

СОДЕРЖАНИЕ CONTENTS

A FOGGY DAY	39	EXACTLY LIKE YOU	81
AFTER YOU'VE GONE	105	FOUR	20
AIN'T MISBEHAVIN'	28	FOUR BROTHERS	60
AIREGIN	35	FREDDIE FREELoader	67
ALL OF ME	19	GEE, BABY, AIN'T I GOOD TO YOU ..	56
ALL THE THINGS YOU ARE	8	GIANT STEPS	3
ALONG CAME BETTY	16	GONE WITH THE WIND	57
ANGEL EYES	50	HERE'S THAT RAINY DAY	56
ANTHROPOLOGY	42	HONEYSUCLE ROSE	28
ANYTHING GOES	92	HOW DEEP IS THE OCEAN (HOW	
APRIL IN PARIS	97	HIGH IS THE SKY)	86
AS TIME GOES BY	12	HOW HIGH THE MOON	16
AU PRIVAVE	39	HOW INSENSITIVE	40
AVALON	27	I CAN'T GET STARTED	96
BEAUTIFUL LOVE	51	I CAN'T GIVE YOU ANYTHING	
BERNIE'S TUNE	52	BUT LOVE	24
BILLIE'S BOUNCE	38	I GET A KICK OUT OF YOU	88
BLOOMDIDO	68	I GOT RHYTHM	50
BLUES MARCH	18	I LEFT MY HEART IN	
BODY AND SOUL	4	SAN FRANCISCO	12
BUT NOT FOR ME	91	I LET A SONG GO OUT OF MY	
BYE BYE BLACKBIRD	90	HEART	45
CARAVAN	46	I'LL REMEMBER APRIL	41
CHELSEA BRIDGE	52	IN A MELLOW TONE	33
CHEROKEE (INDIAN LOVE		IN A SENTIMENTAL MOOD	44
SONG)	42	I'M CONFESSION	83
CHILD IS BORN	69	I'M IN THE MOOD FOR LOVE	83
C JAM BLUES	3	IT DON'T MEAN A THING (IF IT	
CLOSE TO YOU (THEY LONG		AIN'T GOT THAT SWING)	36
TO BE)	94	I REMEMBER CLIFFORD	15
CON ALMA	68	I'VE GOT YOU UNDER MY SKIN	86
DARN THAT DREAM	54	JA - DA	105
DAY - DREAM	106	JOY SPRING	108
DINDI	54	KILLER JOE	18
DEEP PURPLE	82	KILLING ME SOFTLY WITH HIS	
DONNA LEE	107	SONG	58
DON'T GET AROUND MUCH		LADY BIRD	57
ANYMORE	36	LAURA	20
DOXY	30	LIKE SOMEONE IN LOVE	102
EASY LIVING	8	LINE FOR LYONS	58
EARLY AUTUMN	55	LOVER	100
EBB TIDE	81	LUSH LIFE	62
EMBRACEABLE YOU	90	MACK THE KNIFE	26
EPISTROPHY	72	MAKIN' WHOOPEE	73
E. S. P.	53	MEDITATION	59

MINOR MOOD	30	STOMPIN' AT THE SAVOY	80
MISTY	14	STRAIGHT, NO CHASER	40
MOONLIGHT SERENADE	74	ST. THOMAS	31
MY FUNNY VALENTINE	32	SWEET GEORGIA BROWN	24
NATURE BOY	64	SWEET LORRAINE	92
NIGHT AND DAY	43	TAKE FIVE	100
NIGHT IN TUNISIA	49	TAKE THE "A" TRAIN	70
OH, LADY BE GOOD	6	TEA FOR TWO	25
OLD DEVIL MOON	84	TENDERLY	70
OLEO	32	THE DAYS OF WINE AND ROSES	80
ONCE I LOVED	69	THE LADY IS A TRAMP	96
ON THE STREET WHERE YOU LIVE	98	THE MAN I LOVE	27
ON THE SUNNY SIDE OF THE STREET	26	THE MIDNIGHT SUN	104
OVER THE RAINBOW	9	THE NEARNESS OF YOU	6
PERDIDO	3	THE SHEIK OF ARABY	23
POINCIANA	85	THE TOUCH OF YOUR LIPS	88
POLKADOTS AND MOONBEAMS	64	THIS LOVE OF MINE	94
PRELUDE TO A KISS	44	THIS MASQUERADE	76
PRISONER OF LOVE	93	THERE WILL NEVER BE ANOTHER YOU	37
QUIET NIGHTS OF QUIET STARS (CORCOVADO)	4	THESE FOOLISH THINGS	71
ROBBIN'S NEST	66	TUNE UP	29
ROUND MIDNIGHT	75	UNFORGETTABLE	103
SATIN DOLL	46	WALKIN' MY BABY BACK HOME	99
SCRAPPLE FROM THE APPLE	38	WATCH WHAT HAPPENS	76
SHINY STOCKING	102	WAVE	77
SKYLARK	67	WE'LL BE TOGETHER AGAIN	101
SMOKE GET'S IN YOUR EYES	79	WELL YOU NEEDN'T	47
SOLAR	21	WHAT IS THIS THING CALLED LOVE	95
SOLID	106	WHAT'S NEW?	19
SOMEDAY MY PRINCE WILL COME ..	65	WHO CAN I TURN TO?	78
SOMEONE TO WATCH OVER ME	82	WILLOW WEEP FOR ME	78
SOMETIME AGO	98	WHISPER NOT	17
SOPHISTICATED LADY	7	YES, SIR, THAT'S MY BABY	23
STELLA BY STARLIGHT	13	YESTERDAYS	5
		YOU GO TO MY HEAD	11

50

Американских
Джазовых
Тем
Выпуск I
American
Jazz
Standarts

Составитель
и редактор
В. Киселев
Edited
by V. Kiselev



Москва
"Музыка"
1994

ОТ СОСТАВИТЕЛЯ

Сборник "150 американских джазовых тем (стандартов)" имеет чисто практическую направленность. Распространенный в практике джаза способ записи нотного материала, по мнению составителя, достаточно универсален и удобен для любого состава исполнителей.

Отбор нотного материала во многом определялся степенью его популярности в среде российских джазовых музыкантов. Некоторым из включенных в сборник стандартов, несмотря на их давнюю популярность на родине джаза, еще предстоит завоевать своих поклонников в России. Решая вопросы, связанные с гармонизацией тем, составитель счел необходимым опираться на исполнительский опыт выдающихся джазовых музыкантов, а в выборе тональностей руководствовался традицией, сложившейся в мировой практике джазового музицирования.

Темы, вошедшие в сборник, принадлежат известным композиторам Америки и знаменитым музыкантам-исполнителям американского джаза. Кол Портер, Джордж Гершвин, Джимми Ван Хьюзен, Джимми Мак-Хью, Джером Кери, Ричард Роджерс, а также Дюк Эллингтон, Сонни Ролинс, Майлс Девис, Пол Дезмонд, Эрролл Гарнер – вот далеко не полный перечень представленных в настоящей публикации имен.

Составитель надеется, что материал, включенный в настоящий сборник, будет в равной степени интересен как любителям джаза, так и музыкантам-профессионалам, студентам эстрадно-джазовых отделений музыкальных училищ.

Приношу благодарность А. Баташову, В. Озерову, Б. Картавицкому, А. Мартиросову за помощь в работе над этим изданием.

В. Киселев

GIANT STEPS

3

John COLTRANE

Chord progression for Giant Steps:

Hmaj D⁷ Gmaj B^{b7} E^bmaj Am⁷ D⁷
Gmaj B^{b7} E^bmaj F^{#7} Hmaj Fm⁷ B^{b7} E^bmaj Am⁷ D⁷
Gmaj C^{#m7} F^{#7} Hmaj Fm⁷ B^{b7} E^bmaj C^{#m7} F^{#7}

C JAM BLUES

Duke ELLINGTON

Chord progression for C Jam Blues:

C F⁷
C Dm⁷ G⁷ C G⁷

PERDIDO

Juan TISOL

Chord progression for Perdido:

Cm⁷ F⁷ Cm⁷ F⁷ B^b E^{b7}
Dm⁷ G⁷ Cm⁷ F⁷ Cm⁷ F⁷ 1. B^b G⁷
2. B^b D⁷ 3. G⁷ C⁷
F⁷ Cm⁷ F⁷ Cm⁷ F⁷
B^b E^{b7} Dm⁷ G⁷ Cm⁷ F⁷ Cm⁷ F⁷ B^b

QUIET NIGHTS OF QUIET STARS (CORCOVADO)

Antonio Carlos JOBIM

Chord symbols for "Quiet Nights of Quiet Stars":

Staff 1: D7, G#0

Staff 2: Gm7, C7, Fmaj, Fm7

Staff 3: B^b7, Em7, A7, D7

Staff 4: Dm7, G7, D7

Staff 5: G#0, Gm7, C7

Staff 6: Fmaj, Fm7, B^b7

Staff 7: Em7, Am7, Dm7, G7, Em7

Staff 8: A7, Dm7, G7, C

BODY AND SOUL

Johnny GREEN

Chord symbols for "Body and Soul":

Staff 1: E^bm7, B^b7, E^bm7, A^b7, D^b, G^b7, Fm7, E⁰

Staff 2: E^bm7, E^bm/D^b, C#, F7, B^bm7, E^bm7, A^b7, D^bmaj, B^b7

2.
B^bm⁷ E^bm⁷ A^b7 D^b maj Em⁷ A⁷ Dmaj Em⁷

D/F[#] Gm⁷ F[#]m⁷ Em⁷ A⁷ Dmaj A⁷ Dm⁷ G⁷

Cmaj D[#] Dm⁷ G⁷ C⁷ H⁷ B^b7

E^bm⁷ B^b7 E^bm⁷ A^b7 D^b G^b7 Fm⁷ E⁰

E^bm⁷ E^bm/D^b C⁹ F⁷ B^bm⁷ E^bm⁷ A^b7 D^b

YESTERDAYS

Jerome KERN

Dm H⁹ E⁹ A⁷ Dm H⁹ E⁹ A⁷ Dm E⁹/C[#] Dm/C G/H

B^b7-5 Dm/A D⁹/G[#] F[#]7-5 H⁹ E⁷ A⁷ D⁷

G⁷ C⁷ F⁷ B^b maj Dm/A E⁹ A⁷

OH, LADY BE GOOD

George GERSHWIN

Musical score for "Oh, Lady Be Good" by George Gershwin. The score is written in G major and 4/4 time. It consists of five staves of music. The first staff begins with a G chord and a triplet of eighth notes. The second staff features a first ending (1.) and a second ending (2.). The third staff includes a C#0 chord. The fourth and fifth staves continue the melodic line with various chords and triplets.

THE NEARNESS OF YOU

Hoagy CARMICHAEL

Musical score for "The Nearness of You" by Hoagy Carmichael. The score is written in G major and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and a triplet of eighth notes. The second staff features a first ending (1.) and a second ending (2.). The third and fourth staves continue the melodic line with various chords and triplets.

Cmaj Hm7 E7 A7 D7 G

Dm7 G7 C C° A° Hm7 Bbm7 Am7 D7 Hm7

E7 Am7 D7 G

SOPHISTICATED LADY

Duke ELLINGTON

F7 Bbm7 Gbm7 F7 E7 Eb7 Abmaj

Ab7 G7 Gbm7 F7 Bbm7 Eb7 1. Ab F7

2. Abmaj Am7 D7 G Em7 Am7 D7

Gmaj E7 Am7 D7 G Em7 Am7 D7

G7 Cm7 Eb7 F7 Bbm7

Gbm7 F7 E7 Eb7 Abmaj Ab7 G7 Gbm7 F7

Bbm7 Bbm7 Eb7 Abmaj

EASY LIVING

Ralph RAINGER

Fmaj 3 F#0 Gm7 G#0 (Hm7 E7 Am7) Fmaj/A Cm7 F7
 Bbmaj Eb7 Am7 3 Dm7 1. Gm7 C7 A7 D7 G7 C7
 2. Gm7 C7-9 F Bb7 Ebm7 Ab7 Dbmaj Bbm7
 Ebm7 Ab7 Fm7 Bb7 (A7) Ebm7 Ab7 Dbmaj (Bbm7) D/C 3
 (Gm7) Bbm7 (C7) Bbm7/Ab (Am7) D7 Gm7 C7 (C7) Fmaj 3 F#0
 Gm7 G#0 F/A Cm7 F7 Bbmaj Eb7
 Am7 3 Dm7 Gm7 C7-9 F D7 Gm7 C7

ALL THE THINGS YOU ARE

Jerome KERN

Fm Bbm7 Eb7 Ab
 Db Dm7 G7 E G7
 Cm Fm7 Bb7 Eb

A^bmaj A⁹ D⁷ Gmaj Am⁷ D⁷
 Gmaj F^{#9} H⁷ Emaj C⁷
 Fm⁷ B^bm⁷ E^b⁷ A^bmaj D^bmaj G^b⁷
 Cm⁷ H⁰ B^bm⁷ E^b⁷ A^b C⁷

OVER THE RAINBOW

Harold ARLEN

E^b D⁷ Gm E^b⁷ A^b B^b⁷ Gm⁷ C⁷
 Fm D^b⁷ E^b C⁷ F⁷ B^b⁷ 1. E^b B^b⁷ 2. E^b
 E^b Cm⁷ Fm⁷ B^b⁷ E^b C⁷ Fm⁷ B^b⁷
 E^b A⁹ D⁷ Gm⁷ C⁷ Fm⁷ B^b⁷
 E^b D⁷ Gm E^b⁷ A^b B^b⁷ Gm⁷ C⁷
 Fm⁷ D^b⁷ E^b C⁷ F⁷ B^b⁷ E^b

YOU GO TO MY HEAD

Fred COOTS

Chords and musical notation for the piece "YOU GO TO MY HEAD" by Fred COOTS. The score is written in G-flat major (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music features various chords and triplet rhythms. The second staff continues the melody with chords like F7, Bb7, Ebm7, F7, and Bb7. The third staff includes first and second endings, with chords Eb, Fm7, Bb7, Bbm7, Eb7, and Abmaj. The fourth staff has chords A0, Eb, Am7, and D7. The fifth staff features G, Em7, Am7, D7, G, Bb7, and Ebmaj. The sixth staff includes Abm7, Db7, Gbmaj, F7, Bb7, and Ebm7. The seventh staff has F7, Bb7, Eb, Bbm7, Eb7, and Abmaj. The eighth staff contains Db7, Eb, Cm7, F7, and Fm7 Bbo. The ninth staff concludes with Fm7, E7, Eb, C7, F7, Bb, and Eb. The score ends with a double bar line.

AS TIME GOES BY

Hermann HUPFIEDL

Musical score for 'AS TIME GOES BY' in F major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket over the final two measures. The third staff has a second ending bracket over the first two measures. The fourth staff contains a triplet of eighth notes. The fifth and sixth staves continue the melodic line with various chords and triplets.

Chords: Fm7, B^b7, Fm7, B^b7, E^b, A^b7, E^b, Fm7, Gm7, F7, F#^o, Fm7, H7, B^b7, E^b, A^b7, E^b, C7, E^b, A^b7, E^b, E^b7, A^b, G^o, C7, Fm, A^o, D7, Cm/G, F#7, F7, Fm7, E^o, Fm7, B^b7, E^o, Fm7, B^b7, Fm7, B^b7, E^b, A^b7, E^b, Fm7, Gm7, F7, F#^o, G^o, C7, Fm7, B^b7, E^b.

I LEFT MY HEART IN SAN FRANCISCO

George CORY

Musical score for 'I LEFT MY HEART IN SAN FRANCISCO' in C major, 4/4 time. The score consists of three staves of music. The first staff has a double bar line after the first measure. The second staff has a sharp sign under the second measure. The third staff has a sharp sign under the second measure.

Chords: C, D#^o, Dm7, A7, Dm7, Dm7/G, Dm7/G, G7, C, C, Dm7, D#^o, Cmaj, F7, Em7, H7.

Em⁷ Am⁷ D⁷ Dm⁷/G

G⁷ C D#^o Dm⁷

Dm⁷ G⁷ Hm⁷ E⁷ A⁷

D⁷ Dm⁷ G⁷ C

STELLA BY STARLIGHT

Victor YOUNG

E^o A⁷ Cm⁷ F⁷ Fm⁷ B^b7

E^bmaj A^b7 B^bmaj E^o A⁷ Dm⁷ B^bm⁶

F/C G⁷⁻⁵ C⁷ A^o D⁷

G⁷ Cm⁷ A^b7

B^bmaj E^o A⁷

D^o G⁷ C^o F⁷ B^bmaj

MISTY

Erroll GARNER

The musical score for "Misty" is written in G-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change from three flats to two flats (F major). The score includes various chords such as B^b7, E^b maj, B^bm7, E^b7, A^b maj, A^bm7, D^b7, E^b/B^b, Cm7, Fm7, G^ø, C7, F7, B^b7, E^b, B^bm7, E^b7, A^b maj, Am7, D7, G^ø, C7, Fm7, B^b7, E^b maj, B^bm7, E^b7, A^b maj, A^bm7, D^b7, E^b maj/B^b, Cm7, Fm7, B^b7, E^b, Fm7, and B^b7. The score features several triplet markings and first/second ending brackets.

I REMEMBER CLIFFORD

15

Benny GOLSON

Intro

Musical notation for the Intro section, first staff. Chords: A^b , B^b9 , $G7$.

Musical notation for the Intro section, second staff. Chords: $Cm7$, B^bm7 , A^bm7 , G^bm7 , $Fm7$, $Fm7/B^b$, B^b7-9 .
($Cm7$ D^+9 $G7$ C^+9)

Thema

Musical notation for the Thema section, first staff. Chords: E^b , $G7$, A^b , A^o , B^b7 , H^o , $Cm7$, $Cm7/B^b$.

Musical notation for the Thema section, second staff. Chords: A^o , $D7$, $Gm7$, $Gm7/F$, E^o , $A7$, $Fm7$, B^b7 .

Musical notation for the Thema section, third staff. Chords: E^b , $G7$, A^b , A^o , B^b7 , H^o , $Cm7$, $Cm7/B^b$.

Musical notation for the Thema section, fourth staff. Chords: A^o , $D7$, G^o , $C7$, $Fm7$, B^b7 , $Gm7$, A^b .

Musical notation for the Thema section, fifth staff. Chords: A^o , $D7$, $Gm7$, $C7$, $Fm7$, B^b7 , E^b .

Musical notation for the Thema section, sixth staff. Chords: D^o , $G7$, $Cm7$, $Cm7/B^b$, A^o , $D7$, $Gm7$, $C7$, $Fm7$, B^b7 .

Musical notation for the Thema section, seventh staff. Chords: E^b , $G7$, A^b , A^o , B^b7 , H^o , $Cm7$, $Cm7/B^b$.

Musical notation for the Thema section, eighth staff. Chords: A^o , $D7$, G^o , $C7$, $Fm7$, B^b7 , E^b .

HOW HIGH THE MOON

Morgan LEWIS

Chord symbols for 'How High the Moon':
 G, Gm⁷, C⁷, F, Fm⁷, B^b₇, E^b, A⁹, D⁷, Gm, D⁷, G, E^b₇, Am⁷, D⁷, G, Gm⁷, C⁷, F, Fm⁷, B^b₇, E^b, A⁹, D⁷, G, Em⁷, Am⁷, D⁷, G, 1. D⁷, 2. G

ALONG CAME BETTY

Benny GOLSON

Chord symbols for 'Along Came Betty':
 B^bm⁷, Hm⁷, E⁷, B^bm⁷, Hm⁷, E⁷, Amaj, A^b₇, Gmaj, G^b₇, G^bm⁷, Gm⁷, C⁷, G^bm⁷, Gm⁷, C⁷, F, A⁷, Dm⁷

Musical score for the first system of 'Whisper Not'. It consists of four staves of music in treble clef. The first staff begins with a G7 chord and contains notes G4, A4, B4, C5. The second staff starts with Gm7 and contains notes G4, F4, E4, D4. The third staff starts with Bb7 and contains notes Bb4, Ab4, G4, F4. The fourth staff starts with C9 and contains notes C4, B3, A3, G3. Various other chords and triplets are indicated throughout the system.

WHISPER NOT

Benny GOLSON

Musical score for the second system of 'Whisper Not', consisting of six staves. The first staff starts with Cm7 and contains notes C4, B3, A3, G3. The second staff starts with Dm7 and contains notes D4, C4, B3, A3. The third staff starts with Fm7 and contains notes F4, E4, D4, C4. The fourth staff starts with Gm7/F and contains notes G4, F4, E4, D4. The fifth staff starts with G7 and contains notes G4, F4, E4, D4. The sixth staff starts with Dm7 and contains notes D4, C4, B3, A3. The system includes first and second endings, triplets, and various chord changes.

KILLER JOE

Benny GOLSON

Musical score for 'Killer Joe' in C major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: C7, Bb7, C7, Bb7, C7, Bb7; C7, Bb7, E9, A7, Ebm7, Ab7, A7; Ab7, Em7, A7, C7, Bb7; C7, Bb7, C7, Bb7, C7, Bb7.

BLUES MARCH

Benny GOLSON

Musical score for 'Blues March' in Bb major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: Bb7, Eb7, Bb7; Bb7, Eb7, Ab7, Db7, Gb7; G9, Ab7, A7, Bb7, C9; F7, Bb7, Db7, Gb7, H7, Gb7, H7, Bb7, Db7. Triplet markings (3) are present under several notes.

Гармония для импровизации

Two lines of harmony for improvisation in Bb major. The first line shows: Bb7, Eb7, Bb7, %, Fb7, %. The second line shows: Bb7, Dm7, G7, Cm7, F7, Bb7, G7, Cm7, F7.

ALL OF ME

Gerald MARKS

Musical score for "All of Me" by Gerald Marks. The score consists of five staves of music in C major, 4/4 time. It features various chords including C, E7, A7, Dm, Dm7, G7, F, Fm6, Em7, and Am. There are several triplet markings throughout the piece.

WHAT'S NEW?

Bob HAGGART

Musical score for "What's New?" by Bob Haggart. The score consists of five staves of music in C major, 4/4 time. It features various chords including C, Bbm7, Eb7, Abmaj, D9, G7, Cm7, D9, G7, C, Dm7, G7, C7, Ebm7, Ab7, Db, G9, C7, Fm7, G9, C7, F, D9, G7, C, Bbm7, Eb7, Abmaj, D9, G7, Cm7, D9, G7, C, Am7, D9, G7, and C. There are first and second endings indicated.

LAURA

David RAKSIN

Musical score for "Laura" by David Raksin. The score consists of six staves of music in treble clef, 4/4 time. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Am7, D-9, Gmaj, Gm7
- Staff 2: C-9, F, Fm7, Bb7
- Staff 3: Ebmaj, D7, Hm7
- Staff 4: E7, Am7, D-9, Gmaj, Gm7
- Staff 5: C-9, F, D9, G7
- Staff 6: C, Am7, D7, G7, C

FOUR

Miles DAVIS

Musical score for "Four" by Miles Davis. The score consists of four staves of music in treble clef, 4/4 time. The key signature is three flats (Bbb). The chords and melodic lines are as follows:

- Staff 1: Ebmaj
- Staff 2: Ebm7, Fm7
- Staff 3: Abm7, Gm7, Gbm7
- Staff 4: Fm7, Bb7, Gm7

Chord labels for the first system: $G^b m^7$, Fm^7 , $B^b 7$, $E^b maj$, $E^b m^7$, Fm^7 , $A^b m^7$, Gm^7 , $G^b m^7$, Fm^7 , $B^b 7$, Gm^7 , $G^b m^7$, Fm^7 , $B^b 7$, $E^b maj$.

SOLAR

Miles DAVIS

Chord labels for the second system: $Cm(Cmaj)$, Gm^7 , C^7 , $Fmaj^7$, Fm^7 , $B^b 7$, $E^b maj$, $E^b m^7$, $A^b 7$, $D^b maj$, D° , G^7 , $Cm(Cmaj)$, Gm^7 , C^7 , $Fmaj$, Fm^7 , $B^b 7$, $E^b maj$, $E^b m^7$, $A^b 7$, $D^b maj$, D° , G^7 , C .

THE SHEIK OF ARABY

Ted SNYDER

Chords for 'The Sheik of Araby':
 Staff 1: B^b, H^o, Cm⁷, F⁷, Cm⁷
 Staff 2: F⁷, B^b, B^b/D, C^{#o}, Cm⁷, F⁷
 Staff 3: Cm⁷, F⁷, B^b, F⁷, B^b, H^o
 Staff 4: Cm⁷, F⁷, Cm⁷, F⁷, E^{b7}, D⁷, G⁷
 Staff 5: C⁷, F⁷, B^b

YES, SIR, THAT'S MY BABY

Walter DONALDSON

Chords for 'Yes, Sir, That's My Baby':
 Staff 1: C, G^o, G⁷
 Staff 2: C, 1. G⁷, 2. C, C⁷, F
 Staff 3: E⁷, E^{b7}, D⁷, G⁷, C, G^o
 Staff 4: G⁷, C

SWEET GEORGIA BROWN

Maceo PINCARD
Ken CASEY

Musical score for 'Sweet Georgia Brown' in E-flat major, 4/4 time. The score consists of seven staves of music. Chord symbols are placed above the notes: F7, Bb7, Eb7, Ab, G9, C7, F7, Bb7, Fm, C7, Fm, C7, Ab, F7, Bb7, Eb7, Ab.

I CAN'T GIVE YOU ANYTHING BUT LOVE

Jimmy McHUGH

Musical score for 'I Can't Give You Anything But Love' in G major, 4/4 time. The score consists of three staves of music. Chord symbols are placed above the notes: G, G/H, Bb0, Am7, D7, G, Am7, D7, Dm7, G7, C, A7, D7.

Am⁷ D⁷ G C⁷ G/H B^bo Am⁷ D⁷ Dm⁷

G⁷ C C[#]o G/D E⁷

Am⁷ D⁷ 1. G Am⁷ D⁷ 2. G

TEA FOR TWO

Vincent YOUNG

B^bm⁷ E^b7 B^bm⁷ E^b7 A^b D^b7 Cm⁷ H^o

B^bm⁷ E^b7 B^bm⁷ E^b7 A^b B^bm⁷ H^o Cm⁷ Dm⁷ G⁷

Dm⁷ G⁷ Cmaj F⁷ Em⁷ D[#]o Dm⁷ G⁷

Dm⁷ G⁷ Cmaj E^b7 F⁷ B^bm⁷ E^b7 B^bm⁷ E^b7

A^bm D^b7 Cm⁷ H^o B^bm⁷ E^b7 B^bm⁷ E^b7

C^o F⁷ B^bm⁷ C^o B^bm⁷ F⁷ D^bm⁷

G^b7 B^bm⁷ E^b7 B^bm⁷ E^b7 A^b

MACK THE KNIFE

Kurt WEILL

B \flat Eb 7 Dm 7 G 7 Cm 7 G 7 Cm 7
F 7 B \flat D 7 Gm 7 Cm 7
Cm 7 F 7 1. B \flat G 7 Cm F 7 2. B \flat

ON THE SUNNY SIDE OF THE STREET

Jimmy McHUGH

G 7 C E 7 F G 7 E 7
Am D 7 Dm 7 G 7 C 1. 2.
Gm 7 C 7 F Am 7
D 7 G 7 C E 7 F
G 7 E 7 Am D 7 Dm 7 G 7 C

THE MAN I LOVE

George GERSHWIN

Chords for 'The Man I Love':
 Eb, Ebm7, Bbm, C7, F, Bbm7, Eb, C7, F7, Bbm7, Bbm7, Eb, Abmaj, Eb, G7, Cm, D7, G7, Cm, G7, Cm, C7, Cm, G7, Cm, G7, Cm, C7, Fm7, Bbm7, Eb, Ebm7, Bbm7, Cm, F, Bbm7, Eb, Ab, Eb.

AVALON

Vincent ROSE

Chords for 'Avalon':
 Gm7, D7, Gm7, D7, Gm7, C7, F, C7, F, C7, Gm7, C7, Gm7, C7, F, C7, F, A, D7, A, D7, A, D7, Gm7, D7, Gm7, C7, F/C, D7, Gm7, C7, F.

AIN'T MISBEHAVIN'

Fats WALLER

Musical score for "Ain't Misbehavin'" in E-flat major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Eb, Eo, Fm7, F#o, Eb/G, Eb7. The second staff continues the melody with chords: Ab, Db7, Eb/Bb, C7, Fm7, Bb7. The third staff features a first ending (1.) with chords Eb, C7, F7, Bb7, followed by a second ending (2.) with chords Eb, D7, G7, Cm7. The fourth staff has chords: Ab7, F7, C7, Bb/F, G7. The fifth staff has chords: Cm7, F7, Bb7, C7, F7, Bb7, Eb, Eo, Fm7, F#o. The sixth staff has chords: Eb/G, Eb7, Ab7, Db7, Eb/Bb, C7, Fm7, Bb7, Eb. The seventh staff concludes the piece with a whole rest.

HONEYSUCLE ROSE

Fats WALLER

Musical score for "Honeysuckle Rose" in E-flat major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, F, Bb7. The second staff features a first ending (1.) with chords Ho, C7, F, A7, D7, F, followed by a second ending (2.) with chords F7, Bb, F7, Bb. The piece concludes with a whole rest.

Three staves of musical notation in G major. The first staff contains notes with chords G7, C7, G7, and C7. The second staff contains notes with chords Gm7, C7, Gm7, C7, Gm7, and C7. The third staff contains notes with chords Gm7, C7, F, B^b7, H^o, C7, F, and (A⁹ D7).

TUNE UP

Miles DAVIS

Seven staves of musical notation in E major. The first staff contains notes with chords Em7, A7, Dmaj, Dm7, G7, and Cmaj. The second staff contains notes with chords Cm7, F7, and B^bmaj. The third staff contains notes with chords Em7, A7, Dmaj, and A7. The fourth staff contains notes with chords Em7, A7, Dmaj, Dm7, and G7. The fifth staff contains notes with chords Cmaj, Cm7, F7, and B^bmaj. The sixth staff contains notes with chords Em7, A7, and Dmaj.

MINOR MOOD

Yusef LATEEF

Chords for 'MINOR MOOD':

- Staff 1: Dm, Dm/C#, Dm/C, Dm/B^b, Dm, Dm/C#
- Staff 2: Dm/C, Dm/B^b, Dm, Dm/C#, Dm/C, Dm/B^b, 1. Dm
- Staff 3: A⁷, 2. Dm, A⁷, Dm, G⁷⁻⁵
- Staff 4: C⁷⁻⁵, F⁷⁻⁵
- Staff 5: E^{b7-5}, E^{b7-5}, A⁷, Dm, Dm/C#
- Staff 6: Dm/C, Dm/B^b, Dm, Dm/C#, Dm/C, Dm/B^b, Dm, Dm/C#
- Staff 7: Dm/C, Dm/B^b, Dm, A⁷, A⁷, Dm

DOXY

Sonny ROLLINS

Chords for 'DOXY':

- Staff 1: B^{b7}, A^{b7}, G⁷, C⁷, F⁷, B^{b7}
- Staff 2: B^{b7}, A^{b7}, G⁷, C⁷, F⁷, B^{b7}

31

Chords: E^b7, E^o, B^b7, A^b7, G⁷, C⁷, F⁷, B^b7, F⁷, B^b

ST. THOMAS

Sonny ROLLINS

Chords: C⁶, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷, C⁶, Em⁷, A⁷, Dm⁷, G⁷, C, Em⁷, B^b7, A⁷, Dm⁷, A^b7, G⁷, C⁷, C⁷/E, F, F^{#o}, C/G, G⁷, C, G⁷

Гармония для импровизации

Staff 1: C^o | A⁷ | Dm⁷ G⁷ | C^o

Staff 2: C^o | A⁷ | Dm⁷ G⁷ | C⁶

Staff 3: E^s | A⁷ | Dm⁷ | G⁷

Staff 4: C⁷ C⁷/E | F^o F^{#o} | C^o/G G⁷ | C⁶

MY FUNNY VALENTINE

Richard RODGERS

OLEO

Sonny ROLLINS

D⁷ % G⁷ % C⁷ %
 F⁷ % B^b G⁷ Cm⁷ F⁷
 B^b G⁷ Cm⁷ F⁷ B^b B^b/D
 E^b E^o B/F F⁷ B^b

IN A MELLOW TONE

Duke ELLINGTON

B^{b7} E^{b7} A^b
 E^bm⁷ A^{b7} D^bmaj
 D^o A^b/E^b F⁷ B^{b7} E^{b7}
 B^{b7} E^{b7} A^b
 E^bm⁷ A^{b7} D^bmaj D^{b7}
 D^o A^b/E^b F⁷ B^{b7} E^{b7} A^b

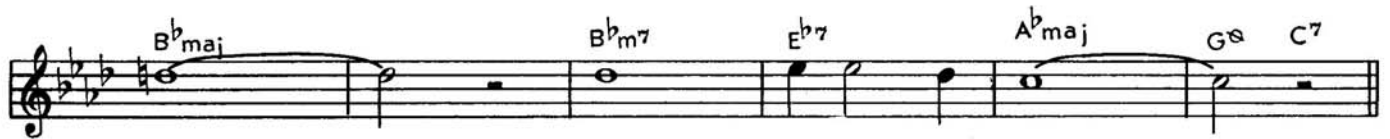
AIREGIN

Sonny ROLLINS

Intro



Thema



DON'T GET AROUND MUCH ANYMORE

Duke ELLINGTON

Chords for 'DON'T GET AROUND MUCH ANYMORE':
 Staff 1: C, A⁹, A⁷, Am⁷
 Staff 2: D⁷, G⁷, C, C⁷
 Staff 3: F, Fm, C, C⁷, F
 Staff 4: F^{#9}, H⁷, Em, H⁷, G⁷, C
 Staff 5: A⁹, A⁷, Am⁷, D⁷
 Staff 6: G⁷, C, C

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Duke ELLINGTON

Chords for 'IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)':
 Staff 1: Gm, E^{b7}, D⁷, Gm⁷
 Staff 2: C⁷, F⁷, B^b
 Staff 3: A⁹, D⁷, Gm, D⁷, Gm
 Staff 4: C⁷, F⁷, B^b

Chord progression for the first system: B^b, Fm⁷, B^b7, E^b, Gm⁷, C⁷, F⁷, Am⁷, D⁷, Gm⁷, E^b7, D⁷, Gm, C⁷, F⁷, B^b, B^b, D⁷, B^b.

THERE WILL NEVER BE ANOTHER YOU

Harry WARREN
 Al JACOBS
 Ed NELSON

Chord progression for the second system: E^bmaj, Dm⁷, G⁷, Cm⁷, B^bm⁷, E^b7, A^bmaj, F⁹, E^bmaj, Cm⁷, F⁷, Fm⁷, B^b7, E^bmaj, Dm⁷, G⁷, Cm⁷, B^bm⁷, E^b7, A^bmaj, F⁹, E^bmaj, A⁰, E^bmaj, D⁷, G⁷, C⁷, Fm⁷, B^b7, E^b, B^b7, E^b.

SCRAPPLE FROM THE APPLE

Charlie PARKER

Musical score for "Scrapple from the Apple" by Charlie Parker. The score is written in G major, 4/4 time, and consists of seven staves of music. It includes various chords such as Gm7, C7, Fmaj, Am7, D7, and F, along with triplets and first/second endings.

BILLIE'S BOUNCE

Charlie PARKER

Musical score for "Billie's Bounce" by Charlie Parker. The score is written in G major, 4/4 time, and consists of three staves of music. It includes various chords such as F, Bb7, H0, F/C, F7, Am7, D7, Gm7, and C7.

A FOGGY DAY

George GERSHWIN

Chords for 'A Foggy Day':
 Staff 1: Fmaj, A^b, D⁷, Gm⁷, C⁷, F
 Staff 2: D^b, G⁷, Gm⁷, C⁷, Fmaj, Cm⁷, F⁷, B^b
 Staff 3: B^bm, Fmaj, Am⁷, D⁷, G⁷, Gm⁷, C⁷, Fmaj
 Staff 4: A^b, D⁷, Gm⁷, C⁷, F, D^b, G⁷
 Staff 5: Gm⁷, C⁷, Cm⁷, F⁷, B^b, E^b⁷
 Staff 6: F, Gm⁷, Am⁷, B^bm, Am⁷, Dm⁷, Gm⁷, C⁷, F

AU PRIVAVE

Charlie PARKER

Chords for 'Au Privave':
 Staff 1: F, Gm⁷, C⁷, F, Cm⁷, F⁷
 Staff 2: B^b⁷, F, Gm⁷, Am⁷, D⁷
 Staff 3: Gm⁷, Gm⁷, C⁷, F, D⁷, Gm⁷, C⁷

HOW INSENSITIVE

Antonio Carlos JOBIM

Dm C#° D/C ³
 G/H B♭maj E♭maj
 E♭ A-9 Dm7 D♭13
 Cm7 H° B♭maj
 E♭ A7 Dm7 D♭7 Cm7 F7 Hm7
 E7 B♭maj ³ A7 Dm (A7)

STRAIGHT, NO CHASER

Thelonious MONK

F7 B♭7 F7
 B♭7 F7
 D7 Gm7 C7 F7 D7 Gm7 C7

I'LL REMEMBER APRIL

Gene De PAUL

G Gm7

Am7 D7

Hm7 E7 Am7 D7 G G7

Cm7 F7 Bbmaj Gm7 Cm7

F7 Bbmaj Am7 D7

Gmaj F#m7 H7 Emaj

Am7 D7 G Am7 D7 Gm7

Hm7 E7 Am7 D7 G

CHEROKEE (INDIAN LOVE SONG)

Ray NOBLE

Bbmaj **Fm7** **Bb7** **Ebmaj** **Ab7**
Bbmaj **C7** **Cm7** **G7** **Cm7** **F7**
F7 **Bbmaj** **C#m7** **F#7** **Hmaj**
Hm7 **E7** **Amaj** **Am7** **D7** **Gmaj**
Gm7 **C7** **Cm7** **F7** **Bbmaj**
Fm7 **Bb7** **Ebmaj** **Ab7** **Bb**
C7 **Cm7** **F7** **Bb**

ANTHROPOLOGY

Charlie PARKER
Dizzy GILLESPIE

Bb **G7** **Cm7** **F7** **Bb**
Cm7 **F** **Fm7** **Bb7** **Eb7** **Ab7** **Dm7** **G7**
Cm7 **F7** **Cm7** **F7** **Bb**

D7 G7
 C7 F7
 Bb G7 Cm7 F7 Bb Gm7 Cm7 F7
 Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb

This system contains four staves of music in G minor. The first staff has a D7 chord above the first measure and a G7 chord above the fifth measure. The second staff has a C7 chord above the first measure and an F7 chord above the fifth measure. The third staff has chords Bb, G7, Cm7, F7, Bb, Gm7, Cm7, and F7 above the measures. The fourth staff has chords Fm7, Bb7, Eb7, Ab7, Cm7, F7, and Bb above the measures. The music features eighth and sixteenth notes with various rests and ties.

NIGHT AND DAY

Cole PORTER

Abmaj G7 Cmaj Abmaj
 G7 Cmaj F#m7 Fm7 Em7
 D#° Dm7 G7 Cmaj 1. 2.
 Ebmaj Cmaj Ebmaj
 Cmaj F#m7 Fm7 Em7
 D#° Dm7 G7 Dm7 C Dm7 G7

This system contains six staves of music in G minor. The first staff has chords Abmaj, G7, Cmaj, and Abmaj above the measures, with a triplet of eighth notes marked with a '3'. The second staff has chords G7, Cmaj, F#m7, Fm7, and Em7 above the measures, with a triplet of eighth notes marked with a '3'. The third staff has chords D#°, Dm7, G7, and Cmaj above the measures, with first and second endings indicated by '1.' and '2.'. The fourth staff has chords Ebmaj, Cmaj, and Ebmaj above the measures, with a triplet of eighth notes marked with a '3'. The fifth staff has chords Cmaj, F#m7, Fm7, and Em7 above the measures. The sixth staff has chords D#°, Dm7, G7, Dm7, C, Dm7, and G7 above the measures. The music features eighth and sixteenth notes with various rests and ties.

IN A SENTIMENTAL MOOD

Duke ELLINGTON

Dm (Ma7) Dm7 Gm Gm (Ma7)
 Gm7 A7 Dm7 D7 Gm7 Gb7 1. Fmaj
 2. Fmaj Ab7 Dbmaj Bbm7 Ebm7 Ab7 Dbmaj Bb7 3
 Eb7 Ab7 3 Dbmaj Bbm7 Ebm7 Ab7 Gm7
 Dm (Ma7) Dm7 Gm Gm (Ma7) Gm7 A7
 Dm7 D7 Gm7 Gb7 F F

PRELUDE TO A KISS

Duke ELLINGTON

D7 G7+5 C7 Fmaj 3 H7 E7 A-9 Dm7
 Dm7 3 G7 3 Am7 D7 1. Dm7 G7 Cmaj A7
 2. Dm7 G7 C H7 Emaj C#m7 F#m7 H7

Emaj C#m7 F#m7 H7 Emaj C#m7

F#m7 H7 Em7 A7 Dm7 Ebm7 Em7 A-9

D7 G7+5 C7 Fmaj H7 E7 A7-9 Dm7

Dm7 G7 Am7 D7 Dm7 G-9 C

I LET A SONG GO OUT OF MY HEART

Duke ELLINGTON

Eb Abmaj Eb Cm7 Gm7 C7 Gm7 C7

Fm7 Bb7 1. Eb C7 Fm7 Bb7

2. Eb Ab7 Eb Eb/G F#° Fm7 Bb7 Ebmaj

Ebmaj G7 Cm Cm7 Dbm7 Gb7 H7

Bb7+5 Eb Abmaj Eb Cm7 Gm7 C7

Gm7 C7 Fm7 Bb7 Eb Bb7 Eb

SATIN DOLL

Duke ELLINGTON
 Billy STRAYHORN
 Mercer ELLINGTON

Musical score for "Satin Doll" in 4/4 time, featuring five staves of music with various chord annotations above the notes. The chords include Dm7, G7, Em7, A7, Am7, D7, Abm7, Db7, C, Gm7, C7, F, and Am7 D7. The score concludes with a first ending (1. A7) and a second ending (2. C).

CARAVAN

Duke ELLINGTON
 Juan TISOL

Musical score for "Caravan" in 4/4 time, featuring four staves of music with various chord annotations above the notes. The chords include C7, Fm, F7, Bb7, Eb7, Ab, G7, and C7. The score concludes with a double bar line.

Fm

WELL YOU NEEDN'T

Thelonious MONK

F7 Gb7 F7 Gb7 F7 Db7 D7 Eb7 E7 Eb7 D7 Db7 C7 Cb7 C7 F7 Gb7 F7 Gb7 F7 Gb7 F7

1. F7 2. F7

NIGHT IN TUNISIA

Dizzy GILLESPIE
Frank PAPARELLI

Chord symbols: Eb7, Dm6, Eb7, Dm6, Eb7, Dm6, Eb7, A7-5, Dm6, A9, D7, Gm7, G9, C7, F, Eb, A7, Eb7, Dm6, Eb7, Dm6, Eb7, Dm6, Eb7, A7-5, Dm6, Eb7, Eb7, Dm6, G7, Gm (maj7), Gm7, Gb7, Fmaj7, Eb, A-9

Solo Break

I GOT RHYTHM

George GERSHWIN

B \flat G 7 Cm 7 F 7 B \flat G 7 Cm 7 F 7
 B \flat B \flat 7 E \flat B \flat F 7 1. B \flat F 7
 2. B \flat D 7 G 7
 C 7 F 7 B \flat G 7 B \flat G 7
 Cm 7 F 7 B \flat G 7 Cm 7 F 7 B \flat B \flat 7
 E \flat B \flat Dm 7 G 7 C 7 F 7 B \flat

ANGEL EYES

Matt DENNIS

Cm 7 D 7 G 7 Cm 7 A \flat 7 Cm 7 A $^{\circ}$ D $^{\circ}$ G 7
 Cm 7 D 7 G 7 Cm 7 A 7 A \flat 7 G 7 1. Cm 7 D $^{\circ}$ G 7
 2. Cm 7 B \flat m 7 E \flat 7 A \flat maj A $^{\circ}$ B \flat m 7 E \flat 7

Abmaj Am7 D7 Gmaj C#m7 F#7

Dm7 G7 Cm7 D7 G7 Cm7 Ab7 Cm7 A9

D7 G7 Cm7 D7 G7 Cm7 A7 Ab7 G7 Cm(Dm7 G7)

BEAUTIFUL LOVE

Victor YOUNG
Egbert Van ALSFYNE

E9 A7 Dm7 D7

Gm7 C7 Fmaj Em7 A7 Dm7

Gm7 Bb7 A7 Dm7 H7 E9

A7 E9 A7 Dm7 D7 Gm7

C7 Fmaj Em7 A7 Dm7 Gm7

Bb7 A7 Dm7 H7 Bb7 A7 Dm

BERNIE'S TUNE

Bernie MILLER
 Jerry LEIBER
 Mike STOLLER

Musical score for "Bernie's Tune" in G minor, 4/4 time. The score consists of six staves of music. The first staff begins with a Dm chord and a Bb7 chord. The second staff includes E♭, A7, and Dm chords, with a first ending bracket over the final two measures (E♭, A7). The third staff starts with a second ending bracket (2.) and includes Dm, B♭, Gm7, Cm7, F7, B♭, and Gm7 chords. The fourth staff continues with Cm7, F7, B♭, Gm7, Cm7, F7, B♭, E♭, and A7 chords. The fifth staff features Dm and Bb7 chords. The sixth staff concludes with E♭, A7, Dm, Em7, and A7 chords.

CHELSEA BRIDGE

Billy STRAYHORN

Musical score for "Chelsea Bridge" in E-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with a 3-measure triplet and includes Eb7, Db7, Eb7, and Db7 chords. The second staff includes Bb7, Ebm7, Ab7, Db6, and a first ending bracket (1.) over the final three measures (C7, H7, Bb7 with a 3-measure triplet). The third staff starts with a second ending bracket (2.) and includes Db6, H7, F#m7, H7, Emaj, C#m7, F#m7, and H7 chords.

Hm7 E7 Amaj Am7 D7 Gmaj Gm7 C7

Db7 C7 H7 Bb7 Eb7 Db7 Eb7 Db7

Bb7 Ebm7 Ab7 Db6

E. S. P.

Wayne SHORTER

E7 Fmaj

E7 Ebmaj

D7 Ebmaj E7 Fmaj Ebmaj Dm9

G7 Gm7 Gbmaj E7

Fmaj E7

Ebmaj D7 Ebmaj E7

Fmaj Ebmaj Db9 Gm7 Dbm7 Gb7 Fmaj

DARN THAT DREAM

Jimmy Van HEUSEN

G Bbm7 Eb7 Am7 H7 Em7 D7 H⁹ E7

Am7 F⁹ Hm7 Bbm7 1. Am7 D7 Hm7 Bb7 Am7 D7 2. Am7 D7

G Fm7 Bb7 Ebmaj Cm7 Fm7 Bb7 Gm7 F#m7 H7

Fm7 Bb7 Ebmaj Cm7 Gm7 Am7 D7

Bbm7 Eb7 Am7 D7 G⁶ Bbm7 Eb7 Am7 H7 Em7 D7

H⁹ E7 Am7 F⁹ Hm7 Bbm7 Am7 D7 G⁶

DINDI

Antonio Carlos JOBIM

Ebmaj Dbmaj Ebmaj

Bbm7 Eb-9 Abmaj Db7

Eb6 1. Bbm7 2. A⁹ D7 Gm

Ebm⁶(D⁷) Gm Ebm⁶(D⁷) Gm C-9 Fm
 C#m⁶(C7) Fm C#m⁶(C7) Fm⁷ Bb-9
 Ebmaj Dbmaj Ebmaj Bbm⁷ Eb-9
 Abmaj Db⁷ Eb⁶ Db¹³

EARLY AUTUMN

Ralph BURNS
Woody HERMAN

G⁷ Cmaj H⁷ Bbmaj
 A⁷ Abmaj G⁷ 1. Cmaj Am⁷ Dm⁷ G⁷
 2. C Dm⁷ G⁷ Em⁷ D#^o
 Dm⁷ G⁷ Cmaj Cm⁷ F⁷ Bbmaj Eb⁷
 C#⁷ C⁹H+⁹ Bb⁷Amaj Ab-⁹G⁹ Cmaj H⁷ Bbmaj
 A⁷ Abmaj G⁷ C Am⁷ Dm⁷ G⁷

GEE, BABY, AIN'T I GOOD TO YOU

Don REDMAN

Chord symbols: C7, Ab7, G7, C7, F7, Bb7, Eb, G7, C7, Ab7, G7, C7, F7, Bb7, Eb, Eb7, Ab, A^o, Eb/Bb, Eb7, Ab7, A^o, D^o, G7, C7, Ab7, G7, C7, F7, Bb7, Eb (Ab7 G7).

HERE'S THAT RAINY DAY

Jimmy Van HEUSEN

Chord symbols: Fmaj(Fm⁷), Ab⁷, Dbmaj, Gbmaj(Bbm⁷), Gm⁷, C⁷, Fmaj, Cm⁷, F⁷, Bbm⁷, Eb⁷, Abmaj, Dbmaj, Gm⁷, C⁷, Fmaj, Gm⁷, C⁷, Fmaj, Ab⁷, Dbmaj, Gbmaj, Gm⁷, C⁷, Fmaj, Cm⁷, F⁷, Bbmaj, Gm⁷, C⁷, Am⁷, G[#]^o, Gm⁷, C⁷, F.

LADY BIRD

Tadd DAMERON

Cmaj Fm7 Bb7

Cmaj Bbm7 Eb7

Abmaj Am7 D7

Dm7 G7 Cmaj Eb maj Abmaj Db maj

GONE WITH THE WIND

Allie WRUBEL
Count BASIE

Fm7 Bb7 Eb C7 Fm7 Bb7 Eb maj Am7 D7

G E7 Am7 D7 Gmaj Gm7 F#0

Fm7 Bb7 Eb maj G C7 Fm7

Bb7 Fm7 Bb7 Eb C7 Fm7 Bb7 Eb maj

Am7 D7 G E7 Am7 D7 Gmaj Fm7 Cm7

Fm7 Bb7 G C7 Fm7 Bb7 Eb

KILLING ME SOFTLY WITH HIS SONG

Charles FOX

Chord progression for "Killing Me Softly with His Song":
 Bbm7/Eb Eb9 Bbm7/Eb Eb9 Bbm7 Eb9
 Ab Dbmaj Bbm7 Eb9
 Fm7 Bbm7 Eb7 Ab
 C7 Fm7 Bbm7 Eb7
 Ab Fm7 Bb/D Eb Dbmaj
 Abmaj Dbmaj Gbmaj F

LINE FOR LYONS

Gerry MULLIGAN

Chord progression for "Line for Lyons":
 G7 Cm7 F7 Hm7 E7
 Am7 D7 Gmaj E7 Am7 D7 1. G E7 Am7 D7
 2. G6 G7 Cmaj C#m7 F#7 Hm7
 F7 Am7 D7 Hm7 E7 Am7 D7

G⁷ Cm⁷ F⁷ Hm⁷ E⁷

Am⁷ D⁷ Gmaj E⁷ Am⁷ D⁷ G (Am⁷ D⁷)

G E⁷ Am⁷ D⁷ G E⁷ Am⁷ D⁷ Gmaj

MEDITATION

Antonio Carlos JOBIM

Cmaj Hsus H⁷ Cmaj

A⁷ Dm⁷ B^b7

Em⁷ A⁷ Dm⁷ G⁷

Fmaj B^b7 Em⁷ D[#]0

Dm⁷ G⁷ Cmaj Hsus H⁷

Cmaj A⁷ Dm⁷

B^b7 B^b7 A⁷ A^b7 G⁷ C (Dm⁷ G⁷)

FOUR BROTHERS

Jimmy GIUFFRE

Staff 1: Chords: B \flat 7, B \flat m7, E \flat 7, A \flat maj.

Staff 2: Chords: F7, B \flat m7, C \flat m7, F7.

Staff 3: First ending: B \flat m7, E \flat 7, A \flat maj, F7. Second ending: B \flat m7, E \flat 7.

Staff 4: Chords: A \flat , C \sharp m7, F \sharp 7, Hmaj.

Staff 5: Chords: E \flat m7, A7, D \flat maj, D \flat m7, G7.

Staff 6: Chords: Cmaj, A7, D \flat m7, G7, C \flat m7, F7.

Staff 7: Chords: B \flat 7, B \flat m7, E \flat 7, A \flat maj, F7.

Staff 8: Chords: B \flat m7, C \flat m7, F7, B \flat m7, E \flat 7, A \flat .

LUSH LIFE

Billy STRAYHORN

Db Cb9 Dbmaj Cb9 Dbmaj Cb9
 Dbmaj Ebm7 Fm7 F#m7 Abm7 D13(#11) Fm7 D9(#11)
 Dbm6/9 D13(#11) Db6 Cb9 Dbmaj Cb9
 Dbmaj Cb9 Dbmaj Ebm7 Fm7 F#m7 Abm7 D13(#11)
 Fm7 D9(#11) Dbm6/9 G6 C7 Fm
 Fm Fm7 Fm G6 C7 Fm
 Fm Fm7 Fm Ab13 H7-5
 Bb9 Ebm7 A9-5 Ebm7 D13(#11)

Dbmaj D13(#11) Dbmaj D13(#11) Db6 F#m7 H13

Em7 D13(#11) Dbmaj D13(#11) Dbmaj D13(#11)

Db6 Db9 C13 Fm7 A13 Abmaj Eb7 (#9/5)

Abmaj Em7 A7 Dmaj Dm7 G7 Cmaj Ab13

Dbmaj D13(#11) Dbmaj D13(#11) Db6 C7 (#11/9) H13

Fm7 Bb7 F#m9 H13 A9(#5) Ab13

Dbmaj Gb13 Fm7 Bb7 F#m9 H13

A9 #5 Ab13 ⊕ Ab7(#9) A7(#9) Bb7(#9) H7(#9) C7(#9) D13(#11) Dbmaj Ab13 Dbmaj D13(#11)

Dbmaj D13(#11) ⊕ Ab7(#9) A7(#9) Bb7(#9) H7(#9) C7(#9) D13(#11) Dbmaj

NATURE BOY

Eden AHBEZ

Chord symbols for 'Nature Boy':
 Staff 1: Dm, E \flat , A7, Dm, E \flat , A7
 Staff 2: Dm, Dm (Ma7), Dm7, Dm⁶, Gm, Dm, E \flat , A7
 Staff 3: Dm, E7, A7
 Staff 4: Dm, E \flat , A7, Dm, E \flat , A7
 Staff 5: Dm, Dm (Ma7), Dm7, Dm⁶, Gm, Dm, E \flat , A7
 Staff 6: Dm, H \flat , E7, A7, Dm (E \flat A7)

POLKADOTS AND MOONBEAMS

Jimmy Van HEUSEN

Chord symbols for 'Polkadots and Moonbeams':
 Staff 1: Fmaj, Dm7, Gm7, C7, Fmaj, Dm7, Gm7, E \flat , A7
 Staff 2: Dm7, D \flat 7, F/C, Am7, A \flat m7, Gm7, C7, Am7, Dm7, Gm7, C7
 Staff 3: Gm7, C7, F, H \flat , E7, Amaj, A \sharp ^o, Hm7, E7

Amaj F#m7 Hm7 E7 Amaj A#° Hm7 E7

A7 D7 Gm7 C7 Fmaj Dm7

Gm7 C7 Fmaj Dm7 Gm7 E° A7

Dm7 Db7 F/C Am7 Abm7 Gm7 C7 F (Gm7 C7)

SOMEDAY MY PRINCE WILL COME

Frank CHURCHILL

Bbmaj D7 Ebmaj G7 Cm7 G7

Cm7 F7 Dm7 C#° Cm7 F7

Dm7 C#° Cm7 F7 Bbmaj D7 Ebmaj

G7 Cm7 G7 Cm7 F7 Bbmaj

D7 Ebmaj E° Bbmaj/F G7 Cm7 F7

ROBBIN'S NEST

Illinois JACQUET
Sir Charles THOMPSON

The musical score for 'ROBBIN'S NEST' is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score is divided into two main sections by a double bar line. The first section consists of the first six staves, and the second section consists of the last four staves. The second section begins with a first ending bracket over the first two staves, followed by a second ending bracket over the next two staves. The score concludes with a final double bar line and repeat signs.

Chord symbols and musical markings in the score include:

- Staff 1: Db^6 , 3
- Staff 2: A^9 , Fm^7 , E°
- Staff 3: Ebm^7 , Ab^7 , $1. Db$, Bb^7 , Ebm^7 , Ab^7
- Staff 4: $2. Db$, F^7
- Staff 5: Bb^7 , Eb^7 , 3
- Staff 6: Ebm^7 , Ab^7 , 3 , Db^6
- Staff 7: 3 , A^9
- Staff 8: Fm^7 , E° , Ebm^7 , Ab^7 , $\oplus Db$, Bb^7 , Ebm^7 , Ab^7
- Staff 9: \oplus

SKYLARK

Hoagy CARMICHAEL

Staff 1: Eb6 Fm7 Eb/G Abmaj Gm7 A7
Staff 2: Abmaj Eb/G F7 Fm7/Bb Bb7
Staff 3: 1. Eb Cm7 F7 Bb7 || 2. Eb Bb7
Staff 4: Eb Cm7 H7 Bbm7 Eb7
Staff 5: Abmaj G# C7 Fm (Db7)
Staff 6: Bbm7 Eb7 Abmaj G Em7 A7 D7 G Bb7
Staff 7: Eb Fm7 Eb/G Abmaj Gm7 A7 Abmaj Eb/G
Staff 8: F7 Fm7/Bb Bb7 Eb Bb7 Eb

FREDDIE FREELOADER

Miles DAVIS

Staff 1: Bb7 Eb7
Staff 2: Bb7 F7 E7 Eb7 Bb7

CON ALMA

Dizzy GILLESPIE

Emaj G#7/D# C#m7 C#m/H Bb7 Ebmaj Ebm7 Ab7

Dbmaj F7/C Bbm Bbm/Ab G7 Cmaj C⁹

F7 F#m7 H7 Emaj

Fm7 Bb7 Emaj G#7/D# C#m7 C#m/H Bb7

Ebmaj Ebm7 Ab7 Dbmaj F7/C Bbm7 Bbm/Ab G7 Cmaj

BLOOMDIDO

Charlie PARKER

Bb Cm7 F7 Bb

Bb7 Eb7

Dm7 Dbm7 Gb7 Cm7

F7 Bb G7 Cm7 F7

ONCE I LOVED

Antonio Carlos JOBIM

Gm7 C7+5 Fmaj F#° Gm7
 G#° Am7 Fm7 Bb7 Ebmaj
 E♭ A-9 1. Dmaj D-9
 2. Dmaj G7 Cmaj F7 Bbmaj
 H A Bbm6 Am6
 Ab7-5 G7 G A-9 Dm6 (D7)

CHILD IS BORN

Thad JONES

Bbmaj Ebm/Bb Bbmaj Ebm/Bb Bbmaj Ebm/Bb A D-9
 Gm7 D7+5 Gm7 D7+5 Gm7 C7 F7 Bbmaj
 Ebm/Bb Bbmaj Ebm/Bb Bbmaj D7 Ebmaj Ab9 C Bb/F Gb6
 Gm7 C9 F7 F7 Bbmaj Eb7 Bbmaj

TAKE THE "A" TRAIN

Billy STRAYHORN

Chord symbols for "Take the 'A' Train":

- System 1: C, D⁷⁻⁵, Dm⁷, G⁷
- System 2: C, 1. Dm⁷ G⁷, 2. Gm⁷ C⁷, Fmaj⁷
- System 3: D⁷, Dm⁷, G⁷, G⁹
- System 4: C, D⁷⁻⁵, Dm⁷, G⁷
- System 5: C, Dm⁷, G⁷, C, Cmaj⁷

TENDERLY

Walter GROSS

Chord symbols for "Tenderly":

- System 1: Ebmaj⁷, Ab⁷, Ebm⁷, Ab⁷
- System 2: Fm⁷, Db⁷, Ebmaj⁷, Gm⁷, C⁷, F⁹
- System 3: Bb⁷, F⁹, D⁹, G⁷, Cm⁷, F⁷, Fm⁷

Bb7 Ebmaj Ab7 Ebm7
 Ab7 Fm7 Db7 Ebmaj Gm7 C7
 F⁶ D⁶ G7 Cm7 F7 F#^o
 Gm7 C7 Fm7 Bb7 Eb Fm7 Bb7

THESE FOOLISH THINGS

Jack STRACHEY
Harry LINK

Ebmaj Cm7 F7 Bb7 Ebmaj Cm7
 F7 Bb7 Bbm7 Eb7 Abmaj C7 1. F7 Fm7 Bb7
 2. F7 Bb7 Ebmaj A⁶ D7 Gm A⁶ D7 Gm7
 C7 F7 Bbmaj Gm7 Cm7 F7 Bb7 C7 Fm7 Bb7
 Ebmaj Cm7 F7 Bb7 Fbmaj Cm7 F7 Bb7
 Bbm7 Eb7 3. Abmaj C7 3. F7 Bb7 Eb

EPISTROPHY

Thelonious MONK

C[#]₇ D⁷
 D[#]₇ E⁷
 C[#]₇ D⁷
 C[#]₇ D⁷ F[#]_m F[#]_m
 H⁷ D^b₇
 D⁷ D[#]₇ E⁷
 C[#]₇ D⁷
 C[#]₇ D⁷ G^b₇ + 11

MAKIN' WHOOPEE

Walter DONALDSON

E^b E^o Fm^7 $F\#^o$
 E^b/G E^b7 A^bmaj D^b7 G^7 C^7
 F^7 B^b7 E^b Cm^7 Fm^7 B^b7
 F^7 B^b7 G^o C^7 Fm^7
 F^o B^b7 E^b G^o C^7
 Fm^7 F^o B^b7 G^7 C^7 F^7 B^b7
 E^b E^o Fm^7 $F\#^o$ E^b/G E^b7
 A^bmaj D^b7 G^7 C^7 F^7 B^b7
 E^b C^7 Fm^7 B^b7 E^b

MOONLIGHT SERENADE

Glenn MILLER

The musical score for "Moonlight Serenade" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of chords, including E-flat major, E-flat minor, F minor 7, B-flat 7, C 7+5, F major, E-flat major, C minor 7, F major, F minor 7, F major 7, B-flat 7, G 7+5, G major, A major, D 7, D 7+5, G major, C 7, F minor 7, B-flat 7, E-flat major, E-flat minor, F minor 7, B-flat 7, E-flat major, E-flat minor, C 7+5, F major, E-flat major, C minor 7, F major, F minor 7, F major 7, B-flat 7, E-flat major, and E-flat major. The score includes several triplet markings and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final E-flat major chord.

ROUND MIDNIGHT

Thelonious MONK

$E^b m$ B^b/D $E^b m/D^b$ C° F° $B^b 7$ $E^b m$ $A^b 7$

$H m 7$ $E 7$ $B^b m 7$ $E^b 7$ $A^b m 7$ $D^b 7$ $G^b m o j$ $A^b 7^{-5}$

1. C° $F 7$ $B^b 7$ || 2. C° $F 7$ $F m/B$ E^b

C° $F 7$ $B^b 7$ C° $F 7$

$B^b 7$ $A^b m 7$ $F m 7$ $B^b 7$ C° $F 7$

$B^b m 7$ $E^b 7$ $A^b m 7$ $D^b 7$ $F^{\#} m 7$ $H 7$ $F m 7$ $B^b 7$ $E^b m$ B^b/D $E^b m/O^b$

C° F° $B^b 7$ $E^b m$ $A^b m$ $H m 7$ $E 7$ $B^b m 7$ $E^b 7$

$A^b m 7$ $D^b 7$ $G^b m a j$ $A^b 7^{-5}$ C° $F 7$ $F m 7/B$ $E^b m$

THIS MASQUERADE

Leon RUSSELL

Fm Fm (Ma⁷) Fm⁷
 B^b13 Fm⁷ D^b9 Gm⁷ C⁷+5+9 Fm
 Fm (Ma⁷) Fm⁷ B^b13 D^b7 C⁷
 Fm⁷ // Em⁷A⁷ E^bm⁷ A^b7 D^bmaj B^b7
 E^bm⁷ A^b7 D^bmaj Dm⁷
 G⁷ Cmoj Gm⁷ G⁷
 C sus G^b13+11 Fm⁷ B^b13 Fm⁷ B^b13

WATCH WHAT HAPPENS

Michel LEGRAND

E^bmaj F⁷
 Fm⁷ B^b B^b7 E^bmaj Emaj 1. Fmaj Emaj 2. Fmaj G^bmaj
 Gmaj Gm⁷ C⁷ Fmaj

First system of musical notation for 'WAVE'. It consists of three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff contains two triplet eighth notes followed by a quarter note, with chords Fm7, Bb7, and Ebmaj. The second staff contains a quarter note, two triplet eighth notes, and a quarter note, with chords F7, Fm7, Fm7/Bb, Bb7, and Eb. The third staff contains a quarter note, two triplet eighth notes, and a quarter note, with chords E/Eb, D/Eb, Eb, E/Eb, D/Eb, Eb, and (Fm7 Bb7).

WAVE

Antonio Carlos JOBIM

Second system of musical notation for 'WAVE'. It consists of seven staves in a 3/4 time signature with a key signature of two sharps (F# and C#). The first staff contains a quarter note, a quarter rest, and a quarter note, with chords Dm7, G7, Dmaj, and Bbo. The second staff contains a quarter note, a quarter rest, and a quarter note, with chords Am7, D7, Gmaj, Gm7, and F#7. The third staff contains a quarter note, a quarter rest, and a quarter note, with chords H7, E7, Bb7, A7, Dm7, and G7. The fourth staff contains a quarter note, a quarter rest, and a quarter note, with first and second endings: 1. Dm G7, 2. Dm7 G7, Gm7, C7, Am7. The fifth staff contains a quarter note, a quarter rest, and a quarter note, with chords Fm7, Bb7, Gm7, A7, and Dmaj. The sixth staff contains a quarter note, a quarter rest, and a quarter note, with chords Bbo, Am7, D7, Gmaj, Gm7, and F#7. The seventh staff contains a quarter note, a quarter rest, and a quarter note, with chords H7, E7, Bb7, A7, Dm7, G7, and Dm7 G7.

WHO CAN I TURN TO?

Leslie BRICUSSE
Antony NEWLEY

Musical score for "Who Can I Turn To?" in E-flat major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. The chords are: Eb, Fm7, Bb7, Ebmaj, Fm7, Gm7, Amaj, Bbm7, Bbm7, Eb7, Abmaj, Fm7, D7, Gm7, Cm7, Fm7, F#0, Gm7, C7, Fm7, Bb7, Eb, Fm7, Bb7, Ebmaj, Fm7, Gm7, Abmaj, Bbm7, Bbm7, Eb7, Abmaj, D7, G7, Cm7, F7, F#0, Eb/G, F#0, Fm9, Bb7, Eb (F#0 Fm7 Bb7).

WILLOW WEEP FOR ME

Ann RONELL

Musical score for "Willow Weep for Me" in G major, 4/4 time. The score consists of two staves of music. The chords are: G, C7(D7+5), G, C7(D7+5), G, Am7, G/H, Dm9 G7, C7, A7, D7, G, C7. The score includes a first ending (1. G D7+5) and a second ending (2. G Dm7 G7).

Cm7 Gm7 G7 Cm7 F7 Bbm7 Eb7
 Ab7 G7 Cm7 Gm7 G7
 Cm7 F7 Bbm7 Eb7 Ab7 Am7 Dm7+5 G C7(D7+5) G C7(D7+5)
 G Am7 G/H Dm9 G7 C7 A D7+5
 G C7 G D7+5

3й и 4й такт A G C G D7

SMOKE GET'S IN YOUR EYES

Jerome KERN

C D#° Dm7 G7 Cmaj C7+5 Fmaj F#°
 Cmaj Am7 Dm7 G7 1. C A7 D7 G7 2. C Bbm Eb7
 Abmaj Fm7 Bbm7 A° Bbm7 Eb7 Abmaj
 Fm7 G7 C A7 Dm7 G7 C D#° Dm7 G7
 C C7+5 Fmaj F#° Cmaj Am7 Dm7 G7 C

STOMPIN' AT THE SAVOY

Benny GOODMAN
Edgar SAMPSON
Chick WEBB

G⁷ C G⁷ C G⁷ C G⁷ C A⁷

Dm⁷ G⁷ 1. C A⁷ Dm⁷ G⁷ 2. C C⁷

F⁷ F^{#7} F⁷ B^{b7} E⁷ B^{b7} E^{b7} E⁷ E^{b7}

A^{b7} G⁷ C G⁷ C G⁷ C G⁷

C A⁷ Dm⁷ G⁷ C G⁷ C

Detailed description: This block contains the first five staves of the musical score for 'Stompin' at the Savoy'. The music is written in treble clef with a common time signature. The first staff begins with a repeat sign and a key signature change to one flat. The second staff includes first and second endings. The third staff features a chromatic descending line. The fourth and fifth staves continue the melodic and harmonic progression.

THE DAYS OF WINE AND ROSES

Henry MANCINI

F E^{b7} Am⁷ D⁷ Gm⁷

B^bm E^{b7} Am⁷ Dm⁷ Gm⁷ C⁷ G⁶

E^b A⁷ Dm⁷ G⁷ A^bm D^b C⁷ G⁶ C⁷ F E^{b7} Am⁷

D⁷ Gm⁷ B^bm E^{b7} Am⁷

Dm⁷ H^a E⁷ Am⁷ Dm⁷ Gm⁷ C⁷ F

Detailed description: This block contains the first five staves of the musical score for 'The Days of Wine and Roses'. The music is written in treble clef with a common time signature and a key signature of two flats. The score includes various chord voicings and melodic lines. The second staff has a handwritten 'G6' above the final measure. The third staff contains several handwritten corrections and additions, including 'A^bm D^b' and 'C⁷ G⁶'. The fifth staff ends with a handwritten 'F' above the final measure.

15261 *Coala 3/11*

EBB TIDE

Ralf RAINGER
Robert MAXWELL

Musical score for "EBB TIDE" in C major, 4/4 time. The score consists of five staves of music. The first staff begins with a C major triad and a triplet of eighth notes. The second staff features a first ending with an A7 chord and a second ending with a Bb7 chord. The third staff includes an E7 chord and a C+ chord. The fourth staff contains a Dm7 chord and a C major triad. The fifth staff concludes with a C major triad and a triplet of eighth notes.

EXACTLY LIKE YOU

Jimmy McHUGH

Musical score for "EXACTLY LIKE YOU" in C major, 4/4 time. The score consists of five staves of music. The first staff starts with a C major triad and a D7 chord. The second staff features a first ending with a C major triad and a second ending with a C7 chord. The third staff includes an F major triad and a Bb7 chord. The fourth staff contains a Bb7 chord and an E7 chord. The fifth staff concludes with a D7 chord and a C major triad.

DEEP PURPLE

Peter De ROSE

F F#° Gm⁷ C⁷ F Cm⁷ F⁷
 B^b D⁷ Gm⁷ B^bm⁶ Am⁷ D⁷ Gm⁷
 C⁷ F D⁷ Gm⁷ C⁷ F F#° Gm⁷ C⁷
 F Cm⁷ F⁷ B^b D⁷ Gm⁷ B^bm⁶ Am⁷
 D⁷ Gm⁷ C⁷ 1. F C⁷ 2. F

SOMEONE TO WATCH OVER ME

George GERSHWIN

E^b F/A A^b° E^b/G F#° Fm⁷ E°
 Fm⁷ A A^b/B^b B^b₇ 1. E^b C^b F⁷ B^b₇ 2. E^b A^b E^b₇
 A^b Amb E^b/G F#° Fm⁷ B^b₇ E^b D⁷ G⁷
 C⁷ F⁷ B^b₇ E^b F/A A^b° E^b/G F#°
 Fm⁷ E° Fm⁷ C⁷ Fm⁷ A^b/B^b B^b₇ E^b

I'M IN THE MOOD FOR LOVE

Jimmy McHUGH

Chords: C, Am⁷, Dm⁷, A⁷, Dm⁷, G⁷, C, Em⁷, D^{#0}, Dm⁷, A⁷, Dm⁷, G⁷, C, A⁷, Dm⁷, G⁷, C, F[#], H⁷, Em, A⁷, D⁷, Dm⁷, G⁷, C, Am⁷, Dm⁷, A⁷, Dm⁷, G⁷, C, Em⁷, D^{#0}, Dm⁷, A⁷, Dm⁷, G⁷, C.

I'M CONFESSION

Dan DOUGHERTY

Chords: G, D⁷⁺⁵, G, D⁷⁺⁵, G, D⁷⁺⁵, E⁷, A⁷, D⁷, G, E⁷, Am⁷, D⁷, G, Dm⁷, G⁷, C, G⁷, C, A⁷, Am⁷, D⁷, G, D⁷⁺⁵, G, D⁷⁺⁵, G, D⁷⁺⁵, E⁷, A⁷, D⁷, G.

OLD DEVIL MOON

Burt LANE

F E^b/F F E^b/F F
 E^b/F F F⁷ B^b maj
 E^b₇ A^bm⁷ D^b₇ G^b C⁷ F
 E^b/F F E^b/F D maj Dm⁷
 Dm⁷ G⁷ Gm⁷ C⁷
 F E^b/F F E^b/F F E^b/F
 F F⁷ B^b maj E^b₇
 A^bm⁷ D^b₇ G^b C⁷ F F E^b/F
 F E^b/F F F⁷ Am⁷ D⁷
 1. Gm⁷ C⁷ F C⁷ 2. Gm⁷ C⁷ F

POINCIANA

Nat SIMON

HOW DEEP IS THE OCEAN (HOW HIGH IS THE SKY)

Irving BERLIN

Chords for 'How Deep is the Ocean (How High is the Sky)':
 Cm, G⁷, Cm⁷, A⁷, D⁷, Gm, D⁷, Gm, Fm⁷, B^b₇, B^bm⁷, E^b₇, A^b₇, F[#]m⁷, H⁷, B^b₇, D⁷, G⁷, Cm, G⁷, Cm⁷, A⁷, D⁷, Gm, D⁷, Gm⁷, Fm⁷, B^b₇, E^b₇, G⁷, C⁷, Fm⁷, A^bm⁷, E^b, F⁷, B^b₇, E^b, (G⁷)

I'VE GOT YOU UNDER MY SKIN

Cole PORTER

Chords for 'I've Got You Under My Skin':
 B^b₇, Fm⁷, B^b₇, E^bmaj, Fm⁷, B^b₇, E^bmaj, Fm⁷

The musical score consists of ten staves of music in a key signature of three flats (B-flat major/C minor). The notation includes various chords, triplets, and melodic lines. The chords are labeled as follows:

- Staff 1: B^b₇, E^b maj, Fm⁷, B^b₇
- Staff 2: E^b maj, Fm⁷, B^b₇, E^b maj
- Staff 3: F^ø, B^b₇, Dmaj, E^b maj
- Staff 4: Dm⁷, G⁷, Cmaj
- Staff 5: Fm⁷, B^b₇, E^b, Fm⁷
- Staff 6: B^b₇, E^b maj, F^ø
- Staff 7: Gm⁷, F[#]₇, Fm⁷, B^b₇, Cm⁷
- Staff 8: Fm⁷, B^b₇, E^b, Fm⁷, B^b₇, Fm⁷, B^b₇
- Staff 9: E^b, E^b₇, A^b, A^b m, E^b/B^b
- Staff 10: C⁷, Fm⁷, B^b₇, E^b

THE TOUCH OF YOUR LIPS

Ray NOBLE

Chord progression for "The Touch of Your Lips":

Staff 1: C, Am⁷, Dm⁷, G⁷₊₅, C, Am⁷, Dm⁷, G⁷₊₅

Staff 2: C, E⁷, A⁷, D⁷, G⁷

Staff 3: C, Am⁷, E/H, H⁷, E, G⁷

Staff 4: C, Am⁷, Dm⁷, G⁷₊₅, C, Am⁷, Dm⁷, G⁷₊₅, C

Staff 5: E⁷, A⁷, D⁷, G⁷

Staff 6: C/G, Am⁷, D⁷, G⁷, C

I GET A KICK OUT OF YOU

Cole PORTER

Chord progression for "I Get a Kick Out of You":

Staff 1: Fm⁷, B^b₇, E^b, (A^b₇ Gm⁷ G^b₇), Fm⁷

Staff 2: B^b₇, E^b, C⁷, Fm⁷, B^b₇

Staff 3: G⁷, C⁷, Fm⁷, B^b₇, E^b, C⁷

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The notes are primarily quarter and eighth notes, often grouped into triplets. Chords are indicated by letters with superscripts (e.g., Fm⁷, Bb⁷, Eb, C⁷, Gm⁷, Bbm⁷, Dbb⁷, F⁷, Ab⁷, Gø). Some chords are placed above groups of notes, while others are placed above single notes or rests. The music concludes with a double bar line at the end of the tenth staff.

BYE BYE BLACKBIRD

Ray HENDERSON

Chords for 'Bye Bye Blackbird':
 Staff 1: F, B \flat /F, F, G 7 , C 7 , F, F/A
 Staff 2: G $\#^{\circ}$, Gm 7 , C 7 , A $^{\circ}$, D 7 , Gm 7 , E \flat^7
 Staff 3: D 7 , G 7 , Gm 7 , C 7 , F, C 7
 Staff 4: F, A $^{\circ}$, D 7 , Gm 7
 Staff 5: E \flat^7 , G 7 , C 7 , F, B \flat /F, F
 Staff 6: G 7 , C 7 , A $^{\circ}$, D 7 , Gm 7 , C 7 , F, (C 7)

EMBRACEABLE YOU

George GERSHWIN

Chords for 'Embraceable You':
 Staff 1: G, G $^{\circ}$, Am 7 , D 7 , Am 7 , D 7 , E 7
 Staff 2: Am 7 , F 7 , D 7 , G, Am 7 /D, G, F $\#^{\circ}$, H 7
 Staff 3: Em 7 , C $\#^{\circ}$, F $\#^7$, Hm, Hm 7 , E 7
 Staff 4: D/A, H 7 , Em 7 , A 7 , Am 7 /D, D 7 .

G G° Am⁷ D⁷ Am⁷ D⁷ E⁷ Am⁷

F⁷ D⁷ G Am⁷/D G Dm⁷/G⁷ C F#⁷ H⁷

Em Em⁷⁺ A⁷ Cm⁶ Hm⁷ E⁷ A⁷ D⁷ G

BUT NOT FOR ME

George GERSHWIN

F⁷ Fm⁷/B^{b7} B^{b7} E^b maj

F⁷ Fm⁷/B^b B^{b7} B^b m⁷ E^{b7}

A^b maj D^{b7} E^b Cm⁷ Fm⁷

B^{b7} F⁷ Fm⁷/B^b B^{b7}

E^b maj F⁷ Fm⁷/B^b B^{b7} B^b m⁷

E^{b7} A^b maj D^{b7} E^b

Cm⁷ F⁷ B^{b7} E^b 1. B^b 2. E^b

ANYTHING GOES

Cole PORTER

Chords: C, G⁷, C, G⁷, C, G⁷, C⁷, F, F^m, C, G⁷, H⁷, E, H⁷, H^m⁷, H⁷, Em, Em/D, C[#]₉, G⁷, C, G⁷, C, G⁷, C, G⁷, C⁷, F, B^b₇, C, (G⁷)

SWEET LORRAINE

Cliff BURWELL

Chords: G, F⁷, E⁷, Am⁷, F[#]₉, H⁷, Em⁷, Dm⁷, G⁷, C⁷, H⁷, E⁷, Am⁷, D⁷, H^m⁷, E⁷, Am⁷, D⁷, G, G⁷, C, E⁷, Am, C⁷, F, E⁷

Am⁷ C⁷ F⁷ E⁷ E^b₇ D⁷ F⁷ E⁷

E^b₇ D⁷ G F⁷ E⁷ Am⁷ F[#] H⁷ Em⁷ Dm⁷G⁷

C⁷ H⁷ E⁷ Am⁷ D⁷ G (D⁷)

PRISONER OF LOVE

Russ COLOMBO
Clarence GASKILL

Fm⁷ B^b₇ E^b maj Gm⁷ C⁷

Fm⁷ B^b₇ G⁷ 1. Cm⁷ F⁷ B^b₇G⁷C⁷ || 2. Cm⁷ A^bm⁷

E^b D⁷ Gm D⁷ Gm D⁷ Gm D⁷

Gm D⁷ G D⁷ G D⁷ G D⁷

B^b₇ Fm⁷ B^b₇ E^b maj

Gm⁷ C⁷ Fm⁷ B^b₇ G⁷ Cm⁷ F[#] E^b

CLOSE TO YOU (THEY LONG TO BE)

Burt BACHARACH

Chord markings for 'Close to You (They Long to Be)':

- Staff 1: $A^{\flat}maj$, Dm^7 G^7 , Gm^7
- Staff 2: Cm^7 , Fm^7 , $B^{\flat}7$, $E^{\flat}maj$ 1.
- Staff 3: 2. $E^{\flat}7$, $A^{\flat}maj$, $A^{\flat}m^6$, Gm^7
- Staff 4: C^7 , $A^{\flat}maj$, Fm^7
- Staff 5: $B^{\flat}7$, $A^{\flat}maj$, Dm^7 G^7 , Gm^7
- Staff 6: Cm^7 , Fm^7 , $B^{\flat}7$, E^{\flat}

THIS LOVE OF MINE

Sol PARKER
Henry SANICOLA

Chord markings for 'This Love of Mine':

- Staff 1: Dm^7 , G^7 , C , Am^7
- Staff 2: Dm^7 , G^7_{+5} , C , A^7 , Dm^7
- Staff 3: G^7 , C , Am^7 , D^7
- Staff 4: G^7 , Em^7 , A^7 , Dm^7 , G^7 , C

Am⁷ Dm⁷ G⁷ C A⁷

Dm⁷ G⁷ E⁷ Am⁷ D⁷ C/G

G⁷ 1. C A⁷ 2. C

WHAT IS THIS THING CALLED LOVE

Cole PORTER

G⁷ C⁷ Fm

D⁷ G⁷ Cmaj G⁷

C⁷ Fm D⁷ G⁷

Cmaj C⁷ F⁷ B^bmaj

A^b₇ G⁷

G⁷ C⁷ Fm D⁷

G⁷ C C

THE LADY IS A TRAMP

Richard RODGERS

Chord progression for "The Lady Is a Tramp":

C E^b7 Dm⁷ G⁷ C
 E^b7 Dm⁷ G⁷ C C⁷
 F D⁹ C/G G⁷ C 1. G⁷
 2. C Dm⁷ G⁷ Em⁷ A⁷ Dm⁷
 G⁷ C A⁷ D⁷ G⁷ C E^b7
 Dm⁷ Hm⁷ E⁷ Am⁷ D⁷ G⁷ C

I CAN'T GET STARTED

Vernon DUKE

Chord progression for "I Can't Get Started":

Cmaj Am⁷ Dm⁷ G⁷ E⁷ Am⁷
 D⁷ G⁷ Cmaj Am⁷ Dm⁷ G⁷ 1. E⁷ A⁷ D⁷ G⁷
 2. Cmaj Em⁷ A⁷ Em⁷ A⁷ Dmaj

Dm⁷G⁷ Dm⁷ G⁷ Em⁷ A⁷ D⁷ G⁷
 Cmoj Am⁷ Dm⁷ G⁷ E⁷ Am⁷ D⁷ G⁷
 Cmoj A⁷ D⁷ G⁷ C

APRIL IN PARIS

Vernon DUKE

D⁹ G⁷ Cmoj D⁹ G⁷ Cmoj Cmoj
 Gm⁷ C⁷ Fmoj
 H⁹ E⁷ Am Am/G F#⁹ H⁷ E⁷ A⁷
 F#⁹ F⁹ C/E D#⁹ D⁹ C/E C H⁹ E⁷
 Am Am/G F#⁹ H⁷ Emo^j Dm⁷G⁷ D⁹ G⁷ Cmoj
 E⁹ A⁷ D⁷ D⁹ G⁷ C

SOMETIME AGO

Sergio MIHANOVITCH

ON THE STREET WHERE YOU LIVE

Frederick LOEWE

C F#⁹ H⁷
 Em H⁷ Em⁷ G⁷ C
 G⁷ C G⁷ C D#⁹ Dm⁷
 G⁷ Dm⁷ B^{b7} C Am⁷ D⁷
 G⁷ E⁹ A⁷ Dm⁷ G⁷ C

WALKIN' MY BABY BACK HOME

Fred AHLERT
Harry RICHMAN

C G⁷⁺⁵ C G⁷⁺⁵ C E⁹ A⁷ Dm⁷ A⁷
 Dm⁷ D⁹ G⁷ 1. C G⁷⁺⁵ 2. C H⁷ Em
 Em⁶ C⁷ H⁷ Em Em⁶
 A⁷ D⁷ G⁷ C G⁷⁺⁵ C G⁷⁺⁵ C
 E⁹ A⁷ Dm⁷ A⁷ Dm⁷ D⁹ G⁷ C G⁷⁺⁵

LOVER

Richard RODGERS

Chords for 'LOVER':

- Staff 1: E^b7, D7, D^b7
- Staff 2: C7, H7, B^b7, 1. E^b
- Staff 3: C7, F7, B^b7, 2. E^b, Am7, D7
- Staff 4: G, G[#]°, Am7, D7, G, G[#]°, Am7, D7
- Staff 5: B^b, H°, Cm7, F7, Fm7, B^b7
- Staff 6: E^b, D7, D^b7, C7
- Staff 7: H7, B^b7, E^b, C7, F7, B^b7

TAKE FIVE

Paul DESMOND

Chords for 'TAKE FIVE':

- Staff 1: E^bm, B^bm7, E^bm7, B^bm7
- Staff 2: E^bm, B^bm7, E^bm, B^bm7, E^bm, B^bm7, E^bm, B^bm7
- Staff 3: E^bm, B^bm7, E^bm, C^b, A^bm7, B^bm7, E^bm7

A^bm⁷ D^b₇ G^b B^bm⁷ C^b A^bm⁷

B^bm⁷ E^bm⁷ A^bm⁷ D^b₇ Fm⁷ B^b₇

E^bm B^bm⁷ E^bm B^bm⁷ E^bm B^bm⁷ E^bm B^bm⁷

E^bm B^bm⁷ E^bm B^bm⁷ E^bm B^bm⁷ E^bm⁷ B^bm⁷

WE'LL BE TOGETHER AGAIN

Carl FISCHER

G⁷ C A^b₇ Dm⁷ G⁷ Am⁷ D⁹

B^bm⁷ E^b₇ A^bmaj 1. D⁹ A^b₇ G sus G⁷

2. D⁹ G⁷ C A^b₇ G⁷ Cm

A^b₇ G⁷ Cm A^b₇ G⁷ G^b₇ F⁷

D⁹ A^b₇ G sus G⁷ C A^b₇ Dm⁷ G⁷ Am⁷

D⁹ B^bm⁷ E^b₇ A^bmaj D⁹ G⁷ C

SHINY STOCKING

Frank FOSTER

Chord symbols for 'SHINY STOCKING':

- Staff 1: $B^b m^7$, E^b_7 , $B^b m^7$, E^b_7
- Staff 2: A^b , D^b_7 , A^b/C , H^o , $B^b m^7$
- Staff 3: E^b_7 , Cm^7 , F^7 , Dm^7 , G^7
- Staff 4: C , F^7 , $B^b m^7$, E^b_7 , B^b_7 , E^b_7
- Staff 5: A^b , D^b_7 , A^b/C , H^o , $B^b m^7$, E^b_7
- Staff 6: Cm^7 , F^7 , $B^b m^7$, E^b_7 , A^b , (F^7)

LIKE SOMEONE IN LOVE

Jimmy Van HEUSEN

Chord symbols for 'LIKE SOMEONE IN LOVE':

- Staff 1: A^b , C^7 , Fm^7 , B^b_7 , D^b_7 , Cm^7 , F^7 , $B^b m^7$
- Staff 2: $E^b_7 (Dm^7 G^7)$, A^b , $E^b m^7$, A^b_7 , D^b , Gm^7 , C^7
- Staff 3: F , (B^b_7) , Fm^7 , B^b_7 , $B^b m^7$, $E^b_7 + 5$

A^b C^7 Fm^7 B^b7 D^b7 Cm^7 F^7 B^bm^7
 E^b7 A^b E^bm^7 A^b7 D^b Gm^7 C^7 F
 B^b7 H^o Cm^7 F^7 B^bm^7 E^b7 A^b (B^bm^7 E^b7)

UNFORGETTABLE

Irving GORDON

F F^o/A^b
 Gm^7/C G^7 Cm^7
 E^bm^7 B^b Fm/A^b G^7 C^7
 F
 F^o/A^b Gm^7/C G^7
 Cm^7 E^bm B^b Fm/A^b
 G^7 C^7 F^7 B^b (Gm^7 C^7)

THE MIDNIGHT SUN

Lionel HAMPTON
Sonny BURKE

The musical score for "The Midnight Sun" is written in C major with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a C major chord and a melodic line. The second staff continues the melody with chords F9, Bmaj, Bbm7, and Eb9. The third staff features Eb9, Abmaj, Abm7, and Db9. The fourth staff has a first ending (1.) with chords Cmaj, Am7, Dm7, and G7, followed by a second ending (2.) with chords Cmaj, Am7, F#m7, and H7. The fifth staff contains Emaj, Em7, A7, Dmaj, Em7, and Eb7. The sixth staff has Dmaj, Dm7, G7, Em7, Eb7, Dm7, and Db7. The seventh staff returns to Cmaj, Cm7, and F9. The eighth staff features F9, Bbmaj, Bbm7, and Eb9. The ninth staff has Eb9 and Abmaj. The final staff concludes with Abm7, Db9, Db9, Cmaj, Am7, Dm7, and G7.

JA - DA

Bob CARLETON

F D7 G7 C7 F C7
 F D7 G7 C7
 F G#o Gm7 C7 F G#o
 Gm7 C7 F D7
 G7 C7 F D7 G7 C7 F

AFTER YOU'VE GONE

Joseph DAVIS
Turner LAYTON

Eb Ebm Ab7 Bb Dm7 G7 C7
 F7 Bb G7 Cm7 F7 Bb7 Eb Ebm Ab7
 Bb Dm7 G7 Cm7 G7 Cm7 Ab7 Bb D7
 Gm7 C7 Bb/F G7 Cm7 F7 Bb

SOLID

Sonny ROLLINS

DAY - DREAM

Duke ELLINGTON
Billy STRAYHORN

DONNA LEE

Charlie PARKER

The musical score for "Donna Lee" by Charlie Parker is presented in ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The score includes various chords and melodic lines with triplets. The chords are:
Staff 1: A^b, F⁷, B^b7 (with triplet)
Staff 2: B^bm⁷, E^b7
Staff 3: A^b, E^bm⁷, D⁷, D^b
Staff 4: D^bm⁷, A^b, F⁷ (with triplet)
Staff 5: B^b7, B^bm⁷ (with triplet)
Staff 6: E^b7, A^b, F⁷ (with triplet)
Staff 7: B^b7, C⁷ (with triplet)
Staff 8: Fm, C⁷, Fm (with triplet)
Staff 9: C⁷, Fm (with triplet), D^o
Staff 10: A^b, F⁷, B^bm⁷, E^b7, A^b

JOY SPRING

Clifford BROWN

The musical score for "Joy Spring" by Clifford Brown is presented in ten staves of music. The key signature is one flat (B-flat major / D minor), and the time signature is common time (C). The score includes various chords and rhythmic patterns, including triplets.

Staff 1: F, Dm7, Gm7, C7, F, Dm7

Staff 2: Bbm7, Eb7, Am7, Ab7, Gm7, C7

Staff 3: F, Abm7, Db7, Gb, Ebm7

Staff 4: Abm7, Db7, Gb, Ebm7, Hm7, E7

Staff 5: Bbm7, Eb7, Abm7, Db7, Gb

Staff 6: Am7, D7, G, Gm7, C7

Staff 7: F, Fm7, Bb7, Eb

Staff 8: Abm7, Db7, Gb, Gm7, C7

Staff 9: F, Dm7, Gm7, C7, F, Dm7, Bbm7, Eb7

Staff 10: Am7, Ab7, Gm7, C7, F