

The Real Little Classical Fake Book



Alphabetical Contents By Composer 2

All composers are listed alphabetically, followed by the titles of their compositions and the page number on which each can be found.

Alphabetical Contents By Title 8

All compositions are listed alphabetically, followed by the composer name and the page number on which each can be found.

Time Line Of Major Classical Composers 18

Categorical Listing 406

Compositions are listed according to the style of music, including Ballets, Chamber Music, Choral Music, Concertos, Opera, Piano Music, Waltzes and more.

ISBN 0-7935-1668-4
HL Hal Leonard Publishing Corporation
7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

Copyright ©1992 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

ALPHABETICAL CONTENTS BY COMPOSER

A

ADAM, ADOLPHE

20 O HOLY NIGHT (Cantique de Noël)

ADAMS, STEPHEN

20 THE HOLY CITY

ALBINONI, TOMASO GIOVANNI

22 ADAGIO IN G MINOR

ANONYMOUS

22 DONA NOBIS PACEM (canon)

22 DRINK TO ME ONLY WITH THINE EYES

ARDITI, LUIGI

23 IL BACIO (The Kiss)

ARENSKY, ANTON

24 WALTZ

B

BACH, JOHANN SEBASTIAN

24 AIR ON THE G STRING

25 ARIOSO

26 BIST DU BEI MIR

26 BRANDENBURG CONCERTO NO. 1 IN F First Movement Theme

27 BRANDENBURG CONCERTO NO. 1 IN F Second Movement Theme

27 BRANDENBURG CONCERTO NO. 1 IN F Third Movement Theme

28 BRANDENBURG CONCERTO NO. 1 IN F Minuet

28 BRANDENBURG CONCERTO NO. 1 IN F Polacca

29 BRANDENBURG CONCERTO NO. 2 IN F First Movement Theme

29 BRANDENBURG CONCERTO NO. 2 IN F Second Movement Theme

30 BRANDENBURG CONCERTO NO. 2 IN F Third Movement Theme

30 BRANDENBURG CONCERTO NO. 3 IN G Second Movement Theme

31 BRANDENBURG CONCERTO NO. 4 IN G First Movement Theme

31 BRANDENBURG CONCERTO NO. 4 IN G Third Movement Theme

32 BRANDENBURG CONCERTO NO. 5 IN D First Movement, Opening Theme

32 BRANDENBURG CONCERTO NO. 5 IN D Second Movement Theme (Opening)

32 BRANDENBURG CONCERTO NO. 5 IN D Third Movement Theme

33 BRANDENBURG CONCERTO NO. 6 IN B_♭ First Movement Theme

34 BRANDENBURG CONCERTO NO. 6 IN B_♭ Third Movement Theme

34 CHRIST LAG IN TODESBANDEN Chorale from *Cantata No. 4*

35 COME, SWEET DEATH (Komm, süßer Tod)

35 ENGLISH SUITE NO. 3 Gavotte 1

35 FANTASIA IN G MINOR (Introduction)

35 FUGUE IN C MINOR from *The Well Tempered Clavier Book 1*

36 JESU, JOY OF MAN'S DESIRING from *Cantata No. 147*

37 LITTLE FUGUE IN G MINOR Fugue Theme

37 MARCH IN D MAJOR from *The Anna Magdalena Notebook*

37 MINUET IN G MAJOR from *The Anna Magdalena Notebook*

38 MINUET 1 IN G MAJOR from *The Anna Magdalena Notebook*

38 MUSETTE IN D MAJOR from *The Anna Magdalena Notebook*

38 MY HEART EVER FAITHFUL (Mein glaubiges Herze, fröhlocke)

40 O JESULEIN SÜSS

40 PARTITA NO. 1 Minuet

41 PARTITA NO. 1 FOR VIOLIN SOLO Bourrée

42 PARTITA NO. 3 FOR VIOLIN SOLO Prelude

43 PARTITA NO. 3 FOR VIOLIN SOLO Gavotte en Rondeau

39 SHEEP MAY SAFELY GRAZE from *Cantata No. 208*

44 SONATA NO. 1 FOR VIOLIN SOLO Presto

46 SONATA NO. 3 FOR VIOLIN SOLO Allegro

48 SUITE IN E MINOR FOR LUTE Bourrée

49 SUITE NO. 1 FOR CELLO SOLO Prelude

48 SUITE NO. 2 FOR FLUTE AND STRINGS Badinerie

50 SUITE NO. 3 FOR CELLO SOLO Bourrée I

50 SUITE NO. 3 FOR CELLO SOLO Bourrée II

51 SUITE NO. 4 FOR CELLO SOLO Bourrée I

51 SUITE NO. 4 FOR CELLO SOLO Bourrée II

52 TOCCATA AND FUGUE IN D MINOR

55 TWO-PART INVENTION IN D MINOR

55 TWO-PART INVENTION IN A MINOR

56 TWO-PART INVENTION IN C MAJOR

BACHMANN, G.

56 LES SYLPHES

BEETHOVEN, LUDWIG VAN

57 EGOSSAISE

57 FÜR ELISE

58 MINUET I IN G

58 PIANO CONCERTO NO. 5 IN B_♭ MAJOR, Op. 73 ('Emperor')

First Movement Theme

60 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 First Movement Theme

60 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 Second Movement Theme

61 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 Fourth Movement Theme

62 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 First Movement Theme

62 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 Second Movement Theme

62 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 Third Movement Theme

64 PIANO SONATA NO. 14 IN C_♯ MINOR ('Moonlight') Op. 27, No. 2

First Movement Theme

63 PIANO SONATA NO. 14 IN C_♯ MINOR ('Moonlight') Op. 27, No. 2

Second Movement Theme

63 PIANO SONATA NO. 15 IN D MAJOR ('Pastoral') Op. 28 First Movement Theme

65 PIANO SONATA NO. 19 IN G MINOR Op. 49 First Movement Theme

66 PIANO SONATA NO. 19 IN G MINOR Op. 49 Second Movement Theme

66 PIANO SONATA NO. 21 IN C MAJOR, Op. 53 ('Waldstein') Op. 53 First Movement Theme

66 PIANO SONATINA NO. 1 First Movement Theme

67 RONDO A CAPRICCIO (Rage Over a Lost Penny) Op. 129, Posthumous

67 SYMPHONY NO. 1 IN C MAJOR First Movement Theme

68 SYMPHONY NO. 1 IN C, Op. 21 Second Movement Theme

68 SYMPHONY NO. 1 IN C, Op. 21 Third Movement Theme (Scherzo)

69 SYMPHONY NO. 1 IN C, Op. 21 Fourth Movement Theme

69 SYMPHONY NO. 2 IN D, Op. 36 First Movement Theme

70 SYMPHONY NO. 2 IN D, Op. 36 Second Movement Theme

70 SYMPHONY NO. 2 IN D, Op. 36 Third Movement Theme

71 SYMPHONY NO. 2 IN D, Op. 36 Fourth Movement Theme

72 SYMPHONY NO. 3 IN B_♭ MAJOR ('Eroica') First Movement Theme

72 SYMPHONY NO. 3 IN B_♭ MAJOR ('Eroica') Second Movement Theme

73 SYMPHONY NO. 3 IN B_♭ MAJOR ('Eroica') Third Movement Theme

73 SYMPHONY NO. 3 IN B_♭ MAJOR ('Eroica') Fourth Movement Theme

74 SYMPHONY NO. 4 IN B_♭, Op. 60 First Movement Theme

74 SYMPHONY NO. 4 IN B_♭, Op. 60 Second Movement Theme

74 SYMPHONY NO. 4 IN B_♭, Op. 60 Third Movement Theme

75 SYMPHONY NO. 4 IN B_♭, Op. 60 Fourth Movement Theme

75 SYMPHONY NO. 5 IN C MINOR Op. 67 First Movement Theme

76 SYMPHONY NO. 5 IN C MINOR Second Movement Theme

77 SYMPHONY NO. 5 IN C MINOR Third Movement Theme

77 SYMPHONY NO. 5 IN C MINOR Fourth Movement Theme

78 SYMPHONY NO. 6 IN F MAJOR ('Pastoral') First Movement Theme

78 SYMPHONY NO. 6 IN F Op. 68 ('Pastoral') Second Movement Theme

78 SYMPHONY NO. 6 IN F MAJOR ('Pastoral') Third Movement Theme

79 SYMPHONY NO. 6 IN F Op. 68 ('Pastoral') Fourth Movement Theme

80 SYMPHONY NO. 6 IN F Op. 68 ('Pastoral') Fifth Movement Theme

81 SYMPHONY NO. 7 IN A MAJOR First Movement Theme

81 SYMPHONY NO. 7 IN A MAJOR Second Movement Theme

81 SYMPHONY NO. 7 IN A Op. 92 Third Movement Theme

82 SYMPHONY NO. 7 IN A, Op. 92 Fourth Movement Theme

82 SYMPHONY NO. 8 IN F, Op. 93 First Movement Theme

82 SYMPHONY NO. 8 IN F, Op. 93 Second Movement Theme

82 SYMPHONY NO. 8 IN F, Op. 93 Third Movement Theme

83 SYMPHONY NO. 8 IN F, Op. 93 Fourth Movement Theme

83 SYMPHONY NO. 9 IN D Op. 125 First Movement Theme

83 SYMPHONY NO. 9 IN D Op. 125 Second Movement Theme

84 SYMPHONY NO. 9 IN D Op. 125 Third Movement Theme

84 SYMPHONY NO. 9 IN D Op. 125 Fourth Movement "Ode to Joy" Theme

84 TURKISH MARCH from *The Ruin of Athens*

85 VIOLIN CONCERTO IN D MAJOR, Op. 61 Third Movement Theme

BENEDICT, JULIUS

86 CARNIVAL OF VENICE

BERLIOZ, HECTOR

86 RAKOCZY MARCH

87 VILLANELLE from *Les Nuits d'Élé*

BILLINGS, WILLIAM

87 WHEN JESUS WEPT

BIZET, GEORGES

- 88 AGNUS DEI
 88 CARMEN Entr'acte to Act III
 89 FARANDOLE from *L'Arlésienne*
 94 HABANERA from *Carmen*
 90 LA FLEUR QUE TU M'AVAIS JETÉE from *Carmen*
 91 OVERTURE TO CARMEN Selected Themes
 92 SEGUIDILLA from *Carmen*
 93 TORREADOR SONG from *Carmen*

BOCCHERINI, LUIGI

- 94 MINUET from String Quartet

BONOCINI, GIOVANNI BATTISTA

- 95 PER LA GLORIA D'ADORARVI

BORODIN, ALEXANDER

- 95 FIRST THEME FROM POLOVETZIAN DANCES from *Prince Igor*
 96 NOCTURNE from String Quartet No. 2

BOURGOIS, LOUIS

- 96 DOXOLOGY

BRAHMS, JOHANNES

- 96 ACADEMIC FESTIVAL OVERTURE Theme
 100 BALLADE IN G MINOR Op. 118, No. 3
 98 HOW LOVELY IS THY DWELLING PLACE from *A German Requiem*
 97 HUNGARIAN DANCE NO. 1
 97 HUNGARIAN DANCE NO. 5
 100 INTERMEZZO IN C \sharp MINOR Op. 117, No. 3
 101 INTERMEZZO IN A MAJOR, Op. 118, No. 2
 97 LULLABY (Wiegenlied)
 101 PIANO CONCERTO NO. 2 First Movement Theme
 102 SYMPHONY NO. 1 IN C MINOR First Movement Theme
 102 SYMPHONY NO. 1 IN C MINOR Second Movement Theme
 103 SYMPHONY NO. 1 IN C MINOR Third Movement Theme
 103 SYMPHONY NO. 1 IN C MINOR Fourth Movement Theme
 104 SYMPHONY NO. 2 IN D First Movement Theme
 104 SYMPHONY NO. 2 IN D Second Movement Theme
 104 SYMPHONY NO. 2 IN D Third Movement Theme
 105 SYMPHONY NO. 2 IN D Fourth Movement Theme
 105 SYMPHONY NO. 3 IN F First Movement Theme
 105 SYMPHONY NO. 3 IN F Second Movement Theme
 106 SYMPHONY NO. 3 IN F Third Movement Theme
 106 SYMPHONY NO. 3 IN F Fourth Movement Theme
 106 SYMPHONY NO. 4 IN E MINOR First Movement Theme
 107 SYMPHONY NO. 4 IN E MINOR Second Movement Theme
 107 SYMPHONY NO. 4 IN E MINOR Third Movement Theme
 108 SYMPHONY NO. 4 IN E MINOR Fourth Movement Theme
 108 WALTZ IN B MAJOR Op. 39, No. 1
 110 WALTZ IN E MAJOR Op. 39, No. 2
 110 WALTZ IN E MINOR Op. 39, No. 4
 109 WALTZ IN A \flat MAJOR Op. 39, No. 15
 111 WIE MELODIEN
BRITISH FOLKSONG
 112 LONDONDERRY AIR

C**CACCINI, GIULIO**

- 112 AMARILLI, MIA BELLA

CALDARA, ANTONIO

- 113 SEBEN, CRUDELE

CAREY, HENRY

- 113 AMERICA (GOD SAVE THE QUEEN)

CATALANI, ALFREDO

- 114 EBBEN, N'ANDRO LONTANA from *La Wally*

CHAMINADE, CECILE

- 115 SCARF DANCE

CHOPIN, FRÉDÉRIC

- 115 BALLADE NO. 1 IN G MINOR, Op. 23
 116 BERCEUSE IN D \flat MAJOR, Op. 57
 116 ETUDE IN E MAJOR Op. 10, No. 3
 118 ETUDE IN C MINOR ('Revolutionary Etude') Op. 10, No. 12
 117 ETUDE IN G \flat MAJOR, Op. 25, No. 9
 118 FANTASIE-IMPROMPTU IN C \sharp MINOR
 119 GRAND WALTZ IN B \flat MAJOR, Op. 18, No. 2
 120 FUNERAL MARCH (Marche funèbre) from Sonata in B \flat minor
 120 MAZURKA IN B \flat MAJOR, Op. 7, No. 1
 121 MAZURKA IN A \flat MAJOR Op. 24, No. 3

- 121 MAZURKA IN D MAJOR op. 33, No. 2
 122 MAZURKA IN G MINOR Op. 67, No. 2
 122 MAZURKA IN A MINOR Op. 67, No. 2
 123 MAZURKA IN C MAJOR Op. 67, No. 3
 123 MAZURKA IN A MINOR Op. 67, No. 4
 124 NOCTURNE IN E MAJOR, Op. 9, No. 2
 124 NOCTURNE IN F \sharp MAJOR Op. 15, No. 2
 125 NOCTURNE IN G MINOR, Op. 15, No. 3
 126 NOCTURNE IN D \flat MAJOR, Op. 27, No. 2
 126 NOCTURNE IN F MINOR Op. 55, No. 1
 127 POLONAISE IN A MAJOR, Op. 40, No. 1 ('Militaire')
 127 POLONAISE IN A \flat MAJOR, Op. 53
 128 PRELUDE IN E MINOR Op. 28, No. 4
 128 PRELUDE IN B MINOR Op. 28, No. 6
 128 PRELUDE IN E MAJOR Op. 28, No. 7
 129 PRELUDE IN D \flat MAJOR Op. 28, No. 15
 129 PRELUDE IN C MINOR Op. 28, No. 20
 129 PRELUDE IN G MINOR Op. 28, No. 22
 130 VALSE BRILLIANTE, Op. 34, No. 1
 130 WALTZ IN A MINOR, Op. 34, No. 2
 133 WALTZ IN B \flat MAJOR Op. 39, No. 8
 131 WALTZ IN D \flat MAJOR Op. 64, No. 1 ('Minute Waltz')
 132 WALTZ IN C \sharp MINOR, Op. 64, No. 2
 133 WALTZ IN A \flat MAJOR Op. 69, No. 1
 134 WALTZ IN B MINOR Op. 69, No. 2
 135 WALTZ, Op. Posthumous

CLARKE, JEREMIAH

- 136 TRUMPET VOLUNTARY

CLEMENTI, MUZIO

- 136 SONATINA, Op. 36, No. 1 First Movement Opening

COTTRAU, TEODORO

- 136 SANTA LUCIA

COUPERIN, FRANÇOIS

- 137 RONDO

CROFT, WILLIAM

- 137 O GOD, OUR HELP IN AGES PAST (ST. ANNE)

CRÜGER, JOHANN

- 137 NOW THANK WE ALL OUR GOD (Nun danket alles Gott)

D**DE CURTIS, ERNESTO**

- 138 COME BACK TO SORRENTO

DEBUSSY, CLAUDE

- 138 ARABESQUE NO. 1
 139 CLAIR DE LUNE from *Suite Bergamasque*
 140 GOLLIWOG'S CAKE WALK from *Children's Corner Suite*
 141 LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)
 139 LE PETIT NEGRE Opening
 142 PRELUDE TO THE AFTERNOON OF A FAUN Opening
 140 REVERIE

DELIBES, LÉO

- 142 PAS DES FLEURS (Dance of the Flowers)
 144 PAS DES VOILES (Dance of the Veils) from *La Source*
 145 PIZZICATO POLKA
 143 VALSE LENTE from *Sybia*
 146 VALSE LENTE from *Coppelia*

DES PREZ, JOSQUIN

- 147 EL GRILLO

DI CAPUA, E.

- 147 'O SOLE MIO!

DONAUDY, STEPHANO

- 148 O DEL MIO AMATO BEN

DONIZETTI, GAETANO

- 148 UNA FURTTIVA LAGRIMA from *The Elixir of Love*

DOWLAND, JOHN

- 149 COME AGAIN, SWEET LOVE

DRIGO, RICCARDO

- 150 SERENADE from *Arlekinada*

DUKAS, PAUL

- 150 THE SORCERER'S APPRENTICE Principal Theme

DVORÁK, ANTONIN

- 152 HUMORESQUE
 153 LEGEND
 151 SLAVONIC DANCE NO. 1

- 152 SLAVONIC DANCE NO. 2
 152 SYMPHONY NO. 9 "FROM THE NEW WORLD" Second Movement Theme
 153 VALSE GRACIEUSE

E

ELGAR, EDWARD

- 154 POMP AND CIRCUMSTANCE MARCH NO. 1
 154 SALUT D'AMOR

ELLMENREICH, JOHANN

- 155 SPINNING SONG

ENESCO, GEORGES

- 156 ROMANIAN RHAPSODY NO. 1

ENGLISH FOLKSONG

- 157 LORD RENDALL
 ERNEURTEN GESANGBUCH, 1665
 157 PRAISE TO THE LORD, THE ALMIGHTY (Lobe den Herren)

F

FAURÉ, GABRIEL

- 158 APRÈS UN RÊVE (After a Dream)
 160 BERCEUSE from the "Dolly Suite"
 159 CHANSON D'AMOUR
 160 LYDIA
 160 PAVANE

FAURÉ, JEAN-BAPTISTE

- 161 THE PALMS

FERNANDEZ, C.

- 162 CIELITO LINDO

FIBICH, ZDENEK

- 161 POEME

FLOTOW, FRIEDRICH VON

- 162 M'APPARI, TUTT' AMOR (Ach, so fromm) from *Martha*

FRANCK, CÉSAR

- 163 PANIS ANGELICUS

FRANKE, T.

- 164 INTERMEZZO Russe

FRANÇOIS, MARCEL

- 164 PIERROTS

FRENCH CAROL

- 165 NOW THE GREEN BLADE RISETH

FUCIK, JULIUS

- 165 ENTRY OF THE GLADIATORS/THUNDER AND BLAZES

G

GABRIEL-MARIE, J.

- 166 LA CINQUANTAINE (Golden Wedding)
 166 SERENADE BADINE

GAUTIER, LEONARD

- 167 LE SECRET

GHYS, HENRI

- 167 AMARYLLIS

GIARDINI, FELICE DE

- 168 COME, THOU ALMIGHTY KING

GIBBONS, ORLANDO

- 168 THE SILVER SWAN

GIORDANI, GIUSEPPE

- 168 CARO MIO BEN

GLINKA, MIKHAIL

- 169 RUSSIAN AND LYUDMILA OVERTURE

GLUCK, CHRISTOPH WILLIBALD VON

- 170 CHE FARO SENZA EURIDICE from *Orfeo ed Euridice*

- 169 DANCE OF THE SPIRITS from *Orfeo ed Euridice*

GODARD, BENJAMIN

- 170 BERCEUSE from *Jocelyn*

GOSS, JOHN

- 171 PRAISE, MY SOUL, THE KING OF HEAVEN (Lauda Anima)

GOSSEC, FRANÇOIS

- 171 GAVOTTE

GOUNOD, CHARLES

- 171 AVANT DE QUITTER CES LIEUX from *Faust*
 172 AVE MARIA
 172 BALLET NO. 1 from *Faust*
 173 ENTREAT ME NOT TO LEAVE THEE (Song of Ruth)
 174 FAITES-LUI MES AVEUX from *Faust*
 174 FINAL TRIO from *Faust*
 176 FUNERAL MARCH OF A MARIONETTE
 175 THE JEWEL SONG from *Faust*
 176 JULIET'S WALTZ SONG from *Romeo and Juliet*
 178 O DIVINE REDEEMER
 177 WALTZ from *Faust*

GRIEG, EDVARD

- 179 ALBUMBLATT from *Lytic Pieces, Op. 12*
 180 ANTRA'S DANCE from *Peer Gynt*
 180 ASE'S DEATH from *Peer Gynt*
 182 ELFIN DANCE from *Lytic Pieces Op. 12*
 181 ICH LIEBE DICH (I Love You)
 181 IN THE HALL OF THE MOUNTAIN KING from *Peer Gynt*
 182 MARCH OF THE DWARFS from *Lytic Pieces, Op. 54*
 183 MORNING from *Peer Gynt*
 184 PIANO CONCERTO IN A MINOR Op. 6 First Movement Introduction
 184 SOLVEJG'S SONG from *Peer Gynt*
 185 THEME FROM NORWEGIAN DANCE NO. 1
 185 WALTZ IN A MINOR from *Lytic Pieces Op. 12*
 186 WEDDING DAY AT TROLDHAUEN from *Lytic Pieces, Op. 65*

H

HANDEL, GEORGES FRIDERIC

- 186 AIR from *Water Music*
 187 ALLEGRO MAESTOSO from *Water Music*
 188 AWAKE MY SOUL, STRETCH EVERY NERVE
 188 BOURRÉE from *Water Music*
 188 COMFORT YE, MY PEOPLE from *Messiah*
 189 FOR UNTO US A CHILDS BORN from *Messiah*
 190 HALLELUJAH from *Messiah*
 192 THE HARMONIUS BLACKSMITH
 191 HORNPIPE from *Water Music*
 191 I KNOW THAT MY REDEEMER LIVETH from *Messiah*
 192 LET THE BRIGHT SERAPHIM from *Samson*
 193 LARGO (Ombra mai fu) from *Xerxes*
 193 LASCIA CH'IO PIANGA from *Rinaldo*
 194 OH, HAD I JUBAL'S LYRE from *Joshua*
 194 PIANGERO LA SORTA MIA from *Giulio Cesare*
 195 REJOICE GREATLY from *Messiah*
 196 SOUND AN ALARM from *Judas Maccabeus*
 196 THINE BE THE GLORY (music from *Judas Maccabeus*)
 197 THE TRUMPET SHALL SOUND from *Messiah*
 198 WHERE'ER YOU WALK from *Semele*

HARDELLOT, GUY D'

- 198 BECAUSE

HASSLER, HANS LEO

- 199 O SACRED HEAD, NOW WOUNDED

HAYDN, FRANZ JOSEPH

- 200 GERMAN NATIONAL ANTHEM
 199 GYPSY RONDO Theme
 200 THE HEAVENS ARE TELLING from *The Creation*
 201 PIANO SONATA IN D MAJOR First Movement Theme
 201 'SURPRISE SYMPHONY' Second Movement Theme
 201 ST. ANTHONY CHORALE
 202 STRING QUARTET NO. 18 Serenade
 202 TRUMPET CONCERTO IN B_♭ MAJOR First Movement Theme
 203 TRUMPET CONCERTO IN B_♭ MAJOR Third Movement Theme
HAYDN, MICHAEL
 203 O WORSHIP THE KING (Lyons)

HERBERT, VICTOR

- 204 AH! SWEET MYSTERY OF LIFE from *Naughty Marietta*
 204 THE AMERICAN GIRL
 205 ART IS CALLING FOR ME from *The Enchantress*
 206 DAGGER DANCE from *Natoma*
 208 GYPSY LOVE SONG
 208 INDIAN SUMMER
 207 ITALIAN STREET SONG from *Naughty Marietta*
 208 A KISS IN THE DARK from *Orange Blossoms*

209 MARCH OF THE TOYS from *Babes in Toyland*

209 TOYLAND from *Babes in Toyland*

HEROLD, LOUIS

210 ZAMPA OVERTURE

HOLST, GUSTAV

212 IN THE BLEAK MIDWINTER

HUMPERDINCK, ENGELBERT

212 EVENING PRAYER from *Hansel and Gretel*

212 PETER'S SONG (Ach wir armen Leute) from *Hansel and Gretel*

213 SUZY, LITTLE SUZY from *Hansel and Gretel*

I

IPPOLITOV-IVANOV, MIKHAIL

214 THE SADAR'S PROCESSION

IRISH FOLKSONG

213 THE LAST ROSE OF SUMMER

IVANOVICI, ION

214 DANUBE WAVES

J

JACOBS-BOND, CARRIE

214 I LOVE YOU TRULY

K

KHATCHATURIAN, ARAM

215 SABRE DANCE

KOCHER, CONRAD

216 FOR THE BEAUTY OF THE EARTH

KOVEN, REGINALD DE

216 OH PROMISE ME

KREMSEK, EDWARD

217 WE GATHER TOGETHER

L

LEHÁR, FRANZ

218 GOLD AND SILVER WALTZ

217 THE MERRY WIDOW WALTZ from *The Merry Widow*

217 VILIA from *The Merry Widow*

LEONCAVALLO, RUGGERO

220 MATTINATA

221 VESTI, LA GIUBBA from *I Pagliacci*

LINCKE, PAUL

221 GLOW WORM

LISZT, FRANZ

222 HUNGARIAN RHAPSODY NO. 2

222 LIEBESTRAUM

LULLY, JEAN-BAPTISTE

223 BOIS EPAIS

LUTHER, MARTIN

224 A MIGHTY FORTRESS IS OUR GOD (Ein Feste Burg)

LYRA DAVIDICA, 1708

224 CHRIST THE LORD IS RISEN TODAY

M

MACDOWELL, EDWARD

224 TO A WILD ROSE from *Woodland Sketches*

MAHLER, GUSTAV

225 SYMPHONY NO. 1 Final Movement Theme

226 SYMPHONY NO. 5 Adagio Theme

MARGIS, ALFRED

226 VALSE BLEUE

MARTINI, JEAN PAUL

227 PLAISIR D'AMOR

MASCAGNI, PIETRO

228 INTERMEZZO from *Cavalleria Rusticana*

MASSENET, JULES

228 GAVOTTE from *Manon*

229 MEDITATION from *Thaïs*

MEACHAM, F. W.

229 THE AMERICAN PATROL

MEDIEVAL BRITISH FOLKSONG

231 SUMMER IS ICUMEN IN

MEDIEVAL CHRISTIAN CHANT

230 DIES IRAE

230 VICTIMAE PASCHALI LAUDE

MEDIEVAL FRENCH

231 LET ALL MORTAL FLESH KEEP SILENCE (Picardy)

MENDELSSOHN, FELIX

231 CONSOLATION from *Songs Without Words*

232 HUNTING SONG from *Songs Without Words*

233 IF WITH ALL YOUR HEARTS from *Elijah*

234 O REST IN THE LORD from *Elijah*

233 O WORD OF GOD INCARNATE

234 SCHERZO IN E MINOR Op. 16, No. 2

235 SPINNING SONG from *Songs Without Words*

236 SPRING SONG from *Songs Without Words*

236 VENETIAN BOATING SONG from *Songs Without Words*

236 WEDDING MARCH from *A Midsummer Night's Dream*

MEYERBEER, GIACOMO

237 CORONATION MARCH

MONTEVERDI, CLAUDIO

238 LASCIATEMI MORIRE

MONTI

238 CSARDAS

MOURET, JEAN-JOSEPH

238 RONDEAU

MOZART, WOLFGANG AMADEUS

240 ALLELUIA from *Exsultate, jubilate*

240 AVE VERUM CORPUS

239 CONCERTO FOR CLARINET IN B \flat MAJOR First Movement Theme

239 CONCERTO FOR CLARINET IN B \flat MAJOR Second Movement Theme

239 CONCERTO FOR CLARINET IN B \flat MAJOR Third Movement Theme

242 DEH VIENI ALLA FINESTRA (Serenade) from *Don Giovanni*

243 DEH VIENI, NON TARDAR from *The Marriage of Figaro*

241 DER VOGELFANGER BIN ICH JA from *The Magic Flute*

244 DOVE SONO from *The Marriage of Figaro*

246 EIN MÄDCHEN ODER WEIBCHEN from *The Magic Flute*

244 EINE KLEINE NACHTMUSIK First Movement Theme

245 EINE KLEINE NACHTMUSIK Second Movement Theme ('Romanze')

245 EINE KLEINE NACHTMUSIK Third Movement Theme (Minuet)

246 EINE KLEINE NACHTMUSIK Fourth Movement Theme

247 GERMAN DANCE

247 HORN CONCERTO NO. 3 IN B \flat MAJOR K. 447 Third Movement Theme

248 IN DIESEN HEIL'GEN HALLEN from *The Magic Flute*

250 LÀ CI DAREM LA MANO from *Don Giovanni*

248 LACRYMOSA from *Requiem*

251 MINUET from *Don Giovanni*

252 MINUET IN F

252 MINUET IN G MAJOR

253 NON PIÙ ANDRAI from *The Marriage of Figaro*

254 NON SO PIÙ from *The Marriage of Figaro*

249 O ISIS UND OSIRIS from *The Magic Flute*

255 OVERTURE TO DON GIOVANNI Opening

256 OVERTURE TO THE MAGIC FLUTE Opening

256 OVERTURE TO THE MARRIAGE OF FIGARO Opening

257 PIANO CONCERTO IN C MAJOR K. 467 First Movement Theme

258 PIANO CONCERTO IN C MAJOR K. 467 Second Movement Theme

259 PORGI, AMOR from *The Marriage of Figaro*

260 SE VUOL BALLARE from *The Marriage of Figaro*

258 SONATA IN A MAJOR K. 331 First Movement Theme

261 SONATA IN C MAJOR (Sonata Facile) K. 545 First Movement Theme

261 SONATA IN C MAJOR (Sonata Facile) K. 545 Second Movement Theme

262 SYMPHONY NO. 29 IN A MAJOR K. 201 First Movement Theme

263 SYMPHONY NO. 39 IN B \flat MAJOR Third Movement Theme

264 SYMPHONY NO. 40 IN G MINOR K. 550 First Movement Theme

265 SYMPHONY NO. 40 IN G MINOR K. 550 Third Movement, Minuet

264 SYMPHONY NO. 40 IN G MINOR K. 550 Fourth Movement Theme

266 SYMPHONY NO. 41 IN C MAJOR ('Jupiter') First Mvt, Opening

262 TURKISH RONDO (Rondo alla Turca) from *Sonata K 331, Third Movement*

267 VEDRAI, CARINO from *Don Giovanni*

268 VIOLIN CONCERTO IN G K. 216 First Movement Theme

- 269 VOI, CHE SAPETE from *The Marriage of Figaro*
MUSSORGSKY, MODESTE
 270 THE GREAT GATE OF KIEV from *Pictures at an Exhibition*
 270 HOPAK
 271 PROMENADE from *Pictures at an Exhibition*

N

- NEIDLINGER, W. H.**
 272 THE BIRTHDAY OF A KING
NICOLAI, PHILIPP
 271 O MORNING STAR HOW FAIR AND BRIGHT
 272 WACHET AUF, RUFT UNS DIE STIMME (Wake, Awake)

O

- OCHS, SIEGFRIED**
 275 DANK SEI DIR, HERR (Thanks Be to Thee)
OFFENBACH, JACQUES
 273 BARCAROLLE from *The Tales of Hoffmann*
 275 CAN CAN
 274 THE DOLL SONG from *The Tales of Hoffmann*

P

- PADEREWSKI, IGNACY JAN**
 276 MINUET IN G
PAGANINI, NICOLÒ
 276 CAPRICCIO NO. 24
PAISIELLO, GIOVANNI
 276 NEL COR PIÙ NON MI SENTO
PALESTRINA, GIOVANNI PIERLUIGI DA
 277 THE STRIFE IS O'ER
PESTALOZZA
 277 CIRIBIRIBIN
PONCHIELLI, AMILCARE
 278 DANCE OF THE HOURS from *La Gioconda*
PRAETORIUS, MICHAEL
 277 O SPLENDOR OF GOD'S GLORY BRIGHT (Puer Nobis Nascitur)
PROKOFIEV, SERGE
 278 LOVE OF THREE ORANGES MARCH
 278 PETER AND THE WOLF Opening Theme
PSALMODIA EVANGELICA
 279 LIFT UP YOUR HEADS
PUCCINI, GIACOMO
 280 CHI BEL SOGNO DI DORETTA from *La Rondine*
 280 E LUCEVAN LE STELLE from *Tosca*
 279 THE HUMMING CHORUS from *Madam Butterfly*
 282 INTERMEZZO from *Manon Lescaut*
 283 QUANDO MEN VO (Musetta's Waltz Song) from *La Bobème*
 284 UN BEL DI VEDREMO from *Madam Butterfly*
 281 VISSI D'ARTE from *Tosca*
PURCELL, HENRY
 285 I ATTEMPT FROM LOVE'S SICKNESS TO FLY
 286 I'LL SAIL UPON THE DOG STAR
 288 TRUMPET TUNE
 287 WHEN I AM LAID IN EARTH from *Dido and Aeneas*

R

- RACHMANINOFF, SERGEI**
 289 PIANO CONCERTO NO. 2 IN C MINOR First Movement Theme
 289 PIANO CONCERTO NO. 2 IN C MINOR Third Movement Theme
 291 PIANO CONCERTO NO. 3 First Movement Theme
 290 PRELUDE IN G MINOR Op. 23, No. 5
 288 SERENADE
RAVEL, MAURICE
 291 PAVANE POUR UNE INFANTE DEFUNTE (Pavane for a Dead Princess)
REGER, MAX
 292 THE VIRGIN'S SLUMBER SONG

- RIMSKY-KORSAKOV, NICOLAI**
 292 FLIGHT OF THE BUMBLE BEE
 296 SHEHERAZADE Themes from Part One
 294 SHEHERAZADE Themes from Part Two
 295 SHEHERAZADE Themes from Part Three
 297 SONG OF INDIA
RODRIGUEZ, G.
 298 LA CUMPARSITA
ROSAS, JUVENTINO
 298 OVER THE WAVES
ROSSINI, GIOACHINO
 304 LARGO AL FACTOTUM from *The Barber of Seville*
 300 OVERTURE TO THE BARBER OF SEVILLE
 302 UNA VOCE POCO FA from *The Barber of Seville*
 303 WILLIAM TELL OVERTURE
RUBINSTEIN, ANTON
 306 MELODY IN F
 305 ROMANCE

S

- SAINT-SAËNS, CAMILLE**
 307 DANSE MACABRE
 307 MON COEUR S'OUVRE A TA VOIX from *Samson and Delilah*
 306 THE SWAN (Le Cygne) from *Carnival of the Animals*
SARASATE, PABLO DE
 308 ZIGELNERWEISEN (Gypsy Airs)
SCHUBERT, FRANZ
 310 AN DIE MUSIK (To Music)
 310 AVE MARIA
 311 STÄNDCHEN (Serenade)
 309 WHO IS SYLVIA?
SCHUMANN, ROBERT
 312 ABOUT STRANGE LANDS AND PEOPLE from *Scenes from Childhood*
 312 ARABESQUE Op. 18
 316 DU RING AN MEINEN FINGER (The Ring on My Finger)
 314 GRANDFATHER'S DANCE from *Papillons Op. 2*
 312 THE HAPPY FARMER from *Album for the Young Op. 68, No. 10*
 313 ICH GROLLE NICHT
 314 PIANO CONCERTO IN A MINOR First Movement Theme
 314 SOLDIERS' MARCH from *Album for the Young Op. 68, No. 2*
 315 TRÄUMERAI (Reverie) from *Scenes from Childhood Op. 15*
 315 WIDMUNG
 316 THE WILD HORSEMAN
SCRIABIN, ALEXANDER
 317 ETUDE IN D₄ MINOR
SIBELIUS, JEAN
 317 FINLANDIA
SIECZYNSKI, RUDOLF
 318 WIEN, DU STADT MEINER TRÄUME
SMETANA, BEDRICH
 320 MOLDAU Theme
 319 THEMES FROM THE BARTERED BRIDE
SOUSA, JOHN PHILIP
 320 EL CAPITAN MARCH
 321 GLADIATOR MARCH
 321 HIGH SCHOOL CADETS
 322 KING COTTON
 322 THE LIBERTY BELL
 323 MANHATTAN BEACH MARCH
 323 MARCH OF THE PICADORE
 324 SEMPER FIDELIS
 324 SOUND OFF
 325 THE STARS AND STRIPES FOREVER
 326 THE THUNDERER
 327 THE WASHINGTON POST MARCH
STRAUSS, JOHANN, JR.
 328 THE ARTIST'S LIFE
 333 CHACUN A SON GOUT from *Die Fledermaus*
 332 COLISEUM WALTZES
 330 CZARDAS from *Die Fledermaus*
 334 DIE FLEDERMAUS WALTZ
 335 EMPEROR WALTZ
 337 KISS WALTZ
 336 THE LAUGHING SONG from *Die Fledermaus*

- 337 ON THE BEAUTIFUL BLUE DANUBE
 338 ONE HEART, ONE SOUL
 339 OVERTURE TO DIE FLEDERMAUS Opening Theme
 340 ROSES FROM THE SOUTH
 341 TALES FROM THE VIENNA WOODS
 348 A THOUSAND AND ONE NIGHTS
 342 TREASURE WALTZES
 344 VIENNA LIFE
 344 VOICES OF SPRING
 346 WINE, WOMEN AND SONG

STRAUSS, JOHANN AND JOSEF

339 PIZZICATO POLKA

STRAUSS, RICHARD

- 347 ALLERSEELEN
 349 ALSO SPRACH ZARATHUSTRA Opening Theme
 349 DER ROSENKAVALIER WALTZ
 350 DI RIGORI ARMATO from *Der Rosenkavalier*
 350 MORGEN!
 351 TILL EULENSPIEGEL'S MERRY PRANKS Opening Theme
 351 ZUEIGNUNG

STRAVINSKY, IGOR

- 352 LE SACRE DU PRINTEMPS (The Rite of Spring) Opening

SULLIVAN, ARTHUR

- 352 AH! LEAVE ME NOT TO PINE ALONE from *The Pirates of Penzance*
 353 THE FLOWERS THAT BLOOM IN THE SPRING from *The Mikado*
 353 HE IS AN ENGLISHMAN from *H.M.S. Pinafore*
 358 I AM A PIRATE KING from *The Pirates of Penzance*
 354 I AM THE CAPTAIN OF THE PINAFORE from *H.M.S. Pinafore*
 354 I AM THE MONARCH OF THE SEA from *H.M.S. Pinafore*
 355 I HAVE A SONG TO SING, O! from *The Yeoman of the Guard*
 356 LITTLE BUTTERCUP from *H.M.S. Pinafore*
 356 LOVE IS A PLAINTIVE SONG from *Patience*
 357 MIYA SAMA from *The Mikado*
 359 A MODERN MAJOR-GENERAL from *The Pirates of Penzance*
 369 OUR GREAT MIKADO, VIRTUOUS MAN from *The Mikado*
 360 POOR WAND'RING ONE from *The Mikado*
 365 THE SUN WHOSE RAYS from *The Mikado*
 362 THREE LITTLE MAIDS FROM SCHOOL from *The Mikado*
 368 TIT-WILLOW from *The Mikado*
 364 TWENTY LOVE-SICK MAIDENS from *Patience*
 366 A WAND'RING MINSTREL I from *The Mikado*
 368 WHEN FIRST MY OLD from *Trial by Jury*

SUPPÉ, FRANZ VON

- 370 LIGHT CAVALRY OVERTURE
 371 POET AND PEASANT OVERTURE

SWEDISH MELODY

- 372 CHILDREN OF THE HEAVENLY FATHER

T**TCHAIKOVSKY, PYOTR IL'YICH**

- 372 ARAB DANCE from *The Nutcracker*
 372 CHANSON TRISTE
 373 DANSE CHINOISE (Chinese Dance) from *The Nutcracker*
 374 DANCE OF THE REED-FLUTES from *The Nutcracker*
 373 DANCE OF THE SUGAR PLUM FAIRY from *The Nutcracker*
 375 LENSKI'S ARIA from *Eugene Onegin*
 375 MARCH from *The Nutcracker*
 374 MARCHE SLAV
 376 NOCTURNE
 376 NONE BUT THE LONELY HEART
 377 PIANO CONCERTO NO. 1 IN B \flat MINOR, Op. 23 First Movement, Opening
 377 ROMEO AND JULIET Principal Love Theme
 379 SLEEPING BEAUTY WALTZ
 378 SONG WITHOUT WORDS
 379 SWAN LAKE Principal Theme
 379 SYMPHONY NO. 5 ('Pathétique') Second Movement Theme
 380 WALTZ from *Serenade for Strings*
 381 WALTZ OF THE FLOWERS from *The Nutcracker*

TRESCHNER, MELCHIOR

- 381 ALL GLORY, LAUD, AND HONOR (St. Theodulph)

TORBANI, THEODORE M.

- 382 HEARTS AND FLOWERS

TOSSELLI, ENRICO

- 382 SERENATA

TRADITIONAL EUROPEAN

- 382 VIVE L'AMOUR

V**VAUGHAN WILLIAMS, RALPH**

- 383 ALL BEAUTIFUL THE MARCH OF DAYS
 383 ALL CREATURES OF OUR GOD AND KING
 383 FOR ALL THE SAINTS (Sine Nomine)
 384 SILENT NOON

VERDI, GIUSEPPE

- 385 ADDIO, DEL PASSATO from *La Traviata*
 385 AGNUS DEI from *Requiem*
 386 ANVIL CHORUS from *Il Trovatore*
 387 CARO NOME from *Rigoletto*
 387 CELESTE AIDA from *Aida*
 387 DI PROVENZA from *La Traviata*
 390 LA DONNA È MOBILE from *Rigoletto*
 388 LIBIAMO (Drinking Song) from *La Traviata*
 388 SEMPRE LIBERA from *La Traviata*
 389 STRIDE LA VAMPA from *Il Trovatore*
 390 TRIUMPHAL MARCH from *Aida*

VIVALDI, ANTONIO

- 391 THE FOUR SEASONS Spring: First Movement Theme
 391 THE FOUR SEASONS Spring: Second Movement Theme
 392 THE FOUR SEASONS Spring: Third Movement Theme
 393 THE FOUR SEASONS Summer: First Movement Theme
 393 THE FOUR SEASONS Summer: Second Movement Theme
 394 THE FOUR SEASONS Summer: Third Movement Theme
 394 THE FOUR SEASONS Autumn: First Movement Theme
 395 THE FOUR SEASONS Autumn: Second Movement Theme
 395 THE FOUR SEASONS Autumn: Third Movement Theme
 396 THE FOUR SEASONS Winter: First Movement Theme
 396 THE FOUR SEASONS Winter: Second Movement Theme
 397 THE FOUR SEASONS Winter: Third Movement Opening
 397 MANDOLIN CONCERTO IN C MAJOR First Movement

W**WAGNER, J.**

- 398 UNDER THE DOUBLE EAGLE

WAGNER, RICHARD

- 398 BRIDAL CHORUS from *Lobengrin*
 399 THE EVENING STAR from *Tannhäuser*
 399 PILGRIMS CHORUS from *Tannhäuser*
 400 TANNHAUSER MARCH

WALDTUEFEL, EMIL

- 401 ANGEL OF LOVE
 401 BELLA BOCCA POLKA
 402 DOLORES WALTZ
 402 ESTUDIANTINA
 403 THE SKATERS

WEBER, CARL MARIA VON

- 404 INVITATION TO THE DANCE

WELSH MELODY

- 370 IMMORTAL, INVISIBLE, GOD ONLY WISE

Y**YRADIER, SEBASTIAN**

- 403 LA PALOMA

ALPHABETICAL CONTENTS BY TITLE

A

- 312 ABOUT STRANGE LANDS AND PEOPLE from *Scenes from Childhood*
Schumann, Robert
- 96 ACADEMIC FESTIVAL OVERTURE Theme
Brahms, Johannes
- 212 ACH, WIR ARMEN LEUTE (Peter's Song) from *Hansel and Gretel*
Humperdinck, Engelbert
- 22 ADAGIO IN G MINOR
Albinoni, Tomaso Giovanni
- 385 ADDIO, DEL PASSATTO from *La Traviata*
Verdi, Giuseppe
- 88 AGNUS DEI
Bizet, Georges
- 385 AGNUS DEI from *Requiem*
Verdi, Giuseppe
- 352 AHI LEAVE ME NOT TO PINE ALONE from *The Pirates of Penzance*
Sullivan, Arthur
- 204 AHI SWEET MYSTERY OF LIFE from *Naughty Marietta*
Herbert, Victor
- 24 AIR ON THE G STRING
Bach, Johann Sebastian
- 186 AIR from *Water Music*
Handel, Georges Frideric
- 179 ALBUMBLATT from *Lyric Pieces, Op. 12*
Grieg, Edvard
- 383 ALL BEAUTIFUL THE MARCH OF DAYS
Vaughan Williams, Ralph
- 383 ALL CREATURES OF OUR GOD AND KING
Vaughan Williams, Ralph
- 381 ALL GLORY, LAUD, AND HONOR (St. Theodolph)
Teschner, Melchior
- 187 ALLEGRO MAESTOSO from *Water Music*
Handel, George Frideric
- 240 ALLELUIA from *Exsultate, jubilate*
Mozart, Wolfgang Amadeus
- 347 ALLERSEELEN
Strauss, Richard
- 349 ALSO SPRACH ZARATHUSTRA Opening Theme
Strauss, Richard
- 112 AMARILLI, MIA BELLA
Caccini, Giulio
- 167 AMARYLLIS
Ghys, Henri
- 113 AMERICA (GOD SAVE THE QUEEN)
Carey, Henry
- 204 AMERICAN GIRL, THE
Herbert, Victor
- 229 AMERICAN PATROL, THE
Meacham, F. W.
- 310 AN DIE MUSIK (To Music)
Schubert, Franz
- 401 ANGEL OF LOVE
Waldteufel, Emil
- 180 ANITRA'S DANCE from *Peer Gynt*
Grieg, Edvard
- 386 ANVIL CHORUS from *Il Trovatore*
Verdi, Giuseppe
- 158 APRÈS UN RÊVE (After a Dream)
Fauré, Gabriel
- 372 ARAB DANCE from *The Nutcracker*
Tchaikovsky, Pyotr Il'yich
- 138 ARABESQUE NO. 1
Debussy, Claude
- 312 ARABESQUE Op. 18
Schumann, Robert

- 25 ARIOSO
Bach, Johann Sebastian
- 205 ART IS CALLING FOR ME from *The Enchantress*
Herbert, Victor
- 328 ARTIST'S LIFE, THE
Strauss, Johann, Jr.
- 180 ASE'S DEATH from *Peer Gynt*
Grieg, Edvard
- 171 AVANT DE QUITTER CES LIEUX from *Faust*
Gounod, Charles
- 310 AVE MARIA
Schubert, Franz
- 172 AVE MARIA
Gounod, Charles
- 240 AVE VERUM CORPUS
Mozart, Wolfgang Amadeus
- 188 AWAKE MY SOUL, STRETCH EVERY NERVE
Handel, George Frideric

B

- 115 BALLADE NO. 1 IN G MINOR, Op. 23
Chopin, Frédéric
- 100 BALLADE IN G MINOR Op. 118, No. 3
Brahms, Johannes
- 172 BALLET NO. 1 from *Faust*
Gounod, Charles
- 273 BARCAROLLE from *The Tales of Hoffmann*
Offenbach, Jacques
- 198 BECAUSE
Hardelot, Guy d'
- 401 BELLA BOCCA POLKA
Waldteufel, Emil
- 116 BERCEUSE IN D♯ MAJOR, Op. 57
Chopin, Frédéric
- 170 BERCEUSE from *Jocelyn*
Godard, Benjamin
- 160 BERCEUSE from the "Dolly Suite"
Gabriel Fauré
- 272 BIRTHDAY OF A KING, THE
Neidlinger, W. H.
- 26 BIST DU BEI MIR
Bach, Johann Sebastian
- 223 BOIS EPAIS
Lully, Jean-Baptiste
- 188 BOURÉE from *Water Music*
Handel, Georges Frideric
- 26 BRANDENBURG CONCERTO NO. 1 IN F First Movement Theme
Bach, Johann Sebastian
- 27 BRANDENBURG CONCERTO NO. 1 IN F Second Movement Theme
Bach, Johann Sebastian
- 27 BRANDENBURG CONCERTO NO. 1 IN F Third Movement Theme
Bach, Johann Sebastian
- 28 BRANDENBURG CONCERTO NO. 1 IN F Minuet
Bach, Johann Sebastian
- 28 BRANDENBURG CONCERTO NO. 1 IN F Polacca
Bach, Johann Sebastian
- 29 BRANDENBURG CONCERTO NO. 2 IN F First Movement Theme
Bach, Johann Sebastian
- 29 BRANDENBURG CONCERTO NO. 2 IN F Second Movement Theme
Bach, Johann Sebastian
- 30 BRANDENBURG CONCERTO NO. 2 IN F Third Movement Theme
Bach, Johann Sebastian

- 30 BRANDENBURG CONCERTO NO. 3 IN G Second Movement Theme
Bach, Johann Sebastian
- 31 BRANDENBURG CONCERTO NO. 4 IN G First Movement Theme
Bach, Johann Sebastian
- 31 BRANDENBURG CONCERTO NO. 4 IN G Third Movement Theme
Bach, Johann Sebastian
- 32 BRANDENBURG CONCERTO NO. 5 IN D First Movement Opening Theme
Bach, Johann Sebastian
- 32 BRANDENBURG CONCERTO NO. 5 IN D Second Movement Theme (Opening)
Bach, Johann Sebastian
- 32 BRANDENBURG CONCERTO NO. 5 IN D Third Movement Theme
Bach, Johann Sebastian
- 33 BRANDENBURG CONCERTO NO. 6 IN B \flat First Movement Theme
Bach, Johann Sebastian
- 34 BRANDENBURG CONCERTO NO. 6 IN B \flat Third Movement Theme
Bach, Johann Sebastian
- 398 BRIDAL CHORUS from *Lobengrin*
Wagner, Richard
- C**
- 275 CAN CAN
Offenbach, Jacques
- 276 CAPRICCIO NO. 24
Paganini, Nicolo
- 88 CARMEN Entr'acte to Act III
Bizet, Georges
- 86 CARNIVAL OF VENICE
Benedict, Julius
- 168 CARO MIO BEN
Giordani, Giuseppe
- 387 CARO NOME from *Rigoletto*
Verdi, Giuseppe
- 387 CELESTE AIDA from *Aida*
Verdi, Giuseppe
- 333 CHACUN A SON GOUT from *Die Fledermaus*
Strauss, Johann, Jr.
- 159 CHANSON D'AMOUR
Fauré, Gabriel
- 372 CHANSON TRISTE
Tchaikovsky, Pyotr Il'yich
- 170 CHE FARO SENZA EURIDICE from *Orfeo ed Euridice*
Gluck, Christoph Willibald von
- 280 CHI BEL SOGNO DI DORETTA from *La Rondine*
Puccini, Giacomo
- 372 CHILDREN OF THE HEAVENLY FATHER
Swedish Melody
- 34 CHRIST LAG IN TODESBANDEN Chorale from Cantata No. 4
Bach, Johann Sebastian
- 224 CHRIST THE LORD IS RISEN TODAY
Lyra Davidica, 1708
- 162 CIELITO LINDO
Fernandez, C.
- 277 CIRIBIRIBIN
Pestalozza
- 139 CLAIR DE LUNE from *Suite Bergamasque*
Debussy, Claude
- 239 CONCERTO FOR CLARINET IN B \flat MAJOR First Movement Theme
Mozart, Wolfgang Amadeus
- 239 CONCERTO FOR CLARINET IN B \flat MAJOR Second Movement Theme
Mozart, Wolfgang Amadeus
- 239 CONCERTO FOR CLARINET IN B \flat MAJOR Third Movement Theme
Mozart, Wolfgang Amadeus
- 332 COLISEUM WALTZES
Strauss, Johann Jr.
- 149 COME AGAIN, SWEET LOVE
Dowland, John
- 138 COME BACK TO SORRENTO
de Curtis, Ernesto
- 25 COME, SWEET DEATH (Komm, süsßer Tod)
Bach, Johann Sebastian
- 168 COME, THOU ALMIGHTY KING
Giardini, Felice de
- 188 COMFORT YE, MY PEOPLE from *Messiah*
Handel, George Frideric
- 231 CONSOLATION from *Songs Without Words*
Mendelssohn, Felix
- 237 CORONATION MARCH
Meyerbeer, Giacomo
- 237 CSARDAS
Monti
- 330 CZARDAS from *Die Fledermaus*
Strauss, Johann, Jr.
- D**
- 206 DAGGER DANCE from *Natoma*
Herbert, Victor
- 278 DANCE OF THE HOURS from *La Gioconda*
Ponchielli, Amilcare
- 374 DANCE OF THE REED-FLUTES from *The Nutcracker*
Tchaikovsky, Pyotr Il'yich
- 169 DANCE OF THE SPIRITS from *Orfeo ed Euridice*
Gluck, Christoph Willibald
- 373 DANCE OF THE SUGAR PLUM FAIRY from *The Nutcracker*
Tchaikovsky, Pyotr Il'yich
- 275 DANK SEI DIR, HERR (Thanks Be to Thee)
Ochs, Siegfried
- 373 DANSE CHINOISE (Chinese Dance) from *The Nutcracker*
Tchaikovsky, Pyotr Il'yich
- 307 DANSE MACABRE
Saint-Saëns, Camille
- 214 DANUBE WAVES
Ivanovici, Ion
- 242 DEH VIENI ALLA FINESTRA (Serenade) from *Don Giovanni*
Mozart, Wolfgang Amadeus
- 243 DEH VIENI, NON TARDAR from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
- 349 DER ROSENKAVALIER WALTZ
Strauss, Richard
- 241 DER VOGELFANGER BIN ICH JA from *The Magic Flute*
Mozart, Wolfgang Amadeus
- 387 DI PROVENZA from *La Traviata*
Verdi, Giuseppe
- 350 DI RIGORI ARMATO from *Der Rosenkavalier*
Strauss, Richard
- 334 DIE FLEDERMAUS WALTZ
Strauss, Johann Jr.
- 230 DIES IRAE
Medieval Christian Chant
- 274 DOLL SONG from *The Tales of Hoffmann*
Offenbach, Jacques
- 402 DOLORES WALTZ
Waldteufel, Emil
- 22 DONA NOBIS PACEM (canon)
Anonymous
- 244 DOVE SONO from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
- 96 DOXOLOGY
Louis Bourgeois
- 22 DRINK TO ME ONLY WITH THINE EYES
Anonymous
- 316 DU RING AN MEINEN FINGER (The Ring on My Finger)
Schumann, Robert
- E**
- 280 E LUCEVAN LE STELLE from *Tosca*
Puccini, Giacomo
- 114 EBBEN, N'ANDRO LONTANA from *La Wally*
Catalani, Alfredo

- 57 ECOSSEISE
Beethoven, Ludwig van
- 246 EIN MÄDCHEN ODER WEIBCHEN from *The Magic Flute*
Mozart, Wolfgang Amadeus
- 244 EINE KLEINE NACHTMUSIK First Movement Theme
Mozart, Wolfgang Amadeus
- 245 EINE KLEINE NACHTMUSIK Second Movement Theme ('Romanze')
Mozart, Wolfgang Amadeus
- 245 EINE KLEINE NACHTMUSIK Third Movement Theme (Minuet)
Mozart, Wolfgang Amadeus
- 246 EINE KLEINE NACHTMUSIK Fourth Movement Theme
Mozart, Wolfgang Amadeus
- 320 EL CAPTAIN MARCH
Sousa, John Philip
- 147 EL GRILLO
Des Prez, Josquin
- 182 ELFIN DANCE from *Lyric Pieces Op. 12*
Grieg, Edvard
- 335 EMPEROR WALTZ
Strauss, Johann, Jr.
- 34 ENGLISH SUITE NO. 3 Gavotte
Bach, Johann Sebastian
- 173 ENTREAT ME NOT TO LEAVE THEE (Song of Ruth)
Gounod, Charles
- 165 ENTRY OF THE GLADIATORS/THUNDER AND BLAZES
Fucik, Julius
- 402 ESTUDIANTINA
Waldteufel, Emil
- 118 ETUDE IN C MINOR ('Revolutionary Etude') Op. 10, No. 12
Chopin, Frédéric
- 317 ETUDE IN D \sharp MINOR
Scriabin, Alexander
- 116 ETUDE IN E MAJOR Op. 10, No. 3
Chopin, Frédéric
- 117 ETUDE IN G \flat MAJOR, Op. 25, No. 9
Chopin, Frédéric
- 212 EVENING PRAYER from *Hansel and Gretel*
Humperdinck, Engelbert
- 399 THE EVENING STAR from *Tannhäuser*
Wagner, Richard
- F**
- 174 FAITES-LUI MES AVELUX from *Faust*
Gounod, Charles
- 118 FANTASIE-IMPROMPTU IN C \sharp MINOR
Chopin, Frédéric
- 35 FANTASIA IN G MINOR (Introduction)
Bach, Johann Sebastian
- 89 FARANDOLE from *L'Arlesienne*
Bizet, Georges
- 174 FINAL TRIO from *Faust*
Gounod, Charles
- 317 FINLANDIA
Sibelius, Jean
- 95 FIRST THEME FROM POLOVETZIAN DANCES from *Prince Igor*
Borodin, Alexander
- 292 THE FLIGHT OF THE BUMBLE BEE
Rimsky-Korsakov, Nicolai
- 353 THE FLOWERS THAT BLOOM IN THE SPRING from *The Mikado*
Sullivan, Arthur
- 383 FOR ALL THE SAINTS (Sine Nomine)
Vaughan Williams, Ralph
- 216 FOR THE BEAUTY OF THE EARTH
Kocher, Conrad
- 189 FOR UNTO US A CHILD IS BORN from *Messiah*
Handel, George Frideric
- 391 FOUR SEASONS Spring: First Movement Theme
Vivaldi, Antonio
- 391 FOUR SEASONS Spring: Second Movement Theme
Vivaldi, Antonio
- 392 FOUR SEASONS Spring: Third Movement Theme
Vivaldi, Antonio
- 393 FOUR SEASONS Summer: First Movement Theme
Vivaldi, Antonio
- 393 FOUR SEASONS Summer: Second Movement Theme
Vivaldi, Antonio
- 394 FOUR SEASONS Summer: Third Movement Theme
Vivaldi, Antonio
- 394 FOUR SEASONS Autumn: First Movement Theme
Vivaldi, Antonio
- 395 FOUR SEASONS Autumn: Second Movement Theme
Vivaldi, Antonio
- 395 FOUR SEASONS Autumn: Third Movement Theme
Vivaldi, Antonio
- 396 FOUR SEASONS Winter: First Movement Theme
Vivaldi, Antonio
- 396 FOUR SEASONS Winter: Second Movement Theme
Vivaldi, Antonio
- 397 FOUR SEASONS Winter: Third Movement Opening
Vivaldi, Antonio
- 35 FUGUE IN C MINOR from *The Well Tempered Clavier Book I*
Bach, Johann Sebastian
- 120 FUNERAL MARCH (Marche funèbre) from *Sonata in B \flat minor*
Chopin, Frédéric
- 176 FUNERAL MARCH OF A MARIONETTE
Gounod, Charles
- 57 FÜR ELISE
Beethoven, Ludwig van
- G**
- 171 GAVOTTE
Gossec, François
- 228 GAVOTTE from *Manon*
Massenet, Jules
- 247 GERMAN DANCE
Mozart, Wolfgang Amadeus
- 200 GERMAN NATIONAL ANTHEM
Haydn, Franz Joseph
- 321 GLADIATOR MARCH
Sousa, John Philip
- 221 GLOW WORM
Lincke, Paul
- 218 GOLD AND SILVER WALTZ
Lehár, Franz
- 140 GOLLIWOG'S CAKE WALK from *Children's Corner Suite*
Debussy, Claude
- 119 GRAND WALTZ IN B \flat MAJOR, Op. 18, No. 2
Chopin, Frédéric
- 314 GRANDFATHER'S DANCE from *Pappillons*, Op. 2
Chopin, Frédéric
- 270 THE GREAT GATE OF KIEV from *Pictures at an Exhibition*
Mussorgsky, Modeste
- 208 GYPSY LOVE SONG
Victor Herbert
- 199 GYPSY RONDO Theme
Haydn, Franz Joseph
- H**
- 94 HABAÑERA from *Carmen*
Bizet, Georges
- 190 HALLELUJAH from *Messiah*
Handel, George Frideric
- 312 THE HAPPY FARMER from *Album for the Young Op. 68, No. 10*
Schumann, Robert
- 192 THE HARMONIUS BLACKSMITH
Handel, George Frideric
- 353 HE IS AN ENGLISHMAN from *H.M.S. Pinafore*
Sullivan, Arthur

- 382 HEARTS AND FLOWERS
Tobani, Theodore M.
- 200 THE HEAVENS ARE TELLING from *The Creation*
Haydn, Franz Joseph
- 321 HIGH SCHOOL CADETS
Sousa, John Philip
- 20 THE HOLY CITY
Adams, Stephen
- 270 HOPAK
Mussoorgsky, Modeste
- 247 HORN CONCERTO NO. 3 IN E MAJOR K. 447 Third Movement Theme
Mozart, Wolfgang Amadeus
- 191 HORNPIPE from *Water Music*
Handel, Georges Frideric
- 98 HOW LOVELY IS THY DWELLING PLACE from *A German Requiem*
Brahms, Johannes
- 279 THE HUMMING CHORUS from *Madam Butterfly*
Puccini, Giacomo
- 152 HUMORESQUE
Dwořák, Antonin
- 97 HUNGARIAN DANCE NO. 1
Brahms, Johannes
- 97 HUNGARIAN DANCE NO. 5
Brahms, Johannes
- 222 HUNGARIAN RHAPSODY NO. 2
Liszt, Franz
- 232 HUNTING SONG from *Songs Without Words*
Mendelssohn, Felix

I

- 358 I AM A PIRATE KING from *The Pirates of Penzance*
Sullivan, Arthur
- 354 I AM THE CAPTAIN OF THE PINAFORE from *H.M.S. Pinafore*
Sullivan, Arthur
- 354 I AM THE MONARCH OF THE SEA from *H.M.S. Pinafore*
Sullivan, Arthur
- 285 I ATTEMPT FROM LOVE'S SICKNESS TO FLY
Purcell, Henry
- 355 I HAVE A SONG TO SING, O! from *The Yeoman of the Guard*
Sullivan, Arthur
- 191 I KNOW THAT MY REDEEMER LIVETH from *Messiah*
Handel, George Frideric
- 214 I LOVE YOU TRULY
Jacobs-Bond, Carrie
- 286 I'LL SAIL UPON THE DOGSTAR
Purcell, Henry
- 313 ICH GROLLE NICHT
Schumann, Robert
- 181 ICH LIEBE DICH (I Love You)
Grieg, Edvard
- 233 IF WITH ALL YOUR HEARTS from *Elijah*
Mendelssohn, Felix
- 23 IL BACIO (The Kiss)
Arditi, Luigi
- 248 IN DIESEN HEIL'GEN HALLEN from *The Magic Flute*
Mozart, Wolfgang Amadeus
- 212 IN THE BLEAK MIDWINTER
Holst, Gustav
- 181 IN THE HALL OF THE MOUNTAIN KING from *Peer Gynt*
Grieg, Edvard
- 206 INDIAN SUMMER
Herbert, Victor
- 100 INTERMEZZO IN C4 MINOR Op. 117, No. 3
Brahms, Johannes
- 101 INTERMEZZO IN A MAJOR, Op. 118, No. 2
Brahms, Johannes
- 228 INTERMEZZO from *Cavalleria Rusticana*
Mascagni, Pietro
- 282 INTERMEZZO from *Manon Lescaut*
Puccini, Giacomo

- 164 INTERMEZZO Russe
Franke, T.
- 404 INVITATION TO THE DANCE
Weber, Carl Maria von
- 207 ITALIAN STREET SONG from *Naughty Marietta*
Herbert, Victor

J

- 36 JESU, JOY OF MAN'S DESIRING from *Cantata No. 147*
Bach, Johann Sebastian
- 175 THE JEWEL SONG from *Faust*
Gounod, Charles
- 176 JULIET'S WALTZ SONG from *Romeo and Juliet*
Gounod, Charles

K

- 322 KING COTTON
Sousa, John Philip
- 208 A KISS IN THE DARK from *Orange Blossoms*
Herbert, Victor
- 337 KISS WALTZ
Strauss, Johann Jr.

L

- 250 LÀ CI DAREM LA MANO from *Don Giovanni*
Mozart, Wolfgang Amadeus
- 166 LA CINQUANTAINÉ (Golden Wedding)
Gabriel-Marie, J.
- 298 LA CUMPARSITA
Rodriguez, G.
- 390 LA DONNA È MOBILE from *Rigoletto*
Verdi, Giuseppe
- 141 LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)
Debussy, Claude
- 90 LA FLEUR QUE TU M'AVAIS JETÉE from *Carmen*
Bizet, Georges
- 403 LA PALOMA
Yradier, Sebastian
- 248 LACRYMOSA from *Requiem*
Mozart, Wolfgang Amadeus
- 193 LARGO (Ombra mai fu) from *Xerxes*
Handel, George Frideric
- 304 LARGO AL FACTOTUM from *The Barber of Seville*
Rossini, Gioachino
- 193 LASCIA CH'IO PIANGA from *Rinaldo*
Handel, George Frideric
- 238 LASCIA TEMI MORIRE
Monteverdi, Claudio
- 213 LAST ROSE OF SUMMER
Irish Folksong
- 336 LAUGHING SONG from *Die Fledermaus*
Strauss, Johann, Jr.
- 139 LE PETIT NÈGRE Opening
Debussy, Claude
- 352 LE SACRE DU PRINTEMPS (The Rite of Spring) Opening
Stravinsky, Igor
- 167 LE SECRET
Gautier, Leonard
- 153 LEGEND
Dvořák, Antonin
- 375 LENSKI'S ARIA from *Eugene Onegin*
Tchaikovsky, Pyotr Il'yich
- 56 LES SYLPHES
Bachmann, G.
- 231 LET ALL MORTAL FLESH KEEP SILENCE (Picardy)
Medieval French

- 192 LET THE BRIGHT SERAPHIM from *Samson*
Handel, George Frideric
- 322 LIBERTY BELL
Sousa, John Philip
- 388 LIBIAMO (Drinking Song) from *La Traviata*
Verdi, Giuseppe
- 222 LIEBESTRAUM
Liszt, Franz
- 279 LIFT UP YOUR HEADS
Psalmodia Evangelica
- 370 LIGHT CAVALRY OVERTURE
Suppé, Franz von
- 356 LITTLE BUTTERCLIP from *H.M.S. Pinafore*
Sullivan, Arthur
- 37 LITTLE FUGUE IN G MINOR Fugue Theme
Bach, Johann Sebastian
- 112 LONDONDERRY AIR
British Folksong
- 157 LORD RENDALL
English Folksong
- 356 LOVE IS A PLAINTIVE SONG from *Patience*
Sullivan, Arthur
- 278 LOVE OF THREE ORANGES MARCH
Prokofiev, Serge
- 97 LULLABY (Wiegenlied)
Brahms, Johannes
- 160 LYDIA
Fauré, Gabriel

M

- 162 M'APPARI, TUTT' AMOR (Ach, so fromm) from *Martha*
Flotow, Friedrich von
- 397 MANDOLIN CONCERTO IN C MAJOR First Movement Theme
Vivaldi, Antonio
- 323 MANHATTAN BEACH MARCH
Sousa, John Philip
- 37 MARCH IN D MAJOR from *The Anna Magdalena Notebook*
Bach, Johann Sebastian
- 182 MARCH OF THE DWARFS from *Lyric Pieces, Op. 54*
Grieg, Edvard
- 323 MARCH OF THE PICADORE
Sousa, John Philip
- 209 MARCH OF THE TOYS from *Babes in Toyland*
Herbert, Victor
- 375 MARCH from *The Nutcracker*
Tchaikovsky, Pyotr Il'yich
- 374 MARCHÉ SLAV
Tchaikovsky, Pyotr Il'yich
- 220 MATTINATA
Leoncavallo, Ruggero
- 122 MAZURKA IN A MINOR Op. 67, No. 2
Chopin, Frédéric
- 123 MAZURKA IN A MINOR Op. 67, No. 4
Chopin, Frédéric
- 121 MAZURKA IN A MAJOR Op. 24, No. 3
Chopin, Frédéric
- 120 MAZURKA IN B MAJOR, Op. 7, No. 1
Chopin, Frédéric
- 123 MAZURKA IN C MAJOR Op. 67, No. 3
Chopin, Frédéric
- 121 MAZURKA IN D MAJOR Op. 33, No. 2
Chopin, Frédéric
- 122 MAZURKA IN G MINOR Op. 67, No. 2
Chopin, Frédéric
- 229 MEDITATION from *Thaïs*
Massenet, Jules
- 306 MELODY IN F
Rubinstein, Anton
- 217 MERRY WIDOW WALTZ from *The Merry Widow*
Lehár, Franz

- 224 A MIGHTY FORTRESS IS OUR GOD (Ein Feste Burg)
Luther, Martin
- 38 MINUET I IN G MAJOR from *The Anna Magdalena Notebook*
Bach, Johann Sebastian
- 252 MINUET IN F
Mozart, Wolfgang Amadeus
- 276 MINUET IN G
Paderewski, Ignacy Jan
- 58 MINUET I IN G
Beethoven, Ludwig van
- 252 MINUET IN G MAJOR
Mozart, Wolfgang Amadeus
- 37 MINUET IN G MAJOR from *The Anna Magdalena Notebook*
Bach, Johann Sebastian
- 251 MINUET from *Don Giovanni*
Mozart, Wolfgang Amadeus
- 94 MINUET from String Quartet
Boccherini, Luigi
- 357 MIYA SAMA from *The Mikado*
Sullivan, Arthur
- 359 A MODERN MAJOR-GENERAL from *The Pirates of Penzance*
Sullivan, Arthur
- 320 MOLDAU Theme
Smetana, Bedrich
- 307 MON COEUR S'OUVRE A TA VOIX from *Samson and Delilah*
Saint-Saëns, Camille
- 350 MORGEN!
Strauss, Richard
- 183 MORNING from *Peer Gynt*
Grieg, Edvard
- 38 MUSETTE IN D MAJOR from *The Anna Magdalena Notebook*
Bach, Johann Sebastian
- 38 MY HEART EVER FAITHFUL (Mein glaubiges Herze, frohlocke)
Bach, Johann Sebastian

N

- 276 NEL COR PIÙ NON MI SENTO
Paisiello, Giovanni
- 376 NOCTURNE
Tchaikovsky, Pyotr Il'yich
- 126 NOCTURNE IN D MAJOR, Op. 27, No. 2
Chopin, Frédéric
- 124 NOCTURNE IN E MAJOR, Op. 9, No. 2
Chopin, Frédéric
- 126 NOCTURNE IN F MINOR Op. 55, No. 1
Chopin, Frédéric
- 124 NOCTURNE IN F MAJOR Op. 15, No. 2
Chopin, Frédéric
- 125 NOCTURNE IN G MINOR, Op. 15, No. 3
Chopin, Frédéric
- 96 NOCTURNE from String Quartet No. 2
Borodin, Alexander
- 253 NON PIÙ ANDRÀI from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
- 254 NON SO PIÙ from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
- 376 NONE BUT THE LONELY HEART from Serenade for Strings
Tchaikovsky, Pyotr Il'yich
- 137 NOW THANK WE ALL OUR GOD (Nun danket alles Gott)
Crüger, Johann

O

- 148 O DEL MIO AMATO BEN
Donaudy, Stephano
- 178 O DIVINE REDEEMER
Gounod, Charles
- 137 O GOD, OUR HELP IN AGES PAST (ST. ANNE)
Croft, William

- 20 O HOLY NIGHT (Cantique de Noël)
Adam, Adolphe
- 249 O ISIS UND OSIRIS from *The Magic Flute*
Mozart, Wolfgang Amadeus
- 39 O JESULEIN SÜSS
Bach, Johann Sebastian
- 271 O MORNING STAR HOW FAIR AND BRIGHT
Nicolai, Philipp
- 234 O REST IN THE LORD from *Elijah*
Mendelssohn, Felix
- 199 O SACRED HEAD, NOW WOUNDED
Hassler, Hans Leo
- 147 O SOLE MIO!
Di Capua, E.
- 277 O SPLENDOR OF GOD'S GLORY BRIGHT (PUER NOBIS NASCITUR)
Praetorius, Michael
- 233 O WORD OF GOD INCARNATE
Mendelssohn, Felix
- 203 O WORSHIP THE KING (Lyons)
Haydn, Michael
- 216 OH PROMISE ME
Koven, Reginald de
- 194 OH, HAD I JUBAL'S LYRE from *Joshua*
Handel, George Frideric
- 337 ON THE BEAUTIFUL BLUE DANUBE
Strauss, Johann, Jr.
- 338 ONE HEART, ONE SOUL
Strauss, Johann Jr.
- 369 OUR GREAT MIKADO, VIRTUOUS MAN from *The Mikado*
Sullivan, Arthur
- 298 OVER THE WAVES
Rosas, Juvenino
- 255 OVERTURE TO DON GIOVANNI Opening Theme
Mozart, Wolfgang Amadeus
- 91 OVERTURE TO CARMEN Selected Themes
Bizet, Georges
- 339 OVERTURE TO DIE FLEDERMAUS Opening Theme
Strauss, Johann, Jr.
- 300 OVERTURE TO THE BARBER OF SEVILLE
Rossini, Gioachino
- 256 OVERTURE TO THE MAGIC FLUTE Opening
Mozart, Wolfgang Amadeus
- 256 OVERTURE TO THE MARRIAGE OF FIGARO Opening
Mozart, Wolfgang Amadeus
- P**
- 161 THE PALMS
Fauré, Jean-Baptiste
- 163 PANIS ANGELICUS
Franck, César
- 41 PARTITA NO. 1 FOR VIOLIN SOLO Bourée
Bach, Johann Sebastian
- 40 PARTITA NO. 1 Minuet
Bach, Johann Sebastian
- 43 PARTITA NO. 3 FOR VIOLIN SOLO Gavotte en Rondeau
Bach, Johann Sebastian
- 42 PARTITA NO. 3 FOR VIOLIN SOLO Prelude
Bach, Johann Sebastian
- 142 PAS DES FLEURS (Dance of the Flowers)
Delibes, Léo
- 144 PAS DES VOILES (Dance of the Veils) from *La Source*
Delibes, Léo
- 160 PAVANE
Fauré, Gabriel
- 291 PAVANE POUR UNE INFANTE DEFUNTE (Pavane for a Dead Princess)
Ravel, Maurice
- 95 PER LA GLORIA D'ADORARVI
Bononcini, Giovanni Battista
- 278 PETER AND THE WOLF Opening Theme
Prokofiev, Serge
- 194 PIANGERO, LA SORTIE MIA from *Giulio Cesare*
Handel, George Frideric
- 58 PIANO CONCERTO NO. 5 IN B_♭ MAJOR, Op. 73 ('Emperor') First Movement Theme
Beethoven, Ludwig van
- 184 PIANO CONCERTO First Movement Introduction
Grieg, Edvard
- 257 PIANO CONCERTO IN C MAJOR K. 467 First Movement Theme
Mozart, Wolfgang Amadeus
- 258 PIANO CONCERTO IN C MAJOR K. 467 Second Movement Theme
Mozart, Wolfgang Amadeus
- 101 PIANO CONCERTO NO. 2 First Movement Theme
Brahms, Johannes
- 289 PIANO CONCERTO NO. 2 IN C MINOR Third Movement Theme
Rachmaninoff, Sergei
- 289 PIANO CONCERTO NO. 2 IN C MINOR First Movement Theme
Rachmaninoff, Sergei
- 291 PIANO CONCERTO NO. 3 First Movement Theme
Rachmaninoff, Sergei
- 314 PIANO CONCERTO IN A MINOR First Movement Theme
Schumann, Robert
- 377 PIANO CONCERTO NO. 1 IN B_♭ MINOR, Op. 23 First Movement Opening
Tchaikovsky, Pyotr Il'yich
- 60 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 First Movement Theme
Beethoven, Ludwig van
- 60 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 Second Movement Theme
Beethoven, Ludwig van
- 61 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 Fourth Movement Theme
Beethoven, Ludwig van
- 63 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 First Movement Theme
Beethoven, Ludwig van
- 62 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 Second Movement Theme
Beethoven, Ludwig van
- 62 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 Third Movement Theme
Beethoven, Ludwig van
- 63 PIANO SONATA NO. 14 IN C MINOR ('Moonlight') Op. 27, No. 2
Second Movement Theme
Beethoven, Ludwig van
- 64 PIANO SONATA NO. 14 IN C_♯ MINOR ('Moonlight') Op. 27, No. 2
First Movement Theme
Beethoven, Ludwig van
- 63 PIANO SONATA NO. 15 IN D MAJOR ('Pastoral') Op. 28 First Movement Theme
Beethoven, Ludwig van
- 65 PIANO SONATA NO. 19 IN G MINOR Op. 49 First Movement Theme
Beethoven, Ludwig van
- 66 PIANO SONATA NO. 19 IN G MINOR Op. 49 Second Movement Theme
Beethoven, Ludwig van
- 66 PIANO SONATA NO. 21 IN C MAJOR ('Waldstein') Op. 53 First Movement Theme
Beethoven, Ludwig van
- 66 PIANO SONATINA NO. 1 First Movement Theme
Beethoven, Ludwig van
- 201 PIANO SONATA IN D MAJOR First Movement Theme
Haydn, Franz Joseph
- 164 PIERROTS
François, Marcel
- 399 PILGRIMS CHORUS from *Tannhäuser*
Wagner, Richard
- 339 PIZZICATO POLKA
Strauss, Johann and Josef
- 145 PIZZICATO POLKA
Delibes, Léo
- 227 PLAISIR D'AMOR
Martini, Jean Paul
- 161 POEME
Fibich, Zdenek
- 371 POET AND PEASANT OVERTURE
Suppé, Franz von
- 127 POLONAISE IN A MAJOR, Op. 40, No. 1 ('Militaire')
Chopin, Frédéric
- 127 POLONAISE IN A_♭ MAJOR, Op. 53
Chopin, Frédéric
- 154 POMP AND CIRCUMSTANCE MARCH NO. 1
Elgar, Edward

- 360 POOR WAND'RING ONE from *The Mikado*
Sullivan, Arthur
- 259 PORGI, AMOR from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
- 157 PRAISE TO THE LORD, THE ALMIGHTY (Lobe den Herren)
Erneuertes Gesangbuch, 1665
- 171 PRAISE, MY SOUL, THE KING OF HEAVEN (Lauda Anima)
Goss, John
- 128 PRELUDE IN E MINOR Op. 28, No. 4
Chopin, Frédéric
- 128 PRELUDE IN B MINOR Op. 28, No. 6
Chopin, Frédéric
- 128 PRELUDE IN E MAJOR Op. 28, No. 7
Chopin, Frédéric
- 129 PRELUDE IN D \flat MAJOR Op. 28, No. 15
Chopin, Frédéric
- 129 PRELUDE IN C MINOR Op. 28, No. 20
Chopin, Frédéric
- 129 PRELUDE IN G MINOR Op. 28, No. 22
Chopin, Frédéric
- 290 PRELUDE IN G MINOR Op. 23, No. 5
Rachmaninoff, Sergei
- 142 PRELUDE TO THE AFTERNOON OF A FAUN Opening Theme
Debussy, Claude
- 271 PROMENADE from *Pictures at an Exhibition*
Mussorgsky, Modeste

Q

- 283 QUANDO MEN VO (Musetta's Waltz Song) from *La Bobème*
Puccini, Giacomo

R

- 86 RAKOCZY MARCH
Berlioz, Hector
- 195 REJOICE GREATLY from *Messiah*
Handel, George Frideric
- 140 REVERIE
Debussy, Claude
- 305 ROMANCE
Rubinstein, Anton
- 156 ROMANIAN RHAPSODY NO. 1
Enesco, Georges
- 377 ROMEO AND JULIET Principal Love Theme
Tchaikovsky, Pyotr Il'yich
- 238 RONDEAU
Mouret, Jean-Joseph
- 137 RONDO
Couperin, François
- 67 RONDO A CAPRICCIO (Rage Over a Lost Penny) Op. 129, Posthumous
Beethoven, Ludwig van
- 340 ROSES FROM THE SOUTH
Strauss, Johann, Jr.
- 169 RUSLAN AND LYUDMILA OVERTURE
Glinka, Mikhail

S

- 215 SABRE DANCE
Khachaturian, Aram
- 214 SADAR'S PROCESSION
Ippolitov-Ivanov, Mikhail
- 154 SALLUT D'AMOR
Elgar, Edward
- 136 SANTA LUCIA
Gottau, Teodoro
- 115 SCARF DANCE
Chaminade, Cecile

- 234 SCHERZO IN E MINOR Op. 16, No. 2
Mendelssohn, Felix
- 260 SE VUOL BALLARE from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
- 113 SEBBERN, CRUDELE
Caldara, Antonio
- 92 SEGIDILLA from *Carmen*
Bizet, Georges
- 324 SEMPER FIDELIS
Sousa, John Philip
- 388 SEMPRE LIBERA from *La Traviata*
Verdi, Giuseppe
- 288 SERENADE
Rachmaninoff, Sergei
- 166 SERENADE BADINE
Gabriel-Marie, J.
- 150 SERENADE from *Ariekinada*
Drigo, Riccardo
- 382 SERENATA
Toselli, Enrico
- 39 SHEEP MAY SAFELY GRAZE from *Camata No. 208*
Beethoven, Ludwig van
- 296 SHEHERAZADE Themes from Part One
Rimsky-Korsakov, Nicolai
- 294 SHEHERAZADE Themes from Part Three
Rimsky-Korsakov, Nicolai
- 293 SHEHERAZADE Themes from Part Two
Rimsky-Korsakov, Nicolai
- 384 SILENT NOON
Vaughan Williams, Ralph
- 168 THE SILVER SWAN
Gibbons, Orlando
- 403 THE SKATERS
Waldteufel, Emil
- 151 SLAVONIC DANCE NO. 1
Dvořák, Antonin
- 152 SLAVONIC DANCE NO. 2
Dvořák, Antonin
- 379 SLEEPING BEAUTY WALTZ
Tchaikovsky, Pyotr Il'yich
- 314 SOLDIERS' MARCH from *Album for the Young Op. 68, No. 2*
Schumann, Robert
- 184 SOLVEJG'S SONG from *Peer Gynt*
Grieg, Edvard
- 44 SONATA NO. 1 FOR VIOLIN SOLO Presto
Bach, Johann Sebastian
- 46 SONATA NO. 3 FOR VIOLIN SOLO Allegro
Bach, Johann Sebastian
- 258 SONATA IN A MAJOR K. 331 First Movement Theme
Mozart, Wolfgang Amadeus
- 261 SONATA IN C MAJOR (Sonata Facile) K. 545 First Movement Theme
Mozart, Wolfgang Amadeus
- 261 SONATA IN C MAJOR (Sonata Facile) K. 545 Second Movement Theme
Mozart, Wolfgang Amadeus
- 136 SONATINA, Op. 36, No. 1 First Movement Opening
Clementi, Muzio
- 297 SONG OF INDIA
Rimsky-Korsakov, Nicolai
- 378 SONG WITHOUT WORDS
Tchaikovsky, Pyotr Il'yich
- 150 SORCERER'S APPRENTICE Principal Theme
Dukas, Paul
- 196 SOUND AN ALARM from *Judas Maccabeus*
Handel, George Frideric
- 324 SOUND OFF
Sousa, John Philip
- 155 SPINNING SONG
Ellmenreich, Johann
- 235 SPINNING SONG from *Songs Without Words*
Mendelssohn, Felix
- 236 SPRING SONG from *Songs Without Words*
Mendelssohn, Felix

- 201 ST. ANTHONY CHORALE
Haydn, Franz Joseph
- 311 STANDCHEN (Serenade)
Schubert, Franz
- 325 THE STARS AND STRIPES FOREVER
Sousa, John Philip
- 389 STRIDE LA VAMPA from *Il Trovatore*
Verdi, Giuseppe
- 277 THE STRIFE IS O'ER
Palestrina, Giovanni Pierluigi da
- 202 STRING QUARTET NO. 18 Serenade
Haydn, Franz Joseph
- 48 SUITE IN E MINOR FOR LUTE Bourrée
Bach, Johann Sebastian
- 49 SUITE NO. 1 FOR CELLO SOLO Prelude
Bach, Johann Sebastian
- 48 SUITE NO. 2 FOR FLUTE AND STRINGS Badinerie
Bach, Johann Sebastian
- 50 SUITE NO. 3 FOR CELLO SOLO Bourrée I
Bach, Johann Sebastian
- 50 SUITE NO. 3 FOR CELLO SOLO Bourrée II
Bach, Johann Sebastian
- 51 SUITE NO. 4 FOR CELLO SOLO Bourrée I
Bach, Johann Sebastian
- 51 SUITE NO. 4 FOR CELLO SOLO Bourrée II
Bach, Johann Sebastian
- 231 SUMMER IS ICMEN IN
Medieval British Folksong
- 365 THE SUN WHOSE RAYS from *The Mikado*
Sullivan, Arthur
- 201 'SURPRISE SYMPHONY' Second Movement Theme
Haydn, Franz Joseph
- 213 SUZY, LITTLE SUZY from *Hansel and Gretel*
Humperdinck, Engelbert
- 306 THE SWAN (Le Cygne) from *Carnival of the Animals*
Saint-Saëns, Camille
- 379 SWAN LAKE Principal Theme
Tchaikovsky, Pyotr Il'yich
- 67 SYMPHONY NO. 1 IN C First Movement Theme
Beethoven, Ludwig van
- 68 SYMPHONY NO. 1 IN C, Op. 21 Second Movement Theme
Beethoven, Ludwig van
- 68 SYMPHONY NO. 1 IN C, Op. 21 Third Movement Theme (Scherzo)
Beethoven, Ludwig van
- 69 SYMPHONY NO. 1 IN C, Op. 21 Fourth Movement Theme
Beethoven, Ludwig van
- 69 SYMPHONY NO. 2 IN D, Op. 36 First Movement Theme
Beethoven, Ludwig van
- 70 SYMPHONY NO. 2 IN D, Op. 36 Second Movement Theme
Beethoven, Ludwig van
- 70 SYMPHONY NO. 2 IN D, Op. 36 Third Movement Theme
Beethoven, Ludwig van
- 71 SYMPHONY NO. 2 IN D, Op. 36 Fourth Movement Theme
Beethoven, Ludwig van
- 72 SYMPHONY NO. 3 IN B_♭ ("Eroica") First Movement Theme
Beethoven, Ludwig van
- 72 SYMPHONY NO. 3 IN B_♭ ("Eroica") Second Movement Theme
Beethoven, Ludwig van
- 73 SYMPHONY NO. 3 IN B_♭ ("Eroica") Third Movement Theme
Beethoven, Ludwig van
- 73 SYMPHONY NO. 3 IN B_♭ ("Eroica") Fourth Movement Theme
Beethoven, Ludwig van
- 74 SYMPHONY NO. 4 IN B_♭ First Movement Theme
Beethoven, Ludwig van
- 74 SYMPHONY NO. 4 IN B_♭ Second Movement Theme
Beethoven, Ludwig van
- 74 SYMPHONY NO. 4 IN B_♭ Third Movement Theme
Beethoven, Ludwig van
- 75 SYMPHONY NO. 4 IN B_♭ Fourth Movement Theme
Beethoven, Ludwig van
- 75 SYMPHONY NO. 5 IN C MINOR Op. 67 First Movement Theme
Beethoven, Ludwig van
- 76 SYMPHONY NO. 5 IN C MINOR Second Movement Theme
Beethoven, Ludwig van
- 77 SYMPHONY NO. 5 IN C MINOR Third Movement Theme
Beethoven, Ludwig van
- 77 SYMPHONY NO. 5 IN C MINOR Fourth Movement Theme
Beethoven, Ludwig van
- 78 SYMPHONY NO. 6 IN F ('Pastoral') First Movement Theme
Beethoven, Ludwig van
- 78 SYMPHONY NO. 6 IN F ('Pastoral') Second Movement Theme
Beethoven, Ludwig van
- 78 SYMPHONY NO. 6 IN F ('Pastoral') Third Movement Theme
Beethoven, Ludwig van
- 79 SYMPHONY NO. 6 IN F ('Pastoral') Fourth Movement Theme
Beethoven, Ludwig van
- 80 SYMPHONY NO. 6 IN F ('Pastoral') Fifth Movement Theme
Beethoven, Ludwig van
- 81 SYMPHONY NO. 7 IN A First Movement Theme
Beethoven, Ludwig van
- 81 SYMPHONY NO. 7 IN A Second Movement Theme
Beethoven, Ludwig van
- 81 SYMPHONY NO. 7 IN A Third Movement Theme
Beethoven, Ludwig van
- 82 SYMPHONY NO. 7 IN A Fourth Movement Theme
Beethoven, Ludwig van
- 82 SYMPHONY NO. 8 IN F Op. 93 First Movement Theme
Beethoven, Ludwig van
- 82 SYMPHONY NO. 8 IN F Op. 93 Second Movement Theme
Beethoven, Ludwig van
- 82 SYMPHONY NO. 8 IN F Op. 93 Third Movement Theme
Beethoven, Ludwig van
- 85 SYMPHONY NO. 8 IN F Op. 93 Fourth Movement Theme
Beethoven, Ludwig van
- 83 SYMPHONY NO. 9 IN D Op. 125 First Movement Theme
Beethoven, Ludwig van
- 83 SYMPHONY NO. 9 IN D Op. 125 Second Movement Theme
Beethoven, Ludwig van
- 84 SYMPHONY NO. 9 IN D Op. 125 Third Movement Theme
Beethoven, Ludwig van
- 84 SYMPHONY NO. 9 IN D Op. 125 Fourth Movement "Ode to Joy" Theme
Beethoven, Ludwig van
- 102 SYMPHONY NO. 1 IN C MINOR First Movement Theme
Brahms, Johannes
- 102 SYMPHONY NO. 1 IN C MINOR Second Movement Theme
Brahms, Johannes
- 103 SYMPHONY NO. 1 IN C MINOR Third Movement Theme
Brahms, Johannes
- 103 SYMPHONY NO. 1 IN C MINOR Fourth Movement Theme
Brahms, Johannes
- 104 SYMPHONY NO. 2 IN D First Movement Theme
Brahms, Johannes
- 104 SYMPHONY NO. 2 IN D Second Movement Theme
Brahms, Johannes
- 104 SYMPHONY NO. 2 IN D Third Movement Theme
Brahms, Johannes
- 105 SYMPHONY NO. 2 IN D Fourth Movement Theme
Brahms, Johannes
- 105 SYMPHONY NO. 3 IN F First Movement Theme
Brahms, Johannes
- 105 SYMPHONY NO. 3 IN F Second Movement Theme
Brahms, Johannes
- 106 SYMPHONY NO. 3 IN F Third Movement Theme
Brahms, Johannes
- 106 SYMPHONY NO. 3 IN F Fourth Movement Theme
Brahms, Johannes
- 106 SYMPHONY NO. 4 IN E MINOR First Movement Theme
Brahms, Johannes
- 107 SYMPHONY NO. 4 IN E MINOR Second Movement Theme
Brahms, Johannes
- 107 SYMPHONY NO. 4 IN E MINOR Third Movement Theme
Brahms, Johannes
- 108 SYMPHONY NO. 4 IN E MINOR Fourth Movement Theme
Brahms, Johannes

- 152 SYMPHONY NO. 9 "FROM THE NEW WORLD" Second Movement Theme
Dvořák, Antonín
- 225 SYMPHONY NO. 1 Final Movement Theme
Mahler, Gustav
- 226 SYMPHONY NO. 5 Adagietto Theme
Mahler, Gustav
- 262 SYMPHONY NO. 29 IN A MAJOR First Movement Theme
Mozart, Wolfgang Amadeus
- 263 SYMPHONY NO. 39 IN E♭ MAJOR Third Movement Theme
Mozart, Wolfgang Amadeus
- 264 SYMPHONY NO. 40 IN G MINOR First Movement Theme
Mozart, Wolfgang Amadeus
- 265 SYMPHONY NO. 40 IN G MINOR Third Movement, Minuet
Mozart, Wolfgang Amadeus
- 264 SYMPHONY NO. 40 IN G MINOR Fourth Movement Theme
Mozart, Wolfgang Amadeus
- 266 SYMPHONY NO. 41 IN C MAJOR ('Jupiter') First Movement Opening
Mozart, Wolfgang Amadeus
- 379 SYMPHONY NO. 5 ('Pathétique') Second Movement Theme
Tchaikovsky, Pyotr Il'yich

T

- 341 TALES FROM THE VIENNA WOODS
Strauss, Johann, Jr.
- 400 TANNHÄUSER MARCH
Wagner, Richard
- 185 THEME FROM NORWEGIAN DANCE NO. 1
Grieg, Edvard
- 319 THEMES FROM THE BARTERED BRIDE
Smetana, Bedřich
- 196 THINE BE THE GLORY (music from *Judas Maccabeus*)
Handel, George Frideric
- 348 A THOUSAND AND ONE NIGHTS
Strauss, Johann, Jr.
- 326 THE THUNDERER
Sousa, John Philip
- 362 THREE LITTLE MAIDS FROM SCHOOL from *The Mikado*
Sullivan, Arthur
- 351 TILL EULENSPIEGEL'S MERRY PRANKS Opening Theme
Strauss, Richard
- 368 TIT-WILLOW from *The Mikado*
Sullivan, Arthur
- 224 TO A WILD ROSE from *Woodland Sketches*
MacDowell, Edward
- 52 TOCCATA AND FUGUE IN D MINOR
Bach, Johann Sebastian
- 93 TORREADOR SONG from *Carmen*
Bizet, Georges
- 209 TOYLAND from *Babes in Toyland*
Herbert, Victor
- 315 TRÄUMERAI (Reverie) from *Scenes from Childhood Op. 15*
Schumann, Robert
- 342 TREASURE WALTZES
Strauss, Johann Jr.
- 390 TRIUMPHAL MARCH from *Aida*
Verdi, Giuseppe
- 00 TRUMPET CONCERTO First Movement Theme
Haydn, Franz Joseph
- 202 TRUMPET CONCERTO IN E♭ MAJOR First Movement Theme
Haydn, Franz Joseph
- 203 TRUMPET CONCERTO IN E♭ MAJOR Third Movement Theme
Haydn, Franz Joseph
- 197 THE TRUMPET SHALL SOUND from *Messiah*
Handel, George Frideric
- 288 TRUMPET TUNE (Prince of Denmark March)
Purcell, Henry
- 136 TRUMPET VOLUNTARY
Clarke, Jeremiah
- 84 TURKISH MARCH from *The Ruin of Athens*
Beethoven, Ludwig van

- 262 TURKISH RONDO (Rondo alla Turca) from Sonata K 331, Third Movement Theme
Mozart, Wolfgang Amadeus
- 364 TWENTY LOVE-SICK MAIDENS from *Patience*
Sullivan, Arthur
- 55 TWO-PART INVENTION IN A MINOR
Bach, Johann Sebastian
- 56 TWO-PART INVENTION IN C MAJOR
Bach, Johann Sebastian
- 55 TWO-PART INVENTION IN D MINOR
Bach, Johann Sebastian

U

- 284 UN BEL DI VEDREMO from *Madam Butterfly*
Puccini, Giacomo
- 148 UNA FURITVA LAGRIMA from *The Elixir of Love*
Donizetti, Gaetano
- 302 UNA VOCE POCO FA from *The Barber of Seville*
Rossini, Gioachino
- 398 UNDER THE DOUBLE EAGLE
Wagner, J.

V

- 226 VALSE BLEUE Margis, Alfred
- 00 VALSE BRILLIANTE, Op. 34, No. 1
Chopin, Frédéric
- 130 VALSE GRACIEUSE
Dvořák, Antonín
- 146 VALSE LENTE from *Coppelia*
Delibes, Léo
- 143 VALSE LENTE from *Sylvia*
Delibes, Léo
- 267 VEDRAI, CARINO from *Don Giovanni*
Mozart, Wolfgang Amadeus
- 236 VENETIAN BOATING SONG from *Songs Without Words*
Mendelssohn, Felix
- 221 VESTI, IA GIUBBA from *I Pagliacci*
Leoncavallo, Ruggero
- 230 VICTIMAE PASCHALI LAUDE
Medieval Christian Chant
- 344 VIENNA LIFE
Strauss, Johann, Jr.
- 217 VILLA from *The Merry Widow*
Lehár, Franz
- 87 VILLANELLE from *Les Nuits d'Été*
Berlioz, Hector
- 85 VIOLIN CONCERTO IN D MAJOR Third Movement Theme
Beethoven, Ludwig van
- 268 VIOLIN CONCERTO IN G K. 216 First Movement Theme
Mozart, Wolfgang Amadeus
- 292 THE VIRGIN'S SLUMBER SONG
Reger, Max
- 281 VISSI D'ARTE from *Tosca*
Puccini, Giacomo
- 382 VIVE L'AMOUR
Traditional European
- 269 VOL, CHE SAPETE from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
- 344 VOICES OF SPRING
Strauss, Johann, Jr.

W

- 272 WACHET AUF, RUPT UNS DIE STIMME (Wake, Awake)
Nicolai, Philipp
- 24 WALTZ
Arensky, Anton

- 108 WALTZ IN B MAJOR Op. 39, No. 1
Brahms, Johannes
- 110 WALTZ IN E MINOR Op. 39, No. 4
Brahms, Johannes
- 110 WALTZ IN E MAJOR Op. 39, No. 2
Brahms, Johannes
- 109 WALTZ IN A♭ Op. 39, No. 15
Brahms, Johannes
- 130 WALTZ IN A MINOR, Op. 34, No. 2
Chopin, Frédéric
- 133 WALTZ IN B♭ MAJOR Op. 39, No. 8
Chopin, Frédéric
- 131 WALTZ IN D♭ MAJOR, Op. 64, No. 1 "Minute Waltz"
Chopin, Frédéric
- 132 WALTZ IN C♯ MINOR, Op. 64, No. 2
Chopin, Frédéric
- 133 WALTZ IN A♭ MAJOR Op. 69, No. 1
Chopin, Frédéric
- 134 WALTZ IN B MINOR Op. 69, No. 2
Chopin, Frédéric
- 135 WALTZ, Op. Posthumous
Chopin, Frédéric
- 185 WALTZ IN A MINOR from *Lyric Pieces Op. 12*
Grieg, Edvard
- 177 WALTZ from Faust
Gounod, Charles
- 380 WALTZ from *Serenade for Strings*
Tchaikovsky, Pyotr Il'yich
- 381 WALTZ OF THE FLOWERS from *The Nutcracker*
Tchaikovsky, Pyotr Il'yich
- 366 A WAND RING MINSTREL I from *The Mikado*
Sullivan, Arthur
- 327 THE WASHINGTON POST MARCH
Sousa, John Philip
- 217 WE GATHER TOGETHER
Kremsler, Edward
- 186 WEDDING DAY AT TROLDHAUEN from *Lyric Pieces, Op. 65*
Grieg, Edvard
- 236 WEDDING MARCH from *A Midsummer Night's Dream*
Mendelssohn, Felix
- 368 WHEN FIRST MY OLD from *Trial by Jury*
Sullivan, Arthur
- 287 WHEN I AM LAID IN EARTH from *Dido and Aeneas*
Purcell, Henry
- 87 WHEN JESUS WEPT
Billings, William
- 198 WHERE'ER YOU WALK from *Semele*
Handel, George Frideric
- 309 WHO IS SYLVIA?
Schubert, Franz
- 315 WIDMUNG
Schumann, Robert
- 111 WIE MELODIEN
Brahms, Johannes
- 318 WIEN, DU STADT MEINER TRÄUME
Sieczynski, Rudolf
- 316 THE WILD HORSEMAN
Schumann, Robert
- 303 WILLIAM TELL OVERTURE
Rossini, Gioachino
- 346 WINE, WOMEN AND SONG
Strauss, Johann, Jr.



- 210 ZAMPA OVERTURE
Herold, Louis
- 308 ZIGEUNERWEISEN (Gypsy Airs)
Sarasate, Pablo de
- 351 ZUEIGNUNG
Strauss, Richard

TIME LINE OF MAJOR

1300

PHILIPPE DE VITRY
French, 1291-1361
GUILLAUME DE MACHAUT
French, c1300-c1377
FRANCESCO LANDINI
Italian, c1325-1397

1400

GUILLAUME DUFAY
French, c1400-1474
JOHANNES OCKEGHEM
Franco-Flemish, c1410-1497
JOSQUIN DES PREZ
French, 1440-1521
GILLES BINCHOIS
French, c1400-1460

1500

GIOVANNI PIERLUIGI DE PALESTRINA
Italian, 1529-1594
ORLANDE DE LASSUS
Franco-Flemish, 1532-1594
WILLIAM BYRD
English, 1543-1623
TOMAS LUIS DE VICTORIA
Spanish, 1548-1611
LUCA MARENZIO
Italian, 1554-1599
GIOVANNI GABRIELI
Italian, 1555-1612
CARLO GESUALDO
Italian, c1560-1612
CLAUDIO MONTEVERDI
Italian, 1567-1643

1800

VINCENZO BELLINI
Italian, 1801-1835
HECTOR BERLIOZ
French 1803-1869
FELIX MENDELSSOHN
German, 1809-1847
FREDERIC CHOPIN
Polish, 1810-1856
ROBERT SCHUMANN
German, 1810-1856
FRANZ LISZT
Hungarian, 1811-1886
GIUSEPPE VERDI
Italian, 1813-1901
RICHARD WAGNER
German, 1813-1883
CHARLES GOUNOD
French, 1818-1893
JACQUES OFFENBACH
German/French 1818-1880
CESAR FRANCK
French, 1822-1890
ANTON BRUCKNER
Austrian, 1824-1896

1825

JOHANN STRAUSS, JR.
Austrian, 1825-1899
ALEXANDER BORODIN
Russian, 1833-1887
JOHANNES BRAHMS
German, 1833-1897
CAMILLE SAINT-SAËNS
French, 1835-1921
LEO DELIBES
French, 1836-1891
GEORGES BIZET
French, 1836-1875
MODESTE MUSSORGSKY
Russian, 1839-1881
PYOTR IL'YICH TCHAIKOVSKY
Russian, 1840-1893
ANTONIN DVORÁK
Czech, 1841-1904
ARTHUR SULLIVAN
English, 1842-1900
JULES MASSENET
French, 1842-1912
EDVARD GRIEG
Norwegian, 1843-1907
NICOLAI RIMSKY-KORSAKOV
Russian, 1844-1908
GABRIEL FAURÉ
French, 1845-1924

CLASSICAL COMPOSERS

1600

JEAN-BAPTISTE LULLY
French, 1632-1687
HENRY PURCELL
English, 1659-1695
FRANCOIS COUPERIN
French, 1668-1733
ANTONIO VIVALDI
Italian, 1678-1741
GEORGE PHILIPP TELEMANN
German, 1681-1767
JEAN-PHILIPPE RAMEAU
1683-1764
JOHANN SEBASTIAN BACH
German, 1685-1750
DOMENICO SCARLATTI
Italian, 1685-1757
GEORGE FRIDERIC HANDEL
German/English, 1685-1759

1700

CHRISTOPH WILLIBALD VON GLUCK
German, 1714-1787
FRANZ JOSEPH HAYDN
Austrian, 1732-1809
WILLIAM BILLINGS
American, 1746-1800

1750

MUZIO CLEMENTI
Italian, 1752-1832
WOLFGANG AMADEUS MOZART
Austrian, 1756-1791
LUDWIG VAN BEETHOVEN
German, 1770-1827
CARL MARIA VON WEBER
German, 1786-1826
GIACOMO MEYERBEER
German/French 1791-1864
GIOACHINO ROSSINI
Italian, 1792-1868
FRANZ SCHUBERT
Austrian, 1797-1828
GAETANO DONIZETTI
Italian, 1787-1848

1850

JOHN PHILIP SOUSA
American, 1854-1932
EDWARD ELGAR
English, 1857-1934
GIACOMO PUCCINI
Italian, 1858-1924
VICTOR HERBERT
German/American, 1859-1924
GUSTAV MAHLER
Austrian, 1860-1911
EDWARD MACDOWELL
American, 1860-1908
CLAUDE DEBUSSY
French, 1862-1918
RICHARD STRAUSS
German, 1864-1949
JEAN SIBELIUS
Finnish, 1865-1957
RALPH VAUGHAN WILLIAMS
English, 1872-1958
SERGEI RACHMANINOFF
Russian/American 1873-1943
GUSTAV HOLST
English, 1874-1934
CHARLES IVES
American, 1874-1954
ARNOLD SCHOENBERG
Austrian/American, 1874-1951

1875

MAURICE RAVEL
French, 1875-1937
BELA BARTOK
Hungarian, 1881-1945
IGOR STRAVINSKY
Russian/American 1882-1971
ALBAN BERG
Austrian, 1885-1935
SERGE PROKOFIEV
Russian, 1891-1953
GEORGE GERSHWIN
American, 1898-1937
FRANCIS POULENC
French, 1899-1963

1900

AARON COPLAND
American, 1900-1990
KURT WEILL
German/American, 1900-1950
DMITRY SHOSTAKOVICH
Russian, 1906-1975
SAMUEL BARBER
American, 1910-1981
BENJAMIN BRITTEN
English, 1913-1976
LEONARD BERNSTEIN
American, 1918-1990

O HOLY NIGHT

(Cantique de Noël)

Adolphe Adam

Andante maestoso

O ho - ly night! The stars are bright - ly shin - ing, It is the
 night of our dear Sav - iour's birth: Long lay the
 world in sin and er - ror pin - ing, Till he ap - pear'd, and the soul felt its
 worth. A thrill of hope the wear - y world re - joic - es, For
 yon - der breaks a new and glo - rious morn. Fall on your
 knees! Oh hear the an - gel voi - ces! O
 night di - vine! O night when Christ was
 born, O night di - vine! O
 night, O night di - vine.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

THE HOLY CITY

Stephen Adams

Andante moderato

Last night I lay a - sleep - ing There came a dream so fair. I
 then me - thought my dream was changed, the streets no long - er rang.
 stood in old Je - ru - sa - lem, Be - side the tem - ple there; I heard the child - ren sing - ing, And
 Hushed were the glad Ho - san - nas The lit - tle child - ren sang; The sun grew dark with mys - ter - y. The
 ev - er as they sang, Me - thought the voice of an - gels, From heav'n in an - swer rang, Me -
 morn was cold and chill As the shad - ow of a cross a - rose Up - on a lone - ly hill, As the

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

thought the voice of an - gels From heav'n in an - swer
 sha - dow of a cross a - rose up on a lone - ly

rang. Je - ru - sa - lem, Je - ru - sa - lem,
 hill. Je - ru - sa - lem, Je - ru - sa - lem,

Lift up your gates and sing, } Ho - san - na in the
 Hark how the an - gels sing. }
 high - est, Ho - san - na to your King!

And

And once a - gain the scene was changed, New earth there seemed to be.

saw the Ho - ly Ci - ty Be - side the tide - less sea; The light of God was on its streets, The

gates were o - pen wide. And all who would might en - ter, And no one was de -

nied. No need of moon or stars by night, Or sun to shine by

day. It was the new Je - ru - sa - lem That would not pass a -

way. It was the new Je - ru - sa - lem That would not pass a -

way. Je - ru - sa - lem, Je - ru - sa - lem! Sing for the night is

o'er! Ho - san - na in the high - est, Ho - san - na - for - ev - er - more! Ho -
 san - na in the high - est, Ho - san - na - for ev - er - more!

ADAGIO IN G MINOR

Tomaso Giovanni Albinoni

Adagio

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DONA NOBIS PACEM

Anonymous

① F C F C B \flat F/A F C/B \flat C F
Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - - cem.

② F C F C B \flat F/A F C/B \flat C F
Do - na no - bis pa - cem. Do - na no - bis pa - - cem.

③ F C F C B \flat F/A F C/B \flat C F
Do - na no - bis pa - cem. Do - na no - bis pa - - cem.

*May be sung as a canon

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DRINK TO ME ONLY WITH THINE EYES

Anonymous

Very smoothly, and rather slow

Drink to me on - ly with thine eyes, And I will pledge with mine,
Or leave a kiss with - in the cup, And I'll not ask for wine, The
thirst that from the soul doth rise, Doth ask a drink di - vine,

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

E \flat 7/D \flat A \flat /C E \flat /B \flat B \flat 7 E \flat /B \flat Fm7/A \flat E \flat /G Fm7 E \flat /G A \flat /C E \flat /B \flat B \flat 7 E \flat Fm7 Dm/F Fm/G E \flat /B \flat 7/F E \flat A \flat sus A \flat G



But might I of Jove's nec - ter sip, I would not change for thine!

Cm Fm E \flat /B \flat B \flat 7 E \flat Fm7 E \flat /G Fm7 E \flat Fm7/A \flat E \flat /B \flat A \flat /C



I sent thee late a ros - y wreath, Not

E \flat /B \flat B \flat E \flat Fm7 E \flat /G E \flat Fm7/A \flat E \flat /B \flat A \flat /C E \flat /B \flat B \flat 7



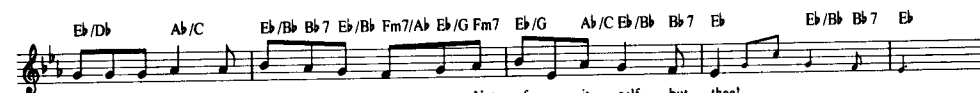
so much hon' - ring thee As giv - ing it a hope that there It could not with - er'd

E \flat A \flat E \flat /G B \flat 7/F E \flat B \flat



be; But thou there-on didst on - ly breathe And sent'st it back to me;

E \flat /D \flat A \flat /C E \flat /B \flat B \flat 7 E \flat /B \flat Fm7/A \flat E \flat /G Fm7 E \flat /G A \flat /C E \flat /B \flat B \flat 7 E \flat E \flat /B \flat B \flat 7 E \flat



Since when it grows, and smells, I swear, Not of it - self, but thee!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

IL BACIO (The Kiss)

Luigi Arditi

Brightly
D A7 D



A7 D A D E7 A



E7 A E7 A E7



A D A7 D



Cdim Em/B B \flat dim7 D/A A7 D



Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WALTZ

Anton Arensky

Chords: C, Cdim, Am6, G, Am, C, D7, C, Am6, Cdim, C, Am6, B7, Em, A7-5, G, Em6, G, D7, G, Dm, A7, Dm, Gdim, Dm, Gdim, Dm, Ddim, F, Gdim, F, Cdim, Gm, Ddim, C7, F, Cm, G7, Cm, Ddim, Cm, G7, Cm, Cdim, Eb, B7-9, Eb, Gdim, Bb7, Adim, Bb7, Eb, G7, D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AIR ON THE G STRING
from the *Orchestral Suite No. 3 in D major*

Johann Sebastian Bach

Adagio

Chords: D/D#, Bm/B#A, G, E/G#, A, A/G, F#m7, Am/E, B7/D#, B7, Em, Em/D, A7/C#, A7, D, D/C#, Bm7, E, A, D, Esus, E, A, A, D, Esus, E, A, A, A/G, F#m7, Am6/E, B/D#, Em, Em/D, C#m, Em/B, F#7/A#, Bm, G, Em, F#7#5, Bm, Bm/A, E7/G#, D/F#, E, E/D, A/C#, E, A, A/G, D/F# G, E7/G#, A, F#7/A# B, Em, Em/D, A/C#, D, D/C#, Bm7, Bm/A, G, G/F#, Em, Em/D, A/C#, D, G, D/A, A7sus, D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ARIOSO

Johann Sebastian Bach

Adagio

Chords: G, D/F#, C/E, D7, G, Em, A7/C#, D, G/B, A7/C#, D, G, Am7, D7, D, Bm7b5, E7b9, Am, Am7/G, Dm6/F, E7, Am, D7/F#, G, C/E, G, C, Am7, D7/F#, G, C, D, G, D7, G7, C6, D7, Em7, A7, G/B, C, D7, G, Em, A7, G/B, C, D7, C/G, G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

**COME, SWEET DEATH
(Komm, Süßer Tod)**

Johann Sebastian Bach

Chords: Cm, Bb/D, Eb, Cm, Fm, Fm7, G, Cm/Eb, G/B, Cm, Ab/C, Bb7/D, Eb, Ab, Bb, Eb, F/Eb, G7/D, Cm/Eb, D7/F#, Gm, Gm/D, D, Gm, C7/G, Bbm/F, C7/E, Fm, Bbm, C7, Fm, Fm/Eb, Bb7/D, Bb7, Eb, Cm7, F7, Bb, Bb/Ab, Eb/G, Eb, Eb/G, Ab, Fm, Fm7, G7/F, Cm/Eb, Cm, Fm6, Cm/G, G, Cm

Komm, sü - sser Tod, komm, sel' - ge Ruh!
Komm, sü - sser Tod, komm, sel' - ge Ruh!

Komm, und füh - re mich in Frie - de, weil ich der
Ich will nun Je - sum sum se - hen und bei den

Welt bin mü - de. Ach, komm, ich wart' auf
En - gen ste - hen. Es ist ja nun voll

dich, komm bald und füh - re mich,
bracht, Welt, da - rum gu - te Nacht,

drück' mir die Au - gen zu. Komm, sel' - ge Ruh!
mein' Au - gen schliesse' ich zu. Komm, sel' - ge Ruh!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BIST DU BEI MIR**Johann Sebastian Bach**

Gently (not too slow)

Eb Cm Fm Bb Eb/G Fm Ab/Eb Bb/D Bb Eb
 Bist du bei mir, geh' ich mit Freu - den
 Em7b5 Bb/F Eb/G F7/A F7 Bb Eb F
 zum Ster - ben und zu mei - ner Ruh', zum Ster - ben und zu mei - ner
 Bb7 Eb/G Ab C7/G Fm Bb6 Bdim7 Cm
 Ruh'. Bist du bei mir, geh' ich mit Freu - den
 Am7b5 Eb/Bb Ab/C Bb/D Eb Ab6 Bb
 zum Ster - ben und zu mei - ner Ruh', zum Ster - ben und zu mei - ner
 Eb Cm F Bb/D Gm Eb
 Ruh'. Ach, wie ver - gnügt wär' so mein
 F F#dim7 C/G Ab6 G
 En - de, es drück - ten dei - ne schö - nen Hän - de mir
 Cm Cm/Eb G Cm F/A Bb Bb7/Ab
 die ge - treu - en Au - gen zu. Ach, wie ver - gnügt
 Eb/G Fm Fm/Eb Bb7/D Eb Em7b5 Bb/F
 wär' so mein En - de, es drück - ten dei - ne schö - nen
 Eb/G F7/A F7 Bb F Bb Bb/Ab Eb/G
 Hän - de mir die ge - treu - en Au - gen zu. Bist du bei
 Ab C7/G Fm Bb6 Bdim7 Cm Am7b5
 mir, geh' ich mit Freu - den zum Ster - ben
 Eb Ab/C Bb/D Eb Ab6 Bb Eb
 und zu mei - ner Ruh', zum Ster - ben und zu mei - ner Ruh'.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 1 IN F**First Movement Theme**

(originally for baroque orchestra)

Johann Sebastian Bach

Allegro

F Dm Bb C F C G7 C Am Dm
 G C7 F G/F G C G7 C D/C Gm D7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

Gm C Dm Gm C C7 F

Bb C7 F C7 Dm Bb Gm F C7 F

BRANDENBURG CONCERTO NO. 1 IN F
Second Movement Theme
 (originally for baroque orchestra)

Johann Sebastian Bach

Adagio

A7 E/A A/G F C#dim/E

Dm D7 A/D D/C Gm/Bb D/A

Gm G7/F Cm/Eb E7/G#

E7 Am/E D#dim7 E/D Am/C E7/B

Am Bdim C#dim Dm Am/E F#dim7 D/C Bdim Am Dm E Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 1 IN F
Third Movement Theme
 (originally for baroque orchestra)

Johann Sebastian Bach

Allegro

F C Dm F C

Dm/F C/E Bb/D Am/C Gm/Bb F/A Gm Gm/F

C/E F C/E F Dm Gm C7

F Dm C F Dm C7 F Dm C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 1 IN F

Minuet

(originally for baroque orchestra)

Johann Sebastian Bach

F7/A B \flat F7/C F7/E \flat B \flat /D F7/C B \flat F/A C/E F Gm7 F

C7/E F C/E Dm C/E C G/B C/E F G7

1 C F7/A B \flat 2 C C7/E F C/G F/B \flat F/A C7/G F

C/E G7/B C Dm6 C Bdim C C7 F

C/E F C7 B \flat C 1 F 2 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 1 IN F

Polacca

(originally for baroque orchestra)

Johann Sebastian Bach

F C7/F F C7/F F C7/F F C7/F F C7/F F C7/F F C/F

F C/E F C F C7/F F C7/F F C7/F F G/F C/F

G Fmaj7 C7/F C/E F G 1 C 2 C C G7/C C G7/C C G7/C C G7/C C

C \sharp dim7 A7 Dm/A A7 Dm/A A7 B \flat /D Dm/F A A7/D Dm B \flat F/B \flat B \flat F7/B \flat B \flat F7/B \flat

B \flat F7/B \flat C/B \flat G7/B C F C7/F F Dm A7/D Dm Am C7 C7/F F C7/F C7/F F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 2
First Movement Theme

Johann Sebastian Bach

Chords: F, C, C7, F, Gm, C, F, Gm, C, F, Gm, C, F, D.S. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 2 IN F
Second Movement Theme
 (originally for baroque orchestra)

Johann Sebastian Bach

Andante

Chords: Dm, C#dim7, Dm, A7, Dm, Edim, A7, Dm, E, Am, E, Am, G7, Am, F, E7, F, Bdim, E, Am, Gm, C7, F, Gm, Am, Bb, Gm, C, F, Gm, Am, Gm, C#dim7, Dm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 2 IN F**Third Movement Theme**

(originally for baroque orchestra)

Johann Sebastian Bach*Allegro assai*

Chords: F, B \flat , F, B \flat , F/A, C/G, F, C, C/E, F, C, C/E, F, C/E, F, C/E, G7/D, C, G, C, G7/B, C, G, F/A, G/B, C, B \flat /D, C7/E, F, F7, B \flat , C7, F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**BRANDENBURG CONCERTO NO. 3 IN G****Second Movement Theme**

(originally for orchestra)

Johann Sebastian Bach*Allegro*

Chords: G, D/F#, G, D, G, D, G, D, G, C, A7, F#, Bm, Em, A, D/F#, A, D, A, D, A, D, A, D, G, E, C#m, F#m, Bm, E7, A, D/A, A7, D/A, A7, D/A, A7, D/A, A, D7, G, (A), D, A, D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 4 IN G**First Movement Theme, Opening**

(originally for orchestra)

Johann Sebastian Bach

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**BRANDENBURG CONCERTO NO. 4 IN G****Third Movement Theme (Fugue)**

(originally for baroque orchestra)

Johann Sebastian Bach

Presio

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BRANDENBURG CONCERTO NO. 5 IN D**First Movement, Opening Theme**

(originally for orchestra)

Johann Sebastian Bach**Allegro**

D A D A D G D

C#dim D G D/F# A/E D A/C# D Bm G A Bm F# Bm F#m/A G6 D/F# A7/E D A

D G D7/F# G A D A7 D G A D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**BRANDENBURG CONCERTO NO. 5 IN D****Second Movement Theme (Opening)**

(originally for baroque orchestra)

Johann Sebastian Bach**Affettuoso**

Bm G Em6 F# Bm/D F# Bm Em A D G C#dim F#

Bm Em F# Bm G F# Bm/F#

Bm E A D C/E D7/F# G A7 D G A D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**BRANDENBURG CONCERTO NO. 5 IN D****Third Movement Theme**

(originally for baroque orchestra)

Johann Sebastian Bach**Allegro**

N.C.

N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Musical score for the first movement theme of Brandenburg Concerto No. 6 in Bb. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (Bb).

BRANDENBURG CONCERTO NO. 6 IN B \flat
First Movement Theme
 (originally for baroque orchestra)

Johann Sebastian Bach

Allegro
 B \flat

Musical score for the first movement theme of Brandenburg Concerto No. 6 in Bb. The score consists of six systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (Bb). Chord labels are provided for several measures: Eb, F/Eb, Bb/D, Eb/G, F, Bb/F, C/F, F, F/Eb, Bb/D, F, and Bb.

BRANDENBURG CONCERTO NO. 6 IN B \flat MAJOR**Third Movement Theme**

(originally for orchestra)

Johann Sebastian Bach

B \flat B \flat /A Gm B \flat /F E \flat F B \flat C/E Dm B \flat C Am C7/G F F7

B \flat /D Gm Cm F B \flat E \flat /B \flat B \flat E \flat /B \flat E \flat F B \flat

B \flat B \flat /A Gm B \flat /F E \flat F B \flat

C Dm B \flat C Am C7/G F F/E Dm F/C B \flat C F etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**CHRIST LAG IN TODESBANDEN****Chorale from Cantata No. 4**

(originally for chorus and instruments)

Johann Sebastian Bach

Em F \sharp Bm/D F \sharp /C \sharp Bm F \sharp 7/A \sharp Bm F \sharp B B/D \sharp Em Bm7/F \sharp G Bm7/F \sharp Em Am6 C B B7 Em

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den.
Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**ENGLISH SUITE NO. 3****Gavotte I**

(originally for keyboard)

Johann Sebastian Bach

Stately

Gm D7 E \flat Cm B \flat Gm D7 Gm D7 E \flat Cm F E \flat F

B \flat Cm7 Dm Gm C7 A7 Dm

A Dm Gm A+ Dm Gm G7 \flat 9 Cm/G Gm

F \sharp dim7/G Gm D7 Gm F \sharp dim7 Gm D Gm G7/F Cm/E \flat

Cm C7/B \flat F/A D/F \sharp Em7 \flat 5 D7 Gm Cm Gm D Gm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

FANTASIA IN G MINOR

(Introduction)

Johann Sebastian Bach

Freely

Gm N.C. F#dim7/G N.C. G7b9 N.C. Cm/G N.C.

F#dim7/G N.C. F#dim7/G N.C. G bass (N.C.)

D7 Gm/D C#dim7/D D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

FUGUE IN C MINOR

from *The Well Tempered Clavier Book I*

Johann Sebastian Bach

N.C. Cm Gm D7

Gm Cm Fm F7 Gm G7 Ab G7 Cm Fm Cm G7

Cm G7 Cm C7 Fm F7 Bb Bb7 Eb Ab Eb Bb7

Fb Bb7 Cm F7 Bb C7 Fm G7 Cm D7 Gm D7

Gm Cm C7 F D7 Gm G+ Ab F7 Bb G7 Cm C7 Fm

Cm G7 Cm C7 Fm F7 Bb Bb7 Eb Ab Dm7b5

G7 Cm Fm G7 Cm Fm Cm G7 Cm Cdim7

G7 Cm G7 Cm C7 Fm/C Cm G7/C C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

JESU, JOY OF MAN'S DESIRING

from *Cantata 147*

(originally for chorus and orchestra)

Johann Sebastian Bach

Moderato

G C/E G/B Em Am G/B C D D/F# D G Em C
 G/B Em Em/D C6 C#m7b5 D7 G C/E D/F# Em D
 C/E D/F# G D D7
 C6 D G C/E G/B Em Am G/B C6 D
 G G/F# C/E D/F# Em7 D
 G D7 G G/F# C/E G/B Em
 G Em C G/B Em Em/D C C#m7b5 D7 G D/C E7/B Am Dm6Bm7b5 E7
 C C/E C7 F Dm7 G7 C G/B G C/E G/B Em Am G/B C6
 D D7 G G/F# C/E G/B Em C6 D G
 G7 C/G D7/G G Em/G D7/G G C/E G/B Em
 Am G/B C6 D G Em C G/B Em Em/D C6 C#m7b5 D7 G

1. Je - su, joy of
 2. Through the way where
 man's de - sir - ing, Ho - ly wis - dom,
 hope is guid - ing, Hark, what peace - ful
 love most bright, Drawn by Thee, our
 mu - sic rings! Where the flock, in
 souls as - pir - ing, Soar to un - cre -
 Thees con - fid - ing, Drink of joy from
 a - ted light, death - less springs.
 Word of God, our flesh that
 Theirs is beau - ty's fair - est
 fash - ioned With the fire of life im -
 plea - sure, Theirs is wis - dom's ho - liest
 pas - sioned. Striv - ing still to Truth un -
 irea - sure. Thou - dost ev - er lead Thine
 known, Soar - ing, dy - ing round Thy throne
 own In the love of joys un - known.

LITTLE FUGUE IN G MINOR

Fugue Theme
(originally for organ)

Johann Sebastian Bach

N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARCH IN D MAJOR

from the *Anna Magdalena Notebook*
(originally for keyboard)

Johann Sebastian Bach

Moderate march tempo

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MINUET IN G MAJOR

from the *Anna Magdalena Notebook*
(originally for keyboard)

Johann Sebastian Bach

Animato

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MINUET I IN G MAJOR
from the *Anna Magdalena Notebook*
(originally for keyboard)

Johann Sebastian Bach

Allegro

Chords: G, C, G/B, Am, G, D, G, D7, G, C, G, Am, D/F#, G, C, D, G, D/F#, Em, A, G, D, A/C#, D, A, D, G/B, C, G, D, C, G, D/F#, G, D, G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MUSETTE IN D MAJOR
from the *Anna Magdalena Notebook*
(originally for keyboard)

Johann Sebastian Bach

Moderato

Chords: D, A, D, A, D, A, E7, A, D, A, D, A, D, A, D, A, D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MY HEART EVER FAITHFUL
(Mein glaubiges Herze, frohlocke)
from *Cantata No. 68*
(originally for soprano and orchestra)

Johann Sebastian Bach

Andante con moto

Chords: F, C7, F, C7, F, Bb, C7, F, C7, F, C7, F, C7, F, C7

My heart _ ev-er faith- ful, Sing
prais - es, be joy - ful, My heart _ cv-er faith - ful, Sing prais - es, be joy - ful, sing

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

F B \flat C7 F C7 F C7 F G/B
 prais - es, be joy - ful, Thy Je - sus is near; My heart - ev - er faith - ful, Sing prais - es, be joy - ful, Sing prais - es, be joy - ful, Thy
 C G7 C G7 C G7 C F G7 C
 Je - sus is near!
 C7 F B \flat C \sharp dim7 A7 Dm A7 Dm A7 A -
 way_ with com-plain - ing, a - way_ with com-plain - ing, Faith ev - er main - tain - ing, My Je - sus is here; A - way with com-plain - ing, Faith
 Dm A7 Dm Gm Dm A7 Dm Dm A7 Dm A7
 ev - er main - tain - ing, My Je - sus is here, my Je - sus is here;
 Dm Gm6 Dm A7 Dm Dm G Cm F7 B \flat C7
 A - way_ with com-plain - ing, a - way_ with com-plain - ing, Faith ev - er main - tain - ing, My
 F7 B \flat C F C7 F C7 F B \flat C7 F
 Je - sus is here! My heart - ev - er faith - ful, Sing prais - es, be joy - ful, My
 C7 F C7 F B \flat C7 F B \flat G7/B
 heart - ev - er faith - ful, Sing prais - es, be joy - ful, sing prais - es, be joy - ful, Thy Je - sus is here, Sing prais - es, be
 C A7/C \sharp Dm C7/E F B \flat C7 F C7 F
 joy - ful, sing prais - es, be joy - ful, My heart - ev - er faith - ful, Sing prais - es, be joy - ful, sing
 F B \flat 6 F C7 F C7 F B \flat C7 F
 prais - es, be joy - ful, Thy Je - sus is here!

SHEEP MAY SAFELY GRAZE

from Cantata No. 208

Johann Sebastian Bach

F B \flat /F C7/F F Dm7 C7
 B \flat C/B \flat F/C C7 Dm B \flat F/C C F C7/F C7 F Dm G/F C/E F
 C/G G7 C F7 B \flat Gm7 C7 F C/B \flat F
 F C/B \flat F C7 F Gm/B \flat C7 F B \flat /F C7/F
 F Gm/B \flat F/C C7 F B \flat /F C7/F
 F Dm7 C7 B \flat C/B \flat F/C C7 Dm B \flat F/C C F C7/F F

O JESULEIN SÜSS

(originally for voice and basso continuo)

Johann Sebastian Bach

B♭ Gm D Gm C7/E C F B♭/D B♭ C7 F B♭

O Je - su - lein süß, o Je - su - lein mild, dein's
 O Je - su - lein süß, o Je - su - lein mild, dein's
 O Je - su - lein süß, o Je - su - lein mild, mit

F D7/F# Gm E♭/G F7/A B♭ E♭ F7 B♭

Va - ters Will'n hast du er - füllt, bist
 Va - ters Zorn hast du ge - stillt, du
 Freud' hast du die Welt er - füllt, du

E♭/G E♭ Cm7 F F/A B♭7/F B♭7/D B♭ E♭ Gm

kom - men aus dem Him - mel - reich, uns
 zahlst für uns all un - sre Schuld und
 kommst her - ab vom Him - mels - saal zu

C/E C C/E F F7 B♭/D B♭ B♭/D E♭ F7/C

ar - men Men - schen wor - den gleich, o
 bringst uns in dein's Va - ters Huld, o
 trö - sten uns im Jam - mers - tal, o

B♭/D E♭ F/E♭ B♭/D B♭ E♭ C F7 B♭

Je - su - lein süß, o Je - su - lein mild!
 Je - su - lein süß, o Je - su - lein mild!
 Je - su - lein süß, o Je - su - lein mild!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

PARTITA NO. 1

Minuet

(originally for keyboard)

Johann Sebastian Bach

Allegretto animato

B♭ Cm7 B♭/D F B♭7 Cm B♭/D E♭ F7 Gm Adim B♭ F7

B♭ Cm7 B♭/D F B♭ C7 Dm Edim B♭/D C7 F B♭ C F F

F/E♭ B♭/D E♭ A♭ Dm G7sus G7 Am6 D7 Gm

B♭/F E♭ B♭/D B♭7/F E♭ B♭/D E♭ A♭ B♭7 Cm Dm E♭ F Gm

Dm7 G7 Cm7 F7 B♭ E♭ F B♭ B♭

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

PARTITA NO. 1 FOR VIOLIN SOLO

Bourrée

Johann Sebastian Bach

The image displays a page of musical notation for the Bourrée from Partita No. 1 for Violin Solo by Johann Sebastian Bach. The score is written in G major and 3/4 time. It consists of 11 staves of music. The notation includes treble clefs, key signatures (one sharp), and time signatures. Trills are indicated by 'tr' above certain notes. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The piece concludes with a double bar line and repeat dots.

PARTITA NO. 3 FOR VIOLIN SOLO
Prelude

Johann Sebastian Bach

N.C.
f

p *f*

p *f*

p

f

Musical score for Partita No. 3 for Violin Solo, Gavotte en Rondeau, page 43. The score consists of nine staves of music in G major, 3/4 time. It features various dynamics including piano (*p*) and forte (*f*), and includes trills and slurs.

PARTITA NO. 3 FOR VIOLIN SOLO
Gavotte en Rondeau

Johann Sebastian Bach

Musical score for Partita No. 3 for Violin Solo, Gavotte en Rondeau, page 43, continuation. The score consists of two staves of music in G major, 3/4 time. It includes dynamics like N.C. (No Chords) and trills.

SONATA NO. 1 FOR VIOLIN SOLO

Presto

Johann Sebastian Bach

N.C.

The musical score is written for a violin solo in G minor, 3/4 time. It begins with a 'N.C.' (No Clef) instruction. The piece is characterized by its rapid tempo and intricate rhythmic patterns, primarily using eighth and sixteenth notes. The score is divided into 12 staves, with a double bar line and repeat signs indicating the end of the piece.

This page contains 12 staves of musical notation, likely for guitar. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

SONATA NO. 3 FOR VIOLIN SOLO

Allegro

Johann Sebastian Bach

N.C.

f

p

f

p

f

The musical score is written for a single violin. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'f' (forte) and 'p' (piano). The first measure is marked 'N.C.' (No Chord). The piece ends with a double bar line and repeat dots.

This page contains 12 staves of musical notation for a single melodic line. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. There are also accents over certain notes. The piece concludes with a double bar line at the end of the final staff.

SUITE IN E MINOR FOR LUTE

Bourrée

Johann Sebastian Bach

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SUITE NO. 2 FOR FLUTE AND STRINGS

Badinerie

Johann Sebastian Bach

Allegro giocoso

Bm C#m7b5 F#7 Bm

E7/G# E7 A D G#m7b5 C#7 F#m G#m7b5 C#7 F#m

Bm/D F#m/C# G#m7b5 C#7 F#m C#7 F#m B7/D#

Em/B B7 Em A7 Bm7 Em A7 D7

G/B D/A G6 D/F# A7 D A tr F#7/A#

Bm Em C/E

F#7 Bm F#7 Bm F# Bm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SUITE NO. 1 FOR CELLO SOLO

Prelude

Johann Sebastian Bach

Briskly

N.C.

The musical score is written for a cello solo in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Briskly' and the performance instruction is 'N.C.' (No Cello). The score consists of 14 staves of music. The first staff contains the first measure, which starts with a quarter rest followed by a quarter note G4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 14th staff, ending with a double bar line and a final chord (G4).

SUITE NO. 3 FOR CELLO SOLO

Bourrée I

Johann Sebastian Bach

N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SUITE NO. 3 FOR CELLO SOLO

Bourrée II

Johann Sebastian Bach

Bourrée I D.C.
(no repeats)

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SUITE NO. 4 FOR CELLO SOLO

Bourrée I

Johann Sebastian Bach

N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SUITE NO. 4 FOR CELLO SOLO

Bourrée II

Johann Sebastian Bach

N.C.

Bourrée I D.C.
(no repeats)

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TOCCATA AND FUGUE IN D MINOR
(originally for organ)

Johann Sebastian Bach

N.C. Dsus Dsus2 D N.C.

D bass C#dim7/D N.C.

Dm N.C.

Bb/D Am/C Gm/Bb A N.C. Bb/D Am/C Gm/Bb

A N.C. Bb/D Am/C Gm/Bb A N.C.

Bb/D Am/C Gm/Bb A G#dim7 A/G Dm/F Dm Asus A A7

Dsus Dm Dsus2 Dm **Fugue** N.C.

D7/F# Gm D7/C Gm/Bb D7/A Gm/Bb D7/C Gm/D D7/F# Gm D7/A

Gm/Bb D7/A Gm/Bb D7/F# Gm Cm F/C

Bb Edim A Dm/F

C#dim7/E Dm Edim Dm A7/E Dm A7/G

Dm/F A7/E Dm/F A7/C# Dm A7/C# Dm A7/E Dm/F A7/E Dm/F A7/C# Dm Dm/F

Gm C C/E F Bb Bb/D

Edim A7 A7/C# Dm Dm/F C#dim7/Bb Dm/A

C#dim7/G Dm/A C#dim7/Bb Dm/A E7/G# A7

Dm A7 Dm A7 D7 Gm

A7 D7 G7 Cm D7 Gm

D D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7

G7/B C A7/C# Dm Bb/D C/E C7/E

F Bb Gm C7/Bb C7/G F C7 F C7

F C7 F C7 F C7 F C7 F C7 F



TWO-PART INVENTION IN D MINOR

Johann Sebastian Bach

Chord symbols for the first piece:

Staff 1: Dm, A7, Dm, A7, Dm

Staff 2: A7, Dm, Gm, C, F, Gm

Staff 3: C, F, Bb, C, F, C

Staff 4: Bb, C, F, C, F, C

Staff 5: Am, D7, Gm, C7, F, Dm

Staff 6: E7, Am, E7, Am, E7

Staff 7: Am, D, E7, F, Dm, E7, F

Staff 8: Dm, E7, Am, D7, Gm, C7

Staff 9: F, Dm, Em7 5, A7, Dm, A7, Dm, Gm

Staff 10: A7, Dm, A7, Bb, Gm6, Dm, Dm/A, A7, Dm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TWO-PART INVENTION IN A MINOR

Johann Sebastian Bach

Chord symbols for the second piece:

Staff 1: Am, E7/G#, Am, E7, Am, E7/G#, Am, E7, Am, Dm, G7, C, C/B, Am, Dm, G7, C

Staff 2: F6, G7, C, G7/B, C, G7/B, C, G7, C, G7/B, C, Em, Am, D

Staff 3: G, G/F#, C/E, C, B7, C, Am, D, G, C, F#m7b5, B7, Em

Staff 4: Bb dim, A7, N.C., Ab dim, G7, N.C., C, F# dim, N.C., Fdim, E7

Staff 5: Am, E7/G#, Am, E7, Am, F#m7b5, B7, E7, Am, D# dim

Staff 6: E, E7, Am, E7/G#, Am6, E7/B, Am/C, Bb/D, E7, Am, Dm, E7, Fdim, D# dim, Esus, E7, Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TWO-PART INVENTION IN C MAJOR

Johann Sebastian Bach

N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LES SYLPHES

G. Bachmann

Moderato

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Chords: Eb, Bb 7, Eb, Bb 7, Eb, Bb 7, Eb, Bb 7, Eb

Adim

ECOSSAISE
(originally for piano)

Ludwig van Beethoven

Leggero ed animato

Chords: Eb, Bb, Eb/Bb, Bb 7, Bb, Eb/G, Eb/G, Ab, Bb, Cm, Ddim, Eb, Bb, Eb, Eb, Eb/G, Ab, Bb, Cm, Bb/D, Eb, Bb, Eb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

FÜR ELISE

Ludwig van Beethoven

Poco moto
N.C.

Chords: Am, E, Am, N.C., Am, E, Am, Am, C, G, Am, Eno3, N.C., Am, E, Am, Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MINUET I IN G

(originally for piano)

Ludwig van Beethoven

Allegretto

N.C. G G/B G/D G D G G G/B G+/D#

Em G A D N.C. G/B D/A G D/F D D/F G C

G/D D G/D G G/B G/D G G/F E Adim/Eb D ¹G ²G

Trio

N.C. G D/C G/B D/F# G G+/D#

Em A7/C# D G A D N.C. D F# dim

D G Am/C D D7 Gsus G ¹Gsus G ²Gsus G **Minuet da capo**

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights ReservedPIANO CONCERTO NO. 5 IN E \flat MAJOR, Op. 73 ("Emperor")

First Movement Theme

Ludwig van Beethoven

E \flat B \flat 7 E \flat A \flat

E \flat /B \flat B \flat 7 E \flat

B \flat 7 E \flat A \flat E \flat /B \flat B \flat E \flat A \flat /C E \flat /B \flat

A \flat E \flat E \flat m/G \flat F7 B \flat B \flat 7

E \flat /B \flat B \flat /D A \flat /E \flat E \flat /G B \flat B \flat 7 B \flat 7 E \flat /B \flat B \flat /D E \flat E \flat /G

B \flat G \flat + B \flat /F B \flat E \flat m B \flat E \flat m B \flat E \flat m B \flat E \flat m D \flat G \flat D \flat G \flat E \flat m D \flat /F E \flat m D \flat /F B \flat

E \flat m B \flat E \flat m B \flat E \flat m B \flat E \flat m D \flat G \flat D \flat G \flat E \flat m D \flat /F E \flat m D \flat /F B \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

E♭ m B♭ E♭ m B♭ E♭ B♭ E♭/G B♭ E♭ B♭ E♭ B♭ E♭ B♭ E♭

B♭ 7 E♭ B♭ 7 E♭ B♭ E♭ B♭

E♭ B♭ Gm D♭

E♭ A♭ E♭ A♭ E♭/G A♭ A♭/C

E♭ F7/A B♭ B♭/D F7 G/B Cm Dm E♭ Fm B♭/D E♭ E♭/G

A♭ G/B Cm G7/B Cm F7 A♭ F7/A E♭/B♭

B♭ 7 E♭/G A♭ B♭/A♭ E♭/B♭ B♭ E♭ B♭ 7/A♭

E♭/G A♭/E♭ A♭ B♭ E♭/B♭ B♭ m C7/G B♭/F B♭

C7/E B♭ m/D♭ C7 Fm B♭ E♭ B♭ E♭

A♭ B♭ B♭ 7

E♭ B♭ 7 E♭

B♭ 7

B♭ 7 9 E♭

PIANO SONATA NO. 1 IN F MINOR

Op. 2, No. 1

First Movement Theme

Ludwig van Beethoven

Allegro

N.C. Fm C7/E Fm C7/G

Fm/Ab Bb m6 N.C. C N.C. Cm Fm/C Bb m7 Eb/Bb

Ab Bb Ddim Eb Ab/C Db Ddim Eb Ab/C Db Ddim Eb

Eb 7 Ab/Eb Eb 7 Ab/Eb Eb 7 Eb/Db Ab/C Eb/G Ab Bb 7/F

Eb Bb 7/F Eb Db dim7 Ab/C Db dim7 Ab/C Eb/G Ab Eb/Bb Ab/C Db 6

Ab/Eb Eb/Db Ab/C Db 6 Ab/Eb Eb 7 Ab N.C. Ddim7

Ab/Eb Eb 7 Ab Db dim7 Ab/Eb Eb 7 Ab Ddim7 Ab/Eb Eb 7 Ab maj 7sus4,2 Ab

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATA NO. 1 IN F MINOR

Op. 2, No. 1

Second Movement Theme (Minuet)

Ludwig van Beethoven

Allegretto

Gdim/F Fm C7/G Fm C/Eb Fm Bb m7/Ab

Ab Eb 7/Bb Ab Eb/G Ab Ab/C Eb 7/Bb Ab Eb/G Ab Bb m/Db Ab/Eb Eb 7no5,3

Ab N.C. Ab/Eb Eb 7no5,3 Ab Gdim7 Gdim/Bb Ab Ab/C

Adim7 Bb m Bb m/F F7 Bb m N.C. Bb m/F F7 Bb F7

Bb F7 Bb N.C.

Edim7 Fm Eb dim7 Fm Gdim7 Bb dim7

Fm/C C7no5,3 Fm N.C. Fm/C C7no5,3 F C C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATA NO.1 IN F MINOR

Op. 2, No. 1

Fourth Movement Theme

Ludwig van Beethoven

Prestissimo

Fm Edim7/F Fm C7/E Fm Edim7/F

Fm C7/E Fm Eb7/G Ab Eb7/G Ab Eb7/G Ab C/E Fm Db7 C C7/E Fm C7/E

Fm C7/E Fm D7/F# G Cdim7/G G Cdim7/G

G G7

N.C. Ab Cm/G Cdim/F# Cm/G Ab Cm/G Cdim/F#

Cm/G Ab Cm/G F#dim7 Cm/G Ab Cm F#dim7 Cm/G Ab Db/F Gdim C7/E Fm G7/B Cm

Bdim/D Cm/Eb Bb/F F#dim Cm/G G Cm Ab Db/F Gdim C7/E Fm G/B Cm

G7/D Cm/Eb Fm6 F#dim7 Cm/G G Cm Bb/D

Eb C/E Fm Fm6 Eb/G Gm6 Fm/Ab Ab7 Cm/G G

Cm Bb/D Eb C/E Fm Fm6 Eb/G Gm6

Fm/Ab Ab7 Cm/G G Cm G7 G Cm G7

Cm G7 Cm G Cm C7 Fm

PIANO SONATA NO. 8 IN C MINOR ("Pathétique")

Op. 13

First Movement Theme

Ludwig van Beethoven

Allegro di molto e con brio
C bass

Chord symbols for the First Movement Theme:

Staff 1: Eb, Fm6, Cm/G, Ab, F#dim7, G7, C, Cbass, Cm, G/D

Staff 2: Cm, G/D, Eb, Fm6, Cm/G, Ab

Staff 3: F#dim7, G, Cm, G7, Cm, Ab7, G

Staff 4: Cm, G7, Ab7, G

Staff 5: Ab, Adim, Bb

Staff 6: F7/Bb, Bb, F7/Bb, Bb, F7/Bb, Bb, F7/Bb, Bb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATA NO. 8 IN C MINOR ("Pathétique")

Op. 13

Second Movement Theme

Ludwig van Beethoven

Adagio cantabile

Chord symbols for the Second Movement Theme:

Staff 1: Ab, Eb/Db, Ab/C, Eb/G, Ab, Eb/G, Fm, Bb7/F, Eb, Eb/G, Eb/Db

Staff 2: Ab/C, F7no3, Bbm, Eb7, Eb7/Ab, Ab, Ab, Eb/Db, Ab/C, Eb/G

Staff 3: Ab, Eb/G, Fm, Bb7/F, Eb, Eb/G, Eb/Db, Ab/C, F7no3, Bbm, Eb7, Eb7/Ab, Ab

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATA NO. 8 IN C MINOR ("Pathétique")

Op. 13

Third Movement Theme

Ludwig van Beethoven

Allegro (♩ = 96)

Chord symbols for the Third Movement Theme:

Staff 1: N.C., Cm, G7/C, Cm, G/B, Abmaj7, G, Fdim7

Staff 2: Cm/Eb, Ab7, Cm/G, G, Cm, Fdim7, Cm/Eb, Ab7, Cm/G, G

Staff 3: Cm, C/E, Fm, G7, Ab, C/G, Fm, G, Cm, G, Cm, G, Cm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATA NO. 14 IN C# MINOR ("Moonlight")

Op. 27, No. 2

Second Movement Theme

Ludwig van Beethoven

Allegretto

Chords: Db/F, Ab/Eb, Gdim/Db, Ab/C, Bbm/Db, Ab/Eb, Eb 7, Ab, Gb/Bb, Db/Ab, Cdim/Gb, Db/F, Eb m/Gb, Db/Ab, Ab 7, Db, Db/F, Ab/Eb, Gdim/Db, Ab/C, Bbm/Db, Ab/Eb, Eb 7, Ab, Gb/Bb, Db/Ab, Cdim/Gb, Fm7, Eb m/Gb, Db/Ab, Ab 7, Db, Bbm, Db/Ab, Eb m/G, Ab, Ab m, Ab m/Gb, Db 7/F, Gb, Ab 7/Eb, Db, Ab 7/C, Db, Gb, Db/Ab, Ab, Db/F, Ab/Eb, Gdim/Db, Ab/C, Bbm/Db, Ab/Eb, Eb 7, Ab, Gb/Bb, Db/Ab, Cdim/Gb, Db/F, Gb/Bb, Db/Ab, Gm6, Db/Ab, Ab 7, Db

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATA NO. 15 IN D MAJOR ("Pastoral")

Op. 28

First Movement Theme

Ludwig van Beethoven

Allegro
N.C.

Chords: D7, G/D, A7sus/D, A7, D, D, A/D, D, N.C., D7, G/D, A7sus/D, A7/D, D, A/D, D, D/F#, G6, D7/A, G/B, D7/A, G, E7/G#, A, A7, D, D/F#, G6, D/A, G/B, D/A, G, E7/G#, A, A7, D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATA NO. 14 IN C# MINOR ("Moonlight")

Op. 27, No. 2 (Sonata quasi una Fantasia)

First Movement Theme

Ludwig van Beethoven

Adagio sostenuto

C# bass B bass A bass F# bass G# bass
 C# bass B# bass C# bass F# bass B# bass
 E bass E bass D# bass C# bass B bass A# bass
 B bass E bass G# bass F# bass B bass E bass G# bass E bass
 B bass E bass G# bass E bass B bass G# bass E# bass F# bass
 B bass B# bass C# bass F# bass E# bass
 F# bass D# bass C# bass B# bass C# bass F# bass G# bass G# bass
 G# bass A bass F# bass G# bass C# bass B# bass C# bass F# bass

Bbass Ebass D#bass Ebass D#bass C#bass B#bass C#bass

F#bass G#bass C#bass F#bass Abass F#bass C#bass F#bass Abass F#bass

C#bass F#bass D#bass Ebass C#bass D#bass B#bass C#bass Abass G#bass F#bass G#bass

C#bass B#bass C#bass G#bass C#bass

G#bass C#bass G#

PIANO SONATA NO. 19 IN G MINOR

Op. 49

First Movement Theme

Ludwig van Beethoven

Andante (♩ = 60)

Gm F#dim/A Gm D7 Gm F#dim/A Gm Cm Gm/Bb D7/F# Gm Cm6 Gm/D D

Gm F#dim/A Gm D7 Gm F#dim/A Gm Cm Gm/D Dm Cm/Eb C/E F

F7/A Bb F7/A Bb F7/A Bb Bb 7/Ab

Eb/G Eb Bb/F F7 B Bb 7/Ab Eb/G Eb Bb/D Cm/Eb

Bb/F F7 Bb F7 Bb F7 F7/Bb Bb

PIANO SONATA NO. 19 IN G MINOR

Op. 49

Second Movement Theme

Ludwig van Beethoven

Allegro

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATA NO. 21 IN C MAJOR ("Waldstein")

Op. 53

First Movement Theme

Ludwig van Beethoven

Allegro con brio

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO SONATINA NO. 1

First Movement Theme

Ludwig van Beethoven

Moderato

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

RONDO À CAPRICCIO
(Rage Over a Lost Penny)
Op. 129 (Posthumous)

Theme

(originally for piano)

Ludwig van Beethoven

Allegro vivace

Chords: G, D7/G, G, Em, B7no3, Em, A7no3, D, G, D7/G, G, D7/G, G.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 1 IN C MAJOR

First Movement Theme

(originally for orchestra)

Ludwig van Beethoven

Allegro con brio

Chords: C, Dm (A), Dm (A), Dm (A), Dm (A), Dm (A), Dm, Fm6/C, G7/B, C, F, C/G, G7, C, G7/C, C, G7/C, C, A, Dm (A), Dm (A), C N.C., G, C/G, G, C/G, G, C/G, G, G, C/G, G, C/G, G, etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 1 IN C, OP. 21

Second Movement Theme

Ludwig van Beethoven

Andante cantabile con moto

F C7 F C F C C7
 F C C7 F C F C F C A7
 Dm G7 C G7 C G C G
 A7 Dm G7 C C7 C#dim7 Dm C/G G7
 C G7 C E7 Am C#dim7 Dm C/G G7 C G7 C E7 Am E7
 Am C7 F D7 G E7 Dm/F C/G G7 C G7 C/G
 G7 C/G G7 C/G G7 C etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 1 IN C, OP. 21

Third Movement Theme (Scherzo)

Ludwig van Beethoven

Allegro molto e vivace

F/C G/C C G C Am D G E F Dm G C N.C.
 Ab/C G/B Ab/C G/B Ab/C Db Eb Fm/Ab Eb/G Fm/Ab Eb/G F/A G7/B Cm
 Db/F Eb7/G Ab Gb Ab7/Gb Db/F Ebm/Gb Db/Ab Ab
 Db Ab7/Db Db Ab7/Db Db Ab7/Db Db Ab7/Db
 Db Bbm Bb Ebm C#

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

Em C F/C G/C C G C Am D G E
 F Dm G C G C Am D G Am Bb Gm C F C F Dm G C F
 C/G G7 C Db/C C Dmb5/C C Db/C C Dmb5/C C Db/C
 C Dmb5/C C G7 C G7 C G
 C G C G C G C G etc.

SYMPHONY NO. 1 IN C, OP. 21
Fourth Movement Theme

Ludwig van Beethoven

Allegro molto e vivace

C G7/C C D7 G A7 Dm
 G7 Csus C Dm7 C/G G7 C A7 Dm G7 Csus C
 Dm7 C/G G C G C G C G C G7 C etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 2 IN D, OP. 36
First Movement Theme

Ludwig van Beethoven

Allegro con brio

D G6
 E7 D7
 G D#dim7 Em D#dim7 Em A7 D
 G A7 D
 Gm A7b Dm
 Bb E7 Am/E E7
 Am/E E Am/E E Am Am
 E F7 E F7 E F7 E F7 E F7 E A etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 2 IN D, OP. 36
Second Movement Theme

Ludwig van Beethoven

Larghetto

Chords: A, E/A, A, E, A, E, A, E, A, E, F#7, E/B, B7, E, A, E7, A, E, A, E, A, E, A, E, F#7, E/B, B7, E, E7, A, E, A, E, Edim7, E, E7, A, Bm, E, A, E, E7, A, E, A, E, Edim7, E, E7, A, Bm, E, A, E7, A, Am, E7, Am, Adim7, Am, Adim7, Am, Adim7, Em, C7, B, etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 2 IN D, OP. 36
Third Movement Theme

Ludwig van Beethoven

Scherzo Allegro

Chords: D, G, A, D, A7, D, E7, A, E, A, E, A, E, A, E7, A, A, Dm, F, Bb, F7/Bb, Bb, F7/Bb, Bb, Dm, Ddim7, A, Dm/A, Ddim7/A, A, Dm/A, Ddim7/A, A, D, G, A, D, A7, D, G, Em, Emk5, C7, F.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

A7 Dm Bb A D C7 F A7

Dm Bb A D Bb A

D A D A D A7 D

1 2

SYMPHONY NO. 2 IN D, OP. 36
Fourth Movement Theme

Ludwig van Beethoven

Allegro molto

A7 D A7 D G D/A A7 D A A7 D A7

D G D/A A7 D G D G A7 D G D

G D7 G Bb7 A A7 D/A Ddim7/A A A7 D/A Ddim7/A A D A D

A D E7 A E A E A D

A D A D F# Bm B E Adim7/E E7

A/E E7 A E7 A E7

A F# Bm A D A/E E Am

E7 Am G G7 C Dm C/G

G7 Am Bb Am/E E A D6 B7 A/E

E7 A D B7 A7/E etc.

SYMPHONY NO. 3 IN E \flat MAJOR ("Eroica")

First Movement Theme

Ludwig van Beethoven

Allegro con brio

Chords: Eb, Gm/D, B \flat 7/D, Eb, Ab Eb/B \flat , Ab/C, Eb/B \flat , B \flat 7, Eb7, C7, Fm, Db/F, Eb7, Ab, Ab/C, C7, B \flat , B \flat 7, Eb/B \flat , F \sharp dim7/B \flat , B \flat /Ab, Eb/G, B \flat /Ab, Eb/G, B \flat /F, B \flat , Eb.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 3 IN E \flat MAJOR ("Eroica")

Second Movement Theme

Ludwig van Beethoven

Adagio assai

Chords: Cm, G, G/Ab, G/B, Cm, Fm, G, Cm, Fm, Cm, Cm/G, G, G/F, G/B, B \flat 9, Eb, B \flat /D, Cm, Gdim, C7/E, Fm, Ab7, G, Cm/G, G, N.C., C7, Fm, Db, Bdim7, Fm, Cm/E \flat , Fm, G7, Cm, B \flat 7/D.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Eb C/B Bb Ab/C Bb9 Gdim C7/E Fm Ab7
 G C/G G7 Cm/G N.C.
 C7 Fm Db Bdim7 Fm Ab7
 G Cm G Cm Fm6 F#dim7
 G7 Cm Cm/G G7 Cm Fm G7 Cm

SYMPHONY NO. 3 IN Eb MAJOR ("Eroica")

Third Movement Theme

Ludwig van Beethoven

Allegro vivace

Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb Bb9/Eb Eb D+ Eb Ddim F7/C Bb
 Bdim Cm Bb Cm F Bb
 Eb/Bb Ab/Bb Eb/Bb Ab/Bb Eb/Bb Ab/Bb Eb/Bb Ab/Bb Eb/Bb Ab/Bb Eb/Bb Eb/Bb Eb/Bb Eb/Bb Eb/Bb Eb/Bb
 Eb Ddim D+ Eb Cm6 Bb Bb/D Cm7
 Bb Cm7 Bb F7/C Dm Cm Bb Cm F7 Bb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 3 IN Eb MAJOR ("Eroica")

Fourth Movement Theme

Ludwig van Beethoven

Allegro molto

N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 4 IN B \flat , OP. 60**First Movement Theme****Ludwig van Beethoven***Allegro vivace*

Chords: F7, B \flat , E \flat /B \flat , F7/B \flat , B \flat Gm/B \flat F/A E \flat /G Dm/F B \flat /D Cm/E \flat F7sus, Cm/E \flat , B \flat , E \flat /B \flat , F7/B \flat , B \flat Gm/B \flat F/A E \flat /G Dm/F Cm/E \flat B \flat /D, F7sus, F7, Gm, Cm, F7, B \flat , etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**SYMPHONY NO. 4 IN B \flat , OP. 60****Second Movement Theme****Ludwig van Beethoven***Adagio*

Chords: E \flat , A \flat /E \flat , B \flat /E \flat , E \flat , A \flat , E \flat /B \flat , B \flat , E \flat /B \flat , B \flat , E \flat /B \flat , F7/B \flat , B \flat , G7, Fm/A \flat , B \flat 7, Cm, Fm, E \flat /B \flat , C7/B \flat , B \flat 7, E \flat , A \flat /E \flat , B \flat /E \flat , E \flat , A \flat , E \flat /B \flat , B \flat , E \flat /B \flat , B \flat , E \flat /B \flat , F7/B \flat , B \flat , G7, Fm/A \flat , B \flat 7, Cm, Fm, E \flat /B \flat , C7/B \flat , B \flat 7, E \flat , etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**SYMPHONY NO. 4 IN B \flat , OP. 60****Third Movement Theme****Ludwig van Beethoven***Allegro vivace*

Chords: B \flat , F7, Adim7, Edim7, F, C, F, Gm7, F/A, B \flat , C7, F, etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 4 IN B \flat , OP. 60

Fourth Movement Theme

Ludwig van Beethoven

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 5 IN C MINOR, Op. 67

First Movement Theme

Ludwig van Beethoven

Allegro con brio

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

C/G G7 C Eb/G Edim7 C7 F F/A F#dim7 D7 G Abdim7
 Bdim7 Ddim7 D G7/D
 G7/B C G7/D C/E F6 C/G G G/B C G7/D C/E
 F6 C/G G7 C G C G C
 G C G C Fm/Ab C/E Fm Db/F
 N.C. F#dim7
 N.C. Cm
 G Cm G Cm G Cm G Cm G Cm G Cm G Cm G Cm

SYMPHONY NO. 5 IN C MINOR
Second Movement Theme

Ludwig van Beethoven

Andante con moto

Ab Db Gdim C F Gm Cm Ab N.C.
 Ab Eb Ab Fm Cm Eb
 Ab Fm Cm Eb 3 Ab Eb 3 Ab

SYMPHONY NO. 5 IN C MINOR

Third Movement Theme

Ludwig van Beethoven

Allegro

N.C. G Cm G7/C N.C. G Cm Ddim/C F#dim7 G N.C. Cm G7/D Cm/Eb G/B Cm Ab Bb Eb m Bb/F Gb Bb/D Eb m Cb7 Db Gb Cb Ab7 Bb Eb m Bb Eb m Bb Eb m Bb N.C. F7 Bbm F7/Bb Bbm F7 etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 5 IN C MINOR

Fourth Movement Theme

Ludwig van Beethoven

Allegro

C G7 C G C G C G C F C F C F C G/B C G C G/B C G C G C G C/G G C/G G C/G G7 C G C/Bb F/A Bdim G C G C G D G C F/C C G7/B C G C C#dim Dm A7 Dm F C7/E F C7 C7+5 F F#dim C/G Ab Am G/B C F G C etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 6 IN F MAJOR ("Pastoral")

First Movement Theme

Ludwig van Beethoven

Allegro ma non troppo

F(no 3rd) C7/F

F C/F F C/F F C7/F F C/F

F C/F F C C

F/C C7 F C7/F

F C7/F F C7/F F C7/F F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 6 IN F, OP. 68 ("Pastoral")

Second Movement Theme

Ludwig van Beethoven

B♭ E♭/B♭ B♭ F7/B♭ B♭ F B♭ E♭/B♭ B♭ F7/B♭ F B♭ F7 B♭/F F7 B♭/F F7 Gm F7

B♭/F F7 B♭/F F7 Gm F7 B♭/D Cm7/E♭ B♭/F F7 B♭

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 6 IN F MAJOR ("Pastoral")

Third Movement Theme

Ludwig van Beethoven

Allegro

N.C.

A/D

D A/D D N.C.

D A/D D

A/D D N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Chord annotations for the first system:
 Staff 1: C
 Staff 2: F/C C F/C C G C
 Staff 3: F
 Staff 4: N.C.
 Staff 5: F/A Bb6 F/C C F N.C.
 Staff 6: F/A Bb6 F/C C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 6 IN F, Op. 68 ("Pastoral") Fourth Movement Theme

Ludwig van Beethoven

Allegro

Chord annotations for the second system:
 Staff 1: Cdim/Eb Cdim Db Cdim/Eb Cdim Db Ddim7 Eb m
 Staff 2: N.C. Ddim/F Ddim Eb m Ddim/F Ddim Eb m Edim
 Staff 3: Fm
 Staff 4: Gdim
 Staff 5: Adim Bb m

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

SYMPHONY NO. 6 IN F MAJOR ("Pastoral")
Fifth Movement Theme

Ludwig van Beethoven

Allegretto

C C/F

F

B \flat /D C7/E F Dm B \flat 6 C

F B \flat /D C7/E

F Dm B \flat 6 C F

B \flat /D C7/E F Dm B \flat C F F/A C/E

F C7 F C F F/A C/E F C7/G

F/A G C G7/D C/E G7

C/G G7

C F C G7 C F C G7

C F C/G

C/F F

SYMPHONY NO. 7 IN A MAJOR

First Movement Theme

Ludwig van Beethoven

Allegro

A Bm E A/C# A E A Bm E

A A/E A D/F# A A7 D/F#

A E A E A/E E A E A/E

A#dim/E E7 E/B E/G# E A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 7 IN A MAJOR

Second Movement Theme

Ludwig van Beethoven

Allegretto

Am E/G# Eno3 Am C/G G Gsus⁴/₂ G

C C B Bm A Am E/G# Am

Eno3 Am Am E/G# Eno3 Am

C/G G Gsus⁴/₂ G C C B Bm

A Am E/G# Am Eno3 Am Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 7 IN A, OP. 92

Third Movement Theme

Ludwig van Beethoven

Allegretto

Am E/G# E(no 3rd) Am F#dim7/A C/G G C

B Bm A Am E/G# Am E(no 3rd) E Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

SYMPHONY NO. 7 IN A, OP. 92

Fourth Movement Theme

Ludwig van Beethoven

Presto

F C B \flat /F F C7/F F C7

F C7 C7/B \flat F/A C7/G F C7 C7/B \flat F/A C7/G F B \flat 7 A Bdim7 A/C \sharp

F7 A E7 A E7 N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

SYMPHONY NO. 8 IN F, OP. 93

First Movement Theme

Ludwig van Beethoven

Allegro vivace e con brio

F C/G C7 C C7 F F/A C

F C7 F/C C7 F B \flat /D

B \flat C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

SYMPHONY NO. 8 IN F, OP. 93

Second Movement Theme

Ludwig van Beethoven

Allegretto scherzando

B \flat F7 B \flat D7 Gm D7

Gm E \flat F7 B \flat F7 B \flat F7 B \flat

F7 B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

SYMPHONY NO. 8 IN F, OP. 93

Third Movement Theme

Ludwig van Beethoven

Tempo di minuetto

N.C. F/C C7 F/C F/A C7

C C7 F/C C7 F/C B \flat C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

SYMPHONY NO. 8 IN F, OP. 93

Fourth Movement Theme

Ludwig van Beethoven

Allegro vivace

N.C. F C7 N.C. Gm F/A F N.C. F6 C/E Bb/D C6

F# dim/A C/E G7

Gm/Bb Gm/Bb C6 Bb/D F F/A C/G G7sus C C(no 3rd) C C(no 3rd) C C(no 3rd) C G/C C F/CC G/C C

N.C. F C7/F F C7/F F C7/F F F C7/F F

C7/F F C7/F Bb/F D D7 Gm Gm/Bb F# dim/A C7 Bb/D C7/E F Dm Bb Gm7 C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

SYMPHONY NO. 9 IN D MINOR, OP. 125

First Movement Theme

Ludwig van Beethoven

Allegro, ma non troppo, un poco maestoso

N.C. A7 Dm Gm D7 Eb

Edim7 A7 Dm/A A7 Gdim7 G# dim7 Dm/A Dm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

SYMPHONY NO. 9 IN D MAJOR

Second Movement Theme

Ludwig van Beethoven

Molto vivace

N.C. Dm A(no 3rd) Dm

Am E Am Dm A

Dm Am E Am

Dm A Dm Am E/G#

Am A Dm/A A7 Dm/A

Am E/A Am A Dm/A A7

Dm/A A Dm/A A7 Dm/A A7

Dm A7 Dm A7 Dm A7

Dm A7 Dm A7 Dm Gm

Dm/A A7 Dm Gm Dm/A A7 Dm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 9 IN D MINOR, OP. 125

Third Movement Theme

Adagio molto e cantabile

Ludwig van Beethoven

B \flat F7/E \flat B \flat /D F7/A B \flat F7/A Gm7 C7/G B \flat /F F7sus F7 B \flat /F F7/E \flat B \flat /D F/A F7/A B \flat sus Gm7

B \flat /F F7sus/E \flat Cm7/G F F7 \sharp 5 B \flat /F B \flat F7 F7 \sharp 5 B \flat /F B \flat F7/E \flat B \flat /D Cm7sus F7/C B \flat Cm6 Gm E \flat C7/E

B \flat /F F7 B \flat F7/A F7 B \flat F7/C B \flat E \flat C7/E B \flat /F F7 D7/F \sharp D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 9 IN D MAJOR

Fourth Movement Theme, "Ode To Joy"

(originally for soloists, chorus, orchestra)

Ludwig van Beethoven

Allegro assai

D A D D/A A

Freu - de, schön - er Güt - ter fun - ken, Toch - ter aus E - ly - si - um,

D G D/A A D

wir be - tre - ten feu - er trunk - en, Himm - li - sche, dein Hci - lig - tum!

A D/A A D/A A F \sharp /A \sharp F \sharp Bm E A

Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - leilt; al -

D D/C G/B B \flat +5 D/A A D

- ic Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TURKISH MARCH

from *The Ruins Of Athens* (incidental theatre music)

(originally for orchestra)

Ludwig van Beethoven

Allegretto

D A/D A7 D/A D D A/D F \sharp 7

Bm A D To Coda ⊕ D

A/D A7 D/A D A/D F \sharp 7 Bm

A D A/D A7 D N.C.

C \sharp C \sharp /E \sharp F \sharp m C \sharp C \sharp /E \sharp C \sharp F \sharp m/C \sharp C \sharp F \sharp m F \sharp

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Bm F# B Bm

1 D/A 2 D/A D.C. al Coda

CODA

D A/D A7 D Bm

A D A/D F#7/C#

Bm G# C#m F# B Em A7 D B Em A7 D

VIOLIN CONCERTO IN D MAJOR, Op. 61
Third Movement Theme

Ludwig van Beethoven

D A/C# D G A D A D

A/C# D G Em A D A D A D A7 D

A/C# D G A D A D A/C# D G

Em A D A D A7 A D A7 D A/C# D G

A D A D A/C# D G A G/B A/C#

D D/F# G D/F# G D/F# G D/F# G D/A A/G D/F# G D/A A/G

D/F# G D/A A D A/D D A7 D A/D

D A7 D

CARNIVAL OF VENICE

Julius Benedict

Moderately

Musical score for 'CARNIVAL OF VENICE' by Julius Benedict. The score is in 3/4 time and consists of three staves of music. The tempo is marked 'Moderately'. Chord symbols are placed above the notes: C, G7, C, G7, C, G7, C, G7, C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

RAKOCZY MARCH

Hector Berlioz

Bright

Musical score for 'RAKOCZY MARCH' by Hector Berlioz. The score is in 3/4 time and consists of six staves of music. The tempo is marked 'Bright'. Chord symbols are placed above the notes: Am, E, Am, E, Am, E, Am, E, F#m, E, B7, E, B7, E, B7, E, E, Am, E, Am, E, Dm, E, Am, E, Am, E, Am, E, Am, A7, Dm, A7, Dm, A7, Dm, A, Dm, E, Am, E, Am, E7, Am, E7, Am.

TRIO

Musical score for the 'TRIO' section of 'RAKOCZY MARCH' by Hector Berlioz. The score is in 3/4 time and consists of six staves of music. Chord symbols are placed above the notes: A, C#7, F#m, A7, D, Bm, A, E7, A, E7, A, Dm, A, C, G7, C, G7, C, G7, C, G7, C, G7, C, A, C#7, F#m, A7, D, Bm, A, E7, A, E7, A.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

VILLANELLE

from *Les Nuits d'Été* (song cycle)
(originally for soprano and orchestra)

Hector Berlioz

Allegretto $\text{♩} = 96$

A E/G#

Quand vien - dra la sai - son nou vel - le,

Quand au - ront dis - pa - ru les froids,

Tous les deux nous i - rons, ma bel - le, Pour cueil - lir le mu -

guet aux bois. Sous nos pieds é - gré -

nant les per - les Que l'on voit, au ma - tin trem - bler,

Nous i - rons é - cou - ter les

mer - les, Nous i - rons é - cou - ter les mer - les Sif - fler.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WHEN JESUS WEPT

(originally for chorus)

William Billings

Canon (N.C.) 1

When Je - sus wept, the fall - - ing tear in mer - cy

2

flowed be - yond all bound; When Je - - sus groaned, a

3

trem - bling fear seized all the guilt - y world a - round.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International copyright Secured All Rights Reserved

AGNUS DEI

(adapted from Intermezzo from L'Arlesienne)

Georges Bizet*Allegro moderato*

Eb A \flat /C Eb/B \flat A \flat Eb/G Eb/B \flat Cm Fm B \flat A \flat /C B \flat dim7
 A - gnus De - i! qui tol - lis pec - ca - ta mun - di, mi - se -
 Fm/A \flat Fm Cm F7 B \flat Eb/G D \flat /F Cm/Eb
 re - re, mi - se - re - re no - blis. A - gnus De - i! qui - tol - lis pec - ca - ta
 B \flat /D 3 D \flat A \flat /C Fm Cm/Eb A \flat Eb/G Fm B \flat B \flat m6 C7
 mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re no - blis A - gnus, A - gnus De - i! qui -
 Fm \flat /C C7 B \flat dim7/F Fm Fm6 G7 Fm6 G7 Cm6/G G7 \flat 9 Bdim7/C Cm
 tol - lis pec - ca - ta mun - di, A - gnus, A - gnus De - i! qui - tol - lis - pec - ca - ta mun - di, do - na
 B \flat m/D \flat B \flat m A \flat /Eb Fm6 Cm/G F7/A Eb/B \flat B \flat 7/A \flat Eb/G B \flat /F Eb/D Eb/D \flat A \flat /C Eb/B \flat Cm/B \flat B \flat 7
 no - bis pa - cem. A - gnus De - i! do - na pa - cem. A - gnus De - i! do - na no bis pa -
 Eb N.C. Gm F \sharp m7 Gm Fm7 Eb/B \flat B \flat Eb/B \flat B \flat Eb
 cem. Do - na no - bis, Do - na pa - cem.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

CARMEN (Opera)**Entr'acte to Act III****Georges Bizet***Andantino, quasi Allegretto*

Eb B \flat 7/E \flat Eb Cm/E \flat F7
 Cm7 F7 B \flat 7 Eb B \flat 7/E \flat Eb
 Cm/E \flat F7 Gm Cm7 F7 B \flat 7 Eb7 Ab7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

Chord markings for the first system: F7, Eb/Bb, Bb 7sus, Bb 7, Eb, Eb/D, Cm7, Bb 7.

Chord markings for the second system: Eb, Eb/D, Cm7, Bb 7, Eb, Cm7, Bb 7.

FARANDOLE
from *L'Arlésienne*

Georges Bizet

(Incidental theatre music for orchestra, later collected into 2 suites)

Allegro

Chord markings: Cm, Gm/Bb, Ab, Cm, Eb, Bb, Eb 7, Ab, Fm6, Gm/Bb.

Chord markings: G7, Cm, Gm/Bb, Ab, Cm, Eb, Bb, Eb 7, Ab, Fm7, G7.

First ending: Cm. Second ending: C.

Chord markings: Dm/C, G7/C.

Chord markings: C, Dm/C, G7/C.

Chord markings: C, Dm/C, G7/C.

Chord markings: C, Dm/C, G7/C.

Chord markings: C, Dm/C, G7/C.

Chord markings: C, Dm/C, G7/C, C.

LA FLEUR QUE TU M'AVAIS JETÉE

from *Carmen*

(opera)

Georges Bizet

Andantino

La fleur que tu m'a - vais je - té - e dans ma pri - son m'é - tait res -
 té - e. Flé - trie et sé - che, cet - te fleur gar - dait tou -
 jours sa douce o - deur; et pen - dant des heu - res en -
 tiè - res, sur mes yeux, fer - mant mes pau - piè - res, de
 cette o - deur je m'en - i - vrais et dans la nuit je te vo -
 yais! Je me pre - nais à te mau - di - re, à
 te dé - tes - ter, à me di - re: Pour - quoi faut - il que le des -
 tin l'ait mi - se là sur mon che - min! Puis
 je m'ac - cu - sais de blas - phè - me, et je ne sen - tais en moi -
 mé - me... je ne sen - tais qu'un seul dé - sir... un seul dé -
 sir, un seul es - poir: te re - voir, ô Car - men oui, te re -
 voir! Car tu n'a - vais eu qu'à pa - rai -
 tre, qu'à je - ter un re - gard sur
 moi, pour t'em - pa - rer de tout mon é - tre,
 ô ma Car - men! Et j'é - tais u - ne chose à toi!
 Car - men, je t'ai me!

OVERTURE TO CARMEN (opera)

Selected Themes

Georges Bizet

Allegro giocoso

A E7 A E7 A A/G# B7/F# E D A7sus

D A7sus D G#m7b5 C# E7 A E7 A E7

A A/G# B7/F# E C C/G C C/G E7 A

F#m C#7 F#m C#7 F#m C#7

F#m C#7 D D/F# C#no3rd

N.C. D/F# N.C.

E7 A E7 A E7 A A/G#

B7/F# E D A7sus D A7sus D G#m7b5 C# E7

A E7 A E7 A A/G# B7/F# E

C C/G C C/G E7 A

SEGUIDILLA
 from *Carmen* (opera)

Georges Bizet
Allegretto

F# Em6 G/A A7 D
 Près des rem - parts de Sé - vil - le, chez³ mon a - mi Lil - las Pas - tia, j'i -

G C Bm Bb+ D/A Bb+
 rai dan - ser la Sè - gué - dille et boi - re du man - za - nil - la. J'r - rai chez mon a - mi Lil - las

Bm Em Bm Cm7b5/B Bm G7 Bb/Ab A7
 Pas - tia.

D D+ D6
 Oui, mais tou - te seule on s'en - nuei - e, et les vrais plai - sirs sont à deux; donc, pour me te - nir

A7/D D
 com - pa - gni - e, j'em - mè - ne - rai mon a - mou - reux! Mon a - mou -

D+ D6 A7/D D G/B Eb7/Bb
 reux! il est au dia - ble! Je l'ai mis à la por - te hier! Mon pau - vre cœur,

A7 D7 G/B Eb7/Bb A7 D7 Bb/D Adim7/D
 très con - so - la - ble, mon cœur est li - bre com - me l'ai! J'ai des ga - lants à la dou - zai - ne,

Gm/D Dm Bb/D F7/D Eb D
 mais ils ne sont pas à mon gré. Voi - ci la fin de la se - mai - ne: Qui veut m'ai - mer? Je l'ai - me - rai!

Eb/Db C7 Eb/Db D Eb/Db C7 Eb/Db D Eb dim
 Qui veut mon â - me? Elle est à pren - dre! Vou - x ar - ri - vez au bon mo - ment! Je n'ai

D Eb dim D Eb dim D Eb dim D D7 F#
 gué - re le temps d'at - ten - dre, car a - vec mon nou - vel a - mant près des rem - parts de Sé -

Em7 G/A A7 D
 vil - le, chez³ mon a - mi Lil - las Pas - tia, nous

dan - se - rons la Sé - gué - dille et boi - rons du man - za - nil - la: Tra la la la
la la la la la la, tra la la la la la la la la la la.

TOREADOR SONG

from *Carmen* (opera)

Georges Bizet

Allegro moderato

Vo - tre toast je peux - vous le ren - dre, Se - ñors, se - ñors, car a - vec les sol - dats, oui, les to - ré - ros
peu - vent s'en - ten - dre: pour plai - sirs, pour plai - sirs, ils ont les - com - bats! Le - cir - que est plein, c'est jour de fê - te! Le
cirque est plein du haut en bas. Les spec - ta - teurs, per - dant la tête, les spec - ta - teurs s'in - ter -
pel - lent à grand fra - cas! A - pos - tro - phes, cris, et ta - pa - ge pous - sés jus - ques à
la fu - reur! Car c'est la fê - te du cou - ra - ge! C'est la fê - te des gens de cœur! Al - lons! en
gar - de! Al - lons! Al - lons! Ah! To - ré - a - dor, en gar - de!
To - ré - a - dor! To - ré - a - dor! Et son - ge bien, oui, songe en com - bat - tant,
qu'un œil noir te re - gar - de et que l'a - mour t'at - tend! To - ré - a - dor! L'a - mour, l'a - mour t'at -
tend! To - ré - a - dor! To - ré - a - dor! L'a - mour t'at - tend!

HABAÑERA

from *Carmen* (opera)

George Bizet

Allegretto quasi Andantino

L'a - mour est un oi - seau re - bel - le que nul ne peut ap - pri - voi - ser, et c'est bien en vain qu'on l'ap -
 pel - le, s'il lui con - vient de re - fu - ser! Rien n'y fait, me - nace ou pri - è - re... l'un par - le
 bien, l'au - tre se tait; et c'est l'au - tre que je pré - fè - re il n'a rien dit, mais il me
 plaît. L'a - mour! L'a - mour!
 L'a - mour! L'a - mour! L'a - mour est en - fant de Bo -
 hême; il n'a ja - mais, ja - mais con - nu de loi. Si tu ne m'ai - mes pas, je t'ai - me; si
 je t'ai - me, prends garde à toi! Si tu ne m'ai - mes pas, si tu ne m'aimes pas, je
 t'ai - me; mais si je t'ai - me, si je t'ai - me, prends garde a toi!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

MINUET

from String Quartet

Luigi Boccherini

Allegretto grazioso

N.C. G D7/F# G
 A7 D G A D N.C. D D/F# Gm
 D Gm/D D D/F# Gm D N.C. G D7/F#
 G Am/C D7 G C D G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

PER LA GLORIA D'ADORARVI

(originally for voice and baroqua accompaniment)

Giovanni Battista Bononcini

Per la glo - ria d'a - do - rar - vi vo - gio a - mar - vi, o - lu -
 ci ca - re; per la glo - ria d'a - do - rar - vi
 vo - gio a - mar - vi, o - lu - ci ca - re. A - man - do pe - ne - rò, —
 ma sem - pre v'a - me - rò, — sì, sì nel mio — pe - na - re:
 A - man - do pe - ne - rò, — ma sem - pre v'a - me - rò, — sì,
 sì, — nel mio — pe - na - re, pe - ne - rò, v'a - me - rò,
 lu - ci ca - re, pe - ne - rò, v'a - me - rò, lu - ci ca - re.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

FIRST THEME FROM POLOVETZIAN DANCES

from *Prince Igor*

Alexander Borodin

Moderato

Gm7 C7 F Gm To Coda ⊕
 Dm Bb m6 F
 Bb m6 F Gm7 Gm6
 Dm Gm Gm6 A D.C. al Coda
 CODA ⊕ F Cdim Gm7 C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

NOCTURNE
from String Quartet No. 2

Alexander Borodin

Moderato

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DOXOLOGY
Thomas Ken

attributed to Louis Bourgeois

Praise God, from whom all bless - ings flow; praise him, all crea - tures here be - low; praise
him a - bove, yc heaven - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ACADEMIC FESTIVAL OVERTURE
Theme
(originally for orchestra)

Johannes Brahms

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LULLABY
(Wiegenlied)
 (originally for voice and piano)

Johannes Brahms

Tenderly

Gu-ten a - bend, gut' Nacht, mit - Ro - sen be - dacht, mit - Näg'-lein be - steckt, schluf' un - ter die Deck': Mor-gen
 früh, wenn Gott will, wirst du wie - der ge - weckt, mor-gen früh, wenn Gott will, wirst du wie - der ge - weckt.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

HUNGARIAN DANCE NO. 1

Johannes Brahms

Allegro

Gm F/C Gm F/C F#dim7/G Gm F#dim/G Gm F/C
 Gm Eb F9 G7 G+ Cm D7/9 Eb5
 Cm D Eb5 D D7 Gm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

HUNGARIAN DANCE NO. 5

Johannes Brahms

(originally for piano)

F#m F#m/C# F#m F#m/C# Bm/F# Bm F#m F#m/C# Bm/F# Bm F#m F#m/C# C#7/E# C#7
 F#m F#m/C# F#m F#m/C# F#m F#m/C# Bm/F# Bm F#m F#m/C# D/F# C#m/F Bm/D A/C#
 C#7 F#m F#7/A# F#7 F#7/A# F#7 Bm Bm/F# Bm Bm7/A E7/G# E7
 E7/G# E7 A A/E A A/E C#7/E# C#7 C#7/E# C# D D/A D F#m/A
 C# N.C. F#m Bm/F# F#m Bm6 C# F#m

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

HOW LOVELY IS THY DWELLING PLACE

from *A German Requiem*
(originally for chorus and orchestra)

Johannes Brahms

Con moto moderato

B \flat 7 **E \flat /B \flat** **B \flat** **E \flat** **Cm**
 How love - ly is Thy
B \flat 7/D **E \flat** **B \flat 7/F** **E \flat /G** **E \flat** **Adim** **E \flat /B \flat** **B \flat** **Cm/E \flat** **B \flat 7** **E \flat /G** **A \flat** **A \flat /C** **E \flat**
 dwell - ing place, O Lord of Hosts, O Lord of Hosts,
Cm **B \flat 7/D** **E \flat** **B \flat 7/F** **E \flat** **G7/B** **Cm** **G7/D** **Cm/E \flat** **Cm** **D7**
 Thy dwell - ing place, O Lord
Gm **Em7 \flat 5** **Fno3rd** **F7** **B \flat** **F7/B \flat** **B \flat** **F7/B \flat** **B \flat**
 of Hosts! How love - - - - ly
F/B \flat **B \flat** **G \flat /B \flat** **C7** **F7** **B \flat** **Cdim/B \flat**
 is Thy dwell - ing place, O Lord of Hosts!
B \flat m **C** **B \flat 9** **Fm/A \flat** **C** **Fno3rd** **F/E \flat** **B \flat m/D \flat** **C7**
 For my soul, it long - eth, yea, faint - eth, it long - eth, yea, faint - eth, it
Fm/A \flat **D \flat /C \flat** **G \flat /B \flat** **E \flat /D \flat** **A \flat /C** **A \flat m/C \flat** **B \flat 7sus** **B \flat 7** **E \flat** **Cm** **D**
 long - eth, it long - eth, yea, faint - eth, yea, faint - - - eth for the courts
Gm **A** **D** **D7** **B \flat /D** **B \flat m/D \flat**
 of the Lord; my soul and bod - y cri - eth out,
D \flat 7 **G \flat** **C \flat** **G \flat /D \flat** **D \flat 7** **A/C \sharp**
 yea, for the liv - - - ing God, my soul and bod - y cri - eth
Am/C **C7** **F** **B \flat** **E \flat** **A \flat** **Fm/A \flat** **B \flat /A \flat** **E \flat /G** **E \flat** **B \flat**
 out, yea, for the liv - ing, yea, for the liv - - - - - ing God.
B \flat 7 **E \flat /B \flat** **B \flat** **E \flat** **Cm/E \flat** **Cm** **B \flat 7/D** **E \flat**
 How love - ly is Thy dwell - ing
B \flat 7/F **E \flat /G** **Adim** **E \flat /B \flat** **B \flat** **Cm/E \flat** **B \flat 7** **E \flat /G** **A \flat** **A \flat /C** **E \flat**
 place, O Lord of Hosts, O Lord of Hosts! O

G7 Cm Eb Ab Eb/Bb Cb F7/C Bb7/D

blest arc they that dwell with - in Thy house; _____

Eb/G Cm Fm/Ab Bb Eb/G Bb Eb/G Cm Fm Bb

They praise Thy name ev - er - more, Thy name ev - er -

They praise Thy name ev - er - more, they praise Thy name ev - er -

Eb Ab Ddim G Cm Ab Eb Cm

more, ev - er - more, ev - er, ev - er, they praise Thy name, they praise Thy

more, praise Thy name, praise Thy name, they praise Thy name, Thy

Fm Bb Eb Bb Gm Cm Fm Bb Eb Ab Ddim G/F Cm/Eb

name ev - er - more, they praise Thy name ev - er - more, ev - er - more,

name ev - er - more, Thy name ev - er - more, ev - er - more, they praise Thy

Ab/Eb Eb/G Fm7/Ab Fm7b5 Bb7 Eb/Bb

name ev - er, ev - er - er - more! How love - -

Eb7 Ab/Eb Ab7 Adim7

ly, how love - ly, how love - - ly, how love - ly, how love -

F/Eb Bb/D D7 Gm Eb7 Ab Eb/Bb Fm7/C Fm7/Ab

ly, how love - - ly is Thy dwell - -

Bb Eb

- - - ing place.

BALLADE, Op. 118, No. 3
(originally for piano)

Johannes Brahms

Allegro energico

Em/D D Gm F/C Eb/C D C/Bb D/Bb Eb Adim Dm Gm Cm A D Em/D D Gm F/C Em/C

F G+ G7 Cm F Bb maj7 Eb maj7 Am7b5 D G G7 Eb/G Gm7b9 Eb/G Gm7 Eb/GGm7b9 Eb/G Gm7b5 C7 Fm C7/F

Fm7 Ab/Bb Bb7 Eb Ab maj7 Dm7b5 Gm7 Cm Fm7 Bb Eb Bb7 Eb Bb7/Eb Eb/Db C7 Db/F Gbdim7

Db/F Bb7 Bb7/Eb Eb Eb/G Eb7/Bb Gm/D D7 Gm F/C Eb/C D C/Bb Bb7 Eb Adim Dm Gm Cm A

D D7 Gm A7 Dm G7 Cm F7 Bb maj7 Eb maj7 Am7b5 D G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

INTERMEZZO IN C# MINOR
Op. 117, No. 3
(originally for piano)

Johannes Brahms

Andante con moto

*Double octave lower until **
N.C.

C#m/E

B G# C#m G# C#m G# C#m/E A#dim/C# B C#m

*Double octave lower until **
N.C.

G#m G#m F#/G# G#m

A/C# C#m G#m B F#/A# A C#m/G# A D#m7b5/F# G# C#m

G#no3rd/C# C#m G#no3rd/C# G#7 C#m *lunga*

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

INTERMEZZO IN A MAJOR, Op. 118, No. 2

Johannes Brahms

(originally for piano)

Andante dolce

A D/A D E/D A/C# Bm A/E E Em D/F# A/E B7/D# B7/A G#m7 F#m7/A B7

B7/E E C/E Em6 E7 E7/G# Asus E7/B E7/A F/A F7 D#dim7

Am E Adim7/E A#dim/E E7 Adim7/E A/E A7/E D/F# C#m/E

D A/C# D6 A/C# D A/C# Dm6 Am/C Dm A/C# D A/C# B7/D# Esus

E Bm E7 E7/A A F#m/A D/A Bm/A E7/A A F#m

D Bm7 A/E E D/A E7 A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO CONCERTO NO. 2

First Movement Theme

Johannes Brahms

Allegro non troppo

N.C.

Bb F7 Bb/F N.C.

F Bb/F F Gm/F F Eb/G Dm/F Cm/Eb Bb/D Adim/C Edim7/Bb F/A Ab dim7

Eb m/Gb D#m/F Cdim/Eb Bbm/D# Ab/C Ab7 F7 Eb/Bb F Bb F7/C Eb/Bb F7/A Eb/G F7 F/Eb

Bb/D Fm7/C G7/B Fm/Ab G7 Bb7/F Cm/Eb Cm/D Adim/C Eb/Bb Adim Adim/C Eb/Bb Adim

Eb/G Adim/C Eb/Bb Adim Eb/G Bb/F C7/E# Eb Bb/F C7/E# Eb Bb/D Bb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 1 IN C MINOR, OP. 68
First Movement Theme

Johannes Brahms

Un poco sostenuto

N.C. Cm7 D/C Fm/C Cm Ddim/C Fm/C Bb/C G/C

Cm Fm/C C7 Cm G N.C.

Db7 Bb/D G7b9/D C G N.C. Gb7

Gm Ab+ Adim Bb G/B Ddim N.C.

Cm/G

N.C. G7 A/G Cm/G Gm Adim/G Gm Adim/G Cm/G G etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 1 IN C MINOR
Second Movement Theme

Johannes Brahms

Andante sostenuto

E A/E A B/D# E D/C# C Em/B B D

Dm C7 Bm/F# C/E A#dim7 Bm Edim

B/D# N.C. B7/D# N.C. E N.C. B/A A/C# Fdim

F#m Bm Edim Em/B B Edim B etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 1 IN C MINOR, OP. 68
Third Movement Theme

Johannes Brahms

Un poco Allegretto e grazioso

Chords: A^b D^b/F E^b7sus D^b E^b7sus D^b B^b E^b7 A^b/C E^b/G Fm Cm/E^b
 Fm Cm/E^b A^b B^b7 E^b/G $Fm6/A^b$
 E^b/B^b B^b7 E^b/B^b E^b A^b

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 1 IN C MINOR
Fourth Movement Theme

Johannes Brahms

Allegro non troppo, ma con brio

Chords: C G C F/C C G C G
 C G C F/C C G C G C
 G Gm Dm/F E7 Am/C E Am F
 G/F C/E Dm7 G C D G F Dm Bdim C/E Dm/F G7
 C G C F/C C G C G
 C G C F/C C G C G C
 G Gm Dm/F E7 Am/C E
 Am F G/F C/E Dm7 G C D G
 F Dm Bdim C/E Dm/F G9 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 2 IN D
First Movement Theme

Johannes Brahms

Allegro non troppo

Chords: Bm, G, D/A, A, D7, Em, C, Am7b5, G/D, D, C#dim, G, Adim, G, A/C, D/C, G/B, G#dim, Am, Bdim, Am/C, Am7b5, G.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 2 IN D, Op. 73
Second Movement Theme

Johannes Brahms

Adagio non troppo

Chords: F#m, G#m/F#, F#7, B/F# B/D#, E/B, B, F#7/B, B, F#7sus/C# F#7, B, F#7sus/C# F#7, D#m/F#, G#m, C#m/E, F#m, B/D#, Bm/D, C#7, D, C#dim7, D, C#dim7, D, D/F#, F#m, G#m/F# F#7, B/F# B/D#, E/B, B, F#7/B, B, B/D# F#7sus/C# F#7, B, etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 2 IN D, OP. 73
Third Movement Theme

Johannes Brahms

Allegretto grazioso

Chords: G, C/G, G, Am6/G, G, D/G, G, C, D, Am/G, G, A, A7/D, D, Em/D, D, C/D, D7, G6, G7, G6, C, D7, G, G6/B, G7, Bb7, A7, Dm, G7, C, D7, G, G/B, G7, Bb7, Dm/A, A, Dm, Em7/D, Am/D, Ddim7, D7, Em/D, D, G.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 2 IN D, OP. 73
Fourth Movement Theme

Johannes Brahms

Allegro con spirito

D N.C. Bm A C#dim D G#dim/B A A/C# D6 Bm A/C# A

D6 Bm A/C# A A+/D Bm D/F# D A/E A/C# Esus E A N.C.

A D/A A Em/A A E/G# A6 A E7 A E/G# A6 A E7

A/C# C7 N.C. etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 3 IN F
First Movement Theme

Johannes Brahms

Allegro con brio

F G7 9 F Fm/Ab

D#b/F Fm6 C/E F#dim7 C/G

F/A Bdim7 F/C F Bb Gb/Bb

Eb/Bb Cm7/Bb F/A C F/A C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 3 IN F, OP. 90
Second Movement Theme

Johannes Brahms

Andante

C G7/C C F C F G7 C C/E G7 C C/E G C G7/C C

D7/C G7/C C D7/C G/B Am D B/D# G Am/G G Gdim Dm/G Fm6/G G

Am E Am Em F C/E Dm E/D Am F Dm G C G7/C C G7/C C C/E

G C/E G F Bb/D F G7/D C F F/E Dm F/C G7/B G C G/B Am F#m7 C/G G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 3 IN F, OP. 90

Third Movement Theme

Johannes Brahms

Poco Allegretto

Chords: Cm, Fm, Cm, Fm, Bdim7, Cm, Fm/Ab, G, Cm, C/Bb, Fm/Ab Bb/F, Fm/Ab Bb, Eb maj7, Ddim/F Ab, Cm/G D/F#, G7/F, Cm/Ab Ddim7, Cm, Fm, Cm, Fm, Bdim7, Cm, Fm/Ab, G, Cm, C/Bb, Fm/Ab Bb/F, Fm/Ab Bb, Eb maj7, Ddim/F Ab, Cm/G G, Cm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 3 IN F, OP. 90

Fourth Movement Theme

Johannes Brahms

Allegro

N.C.

Chords: C, C7, Fm/C, Db, Bbm, Eb, Ab, Gb, Gb+/Bb, C, N.C., G, C/G, N.C., etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 4 IN E MINOR

First Movement Theme

Johannes Brahms

Allegro non troppo

Chords: Em, Am/E, B7/E, Em, C, G, Dm, Am, D#dim, Am/E, F, F#dim, C/G, G#dim, Am, G#dim/B, Am/C, C7-5, F#7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Em/B B7-9 Em C Am F#dim D#dim B7

Em/G C G Gm D Dm

A Am D#dim D7 F#m/C#

D/C B+ B7-9 Em/B B7 Em

SYMPHONY NO. 4 IN E MINOR
Second Movement Theme

Johannes Brahms

Andante moderato

N.C.

E B7/D# E Am E Am E E/G#

Bm Am E E/G# Bm Am E B E/G# B Fdim/G#

F#m C#m Gdim/Bb G#m E G#m C#m G#m/B C#m Eb G#m Gdim E etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 4 IN E MINOR
Third Movement Theme

Johannes Brahms

Allegro giocoso

C Em F G F/A G C Em F Dm G Em F

C/E C G G/F C/E D/C G Eb/G Bb

Eb Eb/G Bb 7 Eb G Fm/Ab G G7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

6
F C/E D/C G F C/E D/C G
C/E F G C/E F G Am D
F/A Dm7 G F C/E G/D
N.C. C

SYMPHONY NO. 4 IN E MINOR, OP. 98
Fourth Movement Theme

Johannes Brahms

Allegro energico e passionato

Am/C F/A Em Am/C F#7 G F7 E N.C. Am/C N.C. F/A
N.C. Em N.C. Am/C N.C. F#7 N.C. Em/G N.C. F7 N.C. E A
F/A Em D C7 Em/B B Em C G+ C
B Em B Em D F# Em/G B7 Em

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WALTZ IN B MAJOR, Op. 39, No. 1
(originally for piano)

Johannes Brahms

Tempo giusto

B C#m/B F#7/B B D#m G#m D#m/A#
A#7/G# D#m/F# B C#m/B F#7/B B D#m
G#m D#m/A# A#7/G# D#m/F# F#7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

E/B F#7/A# F#7 B7 A/E B/D# B7 E

A6 B7 E G# C#m B/D# F7 B

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

WALTZ IN A^b MAJOR
Op. 39, No. 15
 (originally for piano)

Johannes Brahms

(♩ = 42)
 A^b

D^b/A^b A^b F A^b

Fm A^b Cm/E^b G7 Cm A^b D^b/A^b

A^b Fm A^b Fm A^b Cm/E^b G7 Cm

E^b7 A^b A^b7 D^b B^b7 E^b7

A^b D^b/A^b A^b Fm A^b Fm A^b

A^b/C E^b7 A^b E^b7 A^b A^b7 D^b

E^b7 E^b7 A^b D^b

A^b Fm A^b/C E^b7 A^b

WALTZ IN E MAJOR, Op. 39, No. 2
(originally for piano)

Johannes Brahms

dolce (♩. = 42)

Chords: E, B7/F#, E, B7, E, B/D#, C#m7, F#, B, B7, B, B, A#dim7, B, D/C, C, D/C, C, D/C, C7, D#m/C, C7, F#7/C, B, C#m/B, B, A/B, E, B7/F#, E, B7, E, G#m/D#, B, F#m/A, B7, E, E.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WALTZ IN E MINOR, Op. 39, No. 4
(originally for piano)

Johannes Brahms

Poco sostenuto
N.C.

Chords: Em, B7/E, Em, D, C, G7/C, C, Em/B, F#7/A#, G/B, F#7/C#, Bm/D, C#m7b5/E, C#7/E#, F#7, B, N.C., G, C, G/B, Am, C, Dm, Bdim, G#m7b5, Dm, Bdim, G#m7b5, D, D/C, F#dim/A, B, B/A, Em/G, B7, B7/E, Em, D/F#, G, Adim7/G, G, A7, B, A#dim7, B, A#dim7, B, G#dim7, Am, F#dim7, G, D#dim7, Em, F#dim/A, B7, Em.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WIE MELODIEN
(originally for voice and piano)

Johannes Brahms

Zart (Tenderly)

A A/C# D B \flat /D A

Wie Me - lo - di - en — zieht es mir lei - se durch den Sinn, wie

Bm/D E/D A/C# B E/B B+ E Emaj7#5 C#m/E E7#5

Früh - lings - blu - men blüht es und schwebt wie Duft da - hin, und

B/A F#m/A B7 E E7add9 N.C. A A/C#

schwebt wie Duft da - hin. Doch kommt das Wort — und —

D B \flat /D E7/D A Bm/D Bdim/D E/D A/C#

fasst es und führt er vor das Aug', wie Ne - bel - grau er - blasst es und

G/B A7 D Dmaj7#5 Bm/D D7 F#m/C# Bm/D F#m/C# C#7 F#m

schwin - det wie ein Hauch, und schwin - det wie ein Hauch.

Dm/F N.C. A A/C# D

Und den - noch ruht — im — Rei - me ver -

B \flat /D A Bm/D E/D A/C# F+/C# F/C C7#5

bor - gen wohl ein Duft, den mild aus stil - lem Kei - me ein feuch - tes, Au - ge

F Fmaj7#5 Dm F7 B \flat B \flat #5 Gm/B \flat B \flat 7 Bdim7 E7/B

ruft, den mild aus stil - lem Kei - me ein feuch - tes, ein

A/C# Bm/D A/E E7 A D/F# D A

feuch - tes — Au - ge ruft.

LONDONDERRY AIR

British Folksong

Lento espressivo

C F C Am D9

Would God I were the ten - der ap - ple blos - som That floats and falls from off the twist - ed
Yea, would to God I were a - mong the ros - es That lean to kiss you as you flow be -

G C E7 Am Fm G7

bough, To lie and faint with - in your silk - en bos - om, With - in your
twecn, While on the low - est branch a bud un - clos - es, A bud un -

C F G7 C F G7 C Em F C

bos - om, as that does now! Or would I were a lit - tle bur - nished
clos - es to touch you, Queen. Nay, since you will not love, would I were

G Am F G7 Am D

ap - ple For you to pluck me glid - ing by so cold, While sun and
grow - ing, A hap - py dai - sy in the gar - den path; That so your

C E7 Am F C Am Fm C C+ F G7 C

shade your robe of lawn will dap - ple, Your robe of lawn and your hair's spun gold,
sil - ver foot might press me go - ing, Might press me go - ing ev - en un - to death!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AMARILLI, MIA BELLA

(originally for solo voice with accompaniment)

Giulio Caccini

Gm D Gm D Cm/Eb D7sus D7 F Gm Dm Bb Eb F Bb D/F#

A - ma - ril - li, mia bel - la, non cre - di, o del mio cor dol - ce de - si - o, d'es -

Gm Bb/D Eb Cm Dsus D7 Gm Cm/Eb D7sus D7 Cm/Eb D7

- ser tu l'a - mor mi - o? Cre - di - lo pur: e se ti - mor l'as - sa - le,

Gm D7 Gm D7 Bb Cm Dsus D Dm A Dm D

du - bi - tar non ti va - le. A - pri - mi il pet - to e ve - drai scrit - to in co - re: A - ma -

Gm D G G C A D/F# Gm Dsus D

ril - li, A - ma - ril - li, A - ma - rit - li è il mio a - mo - re.

2 Gm C G/B D/F# G Dsus D7 G

re; A - ma - ril - li è il mio a - mo re.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SEBEN, CRUDELE

(originally for voice with accompaniment)

Antonio Caldara*Allegretto grazioso*

Em C G/B Am7 D7 G Em C
Seb - ben, cru -

G/B Am7 D7 G E Am/C E/G# Am
de - le, mi fai lan - guir, sem - pre fe - de - le,

D G/B D7/F# G Am6 G/B C G/D D7 G G C
sem - pre fe - de - le ti vo - glio a - mar.

G/B Am7 D7 G Asus A
Seb - ben, cru - de - le, mi fai lan -

Bsus B Em/G D/F# C/E B/D# Em Am7 B7sus B7 Em
guir, sem - pre fe - de - le ti vo - glio a - mar.

G Asus A Bsus B Em/G D/F# C/E
Seb - ben, cru - de - le, mi fai lan - guir, sem - pre fe -

B/D# Em Am B7sus B7 Em C G/B
de - le ti vo - glio a - mar. Con la lun - ghez - za

D7 G D A7/E D G C#m/E
del mio ser - vir la tua fie - rez - za, la tua fie -

F# Bm/D Em6 Bm/D F#7 G Em F# Bm/D
rez - za sa - prò stan - car, la tua fie - rez - za

Em6 Bm/D F#m7 Bm2 D.C. al Coda
sa - prò stan - car.

CODA
Am7 B7sus B7 Em
vo - glio a - mar.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AMERICA (GOD SAVE THE QUEEN)

Samuel F. Smith

Henry Carey

F Gm/Bb C Dm7C F Dm Gm F/C C Dm Gm/Bb F/C C F
My coun - try, 'tis of thee, Sweet land of lib - er - ly, Of thee I sing: Land where my

C7 F C F Bb/F F Bb F/C C7 F
fa - thers died, Land of the Pil - grim's pride. From ev - ery - moun - tain - side Let free - dom ring!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

EBBEN N'ANDRO LONTANA

from *La Wally 05* (opera)

Alfredo Catalani

Andante mollo sostenuto

Esus/B B7 E Esus/B B7 E C#m G#m/B

Eb - ben, n'andro' lon - ta - na, co - me va l'e - co del - la pia cam - pa na, ____ là, fra la ne - ve -

A E Esus/B B7 E Am6 A#dim7

bian - ca; la, fra le nu - bi d'or; ____ lad - do - ve la spe - ran - za, la spe -

Em/B Em/G Am B7 Em N.C.

ran - za è rim - pian - to, é rim - pian - to, é do - lor! ____

Em G7/D C Am G Em G Em

O del - la ma - dre mia ca - sa gio -

G Dm Bb/D Dm E Am D Am D G

con - da, la Wal - ly ne an - drà da te, da te lon - ta na as - sa - i, e

C/E C7+5/E F D/F# D7+5/F# G G/F C/E

for - se a te, ____ e for - se a te ____ non fa - rà mai più ri -

Dm7 C/G G7 C C7 E/B Esus/B B7

tor - no, nè più la ri - ve - dra - i! ____ mai più, ____ mai più!

E Esus/B B7 E C#m G#m/B A E

N'an - dro' so - la e lon - ta - na co - me l'e - co del - la pia cam pa - na, ____

Esus/B B7 E Am6 A#dim7 Em/B

là, fra la ne - ve bian - ca; n'an - drò, ____ n'an - drò so - la e lon - ta -

Em/G Am B7 Em D C D Em Em/B Em

- nu e fra le nu - bi d'or! ____

SCARF DANCE

Cecile Chaminade

Valse Moderato

Chords: C, Cdim, G7, G7+5, C, Am6, B7, Em, Em6, G6, C/D, G, Am, G, D7, C, D7, G, C, Cdim, G7, G7+5, C, Am6, B7, Em, Em6, G7, C, F, C, G7, C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BALLADE NO. 1 IN G MINOR, Op. 23
(originally for piano)

Frédéric Chopin

Largo

Chords: Gm, Am7b5, D7, Gm, A7, D, Gm, Edim7, E7sus, F7, F7#5/Bb, Bb, Am7b5, D7, Gm, Am7b5, D7, Gm, A7, D, D7, G7, Cm, Gm/D, Cm/Eb, Gm/D, Cm, Gm/D, Cm/Eb, Eb7, Bb/F, F#dim7, Eb/G, Gm, D7, Cm/Eb, Eb, Cm6, D, Gm.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BERCEUSE IN D \flat MAJOR, Op. 57

(originally for piano)

Frédéric Chopin

Andante

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ÉTUDE IN E MAJOR

Op. 10, No. 3

(originally for piano)

Frédéric Chopin

Lento ma non troppo

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ETUDE IN G \flat MAJOR, Op. 25, No. 9
(originally for piano)

Frédéric Chopin

Allegro vivace

Chord progressions for the first staff: G \flat , D \flat /F, E \flat m, B \flat m/D \flat , C \flat , G \flat /B \flat , A \flat 7/C, D \flat 7

Chord progressions for the second staff: G \flat , D \flat /F, E \flat m, B \flat m/D \flat , C \flat , G \flat /B \flat , A \flat 7/C, D \flat 7, G \flat , D \flat , A \flat 7/C

Chord progressions for the third staff: A \flat 7, D \flat , Gdim7, D \flat /A \flat , A \flat , D \flat , D \flat , A \flat /C

Chord progressions for the fourth staff: B \flat dim7, D \flat /A \flat , E \flat 7/G, D \flat /A \flat , A \flat 7, D \flat , E \flat /D \flat , D \flat 7

Chord progressions for the fifth staff: D \flat , G \flat m/D \flat , A \flat /D \flat , A \flat 7/D \flat , D \flat , E \flat 7/D \flat , D \flat 7

Chord progressions for the sixth staff: D \flat , G \flat m/D \flat , D \flat 7sus, D \flat 7, G \flat

Chord progressions for the seventh staff: E \flat m, B \flat m/D \flat , C \flat , G \flat /B \flat , A \flat /C, D \flat 7, G \flat , D \flat /F

Chord progressions for the eighth staff: A \flat m, E \flat /G, C \flat , G \flat /B \flat , A \flat /C, Cdim7, G \flat /D \flat , B \flat 9/D

Chord progressions for the ninth staff: E \flat m, Cdim7, D \flat sus4, D \flat 7, G \flat , D \flat 7/G \flat

Chord progressions for the tenth staff: G \flat , D \flat 7/G \flat , G \flat , D \flat 7/G \flat , G \flat , D \flat 7/G \flat , G \flat , D \flat 7/G \flat

Chord progressions for the eleventh staff: G \flat , D \flat 7/G \flat , G \flat , D \flat 7/G \flat , G \flat , D \flat 7/G \flat , G \flat

ÉTUDE IN C MINOR ("Revolutionary Etude")

Op. 10, No. 12

(originally for piano)

Frédéric Chopin

Allegro con fuoco

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

FANTAISIE-IMPROMPTU IN C# MINOR

(originally for piano)

Frédéric Chopin

Largo

Moderato cantabile

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

FUNERAL MARCH (Marche funèbre) from Piano Sonata in B \flat Minor, Op. 35

Frédéric Chopin

Lento

$B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$
 $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$
 $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $A\flat$ 7 $D\flat$
 $A\flat$ 6 $A\flat$ 7 $B\flat$ m $B\flat$ dim7/F F $A\flat$ 7 $D\flat$ F7#5 F7 $G\flat$
 $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $A\flat$ 7 $D\flat$ $A\flat$ 6 $A\flat$ 7 $B\flat$ m
 $B\flat$ dim7/F F $A\flat$ 7 $D\flat$ F7#5 F7 $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m $G\flat$ $B\flat$ m

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAZURKA IN B \flat MAJOR, Op. 7, No. 1 (originally for piano)

Frédéric Chopin

Vivace (♩ = 50)

F7 $B\flat$ $E\flat$ $B\flat$ F7
 $B\flat$ F7 $B\flat$ F7 $B\flat$ F7 $B\flat$ F7
 $B\flat$ F7 $B\flat$ $E\flat$ $B\flat$ F7 $B\flat$
 F7 $B\flat$ F7 $B\flat$ F7 $B\flat$
 F $B\flat$ F $B\flat$ F
 $B\flat$ F C7 F $B\flat$ F7 $B\flat$
 $E\flat$ $B\flat$ F7 $B\flat$ F7 $B\flat$ F7
 $B\flat$ F7 $B\flat$ F7 $B\flat$

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAZURKA IN A \flat MAJOR

Op. 24, No. 3
(originally for piano)

Frédéric Chopin

Moderato con anima $\text{♩} = 126$

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAZURKA IN D MAJOR

Op. 33, No. 2
(originally for piano)

Frédéric Chopin

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAZURKA IN G MINOR

Op. 67, No. 2
(originally for piano)

Frédéric Chopin

Cantabile

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAZURKA IN A MINOR

Op. 67, No. 2
(originally for piano)

Frédéric Chopin

Lento

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAZURKA IN C MAJOR

Op. 67, No. 3

(originally for piano)

Frédéric Chopin

Allegretto

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAZURKA IN A MINOR

Op. 67, No. 4

(originally for piano)

Frédéric Chopin

Moderato animato

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NOCTURNE IN E \flat MAJOR, Op. 9, No. 2

(originally for piano)

Frédéric Chopin

Andante

E \flat A \flat dim/E \flat E \flat E \flat /D C7 B \flat m/F Fm
 B \flat 7 G7/B Cm A dim 7 B \flat 7sus B \flat 7 E \flat A \flat dim/E \flat E \flat E \flat /D
 C7 B \flat m/F Fm B \flat 7 G7/B Cm A dim 7 B \flat 7sus B \flat 7 E \flat
 B \flat F/A A \flat A \flat dim E \flat E dim 7 F7 Gm
 Cm F7 B \flat B7 E C7 F7 B \flat 7 E \flat A \flat dim/E \flat E \flat E \flat /D
 C7 B \flat m/F Fm B \flat 7 G7/B Cm A dim 7
 B \flat 7sus B \flat 7 E \flat B \flat F/A A \flat A \flat m E \flat
 E dim 7 F7 Gm Cm F7 B \flat B E C7 F7 B \flat 7
 E \flat A \flat dim/E \flat E \flat E \flat /D C7 B \flat m/F Fm
 B \flat 7 G7/B Cm A dim 7 B \flat 7sus B \flat 7 E \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

NOCTURNE IN F \sharp MAJOR

Op. 15, No. 2

(originally for piano)

Frédéric Chopin

Larghetto

C \sharp 7 F \sharp C \sharp 7 F \sharp 5
 D \sharp 7 G \sharp m F \sharp G \sharp C \sharp 7 D \sharp m D \sharp dim 7 C \sharp F \sharp C \sharp

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

Chords: F# C#7, F# D#7, G#m, F# G# C#7 F# C# F#m, D7/C B7 A# D# dim A#

Fingerings: 7, 5, 5, 6, 3, 3, 5

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NOCTURNE IN G MINOR, Op. 15, No. 3
(originally for piano)

Frédéric Chopin

Lento

Chords: Gm Cm Gm F7/A Bb, Cdim Bb Cdim Bbm D7 Gm Cm Gm, Dm Ddim A7 Dm A7 Dm F7, Gm Cm Gm F7/A Bb Cdim Bb Cdim, Bb D7 Gm Cm Gm Dm, Ddim A7 Dm A7 Dm

Fingerings: 3, 3, 3, 3, 3

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NOCTURNE IN D^b MAJOR, Op. 27, No. 2

(originally for piano)

Frédéric Chopin

Lento sostenuto

Chord symbols: D^b, E^b dim/D^b, E^b m/D^b, Cdim7, E^b m/B^b, G^b m6, A^b 7, D^b dim7, D^b, B^b m, F7/B^b, B^b m, F7, B^b m, F7/B^b, B^b m, B^b 7, E^b m, B^b 7/E^b, E^b m, B^b 7, E^b m, B^b 7/E^b, E^b m, F^b m6/A, A^b 7, F^b m6/A, A^b 7, G^b m7, A^b 7/C, E^b m7^b 5, A^b 7, G^b m7, Cdim7, B7, Fm7^b 5/B, E7/B, A, F^b m6/A, A^b 7, D^b.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NOCTURNE IN F MINOR

Op. 55, No. 1

(originally for piano)

Frédéric Chopin

Andante

Chord symbols: Fm, E^b/G, A^b, C7/E, Fm, E^b/G, A^b, C7/E, Fm, E^b/G, A^b, G^b/B^b, Fm/C, C7, Fm, C/F, Fm, E7no5th, E^b 7sus, E^b 7, A^b, Dm7^b 5, G7sus, G7, C7, A^b/C, Cm, Fm/C, A^b/C, D^b 7/C, C, D^b 7/C, C7, Fm, E^b/G, A^b, C7/E, Fm, E^b/G, A^b, G^b/B^b, Fm/C, C7, Fm, E7no5th, Fm.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

POLONAISE IN A \flat MAJOR, Op. 53

Frédéric Chopin

(originally for piano)

Ab Eb m F7 Eb m

Eb 7 Ab/Eb Eb

Bb 7 Eb Fm Db 6 C7 Fm Eb 7 Ab

Db 6 C7 Fm Eb 7 Ab Ab 7 Bb m Eb m Bb m Eb m7 Bb m Eb m7

Bb m Eb 7 Fm7 Db Fm Bb m Bb m7 Eb sus7 Eb 7 Ab

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

POLONAISE IN A MAJOR, Op. 40, No. 1

Frédéric Chopin

"Militaire"

(originally for piano)

Allegro con brio

A

Adim7 A C# F#7 C#

Bm C#m/E F#m7 E7 A B7 E

B7 C#m F#m G#7 C#m D#7 G# N.C.

D#7 G# D#7 G# F#m/A C#m/G# F#m7 B7

E A/C# F#m Bm7 E7 A

Adim7 A C# G#7

C# Bm C#m/E F#m7 E7 A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PRELUDE IN E MAJOR

Op. 28, No.7
(originally for piano)

Frédéric Chopin

Andantino E7 A E7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PRELUDE IN B MINOR

Op. 28, No. 6
(originally for piano)

Frédéric Chopin

Lento assai

Bm G G#dim C#7 Edim7 G/D

(melody in bass)

C#dim7 F#7/A# Bm Bm/D Edim7 Fdim7 Bm/F# F#m N.C. Bm G C

Em Edim7 F#7 Bm C#m7b5 Edim7 G F#susF#7 Gdim7 G C#m7b5 Bm

C#m7b5 Edim7 G F#susF# Bm Bm7 Bm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PRELUDE IN E MINOR

Op. 28, No. 4
(originally for piano)

Frédéric Chopin

Largo

Em/G B7sus/F# B7/F# B7b5/F Bm7b5/F Fdim7 E7 Em7 Edim7 C/E F#7b5/E D#dim7

D7 Dm7 Ddim7 Am9#7/G#C B7suB7Am/C B7 Am/C B7 N.C.

Em/G B7sus/F# B7b5/F Fm7b5 Fdim7 E7 Em7 Edim7 C#dim7 Am/C B7b9 Em/G Am Bsus Am/C

Bsus Am/C Bsus B B7 C C7 Am6/C Esus/B E Em/B C7/Bb Bsus B Em

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

VALSE BRILLANTE, Op. 34, No. 1

Frédéric Chopin

(originally for piano)

Vivace

Ab Db Eb Ab Eb Fm/Ab Bb Eb Eb7

Ab Fdim7 Ab/Eb Eb m7b 5/Db Bb m/Db Eb Ab Eb Fm/Ab Bb Eb Ab/Eb

Eb7 Ab6 Eb7

Ab7 Db N.C. Bb7 Eb Bb7 Eb Eb7 Ab/C

8va 1

Eb Ab Db6 Bbm/Ab Eb7 Ab

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WALTZ IN A MINOR, Op. 34, No. 2

Frédéric Chopin

(originally for piano)

Lento

Am Dm6/A Am Dm6/A Am Cdim/E E7

Am Dm6/A Am Dm6/A Am Cdim/E E7

Am E7/B Bdim7 F/C A7/C# Dm Dm/F

E7 Am E7/B Bdim7 F/C A7/C#

Dm A7/E Dm/F E7/G# Am E7 Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WALTZ IN D \flat MAJOR, Op. 64, No. 1
"Minute Waltz"
 (originally for piano)

Frédéric Chopin

Molto vivace
N.C.

Chord markings: D \flat , A \flat 7, F7/A, B \flat m, A \flat 7/C, D \flat , E \flat m, D \flat /A \flat , A \flat 7, D \flat , F7/A, B \flat m, A \flat 7/C, D \flat , G \flat m6, D \flat /A \flat , A \flat 7, To Coda ⊕, D \flat , A \flat 7, D \flat , D \flat , A \flat 7, D \flat , D \flat 7/B, Fm/C, C, F, Fm, N.C., A \flat 7, D \flat , A \flat 7, D \flat , A \flat 7, D \flat , A \flat 7, D \flat , A \flat 7, Fm7 \flat 5/C \flat , B \flat 7, E \flat 7, E \flat m7, A \flat 7, N.C., D.S. al Coda, CODA ⊕, D \flat

WALTZ IN C# MINOR, Op. 64, No. 2

(originally for piano)

Frédéric Chopin

Tempo giusto

Chord symbols: Cm, D#7, G#7, A, D#dim7, E7, G#m, D#7, G#7, N.C., Cm, D#7, G#7, Cm, A, D#dim7, E7, A, G#7, C#7, F#7, B7, E7, Fdim, F#6, Cm, G#7, Cm, G#7, Cm, G#7, A, F#m, Cm, G#7, Cm, G#7, Cm, G#7, Cm, G#7, A, D/F#, N.C., G#7, Cm, G#7, A, F#m, Cm, G#7, Cm, G#7, Cm, G#7, A, D/F#, N.C., G#7, Cm.

WALTZ IN B \flat MAJOR**Op. 39, No. 8**

(originally for piano)

Frédéric Chopin

Dolce

Chord symbols: $B\flat$, $Cm/B\flat$, F , $B\flat$, F , $B\flat$, F/A , $Edim7/G$, F , $B\flat m/F$, $Edim7/F$, F , $D\flat$, $E\flat m/D\flat$, $D\flat$, $A\flat$, $D\flat$, $A\flat$, $D\flat$, $D\flat/Ab$, $F7/C$, $F7$, $B\flat7$, $B\flat7/F$, $E\flat/B\flat$, $B\flat$, $B\flat/Ab$, $B\flat$, $E\flat/G$, $B\flat/E\flat$, $E\flat/G$, $B\flat/F$, $F7$, $B\flat$

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**WALTZ IN A \flat MAJOR****Op. 69, No. 1**

(originally for piano)

Frédéric Chopin

Lento

Chord symbols: $D\flat/F$, C/E , $E\flat dim7$, $B\flat m/D\flat$, $B\flat7/D$, $Bdim7$, $A\flat/E\flat$, $E\flat7$, $A\flat$, $D\flat/F$, C/E , $E\flat dim7$, $B\flat m/D\flat$, $B\flat7/D$, $Bdim7$, $A\flat$, $E\flat7$, $A\flat$, $E\flat$, $B\flat7/Ab$, $E\flat/G$, $B\flat7$, $E\flat$, $B\flat7/Ab$, $E\flat/G$, $B\flat7$, $E\flat$, $B\flat7/Ab$, $E\flat/G$, $B\flat7$, $E\flat$, $B\flat7/Ab$, $E\flat/G$, $B\flat7$, $E\flat$, $B\flat7/Ab$, $E\flat/G$, $B\flat7$, $E\flat$, $D\flat/F$, C/E , $E\flat dim7$, $B\flat m/D\flat$, $B\flat7/D$, $Bdim7$, $A\flat/E\flat$, $E\flat7$, $A\flat$, $D\flat/F$, C/E , $E\flat dim7$, $B\flat m/D\flat$, $B\flat7/D$, $Bdim7$, $A\flat/E\flat$, $D.C. al Fine$

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WALTZ IN B MINOR

Op. 69, No. 2

(originally for piano)

Frédéric Chopin

Moderato

Chords and dynamics indicated in the score:

- Staff 1: Bm, F#7, Bm, Bdim7, Em/B
- Staff 2: F#7/B, Bm, F#7/C#, F#7, Bm, Em6
- Staff 3: Bm/F#, F#7, Bm (1), Bm (2), A7/C#, D, A7, D
- Staff 4: A7/C#, D, Em, F#7, Em/F#, F#7, Bm, A7
- Staff 5: D, A7/C#, D, Em, F#7, Bm, F#7
- Staff 6: F#7, Bm, Bdim7, Em/B, F#7/B
- Staff 7: Bm, F#7, Bm, C#dim
- Staff 8: Bm/F#, F#7, Bm (1), Bm (2), Fine, B, F#7/A#, B
- Staff 9: F#7/A#, B, F#7, B, F#7, B
- Staff 10: F#7/A#, B, F#7/A#, B (1), F#7/C#, C#
- Staff 11: F#7, Bm (2), G, C#7, F#, F#7, D.S. al Fine

WALTZ, Op. Posthumous

Frédéric Chopin

(originally for piano)

Vivace

B7 Em B7 Em Am6 Em B7
 Em B7 Em B7 Em Am6 Em
 B7 Em C/E B7/D# Bb/D A/C# Am/C Em/B
 B7 Em C/E B/D# Bb/D A/C# Am/C
 Em/B B7 Em B7 Em B7 Em
 Am6 Em B7 Em B7 Em B7 Em
 Em Am6 Em B7 Em Em B7
 E B7
 E B7
 E G# C#m6 G# C#m6 G#m D#7 G#m B7
 E B E B7
 E/B Em6/B B7 E E

TRUMPET VOLUNTARY

Jeremiah Clarke

Majestically

D A D A7 D A D A D A A7 D A D A7 D A

D G A7 D Fine 1 D E7 A A7 D

E7 A A7 D A 2 D

A D A D A E7 A D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SONATINA, Op. 36, No. 1
First Movement

Muzio Clementi

Allegro

C

G C F#m7b5 G C G/D D

G D G D7

G C D G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SANTA LUCIA

Teodoro Cottrau

(originally for voice and piano)

E♭ B♭7/F B♭7 E♭ B♭7/D B♭7 E♭

Sul ma-re luc-ci-ca l'astro d'ar-gen-to, pla-ci-daè l'on-da, pro-spe-ro èil ven-to,

B♭7/F B♭7 E♭ B♭7/D B♭7 E♭

sul ma-re luc-ci-ca l'astro d'ar-gen-to, pla-ci-daè l'on-da, pro-spe-ro èil ven-to;

A♭6 E♭/B♭ B♭7 E♭

ve-ni-te al-l'a-gi-le bar-chet-ta mi-a... San-ta Lu-ci-a! San-ta Lu-ci-a!

A♭6 E♭/B♭ B♭7 E♭

ve-ni-te all'agi-le bar-chet-ta mi-a... San-ta Lu-ci-a! San-ta Lu-ci-a!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

RONDO

François Couperin

Allegretto

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

O GOD, OUR HELP IN AGES PAST

(St. Anne)

(hymn)

Isaac Watts

William Croft

harmonized by W.H. Monk

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NOW THANK WE ALL OUR GOD

(Nun danket alles Gott)

(chorale)

Johann Crüger

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

COME BACK TO SORRENTO

Ernesto de Curtis

With Expression

Chords: Cm, Fm, Cm, Ab, Fm6, Cm, Fm6, G7, C, C, Dm7, G7, C, Am, Dm, G7, G+, C, Dm7, E7, Am, Ab, Fm6, Cm, Fm6, G7, C, Dm7, G7, C, Fm, Cm, G7, Cm.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ARABESQUE NO. 1

Claude Debussy

(originally for piano)

Andantino con moto

Chords: F#m, F#m/E, F#m6/D#, F#m/C#, B9, E, C#m/E, E, C#m/E, F#m7, C#m7/G#, A6, F#9/A#, F#7/C#, F#9/E, F#7, F#9/A#, F#9/C#, F#9/A#, F#7/C#, A/C#, G#m, F#m/A, E, A/C#, G#m/B, F#m/A, E/G#, D/F#, C#m/E, Bm/D, A/C#, Bdim7, F#m/A, E/G#, F#m7, B6, B7, E, C#m/E, E, C#m/E.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LE PETIT NEGRE

Opening

(originally for piano)

Claude Debussy

Allegro giusto

N.C. Dm D#dim C/E Eb dim Dm Eb dim Dm A/C# Cm G/B Bb dim Am7

Ab dim Gm Gb dim Fm C/E Eb dim Dm D#dim G7 G7b5 C C/B Am Am/G

F F/E Dm F N.C. Dm C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

CLAIR DE LUNE

from *Suite Bergamasque*

(originally for piano)

Claude Debussy

Slowly

C/E Fm C/E Dm F/C G/B

Am7 E7/G# C/G Dm/F C/E G7 C F

C/E F C7/G F Dm

Ab dim7 Dm7/A Bm7b5 F/C

Dm7 C/E Am7b5 G7sus/D G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

GOLLIWOG'S CAKE WALK
 from *Children's Corner Suite*
 (originally for piano)

Claude Debussy

Allegro giusto

Chords: Fm7b 5/Eb, Eb (add9), Fm/Eb, Fm7b 5/Eb, N.C., Fm7b 5/Eb, Eb (add9), Gb (add9), F7, Bb, Ab/Bb, Bb 7sus, Eb 6/G, Ab/Bb, Bb 6, N.C., Ab/Bb, Bb 7, Eb 6, Fm7b 5/Cb, N.C., Eb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

REVERIE
 (originally for piano)

Claude Debussy

Slowly, with expression

Chords: Gm, F, C7, F, Dm7, Am, Gm7, Dm7, Am, Gm7, C9, F, Am, Dm, Gm7, C7, F9, Bb, F+/G, Dm, F+/G, Dm, G7, C, Eb, F7, Eb, Cm6, D, Gm, A, Gm, A, Gm, A, Gm, A, Gm, A, Gm, A7, Gm6, A7, Gm, C7, F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

LA FILLE AUX CHEVEUX DE LIN (The Girl With The Flaxen Hair)

from *Preludes, Book 1*
(originally for piano)

Claude Debussy

Très calme et doucement expressif
N.C.

Chords: C \flat G \flat D \flat B \flat m E \flat m G \flat

Chords: D \flat B \flat E \flat N.C. G \flat 7/F \flat A \flat 7/G \flat G \flat 7/F \flat A \flat 7/G \flat E \flat m D \flat 7 G \flat

Cédez

Mouvt

Chords: D \flat 7/G \flat G \flat C \flat /G \flat D \flat /A \flat B \flat m/F G \flat /D \flat

Un peu animé

Chords: F \flat /C \flat D \flat 7/G \flat C \flat A \flat m7 D \flat 7 A \flat m7 B \flat m7 E \flat B \flat 7

E \flat N.C.

B \flat 7/E \flat

E \flat N.C.

Cédez

Chords: C \flat D \flat ₃ E \flat m A \flat C \flat D \flat E \flat m A \flat

Mouvt (sans lourdeur)

Cédez

Chords: G \flat 6 E \flat m7 E \flat m E \flat m7/B \flat E \flat m7 C \flat 7 D \flat 9 G \flat 6 E \flat m7/B \flat E \flat 7 G \flat 6 G \flat 6/B \flat G \flat 6/D \flat A \flat m7 D \flat E \flat m/D \flat G \flat 6/B \flat

au Mouvt

C \flat

E \flat m

Chords: C \flat E \flat m

Murmuré et en retenant peu à peu

Chords: G \flat C \flat /G \flat D \flat /A \flat C \flat /G \flat B \flat m/F A \flat m/E \flat F \flat /C \flat G \flat /D \flat G \flat /D \flat A \flat m/E \flat G \flat /D \flat F \flat /C \flat G \flat /D \flat

A \flat m/E \flat

G \flat

Chords: A \flat m/E \flat G \flat

PRELUDE TO THE AFTERNOON OF A FAUN

Opening

(originally for orchestra)

Claude Debussy

Très modéré
N.C.

6
gliss.
D Bdim/D D Bdim/D
D dim B7 E F dim F# / D# G# F# / C#
C+ B7b5 Bb Bb Bb F dim
N.C. E6

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PAS DES FLEURS

(Dance of the Flowers)

Léo Delibes

Tempo di Valse
N.C.

G
D7
1 2 G G
C Dm G7
C Dm
1 2 C N.C.
G D7
1 2 G trw.....

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

VALSE LENTE

from *Sylvia* (ballet)
(originally for orchestra)

Léo Delibes

Slowly

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slowly'. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: C, G7, Gdim, G7, C, G7, C, N.C., Em, B7, Em, B7, Em, G+, G7, C, G7, Gdim, G7, C, C7, Fm, C, G7, C, Fine. The second staff continues the melody with chords C, G7, C, G7, Gdim, G7. The third staff has chords N.C., Em, B7, Em. The fourth staff has chords B7, Em, G+. The fifth staff has chords G7, C, G7, Gdim, G7. The sixth staff has chords C, C7, Fm, C, G7, C. The seventh staff has chords G, Am7, D7, Am7, D7. The eighth staff has chords G, F#7, Bm, F#7. The ninth staff has chords D7, C, D7, C, B. The tenth staff has chords Em6, B, Em6, B, D7, G. The eleventh staff has chords Am7, D7, Am7, D7. The twelfth staff has chords G, G7, Eb, Edim, G, E7, D7, G. The piece concludes with a 'D.C. al Fine' instruction.

PAS DES VOILES
(Dance of the Veils)
from *La Source*

Léo Delibes

Am G6 Am G6 Am E7 Am E7 Am G

Am G6 Am G C B7 Em D Em D

Em B7 Em B7 Em A7 D7 G7 Cmaj7 Am6

Dm6 E7 Am G6 Am G6 Am G6 Am E7

Am G C Dm6 E Am E Am Dm6 Am E7 Am N.C.

G7 C G (Bass C till *) Gdim

F Fm C G7 C G Gdim F Fm

C G7 C * Em B7 Em G D7

G F C Cdim C F C G7 C

(Bass C till *) G Gdim F Fm C G7 C * G Gdim

F Fm C G7 C N.C. E Am

E Am G B7-5 E N.C. E Am E Am G B7-5

E Dm E Dm E N.C.

E7 N.C. Am N.C. E7 N.C. Am G6 Am G6

Am E7 Am E7 Am G C Dm E Am E

Am Dm6 Am E7 A (Bass A till *) E Edim D Dm

A E7 A * A E Edim D Dm A E7

A D A D A D A D A D A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIZZICATO POLKA

Léo Delibes

Allegretto

E \flat B \flat 7 E \flat

D7 Gm D7 Gm N.C.

E \flat B \flat 7 E \flat E \flat 7 F7

G7 Cm E \flat B \flat 7 E \flat B \flat 7 E \flat D7

Gm F7 B \flat 7 N.C. E \flat B \flat 7 E \flat

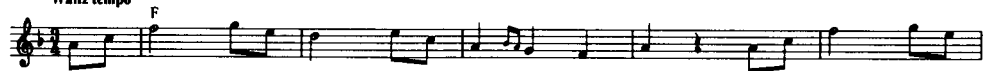
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

VALSELENTE

from *Coppella*

Leo Delibes

Waltz tempo



EL GRILLO

(originally for chorus)

Josquin des Prez

F G Dm C G D G C

El gril - lo, el gril - lo è buon can - to - re Che tie - ne lon - go

ver - so. Dal - le, Dal - le be - ve, be - ve

G Dm C G D G C

gril - lo, gril - lo can - ta, can - ta dal - le, dal - le be - ve, be - ve gril - lo, gril - lo can - ta. El

G Dm C G D G C

gril - lo, el gril - lo è buon can - to - re. Ma non fa co - me gli al - tri uc -

G F G Dsus D G C D G F

cel - li, Co - me li han can - ta - to un po - co, Van' de fat - to in al - tro lo - co sem - pre

G Dsus D G Dm G C Dm A Dm A

el gril - lo sta pur sal - do, Quan - do la mag - gior è' l cal - do Al'

Dm A Dm A Dm A Dm Em C Dm A Dm

hor can - ta sol per a - mo re.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

'O SOLE MIO!

Andantino

E. Di Capua

G D7

(accompaniment rhythm throughout)

G

Am D7 G

Che bel - la co - sa 'na iur - na - ta'c

so - le, n'a - ria se - re - na dop - po 'na tem - pe - sta! Pe' l'a - ria

Am G/D D7

fre - sca pa - re gia 'na fe - sta. Che bel - la co - sa 'na iur - na - ta'c

G N.C. G D7

so - le. Ma n'a - tu so - le cchiu bel - lo, ohi - ne, 'o so - le

G Cm

mi - o sta 'nfron - te a te, 'o so - le, 'o so - le

G D7 G

mi - o sta 'nfron - te a te, sta 'nfron - te a te!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

O DEL MIO AMATO BEN

(originally for voice and piano)

Stephano Donaudy*Andante quasi adagio*

Ab Ab7 Db/Ab Db6/Ab Ab/Eb Eb7 Ab
 O del mio a - ma - to ben per - du - to in - can - to!
 Ab/C C+ Db6 Ab/Eb Db/Eb Eb7 Ab
 Lun - giè dag - li oc - chi mie - i chi m'e - ra gloria e van - to!
 Eb/G Bb7/F Eb Cm Ab Eb/G Db/F C/E Eb Cm
 Or per le mu - te stan - ze sem - pre la cer - co e chia - mo
 Ab Eb/G Ab/Gb Db/F Ab/C C+ Db D+ Ab/Eb Bbm Cm/Eb
 con pic - no il cor di spe - ran - ze Ma cer - co in - van, chia - mo in - van!
 Fm Bbm7 Ab/Eb Ab Eb7 Ab
 E il pian - ger m'è sì ca - ro, che di pian - to sol nut - ro il cor.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

UNA FURTIVA LAGRIMAfrom *The Elixir of Love* (opera)**Gaetano Donizetti***Larghetto*

Bbm F7/C Adim7 Bbm Ab7
 U - na fur - ti - va la - gri - ma ne - gl'oc - chi suoi spun - tò. Quel - le fe - sto - se
 Db Ebm6 Edim7 F Bbm/F F Bbm/F F Bbm/F
 gio - va - ni in - vi - di - ar - sem - brò. Che più cer - can - do io vo' ?
 F Bbm/F F Db Ebm/Gb Db/Ab Ab7
 Che più cer - can - do io vo' ? M'a - ma. Sì, m'a - ma. Lo ve - do, lo ve -
 do. Un so - lo i - stan - te i pal - pi - ti del suo bel cor - sen -

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

Bb m Ab7 Db Eb m6 Edim7 F Bb m/F

tiir! I miei so - spir con - fon - de - re per po - co a' suoi - so - spir!

F Bb m/F F Bb m/F F Bb m/F F F7

pal - pi - ti, i pal - pi - ti sen - tir, con - fon - de - re i miei co' suoi so - spir!

Bb F7 Gm Cm/Eb Bb/F F7 Bb F7 Bb F7

Cie - lo, si può mo - rir; di - più - non - chie - do, non chie - do. Ah! Cie - lo, si può, si può - mo -

Gm Eb6 Bb/F F Bb

rir; di più non chie - do, non chie - do. Si può mo - rir, si può mo - rir d'a - mour.

COME AGAIN, SWEET LOVE
(originally for voice and lute)

John Dowland

G G/B G C G/B Am7 D7 G G/B D

1. Come a - gain, Sweet love doth now in - vite Thy
2. Come a - gain, That I may cease to mourn Thro'

G/B D7/A G G/B D G G/B Asus A D D/C G/B

grac - es that re - frain To do me due de - light, To see, ___
thy un - kind dis - dain; For now, left and for - lorn, I sit, ___

C D Em D7/F# G C/G G C D Bm

___ to hear, ___ to touch, ___ to kiss, ___ to die ___ With thee a - gain in
___ I sigh, ___ I weep, ___ I faint, ___ I die ___ In dead - ly pain and

C Am7 D7 G G/B C D Em D7/F#

sweet - est sym - pa - thy, To see, ___ to hear, ___ to touch, ___ to kiss, ___ to die ___
end - less mis - er - y, I sit, ___ I sigh, ___ I weep, ___ I faint, ___ I die ___

G C/G G C D Bm C Am7 D7 G

___ With thee a - gain in sweet - est sym - pa - thy.
___ In dead - ly pain and end - less mis - er - y.

SERENADE

from *Ariekinada* (ballet)
(originally for orchestra)

Riccardo Drigo

Moderately

Chords: F, C+, F, C+, F, C7, F, C+, F, Dm, G7, C, Gm, F, C7, F, Bb, Am, E7, Am, C7, F, C7, A7, D7, G7, C7, F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE SORCERER'S APPRENTICE (Symphonic Poem)

Theme

(originally for orchestra)

Paul Dukas

About march tempo (each measure = 1 beat)

Chords: Bb+/D, C+/D, Bb+/D, C+/D, Bb+/D, C+/D, Bb+/D, Gm, D7/G, Gm, D7/G, Gm, Gm/Bb, Cm6, A7/C#, C#dim, Cm6, A7/C#, C#dim, D#dim, E+, F#+, Gm, F+, Gdim, D, Eb, D, Bb+, F#m, Fm, Gm, D, N.C., D, N.C., Bdim, Cm, Cm/Eb, Gm/D, C#dim/D, D7#9, Gm, Gdim, D7/G, Gm, D7, Gm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SLAVONIC DANCE NO. 1

Antonin Dvorák

(originally for orchestra)

Presto

Chords and notes for each staff:

- Staff 1: C, C, F/C C, C/E C, G7 C, Am, Dm/A Am, G C
- Staff 2: E7 Am, C, F/C C, C/E C, G7 C, Am, Dm/A Am, G/B C
- Staff 3: G7 C, E7, A, E7, A, E7, A, E7
- Staff 4: A, G7, C, D/C, G/B D/C, G/B D/C, G/B D/C
- Staff 5: G/B D/C, G/B, D7/A, C/G G, D/C, G/B D/C, G/B D/C
- Staff 6: G/B D/C, Gm/C D/C, D7/Bb, Gm/Bb, Gm/A D7/A, C/G Gm, C/G Gm
- Staff 7: C9, F, G/F F, C/E C, G7 C, Am, Dm/A Am
- Staff 8: G C, E7 Am, C, F C, Am
- Staff 9: Dm/A Am, Em Am, Dm/A Am, Em Am, Dm/A Am, Dm/A Am, Dm/A Am
- Staff 10: D Am, D Am, D Am, D Am, Em, Em/G C, Em
- Staff 11: Em/G C, N.C., Em/G, C, G, C

SLAVONIC DANCE NO. 2

Antonin Dvořák

Lively

Em Am B7 Am B7 Em B7 Em G Am6 B7 Am D7 G

Em Am B7 Am B7 Em B7 Em G Am6 B7 Am D7 G **Fine**

Allegro vivo

D7 G D7 G D7 G D7 G D7 G D7 G D7 B7

1 2 D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

HUMORESQUE

Antonin Dvořák

Moderately

G C G D7 G C To Coda

G Em D7 G B7 Em C E7 Am D7 G

B7 Em C E7 Am D7 B7 Gm A7D7

D.C. al Coda

CODA

G Gm6 A7 D7 G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 9 "FROM THE NEW WORLD"

Second Movement Theme

Antonin Dvořák

Large

C G7 C C+ F G7 C F

C F C F C F C F C

G7 C G/B Am C F C F C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LEGEND

(originally for piano)

Antonin Dvorák

C G7 C G7 C Dm Am E7

N.C. A E7 A E7 Am Ab7

G7 C G7 C G7

C Dm Am G7 C G7 G7-9 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

VALSE GRACIEUSE**Antonin Dvorák***Moderato*

G D7+5 G D7+5 G C G

D7-9 D7 G D7+5-9 D7+5 G D7+5-9

G G6 G C E7 Am B7 C E B7

E Em6 D7 G D7 G

F#7 B D7 G D7

G D7 G D7 G

G D7+5 G D7+5 G C G

D7-9 D7 G D7+5 G D7+5 G G7+5

C G7+5 C Am A7 D D7 G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

POMP AND CIRCUMSTANCE MARCH NO. 1

Edward Elgar

Largamente

G D7 G C G Am7 D7 G
 A7 D Bm Em7 A7 D D7 G D7
 G C G A7 D7 G A7 D
 Allargando C D7 G G7 C D7 G Em
 1 Am7 D7 G 2 Am7 D7 D13 D7 G

Macstoso

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SALUT D'AMOR

Edward Elgar

Andantino

F Gm7 C7 F A7 Dm G7 C7 C7+
 F Bb D7 Gm F Gm7 C7 F Bb Fdim C7
 F Gm7 C7 F A7 Dm G7
 C7 C7+ F Bb D7 Gm F Gm7 C7
 F Fm Bb m Eb7 Ab Db Eb7
 Ab Ddim Eb7 Ab Fm Bb m C7 Fm
 Bb m C7 F C Gm Bb m C7
 Gm C7 F Gm Bb m C7 F A7 Dm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

G7 C F B♭ D7 Gm B♭m6 C7

F B♭m C7 F B♭ C7

Gm Dm Ddim C7 F C7 Cdim Gm C7

F Gm C7 F Gm

C7 F

SPINNING SONG
(originally for piano)

Johann Ellmenreich

Allegretto
N.C.

F C7 F

C7 F C7 Fm Cdim C7

G7 C Fm Cdim C7

F C7 F

C7 F Fine F7 B♭

F7 B♭ B♭7 G7 Cm E♭m F7

B♭ D7 Gm Dm Gm6 E7-5 A E7 A

E7 A E7 A E7 A N.C. D.C. al Fine

ROMANIAN RHAPSODY NO. 1

Georges Enesco

Moderato

G D7 G D7 G C D7 G D7 G

D7 G Am D7 G G E7 Am

D7

D7 G C D7 G D7 G

Allegro

D7 G D7 G D7 G D7 G

D7 G Am F D7 G

LORD RENDALL

English Folksong

D F#m Bm Em A

Where have you been all the day, Ren - dal, my son? Where have you been all the day, my pret - ty one? I've
 What have you been eat - ing, Ren - dal, my son? What have you been eat - ing, my pret - ty one? O
 Where _ did she get them from, Ren - dal, my son? Where _ did she get them from, my pret - ty one? From

Bm F#m Bm F#m

been to my sweet - heart, moth - er, I've been to my sweet - heart, moth - er, _____
 eels and eel broth, moth - er, O eels and eel broth, moth - er, _____
 hed - ges and ditch - es, moth - er, From hed - ges and ditch - es, moth - er, _____

D Bm Em Bm Em A

make my bed soon, For I'm sick to my heart and I fain would lie down.
 make my bed soon, For I'm sick to my heart and I fain would lie down.
 make my bed soon, For I'm sick to my heart and I fain would lie down.

Seven times *Last time*

4.
 What was the colour on their skin, Rendal, my son?
 What was the colour on their skin, my pretty one?
 O spickit and sparkit, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

5.
 What will you leave your father, Rendal, my son?
 What will you leave your father, my pretty one?
 My land and houses, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

6.
 What will you leave your mother, Rendal, my son?
 What will you leave your mother, my pretty one?
 My gold and silver, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

7.
 What will you leave your brother, Rendal, my son?
 What will you leave your brother, my pretty one?
 My cows and horses, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

8.
 What will you leave your lover, Rendal, my son?
 What will you leave your lover, my pretty one?
 A rope to hang her, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

PRAISE TO THE LORD, THE ALMIGHTY

(Lobe den Herren)

(chorale)

Joachim Neanderngbüch, 1665

Erneueren Gesangbüch, 1665

F Dm C/E F C Dm Am Bb F Bb Edim/G Dm Gm7/Bb C7 F Dm C/E

Praise to the Lord, the Al - might - y, the King of cre - a - tion! O my soul,

F C Dm Am Bb F Bb Edim/G Dm Gm7/Bb C7 F C/E F Bb

praise him, for he is thy health and sal - va - tion! All ye who hear,

F Bb/D C/E F C/G F C F/A Bb Edim/G Dm Gm/Bb A Gm/Bb C7 F

now to his tem - ple draw near, join me in glad ad - o - ra - tion!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

APRÈS UN RÊVE (After a Dream)

(originally for voice and piano)

Gabriel Fauré

Andantino

Dm Fmaj7/C G9 G7 C9 C7 Eb/F F7b9

Dans un som - meil que char-mait ton i - má - ge Je ré - vais le bon -

Bb+ Em7b5 A7 Gm6/A A7 Dm Cm/Eb

heur ar - dent mi - ra - ge, Tes yeux é - taient plus doux, ta - voix pure et so -

Cm7 Cdim7 Gm/Bb Gm7/Bb Gm6/Bb F/A Dm Bbm6 C7sus3 C7 F

no - re, Tu ray - on - nais comme un ciel! é - clai-ré par l'au - ro - re;

A+ A7 Dm Dm9 G9 G7 C9 C7 Eb/F F7b9

Tu m'ap - pe - lais et je quit-tais la ter - re Pour m'en fuir a - vec

Bb+ Em7b5 A7 Gm6/A A7 Dm Cm/Eb

toi vers la lu - mié - re, Les cieux pour nous entr' ouvraient leurs

Bb+/F# D7/F# Eb/G A7 D Ebmaj7/Bb Gm6

nu - es, splen - duers in - con - nu - es, lu - eurs di - vi - nes en - tre -

D D/C G7/B Csus Cm3 Gm/C F9 Cm7/F

vu - es, Hé - las! Hé - las, tris - te ré - veil des son -

F7 Dm F/C Cm7/Bb Am7b5 D7b9 Gm A7/C# Gm/D

ges, Je t'ap - pelle, ô nuit, rends - moi tes men son -

A7/C# A+ A/G Dm/F Gm6/Bb D7/A Gm D/F E7 F/A G7/B C7 A7/C# C#dim7 Edim/D Am7/D Dm

ges, Re - viens, re - viens ra - di - eu - se, Re - viens, ô

F F/A A7 Dm/A Asus A A7 Dm

nuit mys - té - ri - eu - se!

CHANSON D'AMOUR

(originally for voice and piano)

Gabriel Fauré

Allegro moderato

G G/D Cmaj7 Bm/D G G/D Cmaj7 C#m7b5 B7/D# E

J'ai - me tes yeux, j'ai - me ton front, Ô ma re belle, ô ma fa -

Ddim7/A Am F F/C Bbmaj7 Bm7b5 F/C D7 C/G

rou - che, j'ai - me tes yeux, j'ai - me ta bou - che OÙ mes bais - ers s'e - pui - se - ront.

Am/G Gmaj7 C/G Am/G D7/G G Bdim7/F A#b/Eb Fm7

J'ai - me ta voix, j'ai - me l'é tran - ge

A#m Bbm G7/B Cm Eb/D# Gm/D Ebmaj7 C#dim7/E Bb/F F7

grâ - ce de tout ce que tu dis, Ô ma re - belle, ô mon cher an - ge, mon en - fer et mon pa - ra -

D7/F# D+ G G/D Cmaj7 C#m7b5 B7/D# E Ddim9/A F/A

dis! J'ai - me tes yeux, j'ai - me ton front, Ô ma re - bel - le, ô ma fa - rou - che,

F F/C Bbmaj7 Bm7b5 F/C D7 C/G Am/G Gmaj7

J'ai - me tes yeux, j'ai - me ta bou - che OÙ mes bais - ers s'é - pui - se - ront.

C/G Am/G F#dim/G G B7/F# E C#m/G# E C#m/G#

J'ai - me tout ce qui te fait bel - le, De tes pieds jus - qu'à tes che -

C#m/E C#7/E# F# D#m/A# F# D#m/A# F# D#m/A#

veux, Ô toi vers qui mon - tent mes vœux, Ô ma fa - rou - che, ô ma re - bel -

F# Eb7 G/D Cmaj7 C#m7b5 B7/D# E Ddim7/A F/A

le, j'ai - me tes yeux, j'ai - me ton front, Ô ma re - bel - le, ô ma fa - rou - che,

F F/C Bbmaj7 Bm7b5 F/C Dm/C Gm/C F/C D7

J'ai - me tes yeux, j'ai - me ta bou - che OÙ mes bais - ers s'é - pui - se - ront, OÙ mes bais - ers s'é - pui - se -

C/G Am/G Gmaj7 C/G Am/G F#dim/G G

ront.

BERCEUSE

from the "Dolly" Suite
(originally for piano)

Gabriel Fauré

C G7 C G7 C G7 C G7 C G7 C G7 C G7 C G7 C G7 C G7 C G7

C G7 C Am7 D7 G G D7 G D7 G D7 G D7

G Bm E7 Am D7 G Am/C G7 C G7 C G7

C G7 C G7 C G7 C Am7 D7 G C C7 Faug Dm7

C7 Am7 F G7 C Am Fmaj7 G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LYDIA

(originally for voice and piano)

Gabriel Fauré

Andante

G A/G G7 F#sus F#7

Ly- di - a sur tes ros- es jou - es Et sur ton col frais et si

Bm D7/F# G D7 Em7 D7/F# G7 C C#dim G/D C#m7b5 D Em7

blanc Roule é - tin - ce - lant L'or flu - i - de que tu dé - nou - es;

D/F# Em/G E7/G# A Bm/D Dmaj7 G/D D/C Bdim7 Am/C D Am/E E Am B/D# Em D G/B

Le jour qui luit est le meilleur, Ou - bli - ons l'é - ter - nel - le tom - be, Laisse tes bai - sers tes bai

Am D G G/B Cm Am7b5 G/B Eb+ Cm D G

sers de col - om - be Chaeer sur ta lé vre en fleur, sur ta lèvre en fleur.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PAVANE

(originally for orchestra)

Gabriel Fauré

Andante

Em Cmaj7 D Bm7 C Am7 B B/A Em/G Em7

Am Dm7 F/G Cmaj7 F#7 B Em Cmaj7 D Bm7

C Am7 B B/A G6 G/F Em7 Cmaj7/E Dm7 G9/D C C7 Em/B B7 Em

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE PALMS

(originally for voice and piano)

Jean-Baptiste Fauré

Andante maestoso

C C+ F/C Fm/C C G7 Bb/G# Dm/A Bb7 G7/B G7 G7/C C

O'er all the way, green palms and blossoms gay
Are strewn this day in fes-tal pre-pa-ration;

C+ F/C Fm/C C C#dim7 G/D Dm11 D7 G7

Where Je-sus comes to wipe our tears a-way,
E'en now the throng to wel-come Him pre-pare;

C Am Dm G7 E7/G# E Am D7 G7

Join all and sing, His name de-clare,
Let ev-'ry voice re-sound with ac-cla-ma-tion. Ho-

C Am Dm G A7/E A7 Dm C/G G7 C

san-na! Praise ye the Lord! Bless Him who com-eth to bring us sal-va-tion.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

POÈME

Zdenek Fibich

Moderato

Cm E7 Am Dm7 G7

C D7 G7 E+ E7

Am D7 G7 C

E7 Am Dm7 G7 E7

Am Fm C Dm7 G7

C E7 Am

Dm7 G7 E7 Am Fm

C Dm7 G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

CIELITO LINDO

C. Fernandez

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

M'APPARI, TUIT' AMOR

(Ach, so fromm)

from *Martha 05*(opera)

Friedrich von Flotow

Allegro moderato

Ach, so fromm, ach, so traut, hat mein Au ge
M'ap - pa - ri tutt' a - mor, il mio squar - do

sie er - schaut. Ach, so mild und so rein drang ihr Bild
l'in - con - trò, bel - la si che il mi - o cor an - si - o -

in's Herz mir ein. Bang - er Gram, eh' sie kam, hat die Zu - kunft mir um - hüllt; doch mit
so a lei vo - lö; mi fe - ri, m'in - va - ghi quell' an - ge - li - ca bel - tà, scul - ta in

ihr blüh - te mir neu - es Da - sein lust - er - füllt. Weh! Es schwand, was ich fand; ach, mein Glück er - schaut' ich
cor dal - l'a - mor can - cel - lar - si non po - trà, il pen - sier di po - ter pal - pi - tar con lei d'a -

kaum bin er - wacht und die Nacht raub - te mir den sü - Ben Traum, den sü - Ben
mor può so - pir il mar - tir che m'af - fan - na e stra - zia il cor, e stra - zia il

Traum. Ach, so fromm, Ach, so traut, hat mein Au - ge
cor! M'ap - pa - ri tutt' a - mor, il mio squar - do

sie er - schaut. Ach, so mild und so rein drang ihr Bild in's Herz mir
l'in - con - trò, bel - la si che il mi - o cor an - si - o - so a lei vo -

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

F F/A C7/G C7/E F Bb/D F/C

ein. Mar - tha! Mar - tha! Du ent - schwan - dest, und mein Glück nahmst
 lb. Mar - ta! Mar - ta! tu spa - ri - sti, e il mio cor col

C F F/A C7/G C7/G F Ddim7

du mit dir. Gib mir wie - der, was du fan - dest, o - der thei - le
 tuo n'an - do! Tu la pa - ce mi - ra - pi - sti, di do - lor io

F/C N.C. C7 F

es mit mir. Ja, thei - le es mit mir, ja, mit mir!
 mo - ri - rø, ah! di do - lor mor - rø, si, mor - rø!

PANIS ANGELICUS

Cesar Franck

Poco Lento

F F+ Dm/F D/F# Gm G9 F/C Am/C F/C C7 F/C C C7 F/C C7 F/C C7

A7/C# Dm7 Gm7/Bb Gm7 F/C C7 F C7 F C7

Pa - nis an - ge - li - cus fit pa - nis

F Bb/F F Bb/D F/C C7/Bb F/A C/G Dm7 C7 F C7

ho - mi - num, Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi -

F Am/E E7 Eb dim7 G9 G7/D C G7

ra - bi - lis man - du - cat Do - mi - num, Pau - per, pau - per, ser - vus et hu - mi -

E7/G# Am A7 Dm G7 F/C G7 C G Am7/G G/F C/E G7/D C

lis, Pau - per, pau - per, ser - vus et hu - mi - lis.

G7 Am7/G G7 E7 D#dim C7/E F C7 F C7 F C7 F C7 F F7 Bb F/A

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis

Gm7 F Gm7/Bb Bm7b5 C7 F C7 Gm7/C C7 Gm7/C C7 Gm7/C

coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis man - du - cat

C7 Gm7/C C7/Bb F/A C7/E F Gm9/C C7 F F/C D7/C Gm/Bb

Do - mi - num, Pau - per, pau - per, ser - vus et hu - mi - lis, Pau - per,

D7/F# Gm C7 F/C C C7 F C Bb/D Db dim7 C7 F F/A Gm7/Bb C7 F

pau - per, ser - vus, ser - vus et hu - mi - lis.

INTERMEZZO RUSSE

T. Franke

Tempo di valse

Chord progression for Intermezzo Russe:

Staff 1: F

Staff 2: Bb 6, C7

Staff 3: F, C, Ddim, C7, F

Staff 4: D7, Gm, Bb, C7, G, Bb, F, C7

Staff 5: F, C7, Bb, A, C, C7, F, Fine

Staff 6: C, G7, C

Staff 7: F6, G7, C, D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIERROTS

Moderato

Marcel François

Chord progression for Pierrots:

Staff 1: C, F, Fm, C, G7

Staff 2: C, D7, G7, C, G7

Staff 3: C, Fine, Bridge, D7, G, D7, G

Staff 4: D7, G, Trio, F, C7

Staff 5: F, C, G7, C

Staff 6: C7, F7, C7, F, F, D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NOW THE GREEN BLADE RISETH

(carol)

J.M.C. Crum

French Carol

Em F#m/E Em A G+ F#m/B Em A Em Em7 A G+ B7 Em

Now the green blade ris - eth, from the bur - ied grain, wheat that in the dark earth man - y - days has lain;

Em A D B/D# Em F# B Em F#m/E Em Em/G F#m G+ B Em

Love lives a - gain, that with the dead has been: Love is come a - gain, like wheat that spring - eth green.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ENTRY OF THE GLADIATORS/THUNDER AND BLAZES

Julius Fúcič

Moderato

A B

C

F C7

F

1 E7 Am E7 C7 2 G7 Ab

G7 C7 F Bb Gm7 C7

F Ddim7 F C7

F Bb F7 Bb F7 Bb Eb Db dim7

Bb Gb Bb Eb Eb m

Bb C9 C7 F7 Bb Eb Db dim7

Bb Gb Bb Edim7

Bb C7 F7 Bb F Bb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LA CINQUANTAINE

(Golden Wedding)

J. Gabriel-Marie

Andante

Musical score for 'LA CINQUANTAINE' (Golden Wedding) by J. Gabriel-Marie. The piece is in 2/4 time and G major. The tempo is marked 'Andante'. The score consists of eight staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#).

Chord progressions (from top to bottom):

- Staff 1: Em, Am6, Em, Am6, Em, Am6
- Staff 2: Em, B, Em, B, B7, Em, Am6
- Staff 3: Em, Am6, Em, Am6, Em, B, B7
- Staff 4: Em, E7, Am, E7, Am
- Staff 5: D7, G, D7, G, B7
- Staff 6: Em, Edim, B7, Edim, B, Em6, B, Em6
- Staff 7: B, B7, Em6, B7, Em, Am6, Em
- Staff 8: Am6, Em, Am6, Em, B, B7, Em

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SERENADE BADINE

J. Gabriel-Marie

Delicato

Musical score for 'SERENADE BADINE' by J. Gabriel-Marie. The piece is in 2/4 time and G major. The tempo is marked 'Delicato'. The score consists of five staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#).

Chord progressions (from top to bottom):

- Staff 1: G
- Staff 2: D7
- Staff 3: G, D7, G Fine
- Staff 4: A7, D, Em, A7, D
- Staff 5: A7, D, Em, A7, D, D.C. al Fine D7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LE SECRET

Leonard Gautier

Allegretto con moto

Chords: G, G+, C, G, Am7, G, D, A7, D7, G, G+, C, C6, G, D7, G, Fine, G7, C, G7, C, G7, C, G7, F6, C, G7, C, D.S. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AMARYLLIS

Henri Ghys

Tempo di Gavotte

Chords: F, C7, F, C7, F, C7, F, Fine, Bb, Eb6, F7, Bb, Eb6, F7, Bb, F, D.S. al Coda

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

COME, THOU ALMIGHTY KING

(Italian Hymn)

Felice de Giardini

G G/B Am/C G/D D G D/F# G D/A D/F# G

Comc, thou al - might - y King, help us thy name _____ to

D N.C. D G/D D7 G F#dim/GG D G/D D7

sing, help us to praise! Fa - ther all glo - ri - ous, o'er all vic -

G F#dim/G G N.C. G C/G G Am/C G/D D7 G

to - ri - ous, come and reign o - ver us, An - cient of Days!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE SILVER SWAN

(originally for chorus)

Orlando Gibbons

F G7/D C F/A Bb C Bb7/D F C Gm Bb Dm

The sil - ver Swan, who liv - ing had no note. When death ap - proached un -

C F/A Gm/Bb C F C Dm7 Gm7/D Dm Gm7/D Am/C Bb F/A G+ C/G G

locked her si - lent throat, Lean - ing her breast a - gainst the reed - y -

C F Gm/F C/E F Dm Eb Bb C F/C C F C Dm7 Gm7/D Dm Gm7/D Am/C

shore. Thus sung her first and last, and _____ sung no more Fare - well all

Bb F/A G+ Cm/G G C F Gm C/E F Dm Eb Bb C7 F/C C C7 F

joys. O death come close mine eyes. More Geese than Swans now live, more _____ fools than wise.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

CARO MIO BEN

Giuseppe Giordani

Larghetto

Eb Fm7 Eb/G Ab Bb7 Cm Fm7 Bb Eb/G Ab Eb/Bb Bb7 Eb Fm7 Eb/G Ab Bb7

Ca - ro mio ben, cre - di - mi al

Cm Fm7 Bb Eb/G F7 Eb/Bb Bb Eb Fm7 Eb/G Ab Bb7 Cm Fm7 Bb Eb/G Ab Eb/Bb Bb7

men, sen - za di te lan - gui - sce il cor, _____ ca - ro mio ben, sen - za di te _____ lan - gui - sce il

Eb Ab Bb Ab Eb/Bb Bb7 Eb Bb Fsus F Bb

cor. Il tuo fe - del so - spi - ra o - gnor. Ces - sa, cru -

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

F B♭ E♭ B♭/F F7 B♭ B♭7 E♭ A♭ E♭/B♭ B♭ Cm6 B♭ E♭ F7
 del, tan - to ri - gor! Ces - sa, cru - del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio
 E♭/G A♭ B♭7 Cm Fm7 B♭7 E♭/G A♭ E♭/B♭ B♭7 Cm B♭7 E♭ B♭7
 ben, cre - di - mi - al - men, sen - za di te lan - gui - sce il cor, ca - ro mio ben, cre - di - mi - al -
 E♭ Cm A♭ E♭/G A♭ E♭/B♭ B♭7 E♭ A♭ B♭ A♭ E♭/B♭ B♭7 E♭
 - men, sen - za di te lan - gui - sce il cor.

RUSLAN AND LYUDMILA OVERTURE

Mikhail Glinka

Presto
 D G6 D G6 D N.C. G C6 G C6
 G N.C. A D6 A D6 A N.C.
 D G D A
 D Bm Em A D
 N.C. A D G6 D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

DANCE OF THE SPIRITS
 from *Orfeo ed Euridice* (opera)

Christoph Willibald von Gluck

Andante
 F B♭ F C7 F C7 Dm F B♭ F C7 F
 Gm F C7 | F | F C Dm D7
 G C G7
 C G7 C7 F B♭
 F C7 F C7 Dm F B♭ F C7 F Gm F C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

CHE FARO SENZA EURIDICE

from *Orfeo ed Euridice*

Christoph Willibald von Gluck

Allegretto

C G7sus/D G7 C/E F G G7

Che fa - rò sen - za Eu - ri - di - ce? Do - ve an - drò sen - za il mio

C C/E G7sus/D G7 C C/E G7sus/D G7 C G7/D

ben? Che fa - rò? Do - ve an - drò? Che fa -

C/E Dm/F C/G G7 C G7/D C/E Dm/F C/G G7

rò sen - za il mi - o ben? Do - ve an - drò sen - za il mi - o

C G/B G D7/A D7 D7/F# Gsus G

ben? Eu - ri - di - ce! Eu - ri - di - ce! Oh

D7/A D7 D7/F# Gsus G G/B C Am/C A7/C# Dsus D G

Di - o! Ri - spon - di, ri - spon -

D/F# D **Adagio** Am/C Dsus/C D/C Bm G Am Dsus/C D/C Bm G Em/C D/C

di! I - o son pu - re il tu - o fe - de - le, io son

Em/B C/E Em/C D/C Em/B C/E Em/C G/D D7/G G **Tempo I** N.C.

pu - re il tu - o fe - de - le, il tu - o fe - de - le. Che fa -

C G7/D C/E F G G7

rò sen - za Eu - ri - di - ce? Do - ve an - drò sen - za il mio

C C/E G7sus/D G7 C C/E G7sus/D G7 C G7/D

ben? Che fa - rò? Do - ve an - drò? Che fa -

C/E Dm/F C/G Dm/G C G7/D C/E Dm/F C/G G7 C

rò sen - za il mi - o ben? Do - ve an - drò sen - za il mi - o ben?

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BERCEUSE

from *Jocelyn*

Benjamin Godard

Slowly

F C7 F Bb F Gm7 Bb m C7

F C7 F F+ Bb G7 F C7

F C7 F C7

F Dm Am Dm Gm C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PRAISE, MY SOUL, THE KING OF HEAVEN

(Lauda Anima)

(Hymn)

Henry F. Lyte

John Goss

D A7/E D/F# F#m G D G/B D G D/F# Bm Em

Praise, my soul, the King of heav - en, to the throne thy trib - ute

A7 F#7/A# Bm F#7/C# Bm/D B7/D# E7sus E#dim7 F#m E7/G# A D/F# Bm/D E7

bring; ran - somed, healed, re - stored, for - giv - en, ev - er - more God's prais - es

A D/F# G A7 Bm C#dim A7/C# Bm/D A/E G Em/G D/A A7 D

sing. Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

GAVOTTE

François J. Gossec

Moderately fast

D A7 D A7 D A A7 D A7 D

Bm E7 A A7 D A7 D

G6 D A7 D A7 D Fine

A7 D G D G6 A7 D D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AVANT DE QUITTER CES LIEUX

from *Faust* (opera)

Charles Gounod

Poco andante

Eb Eb6 Fm/Eb Bb7 Eb/Bb

A - vant de quit - ter ces lieux, sol na - tal de mes a - îeux, à toi, Sei - gneur et

Bb7 Eb/Bb Bb7 Eb6 Bb7 Bb/Ab G D7sus D7 G

Roi des cieux, ma _____ sœur je con - fi - e. Dai - gne de tout dan - ger

C G7sus G7 C C/Bb Ab Fm Bb7/D Eb

tou - jours _____ tou - jours la pro - té - ger cet - te sœur _____ si _____ ché - ri - e.

Ab Fm Eb/Bb Bb/Ab Eb/G Bb/F# Eb F7/C Eb/Bb Bb7sus Bb7 Eb/Bb Bb7 Eb

Dia - gne de tout dan - ger _____ la pro - té - ger, dai - gne la pro - té - ger de tout dan - ger. _____

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AVE MARIA

Meditation on Prelude in C by J.S. Bach

Charles Gounod

Reverently

F Gm/F C7/E F Dm/F G7/F C/E F/E
 A - ve, Ma - ri - a! Gra - ti - a ple - na. Do - mi - nus Te - cum
 Dm7 G7 C Cdim7 Gm/Bb Bb dim7 F/A
 be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus
 Bb/A Gm7 C7 F F7 Bb maj7 Bdim7
 fruc - tus ven - tris tu - i Je - sus. Sanc - ta Ma - ri - a. Sanc - ta Ma -
 Fm/C Bb m6/Db C7 F/C C7sus C7 Fdim7/C
 ri - a Ma - ri - a, O - ra - pro no - bis, no - bis pec - ca - ri - bus nunc et in -
 F/C C7sus C7 F7 Bb/F Gm/F C7/F F
 Ho - ra, in ho - ra mor - tis nos - trae. A - men. A - men.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

BALLET NO. 1

from Faust

Charles Gounod

Moderato Waltz

C G7
 1 Am G D7 G7
 2 Am Dm7 G7 C Fine
 G D7 G D7 G Eb
 Bb7 Eb G7 Cm D7 G7 D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

ENTREAT ME NOT TO LEAVE THEE (Song of Ruth)

Charles Gounod

Andante **Moderato** (♩ = 88)

G C F#m7b5 B E

And Ruth said: En -

A E/G# B7/F# E B7 E E/G# C#m E7/B A E/G# B7 E E/G#

treat me not to leave thee, En - treat me not to leave thee,

B7 E B/A E/G# E B/D# C#m B/F# G#m F#7 B7

or to re - turn from fol - low - ing af - ter thee, for

Em/G Am Em/B B Em G/B C C/E G/D D G

whith - er thou go - est I will go, and where thou lodg - est I will lodge;

Bm/D Em Bm/F# Em/G Bm/D Em Bm/F# F#7 Bm

whith - er thou go - est I will go, and where thou lodg - est I will lodge,

Am D G F#m7b5 B Em G/D Am/C B

where thou lodg - est, where thou lodg - est, I will lodge. Thy

§ E E/G# D/F# B7 E E/G# A A/C#

peo - ple shall be my peo - ple, and thy God, my God; thy

B7 E/B B7 B7/A G#7 C#7

peo - ple shall be my peo - ple, and thy God, my God; Thy

F#7 B7 E/G# A E/B B7 E **Fine**

peo - ple shall be my peo - ple, and thy God, my God.

Am E Am E Am Dm6 C/G G

Where thou di - est, will I die, and there will I be

C C/E D7/A G Dm E/B Am Am/C E Am B/D# Em Am/C

bur - ied; The Lord do so to me, and more al - so, if aught but death part thee and

B B7 Em B7 Em B

me, if aught but death part thee and me. **D.S. al Fine** Thy

FAITES-LUI MES AVEUX

from *Faust* (opera)

Charles Gounod

C C/B Am7 Am/G C G7 C C/B Am7 Am7/G

Fai - tes - lui mes a - veux; por - tez mes vœux! Fleurs é - clo - ses près

D7/F# E7 Am Am/G D7 G7

d'el - le, di - tes - lui qu'elle est bel - le, que mon cœur nuit et jour lan - guit d'a - mour!

C G7 C Am7 Am/G D7/F#

Fai - tes - lui mes a - veux; por - tez mes vœux! Ré - vé - lez à son â - me

E7 Am Dm7 G7 C

le se - cret de ma flam - me, qu'il s'ex - hale a - vec vous par - fums plus doux!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

FINAL TRIO

from *Faust* (opera)
Main Theme

Charles Gounod

Moderato maestoso

D7/A G C G Em F# Bm A D

An - ges purs, an - ges ra - di - eux, Por - tez mon âme au sein des cieux! Dieu

C B B/F# F# B G C

jus - te, à toi je m'a - ban - don - ne! Dieu bon, je suis à toi, par - don - ne! An - ges purs, an - ges ra - di -

G G/D D7 G/F Bm/F# G7 E7/G#

eux, Por - tez mon âme au sein des cieux! An - ges

A D A A/E E7 A/G

purs, an - ges ra - di - eux, Por - tez mon âme au sein des cieux! Dieu

F#m7 D/F# F#m F#dim B7/A E/G# G#m G#dim C# C#/B

jus - te, à toi je m'a - ban - don - ne! Dieu jus - te, à toi je m'a - ban - don - ne! je suis à

F#m7 A# C# F# F#E/B/D# F#7/C# B E B G#m A# D#m C#7

toi, Dieu bon, par - don - ne! An - ges purs, an - ges ra - di - eux, Por - tez mon âme au sein des

F# C#m/E Eb Eb/Bb Bb7 Bb7/Eb Eb

cieux! Dieu jus - te, à toi je m'a - ban - don - ne! Dieu bon, je suis à toi, par - don - ne! An - ges

B E B B/D# B/F# F#7 B

purs, an - ges ra - di - eux, Por - tez mon âme au sein des cieux.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE JEWEL SONG

from *Faust*

Charles Gounod

Allegretto

B B7 E/B F#7/B B B7

E/B F#7/B B N.C.

Ah!

E E/G# A6 F#m B B7 E

Je - ris de me voir si belle en ce mi - roir! Ah! Je ris de me voir si belle en ce mi -

C#m C#dim7 G#m C#m C#dim7 G#m Eb Abm6 Eb Abm6

roir! Est - ce toi, Mar - gue - ri - le? Est - ce toi? Ré - ponds - moi;

B/F# F#7 E/F# F#7 B B7 E/B F#m7/B B

ré - ponds - moi, ré - ponds, ré - ponds, ré - ponds vi - te! Non! non! ce n'est plus toi!

B7 E/B F#m7/B B B/A# B/A G7 C/G G7

Non! non! Ce n'est plus ton vi - sa - ge; c'est la fil - le d'un

C C/B C/Bb A7 D/A A7 D D/C# D/C G/B

roi, c'est la fil le d'un roi! Ce n'est plus

C D7 B7/D# Em B/F#

toi, ce n'est plus toi! C'est la fil - le d'un roi qu'on sa - lue au pas -

F#7 B Fdim7 F#m Gdim7 G#m B/A

sa - ge! Ah s'il é - tait i - ci! S'il me vo - yait ain - si! Comme u - ne de - moi -

E/G# B/A E/G# B/F# E Ab7/Eb C#m

sel - le il me trou - ve - rait bel - le. Ah! Comme u - ne de - moi -

F#7 E/B F#7/B B7 E

sel le il me trou - ve - rait bel - le, comme u - ne de - moi - selle il me trou - ve - rait bel - le!

FUNERAL MARCH OF A MARIONETTE

(originally for orchestra)

Charles Gounod

Mysteriously

Musical score for 'Funeral March of a Marionette' by Charles Gounod. The score is in 3/4 time and consists of five staves of music. Chord progressions are indicated above the notes: Dm, A7, Dm, A7, Dm, A7, Dm, C7, F, E7, A7, Dm, A7, Dm, A7, Dm, C7, F, Eb, Dm, A7, Dm, A, Dm6, A, Dm6, A, Dm, A, Gm7, A7, Dm, Em7, A7, Dm, A7, Dm, A7, Dm, C7, F, Eb, Dm, A7, Dm.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

JULIET'S WALTZ SONG

from *Romeo and Juliet* (opera)

Charles Gounod

Tempo di Valse animato

Musical score for 'Juliet's Waltz Song' by Charles Gounod. The score is in 3/4 time and includes French lyrics. Chord progressions are indicated above the notes: F, C7, F, C7, F, C7, F/A, Ab7b5, C/G, G7, C, F/C, C7, F.

Je veux vivre dans le ré-
ve qui m'en i- vre ce jour en-
cor! Dou- ce flam- me, je te gar- de
dans mon à- me com- me un tré- sor!
me com- me un tré- sor!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WALTZ
from *Faust*

Charles Gounod

Moderate, spirited waltz

The musical score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The tempo is 'Moderate, spirited waltz'. The score includes various chords such as C, C/G, G7/B, G7, D7/A, D7, G, and N.C. (No Chord). The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

Chords and markings across the staves:

- Staff 1: C, C/G, C, C/G, C, C/G
- Staff 2: G7/B, G7, C, C/G, C, C/G
- Staff 3: D7/A, D7, G, C
- Staff 4: C/G, C, C/G, G7/B, G7
- Staff 5: G7/B, G7, C, C/G, C
- Staff 6: C/G, G7/B, G7, C **Fine**
- Staff 7: N.C., G7/B, G7, G7/B, G7, C, C/G, C
- Staff 8: C/G, G7/D, G7, G7/B, G7, C, C/G, C
- Staff 9: C/G, G7/B, G7, G7/B, G7, C
- Staff 10: C/G, C, C/G, G7/D, G7, G7/B
- Staff 11: G7, C, D7, G, G7 **D.C. al Fine**

O DIVINE REDEEMER

Charles Gounod

Molto Moderato

Cm Ab/C Bb7 Bb6 Abmaj7 Ab6 G

Ah! turn me not a - way, re - ceive me, tho' un - war - thy,

Gm Eb/G F7 F6 Ebmaj7 Eb6 D7 D+/C D/C

Ah! turn me not a - way, re - ceive me, tho' un - wor - thy! Hear

Gm/Bb Cm Cm6 Gm/D D7 Gm

Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!

F#dim7/G Gm Gdim7 Fm Fm/Eb

An - swer me from thy throne, haste Thee, Lord, to mine aid, Thy pit - y

Ddim7 Fm/C Bdim7 Bb6 Am7b5 D7/Ab G G/F# G/F G/E

show in my deep an - guish! Thy pit - y show in my deep an - guish! Let

Ab/Eb Fm7 F#dim7 G G/F# G/F G/E Ab/Eb Fm7 F#dim7 G

not the sword of ven - geance smite me, tho' right - eous thine an - ger, O Lord! Shield me in

Em B Adim7 G C/G G7

dan - ger, O re - gard me! On Thee, Lord, a - lone will I call.

C G7sus/D G7/D C/E D7/A Gsus G

O, di - vine Re - deem - er! O, di - vine Re - deem - er! I

G/F C/E Dm7 G/F

pray Thee, grant me par - don, and re - mem - ber not, re - mem - ber not my sins!

C C/G Dm7 G7 C/E D/A Gsus G

For - give me, O, di - vine Re - deem - er! I

G/F C/E Dm7 G6

pray Thee, grant me par - don, and re - mem - ber not, re - mem - ber not, O Lord, my

C Bb m/G Db/Ab Bb m6 C Bb m/G Db/Ab Bb m6

sins! Night gath - ers round my soul; fear - ful, I cry to

C Cm/A Eb/Bb Cm6 D Cm/A Eb/Bb Cm6

Thee; _____ Come to mine aid, O Lord! _____ Haste Thee, Lord, haste to

D D/C Bb Bb9 Ab/Bb Eb/Bb Gm/Bb Bb7

help me! Hear my cry, _____ hear my cry! _____ Save me, Lord, in Thy

Bb7/E6 Eb G/D C#dim7 G/D Ddim7 Am/D G/D Dm7 D7

mer - cy; hear my cry, _____ hear my cry! Come and save me, O

G C/G G7 C G7sus/D G7/D C/E D/A

Lord! _____ O, di - vine Re - deem - er! O, di - vine Re -

Gsus G G/F C/E D7

deem - er! I pray Thee, grant me par - don and re - mem - ber not, re - mem - ber not, O

G7 C C7b9 Ddim7/C

Lord, my sin! Save, in the day of ret - ri - bu - tion, from

F7/C Am/C F7/C D/C

Death shield Thou me, O my God! O, di - vine Re - deem - er, have

C/G C/G G/F C/E D7 Am/E G7

mer - cy! Help me, my Sav -

C C7 D/C Ddim7/C C

ior!

ALBUMBLATT
 from *Lyric Pieces, Op. 12*
 (originally for piano)

Edvard Grieg

Allegretto

Em Cdim Em B7 Em Cdim

Em B7 Em Fine G D7

G F#7-5 B7 Bm D7 G

D7 B7 Em Am B7 D.C. al Fine

ANITRA'S DANCEfrom *Peer Gynt*

(theatre music, later made into orchestral suites)

Edvard Grieg

Lively

Am E7 Am E7 Am E7 Am F C

Cdim F C B N.C.

Am E7 Am Dm6 Am E7

Am F C Cdim F C B Bb F Ddim

Bb F E7 N.C.

E7 Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**ASE'S DEATH**from *Peer Gynt**Andante Doloroso***Edvard Grieg**

Am E Am E Am Dm Am Dm6 Am E Am B7b5 Am B7b5

Dm6 Am E Dm E Am Em B Em B Em Am Em Am6 Em B

Em F#7b5 Em F#7b5 Am6 Em B Am B Em F7b5 Ab m6 C F7b5 Ab m6 C

F7b5 Ab m6 C B7b5 E Bb7b5 Db m6 F Bb7b5 Db m6 F Bb7b5 Db m6 F E7 Am

E7 Am E7 Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ICH LIEBE DICH

(I Love You)

Moderately slow

Edvard Grieg

C G C#dim7 Dm A7 D9 Am7

Light of my life whose i-mage my heart hold - eth! Thou at whose feet I wor - ship and a - dore!
Du mein Ge - dan ke, du mein Sein und Wer - den! Du mei - nes Her - zens er - ste Se - lig - keit!

G7 C G C#dim7 Dm A7 D9

With wings of love my spir - it thee en - fold - eth, I love thee dear, I love thee dear, I
Ich lie - be dich wie nichts auf die - ser Er - den, ich lie - be dich, ich lie - be dich, ich

Dm7 Fm6 G C G7

love thee dear, now and for - ev - er - more! I love thee dear, now and for - ev - er - more!
lie - be dich in Zeit und E - wig - keit! Ich lie - be dich in Zeit und E - wig - keit!

C G C#dim7 Dm A7 D9 Am7 G7

I think of thee in dream - ing and in wak - ing, Thy per - fect bliss I set all else be - fore;
Ich den - ke dein, kann stets nur dei - ne den - ken, nur dei - nem Glück ist die - ses Herz ge - weih;

C G C#dim7 Dm A7 D9 Dm9

Wher - ev - er fate my foot - steps may be tak - ing, I love thee dear, I love thee dear, I love thee dear, now and for -
wie Gott auch mag des Le - bens Schick - sal len - ken, ich lie - be dich, ich lie - be dich, ich lie - be dich in Zeit und

Dm7 Fm6 G7 C G C#dim7 G7/D G7 C

ev - er - more. I love thee dear, now and for - ev - er - more!
E - wig - keit! Ich lie - be dich in Zeit und E - wig - keit!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

IN THE HALL OF THE MOUNTAIN KING

from *Peer Gynt*

(theatre music, later made into orchestral suites)

Edvard Grieg

Alla marcia e molto marcato

Bm C#7/B C/B Bm D

Bm C#7/B C/B Bm D

F# D+/F# F# D+/F# F#

D+/F# F# D+/F# F# Bm C#7/B C/B

Bm D Bm C#7/B C/B Bm

Bdim G Bm F#7 Bm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

ELFIN DANCE
from *Lyric Pieces, Op. 12*
(originally for piano)

Edvard Grieg

Allegro

Em C Em Am Em Bm G

Bm F# B Em C Em Am

Em Bm G Bm F# B

N.C. Gdim N.C.

Gdim C7 G6

C7-5 B7 Em C Em

Am Em Bm G Bm F# B

Em C Em Am Em Am

F B7 Em Am7 Em C6 Em

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARCH OF THE DWARFS

from *Lyric Pieces, Op. 54*
(originally for piano)

Edvard Grieg

Allegro moderato

Dm E/D Gm/D

A/D Bb F Gm Dm Eb Bb A

Eb A Eb A Eb A Eb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

A Eb A A7-5

Dm E/D Gm/D

A/D Dm C/D Bb/D Am/D Gm/D F/D

A/D Bb/D Am/D Gm/D F/D Eb/D Dm A/D

Cm6 A/D Cm6 A/D Cm6 A/D Cm6 A/D Cm6 A/D Cm6

Dm N.C. Fine only
Dm

D Bm D Bm D Bm Dm6 Bm7 E7 A

D Bm D Bm D Bm Dm6 Bm7 E7 A 1 2
D.C. al Fine A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MORNING
from *Peer Gynt*

Edvard Grieg

Slowly

Eb Cm Eb

Cm G G+ G

Cm Bb

Bb7 Eb Cm Fm7

Fm6 Gm7 Eb Ab maj7 Fm G

Fm G Ab G Ab G Bb7 Eb Cm Eb Cm

Eb Cm Eb Cm Eb Cm Eb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THEME FROM NORWEGIAN DANCE NO. 1

(originally for piano)

Edvard Grieg

Moderately

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WALTZ IN A MINOR

from *Lyric Pieces, Op. 12*
(originally for piano)

Edvard Grieg

Moderato

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WEDDING DAY AT TROLDHAUEN

from *Lytic Pieces*, Op. 65

(originally for piano)

Edvard Grieg

Moderato

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AIR

from *Water Music* (orchestral suite)

George Frideric Handel

Andante

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ALLEGRO MAESTOSO

from *Water Music* (orchestral suite)

George Frideric Handel

Allegro maestoso

D D/F# A D D/F# A D D/F# A A/C# A D D/F# A A/C# A D D/F#

A F#m/A F#m F#m/A Bm Em/G Em Em/G A D D/F# D D/F#

G Em Em/G Em A D G A D N.C.

F#m/A F#m F#m/A Bm Em/G Em Em/G

A D N.C. Bm/D Bm Bm/D

E A/E A/C# A A/C# D E/D A/C#

D A/E E A N.C.

F#m F#m/A F#m

Bm Em Em/G Em A Bm Em/G A D F#m F#m/A F#m

Bm Em Em/G Em A Bm Em/G A D

AWAKE MY SOUL, STRETCH EVERY NERVE (hymn)

George Frideric Handel

D A7/E D/F# D A G D/F# A/E D D/F# D D/F# G D/A A A/C# D7 Em A7

A - wake, my soul, stretch ev - ery - nerve, And - - - press with vig - or on; - - - A - - - heaven - ly race de -

G/D D G/D D G/D D G/D D Em/G D/F# G D/A A7 D

mands thy - - - zeal, And - - - an im - mor - tal crown, - - - And an im - mor - tal crown.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BOURRÉE

from *Water Music* (orchestral suite)

George Frideric Handel

F Bb F/A F C F C/E C7 F Dm Bb C F C F C/E C G C G/B G7 C C/E G C

C F C/E C F Dm A Dm C/E F C/E Am Dm D7/C Gm/Bb Gm Gm/Bb C C7/E F F/A Bb Dm

C Bb Am C/G F Bb F/A F C F C/E C7 F F/A C Dm C/Bb C/E C7 F F/A F/C C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

COMFORT YE, MY PEOPLE

from *Messiah* (oratorio)

(originally for tenor and orchestra)

George Frideric Handel

Larghetto

E E/G# Bsus B D#dim/F# E/G# A/C# E/B B7 E N.C.

Com - fort ye, N.C.

E/G Bsus B7 E

com - fort ye My peo - ple com - fort ye,

E E/G# Aadd9/C# A#dim/C# B E A#dim/C B

com - fort ye My peo - ple, saith your God,

A B7/F# E E E/G# Bsus B E/G# E7/G#

saith your God. Speak ye com - fort - a - bly to Je -

A F#7/A# F#7/A# B N.C.

ru - sa - lem, speak ye com - fort - a - bly to Je - ru - sa - lem, and

B B/D# E6 F# B

cry un - to - her, that her war - fare, her war - fare is ac - com - pish'd, that her in -

F#dim/G# F# N.C. F#7/A# B E/G# F#sus F# B

iq - ui - ty is par - don'd, that her in - iq - ui - ty is par - don'd.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

FOR UNTO US A CHILD IS BORN

from *Messiah* (oratorio)
originally for orchestra

George Frideric Handel

Andante con moto

G G/B C/A D7/F# D Gsus G C Am

For un - to us a Child is born, un - to us a Son is

D Bm Em C/E Am G D/F# G

giv - en, un - to us a Son is giv - en; For un - to

Am7 D7/F# Gsus G Am D7/F# D G Bm C Am

us a Child is For un - to us a Child is born; un - to us a Son is

D Bm Em C D

giv - en, un - to us a Son is giv - en; For un - to

Em A7/E Dsus D Em A7 D G Em

us a Child is born, For un - to us a Child is born, un - to us a Son is

A F#m Bm G A D

giv - en, un - to us a Son is giv - en, un - to

G Em/G A A/F# G A7/E D/F# A/C# D E

us a Son is giv - en; Son is giv - en; and the gov - ernment shall be up - on His shoul -

D A A/G D/F# A/C# D E A/C# D/B A/C# Em

der, and the gov - ernment shall be up - on His shoul - cr and the gov - ernment shall

D A/E D/F# Em/G A D A D

be up - on His shoul - der and His Name shall be call - ed Won - der - ful,

G D G A D etc.

Coun - sel - lor, The Might - y God, The Ev - er - last - ing Fa - ther, The Prince of Peace

HALLELUJAH

from *Messiah* (oratorio)
(originally for chorus and orchestra)

George Frideric Handel

Fast

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! For the Lord God Om - nip - o - tent

reign - eth; Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! For the Lord God Om - nip - o - tent

reign - eth; Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! For the Lord God Om - nip - o - tent

reign - eth, For the Lord God Om - nip - o - tent reign - eth. The King - dom of this world

is be - come the King - dom of our Lord and of His Christ, and of His Christ; and He shall

reign for ev - er and ev - er, and He shall reign for ev - er and ev - er, and He shall

reign for ev - er and ev - er, and He shall reign for ev - er and ev - er. King of

Kings, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, and Lord of Lords, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

King of Kings, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! And Lord of Lords, for ev - er and

ev - er, Hal - le - lu - jah, Hal - le - lu - jah, King of Kings, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, and Lord of

Lords, King of Kings and Lord of Lords; and He shall reign for ev - er and ev - er, King of

Kings, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

HORNSPIPE

from *Water Music* (orchestral suite)

George Frideric Handel

F C Dm B♭ F/A F Gm F/C F C/E Dm Am B♭ F/A Gm C F Dm C C/E

F C Dm B♭ F/A F Gm F/C F C/E Dm Dm/F Dm G G/F C/E C G C

C B♭ F/A Gm F Dm B♭ A Dm Gm C F B♭ C/G Am Dm Dm/FF Am7 Dm

Am D7 D7/F# Gm Gm/B♭ C/G C C7/E F F/A B♭ C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

I KNOW THAT MY REDEEMER LIVETH

from *Messiah*

(originally for soprano and orchestra)

George Frideric Handel

Larghetto

B7 C#m A F#m7 B7 E N.C.

I know that my Re - deem - er liv - eth,

B7 C#m A F#m7 B7/D# E A/C# B7/D# Esus E B/D# E N.C. C#m/E

and that He shall stand at the lat -

F# N.C. E/G# F#/A# B E F# B N.C. B/F# G# E C#7 F#7/A#

ter day up-on the earth;

B B7/A E/G# B7 C# A B7/F# E B N.C.

I know that my Re - deem - er liv - eth, and that He shall stand

E/G# B7/F# E B N.C. A/C# E/B B7/A E/G# N.C. E/G# B7/F# A/E B7/D# E F#7/A B

at the lat - ter day up-on the earth, up-on the

E N.C. E/G# B/F# E B N.C. A/C# B A E/G# N.C. E/G# B/F# E B7/D N.C.

earth, I know that my Re - deem - er liv - eth, and He shall stand at the

C#m/E B/D# B C#m E F#7/A B C#m E/G N.C. A E/B B7 E

lat - ter day up - on the earth, up-on the earth.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE HARMONIOUS BLACKSMITH

(originally for keyboard)

George Frideric Handel

Andante

Musical score for 'The Harmonious Blacksmith' in G major, 4/4 time, Andante. The score consists of two staves. The first staff is the treble clef with notes: E, B, E, B, E, B, F#, B, E, A, E. The second staff is the bass clef with notes: A, E, A, E, B, E, B, E, F#m, E, F#m, E, B, E, B7, E.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LET THE BRIGHT SERAPHIM

from *Samson* (oratorio)

George Frideric Handel

(originally for soprano, trumpet solo, and orchestra)

Andante

Musical score for 'Let the Bright Seraphim' in D major, 4/4 time, Andante. The score includes vocal lines and piano accompaniment. The lyrics are: 'Let the bright Se-ra-phim in burn-ing row, Their loud, up-lift-ed an-gel trum-pets blow. Let the bright Se-ra-phim in burn-ing row, in burn-ing, burn-ing row, their loud, up-lift-ed an-gel trum-pets blow, their loud, up-lift-ed an-gel trum-pets blow, let the bright Se-ra-phim in burn-ing row, in burn-ing, burn-ing row, their loud, up-lift-ed; an-gel trum-pets blow, their loud, up-lift-ed an-gel trum-pets blow, their loud, up-lift-ed an-gel trum-pets blow.' The piano accompaniment features various chords such as D, A, D/F#, Bm, Em/G, A7, D, A, D/F#, Bm, Em/G, A7, D, N.C., A/C#, D, Bm, D/F#, Em/G, A, N.C., A, D, A, D, Em, D/F#, D, A, E7, A, D/F#, A/C#, D, E, A/C#, A/E, A, A/C#, A, A/E, A/C#, D, A, N.C., A, A/C#, D, A, E, A, A7, D, Em/G, D/F#, A/C#, E, A/C#, A/E, E, A, D, A, D, D7, G, Am/C, G/B, D7/F#, G, D, G, D, A7, D, A/C#, Bm, D/F#, D, A, N.C., D, A, G/BA/C#, D, N.C., D, Em, A, D, A, D.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

"LARGO"

(Ombra mai fu)
 from *Serse* (opera)
 (originally for tenor or soprano and orchestra)

George Frideric Handel

Larghetto

F Gm C7/G F/A B♭ Gm F C C7/B♭ F/A
 C7/G F Gm7 F/A B♭ C7 Dm C C/E F B♭ Csus C
 F C Dm F/A Am B♭ F B♭ Gm F
 (Solo) Om - bra ma - i fù di ve - ge -
 C C7/B♭ F/A B♭ Gm7 C F Gm
 ta - bi - le ca - ra ed a - ma - bi - le so - a - ve più, om - bra ma - i
 F/A B♭/D C/E F B♭ C/B♭ F/A Dm/F A7/E A7 B♭ Gm Asus A B♭ Gm
 fù di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le so - a - ve più, ca -
 C7 F C C7/B♭ F/A C7/G F C7/G F/A B♭ C
 - ra ed a - ma - bi - le, om - bra ma - i fù di ve - ge - ta - bi - le
 Dm C C/B♭ F/A B♭ C B♭/D B♭ C C7 F C7/G
 ca - ra ed a - ma - bi - le so - a - ve più, so - a - ve più.
 F/A B♭ C Dm C/E C7 F B♭ Csus C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

LASCIA CH'IO PIANGA

from *Rinaldo* (opera)
 (originally for soprano and orchestra)

George Frideric Handel

Largo

F Gm7 Csus C C7
 Las - cia ch'io pian - ga mia cru - da sor - te,
 B♭ Gm/B♭ C/B♭ F/A N.C. B♭maj7 F/C C F Dm Dm/F
 E che so - spi - ri la li - ber - tà! E che so -
 G Em Em/G Am F C/G G7 C7
 spi - ri, e che so - spi - ri, la li - ber - tà!
 F Gm7 Csus C C7/E
 Las - cia ch'io pian - ga mia cru - da sor - te,
 B♭ N.C. C/B♭ F/A N.C. B♭maj7 F/C C7 F
 E che so - spi - ri la li - ber - tà!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

OH, HAD I JUBAL'S LYRE

from *Joshua* (oratorio)

(originally for soprano and orchestra)

George Frideric Handel

Allegro

N.C. A D A/F# Bm E7 A N.C. A D A

Oh, had I Ju - bal's lyre, Or Mi - riam's_ tune - ful_ voice: Oh, had I Ju - bal's lyre, Or

Bm Esus E A E

Mi - riam's_ tune - ful_ voice! To_ sounds like his I_ would as - pire. To

B E B7 E

sounds like his I would as - pire, In songs_ like_ hers, In

A/F# B E A E/G# Bsus/F# B/F# E

songs_ like_ hers re - joice,

B/D# A/C# B E/B B7 E/B B7/F# B7/D# B7

In_ songs like_ hers re -

E B7/F# E/G# E/G# B/F# E/G# B7/F# E A E/B B E

joice, In songs_ like hers_ re - joice.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANGERO LA SORTE MIA

from *Giulio Cesare* (opera)

(originally for soprano and orchestra)

George Frideric Handel

Largo

E B E/C# B A B E E/D#

Pian - ge - rò, Pian - ge - rò la_ sor - te mi - a,

A#dim/C# B A B7 E B/D# C#m A#dim7 B F#

Si cru - de - le_ e tan - to ri - a, - Fin - chè vi ta in pet - to - a

B E B/D# A#dim/C# B E C#/E B#dim C#m

vrò; Pian - ge - rò, Pian - ge - rò la sor - te

G#m/B F#m/A F#m G# A/C#

mi - a, Si cru - de - le_ e tan - to ri - a, Pian - ge -

B G#/B C#m/A B/A E E/C# A#dim/C# B E

rò la sor - te mi - a, Si cru - de - le_ e tan - to ri - a,

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

B/D# E/C# B7 C#m A B E A E/G# E A

Fin - ché vi - ta in pet - to a - vrò, Fin - ché

E/G# E A E/G# E A E/G# E#m A B E

vi - ta, Fin - ché vi - ta in pet - to a - vrò.

REJOICE GREATLY

from *Messiah* (oratorio)
(originally for soprano and orchestra)

George Frideric Handel

Allegro

Bb F/A Bb C7/G F Bb Gm F F7/Eb Dm F7/A

Re - joi - ce, re - joi - ce, re - joi - ce great - ly, re - joi - ce,

Bb F Gm7 C/E F F/A Bb/D Eb/G F/A B F Gm/F Cm7/Eb

O daugh - ter of Zi - on!

F7/Eb Bb/D F7/Eb Bb/D Cm7 F7 Bb Bb/D Eb Cm/Eb Dm Gm Cm7 F

O daugh - ter of Zi - on! re - joi - ce, re - joi - ce,

Bb C/Bb F/A Bb/A Eb/G F/G Bb/F Gm/F Cm/Eb F7/Eb Bb/D

re joi - ce,

Cm Bb F Bb/D Eb F7/C Bb/D Gm/Bb F7/C Bb F C/E

O

F Bb/G F/A C/E F Bb/G F/A C/E F F/D C

daugh - ter of Zi - on! re - joi - ce great - ly; shout, O

Bb C Bb C7/Bb F/A Bb C7/Bb Dm/A Gm7 C7 F

daugh - ter of Je - ru - sa - lem; be - hold, thy King co - meth un - to thee,

Gm C7 F C F7 C/E C F C7 Dm Gm/Bb C7 F

be - hold, the King com - eth un - to thee, com - eth un - to thee;

SOUND AN ALARM

from *Judas Maccabeus* (oratorio)
(originally for tenor and orchestra)

George Frideric Handel

Allegro

N.C. D D/F# A D D/F# A D A7/E D G

Sound an a - larm! Sound an a - larm, your sil - ver trum - pets

A A/C# Dadd9 A/E A/F# A/C#

sound, And call the _____ brave, and _____ on - ly _____ brave, and

D E7/B A Bm/D E E7/B A/C# E/G# A E7/B A/C# E/G# A E

on - ly brave _____ a - round, Call the brave, call the

F#m A/C# A Bm/D E7/B A E A

brave, and on - ly brave a - round.

D/F# E7/G# A Bm E A N.C. A A/C# E

Sound an a - larm!

A D G D/F# A7/E D A D A D

Your sil - ver trum - pets _____ sound, your trum - pets _____

A D A D A D/F# G

sound, your trum - pets _____ sound, And call the _____ brave, and _____

A Bm A/C# D A7/E D/F# G A7/E D A A7/G

on - ly _____ the _____ brave, and call the _____ brave, and _____ on - ly _____ the _____ brave and on - ly brave _____ a -

D A/C# D A7 D/F# A/C# D G C#dim/E D/F# A/C#

round, call the brave, call the brave, _____

D A7/E D/F# G A7/E D A D

And on - ly brave _____ a - round.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THINE BE THE GLORY (hymn)

from *Judas Maccabeus* (oratorio)

Edmond L. Bubry, trans. by R. Birch Hoyle

George Frideric Handel

D D/F# C#dim D D/F# A D A/C# D A D D/F# D

Thine be the glo - ry, ris - en, con - quering Son; end - less is the vic - tory

C#dim/E D/F# Asus A7 D A7 Bm C#m6 Bm/D C#dim/E Bm F#

thou o'er death hast won. An - gels in bright rai - ment rolled the stone a - way,

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Bm Bm/A E7/G# E7 F#m Bm/D E A D D/F# D D/F#
 kept the fold - ed grav - e - clothes where thy bod - y lay. Thine be the glo - ry,
 A D A/C# D A D D/F# D C#dim/E D/F# Asus A7 D
 ris - en, con - quering Son; end - less is the vic - tory thou o'er death hast won.

THE TRUMPET SHALL SOUND

from *Messiah* (oratorio)

(originally for bass, trumpet solo, and orchestra)

George Frideric Handel

Pomposo, ma non allegro

N.C.

D A/C# Bm A
 The trum - pet shall sound, and the dead shall be rais'd,

D/F# B A Bm A/C# D A/E G/B A/C# D A7/C# D A/D A F#
 and the dead shall be rais'd in - corrupt - i - ble

Bm F#6/A E/G# B7/F# Em A/C# A7 D A/C# D A/D A N.C. A
 the trum - pet shall sound,

E/G# F#m E/F# F# Bm/F# E A E/G# E A E/G# E
 and the dead shall be rais'd, be rais'd in - corrupt - i - ble,

A E E/G# A E A/C# D A/C# A D E/D A A/C# D A/C# D/A
 rupt - i - ble, be rais'd in - corrupt - i - ble,

D A A/C# E C#m/E B D D/F# A
 and we shall be chang'd,

A/C# E A/C# A E/G# E A/C# D A/E E A D E7/D
 and we shall be chang'd; and we shall be

A/G# E/B A/C# E/B A D A D A Dm Em G
 chang'd, we shall be chang'd,

A7 Bm G Asus A Bm Em7/G Asus A D
 and we shall be chang'd, we shall be chang'd.

WHERE'ER YOU WALK

from *Semele* (opera)

(originally for tenor and orchestra)

George Frideric Handel

Largo e pianissimo per tutto

B♭ Gm Cm/E♭ F B♭ B♭/D E♭/G Dm/F Cm/E♭ Edim/G F F B♭/F F Edim/G F/A F

Wher - e'er you walk, cool gales shall fan the glade; Trees, where you sit, shall

B♭ F/B♭ Edim/B♭ C Edim/G Edim F B♭ F/A B♭/D F/C C F F7

crowd in - to a shade, Trees where you sit shall crowd in - to a shade;

B♭ C7/E♭ F B♭ B♭7/A♭ G7 Cm Cm/E♭ F F7 B♭ F7/C

Wher - e'er you walk, cool gales shall fan the glade;

B♭/D E♭ Cm F7/A B♭ E♭ Cm/E♭ F7 B♭/F F7 B♭/F F7 F7/E♭

Trees, where you sit, shall crowd in - to a shade,

B♭/D E♭/G E♭ F F/E♭ B♭/D E♭ B♭/F F B♭

Trees, where you sit, shall crowd in - to a shade.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BECAUSE

(originally for voice and piano)

Edward Tschemacher

Guy d'Hardelot

Slowly

B♭ Dm Cm6 F7

Be - cause you come to the me with naught save love, And
cause God made thee mine I'll cher - ish thee Thru

G Cm Cm7 E♭6/9 F7 B♭7

hold my hand and lift mine eyes a - bove, A wi - der world of hope and joy I
light and dark - ness thru all time to be, And pray His love may make our love di -

E♭ Edim B♭/F F7 B♭ To Coda ⊕ Dm

sec, Be - cause you come to me. } Instrumental
vine, Be - cause God made thee mine.

Cm6 F7 B♭7 E♭

Be - cause you speak to me in ac - cents sweet, I

C7 Fm D7

find the ros - es wak - ing 'round my feet, And I am led through tears and joy to

Gm G♭+ Cm7 F7

thee, Be - cause you speak to me Instrumental

Cm7 F7 D.S. al Coda

CODA ⊕ Gm E♭m/G♭ Cm7/F Dm/F F7 B♭

Be -

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

O SACRED HEAD, NOW WOUNDED

Hans Leo Hassler

(chorale)

Am F Bdim7 C/E Dm Bdim C Dm7 G C E Am E7 Am Bdim7 F C/E Dm Bdim C

O sa - cred Head, now wound - ed, with grief and shame weighed down, now scorn - ful - ly sur -

Dm7 G C E Am E7 Am Bdim C F Bdim G7 F C C7

round - ed with thorns, thine on - ly crown: how pale thou art with an - guish, with

Dm A Dm A D G D C G Am7 D G C F C Dm7 G C

sore a - buse and scorn! How does that vis - age lan - guish which once was bright as morn!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

GYPSY RONDO
from *Piano Trio No. 1*

Franz Joseph Haydn

N.C. G D7 G Am A7/C# D D7/C G/B D7/C G/B E7/D Am/C E7/D Am/C

Am D7 G Fine B/D# Em B/D# Em A/C# D A/C# D G A D

G/D D G/D D G/D D7

N.C. G D7 G Am A7/C# D D7/C

G/B D7/C G/B E7/D Am/C E7/D Am/C Am D7 G G

D7/G G D7/G

G Gm Cm/G Gm D7 Gm Cm/G Gm

D7 Gm Bb F Bb F Gm

D7 Gm D7 Gm D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

GERMAN NATIONAL ANTHEM

Franz Joseph Haydn

Eb Bb Bb7/D Eb Bb7 Eb Ab Eb/G Bb7/D Eb Fm/Ab Am7b5 Bb Eb Bb Bb7/D Eb Bb7 Eb
 Ab Eb/G Bb7/D Eb Fm/Ab Am7b5 Bb Eb/Bb Bb Bb7/D Eb Bb Gm Fm/Ab Cm
 F Bb Eb/G Ab Eb Ab Eb/G Bb7/F Eb Bb Gm/Ab Eb/G Fm/Ab Eb/Bb Bb7 Eb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

THE HEAVENS ARE TELLING

from *The Creation* (oratorio)

(originally for chorus, soloists and orchestra)

Franz Joseph Haydn

Allegro

C G C F C/G G C G
 The heav - ens are tell - ing the glo - ry of God, —

C F C/G G G/F C/E G/D C G7/B C F C/G G C G/F C/E G/D C
 The won - der of his work dis - plays the fir - ma - ment;

G/B G G/F C/E G/D C G/B C F G C G F G/D
 The won - der of his work dis - plays the fir - ma - ment;

C G/F C/E G/D G C G C F G Cm
 To day that is com - ing speaks it the day,

G Cm F G7 Cm Cm/Eb
 The night that is gone to fol - low - ing

Ab Cm/Eb Fm6 G C G7 C
 night, The night that is gone to fol - low - ing night. The heav - ens are tell - ing the

G7 C G/F G F/A G/B C Dm F G Am - A7/G Dm/F C/G G7 C
 glo - ry of God, The won - der of his work. The won - der of his work dis - plays the fir - ma - ment.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

PIANO SONATA IN D MAJOR

First Movement Theme

Franz Joseph Haydn

Allegro con brio

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

"SURPRISE SYMPHONY"

Second Movement Theme

Franz Joseph Haydn

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ST. ANTHONY CHORALE

attributed to
Franz Joseph Haydn

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

STRING QUARTET NO. 18

Serenade

Franz Joseph Haydn

Chords for String Quartet No. 18, Serenade:

Staff 1: C, F/C, C, G7, C, G7/B, C, G7, C

Staff 2: G/B, Am7, D, G, G/B, Am7/C, A7/C#, D, Eb7, D, Eb7

Staff 3: D, D7/F#, G, D, G, D, D7, G

Staff 4: D, G, D7, G, A/C#, Dm, F/C, G/B

Staff 5: C, G, C, G, C, G, C, G, C

Staff 6: G, C, G, G7, C, G, C, G7, C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TRUMPET CONCERTO IN E \flat MAJOR

First Movement Theme

Franz Joseph Haydn

Chords for Trumpet Concerto in E-flat Major, First Movement Theme:

Staff 1: Eb, Bb, Eb, N.C., Eb, Ab/Eb, Eb, Ab/Eb, Eb, Ab/Eb, Eb, N.C.

Staff 2: Eb/Bb, Bb7, Eb, Ab, Eb/G, Ab, Eb, Ab, Eb/G, Ab, Eb

Staff 3: Bb7/D, Eb, Bb7/D, Eb/Db, Ab/C, Cb7

Staff 4: Bb, Eb/G, Bb/F, Edim7, Eb dim7, Ddim7, Eb, Ab, Eb/Bb, Bb

Staff 5: Eb, Bb7/Eb, Eb, Bb7/Eb, Eb, Cm, Fm/Ab, Bb7, Eb, Bb7/Eb

Staff 6: Eb, Bb7/Eb, Eb, Bb/D, Cm, Gm/Bb, Ab, Eb/G, Fm

Staff 7: Eb/Bb, Bb, Eb, Eb/Db, Ab/C, Eb7/G, Ab, Fm, Eb/Bb, Bb7, Eb, Eb/Db, Ab/C, Eb7/G, Ab, Fm, Eb/Bb, Bb7, Eb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TRUMPET CONCERTO IN E \flat MAJOR
Third Movement Theme

Franz Joseph Haydn

Allegro

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

O WORSHIP THE KING (Lyons)

Robert Grant

attributed to Michael Haydn

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

AH! SWEET MYSTERY OF LIFE

from *Naughty Marietta* (operetta)

Victor Herbert

Andante

N.C. Bb Cm7 F7 Bb

Ah! sweet mys - ter - y of life, at last I've found thee, Ah! I know at last the se - cret of it all; All the

Bb m F F⁰ C7 C⁰ C7 F7 Dm

long - ing, seek - ing, striv - ing, wait - ing, yearn - ing, The burn - ing hopes, the joy and i - dle tears that fall! _____ For 'tis

Bb Cm7 F7 Bb

love, and love a - lone, the world is seek - ing; And 'tis love, and love a - lone, that can re - pay! 'Tis the

G7 Cm Eb m/Gb Bb Cm7 Dm Bb Dm

an - swer, 'tis the end and all of liv - ing, _____ For it is love a - lone that rules for aye! For 'tis

Bb Cm7 F7 Bb

love, and love a - lone, the world is seek - ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

G7 Cm Eb m Bb Cm7 F7 Bb

an - swer, 'tis the end and all of liv - ing! _____ For it is love a - lone that rules for aye! _____

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE AMERICAN GIRL

Victor Herbert

March Tempo

N.C. C7 F C7

F C7 F C7

F C7 G7 C Dm C G7

1 | 2
C7 C F C7

F F7 Bb Fdim F C7

1 | 2
F F Fine F7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Musical score for the first system, featuring four staves of music. The chords are: F7, Bb, F7, Bb, F7, Bb, Dm, A7, Dm, F7, Bb, F7, Bb, and D.C. al Fine.

ART IS CALLING FOR ME
from *The Enchantress* (opерetta)

Victor Herbert

(Allegro)

Musical score for "Art is Calling for Me" with lyrics and chords. The chords are: Eb, Fm/Ab, Bb7, Bb7#5, Eb, C7, Fm, D7, Gm, Bb/F, F7, Bb7, Eb, G7, Cm, Adim7, Eb, C7, Fm, F7, Eb, Fm7/Bb, Bb7, and Eb.

f I long to be a pri - ma don - na, don - na, don - na,
I long to shine up - on the stage; _____ I
have the em - bon - point To be - come a queen of song; And my
fig - ure would look pret - ty as a page. _____
I want to be a screech - y, peach - y can - ta - tice, (treecy)
Like oth - er plump girls that I see; _____
I hate so - ci - e - ty; I hate pro - pri - e - ty;
ff Art is call - ing for me. _____

DAGGER DANCE

from *Natoma* (operetta)

Victor Herbert

Maestoso

Musical score for "Dagger Dance" by Victor Herbert. The score is in 3/4 time and G major. It consists of five staves of music. The first staff has a tempo marking of "Maestoso". The key signature has one sharp (F#). The score includes various chords and melodic lines. The first staff has chords Em, Bm/E, Am/E, Bm/E, and Em. The second staff has Am/E, F#m5/E, Em, D/E, Em, and C/E. The third staff has Em7, Am/E, Em, Am/E, Em, Am/E, Em, and Fine. The fourth staff has Am6/E. The fifth staff has C/E, Am6/E, and D.C. al Fine.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

INDIAN SUMMER

(originally for voice and piano)

Victor Herbert

Slowly, with feeling

Musical score for "Indian Summer" by Victor Herbert. The score is in 3/4 time and G major. It consists of ten staves of music with lyrics. The tempo marking is "Slowly, with feeling". The key signature has one sharp (F#). The score includes various chords and melodic lines. The first staff has chords G, D+, and G. The lyrics are "Sum-mer, You old In-dian Sum-mer, You're the tear that comes". The second staff has chords Gmaj7, G6/B, and Am7. The lyrics are "af-ter June-time's laugh-ter, You see so man-y". The third staff has chords D6, D7, B7, and Em. The lyrics are "dreams that don't come true, Dreams we fash-ioned when". The fourth staff has chords Em7, A9, D6, and D7. The lyrics are "Sum-mer - time was new, You are here to watch". The fifth staff has chords G, D+, and G. The lyrics are "o-ver Some heart that is bro-ken By a word that some-". The sixth staff has chords Gmaj7, G6/B, C6, and Am7. The lyrics are "bod-y left un-spo-ken, You're the ghost of a". The seventh staff has chords G/D, A7/E, Eb9, Eb7, Bbm7, and Eb7. The lyrics are "ro-mance in June go-ing a-stray, fad-ing too soon, That's why I say,". The eighth staff has chords G, D+, and G6. The lyrics are "Fare-well to you In-dian Sum-mer."

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ITALIAN STREET SONG
from *Naughty Marietta* (operetta)

Victor Herbert

Allegretto

Em A7 Em A7 Em Em/D Em/B

ff

A7 D D/A A7/E

Ah! my heart is back in Na - po - li, _____

A7 A7/E A7 D D/A

Dear Na - po - li, _____ dear Na - po - li, _____ and I

D A7/E B7/E

seem to hear a - gain in dreams _____ her re - vel - ry, _____

E7 A E9/A

her sweet re - vel - ry _____ *p* The man - do - li - nas

Amaj7 Bm7/E A

play - ing sweet, the pleas - ant fall of dan - cing _____

E A7 Em7 A7

fect, Oh! could I re - turn, oh! joy _____ com - plete!

Allegro moderato

D7/A A7 D D/A

f Na - po - li, Na - po - li, Na - po - li! _____ Zing zing,

D D/A D D/A D D/A D D/A D D/A

ziz - zy, ziz - zy, zing, zing, Boom, boom, aye. Zing, zing, ziz - zy, ziz - zy, zing, zing,

A7/E A7 A7/E A7 Bm Em/G Bm/F# Em

Man - do - li - nas gay. Zing, zing, ziz - zy, ziz - zy, zing zing, Boom, boom,

Bm E7 D/A Em7 A7 D/F#

aye, La, la, la, Ha, ha, ha, Zing, boom aye.

Em Bm E7 A7 D

La, la, la, la ha, ha, ha, zing, zing, aye. _____

A KISS IN THE DARK

from *Orange Blossoms* (operetta)

Victor Herbert

Moderate Waltz-time

F#m7 Bb7/F A7/E A7 A7/E A7

Oh, that Kiss in the dark was to

F#m7 D D/F# D Em7

him just a lark, But to me

A7/E A7 A+ D/F# D#dim7

'twas a thrill su - preme!

A7/E D/F# Bb7/F A7/E A7 A7/E

Just a kiss in the dark

A7 F#m7 D Bm6 E7

But it kindled the spark, The a -

D/A Em7 A7 D

wak - 'ning of love's young dream!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

GYPSY LOVE SONG

from *The Fortune Teller* (operetta)

Victor Herbert

Andante

Bb Eb/Bb Bb C7 F7 Eb/Bb Bb

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, _____

Eb/Bb Bb C7 F7 Eb/Bb Bb

Can you hear me, hear me in that dream - land, Where your fan - cies rove?

D7 G7 C7 Cm7/F F7

Slum - ber on, my lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

Bb Eb/Bb Bb Gb7 Bb/F F7 Bb

Can you hear the song - that - tells you All my heart's true love? _____

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARCH OF THE TOYS

from *Babes in Toyland* (operetta)

Victor Herbert

With Spirit

Musical score for 'March of the Toys' in 2/4 time, key of G minor. The score consists of eight staves of music with various chords indicated above the notes. The chords are: Gm, D7, Gm, D7, Gm, D7, Gm; D7, Gm, Cm, Gm, D7, Gm, Bb; Cm, D, Gm, Eb, D7, Gm, Bb7, Bbdim; Bb7, D7, Ddim, D7, Am, D7, G; Bbdim, Am, D7, G, Gb7, G, Am, D7, G, B7, Em, Am6; B, C7b5, B, C7, B, Am, D7, G, Bbdim; Am, D7, G, Gb7, G, Am, B7, Em, A7, G, Em, Am7, D7; G, Em, Am7, D7, G, Em, Am7, D7, G.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TOYLAND

from *Babes in Toyland* (operetta)

Victor Herbert

Slowly

Musical score for 'Toyland' in 2/4 time, key of F major. The score consists of two staves of music. The first staff has chords: F, Am, Gm7, C7, F, Bb, Bbm. The second staff has chords: F, G7, C7, F, D7, Gm, C7, F. A first ending bracket is shown above the first four measures of the second staff.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ZAMPA OVERTURE

(originally for orchestra)

Louis Herold

Lively

C F C Dm D7 G7
 C F C Dm G7 C G7 C Dm C G7
 Am Dm Am Dm Am E7
 G7 C F C
 Dm D7 G7 C C F C
 Dm G7 C G7 C Dm C G7 C G7 C Dm C G7 N.C.
 C
 G7 C C
 F Fm C F
 Fm C N.C. Eb7
 D D7

G C6 Adim Em
 A7 D D7 G A7 5 D7
 G D7
 G D A7 D A7
 D A7 D A7 D D7 G D7
 Eb Eb 7
 Eb G7 Cm Ab 7
 C G7
 C F C G7 C F6
 C G7 C F6 C G7 C
 G7
 1 2
 C C

IN THE BLEAK MIDWINTER

Christina Rossetti

Gustav Holst

F F/A F Dm Gm/Bb Dm7/A Gm7 C F F/A F

In the bleak mid - win - ter, Frost - y wind made moan, Earth stood hard as

Dm Bb C7 F Bb/D F Bb/D Adim/C Bb Dm

i - ron, Wa - ter like a stone; Snow had fall - en, snow on snow,

F/A Am Bb C F F/A F Dm Bb C7 F

Snow on snow, In the bleak mid - win - ter, Long a - go.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

EVENING PRAYER

from *Hansel and Gretel* (opera)

Engelbert Humperdinck

Moderato

D G/D A/D D A7/D D D/A A D#dim/F# Em D/F#

G A Bm D/A D/F# F#dim7 Gmaj9 G6 Am7 B7 Em C7/E F D7/F# G

G7 E7/G# A A7 A#dim Bm D7 G G/B G/D D F#m Am6 Am/C

Am/E Em Em/G Em/B Bm Bm7 E E/B D/A F#m/A Fdim7/A A7 D6/A A7 D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ACH, WIR ARMEN LEUTE (Peter's Song)

from *Hansel and Gretel* (opera)

Engelbert Humperdinck

Gemächlich

Épedal

Ral - la - la - la, ral - la - la - la! Hei - ßa Mut - ter, ich bin da! Ral - la - la - la, ral - la - la -

E B7/E E6 B7 E Em

la! Brin - ge Glück und Glo - ri - a!

Am/C D7 G E7 Am E7 Am F#7 Bm F#7

Leu - te al - le Ta - ge so wie heu - te: in dem Beu - tel ein gro - ßes Loch, und im Ma - gen ein groß - res

B C/E G Am Em F C Em/B B Em C G Am

noch. Ra - la - la - la, ral - la - la - la! Hun - ger ist der be - ste Koch! Ral - la - la, ral - la - la - la -

Em F C B E B7/E E6 B7/E E6 B7/E E

la! Hun - ger ist der be - ste Koch!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SUZY, LITTLE SUZY

from *Hansel and Gretel* (opera)

Engelbert Humperdinck

Allegretto con moto

Musical notation for the instrumental introduction of 'Suzy, Little Suzy'. The piece is in 3/4 time and features a melody with accompaniment. Chords are indicated above the staff: F, C7/F, F, C7/F, F, C7/F, F, C7/F, F, C7/F, F.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE LAST ROSE OF SUMMER

Anonymous,
Old Irish Air

Slow

Musical notation and lyrics for 'The Last Rose of Summer'. The piece is in 3/4 time and features a melody with accompaniment. Chords are indicated above the staff: F, Bb, F, C7, F, Bb, F, Bb/D, F/C, C7, F, F, Bb, F, Dm, A7, Dm, F, Bb, F, G7/D, F, C7, F, Bb, F, C7, F, Bb, F, Dm, A7, Dm, F, Bb, F, G7/D, F/C, Dm, C7, F.

1. 'Tis the last rose of sum - mer, Left bloom - ing a - lone. All her
2. I'll not leave thee, thou, lone one, To pine on the stem; Since the
love - ly com - pan - ions Are fa - ded and gone. No
love - ly are sleep - ing, Go sleep thou with them. Thus
flow - er of her kin - dred, No rose - bud is nigh, To re -
kind - ly I'll scat - ter Thy leaves on the bed, Where thy
flect mates back her blush - es, Or give sigh less for
of the gar - den Lic - scent - and
sigh! 3. So soon may I fol - low When friend - ships de - cay, And from
dead.
love's shin - ing cir - cle The gems drop a - way. When
true hearts lie with - ered, And fond ones are flown, Oh!
who would in - hab - it This bleak world a - lone?

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE SADAR'S PROCESSION
(originally for orchestra)

Mikhail Ippolitov - Ivanov

Moderato

Musical score for 'The Sadar's Procession' in 4/4 time, Moderato. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D7, Gm, D, Cm6, D, Gm, D, A, Gm6, A, Gm6, A, D, D7, Gm, D, E7, A7, D.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DANUBE WAVES

Ion Ivanovici

Moderate, graceful waltz

Musical score for 'Danube Waves' in 3/4 time, Moderate, graceful waltz. The score consists of four staves of music. Chords are indicated above the notes: E7, Am, Dm/A, Am, E7, To Coda, Am, Am, G7/B, C, G7, C, E7, Am, Am/G, Dm6/F, E7, Am, D.S. al Coda, CODA, Am.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

I LOVE YOU TRULY

Carrie Jacobs-Bond

Andante

Musical score for 'I Love You Truly' in 4/4 time, Andante. The score consists of three staves of music with lyrics. Chords are indicated above the notes: Bb, F7sus/C, F7, Cm6, F7b9, Bb, F7sus/C, F7, Cm6, F7b9, Bb, D7/A, Gm, Gm/Bb, Gm, Edim7.

I Ah! love you 'tis some - ly, thing to tru - ly, dear, feel - your kind hand,

Life with its sor - row, life with its tear, Ah! yes, 'tis some - thing by your side to stand,

Fades gone in - to the dreams sor - when I feel you are near, gone is the the sor - row, I feel you are near, gone is the the sor - row, I feel you are near, gone is the the sor - row, I feel you are near,

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

B \flat /F Cm F7 B \flat Fine

For I love you tru - ly, tru - ly, dear. dear.

for you love me tru - ly, tru - ly, dear.

F7sus/C F7 Cm F7 B \flat D.C.al Fine

SABRE DANCE
(originally for orchestra)

Aram Khatchaturian

Gmaj7

G7

B \flat maj7

B \flat 7 N.C. G7 Gm7 Dm/G

G7 Dm/G Ddim/G C7/G F/G Fm/G C/G

Cdim/G G G

G9 B \flat G

Gmaj7 G7

N.C. G

FOR THE BEAUTY OF THE EARTH

(hymn)

Folliet S. Pierpoint

Conrad Kocher

G D/F# G C/E D/F# G C D/C G/B C G/D D G D/F# G C/E D/F# G

For the beau-ty of the earth, for the glo-ry of the skies, for the love which from our birth

C D/C G/B C G/D D G D7 G D G C D/C G/B C/E G/D D7 G

o-ver and a-round us lies; Lord of all, to thee we raise this our hymn of grate-ful praise.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

OH PROMISE ME

Clement Scott

Reginald de Koven

Slowly F Gm7 Bbm F C7

Oh, prom-ise me that some-day you and I will take our love to- geth-er to some sky where

Gm Bb A6 C7

we can be a-lone, and faith re-new, and find the hol-lows where those flow-ers grew, those

F Dm Am9 C Bb Gm7 D9 A7

first sweet vi-o-lets of ear-ly spring, which come in whis-pers, thrill us both, and sing O

Bb C7/Bb Dm7/A Gm7 C7+ F C7 F Dm7 Gm7 C7

love un-speak-a-ble that is to be: Oh, Prom-ise Me! Oh, Prom-ise Me! Oh,

F Gm7 Bbm F C7

prom-ise me that you will take my hand, the most un-wor-thy in this lone-ly land, and

Gm Bb A6 C7

let me sit be-side you, in your eyes see-ing the vi-sion of our par-a-dise,

F Dm Am9 C Gm7 D7 A7

hear-ing God's mes-sage while the or-gan rolls its might-y mu-sic to our ver-y souls; No

Bb C7/Bb Dm7/A Gm7 C7+5 F C7 F

love less per-fect than a life with thee; Oh Prom-ise Me! Oh Prom-ise Me!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WE GATHER TOGETHER

(hymn)

Nedelandtsch Gedenclanck
trans. by Theodore Baker**16th century Dutch melody**
adapted by Edward Kremser

D G/D D Em D/F# Em7 A D A/C#

We gath - er to - geth - er to ask the Lord's bless - ing; he chas - tens and

Bm7 E7 A Bm E7 A A7/G D/F#

has - tens his will to make known. The wick - ed op - press - ing now

Em7 A7 D G/B D/A G G/B A/C# D Em A7 D

cease from dis - tress - ing. Sing prais - es to his name; he for - gets not his own.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**THE MERRY WIDOW WALTZ**
from *The Merry Widow* (opерetta)

Franz Lehár

Moderate Waltz

G D7 G D7

G D7 G C D7 G Em Am7

D7 B Am7 D7 G Em Am7 D7 G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**VILIA**
from *The Merry Widow* (opерetta)

Franz Lehár

G D7

Vil - ia, oh Vil - ia, oh where can you be? I'd come to you, o - ver
Vil - ia, oh Vil - ia, my heart calls to you, Come back, my love, to my

G D7 G Em Bm G#dim7

land, o - ver sea. Vil - ia, oh Vil - ia, oh where have you to gone,
love, ev - er true. Vil - ia, oh Vil - ia, I want you to know }

1 2

D A7 D D7 Bm D7 Am D7

leav - ing a love that lives on. I love you, I love you

G Am/G G Am/G G

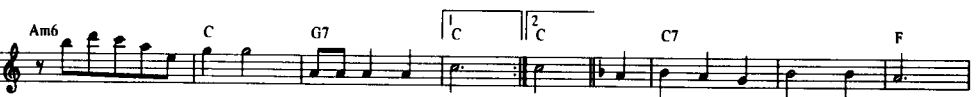
so, I love you so, love you so!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

GOLD AND SILVER WALTZ

Franz Lehár

Waltz tempo



Dm Gm C7 F | 1 | 2 | C7

F Gm7 C7 F C7

F C7 F | 1 | 2 | G

Ab G C G7+5 C Cdim C

E7 F Dm7 C | 1 | G7

C G7 | 2 | Dm G7 C

G D7

G

B7 C E7 Am

E7 Am Gdim G D7 G | 1 | 2 |

MATTINATA

(originally for voice and piano)

Ruggero Leoncavallo

Allegretto



L'au -



ro - ra di bian - co ve - sti - ta _____ Già l'us - cio dis - chiude al gran



sol, _____ Di già con le ros - e e sue di - ta _____ Ca -



rez - za de' fio - ri lo stuol! _____ Com - mos - so da un fre - mi - to ar -



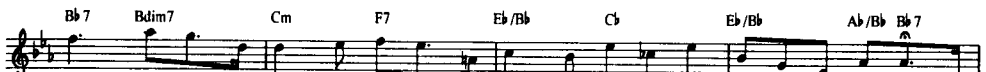
ca - no _____ In - tor - noil cre - a - to già par, _____ E



tu non ti de - sti, ed in - va - no Mi sto qui do - len - te a can - tar.



Met - ti an - che tu la ve - ste bian - ca e schiu - di l'u - scio al tuo can -



tor! O - ve non se - i la lu - ce man - ca, O - ve tu se - i nas - ce l'a -



mor! Met - ti an - che tu la ve - ste bian - ca e schiu - di l'u - scio al tuo can -



tor! O - ve non se - i la lu - ce man - ca, O - ve tu se - i nas - ce l'a - mor! _____

VESTI, LA GIUBBA

from *I Pagliacci* (The Clowns) (opera)

Ruggero Leoncavallo

Adagio

Em C/E Em/B Am
Ve - sti la giub - ba e la fac - cia in - fa - ri - na. La gen - te

G#m7b5 G7 C G/B F/A
pa - ga e ri - der vuo - le qua. E se Ar - lec - chin t'in -

E E7 Am Cm/Eb G/D D7
vo - la Co - lom - bi - na, ri - di, Pa - gliac - cio e o - gnun ap - plau - di

G F#m/G F#m/G G Fm7 G
rà! Tra - mu - ta in laz - zi lo spa - sme ed il pian - to;

Bm/F# F#7 Bm/F# F#7 G/F# Em6/B B7 Am6/B B7
in u - na smor - fia il sin - ghioz - zo e'l do - lor Ah!

Am7 Am6 Am7 Am6 Am6/C Em/B
Ri - di, Pa - gliac - cio, sul tuo a - mo - re in - fran - to!

Am6 Em/B B7 E
Ri - di del duol che t'av - ve - le - na il cor!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

GLOW WORM

Paul Lincke

Moderately

Eb Bb Eb Bb7 Fm C Fm6
Bb7 Eb Bb+ Eb F#dim Gm C7
Bb F7 Bb Eb Bb7
Eb Bb7 Fm7 Bb7 Eb
Bb7 Eb Fm Ab6 Eb Bb7 Eb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

HUNGARIAN RHAPSODY NO. 2

(originally for piano)

Franz Liszt**Andamento**

Chords: C#m, F#m/C#, C#, E/B, B7, E, G#7, C#m, F#m, C#m, E7/D, G#m/D#, N.C. (triple), G#m, E, B, G#, C#m, G#, C#m/G#, G#, C#m/G#, G#, C#m/G#, G#7, C#m, G#7, C#m.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**LIEBESTRÄUM**

(originally for piano)

Franz Liszt**Poco allegro, con affetto**

Chords: Ab, C7/G, F7, Bb7, Eb7, Ab, C7/G, Gb7 5, F7, Bb7, Eb7.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Ab Fine Db m Ab

Fm/Ab C Am

E C#m/E Eb7 Db m/Fb

Eb Db m/Eb Eb Db m N.C. D.C. at Fine

BOIS EPAIS

Jean-Baptiste Lully

Andante

D Em/D A/C# Bm E7 Asus A/G D/F# Bm7 A7/C#

Bois é - pais re - dou - ble ton om - bre, Tu ne sau -

D D/F# A/G G B/F# B7/D# E Bm6/D A/C# D E7/B A Esus E A7 D

rais é - tre as - sez som - bre, Tu ne peux trop ca - cher Mon mal - heur - eux a - mour. Bois é -

Em/D A/C# Bm E7 Asus A/G D/F# Bm7 A7/C# D D/F# A/G G

pais re - dou - ble ton om - bre, Tu ne sau - rais é - tre as - sez som - bre, Tu

B/F# B7/D# E Bm6/D A/C# D E7/B A Esus E A A/G F# Bm Em

ne peux trop ca - cher Mon mal - heur - eux a - mour, Je sens un dés - es - poir Dont l'hor -

F#sus F# Bm Bm/A G6 D/F# G D/A A D/F#

reur est ex - tré - me, Je ne dois plus voir ce que j'ai - me, Je ne veux

A7/E D Asus A D F#7 Bm Em F#sus F# Bm

plus souf - frir le jour, Je sens un dés - es - poir Dont l'hor - reur est ex - tré - me,

G6 D/F# G D/A A D D/F# A7/E D Asus A D

Je ne dois plus voir ce que j'ai - me, Je ne veux plus souf - frir le jour.

A MIGHTY FORTRESS IS OUR GOD (Ein Feste Burg)

(chorale)

Martin Luther, trans. by Frederick H. Hedge

Martin Luther

Slowly

A might - y Fort - ress Is Our God, A bul - wark nev - er fail - ing; Our
help - er he a - mid the flood of mor - tal ills pre -vail - -

ing; For still our an - cient foe Doth seek to work us woe; His craft and

power are great, And, armed with cru - el hate, On earth is not his e - - qual.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

CHRIST THE LORD IS RISEN TODAY

(Easter hymn)

Charles Wesley

Lyra Davidica, 1708

Christ the Lord is risen to - day, — Al - le - lu - ia! Earth and heaven in

cho - rus say, — Al - le - lu - ia! Raise your joys and tri - umphs high,

Al - le - lu - ia! Sing, — yhcav - ens, and earth re - ply, — Al - le - lu - ia!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TO A WILD ROSE

from *Woodland Sketches*

(originally for piano)

Edward MacDowell

Moderato

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 1 Final Movement Theme

Gustav Mahler

Con sentimento (♩ = 96)

The musical score consists of 12 staves of music in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Con sentimento' with a quarter note equal to 96 beats per minute. The score includes various guitar-specific notations such as triplets and slurs. Chord labels are placed above the staff lines to indicate the harmonic structure.

Chord labels across the staves include: D, C#dim, D, A/C#, A7, D, D#dim, Em add A, Dm/F, F#, G, B7, Em, A13b5, A13, A13#5, D, A7/E, A7, D, A, Em/G, G7, F#, Em, A7/E, Bb dim/F, Dm/F, Bb dim/F, Bbm, Gdim, G, Cm/G, Em/G, D/A, F#dim/A, Em/A, G#dim/A, D/A, F#7/A#, G, A7, A#dim, Bm, G#dim, D/A, Adim7, A9, Am13, A13, A7, D.

SYMPHONY NO. 5

Adagio Theme

Gustav Mahler

Adagio

Chords indicated above the staff:

F Gsus B \flat F/A Fm/Ab

G7 F \sharp dim D7/F \sharp Gm Edim F Csus N.C.

F Fdim E7

Ddim F B \flat Am N.C. F

C B \flat F Fm G7 Gdim

F \sharp dim D7 Gm Edim F Csus C F

C C(sus2) C7 F

Am B \flat m F \sharp dim Gdim G \sharp dim F/A

N.C. B \flat dim Bdim F Dm7

Csus F C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

VALSE BLEUE

Alfred Margis

Waltz tempo

Chords indicated above the staff:

E \flat B \flat 7 E \flat B \flat 7 C7 Fm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Chord markings for the piano score:

- Staff 1: Bb7 Eb Bb7 Eb Bb7
- Staff 2: Eb Ab Fm Eb Bb7 Eb Fine Bb
- Staff 3: F7 Bb F7 Bb G7
- Staff 4: Cm F7 Bb F7 Bb
- Staff 5: F7 Bb G7 Cm F7 Bb D.C. al Fine

PLAISIR D'AMOR

(originally for voice and piano)

Jean Paul Martini

Allegretto grazioso

Chord markings for the vocal and piano score:

- Staff 1: Eb Bb/F Bb Eb Ab Bb/Ab Ab dim7 Eb/Bb Bb Eb Bb
- Staff 2: Eb Bb7 Eb Bb Adim7 Bb/Ab Eb/G Eb/F Eb Fm/Ab Fm
- Staff 3: Eb/Bb Bb7 Eb Ab Eb/Bb Bb7 Eb Dm7b5/Eb
- Staff 4: Eb Ab/Eb Eb Bb7 Eb F/Eb Bb/D G Cm
- Staff 5: Bb/F F7 Bb Ab Eb/G Eb Ab6 Am7b5 Eb/Bb Bb Eb Bb
- Staff 6: Eb Bb Eb Bb Adim7 Bb/Ab Eb/G Bb/F Eb Fm/Ab Fm Eb/Bb Bb7
- Staff 7: Eb Bb/F Bb7 Eb Ab Eb/Ab Adim7 Eb/Bb Fm/Ab Eb/Bb Bb7 Eb

Lyrics:

Plai - sir d'a -
 mour ne du - re qu'un mo - ment: cha - grin d'a - mour du - re tou - te la
 vi - - - e. J'ai tout quit -
 te pour l'in - gra - te Syl - vi - e, el - le me quit - te et prend - un
 au - tre a - mant. Plai - sir d'a -
 mour ne du - re qu'un mo - ment: cha - grin d'a - mour du - re tou - te la vi -
 e.

INTERMEZZOfrom *Cavalleria Rusticana* (opera)**Pietro Mascagni**

Andante sostenuto

F C/E Dm Am/C B♭ Gm7 C7 Gm B♭ F Dm F/C C7 F F/A

B♭ Gm C7 B♭/D B♭6 C7sus C7 Dm B♭6 F/A Gm7 F/C C7

F F/E Dm Dm/C B♭ B♭/A Gm7 B♭6 F/C C7 F F/E Dm Dm/C B♭ B♭/A Gm7 B♭6

F/C C7 F F/E Dm Dm/C B♭ Gm7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**GAVOTTE**from *Manon* (opera)**Jules Massenet**

Moderato e leggero

G G/B Em D7 G G/B Dsus D/C G/B C6 D7/A G D

O - bé - is - sons quand leur voix ap - pè - le

G D/F# Bm7 Em7 Am7 D7 Em C G/B G

Aux ten - dres a - mours, Tou - jours, — tou - jours, — tou - jours, Tant que vous ê - tes bel - le, U - sez sans les comp -

Bm/F# F# Bm D7 G G/B G

ter vos — jours, tous — vos jours! Pro - fi - tons

C C/E G/B G C

bien de la jeu - nes - se, Des — jours qu'a - mè - ne le prin - temps;

G/B G C F#m7b5 G/B C D7

Ai - mons, ri - ons, chan - tons sans ces - se, Nous n'a - vons en - cor que vingt

G G G/B C C/E

ans!

G/B G C C/E G/B G

Pro - fi - tons bien de la jeu - nes - se, Ai - mons, — ri -

C F#m7b5 G/B C Am7 D7 G

ons, chan - tons sans ces - se, Nous n'a - vons en - cor que — vingt ans! Ah! ah!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DIES IRAE

Medieval Christian Chant

Di - es i - rae, di - es il - la, Sol - vet sae - clum in fa - vil - la: Tes - te
 Quan - tus tre - mor est fu - tu - rus, Quan - do ju - dex est ven - tu - rus. Cunc - ta

Da - vid cum Si - byl - la. Tu - ba mi - rum spar - gens so - num
 stric - te dis - cus - su - rus! Mors stu - pé - bit et na - tu - ra,

Per se - pul - cra re - gi - o - num, Co - get om - nes an - te thro - num.
 Cum re - sur - get cre - a - tu - ra, Ju - di - can - ti res - pon - su - ra.

Li - ber scrip - tus pro - fe - re - tur, In quo to - tum con - ti -
 Ju - dex er - go cum se - dé - bit, Quid - quid la - tet ap - pa -

né - tur, Un - de mun - dus ju - di - cé - tur.
 ré - bit: Nil in - úl - tum re - man - é - bit.

etc.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

VICTIMAE PASCHALI LAUDES

Medieval Christian Chant

Vic - ti - me pa - sch - li lau - des im - mo - lent Chri - sti - a - ni.

2. A - gnus red - e - mit o - ves: Chri - stus in - no - cens Pa - tri re - con - ci - li - a - vit pec - ca - to - res.
 3. Mors et vi - ta du - et - o con - fli - xe - re mi - ran - do: dux vi - tae mor - lu - us, re - gnat vi - vus.

4. Dic no - bis Ma - ri - a, quid vi - di - sti in vi - a?
 5. An - ge - li - cos te - stes, su - da - ri - um, et ve - stes.

Se - pul - crum Chri - sti vi - ven - tis, et glo - ri - am vi - di re - sur - gen - tis:
 Su - re - xit Chri - stus spes me - a: prac - ce - det su - os in Ga - li - lae - am.

6. Cre - den - dum est ma - gis so - li Ma - ri - ae ve - ra - ci
 7. Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re

quam Ju - dac - o - rum tur - bac - fal - la - ci.
 tu no - bis, vic - tor Rex, mi - se - re - re. A - men. Al - le - lu - ia.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SUMER IS ICUMEN IN

Medieval British Folksong

Su - mer is i - cu - men in, Lhu - de sing cuc - cu, Grow - eth sed and blow - eth med, And
springh the wo - de nu; Sing cuc - cu; Aw - e ble - teth af - ter lomb, Ihouh
af - ter cal - ve cu; Bul - loc ster - teth buck - e ver - teth, Mu - rie sing cuc - cu.
Cuc - cu, Cuc - cu wel sin - ges thu cuc - cu, Ne swik thu na - ver nu.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LET ALL MORTAL FLESH KEEP SILENCE (Picardy)

(4th century liturgy of St. James)

French Carol

trans. by Gerard Moultrie

Let all mor - tal flesh keep si - lence, and with fear and
trem - bling stand; pon - der noth - ing earth - ly - mind - ed,
for with bless - ing in his hand, Christ our God to earth de -
scend - eth, our full hom - age to de - mand.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

CONSOLATION
from *Songs Without Words*
(originally for piano)

Felix Mendelssohn

Slowly

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

HUNTING SONG
from Songs Without Words
 (originally for piano)

Felix Mendelssohn

Lively

Chords indicated in the score:

- Staff 1: G, C, G
- Staff 2: Em7
- Staff 3: A, D, A, D, Bm
- Staff 4: D, Bm, D7, G, A7
- Staff 5: D, E7, D, A7, D
- Staff 6: F#, Bm, F#, Bm, F#, B
- Staff 7: Em, B, Em, B, Em
- Staff 8: F#, Bm, Em, Bm, F#, Bm, Em, Gdim, Bm, Em
- Staff 9: Bm, F#7, B, N.C., G
- Staff 10: C, G
- Staff 11: Am7, A7, D7, G, D7, G

IF WITH ALL YOUR HEARTS

from *Elijah* (oratorio)

(originally for tenor and orchestra)

Felix Mendelssohn

Andante con moto

Eb Fm/Eb Ddim/Eb Ab Eb Eb/G Fm/Ab Bb7 Eb/Bb F7/Bb
 "If with all your hearts ye tru-ly seek me, ye shall ev-er sure-ly find me." Thus saith our
 Bb Eb7 Eb Fm/Eb Ddim/Eb Ab Eb Cm D D/G Gm
 God, "If with all your hearts ye tru-ly seek mc, Ye shall ev-er sure-ly find me."
 Gm/Bb F/A Eb/G D7/F# Gm Cm F7 Bb Bb7/Ab Eb/G G/F G/Eb Cm G7
 Thus saith our God, Thus saith our God. Oh! that I knew where I might
 C9sus Cm Cm/Eb Eb dim D7sus D7 D7/C Gm/Bb D7/F# D7/G Gm F7/A F7/Bb Bb Bb7
 find Him, that I might ev-en come be-fore His pres-ence! Oh! that I knew where I might find Him, that I might
 G7/B C7sus C7 C/Bb A7 D7sus D7
 ev-en come be-fore His pres-ence! come be-fore His pres-ence! Oh! that I knew
 D D7/C Gm Bb7 Eb/Bb Bb7 Eb Eb/G Fm/Ab
 where I might find Him! "If with all your hearts ye tru-ly seek me; Ye shall ev-er sure-ly
 Bb7 Cm Fm/Ab Bb7 Cm F/Eb Bb/D Fm/Ab Eb/G Fm7/Ab Bb7 Eb
 find me." Thus sa-ith our God. "Ye shall ev-er sure-ly find me." Thus sa-ith our God.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

O WORD OF GOD INCARNATE

(Munich)

(Hymn)

William W. How

harmonized by Felix Mendelssohn

Eb Ab Bb Bb7/D Eb Ab Bbsus Bb7 Eb
 O Word of God in-car-nate, O Wis-dom from on high,
 Cm Bb/D Fm7 G Cm Eb/G Ab Bbsus Bb7 Eb
 O Truth un-changed, un-chang-ing, O Light of our dark sky,
 Bb Bb7 Gdim Fm Cm Fm/C Cm Cm/Eb F7 Bb
 We praise thee for the ra-dience That from the hal-lowed page,
 Bb7/D Eb Eb7/D Ab/C Bbm Ab Eb/G Ab/C Ab Bbsus Bb7 Eb
 A lan-tern to our foot-steps, Shines on from age to age.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

O REST IN THE LORDfrom *Elijah* (oratorio)

(originally for alto and orchestra)

Felix Mendelssohn

Andantino

O rest in the Lord, wait pa-tient-ly for Him, and He shall give thee thy heart's de -
sires; — O rest in the Lord, wait pa-tient-ly for Him, and He shall give thee thy heart's de -
sires; — and He shall give thee thy heart's de - sires. Com-mit thy way un - to Him, and trust in
Him; com-mit thy way un - to Him, and trust in Him; and fret not thy - self — be - cause of e - vil
do - ers. O rest in the Lord, wait pa-tient-ly for Him, wait pa-tient-ly for Him; O rest in the
Lord; wait pa-tient-ly for Him, and He shall give thee thy heart's — de - sire, — and He shall
give thee thy heart's de - sires, and He shall give thee thy heart's de - sires. O rest in the
Lord, O rest in the Lord, and wait, — wait — pa - tient - ly for Him.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**SCHERZO IN E MINOR****Op. 16, No. 2**

(originally for piano)

Felix Mendelssohn

Allegro molto

N.C.

B7 Em F#7 B Em Am6 B7 Em B7 Em B7 Em Gdim
B7 Em N.C. E7 Am N.C. F#7

Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Bm F#7 Bm F#7 Bm D7
 G D7 G D7 G Em6 Bm F#7 Bm Em6
 Bm F#7 Bm Em6 Bm F#7 Bm D.S. al Fine

SPINNING SONG
 from *Songs Without Words*
 (originally for piano)

Felix Mendelssohn

Lively

Dm G7 C Am D7 G7 Dm G7
 C Am D7 G G7
 C7 F A7 Dm G7 C
 Adim D7 G D7 G D7 G
 Dm G7 C Am Dm G7 C7 F
 C7 F G7 C G7 C Adim Ab7
 G7 C Ending Dm6 E7 Dm6 E7
 A7 Dm G7 C Am
 B7 E B7 E B7 E Repeat from ♪ to Ending

SPRING SONG
from *Songs Without Words*
(originally for piano)

Felix Mendelssohn

Musical score for "Spring Song" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of three staves of music. Above the staves are the following chord markings: F, Gm, C7, F, Gm, D7, Gm, C7, F, Gm. The piece concludes with a double bar line and a repeat sign.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

VENETIAN BOATING SONG
from *Songs Without Words*
(originally for piano)

Felix Mendelssohn

Andante

Musical score for "Venetian Boating Song" in 3/8 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of five staves of music. Above the staves are the following chord markings: D7/G, Gm, Cm/G, Gm, D7/G, Gm, Gdim, Dm, Gm, A7, Dm, G7, Cm, Ddim, Cm, Ddim, Cm, Cdim, Cm, Eb7, D, Gm, Cdim, Gm, Cdim, Gm, Cm, D, Gm, Cdim, Gm, Cdim, G7, Cm, D7, Gm, D7/G, Gm, D7/G, Gm. The piece concludes with a double bar line and a repeat sign.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WEDDING MARCH
from *A Midsummer Night's Dream* (orchestral suite)

Felix Mendelssohn

Allegro vivace N.C.

Musical score for "Wedding March" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of three staves of music. Above the staves are the following chord markings: B7/E, Em, Dm/F, C/G, G7, C, N.C., Am7, B7, B7/E, Em, Dm/F, C/G, G7, C, N.C., C/G, G7, C, Fmaj9, Dm/F, Fmaj7, Dm7/F, A/F, D7/F#, G, N.C., D.S. al Fine. The piece concludes with a double bar line and a repeat sign.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

CORONATION MARCH

Giacomo Meyerbeer

Moderato

Eb Bb Eb Cm Fm Bb7 Eb Fm Bb7 Eb Cm Ab Eb Bb7 Eb
 Fm F7 Bb7 Eb Bb Eb Cm Fm Bb7 Eb Ab Fm G Cm
 N.C. G Cm N.C. Eb Bb7 Eb Bb7 Eb
 N.C. Gm D7 Gm D7 Gm N.C.
 Eb7 Ab Bb7 Eb Bb7 Eb Bb7 Eb N.C.
 Eb Bb7
 Eb F7 Bb
 Eb Bb7
 Eb Bb7 Eb
 Cm G Gm Fm6 G7 Cm Fm6 G7 Cm Fm G7 Cm G7
 Eb Bb Eb Cm Fm Bb7 Eb Ab Fm G Cm N.C. G7 Cm
 Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab m Eb

LASCIATEMI MORIRE

(originally for solo voice with accompaniment)

Claudio Monteverdi

Lento

Cm B♭m7 C B♭ A♭ C7/G Fm B♭m7 C7sus C Fm

La - scia - te - mi mo - ri - re! la - scia - te - mi mo - ri - re! E che vo -

D♭maj7 D♭6 C Fm E♭ Cm/E♭ Ddim7 Cm Fm6/C G/B Cm

le - te - che mi con - for - te in co - si du - ra sor - te, in co - si gran mar -

G C B♭m7 C B♭ A♭ C7/G Fm B♭m7 C7sus C Fm

ti - re? La - scia - te - mi mo - ri - re, la - scia - te - mi mo - ri - re!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**Csardas****Monti**

Rubato

N.C. Dm Gm A7 Dm

Gm6 Em7♭5 A7 Dm Presto Dm

Gm6 Gm Dm

A7 Dm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**RONDEAU**

(originally for chamber orchestra)

Jean-Joseph Mouret

Brightly

D A D G D A/C D G

A D A D G D

A/C D G A D Fine A D

A D A D G A D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

**CONCERTO FOR CLARINET IN B \flat MAJOR
K. 622**

First Movement Theme

Wolfgang Amadeus Mozart

Allegro

B \flat Cm/E \flat B \flat /F F7 B \flat /D Cm B \flat F7/A F7 Gm

Cm/E \flat B \flat /F F7 B \flat Cm/E \flat B \flat /F F7

E \flat /G F/E \flat B \flat /D C7/E F B \flat E \flat B \flat /D Gm E \flat 6 F7 B \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

**CONCERTO FOR CLARINET IN B \flat MAJOR
K. 622**

Second Movement Theme

Wolfgang Amadeus Mozart

Adagio

E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat B \flat E \flat /B \flat B \flat Cm/E \flat B \flat /F F7 B \flat 7

E \flat B \flat 7 E \flat B \flat E \flat B \flat B \flat E \flat B \flat Cm/E \flat B \flat /F F7 B \flat 7

E \flat A \flat B \flat m Fm Gm/D Fm/A \flat B \flat 7 Cm B \flat 7 E \flat /B \flat E \flat /B \flat B \flat 7 E \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

**CONCERTO FOR CLARINET IN B \flat MAJOR
K. 622**

Third Movement Theme

Wolfgang Amadeus Mozart

Allegro

B \flat F7 B \flat E \flat E \flat /G F B \flat

F Gm Cm/E \flat F7 B \flat F7 Gm

E \flat F Gm/F F B \flat F7 Gm E \flat F B \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Esus E7 A F#m A/E B/D# A/E E7 Gdim7
 ho - mi - ne; Cu - jus la - tus

C7 F G/F C#dim/E Bb/D A/C# A7 Bb dim7 A G#m7b5
 per - fo - ra - tum flu - xit a - qua et san - gui -

A D G A7
 ne; E - sto no - bis - prae - gu - sta - tum -

F#m Bm7 E/G# D/A A G/B N.C. F/A Gm/Bb Adim7
 mor - tis - in ex - a - mi - ne, mor -

E/G# C/G D/F# G/B D/A A7 D Bm7 G A A7 D
 - tis in ex - a - mi - ne.

DER VOGELFÄNGER BIN ICH JA

(Die Zauberflöte)

from *The Magic Flute* (opera)

Wolfgang Amadeus Mozart

Andante

N.C. G D G D G D G

1. Der... Vo - gel - fän - ger - bin ich ja, stets - lu - stig hei - ßa hop - sa - sa! Ich
 2. Der... Vo - gel - fän - ger - bin ich ja, stets - lu - stig hei - ßa hop - sa - sa! Ich
 3. Wenn... al - le Mäd - chen - wä - ren mein, so - tausch - te ich brav Zuk - ker ein. Die

D G D A7/C# D A/C# D A/C#

Vo - gel - fän - ger - bin be - kannt bei Alt und Jung im gan - zen Land.
 Vo - gel - fän - ger - bin be - kannt bei Alt und Jung im gan - zen Land.
 wel - che - mir - am - lieb - sten wär,' der gab' ich gleich den Zuk - ker her.

D A D G D G D7/A G D G D D7

Weiß - mit dem Lok - ken - um - zu - gehn, und mich aufs Pfei - fen - zu ver - stehn!
 Ein - Netz für Mäd - chen - möch - te ich; ich ling sie du - tzend - weis für mich!
 Und - küß - te sie - mich - zärt - lich dann, wär' sie mein Weib - und - ich ihr Mann.

G N.C. D7 G N.C. G7 C G C D7

Drum - kann ich froh - und - lu - stig sein, denn - al - le Vo - gel -
 Dann - sperr - te ich - sie - bei mir ein, und - al - le Mäd - chen -
 Sie - schlief an mei - ner - Sei - te ein; ich - wieg - te wie - ein -

G D7 G N.C. D7 G N.C. D7 G D7 G

sind ja - mein.
 wä - ren - mein.
 Kind sie - ein.

DEH, VIENI ALLA FINESTRA (Serenade)

from *Don Giovanni* (opera)

Wolfgang Amadeus Mozart

Allegretto



Deh,



vie - ni al - la fi - ne - stra, o mi - o te - so - ro. Deh, vie - ni a con - so -



lar il pian - to mi - o.



Se ne - ghi a me - di dar qual - che ri - sto - ro, da -



van - ti a - gli oc - chi tuoi mo - rir - vo - gl'i - o.



Tu ch'hai - la boc - ca dot - ce



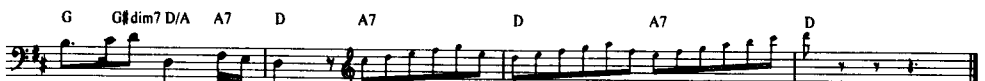
più - che il mie - le - tu che il zuc - che - ro por - ti in mez - zo al co -



re non es - ser, gio - ia



mia, con me cru - de - le. La - scia - ti al - men - ve - der, mio



bell' - a - mo - re.

DEH VIENI, NON TARDAR

from *The Marriage of Figaro*

(opera)

Wolfgang Amadeus Mozart

Andante

F F/C C7 F

Deh vie - ni, non tar - dar, o gio - ja bel - la.

C7 F Gm/Bb F/C C C7 F

Vie-ni-o-ve a - mo - re per go - der t'ap - pel - la fin - ché non splen - de in

F/C C7 F G7/D C Dm/F G7

ciel not - tur - na fa - ce fin - ché l'a-ria e an-cor bru - na, e il mon - do

C C7 Dm/F G7 C

ta - ce. Qui mor - mo - ra il ru -

C/G G7 C G7

scel, qui scher - za l'au - re, che col dol - ce su - sur-ro il cor ri -

C C7 F Dm

stau - ra, qui ri - do - no i fio - ret - ti e l'er - ba è fre - sca.

Gm/Bb F/C C7 F Dm/A C7/G C7

Ai pia - ce - ri d'a - mor qui tut - to a - de - sca. Vie - ni, ben

F Dm/A C7/G C7 F F/A C7/G C7

mi - o, tra que - ste pian - te a - sco - se, vie - ni,

F N.C. Bb/D Bb C7/Bb F/A F F/C C7

vie - ni! Tì vo' la fron - te in - co - ro - nar di - ro -

Dm N.C. Bb/D Bb C7/Bb F/A Bb F Bb F N.C.

se, ti vo' fron - te in - cu - ro - nar, in - co - ro -

Bb N.C. F N.C. F/C C7 F C7 F C7 F

nar di ro - se.

DOVE SONO
from *The Marriage of Figaro*
(opera)

Wolfgang Amadeus Mozart

Andantino

Do - ve so - no i bei mo - mem - ti di dol -
 cez - za e di pia - - cer? Do - ve an - da - ro
 i giu - ra - men - ti di quel lab - bro men - zo -
 gner, di quel lab - bro men - zo - gner?
 Per - ch  mai, se in pian - ti  in pe - ne per me
 tut - to si can - gi , per me tut - to si can - gi , la me -
 mo - ria di quel be - ne dal mio sen - non tra - pas - s ,
 la me - mo - ria di quel ben non tra - pas - s ?

Copyright   1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

EINE KLEINE NACHTMUSIK
K. 525

First Movement Theme
(originally for string ensemble)

Wolfgang Amadeus Mozart

Allegro

G D7 G D7/G G D7/A G/B D7/F# G D7/A G/B N.C. D7 C/E
 C D7 G N.C. D7 C/E C D7 G D7/G
 G D7/G G D7/G G D/F# G A7/E D A7/D D A7/D D

Copyright   1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

G6 A D/A A D/A A N.C. D#dim Em Em/D A/C# A D/A D+/A# G/B G

D/A A D A/E D/F# D#dim Em Em/D A/C# A Bm G D/A A D A7/E D/F# D A D/A A7/E A/C#

D A7/E D/F# D A D/A A7/E A7/C# D B Em A7 D G D/A A

D A7/E D/F# D A D/A A7/E A7/C# D A7/E D/F# D A D A7/E A7/C# D B Em

D G D/A A D N.C. G A D

EINE KLEINE NACHTMUSIK

K. 525

Second Movement Theme ("Romanze")

Wolfgang Amadeus Mozart

(originally for string ensemble)

Andante

C G7/C C F/C G7/B C C/G G C G7/C

C/E F6 C/G G7 C N.C. G7 C/G G N.C.

G7 C/G D7/G G N.C. C A7 Dm Bdim C C/E G7/D C F C/G G7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

EINE KLEINE NACHTMUSIK

K. 525

Third Movement Theme (Minuet)

Wolfgang Amadeus Mozart

(originally for string ensemble)

Allegretto

G/B D/F# G Am Am/E D/F# G Em A/C# D D/C G/B D7/F# G Am D G

Em C6 D7 G N.C. B/A Em/G Em N.C. Gdim7

D/F# D D/C G/B D/A G D7/F# D7 G Em C6 D7 G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

C F C F C F C G G7 C N.C.

schmeck - te mir Trin - ken und Es - sen; dann könn't'ich mit Für - sten mich mes - sen, des Le - bens als Wei - ser mich

C7 Dm Dm/Bb F/C C7 C F C F C7 F C F C7 F C F C7 F C F C7

freun, und wie im E - ly - si - um sein; dann könn't'ich mit Für - sten mich

F C7/F F7 Bb N.C. F C7

mes - sen, des Le - bens als Wei - ser mich freun, und wie im E - ly - si - um

F C7 F F/C C7 F C7 F F/C C7 F etc.

scin, im E - ly - si - um sein, im E - ly - si - um sein.

GERMAN DANCE

Wolfgang Amadeus Mozart

Stately

C

G7 C G7 C G7 C

G D/F# G D/F# G C G7 C G7 C G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights ReservedHORN CONCERTO NO. 3 IN E \flat MAJOR

K. 447

Third Movement Theme

Wolfgang Amadeus Mozart

Allegro

E \flat E \flat /B \flat B \flat B \flat /E \flat E \flat A \flat /E \flat E \flat B \flat

E \flat B \flat E \flat Fm/A \flat E \flat /B \flat B \flat E \flat E \flat /B \flat B \flat

B \flat /E \flat E \flat E \flat 7 A \flat /E \flat B \flat 7/E \flat E \flat Fm/A \flat B \flat 7 E \flat B \flat /A \flat E \flat /G

B \flat /A \flat E \flat /G B \flat /A \flat E \flat /G B \flat /D B \flat /A \flat E \flat /G B \flat 7 E \flat B \flat /A \flat E \flat /G B \flat /A \flat E \flat /G

B \flat 7/D B \flat 7/A \flat E \flat /G B \flat 7 E \flat B \flat 7/A \flat E \flat /G B \flat 7 E \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

IN DIESEN HEIL'GEN HALLEN

(Die Zauberflöte)
from *The Magic Flute* (opera)

Wolfgang Amadeus Mozart

Larghetto

1. In die - sen heil - gen Hal - len kennt
2. In die - sen heil - gen Mau - ern, wo
E F#m/A B7 E N.C. E F#m/A E/B B N.C.
E B/F# E B/D# E E/B B N.C.
C#m/E B/F# F# B C#m/E B/F# F# B B7 E/G# C#m/E E/G#
B7 E/G# B/F# E/G# B7 F#m/C# E/B B7/A
E/G# C#m7 F#m7 B7 E F#m/A E/B B B/E E N.C.
E/G C#m F#m7 B7 E F#m/A E/B B E C#m
F#m/A B E B7 C#m E/G# F#m/A B B7 E

man die Ra - che nicht, und ist ein Mensch, ge - fal - len, führt
Mensch den Men - schen - liebt, kann kein Ver - rä - ter - lau - ern, weil
Lie - be ihn zur Pflicht. Dann wandelt er an - Freun - des
man dem Feind ver - gibst. Wen sol - che Leh - ren nicht er -

Hand freun, ver - gnügt und froh ins beß re Land, dann wandelt
E/G# ver - die - net nicht ein Mensch zu sein, wen sol - che
er an Freun - des Hand ver - gnügt und froh ins beß re Land, dann wandelt
Leh - ren nicht er - freun, ver - die - net nicht ein Mensch zu sein, wen sol - che
er an Freun - des Hand ver - gnügt und froh ins beß re Land, ins
Leh - ren nicht B freun, ver - die - net nicht ein Mensch zu sein, ein

beß re, beß re Land.
Mensch, ein Mensch zu sein.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LACRYMOSA

from *Requiem*
(originally for chorus and orchestra)

Wolfgang Amadeus Mozart

Larghetto

Dm Dm/F Em C#dim7/G Dm/F Gm6 Dm/A A7 Dm Dm/F A7 Dm Em7-5 Dm Dm/F Em7 5A7 Dm A Dm C F E Am G
F#dim7/C G/B Bb7 Dm/F A A7/C# A7 Dm Dm/A Edim7 A7 Dm9/F Dm/A Eb/E Bb sus/Ab Bb/Ab Dm/A Bb Bb7
Bdim7 G/B Cm A7/C# Dm Ddim7 Fm/C Bdim7 Fm/C Db7 G7/D C C/Bb F/A
Bb Ddim7 F/A C7 F F7/A Bb F7/C Bb Ddim7 F/C C7 F Dm/F Edim7 A

La - cry - mo - sa di - es il - la qua re sur get ex fa vil la
ju - di - can - dus ho - mo re - us. La - cry - mo - sa di - es il - la. qua re - sur - get ex fa - vil - la
ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, pi - e Je - su,
Je - su Do - mi - ne!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Dm Dm/F Em7b5 A7 Dm Dm/F Em7b5 A7 Dm D/F# Gm D7 Eb Cm6 C#dim7Dm

Do - na e - is re - quem! — do - na e - is, do - na

Gm G#dim7A Dm/A A Dm/A Asus A Dm D7 Gm D

e - is re - - - qui - em! A - men!

O ISIS UND OSIRIS

(Die Zauberflöte)
from *The Magic Flute* (opera)

Wolfgang Amadeus Mozart

Adagio

F C7 Dm Gm/Bb C Dm/C C7 F N.C. F N.C. C N.C. F Dm Gm/Bb

O I - sis und O - si - ris, —

F/C C C7 F Dm G7

schen - ket der Weis - heit Geist dem - neu - en Paar! Die ihr der Wand - rer —

C C/E Dm/F C/G G C Cmaj7 Am

Schritte - len - ket, stärkt mit Ge - duld sie - in Ge - fahr, — stärkt mit Ge -

C+/G# Am F C/G G C C Cmaj7 Am/C C+/F F Dm7 Gsus G C

duld - sie in Ge - fahr, —

F#dim/A Gm D7/F# Gm C7 N.C. F C N.C. Ab F

Laßt sie der Prü - fung - Früchte - se - hen, doch sol - len sie zu Gra - be

Dbmaj7 C C/Bb F Bb C C7 Bb/D Dm F Gm/B

ge - hen, so lohnt der Tu - gend kü - nen Lauf, — nehmt sie in eu - ren —

F/C C7 F Fmaj7/E Dm F+/C# Dm Gm/B F/C C7 F

Wohn - sitz auf, — nehmt sie in eu - ren Wohn - sitz auf, —

Fmaj7 Dm/F F+/Bb Bb Gm/Bb F/C C7 F Dm Bb Gm F/C C7 F

Wohn - sitz auf, —

LÀ CI DAREM LA MANO

from *Don Giovanni* (opera)

Wolfgang Amadeus Mozart

Andante

A D6 B7/D# E B7 E7
 Là ci da - rem la ma - no, là mi di - rai di sì;

A D6 E7 A Bm E7
 ve - di, non è lon - ta - no, par - tiam, ben mio, da qui. Vor -

A D6 B7/D# E B7 E7
 rei, e non vor - re - i, mi tre ma un po - co il cor, fe -

A D6 E7 A E7/G#
 li - ce, è ver, sa - re - i, ma può bur lar - mi an - cor, ma

A E7 A E A E
 può bur - lar - mi an - cor! Vie - ni, mio bel di - let - to! Mi

B/D# E A E
 fa pie - tà Ma - set - to! Io can - gie - rò tua sor - te! Pre -

B/D# E B7/D# E B7/D# E
 - sto non son più for - te, non son più for - te, non son più for - te! Vie - ni!

E7 A D6 B7/D# E B7
 vie - ni! Là ci da - rem la ma - no, Vor - rei, e non vor -

E7 A D/F# E7
 re - i, Là mi di - rai di sì, Mi tre ma un po - co il

A D/F# E7 A E7
 cor; par - tiam, ben mio, da qui. Ma può bur - lar - mi an - cor. Mi

A E7/G# A E7 A E7/G# A C#7/E#
 fa pie - tà Ma - set - to; pre - sto non son più for - te, non son più

F#m A7/C# D Bm E C#m F#m D E7/G#
 for - te, non son più for - te! An - diam! An - diam! An - diam!

Allegro A E/A A E/A

An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne d'un'

A D6 A/E E7 A

in - no - cen - te a - mor! An -

E/A A E/A

diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne d'un'

A D6 A/E E7 A A7 D A7

in - no - cen - te a - mor! An -

D A E7 A A7 D A7 D

diam! An - diam! An - diam!

A/E E7 A A/E E7 A

An - diam! An - diam, mio bene, an - diam, le

A/E E7 A A/E E7 A

pe - ne a ri - sto - rar, d'un in - no - cen - te a - mor!

MINUET
from *Don Giovanni* (opera)

Wolfgang Amadeus Mozart

Stately

F C7 F G7

C F C/G G7 C C7 F

C7 F Bb F Bb F/C C7 F

MINUET IN F

Wolfgang Amadeus Mozart

Moderato

F F/A B \flat F/C C7 C7/F F C F/C C7 C7/E F F/C C

F \sharp dim7 Gm Cm6 D D7 D7/G Gm Em7 \flat 5 F Gm/B \flat C7 C7/F F

F/A B \flat F/C C7 C7/D Dm F/A B \flat F/C C7 C7/F F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MINUET IN G MAJOR

Wolfgang Amadeus Mozart

(originally for keyboard)

Moderato

N.C. G D7/A G/B D7/A N.C. D7/F \sharp G D7/A G N.C.

Em/G Em6 A A/C \sharp D G₃ D/A A D N.C. E Ddim7 Am/C

E7/B Am D D7/C G/B D7/A G N.C. Am D/F \sharp D G

C G/D D G Fine C G/B C G7/D G7/B C

D/F \sharp Em G/B C G/D D7 D7/G G Em A A/G D/F \sharp Esus Dm D

G/F C/E G/D C F G/B Em Am C/E F C/G G7 G7/C C D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NON PIÙ ANDRAI

from *The Marriage Of Figaro* (opera)

Wolfgang Amadeus Mozart

Vivace

Non più andrai, far-fal-lo ne a-mo-ro-so, not-te e
gior-no d'in-tor-no gi-ran-do del-le bel-le tur-ban-do il ri-
po-so, Nar-ci-set-to, A-don-ci-no d'a-mor. del-le bel-le tur-ban-do il ri-
po-so, Nar-ci-set-to, A-don-ci-no d'a-mor.

Non più a-vrai que-sti bei pen-nac-chi-ni, quel-cap
pel-lo leg-gie-ro e ga-lan-te, quel-la chio-ma, quell'a-ria bril-
lan-te, quel-ver-mi-glio don-ne-sco-co-lor, quel-ver-
mi-glio don-ne-sco-co-lor! Non più a-
vrai quei pan-nac-chi-ni, quel-cap-
pel-lo, quel-la chio-ma, quell'a-ria bril-lan-te! Non più an-
drai, far-fal-lo ne a-mo-ro-so, not-te e gior-no d'in-tor-no gi-
ran-do, del-le bel-le tur-ban-do il ri-po-so, Nar-ci-
set-to, A-don-ci-no d'a-mor, del-le bel-le tur-ban-do il ri-
po-so, Nar-ci-set-to, A-don-ci-no d'a-mor.

NON SO PIÙ

from *The Marriage Of Figaro* (opera)

Wolfgang Amadeus Mozart

Allegro vivace

Non so più co - sa son, co - sa fac - cio, or di
fo - co, o - ra so - no di ghiac, - cio, o - gni don - na can - giar di co -
lo - re, o - gni don - na mi fa pal - pi - tar, o - gni
don - na mi fa pal - pi - tar, o - gni don - na mi
fa pal - pi - tar. So lo ai no - mi d'a - mor, di di -
let - to, mi si tur - ba, mi s'al - te - ra il pet - to,
e a par - la - re mi sfor - za d'a - mo - re
un de - si - o, un de - si - o ch'io non
pos - so spie - gar, un de - si - o, un de -
si - o ch'io non pos - so spie - gar. Non so

D.C. al Fine

OVERTURE TO DON GIOVANNI (opera)

Opening Themes

Wolfgang Amadeus Mozart

Moderato

D B/D Em/D G/D D G6 A7

D D/F# A D A D D7 B \flat dim7/D D Gdim7/D D

A7 Bm G6 A7 D A7 D A7 D N.C.

A D/A A D/A A N.C. Bm N.C.

E7 N.C. A D/A E/A D/A E7/A A D/A E/A D/A E7/A

A Ddim7 Am/C Ddim7 Am/C

Ddim7 D \sharp dim7 E Am/E Am/E E Am/E E Am/E E

N.C. E7/G \sharp A N.C.

E7/G \sharp A N.C.

C7/B \flat F/A C7

F/C G7/C C7 F/C G7/C C F/C C F/C C

OVERTURE TO THE MAGIC FLUTE (opera)

(Opening)

Wolfgang Amadeus Mozart

Adagio

Chords: Eb Cm Eb/G N.C. Ab 6 Eb 7/Bb

Chords: Ab/C Eb/Bb Ab 6 Eb/Bb Ab Eb m/Bb F7/A Eb 7/Bb Ab Cb 7

Allegro

Chords: Bb Adim7 Bb sus Bb 7 Eb N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

OVERTURE TO THE MARRIAGE OF FIGARO (opera)

Opening Theme

Wolfgang Amadeus Mozart

Presto

N.C.

Chords: D A/D D A/D D A/D D Em/G D/A A7 D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO CONCERTO IN C MAJOR
K. 467
First Movement Theme

Wolfgang Amadeus Mozart

N.C.

C G C G7C G7 C G7 C G C

G7 C Am/C E

Am Adim D7/F# D7 G D/G G7 C/G

G7 C

G7 C G7

C G7 C

G7 C/E Fm C/E Fm C/E Fm

C/E C+/E F Fdim7 F#dim7 Adim7 C/G G7 C A7 Dm C7

F D7 G E F6 C/G G7 C A7 Dm C7 F D G E F6 D7/F#

C/G G#dim7 Am Ab7 C/G D7/F# F6 F#dim7 C/G G7 C

PIANO CONCERTO IN C MAJOR

K. 467

Second Movement Theme

Wolfgang Amadeus Mozart

Andante

F C7

F F/A Bb 6 Bdim Fm/C C7 Fm/C C7

Fdim7/C C7 F/A Bb 6 Csus Bb 6 Csus C7 C#dim7 Dm F/A C/Bb F/A Bb 6

Csus Bb Csus C7 F 3 C7

F F/A Bb Bdim7 F/C C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SONATA IN A MAJOR

K. 331

First Movement Theme

(originally for keyboard)

Wolfgang Amadeus Mozart

Andante grazioso

A A/C# E/G# E7/B F#7 E/G# A#o3 D N.C./A/E E

A A/C# E/G# E7/B F#7 E/G# A Bm/D A/E E7 A

A D/A A A E/G# N.C. A D#dim/F# A/E E A#o3 A/C#

E/G# E7/B F#7 E/G# A Bm/D A/E E E/A A E7/B A/C# D A/E E7 A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PORGI, AMOR

from *The Marriage of Figaro* (opera)

Wolfgang Amadeus Mozart

Larghetto

Por - gi, a - mor, qual - che ri -

sto - ro al mio dou - lo, a' miei so -

spir! O mi

ren - di il mio te - so - ro, O mi

la - scia al - men mo - rir, o mi la - scia al - men mo - rir! Por - gi, a - mor, qual - che ri -

sto - ro al mio dou - lo, a' miei so - spir! O mi ren - di il mio te -

so - ro, o mi la - scia al - men mo - rir, al -

men mo - rir, o mi ren - di il mio te - so - ro, o mi

la - scia al - men mo - rir!

SE VUOL BALLARE

(Le Nozze di Figaro)

from *The Marriage of Figaro* (opera)

Wolfgang Amadeus Mozart

Allegretto

F/A C F/A C F6/C C F F/A F C F

Se vuol bal - la - re, si - gnor Con - ti - no, se vuol bal - la - re,

C7/G F C7/G F/A F C7/Bb C7 C/E F/A Dm Gm/Bb C

si - gnor Con - ti - no, il chi - tar - ri - no le suo - ne - rò,

F C7/G F/A C Dm7/C C F C F/C C F N.C.

il chi - tar - ri - no le suo - ne - rò, si, le suo - ne - rò, si,

C F6/C C F Bb F/A Gm7 F Gm7 F/A

le suo - ne - rò,

Bb F/A Gm7 F Gm7 F/A Bb F/A Gm7 F Gm7 F/A F C/E Dm7 C Dm7 C/E

Se vuol ve - ni - re nel - la mia scuo - la, la ca - pri - o - la

F C/E Dm7 C C Am Dm/F G C N.C.

le in - se - gne - rò, se vuol ve - ni - re nel - la mia scuo - la,

C Am Dm/F G C N.C. Am Dm/F G C N.C.

la ca - pri - o - la le in - se - gne - rò, si, le in - se - gne - rò, si,

Am Dm/F G C F/C

le in - se - gne - rò. Sa - prò,

C7 F/C C7

sa - prò, sa - prò, sa - prò, sa -

F/C C#dim7 Dm C#dim7/E Dm/F C/G G#dim7 A

prò, ma pia - no, pia - no, pia - no, pia - no, pia - no, pia - no,

Dm F/C Bb7 A A/C# Dm F/C Bb7 A A/C#

me - glio o - gni ar - ca - no

Dm F/C Bb7 A A/C# Dm F/C Bb7 A etc.

dis - si - mu - lan - do sco - prir po - trò.

SONATA IN C MAJOR (Sonata Facile)

K. 545

First Movement Theme

(originally for keyboard)

Wolfgang Amadeus Mozart

Allegro

Chord symbols: C, G7/D, C, F/C, C, G/B, C, F, N.C., C/E, D7, G/D, C, F, F/A, D7/F#, G, C/G, G, C/G, G, N.C., G/B, D7/C, G/B, D7/C, G/B, C, Am6, Bm, G6, Am, D/F#, G, Am/C, G/D, D7, G, D7, G.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SONATA IN C MAJOR (Sonata Facile)

K. 545

Second Movement Theme

(originally for keyboard)

Wolfgang Amadeus Mozart

Andante

Chord symbols: G, D7/A, G, C/G, A# dim/G, G, D7/A, G, Em, G/B, C, C/E, G/D, D, G, D7/A, G, C/G, A# dim/G, G, D7/A, G, Em, G/B, Am/C, G/D, D7, D7/G, G.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TURKISH RONDO (Rondo alla Turca)

from Sonata in A, K. 331

Third Movement Theme

(originally for keyboard)

Wolfgang Amadeus Mozart

Allegretto

Chord progression for the Third Movement Theme:

Staff 1: N.C., Am

Staff 2: N.C., C, C/E, G, N.C., C, C/E, G, N.C., Am, Am/C

Staff 3: Em, N.C., Am, Am/C, E, N.C., Am

Staff 4: F7, Am/E, Ddim7, Am/C, Ddim7, Am/E, A(m)

Staff 5: N.C., A, D, D#dim, E, A, D, E, A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SYMPHONY NO. 29 IN A MAJOR

K. 201

First Movement Theme

Wolfgang Amadeus Mozart

Chord progression for the First Movement Theme:

Staff 1: A, A/C#, F#m, Bm/D B7/D#, E, E, F#m5, F#m

Staff 2: D/F#, G#mb5, A, F#m, D, E, A, E, A, E, A, Bm, G#mb5

Staff 3: A, A/C#, Bm/D, C#mb5/E

Staff 4: D/F#, A/E, D, A/E, D/F#, A/E, D, B7/D#, E, A/E, D#mb5/E, E, A/E, D#mb5/E

Staff 5: E, N.C., B, B/D#, E, E/G#, B, B/D#, E, E/G#

Staff 6: B, B/D#, E, E/G#, B, E, B/D#, E, B/F#, A/E

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Chord symbols for the first piece:

Staff 1: B/D# E B/F# E/G# E B/D# E B7/F# B7/D# E

Staff 2: B F B E

Staff 3: A E/G# F#m B7 E E7 A E7

Staff 4: A D/A E/D A/C# F#m/E E/D A/C# E A E/G# A E7 A E/B A E7

Staff 5: A/C# C# D Cmb5 A/C# F#m/A# Bm E7/G# A F#m Bm/D E A A/E

Staff 6: A E A A/E A E A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 39 IN E \flat MAJOR
K. 543
Third Movement Theme

Wolfgang Amadeus Mozart

Allegretto

Chord symbols for the second piece:

Staff 1: E \flat E \flat /G A \flat E \flat /G A \flat B \flat B \flat /D E \flat B \flat /D E \flat

Staff 2: B \flat /A \flat E \flat /G B \flat /A \flat E \flat /G Fm A \flat m/E \flat B \flat 7/D E \flat B \flat /D E \flat B \flat /F F7

Staff 3: B \flat Gm7 B \flat 7/A \flat E \flat B \flat 7/F E \flat B \flat 7 B \flat 7/A \flat Gm B \flat 7/F E \flat Fm/A \flat

Staff 4: B \flat 7 N.C. E \flat E \flat /G A \flat E \flat /G A \flat

Staff 5: B \flat B \flat /D E \flat B \flat /D E \flat B \flat /A \flat E \flat /G B \flat /A \flat E \flat /G B \flat /A \flat

Staff 6: Fm A \flat m/E \flat B \flat 7/D E \flat Fm/A \flat B \flat 7 E \flat B \flat /D A \flat /C

Staff 7: Fm/A \flat E \flat /B \flat B \flat /A \flat E \flat /G B \flat /D A \flat /E \flat E \flat /B \flat B \flat E \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 40 IN G MINOR

K. 550

Wolfgang Amadeus Mozart

Third Movement Theme, Minuet

Gm Gm/D D/C Gm/Bb Gm D D/F# Gm Eb Bb/D

C#dim7 A A7 Dm Emb5/G A7 Bb C/E D/F# Gm C#dim7 Dm E7 A Bb Emb5/G Emb5 A7 Dm

N.C.

Gm/Bb Gm

Cm/Eb Cm Amb5/C D Gm G/B Cm Ab7 Eb/G F#dim7 D7 Gm D7 Eb Amb5/C Amb5 D

Gm D/F# G/F C/E Eb7 Gm/D D7 C#dim7 Gm/D D7 Gm Fine

Trio N.C. Em C F#mb5/A D G N.C.

D/F# C#b5/E A7 C#b5/E Bm D/A Em/G A7 D

A D A D N.C.

(N.C.) C+5/E Am Bm/F# G Am/C G/D D N.C.

D D7 G N.C. G/D Bm/F# Am D7

D#dim7 Em G/D C D7 G D7 G D7 G D7 G D.C. Minuet G

SYMPHONY NO. 41 IN C MAJOR ("Jupiter")

K. 551

First Movement Theme, Opening

Wolfgang Amadeus Mozart

Allegro vivace

Chords and notes for the first staff:

- Staff 1: C, G7, C/G, G7, G
- Staff 2: C/G, G7, F/C, C, F/C
- Staff 3: G7/C, C, F/C, G7/C, C, G
- Staff 4: C, G, C, G, C, G, C
- Staff 5: G, C/G, G, C/G, G, C/G, G, N.C., C
- Staff 6: G7, C/G, G7, G, C#dim7
- Staff 7: A7/C#, Cm6, D7, G7/B, Bb m6, C7/Bb, F/A, G
- Staff 8: Dm/F, D7/F#, G, C/G, G, C/G, G
- Staff 9: G, G7, C/G, D/G, C/G, G, G7, C/G
- Staff 10: C/G, G, C, Bdim7, C, Bdim7, C, C#dim, D, G/D
- Staff 11: D, G/D, D, G/D, D, G/D, D

VEDRAI, CARINO
 from *Don Giovanni* (opera)

Wolfgang Amadeus Mozart

Andante

C G7/C C G7/C C C/G G7 C

Ve - drai, ca - ri - no, se sei buo - ni - no, che bel ri - me - dio ti vo - glio dar. ___

G7 C G7 C G C C/G G G7 C G7 C G C C/G G

È na - tu - ra - le, non da dis - gu - sto,

G/B C G/C G/D D7 G G/D D7 G G/D D7 G G7

e lo spe - zia - le non lo sa far, no, non lo sa far, no, non lo sa far, ___

C G7/C C G7/C C C/G G7 C

È un cer - to bal - sa - mo che por - to ad - dos - so. Da - re tel pos - so, se il vuoi pro - var. ___

G7 C G7 C G C C/G G G7 C G7 C G C G C

Sa - per vor - re - sti do - ve mi sta, do - ve,

G C G C G7/C C G7/C C

do - ve, do - ve mi sta? ___ Sen - ti - lo bat - te - re,

G7/C C G7/C C F G7

toc - ca - mi qua. Sen - ti - lo bat - te - re, sen - ti - lo bat - te - re,

C F G7 C F G7 C

toc - ca - mi qua. Sen - ti - lo bat - te - re, sen - ti - lo bat - te - re,

C F G7 C G7 C G7 C Dm

sen - ti - lo ___ bat - te - re, ___ toc - ca - mi qua, ___ qua, ___ qua, ___ Sen - ti - lo ___ bat - te - re, ___

G7 C C/G G7 C G7 C G7 C Dm C/G G C

toc - ca - mi qua, qua, toc - ca - mi qua, qua, toc - ca - mi qua, ___ qua, toc - ca - mi qua.

VIOLIN CONCERTO IN G

K. 216

First Movement Theme

Wolfgang Amadeus Mozart



VOI, CHE SAPETE

from *The Marriage Of Figaro* (opera)

Wolfgang Amadeus Mozart

Andante con moto

B♭ F7/A B♭ Gm E♭ F B♭

Voi, che sa - pe - te che co - sa è a - mor, don - ne, ve - de - te,

F F7 B♭ Cm/E♭ B♭ F7 B♭

s'io l'ho nel cor, don - ne, ve - de - te, s'io l'ho nel cor.

F B♭/F F C7 F Dm A Dm

Quel - lo ch'io pro - vo, vi ri - di - rò; è per me nuo - vo,

C/G G7 C7 C7/B♭ F/A C7/G C7/E F Dm Gm/B♭ C C7/B♭

ca - pir nol so. Sen - to un af - fet - to pien di de - sir,

F/A F C7/G C7/E Fm D♭7 C A♭ E♭/G

ch'o - re è di - let - to, ch'o - ra è mar - tir. Ge - lo, e poi sen - to

E♭7 A♭ A♭/C B♭m/D♭ A♭/E♭ E♭7 A♭

l'al - ma av - vam - par, e in un mo - men - to tor - no a ge - lar.

Cm/G F♯dim7 G7 Cm Gm/D E♭7 D E♭

Ri - cer - co un be - ne fuo - ri di me non so chi il tie - ne,

Cm6 D7 Gm B♭7/D E♭ Cm/E♭ C7/E

non so cos' è. So - spi - ro e ge - mo sen - za vo - ler; pal - pi - to e tre - mo sen - za sa -

F Dm/F D7/F♯ Gm Cm E♭m/B♭ F7 Gm Edim7

per. Non tro - vo pa - ce not - te nè di, ma pur mi pia - ce lan - guir co -

F7 G7/D F7/C B♭ F7/A B♭ Gm E♭ F F+ B♭

si. Voi, che sa - pe - te che co - sa è a - mor, don - ne, ve - de - te,

F F7 B♭ Cm/E♭ B♭/F F7 Gm

s'io l'ho nel cor, don - ne, ve - de - te, s'io l'ho nel cor,

B♭/D Cm/E♭ B♭/F F7 B♭ F7 B♭ E7 B♭

don - ne, ve - de - te, s'io l'ho nel cor.

THE GREAT GATE OF KIEV
 from *Pictures at an Exhibition*
 (originally for piano, later orchestrated)

Modeste Mussorgsky

Allegro alla breve, maestoso con grandezza

Chord progression for 'The Great Gate of Kiev':

Eb/G Bb/F Eb Cm Bb/D N.C. Eb Bb/D Cm Gm/Bb Eb/G
 Eb Bb/D Cm Gm/Bb Eb/G Eb/G Bb/F Eb Cm Bb/D N.C.
 Ab/C Bb Gm Ab Fm Ab Eb/G Fm Eb Fm Bb/D Cm
 Ab/C Bb Ab Eb/G Fm Eb Fm7/Ab Gm Eb Bb/Eb
 Eb Cm Bb/D N.C. Eb Bb/D Cm Gm/Bb Gm/D Eb Bb/D Cm
 Gm/Bb Gm/D Eb Bb/Eb Eb Cm Cm/Eb Bb/D
 N.C. Fm7 Gm Eb N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

HOPAK

Modest Mussorgsky

Brightly

Chord progression for 'Hopak':

G Em G Em G
 Am D7 G Am D7 G Am D7 To Coda ⊕ Eb
 Ab m6 Eb Ab m6 Eb F#
 Ddim7 F# Ddim7 F# N.C. D.C. al Coda
 CODA ⊕ G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

PICTURES AT AN EXHIBITION

Promenade

(originally for piano, later for orchestra)

Modest Mussorgsky

Allegro giusto nel modo russo, senza allegrezza, ma poco sostenuto

N.C. Gm F/A Gm F Dm F Bb Gm C C/E F

N.C. F Bb Gm7 F N.C. Ab Db Bbm7 Ab

Ab/Gb Db/F Ab/Gb Db/F Db Db/F Eb m Ab 7 Bbm Ab Ab/Gb Db/F Ab/Gb C/Bb Bb C/Bb

F/A F Gm C Dm C F/A Bb F Gm F Gm Dm Gm7 Dm Gm7 C F Gm7 C F Gm7

C F6 C F Eb/G F/A Bb F/A Bb F Eb/G N.C. F Eb/G F/A Bb F/A Bb F/A Eb/G N.C.

C7 F Gm F Eb F Bb/D F/C Bb F/A Gm7 Cm C/E F Gm/Bb F/A Gm F Bb Gm Cm F Bb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

O MORNING STAR HOW FAIR AND BRIGHT

(Wie schön leuchtet der Morgenstern)

Philipp Nicolai

(chorale)

D A/C# D Bm A/C# D E A A/C# Bm F#/A# E/B A/C# Esus E A

O Morn - ing Star, how fair and bright! You shine with God's own truth and light,

D/F# G D Em D/F# G6 A D A/C# D Bm A/C#

A - glow with grace and mer - cy! Of Ja - cob's race, King

D E A A/C# Bm F#/A# E/B A Esus E A D/F# G D E D/F#

Da - vid's Son, Our Lord and mas - ter, you have won Our hearts to serve you

G6 A D A/C# D A D D/F# Asus A D D/F# Asus A

on - ly! Low - ly, ho - ly! Great and glo - rious, All vic - to - rious,

D A Bm D/F# G D E D/F# Asus A D

Rich in bless - ing, Rule and might o'er all pos - sess - ing!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WACHET AUF, RUFT UNS DIE STIMME**(Wake, Awake, for Night Is Flying)**

(chorale)

Philipp Nicolai

Wake, a - wake, for night is fly - ing; the watch - men on the heights are cry -
 ing: A - wake, Je - ru - sa - lem, at last! Mid - night hears the wel - come voic -
 es and at the thrill - ing cry re - joic - es; come forth, ye vir - gins,
 night is past; the Bride - groom comes, a - wake; your lamps with glad - ness take: Al -
 le - lu - ia! And for his mar - riage - feast pre - pare, for ye must go and meet - him there.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

THE BIRTHDAY OF A KING

(originally for voice and piano)

Neidlinger*Allegro moderato*

In the lit - tle vil - lage of
 Beth - le - hem, There lay a child one day, And the
 sky was bright with a ho - ly light, O'er the place where Je - sus
 lay; Al - le - lu - ia! O how the an - gels sang, Al - le -
 lu - ia! how it rang; And the sky was bright with a
 ho - ly light, 'Twas the birth - day of a King.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

BARCAROLLE

from *The Tales of Hoffmann* (opera)
(Les Contes d'Hoffmann)

Jacques Offenbach

Moderato

D A7 D
 Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i - vres ses. Nuit plus dou - ce
 A7 D A7
 que le jour, Ô bel - le nuit d'a - mour! Le temps fuit et sans re - tour. Em -
 D A7
 por - te nos ten - dres - ses! Loin de cet heu - reux sè - jour, Le
 D D7
 temps fuit sans re - tour. Zé - phirs em - bra - sés, Ver - sez - nous vos ca -
 G E7 Am
 res - ses, Zé - phirs em - bra - sés, Don - nez - nous vos bai - sers,
 Adim7 A Adim7 A
 vos bai - sers, vos bai - sers. Ah! _____
 D A7 D
 Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i - vres - ses,
 A7 D#dim7
 Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour!
 Em D A7 D#dim7
 Ô bel - le nuit d'a - mour! Ah! Sou - ris à nos i - vres -
 Em D/A A7 D A7
 - ses. Nuit d'a - mour, ô nuit d'a - mour! Ah! ah!
 D A7 D
 ah! ah! ah! ah!
 G/D D Em/D D
 ah! ah!

THE DOLL SONG

from *The Tales of Hoffmann* (opera)
(Les Contes d'Hoffmann)

Jacques Offenbach

Moderato

Ab Db Eb7 Fm Db6 Ab Eb

Tout ce qui chan-te et ré-son - ne Et sou-

pi - re, tour à tour, É - meut

son cœur qui fris - son - ne, E - meut son cœur

qui fris - son - ne D'a - mour! Ah!

ah! tout par - le d'a-mour! Ah! Voi - là la chan-son mi-

g'non ne, La chan-son d'O lym - pi - a,

d'O - lym-pi - a! Ah! ah!

ah! ah! ah! ah! ah! ah!

Voi - là la chan-son mi - gnon ne, La

chan-son d'O - lym - pi - a, d'O - lym - pi - a! Ah! ah!

ah! ah! ah!

CAN CANfrom *La Perichole* (opерetta)**Jacques Offenbach**

Musical score for 'CAN CAN' by Jacques Offenbach. The score is in 2/4 time and consists of four staves of music. The key signature has one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The score includes various chords and melodic lines.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**DANK SEI DIR, HERR**

(originally for voice and accompaniment)

Siegfried Ochs
(formerly attr. to Handel)

Andante lento, ma non Adagio

Musical score for 'DANK SEI DIR, HERR' by Siegfried Ochs. The score is in 3/4 time and consists of seven staves of music. The key signature has three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The fourth and fifth staves have a treble clef and a key signature of three sharps. The sixth and seventh staves have a treble clef and a key signature of three sharps. The score includes various chords and melodic lines, with lyrics in German.

Dank sei Dir, Dank sei Dir,
Herr, Du hast Dein Volk mit Dir ge - führt, Is - ra - el hin durch das
Meer.
Wie ei - ne Her -
de zog es hin - durch, Herr, Dei - ne Hand schütz - te es,
in Dei - ner Gü - te gabst Du ihm Heil.

CODA

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MINUET IN G

(originally for piano)

Ignacy Jan Paderewski

With expression

Chords: G, D7, G, D7, G, D7, G, D7, G, C, G, C, G, D7, G, D7, G, D7, G, D7, G, C, G, C, G, D7, G, D7, G, D7, G, D7, G, C, G, Am, A7, D, G, D7, G, D7, G, D7, G, D7, G, C, G, C, G, D7, G, D7, G, D7, G, D7, G, C, G, Am, D7, G.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

CAPRICCIO NO. 24

Theme

(originally for violin)

Niccolò Paganini

Chords: Am, E, Am, E, Am, Dm, G no 3rd, C, Bdim/D, Am/C, F7 5, E7, Am.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NEL COR PIÙ NON MI SENTO

(for solo voice with accompaniment)

Giovanni Paisiello

Andantino

Chords: F, C7, F, Bb, C, F, C7/F, F, Bb, F/C, C7, F, D7, Gm, C7, F, Bdim/D, C, C7/E, F, C, F, C7/F, F, Bb, F/C, C7, F.

Nel cor più non mi sen - to bril - lar la gio - ven - tà; ca - gion del mio - tor -
men - to, a - mor, sei col - pa tu. Mi piz - zi - chi, mi stuz - zi - chi, mi
pun - gi - chi, mi mas - ti - chi; che co - sa è que - sto ahi - mè? pie - tà, pie - tà, pie -
tà! a - mo - re è un cer - to che, che di - spe - rar - mi fa.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE STRIFE IS O'ER

(chorale)

Giovanni Pierluigi da Palestrina

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -
 ia! The strife is o'er, the bat - tle done;
 the vic - to - ry of life is won; the song of
 tri - umph has be - gun: Al - le - lu - ia!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

CIRIBIRIBIN

Brightly

A. Pestalozza

F
 C7
 F
 Bb Fdim
 F C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

O SPLENDOR OF GOD'S GLORY BRIGHT

(Puer nobis nascitur)

(chorale)

Ambrose of Milan, trans. by Robert S. Bridges

adapted by

Michael Praetorius

D A/C# Bm G D A/C# D G/B D A/C#
 O splen - dor of God's glo - ry bright, O thou that
 D C#dim D/F# Em7/G D/F# A7/E D D/F# A F#m
 bring - - est light from light, O Light of light, light's
 G F#m G D A F#m G A D
 liv - ing spring, O Day, all days il - lu - min - ing,

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

DANCE OF THE HOURSfrom *La Gioconda***Amilcare Ponchielli**

Moderato

Musical score for "Dance of the Hours" by Amilcare Ponchielli. The score is in 3/4 time and consists of four staves of music. The key signature has two sharps (F# and C#). The tempo is marked "Moderato". The piece features a repeating rhythmic pattern of eighth notes. Chords are indicated above the staff: E, B7/F, B7, E, D#/A#, G#m, C#7, B7/F#, F#7, B7, E, B7/F#, B7, E, G#7, A, E/B, B7, E.

Copyright © 1991 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**LOVE OF THREE ORANGES MARCH (opera)****Serge Prokofiev**

Moderato

N.C.

Musical score for "Love of Three Oranges March" by Sergei Prokofiev. The score is in 2/4 time and consists of six staves of music. The key signature has one flat (Bb). The tempo is marked "Moderato". The piece features a repeating rhythmic pattern of eighth notes. Chords are indicated above the staff: Ab, E7, Ab, E7, Ab, E7, Abm, E7, Ebm, Gm, Cm, Gm, Eb, Bm, Eb, Bm, G, Ebm, G, Ebm, Cdim, To Coda, C9, D, Bbm6, C7-5, Bbm6, C7-5, Bbm6, C7-5, Bbm6, C7-5, Bbm6, C7-5, Bbm6, C7-5, Bbm6, C7-5, Bbm6, C7-5, Fm6, G7-5, Fm6, G7-5, Fm6, G7-5, Fm6, G7-5, Fm6, G7-5, Fm6, G7-5, CODA, G7, C. The piece ends with a Coda section.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**PETER AND THE WOLF (ballet)****Opening Theme****Sergei Prokofiev**

Andantino

Musical score for "Peter and the Wolf" by Sergei Prokofiev, specifically the "Opening Theme". The score is in 3/4 time and consists of two staves of music. The key signature has one flat (Bb). The tempo is marked "Andantino". The piece features a simple melody. Chords are indicated above the staff: C, Ab, Eb/G, Eb, Bm, D7/A, G.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LIFT UP YOUR HEADS

Psalmody

(chorale)

Psalmody Evangelica, 1788

Musical score for "LIFT UP YOUR HEADS" in G major, 4/4 time. The score consists of three staves of music with lyrics underneath. The lyrics are: "Lift up your heads, ye might - y gates; be - hold, the King of glo - ry waits; the King of kings is draw - ing near; the Sav - ior of the world is here!"

Chords: D, D/F#, G, A7/E, D, A/E, D/F#, A7/E, D, A7/G, D/F#, A7/E, D, A, A/C#, E, A, A/C#, D, E7, A, A7/G, D/F#, G6, Em6, D/F#, Em6, D/A, A7, D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE HUMMING CHORUS

from *Madam Butterfly* (opera)

Giacomo Puccini

Moderatamente mosso

Musical score for "THE HUMMING CHORUS" in B-flat major, 4/4 time. The score consists of five staves of music. The lyrics are: "Lift up your heads, ye might - y gates; be - hold, the King of glo - ry waits; the King of kings is draw - ing near; the Sav - ior of the world is here!"

Chords: Bb, Cm/Bb, Bb, F/Bb, Eb, D, Gm, F, F7, Bb, Cm/Bb, Bb, Gm, Fm7, Cm, Bb/D, Ab, G, Cm, F/Eb, Eb, F/Eb, Cm7, D, Gm(add9), Cm7, F7, Bb, Gm/Bb, Dm/Bb, Cm/Bb, Bb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

E LUCEVAN LE STELLE

from *Tosca* (opera)

Giacomo Puccini

Andante lento appassionato molto

E lu - ce - van le stel - le e o - lez - za - va la ter - ra, stri - dea l'us - cio del - l'or - to
 e un pas - so sfio - ra - va la re - na. En - tra - va el - la, fra - gran - te,
 mi ca - dea fra le brac - cia. Oh! dol - ci ba - ci, o lan - gui - de ca -
 rez - ze, men - tr'io fre - men - te le bel - le for - me dis - cio - glia dai ve - li!
 Sva - ni per sem - pre il sog - no mio d'a - mo - re l'o - ra è fug - gi - ta
 e muo - io di - spe - ra - to! e muo - io di - spe - ra - to!
 E non ho ama - to mai tan - to la vi - ta, tan - to la vi - ta!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

CHI BEL SOGNO DI DORETTA

from *La Rondine* (opera)

Giacomo Puccini

Andante

Chi il bel so - guo di Do - ret - ta po - te in - do - vi - nar? Il suo mi -
 ster co - me mai, co - me mai fi - ni? Ah! - mè! Un gior - noo - no stu - den - te in boc - ca
 la ba - cio e fu quel ba - cio ri - ve - la - zio - ne: fu la pas - sio - ne. Fol - le a -
 mo - re! Fol - le eb - brez - za! Chi la sot - til ca -
 rez - za d'un ba - cio co - si ar - den - te mai ri - dir po - trà? Ah! mio

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

B♭ maj7 Em7♭5 C9 Am7 Dm Dm/C Gm6/B♭

so - gno! Ah! mia vi - ta! Che im - por - ta la ric -

F/A Dm B♭6 Gm F/C C9 F D/A

chez - za se al - fin è ri - fio - ri - ta la fe - li - ci - ta! O so - gno

Em7♭5 C9 F

d'or po - ter a - mar co - si!

VISSI D'ARTE
from *Tosca* (opera)

Giacomo Puccini

Lento

E♭m D♭ B♭m A♭m E♭m D♭ B♭m A♭m A♭m7 B♭m C♭₃ Fm7♭5 B♭₃

Vis - si d'ar - te, vis - si d'a - mo - re, non fe - ci mai ma - le ad a - ni - ma vi - va!

E♭m D♭ B♭m A♭m B♭m Fm7♭5 B♭

Con man fur - ti - va quan - te mi - se - rie co - nob - bi, a - iu - ta - i.

E♭

Sem - pre con fè - sin - ce - ra la mia pre - ghie - ra ai san - ti ta - ber -

Fm7/E♭ B♭7/E♭ Cm F9 B♭7 E♭

- na - co - li - sa - li, Sem - pre con fè - sin - ce - ra, die - di fio - ri a - gl'al - tar. Nel -

Gm Fm/B♭ E♭/B♭ B♭

l'o - ra del do - lo - re per - chè, per - chè Si - gno - re, per - chè me ne ri - mu - ne - ri co - si? _____

E♭ E♭6

Die - di gio - iel - li del - la Ma - don - na al man - to, e die - di il

Fm/E♭ B♭7/E♭

can - to a - gli as - tri, al ciel, che ne ride an più bel - li. Nel - l'o - ra del do - lor per -

Cm F7 B♭7 E♭/G Fm7 E♭/B♭ Fm/B♭ E♭

- chè, per - chè Si - gnor, ah, per - chè me ne ri - mu - ne - ri co - si?

INTERMEZZO
 from *Manon Lescaut* (opera)

Giacomo Puccini

Andante calmo

Bm F#m7 Dmaj7 Em A9 A7/D F#m/A Gmaj7
 Em D Bm7 F#m Bsus E7
 A G A7/E D D/F# Em6
 A7 Bm6 A6 Bm6 A6 D A/C#
 Ddim A/C# F#dim7 E6 D#dim/F# E6
 A G#m Adim E/G# C#dim B
 A#dim/D# G#m/B E B/D# F#dim E6
 Adim E/G# Adim E/G# C#dim7
 B Adim G#m
 F#m7 F#m7/A F#m7/C# F#m7 E6/B B/A C#7/G# F#m7 C#m7
 Menu
 A E/G# B/F# B E6 G#m/D# G#dim/D C#
 Fdim7/C# F7/A Bb sus Bb Cm/Bb Bb Bb+/F# Bb+/C
 B C#m B C#m B C#m B

QUANDO MEN VO
(Musetta's Waltz Song)
 from *La Bohème* (opera)

Giacomo Puccini

Tempo di Valse lento

E E/G# A F#m7 B7sus F#m7
 Quan - do men vo, quan - do men vo so - let - ta per la

B7 E C#m7/B E E/G#
 via la gen - te so - stia e mi - ra. e la bel - lez - za

A F#m7 E/G# C#m Amaj7 E/B B13 E
 mi - a tut - ta ri - cer - ca in me, ri - cer - ca in me da ca - po a piè.

A A/E E/B
 Ed as - sa - po - ro al - lor la bra - mo - sia sot - til, che da -

E E7 A F#m C#m
 gl'oc - chi tra - spi - ra; e dai pa - le - si vez - zi in - ten - der sa al - le oc -

Bsus B7 E A A/E E E7
 cul - te bel - tà. Co - si l'ef - flu - vio del de - di - o tut - ta m'ag - gi - ra;

E/D Em/G F#7/C# F#7 Bm E7 E7/A A E
 fe - li - ce mi fa, fe - li - ce mi fa! E

E/G# A A/G# F#m7 F#m7/B B7/F#
 tu che sa - i, che me - mo - rie ti strug - gi, da me tan - to ri -

E E/B E E/G# A A/G#
 fug - gi? So ben: le an - go - scie tue non le vuoi dir,

F#m E/G# C#m F#m7 E/B F#m/Bb6 E
 non le vuoi dir; so ben ma ti sen - ti mo - rir!

UN BEL DÌ VEDREMO

from *Madam Butterfly* (opera)

Giacomo Puccini

Andante molto calmo

G \flat D \flat E \flat m D \flat



Un — bel dì ve - dre - mo le - var - si un fil di fu - mo sull' e -

A \flat m B \flat m D \flat 7sus D \flat 7 G \flat



stre - mo con-fin del ma - re. E poi — la — na - ve ap pa - re. —

B \flat m



Poi la na - ve bian - ca en - tra nel — por - to,

Fm




rom - ba il suo sa - lu - to. Ve - di? È — ve - nu - to!

E \flat m Fm/A \flat Gm7 \flat 5/D \flat



Io non gli scen - do in - con - tro io no. Mi met - to là sul ci - glio del col - le

Fm/A \flat Gm7 \flat 5/D \flat Fm/A \flat Gm7 \flat 5/D \flat Fm/A \flat Gm7 \flat 5/D \flat



ca - spet - to, ca - spet - to gran tem - po; e non mi pe - sa, — la lun - ga at -

Fm B \flat m6 Fm



te - sa. E...u - sci - to dal - la fol - la cit - ta - di - na —

A \flat D \flat A \flat N.C.



— un uo - mo, un pic - ciòl pun - to s'av - via per la col -

C Sostenendo molto Fm 3 Fm 3 Fm 3



li - na. Chi sa - rà? chi sa - rà? E co - me sa - rà giun - to che di - rà? che di -

Lento D \flat Cm7 \flat 5/D \flat D \flat Cm7 \flat 5/D \flat



rà? Chia - me - rà But - ter - fly, dal - la lon - ta - na. Io sen - za dar ri - spo - sta me ne sta - rò na -

Andante come prima D \flat G \flat D \flat



sco - sta un po' per ce - lia — e un po' per non mo - ri - re al pri - mo in - con - tro. Ed

Eb m *Db* *Ab m* *Bb m*

e - gli al - quan - to in pe - na chia - me - rà, chia - me - rà: Pic - ci - na mo - gliet - ti - na, o - lez - zo di ver - be - na, i

D7 *Gb* *Eb m* *Bb m* *Eb*

no - mi che mi da - va al suo ve - ni - re. Tut - to que - sto av - ver - ra, te lo pro - met - to. Tien - ti la tua pa -

Bb m *Eb* *Bb m* *Gb* *Ab 7/Gb* *Eb m/Gb*

u - ra; io con si - cu - ra fe - de l'a - spet - to.

D7/Gb *Ab/Gb* *Bb m/Gb* *D7* *Gb*

I ATTEMPT FROM LOVE'S SICKNESS TO FLY

Henry Purcell

(originally for voice with accompaniment)

Andante, ma non troppo

N.C. *G/B* *D* *G* *G/B* *C* *D7/F#* *G* *C6*

I at - tempt from love's sick - ness to fly in

G/D *D* *D/C* *G/B* *D/A* *G* *C* *D7/A* *G* *C6* *D/F#* *G* *C/E* *D* *C* *D/C*

vain, Since I am, my - self, my own fe - ver, Since I am, my - self, my own

G/B *C* *D7* *G* *Em* *Em/G* *B* *E* *Am* *Em/B*

fe - ver and pain. No more now, no more now, fond heart, with

C *B* *Em* *Am* *B*

pride should we swell, Thou canst not raise forc - es, thou canst not raise

Em *Em/G* *Em/B* *B7* *Em* *N.C.* *G/B* *D* *G*

forc - es e - nough to re - bel; I at - tempt from love's sick - ness to

C *D7/F#* *G* *C6* *G/D* *D* *D/C* *G/B* *D/A* *G* *C* *D7/A* *G*

fly in vain, Since I am, my - self, my own

G *D/F#* *G* *C/E* *D* *C* *D/C* *G/B* *C* *D7* *G* **Fine**

fe - ver, Since I am, my - self, my own fe - ver and pain.

Dm/F *E* *E/G#* *Am* *C* *E* *Am* *A/G* *D/F#* *Em* *A/C#*

For love has more pow'r and less mer - cy than fate, To make us seek

D *G* *G/B* *G* *A/G* *D/F#* *G* *A* *D* *N.C.*

ru - in, To make us seek ru - in, and love those that hate. I at -

D. S. al Fine

I'LL SAIL UPON THE DOG STAR

(originally for voice with accompaniment)

Henry Purcell

G

I'll sail up - on the Dog Star, I'll

C G/B G D G/B Em D G D/F# G/D C/E Am D

sail up - on the Dog Star, And then pur - sue the morn - ing, and then pur - sue, and then pur - sue the

G D G D/F# Em7

morn - ing, I'll chase the moon 'till it be noon, I'll

D A/C# G/B G D/F# A D Em A

chase the moon 'till it be noon, But I'll make, I'll make her leave her horn - ing.

D G C F G

I'll climb the fros - ty moun - tain, I'll climb the fros - ty moun - tain, And there I'll coin the

C F G C G/B Am G

wea - ther; I'll tear the rain - bow from the sky, I'll tear the

C B G/B C B7/D# Em Em/B B Em

rain - bow from the sky, And tie, and tie both ends to - geth - er.

F#m7b5 B Em C G/B Am D/F# G

The stars pluck from their orbs, too, the stars pluck from their orbs, too, And

C E Am D E Am E/G# Am D/F# D

crowd them in my bud - get! And whe - ther I'm a roar -

G Em C6

ing boy, a roar

D G/B C/E C D G Am D G

ing boy, Let all, let all the na - tions judge it.

WHEN I AM LAID IN EARTH

from *Dido And Aeneas* (opera)

Henry Purcell

Larghetto

When I am laid, am laid in
 earth, may my wrongs cre - ate No
 trou - ble, no trou - ble in thy breast.
 When I am laid, am laid in
 earth, may my wrongs cre - ate No
 trou - ble, no trou - ble in thy breast.
 Re - mem - ber me, re -
 mem - ber me, but ah! for -
 get my fate. Re - mem - ber me, but
 ah! for - get my fate. Re -
 mem - ber me, re - mem - ber me, but
 ah! for - get my fate. Re -
 mem - ber me, but ah! for - get my fate.

Chords: Gm, D7/F#, G/F, C/E, Cm/Eb, D7, Gm/Bb, Cm6, Gm/D, D, Gm, Eb/G, D7/F#, Bb/F, Em7b5, Eb6, D7, Gm/Bb, Cm6, Gm/D, D, Gm, D7/F#, G/F, C/E, Cm/Eb, D7, Gm/Bb, Cm6, Gm/D, D, Gm, Eb/G, D7/F#, Bb/F, Em7b5, Eb6, D7, Gm/Bb, Cm6, Gm/D, D, Gm, F#dim7, Dm/F, Em7b5, Cm/Eb, D7, D+, Gm/Bb, Cm6, Gm/D, D, Gm, F#dim7/G, D7/F#, Dm/F, Em7b5, C7/E, Cm/Eb, Dm7, Bb/D, Gm/Bb, Cm6, Gm/D, D7, Gm, D7/F#, Dm/F, Em7b5, Cm/Eb, D7, D+, Gm/Bb, Cm6, Gm/D, D, Gm, F#dim7/G, D7/F#, Dm/F, Em7b5, C7/E, Cm/Eb, Dm7, Gm/Bb, Cm6, Gm/D, D7, Gm.

TRUMPET TUNE

(originally for keyboard)

Henry Purcell

Stately

N.C. C C/E G C C/E G C G C/E G C/E C G C C/E G
 C C/E G C G7/D C Em/B D7/A D7 G G D G G/D G G/D G C/E C
 F/A G/B C C/E G G/F C/E G/D C F Gsus G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SERENADE

Sergei Rachmaninoff

Lively

E7 Dm E7 F E F
 E F E F E F E
 C Ddim/C C Ddim/C Am/C Ddim/C
 Am/C Ddim/C Am/C Am6 Am Am6 Am Am6
 Am Am6 Am C6 B Bb6 A F7 E7 Am C6
 B Bb6 A F7 E7 Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

PIANO CONCERTO NO. 2 IN C MINOR

Op. 18

First Movement Theme

Sergei Rachmaninoff

Chords: Eb, Eb maj7+5, Eb, D7/A, Fdim/Cb, Eb/Bb, Eb 7, Ddim/Eb, Eb, F7/A, Eb/Bb, Eb, Bb, Eb, Eb maj7+5, Eb, D7/A, Fdim/Cb, Eb/Bb, Eb 7, Ddim/Eb, Eb, F7/A, Gm/D, D7, Gm, Bb 7/F, C7/E, Eb 7, Ab 7, Cb 7, Eb/Bb, Eb +/Bb, B7, E, Bb 7, Eb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO CONCERTO NO. 2 IN C MINOR

Op. 18

Third Movement Theme

Sergei Rachmaninoff

Moderato

Chords: Bb, Fm7b 5/Bb, Bb, Bb m, Bb, Bb 7b 9, F# dim7/Bb, Bb, D7/F#, Gm, F/A, Bb, D7, Eb maj7, C7/E, Bb/F, F# 7b 9, Cm7b 5, F7, Fm7, G7, Cm, D7, Eb maj7, C7/E, Bb/F, Eb m/Gb, Bb/F, Bb/Ab, Eb m/Gb, Bb/F, F7b 9, Bb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PRELUDE IN G MINOR

Op. 23, No. 5
(originally for piano)

Sergei Rachmaninoff

A la Marcia

Chords indicated in the score:

- Staff 1: Gm, Cm, D, Gm6
- Staff 2: D, Gm6, D, Cm, D7, Gm, D7, Gm, D, Gm, Eb7, Edim, D7, Gm
- Staff 3: Ebm, D, Gm, D7, Gm, G7
- Staff 4: Cm, D7, Gm, D, Cm, D, Gdim, D7
- Staff 5: Gm, Gm7, Eb, Gm, A7, D, A7, D7, Cm, D
- Staff 6: D7, Cm, Gdim, D7, Gm, Bb7, Eb, Gm6, D7, B7
- Staff 7: Eb, Gm6, A7, D, Gm6, D, Gm6, D, Eb, E7, Dm, D
- Staff 8: Gm, Abmaj7, A7, Gm, G, Cm, Ab
- Staff 9: Cm6, Eb7, Gm, Gdim, Eb7, Gm, D7, Gm, G, Cm, N.C., D7, Gm

PIANO CONCERTO NO. 3

First Movement Theme

Sergei Rachmaninoff

Allegro ma non tanto

Chords for the first staff: Dm, A7, Dm, G#dim7, A7, Dm, A7, Dm

Chords for the second staff: Gm/E Dm/F Gm E7/G# A E7 A Cm D7 Gm A7 Dm

Chords for the third staff: Eb D7/F# Gm A7 Dm D Gm E7 A F7 Dm/F F7

Chords for the fourth staff: Bb D7no3rd Gm A7 Dm Dm7 D7/F# Gm Bb/G# A7 Bb Gm/E

Chords for the fifth staff: Dm/F Gm Dm/A Bb/G# Dm/A E7/Bb E7/B Cm Eb+/C# Ebmaj7 Edim Dm/A A7 Dm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PAVANE POUR UNE INFANTE DEFUNTE

(Pavane for a Dead Princess)

Maurice Ravel

(originally for piano, later orchestrated)

Slowly

Chords for the first staff: G Cmaj7 Bm/D Em Am7 D7 Gmaj7 Cmaj7 F#m7b5 Bm F#m7b5 Gmaj7 Am6 Bm

Chords for the second staff: Am9 D9 E5 D7 E5 E9 D9 Bm Bm Em/B

Chords for the third staff: G/B C#m7b5 Bm9 Bm/A

Chords for the first ending: Em7 Am9 D Am7 Em7 Am9 D

Chords for the second ending: E13 A9 D6 A9 E13 A9 D E9 D9

Chords for the fourth staff: Bm C9 D9 E9 G7 D7 C Cmaj7 Bm/D Em C Am7 Bm7 Gmaj7 Am7 F#m7b5

Chords for the fifth staff: F#m7b5 Bm D9 Bm Am9 D9 E5 E9 D9 Gmaj7

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE VIRGIN'S SLUMBER SONG
(originally for voice and piano)

Max Reger

Allegretto G D7/G G

Ma - ri - a sitzt am Ro - sen - hag und wiegt ihr Je - sus - kind,
A - mid the ros - es Ma - ry sits and rocks her Je - sus child,

E Bm Em F# Bm

durch die Blät - ter lie - se weht der war - me Som - mer - wind.
While a - mid the tree - tops sighs the breeze so warm and mild.

D7/A G D/G G

Zu ih - ren Fü - ssen singt ein bun - tes Vö - ge - lein:
And soft and sweet - ly sings a bird up - on the bough:

Em Bm C G

Schlaf', Kind - lein, sü - sse,
Ah, ba - by, dear one,

C D6 D7 G

schlaf' nun ein!
slum - ber now!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE FLIGHT OF THE BUMBLEBEE
(originally for orchestra)

Nicolai Rimsky-Korsakov

Vivo

Am Dm Am Dm Am Dm Am E7

Am Dm Am E7 A7 Dm G Dm G

Dm Gm Dm A7 Dm Gm Dm A7 Dm Bb 7

Dm Bb 7 A Bb 7 A F+ D

Eb 7 D Eb 7 D Eb 7 D D+

Gm Cm Gm Cdim Gm Dm E7

1 2 Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SHEHERAZADE
Themes from Part 3
 (originally for orchestra)

Nicolai Rimsky-Korsakov

Andantino $\frac{3}{8}$ G Em

A7 Cm6 Em Am7 Cm6 G Am6 D7

C Am6 D7 C B7 Adim Em Gm6 D

Fm6 C Cm G Cm G Ddim Am D7-9

G Fine Fm7 26 G

Fm7 32 G F7

Cm7/F F7 Cm7/F F7

B \flat

Cm D7 Gm Cm D7 Gm

C7 Ddim/C C C7 Edim/C

Ddim/C C F7-9 Edim/F F

F7-9 Edim/F F

A \flat E \flat m Cm D7 Gm F7

A \flat E \flat m F7 B \flat Cm E \flat 7 D

D7 D7-9 Gdim/D D D7 D7-9

Gdim/D D F Cm D7 F Cm D7 D.S. al Fine

SHEHERAZADE
Themes from Part Two
 (orchestral suite)

Nicolai Rimsky-Korsakov

Andantino
 Bm

N.C. (top chords 1st time)
 Em Bm Em

Bm Em Bm Em

A no 3rd
 A Em A Bm A

Em A Em/G F# Bm E A F#7b9
 Em

C F#7b9 F#7 Bm Bm E Bm

E Bm E Bm

E Em6 Bm E Em6 Bm

E Em6 Bm Bm6 D

F#7/C# Bm Bm6 D

F#7/C# Bm N.C.

E Bm Fine

Tempo giusto

Musical notation for the first section, starting with **Tempo giusto**. The key signature has two flats (B-flat and E-flat). The notation includes several staves with chords: **D7/C**, **A^b7/C**, **A^b7/C**, **D7/C**, **G7**, **A/G**, and **G7**. There are triplets and slurs throughout the piece.

Moderato assai

Musical notation for the second section, starting with **Moderato assai**. The key signature changes to one flat (B-flat). The notation includes staves with chords: **N.C.**, **B^b a tempo**, **E7**, and **N.C.**. It features a **(Cadenza)** section and **accel.** markings. The piece ends with a double bar line and a repeat sign.

Allegro molto

Musical notation for the third section, starting with **Allegro molto**. The key signature changes to one sharp (F-sharp). The notation includes staves with chords: **A7**, **Am7**, **D7**, **Dm7**, **G7**, and **Bm**. The piece concludes with the instruction **D.S. al fine** (no repeat) and a double bar line.

SHEHERAZADE
Themes from Part One
 (orchestral suite)

Nicolai Rimsky-Korsakov

Chord progression for the first staff: N.C., Am, N.C., Am6, N.C.

Chord progression for the second staff: Am7, N.C., (Cadenza)

Chord progression for the third staff: E, E7b5, Em, B/D#

Chord progression for the fourth staff: B7b5/D#, Bm/D, C#, C#/E#, E7

Chord progression for the fifth staff: Bb7/F, Eb/G, Gb7, C7/G, F/A, Ab7, D7/A, G/B, Bb7, E7/B

Chord progression for the sixth staff: A/C#, A7b5/C#, Am/C, B7sus, B7, E, A/E

Chord progression for the seventh staff: E, A/E, E, E7b5, E7, Edim

Chord progression for the eighth staff: E7, Edim, E7, G/D, C#m7b5sus4, G7/D, A#dim7/C#, G7/D, A#dim7/C#

Chord progression for the ninth staff: G7/D, B/D#, Bdim/D, B/D#, Bdim/D, B7/C#

Chord progression for the tenth staff: Em

Chord progression for the eleventh staff: A7, Dm

Chord progression for the twelfth staff: G7

Chord progression for the thirteenth staff: C, A7/C#

D B7/D#

E E7b9 C/E F#m/E F#dim/E Adim7

E E7b9 C/E F#m/E F#dim/E Adim7

E A/E E A/E E

SONG OF INDIA

Nicolai Rimsky-Korsakov

Andantino

G Em G7 C

Cm G Gm G

Cm G

Gm6 G Gm6 G

D9 D7-9

Em G+ G

C Cm G D7 G

Gm D7 G

Em G7 C Cm G

LA CUMPARSITA

G. Rodriguez

D7 Gm D7 Gm

Cm Cdim Gm D7 Gm Fine

Gm D7 Gm

Gm Cm Cm6 Gm D7 Gm

Gm D7 Gm Cm Gm D7 Gm Cm Gm

D7 Gm D7 D.C. al Fine Gm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

OVER THE WAVES

(originally for orchestra)

Juventino Rosas

Moderato G D7

G

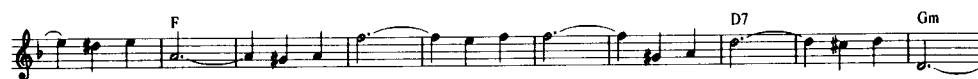
Am

G D7 G Fine, to Part 2

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved



PART 2



OVERTURE TO THE BARBER OF SEVILLE (opera)

Gioachino Rossini

Allegro

Em

B7/D#

Em C B N.C.

Em

D7/F#

G B/D# Em Am Em/B B7 E

B7/D#

E

E/G# A6 B7 E

B7/D#

E E/G# A6 B7

E B E

B E B7/D#
 E B7/F# B7/D# E B7/D#
 E B E B7/D#
 E B E B7 E B7
 E B7 E B7 E C#7 F#m B7
 E C#7 F#m B7 E B7/F# E7/G# A B C#dim7 D Em
 C F/A
 D7/A G/B
 B E C#7 F#m B7
 E C#7 F#m B7 E B7/F# E7/G# A B C#dim7 D Em
 C F/A
 D7/A G/B

B E C#m A6 B

E C#m A6 B7 E A6 E/B B7 E A6 E/B B7 E A6 E/B B7

E

UNA VOCE POCO FA

from *The Barber of Seville* (opera)
(Il Barbiere di Siviglia)

Gioachino Rossini

Andante

E B7sus E B F#7 B B7/A C#7/G#

U - na vo - ce po - co fa qui nel cor mi - ri - suo - nò; il mio cor fe - ri - to è

F#m B7 E/B B E/G# N.C. A N.C.

gia, e ³ Lin - dor fu che il pia - gò. Sì, Lin - do - ro mi - o sa - rà. lo giu -

B7 C#m E

ra - i, la vin - ce - rò. Sì, Lin - do - ro mi - o sa -

A B7 E B

rà, lo giu - ra - i, la vin - ce - rò. Il tu - tor ri - cu - se -

F#7 B F#7

rà, io l'in - ge - gno - guz - ze - rò; al - la fin s'ac - che - te - rà, e con - ten - ta io re - ste

F#7 N.C. A N.C.

rò. Sì, Lin - do - ro mi - o sa - rà, lo giu

B7 C#m E

- ra - i, la vin - ce - rò. Sì, Lin - do - ro mi - o sa -

A B7 N.C. E

rà, lo giu - ra - i, la vin - ce - rò!

WILLIAM TELL OVERTURE

Theme
(originally for orchestra)

Gioachino Rossini

Moderately

The musical score consists of ten staves of music. The first staff begins with a G chord and a tempo marking of 'Moderately'. The melody features several triplet markings. The second staff continues the melody with chords G, C, G, D7, G, D7, G, D, and G. The third staff includes chords D7, G, D, Em, B, N.C., G, C, G, Eb7, G, and D7. The fourth staff has a tempo change to 'Fast' and includes 'N.C.' markings. The fifth staff features a C7 chord. The sixth staff has F and C7 chords. The seventh staff includes F, C7, F, Dm, A7, and Dm chords. The eighth staff shows a first and second ending for a C chord, followed by C7, F, and C7 chords. The ninth staff includes C7, F, C, F, C7, and F chords. The tenth staff concludes with C7, F, C7, F, C7, and F chords.

LARGO AL FACTOTUM

(Il Barbiere di Siviglia)
from *The Barber of Seville* (opera)

Gioachino Rossini

Allegro vivace

C G7/C C G7/C C G7/C C N.C. D7 G D7 G D7

Lar - go al fac - to - tum del - la cit - tà, lar - go! La ran la la ran la la ran

G Dm A7/D Dm A7/D Dm A7/D Dm N.C.

la la. Pre - sto a bot - te - ga, chè l'al - ba è già, pre - sto!

G7 C G7 C G7 C N.C. C G7 C G/D

La ran la la ran la la ran la la. Ah che - bel

C G7 C G/D C C/G C G C G C G/D C N.C. D7/F#

vi - ve - re, che bel - pia - ce - re, che bel - pia - ce - re per un bar - bie -

N.C. G D7 G D7 G D7 G C G7/C

re di qua - li - tà, di qua - li - tà! Ah - bra - vo,

C G7/C C G7/C C N.C. D7 G D7 G D7 G

Fi - ga - ro, bra - vo, bra - vis - si - mo, bra - vo! La ran la la ran la la ran la la.

Dm A7/D Dm A7/D Dm A7/D Dm N.C. G

For - tu - na - tis - si - mo per ve - ri - tà! Bra - vo! La ran

C G7 C G7 C N.C. C/G N.C. G N.C. C

la la ran la la ran la la. For - tu - na - tis - si - mo per ve - ri - tà,

N.C. C/G N.C. G N.C. C G C G7/B C/G G7/B C G C G7/B C/G G7/B C G C G7/B C/G G7/B

for - tu - na - tis - si - mo per ve - ri - tà. La la ran la la la ran la la ran la la ran

C G C G7/B C/G G7/B C N.C. N.C.

la la ran la la ran la... Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro,

MELODY IN F
(originally for piano)

Anton Rubenstein

With expression

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE SWAN
(Le Cygne)

from *Carnival of the Animals* (orchestral suite)

Camille Saint - Saëns

Slowly with expression

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DANSE MACABRE

(originally for voice and piano)

Camille Saint-Saëns

Allegro

Chords: Gm, Fm7, Gm7, Gm6, Eb/G, Gm, D/A, A, D, Gm, D/A, A6, A7, D, Cm6, D, Gm.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MON CŒUR S'OUVRE A TA VOIX

from *Samson And Delliha* (opera)

Camille Saint-Saëns

Andantino

Chords: Db, Db6, Gb/Db, Db, Ab7/Db, Db, Eb dim/Db, Db, Db6, F/C, C7b9, F, C7b9, F, Eb m6/F, F, Cm7b5, F, Eb m6/F, F, Eb m7b5, Gb m/Db, Eb m7b5/A, Ab7, Db, Db/F, Eb7/Bb, Adim7, Ab7, F7/A, Bb m, Ab7/C, Db, Bb m, Eb m7, Ab7, Db/F, Bb m, Eb m7, Ab7, Db.

Mon cœur s'ouvre à ta voix com-me s'ou-vrent les fleurs aux bai-sers de l'au-ro-re!
 Mais, ô mon bien-ai-mè, pour mieux sè-cher mes pleurs,
 que ta voix parle en-co-re! Dis-moi qu'à Da-li-
 - la tu re- viens pour ja- mais; re- dis à ma ten- dres- se les ser-
 ments d'au- tre- fois ces ser- ments que j'ai- mais!
 Un poco più lento
 Ah! rè- ponds à ma ten- dres- se! Ver- se-
 moi, ver- se- moi l'i- vres- se! Rè- ponds à ma ten- dres- se!
 Rè- ponds à ma ten- dres- se! Ah! Ver- se- moi, ver- se- moi l'i- vres- se!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ZIGENERWEISEN

(Gypsy Airs)

Pablo de Sarasate

Moderato Cm Fdim Cm Fdim Cm Cdim

G D7 G N.C. Ddim Cdim

G Lento Cm G7 Cm

G G7b9 Cm G7 Cm Fdim Cm

G7b9 Cm G G7

Cm G7 Cm Fdim Cm G Cdim

G Ddim Cm Ddim Cm Cdim G7 Cm

Slowly G7 Cm Bb7 Eb G7 Cm G7 Cm Fm G7 Cm

Fm Bb7 Eb G7 G7 Cm Bb7 Eb G7 Cm G7 Cm Fm

G7 Cm Cdim Cm

Allegro N.C. E C Dm6 Am E7 Am E7 Am

N.C. E C Dm6 Am E7 Am E7 Am F C7

Chords: F, C, Dm, A7, Dm, A7, Dm A7 Dm, Am, E7, Am, Em, B7, E, Am, E7, Am, C, G7, C, E7, Am, Dm, Am, E7, Am, E7, Am, E7, Am, E7, Am, E7, Am, E7, Am.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

WHO IS SYLVIA?
 (originally for voice and piano)

Franz Schubert

Moderato

Chords: A, A/E, A, E7sus/B, E7, C#dim7, C#dim7/E, Bm/D, E9, E6, A/E, Esus, E, A, A/E, A, E7sus/B, E7, Bdim7, D, D/F#, D/A, A, A/C#, E, E/D, A/C#, A, E7sus, E7, A, E7sus, E7, A, C#m, G#7sus/D# C#7, C#m/E, B7/F# B7, B7/D#, E7sus, E, E/G#, E, E/B, E, E7/G#, E7, E7sus, E7, A, D, D+/F#, Bm, F#6/A#, Bm, Bm/D, Bm/A, E7/G#, E, A, C#m, A6/D, F#7/D, D6, E7, A, A/E, A, E7sus/B, E7, E7/B, C#dim7, C#dim7/E, E9, E6, A/E, Esus, E, A.

Who is Syl - via, What is she, ___ That all our swains com - mend her?
 Ho - ly, fair ___ and ___ wise is she; ___ The heav'ns such grace did
 lend ___ her. That a - dor - ed she might ___
 be, ___ That a - dor - ed she might ___ be.
 E7sus/B, E7, E7/B, C#dim7, C#dim7/E, E9, E6, A/E, Esus, E, A

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

AN DIE MUSIK (To Music)

(originally for voice and piano)

Franz Schubert

Mässig.

D D/F# Bm G#m D/A A7 D

Du hol - de Kunst, in wie viel grau - en Stun - den,
Oft hat ein Seuf - zer, dei - ner Harf' ent - flos - sen,

D/F# G A7 A#dim Bm A7/C# D A Bm/G# A/G

wo mich des Le - bens wil - der Kreis um - strickt,
ein sü - sser hei - li - ger Ac - cord von - dir.

D/F# D A7/C# A D A Bm/G# A/G D/F# D A7/C# A D A7/E D7/F#

hast du mein Herz zu war - mer Lieb' ent - zun - den, hast du
den Him - mel bess' - re Zei - ten mir er - schlos - sen,

G G#dim7 D/A F#7/A# Bm G#dim7 D/A A

mich in ei - ne bess' - re Welt ent - rückt, in ei - ne bess' - re Welt ent -
hol - de Kunst, ich dan - ke dir da - für, du hol - de Kunst, ich dan - ke

D G D G+ G6 A7 A7/D D

rückt.
dir.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AVE MARIA

(originally in German, for voice and piano)

Franz Schubert

Sehr langsam (Molto adagio)

Bb Gm6 Bb/F F7 Gm Cm/Eb F7 Bb Bb+5 Gm/Bb Edim/A A7 F#dim7

A - ve Ma - ri - a! gra - ti - a ple - na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -

Gm Gm6 F/A G7/D F/C C7 F F7 Bb/F F7 Gm

na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum, Be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et

F D Cm Cm/Eb Gdim7 F F7 Bb Gm6 Bb/F F7

be - ni - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus. A - ve Ma - ri -

Bb Bb7 Eb/Bb Adim7/Bb Bb

a!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

STÄNDCHEN (Serenade)
(originally for voice and piano)

Franz Schubert

Moderato

D Bb Gm6 A

Dm Gm6/Bb A7 Dm

A7 Dm Gm6/B6

C7 F C7 F A7

Dm B6 F C F

A7 D G D A7

D Gm/D D A7 D

G/D D A7 D A C#dim7

A C#dim7 A7 C#dim7 A A#dim F#7/A#7 Bm

Em/B Bm G D A7

D Dm Gm6 A7 D Gm/D

D A7 D

Le - se fle - hen mei - ne Lic - der durch die Nacht zu dir,
in den stil - len Hain her - nie - der,
Lie - chen, komm zu mir. Flü - sternd schlan - ke
Wi - pfel rau - - schen in des Mon - des Licht, in des Mon - des Licht,
des Ver - rä - thers feind - lich Lau - schen fürch - te, Hol - de, nicht, fürch - te, Hol - de.
nicht.
Lass auch dir die Brust be -
we - gen, Lieb - chen, hö - re mich, be - bend harr' ich dir ent - ge - gen.
komm, be - glü - cke mich! komm, be - glü - cke
mich, be - glü - cke mich!
mich, be - glü - cke mich!

ABOUT STRANGE LANDS AND PEOPLEfrom *Scenes from Childhood, Op.15*

(originally for piano)

Robert Schumann

G C#dim7 D D7/F# G C#dim7 D D7/F# G G/B C C/E D7sus D7

G Em Am D7 G/B C F#m7b5 B7 G C D7/C G/B G

C#dim7 D D7/F# G C#dim7 D D7/F# G G/B C C/E D7sus D7 G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**ARABESQUE**

Op. 18

(originally for piano)

Robert Schumann

Leicht und zart

G7/D C G7 C A7 Dm A7 Dm A7 Dm A7

Dm A7 Dm D/C G7 C F Dm7

G7sus G7 C G7 C F Dm7 G7sus G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**THE HAPPY FARMER**from *Album for the Young, Op. 68, No. 10*

(originally for piano)

Robert Schumann

Allegro animato

F Bb F C7 F C G7 C F

Bb F C7 F C G7 C C7

F Bb F C7 F Bb6 C7 F C7

G7 C7 F Bb C7 F Bb6 C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ICH GROLLE NICHT

(Bitterness)
(originally for voice and piano)

Robert Schumann

Nicht zu schnell

C/G *mf* C F/A F Dm7b5 G7 C C+/B

Ich grol - le nicht, und wenn das Herz _____ auch bricht.

Am Cmaj7/G Fmaj7 Am7/E Dm7 Fmaj7/C Bm7b5 Dm7/A

E - wig ver - lor - nes Lieb, e - wig ver - lor - nes Lieb, _____ ich

G7 D7/G G F/A A#dim7 G7/B C Em

grol - - - le nicht, ich grol - - - le nicht. Wie du auch

Am Em Am F# Bm F# Bm G7

strahlst in Di - a - man - ten - pracht, es fällt kein Strahl in dei - nes Her - zens Nacht, das weiss ich

Fadd9/A A#dim7 G7/B C F/A F

längst. _____ Ich grol - le nicht, und wenn das

Dm7b5 G7 C C+/B Am C7/G Fmaj7 C6/E

Herz _____ auch bricht. Ich sah dich ja im Trau - me und sah die

Dm7 Fmaj7/C Bm7b5 Dm7/A G7 G9/F Em7b5 A+

Nacht in dei - nes Her - zens Rau - me, und sah die Schlang', die dir am Her - zen frisst, _____ ich sah, mein

Dm7b5 G G7 C E7 F G7 C C/E F

Lieb, wie sehr du e - lend bist. Ich grol - le nicht, ich grol - le nicht.

F/C C/G F/A C/G F/G C/G G C

GRANDFATHER'S DANCE

from *Papillons*, Op. 2

(piano suite)

Robert Schumann

Moderato

N.C.

F#7/A# Bm F#m G6 G/B Gm/Bb A D/F# D

Eb7/G Ab E7/G# A7/G A7 A7/E D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO CONCERTO IN A MINOR

First Movement Theme

Robert Schumann

Allegro affettuoso

Am E7/D Am/C E Am Dm D#dim7 C/E G Gm7/F A7/E A7/C#

Dm A7/E Dm/F Dm6 D#dim7 E7 Am F/A E/G# Gm6 Dm/F Am/E E7 Am

F E/G# Gm6 Dm/F Am/E E7 Am F/A G/B C F/A G/B C Am E7/D Am/C E Am

Dm D#dim7 C/E G Gm7/F A7/E A7/C# Dm A7/E Dm/F D#dim7 Dm6 E7 Am

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SOLDIERS' MARCH

from *Album for the Young*, Op. 68, No. 2

(originally for piano)

Robert Schumann

Allegro deciso

G C G/B F#dim/A G D7 G C G/B

C#dim D A7 D G C G/B F#dim/A G D7 G

C G/B C#dim D A7 D N.C. F#7b5 G/B

D7/F# G D N.C. D7/F# G D G

C G/B F#dim/A G D7 G N.C. D G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TRÄUMERAI

from *Scenes from Childhood*, Op. 15
(originally for piano)

Robert Schumann

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

WIDMUNG**(Dedication)**

(originally for voice and piano)

Robert Schumann

Innig, lebhaft

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DU RING AN MEINEM FINGER

(originally for voice and piano)

Robert Schumann

Innig Eb Cm/Eb Ab/Eb Eb Bb/D Cm Gm/D Bdim7/D Db7/Cb Eb Cm/Eb

Du Ring an mei - nem Fin - ger, mein - gol - des Rin - ge - lein, ich - drük - ke dich fromm an die

Ab/Eb Bb/D Cm Cm6/Eb Bb/D Eb +5 Bb/F F Bb Bb/Ab Eb/G Fm7 Bb Eb

Lip - pen, dich - fromm an die Lip - pen, an das Her - ze mein. Ich hatt' ihn aus - ge - träu - met, der

Bb/Ab Eb/G D/F Eb/G Ab Eb/Bb Ab/C Eb/Bb Ab 6 Adim7

Kind - heit fried - lich schön - en Traum, ich fand all ein mich, ver - lo - ren im ö - den un - end - lich - en

Bb Eb Cm/Eb Ab/Eb Eb Bb/D Cm Cm6/Eb Gm/D D7b5 Bdim7/D Db7/Cb Fm/C Bb

Raum. Du Ring an mei - nem Fin - ger, da hast du mich erst be - lehrt, hast

Eb Cm/Eb Ab/Eb Eb Bb/D Cm Bb/D Eb maj7+5 Bb/F F Bb C/Bb Fm/Ab

mei - nem Blick er - schlos - sen des - Le - bens un - end - li - chen, tie - fen Wert. Ich will ihm die - nen, ihm

D7/A Gm/Bb Eb7/Bb C/Bb F7/A Bb/Ab Eb/G Cm6/G D/F#

le - ben, ihm an - ge - hö - ren ganz, hin sel - ber mich ge - ben und fin - den ver - klärt mich, und

Gm Ab/C Gm/D Db7 Eb Ab+ Bb7 Eb Cm/Eb Ab/Eb Eb Bb/D Cm Cm6/Eb Gm/D D7b5

fin - den ver - klärt mich in sci - nem Glanz. Du Ring an mei - nem Fin - ger, mein - gol - des Rin - ge -

Bdim7/D Db7/Cb Bb Eb Ab Ab/C Fm Bdim7 Cm Bb/D Eb7 C7/E F7

lein, ich - drük - ke dich fromm an die Lip - pen, dich fromm an die Lip - pen, an das

Eb/Bb Bb7 Eb Eb/D Ab/C Eb/D Ab/C F7/C Bb +5/D Adim7 Eb/Bb Bb7 Eb

Her - ze mein.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE WILD HORSEMAN

Op. 68, No. 8

Robert Schumann

Allegro con brio

Am Dm/A Am E Am/E E Am E Am

Dm/A Am E Am/E E Am E Am Fine F

C F C F C F C F

D.C. al Fine
C F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ETUDE IN D# MINOR

(originally for piano)

Alexander Scriabin**Patetico**

D#m B/D# G#m7/D# G#m6/D#
 G#m/D# G#dim7/D# G#m G#m6/E# A#7 D#m
 B/D# G#m7/D# G#dim7/D# B/D# G#m/D# G#dim7/D#
 G#m C#7 F# F#m F#m7 F#m7b5/C
 B7 Em7 Gm6/Bb A7
 D G#7 C#m F#7
 B D#m/A# G#m6/A# A#7 D.S. al Coda

CODA

B/D# G#m6 Bmaj7/D# G#m/D# D#7sus G#m6/B Ddim7 G#m6/D# E Emaj7 E#dim7
 G#dim/F# B/D# Edim7 C#m6/G# E/A B/A# D#m B7/F# G#m7/F# Bb7/F D#m(add9)
 D#m D#m/C# D#m

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

FINLANDIA

(originally for orchestra)

Jean Sibelius**Moderately**

F C7 F C7 F C7 F Bb C7 F C7 F C7 F C7 F Bb C7 F
 Dm F C Gm D7 Gm F Bb Gm6 A
 F Am Dm F C Gm D7 Gm F Gm C7 F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

WIEN, DU STADT MEINER TRÄUME

Rudolf Sieczynski

Slow waltz tempo

F6 F/A

Mein Herz und mein Sinn schwärmt stets nur für Wien, für Wien, wie es wient, wie es

Gm

lacht, da keun ich mich aus, da bin ich halt z'haus bei Tag und noch

C7 F F6

mehr bei der Nacht, und kei - ner bleibt kalt, ob jung o - der alt, der

F/A Gm C7 C6 C7

Wein, wie es wirk - lich ist kennt, Müsst ich ein - mal fort von dem

C7 C6 C7 C6 C7 C6 C7 C6 C7 F F7 Bb/F

schö - nen Ort, da nähm' mei - ne Sehn sucht kein End'. Dann hört

Gm Gm/A Gm Bb/F Bb m6/F

ich aus wei - ter Fer - ne ein Leid, das klingt und

Bb m6 C7 C7+5

singt, das lockt und zieht.

F F/A Gm C7 C+ F F/C

Wien, Wien nur du al - lein sollst stets die Stadt mei - ner Träu - me sein,

F F/A Gm C7 Bb/F F

dort wo die al - ten Häu - ser steh'n, dort wo die lieb - li - chen Mäd - chen geh'n,

F/A Gm C7 C+ F F/C

Wien, Wien, nur du al - lein sollst stets die Stadt mei - ner Träu - me sein,

F/A F+/A Gm/Bb Gm Gm7b5 C7 F

dort wo ich glück - lich und se - lig bin ist Wien, ist Wien, mein Wein!

THEMES FROM THE BARTERED BRIDE

Bedrich Smetana

Allegro (Villagers' Chorus)

Musical score for Allegro (Villagers' Chorus). The piece is in 2/4 time and G major. It consists of three staves of music. The first staff has chords G, D7, G, and D7. The second staff has chords G, C, E7, Am, and G. The third staff has chords D7, G, Am, G, D7, G, Cm7, and F7.

Moderato (Duet - Marie, Hans)

Musical score for Moderato (Duet - Marie, Hans). The piece is in 3/4 time and Bb major. It consists of five staves of music. The first staff has chords Bb and F7. The second staff has chord F7. The third staff has chords Bb7, G7, and C7. The fourth staff has chords F7, Bb, F7, Bb, and F7. The fifth staff has chords Bb, F7, and Bb.

Polka (Country Dance)

Musical score for Polka (Country Dance). The piece is in 2/4 time and G major. It consists of five staves of music. The first staff has chords G, N.C., G7, C, G7, C, G7, C, G, C, B7, and Em. The second staff has chords B7, Em, B7, Em, B, Em, G7, C, G7, C, G, and C. The third staff has chords A7, Dm, C7, F, A7, Dm, C, G7, and C. The fourth staff has chords G7, C, C7, A7, Dm, G7, C, C, F, and C. The fifth staff has chords F, C, G7, C, F, C, F, C7, D7, G7, and a first ending (1) with chord C, followed by a second ending (2) with chord C.

MOLDAU (symphonic poem)
(originally for orchestra)

Bedrich Smetana

Allegretto

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

EL CAPITAN MARCH

from *El Capitan*
(opera)

John Philip Sousa

Brightly

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

GLADIATOR MARCH

(originally for band)

John Philip Sousa

Brightly

Musical score for 'GLADIATOR MARCH' in 2/4 time, key of G minor. The score consists of six staves of music. Chord progressions are indicated above the notes: Gm, A7, Dm, Eb, E, A, Dm, Gm, A7, Dm, Bb7, A, N.C., C7, F, C7, F, Ddim, F, C7, F, C7, F7, Bb dim, Bb, Eb, Eb m, Bb, F7, Bb.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

HIGH SCHOOL CADETS

(originally for band)

John Philip Sousa

Brightly

Musical score for 'HIGH SCHOOL CADETS' in 2/4 time, key of F major. The score consists of six staves of music. Chord progressions are indicated above the notes: F, C7, F, Dm, Gm, Dm, G7, C, C7, F, C7, F, C7, F, Dm, Db7, F, C7, F, F.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

KING COTTON

(originally for band)

John Philip Sousa

March tempo

N.C.

Musical score for "King Cotton" in 2/4 time, featuring a melody line and a guitar accompaniment line with various chords. The score includes a key signature change from C major to B-flat major in the final section.

Chords: N.C., C7, F, Dm, Gm, Dm, Fm, C, G7, C, F, C7, F, C7, F, Dm, G7, C, N.C., F, Bb, D7, Gm, F, C7, F, Bb, Gm, Eb, Bb, F, Bb, D7, Gm, Gdim7, Bb, F7, Bb, Bb, Bb, Fine, Dm, Fm, Db, Bbm, Ebm, F, D.S. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**THE LIBERTY BELL**

(originally for band)

John Philip Sousa

March tempo, in 2

Musical score for "The Liberty Bell" in 2/4 time, featuring a melody line and a guitar accompaniment line with various chords. The score includes a key signature change from C major to B-flat major in the final section.

Chords: F, Bb, F, Bb, Gm, C7, F, C7, F, G7, C/G, G, C, G7, C, G7, C, N.C., F, F/A, Bb, C7, F, C7, F, Dm7b5, C/G, G7, C, Bb, A, A7, Dm, Gm/Bb, A, Gm/Bb, F/C, C7, F, F

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MANHATTAN BEACH MARCH

John Philip Sousa

(originally for band)

March Tempo

Musical score for Manhattan Beach March, originally for band. The score is in 2/4 time and features a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to Bb. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the staves, a series of chords are indicated: F, D7, Gm, D7, Gm, G7, C, F, C7, C, C7, F, C7, F, D7, F, G7, C7, F, Bb, Eb, Gm, Eb, Bb, Eb, C7, F7, Bb, Eb, Gm, Eb, Bb, Eb, Eb m6, F7, Bb, Bb, F7, Bb, D7, Eb, Eb m, Bb, F7, Bb. The score concludes with a double bar line and repeat signs.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARCH OF THE PICADORE

John Philip Sousa

(originally for band)

March Tempo

Musical score for March of the Picadore, originally for band. The score is in 2/4 time and features a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to Bb. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the staves, a series of chords are indicated: Gm, D7, Gm, D7, Gm, Dm, A7, Dm, N.C., N.C., F7, Bb, F7, Bb, F7, Bb, F7, Bb, Bb, Gb, Bb, F7, Bb, Bb, Eb, Fm, Bb 7, Eb, Fm, Adim, Eb, Bb 7, To Coda, Eb, D7, Gm, D7, Gm, F7, Bb, F7, Bb, Ab m6, Bb, Ab m6, Bb. The score concludes with a double bar line and repeat signs, followed by a section labeled 'CODA' with a key signature change to Eb.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SEMPER FIDELIS

John Philip Sousa

March tempo

Chord progression for 'Semper Fidelis': G7, C, G7, C, G7, C, G7, C, C#dim, G, D7, G, G7, C, G7, C, G7, C, F, G7, C, F, E7, Am, Ab7, C, G, C7, F, C7, F, C7, F, C7, F, Db7, F, C7, F, C7, F.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SOUND OFF

John Philip Sousa

(originally for band)

March Tempo

Chord progression for 'Sound Off': Dm, A7, Dm, Gm, Dm, A7, Dm, C7, F, Gm, D7, Gm, Bdim, F, C7, F, Bb, Eb, C7, F, C7, F, Bb, Eb, Edim, F7, To Coda, Bb, N.C., Bb, N.C., Gm, D7, Gm, Cm, Gm, Cm, D7, Gm, F7, D.S. al Coda, CODA, Bb, N.C., Bb, N.C., Bb.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE STARS AND STRIPES FOREVER

John Philip Sousa

(originally for band)

March tempo

N.C. Bm B \flat Gm A D F \sharp 7 Bm Em A E7

A A7 D A7 D F \sharp 7 Bm F \sharp D

A7 D Dm E7 1 A

2 A D A7 D G E7 D A7

D A7 D D7 G Gm D A7 1 D

2 D G D7

G C D7 G

B7 Em Cm E \flat

G D7 G Fine N.C.

Am B N.C. Cm D Cm6

N.C. Dm6 N.C.

Cm6 D7 N.C. D.C. al Fine

THE THUNDERER

(originally for band)

John Philip Sousa

March tempo

F *tr* C7 *tr* F *tr*
 G7 *tr* C
 F C7 F
 C7 F C7 F
 C7 F 1 2 Coda Bb
 Cm F7 Bb
 Cm F7 To Coda Coda Bb N.C.
 Bb N.C.
 F N.C.
 Fdim7 N.C. F7 D.S. al Coda
 CODA Bb

THE WASHINGTON POST MARCH

(originally for band)

John Philip Sousa

March tempo

Am D7 G D7

G A7 D7 G

Gm D A7 D A7 D A7 D

D7 G D7 G

D7 G Eb G D7

G C G7 C G7 C

G7 C F

A7 Dm A7 Dm C Cdim G7

C G G

CODA

D.S. al Coda

C

THE ARTIST'S LIFE
(originally for orchestra)

Johann Strauss, Jr.

Waltz Tempo

C

C+ Dm

C G7 C E7

Am C+ Dm C

C Trio Fine G G+ Am

D7 Gdim G B7 E7 Am

Em B7 Em Am G D7

G Am G D7 1 G

2 G D.C. al Fine G7 C G7

1 C G7 C

2 Am E Am E Am E

Dm C G7 C

Dm C G7 C

1 E 2 F

C7 F C

D7 G7 C7 F C7

F

Gm C7 F C7

F C7

F

Gm F

C7 F C7

F

Bb C7 1 F 2 F

CZARDAS
 from *Die Fledermaus* (opera) (operetta)

Johann Strauss

Langsam (Slow)

N.C. F# N.C. F# Em/G F#7 N.C.


Bm F#7 G D Em Bm F#7/A# Bm F#
 Voice of ___ my home-land, nos - tal - gic, en - thral - ling, I ___ hear you cal - ling and tears ___ fill my eyes. ___

F#7 Bm F#7 F#m Em D C#m G D/F# A7/C D
 Dream - ing, I hear ___ your ___ plain - tive sigh - ing, and ___ I'm

A/E E7 A E7 A Em/G C/G A7/G
 lone - ly for ___ you, my na - tive ___ skies. O home - land I ___ hold ___ so ___ dear, where

D/F# Em D G6 D/A A7
 sun - light is ___ gold - en and clear, where green ___ for - ests tow - er, and fields ___ arc in flow - er. O land that I

D A7 D A/C# Bm F#7/A# F#7/E Bm/D E#dim7 F#
 love ___ and re - vere. Nev - er, oh, nev - er your im - age will fade ___ from my mem - o -

Bm/F# F#7 Bm/F# F# F#7/E Bm/D E#dim7 F# N.C. D
 ry, your be - lov - ed name! wher - ev - er I may wan - der, Ah! ___

N.C. A7 N.C. D N.C. D F#7/C# Bm F#7/A# F#7/E Bm/D Em/G
 ___ far. ___ Ah ___ As lone - ly years go by, to ___ you ___ my ___ thoughts ___ will fly, ___

Bm/F# F#7 Bm F#7 Bm N.C. G6 A7/G D/F# Em
 ___ till the day ___ I ___ die! O home - land I ___ hold ___ so ___ dear where sun - light is ___

D G6 D/A A7 D A7 D
 gold - en and clear, where green ___ for - ests tow - er, and fields ___ arc in flow - er, O land that I love ___ and re - vere!

Frizka (Allegro)

D Em B/F# Em/G G#dim7 A7 A#dim7 Bm G#dim7

Fie - ry eve - ning sky, spir - its are soar - ing high. Friends all gath - er 'round,

A7 D Em B/F# Em/G G#dim7

hear the Csár - dás sound. Love - ly gyp - sy girl, come, dance the mer - ry whirl;

A7 A#dim7 Bm G#dim7 A7 D A E7

child of Ro - ma - ny, give you heart to me! Lads and lass - es,

A E7 A E7 A

lift your glass - es, pass the bot - tles, pass the bot - tles fast from hand to hand!

D A7 D A

Drown your sor - row till to - - mor - row. Raise a toast to the _

E7 A A7 A#dim7 Em/B A#dim7 A

- fath - er - land! ha!

D

Fie - ry _

Em B7/F# Em/G G#dim7 A7 A#dim7 Bm G#dim7 A D

eve - ning sky, spir - its are soar - ing high. Friends all gath - er 'round, hear the Csár - dás sound._

Più Allegro

A7 D A7 D A7 D

la la la la la la la la la la

A7 D A7 D/A A7 D/A

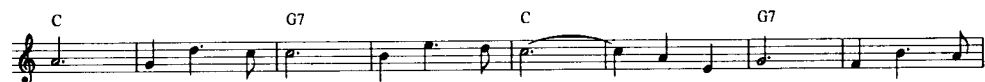
la

A D/F# Lento G A7 Allegro D

la la la la la!

COLISEUM WALTZES

Johann Strauss, Jr.



CHACUN A SON GOUT

from Die Fledermaus (operetta)

Johann Strauss, Jr.

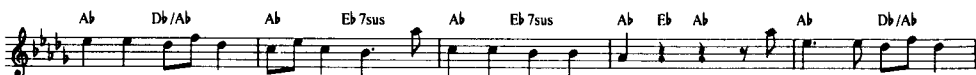
Allegro non troppo



1. Ich la - de gern mir Gä - ste ein; man lebt bei mir recht
2. Wenn ich mit an - dern sitz' beim Wein und Flasch' um Fla - sche



fein, Man un - ter - hält sich wie man mag, oft bis zum hel - len Tag, Zwar
leer, muß je - der mit mir dürs - tig sein, sonst wer - de grob ich - schr, Und



lang - weil' ich mich stets da - bei, was man auch treibt und spricht; in - dess, was mir als
sehen - ke Glas um Glas - ich ein, duld' ich nicht Wi - der - spruch; nicht lei - den kann ich's,



Wir steht frei, duld' ich bei Gäst - en nicht, Und se - he ich, es en - nü - yiert sich
wenn sie schrein: ich will nicht, hab' ge - nug! Wer mir beim Trin - ken nicht pa - riert, sich



je - mand hier bei mir, so pack' ich ihn ganz un - ge - niert werf ihn hin - aus zur
zie - ret wie ein Tropf, dem wer - fe ich ganz un - ge - niert die Fla - sche an den



Tür, so pack' ich ihn ganz un - ge - niert werf ihn hin - aus zur Tür, Und
Kopf, dem wer - fe ich ganz un - ge - niert die Fla - sche an den Kopf, Und



fra - gen Sie, ich bit - te, wa - rum ich das denn tu, wa - rum ich das denn
fra - gen Sie, ich bit - te, wa - rum ich das denn tu, wa - rum ich das denn



tu? 's ist mal bei mir so Sit - te: cha - cun à son goût! 's ist
tu? 's ist mal bei mir so Sit - te: cha - cun à son goût! 's ist



mal bei mir so Sit - te: cha - cun à son goût!
mal bei mir so Sit - te: cha - cun à son goût!



DIE FLEDERMAUS WALTZ

Johann Strauss, Jr.

Tempo di valse

N.C. G

D7

G B/F# F#7

B N.C.

G

Am6 D7 G

B/F# F#7

B N.C. A/C# G/D

D7/F# G A/C#

G/D D7/F# G

EMPEROR WALTZ

Johann Strauss, Jr.

C G7 C G7 C G7 C G7 Gdim
 Dm F G Dm7 G7 C C Dm G7
 C Dm E7 Am G7
 C G Am D7 G
 D7 G Em Am
 D7 G G7 C A7
 D7 G D7 G
 A7 D7 G Ddim Am D7 G C
 G7
 C
 G D7 Cdim Em Am D7
 G C F6
 G7 Dm G7 C E
 A7 Dm Adim C G7 C

THE LAUGHING SONG
(Mein Herr Marquis)
 from *Die Fledermaus* (operetta)

Johann Strauss, Jr.

Allegretto

My dear Marquis it seems to me you should display more tact! Just look at me and you will see there's more than meets the eye.

Where a lady goes, what a lady shows, is how she proves the fact! My Where a lady's been, where a lady's seen, are proofs that never lie. Could taste is too fine and too chic, ah My waist has a line too unique, ah My I be at home in this room, ah If I were at home with a broom, ah The talk is too dramatic, my walk aristocratic. What chambermaid you know could have so way I lift an eyebrow is typically high brow! What chambermaid you know could have so much to show, what chambermaid you know could have so much to show? In - stead of much to show, what chambermaid you know could have so much to show? You might as put - ting on such airs, why don't you mind your own affairs? It's too fun - ny. well ad - mit, Marquis, you owe me an apology.

ha ha ha, Please excuse me, ha ha ha, I can't help it, ha ha ha, You amuse me, ha ha ha ha ha ha.

It's too fun - ny, ha ha ha, Please excuse me, ha ha ha ha, ha ha ha, You're wrong as you can be, Marquis.

Ah!

Più Mosso

KISS WALTZ

Johann Strauss, Jr.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ON THE BEAUTIFUL BLUE DANUBE

Johann Strauss, Jr.

Moderately

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ONE HEART, ONE SOUL

Johann Strauss, Jr.

The musical score is written in 2/4 time and consists of 11 staves of music. The key signature has one sharp (F#). The score includes various chords and musical notations:

- Staff 1: G7, C, G7
- Staff 2: C, G7, C
- Staff 3: Dm, G7, 1 C D7, 2 C Fine
- Staff 4: G, D7
- Staff 5: G
- Staff 6: E7, Am, G, D7
- Staff 7: C, G7, C, G7
- Staff 8: Trio F, C7
- Staff 9: F, C
- Staff 10: G7, 1 C C7, 2 C
- Staff 11: Gm, F, C7, F, Gm, F
- Staff 12: 1 A E A Am E Am, 2 C7 F D.C. al Fine

OVERTURE TO DIE FLEDERMAUS (operetta)

Opening Theme

Johann Strauss, Jr.

Allegro vivace

A A+ A6 N.C. A A+ A6 N.C. G C N.C.

G C E Am E Am C F C F B E B E B

Allegretto

E B N.C. E7/B

A Am C/G G7 E7/G#

E7/D E7/B E7/G# E7 Bm E7 A E/A Adim A C#m/G# A C#m/G#

A/G A7

Tempo I

D D+ D6 N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIZZICATO POLKA

Johann and Josef Strauss

Bright polka tempo

D7 G D7 G D7 G D7

1 G 2G Fine C G7 C A7 Dm G7

C G7 C A7 Dm G7 C D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ROSES FROM THE SOUTH

Johann Strauss, Jr.

Waltz tempo

Chord symbols and musical notation are distributed across the score as follows:

- System 1: F, C7
- System 2: F
- System 3: G7, C, G7, C, A7, D7, G7, C
- System 4: G7, C, A7, D7, G7, C, C7, F
- System 5: C7, F
- System 6: Gm, C7, F, F7, Bb, F7
- System 7: Bb, Gm6, A7, Dm, F7, Bb, D7, Fm6
- System 8: G7, Cm, F7, Bb, Gm, A7, D, G
- System 9: Am, D7, G, Am
- System 10: E, F#7b9, B, A7, D, Em, C7b5, B, D7, G
- System 11: D7, G
- System 12: Am, D7, G
- System 13: G, Fm7, Bb7, Eb
- System 14: Bb7
- System 15: Eb, Bb7, Eb, F7, Bb, Eb
- System 16: Bb7, Eb
- System 17: Eb7, Ab, G+, Ab, Eb, Ab
- System 18: Adim, Eb, Bb7, Bdim, Cm, Adim
- System 19: Eb, N.C., Bb7, Eb

TALES FROM THE VIENNA WOODS

Johann Strauss, Jr.

Waltz tempo

Chord progression: F, Gm, C7, F, Gm, Ddim, F, C7, F, C7, F, F7, Gm, C7, F, loco Bb, Cm7, Bb, F7, Bb, Cm7, Bb, F7, Bb, N.C., Bb, Eb, Cm, Bb, F7, Bb, Eb, Eb+, Fm, Bb7, Eb, C7, Fm, Eb, Bb7, Eb, Bb, Cm, F7, Bb, Cm, D, Gm, D, N.C., Bb, F7, Bb, G7, Cm, Edim, Bb, F7, Bb.

TREASURE WALTZES

Johann Strauss, Jr.

C G7
 C
 A7 Dm
 Fm C G7 C
 N.C. E7 N.C. G7
 N.C. Dm7 C G7 C
 Dm7 C G7 C
 D7 N.C. Am D7 G
 D7 G Am D7 G Am D
 A7 D B7 Em A7 ¹ D ² D
 Am7 G D7 G Am7
 G D A7 D

G A7 D Gm D Gm D

N.C. Am D7 G D7

G Am Adim Em Gdim G D7 G

Bb7 Eb Bb7

Eb Bb

F7 Bb F7 Bb

Eb Bb7

Eb

Eb G7

C Dm7 G7 C

D7 G7 C

C D7 C G7 C

VIENNA LIFE

(originally for orchestra)

Johann Strauss, Jr.

Musical score for Vienna Life, originally for orchestra. The score is in 2/4 time and consists of five staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed above the notes: C, G7, C, G7, C, Fine, D7, G, D7, Em, D7, G, A7, D7, G, and D.S. al Fine.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

VOICES OF SPRING

Johann Strauss, Jr.

Musical score for Voices of Spring. The score is in 2/4 time and consists of ten staves of music. The key signature is two flats (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed above the notes: Bb, F7, Bb, Bb7, Eb, Edim, Bb, Gdim, Bb, Edim, Bb, F7, Bb, F, C7, F, C7, Bb, C7, F, F7, N.C., Bb, D.S. al Coda, CODA, Eb, Fm, Bb7, Eb, F7, Bb, Eb7, Ab, Abm, and Bb7.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

Musical notation for guitar, featuring 12 staves of music. The key signature is two flats (Bb and Eb). The notation includes various chords and melodic lines.

Chords and notes shown in the notation:

- Staff 1: Fb, Bb7, Eb
- Staff 2: Bb7, Fb, Bb7, Eb
- Staff 3: C7, Fm, Bb7
- Staff 4: D7, G, D7, G
- Staff 5: D7, G, D7
- Staff 6: G, F#7, Bm, F#7
- Staff 7: Bm, F#7, Bm, C
- Staff 8: Bm, F#7, Bm, F#7
- Staff 9: Bm, Em6, Bm, F#7, Bm
- Staff 10: G, D7, G, D7
- Staff 11: G, D7, Em
- Staff 12: A7, G, D7, G (first ending), G (second ending)

WINE, WOMEN AND SONG

Johann Strauss, Jr.

Eb Bb7 Eb
 Bb7 Eb
 G D7 G Bb7 Eb
 Bb7 Eb
 Fm7 Adim Eb Bb7 Eb
 Cm G Cm G Cm G C G7 C
 G7 C G7
 C Dm G7 To Coda C C Bbm Eb7
 Ab Eb7 Ab Eb7 Edim Fm
 Ddim Ab Eb7 Ab Ab G D.S. al Coda
 CODA C Cdim C7 C7 Dm
 Bb Gm C7 F
 C7 Gm A Gm F Dm6
 C7 F A7 Dm
 Bb C7

Chords: F, Bb, Cm, F7, Bb, Cm, G7, Cm, G7, Cm, Gdim Bb, F7, Bb, Fm, Eb, Bb7, Eb, Fm.

Dynamics: *Adim*

ALLERSEELEN
 (All Souls' Day)
 (originally for voice and piano)
Hermann von Gilm

Richard Strauss

Tranquillo

Chords: Eb, Eb/G, Eb/Bb, Bb7/Ab, Eb/G, Ebdim7/F, Fm, Edim7/F, Fm/C, Fm, C, Fm/C, C7, C7/F, Fm, Bb7, Eb/Bb, Bb7, Cdim7/Bb, Bb, Bb7, Eb, Eb7, G/D, D7/C, Bm7, G/B, Eb7/Bb, A7, Db/Ab, Absus Ab, Cm, Eb+/C, Bdim7/C, Cm, Eb/Bb, Adim, Eb/G, D7/F#, Gm, Bm/G#, D, D/A, D+/A#, Bm, Bm/G#, Bdim/A, F7/A, Bb7/Ab, Gm, Bb7/F, Eb, Eb/G, Eb/Bb, Bb/Ab, Eb/G, Edim7/F, Fm, Ebdim7, Bb7/D, Eb, Eb/D, Cm, Fm, C7no3rd/Bb, Fm/Ab, N.C., F7/A, Bb, Ab, Bb7/D, Edim7, C7/F, Fm, C7/G, Fm/Ab, Eb/Bb, B7/A, Ab, F7, Bb7, Eb, Dbdim7/Eb, Absus2/Eb, Abm/Eb, Eb.

Stell' auf den Tisch die duf - ten - den Re - se - - den, die
 letz - en ro - ten A - stern trag' her - bei, und lass uns wie - der von der Lie - be re - - den, wie
 einst im Mai. Gib mir die Hand, dass
 ich sie heim - lich druck - ke, und wenn man's sieht, mir ist es ei - ner - lei, gib mir nur ei - nen
 dei - ner sü - ssen Blick - ke, wie einst im Mai.
 Es blüht und def - - tet heut' auf je - - dem Gra - - be, ein Tag im Jahr ist ja den
 To - - ten frei, komm' mein Hetz, dass ich dich wie - der ha - be wie einst im
 Mai, wie einst im Mai.

A THOUSAND AND ONE NIGHTS

Johann Strauss, Jr.

A E7
 A E7
 A D A
 E7 A D A
 E7 A
 E7 A
 E B7
 E F#m B7
 E B7 E F#m E7 D.C. al Coda
CODA
 D A7 D
 B7 1 E7 A7
 D 2 Em
 D A7 D Em
 D A7 D
 D7 G D7
 G D7 Adim Em
 Bm F#7 Bm Bm
 Am G D7 G
 Am G Bdim Am D7 G

ALSO SPRACH ZARATHUSTRA (symphonic poem)**Opening Theme**
(originally for orchestra)**Richard Strauss**

C Cm

C

F

Fm C Am G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved**DER ROSENKAVALIER WALTZ****(originally for orchestra)****Richard Strauss**

Moderately

N.C. C C/G C C/G C C#dim7

G7/D G7 F Bb Db

G7/D G7 C C/G C

C/G C C#dim7 Dm F Ab

C/E A7-9 Dm G7 C G7/D

G C G7/D G C G7/D

N.C. G7 C

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DI RIGORI ARMATO

from *Der Rosenkavalier* (opera)

Richard Strauss

Tempo di minuetto

D \flat G \flat /D \flat D \flat G \flat /D \flat D \flat E \flat m/G \flat D \flat /A \flat A \flat G \flat add9 G \flat D \flat /F D \flat
 Di ri - go - ri ar - ma - to il se - no Con - tro a - mor mi
 B \flat m7/E \flat E \flat m G \flat maj7 A \flat A \flat + F7/A B \flat m A \flat 7/C A \flat 7 D \flat dim7 D \flat
 ri - bel - lai, Ma fui vin - to in un ba - le - no
 Ddim7 B \flat /E \flat E \flat m G \flat m D \flat /A \flat A7 A \flat A \flat + F7/A F7 G \flat /B \flat
 In mi - rar du - e va - ghi rai. Ma fui vin - to
 A \flat add9/C A \flat 7 D \flat dim7 D \flat D \flat dim7 E \flat m G \flat m D \flat /A \flat A7 D \flat /A \flat A \flat 7
 in un ba - le - no ah! In mi - rar du - e va - ghi
 D \flat D \flat 7 G \flat 6/D \flat D \flat 7 G \flat maj7 E \flat 7/G E \flat 7
 rai. A-hi! che re - sis - te puo - co A - stral di fuo-co Cor di
 D \flat /A \flat G \flat /A \flat D \flat /A \flat A \flat 7 G \flat /A \flat A \flat 7 D \flat E \flat m/D \flat D \flat 7
 ge - lo di fuo - co a stral.
 G \flat maj7 E \flat 7/G E \flat 7 D \flat E \flat m/A \flat D \flat /A \flat A \flat 7 G \flat /A \flat A \flat 7 D \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

MORGEN!

(Tomorrow)
 (originally for voice and piano)

Richard Strauss

Langsam sehr getragen

G G6 E/C Am/C D7sus D7 D \sharp dim7 Em E7/C Am/C D
 D7/C Gadd9/BG Em Am add9 Am/C G6/D Bm6 Am/C G/D D7
 Und mor-gen wird die Son-ne wie - der
 G G6 E/C Am/C D7sus D7 D \sharp dim7
 schei-nen, und auf dem We - ge, den ich ge - hen wer - de, wird uns, die Glück - li - chen, sie wie - der ei -
 Em E7/C Am/C D D/C
 nen in - mit - ten die - ser son - nen - at - men - den Er - de... und zu dem Strand, dem wei -
 Gadd9/B Em Am add9 Am/C G/D Bm6 Am/C
 ten, wo - gen - blau - en, wer - den wir still und lang - sam nie - der - stei - gen,
 G/D D7 G9 B7/F \sharp
 F7 Dsus D G N.C. G6 N.C. Em G/D
 stumm wer - den wir uns in die Au - gen schau - en, und auf
 uns sinkt des Glück - kes stum - mes Schwei - gen...

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

TILL EULENSPIEGEL'S MERRY PRANKS (symphonic poem)

Opening Theme

Richard Strauss

Allegro moderato

Chords: F/C, C7, Dm, F7, Am, C7, C7/G, C7, N.C., C7, N.C., C7, N.C., C7, N.C., (N.C.), C7, C7, F.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ZUEIGNUNG

(Devotion)

(originally for voice and piano)

Richard Strauss

Moderato

Chords: Em/B, Am, Em, Dm/F, G7, C, F, C/E, F, C/E, G, A7/E, Dm, Fm, G6, G7dim, Am, C/E, Em/G, G7, C7, F/C, Ddim7/C, C, Em/B, Am, Em, Dm/F, G7, C, F, C/E, F, C/E, G, A7/E, Dm, Bb, Am/C, C7, F, C, Gm, A7/C#, Dm, F/A, G7/B, G7, C, Em/B, Am, C/E, Dm/F, G7, C, F, C/E, F, Cmaj7, G7, C, F, Cdim7/G, Dm, G7dim7/F, F, G6, G7dim7, Am, Ddim7, C/E, Am/F#, C/G, G6, G, C.

Lyrics:
 Ja, du weisst es, teu - re See - le, dass ich fern von dir mich qua - le,
 Lie - be macht die Her - zen krank, ha - be Dank.
 Einst hielt ich, der Frei - heit Ze - cher, hoch den A - me -
 thi - sten Be - cher, und du seg - ne - test den Trank, ha - be Dank.
 Und be - schworst da - rin die Bö - sen,
 bis ich, was ich nie ge - we - sen, hei - lig, hei - lig an's Herz dir sank,
 ha - be Dank.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LE SACRE DU PRINTEMPS (ballet)

(The Rite of Spring)

Igor Stravinsky

Lento
N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

AH! LEAVE ME NOT TO PINE ALONE

from *The Pirates of Penzance* (operetta)

W.S. Gilbert

Arthur Sullivan

Andante espressivo

G C/G D/G G Em Am G/D D G C/G D/G

Ah, leave me not to pine a lone and de - so - late; No fate seem'd fair as
Ah, must I leave thee here in end - less night to dream, Where joy is dark and

G Em Am G/B C D7 G Em D/E A7/E G/E

mine, No hap - pi - ness so great! And na - - - ture, day by
dear, And sor - - - row all su - preme; Where na - - - ture, day by

F# F#7/E Bm/D Em Bm/F# F#7 G Em D/F# G Asus A7

day, Has sung in ac - - - cents clear, This joy - ous round - e -
day, Will sing in al - - - tered tone, This wea - ry round - e -

D G D7/G G E7/G# Am E/B Am A7

lay, "He loves thee, he is here! Fal - la, la, la, Fal -
lay: "He loves thee, he is gone. Fal - la, la, la, Fal -

D A7 D D7/C G/B G G/D D7/C G7/B Am G/D Em Am7 D7 G

la, la, la! He loves thee, he is here! Fal - la, la, la, Fal - la!"
la, la, la! He loves thee, he is gone.

THE FLOWERS THAT BLOOM IN THE SPRING

from *The Mikado* (operetta)

W.S. Gilbert

Arthur Sullivan

Allegro giocoso

The flow - ers that bloom in the spring, Tra la, Breathe prom - ise of mer - ry sun - shine. As we
 mer - ri - ly dance and we sing, Tra la, we wel - come the hope that they bring, Tra la, Of a
 sum - mer of ro - ses and wine, Of a sum - mer of ro - ses and wine. And
 (N.C.)
 that's what we mean when we say that a thing is wel - come as flow - ers that bloom in the spring, Tra
 la la la la, Tra la la la la, The flow - ers that bloom in the spring. Tra
 la la la la, Tra la la la la, Tra la la la la la!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

HE IS AN ENGLISHMAN

from *H.M.S. Pinafore* (operetta)

W.S. Gilbert

Arthur Sullivan

For _____ he him - self has said _____ it, And it's great - ly to his
 cred - it, That he is an Eng - lish - man! (That he is an Eng - lish
 man!) For he might have been a Roos - sian. A French, or Turk, or
 Proo - sian, or per - haps I - tal - i - ian! (Or per - haps I - tal - i -
 an!) But in spite of all temp - ta - tions To be - lung to oth - er na - tions, He re -
 mains an Eng - lish - man! He re - mains an Eng - lish - man!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

I AM THE CAPTAIN OF THE PINAFORE

from *H.M.S. Pinafore* (operetta)

W.S. Gilbert

Arthur Sullivan

Sprightly Solo G D G D G D G

I am the Cap-tain of the Pin-a-fore! And a right good cap-tain, too! You're do my best to sat-is-fy you all! And with you we're quite con-tent. You're ex-

C G Gdim G A7 D **Chorus** A7 D

ver-y, ver-y good, And be it un-der-stood I com-mand a right good crew. We're ver-y, ver-y good, And, ex-ceed-ing-ly po-lite, And I think it on-ly right To re-turn the com-pli-ment. We're ex-ceed-ing-ly po-lite, And he

A7 D A A7 D **Solo** C Am B7

be it un-der-stood, He com-mands a right good crew. Though re-lat-ed to a peer, I can hand, reef and steer, Or thinks it on-ly right To re-turn the com-pli-ment. Bad lan-guage or a-buse I never, nev-er use, What

Em Em7 D/F# G A/G D/F# E/B D A

ship - a - scl va - gee; I am nev-er known to quail At the fu-ry of a gale, And I'm nev-er, nev-er sick at ev-er the e-mer-gen-cy; Though "both-er it" I may Oc-ca-sion-al-ly say, I nev-er use a big, big

D **Chorus** A7/D **Solo** D **Chorus** A7/Eb A7/E **Solo** D7/F# **Chorus** N.C.

sea! What, nev-er? No, nev-er! What, nev-er... Hard-ly ev-er! He's hard-ly ev-er sick at D! What, nev-er? No, nev-er! What, nev-er... Hard-ly ev-er! Hard-ly ev-er swears a big, big

Gdim G D G

sea! Then give three cheers, and one cheer more, For the har-dy Cap-tain of the Pin-a-fore! Then sea! Then give three cheers, and one cheer more, For the well-bred Cap-tain of the Pin-a-fore! Then

D7 1 2

give three cheers, and one cheer more, For the Cap-tain of the Pin-a-fore! I fore!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

I AM THE MONARCH OF THE SEA

from *H.M.S. Pinafore* (operetta)

W.S. Gilbert

Arthur Sullivan

Vivace
N.C.

F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7

I am the mon-arch of the sea, The ru-ler of the Queen's Na-vee, Whose

F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7

praise great Bri-tain loud-ly chants (And we are his sis-ters and his cou-sins and his aunts. And we are his sis-ters and his

F Bb F/A Gm7 F C/E F G7/D C F C/E Dm C F C/E Dm7 C F C/E Dm7

cou-sins and his aunts, His sis-ters and his cou-sins and his aunts.) When at

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

C F C/E Dm7 C F C/E Dm7 C F C/E Dm7 C F C/E Dm7 C F C/E Dm7
 an - chor here I ride, My bo - som swells with pride, And I snap my fin - gers at a
 C F C/E Dm7 C F C/E Dm7 C F C/E Dm7 C F C/E Dm7 C F C/E Dm7
 foe - man's taunts. (And so do his sis - ters and his cou - sins and his aunts. And so do his sis - ters and his cou - sins and his aunts, His
 C C/Bb F6/A C7/G F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7
 sis - ters and his cou - sins and his aunts.) But when the breeze
 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7
 blow I gen - er - al - ly go be - low, And seek the se - clu - sion that a ca - bin grants. And
 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F Bb F/A Gm7 F C/E
 so do his sis - ters and his cou - sins and his aunts. And so do his sis - ters and his cou - sins and his aunts. And so do his sis - ters and his
 F Bb/D F/C C7 F
 cou - sins and his aunts, His sis - ters and his cou - sins, Whom he reck - ons up by doz - ens, and his aunts. _____

I HAVE A SONG TO SING, O!
 from *The Yeoman of the Guard* (opereffa)

W.S. Gilbert

Arthur Sullivan

Allegro con brio

N.C.

I have a song to sing, O! _____ (Sing me your song, O!) _____
 It is sung to the moon by a
 love lorn loon, Who fled from the mock - ing throng, O! It's the song of a mer - ry man,
 mop - ing mum, Whose soul was sad, and whose glance was glum, Who sipped no sup, and who craved no crumb, as he
 sighed for the love of a la - dyc. Heigh - dy! Heigh - dy! Mi - se - ry me,
 lack - a - day dee! He sipped no sup, and he craved no crumb, As he sighed for the love of a la - dyc!

LITTLE BUTTERCUP

from *H.M.S. Pinafore* (operetta)

W.S. Gilbert

Arthur Sullivan

Moderate waltz tempo

♩ C G C G C F C

I'm called Lit - tle But - ter - cup, Dear Lit - tle But - ter - cup, Though could nev - er tell why; But
buy of your But - ter - cup, Dear Lit - tle But - ter - cup, Sail - ors should nev - er be shy; So

♩♯dim7 Dm To Coda ⊕ G C G7 C

still I'm called But - ter - cup, Poor Lit - tle But - ter - cup, Sweet Lit - tle But - ter - cup, I. I've
buy of your But - ter - cup,

Am E/A Am E/A Am E7

snuff and to - bac - cy, and ex - cel - lent jack - y; I've scis - sors and watch - es and knives; I've

Am E/A Am E/A Am D7 G

rib - bons and lac - es to set off the fac - es Of pret - ty young sweet - hearts and wives. I've

♩ C G7 C F B♭ F

trea - cle and tof - fee, I've tea and I've cof - fee, Soft tom - my and suc - cu - lent chops; I've

♩ D7 G B7 Em C♯dim7 G/D D7 G G7 D.S. al Coda

chick - ens and co - nies, And pret - ty po - lo - nies, And - ex - cel - lent pep - per - mint drops. Then

⊕ CODA

♩ G7 C G7 C

Poor Lit - tle But - ter - cup; Come, of your But - ter - cup buy.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LOVE IS A PLAINITIVE SONG

from *Patience* (operetta)

W.S. Gilbert

Arthur Sullivan

Allegretto

♩ Am E7/A Am E7/A Am

Love is a plain - tive song, Sung by a suf - f'ring maid,

♩ Dm7♭5/A♭ G7 C Cdim

Tell - ing a tale of wrong, Tell - ing of hope be - trayed; Tuned to each chang - ing

♩ G/B Am7 D7 D7/G G F Fdim7 C/E C

note, Sor - ry when he is sad, Blind to his ev - 'ry mote, Mer -

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

F#dim N.C. E F#dim/E E A

- ry when he is glad! Mer - ry when he is glad! Love that no

E7 A D F#7 F#7/B Bm

wrong can cure, Love that is al - ways new, That is the love that's pure, _____

B7 A/E E7 A E7

That is the love that's true! _____ Love that no wrong can cure,

C#dim7 F#7 Bm/D F#7 Bm Bm7b5

Love that is al - ways new, That is the love that's pure, That _____

A/E E7 E7sus E7 A

_____ is _____ the love, _____ the love that's true! _____

MIYA SAMA
from *The Mikado* (operetta)

W.S. Gilbert

Arthur Sullivan

Allegro moderato

N.C.

Mi - ya sa - ma, mi - ya sa - ma, On n'm - ma no ma - yé ni

Pi - ra - Pi - ra su - ru no wa Nan gia na _____ To - ko ton - ya - ré ton - ya - ré na!

Mi - ya sa - ma, mi - ya sa - ma, On - n'm - ma no

ma - yé ni Pi - ra - Pi - ra su - ru no wa Nan gia na _____ To - ko ton - ya - ré ton - ya - ré na!

etc.

I AM A PIRATE KING
 from *Pirates of Penzance* (operetta)

W.S. Gilbert

Arthur Sullivan

Allegro moderato

C C/G G7sus/D G7 C F#dim7 G7

Oh, bet - ter far to live — and die un - der the brave black I fly, Than

C C/G G7sus/D G7 C Em/B B7 Em B7/E Em

play a sanc - ti - mo - ni - ous part, With a pi - rate head and a pi - rate heart.

B7/E Em B7/E Em B7/E Em B7/E Em

A - way to the cheat - ing world go you, Where

B7/E Em C#m7b5 G/D A7/E D7/F# G Bdim7/C C6

pi - rates all — are well to do; But I'll be true to the song I sing, And live — and die a

G/D D7 G N.C. C F C

Pi - rate King, For — I am a Pi - rate King! — And it

G7/B G7 C Am G/D D7 G G7 C

is, it is a glo - rious thing — to be a Pi - rate King! — For I am a Pi - rate

F/C C G7/B G7 C F

King! — And it is, it is a glo - rious thing to

C/G G7 C N.C. C G/B G7 C F Dm C/G G7

be a Pi - rate King! — Hur - rah for the Pi - rate

C F Dm C/G G7 C

King! —

A MODERN MAJOR-GENERAL
from *Pirates of Penzance* (operetta)

W.S. Gilbert

Arthur Sullivan

Allegro vivace

E♭

I am the ver-y mod-el of a mod-ern Ma-jor Gen-er-al; I've

B♭7/E♭ *E♭*

in - for - ma - tion veg - e - ta - ble, an - i - mal, and min - er - al; I know the kings of Eng - land, and I

B♭7 *F7* *B♭*

quote the fights his - tor - i - cal, From Mar - a - thon to Wa - ter - loo, in or - der cat - e - gor - i - cal; I'm

B♭7 *E♭m* *D♭7*

ver - y well ac - quaint-ed, too, with mat - ters math - e - mat - i - cal, I un - der - stand e - qua - tions, both the

G♭ *B♭7* *E♭m* *N.C.*

sim - ple and quad - rat - i - cal, A - bout bi - no - mial the - o - rem I'm teem - ing with a lot o' news, With

C♭7 *B♭* *F7* *B♭* *F7*

man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse. (With man - y cheer - ful facts a - bout the

B♭ *F7* *B♭* *Adim/B♭* *B♭*

square of the hy - pot - e - nuse, With man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse, With

B♭7 *N.C.*

man - y cheer - ful facts a - bout the square of the hy - pot - e - pot - e - nuse.)

E♭

I'm ver - y good at in - te - gral and dif - fer - en - tial cal - cu - lus; I

B♭7/E♭ *E♭* *B♭7*

know the sci - en - tif - ic names of be - ings an - i - mal - cu - lous: In short, in mat - ters veg - e - ta - ble,

E♭/G *B♭7* *E♭/G* *A♭* *Fm* *E♭/B♭* *B♭7* *E♭*

an - i - mal and min - er - al, I am the ver - y mod - el of a mod - ern Ma - jor Gen - er - al.

POOR WAND'RING ONE
 from *The Pirates of Penzance* (operetta)
 W.S. Gilbert

Arthur Sullivan

Tempo di Valse

Ab Ab+ Ab Db m/Ab
 Poor wan - d'ring one, _____ Though thou hast sure - - ly
 strayed, _____ Take heart of grace, Thy steps re - trace, Poor
 Bb 7 Eb N.C. Ab Ab+ Ab
 wan - d'ring one. _____ Poor wan - d'ring one, _____
 Db m/Ab Ab Ab/C Eb 7 Eb/Db
 If such poor love _____ as mine _____ can help thee find
 Ab/C Db Db m Ab/Eb Eb 7 Ab N.C.
 True peace of mind, Why take _____ it, it _____ is thine!
 Eb Eb/Bb Bb 7/F Bb 7 Eb Eb/Bb
 Take heart, no dan - ger lowers; Take a - - ny
 Bb 7/F Bb 7 Eb G7 Cm Adim7
 heart _____ but ours! Take heart, fair days will shine; _____ Take
 Eb/Bb Bb 7 Eb N.C. Eb Eb/Bb
 a - - ny heart, take mine! Take heart,
 Bb 7/F Bb Eb Eb/Bb Bb 7/F Bb 7
 no dan - ger lowers; Take _____ a - - ny heart _____ but ours!
 Eb G7 Cm Adim7 Eb/Bb Bb 7
 Take heart, fair days will shine; _____ Take a - - ny heart, take
 Eb N.C. Bb 7/Eb N.C. Eb 7 N.C.
 mine! Ah _____ Ah _____ Ah _____

Ab/Eb N.C. Eb N.C. Ab Ab+ Ab

Ah Poor wan - d'ring one!

Db m/Ab Ab Ab/C Eb

Though thou hast sure - - ly strayed, Take heart of

Eb/Db Ab 7/C Db Db m6 Ab/Eb Eb 7 Ab Ab/Eb

grace, Thy steps re - trace, Poor wan - - d'ring one!

Eb 7/Bb Eb 7 Ab Eb 7/Bb Eb 7

Ah, ah! Ah, ah, ah! Ah, ah! Ah, ah,

Ab Ab 7 Db Ab 7 Db

ah! Fair day will shine, Take heart!

Db Db m Db Ab/Eb Ab/Eb Ab dim Ab Ab/Eb

Eb 7 Ab Gdim/Ab Bdim/F

Take

Ab Ab 7 Db Db m Db

mine! Take heart

Ab/Eb Ab/Eb Ab dim Ab Ab/Eb Ab 7/Eb Eb 7

N.C. Ab Ab/Eb Eb 7/Bb Eb 7

Take mine!

Ab Ab/Eb Eb 7/Bb Eb 7 Ab Eb 7

Ah! Ah!

Ab Eb 7 Ab/Eb Cdim 7/Eb Eb 7 Ab

Ah. Take heart.

THREE LITTLE MAIDS FROM SCHOOL

from *The Mikado* (operetta)

W.S. Gilbert

Arthur Sullivan

Allegretto grazioso

The musical score is written in 2/4 time and consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a double bar line with repeat dots in the second staff.

Chord symbols: C, Adim/C, G7/C, C, C+, Am/C, C#dim7/C Dm/C, C#dim7/C Dm/C, G7, C, C/G, C, C/G, G7/D, G7, C, C/G, G7/B, G7, C, C/G, G7/D, G7, C, Am7, D7, G, C+, Am7/G, F#dim7/G, G, Em, Fm#7b5/A, A#dim, B, B/F#, F#7/C#, F#7, B/F#, Ddim7/F#, F#7/G#, F#7, B, G7, C, G7/C, C, C/E, G7/F, C/E, F, N.C., G7, C/G, Adim7/G.

Lyrics:
 Three lit - tle
 maids from school are we, Pert as a school - girl well can be, Fill'd to the
 brim with girl - ish glee, Three lit - tle maids from school! Ev - 'ry -
 thing is a source of fun No - bo - dy's
 safe, for we care for none! Life is a
 joke that's just be - gun!
 Three lit - tle maids from school.
 Three lit - tle maids who, all un - wa - ry, Come from a la - dies' se - mi - na - ry,
 Freed from its ge - nius tu - te - la - ry Three lit - tle maids from school,

G7 C C+ Am/C C#dim7/C Dm/C C#dim7/C

Three lit-tle maids from school.

Dm/C G7 C E7/B Am

One lit-tle maid is a bride, Yum - Yum,

E7/A Am E7sus/A Am

Two lit-tle maids in at-ten-dance come, Three lit-tle maids is the to-tal sum.

F#m7b5/A Adim7

Three lit-tle maids from school! From

Eb/Bb Bb7 Eb/Bb Bb

three lit-tle maids take one a-way, Two lit-tle maids re-main, and they

Eb F#dim7/Eb C#dim7/Eb

Won't have to wait ve-ry long, they say- Three lit-tle maids from school!

G7/D G7 C

Three lit-tle maids from school! Three lit-tle maids who, all un-wa-ry,

G7/C C C/E G/F C/E F N.C.

Come from a la-dies' se-mi-na-ry, Freed from its gen-ius tu-te-la-ry

G7 C/G Adim7/G G7 C C+

Three lit-tle maids from school, Three lit-tle maids from school!

Am/C C#dim7/C Dm/C C#dim7/C Dm/C G7 C G7 C

Three lit-tle maids from school, Three lit-tle maids from school!

TWENTY LOVE-SICK MAIDENS

from *Patience* (operetta)

W.S. Gilbert

Arthur Sullivan

Andante

B \flat F7/B \flat B \flat F7/B \flat B \flat Gm

Twen - ty love - sick maid - ens we, _____ Love - sick all a - gainst our will. _____ Twen - ty years hence

Dm A7 Dm F7 Fdim7

we shall be Twen - ty love - sick maid - ens still. Twen - ty love - sick maid - ens

F7 Fdim7 F7 B \flat F7/B \flat B \flat

we, And we die for love of thee! Twen - ty love - sick maid - ens we, _____

B \flat 7 E \flat C \flat /E \flat B \flat /F F7

Love - sick all a - gainst our will. Twen - ty years hence we shall be Twen - ty love - sick maid - ens

B \flat F F/A C7 N.C.

still! Love feeds on hope, they say, or love will die Ah,

F F/A C7 N.C.

mi - se - rie! Yet my love lives, al - though no hope have I! Ah,

F Am7 \flat 5/E \flat D7 Gm

mi - se - rie! A - las, _____ poor _____ heart, go hide thy - self a - way To

E \flat Gm7 \flat 5/D \flat C7 F Fdim7 F

weep - ing _____ con - cords tune thy roun - de - lay! Ah, mi - se - rie!

B \flat E \flat m B \flat 7 B \flat E \flat m B \flat 7 E \flat m B \flat 7

All our love is all for one, Yet that love he heed - eth not, He is coy and cares for

E \flat m B \flat E \flat m B \flat 7 E \flat m E \flat m7 \flat 5 A \flat 7 N.C.

none, Sad and sor - ry is our lot! Ah, mi - se - rie!

D \flat D \flat dim7 Cdim/D \flat D \flat dim7 D \flat B \flat m

Go, break - ing heart, _____ Go, dream of love re - quit - ed; Go, fool - ish

Bdim C F/C C7

heart, _____ Go, dream of lov - ers plight - ed; Go, mad - cap heart. Go,

F/C Bdim7/C C7 F Bb/Gb Ebm Eb

dream of nev - er wak - ing; And in thy dream For - get that thou art

Ab sus Ab Ab7 F7/A Cm7b5/Bb F7/A Bb m Edim7/F

break - ing! Ah, mi - se - rie! For - get that thou art break -

F Bb F7/Bb Bb Bb7

ing! Twen - ty love - sick maid - ens we, Love - sick all a - gainst our

will. Twen - ty years hence we shall be Twen - ty love - sick maid - ens

Bb F7 Bb F7 Bb

still. Ah, mi - se - rie!

THE SUN WHOSE RAYS

from *The Mikado* (operetta)

W.S. Gilbert

Arthur Sullivan

Andante commodo

G/D D7 G

The sun, whose rays Are all a - blaze With ev - er
Ob - serve his flame, That pla - cid dame, The moon's ce -

D7/G G

liv - ing glo - - ry, Does not de - ny His maj - es - ty He scorns to
les - trial high - - ness, There's not a trace Up - on her face Of dif - fi -

A7/E D Dm

tell a sto - - ry! He don't ex - claim "I blush for shame, So kind - ly
dence or shy - - ness: She bor - rows light, That thro' the night, Man - kind may

A7/D Dm E Am

be in - dul - - gent." But, fierce and bold, in fie - ry gold, He glo - ries
all ac - claim - her. And, truth to tell, she lights up well, So I for

E7/A Am D7 G/D D7 G D7/G

all ef - ful - gent! I mean to rule the earth, —
one, don't blame her. Ah, pray make no mis - take.

G G7 C G7/C C Am7

— As he the sky — We real - ly know our worth, — The sun and !! I mean to rule the earth, As he the sky — We
— We are not shy; We're ve - ry wide a - wake — The moon and !! Ah, pray make no mis - take, We are not shy; We're

D7 Em7/D D7 G D7 G

real - ly know our worth, The sun and !!
ve - ry wide a - wake! The moon and I.

E \flat E \flat /G E \flat /B \flat E \flat G D7/G D7 G G/B
 fied! Our war-ri-ors, in ser-ried ranks as-sem-bled, nev-er quail-or they con-veal it if they

D D/A D D7/C E \flat /B \flat E \flat 7 A \flat Fdim E \flat Adim/B \flat B \flat sus B \flat
 do— And I should-n't be sur-prised if na-tions trem-bled Be-fore the might-y troops, the troops of Tit-i-

E \flat B \flat 7/E \flat E \flat E \flat /G A \flat A \flat m E \flat /B \flat Adim7/B \flat E \flat /B \flat B \flat 7
 pu!

Allegro pesante, non troppo vivo

E \flat N.C. C
 And if you call for a song of the sea, We'll

G7 C
 heave the cap-stan round, With a yeo heave-ho, for the wind is free, Her

G7/B C G7/B Am7 D7 G D7/G
 an-chor's a-trip and her helm's a-lee, Hur-rah for the home-ward bound!

G D7/G G Am7/G G Edim Edim/G
 To lay a-loft in a

A A7/C# Dm Dm/F G G7 C F
 howl-ing breeze may tick-le a lands-man's taste, But the hap-piest hour a

C F C C F C F C
 sail-or sees Is when he's down at an in-land town, With his

G N.C. C C/E G G7 C **Allegretto**
 Nan-cy on his knees, yeo-ho! And his arm a-round her waist!

C7 F F/C F F/C C7/G C7 C7/E C7
 A wand-'ring min-strel I- A thing of shreds and patch-es, Of

C7/E C7 C7/E C7 F F7/E \flat B \flat /D B \flat m/D \flat F/C Bdim7
 bal-lads, songs, and snatch-es, And dream-y lull-a-by, And dream-y

F/C C7 F/C C F
 lull-a-by, lull-a-by, lull-a-by!

TIT-WILLOW

from *The Mikado* (operetta)

W.S. Gilbert

Arthur Sullivan

Andante espressivo

1. On a tree by a riv - er a lit - tle tom - tit sang.
 2. He slapp'd at his chest as he sat on that bough, Sing - ing "wil - low, tit - wil - low, tit -
 3. Now I feel just as sure as I'm sure that my name Is - n't

wil - low!"

And I said to him, "Dick - y bird, why do you sit sing - ing
 And a cold per - spir - a - tion be - span - gled his brow, oh
 That 'twas blight - ed af - fec - tion that made him ex - claim, "Oh

'wil - low, tit - wil - low, tit - wil - low? -
 wil - low, tit - wil - low, tit - wil - low! -
 wil - low, tit - wil - low, tit - wil - low! -

"Is it weak - ness of in - tel - lect,
 He sobb'd and he sigh'd, and a
 And if you re - main cal - lous and

bir - die?" I cried, "Or a ra - ther tough worm in your lit - tle in - side?" With a
 gur - gle he gave, Then he plung'd him - self in - to the bil - low - y wave And an
 ob - du - rate, I shall per - ish as he did and you will know why, Though I

shake of his poor lit - tle head he re - plied,
 e - cho a - rose from the su - i - cide's grave, } "Oh, wil - low, tit - wil - low, tit - wil - low!" -
 prob - ab - ly shall not ex - claim as I die,

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights ReservedWHEN FIRST MY OLD
from *Trial By Jury* (operetta)

W.S. Gilbert

Arthur Sullivan

Allegretto

1. When first my old, old love — I knew, My bos - om well'd — with joy; My
 joy in - ces - sant palls — the sense; And love, un - chang'd will cloy; And

rich - es at her feet — I threw, I was a love - sick boy! No terms seem'd too — ex -
 she be - came a bore — in - tense Un - to her love - sick boy! With fit - ful glim - mer

trav - a - gant Up - on her to — em - ploy; I used to mope, — and sigh and pant,
 burnt my flame, And I grew cold — and coy, — At last, one morn - ing, I be - came An -

Just like a love - sick boy! — Tink - a - tank, tink - a - tank, tink - a - tank, tink - a - tank, tink - a - tank, tink - a -

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

D G C7/G D/F E7/B D/A A7 D

tank, I used to mope, and sigh, and pant, Just like a love-sick boy.
 At last, one morn-ing, I be-came An-oth-er's love-sick boy.

A7/E D/F# G D/A A7 D D/A D D/A D

2. But

OUR GREAT MIKADO, VIRTUOUS MAN

from *The Mikado* (opereetta)

W.S. Gilbert

Arthur Sullivan

Allegretto con brio

G G+ Am7/G Am7b5/G D7/G

Our great Mi-ka-do, vir-tuous man, When he to rule our land be-gan, Re-solved to try A

G Gm/E D/A A7 D E7/B Am Am/C E7

plan where-by young men might best be stead-ied. So he de-creed, in words suc-cinct, That

Am Am/C E7 Am F C C#dim

all who flirt-ed, leered, or winked (Un-less con-nu-bi-al-ly linked) Should forth-with be be-

D G/B D G/B D Bm F#m/A G D/F# Em7/G Em7

head-ed, be-head-ed be-head-ed, Should forth-with

D/A A7 D A7/D

be be-head-ed.

D A7/D D A7/D

And I ex-pect you'll all a-gree That he was right to

D7 N.C. G G+ Em/G G#dim7/G

so de-cree. And I am right, And you are right, And all is right as right-can be!

Am/G Adim/G D7/G G D G D

And all is

G D G D G G/B C Am G/D D7 G

right as right can be, right as right can be!

IMMORTAL, INVISIBLE, GOD ONLY WISE

(hymn)

Walter Chalmers Smith

Welsh Melody

N.C. G/B C Am

Im - mor - tal, in - vis - i - ble, God on - ly wise, in light in - ac -

D Em B/D D7 G Em D/F# G G/B Em

ces - si - ble hid from our eyes, most bless - ed, most glo - rious, the

Bm G G/B Dsus D G C Am D Em G/B C D7 G

An - cient of Days, al - might - y, vic - to - rious, thy great name we praise.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

LIGHT CAVALRY OVERTURE

Franz von Suppé

Like a march

G C G D7

G D A7 D D7 G

C G D7 G D7 G

G C G

D7 G C G

Slowly

D7 G Fine Cm Fm6 Cm

E♭ B♭7 E♭ B♭7 E♭ Cm Fm6 Cm

Gm D7 Gm G7 Cm

E♭7 A♭ A♭7 Cm

Faster

G7 Cm G7 Cm D7 G D.S. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

POET AND PEASANT OVERTURE

Franz von Suppé

Fast

Dm Eb Edim A7 Dm

F C7 F A7 Dm Eb

Dm Edim

F7 Bb

F7 Bb F7 Bb F7

Moderately

Bb F7 Bb F7 Bb

F7 Bb D A7 D A7 D

A7 D A7 D F7 Bb

D Gm Eb Bb F7 Bb **Fast** Bb

Cm F7 Bb Bb Cm F7

Bb

CHILDREN OF THE HEAVENLY FATHER (Tryggare Kan Ingen Vara)

Swedish Melody

D D/A A A/G D/F# A7/E A7 Bm7 A7/C# Ano3rd/D D D7

Chil - dren of the heav - en - ly Fa - ther safe - ly in his bos - om gath - er; nest - ling
 God his own doth lend and nour - ish; in his ho - ly courts they flour - ish; from all
 Nei - ther life nor death shall ev - er from the Lord his chil - dren sev - er; un - to
 Though he giv - eth or he tak - eth, God his chil - dren ne'er for - sak - eth; his the

G G/D D B7 Eno3rd Em A7 D

bird nor star in heav - en such a ref - uge c'er was giv - en.
 e - vil things he spares them; in his might - y arms he bears them.
 them his grace he show - eth, and their sor - rows all he know - eth.
 lov - ing pur - pose sole - ly to pre - serve them pure and ho - ly.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

ARAB DANCE from *The Nutcracker* (ballet)

Pyotr Il'yich Tchaikovsky

Molto espressivo e cantabile

pp

F/G Gm F/G Gm F/G Gm

(bass figure continues)

F/G Gm F/G Gm F/G Gm

p

Adim/G# Gm Adim/G Gm D/G Gno3rd Gm Adim/G Gm

Adim/G Gm Adim/G Gm Adim/G Gm Adim/Gm D/G Gno3rd

p

F/G Gm F/G Gm F/G Gm F/G Gm F/G Gm F/G Gm

pp

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

CHANSON TRISTE

Pyotr Il'yich Tchaikovsky

Very Slowly

Gm D7 Gm Bb7 Eb Bb Cm7 D7

Gm D7 Gm Gm6 A7 D Gm D7 Gm

Bb7 Eb Bb D7 Gm Cm Gdim Gm Cm Gdim

Bb Cdim Gm D7 Gm Cm6 Gdim D7 Gm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

DANSE CHINOISE (Chinese Dance)

from *The Nutcracker* (ballet)

(originally for orchestra)

Pyotr Il'yich Tchaikovsky

Allegro moderato

Allegro moderato

N.C. Bb (Bass Bb thru entire piece) F7

To Coda

D.C. al Coda

CODA

The musical score for 'Danse Chinoise' is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a melodic line with a trill. The second staff continues the melody with a trill and a 7-measure rest. The third and fourth staves feature a more rhythmic melody with sixteenth-note patterns. The fifth staff includes a 'D.C. al Coda' section and a 'CODA' section. The sixth staff concludes the piece with a final melodic phrase. Chord symbols (N.C., Bb, F7) are placed above the staff to indicate harmonic structure.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DANCE OF THE SUGAR PLUM FAIRY

from *The Nutcracker* (ballet)

(originally for orchestra)

Pyotr Il'yich Tchaikovsky

Andante ma non troppo

Andante ma non troppo

(Bass E till *)

Em F#dim Edim7 Adim Em F#dim Edim7 Adim

Em F#dim Edim Bdim C#dim7 D#dim7 Em F#dim Em * N.C.

C7 C/A Eb dim7 G+7sus Em F#7 Bm6/F# F#7 B F#7-5/C B N.C.

(Bass E till *)

Em F#dim Edim Bdim7 C#dim7 D#dim7 Em F#dim Em * N.C.

F#7 B7 E7 A7 D7 G B7/F# Em

The musical score for 'Dance of the Sugar Plum Fairy' is written in 3/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff has a 4-measure rest, followed by a melodic line. The second and third staves continue the melody with various rhythmic patterns. The fourth staff includes a 'D.C. al Coda' section and a 'CODA' section. The fifth staff concludes the piece with a final melodic phrase. Chord symbols (Em, F#dim, Edim7, Adim, C7, C/A, Eb dim7, G+7sus, Em, F#7, Bm6/F#, F#7, B, F#7-5/C, B, N.C.) are placed above the staff to indicate harmonic structure.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DANCE OF THE REED-FLUTES
from *The Nutcracker* (ballet)
(originally for orchestra)

Pyotr Il'yich Tchaikovsky

Moderato assai

D D/A A A7/D D/A A D/A Em7b5 A7

A7/C# Fdim/D D A7/E Fdim/F# D/F# Gm6 E7/G# A7

D D/A A A7/D D/A D D/A Em7b5 A7 To Coda

A7/C# Fdim/D D E#dim7 Gm/F# F#m G#m7 Cdim/A A E7/B Bdim/A A

(A7)

D.C. al Coda

CODA

A7/C# Fdim/D D Em Fdim/F# D/F# Gm6 A D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARCHE SLAV

Pyotr Il'yich Tchaikovsky

Slowly

Bb m Db dim F7 Bb m Db dim F7 Bb m F7b9 Bb m

Db dim F Eb m Ab 7 Db Ab 7 Db Eb m Ab 7 Db

Eb m Ab 7 Db Eb m C7b5 F Bb m Db dim F7 Bb m

Db dim F7 Bb m F7b9 Bb m Db dim F

[2] Db dim Bb m Db dim Bb m F N.C. Bb m

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MARCH

from *The Nutcracker* (ballet)

Pyotr Il'yich Tchaikovsky

Tempo vivo

G Em/G Bm Em G Em/G Bm Em Am D
 (on D.C.)

G C Am B Em Am A7 D G Em/G Bm Em

G Em/G Bm Em Am D Bm B7 Em C Am/C D Bm/D

Em Am B B/F# Em Am7/C Am7 F#m7b5 B/D# Em Am B

B/F# Em Am7/C Am7 F#m7b5 B/D# Em Em/G Am Am/C D7 Em D.C. al Coda

CODA
 G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

LENSKI'S ARIA

from *Eugene Onegin* (opera)

Pyotr Il'yich Tchaikovsky

Andante, assai adagio

F#m7b5 B F#m7b5 B7 F#7/C# C7b5 B

Am6 Cb5 B N.C. Em

C/E Em F#m7b5 Am/E B7/D#

Am/C B7 Am F#7 B F#m7b5 B7 Em C/E

E/G# Am Am/G D7/F# G C Em/B B/A

Em/G C7 Em/G F#m7b5 Em/G Am C/Bb B7 N.C. Em

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

NONE BUT THE LONELY HEART

(originally for voice and piano)

Pyotr Il'yich Tchaikovsky

Andante non tanto

None but the lone - ly heart Can know my sad - ness, A - lone and
part - ed far From joy and glad - ness.
Heav'n's bound - less arch I see Spread out a - bove me.
Ah, what a dis - tance drear To one who loves me!
None but the lone - ly heart Can know my sad - ness, A - lone and
part - ed far From joy and glad - ness, A - lone and part - ed
far From joy and glad - ness. My sens - es
fail, A burn - ing fire de - vours me. None but the
lone - ly heart Can know my sad - ness.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

NOCTURNE

Pyotr Il'yich Tchaikovsky

Moderato

None but the lone - ly heart Can know my sad - ness.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

PIANO CONCERTO NO. 1 IN B \flat MINOR, Op. 23
First Movement, Opening

Pyotr Il'yich Tchaikovsky

Andante non troppo e molto maestoso

Chords indicated in the score:

- Staff 1: D \flat , G \flat /D \flat
- Staff 2: A \flat /D \flat , D \flat , A \flat
- Staff 3: D \flat , G \flat 6, E \flat m6, F, B \flat 7, E \flat
- Staff 4: A \flat 7, D \flat , G \flat m7 \flat 5, D \flat /A \flat , E \flat , A \flat 7, D \flat

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

ROMEO AND JULIET (ballet)
Main Theme
 (originally for orchestra)

Pyotr Il'yich Tchaikovsky

Dolce ma sensibile

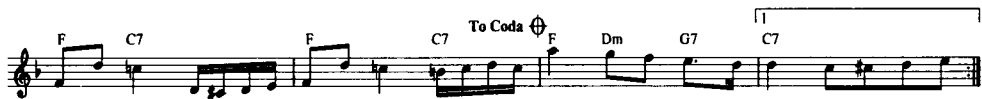
Chords indicated in the score:

- Staff 1: D \flat /A \flat , A \flat /G \flat , D \flat , A \flat +, F7, B \flat 7 \flat 9
- Staff 2: E \flat dim, A \flat 7, D \flat /A \flat , B \flat /A \flat , G \flat /A \flat , B \flat /A \flat
- Staff 3: G \flat /A \flat , E dim/A \flat , F m/A \flat , E dim/A \flat , F m/A \flat
- Staff 4: B \flat m/A \flat , G \flat /A \flat , G dim/A \flat A \flat , A \flat /G \flat , D \flat /F, A \flat 7/E \flat
- Staff 5: D \flat , C7, F7, B \flat 7, E \flat dim, A \flat 7, D \flat

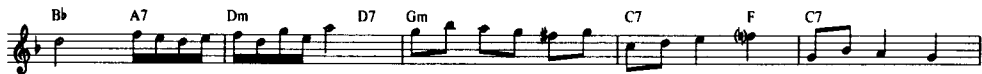
Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SONG WITHOUT WORDS

Pyotr Il'yich Tchaikovsky



CODA



SLEEPING BEAUTY (ballet)**Waltz****Pyotr Il'yich Tchaikovsky***Moderately*

Musical score for the Waltz from Sleeping Beauty. The score is in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The notes are: Staff 1: F, C7, Cdim, C7; Staff 2: G7, Eb7, C7, F, C7; Staff 3: F, Gm, D7, Gm; Staff 4: Bdim, F, D7, Gm, C7, F.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SWAN LAKE (ballet)**Theme****Pyotr Il'yich Tchaikovsky***Moderately*

Musical score for the Theme from Swan Lake. The score is in 3/4 time and consists of four staves of music. The key signature has no sharps or flats. The notes are: Staff 1: Am, Dm, Am, Cdim7, Dm, Am, Dm, Am, Dm, Am, E7; Staff 2: Am, Cdim7, Dm, Am, G7, Em, Dm, B, E; Staff 3: G7, Em, Dm, Bb, B7, E7, Am, Dm; Staff 4: Am, E7, Am, Dm, Am, E7, Am.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SYMPHONY NO. 5 (Pathétique)**Second Movement Theme****Pyotr Il'yich Tchaikovsky***Andante cantabile*

Musical score for the Second Movement Theme from Symphony No. 5. The score is in 3/4 time and consists of three staves of music. The key signature has one flat (B-flat). The notes are: Staff 1: Gm7, C7, F, Bb, C7, F, C7; Staff 2: F, Dm, E7, Am, Cm, D7, Gm, C7, F, Dm, F, G7, C7; Staff 3: F, Cm, D7, Gm, C7, F, Dm, F, G7, C7, F.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

WALTZ
(Serenade for Strings)
Pyotr Il'yich Tchaikovsky
Moderato

N.C. G A7/G G G/B D
 C/E D7/F# G G#dim7 D/A A7/G D/F#
 G D/A A7 D N.C.
 D7/A D7 G D7 G N.C.
 D7 G6 Bm/F# F# Bm/F#
 F#7 Bm N.C. G A7/G G
 G/B D C/E D7/F# G
 G#dim D/A A#dim Bm Bb+ D7/A D G
 Em A7/Eb G/D D7 G F C/E Ebdim G/D
 Em6 Cm/Eb Dm/F A/E Ebdim G Em C D G
 Em C D G C#dim G C#dim
 G

WALTZ OF THE FLOWERS

from *The Nutcracker* (ballet)
(originally for orchestra)

Pyotr Il'yich Tchaikovsky

Brightly

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ALL GLORY, LAUD, AND HONOR (St. Theodulph)

(hymn)

Theodulph of Orleans,
trans. by John Mason Neale

Melchior Teschner,
harmonized by W. H. Monk

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

HEARTS AND FLOWERS

Theodore M. Tobani

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SERENATA

Enrico Toselli

Moderately

To Coda ⊕

D.C. at Coda

CODA ⊕

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

VIVE L'AMOUR

Traditional European

Fast

Let ev - 'ry good fel - low now fill up his glass, Vi - ve la com - pag - nie, And
Let ev - er - y mar - ried man drink to his wife, Vi - ve la com - pag - nie, The

drink to the health of our glo - ri - ous class, Vi - ve la com - pag - nie, }
joy of his bo - som and plague of his life, Vi - ve la com - pag - nie, }

Vi - ve la, vi - ve la, Vi - ve l'A - mour, Vi - ve la, vi - ve la, Vi - ve L'a - mour,

Vi - ve l'A - mour, Vi - ve l'A - mour, Vi - ve la com - pag - nie! _____

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ALL BEAUTIFUL THE MARCH OF DAYS (hymn) (Forest Green)

Traditional English,
harmonized by
Ralph Vaughan Williams

C/E F B♭ F Gm F Dm C Dm Gm F/A B♭ C7 F C/E F B♭ F Gm

All beau-ti-ful the march of days, As sea-sons come and go; The hand that shaped the

F Dm C Dm Gm F/A B♭ C7 F Dm Am B♭ C Dm7 F Dm C

rose hath wrought The crys-tal of the snow, Hath sent the hoar-y frost of heav'n, The

F/A F B♭ Dm C C/E F B♭ F Gm F Dm C Dm Gm Dm Csus C7 F

flow-ing wa-ters sealed, And laid a si-lent love-li-ness On hill and wood and field.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ALL CREATURES OF OUR GOD AND KING (hymn)

Francis of Assisi

Geistliche Kirchengesänge, 1623
harmonized by Ralph Vaughan Williams, 1906

E♭ Fm7 B♭sus B♭7 E♭/G E♭ Fm7 B♭sus B♭7 E♭/G

All crea-tures of our God and King, lift up your voice and with us sing, O

A♭ E♭ Cm B♭/D E♭ F B♭ E♭/G E♭ Cm7 A♭/C B♭sus B♭7 E♭/G

praise ye! Al-le-lu-ia! O broth-er sun with gold-en beam, O

E♭ Cm7 A♭ B♭sus B♭7 A♭/C A♭ E♭/G Fm7 A♭ Cm

sis-ter moon with sil-ver gleam! O praise ye! O praise ye! Al-le-

F B♭ Cm E♭ C7/E Fm7 A♭ B♭ B♭7 E♭

lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

FOR ALL THE SAINTS (hymn) (Sine Nomine)

Ralph Vaughan Williams

G G/B CMaj7 D7 Em Em/D C G/B C G/B Am D G G/E G/F# G A A/B A7/C#

For all the saints, who from their la-bors rest, who thee by

D D/E D D/C# G/B D/F# G A7 D D/E D D/C G/B C G/B Am G G/A G G/F#

faith be-fore the world con-fessed, thy name, O Je-sus,

C/E D/F# G G/B D D/C G/B G7 C Am G/B Em Em/D C G/B Am G/B G/D D7 G

be for-ev-er blest. Al-le-lu-ia, Al-le-lu-ia!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

SILENT NOON

(originally for voice and piano)

Ralph Vaughan Williams

Largo sostenuto

Eb Ab/Eb Fm6/Eb Eb Ab/Eb Fm6/Eb Eb Ab/Eb Fm6/Eb Eb Eb/G Eb/Ab Ab Ddim/Ab
 Your hands lie o - pen in the long fresh

Eb Ab/Eb Fm6/Eb Eb Fm/Eb Eb Gm/Ab Ab Fm6/Ab Cm Cm(add9)/Bb Ab Gm Gm/Bb
 grass, The fin - ger - points look through like ros - y blooms: Your eyes smile

Eb Ab/Eb Fm6/Eb Eb Ab/Eb Fm6/Eb Eb Fm/Eb Eb Gm/D D7 Gm Cm7/G Bb/F Eb
 peace. The pas - ture gleams and glooms 'Neath bil - low - ing skies that

Bb/D F Bb G
 scat - ter and a - mass.

A7/G Bm
 All round our nest, far as the eye can

G A7/G B E B
 pass, Arc gold - en king - cup fields with sil - ver edge, Where the

F#/C# B/D# C
 cow - pars - ley skirts the haw - thorn hedge. 'Tis vis - i - ble

Cm Ab
 si - lence, still as the hour - glass.

Quasi Recitativo
 Eb/Bb Ab/C F N.C. F
 Deep in the sun - searched growths the drag - on - fly

N.C. Fm N.C. Fm
 Hangs like a blue thread loos - ened from the sky:

N.C. Bb7 Fm7 Bb7 Fm7 Bb Fm7 Bb Fm7 Bb Fm7 Bb7
 So this winged hour is dropt to us from a - bove.

Eb Ab/Eb Fm6/Eb Eb Eb/G Eb/Ab Ab Ddim/Ab Eb Ab/Eb Fm6/Ab
 Oh, clasp we to our hearts, for death - less dower, This close - oom

Eb Gm/Ab Ab Fm6/Ab Cm Cm(add9)/Bb Ab Gm Gm/Bb Cm
 pan - ioned in - ar - tic - u - late hour, When two - - fold si - - lence was the

Ab Eb/Ab Cm/Ab Eb/G Cm Fm/C Eb/Bb Bb7 Eb Ab/Eb Eb Ab/Eb Eb
 song, the song of love.

ADDIO, DEL PASSATTO

from *La Traviata* (opera)

Giuseppe Verdi

Andante mosso

Ad - di - o del pas - sa - to, bei so - gni ri - den - ti, le
 ro - sc del vol - to già so - no pal - len - ti; l'a -
 mo - re d'Al - fre - do per - fi - no mi man - ca, con - for - to, so -
 ste - gno del - l'a - ni - ma stanca, con
 for - to, so - ste - gno. Ah! del - la Tra -
 via - ta sor - ri - di al de - si - o, a le - i deh per -
 do - na, tu ac - co - gil - la, o Di - o! Ah! tut - to, -
 tut - to fi - ni, or tut - to, tut - to fi - ni!

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

AGNUS DEI

from *Requiem* (oratorio)
 (originally for soloists, chorus and orchestra)

Giuseppe Verdi

Andante

N.C.

A - gnus De - i, A - gnus De - i,
 qui tol - lis pec - ca - ta mun - di, do - na,
 do - na e - is, do - na e - is re - qui - em.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

ANVIL CHORUS
from *Il Trovatore*
(opera)

Giuseppe Verdi

Andante moderato

Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -
ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
la? Chi del gi - ta - no i gior - ni ab - bel - la? La zin - ga - rel -
la!
Ver - sa - mi un
trat - to: le - na e co - rag - gio il cor - po e l'a - ni - ma trag - gon dal
be - re.
Oh guar - da, guar - da! del sole un
rag - gio bril - la più vi - vi - do nel tuo bic - chie - re!
Al - l'o - pra! al - l'o - pra!
Chi del gi - ta - no i gior - ni ab - bel - la?
Chi del gi - ta - no i gior - ni ab - bel - la, chi?
chi i gior - ni ab - bel - la? La zin - ga -
rel - la, la zin - ga - rel - la, la zin - ga - rel - la!

CARO NOME
 from *Rigoletto* (opera)

Giuseppe Verdi

Allegro assai moderato

Ca - ro no - me che il mio cor fe - sti pri - mo pla - pi - tar, le de - li - zie del - l'a -
 mor mi dei sem - pre ram - men - tar! Col pen - sier il mio de - sir a te sem - pre vo - le -
 rà, e fin l'ul - ti - mo so - spir, ca - ro no - me, tuo sa - rà.

 Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

CELESTE AIDA
 from *Aida* (opera)

Giuseppe Verdi

Ce - le - ste A - i - da, for - ma di - vi - na, mi - sit - co
 ser - to di lu - ce e fior, del mio pen - sie - ro
 tu sei re - gi - na, tu di mia vi - ta sei lo splen - dor.

 Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

DI PROVENZA
 from *La Traviata* (opera)

Giuseppe Verdi

Andante piuttosto mosso

Di Pro - ven - za il mar, il suol chi dal cor ti can - cel - lò, chi dal cor ti can - cel - lò di Pro -
 ven - za il mar, il suol? Al na - tio ful - gen - te sol qual de - sti - no ti fu - rò, qual de - sti - no ti fu - rò, al na -
 tio ful - gen - te sol? Oh ram - men - ta pur nel duol ch'i - vi gio - ia a te bril - lò, e che pa - ce co - là sol su te
 splen - de - re an - cor può, e che pa - ce co - là sol su te splen - de - re an - cor può.
 Dio mi gui - dò, Dio mi gui - dò! Dio mi gui - dò!

 Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

LIBIAMO (Drinking Song)

from *La Traviata* (opera)

Giuseppe Verdi

Allegretto

Li - bia - mo, li - bia - mo ne' lie - ti ca - li - ci,
 che la - bel - lez - za in - fio - ra; e la fug - ge - vol, fug -
 ge - vol o - ra s'in - ne - bria a vo - lut - tà.
 Li - biam ne' dol - ci fre - mi - ti che su - sci - ta l'a -
 mo - re, poi - chè quel - l'oc - chio al co - re on - ni - po -
 ten - te va. Li - bia - mo, a - mo - re, a -
 mor frai ca - li - ci più cal - di ba - ci a - vra.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

SEMPRE LIBERA

from *La Traviata* (opera)

Giuseppe Verdi

Allegro brillante

Sem - pre li - be - ra deg - g'i - o fol - leg - gia - re di gio - ja in
 gio - ja, vo' che scor - ra il vi - ver mi - o pei sen - tie - ri del³ pia -
 cer. Na - sca il gior - no, o il gior - no nuo - ja, sem - pre lie - ta ne' ri -
 tro - vi, a di - let - ti sem - pre nuo - vi dee vo -

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

LA DONNA È MOBILE

from *Rigoletto* (opera)

Giuseppe Verdi

Allegretto

B F# B/F# F#

La don - na è mo - bi - le qual piu - ma al ven - to; mu - ta d'ac - cen - to

F#7 B F# B/F#

e di pen - sie - ro. Sem - pre un a - ma - bi - le leg - gia - dro vi - so,

F# B C#7/E#

in pian - to in ri - so, è men - zo - gne - ro. La don - na è

F# Eb7/G G#m F#7/A# B6

mo - bil quai - piu - ma al ven - to; mu - ta d'ac - cen - to

C#m B/F# F#7 B F# B C#m B/F# F#7 B

e di pen - sier, e di pen - sier,

F# B/F# F# B/D# E6 F#7 B

e di pen - sier.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

TRIUMPHAL MARCH

from *Aida* (opera)

Giuseppe Verdi

Ab Eb7 Ab Eb Ab Eb7 Ab Eb Ab Eb Cm Fm

Bb Eb7 Ab Eb3 Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb

Ab Eb Cm Eb7 Ab Eb3 Abm3 Eb Abm3

Eb Bb Eb Eb7 Ab Eb7 Ab

Eb7 Ab Eb7 Ab Eb Ab Eb Cm Eb7 Ab

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE FOUR SEASONS
Spring: First Movement Theme

Antonio Vivaldi

Allegro

D Em/G G#m7b5 A D Em/G G#m7b5 A D

G/DD G/DD G/DD A7 A D G/DD G/DD G/DD A7 D A D

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

THE FOUR SEASONS
Spring: Second Movement

Antonio Vivaldi

Largo

C#m G#

C#m

B Emaj7 A

D#m7b5 G# C#m C#dim7

D# G#m C#m

G# C#

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

F#m D# dim G# G#/F#

C#m F#m G#7 G#sus4 G#

C#m F#m/A G# G#sus4 G#

C#m

THE FOUR SEASONS
Spring: Third Movement Theme

Antonio Vivaldi

Allegro

E B7/E E B7/E E E/B B E B7/E E B7/E E B

E/B B E/B B7 E A/E E B7/E E A/E E B7/E E B E

THE FOUR SEASONS
Summer: First Movement Theme

Antonio Vivaldi

Allegro non molto

Gm D Gm D D7 Gm D7 Gm Cm

D7 Gm D7 Gm

Ab/C Gm D7 Gm Ab/C Gm D7 Gm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

THE FOUR SEASONS
Summer: Second Movement Theme

Antonio Vivaldi

Adagio

Presto
 N.C.

Gm D7/A D7 Gm

Gm F7/A Bb Eb/Bb Bb F7

Bb Bdim7 Cm C#dim7 D

Gm Cm+7 D7/C D7/F# C#dim7 D

F Eb D7 C#m7b5

Adagio *Presto* *Adagio*

N.C. N.C. N.C. N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

THE FOUR SEASONS

Summer: Third Movement Theme

Antonio Vivaldi

Presto

N.C. F bass Fb bass D bass N.C. C bass

Bb bass Dm N.C. Gm Cm

Cm/Eb Gm

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE FOUR SEASONS

Autumn: First Movement Theme

Antonio Vivaldi

Allegro

f *p*

F C7 F C7 F C7 F C7 F Bb Bdim7C F C7 F C7 F C7 F C7 F Bb Bdim7C

F Gm C7/G C7 F C7 F C7 F C7 F Bb C F C7 F C7 F C7

F Bb C F C7 F C7 F C7 F C7 F Bb Bdim7C F C7 F C7 F C7 F C7

F Bb Bdim7C F Bb F Bb F Bb F C/E F C7 F Bb F Bb F

Bb F C/E F C7 F C7 F C7 F C7 F Bb C F C7 F C7 F C7 F Bb C7 F

f *p*

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE FOUR SEASONS

Autumn: Second Movement

Antonio Vivaldi

Adagio molto

Chords: Dm, B \flat /D, Gm/D, C7/D, C \sharp dim7, D \flat +, C \sharp dim7, D/C, E/D, D \sharp dim7, A \sharp dim7, B7/A, Em/G, B7/G, Em/G, G \sharp dim7, A/G, Dm/F, C7/E, Fm/E, C/E, Bdim7, C/B \flat , A \flat maj7, Fm/A \flat , G7, A/G, G \sharp dim7, A, Dm/A, A, Dm/A, A7, Dm/A, A7, Dm/A, A, Dm/A, E7/A, A.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE FOUR SEASONS

Autumn: Third Movement Theme

Antonio Vivaldi

Allegro

Chords: F, B \flat Bdim C, F, B \flat Bdim C, F, F7, B \flat /F, F, C7 F, C7 F, C7 F, C7 F, B \flat C F, B \flat C F.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE FOUR SEASONS
Winter: First Movement Theme

Antonio Vivaldi

Allegro non molto

Fm Gdim/F Fdim7

Fm Bb m/F F7 G/F F# dim7 Gsus4 G

Cm N.C. Cm N.C.

Cm N.C.

N.C. Fm G^b/F F/Eb Bb m/Db

Db dim7 C N.C. Fm Bb m7 Eb 7 Ab maj7 Db maj7 Gb maj7 C7 Fm

Copyright © by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

THE FOUR SEASONS
Winter: Second Movement

Antonio Vivaldi

Largo

Eb Bb Bb 7 Eb Bb 7/D Cm Fm/C Bb Eb/Bb Ab Dm/A Bb Eb F/Eb

Bb Fsus4 F Bb F F7 Bb Bb 7 Eb Ab Bb

Cm Bb Eb Bb Eb

Copyright © by 1991 HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

THE FOUR SEASONS

Winter: Third Movement Opening

Antonio Vivaldi

Allegro

Fbass/N.C.

Chords: Fm/C, C7, Fm/C, C7, Fm/C, F7/C, Bb m/C, Bdim/C, C, Bb m/C, Dm7b 5/C, Cm, C7, Fm/C, Cbass/N.C., C7, Fm/C, C7sus4, C7, N.C.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MANDOLIN CONCERTO IN C MAJOR

Antonio Vivaldi

Allegro

Chords: C, G, C, G, C, G, C, G, C, G, C/E, F, D/F#, G, E/G#, Am, F/A, G7, C, G, C, G7, C, C7, F, D7, G, G7, C/G, G7, C/G, G7, C/G, G7, C/G, G7, C, C7, F, D7, G7, E7, Am, F, G7, C, Dm7, C/E, F, C, Dm7, C/E, F, G

To next strain

Fine

D.C. al Fine

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

UNDER THE DOUBLE EAGLE

J. Wagner

Brightly

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BRIDAL CHORUS
from *Lohengrin* (opera)

Richard Wagner

Slowly

CODA

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE EVENING STAR

from *Tannhäuser* (opera)

Richard Wagner

Moderato

O! du mein hol - der A - bend - stern, wohl grüßt' ich im - mer
 dich so gern. Vom Her - zen, das sie nie ver - riet, grü - ße sie,
 wenn sie vor - bei dir zieht wenn sie ent - schwebt dem Tal der Er - den, ein
 sel' - ger En - gel dort zu wer - den, wenn sie ent - schwebt dem Tal der
 Er - den, ein sel' - ger En - gel dort zu wer - den.

G Am B♭/D D7 E♭ Edim7 G/D
 D7 G Am B♭/D D7/C E♭ C♯dim7
 G/D D7 Em C E7/B Am E7 F
 C C6 B Am G/B D7 Em C B G♯
 C♯sus C♯m A6 B♭dim7 E/B A7/C♯ G/D D7 G

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

PILGRIMS' CHORUS

from *Tannhäuser* (opera)

Richard Wagner

Andante maestoso

Et m D♭ m/F♭ Ab/E♭ F♭ F♭/Ab C♯m Am G G♭ B♭/F B♭ 7/5/F♭ E♭ Ab m C♯ B♭ B♭ 7/F
 Et m D♭ F/C D♭ D♭ 7/Ab G♭ m D♭ m/F♭ Ab/E♭ F♭ F♭/Ab C♯m Am G G♭ B♭/F B♭ 7/5/F♭ E♭
 Ab B♭ B♭/D E♭ B♭ Gm F B♭ 7 D.S. al Coda
 CODA
 D D7 E♭ B♭ 7/F B♭ 7/D Cm Gm/B♭ Ab E♭/G Ab Am7/5 B♭sus B♭ E♭

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
 International Copyright Secured All Rights Reserved

ANGEL OF LOVE

Emil Waldteufel

Musical score for 'Angel of Love' in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and melodic. Chord symbols are placed above the staff: C, G7, C, F, A7, Dm, C, G7, C. The second staff continues the melody. The third staff includes a repeat sign and a 'Fine' marking. The fourth staff continues the melody. The fifth staff includes a 'D.C. al Fine' marking and a repeat sign. The sixth staff concludes the piece with a 'C' chord symbol.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

BELLA BOCCA POLKA

Emil Waldteufel

Musical score for 'Bella Bocca Polka' in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The melody is more rhythmic and dance-like. Chord symbols are placed above the staff: F, C7, F, D7, Gm, F, C7, F, G7, C, G7, C, Dm7, C, G7, C, G7, C, G7, C, Dm, C, G7, C. The second staff continues the melody. The third staff includes a repeat sign and a 'Fine' marking. The fourth staff continues the melody. The fifth staff includes a 'D.C. al Fine' marking and a repeat sign. The sixth staff concludes the piece with a 'C' chord symbol.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

DOLORES WALTZ

Emil Waldteufel

Moderato

Musical score for Dolores Waltz, Moderato. The score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The tempo is marked Moderato. The score includes various chords such as Dm, A7, Gm, D7, and A. The melody is written in a single treble clef.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ESTUDIANTINA

Emil Waldteufel

Waltz Tempo

Musical score for Estudiantina, Waltz Tempo. The score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The tempo is marked Waltz Tempo. The score includes various chords such as C, G7, D7, G, C, Cm, Am, and E7. The melody is written in a single treble clef. The score includes first and second endings, a 'Fine' marking, and a 'D.C. al Fine' instruction.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

CATEGORICAL LISTING

BALLET

- 372 ARAB DANCE from The Nutcracker, Tchaikovsky, Pyotr Il'yich
 374 DANCE OF THE REED-FLUTES from The Nutcracker, Tchaikovsky, Pyotr Il'yich
 373 DANCE OF THE SUGAR PLUM FAIRY from The Nutcracker, Tchaikovsky, Pyotr Il'yich
 373 DANSE CHINOISE (Chinese Dance) from The Nutcracker, Tchaikovsky, Pyotr Il'yich
 171 GAVOTTE, Gossec, François
 375 MARCH from The Nutcracker, Tchaikovsky, Pyotr Il'yich
 142 PAS DES FLEURS (Dance of the Flowers), Delibes, Léo
 144 PAS DES VOILES (Dance of the Veils) from La Source, Delibes, Léo
 278 PETER AND THE WOLF Opening Theme, Prokofiev, Serge
 145 PIZZICATO POLKA, Delibes, Léo
 377 ROMEO AND JULIET Principal Love Theme, Tchaikovsky, Pyotr Il'yich
 379 SLEEPING BEAUTY WALTZ, Tchaikovsky, Pyotr Il'yich
 379 SWAN LAKE Principal Theme, Tchaikovsky, Pyotr Il'yich
 146 VALSE LENTE from Coppelia, Delibes, Léo
 143 VALSE LENTE from Sylvia, Delibes, Léo
 381 WALTZ OF THE FLOWERS from The Nutcracker, Tchaikovsky, Pyotr Il'yich

BAND MUSIC

- 229 THE AMERICAN PATROL, Meacham, F. W.
 165 ENTRY OF THE GLADIATORS/THUNDER AND BLAZES, Fucik, Julius
 321 GLADIATOR MARCH, Sousa, John Philip
 321 HIGH SCHOOL CADETS, Sousa, John Philip
 322 KING COTTON, Sousa, John Philip
 322 THE LIBERTY BELL, Sousa, John Philip
 323 MANHATTAN BEACH MARCH, Sousa, John Philip
 323 MARCH OF THE PICADORE, Sousa, John Philip
 324 SEMPER FIDELIS, Sousa, John Philip
 324 SOUND OFF, Sousa, John Philip
 325 THE STARS AND STRIPES FOREVER, Sousa, John Philip
 326 THE THUNDERER, Sousa, John Philip
 398 UNDER THE DOUBLE EAGLE, Wagner, J.
 327 THE WASHINGTON POST MARCH, Sousa, John Philip

CHAMBER MUSIC

- 94 MINUET from String Quartet, Boccherini, Luigi
 96 NOCTURNE from String Quartet No. 2, Borodin, Alexander
 202 STRING QUARTET NO. 18 Serenade, Haydn, Franz Joseph

CHORAL MUSIC

- 113 AMERICA (GOD SAVE THE QUEEN), Carey, Henry
 240 AVE VERUM CORPUS, Mozart, Wolfgang Amadeus
 230 DIES IRAE, Medieval Christian Chant
 22 DONA NOBIS PACEM (canon), Anonymous
 96 DOXOLOGY, Bourgeois, Louis
 147 EL GRILLO, Des Prez, Josquin
 168 THE SILVER SWAN, Gibbons, Orlando
 231 SUMMER IS ICLUMEN IN, Medieval British Folksong
 230 VICTIMAE PASCHALI LAUDE, Medieval Christian Chant
 87 WHEN JESUS WEPT, Billings, William

CONCERTOS

- 239 CONCERTO FOR CLARINET IN B \flat MAJOR First Movement Theme, Mozart, Wolfgang Amadeus
 239 CONCERTO FOR CLARINET IN B \flat MAJOR Second Movement Theme, Mozart, Wolfgang Amadeus
 239 CONCERTO FOR CLARINET IN B \flat MAJOR Third Movement Theme, Mozart, Wolfgang Amadeus
 391 THE FOUR SEASONS Spring: First Movement Theme, Vivaldi, Antonio
 391 THE FOUR SEASONS Spring: Second Movement Theme, Vivaldi, Antonio
 392 THE FOUR SEASONS Spring: Third Movement Theme, Vivaldi, Antonio
 393 THE FOUR SEASONS Summer: First Movement Theme, Vivaldi, Antonio
 393 THE FOUR SEASONS Summer: Second Movement Theme, Vivaldi, Antonio
 394 THE FOUR SEASONS Summer: Third Movement Theme, Vivaldi, Antonio
 394 THE FOUR SEASONS Autumn: First Movement Theme, Vivaldi, Antonio
 395 THE FOUR SEASONS Autumn: Second Movement Theme, Vivaldi, Antonio
 395 THE FOUR SEASONS Autumn: Third Movement Theme, Vivaldi, Antonio
 396 THE FOUR SEASONS Winter: First Movement Theme, Vivaldi, Antonio
 396 THE FOUR SEASONS Winter: Second Movement Theme, Vivaldi, Antonio
 397 THE FOUR SEASONS Winter: Third Movement Opening, Vivaldi, Antonio
 247 HORN CONCERTO NO. 3 IN E \flat MAJOR K. 447 Third Movement Theme, Mozart, Wolfgang Amadeus
 397 MANDOLIN CONCERTO IN C MAJOR First Movement, Vivaldi, Antonio
 184 PIANO CONCERTO IN A MINOR Op. 6 First Movement Introduction, Grieg, Edvard
 314 PIANO CONCERTO IN A MINOR First Movement Theme, Schumann, Robert
 257 PIANO CONCERTO IN C MAJOR K. 467 First Movement Theme, Mozart, Wolfgang Amadeus
 258 PIANO CONCERTO IN C MAJOR K. 467 Second Movement Theme, Mozart, Wolfgang Amadeus
 377 PIANO CONCERTO NO. 1 IN B \flat MINOR, Op. 23 First Movement Opening, Tchaikovsky, Pyotr Il'yich
 101 PIANO CONCERTO NO. 2 First Movement Theme, Brahms, Johannes

- 289 PIANO CONCERTO NO. 2 IN C MINOR First Movement Theme, Rachmaninoff, Sergei
 289 PIANO CONCERTO NO. 2 IN C MINOR Third Movement Theme, Rachmaninoff, Sergei
 291 PIANO CONCERTO NO. 3 First Movement Theme, Rachmaninoff, Sergei
 58 PIANO CONCERTO NO. 5 IN B \flat MAJOR, Op. 73 ('Emperor') First Movement Theme, Beethoven, Ludwig van
 202 TRUMPET CONCERTO IN E \flat MAJOR First Movement Theme, Haydn, Franz Joseph
 202 TRUMPET CONCERTO IN E \flat MAJOR Third Movement Theme, Haydn, Franz Joseph
 85 VIOLIN CONCERTO IN D MAJOR, Op. 61 Third Movement Theme, Beethoven, Ludwig van
 268 VIOLIN CONCERTO IN G K. 216 First Movement Theme, Mozart, Wolfgang Amadeus

H YMNS AND CHORALES

- 383 ALL BEAUTIFUL THE MARCH OF DAYS, Vaughan Williams, Ralph
 383 ALL CREATURES OF OUR GOD AND KING, Vaughan Williams, Ralph
 381 ALL GLORY, LAUD, AND HONOR (St. Theodulph), Teschner, Melchior
 188 AWAKE MY SOUL, STRETCH EVERY NERVE, Handel, George Frideric
 372 CHILDREN OF THE HEAVENLY FATHER, Swedish Melody
 224 CHRIST THE LORD IS RISEN TODAY, Lyra Davidica, 1708
 167 COME, THOU ALMIGHTY KING, Giardini, Felice de
 383 FOR ALL THE SAINTS (Sine Nomine), Vaughan Williams, Ralph
 216 FOR THE BEAUTY OF THE EARTH, Kocher, Conrad
 200 GERMAN NATIONAL ANTHEM, Haydn, Franz Joseph
 370 IMMORTAL, INVISIBLE, GOD ONLY WISE, Welsh Melody
 212 IN THE BLEAK MIDWINTER, Holst, Gustav
 231 LET ALL MORTAL FLESH KEEP SILENCE (Picardy), Medieval French
 279 LIFT UP YOUR HEADS, Psalmody Evangelica
 224 A MIGHTY FORTRESS IS OUR GOD (Ein Feste Burg), Luther, Martin
 137 NOW THANK WE ALL OUR GOD (Nun danket alle Gott), Crüger, Johann
 165 NOW THE GREEN BLADE RISETH, French Carol
 137 O GOD, OUR HELP IN AGES PAST (ST. ANNE), Croft, William
 271 O MORNING STAR HOW FAIR AND BRIGHT, Nicolai, Philipp
 199 O SACRED HEAD, NOW WOUNDED, Hassler, Hans Leo
 277 O SPLENDOR OF GOD'S GLORY BRIGHT, Praetorius, Michael
 203 O WORSHIP THE KING (Lyons), Haydn, Michael
 157 PRAISE TO THE LORD, THE ALMIGHTY (Lobe den Herren), Erneuertem Gesangbuch, 1665
 171 PRAISE, MY SOUL, THE KING OF HEAVEN (Lauda Anima), Goss, John
 201 ST. ANTHONY CHORALE, Haydn, Franz Joseph
 277 THE STRIFE IS O'ER, Palestrina, Giovanni Pierluigi da
 196 THINE BE THE GLORY (music from Judas Maccabeus), Handel, George Frideric
 272 WACHET AUF, RUFT UNS DIE STIMME (Wake, Awake), Nicolai, Philipp
 217 WE GATHER TOGETHER, Kremser, Edward

I NSTRUMENTAL SOLOS

- 276 CAPRICCIO NO. 24, Paganini, Niccolò
 306 MELODY IN F, Rubinstein, Anton
 41 PARTITA NO. 1 FOR VIOLIN SOLO Bourrée, Bach, Johann Sebastian
 43 PARTITA NO. 3 FOR VIOLIN SOLO Gavotte en Rondeau, Bach, Johann Sebastian
 42 PARTITA NO. 3 FOR VIOLIN SOLO Prelude, Bach, Johann Sebastian
 44 SONATA NO. 1 FOR VIOLIN SOLO Presto, Bach, Johann Sebastian
 46 SONATA NO. 3 FOR VIOLIN SOLO Allegro, Bach, Johann Sebastian
 48 SUITE IN E MINOR FOR LUTE Bourrée, Bach, Johann Sebastian
 49 SUITE NO. 1 FOR CELLO SOLO Prelude, Bach, Johann Sebastian
 48 SUITE NO. 2 FOR FLUTE AND STRINGS Badinerie, Bach, Johann Sebastian
 50 SUITE NO. 3 FOR CELLO SOLO Bourrée I, Bach, Johann Sebastian
 50 SUITE NO. 3 FOR CELLO SOLO Bourrée II, Bach, Johann Sebastian
 51 SUITE NO. 4 FOR CELLO SOLO Bourrée I, Bach, Johann Sebastian
 51 SUITE NO. 4 FOR CELLO SOLO Bourrée II, Bach, Johann Sebastian
 308 ZIGEUNERWEISEN (Gypsy Airs), Sarasate, Pablo de

K EYBOARD MUSIC

- 312 ABOUT STRANGE LANDS AND PEOPLE from Scenes from Childhood, Schumann, Robert
 179 ALBUMBLATT from Lyric Pieces, Op. 12, Grieg, Edvard
 138 ARABESQUE NO. 1, Debussy, Claude
 312 ARABESQUE Op. 18, Schumann, Robert
 100 BALLADE IN G MINOR Op. 118, No. 3, Brahms, Johannes
 115 BALLADE NO. 1 IN G MINOR, Op. 23, Chopin, Frédéric
 116 BERCEUSE IN D \flat MAJOR, Op. 57, Chopin, Frédéric
 160 BERCEUSE from the 'Dolly Suite', Fauré, Gabriel
 139 CLAIR DE LUNE from Suite Bergamasque, Debussy, Claude
 231 CONSOLATION from Songs Without Words, Mendelssohn, Felix
 57 ECOSSEISE, Beethoven, Ludwig van
 182 ELFIN DANCE from Lyric Pieces Op. 12, Grieg, Edvard
 34 ENGLISH SUITE NO. 3 Gavotte, Bach, Johann Sebastian
 118 ETUDE IN C MINOR ('Revolutionary Etude') Op. 10, No. 12, Chopin, Frédéric
 317 ETUDE IN D \sharp MINOR, Scriabin, Alexander
 116 ETUDE IN E MAJOR Op. 10, No. 3, Chopin, Frédéric
 117 ETUDE IN G \flat MAJOR, Op. 25, No. 9, Chopin, Frédéric
 118 FANTASIE-IMPROMPTU IN G \sharp MINOR, Chopin, Frédéric
 35 FANTASIA IN G MINOR (Introduction), Bach, Johann Sebastian
 35 FUGUE IN C MINOR from The Well Tempered Clavier Book I, Bach, Johann Sebastian
 120 FUNERAL MARCH (Marche funebre) from Sonata in B \flat minor, Chopin, Frédéric
 57 FÜR ELISE, Beethoven, Ludwig van
 140 GOLLIWOG'S CAKE WALK from Children's Corner Suite, Debussy, Claude
 119 GRAND WALTZ IN E \flat MAJOR, Op. 18, No. 2, Chopin, Frédéric

- 314 GRANDFATHER'S DANCE from Papillons Op. 2, Schumann, Robert
- 270 THE GREAT GATE OF KIEV from Pictures at an Exhibition, Mussorgsky, Modeste
- 199 GYPSY RONDO Theme, Haydn, Franz Joseph
- 312 THE HAPPY FARMER from Album for the Young Op. 68, No. 10, Schumann, Robert
- 192 HARMONIOUS BLACKSMITH, Handel, Georges Frideric
- 270 HOPAK, Mussorgsky, Modeste
- 152 HUMORESQUE, Dvořák, Antonin
- 97 HUNGARIAN DANCE NO. 1, Brahms, Johannes
- 97 HUNGARIAN DANCE NO. 5, Brahms, Johannes
- 222 HUNGARIAN RHAPSODY NO. 2, Liszt, Franz
- 232 HUNTING SONG from Songs Without Words, Mendelssohn, Felix
- 100 INTERMEZZO IN C# MINOR Op. 117, No. 3, Brahms, Johannes
- 101 INTERMEZZO IN A Major, Op. 118, No. 2, Brahms, Johannes
- 141 LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair), Debussy, Claude
- 139 LE PETIT NEGRE Opening, Debussy, Claude
- 153 LEGEND, Dvořák, Antonin
- 222 LIEBESTRAUM, Liszt, Franz
- 37 LITTLE FUGUE IN G MINOR Fugue Theme, Bach, Johann Sebastian
- 37 MARCH IN D MAJOR from The Anna Magdalena Notebook, Bach, Johann Sebastian
- 181 MARCH OF THE DWARFS from Lyric Pieces, Op. 54, Grieg, Edvard
- 122 MAZURKA IN A MINOR Op. 67, No. 2, Chopin, Frédéric
- 123 MAZURKA IN A MINOR Op. 67, No. 4, Chopin, Frédéric
- 121 MAZURKA IN Ab MAJOR Op. 24, No. 3, Chopin, Frédéric
- 120 MAZURKA IN Bb MAJOR, Op 7, No. 1, Chopin, Frédéric
- 123 MAZURKA IN C MAJOR Op. 67, No. 3, Chopin, Frédéric
- 121 MAZURKA IN D MAJOR op. 33, No. 2, Chopin, Frédéric
- 122 MAZURKA IN G MINOR Op. 67, No. 2., Chopin, Frédéric
- 37 MINUET I IN G MAJOR from The Anna Magdalena Notebook, Bach, Johann Sebastian
- 252 MINUET IN F, Mozart, Wolfgang Amadeus
- 58 MINUET IN G, Beethoven, Ludwig van
- 276 MINUET IN G, Paderewski, Ignacy Jan
- 252 MINUET IN G MAJOR, Mozart, Wolfgang Amadeus
- 38 MINUET IN G MAJOR from The Anna Magdalena Notebook, Bach, Johann Sebastian
- 38 MUSSETTE IN D MAJOR from The Anna Magdalena Notebook, Bach, Johann Sebastian
- 38 MY HEART EVER FAITHFUL (Mein gläubiges Herze, frühlocke), Bach, Johann Sebastian
- 376 NOCTURNE, Tchaikovsky, Pyotr Il'yich
- 126 NOCTURNE IN D# MAJOR, Op. 27, No. 2, Chopin, Frédéric
- 124 NOCTURNE IN Bb MAJOR Op. 9, Chopin, Frédéric
- 126 NOCTURNE IN F MINOR Op. 55, No. 1, Chopin, Frédéric
- 124 NOCTURNE IN F# MAJOR Op. 15, No. 2, Chopin, Frédéric
- 125 NOCTURNE IN G MINOR, Op. 15, No. 3, Chopin, Frédéric
- 40 PARTITA NO. 1 Minuet, Bach, Johann Sebastian
- 201 PIANO SONATA IN D MAJOR First Movement Theme, Haydn, Franz Joseph
- 60 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 First Movement Theme, Beethoven, Ludwig van
- 60 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 Second Movement Theme, Beethoven, Ludwig van
- 61 PIANO SONATA NO. 1 IN F MINOR Op. 2, No. 1 Fourth Movement Theme, Beethoven, Ludwig van
- 64 PIANO SONATA NO. 14 IN G# MINOR ('Moonlight') Op. 27, No. 2 First Movement Theme, Beethoven, Ludwig van
- 63 PIANO SONATA NO. 14 IN G# MINOR ('Moonlight') Op. 27, No. 2 Second Movement Theme, Beethoven, Ludwig van
- 63 PIANO SONATA NO. 15 IN D MAJOR ('Pastoral') Op. 28 First Movement Theme, Beethoven, Ludwig van
- 65 PIANO SONATA NO. 19 IN G MINOR Op. 49 First Movement Theme, Beethoven, Ludwig van
- 66 PIANO SONATA NO. 19 IN G MINOR Op. 49 Second Movement Theme, Beethoven, Ludwig van
- 66 PIANO SONATA NO. 21 IN C MAJOR, Op. 53 ('Waldstein') Op. 53 First Movement Theme, Beethoven, Ludwig van
- 62 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 First Movement Theme, Beethoven, Ludwig van
- 62 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 Second Movement Theme, Beethoven, Ludwig van
- 62 PIANO SONATA NO. 8 IN C MINOR ('Pathétique') Op. 13 Third Movement Theme, Beethoven, Ludwig van
- 66 PIANO SONATINA NO. 1 First Movement Theme, Beethoven, Ludwig van
- 127 POLONAISE IN A MAJOR, Op. 40, No. 1 ('Militaire'), Chopin, Frédéric
- 127 POLONAISE IN A# MAJOR, Op. 53, Chopin, Frédéric
- 128 PRELUDE IN B MINOR Op. 28, No. 6, Chopin, Frédéric
- 129 PRELUDE IN C MINOR Op. 28, No. 20, Chopin, Frédéric
- 129 PRELUDE IN D# MAJOR Op. 28, No. 15, Chopin, Frédéric
- 128 PRELUDE IN E MAJOR Op. 28, No. 7, Chopin, Frédéric
- 128 PRELUDE IN E MINOR Op. 28, No. 4, Chopin, Frédéric
- 290 PRELUDE IN G MINOR Op. 23, No. 5, Rachmaninoff, Sergei
- 129 PRELUDE IN G MINOR Op. 28, No. 22, Chopin, Frédéric
- 27 PROMENADE from Pictures at an Exhibition, Mussorgsky, Modeste
- 140 REVERIE, Debussy, Claude
- 305 ROMANCE, Rubinstein, Anton
- 137 RONDO, Couperin, François
- 67 RONDO A CAPRICCIO (Rage Over a Lost Penny) Op. 129, Posthumous, Beethoven, Ludwig van
- 154 SALLT D'AMOR, Elgar, Edward
- 234 SCHERZO IN E MINOR Op. 16, No. 2, Mendelssohn, Felix
- 314 SOLDIERS' MARCH from Album for the Young Op. 68, No. 2, Schumann, Robert
- 258 SONATA IN A MAJOR K. 331 First Movement Theme, Mozart, Wolfgang Amadeus
- 261 SONATA IN C MAJOR (Sonata Facile) K. 545 First Movement Theme, Mozart, Wolfgang Amadeus
- 261 SONATA IN C MAJOR (Sonata Facile) K. 545 Second Movement Theme., Mozart, Wolfgang Amadeus
- 136 SONATINA, Op. 36, No. 1 First Movement Opening, Clementi, Muzio
- 378 SONG WITHOUT WORDS, Tchaikovsky, Pyotr Il'yich
- 155 SPINNING SONG, Ellenreich, Johann
- 235 SPINNING SONG from Songs Without Words, Mendelssohn, Felix
- 236 SPRING SONG from Songs Without Words, Mendelssohn, Felix

- 224 TO A WILD ROSE from Woodland Sketches, MacDowell, Edward
- 52 TOCCATA AND FUGUE IN D MINOR, Bach, Johann Sebastian
- 288 TRUMPET TUNE, Purcell, Henry
- 136 TRUMPET VOLUNTARY, Clarke, Jeremiah
- 315 TRÄUMERAI (Reverie) from Scenes from Childhood Op. 15, Schumann, Robert
- 262 TURKISH RONDO (Rondo alla Turca) from Sonata K 331, Third Mvt, Mozart, Wolfgang Amadeus
- 55 TWO-PART INVENTION IN A MINOR, Bach, Johann Sebastian
- 56 TWO-PART INVENTION IN C MAJOR, Bach, Johann Sebastian
- 55 TWO-PART INVENTION IN D MINOR, Bach, Johann Sebastian
- 130 VALSE BRILLIANTE, Op. 34, No. 1, Chopin, Frédéric
- 236 VENETIAN BOATING SONG from Songs Without Words, Mendelssohn, Felix
- 185 WALTZ IN A MINOR from Lyric Pieces Op. 12, Grieg, Edvard
- 130 WALTZ IN A MINOR, Op. 34, No. 2, Chopin, Frédéric
- 186 WEDDING DAY AT TROLDHAUEN from Lyric Pieces, Op. 65, Grieg, Edvard
- 316 THE WILD HORSEMAN, Schumann, Robert
- 320 EL CAPITAN MARCH, Sousa, John Philip
- 212 EVENING PRAYER from Hansel and Gretel, Humperdinck, Engelbert
- 399 THE EVENING STAR from Tannhäuser, Wagner, Richard
- 174 FAITES-LIJI MES AVEUX from Faust, Gounod, Charles
- 174 FINAL TRIO from Faust, Gounod, Charles
- 228 GAVOTTE from Manon, Massenet, Jules
- 94 HABANERA from Carmen, Bizet, Georges
- 279 THE HUMMING CHORUS from Madam Butterfly, Puccini, Giacomo
- 248 IN DIESEN HEIL'GEN HALLEN from The Magic Flute, Mozart, Wolfgang Amadeus
- 228 INTERMEZZO from Cavalleria Rusticana, Mascagni, Pietro
- 282 INTERMEZZO from Manon Lescaut, Puccini, Giacomo
- 175 THE JEWEL SONG from Faust, Gounod, Charles
- 176 JULIET'S WALTZ SONG from Romeo and Juliet, Gounod, Charles
- 250 LÀ CI DAREM LA MANO from Don Giovanni, Mozart, Wolfgang Amadeus
- 390 LA DONNA E MOBILE from Rigoletto, Verdi, Giuseppe
- 90 LA FLEUR QUE TU M'AVAIS JETÉE (Flower Song) from Carmen, Bizet, Georges
- 193 LARGO (Ombra mai fu) from Xerxes, Handel, George Frideric
- 304 LARGO AL FACTOTUM from The Barber of Seville, Rossini, Gioachino
- 193 LASCIA CHI'IO PIANGA from Rinaldo, Handel, George Frideric
- 375 LENSKI'S ARIA from Eugene Onegin, Tchaikovsky, Pyotr Il'yich
- 388 LIBIAMO (Drinking Song) from La Traviata, Verdi, Giuseppe
- 278 LOVE OF THREE ORANGES MARCH, Prokofiev, Serge
- 162 M'APPARI, TUTT' AMOR (Ach, so fromm) from Martha, Flotow, Friedrich von
- 229 MEDITATION from Thais, Massenet, Jules
- 251 MINUET from Don Giovanni, Mozart, Wolfgang Amadeus
- 307 MON COEUR S'OUVRE A TA VOIX from Samson and Delilah, Saint-Saëns, Camille
- 253 NON PIÙ ANDRAI from The Marriage of Figaro, Mozart, Wolfgang Amadeus
- 254 NON SO PIÙ from The Marriage of Figaro, Mozart, Wolfgang Amadeus
- 249 O ISIS UND OSIRIS from The Magic Flute, Mozart, Wolfgang Amadeus
- 91 OVERTURE TO CARMEN Selected Themes, Bizet, Georges
- 255 OVERTURE TO DON GIOVANNI Opening, Mozart, Wolfgang Amadeus
- 300 OVERTURE TO THE BARBER OF SEVILLE, Rossini, Gioachino
- 256 OVERTURE TO THE MAGIC FLUTE Opening, Mozart, Wolfgang Amadeus
- 256 OVERTURE TO THE MARRIAGE OF FIGARO Opening, Mozart, Wolfgang Amadeus
- 212 PETER'S SONG (Ach wir armen Leute) from Hansel and Gretel, Humperdinck, Engelbert
- 194 PIANGERO LA SORTE MIA from Giulio Cesare, Handel, George Frideric
- 399 PILGRIMS CHORUS from Tannhäuser, Wagner, Richard
- 259 PORGI, AMOR from The Marriage of Figaro, Mozart, Wolfgang Amadeus
- 283 QUANDO MEN VO (Musetta's Waltz Song) from La Bohème, Puccini, Giacomo
- 260 SE VUOL BALLARE from The Marriage of Figaro, Mozart, Wolfgang Amadeus
- 92 SEGUIDILLA from Carmen, Bizet, Georges
- 388 SEMPRE LIBERA from La Traviata, Verdi, Giuseppe
- 150 SERENADE from Arlekinada, Drigo, Riccardo
- 389 STRIDE LA VAMPA from Il Trovatore, Verdi, Giuseppe
- 213 SUZY, LITTLE SUZY from Hansel and Gretel, Humperdinck, Engelbert
- 400 TANNHÄUSER MARCH, Wagner, Richard

O PERA

- 384 ADDIO, DEL PASSATTO from La Traviata, Verdi, Giuseppe
- 386 ANVIL CHORUS from Il Trovatore, Verdi, Giuseppe
- 171 AVANT DE QUITTER CES LIEUX from Faust, Gounod, Charles
- 172 BALLET NO. 1 from Faust, Gounod, Charles
- 273 BARCAROLLE from The Tales of Hoffmann, Offenbach, Jacques
- 170 BERCEUSE from Jocelyn, Godard, Benjamin
- 398 BRIDAL CHORUS from Lohengrin, Wagner, Richard
- 88 CARMEN Entr'acte to Act III, Bizet, Georges
- 387 CARO NOME from Rigoletto, Verdi, Giuseppe
- 387 CELESTE AIDA from Aida, Verdi, Giuseppe
- 170 CHE FARO SENZA EURIDICE from Orfeo ed Euridice, Gluck, Christoph Willibald von
- 280 CHI BEL SOGNO DI DORETTA from La Rondine, Puccini, Giacomo
- 278 DANCE OF THE HOURS from La Gioconda, Ponchielli, Amilcare
- 169 DANCE OF THE SPIRITS from Orfeo ed Euridice, Gluck, Christoph Willibald
- 242 DEH VIENI ALLA FINESTRA (Serenade) from Don Giovanni, Mozart, Wolfgang Amadeus
- 243 DEH VIENI, NON TARDAR from The Marriage of Figaro, Mozart, Wolfgang Amadeus
- 349 DER ROSENKAVALLIER WALTZ, Strauss, Richard
- 241 DER VOGELFÄNGER BIN ICH JA from The Magic Flute, Mozart, Wolfgang Amadeus
- 387 DI PROVENZA from La Traviata, Verdi, Giuseppe
- 350 DI RIGORI ARMATO from Der Rosenkavalier, Strauss, Richard
- 274 THE DOLL SONG from The Tales of Hoffmann, Offenbach, Jacques
- 244 DOVE SONO from The Marriage of Figaro, Mozart, Wolfgang Amadeus
- 280 E LUCEVAN LE STELLE from Tosca, Puccini, Giacomo
- 14 EBBEN, N'ANDRO LONTANA from La Wally, Catalani, Alfredo
- 146 EIN MÄDCHEN ODER WEIBCHEN from The Magic Flute, Mozart, Wolfgang Amadeus

- 319 THEMES FROM THE BARTERED BRIDE, Smetana, Bedrich
 92 TORREADOR SONG from Carmen, Bizet, Georges
 390 TRIUMPHAL MARCH from Aida, Verdi, Giuseppe
 284 UN BEL DI VEDREMO from Madam Butterfly, Puccini, Giacomo
 148 UNA FURTIVA LAGRIMA from The Elixir of Love, Donizetti, Gaetano
 302 UNA VOCE POCO FA from The Barber of Seville, Rossini, Gioachino
 267 VEDRAI, CARINO from Don Giovanni, Mozart, Wolfgang Amadeus
 221 VESTI, LA GIUBBA from I Pagliacci, Leoncavallo, Ruggero
 281 VISSI D'ARTE from Tosca, Puccini, Giacomo
 269 VOI, CHE SAPETE from The Marriage of Figaro, Mozart, Wolfgang Amadeus
 177 WALTZ from Faust, Gounod, Charles
 287 WHEN I AM LAID IN EARTH from Dido and Aeneas, Purcell, Henry

O PERETTA

- 352 AH! LEAVE ME NOT TO PINE ALONE from The Pirates of Penzance, Sullivan, Arthur
 204 AH! SWEET MYSTERY OF LIFE from Naughty Marietta, Herbert, Victor
 205 ART IS CALLING FOR ME from The Enchantress, Herbert, Victor
 333 CHACUN A SON GOUT from Die Fledermaus, Strauss, Johann, Jr.
 330 CZARDAS from Die Fledermaus, Strauss, Johann, Jr.
 206 DAGGER DANCE from Naïoma, Herbert, Victor
 334 DIE FLEDERMAUS WALTZ, Strauss, Johann Jr.
 353 THE FLOWERS THAT BLOOM IN THE SPRING from The Mikado, Sullivan, Arthur
 208 GYPSY LOVE SONG, Herbert, Victor
 353 HE IS AN ENGLISHMAN from H.M.S. Pinafore, Sullivan, Arthur
 358 I AM A PIRATE KING from The Pirates of Penzance, Sullivan, Arthur
 354 I AM THE CAPTAIN OF THE PINAFORE from H.M.S. Pinafore, Sullivan, Arthur
 354 I AM THE MONARCH OF THE SEA from H.M.S. Pinafore, Sullivan, Arthur
 355 I HAVE A SONG TO SING, O! from The Yeoman of the Guard, Sullivan, Arthur
 207 ITALIAN STREET SONG from Naughty Marietta, Herbert, Victor
 208 A KISS IN THE DARK from Orange Blossoms, Herbert, Victor
 336 THE LAUGHING SONG from Die Fledermaus, Strauss, Johann, Jr.
 356 LITTLE BUTTERCUP from H.M.S. Pinafore, Sullivan, Arthur
 356 LOVE IS A PLAINTIVE SONG from Patience, Sullivan, Arthur
 209 MARCH OF THE TOYS from Babes in Toyland, Herbert, Victor
 357 MIYA SAMA from The Mikado, Sullivan, Arthur
 359 A MODERN MAJOR-GENERAL from The Pirates of Penzance, Sullivan, Arthur
 369 OUR GREAT MIKADO, VIRTUOUS MAN from The Mikado, Sullivan, Arthur
 339 OVERTURE TO DIE FLEDERMAUS Opening Theme, Strauss, Johann, Jr.
 360 POOR WAND'RING ONE from The Mikado, Sullivan, Arthur
 364 THE SUN WHOSE RAYS from The Mikado, Sullivan, Arthur
 362 THREE LITTLE MAIDS FROM SCHOOL from The Mikado, Sullivan, Arthur
 368 TIT-WILLOW from The Mikado, Sullivan, Arthur
 209 TOYLAND from Babes in Toyland, Herbert, Victor
 364 TWENTY LOVE-SICK MAIDENS from Patience, Sullivan, Arthur

- 217 VILLA from The Merry Widow, Lehár, Franz
 366 A WAND'RING MINSTREL I from The Mikado, Sullivan, Arthur
 368 WHEN FIRST MY OLD from Trial by Jury, Sulivan, Arthur

MUSIC FROM CANTATAS AND ORATORIOS

- 385 AGNUS DEI from Requiem, Verdi, Giuseppe
 34 CHRIST LAG IN TODESBANDEN Chorale from Cantata No. 4, Bach, Johann Sebastian
 188 COMFORT YE, MY PEOPLE from Messiah, Handel, George Frideric
 189 FOR UNTO US A CHILD IS BORN from Messiah, Handel, George Frideric
 190 HALLELUJAH from Messiah, Handel, George Frideric
 200 THE HEAVENS ARE TELLING from The Creation, Haydn, Franz Joseph
 98 HOW LOVELY IS THY DWELLING PLACE from A German Requiem, Brahms, Johannes
 191 I KNOW THAT MY REDEEMER LIVETH from Messiah, Handel, George Frideric
 233 IF WITH ALL YOUR HEARTS from Elijah, Mendelssohn, Felix
 36 JESU, JOY OF MAN'S DESIRING from Cantata No. 147, Bach, Johann Sebastian
 248 LACRYMOSA from Requiem, Mozart, Wolfgang Amadeus
 192 LET THE BRIGHT SERAPHIM from Samson, Handel, George Frideric
 234 O REST IN THE LORD from Elijah, Mendelssohn, Felix
 233 O WORD OF GOD INCARNATE, Mendelssohn, Felix
 194 OH, HAD I JUBAL'S LYRE from Joshua, Handel, George Frideric
 195 REJOICE GREATLY from Messiah, Handel, George Frideric
 39 SHEEP MAY SAFELY GRAZE from Cantata No. 208, Bach, Johann Sebastian
 196 SOUND AN ALARM from Judas Maccabeus, Handel, George Frideric
 197 THE TRUMPET SHALL SOUND from Messiah, Handel, George Frideric
 198 WHERE'ER YOU WALK from Semele, Handel, George Frideric

ORCHESTRAL MUSIC

- 96 ACADEMIC FESTIVAL OVERTURE Theme, Brahms, Johannes
 22 ADAGIO IN G MINOR, Albinoni, Tomaso Giovanni
 24 AIR ON THE G STRING, Bach, Johann Sebastian
 186 AIR from Water Music, Handel, Georges Frideric
 187 ALLEGRO MAESTOSO from Water Music, Handel, George Frideric
 349 ALSO SPRACH ZARATHUSTRA Opening Theme, Strauss, Richard
 180 ANITRA'S DANCE from Peer Gynt, Grieg, Edvard
 25 ARIOSO, Bach, Johann Sebastian
 180 ASE'S DEATH from Peer Gynt, Grieg, Edvard
 188 BOURRÉE from Water Music, Handel, Georges Frideric
 26 BRANDENBURG CONCERTO NO. 1 IN F First Movement Theme, Bach, Johann Sebastian
 28 BRANDENBURG CONCERTO NO. 1 IN F Minuet, Bach, Johann Sebastian
 28 BRANDENBURG CONCERTO NO. 1 IN F Polacca, Bach, Johann Sebastian
 27 BRANDENBURG CONCERTO NO. 1 IN F Second Movement Theme, Bach, Johann Sebastian

- 27 BRANDENBURG CONCERTO NO. 1 IN F Third Movement Theme, Bach, Johann Sebastian
- 29 BRANDENBURG CONCERTO NO. 2 IN F First Movement Theme, Bach, Johann Sebastian
- 29 BRANDENBURG CONCERTO NO. 2 IN F Second Movement Theme, Bach, Johann Sebastian
- 30 BRANDENBURG CONCERTO NO. 2 IN F Third Movement Theme, Bach, Johann Sebastian
- 30 BRANDENBURG CONCERTO NO. 3 IN G Second Movement Theme, Bach, Johann Sebastian
- 31 BRANDENBURG CONCERTO NO. 4 IN G First Movement Theme, Bach, Johann Sebastian
- 31 BRANDENBURG CONCERTO NO. 4 IN G Third Movement Theme, Bach, Johann Sebastian
- 32 BRANDENBURG CONCERTO NO. 5 IN D First Movement, Opening Theme, Bach, Johann Sebastian
- 32 BRANDENBURG CONCERTO NO. 5 IN D Second Movement Theme, Bach, Johann Sebastian
- 32 BRANDENBURG CONCERTO NO. 5 IN D Third Movement Theme, Bach, Johann Sebastian
- 33 BRANDENBURG CONCERTO NO. 6 IN B \flat First Movement Theme, Bach, Johann Sebastian
- 34 BRANDENBURG CONCERTO NO. 6 IN B \flat Third Movement Theme, Bach, Johann Sebastian
- 275 CAN CAN, Offenbach, Jacques
- 237 CORONATION MARCH, Meyerbeer, Giacomo
- 244 EINE KLEINE NACHTMUSIK First Movement Theme, Mozart, Wolfgang Amadeus
- 245 EINE KLEINE NACHTMUSIK Second Movement Theme ('Romanze'), Mozart, Wolfgang Amadeus
- 245 EINE KLEINE NACHTMUSIK Third Movement Theme (Minuet), Mozart, Wolfgang Amadeus
- 246 EINE KLEINE NACHTMUSIK Fourth Movement Theme, Mozart, Wolfgang Amadeus
- 89 FARANDOLE from L'Arlesienne, Bizet, Georges
- 317 FINLANDIA, Sibelius, Jean
- 95 FIRST THEME FROM POLOVETZIAN DANCES from Prince Igor, Borodin, Alexander
- 292 FLIGHT OF THE BUMBLE BEE, Rimsky-Korsakov, Nicolai
- 176 FUNERAL MARCH OF A MARIONETTE, Gounod, Charles
- 191 HORNPIPE from Water Music, Handel, Georges Frideric
- 181 IN THE HALL OF THE MOUNTAIN KING from Peer Gynt, Grieg, Edvard
- 164 INTERMEZZO Russe, Franke, T.
- 404 INVITATION TO THE DANCE, Weber, Carl Maria von
- 352 LE SACRE DU PRINTEMPS (The Rite of Spring) Opening, Stravinsky, Igor
- 370 LIGHT CAVALRY OVERTURE, Suppé, Franz von
- 374 MARCHE SLAV, Tchaikovsky, Pyotr Il'yich
- 320 MOLDAU Theme, Smetana, Bedrich
- 183 MORNING from Peer Gynt., Grieg, Edvard
- 376 NONE BUT THE LONELY HEART from Serenade for Strings, Tchaikovsky, Pyotr Il'yich
- 160 PAVANE, Fauré, Gabriel
- 291 PAVANE POUR UNE INFANTE DEFUNTE (Pavane for a Dead Princess), Ravel, Maurice
- 371 POET AND PEASANT OVERTURE, Suppé, Franz von
- 154 POMP AND CIRCUMSTANCE MARCH NO. 1, Elgar, Edward
- 142 PRELUDE TO THE AFTERNOON OF A FAUN Opening, Debussy, Claude
- 86 RAKOCZY MARCH, Berlioz, Hector
- 156 ROMANIAN RHAPSODY NO. 1, Enesco, Georges
- 238 RONDEAU, Mouret, Jean-Joseph
- 169 RUSLAN AND LYUDMILA OVERTURE, Glinka, Mikhail
- 215 SABRE DANCE, Khatchaturian, Aram
- 214 THE SADAR'S PROCESSION, Ippolitov-Ivanov, Mikhail
- 296 SHEHERAZADE Themes from Part One, Rimsky-Korsakov, Nicolai
- 294 SHEHERAZADE Themes from Part Two, Rimsky-Korsakov, Nicolai
- 293 SHEHERAZADE Themes from Part Three, Rimsky-Korsakov, Nicolai
- 151 SLAVONIC DANCE NO. 1, Dvořák, Antonin
- 152 SLAVONIC DANCE NO. 2, Dvořák, Antonin
- 297 SONG OF INDIA, Rimsky-Korsakov, Nicolai
- 150 THE SORCERER'S APPRENTICE Principal Theme, Dukas, Paul
- 201 'SURPRISE SYMPHONY' Second Movement Theme, Haydn, Franz Joseph
- 306 THE SWAN (Le Cygne) from Carnival of the Animals, Saint-Saëns, Camille
- 255 SYMPHONY NO. 1 Final Movement Theme, Mahler, Gustav
- 67 SYMPHONY NO. 1 IN C MAJOR First Movement Theme, Beethoven, Ludwig van
- 68 SYMPHONY NO. 1 IN C, Op. 21 Second Movement Theme, Beethoven, Ludwig van
- 68 SYMPHONY NO. 1 IN C, Op. 21 Third Movement Theme (Scherzo), Beethoven, Ludwig van
- 69 SYMPHONY NO. 1 IN C, Op. 21 Fourth Movement Theme, Beethoven, Ludwig van
- 102 SYMPHONY NO. 1 IN C MINOR First Movement Theme, Brahms, Johannes
- 102 SYMPHONY NO. 1 IN C MINOR Second Movement Theme, Brahms, Johannes
- 103 SYMPHONY NO. 1 IN C MINOR Third Movement Theme, Brahms, Johannes
- 103 SYMPHONY NO. 1 IN C MINOR Fourth Movement Theme, Brahms, Johannes
- 69 SYMPHONY NO. 2 IN D, Op. 36 First Movement Theme, Beethoven, Ludwig van
- 70 SYMPHONY NO. 2 IN D, Op. 36 Second Movement Theme, Beethoven, Ludwig van
- 70 SYMPHONY NO. 2 IN D, Op. 36 Third Movement Theme, Beethoven, Ludwig van
- 71 SYMPHONY NO. 2 IN D, Op. 36 Fourth Movement Theme, Beethoven, Ludwig van
- 104 SYMPHONY NO. 2 IN D First Movement Theme, Brahms, Johannes
- 104 SYMPHONY NO. 2 IN D Second Movement Theme, Brahms, Johannes
- 104 SYMPHONY NO. 2 IN D Third Movement Theme, Brahms, Johannes
- 105 SYMPHONY NO. 2 IN D Fourth Movement Theme, Brahms, Johannes
- 72 SYMPHONY NO. 3 IN B \flat MAJOR ('Eroica') First Movement Theme, Beethoven, Ludwig van
- 72 SYMPHONY NO. 3 IN B \flat MAJOR ('Eroica') Second Movement Theme, Beethoven, Ludwig van
- 73 SYMPHONY NO. 3 IN B \flat MAJOR ('Eroica') Third Movement Theme, Beethoven, Ludwig van
- 73 SYMPHONY NO. 3 IN B \flat MAJOR ('Eroica') Fourth Movement Theme, Beethoven, Ludwig van
- 105 SYMPHONY NO. 3 IN F First Movement Theme, Brahms, Johannes
- 105 SYMPHONY NO. 3 IN F Second Movement Theme, Brahms, Johannes
- 106 SYMPHONY NO. 3 IN F Third Movement Theme, Brahms, Johannes
- 106 SYMPHONY NO. 3 IN F Fourth Movement Theme, Brahms, Johannes
- 74 SYMPHONY NO. 4 IN B \flat , Op. 60 First Movement Theme, Beethoven, Ludwig van
- 74 SYMPHONY NO. 4 IN B \flat , Op. 60 Second Movement Theme, Beethoven, Ludwig van

- 74 SYMPHONY NO. 4 IN B_♭, Op. 60 Third Movement Theme, Beethoven, Ludwig van
 75 SYMPHONY NO. 4 IN B_♭, Op. 60 Fourth Movement Theme, Beethoven, Ludwig van
 106 SYMPHONY NO. 4 IN E MINOR First Movement Theme, Brahms, Johannes
 107 SYMPHONY NO. 4 IN E MINOR Second Movement Theme, Brahms, Johannes
 107 SYMPHONY NO. 4 IN E MINOR Third Movement Theme, Brahms, Johannes
 108 SYMPHONY NO. 4 IN E MINOR Fourth Movement Theme, Brahms, Johannes
 226 SYMPHONY NO. 5 Adagio Theme, Mahler, Gustav
 75 SYMPHONY NO. 5 IN C MINOR Op. 67 First Movement Theme, Beethoven, Ludwig van
 76 SYMPHONY NO. 5 IN C MINOR Second Movement Theme, Beethoven, Ludwig van
 77 SYMPHONY NO. 5 IN C MINOR Third Movement Theme, Beethoven, Ludwig van
 77 SYMPHONY NO. 5 IN C MINOR Fourth Movement Theme, Beethoven, Ludwig van
 379 SYMPHONY NO. 5 Second Movement Theme, Tchaikovsky, Pyotr I'yich
 78 SYMPHONY NO. 6 IN F ('Pastoral') First Movement Theme, Beethoven, Ludwig van
 78 SYMPHONY NO. 6 IN F, Op. 68 ('Pastoral') Second Movement Theme, Beethoven, Ludwig van
 78 SYMPHONY NO. 6 IN F ('Pastoral') Third Movement Theme, Beethoven, Ludwig van
 79 SYMPHONY NO. 6 IN F, Op. 68 ('Pastoral') Fourth Movement Theme, Beethoven, Ludwig van
 80 SYMPHONY NO. 6 IN F, Op. 68 ('Pastoral') Fifth Movement Theme, Beethoven, Ludwig van
 81 SYMPHONY NO. 7 IN A First Movement Theme, Beethoven, Ludwig van
 81 SYMPHONY NO. 7 IN A Second Movement Theme, Beethoven, Ludwig van
 81 SYMPHONY NO. 7 IN A, Op. 92 Third Movement Theme, Beethoven, Ludwig van
 82 SYMPHONY NO. 7 IN A, Op. 92 Fourth Movement Theme, Beethoven, Ludwig van
 82 SYMPHONY NO. 8 IN F, Op. 93 First Movement Theme, Beethoven, Ludwig van
 82 SYMPHONY NO. 8 IN F, Op. 93 Second Movement Theme, Beethoven, Ludwig van
 82 SYMPHONY NO. 8 IN F, Op. 93 Third Movement Theme, Beethoven, Ludwig van
 83 SYMPHONY NO. 8 IN F, Op. 93 Fourth Movement Theme, Beethoven, Ludwig van
 152 SYMPHONY NO. 9 'FROM THE NEW WORLD' Second Movement Theme, Dvořák, Antonín
 83 SYMPHONY NO. 9 IN D, Op. 125 First Movement Theme, Beethoven, Ludwig van
 83 SYMPHONY NO. 9 IN D, Op. 125 Second Movement Theme, Beethoven, Ludwig van
 84 SYMPHONY NO. 9 IN D, Op. 125 Third Movement Theme, Beethoven, Ludwig van
 84 SYMPHONY NO. 9 IN D, Op. 125 Fourth Movement 'Ode to Joy' Theme, Beethoven, Ludwig van
 262 SYMPHONY NO. 29 IN A MAJOR First Movement Theme, Mozart, Wolfgang Amadeus
 263 SYMPHONY NO. 39 IN B_♭ MAJOR Third Movement Theme, Mozart, Wolfgang Amadeus
 264 SYMPHONY NO. 40 IN G MINOR First Movement Theme, Mozart, Wolfgang Amadeus
 264 SYMPHONY NO. 40 IN G MINOR Third Movement, Minuet, Mozart, Wolfgang Amadeus
 265 SYMPHONY NO. 40 IN G MINOR Fourth Movement Theme, Mozart, Wolfgang Amadeus
 266 SYMPHONY NO. 41 IN C MAJOR ('Jupiter') First Mvt, Opening, Mozart, Wolfgang Amadeus
 185 THEME FROM NORWEGIAN DANCE NO. 1, Grieg, Edvard
 351 TILL ELLEN SPIEGEL'S MERRY PRANKS Opening Theme, Strauss, Richard
 84 TURKISH MARCH from The Ruin of Athens, Beethoven, Ludwig van

- 236 WEDDING MARCH from A Midsummer Night's Dream, Mendelssohn, Felix
 303 WILLIAM TELL OVERTURE, Rossini, Gioachino
 210 ZAMPA OVERTURE, Herold, Louis



VOCAL MUSIC

- 88 AGNUS DEI, Bizet, Georges
 240 ALLELUIA from Exsultate, jubilate, Mozart, Wolfgang Amadeus
 347 ALLERSEULEN, Strauss, Richard
 112 AMARILLI, MIA BELLA, Caccini, Giulio
 310 AN DIE MUSIK (To Music), Schubert, Franz
 158 APRÈS UN RÊVE (After a Dream), Fauré, Gabriel
 172 AVE MARIA, Gounod, Charles (based on Bach)
 310 AVE MARIA, Schubert, Franz
 198 BECAUSE, Hardelot, Guy d'
 272 THE BIRTHDAY OF A KING, Neidlinger, W. H.
 26 BIST DU BEI MIR, Bach, Johann Sebastian
 223 BOIS EPAIS, Lully, Jean-Baptiste
 168 CARO MIO BEN, Giordani, Giuseppe
 159 CHANSON D'AMOUR, Fauré, Gabriel
 372 CHANSON TRISTE, Tchaikovsky, Pyotr I'yich
 149 COME AGAIN, SWEET LOVE, Dowland, John
 25 COME, SWEET DEATH (Komm, süßer Tod), Bach, Johann Sebastian
 275 DANK SEI DIR, HERR (Thanks Be to Thee), Ochs, Siegfried
 307 DANSE MACABRE, Saint-Saëns, Camille
 22 DRINK TO ME ONLY WITH THINE EYES, Anonymous
 316 DU RING AN MEINEN FINGER (The Ring on My Finger), Schumann, Robert
 173 ENTREAT ME NOT TO LEAVE THEE (Song of Ruth), Gounod, Charles
 20 THE HOLY CITY, Adams, Stephen
 285 I ATTEMPT FROM LOVE'S SICKNESS TO FLY, Purcell, Henry
 214 I LOVE YOU TRULY, Jacobs-Bond, Carrie
 286 I'LL SAIL UPON THE DOG STAR, Purcell, Henry
 313 ICH GROLLE NICHT, Schumann, Robert
 181 ICH LIEBE DICH (I Love You), Grieg, Edvard
 23 IL BACIO (The Kiss), Arditì, Luigi
 206 INDIAN SUMMER, Herbert, Victor
 236 LASCIASTEMI MORIRE, Monteverdi, Claudio
 213 THE LAST ROSE OF SUMMER, Irish Folksong
 157 LORD RENDALL, English Folksong
 97 LULLABY (Wiegenlied), Brahms, Johannes
 160 LYDIA, Fauré, Gabriel
 220 MATTINATA, Leoncavallo, Ruggero
 350 MORGEN!, Strauss, Richard
 276 NEL COR PIÙ NON MI SENTO, Pasiello, Giovanni
 148 O DEL MIO AMATO BEN, Donaudy, Stephano

- 178 O DIVINE REDEEMER, Gounod, Charles
 20 O HOLY NIGHT (Cantique de Noël), Adam, Adolphe
 40 O JESULEIN SÜSS, Bach, Johann Sebastian
 147 'O SOLE MIO!, Di Capua, E.
 216 OH PROMISE ME, Koven, Reginald de
 161 THE PALMS, Fauré, Jean-Baptiste
 163 PANIS ANGELICUS, Franck, César
 95 PER LA GLORIA D'ADORARVI, Bononcini, Giovanni Battista
 227 PLAISIR D'AMOR, Martini, Jean Paul
 136 SANTA LUCIA, Cottrau, Teodoro
 113 SEBBEN, CRUDELE, Caldara, Antonio
 384 SILENT NOON, Vaughan Williams, Ralph
 184 SOLVEJG'S SONG from Peer Gynt, Grieg, Edvard
 311 STÄNDCHEN (Serenade), Schubert, Franz
 87 VILLANELLE from Les Nuits d'Été, Berlioz, Hector
 292 THE VIRGIN'S SLUMBER SONG, Reger, Max
 309 WHO IS SYLVIA?, Schubert, Franz
 315 WIDMUNG, Schumann, Robert
 111 WIE MELODIEN, Brahms, Johannes
 318 WIEN, DU STADT MEINER TRÄUME, Siczynski, Rudolf
 351 ZUEIGNUNG, Strauss, Richard
- 348 A THOUSAND AND ONE NIGHTS, Strauss, Johann, Jr.
 342 TREASURE WALTZES, Strauss, Johann Jr.
 226 VALSE BLEUE, Margis, Alfred
 153 VALSE GRACIEUSE, Dvořák, Antonin
 344 VIENNA LIFE, Strauss, Johann, Jr.
 344 VOICES OF SPRING, Strauss, Johann, Jr.
 24 WALTZ, Arensky, Anton
 133 WALTZ IN A MAJOR Op. 69, No. 1, Chopin, Frédéric
 109 WALTZ IN A MAJOR Op. 39, No. 15, Brahms, Johannes
 134 WALTZ IN B MINOR Op. 69, No. 2, Chopin, Frédéric
 108 WALTZ IN B MAJOR Op. 39, No. 1, Brahms, Johannes
 133 WALTZ IN B MAJOR Op. 39, No. 8, Chopin, Frédéric
 132 WALTZ IN C MINOR, Op. 64, No. 2, Chopin, Frédéric
 131 WALTZ IN D MAJOR, Op. 64, No. 1, Chopin, Frédéric
 110 WALTZ IN E MAJOR Op. 39, No. 2, Brahms, Johannes
 110 WALTZ IN E MINOR Op. 39, No. 4, Brahms, Johannes
 380 WALTZ from Serenade for Strings, Tchaikovsky, Pyotr Il'yich
 135 WALTZ, Op. Posthumous, Chopin, Frédéric
 346 WINE, WOMEN AND SONG, Strauss, Johann, Jr.
- W**ALTZES
- 401 ANGEL OF LOVE, Waldteufel, Emil
 328 THE ARTIST'S LIFE, Strauss, Johann, Jr.
 86 CARNIVAL OF VENICE, Benedict, Julius
 162 CIELITO LINDO, Fernandez, C.
 332 COLISSEUM WALTZES, Strauss, Johann Jr.
 138 COME BACK TO SORRENTO, De Curtis, Ernesto
 214 DANUBE WAVES, Ivanovici, Ion
 402 DOLORES WALTZ, Waldteufel, Emil
 335 EMPEROR WALTZ, Strauss, Johann, Jr.
 402 ESTUDIANTINA, Waldteufel, Emil
 218 GOLD AND SILVER WALTZ, Lehár, Franz
 337 KISS WALTZ, Strauss, Johann Jr.
 56 LES SYLPHES, Bachmann, G.
 217 THE MERRY WIDOW WALTZ from The Merry Widow, Lehár, Franz
 337 ON THE BEAUTIFUL BLUE DANUBE, Strauss, Johann, Jr.
 338 ONE HEART, ONE SOUL, Strauss, Johann Jr.
 298 OVER THE WAVES, Rosas, Juventino
 164 PIERROTS, François, Marcel
 340 ROSES FROM THE SOUTH, Strauss, Johann, Jr.
 403 THE SKATERS, Waldteufel, Emil
 341 TALES FROM THE VIENNA WOODS, Strauss, Johann, Jr.