

# ANTHOLOGIE DES GRILLES DE JAZZ

AC-CENT-TCHU-A TE THE POSITIVE.....	7	BACK IN YOUR OLD BACKYARD.....	29	BOHEMIA AFTER DARK.....	50
ACHIN' HEARTED BLUES.....	7	BACK WATER BLUES.....	29	BOPLICITY.....	50
AFTER I SAY I'M SORRY.....	7	BAG'S GROOVE.....	29	BORN TO BE BLUE.....	51
AFTER HOURS.....	7	BALLIN' THE JACK.....	29	BOULEVARD OF BROKEN DREAMS (GIGOLO & GIGOLETTE).....	51
AFTERNOON IN PARIS.....	8	BARBADOS.....	29	BOUNCING WITH BUD.....	51
AFTER YOU'VE GONE.....	8	BALTIMORE.....	30	BOURBON STREET PARADE.....	51
AGGRAVATIN' PAPA (DON'T TRY TO TWO-TIME ME).....	8	BARNYARD BLUES.....	30	BOY (THE GIRL) NEXT DOOR, THE.....	52
AGAIN.....	9	BACON STREET BLUES.....	30	BREEZE AND I, THE.....	52
AH LEU CHA.....	9	BASIN' STREET BLUES.....	30	BREEZIN' ALONG WITH THE BREEZE.....	52
AIN'T CHA GLAD.....	9	BATTLE HYMN OF THE REPUBLIC (GLORY HALLELUJAH).....	30	BROADWAY.....	52
AIN'T MISBEHAVIN'.....	9	BAUBLES, BANGLES AND BEADS.....	31	BROTHER CAN YOU SPARE A DIME.....	53
AIN'T SHE SWEET (VOIR APRES AZURE).....	9	BEALE STREET BLUES.....	31	BROWN SUGAR.....	53
AIREGIN (NIGERIA).....	10	BEALE STREET MAMA.....	31	BUCKET'S GOT A HOLE IN IT.....	53
AIR MAIL SPECIAL (GOOD ENOUGH TO KEEP).....	10	BEAU KOO JACK.....	32	BUDDY BOLDEN'S BLUES.....	53
ALABAMA JUBILEE.....	10	BEAUTIFUL LOVE.....	32	BUDDY'S HABITS.....	54
ALABAMA BOUND.....	11	BE BOP.....	32	BUDO (HALLUCINATIONS).....	54
ALEXANDER'S RAGTIME BAND.....	11	BECAUSE OF YOU.....	33	BUD'S BUBBLE.....	54
ALL ALONE.....	11	BEGIN THE BEGUINE.....	33	BUGLE BOY MARCH (AMERICAN SOLDIER).....	55
ALGO BUENO.....	11	BEI MIR BIST DU SCHOEN (MEANS THAT YOU'RE GRAND).....	34	BUGLE CALL RAG.....	55
ALICE BLUE GOWN.....	12	BELIEVE IT, BELOVED.....	34	BUTTON UP YOUR OVERCOAT.....	55
ALL GOD'S CHILLUN GOT RHYTHM.....	12	BEMSHA SWING.....	34	BUT BEAUTIFUL.....	56
ALL GOD'S CHILLUN GOT WINGS.....	12	BE MY LOVE.....	34	BUT NOT FOR ME.....	56
ALL I DO IS DREAM OF YOU.....	12	BERNIE'S TUNE.....	35	BUZZY.....	56
ALLIGATOR CRAWL.....	13	BESAME MUCHO (KISS ME MUCH).....	35	BYE BYE BLACKBIRD.....	56
ALL MY LIFE.....	13	BESSIE COULDN'T HELP IT.....	35	BY(E) AND BY(E).....	57
ALL OF ME.....	13	BEST THINGS IN LIFE ARE FREE, THE.....	35	BYE BYE BLUES.....	57
ALL OF YOU.....	14	BETWEEN THE DEVIL AND THE DEEP BLUE SEA.....	36	BY THE BEAUTIFUL SEA.....	57
ALL OR NOTHING AT ALL.....	14	BEWITCHED (BOTHERED AND BEWILDERED).....	36	BY THE LIGHT OF THE SILVERY MOON.....	57
ALL TOO SOON.....	14	BEYOND THE BLUE HORIZON.....	36	BY THE RIVER SAINTE MARIE.....	58
ALL THAT MEAT AND NO POTATOES.....	15	BIDIN' MY TIME.....	37	BY THE WATERS OF MINNETONKA.....	58
ALL THE THINGS YOU ARE.....	15	BIG BUTTER AND EGG MAN (I WANT).....	37	CAKEWALKING BABIES FROM HOME.....	59
ALL THE WRONGS YOU'VE DONE TO ME.....	15	BIG NOISE FROM WINNETKA.....	37	CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD ?).....	59
ALL THROUGH THE NIGHT.....	15	BILL BAILEY (WON'T YOU PLEASE COME HOME).....	38	CALIFORNIA HERE I AM.....	59
ALMOST LIKE BEING IN LOVE.....	16	BITLIE'S BOUNCE.....	38	CALL ME DARLING (CALL ME SWEETHEART, CALL ME DEAR).....	59
ALONE.....	16	BIRDS FEATHERS (SHOURPHOLOGY).....	38	CALL ME IRRESPONSIBLE.....	60
ALONE TOGETHER.....	16	BILLY BOY.....	38	CALL OF THE FREAKS.....	60
ALL RIGHT, OKAY, YOU WIN.....	16	BIRKS WORKS.....	39	CAMP MEETING BLUES.....	60
ALWAYS.....	17	BIRTH OF THE BLUES.....	39	CANAL STREET BLUES.....	60
AMAPOLA (PRETTY LITTLE POPPY).....	17	BLACK AND TAN FANTASY.....	39	CANADIAN CAPERS.....	61
AMERICAN PATROL.....	17	BLACK AND BLUE (WHAT DID I DO TO BE SO).....	40	CANDY.....	61
AMERICAN SOLDIER.....	17	BLACK BEAUTY (FIREWATER).....	40	CANADIAN SUNSET.....	62
AM I BLUE.....	18	BLACK SNAKE BLUES.....	40	CANDY LIPS (I'M STUCK ON YOU).....	62
AMONG MY SOUVENIRS.....	18	BLACK BOTTOM.....	41	CAN'T HELP LOVIN' DAT MAN.....	62
ANCHORS AWEIGH.....	18	BLACK BOTTOM STOMP.....	41	CANNONBALL BLUES.....	63
AND THE ANGELS SING.....	19	BLACK COFFEE.....	42	CAN'T WE BE FRIENDS.....	63
ANGEL EYES.....	19	BLAME IT ON MY YOUTH.....	42	CARELESS LOVE (LOVELESS LOVE).....	63
ANGRY.....	19	BLUE (AND BROKEN HEARTED).....	42	CARAVAN.....	64
ANNIE LAURIE.....	20	BLAME IT ON THE BLUES.....	43	CARIOCA.....	64
ANTHROPOLOGY (THRIVING FROM A RIFF).....	20	BLOWING BUBBLES.....	43	CAROLINA IN THE MORNING.....	64
ANYTHING GOES.....	20	BLUE AGAIN.....	43	CARRY ME BACK TO OLD VIRGINIA.....	65
APEX BLUES (BUMP IT).....	20	BLUE AND SENTIMENTAL.....	43	CASEY JONES (THE BRAVE ENGINEER).....	65
APRIL IN PARIS.....	21	BLUE CONCEPT.....	43	CASTLE ROCK.....	65
APRIL SHOWERS.....	21	BLUE BECAUSE OF YOU.....	44	CAUSE I FEEL LOWDOWN.....	65
ARKANSAS BLUES.....	21	BLUEBERRY HILL.....	44	CAUTION BLUES (BLUES IN THIRDS).....	66
ASK ME NOW.....	21	BLUE CHAMPAGNE.....	44	CC RIDER.....	66
AS LONG AS I LIVE.....	22	BLUE INTERLUDE.....	44	CELIA.....	66
AS TIME GOES BY.....	22	BLUE LOU.....	45	CEMENT MIXER (PUT-TI, PUT-TI).....	66
AT A GEORGIA CAMP MEETING.....	22	BLUE MONK.....	45	C'EST SI BON (IT'S SO GOOD).....	66
ATLANTA BLUES (MAKE ME A PALLET ON THE FLOOR).....	23	BLUE MOON.....	45	CHAMP, THE.....	67
AT LAST.....	23	BLUE N' BOOGIE.....	45	CHANGE PARTNERS.....	67
AT LONG LAST LOVE.....	23	BLUE ORCHIDS.....	45	CHANGES.....	67
AU PRIVATE (APRES VOUS).....	23	BLUE PRELUDE.....	46	CHANGES MADE.....	67
AT SUNDOWN.....	24	BLUE RIVER.....	46	CHANT, THE (SPOOKY SERENADE).....	68
AT THE DARKTOWN STRUTTER'S BALL.....	24	BLUE ROOM.....	46	CHARLEY MY BOY.....	68
AT THE JAZZ BAND BALL.....	24	BLUESETTE.....	47	CHARLESTON.....	69
AUNT HAGAR'S (CHILDREN) BLUES.....	24	BLUES IN MY HEART (I'M LEFT WITH THE).....	47	CHARMAINE.....	69
AUTUMN IN NEW YORK.....	25	BLUES IN THE AIR.....	47	CHASING SHADOWS.....	69
AUTUMN LEAVES.....	25	BLUES IN THE CLOSET (COLLARD GREENS AND BLACK-EYE PEAS).....	48	CHASIN' THE BIRD.....	69
AVALON.....	25	BLUES IN THE NIGHT (MY MAMA DONE TOL' ME).....	48	CHATTANOOGA CHOO CHOO.....	70
AUTUMN NOCTURNE.....	26	BLUES IN THIRDS.....	48	CHATTANOOGA STOMP.....	70
AZURE.....	26	BLUE SKIES.....	48	CHEATING ON ME.....	71
AIN'T SHE SWEET.....	26	BLUES MARCH.....	48	CHEEK TO CHEEK.....	71
BABY.....	27	BLUES MY NAUGHTY (SWEETIE GIVES TO ME).....	49	CHELSEA BRIDGE.....	71
BABY BROWN.....	27	BLUE TURNING GREY OVER YOU.....	49	CHERRY.....	71
BABY FACE.....	27	BLUIN' THE BLUES.....	49	CHEROKEE (INDIAN LOVE SONG).....	72
BABY IT'S COLD OUTSIDE.....	28	BLUESOLOGY.....	50	CHERRY RED.....	72
BABY WON'T YOU PLEASE COME HOME.....	28	BODY AND SOUL.....	50	CHERYL.....	72
BACK BAY SHUFFLE.....	28	BOF BOF.....	50	CHICAGO (THAT TODD LING TOWN).....	72
BACK HOME AGAIN IN INDIANA.....	28				

CHICAGO BREAKDOWN (STRATFORD HUNCH).....	73	DIPSY DOODLE, THE.....	100	FLEE AS A BIRD.....	124
CHLOE (SONG OF THE SWAMP).....	73	DIRTY DOZENS.....	101	FLOWER IS A LOVESOME THING, A.....	124
CHIME BLUES.....	73	DIXIE (DIXIE'S LAND).....	101	FLYING HOME (HOMEWARD BOUND).....	125
CHINA BOY.....	74	DIXIELAND JAZZ BAND ONE STEP.....	101	FLY ME TO THE MOON (IN OTHER WORDS).....	125
CHINATOWN MY CHINATOWN.....	74	DJANGO.....	101	FOOLIN' MYSELF.....	125
CHRISTOPHER COLOMBUS (A RHYTHM COCKTAIL).....	74	DIZZY ATMOSPHERE.....	102	FOGGY DAY, A.....	126
C JAM BLUES (DUKE'S PLACE).....	74	DJANGOLGY.....	102	FOLKS WHO LIVE ON THE HILL, THE.....	126
CIRIBIRIBIN.....	75	DOCTOR JAZZ.....	102	FOR DANCERS ONLY.....	126
CLARINET MARMELADE.....	75	DONNA.....	102	FOOLS RUSH IN.....	127
CLAP HANDS HERE COMES CHARLEY.....	76	DO NOTHING TILL YOU HEAR FROM ME.....	102	FOR ALL WE KNOW.....	127
CLIMAX RAG.....	76	DOIN' THE NEW LOW DOWN.....	103	FOR ME AND MY GAL.....	127
CLOSE YOUR EYES.....	77	DONNA LEE.....	103	FOR HEAVEN'S SAKE.....	127
COAL CART BLUES (SATCHELMOUTH SWING).....	77	DON'T BLAME ME.....	103	FOR SENTIMENTAL REASON, I LOVE YOU.....	127
COFFEE GRINDER.....	77	DOLPHIN DANCE.....	104	FOR LENA AND LENNY.....	128
COLLARD GREENS AND BLACKEYED PEAS.....	77	DON'T BE THAT WAY.....	104	FORTY AND TIGHT FOUR.....	128
COCKTAILS FOR TWO.....	78	DON'T EXPLAIN.....	104	FOUR LEAF CLOVER.....	128
COME BACK SWEET PAPA.....	78	DON'T GET AROUND MUCH ANYMORE (NEVER NO LAMENT).....	104	FOUR BROTHERS.....	129
COME ON AND STOMP, STOMP, STOMP.....	79	DON'T FORGET TO MESS AROUND.....	105	FOUR OR FIVE TIMES.....	129
COME RAIN OR COME SHINE.....	79	DON'T TAKE YOUR LOVE FROM ME.....	105	FRANKIE AND JOHNNY.....	129
CON ALMA.....	79	DON'T WORRY 'BOUT ME.....	105	FREEZE AN' MELT.....	129
CONCERTO FOR COOTIE.....	79	DON'T YOU KNOW I CARE.....	106	FOR ME AND MY GAL.....	130
COME SUNDAY.....	80	DON'T YOU LEAVE ME HERE.....	106	FRENEST.....	130
CONEY ISLAND WASHBOARD.....	80	DOODLIN'.....	106	FRIENDLESS BLUES.....	130
CONFESSIN'.....	80	DO SOMETHING.....	106	FROG-I-MORE RAG (FROGGIE MOORE, SWEETHEART O' MINE).....	131
CONFIRMATION (RIFF WARMER).....	80	DO WHAT ORY SAYS.....	106	FROM MONDAY ON.....	132
COOL BLUES (HOT BLUES, BLOW TOP BLUES).....	80	DOWN AMONG THE SHELTERING PALMS.....	107	FROM THIS MOMENT ON.....	132
CONTINENTAL, THE (YOU KISS WHILE YOU'RE DANCING).....	81	DOWN BY THE OLD MILLS STREAM.....	107	FULL MOON AND EMPTY ARMS.....	132
CORRINE, CORRINA.....	81	DOWN BY THE RIVERSIDE.....	107	GAL IN CALICO, A.....	133
COPENHAGEN.....	82	DOWN HEARTED BLUES.....	108	GATEMOUTH.....	133
COQUETTE.....	82	DOWN HOME RAG (DEETEN, DATTEN, DOOTEN).....	108	GEE BABY, AIN'T I GOOD TO YOU.....	133
CORCOVADO (QUIET NIGHT OF QUIET STARS).....	82	DOXY.....	108	GEORGIA BOBO.....	133
CORNER POCKET (UNTIL I MET YOU).....	83	DOWN IN HONKY TONK TOWN.....	109	GEORGIA CAMP MEETING.....	134
CORNET SHOP SUEY.....	83	DOWN IN JUNGLE TOWN.....	109	GEORGIA GRIND.....	134
COTTAGE FOR SALE, A.....	83	DOWN WHERE THE SUN GOES DOWN.....	110	GEORGIA ON MY MIND.....	134
COTTON TAIL (SHUCKIN' AND STIFFIN').....	84	DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS.....	110	GET HAPPY.....	134
CRAZEOLGY (LITTLE BENNY, BUD'S BUBBLE).....	84	DREAM.....	110	GET OUT AND GET UNDER THE MOON.....	135
CRAZY QUILT.....	84	DREAM A LITTLE DREAM OF ME.....	110	GET OUT OF TOWN.....	135
CRAZY RHYTHM.....	85	DREAM OF YOU.....	111	GETTYSBURG MARCH.....	135
CRAZY (S)HE CALLS ME.....	85	DROP ME OFF IN HARLEM.....	111	GHOST OF A CHANCE WITH YOU, I DON'T STAND A.....	136
CRAZY WORDS-CRAZY TUNE (VO-DO-DE-O).....	85	DUKE, THE.....	111	GIANT STEPS.....	136
CREOLE LOVE CALL.....	86	DUSKY STEVEDORE.....	111	GIRL FROM IPANEMA, THE (GAROTA DE IPANEMA).....	136
CRYING FOR THE CAROLINES.....	86	DUKE'S PLACE.....	111	GIRL NEXT DOOR, THE.....	136
CRY ME A RIVER.....	86	EARLY AUTUMN.....	112	GIRL OF MY DREAMS.....	136
C.T.A.....	86	EASTER PARADE.....	112	GIMME A PIGFOOT (AND A BOTTLE OF BEER).....	137
CUSHION FOOT STOMP.....	87	EAST OF THE SUN (AND WEST TO THE MOON).....	112	GIRLS GO CRAZY, THE (ABOUT THE WAY I WALK).....	137
CUTE.....	87	EASY DOES IT.....	112	GIRL TALK.....	137
CURSE OF AN ACHING HEART, THE.....	88	EAST ST. LOUIS TOODLE-O.....	113	GLAD RAG DOLL.....	137
CYNTHIA'S IN LOVE.....	88	EASY RIDER.....	113	GIVE ME A SIMPLE LIFE.....	138
CHIMES BLUES.....	88	EASY RIDER BLUES (I WONDER WHERE MY EASY RIDER'S GONE).....	113	GIVE ME YOUR TELEPHONE NUMBER.....	138
DAAHOU.....	89	EASY LIVING.....	114	GLOOMY SUNDAY (SZOMORU VASARNAP, SOMBRE DIMANCHE).....	138
DADA STRAIN.....	89	EASY STREET.....	114	GLORY HALLELUJAH.....	138
DALLAS BLUES.....	89	ECAROH.....	114	GLAD TO BE UNHAPPY.....	139
DANCE OF THE INFIDELS.....	89	EASY TO REMEMBER.....	114	GLORY OF LOVE, THE.....	139
DAPHNE.....	89	EASY TO LOVE.....	115	GOD CHILD.....	139
DANCING IN THE DARK.....	90	EBB TIDE.....	115	GO DOWN MOSES (LET MY PEOPLE GO).....	139
DANCING ON THE CEILING.....	90	ECCENTRIC (RAG).....	115	GOD BLESS THE CHILD.....	140
DANNY BOY (A LONDONDERRY AIR).....	90	ECHOES OF HARLEM (COOTIE'S CONCERTO).....	116	GOLDEN EARRINGS.....	140
DANS LES RUES D'ANTIBES (THE STREETS OF ANTIBES).....	91	EENY MEENY MINEY MO.....	116	GOOD BAIT.....	140
DARKTOWN STRUTTER'S BALL, THE.....	91	EGYPTIAN FANTASY.....	116	GONE WITH THE WIND.....	141
DARDANELLA.....	92	EH LA BAS.....	116	GOOD-BYE (BLUE SERENADE).....	141
DARK EYES (BLACK EYES, OCHI TCHORNIA, LES YEUX NOIRS).....	92	EMALINE.....	117	GOOD LIFE, THE (LA BELLE VIE).....	141
DARKNESS ON THE DELTA, WHEN IT'S.....	92	EMBRACEABLE YOU.....	117	GOOD MORNING BLUES.....	141
DARLING, JE VOUS AIME BEAUCOUP.....	92	EMPTY BED BLUES.....	117	GOOD MAN IS HARD TO FIND, A.....	142
DARLING NELLY (NELLIE) GRAY.....	93	END OF A LOVE AFFAIR, THE.....	117	GOOD MORNING HEARTACHE.....	142
DARN THAT DREAM.....	93	ENTERTAINER, THE.....	118	GOOD QUEEN BESS.....	142
DAVENPORT BLUES.....	93	EVERYBODY LOVES MY BABY.....	118	GOOD TIME FLAT BLUES (FAREWELL TO STORYVILLE).....	142
DAY BY DAY.....	94	EPISTROPHY.....	119	GOODY GOODY.....	143
DAY DREAM.....	94	EVERYTHING BUT YOU.....	119	GOOSE PIMPLES.....	143
DAY IN, DAY OUT.....	94	EVERYTHING HAPPENS TO ME.....	119	GRACE AND BEAUTY.....	144
DAYS OF WINE AND ROSES.....	95	EVERYTHING I HAVE IS YOURS.....	119	GREEN EYES.....	144
DEAD MAN BLUES.....	95	EVERYTME I FEEL THE SPIRIT.....	120	GRANDPA'S SPELLS.....	145
DEARLY BELOVED.....	95	EVERYTME WE SAY GOODBYE.....	120	GROOVIN' HIGH (QUIET).....	145
DEAR OLD SOUTHLAND.....	95	EXACTLY LIKE YOU.....	120	GREEN DOLPHIN STREET.....	145
DEDICATED TO YOU.....	96	EXODUS SONG.....	120	GRAVY WALTZ.....	146
DEEP HENDERSON.....	96	FALLING IN LOVE WITH LOVE.....	121	GUILTY.....	146
DEED I DO.....	97	FAREWELL BLUES.....	121	GULF COAST BLUES.....	146
DEEP IN A DREAM.....	97	FAREWELL TO STORYVILLE.....	121	GYPSY, THE.....	146
DEEP IN THE HEART OF TEXAS.....	97	FASCINATING RHYTHM.....	121	GULLY LOW BLUES (S.O.L. BLUES).....	147
DEEP PURPLE.....	97	FEUILLES MORTES, LES.....	121	GYPSY IN MY SOUL, THE.....	147
DEEP RIVER.....	97	FIFTY SECOND (2 <sup>ND</sup> ) STREET THEME.....	121	HALF NELSON.....	148
DESAFINADO (OUT OF TUNE, OFF KEY).....	98	FIDGETY FEET.....	122	HALLELUJAH.....	148
DETOUR AHEAD.....	98	FINE AND DANDY.....	122	HALLUCINATIONS.....	148
DIG (DONNA).....	98	FINE AND MELLOW.....	122	HANDFUL OF STARS, A.....	148
DIDN'T HE RAMBLE.....	98	FINE ROMANCE, A (A SARCASTIC LOVE SONG).....	123	HAND ACROSS THE TABLE.....	148
DIANE.....	99	FIREWORKS.....	123	HANDFUL OF KEYS.....	149
DID I REMEMBER.....	99	FISH SELLER.....	123	HAPPINESS IS A THING CALLED JOE.....	149
DIGA DIGA DOO.....	99	FISHTAIL BLUES.....	123	HAPPY DAYS ARE HERE AGAIN.....	150
DINAH.....	100	FIVE FOOT TWO, EYES OF BLUE.....	124	HAPPY FEET.....	150
DIPPERMOUTH BLUES (SUGAR FOOT STOMP).....	100	FLAMINGO.....	124		
		FLAT FOOT FLOODGEE.....	124		

HARD HEARTED HANNAH.....	150	I FOUND A MILLION DOLLAR BABY.....	175	IN MY SOLITUDE.....	198
HARLEM NOCTURNE.....	150	I FOUND A NEW BABY.....	175	INSENSATEZ.....	198
HAVE A HEART.....	150	IF YOU COULD SEE ME NOW.....	175	IN THE EVENING (WHEN THE SUN GOES DOWN)199	
HAVE YOU EVER FELT THAT WAY.....	150	IF YOU KNEW SUSIE (LIKE I KNOW SUSIE).....	176	IN THE GOOD OLD SUMMERTIME.....	199
HAWAIIAN LOVE SONG.....	152	IF YOU WERE THE ONLY GIRL IN THE WORLD.....	176	IN THE MIDDLE OF A KISS.....	199
HEAH ME TALKIN' TO YA.....	152	I GOT PLENTY O' NUTTIN'.....	176	IN THE MOOD.....	199
HE AIN'T GOT RHYTHM.....	152	I GET A KICK OUT OF YOU.....	177	IN THE SHADE OF THE OLD APPLE TREE.....	200
HEAT WAVE.....	152	I GOT IT BAD (AND THAT AIN'T GOOD).....	177	IN THE STILL OF THE NIGHT.....	200
HEARTACHES.....	153	I GOT RHYTHM.....	178	IN YOUR OWN SWEET WAY.....	200
HEART AND SOUL.....	153	I GOTTA RIGHT TO SING THE BLUES.....	178	INVITATION.....	201
HELLO DOLLY.....	153	I GUESS I HAVE TO CHANGE MY PLAN.....	178	I REMEMBER CLIFFORD.....	201
HEAVEN, HEAVEN.....	154	I HEAR MUSIC.....	178	I SAW STARS.....	201
HEEBIE JEEBIES.....	154	I HADN'T ANYONE TILL YOU.....	179	I SCREAM, YOU SCREAM.....	201
HELLO YOUNG LOVERS.....	155	I HAD THE CRAZIEST DREAM.....	179	I ONLY HAVE EYES FOR YOU.....	202
HENDERSON STOMP.....	155	I HEAR A RHAPSODY.....	179	I REMEMBER YOU.....	202
HERE'S THAT RAINY DAY.....	156	I HOPE GABRIEL LIKES MY MUSIC.....	179	I SHOULD CARE.....	202
HERSHEY BAR.....	156	I KNOW THAT YOU KNOW.....	180	IRISH BLACK BOTTOM.....	203
HE'S FUNNY THAT WAY.....	156	I LEFT MY HEART IN SAN FRANCISCO.....	180	I 'SE A MUGGIN' (THE MUSICAL ARITHMETIC GAME).....	203
HESITATING BLUES.....	156	I'LL ALWAYS BE IN LOVE WITH YOU.....	180	IS IT TRUE WHAT THEY SAY ABOUT DIXIE.....	203
HEY LAWDY MAMA.....	156	I LET A SONG GO OUT OF MY HEART.....	181	ISLE OF CAPRI.....	204
HI FLY.....	157	I'LL BE AROUND.....	181	ISN'T IT ROMANTIC?.....	204
HIGH SOCIETY.....	157	I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU.....	181	ISN'T THIS A LOVELY DAY (TO BE CAUGHT IN THE RAIN?).....	204
HINDUSTAN.....	158	I'LL GET BY (AS LONG AS I HAVE YOU).....	181	I SURRENDER DEAR.....	204
HIT THAT JIVE JACK.....	158	I'LL BE SEING YOU.....	182	ISRAEL.....	205
HONEYSUCKLE ROSE.....	158	I'LL CLOSE MY EYES.....	182	IS YOU IS, OR IS YOU AIN'T (MA' BABY).....	205
HOLD TIGHT, HOLD TIGHT (WANT SOME SEA FOOD MAMA).....	159	I'LL FOLLOW MY SECRET HEART.....	182	IS ALL DEPENDS ON YOU.....	205
HOME (WHEN SHADOWS FALL).....	159	I'LL NEVER BE THE SAME.....	182	IT AIN'T NECESSARY SO.....	206
HONEY.....	159	I'LL NEVER SAY "NEVER AGAIN" AGAIN.....	183	IT COULD HAPPEN TO YOU.....	206
HONKY TONK TOWN.....	159	I'LL NEVER SMILE AGAIN.....	183	IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING).....	206
HONKY TONK TRAIN BLUES.....	159	I'LL REMEMBER APRIL.....	183	IT HAD TO BE YOU.....	207
HOT HOUSE.....	159	I'LL SEE YOU IN MY DREAMS.....	183	IT HAPPENED IN MONTEREY.....	207
HOT LIPS.....	160	I'LL STRING ALONG WITH YOU.....	184	IT MIGHT AS WELL BE SPRING.....	207
HOTTER THAN THAT.....	160	I'LL WALK ALONE.....	184	IT THOUGHT ABOU YOU IT THOUGHT.....	208
HOT TIME IN THE OLD TOWN TONIGHT, THERE'LL BE A.....	160	I'LL WIND (YOU'RE BLOWING ME NO GOOD).....	184	I HEAR BUDDY BOLDEN SAYS.....	208
HOW AM I TO KNOW.....	160	I LOVES YOU PORGY.....	184	IT NEVER ENTERED MY MIND.....	208
HOW ABOUT YOU.....	161	I LOVE YOU.....	185	IT'S A LONG WAY TO TIPPERARY.....	208
HOW COME YOU DO ME LIKE YOU DO.....	161	I LOVE YOU FOR SENTIMENTAL REASONS.....	185	IT'S ALL RIGHT WITH ME.....	209
HOW COULD YOU.....	161	I LOVE YOU TRULY.....	185	IT'S A SIN TO TELL A LIE.....	209
HOW CAN YOU FALL ME.....	162	I'M AN OLD COWHAND (FROM THE RIO GRANDE)185		IT'S BEEN A LONG LONG TIME.....	209
HOW COULD I BE BLUE.....	162	I'M A DING DONG DADDY.....	186	IT'S D'LOVELY.....	210
HOW COULD YOU DO A THING LIKE THAT.....	162	I'M AFRAID THE MASQUERADE IS OVER.....	186	IT'S EASY TO REMEMBER.....	210
HOW HIGH THE MOON.....	162	IMAGINATION.....	186	IT'S ONLY A PAPER MOON.....	210
HOW LONG, HOW LONG BLUES.....	162	I'M A LITTLE BLACKBIRD (LOOKING FOR A BLUEBIRD).....	186	IT'S SO GOOD (C'EST SI BON).....	210
HOW DEEP IS THE OCEAN (HOW HIGH IS THE SKY).....	163	I MARRIED AN ANGEL.....	187	IT'S TIGHT LIKE THAT.....	210
HOW INSENSITIVE (INSENSATEZ).....	163	I MAY BE WRONG (BUT I THINK YOU'RE WONDERFUL).....	187	IT'S TOO LATE NOW.....	210
HOW LONG HAS THIS BEEN GOING ON?.....	163	I'M BEGINNING TO SEE THA LIGHT.....	187	IT'S THE TALK OF THE TOWN.....	211
HUCKLE BUCK, THE.....	163	I'M CRAZY ABOUT MY BABY (AND MY BABY'S CRAZY ABOUT ME).....	187	IT'S WONDERFUL.....	211
HOW'M I DOIN' (HEY, HEY!).....	164	I'M COMING VIRGINIA.....	188	IT'S YOU OR NO ONE.....	211
HULA LOU.....	164	I'M CONFESSIN' (THAT I LOVE YOU).....	188	I'VE BEEN WORKING ON THE RAILROAD.....	211
HUMORESQUE.....	164	I'M GETTING SENTIMENTAL OVER YOU.....	188	I USED TO LOVE YOU BUT IT'S ALL OVER NOW	212
HUNDRED YEARS FROM TODAY, A.....	165	I'M FOREVER BLOWING BUBBLES.....	189	I'VE FOUND A NEW BABY.....	212
I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL.....	166	I'M GLAD THERE IS YOU (IN THIS WORLD OF ORDINARY PEOPLE).....	189	I'VE GOT A CRUSH ON YOU.....	212
I AIN'T GONNA TELL NOBODY (WONDERFUL DREAM).....	166	I'M MOVING AWAY JUST TO WEAR YOU OFF MY MIND.....	190	I'VE GOT A FEELING I'M FALLING.....	213
I AIN'T GOT NOBODY (AND THERE'S NOBODY CARES OF ME).....	166	I'M GOING AWAY JUST TO WEAR YOU OFF MY MIND.....	190	I'VE GOT MY FINGERS CROSSED.....	213
I AIN'T GOT NOTHIN' BUT THE BLUES.....	167	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER.....	190	I'VE GOT MY LOVE TO KEEP ME WARM.....	213
I APOLOGIZE.....	167	I'M IN THE MOOD FOR LOVE.....	190	I'VE GOT THE WORLD ON A STRING.....	213
I BELIEVE IN MIRACLES.....	167	I'M IN THE MARKET FOR YOU.....	191	I'VE GOT YOU UNDER MY SKIN.....	214
I CAN'T GIVE YOU ANYTHING BUT LOVE.....	167	I'M JUST A LUCKY SO-AND-SO.....	191	I'VE GROWN ACCUSTOMED TO HER FACE.....	214
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME.....	168	I'M JUST WILD ABOUT HARRY.....	191	I'VE NEVER BEEN IN LOVE BEFORE.....	214
I CAN'T DANCE (I GOT ANTS IN MY PANTS).....	168	I'M MAKING BELIEVE.....	191	I WANT A BIG BUTTER AND EGG MAN.....	214
I CAN'T GET STARTED WITH YOU.....	168	I'M LOOKING OVER A FOUR LEAF CLOVER.....	192	I WANT A LITTLE GIRL.....	215
ICE CREAM.....	168	I'M MORE THAN SATISFIED.....	192	I WANT TO BE HAPPY.....	215
I CAN'T STOP LOVING YOU.....	169	I'M NOBODY'S BABY.....	192	I WANT TO TALK ABOUT YOU.....	215
I CONCENTRATE ON YOU.....	169	I'M SHOOTING HIGH.....	192	I WISH I COULD SHIMMY LIKE MY SISTER KATE215	
IDAHO.....	169	I'M OLD FASHIONED.....	193	I WAS DOIN' ALL RIGHT.....	216
I COULD HAVE DANCE ALL NIGHT.....	170	I'M PUTTING ALL MY EGGS IN ONE BASKET.....	193	I WISHED ON THE MOON.....	216
I COULD WRITE A BOOK.....	170	I'M SITTING ON THE TOP OF THE WORLD.....	193	I WISH I WERE TWINS.....	216
I COVER THE WATERFRONT.....	170	I'M SORRY I MADE YOU CRY.....	194	I WISH I KNEW.....	217
I CRIED FOR YOU IDA (SWEET AS APPLE CIDER)171		I'M THRU WITH LOVE.....	194	I WISH'T I WAS IN PEORIA.....	217
I'D CLIMB THE HIGHEST MOUNTAIN.....	171	I MUST HAVE THAT MAN.....	194	I WISH YOU LOVE (QUE RESTE-T'IL DE NOS AMOURS).....	217
I DON'T KNOW WHY (I JUST DO).....	171	I'M YOURS.....	194	I WONDER.....	217
I DIDN'T KNOW ABOUT YOU (SENTIMENTAL LADY).....	172	IN A LITTLE SPANISH TOWN.....	195	I WONDER WHERE MY BABY IS TONIGHT.....	218
I DIDN'T KNOW WHAT TIME IT WAS.....	172	IN A MELLOW TONE (IN A MELLOTONE).....	195	I WONDER WHERE MY ESAY RIDER'S GONE.....	218
I DON'T STAND A GHOST OF A CHANCE.....	172	I NEED LOVIN'.....	195	I WON'T DANCE.....	218
I DOUBLE DARE YOU.....	172	IN A SENTIMENTAL MOOD.....	196	I WOULD DO ANYTHING FOR YOU.....	218
I DON'T WANT TO SET THE WORLD ON FIRE.....	173	IN A SHANTY IN OLD SHANTY TOWN.....	196	JACKASS BLUES.....	219
I DON'T WANT TO WALK WITHOUT YOU.....	173	INDIANA, BACK HOME AGAIN IN.....	196	JA-DA.....	219
I FALL IN LOVE TOO EASILY.....	173	I NEVER KNEW.....	196	JAILHOUSE BLUES.....	219
IF I HAD YOU.....	173	INDIAN LOVE CALL.....	197	JAPANESE SANDMAN.....	219
IF DREAMS COME TRUE.....	174	INDIAN SUMMER.....	197	JAZZIN' BABIES BLUES.....	220
IF I COULD BE WITH YOU (ONE HOUR TONIGHT)174		I NEVER KNEW WHAT A GAL COULD DO.....	197	JAZZ ME BLUES.....	220
IF I HAD RHYTHM IN MY NURSERY RHYMES.....	174	I NEVER KNEW (I COULD LOVE ANYBODY LIKE I'M LOVING YOU).....	198	JEEP IS JUMPIN'.....	220
IF I LOVE AGAIN.....	174	IN HARLEM'S ARABY.....	198	JEEP'S BLUES.....	220
IF I SHOULD LOSE YOU.....	175	IN LOVE IN VAIN.....	198	JEALOUS.....	221
IF I WERE A BELL.....	175			JEEPERS CREEPERS.....	221

JITTERBURG WALTZ.....	223	LOVE ME OR LEAVE ME.....	247	MOOSE THE MOOCHE (BIRD O' MANIA).....	275
JIVE AT FIVE.....	223	LOVE ME LOVE NEST, THE.....	248	MOP MOP (BOF BOF).....	275
JIM TOWN BLUES.....	224	LOVER MAN (OH, WHERE CAN YOU BE?).....	248	MOPPIN' AND BOPPIN'.....	275
JOHNNY COME LATELY (STOMP).....	224	LOVER.....	249	MORE (TI GUADERO NEL CUORE).....	275
JOHNSON RAG.....	224	LOVER COME BACK TO ME.....	249	MORE I SEE YOU, THE.....	276
JORDU (MINOR ENCAMP).....	225	LOVE WALKED IN.....	250	MORE THAN YOU KNOW.....	276
JOSHUA FIT THE BATTLE OF JERICO (JERICO).....	225	LULLABY IN RHYTHM.....	250	MORNING GLORY.....	276
JOY SPRING.....	225	LULLABY OF BIRDLAND.....	250	MOSCOW NIGHTS.....	276
JUBILEE.....	225	LULLABY OF BROADWAY.....	250	MOTEN SWING.....	276
JUBILATION.....	226	LULLABY OF THE LEAVES.....	251	MOULIN A CAFE (COFFEE GRINDER).....	277
JUDY.....	226	LULU'S BACK IN TOWN.....	251	MOUNTAIN GREENERY.....	277
JUMPIN' AT THE WOODSIDE.....	226	LUSH LIFE.....	251	MOVE (GENEVA'S MOVE).....	277
JUNE NIGHT.....	226	MABEL'S DREAM.....	252	MR FREDDIE BLUES.....	278
JUMPIN' WITH SYMPHONY SUE.....	227	MACK THE KNIFE.....	252	MR JELLY LORD.....	278
JUST A CLOSER WALK WITH TEE.....	227	MAD ABOUT THE BOY.....	252	MR P.C.....	278
JUST A GIGOLO.....	227	MAHOGANY HALL STOMP.....	253	MUDDY WATER (A MISSISSIPPI MOAN).....	278
JUST A LITTLE WHILE TO STAY HERE.....	227	MAIN STEM (AL TITUDE).....	253	MUSCLE SHOALS BLUES.....	279
JUST A-SITTIN' AND A-ROCKIN'.....	227	MAKE BELIEVE.....	253	MUSIC GOES 'ROUND AND AROUND, THE.....	279
JUST FRIENDS.....	228	MAKE ME A PALLET ON THE FLOOR.....	254	MUSIC MAESTRO PLEASE.....	279
JUST GONE.....	228	MAKE SOMEONE HAPPY.....	254	MY BLUE HEAVEN.....	279
JUST IN TIME.....	228	MAKING BELIEVE.....	254	MUSKRAT RAMBLE (SAVOYAGER'S STOMP).....	280
JUST SQUEEZE ME (BUT DON'T TEASE ME).....	228	MAKIN' WHOOPEE.....	254	MY BUCKET'S GOT A HOLE IN IT.....	280
JUST ONE MORE CHANCE.....	229	MAMA DON'T ALLOW IT.....	254	MY BUDDY.....	280
JUST ONE OF THOSE THINGS.....	229	MAMIE'S BLUES.....	255	MY FATE IS YOUR HANDS.....	280
JUST YOU JUST ME.....	229	MAMA GOES WHERE PAPA GOES (OR PAPA DON'T GO OUT TONIGHT).....	255	MY DADDY ROCKS ME (WITH ONE STEADY ROLL).....	281
KANSAS CITY KITTY.....	230	MAMA'S GONE GOODBYE.....	255	MY FAVORITE THINGS.....	281
KANSAS CITY MAN BLUES.....	230	MANDY.....	255	MY FOOLISH HEART.....	281
KANSAS CITY STOMPS.....	230	MANDY LEE BLUES.....	256	MY FUNNY VALENTINE.....	282
KEEP A SONG IN YOUR SOUL.....	231	MANDY MAKE UP YOUR MIND.....	256	MY GAL SAL (THEY CALLED HER FRIVOLOUS SAL).....	282
KEEPIN' OUT OF MISCHIEF NOW.....	231	MANHA DO CARNAVAL (BLACK ORPHEUS).....	257	MY HEART BELONGS TO DADDY.....	282
KING OF THE ZULUS, THE.....	231	MANHATTAN.....	257	MY HEART STOOD STILL.....	283
KEYHOLE BLUES.....	232	MAN I LOVE, THE.....	257	MY HONEY'S LOVIN' ARMS.....	283
KING, THE.....	232	MANOIR DE MES REVES (DJANGO'S CASTLE).....	258	MY KINDA LOVE (ONE WAY TO PARADISE).....	283
KISS ME SWEET.....	232	MANTECA.....	258	MY IDEAL.....	284
KISS ME MUCH.....	232	MARCHAND DE POISSONS, LE (FISH SELLER).....	258	MY LAST AFFAIR.....	284
KING PORIER STOMP.....	233	MAPLE LEAF RAG.....	259	MY MAN (MON HOMME).....	284
KISS TO BUILD A DREAM ON, A.....	233	MARGIE.....	259	MY LITTLE SUEDE SHOES.....	285
LADY BE GOOD.....	234	MARIE.....	259	MY MELANCHOLY BABY.....	285
LADY IN RED, THE.....	234	MARMADONE.....	260	MY OLD FLAME.....	285
LADY IS A TRAMP, THE.....	234	MARTINIQUE.....	260	MY MONDAY DATE.....	286
LAMBETH WALK.....	235	MARYLAND MY MARYLAND.....	260	MY OLD KENTUCKY HOME.....	286
LAMP IS LOW, THE.....	235	MARY HAD A LITTLE LAMB.....	261	MY PRETTY GIRL.....	286
LAST TIME I SAW PARIS, THE.....	235	MARY LOU.....	261	MY ONE AND ONLY LOVE.....	287
LASSUS TROMBONE.....	236	MASQUERADE IS OVER, I'M AFRAID THAT.....	261	MY PET.....	287
LAUGHING AT LIFE.....	236	MEAN TO ME.....	262	MY REVERIE.....	287
LA VIE EN ROSE.....	236	MEDITATION (MEDITACAO).....	262	MY ROMANCE.....	288
LAZY BONES.....	236	MELODY IN F.....	262	MY SHINING HOUR.....	288
LAURA.....	237	MELANCHOLY.....	263	MY SHIP.....	288
LAZY REVER.....	237	MEMORIES OF YOU.....	263	MY SILENT LOVE.....	289
LE MARCHAND DE POISSONS.....	237	MEMPHIS IN JUNE.....	263	MY SWEETIE WENT AWAY (SHE DIDN'T SAY WHERE, WHEN OR WHY).....	289
LES FEUILLES MORTES.....	237	MEMPHIS BLUES, THE (MISTER CRUMP).....	264	MY WILD IRISH ROSE.....	289
LES OIGNONS.....	237	MESSIN' AROUND.....	264	MY SWEET LOVIN' MAN.....	290
LESTER LEAPS IN.....	237	MIDGETS, THE.....	264	NAGASAKI.....	291
LET MY PEOPLE GO.....	237	MICHIGAN WATER BLUES.....	265	NAZIMA.....	291
LET'S CALL THE WHOLE THINGS OFF.....	237	MIDNIGHT IN MOSCOW (MOSCOW NIGHTS).....	265	NANCY (WITH THE LAUGHING FACE).....	291
LET ME CALL YOU SWEETHEART (I'M IN LOVE WITH YOU).....	238	MIDNIGHT MAMA.....	265	NEARNESS OF YOU, THE.....	291
LET'S DO IT, LET'S FALL IN LOVE.....	238	MIDNIGHT SUN.....	265	NARDIS.....	292
LET'S FALL IN LOVE.....	238	MIDNIGHT SUN WILL NEVER SETS, THE.....	265	NATURE BOY.....	292
LIKE SOMEONE IN LOVE.....	239	MILENBERG JOYS.....	266	NEVER LET ME GO.....	292
LI'L DARLIN'.....	239	MILESTONES (FIRST).....	266	NEVER THELESS.....	292
LI'L LIZA JANE.....	239	MILESTONES (SECOND).....	266	NEW ORLEANS.....	293
LINE FOR LYONS.....	239	MINNIE THE MOOCHEER.....	267	NEW ORLEANS FUNCTION (FLEE AS A BIRD) / OH DIDN'T HE RAMBLE.....	293
LIMEHOUSE BLUES.....	240	MINORITY.....	267	NEW ORLEANS STOMP.....	293
LINGER AWHILE.....	240	MINOR SWING.....	268	NEW ORLEANS HOP SCOP BLUES.....	294
LITTLE BENNY.....	240	MISS ANNABEL LEE.....	268	NICA'S DREAM.....	294
LITTLE GIRL.....	240	MISSISSIPPI MUD.....	268	NIGHT AND DAY.....	294
LITTLE GIRL BLUE.....	241	MISS BROWN TO YOU.....	269	NICA'S TEMPO.....	295
LITTLE MAN YOU'VE HAD A BUSY DAY.....	241	MISS OTIS REGRETS (SHE'S UNABLE TO LUNCH TODAY).....	269	NICE WORK IF YOU CAN GET IT.....	295
LITTLE NILES.....	241	MISTER FREDDIE BLUES.....	269	NIGHTINGALE SANG IN BERKELEY SQUARE, A.....	295
LITTLE ROCK GATEAWAY.....	242	MISTER JELLY LORD.....	269	NIGHT HAS A THOUSAND EYES, THE.....	296
LITTLE WHITE LIES.....	242	MOBILE BLUES.....	269	NIGHT IN TUNISIA, A (INTERLUDE).....	296
LITTLE WILLIE LEAPS.....	242	MISTY.....	270	NIGHT TRAIN.....	296
LIVE AND LOVE TONIGHT.....	242	MOANIN'.....	270	NIGHT WE CALLED IT A DAY, THE.....	297
LOCH LOMMOND, THE BONNIE BANKS O'.....	242	MOANIN' LOW.....	270	NIGHT WIND.....	297
LIVERY STABLE BLUES (BARHYARD BLUES).....	243	MOMENT'S NOTICE.....	271	NINETEEN NINETEEN (1919) RAG.....	297
LIZA.....	243	MONDAY DATE, A.....	271	NINE : TWENTY (9:20) SPECIAL.....	298
LONDONDERRY AIR LONESOME.....	243	MON HOMME.....	271	NOBODY KNOWS THE TROUBLE I'VE SEEN.....	298
LONG AGO AND FAR AWAY.....	243	MONK'S MOOD.....	271	NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT.....	298
LONDON BLUES (SHOE SHINER'S DRAG).....	244	MOOD INDIGO (DREAMY BLUES).....	271	NO GREATER LOVE.....	298
LONESOME ROAD.....	244	MOOCHE, THE (THE MOOCH).....	272	NOBODY KNOWS THE WAY I FEEL THIS MORNING.....	299
LOST IN MEDITATION (HAVE A HEART).....	244	MOONGLOW.....	272	NOBODY'S SWEETHEART.....	299
LONG GONE (FROM BOWLING GREEN).....	245	MOONLIGHT.....	273	NO GREATER LOVE.....	299
LOT OF LIVIN' TO DO, A.....	245	MOONLIGHT IN VERMONT.....	273	NO MOON AT ALL.....	299
LOUISE.....	245	MOONLIGHT ON THE GANGES.....	273	NO PROBLEM.....	299
LOVE IS JUST AROUND THE CORNER.....	245	MOONLIGHT SERENADE.....	273	NO MORE.....	300
LOUISIANA.....	246	MOON WAS YELLOW, THE.....	273	NO REGRETS.....	300
LOVE FOR SALE.....	246	MOON RIVER.....	274	NOW IT CAN BE TOLD.....	300
LOVELESS LOVE.....	246	MOOSE MARCH, THE.....	274	NOW'S THE TIME.....	301
LOVE IS HERE TO STAY.....	247	MOON OVER MIAMI.....	275	NUAGES.....	301
LOVE LETTERS.....	247				
LOVELY TO LOOK AT.....	247				

OBJECT OF MY AFFECTION, THE.....	302	PETITE FLEUR (LITTLE FLOWER).....	326	SATAN TAKES A HOLIDAY.....	351
OF ALL THE WRONGS YOU DONE TO ME		PICK YOURSELF UP.....	327	SATURDAY NIGHT FUNCTION.....	352
(THEY'RE BOUND TO COME BACK TO YOU).....	302	PLEASE.....	327	SATURDAY NIGHT (IS THE LONELIEST NIGHT	
OFF MINOR.....	302	PLEASE BE KIND.....	327	IN THE WEEK).....	352
OH DADDY BLUES (OH DADDY! YOU WANT HAVE		PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	327	SAVE YOUR SORROW (FOR TOMORROW).....	352
NO MAMMA AT ALL).....	302	PLEASE SEND ME SOMEONE TO LOVE.....	328	SAVE IT PRETTY MAMA.....	353
OH BABY.....	303	PLEASURE MAD (VIPER MAD).....	328	SAVOYAGER'S STOMP.....	353
OH DIDN'T HE RAMBLE.....	303	POLKA DOTS AND MOONBEANS.....	328	SAVOY BLUES (WAITIN' FOR MY BABY).....	353
OH LADY BE GOOD.....	303	POINCIANA (SONG OF THE TREES).....	329	SAY IT ISN'T SO.....	353
OH SISTER AIN'T THAT HOT.....	303	POOR BUTTERFLY.....	329	SCRAPPLE FROM THE APPLE.....	353
OH LOOK AT ME NOW.....	304	PORTER'S LOVE SONG, A (TO A CHAMBERMAID)	329	SECOND TIME AROUND, THE.....	354
OH MISS HANNAH.....	304	PORTRAIT OF JENNIE.....	329	SECRET LOVE SEE.....	354
OIGNONS, LES (ONIONS).....	304	PORGY.....	330	SEE RIDER BLUES (C.C. RIDER, EASY RIDER).....	354
OH YOU BEAUTIFUL DOLL.....	305	POTATO HEAD BLUES.....	330	SENT FOR YOU YESTERDAY (AND HERE YOU	
OLD DEVIL MOON.....	305	PRELUDE TO A KISS.....	330	COME TODAY).....	354
OLD FASHIONED LOVE.....	305	PREACHER, THE.....	331	SENIOR BLUES.....	355
OLD FOLKS.....	306	PREMIER BAL.....	331	SENSATION (RAG OR STOMP).....	355
OLD FOLKS AT HOME.....	306	PRETTY GIRL IS LIKE A MELODY, A.....	331	SENTIMENTAL BABY.....	355
OLD KENTUCKY HOME.....	306	PRETTY BABY.....	332	SENTIMENTAL JOURNEY.....	356
OLD TIME RELIGION, GIVE ME THAT.....	306	PRINCE OF WAILES.....	332	SEPTEMBER IN THE RAIN.....	356
OLE MISS.....	306	PRISONER OF LOVE.....	333	SEPTEMBER SONG.....	356
OLEO.....	307	PROMENADE AUX CHAMPS ELYSEES.....	333	SERENADE IN BLUE.....	356
OL' MAN MOSE.....	307	PUT ON YOUR OLD GREY BONNET.....	333	SERMONETTE.....	357
OLD MAN RIVER.....	307	P.S. I LOVE YOU.....	334	SEVEN COME ELEVEN (ROAST TURKEY STOMP).....	357
ON A CLEAR DAY (YOU CAN SEE FOREVER).....	308	PUT ON A HAPPY FACE.....	334	SHADOW OF YOUR SMILE, THE.....	357
ON A SLOWBOAT TO CHINA.....	308	PUTTIN' ON THE RITZ.....	334	SHAKE THAT THING.....	357
ONCE IN A WHILE.....	308	QUE RESTE-T-IL DE NOS AMOURS.....	334	SHAKE IT AND BREAK IT.....	358
ONE FOR MY BABY (AND ONE MORE FOR THE		QUIET NIGHTS OF QUIET STARS.....	334	SHANGAI SHUFFLE.....	358
ROAD).....	309	QUINCY STREET STOMP.....	334	SHINE.....	358
ONE MORE TIME.....	309	RAGGIN' THE SCALE.....	335	SHAW 'NUFF.....	359
ONE O'CLOCK JUMP.....	309	RAIN.....	335	SHEIK OF ARABY, THE.....	359
ONE I LOVE, THE (BELONGS TO SOMEBODY		RAINCHECK.....	335	SHINE ON, HARVEST MOON.....	359
ELSE).....	310	RAY'S IDEA.....	336	SHE'S NOBODY'S SWEETHEART.....	359
ONE NOTE SAMBA (SAMBA DE UMA NOTA SO).....	310	READY FOR THE RIVER (MOOD INDIGO).....	336	SHIMMY LIKE KATE.....	359
ONE SWEET LETTER FROM YOU.....	310	REALLY THE BLUES.....	336	SHE'S FUNNY THAT WAY (I GOT A WOMAN,	
ONE, TWO, BUTTON YOUR SHOE.....	311	RED CROSS.....	336	CRAZY FOR ME).....	360
ON GREEN DOLPHIN STREET.....	311	RECADO BOSSA NOVA.....	337	SHIM-ME SHA WABBLE.....	360
ONIONS.....	311	RED HOT MAMMA.....	337	SHOULD I.....	360
ON REVIVAL DAY.....	311	RED RIVER VALLEY.....	337	SHOE SHINER'S DRAG.....	360
ON THE ALAMO.....	312	RED ROSES FOR A BLUE LADY.....	337	SHINY STOCKINGS.....	361
ON THE BEACH AT BALI BALI.....	312	RED SAILS IN THE SUNSET.....	338	SHOE SHINE BOY.....	361
ON THE STREET WHERE YOU LIVE.....	312	RELAXIN' AT CAMARILLO.....	338	SHORTY GEORGE.....	361
ON THE SUNNY SIDE OF THE STREET.....	312	RENT PARTY BLUES.....	338	SHOW ME THE WAY TO GO HOME.....	361
ON THE TRAIL.....	312	REVERIE.....	338	SHREVEPORT STOMP.....	362
ON TREASURE ISLAND.....	313	REVOLUTIONARY BLUES.....	339	SIDE BY SIDE.....	362
OPEN THE DOOR RICHARD.....	313	RHYTHM A NING.....	339	SHOUT'EM AUNT TILLIE.....	363
OOP BOP SH' BAM.....	313	RHYTHM IN MY NURSERY RHYMES (IF I HAD).....	339	SIDEWALK BLUES (FISHTAIL BLUES).....	363
OPUS DE FUNK.....	313	RHYTHM MAN.....	339	SIDEWALKS OF NEW YORK, THE (EAST SIDE,	
ORGAN GRINDER SWING.....	313	RHYTHM IS OUR BUSINESS.....	339	WEST SIDE).....	364
ORIENTAL MAN.....	314	RIDE RED RIDE.....	339	SINCE I FELL FOR YOU.....	364
ORIENTAL STRUT.....	314	RING DEM BELLS.....	339	SINCE MY BEST GAL TURNED ME DOWN.....	364
ORIGINAL JELLY ROLL BLUES.....	314	RIVERBOAT SHUFFLE (FREE WHEELING).....	340	SING YOU SINNERS.....	364
ORIGINAL DIXIELAND ONE STEP.....	315	RIVERSIDE BLUES.....	340	SINGING THE BLUES.....	365
ORY'S CREOLE TROMBONE.....	315	ROBBINS NEST (JUST WHEN WE'RE FALLING IN		SINGIN' IN THE RAIN.....	365
ORNITHOLOGY (BIRD LORE).....	316	LOVE).....	340	SING, SING, SING (WITH A SWING).....	365
O SOLE MOI.....	316	RIVER STAY 'WAY FROM MY DOOR.....	341	SINNER KISSED AN ANGEL, A.....	365
OSTRICH WALK.....	316	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	341	SISTER KATE.....	365
OUR LOVE IS HERE TO STAY.....	316	ROLL ON MISSISSIPPI, ROLL ON.....	341	SISTER SADIE.....	366
OUR MONDAY DATE.....	316	ROCKIN' CHAIR.....	342	SI TU VOIS MA MERE (LONESOME).....	366
OUR DELIGHT.....	317	ROCKIN' IN RHYTHM.....	342	SIX OR SEVEN TIMES.....	366
OUT OF NOWHERE, YOU CAME ALONG FROM.....	317	ROOM RENT BLUES.....	343	SKID-DA-DE-DAT.....	366
OUTSKIRTS OF TOWN.....	317	ROOM WITH A VIEW, A.....	343	SKYLARK.....	367
OVER THE RAINBOW.....	317	ROSALIE.....	343	SLAP THAT BASS.....	367
OVER IN (THE) GLORYLAND.....	318	ROSE MARIE.....	344	SLEEPY LAGOON.....	367
OVER THE WAVES (SOBRE LAS OLAS).....	318	ROSE OF THE RIO GRANDE.....	344	SLEEP.....	368
OW.....	318	ROSE OF WASHINGTON SQUARE.....	344	SLEEPY TIME DOWNSOUTH.....	368
PAGAN LOVE SONG.....	319	ROSE ROOM.....	344	SLEEPY TIME GAL.....	368
PAINTING THE CLOUDS WITH SUNSHINE.....	319	ROSES OF PICARDY.....	345	SLOW BOAT TO CHINA.....	368
PANAMA.....	319	ROSETTA.....	345	SMILES.....	368
PAPA DE DADA.....	320	'ROUND ABOUT MIDNIGHT ('ROUND MIDNIGHT)	345	SMALL FRY.....	369
PAPA DIP.....	320	ROUTE 66.....	345	SMALL HOTEL.....	369
PAPER MOON.....	320	ROYAL GARDEN BLUES.....	346	SMILE DARN YA, SMILE.....	369
PARISIAN THOROUGHFARE.....	321	RUBY.....	346	SMOKE GETS IN YOUR EYES.....	369
PARTY'S OVER, THE.....	321	RUBY MY DEAR.....	346	SMOKE RINGS.....	370
PASADENA.....	321	RUNNIN' WILD.....	347	SMOKY MOKES.....	370
PASSPORT TO PARADISE.....	322	RUSSIAN LULLABY.....	347	SNAG IT.....	370
PASSION FLOWER.....	322	SALK O' WOE.....	348	A SMOOTH ONE.....	371
PASTEL.....	322	SAILBOAT IN THE MOONLIGHT, A.....	348	SNAKE HIPS.....	371
PAUL'S PAL.....	322	SAINT JAMES INFIRMARY.....	348	SOFTLY AS IN A MORNING SUNRISE.....	371
THE PEANUT VENDOR (EL MANISERO).....	323	SAINT LOUIS BLUES.....	348	SOFT WINDS.....	371
PEARLS, THE.....	323	SAINT THOMAS.....	348	SNAKE RAG.....	372
PENNIES FROM HEAVEN.....	323	SALT PEANUTS (SALTED PEANUTS).....	349	SO IN LOVE.....	372
PEG O' MY HEART.....	324	SALTY DOG.....	349	SOBBIN' BLUES.....	373
PENTHOUSE SERENADE (WHEN WE'RE ALONE).....	324	SAMBA DE UMA NOTA SO.....	349	SO BEATS MY HEART FOR YOU.....	373
PENT UP HOUSE.....	324	SAN.....	349	SOLAR.....	373
PERDIDO STREET BLUES.....	324	SAN ANTONIO ROSE.....	349	S.O.L. BLUES.....	373
PEOPLE.....	325	SANDU.....	349	SOLITUDE.....	374
PEOPLE WILL SAY WE'RE IN LOVE.....	325	SAN FRANCISCO.....	350	SOMEBODY ELSE IS TAKING MY PLACE.....	374
PEORIA.....	325	SANTA CLAUD IS COMING TO TOWN.....	350	SOMEBODY STOLE MY GAL.....	374
PERFIDIA (TONIGHT).....	325	SATIN DOLL.....	350	SOMEBODY LOVES ME.....	375
PERDIDO (LOST).....	326	SATCHELMOUTH SWING.....	350	SOMEDAY MY PRINCE WILL COME.....	375
PERHAPS.....	326	SANTA CLAUD BLUES.....	351	SOMEDAY (YOU'LL BE SORRY).....	375
PERSTAN RUG.....	326	SATANIC BLUES.....	351	SOMEDAY SWEETHEART.....	376

SOME OF THESE DAYS.....	376	SWEET SUBSTITUTE.....	403	TI-PI-TIN.....	429
SOME OTHER SPRING.....	376	SWEET MAN.....	404	TIPPERARY.....	429
SOMEONE TO WATCH OVER ME.....	377	SWEET SAVANNAH SUE.....	404	'TIS AUTUMN.....	429
SOMETHING TO LIVE FOR.....	377	SWEET SUE (JUST YOU).....	404	TO EACH HIS OWN.....	429
SOMETHING TO REMEMBER YOU BY.....	377	SWING BROTHER SWING.....	405	TISHOMINGO BLUES.....	430
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.....	377	SWING GUITAR(S).....	405	TISKET A TASKET, A.....	430
SOMETIMES I'M HAPPY.....	378	SWINGIN' DOWN THE LANE.....	405	TOGETHER.....	430
SONG IS ENDED, THE (BUT THE MELODY LINGERS ON).....	378	SWING 42.....	405	TOM CAT BLUES (MIDNIGHT MAMA).....	430
SONG IS YOU, THE.....	378	SWINGIN' THE BLUES.....	406	TOO BUSY.....	431
SONG OF THE ISLANDS (NA LEI O HAWAII).....	378	SWINGING ON A STAR.....	406	TOO CLOSE FOR COMFORT.....	431
SONG OF THE WANDERER.....	379	SWING LOW, SWEET CHARIOT.....	406	TOO LATE NOW.....	431
SONNY BOY.....	379	SWING 39.....	406	TOP HAT, WHITE TIE AND TAILS.....	431
SONNY MOON FOR TWO.....	379	SWING THAT MUSIC.....	407	TOO MARVELOUS FOR WORDS.....	432
SORRY.....	379	S' WONDERFUL.....	407	TOOT-TOOT-TOOTSIE (GOO'BYE).....	432
SOON.....	380	TABOO (TABU).....	408	TOPSY.....	432
SOPHISTICATED LADY.....	380	TAILGATE RAMBLE.....	408	TOUCH OF YOUR LIPS, THE.....	432
SO RARE.....	380	'TAIN'T NOBODY'S BIZ-NESS IF I DO.....	408	TOUR DE FORCE.....	433
SO SORRY PLEASE.....	380	TAKE FIVE.....	408	TRAV'LIN' ALL ALONE.....	433
SOUTH.....	381	'TAIN'T WHAT YOU DO (IT'S THE WAY THAT CHA DO IT).....	409	TREES.....	433
SOUTHERN SUNSETS (WHEN THE SUN SETS DOWN SOUTH).....	381	TAKE THE "A" TRAIN.....	409	TRAV'LIN' LIGHT.....	434
SOUTH RAMPART STREET PARADE.....	382	TAKE YOUR TOMORROW (AND GIVE ME TODAY).....	409	TROUBLE IN MIND.....	434
SOUTH OF THE BORDER (DOWN MEXICO WAY).....	383	TANGERINE.....	409	TRUCKIN'.....	434
SO WHAT.....	383	TALK OF THE TOWN.....	409	TROMBONE RAG.....	435
SPANISH SHAWL.....	383	TAKING A CHANCE ON LOVE.....	410	TRUE BLUE LOU.....	436
SPEAK LOW.....	384	TAMPEEKOE.....	410	TRY A LITTLE TENDERNESS.....	436
S' POSIN'.....	384	TAPS MILLER.....	410	TUNE UP.....	436
SQUATTY ROO.....	384	TEACH ME TONIGHT.....	410	TURN ON THE HEAT.....	436
SPRING IS HERE.....	385	TEA FOR TWO.....	411	TUTTI FRUTTI.....	437
SPRING WILL BE A LITTLE LATE THIS YEAR.....	385	TEMPTATION.....	411	TUXEDO JUNCTION.....	437
SQUEEZE ME (THE BOY IN THE BOAT).....	385	TERRIBLE BLUES.....	411	TWELTH STREET RAG.....	437
STABLEMATES.....	386	TEMPTATION RAG.....	412	TWILIGHT TIME.....	437
STAIRWAY TO THE STARS.....	386	TENDERLY.....	412	TWO : NINETEEN (2:19) BLUES (MAMIE'S BLUES).....	437
STARDUST.....	386	TEXAS MOANER BLUES.....	412	TWO SLEEPY PEOPLE.....	437
STARPEDE, THE.....	387	THANKS A MILLION.....	413	UNDECIDED.....	438
STAR EYES.....	388	THANKS FOR THE MEMORY.....	413	UNDER A BLANKET OF BLUE.....	438
STAR FELL ON ALABAMA.....	388	THAT DADA STRAIN.....	413	UNFORGETTABLE.....	438
STAY AS SWEET AS YOU ARE.....	388	THAT LUCKY OLD SUN (JUST ROLLS AROUND HEAVEN ALL DAY).....	413	UNTIL I MET YOU.....	438
STEALIN' APPLES.....	388	THAT OLD BLACK MAGIC.....	414	UNTIL THE REAL THINGS COMES ALONG, IT WILL HAVE TO DO.....	438
STATIC STRUT.....	389	THAT ECCENTRIC RAG.....	414	UP A LAZY RIVER.....	438
STELLA BY STARLIGHT.....	389	THAT OLD FEELING.....	414	VALSE HOT.....	439
ST JAMES INFIRMARY.....	389	THAT RHYTHM MAN (RHYTHM MAN).....	414	VARSITY DRAG, THE.....	439
ST LOUIS BLUES.....	389	THAT OLD GANG OF MINE.....	415	VERY THOUGHT OF YOU.....	439
STEAMBOAT STOMP.....	390	THAT'S ALL.....	415	VIE EN ROSE, LA (YOU'RE TOO DANGEROUS CHERIE).....	440
STEEPLE CHASE.....	390	THAT'S MY WEAKNESS NOW.....	415	VIOLETS FOR YOUR FURS.....	440
STOLEN MOMENTS.....	390	THAT'S A PLENTY.....	416	VIPER MAD.....	440
STOLEN SWEETS.....	391	THAT'S MY DESIRE.....	416	VOLARE (NEL BLU, DI PINTO DI BLU).....	440
STOMPIN' AT THE SAVOY.....	391	THAT'S MY HOME.....	416	WABASH BLUES.....	441
STOMP OFF LET'S GO.....	391	THAT TEASING RAG.....	416	WAITING AT THE END OF THE ROAD.....	441
STOMPY JONES.....	392	THEME, THE.....	417	WALKIN' (GRAVY).....	441
STORMY WEATHER (KEEPS RAININ' ALL THE TIME).....	392	THEM THERE EYES.....	417	WAITING FOR THE ROBERT E. LEE.....	442
STRAIGHT NO CHASER.....	392	THEN I'LL BE HAPPY.....	417	WALKIN' MY BABY BACK HOME.....	442
STRANGE FRUIT.....	392	THEN I'LL BE TIRED OF YOU.....	417	WALK THROUGH THE STREETS OF THE CITY, WE SHALL.....	442
STRANGER ON THE SHORE.....	393	THERE IS NO GREATER LOVE.....	418	WALKIN' SHOES.....	443
STRATFORD HUNCH.....	393	THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT.....	418	WANG WANG BLUES, THE.....	443
STREET OF DREAMS.....	393	THERE'LL BE SOME CHANGES MADE.....	418	WASHBOARD WIGGLES.....	443
STRUTTIN' WITH SOME BARBECUE.....	393	THERE'S A LULL IN MY LIFE.....	418	WARM VALLEY.....	444
STRIKE UP THE BAND.....	394	THERE'S A RAINBOW 'ROUND MY SHOULDER.....	419	WASHINGTON AND LEE SWING.....	444
STROLLIN'.....	394	THERE'S A SMALL HOTEL.....	419	WATERMELON MAN.....	444
STRUT MISS LIZZIE.....	394	THERE'S NO YOU.....	419	WATCH WHAT HAPPENS.....	445
ST THOMAS.....	394	THERE WILL NEVER BE ANOTHER YOU.....	420	WAVE.....	445
SUBTLE SLOUGH.....	394	THESE FOOLISH THINGS (REMINDS ME OF YOU).....	420	WAY DOWN YONDER IN NEW ORLEANS.....	445
STUFFY.....	395	THEY ALL LAUGHED.....	420	WAY YOU LOOK TONIGHT, THE.....	446
STUMBLING.....	395	THEY CAN'T TAKE THAT AWAY FROM ME.....	421	WEARY BLUES.....	446
SUGAR FOOT STRUT.....	395	THEY DIDN'T BELIEVE ME.....	421	WEARY WAY BLUES.....	446
SUGAR FOOT STOMP.....	395	THEY SAY IT'S WONDERFUL.....	421	WEATHER BIRD RAG.....	447
SUGAR (THAT SUGAR BABY O' MINE).....	396	THINGS AIN'T WHAT THEY USED TO BE (TIME'S A WASTIN').....	422	WEE (ALLEN'S ALLEY).....	447
SUGAR BLUES.....	396	THINGS WE DID LAST SUMMER, THE.....	422	WE'LL BE TOGETHER AGAIN.....	447
SUNDAY KIND OF LOVE, A.....	396	THIS COULD BE THE START OF SOMETHING.....	422	WEE DOT.....	448
SULTRY SERENADE.....	397	THIS CAN'T BE LOVE.....	423	WELL YOU NEEDN'T.....	448
SUMMER TIME.....	397	THIS HERE (DIS HERE).....	423	WE SHALL WALK THROUGH THE STREETS OF THE CITY.....	448
SUNDAY.....	397	THIS IS ALWAYS.....	423	WEST COAST BLUES.....	448
SUNDAY MONDAY OR ALWAYS.....	397	THIS IS MY LAST AFFAIR.....	423	WEST END BLUES.....	448
SUNSET CAFE STOMP.....	398	THIS LOVE OF MINE.....	423	WEST INDIES BLUES.....	449
SURREY WITH A FRINGE ON TOP, THE.....	398	THIS IS ALL I ASK.....	424	WE THREE (MY ECHO, MY SHADOW AND ME).....	449
SUSIE.....	398	THIS YEAR'S KISSES.....	424	WHAT A LITTLE MOONLIGHT CAN DO.....	449
SUNNY.....	399	THRILL IS GONE, THE.....	424	WHAT A DIFFERENCE A DAY MADE (CUANDO VUELVA A TU LADO).....	450
SWANEE.....	399	THOU SWELL.....	425	WHAT AM I HERE FOR ?.....	450
SWANEE RIVER (OLD FOLKS AT HOME).....	399	THREE LITTLE WORDS.....	425	WHAT ARE YOU DOING THE REST OF YOUR LIFE.....	450
SWEEDISH PASTRY.....	400	TICKLE TOE.....	425	WHAT CAN I SAY AFTER I SAY I'M SORRY.....	450
SWEET AND HOT.....	400	TIA JUANA.....	426	WHAT GOOD AM I WITHOUT YOU ?.....	451
SWEET AND LOVELY.....	400	TILL THERE WAS YOU.....	426	WHAT IS THERE TO SAY.....	451
SWEET AND LOW.....	401	TILL WE MEET AGAIN.....	427	WHAT IS THIS THING CALLED LOVE ?.....	451
SWEET EMALINA.....	401	TIGER RAG.....	427	WHAT KIND OF FOOL AM I ?.....	452
SWEET GEORGIA BROWN.....	401	TIME AFTER TIME.....	427	WHAT'LL I DO.....	452
SWEETHEART OF SIGMA CHI, THE.....	402	TIME'S A WASTIN'.....	427	WHAT'S NEW ? (I'M FREE).....	452
SWEETHEART O' MINE.....	402	TIME ON MY HANDS.....	428	WHEN A WOMAN LOVES A MAN.....	452
SWEET LORRAINE.....	402	TIME WAS (DUERME).....	428	WHAT'S THE REASON (I'M NOT PLEASING YOU).....	453
SWEET LOVIN' MAN.....	402	TIN TIN DEO.....	428	WHAT'S YOUR STORY MORNING GLORY ?.....	453
SWEETHEARTS ON PARADE.....	403	TIN ROOF BLUES.....	429		
SWEET MAMA (PAPA'S GETTING MAD).....	403				

WHEN BUDDHA SMILES.....	453	WHY DO I LOVE YOU ?.....	463	YOU BETTER GO NOW.....	476
WHEN DAY IS DONE.....	453	WHY DON'T YOU DO RIGHT.....	463	YOU CAME ALONG FROM OUT OF NOWHERE.....	476
WHEN ERASTUS PLAYS HIS OLD KAZOO.....	454	WHY WAS I BORN ?.....	464	YOU CAN'T DO WHAT MY LAST MAN DID.....	476
WHEN I FALL IN LOVE.....	454	WILD MAN BLUES (TED LEWIS BLUES).....	464	YOU'D BE SO NICE TO COME HOME TO.....	476
WHEN I GROW TOO OLD TO DREAM.....	454	WILLIE THE WEEPER.....	465	YOU CAN DEPEND ON ME.....	477
WHEN I TAKE MY SUGAR TO TEA.....	455	WILD CAT BLUES.....	465	YOU DON'T KNOW WHAT LOVE IS.....	477
WHEN IT'S DARKNESS ON THE DELTA.....	455	WILD CAT BLUES (continuation).....	466	YOU DO SOMETHING TO ME.....	477
WHEN IT'S SLEEPY TIME DOWN SOUTH.....	455	WILLOW TREE.....	466	YOU LEAVE ME BREATHLESS.....	477
WHEN JOHNNY COMES MARCHIN' HOME.....	455	WHY DON'T YOU DO RIGHT ? (GET ME SOME MONEY TOO).....	467	YOU GO TO MY HEAD.....	478
WHEN LIGHTS ARE LOW.....	455	WILLOW WEEP FOR ME.....	467	YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT).....	478
WHEN MY BABY SMILES AT ME.....	456	WININ' BOY BLUES.....	467	YOU MAKE ME FEEL SO YOUNG.....	478
WHEN MY DREAMBOAT COMES HOME.....	456	WILL YOU STILL BE MINE ?.....	468	YOU MUST HAVE BEEN A BEAUTIFUL BABY.....	479
WHEN SUNNY GETS BLUE.....	456	WINTER WONDERLAND.....	468	YOUNGER THAN SPRINGTIME.....	479
WHEN MY SUGAR WALKS DOWN THE STREET... 457		WITH A SONG IN MY HEART.....	468	YOU RASCAL YOU (I'LL BE GLAD WHEN YOU'RE DEAD).....	479
WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG.....	457	WITCHCRAFT.....	469	YOUR CHEATIN' HEART.....	479
WHEN THE SAINTS GO MARCHING IN.....	457	WITHOUT A SONG.....	469	YOU'RE A LUCKY GUY.....	480
WHEN THE SUN GOES DOWN.....	457	WORKING MAN BLUES.....	469	YOU'RE BLASE.....	480
WHEN THE SUNSETS DOWN SOUTH.....	457	WON'T YOU COME HOME BILL BAILEY.....	469	YOU'RE DRIVING ME CRAZY.....	480
WHEN WE'RE ALONE.....	457	WOLVERINE BLUES.....	470	YOU'RE LUCKY TO ME.....	481
WHEN YOU AND I WERE YOUNG MAGGIE.....	457	WOODY'N YOU (ALGO BUENO).....	470	YOU'RE MINE YOU.....	481
WHEN YOU'RE SMILING (THE WHOLE WORLD SMILES WITH YOU).....	458	WORLD IS WAITING FOR THE SUNRISE, THE... 470		YOU'RE MY THRILL.....	481
WHEN YOUR LOVER HAS GONE.....	458	WORK SONG.....	471	YOU'RE MY EVERYTHING.....	482
WHEN YOU WISH UPON A STAR.....	458	WOULD YOU LIKE TO TAKE A WALK (SUMP'N GOOD 'LL COME FROM THAT).....	471	YOU'RE NEXT.....	482
WHEN YOU WORE A TULIP (AND I WORE A BIG RED ROSE).....	459	WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY).....	471	YOU'RE NOBODY TILL SOMEBODY LOVES YOU.. 482	
WHERE ARE YOU ?.....	459	YAAKA HULA HICKEY DULA (HAWAIIAN LOVE SONG).....	472	YOU'RE THE CREAM IN MY COFFEE.....	482
WHERE IS THE SUN ?.....	459	YAMA-YAMA MAN.....	472	YOU'RE NOT THE KIND.....	483
WHERE SHALL I GO ?.....	459	YARBIRD SUITE.....	472	YOU'RE THE TOP.....	483
WHERE OR WHEN.....	460	YES SIR, THAT'S MY BABY.....	472	YOU'RE TOO DANGEROUS CHERIE.....	483
WHIFFENPOOF SONG, THE (BAA ! BAA ! BAA !)... 460		YELLOW DOG BLUES, THE.....	473	YOURS AND MINE.....	483
WHILE WE'RE YOUNG.....	460	YESTERDAYS.....	473	YOU SHOWED ME THE WAY.....	483
WHISPERING.....	461	YES WE HAVE NO BANANAS.....	473	YOURS IS MY HEART ALONE (DEIN IST MEIN GANZES HERZ, JE T'AI DONNE MON COEUR).....	484
WHISPER NOT.....	461	YOU ALWAYS HURT THE ONE YOU LOVE.....	474	YOU STEPPED OUT OF A DREAM.....	484
WHO ?.....	461	YOU AND THE NIGHT AND THE MUSIC.....	474	YOU TOOK ADVANTAGE OF ME.....	484
WHITE CHRISTMAS.....	462	YOU ARE MY LUCKY STAR.....	474	YOU TURNED THE TABLES ON ME.....	485
WHOA BABE.....	462	YOU ARE TOO BEAUTIFUL.....	474	YOU'VE CHANGED.....	485
WHO CAN I TURN TO (WHEN NOBODY NEEDS ME).....	462	YOU ARE MY SUNSHINE.....	475	YOU'VE GOT TO SEE MAMA EV'RY NIGHT.....	485
WHO WALKS IN WHEN I WALK OUT.....	462	YOU ARE THE SUNSHINE OF MY LIFE.....	475	YOU WERE MEANT FOR ME.....	486
WHO CARES ?.....	463	YOU BROUGHT A NEW KIND OF LOVE TO ME.... 475		ZING ! WHEN THE STRINGS OF MY HEART.....	486
WHO'S SORRY NOW ?.....	463	YOU CALL IT MADNESS (BUT I CALL IT LOVE)... 475		ZONKY.....	487
				ZULU WAIL.....	487

# AC-CENT-TCHU-ATE- THE POSITIVE

18VERSE

34 A A B A'

L. Armstrong 45- E. Fitzgerald 60  
 A. Franklin 62- O. Peterson 54-59  
 P. Bailey 61- M. Bailey 44- B. Rich 56  
 A. Shaw 44- O. Ellington 44-45



A	F / F <sup>5+</sup>	F <sup>6</sup> / F7	B <sup>b</sup> / B <sup>b</sup> <sub>m</sub>	D <sup>b7</sup> / C7	F / F <sup>5+</sup>	F <sup>6</sup> / F7	G <sup>m7</sup> / C7 <sup>11</sup>	F
A	-	-	-	-	-	-	-	-
B	F / C <sup>5+</sup>	F9	B <sup>b</sup> / C7	F / C7	F / F9	D <sup>9b</sup> / G7 / C7 / F7	D <sup>b9</sup> (11 <sup>+</sup> )	C9
A'	-	-	-	-	-	-	-	F / D <sup>5+</sup> / D7
							G <sup>m7</sup> / C7 <sup>11</sup>	F

# 'HIN' HEARTED BLUES

(Clarence WILLIAMS/Spencer WILLIAMS/  
 Clarence JOHNSON 1922)

TRADITIONAL

MEDIUM

12 BLUES

①	E <sup>b</sup> / B <sup>b7</sup> <sup>5+</sup>	• / •	E <sup>b</sup>	E <sup>b7</sup>	A <sup>b</sup>	-	E <sup>b</sup>	-
						G <sup>m</sup>	D7	G <sup>m</sup> / G <sup>b</sup> <sub>0</sub> / B <sup>b7</sup> <sup>5</sup>

②	32 A B A' C							
A	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	E <sup>b7</sup>	A <sup>b</sup>	-	E <sup>b</sup>	-
B	B <sup>b7</sup> / B <sup>b</sup> <sub>0</sub>	B <sup>b7</sup>	E <sup>b</sup>	-	G <sup>m</sup>	D7	G <sup>m</sup> / G <sup>b</sup> <sub>0</sub>	B <sup>b7</sup> <sup>5</sup>
A'	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	E <sup>b7</sup>	A <sup>b</sup>	-	G	B <sup>b7</sup>
C	<del>A<sup>b</sup></del>	<del>A<sup>0</sup></del>	<del>E<sup>b</sup></del>	<del>C7</del>	A <sup>b</sup> / F <sup>m</sup> / C7 <sup>5</sup>	E <sup>b</sup> / C7	F7 / B <sup>b7</sup>	E <sup>b</sup>

③	12 BLUES							
	E <sup>b</sup>	B <sup>b7</sup>	E <sup>b</sup>	E <sup>b7</sup>	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub>	E <sup>b</sup> / G7	D <sup>b7</sup> / C7
							F7	B <sup>b7</sup> / E <sup>b</sup> / B <sup>b7</sup> / E <sup>b</sup>

AFTER I SAY I'M SORRY → WHAT CAN I SAY AFTER I SAY...

# AFTER HOURS

(Avery PARRISH 1940)

J. Hawkins 40-50-62- I. Jacquet 69- Q. Jones 59- J. Hipp 56  
 R. Holmes 61- W. Jackson 63- B. Doggett 58- L. Glenn 51-56  
 Goodman 47- O. Bascomb 46- R. Bryant 62- M. Buckner 59

MEDIUM-SLOW BLUES IN G FOR PIANO



# AFTERNOON IN PARIS

BC BOP INSTRUMENTAL MEDIUM 32 A A B A

C	Cm <sup>7</sup> / F7	B <sup>b</sup>	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> 7	A <sup>b</sup>	Dm <sup>7</sup> <sup>b5</sup> / G7	C	Am <sup>7</sup> / Dm <sup>7</sup> / G7
-	-	-	-	-	-	C	Am
Dm <sup>7</sup>	G <sup>9b</sup>	C	Am	Dm <sup>7</sup>	G <sup>9b</sup>	C <sup>#m7</sup> / F <sup>#</sup> 7	Dm <sup>7</sup> / G7
-	-	-	-	-	-	C	-

T. Hayes 62- Jazzmen Detroit 51  
 K. Burrell 61- J.J. Johnson 49  
 B. Golsen 58- Ph. Newborn 56  
 M. Jackson 58- J. Lewis 56.60  
 K. Baker 52- S. Rollins 64  
 S. Stitt 49- S. Grappelli 7

# AFTER YOU'VE GONE

(J. Turner LAYTON - Henry CREAMER 1918)

VERSE STANDARD SLOW ↔ FAST 16 A B

B <sup>b</sup>	C <sup>7</sup> / F7	.	.	D7	Gm	C7	F7
B <sup>b</sup>	C <sup>7</sup> / F7	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> / E <sup>o</sup>	B <sup>b</sup> / G7	C <sup>7</sup> / F7	B <sup>b</sup> / B <sup>b</sup> 5 <sup>+</sup>

20 A A'

E <sup>b</sup>	E <sup>b</sup> m	B <sup>b</sup>	G7	C7	F7	B <sup>b</sup>	B <sup>b</sup> 7
-	-	-	-	Cm/ G7	Cm/ E <sup>b</sup> m	B <sup>b</sup> / D7	Gm/ E <sup>o</sup>

5

B <sup>b</sup>	F7	B <sup>b</sup>	-
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ATTENTION :  
 > 20 Bars on slow or medium tempo  
 double time on fast tempo: 40 BARS.

G. Ammons 51- C. Basie 49-R. Braff 54- S. Stitt 50-59-  
 J.P. Johnson 44- T. Wilson 45-50- L. Young 46-A. Trent 30  
 D. Reinhardt 49- Whoopie Makers 29- E. Lang/J. Verut 31  
 F. Waller 39- S. Bechet 43-49- B. Clayton 55- J. Noone 29  
 E. Fitzgerald 62- E. Garner 54- Quintette H.C.F. 36  
 B. Goodman 35-42-44-45-60- A. Tatum 34-44-54  
 F.L. Henderson 31- G. Krupa 41- L. Armstrong 29-58  
 B. Smith 27- St. Smith 36- L. Hampton 37-61-63  
 S. Grappelli 40- C. Hawkins 35- A. Ellidge 37-44  
 D. Washington

# AGGRAVATION' PAPA DON'T TRY TO TWO-TIME ME

(J. Russell ROBINSON - Roy TURK, Addy BRITT 1922)

VERSE TRADITIONAL MEDIUM SLOW 16 A B

E <sup>b</sup> 7	-	A <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup> 7	-	E <sup>b</sup> / B <sup>b</sup> 7	E <sup>b</sup>
B <sup>b</sup>	F7	B <sup>b</sup> / C7	F7	B <sup>b</sup>	F7	Cm <sup>7</sup> / F7	B <sup>b</sup> 7

32 A B A' C

E <sup>b</sup> / C7	F7/ B <sup>b</sup> 7	E <sup>b</sup>	-	E <sup>b</sup> / C7	F7/ B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> 7
A <sup>b</sup>	E <sup>b</sup> / E <sup>b</sup> 7	A <sup>b</sup>	E <sup>b</sup> / C7	F7	-	B <sup>b</sup> 7	-
E <sup>b</sup> / C7	F7/ B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	-	G <sub>5</sub> / D7	B <sup>b</sup> 7
E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup> / C7	F7/ B <sup>b</sup> 7	E <sup>b</sup>	-

Virginians 23- C. Helen 54- P. Bailey 58 or 59- Georgians 23  
 Sister Harris 23- Ledde Black Aces 23- L. Hegamin 22  
 Original Memphis Five 23- Georgie's Variety Five 59  
 Synco Jazz Band 22- A. Hunter 23- Is. Jones 23- L. Miles 23  
 B. Smith 23  
 S. Stitt 50- J.P. Johnson 49- J.L. Smith 62- A. Tatum 47-53-  
 K. Ory 59- J. Rushing 60- S. Stitt 50- R. Charles 56- D. Byas 46  
 D. Gillespie 52- B. Goodman 45- C. Hawkins 54- F. Williams

# AGAIN



STANDARD

MEDIUM

8 VERSE

32 A A B A'

A	$A^b$ $Fm$	$B^b7$ $E^b7$	$Cm7$ $B^o$	$B^b7$ $E^b7$	$A^b$ $A^o$	$B^b7$ $E^b7$	$A^b$ $Fm$	$B^b7$ $E^b7$
A	→ -	-	-	-	-	-	$A^b$ $A^b5^+$	$A^b6$ $A^b7$
B	$D^b$	$E^9$ $E^b7$	$A^b$	$E^b7$ $A^b7$	$D^b$	$E^9$	$Cm7$ $E^b7$	• / •
A'	-	-	-	-	-	$B^b7$ $E^b7$ $E^b5^+$	$A^b$	-

- D. Washington 60 - T. Swenerud 48
- W. Jackson 61 - J. Hodges 63
- E. James 61 - M. Torme 50 - J. Mooc, 51
- C. Fuller 57 - T. Dorsey 49
- E. Garner 49 - F.L. Henderson 47
- R. Weston 55

# AH LEU CHA

(Charlie PARKER 1948)

BE BOP (INSTRUMENTAL)

MEDIUM

Devil 55.58 - C. Parker 48 - B. Peiffer 56 - B. Ver Plank 58

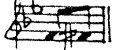
32 AABA "I GOT RHYTHM" in F

# AIN'T CHA GLAD

(Thomas Fats WALLER - Andy RAZAF 1933)

G

8 VERSE



STANDARD SWING

MEDIUM

32 A A' B A'

A	$B^b$ $B^o$	$Cm7$ $F7$	• / •	$B^b7$	$E^b$	$C7$	$F7$
A'	→ -	-	-	-	-	$C7$ $F7$	$B^b$ $A7$
B	$Dm$	$B^b7$	$A7$	$Dm$ $Gm7$ $Gm7$	$F$ $A^b$ $A^o$	$Gm7$ $C7$	$F7$ $C7$ $F7$
A'	→ -	-	-	-	-	-	$B^b$

- D. King 57 - Brubaker 37
- M. Easter 46 - B. Dodge 34
- C. Bullock 33 - B. Goodman 33
- H. Henderson 33 - R. Sutton 51
- J. Teagarden 60

# AIN'T MISBEHAVIN'

(Thomas Fats WALLER, Harry BROOKS - Andy RAZAF 1929)

STANDARD SWING

MEDIUM

16 A A'

A	$E^b$ $B^9$	$E$	• / •	$E^b$ $G7$	$C7$	$F7$ $B^b7$	$E^b$
A'	→ -	-	-	$E^b$ $Cm7$	$Am7$ $D7$ $D7$	$G$ $A7$ $D7$	$G$ $B^b7$

- S. Ellie 29 - P. Johnson 44 - Jim. Smith 62 - A. Tatum 47.53 - 30 - 31C
- U. Gillespie 52 - B. Goodman 45 - C. Hawkins 54 - E. Hines 47.56.65
- B. Holiday 55 - Basie 54.58 - E. Bostic 52.59 - Co. Williams 41
- E. Fitzgerald/C. Basie 63 - T. Buckner/S. Bechet 58 - J. Noone 29
- Quintet H.C.F. 37 - F. Waller 29.35.38.39.43 - T. Walleon 37
- H. Henderson 40 - C. Hopkins 34 - J.R. Morton 38 - J. Mundy 37
- I. Wille/B. Robinson 29 - S. Bechet 40.58 - B. Heckett 39
- L. Armstrong 29.38.44.47.48.51.55 - Charleston Chasers 29
- D. Ellington 33.44 - G. Ammons 51 - R. Brown 60
- L. Armstrong/B. Goodman 39

A	$E^b$ $Cm$	$Fm7$ $B^b7$	$E^b$ $G7$ $G7$	$A^b$ $A^b$	$E^b$ $G^b7$	$Fm7$ $B^b7$	$G7$ $C7$	$F7$ $B^b7$
A	→ -	-	-	-	-	-	$E^b$ $A^b$	$E^b$ $G7$
B	$Cm$	$A^b7$	$F7$	$C7$	$B^b$ $(G7)$	$Cm7$ $F7$	$B^b$ $C7$	$F7$ $B^b7$
A'	→ -	-	-	-	-	-	-	$E^b$

$E^b$ $E^o$	$Fm7$ $F\#$
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VARIANTE BAR 1

# AIN'T SHE SWEET:

SEE PAGE 26

# AIREGIN (NIGERIA)

VERY FAST HAHU BOP (INSTRUMENTAL)

INTRO							8
Fm	G <sup>b</sup>						
Fm	C7 <sup>alt.</sup>	Fm	F7	B <sup>b</sup> m	F7 <sup>alt.</sup>	B <sup>b</sup> m	-
B <sup>b</sup> m <sup>7</sup> (E <sup>b</sup> )	Dm <sup>7</sup> G7	C7M	C <sup>#</sup> m <sup>7</sup> F <sup>#</sup> 7	B7M	Cm <sup>7</sup> F7	B <sup>b</sup> 7M	-
B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	A <sup>b</sup> 7M	C7				
Fm	C7 <sup>alt.</sup>	Fm	F7	B <sup>b</sup> m	F7 <sup>alt.</sup>	B <sup>b</sup> m	-
B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	Cm <sup>7</sup> <sup>b5</sup>	F7	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	A <sup>b</sup>	-

B. Holmen 57 - D. Humeir 60 - Jazz Workshop 62  
Lembert/Hendricks/Rose 59 - W. Montgomery 60  
A. Pepper 59 - M. Waldron 60 - M. Davis 54, 56  
G. Arvanitas 59 - M. Ferguson 64 - D. G. Kovacic 60

# AIR MAIL SPECIAL (GOOD ENOUGH TO KEEP)

SWING (INSTRUMENTAL)

FAST

32 A A B A

C	-	-	-	-	-	-	-
C <sup>o</sup>	-	-	-	C <sup>o</sup> B <sup>o</sup>	B <sup>b</sup> o	A <sup>b</sup> 9	G9

Charlie CHRISTIAN, Benny GOODMAN, Jimmy MUNDY 1941

# ALABAMA JUBILEE

(George L. COBB - Jack YELLEN 1915)

DIXIELAND

FAST

32 A B A C

B <sup>b</sup>	-	G <sup>b</sup> 7	-	B <sup>b</sup> Gm	Cm <sup>7</sup> F7	B <sup>b</sup> B <sup>o</sup>	<sup>5</sup> F7
B <sup>b</sup>	-	Gm	-	C7	-	F <sub>2</sub> E <sup>b</sup>	<sup>3</sup> Dm F7
B <sup>b</sup>	-	G <sup>b</sup> 7	-	B <sup>b</sup> Gm	Cm <sup>7</sup> F7	B <sup>b</sup>	-
C7	-	F	F F <sup>#</sup> <sub>o</sub>	<sup>5</sup> C7	-	F7	

Fr. Jackson 57  
T. Lightfoot 60  
M. Spanier 50  
Ma. Cooley 59

G7	-	-	-	C7	-	-	-
F7	-	Cm <sup>7</sup>	F7	B <sup>b</sup>	-	-	-
G7	-	-	-	Cm	-	<sup>3</sup> Cm <sub>5</sub> G7	Cm G <sup>b</sup> <sup>b5</sup>
B <sup>b</sup>	D7	E <sup>b</sup>	B <sup>b</sup>	C7	F7	B <sup>b</sup>	-

Riverboat Five 58 - A. French  
Jazz Cardinals 62 - K. Bell 64  
Firehouse 54: 54  
Dukes of Dixieland 56

# ALABAMA BOUND

(Ray HENDERSON - Buddy De SYLVA, Bud GREEN 1925 )

G

S. Pecora 56 - J.O. Bryant 25 - F. Froebe 37 -  
 Bailey's Lucky Seven 25 - Bunk Johnson 41  
 L. Hegamin 25 - Goofus Five 25 - S. Wooding 25  
 R. Charles 60 - E. Snowden 60 - S. Grepally 37.32  
 F. Henderson 25 - S. Martin 25 - S. Criss 55

TRADITIONAL FAST

VERSE		TRADITIONAL				FAST		16 A B
A	Dm	B <sup>b</sup> 7	Dm	-	Em7 <sup>b5</sup> A7	• /	Dm	-
B	C7 E <sup>b</sup> 7	Gm C7	F	-	C7 E <sup>b</sup> 7	Gm C7	F Em7 <sup>b5</sup>	A7
32 A B A C								
A	B <sup>b</sup> 9	-	-	-	G7.	-	-	-
B	C7	-	Dm	-	G7	-	C7	-
A	-	-	-	-	-	-	-	-
C	F 3 Cm <sup>6</sup>	D7	G7	-	Gm7	C7	F	-

# ALEXANDER'S RAGTIME BAND

(Irving BERLIN - I.B. 1911 )

G. ... 3 ... 27 - ... 36.37  
 Boswell Sisters 34 - B. Cotton 33 - Cass Loma 30.31  
 T. Buckner 58 - R. Charles 59 - T. Lewis 27 - R. Noble 36  
 E. Fitzgerald 58 - O. Peterson 52 - L. Armstrong 37  
 Georgia Washboard Stompers 34 - A. Combelle 37  
 E. Garner 56 - B. Taylor 44  
 M. Mole 27 - B. Smith 27

TRADITIONAL MEDIUM

VERSE		TRADITIONAL				MEDIUM		16 A A'
A	C	-	F	G7	C	-	D7	G7
A'	C	-	F	G7	C 7 C7	<sup>3</sup> F F <sup>#0</sup>	<sup>5</sup> C G7	C7
32 A B A C								
A	F	-	G7 C7	F	B <sup>b</sup>	-	-	-
B	F	-	-	-	G7	-	C7	-
A	-	-	-	-	-	-	-	-
C	F	F7	B <sup>b</sup>	B <sup>0</sup>	F	D7	Gm7 C7	F

# ALL ALONE

(Irving BERLIN - I.B. 1924 )

W

16 VERSE

A. Casey 60 - California Ramblers 30  
 B. Taylor 61 - A. Shaw 37 - Y. Lataef 57  
 D. Robertson 39 - Budd Johnson 54  
 S. Williams 38 - T. Monk 57 - O. Best 47  
 B. Carter 58 - R. Garland 61  
 B. Gordon 63 - M. Moore 25 - R. Braff

STANDARD MEDIUM

STANDARD		MEDIUM						32 A B C D
A	F	-	C7	-	F	C7 <sup>5+</sup>	F	-
B	Em7 <sup>b5</sup>	A7	Dm	-	A	E7	Am	C7
C	F7	-	B <sup>b</sup>	-	G7	-	C7	C7 <sup>5+</sup>
D	F	F7	B <sup>b</sup>	B <sup>b</sup> m	F Dm	Gm7 C7	F	-

ALGO BUEND → WOODY'N YOU

# ALICE BLUE GOWN

(Harry TIMINLY - JOE MC CARTHY 1919)

W

STANDARD

MEDIUM

32 A B A' C

C	-	A7	-	D7	-	-	-
G7	G7 <sup>5+</sup> G7	C	A7	D7	-	G7	-
C	-	A7	-	Dm7	G7	E7	-
F	F# <sup>5</sup>	C	A7	Dm7	G7	C	-

Bar 1 - Bar 17

C	G7 <sup>5+</sup>	C	A7
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VARIANTE (D. Ellington 58)

H. James 40 - T. Wilson 38 - C. Kress 58 - A. Hug 54  
 D. Redman 59 - M. Spanier 44 - D. Ellington 58  
 B. Goodman 37 - G. Brunies 55 - R. Nichols 28  
 B. Byrne 58 - N. Gonella 37 - R. Brown 60 -  
 D.D. J. B. 20 - B. Pollock 37 - L. Prime 36  
 S. Bonano 51

12 VERSE

# ALL GOD'S CHILLUN GOT RHYTHM

(Bronislau KAPER, walter JURMAN - Gus KAHN) 1937

12 VERSE

STANDARD

FAST

32 A B A B'

F	Gm7 Dm	Am7 C7	Am7 D7	Gm7 C7	F	Gm7 Dm	Am7 <sup>b5</sup> C7	D7
Bm7 <sup>b5</sup> E7	Am7 <sup>b5</sup> D7	Gm7 C7	F7M F6	Em7 <sup>b5</sup> A7	Dm	G7	Gm7 C7	
-	-	-	-	-	-	-	-	-
Bm7 <sup>b5</sup> E7	Am7 <sup>b5</sup> D7	Gm7 C7	E <sup>b7</sup> D7	G7	C7	F	-	-

Same Chords : LITTLE WILLIE LEAPS (M. Davis),  
 MAYREH (H. Silver),  
 REETS AND I (B. Powell/ Harris)

Bar 7 (\*)

Cm7	F7
-----	----

VARIANTE :

A. Tatum 39 - Cl. Brown 54 - E. Davis 57  
 M. Ferguson 54 - E. Garner 56 - S. Getz 57  
 L. Hampton 55 - D. Ellington 37  
 B. Powell 45 - S. Stitt 49 - J. Dorsey 37  
 I. Anderson 37 - B. Berigan 37  
 F. Henderson 37 - D. Mc Donough 37

# ALL GOD'S CHILLUN GOT WINGS (or SHOES) -> HEAVEN, HEAVEN

# ALL I DO IS DREAM OF YOU

(Nacio Herb BROWN - Arthur FREED 1934)

STANDARD

MEDIUM

8

Cm	Fm <sup>6</sup>	Cm	D <sup>b9</sup>	Cm <sup>b5</sup> Am7	G <sup>5</sup> Bm	Am7 D7	Dm7 G7
----	-----------------	----	-----------------	-------------------------	----------------------	-----------	-----------

32 A B A B'

C	C <sup>#0</sup>	Dm7	G7	• / •	C	-	-
C7	C7 <sup>5+</sup> C7	F	Fm	D7	-	G7	-
-	-	-	-	-	-	-	-
C7	C7 <sup>5+</sup> C7	F	Fm	C	C <sup>#0</sup>	Dm7 G7	C

S. Vaughan 63 - J. Davis 63 - C. Kress 58  
 R. Levitt 64 - B. Muselli 54 - B. Goodman 47  
 R. Price 61 - G. Lewis 50 - B. Green 59 - A. Cobb 60  
 G. Kardos 34 - C. Bullock 34 - R. Noble 34

# LIGAIUK CRAWL (Thomas "Fate" WALLER 1927)

STRIDE PIANO MEDIUM

16 A A\*

24 A B A

15 A A

L. Armstrong 27. Doc Cook 27- F. Waller 34, 35- J. Guarnieri 50  
 R. Sutton 51- D. Wellestod 54- Sepie Serenaders 34- Fess Williams 27  
 H. Lyttelton 59- Bay City Jazz Band 56- E. Bernard 57- K. Parker 58  
 W. Farmer 37- Tempo King 37

①

A	C	-	<sup>5</sup> A <sup>b</sup> <sub>7</sub>	-	C / Am	D <sup>7</sup> / G <sup>7</sup>	C	G <sup>7</sup>
A'	←	-	-	-	C / Am	D <sup>m7</sup> / G <sup>7</sup>	C / G <sup>7</sup>	C

②

A	C / <sub>7</sub>	<sup>5</sup> D <sup>7</sup> / <sub>3</sub> F <sup>m6</sup>	<sup>5</sup> C / Am	D <sup>7</sup> / G <sup>7</sup>	C / <sub>7</sub>	<sup>5</sup> D <sup>7</sup> / <sub>3</sub> F <sup>m6</sup>	<sup>5</sup> C / G <sup>7</sup>	C / B <sup>7</sup>
B	E <sup>m</sup> / B <sup>7</sup>	• / •	E <sup>m</sup> / <sub>7</sub>	<sup>3</sup> A <sup>7</sup>	D <sup>m</sup> / A <sup>7</sup>	• / •	D <sup>m</sup>	G <sup>7</sup>
A	←	-	-	-	-	-	-	C

MODULATION : C<sub>7</sub> - - -

③

A	<sup>3</sup> F / A <sup>b</sup> <sub>0</sub>	G <sup>m7</sup> / C <sub>7</sub>	• / •	F / <sub>7</sub>	<sup>3</sup> B <sup>b</sup> / <sub>3</sub> B <sup>b</sup> <sub>m</sub>	<sup>5</sup> F / C <sub>7</sub>	F / C <sub>7</sub>
A	←	-	-	-	-	-	F

# ALL MY LIFE (Sam H. STEPT - Sidney MITCHELL 1936)

8 VERSE

STANDARD MEDIUM SLOW

32 A A' B A'

M. McPartland 52- E. Bert 55- F. Wess 54  
 C. Mc Rie 57- L. Brown 36- W. Bryant 36  
 P. Dendridge 36- B. Goodman 36  
 B. Cooper 60- J.C. Heard 45- F. Waller 36  
 T. Wilson 36- J. Moody- Tab Smith 51

A	E <sup>b</sup> <sub>7</sub> M	G <sup>m7</sup> <sup>b5</sup> / C <sub>7</sub>	F <sup>m</sup>	A <sup>b</sup> <sub>6</sub>	E <sup>b</sup> / F <sup>m</sup>	G <sup>m7</sup> <sup>b5</sup> / C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
A'	←	-	-	-	-	-	F <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / D <sup>7</sup>
B	G <sup>m</sup>	A <sup>m7</sup> / D <sub>7</sub>	G <sup>m</sup> / E <sup>b</sup> <sub>7</sub> / D <sub>7</sub>	G <sup>m</sup> / D <sub>7</sub>	G <sup>m</sup>	A <sup>m7</sup> / D <sub>7</sub>	G <sup>m7</sup> / C <sub>7</sub>	F <sub>7</sub> / B <sup>b</sup> <sub>7</sub>
A'	←	-	-	-	-	-	F <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>

# ALL OF ME (Gerald MARKS - Seymour SIMONS 1931)

12

STANDARD MEDIUM

32 A B A C

C. Gardner 60- E. Campbell 60- C. 40  
 C. Williams 40- Quinlan 40- 40  
 J. Hodges 54- I. Jacket 51  
 T. Buckner/S. Bechet 58-  
 S. Bechet 53, 57, 58- L. Young 56  
 T. Wilson 46- C. Beale 41, 58, 63  
 L. Armstrong 32, 55, 57- W. Lewis 36  
 D. Ellington 59- J. Dorsey 39  
 B. Holiday 41, 46, 49, 51, 54, 59  
 B. Carter 40

A	C	-	E <sub>7</sub>	-	A <sub>7</sub>	-	D <sup>m</sup>	-
B	E <sub>7</sub>	-	A <sup>m</sup>	-	D <sub>7</sub>	-	G <sub>7</sub>	-
A	←	-	-	-	-	-	-	-
C	F	F <sup>m</sup>	C	A <sub>7</sub>	D <sup>m7</sup> <sup>b5</sup>	G <sub>7</sub>	C	-

# ALL OF YOU (Cole PORTER - C.P. 1954)

16 VERSE

STANDARD

MEDIUM

32 A B A C

A <sup>b</sup> <sub>m</sub>	E <sup>b</sup>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	B <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>m</sub>	E <sup>b</sup>	F <sub>m</sub> <sup>b5</sup>	B <sup>b</sup> <sub>7</sub>
E <sup>b</sup>	G <sup>b</sup> <sub>0</sub>	F <sub>m</sub> <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / D <sup>b</sup> <sub>7</sub>	C <sub>7</sub>	F <sub>m</sub> <sup>7</sup>	B <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>
A <sup>b</sup>	<sup>5</sup> D <sup>9b</sup>	G <sub>7</sub>	C <sub>7</sub>	F <sub>m</sub> / C <sub>7</sub>	F <sub>m</sub> <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

B. Jesper 57- G. Shearing 56- M. Lowe 55  
 B. Carroll 56- B. Evans 61- E. Fitzgerald 56  
 M. Davis 56.61.63.64- S. Stitt 60- K. J. Q. 55  
 J. Davis 58- S. Davis Jr 54- S. Vaughan 58  
 B. Hockett 57- A. Jamal 61- B. Bregman 59  
 K. Burrell 57- E. Davis 57- R. Brown 56

# ALL OR NOTHING AT ALL (Arthur ALTMAN - Jack LAWRENCE 1940)

(Arthur ALTMAN - Jack LAWRENCE 1940)

STANDARD

MEDIUM

64 A A' B A''

A <sub>m</sub>	A <sub>m</sub> <sup>7M</sup>	A <sub>m</sub> <sup>7</sup>	A <sub>m</sub> <sup>6</sup>	A <sub>m</sub> <sup>5+</sup>	A <sub>m</sub>	B <sup>b</sup> <sub>9</sub>	-
G <sub>m</sub>	G <sub>m</sub> <sup>6</sup>	D <sub>m</sub>	-	D <sub>m</sub> <sup>(II)</sup> D <sub>m</sub> <sup>7</sup>	G <sub>7</sub>	C	B <sub>m</sub> <sup>7b5</sup> / E <sub>7</sub>
A <sub>m</sub>	A <sub>m</sub> <sup>7M</sup>	A <sub>m</sub> <sup>7</sup>	A <sub>m</sub> <sup>6</sup>	A <sub>m</sub> <sup>5+</sup>	A <sub>m</sub>	B <sup>b</sup> <sub>9</sub>	-
G <sub>m</sub>	G <sub>m</sub> <sup>6</sup>	D <sub>m</sub>	-	D <sub>m</sub> <sup>(III)</sup> D <sub>m</sub> <sup>7</sup>	G <sub>7</sub>	C	E <sup>b</sup> <sub>7</sub>
A <sub>m</sub> <sup>5+</sup> / A <sub>m</sub> <sup>7</sup>	A <sub>m</sub> <sup>6</sup> / A <sub>m</sub> <sup>5+</sup>	•	•	A <sup>b</sup> / A <sub>m</sub> <sup>5+</sup>	A <sub>m</sub> <sup>6</sup> / A <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	-
B <sub>m</sub> <sup>7</sup> / E <sup>b</sup> <sub>7</sub>	•	<sup>5</sup> B <sub>m</sub> <sup>7</sup> / E <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>6</sub> / C <sub>7</sub>	F <sub>m</sub> <sub>7</sub>	D <sup>b</sup> <sub>7</sub>	C <sub>7</sub>	E <sub>7</sub>
A <sub>m</sub>	A <sub>m</sub> <sup>7M</sup>	A <sub>m</sub> <sup>7</sup>	A <sub>m</sub> <sup>6</sup>	A <sub>m</sub> <sup>5+</sup>	A <sub>m</sub>	B <sup>b</sup> <sub>9</sub>	-
G <sub>m</sub>	G <sub>m</sub> <sup>6</sup>	D <sub>m</sub> <sub>7</sub>	B <sub>m</sub> <sup>7b5</sup> / E <sub>7</sub>	A <sub>m</sub> <sub>7</sub>	F <sub>m</sub> <sup>7b5</sup> / F <sub>m</sub> <sup>6</sup>	C	-

H. James 39.68- Sp. Powell 57- G. Shearing 58- F. Sinatra 62- M. King 61  
 J. Dorsey 39- Ch. Connor 63- Bob Cooper 55- B. Holiday 56- C. Basie 40  
 F. Hubbard 60- S. Kenton 60- L. Alexandria 63- M. Buckner 52- G. Auld 58  
 B. Carter 62- J. Coltrane 62

# ALL TOO SOON (Duke ELLINGTON - Carl SIGMAN 1940)

(Duke ELLINGTON - Carl SIGMAN 1940)

G

8 VERSE

STANDARD

SLOW

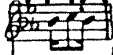
32 A A B A

A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup> / G <sup>9b</sup>	C <sub>7M</sub> / C <sup>9b</sup>	F <sub>7M</sub> / D <sub>m</sub> <sup>b5</sup>	<sup>5</sup> C/ A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup> / G <sub>7</sub>	C	D <sub>m</sub> <sup>7</sup> / G <sub>7</sub>
-	-	-	-	-	-	C	C
D <sup>b</sup> <sub>9</sub>	C <sub>9</sub>	G <sub>m</sub> <sup>7</sup> / C <sub>7</sub>	F	<sup>5</sup> E <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	A <sub>7</sub> <sup>5+</sup>	D <sub>7</sub>	G <sub>7</sub> <sup>5+</sup>
-	-	-	-	-	-	-	-

B. Taylor 52- D. Ellington 40. 53  
 B. Webster 54- Mildred Bailey 41  
 Lambert/Hendricks/Ross 60-  
 E. Fitzgerald/D. Ellington 57.66  
 B. Wilber 60- V. Dickenson 57  
 B. Hockett 67- B. Byers 62- B. Tate 60  
 M. Albin 57- T. Scott 45- P. Adams 58  
 B. Coleman 56- G. LaFite 62

# ALL THAT MEAT AND NO POTATOES

(Thomas-Fats WALLER - Ed KIRKBY 1941)



SWING

MEDIUM

32 A A B A

A	E <sup>b</sup> <sub>3</sub> / E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> / B <sup>b</sup> <sub>7</sub>	• / •	• / •	• / •	E <sup>b</sup> / A <sup>b</sup>	B <sup>b</sup> <sub>7</sub> / E <sup>b</sup>
B	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-	F <sub>7</sub>	-	B <sup>b</sup> <sub>7</sub>

F. Waller 41  
L. Armstrong 55  
Bonbon and his... 41  
W. Bradley 41  
Les Brown 41

# ALL THE THINGS YOU ARE

(Jerome KERN - Oscar HAMMERSTEIN II 1939)

STANDARD

MEDIUM

16 VERSE

BE BOP INTRO (O. Gillespie 45)

8 A

A	D <sup>b</sup> g <sup>+</sup>	-	Cg <sup>+</sup>	-	D <sup>b</sup> g <sup>+</sup>	-	Cg <sup>+</sup>	-
A	F <sub>m</sub>	B <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7M</sub>	D <sup>b</sup> <sub>7M</sub>	G <sub>7</sub>	C <sup>7M</sup>	C <sup>6</sup>
B	C <sub>m</sub>	F <sub>m</sub> <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7M</sub>	A <sup>b</sup> <sub>7M</sub>	A <sup>m7</sup> <sup>b5</sup> / D <sub>7</sub>	G <sup>7M</sup>	E <sub>m</sub> <sup>7</sup>
C	A <sub>m</sub> <sup>7</sup>	D <sub>7</sub>	G <sup>7M</sup>	G <sup>6</sup>	F <sup>#</sup> <sub>m</sub> <sup>7</sup>	B <sub>7</sub>	E <sup>7M</sup>	C <sub>7</sub> <sup>5+</sup>
A'	F <sub>m</sub>	B <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7M</sub>	D <sup>b</sup> <sub>7M</sub>	D <sup>b</sup> <sub>m</sub> <sup>6</sup>	C <sub>m</sub> <sup>7</sup>	B <sup>0</sup>
					B <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b</sup> <sub>9</sub> (A <sup>7</sup> )	A <sup>b</sup>	-

SAME CHORD CHANGES :  
PRINCE ALBERT (K. Dorham)

# ALL THE WRONGS YOU'VE DONE TO ME → OF ALL THE WRONGS...

# ALL THROUGH THE NIGHT

(Cole PORTER - C.P. 1934)

STANDARD

MEDIUM

20 VERSE

64 A A' B A''

A	F	E <sup>m7</sup> / A <sub>7</sub>	D <sup>m9</sup> (11) / G <sub>7</sub> <sup>5+</sup>	C <sup>m7</sup> / F <sub>9</sub> <sup>b</sup>	B <sup>b</sup> <sub>7M</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7M</sub>	-
A	G <sub>7</sub> <sup>5+</sup>	G <sub>7</sub>	G <sup>m7</sup> <sup>b5</sup>	C <sub>7</sub>	F <sub>6</sub>	D <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>
A'	-	-	-	-	-	-	-	-
B	E <sup>(7M)</sup>	-	E <sup>b</sup> <sub>9</sub> <sup>b</sup>	-	A <sup>b</sup> <sub>7M</sub>	-	G <sup>m7</sup> <sup>b5</sup>	C <sub>7</sub>
B	F <sub>m</sub>	-	G <sup>m7</sup> <sup>b5</sup>	C <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	-	D <sup>b</sup> <sub>6</sub>	-
B	D <sup>b</sup> <sub>m</sub> <sup>6</sup>	E <sup>b</sup> <sub>9</sub> <sup>b</sup>	A <sup>b</sup>	F <sub>m</sub> <sub>7</sub>	D <sup>m7</sup> <sup>b5</sup>	G <sub>9</sub> <sup>b</sup>	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>
A''	F	E <sup>m7</sup> / A <sub>7</sub>	D <sup>m9</sup> (11) / G <sub>7</sub> <sup>5+</sup>	C <sup>m7</sup> / F <sub>9</sub> <sup>b</sup>	B <sup>b</sup> <sub>7M</sub>	-	B <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b</sup> <sub>7</sub>
A''	F <sub>6</sub>	D <sub>7</sub>	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	B <sup>b</sup> <sub>6</sub>	G <sub>m</sub> <sup>7</sup>	F	-

\* VARIANTE Bar 25 :

C <sup>#</sup> <sub>m</sub> <sup>9</sup>	F <sup>#</sup> <sub>7</sub>	B <sup>m</sup> <sub>9</sub> / E <sub>9</sub> <sup>b</sup>	B <sup>b</sup> <sub>m</sub> <sup>9</sup> / E <sub>9</sub> <sup>b</sup>
--	-----------------------------	---	--

① VARIANTE Bar 37 :

C <sup>m7</sup> <sup>b5</sup>	F <sub>9</sub> <sup>b</sup>	B <sup>b</sup> <sub>m</sub>	-
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quintet of the year 53 - C. Hawkins 44, 60, 62, 63  
A. Smith 45 - A. Pepper 56 - C. Parker 50 -  
G. Mulligan 53 - B. Taylor 52, 56 - L. Hampton 53, 55  
A. Tatum 53, 56 (B. Webster) - Z. Sims 50 - T. Monk 48  
O. Peterson 50 - B. Powell 55 - O. Gillespie 45, 47  
B. Goodman 58 - C. Mingus 55 - E. Garner 44, 49  
K. Clarke 51 - M. Davis 49 - S. Getz 57 - O. Byas 49  
61, 63 - E. Fitzgerald 64 - Mild. Bailey 39  
T. Dorsey 39 - S. Bechet 57 - Cl. Brown 53  
W. J. O. 52 - E. Bostic 58

old Welsh song  
has the same title

I. Jacquet 64 - Dorsey Bros. 34 - H. Rosenthal 34 - T. Powell 41  
T. Dorsey 38 (O. Different) - B. Carter 59 - B. De Franco 59 -  
T. Farlow 53 - E. Fitzgerald 56



# ALMOST LIKE BEING IN LOVE

MEDIUM FAST  
STANDARD 8 VERSE

36 A A B A'

* Fm7	Bb7	Gm7	C7	Fm7	Fm7 / Bb7	Eb	-
-	-	-	-	-	-	-	-
Dm7	G7	C	-	Fm9	Dm7 <sup>b5</sup>	G7	C9 <sup>b</sup>
Fm7	Bb7	Gm7	C7	Fm7	F#0	Eb	Gb0
Am7 <sup>b5</sup>	Ab9 <sup>(b5)</sup>	VARIANTE: Bar 1,9,25		Fm7	Bb7	Eb	-

# ALONE

(Nacio Herb BROWN - Arthur FREED 1935)

STANDARD

MEDIUM

8 VERSE

32 A B A B'

* Eb	Gm7 / C7	Fm7	Bb7	* Eb	Gm7 / C7	Fm7	Bb7
Eb	C7	F7	-	-	-	Fm7	Bb7 <sup>5+</sup>
-	-	-	-	-	-	-	-
Eb	C7	F7	B7 / Bb7	Eb	Gm7 / C7	Fm7 / Bb7	Eb

VARIANTE:  
Bar 1,5,17,21

\* Eb6 / Ab7M

# ALONE TOGETHER

(Arthur SCHWARTZ - Howard DIETZ 1932)

STANDARD

MEDIUM

44 A A B A'

Dm	Gm6 / A7	Dm <sup>b5</sup> / Bm7	Em7 / A7	Dm	Cm6 / D7	Gm	-
Bm7 / E7	Gm7 / C7	F / F5+	F6 / A7	D7M	D6		
Am7 <sup>b5</sup>	D7	Gm	-	Gm7 <sup>b5</sup>	C7	F	Em7 <sup>b5</sup> / A7
Dm	Gm6 / A7	Dm <sup>b5</sup> / Bm7	Em7 / A7	Dm	Bb7 / A7	Dm / Gm6	Dm

# ALRIGHT, OKAY, YOU WIN

(Sid WYCHE / Mayme WATTS 1955)

MAINSTREAM

MEDIUM

12 BLUES

Eb	-	Eb	Eb7	Ab	-	Eb	-
Bb7	Ab9	Eb	Ab7	Eb			
Eb	-	-	-	Ab9	-	Eb	Bb7

INTERLUDE : 8 Bars

CODA:

Eb	Ab	Eb	Eb7	Eb	E9
Eb	Ab	Ab	B7	Eb9	13

These Chord Changes are from the sheet  
to copyright 1959  
On another score in C, copyright 1955,  
the melody is different! the words are  
almost the same.

BASS LINE: Eb.C Bb.Ab|G. F.Eb.Bb|Eb.G.Ab.A.|Eb.E. Eb

- S. Rollins 53 - Jonah Jones 59 - J. Hipp 56
- G. Mulligan 53 - F. Sinatra 47 - C. Basie 62
- B. Webster 54 - L. Young 53 - C. Parker 52
- F. Phillips 54 - B. Powell 57 - E. Garner 64
- E. Fitzgerald 64 - Jazz Messengers 57
- A. Garland 57 - M. Herman 52 - M. Bailey
- J. J. Johnson 59 - E. Hines 54 - C. Parker
- R. Pettiford 54 - B. 77 - 50
- S. Vaughan/C. Basie 60 - M. Adams
- B. Dogget 54 - D. Robertson 36
- L. Gullin 51 - J. Haymes 35
- T. Dorsey 35 - L. Hampton 51
- M. Lewis 36 - B. Taylor 52
- J. Lunceford 41 - A. Farmer 54
- P. Adams 57 - H. Jones 76 - D. Gillespie 50
- B. Colson 62 - W. Herman/B. Kessel 57
- S. Rollins 58 - M. Davis 55 - A. Shaw 39.41
- Jay 6 Key 60 - Ch. Baker 55.59 - B. Byers 55
- J. Teagarden 58 - E. Fitzgerald 61
- O. Peterson 54 - Walter Bishop 61
- R. Charles 61 - M. Hellie 63 - E. Dolphy 63
- T. Dorsey 50 - Ray Brown 63 - B. Carter 55
- Jazz Messengers 55
- C. Basie 55.56.57.62 - E. Jones 65
- J. Williams/C. Basie 66
- P. Lee 58.68 - M. Ferguson 65
- B. Ekstine 61 - R. Prysock 55
- Ch. Barber 59 - K. Curtis 61
- Buddy Johnson 55-E. Fitzgerald, 69

# ALWAYS (Irving BERLIN - I.B. 1925)



24 VERSE

L. Armstrong 44- D. Gillespie 53.59  
 E. Garner 45- W.B. Davis 59-  
 L. Hampton 53- B. Holiday 55  
 O. Peterson 52- B. Goodman 35  
 E. Fitzgerald 58- E. Boetic 51

STANDARD

MEDIUM

32 A B A' C

A	F	-	-	-	C7	-	F	-
B	F	-	A <sup>6</sup>	-	E7	-	A / D7	Gm <sup>7</sup> / C7
A'	F	-	-	F ↘	D7	-	Gm	-
C	B <sup>b</sup>	B <sup>b</sup> m <sub>5</sub>	F	G <sup>9</sup>	Gm <sup>7</sup>	C7	F	-

# AMAPOLA



# PRETTY LITTLE POPPY (Joseph M. LACALLE - J.M.L., Albert GAMSE 1924)

Dutch swing college 63- O. Duke 62  
 C. Bullock 41- P. Fountain 60  
 Les Brown 41- B. Goodman 41  
 J. Dorsey 41- B. Byrne 58  
 Sv. Amussen 42

STANDARD

MEDIUM

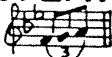
16 VERSE

32 A B A' C

A	B <sup>b</sup>	-	-	-	-	<sup>3</sup> B <sup>b</sup> / <sup>5</sup> D <sup>b</sup> <sub>9</sub>	F7	-
B	F7	-	-	-	-	F7 / <sup>5+</sup> F7	B <sup>b</sup>	-
A'	B <sup>b</sup>	-	-	-	G7	<sup>5</sup> Dm <sup>7</sup> <sub>b5</sub> / G7	Cm	-
C	E <sup>b</sup>	E <sup>b</sup> m	B <sup>b</sup>	C7	<sup>5</sup> F7	-	B <sup>b</sup>	-

# AMERICAN PATROL

(F.W. MEACHAM 1885)



MARCH

MEDIUM

32 A A' B C

A	B <sup>b</sup>	-	-	-	F7	B <sup>b</sup>	C7	F7
A'	B <sup>b</sup>	-	-	-	* Cm <sup>7</sup>	F7	Cm <sup>7</sup> / F7	B <sup>b</sup>
B	F7	-	B <sup>b</sup>	-	F7	-	B <sup>b</sup>	-
C	E <sup>b</sup>	B <sup>b</sup>	<sup>3</sup> D <sup>9</sup> <sub>b</sub>	Gm	E <sup>b</sup>	B <sup>b</sup>	F7	B <sup>b</sup>

INTERLUDE 8 Bars :

D7	Gm	F7	B <sup>b</sup>	A7	Dm	C7	F7
----	----	----	----------------	----	----	----	----

VARIANTE for  
 Playing the melody  
 Bar 13 :

\*

E <sup>b</sup>	Dm	Am <sup>b5</sup>	<sup>3</sup> E <sup>b</sup>	E <sup>b</sup>
Cm	B <sup>b</sup>	F7	<sup>3</sup> B <sup>b</sup>	E <sup>b</sup> / F7

# AMERICAN SOLDIER → BUGLE BOY MARCH

# AM I BLUE

(Harry AKST - Grant CLARKE 1929)  
STANDARD SLOW

VERSE							16 A B
F	F7	B <sup>b</sup> D <sup>b</sup> 7 C7	F C7	F	Dm	<sup>5</sup> Am F <sup>#</sup> 0 <sup>3</sup> E7	Am F <sup>#</sup> 0
Gm	Gm7 <sup>b5</sup> C7	F Dm	G7 Gm7	F	F7	<sup>5</sup> B <sup>b</sup> G7	C7

M. Alben 57  
Et. Waters 29.46  
E. Garner 51  
B. Bailey 40

32 A A B A							
F	-	C9	-	F D7	G7 C7	F	C7
G	-	-	-	-	-	F B <sup>b</sup> m	F
Am	-	E7	-	-	-	Am F <sup>#</sup> 0	Gm7 C7
-	-	-	-	-	-	-	-

J. Moody 51 - K. Dry 59  
J. Rushing 60 - U. Green 55  
R. Charles 59 - D. Ewell 57  
B. Goodman 47 - J. Moore 29  
B. Holiday 41 - Z. Elman 39  
E. Hines/J. Rushing 67 - Dorsey Bros 29

# AMONG MY SOUVENIRS

(Horatio NICHOLS - Edgar LESLIE 1927)

STANDARD		MEDIUM		B VERSE		33 A A' B A	
E <sup>b</sup> E <sup>o</sup>	Fm7	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup> 7	-	E <sup>b</sup>
-	-	-	-	-	-	-	-
A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup>	-	*B <sup>b</sup> 7	-	G7 Cm	F7 B <sup>b</sup> 7 <sup>5+</sup>
-	-	-	-	-	-	-	-

C. Terry 61  
E<sup>b</sup>7

\*  
VARIANTE :  
Bar 22 :

Fm <sup>6</sup>	C7	F7	B <sup>b</sup> 7 B <sup>b</sup> 7 <sup>5+</sup>
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H. Steward 62 -  
H. Humes 59 - F. Rich 27  
R. Wolfe Kehn 27  
L. Armstrong 42  
California Ramblers 27  
Sen. Williams 38  
B. Carter 40 - H. Fields 46

# ANCHORS AWEIGH

(Chea. A. ZIMMERMANN - C.A.Z. 1907) "the Song of the Navy"

INTRO		DIXIELAND		FAST	
G7	-	-	-	-	-

32 A B A C							
C	C 3 G	Am	-	C	<sup>3</sup> G7	C	C7
F	-	<sup>3</sup> C E <sup>b</sup> 0	<sup>5</sup> G7 C	<sup>5</sup> D7	-	G7	-
-	-	-	-	-	-	-	-
F	-	<sup>5</sup> C F7	E7 Am <sup>5</sup>	C	G7	C	-

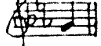
INTERLUDE 12 Bars							
E	Am	E7	(Am)	D	G	D7	G
-	-	-	-	G7	-	-	-

18

Costanundra Jazz Band 59 - Squadroneires 43  
Empire City Six 57 - Lawson/Haggart 52  
Firehouse 5+2:57 - Ph. Green 43 - Bob Crosby 42

THE ANGELS SING

THE ANGELS SING



STANDARD SWING

MEDIUM

48 A A B A A'

A	E <sup>b</sup> / Cm <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> 7 <sup>M</sup> / Fm <sup>7</sup>	Gm <sup>7</sup> / Cm <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	F <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / Cm <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>
A	← -	-	-	-	-	-	E <sup>b</sup> / A <sup>b</sup>	E <sup>b</sup>
B	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> <sub>7</sub>	•/•	E <sup>b</sup> <sub>7</sub>	-	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> <sub>7</sub>	•/•	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> <sub>7</sub>
B	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> <sub>7</sub>	•/•	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup> 5/ C <sup>7</sup> Fm	F <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / Cm <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>
A	→ -	-	-	-	-	-	-	-
A'	E <sup>b</sup> / Cm <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	G <sup>7</sup> / C <sup>7</sup>	F <sup>7</sup>	* Fm	5 D <sup>b</sup> g	E <sup>b</sup> / A <sup>b</sup>	E <sup>b</sup>

VARIANTE  
BAR 45 :

\*

A <sup>b</sup>	5 C <sup>7</sup>
Fm	E <sup>b</sup> <sub>6</sub>

ANGEL EYES

ANGEL EYES

(Matt DENNIS - Earl BRENT 1946)

STANDARD

SLOW

32 A A B A

A	Dm E <sup>7</sup> /E <sup>b</sup> <sub>7</sub>	Dm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	Dm <sup>b5</sup> / Bm <sup>7</sup>	E <sup>m</sup> <sub>7</sub> / A <sup>7</sup>	Dm E <sup>7</sup> /E <sup>b</sup> <sub>7</sub>	Dm 7	B <sup>b</sup> <sub>7</sub> / A <sup>7</sup>	Dm
B	Cm <sup>7</sup> / F <sup>9b</sup>	B <sup>b</sup> 7 <sup>M</sup> / B <sup>o</sup>	Cm <sup>7</sup> / F <sup>9b</sup>	B <sup>b</sup> 7 <sup>M</sup> / B <sup>b</sup> <sub>6</sub>	Bm <sup>7</sup> / E <sup>9b</sup>	A <sup>7</sup> <sub>M</sub> / A <sup>6</sup>	A <sup>b</sup> <sub>7</sub>	A <sup>7</sup>

ANGRY

(Henry BRUNIES, Merritt BRUNIES, Jules CASSARD - Dudley MECUM 1925)

STANDARD DIXIELAND

MEDIUM

16 A B

A	B <sup>b</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	-	B <sup>b</sup> / B <sup>b</sup> <sub>6</sub>	B <sup>b</sup>
B	D <sup>7</sup>	-	Gm	-	C <sup>7</sup>	-	C <sup>7</sup> / Cm <sup>7</sup> <sup>b5</sup>	F <sup>7</sup>

32 A B C A

A	B <sup>b</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	C <sup>9b</sup> / F <sup>7</sup>	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>
B	E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>	B <sup>b</sup>	G <sup>7</sup>	C <sup>7</sup>	-	F <sup>7</sup>	-
C	5 B <sup>b</sup> <sub>7</sub>	-	-	-	E <sup>b</sup> / B <sup>b</sup> <sub>5</sub> <sup>st</sup>	•/•	E <sup>b</sup>	7 G <sup>b</sup> <sub>7</sub>
A	B <sup>b</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	C <sup>9b</sup> / F <sup>7</sup>	B <sup>b</sup>	-

B. Scobey 55 - O. Disley 58 - Brunies Brothers 57  
Arcadian Serenaders 25 - B. Bales 50 - H. Perry 42  
Jon. Jones 65 - Lawson/Haggart 53 - M. Spanier 44  
Bob Crosby 39 - E. Hines 34 - T. Lewis 25 -  
Ray Miller 29 - N.O. Rhythm Kings 23 - A. Hodas 57

C. Brown 55 - J. O. ...  
O. Peterson 54 - Montgo-  
mery Bros 61 - P. New-  
born 56 - R. Bryant 57  
B. Carter 54 - W. Jack-  
son 59 - B. DeFranco 56  
J. J. Johnson 56 - A. Ja-  
mal 61 - M. Holley 74  
E. Fitzgerald 65 -  
St. Kenton 55

B. Hackett 65 - L. Hampton 57 - G. Miller 39 - B. Carter 62  
C. Shavers 54 - E. Chamblee 57 - C. Basie 39 - R. Frysock 59  
L. Armstrong 57 - B. Butterfield 60 - E. Fitzgerald 65  
Max. Davis 58 - B. Ooggett 53 - T. Dorsey 40 - M. Bailey 39  
Z. Elman 38 - B. Goodman 39-55 - H. James 39  
Al Hirt 58 - St. Getz 46

# ANNIE LAURIE (Lady J.O. SCOTT, ?)

OLD SCOTCH SONG

MEDIUM

32 A A'B C



C	C <sup>5+</sup>	F	F# <sub>o</sub>	C <sup>5</sup>	* D7	G7	-
-	-	-	-	-	G7	C	-
C	G7	C	-	Am <sub>7</sub>	F	E7	-
F	F# <sub>o</sub>	C <sup>5</sup>	(G7)	C	G7	C	-

VARIANTE BAR 27 :

C	Am
E7	Fm <sup>6</sup>

VARIANTE BAR 6 :

Am	D7	G7
----	----	----

D. Byas 45- J. Forrest 61- T. Grimes 48  
B. Myers 45- J. Newman 55- T. Dorsey 38  
J. Lunceford 37-42- W. Manone 36- B. Kay 57  
M. Sullivan 37- F. Waller 39  
C. Basile/F. Sinatra 62

# ANTHROPOLOGY (THRIVING FROM A RIFF) (charlie PARKER, Dizzy GILLESPIE 1945)

Chord changes : "I GOT RHYTHM" 32 AABA  
BE BOP INSTRUMENTAL. FAST TEMPO

C. Parker 46.49.50<sup>2</sup>.51- D. Gillespie 46. (+ Double six 63)  
D. Gillespie/C. Parker 51- J. Carroll 61- L. Konitz 68- P. Woods 57  
B. Harris 61- Cl. Jordan 57- V. Redd 62- Embury quintet 59  
D. Byas 64- T. Dameron 48- C. Thornhill 47- Anachronic Jazz Band 76

# ANYTHING GOES (Cole PORTER - C.P. 1934)

16 VERSE

STANDARD

MEDIUM

32 A A B A



C <sup>7M</sup> Dm <sup>7</sup>	Em <sup>7</sup> Dm <sup>7</sup>	C <sup>7M</sup> Dm <sup>7</sup>	C C7	F6	B <sup>b</sup> 9	C F7M	Em <sup>7</sup> Dm <sup>7</sup>
-	-	-	-	-	-	C Em <sup>7</sup>	F7M Dm <sup>7</sup>
E <sup>7M</sup> C# <sup>7</sup>	F# <sup>7</sup> B7	E9 C# <sup>7</sup>	F# <sup>7</sup> B7	Em <sup>6</sup>	Em <sup>7</sup> A7	Dm <sup>7</sup>	G7
-	-	-	-	-	-	-	C

C. Teagarden 62- O. Peterson 52.55  
Patrick 35- M. Soley 60- E. Garner 52  
Mel Powell 47- Rhythm Makers 35  
H. Merrill 55- S. Getz 57- S. Criss 56  
E. Fitzgerald 56- J. Guarneri 57  
F. Sinatra 56- Dorsey Bros 34  
C. Basile/T. Bennett 56- M. Albem 55  
W. DeParis 56- I. Ferlow 56  
J.P. Johnson 45- J. Rushing 50

# APEX BLUES (BUMP IT) (Jimmy NOONE, Joe POSTON, Earl HINES 1928)

TRADITIONAL INSTRUMENTAL

MEDIUM SLOW

12 BLUES

C	C	C	C7	F	C	C	A7
-	-	-	-	D7	G7	C/G7	C

2) BLUES in C (TYPE A)

C	D7/G7	C	C7	F	Fm	C	C/A7
-	-	-	-	D7	G7	C/G7	C

A. Hodes 44.57- R. Stewart 53- K. Baker 55  
Goodtime Six 63-64- J. Noone 28.29.37  
K. Atteroux 56- S. Bechet 51- E. Condon 57  
Dutch Swing College 48  
E. Hines/M. Spanier 57

# PKIL (III) PAKI) (Vernon DUKE - E.Y. HARBURG 1932)

16 VERSE

STANDARD

MEDIUM SLOW

32 A B C D

A	Fm	C	Dm <sup>b5</sup>	G7	C <sup>7M</sup> Dm <sup>7</sup>	Em <sup>7</sup> Am <sup>7</sup> Ab <sup>7</sup>	Gm <sup>7</sup>	C7	
B	F	Fm	C <sup>7M</sup> Dm <sup>7</sup>	Em <sup>7</sup> Am <sup>7</sup>	F <sup>#</sup> <sub>m7</sub> <sup>b5</sup>	B7	Bm <sup>7b5</sup> E7	Em <sup>7b5</sup> A7	
C	F <sup>#</sup> <sub>m7</sub> <sup>b5</sup> Fo	C <sup>3</sup> E <sup>b</sup> <sub>o</sub>	Dm <sup>7b5</sup> G <sup>4</sup> <sub>9b</sub>	C	Bm <sup>7b5</sup> E7	Am <sup>7</sup>	F <sup>#</sup> <sub>m7</sub> <sup>b5</sup> B7	E <sup>7M</sup> Dm <sup>7</sup>	C <sup>#</sup> <sub>m7</sub> G7
D	Fm	C	Em <sup>b5</sup>	A7	D7	Dm <sup>7b5</sup> G7	C	-	

Pa 49, S.C. C.F. 64  
C. Basie 55.65 - E. Fitzgerald 5/  
B. Powell 50 - E. Garner 55 - R. Braff 59  
B. Golson 59 - B. Bailey 40 - O. Byes 53.62  
B. Goodman 67 - L. Hampton 54 - A. Shaw 40  
B. Holiday 56 - B. Coleman 56  
W. B. Davis 53.62 - T. Dorsey 43  
L. Armstrong/E. Fitzgerald 56  
G. Shearing 74

# APRIL SHOWERS

(Louie SILVERS - Buddy De SYLVA 1921)

16 VERSE

G

STANDARD TRADITIONAL

MEDIUM

32 A B A' C



A	C7	-	F	-	C7	-	F	-
B	D7	-	Gm	-	G7	-	C7	-
A'	C7	-	F	-	D7	-	Gm	-
C	B <sup>b</sup> <sub>6</sub>	B <sup>b</sup> <sub>m6</sub>	F Dm <sup>7</sup>	G7	Gm Gm <sup>7</sup>	C7	F	-

tol 47 ja .K1  
A. DiPippo 57 - Ch. Barber 56  
California Ramblers 21  
E. Boatic 59 - W. Herman 66  
G. Rodemich 21

# KANSAS BLUES

(Spencer WILLIAMS/ Anton LADA 1921)

TRADITIONAL

MEDIUM

① BLUES in F (type A)



A	F	C7	<del>•</del>	<del>•</del>	F	D7	G7	C7
A'	-	-	-	-	-	-	G7 C7	F D7
							G7 C7	F

in' 2' are  
Goofus Five 27 - L. Hegemin 21  
Little Ramblers 24 - Mem. Smith 21  
R. Mc Kenzie 30 - E. Lee 21  
E. Taylor 24 - M. Bailey 39

# ASK ME NOW

(Thelonious MONK 1951 ?)

MODERN JAZZ

SLOW

32 A A B A

A	Gm <sup>7</sup> F <sup>#</sup> <sub>m7</sub>	C7 B7	Fm <sup>7</sup> Em <sup>7</sup>	B <sup>b</sup> <sub>7</sub> A7	Ebm <sup>7</sup> Ab <sup>7</sup>	B7 <sup>(11#)</sup> Bb7 <sup>(11#)</sup>	Eb9 D9	Db6 B <sup>b</sup> <sub>m7</sub> Eb9	Ebm <sup>7</sup> Ab <sup>7</sup>	B7 <sup>(11#)</sup> A7	Bb7 Ab7
A	-	-	-	-	-	-	-	-	-	-	Db6
B	Ebm <sup>7</sup> Ab <sup>7</sup>	Db <sup>7M</sup>	Ebm <sup>7</sup> D9 <sup>13</sup>	Db6	Bbm <sup>7</sup> Eb9	•	Ebm <sup>7</sup> Ab9	Gb7			
A	-	-	-	-	-	-	-	-	-	-	-

St. Lacy 58 - T. Monk 51.59

# AS LONG AS I LIVE

STANDARD

MEDIUM

32 A A B A

F	$E_m^7 / A_7$	D7	-	G7	C7	F	$G_m^7 / C_7$
$\rightarrow$	-	-	-	-	-	F	$B_b$
* F# <sup>o</sup>	Gm	B <sup>b</sup> m	F	Dm	G7	C7	$G_m^7 / C_7$
$\rightarrow$	-	-	-	-	-	-	-

F7	B <sup>b</sup>
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VARIANTE Bar 17

ATTENTION : At least 2 others different tunes have the same title : One by M. Steiner - C. Tobias 1945 the other by A. Lewis/H. Simon/G. Marks/E. Gill 1928  
SAME CHORD CHANGES : BALLADE (C. Parker, C. Hawkins)

- B. Webster 47 - O. Peterson 54.59
- R. McKenzie 34 - This is Jazz 47
- E. Fitzgerald 58.60 - R. Braf 56
- B. Goodman 34.40.64 - T. Ferio 59
- K. Drew 57 - E. Hines 63 - C. Bernet 46
- B. Pollek 38 - C. Williams 34
- C. Besie 52.69.74

# AS TIME GOES BY

(Herman HUPFELD - H.H. 1931)

STANDARD

SLOW

12 VERSE

32 A A B A

$F_m^7 / B_b^7$	$F_m^7 / B_b^7$	$E_b / F_m^7$	$G_m^7 / C_7$	F7	$F_m^7 / B_b^7$	$G_7^{5+} / C_9$	$F_m^7 / E^o$
$\rightarrow$	-	-	-	-	-	$E_b / A_m$	$E_b / E_b^7$
Ab	$G_m^7 / C_7$	Fm	F# <sup>o</sup>	$C_m^7 / C_m^7$	F7	$F_m^7 / E^o$	••
$\rightarrow$	-	-	-	F7	$F#^o / G_m^7 / C_7$	$F_m^7 / B_b^7$	E <sup>b</sup>

$F_m^7 / G_m^7$	$A_b^7 / M / B_b^7$	$E_b / F_m^7 / F#^o$	$G_m^7 / C_7$	F7	$F#^o / G_m^7 / C_m^7 / B_b^7$
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VARIANTE Bar 1, 9, 25

- S. Grappelly 75 - B. Doggett 54 - F. Rich 31
- B. Brookmayer/B. Evans 59 - F. Domino 57
- T. Dorsey 50 - B. Berigan 31 - T. Glenn 59
- E. Garner 54.65 - B. Holiday 44 - A. Ross 52
- S. Taylor 55 - J. Bushkin 55
- T. Wilson 47.56

# AT A GEORGIA CAMP MEETING

(Kerry MILLS 1897)

REVIVAL

MEDIUM

16 A A'

Ab	$A_b / A_b^7$	D <sup>b</sup>	Ab	Ab	$A_b / F_7$	B <sup>b</sup> 7	E <sup>b</sup> 7
$\rightarrow$	-	-	-	D <sup>b</sup>	Ab	E <sup>b</sup> 7	Ab

E <sup>b</sup> 7	-	$A_b / (E_b^{5+})$	$A_b / B^o$	$E_b^7 / E_b^7$	-	D <sup>o</sup>	$E_b^7 / A_b$
E <sup>b</sup> 7	-	$A_b / (E_b^{5+})$	Ab	D <sup>b</sup>	$E_b^7 / A_b$	B <sup>b</sup> 7	E <sup>b</sup> 7

D <sup>b</sup>	-	G <sup>b</sup>	D <sup>b</sup>	A <sup>b</sup> 7	$D_b / B_b^7$	E <sup>b</sup> 7	A <sup>b</sup> 7
D <sup>b</sup>	-	G <sup>b</sup>	F7	G <sup>b</sup>	$D_b / B_m$	$E_b^7 / A_b^7$	D <sup>b</sup>

- T. Lightfoot 61 - S. Bechet 50 - Castle Jazz Band 47
- M. Bradley 50 - K. Colyer 59 - M. Lux Lewis 62 - Metropolitan Orchestra 1897 - Sousa's Band 1899
- K. Dry 50.55 - L. Waters 41 - D. Ewell 66
- Firehouse 5+2: 52

# ATLANTA BLUES (MAKE ME A PALLET ON THE FLOOR) (W.C. HANDY - Dave ELMAN 1923)

L. Glenn 29 - J. Teagarden 61  
 L. Armstrong 54 - E. Condon 45  
 E. Kitt 57 - D. Ewell 52, 59  
 S. Martin 23 - K. Ory 58

TRADITIONAL MEDIUM 16 A A

①	F	-	C7	-	F	-	-	-
A	-	-	-	-	-	-	-	F7
②	B <sup>b</sup> 7	-	F	F7	B <sup>b</sup> 7	-	F	F / C7
B	F	A7	Dm	G7 / <sub>b5</sub>	<sup>5</sup> F	G7 / C7	F / B <sup>b</sup>	F

# LAST (Harry WARREN - Mack GORDON 1942)

W. Manone 52 - M. Albem 61  
 Buddy Johnson 51 - E. James 60  
 U. Green 60 - G. Miller 42  
 B. Doggett 54 - R. Freeman 53  
 T. Gibbs 58 - J. Little 69

STANDARD SLOW 16 VERSE 32 A A B A

A	C / Am	Dm7 / G7	• / •	• / •	C / Am7	Dm7 <sup>b5</sup> / G7
A	-	-	-	-	C	Fm / C7
B	F / G <sup>9b</sup>	C7M / C6	F <sup>#</sup> 7 <sup>b5</sup> / B7	Em	Am7 <sup>b5</sup> / D7	G7M / E <sup>9b</sup>
A	-	-	-	-	-	-

# LONG LAST LOVE (Cole PORTER - C.P. 1938)

F. Sinatra 56, 62 - Casa Loma 38  
 B. Taylor 59 - L. Clinton 38  
 B. Butterfield 58 - A. Jamal 68  
 C. Mc Rae 72 - B. Carroll 56  
 Gr. Green 65

STANDARD MEDIUM 16 VERSE 32 A B A C

A	C <sup>6</sup>	Dm7 / G7	C	C / C7	F	Em7 <sup>b5</sup> / A7	Dm	-
B	Dm <sup>6</sup>	A7	Dm7	Bm7 <sup>b5</sup>	Dm7	Dm7 / G7	C / Am7	Dm7 / G7
A	C <sup>6</sup>	Dm7 / G7	C	-	C7 <sup>(13)</sup> / B <sup>b</sup>	E <sup>b0</sup> / E7	F <sup>6</sup>	-
C	F <sup>#</sup> <sub>m7</sub> <sup>b5</sup>	Fm <sup>6</sup>	C / B <sup>b</sup> 9	A7	D7	G7	C	-

# AU PRIVAVE (APRES VOUS) (Charlie PARKER 1951 ?)

P. Woods 57 - C. Parker 51  
 Expressions Ellitorkes -  
 ter 57 - C. Adlerley 60  
 N.H.O.P./I. Jones 76  
 G. Basco 62 - J. Smith 58  
 C. Jordan 60 - H. Mann 61  
 H. Mobley 56

BE BOP (INSTRUMENTAL) MEDIUM 12 BLUES

F / D <sup>9b</sup>	Gm7 / C7	F	Cm7 / F7 <sup>5+</sup>	B <sup>b</sup> 7	-	F7M / Gm7	Am7 / D7
Gm7	C7	F	D <sup>9b</sup>				



**AT THE DARKTOWN STRUTTER'S BALL** (Walter DONALDSON - W.D. 1927)

							32 A B A B'
A	Gm7	C7	F	F/D7	Gm7	C7	F
B	D7	-	G7	-	C7	C7 <sup>5+</sup> C7	F
A	-	-	-	-	-	-	-
	D7	-	G7	-	Gm7	C7	F

- B. Hackett 44 - G. Wetting 54
- R. Nichols 45 - C. Peterson 49
- J. Bushkin 51 - B. Clayton 57
- E. Condon 44 - B. Goodman 47
- T. Dorsey 46 - B. Freeman 36, 55
- E. Hines 64, 74 - J. Griffin 63
- T. Mendello 36 - V. Bailey 46
- A. Shaw 36 - M. Spanier 39

**AT THE DARKTOWN STRUTTER'S BALL** → **DARKTOWN STRUTTER'S AT THE JAZZ BAND BALL** (Nick LA ROCCA, Larry SHIELDS - Johnny MERCER 1918)

								16 A A'
A	Gm	-	-	-	F7	Bb	C7	F7
A'	Gm	-	-	-	C7	-	-	F7
2								16 A A'
A	G7	-	C7	-	F7	-	Bb	-
A	G7	-	C7	-	E <sup>b</sup> E <sup>o</sup>	B <sup>b</sup> G7	C7 F7	B <sup>b</sup>

- Theme 2: Same Chord  
BLUES IN DISGUISE  
(E. Sampson, Mezzrow)
- R. Braff 54 - A. Hodas 40
  - Synco Jazz Band 19 -
  - L. Armstrong/B. Crosby 60
  - Bob Crosby 38 - S. Bechet 49
  - B. Belderbecke 27 - K. Dry 55
  - D. Cathcart 58 - C. Barber 52
  - B. Freeman 40 - B. Hackett 38
  - DDJB 17, 18, 19 - G. Krupa 50
  - M. Spanier 39

**AUNT HAGAR'S (CHILDREN) BLUES** (W.C. HANDY - J. Tim BRYMN 1920)

									12 BLUES
1	F	-	-	F7	Bb	C7	F	-	
					Bb	C7	F	Bb	F
2	F	-	-	F7	Bb	-	F	A7	D7
					G7	C7	F	C7	F
3	F	F7	F	F	Fm	Db	C7	Db	C7
A	Bb	Db7	C7	(D <sup>b</sup> ) C7	A <sup>b</sup> A7	Db	Db7	D <sup>b</sup> D7	C7
B	Fm	Ab7	Db	C7	F	F7	F	F	D <sup>b</sup> C7
	Ab7	Db7	C7	Db7	C7	Bb	Db7	F	(D <sup>b</sup> ) C7

- P. Whiteman 38 - Len in southern Serenaders 21 - T. Lewis 23, 30 - K. Dry 53, 58
- Original Memphis Five 23 - Virginians 23 - P. Bailey 58 - A. Tatum 49, 53
- A. L. Carter 21 - Ish. Jones 22 - Lads Black Aces 21 - J. Teagarden 39, 44
- H. Levine 41 - E. Hawkins 50 - J. P. Johnson 45 - Lu Watters 49 - W.C. Handy 23
- K. Oliver 28 - L. Armstrong 54 - E. Condon 47 - B. Crosby 51

CHORUSES : BLUES in F (Type A)

RSION KING OLIVER 1928 :

INTRO:

C	B <sup>b</sup> <sub>9</sub>	A <sup>b</sup> <sub>9</sub>	D <sup>b</sup> <sub>9</sub>	C7
F7	G <sub>9</sub>			

THEME ① and ② : As Above

In MINOR :

									16 A B
A	Fm	Fm	Fm	Fm	Fm	Db7	C7	C7	
	B <sup>bm</sup>	C7	(D <sup>b</sup> ) C7	Fm	E <sup>b</sup> Eb7	Db7	G7	C7	
I	L <sub>7</sub>	Db	C7	C7	Fm	Fm	F	-	
			Db7	C7	B <sup>bm</sup>	C7			

# AUTUMN IN NEW YORK (Vernon DUKE - V.O. 1934)

STANDARD

SLOW

18 VERSE

32 A B A' C

A	Gm7 / Am7	Bb7M / C9 <sup>5+</sup>	F7M / Bb7M	Am7 / D7	Gm7 / Am7	Bb7M / C9 <sup>5+</sup>	Am7 <sup>b5</sup> / D7	• / •
B	Gm7 / Am7	Bb7M / Eb7	A7M / Bb7	Cm7 / Dm7 <sup>b5</sup>	Cm / Cm7M	Cm7 / G7	C	C7
A'	Gm7 / Am7	Bb7M / C9 <sup>5+</sup>	F7M / Gm7	Am7 / Bb7M	Cm7 / Dm7	Ebm7 / F7 <sup>5+</sup>	Bbm / Bb <sup>5+</sup>	Bbm6 / C7
C	Fm / C7 <sup>5+</sup>	Fm / Ab7	D7M / D9	D7M / Ab7	Gm7 / Am7	Bb7 <sup>5+</sup> / C7	Fm6	—

- G. LaFitte 64 - O. Peterson 53.57
- M.J. 53 - C. Parker 52 - F. Sinatra 47
- B. Powell 53 - E. Davis 58 - S. Getz 58
- K. Dorham 56 - T. Farlow 54 - G. Guld 51
- D. Gordon 55 - K. Burrell 58 - D. Byas 52
- B. Holiday 52 - Cliff. Brown 54
- L. Armstrong/E. Fitzgerald 57
- T. Dameron 61 - B. Coleman 56
- A. Jamal 58 - G. Shearing 74

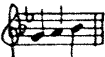
# AUTUMN LEAVES (LES FEUILLES MORTES) (Joseph KOSMA - (Jacques PREVERT) Johnny MERCER 1947)

STANDARD (FRENCH SONG)

MEDIUM

24 A A' B

A	Gm / 7	Eb7 / D7	Cm	D7 / Gm	G9b	G9b / Cm	<sup>3</sup> Cm6 / D7	• / •
A'	Gm / 7	Eb7 / D7	Cm / D7	Gm	G9b	G9b / Cm	<sup>3</sup> Cm6 / D7	• / •
B	Gm / 7	A7 / D7	Gm / F7	Bb	Am7 <sup>b5</sup> / D7	Gm	Eb7	D7



A	Cm7	F7	Bb7M	Eb7M	Am7 <sup>(b5)</sup>	D7	Gm	—
A	—	—	—	—	—	—	—	—
B	D7	—	Gm	—	Cm7	F7	Bb7M	Eb7M
C	Am7 <sup>b5</sup>	D7	Gm / 7M	Gm7 / Em7 <sup>b5</sup>	Eb7	D7	Gm	—

VARIANTE  
Bar 27 :

Gm7 / C7	Fm7 / Bb7
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An old Welsh song has the same title.

# AVALON

(Vincent ROSE - Al JOLSON, Buddy DE SYLVA 1920)

TRADITIONAL

FAST

16 VERSE

32 A A' B C

A	C7	—	—	—	F	F / C7	F	—
A'	C7	—	—	C7 / C7 <sup>5+</sup>	F	F / C <sup>5+</sup>	F	—
B	D7	(Am7) <sup>b5</sup>	D7	—	Gm	—	Bb6	Bbm6 / C7
C	F	—	D7	—	Gm7	C7	F	—

- A. Combelle 37 - W. Lewis 41
- J. Venuti 34 - D. Ellington 58
- E. Hines 64 - O. Byas 45 - K. Cole 58
- J. Peterson 54 - R. Nicholas 28
- Casa Loma 34 - C. Hawkins 35
- Quintette HCF 35 - S. Stitt 50
- L. Armstrong 60 - S. Bechet 51
- J. Lunceford 35 - H. James 39
- B. Goodman 37, 38, 55, 58, 62
- C. Calloway 34

# AUTUMN NOCTURNE

(Joseph MYROW - Kim GANNON 1941)

STANDARD

SLOW

32 A A' B A''

C A <sup>9</sup> b	Dm <sup>7</sup> G <sup>7</sup> G <sup>#</sup> <sub>6</sub>	A m 7	F <sup>#</sup> 7 <sup>b5</sup> Fm <sup>6</sup>	Em <sup>7</sup> E <sup>b</sup> <sub>0</sub>	Dm <sup>7</sup> G <sup>7</sup> <sup>st</sup>	B <sup>b</sup> 9 A <sup>7</sup>	D <sup>9</sup> G <sup>7</sup> <sup>st</sup>
→	-	-	-	-	Dm <sup>9</sup> B <sup>b</sup> <sub>7</sub> A <sup>7</sup>	D <sup>9</sup> G <sup>7</sup> <sup>st</sup>	C F <sup>#</sup> 6 <sup>b5</sup> B <sup>7</sup>
E F	E F <sup>b5</sup> F <sup>9</sup>	E F <sup>6</sup>	<sup>5</sup> B <sup>7</sup> Am <sup>7</sup> <sup>b5</sup> D <sup>7</sup>	G A <sup>b</sup>	G A <sup>b</sup> <sup>b5</sup> A <sup>9</sup>	G E <sup>b</sup> <sub>7</sub> D <sup>9</sup> <sup>b</sup>	C D <sup>b</sup> <sub>7</sub> G <sup>7</sup>
→	-	-	-	Em <sup>7</sup> A <sup>9</sup> b	D <sup>9</sup> G <sup>7</sup> <sup>st</sup>	C D <sup>b</sup> <sub>7</sub>	Dm <sup>7</sup> D <sup>b</sup> <sub>9</sub>

CODA :

C <sup>7</sup> M D <sup>b</sup> <sub>9</sub>	• /	• /	C <sup>9</sup> 6
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C. Spivack 41 - M. Mc Partland 57  
S. Rollins 65 - T. Gibbs 55 - T. Scott 55  
Lambert/Hendricks/Ross 58  
A. Farmer 54 - G. Gustin 56 - Joh. Smith 56  
G. Shearing 60 - Case Long 41  
C. Thornhill 41 - Seid. Powell 55

# AZURE

(Duke ELLINGTON - Irving MILLS 1937)

STANDARD

SLOW

16 A A B A

G <sup>7</sup> M	Gm <sup>b5</sup> 7	G <sup>7</sup> M Am <sup>7</sup> D <sup>7</sup>	G	G <sup>7</sup> M	Gm <sup>b5</sup> 7	G <sup>7</sup> M Am <sup>7</sup> D <sup>7</sup>	G
B	C	Em	B	C	<sup>5</sup> A <sup>7</sup> b <sup>5</sup>	G <sup>7</sup> M	Gm <sup>b5</sup> 7
D <sup>6</sup>	D <sup>#</sup> <sub>0</sub>	Dm <sup>7</sup> G <sup>7</sup>	D <sup>6</sup>	G <sup>7</sup>	<sup>4</sup> Am <sup>7</sup> D <sup>7</sup>	G <sup>7</sup> M	Gm <sup>b5</sup> 7
						Am <sup>7</sup> D <sup>7</sup>	G

S. Davis Jr 49 - J.C. Heard 46  
D. Ellington 37, 38, 63 (A. Babe)  
M. Ellington 59 - C. Taylor 56  
E. Fitzgerald 56 - K. Curtis 56  
C. Hamilton 59 - J. Hodges 58, 61  
C. Calloway 38 - C. Profit 40  
E. Fitzgerald/D. Ellington 65  
Ch. Webb 38

## OMISSION Page 9 :

# AIN'T SHE SWEET

(Milton AGER - Jack YELLEN 1927)

TRADITIONAL (CHARLESTON)

MEDIUM

VERSE

16 A B

E <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-	Cm	G <sup>7</sup>	Cm	-
B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	C <sup>7</sup>	B <sup>b</sup>	Gm	Cm <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> <sub>7</sub>

32 A A B A

E <sup>b</sup> Em <sup>6</sup>	<sup>5</sup> B <sup>b</sup> <sub>7</sub>	• /	E <sup>b</sup> G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>
A <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> Fm <sup>7</sup> B <sup>b</sup> <sub>7</sub>

Sy Oliver 50 - J. Lunceford 39 - T. Wallace 27  
Variety Eight 27 - B. Addison 61 - J. Turner 76  
R. Allen 57 - B. Clayton 55 - T. Dorsey 53  
E. Garner 51 - J. Hamilton 60 - M. Lux Lewis 56  
J. M. Smith 62 - B. Berigan 39 - F. Henderson 27  
J. Pettie 27 - C. Bolling 56 - B. Carter 58

# BABY

Mills Musical Clowns 28- N.O.R.K.25- P.Lee 44  
 J.Peltzer 61- C.Barber 55- C.I.Brown 53  
 E.Fitzgerald 54- M.Alban 58- J.Mc Hugh 28  
 L.D.Christian 28- B.Ellington 33- A.Kahn 32  
 S.Greppelly 39- Ad.Hall 28.33

		TRADITIONAL				MEDIUM			
VERSE		16 A A A							
A	B <sup>b</sup> B <sup>b</sup> M	B <sup>b</sup> 7 E <sup>b</sup> <sub>6</sub>	<sup>3</sup> B <sup>b</sup> D <sup>b</sup> <sub>0</sub>	Cm <sup>7</sup> F <sub>7</sub>	B <sup>b</sup>	Cm <sup>7</sup> F <sub>7</sub>	B <sup>b</sup> A <sup>b</sup> 7	F <sub>7</sub> F <sub>7</sub> <sup>5+</sup>	
A'	—	—	—	—	B <sup>b</sup>	C <sub>7</sub>	C <sub>7</sub> b <sub>5</sub>	F <sub>7</sub>	
		32 A A B A							
A	B <sup>b</sup>	E <sup>b</sup> E <sup>b</sup> m	B <sup>b</sup> D <sub>7</sub>	E <sup>b</sup> E <sup>o</sup>	<sup>5</sup> B <sup>b</sup> G <sub>7</sub>	C <sub>7</sub> F <sub>7</sub>	B <sup>b</sup> G <sub>m</sub>	C <sub>7</sub> F <sub>7</sub>	
A	—	—	—	—	—	—	B <sup>b</sup>	—	
B	D <sub>7</sub>	—	G <sub>7</sub>	—	C <sub>7</sub>	—	C <sup>b5</sup> m <sub>7</sub>	F <sub>7</sub>	
A	—	—	—	—	—	—	—	—	

# BABY BROWN

(Alex HILL - A.H. 1935)

8 VERSE

Sepia Serenaders 34  
 Jazz Doctors 63  
 NORK 35- A.Bilk 63  
 F.Waller 35  
 W.Fawkes 56



		TRADITIONAL				MEDIUM FAST			
VERSE		32 A A B A							
A	A <sup>b</sup> A <sup>b</sup> 7	D <sup>b</sup>	A <sup>b</sup> A <sup>b</sup> 7	D <sup>b</sup> E <sup>b</sup> 7	A <sup>b</sup> <sub>5</sub> C <sub>7</sub>	F <sub>m</sub> B <sup>b</sup> 7	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	
B	A <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>m</sub> 7	A <sup>b</sup> <sub>7</sub>	—	D <sup>b</sup>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	

NOTE : Same Middle Part as "Sugar"

# BABY FACE

(Harry AKST - Benny DAVIS 1926)

FAST

Buffalodians 26- Savoy Orpheans 26- Jay C.Flippen 26  
 O.Ewell 66- G.Lewis 64- Little Richard 58- K.Dry 59

VERSE		TRADITIONAL						FAST	
		20 A B							
A	C	G <sub>7</sub>	C <sub>3</sub> G <sup>6</sup> <sub>m</sub>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	C	G <sub>7</sub>	
B	C	G <sub>7</sub>	C	<sup>3</sup> C <sub>3</sub> C <sup>6</sup> <sub>m</sub>	<sup>5</sup> G D <sub>7</sub>	G <sub>3</sub> C <sup>6</sup> <sub>m</sub>	• // •	—	
								32 A B A C	
A	C	C (A <sup>b</sup> <sub>7</sub> )	C	—	G <sub>7</sub>	G <sub>7</sub> (C <sup>#</sup> <sub>0</sub> )	<sup>5</sup> G <sub>7</sub>	—	
B	G <sub>7</sub>	—	C <sub>3</sub> G <sup>6</sup> <sub>m</sub>	A <sub>7</sub>	D <sub>7</sub>	—	G <sub>7</sub>	—	
A'	C	C (A <sup>b</sup> <sub>7</sub> )	C	—	E <sub>7</sub>	B <sup>m</sup> <sub>7</sub> E <sub>7</sub>	A <sub>m</sub> <sup>5</sup> C <sub>7</sub>	—	
C	F	F <sup>#</sup> <sub>0</sub>	<sup>5</sup> C	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	C	—	

# BABY IT'S COLD OUTSIDE (Frank LOESSER - F.L. 1940)

STANDARD

MEDIUM SLOW

32 A B A C

$F^{7M}$ $Gm^7$	$Am^7$ $Dm^7$	$Gm^7$ $C_7$	∴	$F$ $F^{7M}$	$F^6$ $Dm^7 D^b_7$	$Cm^7$	$F_7$
$B^b_6$	-	$B^b_9$	-	$F$	$Dm^7$	$G_7$	$Gm^7$ $C_7$
-	-	-	-	-	-	-	-
$B^b_6$	$F^6$ $Fm^6$	$G_7$	$Gm^7$ $C_7$	$F^6$ $E^b_9$	$D_7$	$G_7$ $C^b_9$	$F$

VARIANTE  
Bar 26 :

**B<sup>b</sup>**

USUALLY SUNG BY TWO VOICES

F. Bailey/H.L. Page 49 - C. Calloway/49  
A. Charles/Bet Carter 61 - S. Davis Jr 56  
L. Armstrong 51.57 - E. Fitzgerald 49  
J. Smith/W. Montgomery 66

# BABY WON'T YOU PLEASE COME HOME

(Charles WARFIELD /  
Clarence WILLIAMS 1919)

TRADITIONAL

SLOW ↔ FAST

G

16 A B

$F$ $A^b_0$	$C_7$	∴	$F$ $A_7$	$D_7$	$G_7$	$C_7$
$F$ $A^b_0$	$C_7$	$F_7$	$B^b$ $D_7$	$G_7$	$C^{\#}_0$	$G_7$ $b_5$

18 A B

$F$ $A_7$	$D_7$	$G_7$	-	$C_7$ $C^{\#}_0$	$Dm$	$C$ $G_7$	$C_7$
$F$ $A_7$	$D_7$	$B^b$	$A_7$	$B^b$ $B^0$	$F$ $D_7$	$G_7$ $C_7$	$F$ $D_7$

18 or 36 BARS (Double the bars on fast tempo)

This Third Theme is very rarely used

16 A A'

$F$	-	$G_7$	-	$C_7$	-	$G_7$	$C_7$
$F$	-	$G_7$	-	$F_7$	$D^b_7$	$F$ $D_7$	$G_7$ $C_7$

C. Shavers 70 - R. Charles 52 - C. Basie 58.59 - C. Barber 60 - K. Dry 57  
E. Hines/M. Spanier 57 - B. Holiday 59 - J. Rushing 56 - B. Haggart 50  
H. Edison 58 - B. Clayton 61 - W. DeFaria 60 - E. Fitzgerald 61  
S. Gaillard 45 - B. Goodman 45 - Mc Kinney's Cotton Pickers 30  
D. Redman 39 - B. Smith 23 - F. Trumbauer 29 - Cl. Williams 27.29.30.31  
E. Fitzgerald 40 - L. Hampton 37 - F. Henderson 27 - J. Lunceford 39  
Louisiane Rhythm Kings 28 - L. Armstrong 39.47.49.50.51  
S. Bechet 41.49 - C. Calloway 36 - Chicago Rhythm Kings 28  
B. Coleman 37.52

# BACK BAY SHUFFLE

(Artie SHAW, Teddy Mc RAE 1938)

SWING ERA (INSTRUMENTAL)

MEDIUM FAST

32 A A B A

$F$	$(Dm^7)$	$Gm^7$	$C_7$	$F$ $F_7$	$B^b$ $Gm^7$	$F^6$ $C_7$	$F^6$
$Am$	-	-	$E_7$	$C$	-	-	$G_7$ $C_7$

A. Shaw 39 - D. Brubeck 54  
E. Bostic 58 - T. Gibbs 60  
G. Williams 59  
T. Thieleman 61

# BACK HOME AGAIN IN INDIANA → INDIANA

28

STANDARD

MEDIUM

6

J. Windhurst 56 - G. Ammons 50 - S. Manne 51 -  
 A1 Jolson 28 - E. Condon 43 - B. Goodman 47-58  
 S. Davis 61 - E. Garner 61 - Jazz at Storyville 54  
 E. Hines 68 - F. Henderson 37 - B. Holiday 38  
 S. Lanin 28 - P. Whiteman 28 - S. Stitt 59 -  
 E. Taylor 28 - B. Byers 55  
 D. Byas 55

VERSE								16 A B	
A	Ab / Eb7	Ab	Eb7	-	-	-	Ab	Ab7	
B	G7	Cm7 / F7	Bb7 / Eb7	Fm / Fm7 <sup>bs</sup>	Eb	Fm7 / Bb7	Eb7	-	

								32 A A B A	
A	Ab	Ab / B <sup>o</sup>	Bb7	(Bb7 <sup>bs</sup> )	Eb7	-	Ab	Eb7 <sup>st</sup>	
A	-	-	-	-	-	-	Ab	-	
B	Cm	Cm7	F7	-	Bb7	-	Bb7	Eb7	
A	-	-	-	-	-	-	-	-	

## BACK WATER BLUES

(Bessie SMITH - B.S. 1927)

Smith 27 - V. McCoy 27 - J.H. Barbee 64 - New Dix. Rhythm Kings 63  
 J. Waterspoon 47 - D. Washington 58 - V. Dickenson 76 - C. Barber 60

TRADITIONAL SLOW

12 BLUES  
 (Type A')

## BAG'S GROOVE

(Milt JACKSON - Johnny BRANDON 1952)

M. Jackson 52 - J. Lewis 56 - M.J.Q. 57 - B. Benke 54 - S. Manne 55  
 Davis 54 - J.J. Johnson 54 - Embers Quintet 59 - B. Jasper 55  
 Peterson 58 - B. Powell 53 - T. Akihoashi 57 - H. Mobley 57

POST BOP (INSTRUMENTAL)

12 BLUES (Type A')

## BALLIN' THE JACK

(Chris SMITH - Jim BURRIS 1913)

Bunk Johnson 42-44 - Jon. Jones 63  
 K. Thomas 60 - Victor Military Band 1914  
 T. Buckner 61 - Firehouse 5+2: 59  
 O. Celestin 50 - B. Clayton 57  
 S. DeParis 44 - J.R. Morton 39  
 Louisiana Rhythm Kings 29 - K. Ory  
 E. Condon 39 - R. Allen 60 - S. Bechet 51

VERSE		TRADITIONAL						MEDIUM		16 A A	
A	G	A7 / D7	Eb7	C7 / F7	Gb7	-	Eb7	D7			
A	-	-	-	-	-	-	-	-			

								16 A A'	
A	G7	-	C7	-	F7	-	Bb / D7	Eb7 / D7	
A'	G7	-	C7	-	Gb7	<sup>5</sup> Bb / F# / Gm	Cm / Ebm	F7 / Bb	

## BARBADOS

(Charlie PARKER 1948)

Ch. Parker 48, 49  
 C. Baker 62 - A. Dean 49  
 T. Flanagan 77 - K. Gra-  
 ham 52 - P. Newborn 56  
 Montgomery Bros. 61  
 J.J. Johnson 57

		BE BOP (INSTRUMENTAL)						MEDIUM		12 BLUES	
	F	Gm7 / C <sup>9b</sup>	F	Cm7 / F7	Bb7	-	F7M / Gm7	Am7 / D <sup>9b</sup>			
					Gm7	C <sup>9b</sup>	F7M	(C7)			

# BALTIMORE (Jimmy Mc HUGH - Dan HEALY, Irving KAHAL 1927)

STANDARD		MEDIUM					16 A A'	
VERSE	F	C <sup>5+</sup> <sub>3</sub>	Cm <sup>6</sup> <sub>3</sub>	D7	G9	C7	F	C7 <sup>5+</sup>
	-	-	-	G7	-	C7	-	-

32 A A' B C							
F / F7	Bb / C7	F	-	Gm7 / C7	C7 / C7 <sup>5+</sup>	F	C7
-	-	-	-	Am	E7	Am / F#0	C7
C7 / F#0	C7	F / F0	F	C7 / F#0	C7	D7 / Ab0	C7
F / F7	Bb / C7	F	G7	-	Gm7 / C7	F	-

F. Elizade 28 - B. Firman 27 - Red Heads 27 - F. Rich 28  
 F. Spinelly 27 - L. Bernard 61 - F. Henderson 27 - H. Fields 54  
 F. Trumbauer 27 - C. J. Williams 27 - J. Crawford 27

## PARNYARD BLUES → LIVERY STABLE BLUES

## BASIN STREET BLUES (Spencer WILLIAMS - S.W. 1928)

STANDARD		TRADITIONAL					MEDIUM SLOW		16 A A
	Bb / C#0	Cm7 / Bb		Bb / F7	Bb / Bb7	Eb / Gb7	Bb	F7 / Bb	
	-	-	-	-	-	-	-	-	

Theme 2 based on Liebestraum by F. Liszt

16 A A							
Bb	D7	G7	-	C7	F7	Bb / Db0	Cm7 / F7
-	-	-	-	-	-	Bb / Eb	Bb

③ BLUES IN Bb (Type A)

J. Hodges 59 - M. Mezzrow 54 - K. Ory 56  
 R. Nichols 29 - Bing Crosby 34  
 L. Armstrong 28, 33, 45, 47, 48, 50, 54, 55, 58  
 R. Charles 60 - B. Coleman 56 - M. Davis 63 - W. Lewis 37  
 Esquire All Stars 44 - Firehouse 52: 54 -  
 E. Fitzgerald 49 - Louisiana Rhythm Kings 29  
 J. C. Higginbotham 39 - S. Bechet 49, 53, 55 - F. Waller 37  
 C. Calloway 31 - Dorsey Bros. 34 - B. Goodman 35  
 Charleston Chasers 31

## BATTLE HYMN OF THE REPUBLIC (GLORY HALLELUJAH)

TRADITIONAL		MEDIUM					16 A A'
Bb	-	-	Bb7	Eb	-	Bb	-
Bb	-	Bb / D7	* Gm	Cm7	Cm7 / F7	Bb	-

VARIANTE Bar 12 :  
 \* Gm / 7    Eb / Cm    Bb / F7

Willie STEFFEL  
 Julie Ward HOWE 1861

Kings of Dixieland 59 - H. Mann 68  
 L. Armstrong 58 - Fr. Jackson 57  
 G. Mulligan / P. Desmond 57 -  
 R. Nichols 46, 49 - T. Buckner 55  
 W. B. Davis 54 - W. DeParis 52, 60  
 B. Brookmeyer 64 - G. Lewis 61  
 R. Allen 60 - A. Hirt 58 - K. Ory 60

# DAUBLED DAIGLES AND DEADS (George FORREST/Robert WRIGHT 1953)

STANDARD

MEDIUM

(W)

36A B C A'

A	B <sup>b</sup> <sub>m7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7M</sub>	F <sub>m7</sub>	B <sup>b</sup> <sub>m7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7M</sub>	-
B	D <sub>m7</sub>	G <sub>7</sub>	C <sup>7</sup> <sub>M</sub>	A <sub>m7</sub>	D <sub>m7</sub>	G <sub>7</sub>	C <sup>7</sup> <sub>M</sub>	-
C	F <sup>#</sup> <sub>m7</sub>	B <sub>7</sub>	E <sup>7</sup> <sub>M</sub>	-	B <sup>b</sup> <sub>m7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7M</sub>	C <sub>m7</sub> <sup>b5</sup> F <sub>7</sub>
A'	B <sup>b</sup> <sub>m7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7M</sub>	F <sup>9b</sup>	B <sup>b</sup> <sub>m7</sub>	E <sup>b</sup> <sub>7</sub>	C <sub>m7</sub> <sup>b5</sup>	F <sub>7</sub>
					B <sup>b</sup> <sub>m7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	-

C. Basie 66 - B. Goleon 59 - Ph. J. Jones 68  
 G. Shearing 60 - S. Vaughan 62 - L. Levy 57  
 G. Mulligen 56 - Jon. Jones 57.61  
 Budd Johnson 64 - S. Kenton 58 - H. Mann 97  
 P. Adams 57 - E. Bostic 61 - C. Hawkins 57  
 Dukes of Dixieland 64 - E. Hines 65.66  
 Ray Brown 62 - P. Lee 53

# BEALE STREET BLUES (W.C. HANDY - W.C.H. 1916)

TRADITIONAL

MEDIUM

① BLUES IN B<sup>b</sup> (Type A)

16 A A

A	B <sup>b</sup>	-	C <sub>m</sub> <sup>5</sup> G <sub>7</sub>	F	C <sub>7</sub>	B <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup>	F <sub>7</sub>
			C <sub>m</sub> <sup>3</sup> E <sub>m7</sub> <sup>b5</sup>	F <sub>7</sub>		B <sup>b</sup> <sub>3</sub>	E <sup>b</sup> <sub>7</sub> G <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>5</sub>		B <sup>b</sup>
A	-	-	-	-	-	-	-	-		B <sup>b</sup>
										F <sub>7</sub>
										B <sup>b</sup>
										B <sup>b</sup> <sub>7</sub>

12 BLUES

A	E <sup>b</sup>	A <sup>b</sup> <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-
A'					B <sup>b</sup> <sub>7</sub>	F <sub>m7</sub> <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

C. Barber 56 - Jon. Jones 54 - Aust. Bailey 58  
 J. Teagarden 44.56 - D. Ellington 46.47  
 L. Walters 50 - J. Vanuti 31 - L. Armstrong 54  
 W. DeParis 58 - E. Fitzgerald 56 - J. Hodges 59  
 R. Allen 57 - B. Carter 40 - W.C. Handy 19.39  
 Charleston Chasers 31 - A. Hunter 27 - K. Dry 56  
 T. Dorsey 37

# BEALE STREET MAMA (J. Russell ROBINSON - Roy TURK 1923)

TRADITIONAL STANDARD

MEDIUM

(G)

16 A B

A	F	F <sub>7</sub>	B <sup>b</sup>	F	C <sub>7</sub>	F / D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>
B	F <sub>7</sub>	B <sup>b</sup>	• / •	• / •	G <sub>7</sub>	C / C <sup>o</sup> / C <sup>#o</sup>	D <sub>m</sub> / G <sub>7</sub>	C <sub>7</sub>

Chord Changes close to "Tishomingo Blues"

32 A B A' C

A	F	-	-	F <sub>7</sub>	B <sup>b</sup>	-	F	-
B	C <sub>7</sub>	-	F	F / D <sub>m</sub>	A <sub>7</sub> / D <sup>#o</sup>	C <sup>3</sup>	G <sub>7</sub> <sup>5</sup>	C / C <sub>7</sub>
A'	F	-	-	F <sub>7</sub>	B <sup>b</sup>	-	A <sub>7</sub>	A <sub>7</sub> / C <sub>7</sub>
C	F	C <sub>7</sub>	F	F / D <sub>m</sub>	A <sub>7</sub> / D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	F

E. Butterfield 40 - Ledds Black Aces 23 - L. Hegemlin 22  
 G. Bryant 23 - Milan College Jazz Society 54 -  
 C. Calloway 32 - Bob Crosby 35 - Fl. Henderson 23  
 B. Howard 38 - B. Smith 23 - B. Scobey 50 - A. Gibbs 23



# BEAU KOO JACK

(L. ARMSTRONG / COLE ARMSTRONG / Walter MELROSE 1928)

TRADITIONAL

FAST

INTRO

B <sup>b</sup>	E <sup>b</sup> 9	<del>B<sup>b</sup>0</del>	<del> </del>	B <sup>b</sup>	B <sup>0</sup>	<sup>5</sup> F <sub>7</sub>	-
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①

B <sup>b</sup> <sub>7</sub>	F	<del> </del>	<del> </del>	B <sup>b</sup>	F	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>
-	-	-	-	-	-	G <sub>7</sub>	C <sub>7</sub>	F
-	-	-	-	-	-	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup>

MODULATION :

B <sup>b</sup>	-	B <sup>b</sup> <sub>7</sub>	-
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③

E <sup>b</sup>	E <sup>0</sup>	<sup>5</sup> B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	E <sup>0</sup>	<sup>5</sup> B <sup>b</sup> <sub>7</sub>	-
E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-	F <sub>7</sub>	-	<del>B<sup>b</sup><sub>7</sub></del>	-
E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	A <sup>0</sup>	<sup>5</sup> E <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

L. Armstrong 28 - E. Hines 29 - O. Simeon 29 - C. Williams 28

# BEAUTIFUL LOVE

(Victor YOUNG, Wayne KING, Egbert VAN ALSTYNE - Haven GILLESPIE 1931)

STANDARD

MEDIUM

24 VERSE

(W)

32 A B A B'

Em <sup>b5</sup> <sub>7</sub>	A <sub>7</sub>	Dm <sub>7</sub>	Dm <sup>6</sup>	Gm <sup>b5</sup> <sub>7</sub>	C <sub>7</sub>	F <sup>7M</sup>	Em <sup>7</sup> <sub>7</sub>	A <sub>7</sub>
Dm	Gm	B <sup>b</sup> <sub>7</sub>	A <sub>7</sub>	Dm	B <sup>b</sup> <sub>7</sub>	Em <sup>b5</sup> <sub>7</sub>	A <sub>7</sub>	-
Dm	Gm	B <sup>b</sup> <sub>7</sub>	A <sub>7</sub>	Dm	B <sup>b</sup> <sub>7</sub>	A <sub>7</sub>	Dm	-

H. Renaud 57 - H. Mann 57  
H. Merrill 55 - K. Dorham 63  
G. Williams 56 - A. Tatum 34  
Cardoli Bros. 57 -  
B. Carter 53 - Casa Loma 39  
B. Evans 51 - A. O'Day 56

# BE BOP

(Dizzy GILLESPIE 1944)

BE BOP (INSTRUMENTAL)

VERY FAST

INTRODUCTION : 10 BARS BREAK

Fm	<sup>3</sup> Fm	<sup>5</sup> Fm	Gm <sup>b5</sup>	Fm	<sup>3</sup> Fm	<sup>5</sup> Fm	C <sup>9b</sup>
<sub>5</sub> C <sub>7</sub>	B <sup>b</sup> <sub>m</sub>	Fm	C <sub>7</sub>	<sub>5</sub> C <sub>7</sub>	B <sup>b</sup> <sub>m</sub>	Fm	Fm
Fm <sup>7</sup>	Fm <sup>7</sup>	E <sup>b</sup>	-	E <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b</sup> <sub>m</sub> <sup>7</sup>	D <sup>b</sup>	C <sup>9b</sup>
-	B <sup>b</sup> <sub>9b</sub>	-	-	A <sup>b</sup> <sub>9b</sub>	-	-	-

O. Gillespie 45-56-63  
C. Parker 49 - Superjax 72  
H. McGhee/C. Parker 46  
M. Jackson/J. Coltrane 59  
K. Doldinger 63 - S. Clark 57  
B. Powell 56 - G. Wallington

# BECAUSE OF YOU (Dudley WILKINSON - Arthur HAMMERSTEIN 1940)

B VERSE

S. ANDARO

MEDIUM

32 A B A' C

U. Green 68 - B. Mackett 66 - D. Byas 51  
 Tab Smith 51 - E. Butterfield 41  
 S. Stitt 56 - E. Boatic 58 - S. Bachet 52  
 L. Armstrong 51 - L. Clinton 40  
 E. Hawkins 38

A	<sup>5</sup> B <sup>b</sup> 7	Fm7 / B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> / E <sub>0</sub>	<sup>5</sup> B <sup>b</sup> 7	Fm7 / B <sup>b</sup> 7	E <sup>b</sup>	-
B	Gm7 <sup>b5</sup>	C7	Fm / C <sup>9b</sup>	Fm	F <sub>9</sub>	F <sub>9b</sub>	Fm7 / b5	B <sup>b</sup> 7 / E <sub>0</sub>
A'	<sup>5</sup> B <sup>b</sup> 7	Fm7 / B <sup>b</sup> 7	E <sup>b</sup>	-	Gm7 <sup>b5</sup>	C7	Fm / C7	Fm
C	A <sup>b</sup>	<sup>5</sup> D7	E <sup>b</sup>	Cm	F <sub>9</sub>	B <sup>b</sup> 7	E <sup>b</sup> / A <sup>b</sup>	E <sup>b</sup>

# BEGIN THE BEGUINE (Cole PORTER - C.P. 1935)

STANDARD

MEDIUM FAST

100 A A B C D D'

O. Peterson 52 - D. Reinhardt 49 - S. Kenton 53 - I. Jackett 64 - J. Turner 50 - A. Shaw 38  
 A. Tetum 40.46.53.56 - C. Parker 52 - W. DeParis 58 - E. Fitzgerald 56 - E. Heywood 44  
 E. Gerner 54 - T. Grimes 52 - Mild. Bailey 39 - Bob Crosby 39 - Quintette HCF 40  
 W. Herman 39.62 - C. Cole 62

A	C	C <sup>6</sup>	C <sup>7M</sup>	C <sup>6</sup>	C	C / C <sup>#0</sup>	Dm7	G7
	Dm7	-	-	-	-	G7	C	Dm7 / G7
B	C	G <sub>9b</sub> <sup>13</sup>	<del>•</del>	<del>•</del>	C <sup>7M</sup>	Em7 / A7	Dm7	G7
	Dm7	-	-	-	-	G7	C	-
C	Cm7	F <sub>9</sub>	B <sup>b</sup>	-	B <sup>b</sup> m7	E <sup>b</sup> <sub>9</sub>	Ab <sup>7M</sup>	Ab <sub>6</sub>
	Am7 <sup>b5</sup>	D <sub>9b</sub>	G	Ab <sub>7</sub>	G	Fm7	Dm7 <sup>(11)</sup>	G7
D	C	G <sub>9b</sub> <sup>13</sup>	<del>•</del>	<del>•</del>	C	Em7 <sup>b5</sup> / A <sub>9b</sub>	Dm7	G7
	Fm <sup>6</sup>	-	-	-	Dm7	G7	C <sup>7M</sup>	C <sup>6</sup>
D'	C	C <sup>6</sup>	C <sup>7M</sup>	C <sup>6</sup>	C	Em7 / E <sub>0</sub>	Dm7	G7
	F	-	Em7	A7	Dm7	G7	C	-
D''	C	C <sup>6</sup>	C <sup>7M</sup>	C <sup>6</sup>	C	Em7 / E <sub>0</sub>	Dm7	G7
	F	-	Em7	A7	Dm7	G7	Dm7 <sup>b5</sup>	G7
					Dm7	G7	C <sup>6</sup>	-

Probably the longest popular song ever written : 100 Bars + 8 (Code) = 108 Bars !

# BEI MIR BIST DU SCHÖN MEANS THAT YOU'RE GRAND

STANDARD SWING MEDIUM (Sholun SECUNDA - Saul CHAPLIN, Sammy CAHN 1937)

VERSE 16 A A

Am	Dm	<del>Am</del>	Am	Dm <sup>6</sup>	F7	E7
----	----	---------------	----	-----------------	----	----

32 A A B A

Am <sup>6</sup>	-	-	-	E7	-	Am	F7 / E7
-	-	-	-	-	-	Am / Dm	Am
Dm	-	Am	-	Dm	Dm / F	E7 / E <sup>o</sup>	E7
-	-	-	-	-	-	-	-

J. Christy 52 - G. Wilson 38  
 R. Lewis 58, 59 - A. Bilk 57  
 O. Pettiford 51 - M. Hirt 38  
 D. Reinhardt 42 - Andrew  
 Sisters 37 - J. Rushing 70  
 E. Fitzgerald 37 - C. Case  
 Loma 37 - B. Goodman 37, 38, 62  
 G. Kardos 37 - Ad. Rollini 38

# BELIEVE IT, BELOVED

(J.C. JOHNSON - George WHITING, Nat SCHWARTZ 1934)

STANDARD SWING MEDIUM B VERSE

24 A B A

C / E <sup>b</sup> <sub>o</sub>	Dm <sup>7</sup> / G <sup>7</sup>	<del>C</del>	C	<sup>3</sup> C / E <sup>b</sup> <sub>o</sub>	Dm <sup>7</sup> / G <sup>7</sup>	<del>C</del>	C
C <sup>7</sup>	-	F / C <sup>7</sup>	F	D <sup>7</sup>	-	-	G <sup>7</sup>
-	-	-	-	-	-	-	-

L. Mathisen 42 - S. As-  
 mussen 46 - Atlantic  
 Quintet 49 - C. Bos-  
 well 51 - R. Allen 35 -  
 M. Buckner / J. Jones 73 - F. Wel-  
 ler 34, 35 - Quintette HCF 35  
 J. Guarnieri 46 - J. Hodges 52  
 E. Hines 64

# PEMISHA SWING

(Thelonious MONK, Denizil BEST 1952)

COOL BOP (INSTRUMENTAL) MEDIUM

16 A A B A

- / Am <sup>7</sup>	A <sup>b7M</sup> / D <sup>b65</sup> <sub>7</sub>	C / E <sup>b13</sup> <sub>7</sub>	D <sup>713</sup> / D <sup>b13</sup> <sub>7</sub>	C / Am <sup>7</sup>	A <sup>b7M</sup> / D <sup>b65</sup> <sub>7</sub>	C / C	C / G <sup>b5</sup> <sub>7</sub>
F / Dm <sup>7</sup>	D <sup>b7M</sup> / G <sup>b5</sup> <sub>7</sub>	F / A <sup>b13</sup> <sub>7</sub>	G <sup>754</sup> / D <sup>b7</sup>	C / Am <sup>7</sup>	A <sup>b7M</sup> / D <sup>b65</sup> <sub>7</sub>	C / A <sup>b7M</sup>	D <sup>b7M</sup>

C. Taylor 56 - M. Solel 76  
 J. Coltrane / D. Cherry 60  
 K. Clarke 56 - M. Davis 54  
 G. Arvanitas 60  
 J. J. Johnson 64  
 Th. Monk 52, 56, 63

# BE MY LOVE

(Nicholas BRODSZKY - Sammy CAHN 1949)

STANDARD MEDIUM

36 A B A B'

G <sup>7M</sup> (11)	G <sup>6</sup>	F <sup>#</sup> / m <sup>7</sup> / b <sup>5</sup>	B <sup>7</sup>	E <sup>m</sup>	E <sup>m7</sup>	C <sup>#</sup> / m <sup>7</sup> / b <sup>5</sup>	B <sup>7</sup>
E <sup>9b</sup> / Am	Am <sup>7</sup>	A <sup>#</sup> / G <sup>7M</sup> / 3	G <sup>7M</sup> / B <sup>7</sup> / 3	E <sup>m</sup> / Em <sup>7</sup>	A <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup> / Eb <sup>7</sup> / D <sup>7</sup>
E <sup>9b</sup> / Am	Am <sup>7</sup>	A <sup>#</sup> / Bm <sup>7</sup>	E <sup>m7</sup>	Am <sup>7</sup>	D <sup>7</sup>	Bm <sup>7</sup> / b <sup>5</sup>	E <sup>7</sup>
-	-	-	-	-	-	-	-
-	-	-	-	Am <sup>7</sup> (11)	D <sup>7</sup>	G	-

Et. Jones 77 - B. Donaldson 59 - K. Dorham 53  
 E. Harris 62 - C. Kynard 69 - V. Lewis 51  
 Ph. Woods 55 - G. Auld 51 - S. Davis 61 -  
 E. Boatie 58 - K. Drew 53 - E. Garner 49 -  
 J. J. Johnson 57

# DEKIDE J TUNE (Bernie MILLER/ Mike STOLLER/ Jerry LEIBER 1952)

J.J. Johnson 54- B. Reeburn 44 (Bobby Socks)  
S. Kenton 59- G. Krupa/ B. Rich 55- E. Hines 66  
G. Mulligan 52, 54, 55  
Anachronic J. Band 76  
M. Buckner 55- JATP 60  
B. Butterfield 55-  
W.B. Davis 66-Z. Sims 62  
B. Hackett 59

COOL Usual Chord changes : FAST

							32 A A B A
A	Dm	-	B <sup>b</sup> 9 <sub>bs</sub>	-	A7	-	Dm
B	B <sup>b</sup> Gm <sup>7</sup>	Cm <sup>7</sup> F7	• // •	• // •			B <sup>b</sup> A7

"Bobby Socks" played by B. Reeburn in 1944 is almost the same tune

# BESAME MUCHO (KISS ME MUCH) (Consuelo VELASQUEZ - Sunny SKYLAR 1941)

Tej. 60-  
Three Sounds 59- E. Hall 44  
B. Wilen 59- N. Williams 59  
K. Winding 61- C. Fuller 61  
L. Gullin/ A. Persson 57  
A. Pepper 56- F. Rosolino 54  
A. Shew 53, 54- O. Aleman 43  
A. Ambrose 63- Gr. Green 62  
Dutch Swing College 61, 63  
L. Armstrong 44- D. Pike 61  
H. Ellis 65

STANDARD (BOLERO) MEDIUM SLOW

							40 A B A
A	Dm Gm <sup>6</sup>	Dm <sup>7</sup>	Gm	-	Gm A <sup>o</sup>	Gm A7	Dm A7
B	D7 Am <sup>7</sup> <sub>bs</sub>	D7	Gm	-	Dm Bm <sup>7</sup> <sub>bs</sub>	B <sup>b</sup> 7 A7	Dm Gm <sup>6</sup>
C	Gm	Dm	A7 A7	Dm	Gm	Dm	E7 B <sup>b</sup> 7

# BESSIE COULDN'T HELP IT (Byron H. WARNER/ J.L. RICHMOND/ Charles BAYMA 1925)

Seven Blue Babies 29- O. Carey 55  
S. Randall 29- B.H. Warner 24  
L. Armstrong 30- R. Bloom 30  
H. Carmichael 30- B. Cotton 30  
N. Gonella 37- Sp. Hughes 30

STANDARD MEDIUM 16 VERSE

							32 A B A' C
A	F F# <sup>o</sup>	Gm <sup>7</sup> C7	F	-	F F# <sup>o</sup>	Gm <sup>7</sup> C7	F F7
B	B <sup>b</sup>	-	F Cm <sup>6</sup>	D7	G7	-	C7
A'	F F# <sup>o</sup>	Gm <sup>7</sup> C7	F	-	F7	-	B <sup>b</sup> D <sup>b</sup> 7
C	F	D7	G7	(G# <sup>o</sup> ) <sup>3</sup>	F F# <sup>o</sup>	Gm <sup>7</sup> C7	F

# The BEST THINGS IN LIFE ARE FREE (Ray HENDERSON - Buddy DE SYLVA, Lew BROWN 1927)

Budd Johnson 70- J.P. J. Quartet 71  
J. Cleveland 58- L. Donaldson 52- S. Stitt 57  
E. Garner 61- H. McGhee 56- Ch. Hamilton 59  
J. Lunceford 35- Rhythmic Eight 28  
E. Seidel 27- H. Mobley 61- Ch. Shavers 60  
M. Powell 55- S. Asmussen 50- H. Blons 53

STANDARD MEDIUM FAST 9 VERSE

							32 A B C D
A	C	-	C <sup>7M</sup>	-	C6	Em <sup>7</sup> Eb <sup>7</sup> Em	Dm <sup>7</sup> G7
B	Dm	Dm <sup>7M</sup>	Dm <sup>7</sup>	-	G7	Dm <sup>7</sup> G7 <sup>9b</sup> G7 <sup>5b</sup>	C C# <sup>o</sup> Dm <sup>7</sup> G7
C	C7	-	F	-	D7	-	Dm <sup>7</sup> G7
D	C	-	Em <sup>7</sup>	A7	Dm <sup>7</sup>	Dm <sup>7</sup> G7 <sup>7b5</sup>	C

\* VARIANTE Bar 25

C <sup>7M</sup>	Am <sup>7</sup> 7	F# <sup>7b5</sup> B7	Em <sup>7</sup> A7	Dm <sup>7</sup> D# <sup>o</sup>
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# BETWEEN THE DEVIL AND THE DEEP BLUE SEA (Herold HARLEN - Ted KOEHLER 1932)

STANDARD

MEDIUM (FAST)

16 A A'



$F$ $F7^M$	$F7$	$Bb$ $Bbm$	$F$ $Dm$	$Gm7$	$Gm7$ $C7^{5+}$	$F$ $C7^{5+}$	$G7^{bs}$ $C7$
—	—	—	—	—	—	$F$ $Gb7$	$G7^{5+}$ $C7$

32 A A B A

$F$	$Gm7$ $C7$	<del><math>F</math></del>	$F7$	$Bb$ $Bbm$	$F$ $C7$	$F$
—	—	—	—	—	—	$F$ $E7$
$A$	$Bm7$ $E7$	<del><math>F</math></del>	$C$	$Fm^6$	$Ab7$	$G7$ $C7$
—	—	—	—	—	—	$F$

$F$ $D7$	$G7$ $C7$
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VARIANTE

BAR 1, 9, 25

SAME CHORD CHANGES :

PARISIAN THOROUGHFARE (Bud Powell)

J. Turner 52 - T. Wilson 37-50 - C. Addeley 56  
 O. Peterson 54 - B. Clayton 55 - Firehouse 52: 57  
 E. Fitzgerald 55-60 - W. Herman 47 - W. the Lion Smith 39  
 B. Taylor 56 - B. Selvin 32 - B. Zurke 39 - D. Wells 37  
 R. Braff 55 - L. Armstrong 32 - C. Basie 39 - E. Larkins 77  
 C. Calloway 31 - B. Goodman 35-52 - D. McDonough 36  
 Bob Crosby 37

# BEWITCHED BOTHERED AND BEWILDERED (Richard RODGERS - Lorenz HART 1941)

STANDARD

SLOW

16 VERSE

32 A A' B A''



$C$	$Dm7$	$C$ $E^{5+}$	$F$ $Dm7$ $G9b$	$C$ $D9$	$G7$ $A7$	$Dm7^M$ $Dm$	$Dm7$ $G7$
—	—	—	—	—	$G7$ $C7$	$F$	$Em7$ $A7$
$Dm^6$	—	$Am$	$Am7$ $D7$	$Dm7$ $5$	$G7$	$Em7$ $E^b0$	$Dm7$ $G7$
—	—	—	—	—	$G7$	$C$	—

Co. Williams 59 - L. Parker 50  
 O. Peterson 53-59 - C. Basie 70  
 J. Montrose 55 - S. Vaughan 56 -  
 E. Fitzgerald 56-57 - B. Goodman 41  
 C. Parker 50 - E. Garner 51 - S. Getz 57  
 B. Hackett 60 - E. Boatic 59 - A. Grey 59  
 C. Bolling 58 - B. Carter 52  
 E. Davis 50 - K. Drew 57

# BEYOND THE BLUE HORIZON (Richard A. WHITING, W. Franke HARLING - Leo ROBIN 1930)

STANDARD

MEDIUM FAST

35 VERSE

32 A B A' C



$Bb$	$Bb^0$ $Bb$	$E^b(7M)$ $Em$	$F7$	$Bb$	—	$G9$	—
$Cm7$	$E^b m^6$	$Bb$	$Bb m^6$ $3$	$C7$	—	$Cm7$	$F7^{5+}$
$Bb$	$Bb^0$ $Bb$	$E^b(7M)$ $Em$	$F7$	$Bb$	$D^0$	$G7$	—
$Cm7$	$E^b m^6$	$Bb$	$Gm7$	$Cm7$	$F7$	$Bb$	—

VARIANTE Bar 27  
 for statement  
 of the melody

$Ebm$ $Bb$	$F\#^0$ $Gm$
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SAME CHORD CHANGES :

"SHE ROTE" (Ch. Parker)

S. Kenton 58 - J. Bushkin 57 or 58  
 Cl. Jordan 57 - Ch. Hamilton 58 - A. Shaw 41  
 E. Boatic 55-59 - C. Hawkins 44

**BYOND TITLE** (George GERSHWIN - 1-- GERSHWIN 1930)

16 VERSE

STANDARD

MEDIUM

R. Broff 58 - Cel. Jackson 58  
Ph. Moore 47 - S. Rubin 57  
S. Vaughan 57 - C. Thornhill 50  
E. Fitzgerald 58 - T. King 56  
W. Herman 57 - E. Jackson 32  
B. Leighton 57 - J. London

A		E <sup>b7</sup> M <sup>5+</sup> / C <sup>9b</sup>		Fm <sup>7</sup> / B <sup>b7</sup>		• / •		E <sup>b</sup> / C <sup>7</sup>		* Fm <sup>7</sup> <sup>b5</sup> / Fm <sup>7</sup>		E <sup>b</sup> / B <sup>b7</sup>		24 A B A	
B		G <sup>7</sup> / C		• / •		Dm <sup>7</sup> / G <sup>7</sup>		F <sup>5</sup> / C		B <sup>b7</sup> / E <sup>b</sup>		Cm <sup>7</sup> <sup>b5</sup> / F <sup>7</sup>		Fm <sup>7</sup> / B <sup>b7</sup>	

VARIANTE  
Bar 6, 22

* Fm <sup>7</sup> / D <sup>b9</sup>		Gm <sup>7</sup> / C <sup>7</sup>	
		F <sup>7</sup> / B <sup>b7</sup>	

**(I WANT A) BIG BUTTER AND EGG MAN**

(Percy VENABLE - Louis ARMSTRONG 1926)

TRADITIONAL

MEDIUM FAST

F

16 A B

L. Armstrong 26, 51, 59 - M. Mezzrow 53 - J. Anderson 46  
W. B. Davidson 45, 57 - B. Scobey 53 - R. Burke 53 -  
W. Menone 30 - M. Spanier 39 - S. Bechet 52  
T. Buckner 58 - E. Condon 44

A		G		E <sup>b7</sup>		• / •		G		-		C		E <sup>7</sup>	
B		Am		E <sup>7</sup>		• / •		A <sup>7</sup>		-		D <sup>7</sup>		-	

32 A B C A'

A		G		-		A <sup>7</sup>		-		D <sup>7</sup>		-		G		-	
B		G		B <sup>b0</sup>		Am <sup>7</sup>		D <sup>7</sup>		A <sup>7</sup>		D <sup>7</sup>		G <sup>3</sup> / B <sup>b0</sup>		Am <sup>7</sup> / D <sup>7</sup>	
C		G <sup>7</sup>		-		C		-		E <sup>7</sup>		-		A <sup>7</sup>		D <sup>7</sup>	
A'		G		-		A <sup>7</sup>		-		Am <sup>7</sup>		D <sup>7</sup>		G		-	

**BIG NOISE FROM WINNETKA**

(Bob HAGGART, Ray BAUDUC - Gil ROOIN, Bob CROSBY 1940)

Fm

DIXIELAND

MEDIUM FAST

32 A A B A

G. Krupa 59 - J. Tea-  
garden 59 - K. Bell 61  
Bob Crosby 38, 40, 56.  
60 - B. Haggart 38  
Lewson/Haggart 54  
R. Bauduc 57 - P. W. Er-  
win 56 - T. Lightfoot  
60 - C. Cole 62 -  
Ch. Hamilton 65

A		Gm <sup>7</sup> / 7		E <sup>b7</sup> M <sup>7</sup> / D <sup>7</sup>		• / •		• / •		• / •			
B		Gm <sup>6</sup> / D <sup>9b</sup>		Gm <sup>6</sup>		• / •		• / •		D <sup>7</sup>		E <sup>b7</sup> / D <sup>7</sup>	

**BIG WIG IN THE WIGWAM**

(Roe ALEXANDER/ Kenneth CASE/ Byron BRADLEY 1939)

SWING

MEDIUM FAST

32 A A' B A

E. Hawkins 39 - Fr. Johnson 39  
W. Herman 39 - St. Smith 44  
L. Hampton 39 - B. Carter

A		Dm / A <sup>7</sup>		Dm		• / •		Dm		-		Dm / A <sup>7</sup>		• / •			
A'		→ -		-		-		-		-		Dm / D <sup>b7</sup>		F			
B		C <sup>7</sup>		-		F		-		D <sup>7</sup>		-		Gm <sup>7</sup> / 7		Em <sup>7</sup> <sup>b5</sup> / A <sup>7</sup>	
A		→ -		-		-		-		-		-		-		Dm	

Is also played in A (A) B A without going into F in bars 15 and 16

37

# BILL BAILEY, WON'T YOU PLEASE COME HOME? (Hughie CANNON - M.C. 190)

REVIVAL MEDIUM [G] 12

VERSE	F	-	F <sub>F5+</sub>	F <sub>F5+</sub> <sup>6</sup>	F	-	A <sub>7</sub>	D <sub>m</sub> <sup>F#0</sup>
					<sup>5</sup> C <sub>7</sub>	-	F	-

32 A B A' C

- B. Hackett 62 - C. Adley 63 - R. Allen 60 - E. Blake 58
- L. Armstrong 58 - 59 - 65 - C. Barber 58 - D. Simeon 54
- K. Dry 46 - 53 - T. Parent 55 - J. Jones 58 - 63 -
- B. B. Broonzy 51 - 56 - E. Fitzgerald 62 - B. Goodman 60
- King of Dixieland 59 - J. Handy 65 - R. Bauduc 57
- E. Hines/M. Spanler 57 - E. Hines 61 - S. Bechet 50
- A. Hodas 59 - H. Humes 59

A	F <sub>Ab</sub>	-	-	-	-	-	C <sub>7</sub>	-
B	C <sub>7</sub>	-	-	-	-	C <sub>7</sub> <sup>5+</sup> C <sub>7</sub>	F <sub>(b)</sub>	-
A'	F <sub>Ab</sub>	-	-	-	F <sub>7</sub>	-	B <sub>b</sub> <sup>b</sup>	-
C	B <sub>b</sub> <sup>b</sup>	B <sub>0</sub> <sup>7</sup>	F <sub>(b)</sub> <sup>5</sup>	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	F <sub>(b)</sub>	-

# BILLIE'S BOUNCE (Charlie PARKER 1945)

BE BOP (INSTRUMENTAL) MEDIUM 12 BLUES

F <sub>7</sub>	B <sub>b</sub> <sup>7</sup> B <sub>0</sub>	F	F <sub>F7</sub> <sup>5+</sup>	B <sub>b</sub> <sub>7</sub>	-	F <sub>Gm7</sub>	A <sub>m</sub> <sup>7</sup> A <sub>b</sub> <sup>7</sup>
				G <sub>m</sub> <sup>7M</sup> G <sub>m</sub>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>	F	-

- J. Gilmore 57
- R. Gerland 57
- A. Ayler 63 - Ph. Woods 57
- J. Smith 57 - C. Fisher 62
- Montgomery Bros. 57 -
- L. Konitz 57 - J. Moody 56
- C. Terry 47 - C. Parker 45
- M. Roach 58 - C. Fuller 61
- S. Manne 54 - D. Byas 62 - 64
- E. Davis/J. Griffin 61
- S. Getz 57 - T. Glenn 57
- P. O'Connell 58

# BIRD FEATHERS (SCHMOURPHOLOGY) (Charlie PARKER 1947 ?)

BE BOP (INSTRUMENTAL) FAST 12 BLUES

B <sub>b</sub>	E <sub>b</sub> <sub>7</sub>	B <sub>b</sub>	B <sub>b</sub> <sub>7</sub>	E <sub>b</sub>	(m <sup>7</sup> ) <sup>b5</sup> F <sub>7</sub> <sup>13</sup>	B <sub>b</sub>	-
				C <sub>m</sub> <sup>7</sup>	F <sub>7</sub>	B <sub>b</sub> D <sub>b</sub> <sub>0</sub>	C <sub>m</sub> <sup>7</sup> F <sub>7</sub>

In Dec. 1947, C. Parker recorded another Bird Feathers in C, with a different melody line

- G. Evans 58 -
- J. Knepper 57
- Art. Martin - J. McLean 57
- Ch. Parker nov. 47

# BILLY BOY (AUTHOR UNKNOWN 1824)

OLD ENGLISH MELODY MEDIUM 16 A B

A	C	-	-	C <sub>G7</sub>	C	-	G <sub>7</sub>	-
B	G <sub>7</sub>	-	C	-	C <sub>C#0</sub>	D <sub>m</sub> <sup>7</sup> G <sub>7</sub>	C	-
VARIANTE :								
I	C	F <sub>7M</sub>	E <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup> D <sub>b</sub> <sup>7</sup>	C	A <sub>m</sub> <sup>7</sup> A <sub>7</sub>	D <sub>m</sub> <sup>7</sup>	G <sub>7</sub>
I	D <sub>m</sub> <sup>7</sup>	G <sub>7</sub>	C	C <sub>F7M</sub> <sup>7M</sup>	E <sub>m</sub> <sup>7</sup> A <sub>9b</sub>	D <sub>m</sub> <sup>7</sup> G <sub>9b</sub>	C	-

- J. Donsey 38 - A. Jamel 52 - 58
- R. Gerland 57 - 58 - R. Lewis 58 - 65
- H. Jones 62 - P. Kuhn 55
- D. Mitchell/M. Ruff 58 - B. Axen 61

# DIRTY WORK

(Dizzy GILLESPIE 1951 7)

BE BOP (INSTRUMENTAL)

MEDIUM

INTRODUCTION : 8 BARS BREAK

12 MINOR BLUES

B <sup>b</sup> m <sup>6</sup>	Cm <sup>7</sup> <sup>b5</sup> F <sup>7</sup>	B <sup>b</sup> m <sup>6</sup>	B <sup>b</sup> m <sup>6</sup> (Gm <sup>7</sup> ) <sup>5+</sup>	G <sup>b</sup> 9	-	B <sup>b</sup> m <sup>6</sup>	B <sup>b</sup> m <sup>6</sup> (Gm <sup>7</sup> ) <sup>5+</sup>
				Cm <sup>b5</sup> Cm <sup>7</sup>	F <sup>9</sup> b	B <sup>b</sup> m <sup>6</sup>	-

# BIRTH OF THE BLUES

(Ray HENDERSON - Buddy DE SYLVA, Lew BROWN 1926)

STANDARD

MEDIUM SLOW

VERSE

16 A A

A	C <sup>7</sup>	-	B <sup>b</sup> 9	B <sup>b</sup> 9 A <sup>b</sup> 7	G <sup>7</sup> A <sup>b</sup> 7	G <sup>7</sup> A <sup>b</sup> 7	C F	C G <sup>7</sup> <sup>5+</sup>
A	-	-	-	-	-	-	-	C A <sup>9</sup> b D <sup>9</sup> b G <sup>9</sup> b
A	C C <sup>#</sup> 0	Dm <sup>7</sup> D <sup>#</sup> 0	<sup>3</sup> C E <sup>7</sup>	F D <sup>7</sup>	G <sup>7</sup>	-	C F	C A <sup>9</sup> b D <sup>9</sup> b G <sup>9</sup> b
A	-	-	-	-	-	-	-	C
B	E <sup>7</sup>	-	E <sup>7</sup> F <sup>9</sup>	E <sup>7</sup>	A <sup>7</sup>	-	A <sup>m</sup> 7 D <sup>7</sup>	G <sup>7</sup> A <sup>9</sup> b D <sup>9</sup> b G <sup>9</sup> b
A	-	-	-	-	-	-	-	-

32 A A B A

# BLACK AND TAN FANTASY

(Duke ELLINGTON, Bubber MILEY 1927)

TYPICAL ELLINGTON JUNGLE STYLE

MEDIUM

Version : Apr. 7th 1927

12 MINOR BLUES

①	B <sup>b</sup> m	-	-	-	E <sup>b</sup> m	-	B <sup>b</sup> m	-			
					F <sup>7</sup>	-	B <sup>b</sup> m E <sup>b</sup> 6 E <sup>m</sup> 5	B <sup>b</sup> m			
②	G <sup>b</sup> 7	-	B <sup>b</sup>	B <sup>b</sup> C <sup>7</sup>	E <sup>b</sup> Cm <sup>7</sup> <sup>b5</sup>	B <sup>b</sup> G <sup>b</sup> 7 <sup>b5</sup>	G <sup>o</sup> F <sup>7</sup>	B <sup>b</sup> C <sup>7</sup>	G <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> 7 A <sup>b</sup> 7	E <sup>b</sup> 7 D <sup>b</sup> 7
A	-	-	-	-	-	-	-	B <sup>b</sup>	-	-	-

16 A A

③ BLUES IN B<sup>b</sup> (Type A) (CHORUSES)

LAST CHORUS :

④	B <sup>b</sup>	-	-	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> m	B <sup>b</sup>	A <sup>b</sup> 0 G <sup>7</sup>
	C <sup>7</sup>	F <sup>9</sup> "	B <sup>b</sup> m E <sup>b</sup> m	•	B <sup>b</sup> m E <sup>b</sup> m	G <sup>b</sup> 0	B <sup>b</sup> m	← CODA

Rall. . . . .

THERE ARE SLIGHT HARMONIC DIFFERENCES ACCORDING TO THE VERSIONS

S. Mose 56 - P. Bley 57  
D. Gillespie 51, 53, 57  
A. Pepper 57 - K. Bur-  
rell 59 - J. Mance 59  
L. Gullin 60

J. Candullo 26 - Vagabonds 26 - T. Weatherford 42  
K. Curtis 58 - T. Wilson 55 - C. Anderson 58  
R. Charles 60 - Jim. Jones 47 - Jon. Jones 62, 66  
G. Lewis 64 - D. Peterson 59 - R. Procope 56  
Bing Crosby 41 - B. Goodman 41 - S. Grappally 55  
B. Freeman 59 - E. Hawkins 60 - E. Preer 26

O. Ellington 27<sup>4</sup>, 29<sup>2</sup>, 30, 32, 38, 43, 45, 53, 63, 66 - M. Ellington 59  
L. Armstrong/O. Ellington 61 - M. Herth 40 - C. Anderson 58 - T. Monk 55  
C. Barber 54, 55, 63 - E. Hines/J. Hodges 66 - J. Hodges 56 -  
J. Lunceford 34 - Mille Blue Rhythm Band 31



# WHAT DID I DO TO BE SO BLACK AND BLUE

(Thomas Fats WALLER, Harry BRDOKS - Andy RAZAF 1928)

TRADITIONAL STANDARD MEDIUM SLOW 32 A A' B A'

Am	Dm7	Am	D7 / D#0	Em7 / A7	Dm7 / G7	C	<sup>5</sup> E7
→ -	-	-	-	-	Dm7 / A7 / G7	C / Fm	C / C7
Ab	-	C	* C7	Ab	-	° F	E7
→ -	-	-	-	-	-	-	C

VARIANTE Bar 20 : <sup>\*</sup>E<sup>b</sup>7

VARIANTE Bar 23 : <sup>°</sup>Am 7 / F#m7 / F7 E7

L. Armstrong 29.47.48.49.55.56  
 E. Hines 47.56 - R. Eldridge 50.56  
 N. Jaffe 44 - R. Reeves 29 - Et. Waters 30  
 S. Bechet 49.53 - B. Clayton 59  
 B. Coleman 52 - M. Spenser 39 - K. Dry 57  
 D. Ellington 29 - J. Teagarden 41

# BLACK BEAUTY (FIREWATER)

(Duke ELLINGTON 1928)

ELLINGTON STYLE (INSTRUMENTAL) INTRODUCTION : MEDIUM 4

VERSION : March 21st, 1928

32 A A B A

E <sup>b</sup> 7 <sup>9</sup> / 6	F7 <sup>9</sup> / 6	G7 <sup>9</sup> / 6	C9 / F7 <sup>13</sup>
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B <sup>b</sup>	F7 <sup>5+</sup>	B <sup>b</sup> 9	G7	C7	F7	B <sup>b</sup>	F7 <sup>5+</sup>
→ -	-	-	-	-	-	-	E <sup>b</sup> 7
D7	-	Gm <sup>bs</sup> / (Em7)	B <sup>bm</sup> / (Gm7)	F / D7	Gm7 / C7	F / G7	C7 / F7
-	-	-	-	-	-	-	B <sup>b</sup>

16 A A

F7	-	B <sup>b</sup> 7	-	E <sup>b</sup> 7	-	Ab	-
-	-	-	-	-	-	Ab9 / G9	G <sup>b</sup> 9 / F9

D. Ellington 28.29.43.45 - Co. Williams 39  
 Lumberjacks 28 - E. Villegas 55 - A. Jamal 55  
 C. Bolling 59

# BLACK SNAKE BLUES

(Victoria SPIVEY / Jesse J. JOHNSON 1926)

TRADITIONAL SLOW INTRODUCTION : 4

VERSION : King OLIVER 1927

C	G7	•	•
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Cm	-	-	-	-	-	-	-
-	-	-	-	G7	-	C / C <sup>o</sup> / Fm <sup>6</sup>	C / G7

12 BLUES

C#0	<sup>5</sup> G7	C	C7	F	-	C	C / C#0
-	<sup>5</sup> G7	-	-	C	-	C / F	C

C. Williams 27 - J. Wiggs 54.55 - T. Brown 54  
 S. Quander 27 - M. Copeland 26 - K. Oliver 27  
 V. McCoy 27 - V. Spivey 26.28.61 - D. Evans 58  
 M. Miller 27

BLUES IN C (Type A')

VERSION Clarence WILLIAMS 1927 : Same Introduction and Blues in C (Type A')

# BLACK BOTTOM

Easy Introduction - Study of 12 Bars, Low Horn (1926)

J. Hamp 26- E. Condon 50- Bob Crosby 50- B. Carter 37- F. Rich 26  
 C. Luther 58- H. Rederman- B. Berigan 37- A. Hanshaw 26  
 M. Albam 55- S. Wooding 26- S. Bechet 52

TRADITIONAL MEIUM

VERSE

24 A A'								
A	E <sup>b</sup> / E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	E <sup>b</sup> / C <sub>m</sub>	G <sub>m</sub> / C <sub>m</sub> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	C <sub>m</sub> / C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
A'	→	-	-	-	E <sup>b</sup>	D <sub>7</sub>	G <sub>m</sub>	-
B	F <sup>m</sup> <sup>b5</sup> / B <sub>7</sub>	•/•	G <sup>m</sup> <sup>b5</sup> / C <sub>7</sub>	•/•	A <sup>m</sup> <sup>b5</sup> / D <sub>7</sub>	•/•	G <sub>m</sub> / G <sup>b</sup> <sub>0</sub>	B <sup>b</sup> <sub>7</sub> <sup>5</sup>
32 A A' B A'								
A	E <sup>b</sup>	B <sup>b</sup> <sub>7</sub> <sup>5</sup>	•/•	E <sup>b</sup> <sup>3</sup> / G <sup>b</sup> <sub>0</sub>	F <sup>m</sup> <sub>7</sub> / C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	
A'	→	-	-	-	F <sup>m</sup> <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-	
B	D <sup>m</sup> <sub>7</sub> / G <sub>7</sub>	•/•	C <sub>m</sub>	-	C <sup>m</sup> <sub>7</sub> / F <sub>7</sub>	•/•	F <sup>m</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
A'	→	-	-	-	-	-	-	

# BLACK BOTTOM STOMP

(Ferdinand "Jelly Roll" MORTON 1926)

NEW ORLEANS (INSTRUMENTAL) FAST

D. Evans 56-77- P. Lingie 52- E. Brown 50- D. Hyman 73- A. Welsh 59  
 R. Sutton 49- Red Heada 26- T. Lightfoot 60- J.R. Morton 26  
 R. Nicholas 26- Dutch Swing College 50- P.W. Erwin 58- K. Ball 59  
 C. Luther 46

INTRO

8								
B <sup>b</sup>	F <sub>7</sub>	B <sup>b</sup>	C <sub>7</sub> /F <sub>7</sub> / B <sup>b</sup>	B <sup>b</sup>	F <sub>7</sub>	B <sup>b</sup>	C <sub>7</sub> /F <sub>7</sub> / B <sup>b</sup>	
116 A A'								
A	G <sub>m</sub>	E <sup>b</sup> <sub>0</sub>	G <sub>7</sub> <sup>5</sup>	-	C <sub>m</sub> /G <sub>7</sub> / C <sub>m</sub>	B <sup>b</sup> / F <sub>7</sub>	B <sup>b</sup> / D <sup>b</sup> <sub>0</sub>	F <sub>7</sub> <sup>5</sup>
A'	→	-	-	-	-	-	* -	-

MODULATION :

B <sup>b</sup> <sub>0</sub>	•/•	B <sup>b</sup> <sub>7</sub> / B <sup>b</sup> <sub>0</sub>	B <sup>b</sup> <sub>7</sub>
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Bar 15 : \*  
 Last time before modulation :

B <sup>b</sup> <sub>7</sub>	A <sub>7</sub>	G <sup>b</sup> <sub>7</sub>	F <sub>7</sub>
A <sup>b</sup> <sub>7</sub>	G <sub>7</sub>	B <sup>b</sup>	

20 A A'

20 A A'							
A	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> / F <sup>m</sup>
A'	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-	C <sub>7</sub>	-	F <sup>m</sup>
					E <sup>b</sup> <sup>3</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>
							-

# BLACK COFFEE

(Sonny BURKE - Paul Francis WEBSTER 1948)

STANDARD

SLOW

44 A A' B A''

$F9^+$ $Gb9^+$	•/•	•/•	$F9^+$ $B7^{13}$	$Bb9$	—	$F9^+$ $Gb9^+$	$F3^+$ $D9^+$
$Gm$ $C7$	$Gm7$ $C7$	$F9^+$ $D9^+$	$Gm7$ $C7$				
$F9^+$ $Gb9^+$	•/•	•/•	$F9^+$ $B7^{13}$	$Bb9$	—	$F9^+$ $Gb9^+$	$F9^+$ $D9^+$
$Gm$ $C7$	$Gm7$ $C7$	$F9^+$ $Gb9^+$	$F9^+$ $B7^{bs}$				
$Bbm$	$Fm$	$Gm7^{bs}$ $C7^{alt.}$	$Am7$ $Dm7$	$Abm9$ $G9^{11+}$	$Gb7M$ $Gb6$	$Abm9$ $D9$	$Gm9$ $C9^{13}$
$F9^+$ $Gb9^+$	•/•	•/•	$F9^+$ $B7^{13}$	$Bb9$	—	$F9^+$ $Gb9^+$	$F7M$ $D9b^{5+}$
$Gm7$ $C7$	$Gm7$ $C7$	$F$	—				

There is another "Black Coffee"  
by A. Goodhart/M. Sigler/A. Hoffman 1935

R. Brown 68- D. Pearson 59- Sam Taylor 58- O. Peterson 55  
S. Vaughan 48-49- K. Winding 60- R. Charles 56- E. Miles 64  
S. Criss 62-66- E. Fitzgerald 49-60- P. Lee 53- L. Levy 56

# BLAME IT ON MY YOUTH

(Oscar LEVANT - Ed HEYMAN 1934)

STANDARD

MEDIUM SLOW

10 VERSE

32 A B A B'

$Eb7M$ $Fm7$	$Gm7$ $Gb$	$Fm7$ $C9b$	•/•	$Fm7$ $E^o$	$Fm7$ $Bb7$	$Gm7$ $Fm7$   $Bb7$	$Eb7M$ $Eb7$
$Ab7M$ $Bb7$	$Gm7$ $C9$	$Fm7$ $Dm7^{bs}$	$G7$ $C7$	$Fm7$ $Bb7$	$G7$ $C7$	$F9$ $B9^{5+}$	$Fm7$ $Bb7$
—	—	—	—	—	—	—	—
$Ab7M$ $Bb7$	$Gm7$ $C9$	$Fm7$ $Ab7$	$G7$ $C7$	$Fm7$ $C7$	$F7$ $Bb7$	$Eb$ $Abm6$	$Eb$

$Am7^{bs}$ $Ab9$
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VARIANTE  
Bar 9, 25

Dorsey Bros. 34- G. Shearing 58  
N.K. Cole 56- S. Davis Jr 61  
B. Wilber 60- K. Colyer 56

# BLUE AND BROKEN HEARTED

(Lou HANDMAN - Grant CLARKE, Edgar LESLIE 1922)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A C

$Bb$	—	$A7$	—	$D7$	—	$G7$	—
$Cm7$	—	$Cm7^{bs}$	$F7$	$Bb$	—	$C7$	$F7$ $F7^{5+}$
—	—	—	—	—	—	—	—
$Cm7$	$Cm7$ $Eb6$	$Bb$ $D7$	$Eb$	$Cm7^{bs}$	$F7$	$Bb$	—

VARIANTE  
Bar 27 :

$A7$	$Bb$	$D7$	$Eb$
$F#o$	$Gm$	$Eb$	$Gm^5$

M. Davidson 57-76- B. Goodman 28-47  
California Ramblers 22- Virginians 22  
V. Berton 35- Bing Crosby/E. Condon 46  
M. Bailey 40- J. Dorsey 40- B. Freeman 45  
M. Matlock 58- Mitchell Jazz Kings 23  
F. Henderson 22-

# BLAME IT ON THE BLUES (Chas. L. COOKE 1914)

RAGTIME (PIANO) MEDIUM

Victor Military Band 1915 - K. Colyer 56 - W. the Lion Smith 57  
P. Lingle 52 - S. Bechet 46 (Quincy Street Stomp) - Cave Stompers 61

INTRO

G <sup>6</sup>	G <sup>6</sup> G <sup>0</sup>	• / •	G <sup>6</sup>	• / •	G <sup>6</sup> G <sup>0</sup> A <sup>7</sup> b <sup>5</sup>
G <sup>0</sup> Am <sup>7</sup> G <sup>0</sup>			G <sup>0</sup>		G <sup>6</sup> E <sup>b7</sup> D <sup>7</sup>

2 X

A	G	D <sup>7</sup>	• / •	<sup>3</sup> E <sup>7</sup>	Am	A <sup>7</sup>	D <sup>7</sup>
A'	-	-	-	-	Am	<sup>5</sup> G	G
					E <sup>b7</sup>	<sup>5</sup> A <sup>7</sup> D <sup>7</sup>	

2 X

A	G <sup>0</sup>	-	G	-	D <sup>7</sup>	-	G	-
A'	-	-	-	E <sup>7</sup>	Am	<sup>5</sup> G	A <sup>7</sup>	D <sup>7</sup> G
				<sup>3</sup> C <sup>3</sup> Cm	E <sup>7</sup>	E <sup>7</sup>	D <sup>7</sup>	G

BACK TO ① ONCE

MODULATION: T A C E T

TRIO 2 X

A	C	A <sup>7</sup>	D <sup>7</sup>	-	G <sup>7</sup>	-	C	G <sup>7</sup>
A'	-	-	-	-	F	<sup>5</sup> C	D <sup>7</sup>	C
					F <sup>#0</sup>	A <sup>7</sup>	G <sup>7</sup>	C

Reiney 28: different tune

# BLOWING BUBBLES → I'M FOREVER BLOWING BUBBLES

## BLUE AGAIN (Jimmy MC HUGH - Dorothy FIELDS 1930)

16 VERSE

STANDARD MEDIUM

A	C / Am <sup>7</sup>	Dm <sup>7</sup> / G <sup>7</sup>	• / •	C / C <sup>5+</sup>	F / G <sup>7</sup>	C	-
B	Fm	<sup>5</sup> B <sup>b9</sup>	-	D <sup>7</sup>	-	-	G <sup>7</sup> / <sup>5+</sup> G <sup>7</sup>

# BLUE AND SENTIMENTAL

(Count BASIE - Jerry LIVINGSTON, Mack DAVID 1938)

SWING ERA SLOW

A	E <sup>b</sup> / C <sup>7</sup>	<sup>3</sup> B <sup>b6</sup> / F <sup>7</sup>	• / •	E <sup>b</sup> / B <sup>b5+</sup>	E <sup>b</sup> / C <sup>7</sup>	<sup>3</sup> B <sup>b6</sup> / F <sup>7</sup>	• / •	E <sup>b</sup> / E <sup>b7</sup>
B	A <sup>b</sup> / A <sup>0</sup>	<sup>5</sup> E <sup>b</sup> / E <sup>b7</sup>	A <sup>b</sup> / A <sup>0</sup>	<sup>5</sup> E <sup>b</sup> / B <sup>b7</sup>	E <sup>b</sup> / C <sup>7</sup>	<sup>3</sup> B <sup>b6</sup> / F <sup>7</sup>	• / •	E <sup>b7</sup> / D <sup>7</sup>
								D <sup>b7</sup> / C <sup>7</sup>
							F <sup>7</sup> / B <sup>b7</sup>	E <sup>b</sup>

# BLUE CONCEPT

(Gigi GRAYCE 1953?)

HARD BOP (INSTRUMENTAL) MEDIUM FAST

A	B <sup>b</sup>	Cm <sup>7</sup> / C <sup>#0</sup>	B <sup>b</sup>	B <sup>b7</sup>	E <sup>b7</sup>	E <sup>b7</sup> / E <sup>0</sup>	<sup>5</sup> B <sup>b</sup>	Dm <sup>7</sup> / <sup>b5</sup> G <sup>7</sup>
B								B <sup>b</sup>
								E <sup>b</sup>

CHORUSES : BLUES in B<sup>b</sup> (Type A')

D. Peterson 56 - B. Rich 56  
B. Clayton 54 - A. Cobb 60  
T. Dorsey 53 - R. Braff 54  
E. Garner 49 - O. Gillies -  
pie 52 - I. Jacquet 68  
C. Basie 38, 47, 52, 60  
B. Hackett 38 - O. Byas  
45, 46 - M. Buckner 56  
B. Brookmayer 58  
B. Tate 54

D. Byrd/G. Gryce 57  
A. Farmer 54  
C. I. Brown 53  
N. Adderley 59  
O. Smith 56

**BLUE DECADE OF YOU** (Charise CARPENTER/ Louis DUNLAP/ WILSON 1934 ?)

SWING ERA

MEDIUM

32 A A B A								
A	E <sup>b</sup> <sub>m7</sub>	F <sub>m7</sub>	A <sup>b7</sup> D <sup>b</sup>	F <sup>9b</sup> B <sup>b6</sup>	E <sup>b</sup> <sub>m7</sub>	A <sup>b7</sup>	D <sup>b</sup>	D <sup>b7</sup>
A	→	→	→	→	→	→	D <sup>b</sup>	D <sup>b</sup>
B	F <sub>7</sub>	→	B <sup>b</sup> <sub>m</sub> F <sub>7</sub>	B <sup>b</sup> <sub>m</sub>	F <sub>7</sub>	→	B <sup>b</sup> <sub>m</sub> A <sup>o</sup>	A <sup>b6</sup> D <sup>b9</sup>
A	→	→	→	→	→	→	→	→

L. Hampton 40- J. Moore 45  
E. Hines 34, 35, 40, 65  
F. Waller 35

**BLUE BERRY HILL** (Vincent ROSE - Al LEWIS, Larry STOCK 1940)

STANDARD

SLOW → MEDIUM

16 VERSE

32 A A B A

A	A <sup>b</sup>	→	E <sup>b</sup>	→	B <sup>b7</sup>	→	E <sup>b</sup> E <sup>b7M</sup>	E <sup>b7</sup>
A	→	→	→	→	→	→	E <sup>b</sup> A <sup>b</sup> <sub>m</sub>	E <sup>b</sup> B <sup>b7</sup>
B	* E <sup>b</sup>	E <sup>b</sup> B <sup>b7</sup>	E <sup>b</sup>	E <sup>b7</sup> D <sub>7</sub>	* G <sub>m</sub>	D <sub>7</sub>	G	B <sup>b7</sup> E <sup>b7</sup>
A	→	→	→	→	→	→	→	E <sup>b</sup>

B. Clayton 62- R. Lewis 62- J. Smith 63  
L. Armstrong 48, 50, 54, 56, 64, 65  
C. Barber 61- Jon. Jones 61-  
Little Richard 64- Fats Domino 56  
G. Miller 40- G. Krups 40-  
Cl. Brown 54- M. Fawkes 56

VARIANTE Bar 17

E <sup>b</sup> E <sup>o</sup>	F <sub>m7</sub> B <sup>b7</sup>
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\* VARIANTE Bar 21

G <sub>m</sub> D <sub>7</sub>	• / •
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**BLUE CHAMPAGNE** (Grady WATTS/ Frank RYERSON 1941)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

A	F A <sup>o</sup>	<sup>5</sup> C <sub>7</sub>	F D <sub>m</sub>	D <sup>b7</sup>	<sup>5</sup> F D <sub>m</sub>	G <sub>m</sub> <sup>7b5</sup> C <sub>7</sub> "	F D <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>
A	→	→	→	→	→	→	F B <sup>b</sup>	F A <sub>7</sub>
B	D <sub>m</sub> <sup>7M</sup> D <sub>m</sub>	D <sub>m</sub> <sup>7</sup> D <sub>m</sub> <sup>6</sup>	G <sub>m</sub> <sup>9</sup> C <sub>7</sub> <sup>5+</sup>	F A <sub>7</sub>	D <sub>m</sub> <sup>7M</sup>	D <sub>m</sub> <sup>7</sup> B <sub>m</sub> <sup>7b5</sup>	<sup>5</sup> F G <sub>9</sub>	D <sup>b7</sup> C <sub>7</sub>
A	→	→	→	→	F D <sub>7</sub>	G <sub>m</sub> <sup>7b5</sup> C <sub>7</sub>	F	→

L. Sonn 58- T. Thornton 60  
J. Dorsey 41- L. McGarity 59  
B. Duggett 58- Jon. Jones 62  
C. Ventura 47- A. O'Day

**BLUE INTERLUDE** (Benny CARTER - Menny KURTZ, Irving MILLS 1933)

SWING ERA

MEDIUM SLOW

32 A A B A

A	F <sup>b6</sup> G <sub>m</sub> <sup>7</sup>	A <sup>b9</sup> A <sub>9</sub> B <sup>b9</sup>	• / •	G <sub>m</sub> <sup>7b5</sup> C <sub>7</sub>	F <sub>m</sub> <sup>7b5</sup> B <sup>b7</sup>	E <sup>b</sup> C <sub>m</sub>	F <sub>9</sub> B <sup>b5+</sup> B <sup>b7</sup>
A	→	→	→	→	→	E <sup>b</sup> A <sup>b6</sup> A <sub>m</sub> <sup>7b5</sup>	D <sub>7</sub>
B	G <sub>m</sub> D <sub>7</sub>	<sup>5</sup> B <sup>b9</sup> E <sub>m</sub> <sup>7b5</sup>	E <sup>b9</sup> D <sub>7</sub>	G <sub>m</sub> E <sup>b9</sup>	A <sup>b6</sup> G <sub>7</sub>	G <sub>7</sub> <sup>b7M</sup> F <sub>7</sub>	F <sub>m</sub> <sup>7</sup> B <sup>b7</sup> B <sub>7</sub> B <sup>b7</sup>
A	→	→	→	→	→	→	E <sup>b</sup>

M. Warlop 34- A. Taylor 60  
C. Calloway 38- B. King 56  
Chocolata Dandies 33  
B. Carter 36- B. Goodman 38  
Ch. Richards 34

# BLUE LOU (Edgar SAMPSON - Irving MILLS 1933)

SWING ERA MEDIUM

32 A A' B A'

A	Cm7 <sup>b5</sup>	F7	<del>•</del> / <del>•</del>	Bb / Bb7	Eb	C7	F7
B	—	—	—	—	—	C7 / F7	Bb / C7
A'	F	F#o	Gm7 / C7	F	F#o	Gm7 / C7	Cm7 / F7
A	—	—	—	—	—	—	Bb

- Ellington 47 - Sampson 56
- A. Persiani 56 - D. Reinhardt 47
- E. Davis/Sh. Scott 58 - W. Gray 47
- L. Hampton 59 - C. Hawkins 54
- W. Herman 53 - E. Heywood 44
- A. Tatum 53.56 - B. Clayton 55
- E. Fitzgerald 53 - E. Garner 61
- B. Goodman 49.54 - B. Berigan 37
- C. Carter 33.57 - F. Henderson 36
- C. Webb 34 - R. Brown 50
- A. Cobb 60 - A. Cohn 56

# BLUE MONK (Thelonious MONK 1954 ?)

- Monk 54.57.58.59 - European All Stars 61 - Mc Coy Tyner 63
- Lincoln 61 - B. Wilen 57 - R. Bryant 59 - J.J. Johnson 60
- E. Evans 63 - W. Herman 64 - Anachronic Jazz Band 76

SLOW BLUES in B<sup>b</sup> (Type A')

# BLUE MODERN (Richard ROGERS - Lorenz HART 1934)

STANDARD MEDIUM

16 VERSE

32 A A B A

A	F / Dm7	Gm7 / C7 *	<del>•</del> / <del>•</del>	<del>•</del> / <del>•</del>	<del>•</del> / <del>•</del>	<del>•</del> / <del>•</del>	
A	—	—	—	—	—	F / Bb	F
B	Gm7 / C7	F	<del>•</del> / <del>•</del>	Bbm7 / Eb7	Ab	C / G7	Gm7 / C7
A	—	—	—	—	—	—	—

Also Played in Eb \*

VARIANTE  
Bar 3 :

Am7 / D7	Gm7 / C7	Eb9 / D7	Gm7 / Bbm6	Am7 / Dm7	Gm7 / C7
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- Ellington 55 - E. Fitzgerald 56.51
- O. Peterson 46.52.53.59 - A. Tatum 54
- B. Holiday 52.54 - B. Butterfield 46
- L. Armstrong 57 - B. Clayton 53.54
- B. Goodman 35 - E. Garner 67 - C. Cole 44
- O. Gillespie 52.54 (A. Eldridge)
- L. Hampton 60 - C. Hawkins 37.57
- C. Brown 55 - Jazz Messengers 62
- B. Daggott 58 - F. Trumbauer 34
- T. Dorsey 39 - E. Bostic 55

# BLUE N' BOOGIE (Dizzie GILLESPIE, Frank PAPARELLI 1944)

- Gillespie 45.63 (Double Six) - C. Parker 46 - 51
- Rollins 64 - C. Fuller 61 - W. Montgomery 62
- B. Wilen 57 - M. Davis 54 - Three Sounds 60

BE BOP

FAST BLUES in B<sup>b</sup> (Type A')

# BLUE ORCHIDS (Hoagy CARMICHAEL - H.C. 1939)

STANDARD SLOW

4 VERSE

25 or 24 A B A'

A	Fm7 / Bb9	Eb / Gb0	Fm7 / Bb7	Eb / Gm7 / Gb7	Fm7 / Bb9	Eb / Cm7	G / Am7	Em7 / D7	G / Fm7 / Bb7
B	Dm7 <sup>5</sup> / G7	Cm / Fg <sup>11#</sup>	Fm7 / Bb7	Eb / C7	Fm7 / Bb7	Eb / Cm7	Fg	Bb7	
A'	Fm7 / Bb9	Eb / Gb0	Fm7 / Bb7	G7 / C7	Fm7 / Abm6	Gm7 / C7	Fm7 / Bb7	Eb	

VARIANTE  
Bar 21 :

Fm7
Am7 <sup>b9</sup> / D9b

VARIANTE  
Bar 16 :

Bm7
E7

45

- G. Miller 39 - G. Turner 49 - S. Vaughan 63
- Bob Crosby 39 - T. Dorsey 39 - J. Frigo 57
- J. Mc Partland 56

# BLUE PRELUDE (Joe BISHOP - Gordon JENKINS 1933)

STANDARD

MEDIUM SLOW

40 A A B A

$Dm_7$	$E_7$ $Bb_7$	$A_7$	-	$Dm_7$	$Bb_7$ $A_7$	$Dm$	$Dm$ $A_7$
-	-	-	-	-	-	-	-
$Dm^6$	$Fm^6$	$Dm^6$	-	$Bm^{b5}$	$Bb_9$	$A_7$	-
$Bb_9$	-	$Dm$	-	$Bb_7$	-	$A$ $Gm^6$	$Dm$ $A_7$
-	-	-	-	-	-	-	$Dm$

- H. Humes 45 - L. McGerity 59
- G. Shearing 62 - E. Larkins 58
- N. Simone 59 - Bing Crosby 33
- L. Stone 33 - C. Byrd 57 - S. Criss
- 56 - L. Horne 46 - M. Bailey 50
- M. Buckner 60 - W. Harman 40, 47
- R. Braff 56 - J. Lunceford 41
- B. Doggett 58 - Ish. Jones 33
- A. Rollini 33

# BLUE RIVER (Joseph MEYER - Alfred BRYAN 1927)

STANDARD

MEDIUM

INTRODUCTION :

$E^b_m$	$Fm^{b5}$ $Bb_7$	$\cdot$ $\parallel$	$\cdot$
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VERSE

20 A A'

$E^b_m$	$E^b_{m7}$	$E^b_{m7}$	$A^b_7$	$B_7$	$B^b_7$	$E^b_m$	$Fm^{b5}$ $Bb_7$
-	-	-	-	-	-	-	$Fm^{b5}$ $E^b_m$
				$F_7$	$G^b_7$ $F_7$	$F_7$ $b5$	$B^b_7$

32 A A B A

$Gm^{b5}$	$C_7^{5+}$	$Fm$	$A^b_m$	$E^b$ $C_7$	$Fm_7$ $Bb_7$	$E^b$	$B^b_7$
-	-	-	-	-	-	$E^b$ $A^b_m$	$E^b$
$Cm_7$	$D_7$	$D^b_7$	$C_7$	$Fm$	$Gm^{b5}$ $C_7$	$F_7$ $b5$	$B^b_7$
-	-	-	-	-	-	-	-

# BLUE ROOM (Richard RODGERS - Lorenz HART 1926)

STANDARD

MEDIUM FAST

16 VERSE

32 A A' B A''

$F$ $Dm_7$	$Gm_7$ $C_7$	$\cdot$ $\parallel$	$\cdot$	$F$ $F_7$	$B^b$ $B^b_m$	$Dm_7$ $G_7$	$C_7$
-	-	-	-	-	-	$F$ $C_7$	$F$
$C_7$	-	$F$ $Gm_7$	$Am_7$ $A^b_0$	$C_7$	$Gm$ $D_7$	$G_7$	$C_7$
-	-	-	-	-	-	-	-

VARIANTE  
Bar 7 :

$Am_7$ $Dm_7$	$Gm_7$ $C_7$
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- S. Bechet 52 - Fr. Johnson 39 - R. Braff 54
- B. Bailey 40 - B. Moten 32 - B. Freeman 38
- Dorsey Bros 33 - E. Fitzgerald 56
- J. Venuti 28 - B. Goodman 38 - M. Davis 51
- B. Doggett 58 - C. Hawkins 52, 55

# BLUESETTE (Jean "Toots" THIELEMANS - Norman GIMBEL 1963)

STANDARD WALTZ MEDIUM

Morgana King 65- H. Van Leeuwen 65- J. Thielemans 61- H. Ellis/C. Byrd 63  
C. Fuller 58- A. Haig 65- R. Gr. Holmes 67- B. Ferré

INTRO

Bb9+	F7 <sup>13</sup>						
							48 A B C A B C'
A	Bb	-	Am <sup>b5</sup>	D7	Gm7	C7	Fm7 Bb7
B	Eb	-	Em7	Ab7	Db	-	Dm7 Gb7
C	B	-	Cm7	F7	Dm7	Db7	Cm7 F9b
A	Bb	-	Am <sup>b5</sup>	D7	Gm7	C7	Fm7 Bb7
B	Eb	-	Em7	Ab7	Db	-	Dm7 Gb7
C'	B	-	Cm7	F7	Bb9+	F7 <sup>13</sup>	
CODA							
	Dm7	-	G9b	-	Cm7	-	F9b -
	Bb9+	F7 <sup>13</sup>					
					<del>Bb</del>	<del>F7</del>	<del>Bb</del>

# I'M LEFT WITH THE BLUES IN MY HEART (Benny CARTER - Irving MILLS 1931)

SWING ERA MEDIUM 24 VERSE

A. Tacum 53.54 (B. Carter) - B. Carter 37-  
B. Tate/W. B. Davis 72 - Sp. Hughes 31.32  
Washboard Rhythm Kings 31 - J. Turner 76  
R. Milton 46 - S. Bechet 50 - M. Bailey 31  
B. Coleman 56 - J. Jones 62 - A. Cobb 59  
E. Davis 50 - E. Blake 31 - C. Calloway 31  
W. Henderson 31 - C. Webb 31 - A. Hall 46

32 A A B A

A	Bb	Bb9	Bb	Bb9	Eb9	Cm7	Bb9	F7 <sup>st</sup>
A	-	-	-	-	-	-	Bb9	Bb9
B	Eb	Eb9	Eb	Eb9	Ab9	Gb9	C9	Cm7
A	-	-	-	-	-	-	-	Bb9
								VARIANTE
								Bar 22 :

# BLUES IN THE AIR (Sidney BECHET 1941 ?)

NEW ORLEANS REVIVAL SLOW

Bechet 41.49.55  
C. Bolling 48  
Tremble kids 61  
M. Attenuoux 52  
W. B. Davidson 76

① BLUES in Eb (Type A')

16 A A'

A	Cm	Fm	G7	Cm	C7	Fm	G7	Cm
A'	-	-	-	-	-	-	-	-

CHORUSES : BLUES in Eb (Type A')

47



# BLUES IN THE LLOJEL (COLLARD GREENS AND BLACK-EYE PEAS)

O. Pettiford 53.60 - B. Powell 53.56 - W. Gray 55 - S. Getz 57  
 B. Peiffer 54 - V. Burke 57 - J. Byard 62 - J. Moody 54  
 S. Manne 56 - C. Baker 62 - A. Cobb 59 - T. Farlow 54  
 C. Williamson 58 - B. De Franco 54 - R. Garland 59

(Oscar PETTIFORD, Harry BABASIN 1953)  
 POST BOP (INSTRUMENTAL)  
 MEDIUM BLUES in G (Type A)

# BLUES IN THE NIGHT (MY MAMA DONE TOL' ME)

(Harold HARLEN - Johnny MERCER 1941)

STANDARD

SLOW

12 BLUES								
B <sup>b</sup>	-	-	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	-	B <sup>b</sup> /C <sub>7</sub> F <sub>7</sub>	B <sup>b</sup>	
				F <sub>7</sub>	C <sup>9b</sup> F <sub>7</sub>	B <sup>b</sup>	-	
12 BLUES								
B <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	B <sup>b</sup>	-	E <sup>b</sup> <sub>9</sub>	C <sup>m7b5</sup> F <sup>9b</sup>	B <sup>b</sup>	-	
				F <sub>7</sub>	C <sup>9b</sup> F <sub>7</sub>	B <sup>b</sup>	-	
16 A A'								
E <sup>b</sup> <sub>9</sub>	C <sup>m7b5</sup> F <sub>7</sub>	D <sup>b</sup> <sub>9</sub>	C <sup>9b5+</sup> C <sup>9b</sup>	G <sup>9b</sup>	C <sub>7</sub>	F <sub>9</sub> G <sup>b</sup> <sub>9</sub>	A <sup>b</sup> <sub>9</sub> F <sub>7</sub>	
CHORUSES : BLUES in B <sup>b</sup>								
							B <sup>b</sup> <sub>7</sub>	C <sup>9b</sup> F <sub>7</sub> <sup>5+</sup>

Q. Jones 59 - O. Peterson 54 - L. Armstrong 44.57 - J. Turner 42  
 J. Lunceford 41 - E. Davis 56 - T. Farlow 59 - E. Fitzgerald 58.60  
 I. Jacquet 52 - C. Calloway 41 - T. Dorsey 42 - B. Goodman 41  
 W. Herman 41 - H. James 41 - B. Rich 56 - A. Shaw 41

CODA :

B <sup>b</sup> <sub>7</sub>	C <sup>9b</sup> F <sub>7</sub> <sup>5+</sup>	C <sup>9b</sup> F <sub>7</sub> <sup>sus4</sup>	B <sup>b</sup>
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# BLUES IN THIRDS → CAUTION BLUES BLUE SKIES (Irving BERLIN - I.B. 1927)

STANDARD

MEDIUM

16 VERSE

6

32 A A B A								
F <sub>m</sub>	F <sub>m</sub> <sup>7M</sup>	F <sub>m</sub> <sub>7</sub>	D <sup>m7b5</sup> D <sub>m</sub>	A <sup>b</sup> A <sup>o</sup>	B <sup>b</sup> <sub>m7</sub> E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	C <sub>7</sub>	
				-	-	A <sup>b</sup> D <sup>b</sup> <sub>m</sub>	A <sup>b</sup>	
A <sup>b</sup>	D <sup>b</sup> <sub>m</sub> A <sup>b</sup>	D <sup>b</sup> A <sup>b</sup>	E <sup>b</sup> <sub>7</sub> A <sup>b</sup>	A <sup>b</sup>	D <sup>b</sup> <sub>m</sub> A <sup>b</sup>	D <sup>b</sup> A <sup>b</sup>	E <sup>b</sup> <sub>7</sub> A <sup>b</sup> /C <sub>7</sub>	
AME CHORD CHANGES : "IN WALKED BUD" by Th. Monk - J. Hendricke							-	-

O. Peterson 52 - D. Ellington 45.46  
 E. Bostic 54 - A. Tatum 48.53  
 J. Hardee 46 - E. Fitzgerald 58  
 E. Hines 56 - J. Jones 62  
 M. Mazzrow 54 - B. Webster 44  
 S. Cretlett 44 - W. B. Davis 60  
 D. Gillespie 52 - P. Gonzales 61  
 A. Cohn 55 - A. Shaw 37 - C. Webb 37  
 B. Goodman 35.46 - Mel Powell 42  
 C. Beale 45 - J. Dorsey 41  
 E. Hayes 37 - J. Kirby 39

# BLUES MARCH

(Benny GOLSON 1958 ?)

HARD BOP

MEDIUM

12 BLUES							
B <sup>b</sup> <sub>7</sub> <sup>13</sup> B <sup>b</sup> <sub>7</sub> <sup>5+</sup>	E <sup>b</sup> <sub>9</sub>	B <sup>b</sup> <sub>7</sub> <sup>13</sup>	-	E <sup>b</sup> <sub>9</sub> A <sup>b</sup> <sub>7</sub> <sup>13</sup>	D <sup>b</sup> <sub>9</sub> G <sup>b</sup> <sub>7</sub> <sup>13</sup>	G <sup>m7b5</sup> A <sup>b</sup> <sub>7</sub>	A <sub>7</sub> B <sup>b</sup> <sub>7</sub>
				C <sup>m7</sup> <sup>b5</sup>	F <sub>7</sub>	B <sup>b</sup> D <sup>b</sup> <sub>7</sub>	G <sup>b</sup> <sub>7</sub> B <sub>7</sub>

R. Guerin 58 - C. Jones 61  
 A. Blakey 58.75 (S. Stitt)  
 S. Salvador 63 - Blue Mitchell 58 - R. Bryant 63  
 B. Longstreet 60  
 A. Farmer/B. Golson 60  
 G. Gryce 58

**BLUES**

**(1) HADDAH / SWEETIE LIVES TO THE** (Chas. R. McCarron / Carey Morgan 1919)

TRADITIONAL MEDIUM 16 VERSE

32 A B A' C

A	Gm	Gm / D7	Gm	Gm / G7	Cm	Cm / G7	Cm	Cm / 7
B	D7	-	Gm	-	A7	-	D	D7
A'	Gm	Gm / D7	Gm	Gm / G7	Cm	-	D7	-
C	G7	-	C7	-	F7	-	Bb	(D7)

Whitey Jazz Band 20 - L. Wetters 50  
 D. Ewell 57 - G. Krupa 50 - S. Bechet 51  
 Firehouse 52: 49 - D. Robertson 41  
 T. Lewis 19.26 - Louisiana Five 19  
 J. Noone 28 - B. Carter 58 - Ch. Byrd 57  
 E. Condon 55

**BLUE TURNING GREY OVER YOU**

(Thomas "Fats" Waller - Andy Razaf 1929)

TRADITIONAL SLOW 16 VERSE

32 A A B A

A	C	F#7b5 / B7	Gm6	A7	D9	G7 <sup>5+</sup>	C6	G7
A	-	-	-	-	-	-	C / F	C
B	C7	F	Dm7b5 / G7	C	* F / G7 <sup>5</sup> / C7 <sup>3</sup>	F / D7	G7	-
A	-	-	-	-	-	-	-	-

VARIANTE  
 Bar 21 :

* F / A7	Dm / D7
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B. Paine 55 - Sp. Hughes 30 - E. Hines 56  
 C. Barber 60 - J. Bushkin 57 or 58  
 C. Bernet 38 - N. Gonella 36 - C. Byrd 58  
 B. Heckett 68 - B. Holliday 51  
 H. James 47 - R. Milton 52 - D. Ewell 57  
 J. P. Johnson 44 - L. Armstrong 30.55  
 F. Waller 35.37 - R. Braff 56  
 S. Bonano 53

**BLUES THE BLUES**

(Henry Ragas 1918)

NEW ORLEANS MEDIUM

INTRODUCTION :

Bb PIANO	F7 / F0	F7
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① 2X	12 BLUES	Bb	-	-	Bb7	Eb	(E <sup>o</sup> )	Bb	G7
THEN 2 TIMES WITH BREAK BARS 1 THROUGH 4									
		C7	F7	Bb / F7	Bb				
② 2X	12 BLUES	Bb	G <sup>b</sup> 7	Bb	Bb7	E <sup>b</sup>	G <sup>b</sup> 7	Bb	G7
		C7	F7	Bb / F7	Bb				
③ 2X	12 BLUES	Bb	(Bb)	Bb	(Bb7)	E <sup>b</sup>	-	Bb	G7
		C7	F7	Bb / F7	Bb				

CODA :

Bb	/	Bb	F7
F7	/	Bb	/

C. Krahmer 47 - M. Seury 61 - O. Evans 57 - T. Buckner 55 - V. Lopez 20  
 E. Jackson 57 - Jazz Limited 60 - N.O.R.K. 34 - Synco Jazz Band 20  
 Bob Crosby 51 - M. Spanier 39 - O.D.J.B. 18.36 - M. Sweetman 18  
 E. Condon 58 - I. Fezzola 46 - B. Jones 36

# BLUESOLOGY (Milt JACKSON 1949 ?)

M. Jackson 49.51.52 - MJQ 56.60 - T. Hayes 66  
Mastersounds 59 - B. Kessel 60 - R. Mitchell 55

POST BOP

MEDIUM (INSTRUMENTAL)

BLUES in Eb (Type A')

# BODY AND SOUL (John GREEN - Ed HEYMAN, Robert SAUER, Frank EYTON 1930)

STANDARD

MEDIUM SLOW

16 VERSE

C

32 A A B A

$E_{b m}^7 / B_{b 9}^b$	$E_{b m}^7 / A_{b 7}^{s t}$	$D_{b} / E_{b m}^7$	$F_{m}^7 / E_{o}$	$E_{b m}^7$	$C_{m}^7 / F_{9}^b$	$B_{b m}^7 / E_{b m}^7 / A_{b 7}$	$D_{b} / B_{b 9}^b$
-	-	-	-	-	-	-	$D_{b} / A_{7}$
$D / E_{m}^7$	$D / G_{m}$	$D^6 / A_{9}$	$D / A_{9}^b$	$D_{m}^7 / G_{7}$	$C / E_{b o}$	$D_{m}^7 / G_{7}$	$C_{7} / B_{7} / B_{b 7} / D_{b}$
-	-	-	-	-	-	-	-

B. Powell 50 - M. Roach 56 - S. Rollins 58 - A. Pepper 58  
W. Montgomery 60 - A. Tatum 37.44.53.56 - E. Garner 49.51  
P. Gonzalez 63 - L. Hampton 54.55 [Tatum/B. Rich]. 56  
B. Holiday 40.46.56.57 - J. Teagarden 47.53 - S. Getz 52  
O. Peterson 51.54 - N. K. Cole 44 - E. Fitzgerald 57.62.65  
J. Coltrane 60 - R. Eldridge 44 - T. Wilson 41.45 -  
B. Carter 61 - A. Casey 60 - B. Clayton 61 - C. Parker 50  
S. Greppelli 41 - Quintette MCF 37 - B. Goodman 35.45.62  
L. Armstrong 30.47.49.56.57 - C. Hawkins 39.44.56.59.  
E. Hines 40 - C. Berry 38 - J. Oorsey 39 - J. Albany 51  
D. Ellington 40.58.61 - O. Byes 46 - J. Ramey 54 - C. Cole 44

BOF BOF → MOP MOP

\*  $A_{b 7}^{13} / A_{o}$  VARIANTE Bar 6

# BOHEMIA AFTER DARK (Oscar PETTIFORD 1954 ?)

HARD BOP (INSTRUMENTAL)

MEDIUM

32 A A' B A

$G_{m}^6 / A_{m}^7 / b 5 / D_{7}$	$G_{m}^6 / A_{7} / b 5 / D_{7}$	$G_{m}^6 / A_{m}^7 / b 5 / D_{7}$	$G_{m}^6 / A_{m}^7 / b 5 / D_{7}$	$G_{m}^6 / A_{m}^7 / b 5 / D_{7}$	$G_{m}^6 / A_{m}^7 / b 5 / D_{7}$	$E_{b 7} / D_{7} / G_{m}^6$
-	-	-	-	-	-	$G_{m}^6 / D_{7} / G_{m}^6$
$G_{m}^9$	-	-	-	-	-	$E_{b 7} / D_{7}$
-	-	-	-	-	-	-

G. Arvanitas 60 - Stormy's sextet 60  
D. Ashby 58 - E. Louis 72 - F. George 57  
C. Adairley 59 - M. McPartland 56  
A. Domnerus/B. Bailey 59 - Z. Sims 56  
O. Pettiford 55 - G. Wellington 55  
J. Hamilton 54 - K. Clarke 55

# BOPLICITY (Cleo HENRY [pseudonym for Miles DAVIS], Gil EVANS 1949)

COOL (INSTRUMENTAL)

MEDIUM

32 A A B A

$F_{m}^7 / B_{b m}^7 / b . c$	$F_{m}^7 / G_{m}^7$	$F_{m}^7 / G_{m}^7 / b 5$	$F_{6}^9 / G_{\# o}$	$G_{m}^7 / A_{m}^7$	$C_{m}^7 / F_{9}^+$	$B_{b 7 m} / G_{m}^7$	-	$F_{7 m}^{11+} / F_{7 m}^9$
-	-	-	-	-	-	-	-	-
$C_{m}^7 / F_{7}^{s t}$	∅	$B_{b}$	-	$B_{b m}^7 / E_{b 7}^{s t}$	∅	$A_{b 7 m} / A_{b m}^7$	$G_{m}^7 / C_{7}$	$F_{9}^+$
-	-	-	-	-	-	-	-	-

BLOWING CHANGES :

32 A A' B A'

$F / D_{m}^7$	$G_{m}^7 / C_{7}$	$F / D_{m}^7$	$C_{m}^7 / F_{7}^{s t}$	$B_{b} / B_{o}$	$F / D_{7}$	$G_{m}^7 / C_{7}$	$C_{7} / F$
-	-	-	-	-	-	$G_{m}^7 / C_{7}$	-
$F_{m}^7 / F_{7}$	∅	$B_{b}$	-	$B_{b m}^7 / E_{b 7}$	∅	$A_{b} / G_{m}^7$	$C_{7}$
-	-	-	-	-	-	-	-

50

M. Solal 63 - M. Davis 49 - Double Six 62 - O. Pett 59  
F. Carré 61 - O. Demard 56

# BORN TO BE BLUE (Robert WELLS 1947)

A. Silver 1931 has the same title.

G. Shearing 60 - M. Torme 45-60  
 E. Fitzgerald 62 - M. Ferguson 62  
 G. Ammons 61 - W. Kelly 67 - L. Mc-  
 Garity 59 - C. Baker 65 - S. Getz  
 60 - R. Charles 63 - T. Flanagan 60  
 H. Merrill 54 - B. Timmons 62  
 M. Bailey 47 -

STANDARD		SLOW		32 A A' B A'				
A	C9 / D9	C9 / Gb9 <sup>11+</sup>	F9 / Eb9	Ab / G9b	Cm6 / D9	Cm7 / F7	Fm7 / Ab <sup>bs</sup> 7	Dm7 <sup>sus 4</sup> / G7
A'	→	→	→	→	→	→	Fm7 / Ab7 / G7	C6
B	Abm7 / D9	∅	Abm7 / D9b	G <sup>b</sup> 7M	Dm7 / G9	B / 7M / Abm7	Fm7 / Bb7	Eb7M / Dm7 / G7
A'	→	→	→	→	→	→	→	→

# THE BOULEVARD OF BROKEN DREAMS (GIGOLO AND GIGOLETTE) (Harry WARREN - Al DUBIN 1933)

C. Hawkins 57 - Candoli Bros 58  
 T. Gibbs 55 - A. Tatum 54 -  
 T. Weems 33 - K. Drew 57

STANDARD		MEDIUM		12 VERSE		32 A A B A		
A	Dm <sup>bs</sup> / Em7	<sup>3</sup> Dm	Gm6 / Bb7	A7 / Em7 <sup>bs</sup>	∅	A7	Dm / Eb9	Dm / A9b
A	→	→	→	→	→	→	Dm / Gm	Dm / D7
B	Am <sup>bs</sup> / D7	Gm / Gm <sup>7M</sup>	Gm7 / C7	Gm <sup>bs</sup> / C7	C7	F <sup>7M</sup> / Bb <sup>7M</sup>	Em7 <sup>bs</sup> / A9b	Dm
A	→	→	→	→	→	→	→	→

VARIANTE \*  
 Bar 2 : F<sup>st</sup> / F7 / Bb6 / Ab0

# BOUNCING WITH BUD (Bud POWELL 1949 ?)

R. Scott 54 - R. Uttrager 55 - J. Deuchar 54 - H. Mobley 56  
 C. Williams 54 - G. Arvanitas 60 - A. Blakey 59 -  
 B. Powell 49, 62 - P. Adams 73

BE BOP (INSTRUMENTAL)		MEDIUM FAST		32 A A B A				
INTRO								
Bb <sup>7M</sup>	-	B <sup>bs</sup> / 7	-	Bb <sup>bs</sup> / 7M	-	B7 <sup>bs</sup>	-	
A	Bb	Bb / F <sup>9b</sup> / 5 <sup>st</sup>	Dm7 / G7	Cm / D7	Gm	D <sup>b</sup> 0	Cm7 / F7	Bb / B <sup>bs</sup> / B7
A	→	→	→	→	→	→	→	Bb
B	Gm6	-	Am7 <sup>bs</sup>	D <sup>9+</sup> / 5 <sup>st</sup>	G <sup>13</sup> / 9 <sup>11+</sup>	G <sup>b</sup> / 9 <sup>11+</sup>	Cm7	F7 <sup>bs</sup>
A	→	→	→	→	→	→	→	→

INTERLUDE							
F <sup>#</sup> 0 / Gm	D <sup>9b</sup> / Gm	B <sup>0</sup> / Cm	G7 / Cm	F9 / Gb9		Bb / B7	

VARIANTE \*  
 Bar 1 : Bb<sup>7M</sup> / Cm7 / Dm7 / Eb<sup>7</sup>

# BOURBON STREET PARADE (TRADITIONAL or Paul BARBARIN 1951)

Joc Evans 65 - C. Barber 56<sup>e</sup> 58-59 - R. Fonseca 73 - J. Handy 65  
 G. Lewis 51-57 - J. Teagarden 61 - K. Ory 56 - P. Barbarin 54<sup>e</sup> 55  
 Dukes of Dixieland 51 - R. Allen 60 - L. Armstrong 58  
 Cottrell 61 - W. De Paris 52 - Young Tuxedo Band

NEW ORLEANS PARADE MEDIUM  
 Chord Changes : Bill Bailey in Ab  
 51 32 A B A' C

# THE BOY (THE GIRL) NEXT DOOR

STANDARD (WALTZ)

MEDIUM

36 VERSE

32 A B A' C

A	Bb7M	G9b <sup>11+</sup>	Cm7	F9b <sup>11+</sup>	Bb7M	Gm7	C7	-
B	Cm7	F7 <sup>5+</sup>	Bb	Gm7	Em7 <sup>b5</sup>	A9b	Dm7 / Db9	Cm7 / F7
A'	Bb7M	G9b <sup>11+</sup>	Cm7	F9b <sup>11+</sup>	Bb7M	Gm7	C9	Gb7 <sup>b5</sup>
C	Bb	Gm	Eb7M	-	Gb9	F7	Bb	-

F. Sinatra 53-62 - M. Torme 57-  
B. Hackett 60 - Jay and Kay  
A. Jamal 58 - B. DeFranco 49-  
B. Evans 61 - J. Guiffre 59 - L. Gu-  
Llin 53 - J. Griffin 56 -  
J. Mehegan 52 - O. Peterson 55

# THE BREEZE AND I (ANDALUCIA)

STANDARD (BOLERO)

MEDIUM

34 A A B C

A	Eb	-	*	-	-	<sup>3</sup> Bb <sup>b5</sup> / Bm7	-	Eb	-
B	Fm / Fm7M	Fm7	Gm7	Cm7	Fm7	Bb7	Eb / Eb <sup>5+</sup>	Eb6 / Eb7	
C	Ab6	<sub>4</sub> Fm7	Eb7M	Cm7	Fm7	Bb7	Eb / Cm	Fm7 / Bb7	
VARIANTE Bar 3 :		* Abm / Eb		Gb0 / Fm7	Gb9 / G7M	E9	Eb	-	

A. Lewis 61 - C. Ventura 54 - Jazz  
Crusaders 65 - C. Hawkins 55  
G. Ammons 61 - A. Pepper 58 - A. Ja-  
mel 51 - C. Fuller 61 - B. Harris 62  
C. Barnett 40 - J. Doreay 40 - A. Ble-  
key 60 - E. Bostic 58 - R. Bryant 56  
K. Burrell 63 - B. Byrne 58 - S. Clark 58

# BREEZIN' ALONG WITH THE BREEZE

STANDARD

MEDIUM

16 A A'

A	F	G7	C7	F	G7	<sup>3</sup> Bbm / C7	F	C <sup>5+</sup>
B	-	-	-	-	G7	-	C7	-

32 A A B A

A	F	-	<sup>5</sup> A7 / b5	D7	G7	C7	F	(Db7)
B	Bb	-	-	Bbm	F	Dm7	G7	C7
C	-	-	-	-	-	-	-	F

Arkansas travellers 26  
K. Winding 56 - J. Guarnieri 57  
California Ramblers 26  
E. Preer 26 - E. Hines 64.65  
P. Kelly 55 - Y. Lawson 65  
M. Matlock 55 - K. Ball 57

# BROADWAY

STANDARD

MEDIUM FAST

G

32 A A B A

A	Eb	-	Ab9	-	Fm7	Bb7	Eb	-
B	Eb7	-	Ab	-	Abm7	Db7	Gb	Fm7 / Bb7

C. Parker 53 - E. Hines 64 - O. Pe-  
tersen 56 - G. Mulligan 52.55.60  
E. Wilkins 60 - A. Persiani 57  
K. Winding 49 - E. Fitzgerald 62  
H. Edelson 62 - M. Ellis 62 - C. Ba-  
sie 40.60 - T. Parlow 56 - O. Gor-  
don 63 - W. Herman 55 - B. Rich 55  
K. Burrell 59 - C. Byrd 63 - T. Aki-  
yoshi 58 - B. Clayton 55 - A. Cohn  
54 - E. Davis 57

# BROTHER CAN YOU SPARE A DIME? (Jay GORNEY - E.Y. HARBURG 1932)

Bing Crosby/L.Hayton 32- I.Scott  
 O.Moore 54- B.Wilber/K.Davern 76  
 C.Bullock 32- R.Freeman 56  
 D.Brubeck 54- J.Mundy 59  
 I.Quebec 61

STANDARD

MEDIUM

16 VERSE

32 A A B A

A	Cm	G7	F7	E <sup>b</sup>	A <sup>b6</sup>	Cm	Fm <sup>6</sup>	Cm
	C7	B <sup>b7</sup>	G7	G7	G7	A <sup>b7</sup>	G7	D <sup>b9</sup>
A	→	-	-	-	-	-	-	Cm
B	C7	-	-	Gm <sup>7</sup> <sup>b5</sup>	F7	Cm <sup>7</sup>	Cm <sup>7</sup> <sup>b5</sup>	D7/A <sup>b9</sup>
	-	-	-	C7	-	F7	Am <sup>7</sup>	G7
A	→	-	-	-	-	-	-	-

VARIANTE \*

Bar 2 :

G7	F7	E <sup>b</sup>	A <sup>b6</sup>	Cm	D7
G <sup>b7</sup>	E7	E <sup>b7</sup>	G7	E <sup>b7</sup>	G7

# BROWN SUGAR (H. BARRIS 1926 ?)

TWENTIES (INSTRUMENTAL)

FAST

Hollywood Dance Orchestra 26- B.Firman 27- Jazz Kings 27- Kit Cat Band 27  
 Al Kemp 27- Original Indiana Five 26- Picadilly Revels 27- Doc Cook 26  
 Red Heads 26- Arkansas Travellers 26- J.Candullo 26-

INTRO

<sup>3</sup> B <sup>b7</sup> <sup>b5</sup>	-	Fm <sup>7</sup> <sup>b5</sup>	A <sup>b9</sup>	<sup>3</sup> B <sup>b7</sup> <sup>b5</sup>	-	Fm <sup>7</sup> <sup>b5</sup>	B <sup>b7</sup>
--	---	-------------------------------	-----------------	--	---	-------------------------------	-----------------

①	E <sup>b</sup>	G7	-	(Cm)	E <sup>o</sup>	Fm	F7	B <sup>b7</sup>
A	→	-	-	-	(A <sup>o</sup> )	-	B <sup>b7</sup>	E <sup>b</sup> B <sup>b7</sup> <sup>5+</sup>

BACK TO THE INTRODUCTION, THEN :

②	E <sup>b</sup>	-	E <sup>b</sup>	-	A <sup>b</sup>	-	E <sup>b</sup>	-
					B <sup>b7</sup>	A <sup>o</sup> B <sup>b7</sup>	E <sup>b</sup>	B <sup>b7</sup> <sup>5+</sup>

③	E <sup>b</sup>	-	-	-	A <sup>b</sup>	-	E <sup>b</sup> G7	C7
					F7	A <sup>o</sup> B <sup>b7</sup>	E <sup>b</sup>	B <sup>b7</sup> <sup>5+</sup>

INTERLUDE :

<sup>3</sup> B <sup>b7</sup> <sup>b5</sup>	-	Fm <sup>7</sup> <sup>b5</sup>	B <sup>b7</sup>
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BACK TO ①

BUCKET'S GOT A HOLE IN IT → MY BUCKET'S GOT A HOLE...

# BUDDY BOLDEN'S BLUES (Ferdinand "Jelly Roll" MORTON 1923)

B.Heckett 66- A.Mo-  
 des 47- B.Scobey 59  
 R.Allen 55- B.Dodds  
 46- J.R.Morton 39  
 D.Hymen 73- H.Hall  
 69- S.Bechet 49-  
 C.Barber 52  
 C.Bolling 57

NEW ORLEANS

SLOW

16 A A'

A	F	F	B <sup>b</sup>	F <sup>s</sup>	B <sup>b</sup>	F <sup>s</sup>	<sup>3</sup> C	<sup>5</sup> A <sup>b7</sup>	C
	A <sup>b</sup> <sup>o</sup>	C7	F7	B <sup>o</sup>	F7	B <sup>o</sup>	D7	G7	C7
A	→	-	-	-	-	-	G7	-	F
							C7		

ALSO PLAYED IN E<sup>b</sup>

53

# BUDDY'S HABITS

(Arnett NELSON / Charley STRAIGHT 1923)

TRADITIONAL

FAST

## INTRODUCTION

F7	F <sup>o</sup>	F7	F <sup>o</sup>	F7	F7
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① 2 X 16 A A'

B <sup>b</sup> D7	G <sup>m</sup> B <sup>b</sup> 7	E <sup>b</sup> B <sup>b</sup>	F7 B <sup>b</sup>	F7	-	B <sup>b</sup>	-
-	-	-	-	E <sup>b</sup>	B <sup>b</sup> G7	C7 F7	B <sup>b</sup>

② 20 A A'

F7	F7	B <sup>b</sup>	B <sup>b</sup>	F7	F7	B <sup>b</sup>	-
-	-	-	-	B <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>
F7	F7	C7 F7	B <sup>b</sup>				

## MODULATION :

B <sup>b</sup> 7	B <sup>b</sup> <sup>o</sup>	B <sup>b</sup> 7 B <sup>b</sup> <sup>o</sup>	B <sup>b</sup> 7
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③ 32 A B A' C

E <sup>b</sup>	<sup>5</sup> B <sup>b</sup> 7 F <sup>#</sup> <sup>o</sup>	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	(A <sup>b</sup> <sub>m</sub> )	E <sup>b</sup>	-
E <sup>b</sup>	<sup>5</sup> B <sup>b</sup> 7 F <sup>#</sup> <sup>o</sup>	E <sup>b</sup>	E <sup>b</sup> C7	F7	-	B <sup>b</sup> 7	-
E <sup>b</sup>	<sup>5</sup> B <sup>b</sup> 7 F <sup>#</sup> <sup>o</sup>	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	-	G7	-
A <sup>b</sup>	(A <sup>o</sup> )	E <sup>b</sup>	C7	F <sup>m</sup> 7	B <sup>b</sup> 7	E <sup>b</sup>	-

O. Ewell 52 - Midway Dance Orchestra 23 - Dixieland Rhythm Kings 53 - C. Straight 23  
Bucktown Five 24 - R. Nichols 26 - K. Oliver 23 - Dutch Swing College 52

# BUDD (HALLUCINATIONS)

(Bud POWELL, Miles DAVIS 1949 ?)

BE BOP

FAST

VERSION : M. DAVIS 49

BLOWING CHANGES :

32 A A B A

A <sup>b</sup> G7	C7 F7	B <sup>b</sup> m7 E <sup>b</sup> 7	A <sup>b</sup> A <sup>b</sup> 7	D <sup>b</sup> D <sup>o</sup>	C <sup>m</sup> 7 <sup>b5</sup> F7	B <sup>b</sup> m7 E <sup>b</sup> 7	A <sup>b</sup>
C <sup>m</sup> 7	F7	B <sup>b</sup>	-	D <sup>b</sup> m7 G <sup>b</sup> 7	C <sup>m</sup> 7 F7	B <sup>m</sup> 7 E7	B <sup>b</sup> m7 E <sup>b</sup> 7

B. Powell 51.65  
M. Davis 48.49.55  
H. Mann/B. Jasper 57 - I. Burns 54  
H. Mobley 56

## HALLUCINATIONS :

VERSION : B. POWELL 51

Phrase A almost the same but different Bridge :

32 A A B A

F B <sup>b</sup> 7	A7 D7	G7 C7	F F7	B <sup>b</sup> B <sup>o</sup>	C <sup>m</sup> 6 D7	G7 C7	F
D <sup>m</sup> 7 G7	C <sup>m</sup> 7 F7	B <sup>b</sup> m7 E <sup>b</sup> 7	D7	G <sup>m</sup> D7	<sup>3</sup> G <sup>m</sup> C7	A <sup>m</sup> 7 D7	G <sup>m</sup> 7 C7



O. Peterson 55  
R. Utzregor 55  
S. Getz 51 - H. Mann/B. Jasper 57 - I. Burns 54  
H. Mobley 56

BUDD'S BUBBLE → CRAZEOLGY

# BUGLE BOY MARCH (AMERICAN SOLDIER) (Francis A. MYERS 1907)

NEW ORLEANS PARADE

MEDIUM

Cave Stompers 59 - N.O. Ragtime Orchestra 74 - Casimir's Paragon 65  
 High Society Jazz Band 74 - J. Robinson 61 - K. Colyer 57 - C. Jenkins 50  
 December Band 65 - P. Barber in 55 - C. Barber 54, 58 - K. Howard 62  
 G. Lewis 50 - Original Zenith Brass Band 46

INTRODUCTION :

F	BUGLE	CALL	-
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① 2 X 16 A B

A	F	-	-	-	-	-	C7	-
B	C7	-	F	-	G7	-	C7	-

② 2 X looks like "la Marseillaise" 16 A B

A	F	-	C7	-	F	-	C7	-
B	F	<sup>3</sup> C / <sub>7</sub> F7	<sup>3</sup> B <sup>b</sup> / <sub>D7</sub>	<sup>5</sup> F / <sub>B<sup>b</sup></sub>	G9	C7	F	-

③ 32 A B A B'

A	B <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup>	-	C7	F7	B <sup>b</sup>	B <sup>b</sup> 7
B	E <sup>b</sup>	-	B <sup>b</sup>	-	C7	-	F7	-
A	-	-	-	-	-	-	-	-
B'	E <sup>b</sup>	-	B <sup>b</sup>	<sup>3</sup> E <sup>b</sup> / <sub>3</sub> E <sup>b</sup> m	<sup>5</sup> B <sup>b</sup>	F7	B <sup>b</sup>	-

# BUGLE CALL RAG

(Elmer SCHOEDEL, Jack PETTIS - Billy MEYERS 1922)

TRADITIONAL

MEDIUM FAST

12 BLUES

①

B <sup>b</sup>	BUGLE	CALL	B <sup>b</sup> 7	E <sup>b</sup>	-	B <sup>b</sup>	-
				F7	-	<sup>B<sup>b</sup></sup> / <sub>E<sup>b</sup></sub>	B <sup>b</sup>

② 16 A A

A	E <sup>b</sup>	-	B <sup>b</sup>	G7	C7	F7	B <sup>b</sup>	B <sup>b</sup> 7
A	-	-	-	-	-	-	<sup>B<sup>b</sup></sup> / <sub>E<sup>b</sup></sub>	B <sup>b</sup>

ATTENTION : After 1930, the Bugle call rag's first theme and the ole miss's third theme are often played together under the name of Bugle call rag !

# BUTTON UP YOUR OVERCOAT

(Ray HENDERSON - Buddy De SYLVA, Lew BROWN 1928)

STANDARD

MEDIUM

16 VERSE

32 A A B A

A	G	-	A7	-	<sup>G#°</sup> / <sub>5</sub> D7	°	G	<sup>Am7</sup> / <sub>D7</sub>
A	-	-	-	-	-	-	G	G7
B	C	-	G	-	Em7	A7	<sup>D7</sup> / <sub>Em7</sub>	<sup>Am7</sup> / <sub>D7</sub>
A	-	-	-	-	-	-	<sup>G</sup> / <sub>C7</sub>	G

55

R. Etting 29 - A. Sudhalter 67  
 W. B. Davison 58 - A. Hanshaw 29  
 D. Carey 56 - T. Brewer 74 - L. Levy  
 56 - S. Hughes 31 - R. Ventura 29  
 Arcadians Dance Orchestra 29  
 California Remblers 29 - B. Bernie  
 29 - M. Powell 54 - Dorsey  
 Bros. 29 - S. Vaughan 47

T. Wilson 45 - K. Ory 56 - G. Wetzling 40  
 G. Brunies 55 - Teddy Buckner 58 - S. Bechet  
 43-47 - R. Eldridge 56 - A. Nicholas 55  
 D. Redman 36 - R. Stewart 40 - D. Wells 37  
 E. Waters 21 - L. Armstrong 50, 56 - JATP 44  
 D. Ellington 27, 32 - B. Goodman 34, 36, 55.  
 50 - B. Hackett 39 - S. Hughes 33 - NORK 22  
 C. Basie 37, 42 - C. Calloway 31 - J. Dunn :  
 21, 28 - B. Carter 36 - H. Chittison 34  
 Chocolate Dandies 30



# BUT BEAUTIFUL

(James VAN HEUSEN - Johnny BURKE 1947)  
16 VERSE

STANDARD

SLOW

32 A B A C

* G <sup>7M</sup>	G <sup>#0</sup>	Am <sup>7</sup>	A <sup>#0</sup>	<sup>3</sup> G	Bm <sup>7b5</sup> E <sup>7</sup>	A <sup>9</sup>	-
D <sup>7</sup> C <sup>0</sup>	Bm <sup>7</sup> Em <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	G	Em Em <sup>7</sup>	A <sup>7</sup>	Am <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>
D <sup>7</sup> 7	Bm <sup>7</sup> Em <sup>7</sup>	Am <sup>7</sup> F <sup>#b5</sup> m <sup>7</sup>	7 B <sup>7</sup>	Em F <sup>9</sup>	Bm <sup>7</sup> B <sup>b7</sup>	Am <sup>7</sup> A <sup>b7</sup>	G

VARIANTE Bar 1 and 17 :

G <sup>7M</sup>	Bm <sup>7b5</sup> E <sup>9b</sup>	Am <sup>7</sup>	C <sup>m7b5</sup> F <sup>#7</sup>	Bm <sup>7</sup> Em <sup>7</sup> Em <sup>7</sup>	Dm <sup>7</sup> E <sup>7</sup>	A <sup>9</sup> Bm <sup>7</sup> b <sup>5</sup>	C <sup>0</sup> A <sup>9</sup> 3
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B. Webster 61 - H. Edison 64 - H. Ellis 63  
S. Kenton 61 - F. Hubbard 60 - J. Vance  
G. Ammons 62 - F. Phillips 49 - J. Forrest 59  
L. Hampton 54 - B. Holiday 58 - R. Brown 60  
B. Mitchell 60 - F. Sinatra 47 - B. Booker 53  
E. Davis 47, 58 - B. DeFranco 56 - K. Dorham 57

# BUT NOT FOR ME

(George GERSHWIN - Ira GERSHWIN 1930)

STANDARD

MEDIUM

24 VERSE

32 A B A B'

* E <sup>b7M</sup>	Fm <sup>7</sup> B <sup>b7</sup>	E <sup>b7M</sup>	(Cm <sup>7</sup> )	F <sup>9</sup>	Fm <sup>7</sup> B <sup>b7</sup>	E <sup>b</sup>	B <sup>b7</sup> E <sup>b7</sup>
A <sup>b7M</sup>	D <sup>b9</sup>	Gm <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	-	B <sup>b7</sup> B <sup>9</sup> 11+	B <sup>b7</sup>
A <sup>b7M</sup>	D <sup>b9</sup>	E <sup>b7M</sup>	Gm <sup>7</sup> C <sup>9+</sup>	Fm <sup>7</sup>	B <sup>b7</sup>	E <sup>b</sup>	-

VARIANTE Bar 1 and 17 (M. Davis 54)

VARIANTE for Statement of the melody Bar 13

F <sup>7b5</sup>	Fm	G <sup>b13</sup> g <sup>11+</sup>	F <sup>713</sup> B <sup>9</sup> 11+
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G. Ammons/S. Stitt 61 - B. Brookmeyer 63  
K. Burrell 56 - J. Hodges 58 - L. Wiley 39  
B. Holiday 57 - B. Taylor 56 - E. Hines 64  
T. Wilson 59 - D. Peterson 52 - S. Getz 60  
R. Eldridge 59 - E. Fitzgerald 50, 59  
E. Garner 56 - H. James 41 - Ch. Baker 54  
R. Braff 56 - J. Coltrane 60 - M. Davis 54

# BUZZY

(Charlie PARKER 1947 ?)

BE BOP

(INSTRUMENTAL)

MEDIUM FAST

12 BLUES

B <sup>b</sup>	E <sup>b7</sup>	B <sup>b</sup>	B <sup>b7</sup>	E <sup>b7</sup>	-	B <sup>b</sup> Cm <sup>7</sup>	* Dm <sup>7b5</sup> D <sup>b7</sup>
Cm <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> Cm <sup>7</sup>	C <sup>#0</sup>	B <sup>b9</sup>	* D <sup>b7</sup> G <sup>b7</sup>	VARIANTE Bar 8	

J. Moody 49 - C. Payne 56  
Jazz at the Town Hall 48  
B. Davis 56 - C. Parker 47  
J. J. Johnson 64

# BYE BYE BLACKBIRD

(Ray HENDERSON - Mort DIXON 1926)

STANDARD

MEDIUM

32 VERSE

G

32 A B C D

F	-	Gm <sup>7</sup> C <sup>7</sup>	F	<sup>3</sup> F	A <sup>b0</sup>	Gm <sup>7</sup> C <sup>7</sup>	C <sup>7</sup>
Gm	Gm <sup>7M</sup>	Gm <sup>7</sup>	C <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	F Dm <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>
F <sup>7</sup>	-	Am <sup>7</sup> b <sup>5</sup>	D <sup>7</sup>	Gm <sup>7</sup>	-	Gm <sup>7</sup> b <sup>5</sup>	C <sup>7</sup>
F	F <sup>7M</sup>	Am <sup>7</sup> b <sup>5</sup>	D <sup>7</sup>	Gm	Gm <sup>7</sup> C <sup>7</sup>	F	-

K. Winding 60 - D. Peterson 57  
B. Goodman 62 - E. Chamberles 64  
G. Ammons/S. Stitt 62 - M. Keminsky 60  
A. Ayler 63 - M. Matlock 55 - B. Green 58  
C. Shavers 59 - B. Webster 59 - M. Davis  
56, 61 - O. Celestin 57 - M. Ferguson 58  
R. Garland 59

# BY(E) AND BY(E)

TRADITIONAL MEDIUM FAST

16 A B

A	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup>	-	C <sub>7</sub>	F <sub>7</sub>
B	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>o</sup>	<sup>5</sup> B <sup>b</sup>	F <sub>7</sub>	B <sup>b</sup>	-

There are 2 others By and By : one by Pease/Nelson/Vincent, the other is a spiritual.

# BYE BYE

# BLUES

(Bert LOWN/ Chauncey GRAY/ Fred HAMM/ Dave BENNETT 1930)

STANDARD

FAST

16 VERSE

32 A B A B'

A	C	-	A <sup>b</sup> <sub>7</sub>	-	C	E <sup>b</sup> <sub>5</sub> <sup>7</sup>	A <sub>7</sub>	-
B	D <sub>7</sub>	-	G <sub>7</sub>	-	<sub>3</sub> C	E <sup>b</sup> <sub>o</sub>	D <sup>m</sup> <sub>7</sub> / G <sub>7</sub>	D <sup>m</sup> <sub>7</sub> / G <sub>7</sub> <sup>st</sup>
A	-	-	-	-	-	-	-	-
B'	D <sub>7</sub>	-	G <sub>7</sub>	-	C	A <sup>b</sup> <sub>7</sub>	C	-

# BY THE BEAUTIFUL SEA

# SEA

(Henry CARROLL - Harold R. ATTERIDGE 1914)

STANDARD

FAST

32 VERSE

32 A B A C

A	B <sup>b</sup> <sub>7</sub>	-	-	-	E <sup>b</sup>	-	-	-
B	E <sup>b</sup>	-	E <sup>b</sup> / E <sup>o</sup>	<sup>5</sup> B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> / E <sup>o</sup>	<sup>5</sup> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	B <sup>b</sup> <sub>7</sub>
A	B <sup>b</sup> <sub>7</sub>	-	-	-	E <sup>b</sup>	-	-	E <sup>b</sup> / E <sup>b</sup> <sub>7</sub>
C	A <sup>b</sup>	A <sup>o</sup>	G <sup>m</sup> <sub>7</sub>	<sup>3</sup> C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

# BY THE LIGHT OF THE SILVERY MOON

(Gus EDWARDS - Edward MAUDEN 1909)

STANDARD

MEDIUM

16 A B

A	<sup>3</sup> C E <sup>b</sup> <sub>o</sub>	<sup>5</sup> G <sub>7</sub> / C	<sup>3</sup> C E <sup>b</sup> <sub>o</sub>	D <sup>m</sup>	F E <sub>7</sub>	A <sub>7</sub> / D <sup>m</sup>	G <sub>7</sub> / D <sup>m</sup> <sup>6</sup>	D <sup>m</sup> <sup>7</sup> / D <sup>m</sup> <sup>7</sup> <sup>5</sup>	C G <sub>7</sub>	C <sup>#</sup> <sub>o</sub>
B	<sup>3</sup> C E <sup>b</sup> <sub>o</sub>	<sup>5</sup> G <sub>7</sub> / C	<sup>3</sup> C <sub>3</sub> C <sup>m</sup> <sup>6</sup>	G	<sup>5</sup> D <sub>7</sub>	B <sup>m</sup> / E <sup>m</sup>	A <sup>m</sup> <sub>7</sub> / D <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub>

18 A B

A	C	-	D <sub>7</sub>	-	G <sub>7</sub>	-	C C <sup>#</sup> <sub>o</sub>	<sup>5</sup> G <sub>7</sub>
B	C	C C <sub>7</sub>	F A <sub>7</sub>	D <sup>m</sup> / F <sup>m</sup>	C D <sub>7</sub> <sup>5</sup>	<sub>7</sub> F <sup>m</sup> <sub>5</sub>	C E <sub>7</sub> / A <sub>7</sub>	D <sub>7</sub> <sup>*</sup> / G <sub>7</sub>

VARIANTE for statement of the melody BAR 16 :

<sup>*</sup> D <sub>7</sub>	<sup>b</sup> 5
<sup>5</sup> C	G <sub>7</sub>

57

- T. Murphy 50 - J. S. Cyr 54
- K. Thomas 61 - K. Ory 55, E.
- Z. Elman 39 - C. Barber 57
- J. C. Higginbotham 66 -
- A. Hodas/B. Bigard 68
- Bunk Johnson 45 - T. Gier-
- 61 - G. Lewis 50, 54 - J. Jc-
- nes 61 - P. Barbarin 62
- L. Armstrong 39, 54, 64
- E. Condon 56 - W. B. Davies:

- California Ramblers 30
- Casa Loma 40 - N. Gonelle 36
- G. Krupa 38 - J. Guarnieri 57
- H. James 54 - F. Trumbauer 30
- L. Hampton 62 - Ambrose 30
- L. Armstrong/B. Crosby 60
- C. Calloway 40 - S. Getz 57
- B. Goodman 52 - B. Lown 30
- H. Osterweid 46 - S. Ellis 40

- Firehouse 5+2: 57 - B. Kessel 59
- L. McGarity 53 - L. Roberts

- Lizzy Miles 55 - E. James 58 - J. Guarnieri 50
- Little Richard 56 - F. Waller 42 -
- Roman N.O. Jazz Band 59

# BY THE RIVER SAINTE MARIE (Harry WARREN - Edgar LESLIE 1931)

STANDARD

MEDIUM

16 VERSE

32 A B A C

F Dm	Am F#0	Gm7	C7	Gm7	<sup>3</sup> Bbm6 C7	F	-
F Dm	Am Am7	D9	-	F#m7b5 Fm	Em7 Ebo	Dm7 G7	Gm7 C7
-	-	-	-	-	-	-	-
F	Gm7 C7	F Eb7	D7	*Gm Gm7	C7	F	-

VARIANTE for \*  
statement of  
the melody  
BAR 29 :

Em7b5 F#0	Gm7 C7
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Sy Oliver 50- F. Leine 46- T. Glenn 62  
J. Forrest 61- S. Kenton 47- G. Krupa 47  
G. Higgins 50- J. Williams 61.62-  
N.K. Cole 41- T. Dorsey 39- M. Buckner 51  
L. Lunceford 36.42- R. Callender 46

# BY THE WATERS OF MINNETONKA (Thurlof LIEURANCE - J.M. CAVANASS 1914)

STANDARD

FAST

(W)

80 A B C A B

F	-	-	-	-	-	-	-
Gm7	-	C7	-	F	-	C7	-
F	-	-	-	-	-	*	-
D7	-	Gm7	-	C7	-	F	-
G7	-	C	-	F7	-	Bb	-
G7	-	C	-	C7	-	-	-

WRITTEN ON SCORE  
I 40 BARS.

VARIANTE \*  
Bar 23 :

D7	-	G7	-
----	---	----	---

E. South 27- C. Barnett 54- P. Cendoli 53- F. Elizade 27  
C. Webb 37- M. Malneck 38- B. Haggart 50- J. Kirby 38  
G. Miller 38- S. Wooding 25- R. Noble 38

# LAKE WALKING BABIES FROM HOME

Clarence WILLIAMS 1924



TRADITIONAL

MEDIUM

FAST

C

16 A B

VERSE							
A	B <sup>b</sup>	-	-	-	-	C7	F7
B	D7	Gm	<del>•</del>	<del>•</del>	C7	-	G <sup>b</sup> <sub>7</sub> <sup>b5</sup> F7

40 A B A' C A''

A	F7	-	-	-	B <sup>b</sup>	-	G7	-
B	C7	-	-	-	-	-	G <sup>b</sup> <sub>7</sub> <sup>b5</sup> F7	-
A'	F7	-	-	-	B <sup>b</sup>	B <sup>b</sup> / <sub>D7</sub>	Gm	B <sup>b</sup> <sub>7</sub>
C	E <sup>b</sup>	-	-	E <sup>o</sup>	B <sup>b</sup>	-	-	B <sup>b</sup> / <sub>B<sup>o</sup></sub>
A''	F7	-	-	-	C7	F7	B <sup>b</sup>	-

S. Bechet 49- B. Bales 50- M. Carey 47- L. Matters 42.47  
Cl. Williams 25- A. Hunter 24- B. Smith 25

# CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)

(Fleecie MOORE - F.M. 1946)

L. Jordan 45.56.73- W. Herman 45.46.58.63- J. Handy 65  
D. Ellington 45- J. Brown 65- E. Hawkins 45- J. Lunceford 46

BOOGIE WOOGIE

MEDIUM

BLUES IN C (Type A)

# CALIFORNIA HERE I COME

(Joseph MEYER - Buddy De SYLVA, Al JOLSON 1924)

STANDARD

FAST

32 VERSE

32 A B A C

A	C	E <sup>5+</sup>	F	-	G <sup>7</sup> / <sub>(Am<sup>7</sup>)</sub>	(B <sup>b</sup> o) <sub>3</sub> G <sup>7</sup>	C	-
B	C	E <sup>b</sup> <sub>o</sub>	G <sup>7</sup>	-	C	E <sup>b</sup> <sub>o</sub>	G <sup>7</sup>	-
A	-	-	-	-	-	-	-	C/ <sub>A<sup>7</sup></sub>
C	Dm/ <sub>5</sub> A <sup>7</sup>	Dm	E <sup>7</sup>	Am	D <sup>7</sup>	G <sup>7</sup>	C	-

J. Guiffre 58- Vegebonds 24- C. Hew-  
kins 40- A. Jolson 24- K. Winding 58  
R. Charles 60- Jazz at Storyville 52  
Firehouse 5x2: 60- B. Freeman 58.66  
California Ramblers 24- A. Hodes 65  
E. Condon 38.44- C. Hopkins 33-  
B. Pollock 37- F. Waller 35  
J. Bushkin 51

# CALL ME DARLING, CALL ME SWEETHEART, CALL ME DEAD

(Bert REISFELD/ Mert FRYBERG/ Rolf MARBOT/ Dorothy DICK/ Richard SCHAEER 1931)

STANDARD (GERMAN SONG)

MEDIUM

16 VERSE

32 A B A' C

A	Gm <sup>7</sup>	C7	F	-	Gm <sup>7</sup>	C <sup>7</sup> / <sub>C<sup>7</sup></sub> <sup>5+</sup>	F	-
B	Am <sup>7</sup> <sup>b5</sup>	D7	Gm	-	Dm <sup>7</sup>	G7	Gm <sup>7</sup> / <sub>Gm<sup>7</sup></sub> <sup>b5</sup>	C7
A'	Gm <sup>7</sup>	C7	F	-	Cm <sup>7</sup>	F7	B <sup>b</sup>	-
C	D <sup>b</sup> <sub>7</sub>	-	F	D7	G7	C7	F	-

Lon. Johnson 63- Bet. Carter 63  
Golden Terrace Dance Orchestra 31  
Cavallera 31- Ted Buckner 47  
L. Morse 31- J. Noone 37- F. Rich 31  
C. Basile 44.58- P. Lee 60  
M. Lux Lewis 56

59

# CALL ME IRRESPONSIBLE

[Jimmy VAN HEUSEN - Sammy CAHN 1962]

STANDARD

MEDIUM

24 VERSE

36 A B A B'

F	F# <sub>o</sub>	G <sub>m</sub>	G# <sub>o</sub>	F <sub>3</sub>	A <sub>7</sub>	D <sub>7</sub> <sup>5+</sup>	-
G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	A <sub>m</sub> <sup>bs</sup>	D <sub>7</sub>	D <sub>m</sub> <sup>7</sup> G <sub>7</sub>	∴	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub> <sup>5+</sup> C <sub>7</sub>
-	-	-	-	-	-	4 Am <sup>7bs</sup>	D <sub>7</sub>
G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	A <sub>m</sub> <sup>bs</sup>	D <sub>7</sub>	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	A <sub>7</sub> <sup>5+</sup> A <sub>7</sub>	D <sub>9b</sub>
G <sub>m</sub> <sup>7</sup>	C <sub>9b</sub>	F	-	-	-	-	-

O. Ellington 64 - B. Goodman 64  
C. Basie 64 - R. Rays 65 - A. Jena 66  
D. Washington 63 - F. Sinatra 63  
S. Vaughan 62 - H. Edison 64

# CALL OF THE FREAKS

[Paul BARBARIN 1929 ?]

TRADITIONAL

MEDIUM

INTRODUCTION :

4

D <sub>9</sub>	G <sub>9</sub>	C <sub>7</sub>	F <sub>7</sub> <sup>5+</sup>
----------------	----------------	----------------	------------------------------

16 A A			
B <sub>b</sub>	F <sub>7</sub> <sup>5+</sup>	∴	∴
B <sub>b</sub> <sub>9</sub>	F <sub>7</sub> <sup>5+</sup>	∴	∴

J. Shaw 32 - L. Stone 34  
A. Shaw 37 - K. Oliver 29  
L. Russell 28 - H. Chaix 59  
Washboard Rhythm Kings 31  
Jazz O'Maniacs 68.69

② BLUES IN B<sub>b</sub> (Type A)

Back to ①

INTERLUDE :

B <sub>b</sub>	C <sub>7</sub>	∴	∴	B <sub>b</sub>
F <sub>7</sub>	∴	∴	∴	B <sub>b</sub>

CHORUSES on ① and ②

# CAMP MEETING BLUES

[Joe "King" OLIVER 1923 ?]

NEW ORLEANS (INSTRUMENTAL)

SLOW

INTRODUCTION : Four Bars PIANO

12 BLUES

E <sub>b</sub>	-	-	E <sub>b</sub> <sub>7</sub>	A <sub>b</sub>	-	E <sub>b</sub>	-
E <sub>b</sub>	B <sub>b</sub> <sub>7</sub>	E <sub>b</sub>	A <sub>b</sub>	E <sub>b</sub>	E <sub>b</sub>	-	-

① BLUES in E<sub>b</sub> (Type B) (Trombone)

② BLUES in E<sub>b</sub> (Type A) (Clarinet)

③ BLUES in E<sub>b</sub> (Type A) BREAK 4 First Bars

CODA :

<del>E<sub>b</sub></del>	<del>E<sub>b</sub></del>	B <sub>b</sub> <sub>7</sub>
<del>(B<sub>b</sub>)</del>	E <sub>b</sub>	<del>E<sub>b</sub></del>

K. Oliver 23 - C. Barber 51.55  
B. Wilber 47 - R. Cooper 50  
Portene Jazz Band 66

# CANAL STREET BLUES

[Joe "King" OLIVER, Louis ARMSTRONG 1927]

NEW ORLEANS (INSTRUMENTAL)

MEDIUM

INTRODUCTION :

4

F <sub>7</sub>	B <sub>b</sub>	B <sub>b</sub> <sub>m</sub>	C <sub>7</sub>
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BLUES in F (Type A)

CODA :

<del>∴</del>	<del>∴</del>	C <sub>7</sub>
<del>∴</del>	F	<del>∴</del>

Lewson/Haggart 52 - T. Murphy 50  
L. Wetters 46 - R. Allen 40.60  
L. Armstrong 57.59.66 -  
Dutch Swing College 53  
K. Oliver 23 - R.M. Jones 44

# CANADIAN CAPERS

RAGTIME (PIANO)

MEDIUM

INTRODUCTION :

C	C# <sup>o</sup>	G <sup>7</sup> D <sup>m</sup>	B <sup>b7</sup> B <sup>b7</sup>	G <sup>7</sup> G <sup>5+</sup>
---	-----------------	----------------------------------	------------------------------------	-----------------------------------

CHORD CHANGES OF THE SCORE :

R. Nichols 61- B. Scobey 56- B. Bales 49- C. Bolling 66- L. Stone 34- T. Dorsey 37  
B. Mickleburgh 54- C. Hopkins 33- B. Clayton 63- B. Pollock 52

① 2 X 16 A B

A	C	-	-	G <sup>7</sup>	D <sup>m</sup>	-	D <sup>7</sup>	G <sup>7</sup> G <sup>5+</sup>
B	C	-	C <sup>7</sup>	C <sup>7</sup> F	F# <sup>o</sup>	C	A <sup>7</sup>	D <sup>m7</sup> G <sup>7</sup>

② 2 X 32 A B A C

A	C	C# <sup>o</sup>	G <sup>7</sup>	-	-	-	C	-
B	C	A <sup>7</sup>	D <sup>7</sup>	-	-	-	G <sup>7</sup> B <sup>b7</sup>	D <sup>m7</sup> G <sup>7</sup>
A	C	C# <sup>o</sup>	G <sup>7</sup>	-	-	-	C	-
C	C	C <sup>7</sup>	F	F <sup>m</sup>	C	-	F <sup>m</sup>	C

BACK TO ① (1X) Then : MODULATION :

C <sup>7</sup> E <sup>b7</sup>	G <sup>m</sup> E <sup>b7</sup>	C <sup>7</sup> G <sup>m</sup>	C <sup>7</sup> E <sup>b7</sup>	C <sup>7</sup> C <sup>7</sup>
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③ 32 A B A' C

A	F	-	-	-	-	-	G <sup>m</sup>	-
B	C <sup>7</sup>	-	F	F	D <sup>7</sup>	G <sup>7</sup>	-	C <sup>7</sup> E <sup>b7</sup>
A'	F	-	-	-	F <sup>7</sup>	-	B <sup>b</sup> D <sup>7</sup>	G <sup>m</sup>
C	B <sup>o</sup>	B <sup>o</sup> G# <sup>o</sup>	F	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F	C <sup>7</sup> F

INTERLUDE

			Db <sup>7</sup>	C <sup>7</sup> C <sup>7</sup>				Db <sup>7</sup>	C
--	--	--	-----------------	----------------------------------	--	--	--	-----------------	---

BACK TO ③ (1X)

# CANDY

(Alex KRAMER / Joan WHITNEY / Mack DAVID 1944)

B VERSE

STANDARD

MEDIUM SLOW

D. Ellington 44.45- L. Morgan 58  
C. Terry 57- E. Hines 66- D. Byas 45  
G. Wiggins 50- Jazz Giants 57  
H. Edison 58- Big Maybelle 57  
R. Charles 60- N.K. Cole 45  
L. Donaldson 61

32 A A B A

A	E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>	B <sup>b</sup>	D <sup>b</sup> <sub>o</sub>	C <sup>m7</sup>	F <sup>7</sup>	B <sup>b</sup> F <sup>7</sup>	B <sup>b</sup> B <sup>b5+</sup>
A	-	-	-	-	-	-	B <sup>b</sup> E <sup>b</sup>	B <sup>b</sup>
B	D <sup>7</sup>	-	G <sup>7</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	F <sup>7</sup> B <sup>b5+</sup>
A	-	-	-	-	-	-	-	-

61

Almost the same chord changes as "I can't believe that you're in love with me"

# CANADIAN SUITE (Eddie HEYWOOD - Norman GIMBEL 1956)

STANDARD

MEDIUM

64 A A' B A'

F <sup>6</sup>	-	-	-	-	-	-	-
G <sup>9</sup>	-	B <sup>b</sup> g	B <sup>b</sup> g / E <sup>b</sup> <sub>7</sub>	F <sup>6</sup>	-	<sup>1)</sup> Gm <sup>7</sup> <sup>2)</sup> F <sup>6</sup> <sup>3)</sup> F <sup>6</sup>	C <sup>7</sup>
Gm <sup>7</sup>	C <sup>9</sup> / C <sup>9b</sup>	F <sup>6</sup>	-	Gm <sup>7</sup>	C <sup>7</sup>	F <sup>6</sup>	-
-	-	-	F <sup>6</sup> / B <sup>m</sup> <sup>7</sup> / E <sup>7</sup>	Am	E <sup>7</sup>	Am <sup>7</sup> / D <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>

W.B. Davis 62 - B. Clayton 63  
G. Shearing 60 - E. Wilkins 60  
B. Doggett 62 - J. Hodges 65  
E. Davis 56 - C. Ferry 77 -  
E. Boatic - G. Ammons 60  
Claude Williams 77 - K. Bell 64

# CANDY LIPS

TRADITIONAL

# I'M STUCK ON YOU (Mike JACKSON - Jack LAURIA 1926)

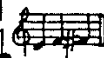
(Mike JACKSON - Jack LAURIA 1926)

FAST

INTRO

C	C	C	B <sup>b</sup> <sub>0</sub>	<sup>5</sup> Dm / Ab <sub>7</sub>	C	C <sup>0</sup>	G <sup>7</sup>	G <sup>7</sup>
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32 A B A B'



C	-	E <sup>7</sup>	-	Am	-	E <sup>7</sup>	C <sup>#</sup> <sub>0</sub>
Dm <sup>7</sup>	Dm <sup>7b</sup> <sub>9</sub> / G <sup>7</sup>	C	A <sup>7</sup>	B <sup>7</sup>	-	E <sup>m</sup> / E <sup>b</sup> <sub>0</sub>	<sup>5</sup> G <sup>7</sup>
Dm <sup>7</sup>	Dm <sup>7b</sup> <sub>9</sub> / G <sup>7</sup>	C	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C	-

C.I. Williams 27 - E. Taylor 26 - M. Mulligan 50  
Dolphin Jazz Band 61 - Charkey & Co 77  
St. Lane 61 - R. Bell 63

VERSE

F	-	C	C / C <sup>#</sup> <sub>0</sub>	<sup>5</sup> G <sup>7</sup>	-	C	-
F	-	C	<sup>3</sup> C / <sup>3</sup> Cm <sup>6</sup>	<sup>5</sup> G	D <sup>7</sup>	G	G <sup>7</sup>

# AN'T HELP LOVIN' DAT MAN (Jerome KERN - Oscar HAMMERSTEIN II 1927)

(Jerome KERN - Oscar HAMMERSTEIN II 1927)

STANDARD

MEDIUM SLOW

12 VERSE

32 A A B A

E <sup>b</sup> / Cm	Fm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sup>7m</sup> / E <sup>b</sup> <sub>7</sub>	Ab / Abm	Gm <sup>7</sup> / Cm <sup>7</sup>	B <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	Fm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	E <sup>b</sup> / Ab	E <sup>b</sup>
Ab	A <sup>0</sup>	<sup>5</sup> E <sup>b</sup>	<sup>5</sup> F <sup>7</sup>	<sup>3</sup> Gm	<sup>b</sup> E <sup>b</sup> <sub>0</sub>	B <sup>b</sup> <sub>7</sub> / Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	-	-

VARIANTE \*

Bar 3 :

E <sup>b</sup> / Cm	<sup>5</sup> Gm / 7	<sup>3</sup> F <sup>7</sup> / Abm	Gm <sup>7</sup> / G <sup>b</sup> <sub>7</sub>
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M. Jackson 56 - A. Shaw 44 - O. Peterson 53. 59  
W. Jackson 50 - L. Armstrong 56 - O. Byas 52  
M. Bailey 45 - T. Wilson 37 - B. Bigard 45  
C.I. Brown 55 - T. Dorsey 45 - B. Berigan 37  
E. Berner 53 - U.M. Carlisle 41 -  
E. Fitzgerald 41. 63 - P. Whiteman 28  
B. Freeman 28

# CATINONALL BLUES

NEW ORLEANS (INSTRUMENTAL)

MEDIUM SLOW

INTRODUCTION :

E <sup>b</sup>	B <sup>7</sup>	B <sup>b7</sup> B <sup>b0</sup>	B <sup>b7</sup> B <sup>b0</sup>
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① 12 BLUES

E <sup>b</sup>	-	E <sup>b</sup>	-	A <sup>b</sup>	-	E <sup>b</sup>	E <sup>b</sup> E <sup>0</sup>
B <sup>b7</sup>		F <sup>7</sup> B <sup>b7</sup>		E <sup>b</sup> E <sup>b0</sup>	E <sup>b7</sup> A <sup>bM</sup>	E <sup>b</sup> B <sup>b7</sup>	

② BLUES in E<sup>b</sup> (Type A')

MODULATION :

E <sup>b</sup>	E <sup>b0</sup>	E <sup>b7</sup> E <sup>b0</sup>	E <sup>b7</sup>
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③ 12 BLUES

A <sup>b</sup>	-	-	A <sup>b7</sup>	D <sup>b</sup>	D <sup>b</sup> D <sup>bM</sup>	A <sup>b</sup>	F <sup>7</sup>
B <sup>b7</sup>			E <sup>b7</sup>	A <sup>b</sup> D <sup>b</sup>	A <sup>b</sup> D <sup>b</sup>	A <sup>b</sup> (G <sup>7</sup> )	

PLAY ③ ONCE in C, TWICE in A<sup>b</sup>

CODA :

A <sup>b7</sup> G <sup>7</sup>	G <sup>b7</sup> F <sup>7</sup>	B <sup>bM</sup> B <sup>bM</sup>	F <sup>7</sup> D <sup>0</sup>	A <sup>b</sup> E <sup>b</sup>
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S. Henry 24- Original Jazz Mounds 25- Lawson/Haggart 51  
J.R. Morton 26- R. Sutton 49- Zenith Six 57- L. Glenn 29

# CAN'T WE BE FRIENDS

(Key SWIFT - Paul JAMES 1929)

12 VERSE

STANDARD

MEDIUM

32 A A B A

G <sup>7</sup>	G <sup>m7</sup> C <sup>7</sup>	F <sup>5</sup> D <sup>b7</sup>	F <sup>3</sup> A <sup>b0</sup>	G <sup>m7</sup> C <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F <sup>5</sup> B <sup>b7</sup>	F <sup>3</sup> D <sup>7</sup>
-	-	-	-	-	-	-	F <sup>5</sup> F <sup>7</sup>
B <sup>b</sup>	B <sup>b7</sup> B <sup>0</sup>	F <sup>5</sup> G <sup>7</sup> C <sup>7</sup>	F	A <sup>m7</sup> A <sup>bs</sup>	E <sup>b</sup>	D <sup>7</sup> (E <sup>b7</sup> )	D <sup>7</sup>
-	-	-	-	-	-	-	F

L. Young 53- Rhythm Makers 35  
D. Gillespie/R. Eldridge 54  
Casa Loma 34- E. Fitzgerald 59  
Armstrong/Fitzgerald 56-  
S. Stitt 51- G. Ammons 56-  
B. Clayton 60- G. Shearing 42  
D. Ewell/W. Smith 57- I. Jac-  
quet 57- A. Tatum 53- M. Spa-  
nier 42- C. Beale 59- B. Cer-  
ter 53- Bob Crosby 37-  
B. Goodman 37- J. Kirby 40

# CARELESS LOVE (LOVELESS LOVE)

(W.C. HANDY - W.C.H. 1921)

TRADITIONAL

MEDIUM

12 BLUES

VERSE

C	F C <sup>7</sup>	F <sup>m</sup> G <sup>7</sup>	C	C <sup>7</sup>	F F <sup>m</sup>	C <sup>5</sup> G <sup>7</sup>	C	-
					G <sup>7</sup>	F G <sup>7</sup>	C	-

16 A A'

F	C <sup>7</sup>	F	-	F	*	-	C <sup>7</sup>	-
F	F <sup>7</sup>	B <sup>b</sup>	B <sup>bM</sup>	F	C <sup>7</sup>	F	-	-

VARIANTE  
Ber 6 :

D <sup>7</sup>	G <sup>7</sup>
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63

Bunk Johnson 44- P. Barberin 54, 62- B. Dodds 45  
C. Barber 55, 58- T. Buckner 58- A. Nicholes 56  
J. Hodges 59- K. Dry 45, 56, 58- B. B. Broonzy 56  
B. McGehee 55- F. Waller 27- L. Armstrong 54  
S. Bechet 49, 50- R. Charles 61- D. Gillespie 62  
A. Hunter 23- O. Nelson 31- K. Oliver 31  
State Street Ramblers 31- W.C. Handy 38, 39  
J. Turner 40- O. Celestin 25- B. Holiday 40  
B. Smith 25- J. Dodds 27- M. Spanier 54-  
K. Handy 22



# LAKYVAI

STANDARD

MEDIUM

64 A A B A

G <sup>o</sup>	C7	• / •	• / •	• / •	• / •	• / •	• / •
G <sup>o</sup>	C7	• / •	Fm	-	-	-	-
F7	-	-	-	B <sup>b</sup> <sub>7</sub>	-	-	-
E <sup>b</sup> <sub>7</sub>	-	-	-	A <sup>b</sup>	-	C7	-

C. Terry 57 - S. Oliver 49 - O. Peterson 51 - B. Goodman 37 - O. Gillette 51 - J. 54 - 60 - I. Jacques 68  
E. Hines/M. Spanier 57 - E. Hall 4  
A. Tatum 53 - N. K. Cole 56 - E. Garner 53 - Coronata 51 - J. Jones 51  
E. Fitzgerald/O. Ellington 57  
D. Ellington 37, 40, 45, 46, 52, 54, 62, 65 - B. Brookmyer 51 -  
C. L. Brown 54 - L. W. Brown 56  
K. Burrell 58 - Jazz Messengers 62  
C. Cole 55, 58 - B. Berigan 37 -  
P. Howard 57

# CAROLLA

(Vincent YOUMANS - Gus KAHN, Edward ELISCU 1933)

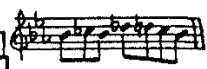
STANDARD

MEDIUM

16 A A'

① VERSE

E <sup>b</sup> <sub>m</sub>	-	B <sup>b</sup> <sub>7</sub>	-	B <sup>b</sup> <sub>7</sub> / B <sub>7</sub>	B <sup>b</sup> <sub>7</sub> / A <sup>b</sup> <sub>6</sub>	E <sup>b</sup> <sub>m</sub>	-
-	-	-	-	-	B <sup>b</sup> <sub>7</sub> / B <sup>b</sup> <sub>7</sub> <sup>5th</sup>	E <sup>b</sup>	-



REFRAIN

16 A A

②

E <sup>b</sup>	-	B <sup>b</sup> <sub>7</sub>	-	-	-	E <sup>b</sup>	-
-	-	-	-	-	-	-	-



INTERLUDE and TRIO 2 X

2 X

③

(B <sup>b</sup> <sub>7</sub> )							
B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-	E <sup>o</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>m</sub>	-
F <sup>m</sup> <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	• / •	E <sup>b</sup> <sub>m</sub>	-	F <sup>m</sup> <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	• / •	(E <sup>b</sup> <sub>m</sub> - -)	-

M. Torme 56 - M. L. Williams 54 - K. Winding 52 - A. Shaw 39 -  
S. Salvador 56 - B. Sherk 56, 58 - C. Shavers 60 - F. Rosolino 54  
G. Mulligan 52 - O. Peterson 53, 59 - F. Phillips 52 - F. Astaire 52  
D. Gillespie 57 - J. Guarnieri 46 - I. Gwiltney 63 - P. Smith 60

BACK TO VERSE and REFRAIN

CODA :

(E <sup>b</sup> <sub>m</sub> B <sup>b</sup> <sub>7</sub> )	
E <sup>b</sup> <sub>m</sub>	B <sup>b</sup> <sub>7</sub>

# CAROLINA IN THE MORNING

(Walter DONALDSON - Gus KAHN 1922)

STANDARD

MEDIUM

12 VERSE

32 A B A C

C / C <sup>7M</sup>	C <sup>6</sup> / C <sup>#o</sup>	D <sup>m</sup> <sub>7</sub>	G <sub>7</sub>	D <sup>m</sup> <sub>7M</sub> / D <sup>m</sup>	D <sup>m</sup> <sub>7</sub> / D <sup>m</sup> <sub>6</sub>	D <sup>#o</sup>	C <sup>3</sup>
F	C / C <sub>7</sub>	F	A <sub>7</sub>	D <sub>7</sub>	G / E <sub>7</sub>	A <sup>m</sup> <sub>7</sub> / D <sub>7</sub>	G <sub>7</sub>
-	-	-	-	-	-	F <sup>#o</sup>	G <sub>7</sub>
C	C <sub>7</sub>	F	D <sub>7</sub> / G <sub>7</sub>	C / G <sub>7</sub> <sup>5+</sup>	C / A <sup>m</sup> <sub>7</sub>	D <sub>7</sub> / G <sub>7</sub>	C

D. Cathcart/J. Best 61 - F. O'Brien 45  
E. Blake 58 - B. Gowers 46 - D. Kincaide 58  
Mitchell Jazz Kings 23 - M. B. Davison 54  
W. Herman 38 - B. Scobey 57 - R. Nichols 30  
B. Arnold 23 - H. Ellis 63 - P. Flowers 47  
T. Dorsey 44

64

TRADITIONAL MEDIUM

							32 A A' B
A	A <sup>b</sup>	* A <sup>b</sup> <sub>7</sub>	D <sup>b</sup>	A <sup>b</sup>	-	A <sup>b</sup> / <sub>Fm</sub>	B <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>
A'	-	-	-	-	-	-	B <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub> A <sup>b</sup>
B	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-	A <sup>b</sup>	Fm	B <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>
A'	-	-	-	-	-	-	-

VARIANTE \* C7  
Bar 2 :

ORIGINALLY in 16 Bars

Kings of Dixieland 59 - Velde 40  
Max Davis 58 - T. Thielmans 59  
E. Heywood 44 - K. Winding 58  
L. Armstrong 37 - E. Hawkins 38  
B. Carter 36 - E. Blake 58 -  
R. Charles 60

CASEY JONES THE BRAVE ENGINEER

(TRADITIONAL) [Eddie NENTON - T. Lawrence SEIBERT 190

TRADITIONAL MEDIUM C

VERSE	B <sup>b</sup>	-	-	C7/ <sub>F7</sub>	B <sup>b</sup>	-	-	C7/ <sub>F7</sub> B <sup>b</sup>
CHORUS	B <sup>b</sup>	B <sup>b</sup> / <sub>E<sup>b</sup>6</sub>	B <sup>b</sup>	C7/ <sub>F7</sub>	B <sup>b</sup>	B <sup>b</sup> / <sub>E<sup>b</sup>6</sub>	B <sup>b</sup>	C7/ <sub>F7</sub> B <sup>b</sup>

K. Colyer 54 - Riverboat  
Five 59 - M. Manone 39  
T. Shand 41 - P. Miller 60  
Five Birmingham Babies  
27 - B. Calloway 31 -  
Straun's Pullman Por-  
ters 25 - J. Newman 55  
California Ramblers 27  
S. Bechet 50, 52 -  
F. Stone 37

CASTLE ROCK

[A] SEARS - Ervin DRAKE, Jimmy SHIRL 1951

MAINSTREAK MEDIUM C

①	A <sup>b</sup>	-	-	-	-	-	-	-
	* A <sup>b</sup>	-	-	-	-	* E <sup>b</sup> <sub>7</sub> <sup>1324</sup>	-	VARIANTE Bar 9
②	A <sup>b</sup>	D <sup>b</sup> / <sub>D<sup>o</sup></sub>	A <sup>b</sup>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup>	-
					B <sup>b</sup> <sub>m7</sub>	B <sup>o</sup>	<sup>3</sup> A <sup>b</sup>	-

CHORUSES : BLUES in A<sup>b</sup> (Type A)

K. Curtie 58 - Budd Johnson 54  
R. Garland 58 - R. G. Holmes 68  
J. Hodges 51 - F. Sinatra 51 - S. D -  
Liver 51 - E. Fields 60 - A. Seers  
61 - R. Bryant 55, 56  
M. Buckner 59

CAUSE : FEEL LOWDOWN

(Peter DE ROSE - Joe TRENT 1928)

STANDARD MEDIUM

							16 A B
A	F	B <sup>b</sup> <sub>7</sub>	F/ <sub>D<sup>b</sup>7 C7</sub>	F	F	B <sup>b</sup> <sub>7</sub>	F/ <sub>D<sup>b</sup>7 C7</sub> F
B	<sup>5</sup> C7	F	• / •	F	B <sup>b</sup> <sub>7</sub>	<sup>5</sup> C/ <sub>G7</sub>	C7
							32 A A B
A	C7	-	Fm	-	<sup>5</sup> C7/ <sub>F<sup>o</sup></sub>	<sup>5</sup> C7	F/ <sub>B<sup>b</sup>7</sub> F
A'	-	-	-	-	-	-	-
B	F7/ <sub>C7</sub>	F7	B <sup>b</sup> / <sub>F7</sub>	B <sup>b</sup>	F7/ <sub>C7</sub>	F7	B <sup>b</sup> / <sub>G7</sub> C7
A'	-	-	-	-	-	-	-

Piedlilly Dances Band 28 - A. Henshaw 28  
California Ramblers 28 - S. Stewart 28  
F. Rich 28 - C. Black 28

# CAUTION BLUES (BLUES IN THIRDS) (Earl HINEB 1928 ?)

TRADITIONAL (INSTRUMENTAL) MEDIUM SLOW

F / Dm7	Gm7 / C7 <sup>st</sup>	F / D <sup>b</sup>	Cm7 / F7 <sup>st</sup>	B <sup>b</sup>	B <sup>b</sup> <sub>m</sub>	F	D7
				G7	Gm7 / C7	F / (D7)	(Gm7) / (C7)

12 BLUES

D. Cheatham 73  
K. Baker 55 - B. Bar-  
nard 62 - S. Bechet 40  
E. Hines 28, 61, 65, 66,  
(+ J. Rodgers) 66  
M. Spanier 50

C.C. RIDER → SEE SEE RIDER

# CELIA (Bud POWELL 1949 ?)

BE BOP (INSTRUMENTAL) MEDIUM

-INTRO

B <sup>b</sup>	F7 <sup>b5</sup>			
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B <sup>b</sup> 7 <sub>M</sub>	Cm7 <sup>b5</sup>	Dm7	E <sup>b</sup> m7 / A <sup>b</sup> 7	Dm7 / D <sup>b</sup> m7	Cm7 / B7	B <sup>b</sup> 7 <sub>M</sub>	Cm7 <sup>b5</sup> / B7
-	-	-	-	-	-	-	B <sup>b</sup> 6
A <sup>b</sup> m7 <sup>b5</sup>	D7	Gm	-	C7	-	Cm7	F7
-	-	-	-	-	-	-	-

INTERLUDE

E <sup>b</sup> 7 <sub>M</sub>	E <sup>b</sup> m7 / A <sup>b</sup> 7	Dm7	G7	Cm7	B7	B <sup>b</sup> 7 <sub>M</sub>	-
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G. Arvanites 58 - P. Newborn 56, 62  
R. Urtrager 55 - B. Powell 49 -  
S. Most 57

# CEMENT MIXER PUT-TI, PUT-TI (Slim GAILLARD / Lee RICKS 1945)

WING MEDIUM

F / Dm7	Gm7 / C7			F	-
F7	-	B <sup>b</sup>	-	G7	-

M. Torme 53  
H. Manone 46  
P. Rasmussen 46  
C. Bernet 46  
S. Gaillard 45, 46  
J. Lunceford 46  
D. Byas 47

# C'EST SI BON (IT'S SO GOOD) (Henri BETTI - (André HORNEZ), Jerry SEELEN 1947)

TANDARD (FRENCH SONG) MEDIUM 16 VERSE

Cm7	F7	B <sup>b</sup>	Dm7 / D <sup>b</sup>	Cm7	F7	B <sup>b</sup> / F7 <sup>st</sup>	B <sup>b</sup> / B <sup>b</sup>
-	-	-	-	-	-	B <sup>b</sup> / E <sup>b</sup> m	B <sup>b</sup> / D <sup>b</sup> 7
F <sup>b</sup> / B <sup>b</sup> 7	C <sup>b</sup> / D <sup>b</sup> 7	G <sup>b</sup>	-	Gm7	C7	Cm7	F7 / Dm7 / D <sup>b</sup> m7
Cm7	F7	B <sup>b</sup>	Dm7 / D <sup>b</sup>	Cm7	F7	Dm7 <sup>b5</sup>	G7
C <sup>b</sup> m	E <sup>b</sup> m	B <sup>b</sup>	Dm7 / Gm7	Cm7 <sup>b5</sup> *	F7	B <sup>b</sup> / E <sup>b</sup> m	B <sup>b</sup>

L. Armstrong 50, 51, 55, 57 - C. Shavers 58  
Lewson/Haggart 59 - Sir C. Thompson 61  
H. Osterwald 50 - B. Collette 57 or 58  
Bob Crosby 61 - Max. Davis 52 -  
T. Dorsey 50 - B. Goodman 67

VARIANTE \*  
Bar 37 :

D <sup>b</sup> m7 / G <sup>b</sup> 7	Cm7 / F7
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6

# THE CHAMP

(Dizzy GILLESPIE 1951 ?)

BE BOP (INSTRUMENTAL)

VERY FAST

D. Gillespie 51. 53. 56. 63 (Double Six)  
 O. Peterson 58 - J. Smith 56  
 H. Hawes 55 - the Mastersounds 59  
 S. Menne 61 - R. Bright 58

BLUES in Ab (Type A)



# CHANGE PARTNERS

(Irving BERLIN - I.B. 1937)

STANDARD

MEDIUM

56 A A B A'

F. Astaire 38. 52 - O. McKenna 73 - E. Fitzgerald 58  
 J. Dorsey 38 - L. Clinton 38 - O. Peterson 59  
 A. Farmer 61 - H. Keller 58

A	F	-	F <sup>o</sup>	-	C7	-	Gm7	Bb <sup>6</sup> m <sup>6</sup>
	F	Ab <sup>o</sup>	Gm7	C7	<del>•</del>	<del>•</del>	F	C7
A	F	-	F <sup>o</sup>	-	C7	-	Gm7	Bb <sup>6</sup> m <sup>6</sup>
	F	Ab <sup>o</sup>	Gm7	C7	<del>•</del>	<del>•</del>	F	-
B	Ab	Ab <sup>5+</sup>	Ab <sup>6</sup>	Ab <sup>5+</sup>	Ab / Ab <sup>5+</sup>	Ab <sup>6</sup>	C <sub>2</sub> (Bb)	<sup>3</sup> Am / C7
A	F	-	F <sup>o</sup>	-	C7	-	Gm7	Bb <sup>6</sup> m <sup>6</sup>
	F	E <sup>9</sup>	E <sup>b9</sup>	D <sup>9</sup>	Gm7	<sup>4</sup> Gm7 <sup>b5</sup> / C7	F	-

# CHANGES

(Walter DONALDSON - W.D. 1927)

STANDARD

MEDIUM

16 A B

B. Butterfield 57 - University Six 27 - Rhythn Makers 35 - M. Groez 57  
 California Remblers 27 - B. Goodman 37 - P. Whiteman 27 - T. Wallace 27

A	Cm	E <sup>b7</sup>	Ab <sup>7</sup> / G7	C	Cm	E <sup>b7</sup>	Ab <sup>7</sup> / G7	C
	Ab <sup>7</sup>	C	Ab <sup>7</sup>	G7	Cm	E <sup>b7</sup>	Ab <sup>7</sup> / G7	C

32 A B C D

A	G7	-	C	-	G7	-	C	C7
	F7	F7 / F7 <sup>5+</sup>	Bb	-	F7	F7 / F7 <sup>5+</sup>	Bb	-
C	C	E <sup>b7</sup>	Ab <sup>7</sup>	C	G7	C	E <sup>b7</sup>	Ab <sup>7</sup>
	C	E <sup>b7</sup>	Ab <sup>7</sup>	C	G7	C	E <sup>b7</sup>	Ab <sup>7</sup>
D	G7	-	C	E7	A7	D7	G7	C
	G7	-	C	E7	A7	D7	G7	C

PATTER

16 A A

A	C	C7	F	Fm	C	G7	C	-
	-	-	-	-	-	-	-	-

CHANGES MADE → THERE'LL BE SOME CHANGES MADE

# THE LHANI (SPOOKY SERENADE) (M=1 STITZEL 1926)

TRADITIONAL (INSTRUMENTAL)

MEDIUM

INTRO :

1						16 A A	
						D	A7
						D	∕

2						16 A A				
						B <sup>b</sup>	E <sup>b</sup> 9	B <sup>b</sup>	G <sup>b</sup> 7	B <sup>b</sup>
						B <sup>b</sup>	B <sup>b</sup>	∕	∕	∕

BACK TO 1 ONLY ONCE

3								12 BLUES	
								A <sup>b</sup>	D <sup>b</sup>
				B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup>	D <sup>b</sup>	A <sup>b</sup>	

4								16 A B				
								A <sup>b</sup> 9	G9	E9	A <sup>b</sup>	A <sup>b</sup>
		G <sup>b</sup> 9	F9	A <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	G <sup>b</sup> 9	F9	E9	B <sup>b</sup> 7	E <sup>b</sup> 7
		A <sup>b</sup>	∕	∕	∕	∕	∕	A <sup>b</sup> 9	G9	E9	A <sup>b</sup>	A <sup>b</sup>
		∕	A <sup>b</sup> 7	∕	∕	∕	∕	G <sup>b</sup> 9	F9	A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>

5								16 A B			
								A <sup>b</sup>	E7	A <sup>b</sup>	A <sup>b</sup>
		A <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup>	E9	B <sup>b</sup> 7	E <sup>b</sup> 7	E <sup>b</sup> 7	
		∕	∕	∕	∕	∕	∕	A <sup>b</sup>	E9	A <sup>b</sup>	A <sup>b</sup>
		∕	A <sup>b</sup> 7	∕	∕	∕	∕	A <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>

CHORUSES : BLUES in A<sup>b</sup> (Type B)

# CHARLEY MY BOY (Ted FIORITO - Gus KAHN 1924)

STANDARD

FAST

VERBE								24 A A' B		
								C	G7	C
		-	-	-	-	-	C	G7	C7	-
		F	-	C	A7	D7	-	G9	G <sup>9b</sup>	

3								40 A B C D E		
								C	-	-
		G7	-	-	-	C	C	Fm	C	G7
		C	-	-	-	C7	C7 <sup>st</sup>	F	-	
		A <sup>b</sup> 7	-	-	-	C	C	A7	D7	G7
		C	-	E7	A7	D7	G7	C	-	

J.Candullo 26- K.Bell 64- Portena Jazz Band 66- P.W.Erwin 58- D.Evans 57  
Original Indiana Five 26- Original Memphis Five 26- F.Henderson 26  
A.Lee 61- J.R.Morton 26- Dixie Rhythm Kings 29

Georgia Melodians 24- California Ramblers 24- F.Henderson 24  
Kentucky Blowers 24- S.Amussen 51- P.Lee 57

# CHARLESTON

(James P. JOHNSON - Cecil MACK 1923)

TRADITIONAL STANDARD

MEDIUM FAST

Varsity Eight 25- J.P. Johnson (Piano Roll)  
 Bob Crosby 50- M. DeParis 60- S. Bechet 55- C. Cole 57  
 J. Guarnieri 50- M. the Lion Smith 49- P. Whiteman 25  
 Californie Ramblers 25- Quintette HCF 37-  
 Tennessee Tooters 25

VERSE								16 A B
A	Gm <sub>7</sub>	Em <sup>bs</sup> <sub>7</sub>	E <sup>b</sup> <sub>D7</sub>	Gm	Gm <sub>7</sub>	Em <sup>bs</sup> <sub>7</sub>	A <sub>7</sub>	D <sub>F7</sub>
B	F <sub>7</sub>	B <sup>b</sup>	D <sub>7</sub>	Gm	F <sub>A<sup>b</sup>0</sub>	C <sub>7</sub> <sub>D7</sub>	Gm <sub>7</sub> <sub>C7</sub>	F <sub>7</sub>
								32 A B A
A	B <sup>b</sup>	D <sub>7</sub>	G <sub>7</sub>	-	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>D<sup>b</sup>0</sub>	F <sub>7</sub>
B	B <sup>b</sup>	D <sub>7</sub>	G <sub>7</sub>	Em <sup>bs</sup> <sub>7</sub>	Dm <sub>5</sub>	A <sub>7</sub>	D <sub>7</sub>	F <sub>7</sub>
A	-	-	-	-	-	-	-	-
C	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>	B <sup>b</sup> <sub>D<sup>b</sup>0</sub>	Cm <sub>7</sub> <sub>F7</sub>	B <sup>b</sup>	-

# CHARMAINE

(Erno RAPEE / Lew POLLACK 1926)

STANDARD

MEDIUM

24 VERSE

F. Sinatra 62- D. Elliott 55- B. May 57  
 H. Singer 51- H. James 43- P. Brown 51  
 B. Peacock 51- J. Lunceford 35- M. Al-  
 bem 55- G. Ammons 51- Maxw. Davis 50  
 E. Bostic 58- A. Cobb 51- 59  
 T. Dorsey 53- E. Garner 65



								32 A B C
A	E <sup>b</sup>	-	-	-	-	E <sup>b</sup> <sub>E<sup>0</sup></sub>	Fm <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
B	B <sup>b</sup> <sub>7</sub>	-	Fm <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	-	B <sup>b</sup> <sub>7</sub> <sup>5+</sup>	E <sup>b</sup>	-
C	E <sup>b</sup>	-	Gm <sup>bs</sup> <sub>7</sub>	C <sub>7</sub>	Fm	C <sub>7</sub>	Fm	-
D	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub>	E <sup>b</sup>	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

# CHASING SHADOWS

(Abner SILVER - Benny DAVIS 1935)

STANDARD

9 VERSE

Quintette HCF 35- V. Feldman 58  
 C. Bullock 35- P. Dandridge 35  
 Georgie Washboard Stompers 35  
 Dorsey Bros. 35- J. Davis 55  
 L. Prima 35



								32 A A B
A	E <sup>b</sup> <sub>B<sup>b</sup>7</sub>	E <sup>b</sup> <sub>D<sup>b</sup></sub>	E <sup>b</sup> <sub>B<sup>b</sup>7</sub>	E <sup>b</sup> <sub>Fm<sup>bs</sup>7</sub>	E <sup>b</sup> <sub>Cm<sup>7</sup></sub>	Fm <sub>7</sub> <sub>B<sup>b</sup>7</sub>	E <sup>b</sup> <sub>Cm<sup>7</sup></sub>	Fm <sub>7</sub> <sub>B<sup>b</sup></sub>
A	-	-	-	-	-	-	E <sup>b</sup> <sub>Cm</sub>	Am <sub>7</sub> <sub>D</sub>
B	Gm	Gm <sup>(7M)</sup>	-	C <sub>7</sub>	B <sup>b</sup> <sub>Gm<sup>7</sup></sub>	Cm <sub>7</sub> <sub>F7</sub>	.	Fm <sub>7</sub> <sub>B<sup>b</sup></sub>
A	-	-	-	-	-	-	E <sup>b</sup> <sub>D<sup>b</sup></sub>	E <sup>b</sup>

# CHASIN' THE BIRD

(Charlie PARKER 1947 ?)

C. Parker 47.48 . 49- J. Mc Lean 57- C. Counce 58  
 Ron. Scott 51- P. Chambers 57- J.J. Johnson 56  
 Jazz Percussion 60- R. Urtreger 78  
 H. Mann/B. Jasper 57

BE BOP (INSTRUMENTAL)

MEDIUM FAST

32 "I GOT RHYTHM" in F

69

**CHATANOOGA CHOO CHOO** (Harry WARREN - Mack GORDON 1941)

STANDARD

MEDIUM

50 A A' B B' A C

A	C	-	-	-	Dm <sup>7</sup> G <sub>7</sub>	%	C	-
A'	-	-	-	-	-	-	C	C <sub>7</sub>
B	F C <sub>7</sub>	%	%	F F <sub>7</sub>	B <sup>b</sup> B <sup>o</sup>	F D <sub>7</sub>	G <sub>7</sub>	G <sup>9b</sup> C <sub>7</sub>
B'	-	-	-	-	-	-	-	G <sup>9b</sup> C <sub>7</sub> F G <sub>7</sub>
							C	-
	C	-	-	-	Dm <sup>7</sup> G <sub>7</sub>	%	C	-
	C	C <sub>7</sub>	F	A <sup>b</sup> <sub>7</sub>	C Am <sup>7</sup>	D <sub>7</sub> G <sub>7</sub>	C	-

G. Miller 41- M. Alben 61- Ch. Jackson 58- J. Savitt 41  
C. Calloway 41- C. Thornhill 41- R. Charles 60  
K. Winding 58- O. Peterson 54, 59

**CHATANOOGA STOMP** (King OLIVER, Alphonse PICOU 1924)

NEW ORLEANS (INSTRUMENTAL)

FAST

INTRODUCTION :

B <sup>b</sup>	-	F <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	F <sub>7</sub>	4
		<sup>5</sup> C <sub>m</sub>	A <sup>b</sup> <sub>7</sub>	F <sub>7</sub>	

A	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup> (G <sub>7</sub> )	C <sub>7</sub>	F <sub>7</sub>
A'	-	-	-	-	B <sup>b</sup>	B <sup>b</sup> B <sup>o</sup>	B <sup>b</sup> G <sub>7</sub>	C <sub>7</sub> F <sub>7</sub>
B	B <sup>b</sup>	B <sup>b</sup> B <sup>o</sup>	<sup>5</sup> F <sub>7</sub>	B <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup> B <sup>o</sup>	<sup>5</sup> F <sub>7</sub>	B <sup>b</sup>
B'	-	-	-	-	-	-	-	-

BACK TO ① ONCE

A	E <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub>	E <sup>b</sup>	-
B	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	<sup>3</sup> E <sup>b</sup> <sub>3</sub> E <sup>b</sup> <sub>m</sub>	<sup>5</sup> B <sup>b</sup>	<sup>5</sup> F <sub>7</sub>	B <sup>b</sup>	-
B'	-	-	-	-	-	-	-	-
B''	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

A. Silk 62- Teige Jaz Band 49- Dixieland Rhythm Kings 53- B. Woolley 57  
Downtown Jaz Band 54- K. Oliver 23- R. Foneaque 70- T. Murphy 56-  
L. Wetters 46, 47- D. Evans 57

# CHEER UP THE (LOW FULLACK - JACK YELLEN 1925)

12 VERSE

- E. Butterfield 41 - B. Butterfield 46
- S. Oliver 50 - J. Lunceford 39 - O. Clark 25
- H. Proctor 39 - B. Wiggs 25 - F. Wayne 47
- California Ramblers 25 - Variety Eight 25
- Meg. Jones 25 - F. Waller 40 - B. Bernie 25

STANDARD MEDIUM

	32 A B A' C							
A	G	G7	C	-	* G	G   F6 E7	A7	D7
B	G	-	B7	Em	A7	-	D7	-
A'	G7	-	C	-	A7	-	D7	-
C	G	G7	C	E <sup>b</sup> 7	G	G   F6 E7	A7 D7	G

VARIANTE For \*  
Statement of  
the Melody  
Bar 5 :

G
B <sup>b</sup> D7

# CHEEK TO CHEEK (Irving BERLIN - I.B. 1934)

STANDARD MEDIUM FAST

- R. Norvo 49 - O. Peterson 52 - S. 53 - G. Am-  
mons 56 - F. Astaire 35 - B. Taylor 56
- Boswell Sisters 35 - P. Dendrige 35
- E. Garner 53 - B. Goodman 64 - C. Haw-  
king 54 - L. Armstrong/E. Fitzgerald 56
- E. Fitzgerald 58 - B. Holiday 56 - T. Mil-  
ton 46 - J. Turner 36 - L. Donaldson 52
- C. Basie 49

	72 A A B C A							
A	C C#0	Dm7 G7	•	•	C Dm6	D#0 3 C	Bb9 <sup>+</sup>	A7 D7
B	G7 Dm7	G7 F7	E7 bs	A7	Dm7	G7	C	-
C	Dm7 G7	C	•	•	Dm7 G7	C C#0	Dm7 G7	C
	Cm	Cm7	Ab9	-	G7	G#0	Am7 D7	Dm7 G7

# CHELSEA BRIDGE (Billy STRAYHORN 1942)

ELLINGTONIA (INSTRUMENTAL) MEDIUM SLOW

- G. Mulligan/B. Webster 59 -
- B. Webster 54 - J. Henderson 67
- P. Newborn 59 - B. Strayhorn 61
- E. Fitzgerald/O. Ellington 52
- D. Ellington 41 - 45 - 65
- T. Flanagan 57 - 75 - D. Gilles
- P. 60 - M. Jackson 63 -
- C. Anderson 59 - B. Doggett 58
- W.B. Davis 53 - B. Byers 62

	32 A A B A							
A	E <sup>b</sup> 9 <sup>11+</sup>	D <sup>b</sup> 9 <sup>11+</sup>	E <sup>b</sup> 9 <sup>11+</sup> D <sup>b</sup> 9	B <sup>b</sup> 9	E <sup>b</sup> m7	A <sup>b</sup> 9	D <sup>b</sup>	-
B	F#m7 B9	E7M C#m7	F#m7 F9	E9 <sup>14</sup> E9	A7M C9	G7M	C7	D <sup>b</sup> 9 C9 B9 B <sup>b</sup> 9
A	-	-	-	-	-	-	-	-

# CHERRY (Don REDMAN - Ray GILBERT 1928)

STANDARD MEDIUM 16 VERSE

- H. Baker 58 - W. Herman 44
- H. James 55 - G. Mulli-  
gen 53 - B. Steinhorn 59
- C. Palmer 57 - A. Allen 62
- R. Stewart 40 - B. Addison
- 61 - B. Carter 61 - E. Con-  
don 44 - E. Hawkins 39 - 60
- R. Charles 80 - Bob Cros-  
by 39 - B. Goodman 41
- McKinney's Cotton Pic-  
kers 28 - H. James 42

	32 A A B A							
A	E <sup>b</sup>	D7	E <sup>b</sup> 3 B <sup>b</sup> 6	C7	F7	Fm7 F#0	E <sup>b</sup>	-
B	G7	-	C7	-	F7	-	B <sup>b</sup> 7	-



**CHEROKEE (INDIAN LOVE SONG)** (May NOBLE - R.N. 1938)  
STANDARD FAST 32 VERSE

B <sup>b</sup>	B <sup>b</sup> / <sub>F7<sup>5</sup></sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> 7 <sup>M</sup>	-	E <sup>b</sup> 7 <sup>M</sup>	E <sup>b</sup> <sub>m</sub> <sup>6</sup>
B <sup>b</sup>	B <sup>b</sup> <sub>7M</sub>	C <sub>7</sub>	-	C <sub>m</sub>	B <sup>o</sup>	C <sub>m</sub> <sup>7</sup>	F <sub>7</sub> <sup>5</sup>
B <sup>b</sup>	B <sup>b</sup> / <sub>F7<sup>5</sup></sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> 7 <sup>M</sup>	-	E <sup>b</sup> 7 <sup>M</sup>	E <sup>b</sup> <sub>m</sub> <sup>6</sup>
B <sup>b</sup>	B <sup>b</sup> <sub>7M</sub>	C <sub>7</sub>	-	C <sub>m</sub> <sup>7</sup>	F <sub>7</sub>	B <sup>b</sup>	-
C <sup>#</sup> <sub>m</sub> <sup>7</sup>	F <sup>#</sup> <sub>7</sub>	B <sup>7</sup> <sub>M</sub>	-	B <sub>m</sub> <sup>7</sup>	E <sub>7</sub>	A <sup>7</sup> <sub>M</sub>	-
A <sub>m</sub> <sup>7</sup>	D <sub>7</sub>	G <sup>7</sup> <sub>M</sub>	-	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	C <sub>m</sub> <sup>7</sup>	F <sub>7</sub> <sup>5</sup>

C. Parker (Koko, warming up a riff) 42, 45, 46, 47  
 48, 49, 54 - O. Peterson 54 - B. Powell 49, 53, 61  
 A. Noble 38 - S. Stitt 50, 57 - L. Hampton 47, 55  
 J. Rahay 54 - E. Garner 54 - J. Pass 73 - S. Getz 60  
 B. Goodman 47 - A. Jamal 58 - G. Jones 59 - A. Ta-  
 tum 47, 54 - D. Byas 46 - B. Carter 63 - W. B. Davis  
 60 - O. Ellington 62, 63 - T. Farlow 54 - C. Beale 31  
 Just Jazz 49 - J. Dorsey 39 - E. Bostic 52, 59  
 C. Bennett 46, 47, 51, 54, 58 - C. Brown 53, 55

**CHERRY RED** (Pete JOHNSON - Joe TURNER 1939)  
KANSAS CITY BLUES MEDIUM

C	C <sub>7</sub>	F <sub>7</sub>	F <sup>#</sup> <sub>o</sub>	C/ <sub>A<sub>7</sub></sub>	D <sub>7</sub> / <sub>G<sub>7</sub></sub>	C	-
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P. Johnson 39 - E. Vin-  
 son 45, 68 - J. Turner  
 56 - E. Fitzgerald 63  
 J. McShann 73 - Cootie  
 Williams 44 - Little  
 Richard 64 -  
 B. McGehee 52

**CHERYL** (Charlie PARKER 1947 ?)  
BE BOP (INSTRUMENTAL) MEDIUM FAST

C	D <sub>m</sub> <sup>7</sup>	C	G <sub>m</sub> <sup>7</sup> / <sub>C<sub>7</sub></sub>	F <sub>7</sub>	-	C <sup>7</sup> <sub>M</sub>	E <sub>m</sub> <sup>7</sup> <sub>bs</sub>
						D <sub>m</sub> <sup>7</sup>	A <sub>7</sub>
				D <sub>m</sub> <sup>7</sup> <sub>bs</sub>	G <sub>7</sub> <sub>bs</sub>	C <sup>7</sup> <sub>M</sub>	E <sub>m</sub> <sup>7</sup>
						D <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>

CHORUSES : BLUES in C (Type A<sup>1</sup>)



P. Newborn 61  
 Ch. Baker 59  
 D. Pike 61  
 American Jazz  
 Ensemble 63  
 C. Parker 47, 49

**CHICAGO THAT TODD'LING TOWN** (Fred FISHER - F.F. 1922)  
TRADITIONAL STANDARD MEDIUM

F	-	G <sub>7</sub>	-	C <sub>7</sub>	-	F	-
-	-	-	-	-	-	-	-

F	F/ <sub>F<sup>#</sup><sub>o</sub></sub>	C <sub>7</sub>	-	-	-	F/ <sub>D<sub>m</sub><sup>7</sup></sub>	G <sub>7</sub> / <sub>C<sub>7</sub></sub>
F	-	G <sub>7</sub>	-	C <sub>7</sub>	-	F/ <sub>F<sup>#</sup><sub>o</sub></sub>	C <sub>7</sub>
F	F/ <sub>F<sup>#</sup><sub>o</sub></sub>	C <sub>7</sub>	-	-	C <sub>7</sub> / <sub>C<sup>#</sup><sub>o</sub></sub>	D <sub>m</sub>	D <sub>7</sub>
B <sup>b</sup>	B <sup>b</sup> / <sub>B<sup>b</sup><sub>m</sub></sub>	F	F/ <sub>A<sup>b</sup><sub>o</sub></sub>	C <sub>7</sub>	-	F	-

PATTER : 12 Bars



Jan. Jones 59 - B. Goodman 37, 47  
 S. Oliver 58 - C. Beale/T. Bennett 58  
 O. Peterson 60 - N. Gonella 35  
 Mitchell's Jazz Kings 22 - E. Hines 49  
 M. Spanier 42 - B. Coleman 56 - E. Cordon 59 -  
 O. Ellington 33 - Georgians 22 - C. Hawkins 35  
 Original Memphis Five 22 - Quintette HCF 37

# CHILLAGO

# BREAKDOWN (STRATFORD HUNCH)

MORTON 192

NEW ORLEANS (INSTRUMENTAL) MEDIUM FAST

J.R. Morton 24 - S.C.ley 26 - C.Luter 50 - L.Armatrong 27 - O.Ewell 57 -  
T.Murphy 53,59 - D.Weiltood 49 - B.Beles 49

INTRO

G <sup>b</sup> °	-	A <sup>b</sup> °	-	B <sup>b</sup> m	G <sup>b</sup> 7	A <sup>b</sup> °	G <sup>b</sup> °	G <sup>b</sup> 7	F7
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16 A B

A	B <sup>b</sup>	C7	F7	•	•	B <sup>b</sup> 7	E <sup>b</sup>	D7	G7	C7	F7	
B	B <sup>b</sup>	C7	F7	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup>	G <sup>b</sup> 7	B <sup>b</sup>	G7	Cm7	F7	B <sup>b</sup>

16 A A'

A	C7	F7	<del>B<sup>b</sup></del>	-	F7	-	B <sup>b</sup>	-			
A'	C7	F7	<del>B<sup>b</sup></del>	<del>B<sup>b</sup>7</del>	E <sup>b</sup>	E <sup>b</sup>	D <sup>b</sup> °	F7	B <sup>b</sup>		

BACK TO ① ONCE, THEN INTRO ONCE, THEN :

32 A A' A'' B

A	F7	B <sup>b</sup> 7	E <sup>b</sup>	-	B <sup>b</sup> 7	-	E <sup>b</sup>	E <sup>b</sup>	C7		
A'	F7	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup>	G7	C7	F7	B <sup>b</sup> 7	-
A''	F7	B <sup>b</sup> 7	E <sup>b</sup>	-	B <sup>b</sup> 7	-	E <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup> 7		
B	A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup>	G7	C7	F7	B <sup>b</sup> 7	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	

There is another different "Chicago Breakdown" by Big Maceo

2 BARS TAG ENDING

# CHLOE (SONG OF THE SWAMP)

STANDARD MEDIUM

T.Dorsey 45 - B.Hackett 66 - J.Rowlee 54 - N.Adderley 61  
J.Kirby 40 - A.Tatum 37 - E.Taylor 28 - D.Boyes 51 - A.Cohn 56  
L.Armatrong 52 - D.Ellington 40 - B.Goodman 37 -  
H.Henderson 40 - W.Herman 41

VERSE

A	<del>A<sup>m</sup></del>	E7	<del>A<sup>m</sup></del>	G <sup>#</sup> °	A <sup>m</sup>	Em	F	C	F7	C7	F7	E7
A'	-	-	-	-	-	-	-	-	D7	G7		



32 A B A' C

A	Dm7	G7	•	•	Gm7	C7	•	•			
B	F	G7	C	A <sup>m</sup>	D7	-	G7	Dm7	G7		
A'	Dm7	G7	•	•	Gm7	C7	F	-			
C	D7	D <sup>#</sup> °	C	A7	Dm7	G7	Dm7	G7	C		

# CHIMES BLUES → SEE PAGE 88

TRADITIONAL **CHINA BOY** (DUKE WINFREE 1922) FAST 12 VERSE

A	F	-	-	-	-	-	D7	-
B	G7	-	-	-	Bb <sub>m</sub>	Gm7 <sup>b5</sup> C7	F	-
C	Ab	E <sup>b</sup> <sub>7</sub>	Ab	-	Ab	E <sup>b</sup> <sub>7</sub>	Ab	C7
D	F	-	* F <sup>o</sup>	-	F	C7	F	-

VARIANTE \*  
Bar 27 : G7 Bb<sub>m</sub>

H. Lange 29 - J. Mc Partland 39 - G. Hard-  
man 39 - I. Jones 34 - P. Whiteman 29  
G. Wilson 33 - L. Hampton 54 - D. Polo 39  
Jazz at Town Hall 46 - O. Peterson 46  
F. Trumbauer 34 - T. Wilson 39 - 41, 45  
S. Grappelli 35 - B. Goodman 36, 45, 55  
R. McKenzie/E. Condon 27 - T. Hill 37  
C. Pierce 28 - R. Nichols 30 -  
S. Bechet 40, 50 - B. Freeman 39

TRADITIONAL **CHINATOWN MY CHINATOWN** (Joan SCHWARTZ - William JEROME 1910) FAST 24 VERSE

A	E <sup>b</sup>	-	-	-	-	-	B <sup>b</sup> <sub>7</sub>	-
B	* G7	-	C <sub>m</sub>	-	F7	-	B <sup>b</sup> <sub>7</sub>	-
A'	E <sup>b</sup>	-	-	-	E <sup>b</sup> <sub>7</sub>	-	Ab	-
C	Ab	Ab <sub>m</sub>	E <sup>b</sup>	C7	F7	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

B<sup>b</sup><sub>7</sub> B<sup>b</sup><sub>7</sub>  
B<sup>o</sup> VARIANTE for  
Statement of  
the Melody  
Bar 9

W. Lewis 41 - R. Nichols 29 - R. Noble 35  
L. Prime 35 - J. Newman 56 - P. Miller 41  
J. Teagarden 44 - T. Parenti 49 - L. Arm-  
strong 31, 32, 48, 49 - Firehouse 5+2: 51  
L. Hampton 37 - F. Henderson 30 - T. Dor-  
sey 38 - S. Bechet 54 - Slim and Slam 38  
Georgia Washboard Stompers 34 - Cass  
Loma 34 - S. Grappelli 35 - R. Breff 59

SWING ERA **CHRISTOPHER COLUMBUS (A RHYTHM COCKTAIL)** (Leon "Chu" BERRY - Andy RAZAF 1936) MEDIUM FAST

	$\frac{B^b}{3 B^b}$	$\frac{E^b}{E^o}$	$\frac{5 B^b}{Gm^7}$	$\frac{Cm^7}{F7}$	$\frac{B^b}{7}$	$\frac{3 E^b}{3 E^b m}$	$\frac{5 B^b}{Gm^7}$	$\frac{Cm^7}{F7}$
A'	-	-	-	-	-	-	-	C7   F7
B	D7	-	G7	-	C7	-	F7	B <sup>b</sup>
A	-	-	-	-	-	-	-	-

SINGING VERSIONS : (A' A') + (A'A'BA') + A'A'

O. Washington 57 - M. Mazzrow/C. Luter 51  
G. Ammons 62 - F. Waller 36 - C. Cole 62  
J. Archey 55 - T. Wilson 36 - A. Kirk 36  
B. Clayton 53 - O. Ellington 62 - K. Ony 59  
Bob Crosby 36 - B. Goodman 36 -  
F. Henderson 36 - W. Lewis 36

**JAM BLUES (DUKE'S PLACE)** (Duke ELLINGTON - Ruth ROBERTS, Bill KATZ, R. THIELE 1942) MAINSTREAM MEDIUM

D. Ellington 42, 43, 45<sup>6</sup>, 46<sup>3</sup>, 47, 54, 58, 59, 61 (L. Armstrong)  
D. Ellington 63 (A. Baba), 65 (E. Fitzgerald) - B. Strayhorn 50  
Jazz 47 - E. Snowden 60 - O. Reinhardt 50 - M. Alben 61  
Anderson 64 - P. Goncalves 63 - S. Bechet 53 - E. Hines 65  
Hines/J. Hodges 66 - J. Hodges 61, 67 - O. Peterson 45, 53  
B. Bigard 41, 57, 60 - W. B. Davis 64 - R. Garland 57 -  
L. Hampton 56 - C. Terry 57 - C. Bolling 56

BLUES in C (Type A')

# CIRIBIRIBI (A. PASTELLOZZE - RUDOLPH THALER, J. LAWRENCE 1909)

STANDARD (ITALIAN SONG)

MEDIUM

48 A B A' C D E

B. Goodman 38 - L. Brown 39.40 - N. Gonella 38 - P. Bailey 53 - P. Nepleon 59  
 Bing Crosby 39 - A. Duffy 38 - Dede Pierce 60 - C. Shavers 54 - G. Miller 39  
 K. Collier 53 - O. Ellington 62 - O. Ewell 65 - B. Hackett 65 - H. James 39  
 Jan. Jones 61 - G. Lewis 65

VERSE							
A	F	-	-	-	-	-	C7
B	Gm7	C7	-	-	-	C7 <sup>5</sup>	F
A'	F	-	-	-	F#0	-	Gm
C	C7	-	F	B <sup>b</sup> m6	F	C7	F
D	Dm	-	A7	-	-	-	Dm
E	A7	-	C7	-	C7	C <sup>o</sup>	C7

32 A B A' C

A	F	-	-	-	-	-	C7
B	C7	-	-	-	Gm7	C7	F
A'	F	-	-	-	-	F <sup>5</sup>	B <sup>b</sup>
C	B <sup>b</sup>	B <sup>o</sup>	F	-	D <sup>b</sup> 0	C7	F

# CLARINET MARMALADE

(LARRY SHIELDS, HENRY RAGAS 1917)

NEW ORLEANS (INSTRUMENTAL)

MEDIUM FAST

8

J. Europe 19 - L. Gluskin 29 - B. Goodman 37 - J. Mercala 37 - R. Nichole 32  
 Z. Singleton 35 - P. M. Russell 45 - L. Cottrell 64 - F. Keller 41 - E. Hines 61  
 P. Barberin 51 - M. Brunies 25 - Cass Loma 31 - Emporia 27 - W. DeParis 60  
 P. Foster 46 - M. Mezzrow 51 - J. Teagarden 61 - B. Hackett 40 - O. J. B. 18.36  
 F. Henderson 26.31 - NORK 23 - F. Trumbauer 27 - K. Dry 54

INTRO

F	A7	D7	-	G7	C7	F	-
---	----	----	---	----	----	---	---

32 A B A B'

1	A	F	E7	F	F7	B <sup>b</sup>	B <sup>b</sup> m	F	F7
	B	B <sup>b</sup>	B <sup>b</sup> m	F	(D7)	G7	-	C7	-
	A	-	-	-	-	-	-	-	-
	B'	B <sup>b</sup>	B <sup>b</sup> m	F	(D7)	G7	C7	F	-

INTERLUDE :

C7	-	-	-
----	---	---	---

16 A A

2	A	F	A7	D7	-	G7	C7	F	-
	A	-	-	-	-	-	-	F	-

INTERLUDE :

12

3	Dm	-	-	-	Gm	-	-	-
	C7	-	-	-	-	-	-	-

75

# CLAP HANDS HERE COMES CHARLEY (Joseph MEYER - Billy ROSE, Ballard McDONALD 1925)

STANDARD FAST

VERSE

16 A B							
A	C / G7	C	• / •	<sup>3</sup> C / E <sup>b</sup> <sub>0</sub>	<sup>5</sup> G7	D7	G7
B	C / G7	C	<sup>5</sup> B7	E <sup>m</sup> / <sup>3</sup> C <sup>m</sup> <sub>6</sub>	<sup>5</sup> G	C <sup>m</sup> <sub>6</sub> / <sup>5</sup> G	D7 / G7

32 A A B A							
A	C	F7	• / •	C / A7	D7 / G7	C	D <sup>m</sup> <sub>7</sub> / G7
A	←	-	-	-	-	C	-
B	* Am	-	F7	-	A7	-	D7 / G7
A	←	-	-	-	-	-	-

C. Bernet 39 - O. Cathcart / J. Best 61 - Jazz Pickers 57  
 R. Norvo 37 - C. Webb 37 - E. Fitzgerald 59.62 - B. Rich 59  
 S. Payne 59 - R. Rodney 55 - Georgiana 25 - S. Lenin 25  
 C. Basie 39 - California Ramblers 25 - Goofer Five 25  
 F. Henderson 25

\* VARIANTE MIDDLE PART Bar 17 (Versions : Ch. Webb and C. Basie)

B	C7	-	F	-	D7	-	G7	-
---	----	---	---	---	----	---	----	---

## CLIMAX RAG (James SCOTT 1914)

RAGTIME (PIANO) MEDIUM FAST

INTRODUCTION :

A <sup>b</sup> / A <sup>b</sup> <sub>0</sub>	• / •	E <sup>b</sup> / E <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>0</sub> / A <sup>b</sup> <sub>m</sub> <sup>6</sup>	E <sup>b</sup> <sub>7</sub>
--	-------	--	--	-----------------------------

① 2 X 16 A A'

A	A <sup>b</sup> <sub>0</sub> / -	A <sup>b</sup>	-	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-
A	←	-	-	-	-	-	-
B	-	-	-	<sup>5</sup> E <sup>b</sup> / C7	F7 / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	-

② 2 X 16 A A'

A	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-	C <sup>m</sup>	G7	C <sup>m</sup>	-
A	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-	D <sup>0</sup>	<sup>3</sup> A <sup>b</sup> / A <sup>0</sup>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> / E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>

③ 16 A A'

A	A <sup>b</sup> <sub>0</sub> / -	A <sup>b</sup>	-	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-
A	←	-	-	-	-	-	-
B	-	-	-	B <sup>b</sup> <sub>m</sub>	<sup>5</sup> A <sup>b</sup> / F <sup>m</sup>	B <sup>b</sup> <sub>7</sub> / E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>

④ 16 A A'

A	D <sup>b</sup> / D <sup>b</sup> <sub>7</sub>	D <sup>b</sup>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup>	D <sup>b</sup> / D <sup>b</sup> <sub>7</sub>	D <sup>b</sup>	C7	F <sup>m</sup> / A <sup>b</sup> <sub>7</sub>
A	D <sup>b</sup> <sub>0</sub> / G <sup>m</sup> <sub>6</sub>	-	-	-	D <sup>b</sup> <sub>0</sub> / G <sup>m</sup> <sub>6</sub>	-	-	-
B	-	-	-	-	G <sup>b</sup>	D <sup>b</sup> / B <sup>b</sup> <sub>m</sub>	E <sup>b</sup> <sub>m</sub> <sup>7</sup> / A <sup>b</sup> <sub>7</sub>	D <sup>b</sup>

MODULATION

E <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> / F <sup>b</sup> <sub>m</sub> <sup>5</sup>	<sup>3</sup> E <sup>b</sup> <sub>7</sub> / F <sup>#</sup> <sub>0</sub>
-----------------------------	---	---	--

THEN BACK TO ②

R. Sutton 49 - D. Evans 57 - K. Parker 58 - E. Brooks 50 - J. R. Morton 39 - C. Barber 59  
 G. Lewis 43.52 - A. Bilk 57.63 - J. Handy 65 - K. Howard 62 -

# CLOSE YOUR EYES (Bernice PETKERE - B.P. 1933)

16 VERSE



STANDARD

MEDIUM

32 A A' B A

A	Gm <sup>bs</sup> <sub>7</sub>	C <sub>7</sub>	<del>•</del> <del>•</del>	F <sub>m</sub>	Gm <sup>7bs</sup> <sub>7</sub> / C <sub>9b</sub>	F <sub>m</sub>	-
A'	-	-	-	-	F <sub>m</sub> / C <sub>7</sub>	F <sup>7m</sup> <sub>Gb7</sub>	F <sup>9</sup> <sub>6</sub>
B	C <sub>m7</sub>	F <sub>7</sub>	<del>•</del> <del>•</del>	B <sup>b</sup> <sub>9</sub>	-	D <sup>b</sup> <sub>7</sub>	C <sub>7</sub>
A	-	-	-	-	-	F <sub>m</sub>	(F)

VARIANTE \*

Bar 15 :

F <sub>m</sub>	-
----------------	---

G. Ammons 60 - K. Cutler 60 - Jazz Messengers 59  
 E. Fitzgerald 57 - B. Goodman 64 - M. Jackson 58  
 U. Green 61 - Jo Jones 59 - O. Peterson 59  
 H. Baker 58 - R. Eldridge/B. Carter 55 -  
 E. Davis 58

# COAL CART BLUES (SACHELMOUTH SWING) (LILL HARDIN / Louis ARMSTRONG 1923)

NEW ORLEANS

MEDIUM

4

INTRODUCTION :

F	F / D <sub>7</sub>	G <sub>7</sub> / C <sub>7</sub>	F / C <sub>7</sub>
			<del>///</del>

12 BLUES

①	F	-	-	F <sub>7</sub>	B <sup>b</sup>	B <sup>b</sup> <sub>m</sub>	F / A <sup>b</sup> <sub>0</sub> / C <sub>7</sub>	F

18 A B

②	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	F	F / A <sup>b</sup> <sub>0</sub>	<sup>5</sup> C <sub>7</sub>	-	F / E <sub>7</sub>	F <sub>7</sub>
A								
B	-	-	-	F	B <sup>b</sup> / B <sup>0</sup>	<sup>5</sup> F / D <sub>7</sub>	G <sub>m</sub> / C <sub>7</sub>	F / D <sub>7</sub>

20 A B

③	F	-	-	-	F / A <sup>b</sup> <sub>0</sub>	G <sub>m</sub>	G <sub>7</sub>	G <sub>m7</sub> / C <sub>7</sub>
A								
B	F	-	F <sub>7</sub>	B <sup>b</sup>	B <sup>b</sup>	E <sub>7</sub>	F / D <sub>7</sub>	G <sub>7</sub> / C <sub>7</sub>

CHORUSES ON ② or ③

COFFEE GRINDER → MOULIN A CAFE

77

COLLARD GREENS AND BLACKEYED PEAS → BLUES IN THE CLOSET

# LOCK TAILS FOR TWO (Arthur JOHNSTON - Sam COSLOW 1934)

STANDARD

MEDIUM SLOW

VERSE

C	B	C	C	E	E	E	16 A B
$\frac{C}{G7^{st}}$	$\frac{B}{G7^{st}}$	$\frac{C}{G7^{st}}$	$\frac{C}{G7^{st}}$	$\frac{E}{Eb}$	$\frac{E}{Eb}$	$\frac{E}{B7^{st}}$	$\frac{E}{G7}$
Am <sup>9</sup>	A <sup>9</sup>	Dm <sup>7</sup>	G	F#	G	G <sup>7</sup>	G <sup>7</sup>

C. Hawkins 47.57  
 M. Buckner 61  
 B. Carter 56.40  
 E. Garner 52  
 Johnny Green 34  
 G. C. Armstrong 65  
 L. Armstrong 65  
 B. Webster/C. Hawkins 57  
 E. Bostic 59 - D. Ellington 34.53  
 R. Charles 61 - A. Cobb 51.59  
 T. Dorsey 38 - A. Tatum 34.40, 44.45 - Johnny Green 34

32 A A' B A''

C	C	G <sup>7</sup>	Dm <sup>7</sup>	Dm <sup>7</sup>	C	G <sup>7</sup>
$\frac{C}{G7^{st}}$	$\frac{C}{C\#0}$	$\frac{G7}{C\#0}$	$\frac{Dm7}{G7}$	$\frac{Dm7}{G7}$	$\frac{C}{C\#0}$	$\frac{G7}{G7^{st}}$
F	Fm	C <sup>7M</sup>	E <sup>b0</sup>	Dm <sup>7</sup>	C	G <sup>7</sup>
		C <sup>6</sup>		G <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>
					C <sup>7</sup>	C <sup>7</sup>
					C	C
					Fm	C

# COME BACK SWEET PAPA (Luia RUSSEL, Paul BARBARIN 1926 ?)

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

C	D <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup>
$\frac{C}{G7}$	$\frac{D7}{G7}$	$\frac{G7}{G7}$	$\frac{D7}{G7}$

32 A B A' C

C	A <sup>7</sup>	D <sup>7</sup>	-	G <sup>7</sup>	-	C	E <sup>7</sup>
A <sup>7</sup>	-	-	-	D <sup>7</sup>	-	G <sup>7</sup>	-
C	A <sup>7</sup>	D <sup>7</sup>	-	G <sup>7</sup>	-	E <sup>7</sup>	-
A <sup>7</sup>	-	D <sup>7</sup>	D <sup>7</sup>	C	D <sup>7</sup>	C	D <sup>7</sup>
			D <sup>#0</sup>	C	G <sup>7</sup>	C	G <sup>7</sup>

VERSE

C	A <sup>b7</sup>	C	C	D <sup>7</sup>	G <sup>7</sup>
$\frac{C}{G7}$	$\frac{Ab7}{G7}$	$\frac{C}{A7}$	$\frac{C}{A7}$	$\frac{D7}{G7}$	$\frac{G7}{G7}$

CODA :

C	.	.	.
$\frac{C}{G7}$	$\frac{C}{G7}$	$\frac{C}{G7}$	$\frac{C}{G7}$

VARIANTE CHORUS  
 Bar 29:  
 (Version K. Ory 59)

\*

C	C	D <sup>7</sup>	C
	A <sup>7</sup>	G <sup>7</sup>	

G. Webb 45 - World Greatest Jazz Band 70 - Good Time Six 63 - J. McPartland 50  
 Jazz at Stonyville 53 - N. Lamare 47 - T. Murphy 56 - L. Armstrong 26 - K. Ory 59  
 Bob Crosby 36 - L. Waters 42 - Gr. Bell 48 - V. Dickenson 53 - Firehouse 5x2: 58

# COME ON AND STOMP, STOMP, STOMP SMITH - Irving MILLS 1927

TRADITIONAL

MEDIUM FAST

INTRODUCTION :

D <sup>b</sup>	A <sup>b</sup> / C <sub>7</sub>	G <sup>m7</sup> <sup>b5</sup>	C <sub>7</sub>
----------------	------------------------------------	-------------------------------	----------------

Cave Stompers 62 - J. Beatable 58 - J. Dodds 27  
H. Lyttleton 50 - New Orleans Wildcats 54  
E. Silk 57 - Western Jazz Group 58

16 A A'							
VERSE							
A	F <sup>m</sup> / C <sub>7</sub>	F <sup>m</sup>	• / •	D <sup>b</sup>	A <sup>b</sup> / F <sub>7</sub>	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> / C <sub>7</sub>
A'	-	-	-	C	G <sub>7</sub> / C	F <sup>m6</sup> / G <sub>7</sub>	C <sub>7</sub> / F <sub>7</sub>

32 A A B A							
A	B <sup>b</sup>	B <sup>b</sup> / B <sup>o</sup>	<sup>5</sup> F	D <sub>7</sub>	G <sup>m</sup> / E <sup>b</sup> <sub>7</sub>	C <sub>7</sub>	F -
B	A <sub>7</sub>	-	D <sup>m</sup>	-	G <sub>7</sub>	-	C <sub>7</sub> F <sub>7</sub>

# COME RAIN OR COME SHINE (Herald ARLEN - Johnny MERCER 1946)

STANDARD

MEDIUM SLOW

B. Webster 54 - L. Young 54 - O. Peterson 54.59  
T. Dorsey 46 - D. Washington 55 - S. Stitt 55  
E. Garner 61 - B. Holliday 55 - M. Jackson 56  
W. Montgomery 62 - A. Fatum 53 - E. Davis 58  
B. Timmons 60 - J. Coltrane 58 - W. B. Davis 53  
E. Fitzgerald 60 - C. Basile 56.65 - S. Criss 56  
Jazz Messengers 58 - Cl. Brown 53 - K. Drew 56  
R. Charles 59 - S. Clark 57 - B. Evans 59.64.65

OPTION								32 A B A' C	
A	F	<sup>5</sup> A <sub>7</sub>	D <sup>m</sup>	D <sup>m7</sup>	G <sub>7</sub>	G <sup>m7</sup> / C <sub>7</sub>	F <sub>7</sub>	C <sup>m7</sup> / F <sub>7</sub>	
B	B <sup>b</sup> m <sup>6</sup> / C <sup>9b</sup>	F <sup>m</sup>	G <sup>m7</sup> <sup>b5</sup>	G <sup>b</sup> <sub>7</sub> <sup>b5</sup>	F <sup>m6</sup> / G <sup>9b</sup>	C <sup>m</sup> / 7	A <sup>m7</sup> <sup>b5</sup> / D <sup>9b</sup>	G <sup>m7</sup> <sup>b5</sup> / C <sup>9b</sup>	
A'	F	<sup>5</sup> A <sub>7</sub>	D <sup>m</sup>	D <sup>m7</sup>	B <sup>m7</sup> <sup>b5</sup> / E <sub>7</sub>	F <sup>9</sup> <sup>b5</sup> / E <sub>7</sub>	A <sub>7</sub> / E <sup>m7</sup>	A <sub>7</sub>	
C	D <sub>7</sub> / A <sup>m7</sup>	D <sub>7</sub>	G <sub>7</sub>	-	D <sup>m7</sup> / G <sub>7</sub>	B <sup>b7</sup> <sup>b5</sup> / A <sub>7</sub>	D <sub>7</sub> / (G <sub>7</sub> )	(G <sup>m7</sup> )/ (C <sub>7</sub> )	

VARIANTE for  
Statement of  
the Melody  
Bar 15 :

A <sup>m7</sup> <sup>b5</sup>	A <sup>b7</sup>	E <sup>b7</sup>	D <sup>m7</sup>
G <sup>m7</sup>	E <sup>m7</sup> <sup>b5</sup>	D <sup>b7</sup>	C <sub>7</sub>

# CON ALMA (Dizzy GILLESPIE 1954 ?)

POST BOP (LATIN INSTRUMENTAL)

MEDIUM

R. Haynes 60 - O. Peterson 59 - H. McKusick 57  
Mitchell/Ruff 61 - R. Weston 69 - S. Getz 67  
R. Bryant 61 - A. Farmer/B. Goleon 60  
D. Gillespie 54.57.63 (Double Six).68

32 A A B A								
A	E <sup>7M</sup> / <sup>5</sup> A <sup>b7</sup>	D <sup>b</sup> m <sup>7</sup> / B <sub>7</sub>	B <sup>b7</sup> / E <sup>11+</sup> <sub>9</sub>	E <sup>b7</sup> M/ E <sup>b</sup> <sub>m7</sub> D <sub>7</sub>	D <sup>b7</sup> M/ <sup>5</sup> F <sub>7</sub>	B <sup>b</sup> m <sup>7</sup> / A <sup>b7</sup>	G <sub>7</sub> / D <sup>b</sup> <sub>9</sub> <sup>11+</sup>	C <sup>7M</sup> / F <sup>#</sup> <sub>m7</sub> B <sub>7</sub>
A	-	-	-	-	-	-	-	C <sup>7M</sup>
B	C <sup>m7</sup> <sup>b5</sup>	F <sub>7</sub>	F <sup>#</sup> <sub>m7</sub> <sup>b5</sup>	B <sub>7</sub>	E <sup>9</sup> <sub>7M</sub>	-	* F <sup>m7</sup>	B <sup>b7</sup>
A	-	-	-	-	-	-	-	-

INTERLUDE :

C <sup>9+</sup>	-	G <sup>b</sup> <sub>9</sub> <sup>13</sup>	F <sup>m7</sup>	C <sub>7</sub> <sup>b5</sup>
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\* VARIANTE Bar 23 :

F <sup>m7</sup> / B <sup>b7</sup>	F <sup>#</sup> <sub>m7</sub> / B <sub>7</sub>
--------------------------------------	--

79

CONCERTO FOR COOTY —> DO NOTHING TILL YOU HEAR FROM ME



**LOUIE SUNDAY** FROM "BLACK, BROWN AND BEIGE" (LUKE ELLINGTON 1944)  
ELLINGTONIA SLOW

32 A A B A								
A	F <sub>7</sub> <sup>13</sup>	E <sup>b</sup> <sub>9</sub> <sup>(11#)</sup>	F <sub>7</sub> <sup>13</sup> D <sub>9b</sub> <sup>5+</sup>	G <sub>7</sub> <sup>13</sup> <sup>(9)</sup>	C <sub>m</sub> <sup>7</sup> (C <sub>7</sub> )	F <sub>7</sub>	B <sup>b</sup> <sub>5</sub> E <sup>b</sup> <sub>6</sub>	B <sup>b</sup> <sub>0</sub> B <sup>b</sup>
B	D <sub>7</sub> E <sup>b</sup> <sub>7</sub>	D <sub>7</sub>	G <sub>m</sub> G <sub>m</sub> <sup>7</sup>	C <sub>9</sub>	F <sub>7</sub> C <sub>m</sub> <sup>7</sup>	F <sub>7</sub> A <sup>b</sup> <sub>7</sub>	C <sub>m</sub> <sup>7</sup> G <sub>7</sub> <sup>5+</sup>	C <sub>9</sub>

VARIANTE \*  
Bar 5 : 

C <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>
E <sup>b</sup> <sub>7</sub> <sup>M</sup>	E <sup>o</sup>

V. Feldman 61 - O. Herdwick 47  
D. Ellington 44, 45, 46, 58, 63, 65, 70  
76 - B. Webster 64 - J. Hodges 52  
A. Lincoln 59 - G. Wilson 45 - D. G. 11  
Lespie 60 - T. Jones / M. Lewis 66  
C. Adlerley 63 - T. Flanagan 60  
B. Ervin 64 - C. L. Terry 57

**ONEY ISLAND WASHBOARD** (Hampton DURAND, Jerry ADAMS - Claude SHUGART, Ned NESTOR 1926)  
TRADITIONAL MEDIUM FAST

16 A B								
VERSE								
A	G	E <sup>b</sup> <sub>7</sub>	G <sup>5</sup> D <sub>7</sub>	G	G	E <sup>b</sup> <sub>7</sub>	G <sup>5</sup> D <sub>7</sub>	G
B	G <sub>7</sub>	C	E <sub>7</sub> <sup>3</sup>	A <sub>m</sub>	A <sub>7</sub>	-	D <sub>7</sub> <sup>3</sup> A <sub>m</sub> <sup>7</sup> F <sub>o</sub>	D <sub>7</sub>

F. Johnson 62  
T. Lightfoot 59  
W. B. Davison 65

32 A B A C								
A	G	-	E <sub>7</sub> <sup>3</sup>	-	A <sub>7</sub>	-	-	-
B	D <sub>7</sub>	-	G	E <sub>7</sub>	A <sub>7</sub>	-	D <sub>7</sub>	-
A	-	-	-	-	-	-	-	-
C	E <sup>b</sup> <sub>7</sub>	-	G	E <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G	-

D. Evans 54 - P. Kerr 60  
Five Hermies 26  
T. Murphy 54 - B. Scobey 51  
J. Lytell 27 - M. Sunshine 61 - Firehouse 5+2 : 62  
Black Opal Jazz Band 59

**CONFESSIN' I'M CONFESSIN'**  
**CONFIRMATION (RIFF WARMER)** (Charlie PARKER 1946)  
BE BOP (INSTRUMENTAL) MEDIUM FAST

32 A A' B A'								
A	F	E <sub>m</sub> <sup>7b5</sup> A <sub>7</sub>	D <sub>m</sub>	C <sub>m</sub> <sup>7</sup> F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub> D <sub>7</sub>	G <sub>7</sub>	G <sub>m</sub> <sup>7b5</sup> C <sub>7</sub>
A'	-	-	-	-	-	-	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>	F
B	C <sub>m</sub> C <sub>m</sub> <sup>7M</sup>	C <sub>m</sub> <sup>7</sup> F <sub>7</sub> <sup>att.</sup>	B <sup>b</sup>	-	E <sup>b</sup> <sub>m</sub> <sup>7</sup>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>7M</sub>	G <sub>m</sub> <sup>7b5</sup> C <sub>7</sub>
A'	-	-	-	-	-	-	-	-

Some chord changes :  
Denial (M. Davis)  
Juicy Lucy (H. Silver)

Chord Changes close to "Twilight Time" except bridge

Ben. Bailey 59 - C. Parker 49, 50, 53  
B. Powell 55 - H. Jones 77 - S. Most 57  
T. Flanagan 77 - B. Cooper 57 - A. Biekey 54 - L. Donaldson 59 - M. Roach 57  
G. Ammons 60 - K. Clarke 48 - D. Gil-lespie 47 - L. Hampton 58 - M. Davis 52 - D. Jordan 54 - J. McLean 56

**COOL BLUES (HOT BLUES), (BLOW TOP BLUES)** (Charlie PARKER 1946)

C. Parker 47, 50, 51, 53 - C. Payne 61 - St. Allen 58 - JATP 53 - Supersax 74  
L. Donaldson 61 - V. Redd 62 - S. Stitt 57

BE BOP FAST  
BLUES in C (Type A')

# THE CONTINENTAL (YOU KISS WHILE YOU'RE DANCING)

Herb MAGUISSON 1934

STANDARD

MEDIUM

INTRODUCTION :

$E^b7M$ $E^b7$	$Fm$ $B^b7$	$\cdot$	$\cdot$
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M. Sole/N.H.O. Pedersen 76 - O. Peterson 53 - J. Sablon 35 - J. Wald 45 - J. Newman 61  
 Jay S Key 56 - W. Marshall 55 - F. Sinatra 50 - E. Wilkine 60 - Quintette H.C.F. 35  
 A. Shaw 50 - T. Dorsey 49 - T. Gibbs 55 - B. Hackett 55 - H. James 52

①

$E^b7M$ $E^b7$	$Fm$ $B^b7$	$\cdot$	$\cdot$	$E^b7M$ $E^b7$	$Fm$ $B^b7$
-------------------	----------------	---------	---------	-------------------	----------------

②

$Fm7$ $B^b7$	$E^b$ $Cm$	$\cdot$	$\cdot$	$Fm7$ $B^b7$	$E^b$ $E^b7$		
$Fm$ $B^b7$	$E^b7M$ $E^b7$	$Fm$ $B^b7$					
$Fm7$ $B^b7$	$E^b$ $Cm$	$\cdot$	$\cdot$	$Fm7$ $B^b7$	$E^b$ $E^b7$		
$A^bM$ $A^b7$	$A^b7$ $D^b7$	$G^b7M$ $G^b7$	$E^b7$	$A^bM$ $A^b7$	$A^b7$ $D^b7$	$B^b7$ $Cm7$	$D^b7$ $B^b7$
$Fm7$ $B^b7$	$E^b$ $Cm$	$\cdot$	$\cdot$	$Fm7$ $B^b7$	$E^b$		

MODULATION :

$A^b$	-	-	$A^b$ $E^b7$
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③

$A^b$	-	-	-	$A^b$	$A^b$ $A^0$	$E^b7$ $A^0$	$E^b7$
$B^bM$	-	-	-	$E^b7$ $A^0$	$E^b7$ $B^0$	$A^b$ $B^0$	$B^b7$ $E^b7$
$A^b$ $E^b7$	$\cdot$	$Cm7$	$F7$	$B^bM$ $C^0$	$B^bM$ $A^0$	$B^bM$ $B^b7$	$E^b7$
$A^b$	-	-	-	$E^b7$	$A^0$	$E^b7$ $A^0$	$\cdot$
$E^b7$ $A^0$	$B^b7$ $E^b7$	$A^b$ $A^b7$	$B^bM$ $E^b7$	$A^b7M$ $A^b7$	$B^bM$ $E^b7$	$\cdot$	$\cdot$
$A^b7M$ $A^b7$	$B^bM$ $E^b7$	$A^b7M$ $A^b7$	$B^bM$ $E^b7$	$A^b$	-		

# CORDINE CORRINA

[Traditional]

[J. Mayo WILLIAMS, Bo CHATMAN - Mitchell PARISH 1929]

J. Turner 56 - J. Temple 40 - R. Fox 32 - A. Bilk 60  
 R. Nichole 30 - Tempe Red 29.30 - S. Boneno 50  
 A. Tetum 41 - Jon. Jones 66 - G. Lewis 53  
 Alabama Washboard Stompers 31 - C. Calloway 31  
 Casa Loma 34 - B. Howard 35 - W. Marone 39

TRADITIONAL

MEDIUM

BLUES in  $B^b$  [Type A]

# LOPEITHAGEN (Charlie DAVIS - Walter MELROSE 1924)

TRADITIONAL MEDIUM FAST

①

B <sup>b</sup>	B <sup>o</sup>	C <sup>m</sup>	E <sup>b</sup> <sub>m</sub>	B <sup>b</sup>	F <sub>7</sub>	B <sup>b</sup> / <sub>F<sub>7</sub></sub>	B <sup>b</sup>
-	-	-	-	-	-	-	-

16 A A

② BLUES in B<sup>b</sup> (Type A)

③

E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>	B <sup>b</sup>	G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	-	B <sup>b</sup>

16 A A

④

B <sup>b</sup>	C <sup>m</sup> / <sub>D<sup>m</sup></sub>	B <sup>b</sup>	G <sup>b</sup>	B <sup>b</sup>	F <sub>7</sub>	B <sup>b</sup> / <sub>F<sub>7</sub></sub>	•/•
-	-	-	-	-	-	-	B <sup>b</sup>

16 A A

⑤

E <sup>b</sup>	-	B <sup>b</sup>	-	F <sub>7</sub>	-	B <sup>b</sup>	-
-	-	-	-	-	-	-	-

16 A A

IMPROVISATION ON ② ③ or ⑤

California Ramblers 24 - A. Shaw 36 - Sam. Stewart 24 -  
Savoy Orpheans 25 - Cass Loma 34 - Arkansas Travelers 24  
N.O. Jazz Band 24 - S. Bechet 50 - E. Condon 58 - E. Hines 34  
Firehouse 542: 50 - L. Walters 46.50 - Versity Eight 24  
T. Dorsey 38 - B. Freeman 40 - F. Henderson 24 - K. Dry 54  
E. Schoebel 29 - Wolverines 24

# COQUETTE (Johnny GREEN, Carmen LOMBARDO - Gus KAHN 1928)

STANDARD MEDIUM

VERSE

E <sup>b</sup>	C <sub>7</sub>	F <sup>m7</sup> / <sub>B<sup>b7</sup></sub>	E <sup>b</sup>	E <sup>b</sup>	C <sub>7</sub>	F <sup>m7</sup> / <sub>B<sup>b7</sup></sub>	E <sup>b</sup>
F <sub>7</sub>	-	B <sup>b7</sup>	-				

12

32 A A B A

E <sup>b</sup>	E <sup>b</sup> / <sub>E<sup>o</sup></sub>	F <sup>m7</sup>	B <sup>b7</sup>	•/•	E <sup>b</sup>	-
E <sup>b7</sup>	-	A <sup>b</sup>	-	F <sub>7</sub>	-	B <sup>b7</sup> B <sup>b7</sup> <sup>st</sup>

J. McShann 40 - T. Wilson 37 - E. Hall 43  
S. Bechet 49 - B. Bigard 45 - F. Domino  
58 - B. Freeman 45 - O. Reinhardt 46  
E. Heywood 45 - E. Hawkins 36 - H. Hen-  
derson 40 - J. Kirby 40 - M. Lewis 38  
J. Lunceford 37 - P. Whiteman 28 -  
L. Armstrong 42.43.44 - Broadway Bell  
Hops 28 - B. Coleman 36 - Dorsey Bros. 28  
Bob Crosby 37

# CORCOVADO (QUIET NIGHT OF QUIET STARS) (Antonio Carlos JOBIM - A.C.J., Gene LEES 1962)

BOSSA NOVA MEDIUM

36 A B A C

D <sub>9</sub>	-	A <sup>b</sup> <sub>o</sub>	-	G <sup>m7</sup>	G <sup>m7</sup> / <sub>G<sup>b7</sup>m</sub>	F <sup>7M</sup> / <sub>F<sub>6</sub></sub>	F <sup>7M</sup> / <sub>F<sub>7</sub><sup>st</sup></sub>
F <sup>m7</sup>	B <sup>b</sup> <sub>9</sub>	E <sup>m7</sup>	A <sup>9b</sup> <sup>st</sup>	D <sub>9</sub>	-	D <sup>m7</sup>	D <sup>m7</sup> / <sub>G<sup>#</sup><sub>o</sub></sub>
F <sup>m7</sup>	B <sup>b</sup> <sub>9</sub>	E <sup>m7</sup>	A <sup>m7</sup>	D <sup>m7</sup>	G <sup>9b</sup>	E <sup>m7</sup> <sup>bs</sup>	A <sup>9+</sup>
				D <sup>m7</sup>	G <sup>9b</sup>	C	-

⊗ CHORUSES MAY START HERE.

82

S. Vaughan 64 - S. Getz/A. Gilberto 64  
S. Getz 63 - E. Davis 74 - R. Lewis 65  
L. Almeida 62 - M. King 64 -  
C. Adderley 62

# CORNER POCKET (UNTIL I MET YOU) (Freddie GREEN - WOLF 1955)

MAINSTREAM MEDIUM

32 A A B A

A	E <sup>b</sup> <sub>m7</sub>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>Fm7</sub> <sup>bs</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>m7</sub>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup>	F <sup>m7</sup> <sub>Bb7</sub> <sup>bs</sup>
A	-	-	-	-	-	-	D <sup>b</sup> <sub>G<sup>b</sup></sub>	D <sup>b</sup>
B	A <sup>b</sup> <sub>m7</sub> <sub>D<sup>b</sup><sub>7</sub></sub>	∅	G <sup>b</sup>	-	B <sup>b</sup> <sub>m7</sub> <sub>E<sup>b</sup><sub>7</sub></sub>	∅	A <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>m7</sub> <sub>A<sup>b</sup><sub>7</sub></sub>
A	-	-	-	-	-	-	-	-

S. Vaughan/C. Basie 60 - C. Basie 55, 56, 62 - J. Williams 61 - C. Basie/O. Ellington 61 - J. Newman 55 - R. Lindell 59

# CORNET SHOP SUEY (Louie ARMSTRONG 1926 ?)

NEW ORLEANS MEDIUM FAST (INSTRUMENTAL)

INTRODUCTION :

				B <sup>b</sup> <sub>m</sub> <sub>C<sub>7</sub></sub>
--	--	--	--	--

VERSE

16 A A'

A	F	<sup>5</sup> C <sub>7</sub>	F	-	G <sub>m7</sub>	C <sub>7</sub>	F	C <sub>7</sub>
A'	F	<sup>5</sup> C <sub>7</sub>	F	-	G <sub>7</sub>	-	-	C <sub>7</sub>

32 A A' A' A''

A	F	F <sub>7</sub>	B <sup>b</sup> <sub>B<sup>b</sup><sub>m</sub></sub>	F	F	F <sub>D<sub>7</sub></sub>	G <sub>7</sub>	C <sub>7</sub>
A'	F	F <sub>7</sub>	B <sup>b</sup> <sub>B<sup>b</sup><sub>m</sub></sub>	F	A <sub>m</sub> <sub>E<sub>7</sub></sub>	A <sub>m</sub> <sub>F<sub>7</sub></sub>	E <sub>7</sub>	A <sub>m</sub> <sub>C<sub>7</sub></sub>
A''	F	F <sub>7</sub>	B <sup>b</sup> <sub>B<sup>b</sup><sub>m</sub></sub>	F	D <sub>7</sub>	-	G <sub>7</sub>	G <sub>m7</sub> <sub>C<sub>7</sub></sub>
A'''	F	F <sub>7</sub>	B <sup>b</sup>	A <sub>7</sub>	B <sup>b</sup> <sub>B<sup>o</sup></sub>	<sup>5</sup> F <sub>D<sub>7</sub></sub>	G <sub>7</sub> <sub>C<sub>7</sub></sub>	F

INTERLUDE

16 A A

A								F <sub>C<sub>7</sub></sub>	F <sub>C<sub>7</sub></sub>
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BACK TO MAIN THEME

CODA

								F <sub>m</sub>
--	--	--	--	--	--	--	--	----------------

# A COTTAGE FOR SALE (Willard ROBISON - Larry CONLEY 1930)

STANDARD MEDIUM

B VERSE

32 A A B A

A	E <sup>b</sup>	G <sub>7</sub>	C <sup>9b</sup>	F <sub>m7</sub> <sup>bs</sup>	E <sup>b</sup> <sub>m</sub> <sub>C<sub>7</sub></sub>	F <sub>m7</sub> <sub>D<sup>b</sup><sub>7</sub></sub>	*F <sub>B<sup>b</sup><sub>7</sub></sub>	E <sup>b</sup>
B	G <sub>7</sub>	-	C <sub>7</sub>	-	F <sub>7</sub>	-	B <sup>b</sup> <sub>E<sup>o</sup></sub>	F <sub>m7</sub> <sub>B<sup>b</sup><sub>7</sub></sub>

VARIANTE \*  
Ber 7 :

F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
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V. Dickenson 57 - T. King 57 - L. Miles 55 - O. Mermoco 61 - E. Hines 64, 65 - F. Sinatra 58 - J. Teagarden 62 - D. Washington 55 - C. Bullock 30 - B. Oggett 56 - D. Byes 52 - E. Garner 49, 54 - B. Eckstine 45 - C. Hawkins 56

# LOTTION IAIL (SHUCKIN' AND STOFFIN') (Duke ELLINGTON 1940)

ELLINGTONIA

Chord Changes for Statement of the Melody

FAST

32 A A' B A'

Cm7	F7	<del>•</del>	<del>•</del>	Bb <sup>11+</sup> <sub>9</sub>	E <sup>b</sup> <sub>Ebm</sub>	Bb <sub>F7</sub>	C7 <sub>F7</sub>
-	-	-	-	-	-	Bb <sub>F7</sub>	F7 <sub>Bb</sub>
D7	-	G7	-	C7	-	F7	-
-	-	-	-	-	-	-	-

D. Ellington 40<sup>2</sup>, 43<sup>1</sup>, 45<sup>3</sup>, 48, 56  
 B. Steinhorn/Ellington 50-  
 L. Armstrong/Ellington 61  
 E. Fitzgerald/Ellington 65  
 D. Peterson 52, 59 - M. Montgomery 61  
 B. Webster 53 - C. Terry 57 - I. Jac-  
 quet 51 - H. James 47, 59 - E. Fitz-  
 gerald 56 - R. Stewart 47 - E. Hines/  
 J. Hodges 66 - Maxine Davis 60 -  
 B. Carter 49, 61 - B. Clayton 63  
 B. Butterfield 54

CHORUSES : "I got Rhythme" 32 A A B A

In Ellington 1940's versions there is only 24 bars (AA'B) for the statement of the melody + 4 bars interlude then choruses.

# CRAZEOLGY (LITTLE BENNY) (BUD'S BUBBLE) (Benny HARRIS 1944)

BE BOP (INSTRUMENTAL)

FAST

32 A A B A

Bb	Cm7 <sub>F7</sub>	Bb <sub>D<sup>b</sup>°</sub>	Cm7 <sub>F7</sub>	A <sup>b</sup> <sub>m</sub> <sub>D<sup>b</sup>7</sub>	G <sup>b</sup>	Cm7 <sub>F7</sub>	Bb
D7	-	G7	-	C7	-	Cm7 <sub>F7</sub>	F7

"Little Benny" is the original title.

C. L. Hart 44 - C. Parker 47  
 B. Powell 47 - H. Hawes 58

# CRAZY QUILT (Paul F. VAN LOAN - Andrew B. STERLING 1926)

TRADITIONAL

FAST

INTRODUCTION :

Bb	E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>	F7	<del>Bb</del>	-
----	----------------	-----------------------------	----	---------------	---

F7	-	Bb	-	F7	-	<del>Bb</del>	-
-	-	-	-	G7	C7	F7	Bb

MODULATION :

E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>	A <sup>b</sup> <sub>9</sub>	Bb <sub>7</sub>
----------------	-----------------------------	-----------------------------	-----------------

E <sup>b</sup>	Bb <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub>	E <sup>b</sup>	-
-	-	-	-	Bb	F7	Bb	Bb <sub>7</sub>
E <sup>b</sup>	A <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	Bb <sub>7</sub>	E <sup>b</sup>	A <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	Bb <sub>7</sub>
E <sup>b</sup>	Bb <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	Bb <sub>7</sub>	E <sup>b</sup>	-

F7	-	A <sub>A</sub>	Bb <sub>Bb</sub>	<del>•</del>	F7	-	<del>Bb</del>
-	-	-	-	-	Bb <sub>7</sub>	G <sup>b</sup> <sub>7</sub>	F7 <sub>Bb</sub>

J. Candullo 26 - Kit Cat Bend 26 - Jazz O'Manice 66 - H. Bidgood 27 - C. Creath 27  
 V. Dixon 27 - Geofus Five 26 - Tennessee Tooters 26 - F. Trumbauer 31

# CRAZY

D. Byrd 55- A. Combelle 35- L. Gluskin 29- JATP 46-  
 A. Tatum 54- J. Thomas 58- B. Powell 55- R. Brier 61  
 O. Reinhardt 53- B. Martin 38- Sam. Stewart 28  
 S. Bechet 53.54- B. Carter 61- M. Davis 49- M. Mole 28  
 S. Getz 53.57- B. Goodman 40- H. James 42- E. Hines 54  
 L. Hampton 37.55- C. Hawkins 37.43- R. W. Kahn 28

# RHYTHM (Roger Wolfe KAHN, Joseph MEYER - IRVING CAESAR 1928)

STANDARD FAST

G

VERSE								15 A B
A	F <sub>Cm<sup>b5</sup></sub>	∴	F <sub>C7</sub>	F	F <sub>Cm<sup>b5</sup></sub>	∴	F <sub>C7</sub>	F
B	Am <sub>Am<sup>7M</sup></sub>	Am <sup>7</sup> <sub>D9</sub>	Gm <sup>7</sup> <sub>Gm<sup>7M</sup></sub>	Gm <sup>7</sup> <sub>C9</sub>	F <sub>Cm<sup>b5</sup></sub>	∴	F <sub>G9</sub>	C7

32 A A B A'

A	F	-	-	-	Gm <sup>7</sup>	C7	F	C7 <sup>5+</sup>
A	→	-	-	-	-	-	F <sub>Bb</sub>	F
B	Cm <sup>7</sup>	F7	Bb	-	Bb <sub>M6</sub>	-	F <sub>Dm<sup>7</sup></sub>	G <sub>C7</sub> <sup>7</sup>
A'	F	-	G7	-	Gm <sup>7</sup>	C7	F	-

# CRAZY

# (S)HE CALLS ME (Carl SIGMAN - Bob RUSSELL 1949)

↑ 7th

STANDARD SLOW

32 A A' B A'

A	F <sub>Gm<sup>7</sup></sub> <sup>7M</sup>	F <sub>C7</sub> <sup>7M</sup>	F <sub>Am<sup>7</sup></sub>	D9	Gm <sup>7</sup> <sub>C7</sub>	F <sub>D7</sub> <sup>Eb7</sup>	* Gm <sup>7</sup>	D <sub>C7</sub> <sup>9b11+</sup>
A'	→	-	-	-	-	-	Gm <sup>7</sup> <sub>C9b</sub>	F
B	B <sub>Eb7</sub> <sup>b7M</sup>	Ab	D <sub>G9b</sub> <sup>7b5</sup>	C <sub>Am<sup>7</sup></sub> <sup>7M</sup>	D <sub>G7</sub> <sup>7M</sup>	C <sub>Am<sup>7</sup></sub>	G <sub>G7</sub> <sup>5</sup>	G <sub>C7</sub> <sup>4</sup>
A'	→	-	-	-	-	-	-	-

* F <sub>Gm<sup>7</sup></sub> <sup>7M</sup>	Gm <sup>7</sup>	Am <sup>7</sup>	Gm <sup>7</sup>	VARIANTE	VARIANTE	* Gm <sup>7</sup>
Am <sup>7</sup>	B <sub>B7M</sub>	F <sub>C7</sub> <sup>7M</sup>	C <sup>5+</sup>	Bar 1	Bar 7	E <sub>D7</sub> <sup>b7+11</sup>

S. Vaughan 60- T. Farrow 69- A. Lincoln 56  
 W. Kelly 51- L. Konitz 57- J. Montrose 56  
 A. O'Day 61- D. Staton 58- P. McGovern  
 G. Auld 52- B. Holliday 49.51

# CRAZY WORDS - CRAZY TUNE (VO-DO-DE-O)

Crazy music: Milton AGER -  
 crazy words: Jack YELLEN 1927

STANDARD TEMPO TORRID

G

15 A B

VERSE							
A	Ab	E <sub>b7</sub>	∴	Ab	D <sub>Ab</sub> <sup>5</sup>	Ab <sub>Eb7</sub>	Ab <sub>Ab7</sub>
B	D <sub>b</sub>	Ab <sub>7</sub>	∴	D <sub>b</sub>	D <sub>Fm<sup>7</sup></sub> <sup>b</sup>	B <sub>b7</sub>	E <sub>b7</sub>

32 A A B A

A	Ab	-	-	-	B <sub>b7</sub>	E <sub>b7</sub>	Ab	E <sub>b7</sub> <sup>5+</sup>
A	→	-	-	-	-	-	Ab	-
B	C7	-	F7	-	B <sub>b7</sub>	-	E <sub>b7</sub>	-
A	→	-	-	-	-	-	-	-

T. Wallece 27- Savoy Hevanna Band 27- F. Rich 27  
 California Ramblers 27- Versity Eight 27  
 F. Cornwall 27- I. Aaronson 27- Jazz Kings 27

# CREEDLE LOVE LALL (Duke ELLINGTON, Bubber WILEY, Rudy JACKSON 1927)

ELLINGTONIA TRADITIONAL (INSTRUMENTAL)

SLOW

12 BLUES

B <sup>b</sup>	-	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-	-	B <sup>b</sup>
F <sub>7</sub>	C <sup>m7</sup> <sub>F<sub>7</sub></sub>	B <sup>b</sup> <sub>E<sup>b</sup></sub>	B <sup>b</sup>				

C. Calloway 31  
 W. DeParis 60  
 J. Finkes 56-  
 J. Hodges 63  
 C. Barber 61  
 L. Adler 36-  
 K. Dry 53- R. Kirk  
 68- M. Hart 40  
 S. Oliver 73  
 D. Ellington 27, 32, 43,  
 45, 48, 49, 56, 63, 66

② BLUES In B<sup>b</sup> (Type A) (Chorus)

# CRYING FOR THE CAROLINES (Harry WARREN - Sam LEWIS, Joe YOUNG 1930)

STANDARD

MEDIUM

VERSE	Em	C <sub>7</sub> <sub>B<sub>7</sub></sub>	•	E <sub>7</sub>	Am	D <sub>7</sub>	G <sub>B<sub>7</sub></sub>
	Em	C <sub>7</sub> <sub>B<sub>7</sub></sub>	EM <sub>C<sub>7</sub></sub>	B <sub>7</sub>			

32 A A' B A'

Em	-	F <sup>#</sup> <sub>m<sub>7</sub></sub> <sup>bs</sup>	B <sub>7</sub>	EM <sub>C<sub>7</sub></sub>	D <sub>3</sub>	C <sub>5</sub>	Em <sub>C<sub>#</sub></sub> <sub>B<sub>7</sub></sub>
-	-	-	-	-	-	-	Em <sub>E<sub>7</sub></sub>
Am <sub>E<sub>7</sub></sub>	•	Am	F <sub>D<sub>7</sub></sub>	G <sub>D<sub>7</sub></sub>	G <sub>C<sub>7</sub></sub>	B <sub>7</sub>	C <sub>7</sub> <sub>B<sub>7</sub></sub>
-	-	-	-	-	-	-	Em

S. Lemin 30- C. Bullock 30- J. Noone 30- Ambrose 30  
 A. Schutt 30- C. Barber 63- Lawson/Haggart 53  
 S. Hughes 30- J.P. Johnson 30- B. Pollack 30

# CRY ME A RIVER (Arthur HAMILTON - A.H. 1953)

STANDARD

SLOW

C <sub>m</sub> <sub>C<sub>m</sub><sup>st</sup></sub>	C <sub>m</sub> <sup>6</sup> <sub>C<sub>m</sub><sup>7</sup></sub>	F <sub>m</sub> <sup>7</sup> <sub>B<sub>b</sub><sup>7</sup></sub>	E <sup>b</sup> <sub>G<sub>7</sub></sub>	G <sub>m</sub> <sup>7</sup> <sub>C<sub>7</sub></sub>	C <sub>m</sub> <sup>7</sup> <sub>F<sub>7</sub></sub>	F <sub>m</sub> <sup>7</sup> <sub>B<sub>b</sub><sup>7</sup></sub>	E <sup>b</sup> <sub>G<sub>7</sub></sub>
-	-	-	-	-	-	-	E <sup>b</sup> <sub>D<sub>7</sub></sub>
G <sub>m</sub> <sub>Em<sup>7</sup></sub>	E <sup>b</sup> <sub>D<sub>7</sub></sub>	G <sub>m</sub> <sub>7</sub>	E <sup>b</sup> <sub>D<sub>7</sub></sub> <sup>6</sup>	G <sub>m</sub> <sub>Em<sup>7</sup></sub> <sup>bs</sup>	E <sup>b</sup> <sub>D<sub>7</sub></sub>	G <sub>7</sub> <sup>M</sup> <sub>G<sup>6</sup></sub>	D <sub>m</sub> <sup>7</sup> <sub>G<sub>7</sub></sub>
-	-	-	-	-	-	-	E <sup>b</sup>

C. Calloway 62- D. Gordon 55  
 J.J. Johnson 57- D. Elliott 56  
 C. Venture 56- C. Bolling 57  
 R. Bryant 56- M. Buckner 60  
 E. Fitzgerald 62- T. Scott 56  
 R. Charles 64- S. Criss 69

# L.T.A. (Jimmy HEATH, Miles DAVIS 1953)

COOL

MEDIUM

B <sub>b</sub> <sup>7</sup> <sub>A<sub>b</sub></sub>	G <sub>b</sub> <sup>7</sup> <sub>F<sub>7</sub></sub>	•	B <sub>b</sub> <sub>7</sub>	E <sup>b</sup>	D <sub>m</sub> <sup>7</sup> <sub>G<sub>7</sub></sub>	C <sub>m</sub> <sup>7</sup> <sub>F<sub>7</sub></sub>
-	-	-	-	-	B <sup>b</sup> <sub>F<sub>7</sub></sub>	B <sup>b</sup>
A <sub>b</sub> <sup>13</sup> <sub>7</sub> <sup>11+</sup>	-	G <sub>7</sub> <sup>13</sup> <sub>11+</sub>	-	G <sub>7</sub> <sup>b</sup> <sub>11+</sub>	-	F <sub>9</sub> <sup>13</sup>
-	-	-	-	-	-	-

C. Baker/A. Pepper 56-  
 A. Mangelorff 56- M. Davis 53  
 C. Fuller 59- D. Humair 60  
 L. Morgen 58- A. Taylor 57

# LUSHION FUDY SUDIP (Clarence WILLIAMS 1927)

TRADITIONAL FAST  
Cl. Williams Version of March, 8.27 and March, 10.27

INTRODUCTION

Bb <sup>5+</sup> <sub>7</sub>	-	E <sup>b</sup> <sub>6</sub>	-	Bb <sub>0</sub>	-	Bb <sub>7</sub>	-
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① BLUES in Eb (Type A)

Blues extended to 24 Bars

E <sup>b</sup>	-	-	-	-	-	E <sup>b</sup> <sub>7</sub>	-
A <sup>b</sup>	-	-	A <sup>b</sup> <sub>m</sub>	E <sup>b</sup>	-	C <sub>7</sub>	-
F <sub>7</sub>	-	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	-	E <sup>b</sup>	Bb <sub>7</sub>	E <sup>b</sup> / <sub>Bb<sub>7</sub></sub>	E <sup>b</sup>

BACK TO ①

③ TRIO : 16 A A'

<sup>7</sup> B <sup>b</sup> <sub>m</sub> <sup>7</sup> / <sub>5</sub> C <sub>7</sub>	∴	<sup>6</sup> G <sup>b</sup> <sub>m</sub> <sup>6</sup> / <sub>5</sub> F <sub>7</sub>	∴	Bb <sub>7</sub>	-	(E <sup>b</sup> <sub>(7)</sub> )	-
-	-	-	-	-	E <sup>b</sup> <sub>7</sub>	<sup>7</sup> A <sup>b</sup> <sub>7</sub> / <sub>7</sub> A <sub>7</sub>	<sup>7</sup> B <sup>b</sup> <sub>7</sub> / <sub>7</sub> B <sub>7</sub>

VARIANTE Bar 1 and 9 for Choruses :

C <sub>7</sub>	-	F <sub>7</sub>	-
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CODA

Bar 15 :

A <sup>b</sup> / <sub>D<sup>b</sup></sub>	A <sup>b</sup> / <sub>E<sup>b</sup><sub>7</sub></sub>
	A <sup>b</sup>

Cl. Williams Version of April, 13.27 :  
Intro, ① and ② as Above

Then : INTERLUDE before ③ : →

<sup>7</sup> B <sup>b</sup> <sub>m</sub> <sup>7</sup> / <sub>5</sub> C <sub>7</sub>	<sup>6</sup> G <sup>b</sup> <sub>m</sub> <sup>6</sup> / <sub>5</sub> F <sub>7</sub>	<sup>5</sup> B <sup>b</sup> <sub>7</sub> / <sub>5</sub> E <sup>0</sup>	<sup>5</sup> B <sup>b</sup> <sub>7</sub>
---	---	--	--

Theme ③ : Different :

16 A A

C <sub>7</sub>	-	F <sub>7</sub>	-	Bb <sub>7</sub>	-	(E <sup>b</sup> )	-
-	-	-	-	-	-	E <sup>b</sup>	-

# CUTE

(Neal HEFTI - Stanley STYNE 1958)

MAINSTREAM

MEDIUM FAST

BLOWING CHANGES :

32 A B A B'

A	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	A <sub>m</sub> <sup>7</sup>	D <sup>9b</sup>	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	C <sub>m</sub> <sup>7</sup>	F <sub>7</sub>
B	B <sup>b</sup> <sub>6</sub>	B <sup>b</sup> <sub>m</sub> <sup>6</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	B <sub>m</sub> <sup>7</sup> <sup>bs</sup>	E <sub>7</sub>	A	A <sub>m</sub> <sup>7</sup> <sub>bs</sub> / <sub>D<sub>7</sub></sub>
A	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	A <sub>m</sub> <sup>7</sup>	D <sup>9b</sup>	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	C <sub>m</sub> <sup>7</sup>	F <sub>7</sub>
B'	B <sup>b</sup> <sub>6</sub>	B <sup>b</sup> <sub>m</sub> <sup>6</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup> / <sub>C<sup>9b</sup></sub>	F	-

87

Dixie Washboard Band 27- Cl. Williams 27, S. Martin 27- A. Bilk 59- Irakli 71  
Br. Turner 62- M. Daniels 60- G. Stewart 58- L. Bernard 52

J. Newman 58- R. Burness 62- D. Byrd 61  
B. Coleman/B. Tate 58- M. Buckner 66  
L. Hampton 64- L. McCann 60- C. Basie 58



# CURSE OF AN ACHING HEART, THE

CONTINUOUS - Harry FINK 1913

VERSE STANDARD

	32 A B A' C							
A	C	E <sup>b</sup> <sub>0</sub>	Dm <sup>7</sup>	G <sub>7</sub>	C	E <sup>b</sup> <sub>0</sub>	Dm <sup>7</sup>	G <sub>7</sub>
B	C	E <sup>b</sup> <sub>0</sub>	G <sub>5</sub>	Em <sup>7</sup>	Am <sup>7</sup>	D <sub>7</sub>	G <sub>7</sub>	-
A'	C	E <sup>b</sup> <sub>0</sub>	Dm <sup>7</sup>	G <sub>7</sub>	C <sub>7</sub>	Gm <sup>7</sup> / C <sub>7</sub>	F	A <sub>7</sub>
C	D <sub>7</sub>	-	G	G <sup>#</sup> <sub>0</sub>	Am <sup>7</sup>	D <sub>7</sub>	G <sub>7</sub> / Fm <sup>6</sup> <sub>3</sub>	G <sub>7</sub>

	32 A B A' C							
A	C	B <sub>7</sub>	C	C/ C <sub>7</sub>	F	Fm	C	-
B	G <sub>7</sub>	-	C	-	D <sub>7</sub>	-	Dm <sup>7</sup> <sub>4</sub>	G <sub>7</sub>
A'	C	B <sub>7</sub>	C	C/ C <sub>7</sub>	F	B <sub>7</sub>	E	-
C	F	F <sup>#</sup> <sub>0</sub>	C <sub>5</sub> / E <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	C	-

E. Logen 40- F. Waller 36- T. Murphy 50- B. Scobey 56- F. Sinatra 61

# CYNTHIA'S IN LOVE

[Earl GISH, Billy WHITE - Jack OWENS 1942]

STANDARD MEDIUM

VERSE

Fm <sup>7</sup> / B <sub>7</sub>	E <sup>b</sup> <sub>7M</sub> / E <sup>b</sup> <sub>6</sub>	Gm <sup>7</sup> <sub>bs</sub> / C <sub>9b</sub>	Fm/ G <sub>7</sub>	Cm/ 7M	Cm <sup>7</sup> <sub>bs</sub> / Am <sup>7</sup>	Cm <sup>7</sup> / F <sub>7</sub>	Fm <sup>7</sup> / B <sub>7</sub>
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	32 A A' B A'							
A	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / A <sup>b</sup> <sub>7</sub>	Gm <sup>7</sup> / G <sup>b</sup> <sub>0</sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / D <sup>9</sup> <sub>9</sub> <sup>st</sup>	D <sup>9</sup> <sub>9</sub> / C <sub>9</sub>
B	-	-	-	-	-	-	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub> <sup>st</sup>
A'	A <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	Gm <sup>7</sup> / C <sub>7</sub>	Fm	B <sub>7</sub>	Fm <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	D <sup>9</sup> <sub>9</sub> / C <sub>9</sub>
C	-	-	-	-	-	-	E <sup>b</sup>	-

G. LaFitte 54- F. Brockeleper 47  
B. Hallberg 52- D. Byas 46  
C. Adderley 55

# CHIMES BLUES

(King OLIVER 1923)

NEW ORLEANS MEDIUM

OMISSION Page 73 :

INTRODUCTION :

C	G <sub>7</sub>	G <sub>7</sub> / G <sub>7</sub>
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12 BLUES

C	A <sup>b</sup> <sub>7</sub>	C	C <sub>7</sub>	F	F <sup>#</sup> <sub>0</sub>	C	A <sub>7</sub>
D <sub>7</sub>	G <sub>7</sub>	C/ F	C	BACK TO ②			

88 CODA :

C	F
C	F

C. Barber 54, 59 - Lewson/  
Haggart 54 - T. Buckner 55  
T. Murphy 49, 57 - B. Wilber 59  
C. C. Davenport 29 - A. Hodge  
57, 62 - J. Marsalis 37, 42 -  
F. Henderson 23 - K. Oliver 23  
L. Armstrong 59

# DAAHOU (Clifford BROWN 1954)

HARD BOP (INSTRUMENTAL)

FAST

32 A A B A

B. Harris 60 - R. Holmes 65 - J. Lytle  
 Mitchell/Ruff 59 - O. Peterson 58 -  
 J. Albany 57 - P. Newborn 56.61  
 Cl. Brown 54 - R. Bryant 57  
 J. Moody 59

A	Ebm7 / Ab7	Dbm7 / Gb7	B7M	Fm7b5 / Bb7	*Abm / Gb6	F7 / E7M	Eb7M	-
B	Bbm7	Eb7	Ab7M	Ab6	Abm7	Db7	Gb7M	Fm7b5 / Bb7

INTERLUDE  
 Bar 30 :

Eb	Abm7 / Db7	Gb	Ebm7 / Ab7	Cm7b5 / B7	Bb7
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VARIANTE \*  
 Bar 5 :  
 (For Choruses)

Ebm / Cm7b5	Fm7 / Bb7
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# DADA STRAIN → THAT DADA STRAIN

## DALLAS BLUES

(Hart A. WARD - Lloyd GARRETT 1912)

TRADITIONAL

MEDIUM

H. Blons 50 - G. Bruns 57 - B. Fuller 28  
 Casa Loma 34 - A. Kirk 30 - T. Lewis 31  
 W. Sweatman 18 - Sepia Serenaders 34  
 W. Manone 36 - Is. Jones 34 - M. Jones 25  
 V. Dickenson 59 - J. Teagarden 58  
 L. Armstrong 29 - W. Herman 39  
 L. Hegamin 20

① BLUES in Bb (Type A)

12 BLUES

②	Bb	F7	Bb	Bb7	Eb	-	Bb	-
					F7	-	Bb	-

12 BLUES

③	Bb / F7st	Bb9 / F7st	Bb / Bb9	F7st / F7st	Bb / Bb7	Eb7	-	Bb	-
						F7	Eb7	Bb	-

IMPROVISE on ①

# DANCE OF THE INFIDELS

(Bud POWELL 1949 ?)

BE BOP

MEDIUM FAST

(INSTRUMENTAL)

C. Parker 53 - G. Wellington 57  
 B. Powell 49.55 - R. Urtrreger 55  
 A. Blakey 55 - J. Deuchar 55  
 W. Legge 53 - H. Mobley 57



INTRO	(C7st)	-	-	-	Am7	Ab7	Db7M	Gb7 <sup>11+</sup>
	F7M	Fm7 / Bb7	Am7 / Gm7	Gbm7 / Cb7	Fm7	Bb7	F7M / F6	Abm7 / Db7
	Gm7	Dbm7 / Gb7	F7M	-	F7M	-	Add on these 2 Bars every time the melody is played.	

Improvise on 12 Bars.

# DAPHNE

(Djengo REINHARDT 1937)

SWING

FAST

32 A A B A

Hot Club Swing Stars  
 38 - D. Reinhardt 40  
 Quintette HCF 38  
 E. South 37.47  
 J. Bonal 54  
 S. Grappelli 62.72

A	D / Bm7	Em7 / A7	• / •	D / D7	G / Bb7	D / A7	D
B	Eb / Cm7	Fm7 / Bb7	• / •	• / •	• / •	Eb	A7

# DANCING IN THE DARK (Howard D'ETZ 1931)

16 VERSE

	32 A B A C						
A	E <sup>b</sup> 7 <sup>M</sup>	-	* E <sup>b</sup> <sub>m</sub> 6	-	F <sub>m</sub> 7	-	F <sub>m</sub> 7 <sup>bs</sup> / F <sub>m</sub> 7 <sup>bs</sup> / B <sub>b</sub> 7
B	E <sup>b</sup>	A <sup>b</sup> 9	G <sub>m</sub> 7 <sup>bs</sup>	G <sup>b</sup> 7	F <sub>m</sub> 7	E <sup>9</sup>	E <sup>9</sup> / B <sup>9</sup> / B <sub>b</sub> 7
C	E <sup>b</sup>	E <sup>b</sup> <sub>m</sub> 6	B <sup>b</sup> <sub>m</sub> 7 <sup>bs</sup>	B <sup>b</sup> 9 <sup>b</sup>	E <sup>b</sup>	A <sup>b</sup> <sub>m</sub> 6	E <sup>b</sup>

VARIANTE \*  
Bar 3, 19 : E<sup>b</sup>0 -

- A. Tatum 49-54 - C. Parker 50-51
- F. Astaire 52 - D. Ellington 45, 57
- T. Dorsey 50 - B. Evans 63 - Z. Sims 50
- M. Ferguson 56 - A. Shaw 41 - D. Byrd 55
- E. Garner 52 - B. Selvin 31 - C. Cole 62
- B. Hackett 68 - C. Adderley 58
- E. Bostic 59 - R. Braff 56

# DANCING ON THE CEILING (Richard ROGERS - Lorenz HART 1930)

STANDARD

MEDIUM

20 VERSE

	32 A A B A'							
A	F	A <sup>5+</sup> 7	B <sup>b</sup> 7 <sup>M</sup> / E <sup>9b</sup>	A <sub>m</sub> 7 / A <sup>b</sup> <sub>m</sub> 7	G <sub>m</sub> 7 / C7	A <sub>m</sub> 7 <sup>bs</sup> / D <sup>9b</sup>	G <sub>m</sub> 7 / C7	F
B	G <sub>m</sub> 7	C7	F <sup>7M</sup>	A <sub>m</sub> 7 / D7	* G <sub>m</sub> 7	C7	A <sub>m</sub> 7 / D7	G <sub>m</sub> 7 / C7
C	F	A <sup>5+</sup> 7	B <sup>b</sup> 7 <sup>M</sup> / E <sup>9b</sup>	A <sub>m</sub> 7 / A <sup>b</sup> <sub>m</sub> 7	G <sub>m</sub> 7 <sup>M</sup> / G <sub>m</sub> 7	G <sub>m</sub> 7 / C7	F	-

VARIANTE \*  
Bar 21 : B<sub>m</sub>7<sup>bs</sup> B<sub>m</sub>6

- F. Sinatra 55 - H. Ashby 60 - A. Shaw 45
- D. Burrows 56 - S. Stitt 57 - F. Mess 56
- G. Peterson 70 - B. De Arango 54
- G. VanEps 56 - C. Baker 58 - H. Scott 47
- E. Fitzgerald 56 - J. Hamilton 61
- L. Hampton 63 - W. Jackson 60
- R. Norvo 52 - B. DeFranco 59 - P. Lee 56

# DANNY BOY (A LONDONDERRY AIR) (Fred E. WEATHERLY - F.E.W. 1913)

STANDARD (IRISH SONG)

MEDIUM

32 A A' B C

A	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	F <sub>m</sub> 7 / B <sub>b</sub> 7	E <sup>b</sup>	C <sub>m</sub> 7 / F7	F <sub>m</sub> 7 / B <sub>b</sub> 7	B <sub>b</sub> 7
B	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	-	C <sub>m</sub>	A <sup>b</sup> / C7	F7	B <sub>b</sub> 7
C	E <sup>b</sup> / E <sup>b</sup> 7	A <sup>b</sup>	E <sup>b</sup> / C <sub>m</sub>	A <sup>b</sup> <sub>m</sub> 6	E <sup>b</sup> / C <sub>m</sub> 7	F <sub>m</sub> 7 / B <sub>b</sub> 7	E <sup>b</sup>	-
VARIANTE	E <sup>b</sup> / G7	C <sub>m</sub> / E <sup>b</sup> 7	F7	A <sup>b</sup> <sub>m</sub> 6	G <sub>m</sub> 7	C <sub>m</sub> 7	F7 / B <sup>5</sup>	B <sub>b</sub> 7
D	-	-	-	A <sup>b</sup> 6 / F7	E <sup>b</sup> / C <sub>m</sub> 7	F <sub>m</sub> 7 / B <sub>b</sub> 7	E <sup>b</sup> / A <sup>b</sup>	E <sup>b</sup> / B <sub>b</sub> 7
E	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup> / A <sup>b</sup>	E <sup>b</sup> / D7 / G7	C <sub>m</sub> / 7	A <sup>b</sup> / D7 / G <sub>m</sub> 7 / C7	F7 / B <sup>5</sup>	B <sub>b</sub> 7 / B <sup>5+</sup>
F	E <sup>b</sup> / E <sup>b</sup> 7	A <sup>b</sup> / A <sup>0</sup>	E <sup>b</sup> / C <sub>m</sub>	A <sup>b</sup> <sub>m</sub> 6	E <sup>b</sup> / E <sup>b</sup> 7	A <sup>b</sup> / B <sub>b</sub> 7	E <sup>b</sup>	-



- B. Webster 53 - G. Miller 40 - J. Griffin 62 - G. Shearing 74
- B. Harris 61 - S. Grapelly 70 - M. Ferguson 63 - Q. Jones 61
- L. Hampton 56 - A. Tatum 44, 53, 56 - W. B. Davis 55
- H. Jefferson 57 - B. De Franco 59 - B. Evans 62
- C. Basie 46 - 62 (F. Sinatra)

# DANS LES RUES D'ANTIBES (THE STREETS OF ANTIBES)

(Sidney BECHET  
S.B. 1952)

NEW ORLEANS PARADE (REVIVAL)

MEDIUM FAST

INTRODUCTION:

<del>F</del>	<del>-</del>	<del>-</del>	<del>Gm<sup>bs</sup>7</del>	<del>C7</del>
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S. Bechet 52<sup>3</sup>.55 - Melbourne N.O. Jazz band 61 - T. Buckner 60 - T. Lightfoot 62  
M. Lafferriere - M. Saury 55.71

32 A B A B'

①	A	F	C7	F	-	F	C7	F <sub>7</sub>	D7		
	B	Gm <sub>7</sub>	C7	F <sub>5</sub>	A7	Dm	G7	-	Gm <sup>bs</sup> 7	C7	
	A	-	-	-	-	-	-	-	-	-	
	B'	Gm <sub>7</sub>	C7	F <sub>5</sub>	A7	Dm	G7	G <sub>7</sub>	C7	F	-

INTERLUDE

<del>Dm</del>	<del>-</del>	<del>Dm</del>	<del>A7</del>	<del>Dm</del>	<del>C</del>	<del>-</del>	<del>C</del>	<del>G7</del>	<del>C</del>
C	-	C7	-						

BACK TO ① ONCE, Then MODULATION :

Bb	-	-	-
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32 A B A B'

②	A	Bb	-	-	-	-	-	-	-	
	B	D7	-	Gm	-	C7	-	Cm7	F7	
	A	Bb	-	-	-	-	-	-	-	
	B'	D7	-	Gm	-	C7	C <sub>7</sub>	F <sub>7</sub>	Bb	-

CODA : Play B' again (8 Bars) + Bb Chord Ad Libitum

# THE DARKTOWN STRUTTER'S BALL

(Shelton BROOKS - S.B. 1915)

G. Wetling 40 - T. Lewis 27 - W. the Lion Smith 49  
J. Europe 19 - C. Webb 33, 34 - Bunk Johnson 44  
S. Bechet 56 - L. Hampton 61 - O. Reinhardt 50 - O. JB  
17 - E. Hines 58 - Mound City Blue Blowers 31 -  
Jungle Kings 28 - L. Russell 34 - T. Bradshaw 34  
F. Waller 39 - J. Dorsey 38 - J. Hylton 39 - E. Fitz-  
gerald 36 - B. Goodman 42 - M. Mole 27 - L. Roberts

TRADITIONAL MEDIUM FAST

16 A A'

A	C	G7	C	G <sub>7</sub>	Cm	G	G	E7	Am <sup>7</sup>	D7	G7
A'	C	G7	E7	Am	G	G	E7	Am <sup>7</sup>	D7	G	G7

20 A A'

A	C	C	D7	-	G7	-	C	E <sub>b0</sub>	Dm <sup>7</sup>	G <sub>7</sub>
A'	-	-	-	-	F	F <sub>#0</sub>	C	E7	A7	-
					D7	G7	C	-		

91

# DARDANELLA

(Felix BERNARD, Johnny S. BLACK - Fred FISHER 1919)

STANDARD

MEDIUM FAST

①							24 A A B
A	C	-	-	-	G7	-	C
A	←	-	-	-	-	-	-
B	A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	-	G	D7	Fm <sup>6</sup> G7

Sometimes played in A<sup>b</sup>

②							32 A B A' C
A	C	-	<sup>5</sup> G7	C	C	-	<sup>5</sup> G7 C
B	F	F / F <sup>#0</sup>	<sup>5</sup> C	A7	D7	-	G7 -
	C	-	<sup>5</sup> G7	C	F	-	E7 -
	A7	-	D7	D <sup>#0</sup>	<sup>3</sup> C	-	<sup>5</sup> G7 C

R. Nichols 34 - C. Barber 62 - R. Bayduc 57 - S. Bechat 55  
 H. Fields 47 - M. the Lion Smith 49 - L. Armstrong 55, 60  
 A. Tatum 49 - E. Stone 37 - B. Scobey 56 - D. McDonough 36  
 B. Heckett 39 - Ad. Rollini 39 - I. Milla 28 - A. Hodas 57  
 P. Whiteman 28 - M. Herth 40

# DARK EYES (BLACK EYES) (OCHI TCHORNIA) (LES YEUX NOIRS)

(Traditional) (A. SALAMI - Charles B. MARKS 49)

STANDARD (RUSSIAN SONG)

MEDIUM ← FAST

W

16 A B

A7	-	Dm	-	A7	-	*Dm	-
Gm	-	Dm	-	A7	-	Dm	-

VARIANTE \*  
 Bar 7 :

B <sup>b</sup>	-
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D. Reinhardt 47 - F. Wel-  
 ler 40 - L. Hampton 56  
 O. Gillespie 56 - A. Ta-  
 tum 44 - O. Peterson 50  
 E. Hines 47 - D. Byes 45  
 G. Krupa 45 - M. Sullivan 38  
 S. Stewart 45 - T. Dorsey 37  
 L. Armstrong 54, 58 - J. Tea-  
 garden 41 - W. Menone 41, 60  
 Dixie Washboard Band 26  
 Quintette MCF 40 -  
 R. Allen 44 - E. Bostic 59

# WHEN IT'S DARKNESS ON THE DELTA

(Jerry LIVINGSTON - Marty SYMES, A1 J. NEIBURG 1932)

STANDARD

MEDIUM SLOW

16 VERSE

32 A A B A

E <sup>b</sup>	G7	C7	-	F7	B <sup>b</sup> 7	E <sup>b</sup> / D <sup>b</sup> 7	E <sup>b</sup>
E <sup>b</sup> 7	-	A <sup>b</sup>	-	F7	-	-	B <sup>b</sup> 7

P. Francis 51  
 Delta Kings 59  
 Acker Blik 57  
 P. Fountain 61  
 L. Miles 54 - Dukes of  
 Dixieland 53 - B. Bailes  
 55 - E. Miller 58  
 C. Bullcock 32  
 I. Jones 32

# DARLING JE VOUS AIME BEAUCOUP

(Anna SOZENKO - A.S. 1935)

STANDARD

MEDIUM SLOW

10 VERSE

32 A A B A

F / F <sup>7M</sup>	Cm <sup>7</sup> / F7	B <sup>b</sup> / E <sup>b</sup> 9	F / D7	G7 / C7	F / C7	F / Dm <sup>7</sup>	Gm <sup>7</sup> / C7
←	-	-	-	-	-	F / B <sup>b</sup>	F / F7
B <sup>b</sup>	-	B <sup>b</sup> m	F	Dm / Dm <sup>7M</sup>	Dm <sup>7</sup>	G7	C7
←	-	-	-	-	-	-	F

B. Collette 57 - S. Grappelly 70  
 R. Garland 58 - C. Shavers 58  
 Budd Johnson 63 - Patrick 35  
 J. Mance 60 - O. Byes 55

STANDARD MEDIUM

VERSE

16 A A'								
A	C / C7M	C7	F	F / F#0	<sup>5</sup> C	-	D7 / b5	G7
A'	-	-	-	-	<sup>5</sup> C / C#0	Dm7 / G7	C	-

16 A B								
A	<sup>5</sup> G7	-	C	-	C	-	<sup>5</sup> G7	-
B	C / C7M	C7	F	F / F#0	<sup>5</sup> C / C#0	Dm7 / G7	C	-

L. Armstrong 37 - M. Sullivan 37  
C. Barber 59 - E. Barnes 52  
S. Bechet 51 - Les Brown 39

# DARN THAT DREAM

(Jimmy VAN HEUSEN - Eddie DE LANGE 1939)

STANDARD SLOW 8 VERSE

32 A A B A								
A	G / Bm7 <sup>5</sup> Eb7	Am7 / B7	Em7 / F#m7 <sup>b5</sup>	Bm7 <sup>b5</sup> / E7	Am9 / F9	Bm7 / Bb0	Am7 / Ab7	G / D7
A	-	-	-	-	-	-	-	G / Bb7
B	Eb / Cm7	Fm7 / Bb7	Gm7 / Gb7	Fm7 / Bb7	Eb / Cm	Gm / Gm7 <sup>M</sup> / Gm7	Am7 / D7	Eb9 / D9
A	-	-	-	-	-	-	-	G

VARIANTE \*  
Bar 3 : Em 7 / (C#m7<sup>b5</sup>) Cm6

T. Wilson 50 - J. Raney 54 - C. Barnett 58  
D. Jordan 54 - M. Solel 54.60 - D. Gordon 55.  
63 - Cl. Brown / M. Roach 54 - L. Hampton 57  
M. Herren 60 - B. Holliday 57 - A. Jamal 55  
T. Monk 56 - G. Mulligan 53 - K. Dorham 53  
M. Davis 50 - B. Evans 59 - E. Fitzgerald 62  
C. Basie 40 - T. Dorsey 39 - B. Brookmeyer 59  
B. Goodman 39.47 - G. Auld 49 - C. Baker 56  
A. Cobb 60 - S. Getz 60

# DAVENPORT BLUES

(Bix BEIDERBECKE 1925)

CHICAGO [INSTRUMENTAL] MEDIUM FAST

VERSE

16 A A'								
A	Eb	Eb / Eb7	Ab	-	Eb	Cm	F7	Bb7
A'	-	-	-	-	-	Eb / C7	F7	Bb7

32 A B A' C								
A	Eb / Ab	Eb / Bb7	Eb	-	Eb / Ab	Eb / Bb7	Eb	Eb7
B	Ab	-	Eb	C7	F7	-	Bb7	-
A'	Eb / Ab	Eb / Bb7	Eb	Eb7	Ab	-	G7	-
C	Eb	G7	Cm	* C7	F7	Bb7	Eb	-

VARIANTE \*  
Bar 28 : A° / <sup>5</sup>Eb

B. Berigan 38 - J. Lytell 28 - B. Russo 59 - J. Teagarden 54  
C. Fisher 62 - Dill Jones 71 - E. Condon 57 - J. Mc Partland 50  
Gil Evans 59 - B. B. Goodie 53 - Y. Lawson 45/52 - T. Dorsey 38  
B. Beiderbecke 25 - Charleston Chasers 27 - Ad. Rollini 34  
M. Mole 27 - R. Nichols 27 -

# DAY BY DAY (Paul WESTON, Alex STORDAHL - Sammy CAHN 1945)

STANDARD

MEDIUM

							32 A B A' C
A	Am <sup>7</sup>	D7	<del>Em</del>	G	(C <sup>9</sup> )	Bm <sup>7</sup>	E7
B	Am	B7	Em	Em <sup>7</sup>	A7	-	Am <sup>7</sup> / D9 <sup>b</sup> / G#
A'	-	-	-	-	-	Bm <sup>7</sup> <sup>65</sup>	E7
C	Am <sup>7</sup>	D7	G / Dm <sup>6</sup> <sub>3</sub>	E7	Am <sup>7</sup> / D7	G	-

S. Stitt 60 - Joe Williams 60  
 Pete Brown 57 - L. Hampton 60  
 H. Ashby 59 - A. Gilberto 64  
 B. Tate 67 - Dizzie Atmosphere 57

3 others different "Day by day":  
 - (A.J. Piron, St. Louis - J.C. Roudiez 1920)  
 - (H. Nichols - A. Gottler 1932) - (S. Schwartz 1971)

same chord changes as:  
 "I wish I knew"

# DAY DREAM

(Duke ELLINGTON, Billy STRAYHORN - John LATOUCHE 1940)

ELLINGTONIA

SLOW

B VERSE

								32 A A' B A'
A	F7M / Am <sup>7</sup> <sup>bs</sup>	Bb7 <sup>st</sup> / A7 <sup>st</sup>	Dm / F7 <sub>5</sub>	Bbm <sup>6</sup> / C7 <sup>st</sup>	Fm / Eb <sup>9</sup>	D <sup>b</sup> 7	C7	Gm <sup>7</sup> / C7
A'	-	-	-	-	-	D <sup>b</sup> 7 / C7	F	F7 / F#7
B	Bb7M	A7M	Ab7M	G7M	Gm <sup>7</sup> / C7	F / Ab <sup>9</sup> <sup>11+</sup>	G <sup>9</sup> <sup>13</sup>	Gm <sup>7</sup> / C7 <sup>st</sup>
B	Bm <sup>7</sup> / E7	Bb <sup>7</sup> / Eb7	Am <sup>7</sup> / D7	G7M	Gm <sup>7</sup> / C7	F / Ab <sup>9</sup> <sup>11+</sup>	G <sup>9</sup> <sup>13</sup>	Gm <sup>7</sup> / C7 <sup>st</sup>
A'	-	-	-	-	-	-	F	-

D. Ellington 43, 56, 57 (E. Fitzgerald)  
 B. Strayhorn 61 - J. Hodges 40, 52, 61  
 P. Gonsalves 60 - P. Adams 61 -  
 J. Dorsey 41 - S. Criss 63  
 C. Belling 59

One other different "Day dream"  
 by J. Sebastian 1966.

# DAY IN DAY OUT

(Rube BLOOM - Johnny MERCER 1939)

STANDARD

MEDIUM FAST

								56 A B C
1	C <sup>6</sup>	-	Dm <sup>7</sup> / G7	C <sup>6</sup> / Dm <sup>7</sup>	D# <sup>0</sup> / C <sub>3</sub>	C7M / Dm <sup>7</sup>	Em <sup>7</sup> / Eb <sup>0</sup>	
5	G7	-	Dm <sup>7</sup> / G7	<del>Em</del>	<del>C</del>	E7 / A7	D7 / G7	
1	C <sup>6</sup>	-	Dm <sup>7</sup> / G7	C <sup>6</sup> / Dm <sup>7</sup>	D# <sup>0</sup> / C <sub>3</sub>	Cm <sup>7M</sup> / Cm <sup>7</sup>	F9	
1	G <sup>7M</sup>	Dm <sup>7</sup> <sub>4</sub>	<del>Em</del>	G <sup>7M</sup> / G# <sup>0</sup>	Am <sup>9</sup> / D <sup>9b</sup> <sup>st</sup>	Dm <sup>7</sup> <sub>4</sub>	G7	
1	C <sup>6</sup>	-	Dm <sup>7</sup> / G7	C <sup>6</sup> / Dm <sup>7</sup>	D# <sup>0</sup> / C <sub>3</sub>	E7 / b5	A7	
1	F# <sup>bs</sup> / m <sup>7</sup>	Fm <sup>7</sup>	Em <sup>7</sup> / A9	D9	G7	C7M	Em <sup>7</sup> / A9 <sup>b</sup>	
1	F# <sup>bs</sup> / m <sup>7</sup>	Fm <sup>7</sup>	Em <sup>7</sup> / A9 <sup>b</sup>	Dm <sup>7</sup>	G7	C <sup>6</sup>	-	

F. Sinatra 58 - Bob Crosby 39 - A. Tatum 39 - S. Kenton 59  
 A. Grey 64 - B. Holiday 57 - S. Levey 55 - D. Ellington 40  
 B. Rich 56 - S. Rollins 62 - H. Silver 53 - Ray Brown 62  
 P. Lee 60 - E. Fitzgerald 64

# DAYS OF WINE AND ROSES (Henry MANCINI - Johnny MERCER 1962)

- W. Herman 63- Mc Coy Tyner 83
- B. Kessel 63- D. Ellington 65
- P. Lee 63- C. Lloyd 64- B. Evans 61
- G. Wilson 62- E. Bostic 61- L. Al-  
meida 62- A. Farmer 63- M. Jackson  
63- P. Francis 63- B. Hackett 63
- D. Gillespie 63- S. Criss 66
- R. Bryant 64- W. Jackson 63
- H. Hewes 65- L. Donaldson 64

	STANDARD	MEDIUM	32 A B A C					
A	F	E <sup>b</sup> 9	D <sup>9</sup> <sub>b5</sub> / D <sup>9</sup>	D <sup>9</sup>	G <sup>m</sup>	G <sup>m</sup> 7	B <sup>b</sup> <sub>m</sub> 6	E <sup>b</sup> 9
B	A <sup>m</sup> 7	D <sup>m</sup> 7	G <sup>m</sup>	G <sup>m</sup> 7	E <sup>m</sup> 7 <sup>b5</sup> / A7	D <sup>m</sup> 7 <sup>b5</sup> / G7	G <sup>m</sup> 7	C7
A	-	-	-	-	-	-	-	-
C	A <sup>m</sup> 7	D <sup>m</sup> 7	B <sup>b</sup> 7 <sup>b5</sup>	B <sup>b</sup> 9	A <sup>m</sup> 7 / D <sup>m</sup> 7	G <sup>m</sup> 7 / C7	F	-

# DEAD MAN BLUES (Ferdinand "Jelly Roll" MORTON 1926)

- J.R. Morton 26- S. Lane 66
- G. White 38- E. Henderson 26
- Lawson/Haggart 51
- K. Oliver 26

	NEW ORLEANS	MEDIUM	(INSTRUMENTAL)					
INTRO	G <sup>m</sup>	G <sup>m</sup> / C <sup>m</sup>	G <sup>m</sup>	D7	G <sup>m</sup>	G <sup>m</sup> / D7	G <sup>m</sup> / C <sup>m</sup>	G <sup>m</sup> / (F7)
12 BLUE	B <sup>b</sup>	-	-	B <sup>b</sup> 7	E <sup>b</sup>	-	B <sup>b</sup> / D7	G7
CODA : Back to the Intro. (8 Bars)	C7	C7 / F7	B <sup>b</sup> / F7	B <sup>b</sup>				

# DEARLY BELOVED (Jerome KERN - Johnny MERCER 1942)

- S. Turrentine 61- D. Pike 66
- K. Krog 66- H. Mann 60- G. Gryce 61
- S. Rollins 57- W. Herman 42
- O. Ellington 42- L. Thompson 62
- J. Christy 55- B. Goodman 42
- G. Miller 42- Jam Session 52

	STANDARD	MEDIUM	8 VERSE					
A	G <sup>9</sup>	D <sup>m</sup> 7	<del>•</del>	<del>•</del>	G <sup>9</sup>	D <sup>m</sup> 7 / G7		
B	C <sup>7M</sup>	A <sup>m</sup> 7	D <sup>m</sup> 7	G7	C	A <sup>m</sup> 7	E <sup>b</sup> <sub>m</sub> 7	A <sup>b</sup> 7
A	-	-	-	-	-	-	-	-
C	C <sup>7M</sup>	A <sup>m</sup> 7	D7	-	D <sup>m</sup> 7	G7	C	-

# DEAR OLD SOUTHLAND (Turner LAYTON - Henry CREAMER 1921)

- L. Armstrong 30-43, 44, 47, 48, 57- R. Allen
- 44- E. Snowden 60- Jazz at Town Hall 46
- G. Krupa 46- N. Sissle 37- A. Nicholas 53
- G. LaFitte/A. Perlemy 57- C. Hawkins 38
- E. Hawkins 37- T. Buckner 55- T. Glenn 58
- J.C. Higginbotham 44- D. Ellington 33, 41
- D. McDonough 36- S. Bechet 40
- B. Goodman 35

	TRADITIONAL STANDARD	MEDIUM	FAST					
① Deep River :	F / F <sup>7M</sup>	F7	B <sup>b</sup>	G <sup>m</sup> 7 / C9	F / A <sup>7st</sup>	B <sup>b</sup>	A <sup>m</sup> / D7	G7 / C7
A	-	-	-	B <sup>o</sup>	F / A <sup>b</sup> 7	G <sup>m</sup> 7 / C7	F / B <sup>b</sup>	F
② Almost like "Sometimes I feel like a motherless child" :	F <sup>m</sup>	B <sup>b</sup> <sub>m</sub> / C7	F <sup>m</sup>	-	B <sup>b</sup> <sub>m</sub>	C7	F <sup>m</sup>	-
A	F <sup>m</sup> / C <sub>3</sub>	A <sup>b</sup> 7	D <sup>b</sup>	B <sup>o</sup>	F <sup>m</sup> / C7	D <sup>b</sup> 7 / C7	F <sup>m</sup>	-
B	-	-	-	-	-	-	-	-



# DEDICATED TO YOU

(Saul CHAPLIN - Sammy CAHN, Hy ZARET 1936)

STANDARD

MEDIUM SLOW

B VERSE

32 A A' B A'

A	B <sup>b</sup>	E <sup>b</sup> g	B <sup>b</sup>	Dm <sup>7</sup> G <sup>7</sup>	Cm <sup>7</sup> <sup>b5</sup>	B <sup>b</sup> A <sup>7</sup> D <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	Cm <sup>7</sup> <sup>b5</sup> F <sup>7</sup> <sup>5+</sup>
A'	-	-	-	-	-	-	Gm <sup>7</sup> Cm <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> A <sup>7</sup>
B	D Em <sup>7</sup>	F <sup>#</sup> m <sup>7</sup> F <sup>o</sup>	Em <sup>7</sup> A <sup>7</sup>	D C <sup>7</sup>	F F <sup>#</sup> <sup>o</sup>	Gm <sup>7</sup> C <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup> <sup>5+</sup>
A'	-	-	-	-	-	-	-	B <sup>b</sup>

J. Coltrane 63 - T. Gwaltney 60  
S. Davis Jr. 49 - F. Hubbard 63  
B. Doggett 54 - T. Dorsey 37  
S. Vaughan 49 - A. Kirk 36  
E. Fitzgerald 37

# DEEP HENDERSON

(Fred ROSE - F.R. 1926)

TRADITIONAL

MEDIUM FAST

K. Oliver version of 1926 :

INTRO

B

<del>F</del>	<del>C<sup>7</sup><sup>5+</sup></del>	<del>F</del>	<del>D<sup>b</sup><sub>7</sub></del>	<del>G<sup>7</sup></del>	<del>B<sup>b</sup><sub>m<sup>6</sup></sub></del>	<del>C<sup>7</sup></del>	-
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1	F	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	•	•	F	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> C <sup>7</sup>	F	C <sup>7</sup> <sup>5+</sup>
A	-	-	-	-	-	-	-	-	F	C <sup>7</sup> F
B	D <sup>7</sup>	-	G <sup>7</sup>	-	C <sup>7</sup>	-	-	-	F	C <sup>7</sup>
A	-	-	-	-	-	-	-	-	F	C <sup>7</sup> F

CHORUS :

32 A A B A

2	F	F <sup>7</sup>	F	F	F	F <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> C <sup>7</sup>	F	C <sup>7</sup>
A	-	-	-	-	-	-	-	-	F	C <sup>7</sup> F
B	D <sup>7</sup>	-	G	G	E <sup>b</sup> <sub>7</sub>	C <sup>7</sup>	-	-	F	G <sup>7</sup> C <sup>7</sup> <sup>5+</sup>
A	-	-	-	-	-	-	-	-	-	F

MODULATION :

<del>F</del>	<del>F<sup>7</sup></del>	<del>B<sup>b</sup><sub>7</sub></del>	<del>E<sup>b</sup><sub>7</sub></del>	<del>A<sup>b</sup></del>
--------------	--------------------------	--------------------------------------	--------------------------------------	--------------------------

TRIO 2 X

32 A A B A

3	D <sup>b</sup> <sub>7</sub>	G <sup>b</sup> <sub>7</sub>	•	•	D <sup>b</sup>	D <sup>b</sup>
A	-	-	-	-	-	-
B	D <sup>b</sup>	B	G <sup>b</sup> <sub>7</sub>	A <sup>7</sup>	D <sup>b</sup>	B
A	-	-	-	-	-	-

Buffalodiene 26 - M. Merkel 26 - Original Indiana Five 26 - C. Straight 23  
B. Scobey 56 - Hall Bros. 66 - Coon Sanders 26 - K. Oliver 26 - C. Skeete 26  
Lawson/Heggart 54 - R. Sutton 50

# DEED DO (Fred ROSE - Walter HIRSH 1926)

STANDARD MEDIUM 16 VERSE

32 A A B A

E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub>	G <sup>m7</sup> / <sub>C<sub>7</sub></sub>	F <sub>7</sub> / <sub>B<sup>b</sup><sub>7</sub></sub>	E <sup>b</sup>	-
A <sup>b</sup>	-	G <sub>7</sub>	-	C <sub>7</sub>	-	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>

# DEEP IN A DREAM (Jimmy VAN HEUSEN - Eddie DE LANGE 1938)

STANDARD MEDIUM SLOW 8 VERSE

32 A A' B A'

C C <sup>5+</sup>	C <sup>6</sup> / <sub>C<sub>7</sub></sub>	F F <sup>5+</sup>	F <sup>6</sup> / <sub>F<sub>7</sub></sub>	B <sup>b</sup> / <sub>B<sup>b</sup><sub>6</sub></sub>	B <sup>b</sup> <sub>5+</sub> / <sub>A<sub>7</sub></sub>	D <sub>m</sub> / <sub>B<sup>b</sup><sub>m7</sub></sub>	7/ <sub>B<sup>b</sup><sub>7</sub></sub>	A <sup>m7</sup> / <sub>D<sub>7</sub></sub>	D <sup>m7</sup> / <sub>G<sub>7</sub></sub>
-	-	-	-	-	-	-	-	A <sup>m7</sup> / <sub>D<sub>7</sub></sub>	D <sup>m7</sup> / <sub>G<sub>7</sub></sub>
A <sup>b</sup> / <sub>E<sub>7</sub></sub>	B <sup>b</sup> <sub>m7</sub> / <sub>E<sup>b</sup><sub>7</sub></sub>	C <sup>m7</sup> / <sub>B<sub>0</sub></sub>	B <sup>b</sup> <sub>m7</sub> / <sub>E<sup>b</sup><sub>7</sub></sub>	A <sup>b</sup> / <sub>E<sub>7</sub></sub>	B <sup>b</sup> <sub>m7</sub> / <sub>E<sup>b</sup><sub>7</sub></sub>	A <sup>b</sup> / <sub>F<sup>m7</sup></sub>	A <sup>b</sup> / <sub>F<sup>m7</sup></sub>	D <sup>m7</sup> / <sub>G<sub>7</sub></sub>	D <sup>m7</sup> / <sub>G<sub>7</sub></sub>
-	-	-	-	-	-	-	-	-	-

# DEEP IN THE HEART OF TEXAS (Don SWANDER - June HERSHEY 1941)

STANDARD MEDIUM 16 VERSE

32 A B A B

F <sup>6</sup>	-	-	-	-	-	C <sub>7</sub>	-
C <sub>7</sub>	-	-	-	-	-	F	-

# DEEP PURPLE (Peter DE ROSE - Mitchell PARISH 1934)

STANDARD SLOW 16 VERSE

32 A B A B'

F <sup>6</sup>	F <sup>#0</sup>	G <sup>m7</sup>	C <sub>7</sub>	F <sup>7M</sup>	A <sup>m7</sup> / <sub>A<sup>m7</sup></sub>	D <sub>7</sub> / <sub>E<sup>m7</sup></sub>	E <sup>#0</sup> / <sub>D<sub>7</sub></sub>
G <sup>m7</sup>	B <sup>b</sup> <sub>m6</sub>	A <sup>m7</sup>	A <sup>b0</sup>	G <sup>m7</sup>	C <sup>7/4</sup> / <sub>C<sub>7</sub></sub>	A <sub>7</sub> <sup>13</sup> / <sub>D<sup>9b</sup></sub>	G <sup>m7</sup> / <sub>C<sub>7</sub></sub>
-	-	-	-	-	-	-	-
G <sup>m7</sup>	B <sup>b</sup> <sub>m6</sub>	A <sup>m7</sup>	A <sup>b0</sup>	G <sup>m7</sup>	C <sub>7</sub>	F	-
G <sup>m7</sup>	E <sup>m7</sup> <sub>6F</sub> / <sub>A<sub>7</sub></sub>	D <sup>m</sup> / <sub>D<sup>m7</sup></sub>	G <sub>7</sub> <sup>13</sup> / <sub>G<sup>#0</sup></sub>	G <sup>m7</sup>	D <sup>b9</sup> / <sub>C<sub>7</sub></sub>	-	-

VARIANTE  
Bar 9 and 25  
(A. Tatum)

# DEEP RIVER (TRADITIONAL)

NEGRO SPIRITUAL MEDIUM

16 A A'

E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	A <sup>b</sup>	G <sup>m7</sup> / <sub>C<sub>7</sub></sub>	F <sub>7</sub> / <sub>B<sup>b</sup><sub>7</sub></sub>
-	-	-	A <sup>0</sup>	E <sup>b</sup> / <sub>G<sub>0</sub></sub>	F <sup>m7</sup> / <sub>B<sup>b</sup><sub>7</sub></sub>	E <sup>b</sup> / <sub>A<sup>b</sup></sub>	E <sup>b</sup>

# DESAFINADO

MEDIUM

68 A A' B A''

E <sup>b</sup> 7M	-	F <sub>9</sub> <sup>(bs)</sup>	-	F <sub>m</sub> 7	B <sub>b</sub> 7	G <sub>m</sub> 7 <sup>bs</sup>	C <sub>9b</sub>
F <sub>m</sub> 7	<sup>5</sup> G <sub>7</sub>	C <sub>7</sub> M	C <sub>9b</sub>	F <sub>9</sub>	F <sub>9b</sub>	E <sub>7</sub> M	E <sub>9</sub> <sup>13</sup>
E <sup>b</sup> 7M	-	F <sub>9</sub> <sup>(bs)</sup>	-	F <sub>m</sub> 7	B <sub>b</sub> 7	G <sub>m</sub> 7 <sup>bs</sup>	C <sub>9b</sub>
F <sub>m</sub> 7	<sup>5</sup> G <sub>7</sub>	C <sub>m</sub> 9	D <sub>9</sub> <sup>+</sup>	G <sub>7</sub> M	G <sub>b</sub> 7 <sup>st</sup>	F <sub>7</sub>	E <sub>7</sub>
G <sub>7</sub> M	E <sub>9b</sub>	A <sub>m</sub> 7	D <sub>7</sub> <sup>(bs)</sup>	B <sub>m</sub> 7	B <sub>b</sub> 7M	A <sub>m</sub> 7 <sup>bs</sup>	A <sub>b</sub> 7 <sup>bs</sup>
B <sub>b</sub>	B <sub>0</sub>	C <sub>m</sub> 7	F <sub>7</sub>	F <sub>m</sub> 7	C <sub>9b</sub>	F <sub>7</sub>	E <sub>9</sub>
E <sup>b</sup> 7M	-	F <sub>9</sub> <sup>(bs)</sup>	-	F <sub>m</sub> 7	B <sub>b</sub> 7	G <sub>m</sub> 7 <sup>bs</sup>	C <sub>9b</sub>
F <sub>m</sub> 7	D <sub>b</sub> 9	G <sub>m</sub> 7	C <sub>0</sub>	F <sub>7</sub>	-	*A <sub>b</sub> m <sub>7</sub>	D <sub>b</sub> 9
F <sub>7</sub>	B <sub>b</sub> 9 <sup>b</sup>	E <sub>b</sub> 6	-	VARIANTE Bar 63 (A.C. Jobim Version)			E <sub>7</sub> M

S. Getz 62 - D. Gillespie 62 - C. Hawkins 62 - Q. Jones 62 - F. Corri 63  
 L. Schiffrin 62 - L. Almeida 62 - E. Bacsik 62 - M. Baker 62  
 Ch. Byrd 62 - E. Fitzgerald 62

# DETOUR AHEAD

(Herb HELLIS / Lou CARTER / John FRIGO 1948)

STANDARD

SLOW

34 A A' B A''

C <sub>7</sub> M	F <sub>9</sub>	E <sub>m</sub> 7 A <sub>9b</sub>	D <sub>m</sub> 7 G <sub>7</sub>	G <sub>m</sub> 7 C <sub>9b</sub>	F <sub>4</sub> F <sub>m</sub> 7	E <sub>m</sub> 7 A <sub>m</sub> 7	D <sub>9</sub> <sup>st</sup> <sup>(13)</sup> G <sub>9b</sub> <sup>st</sup>
-	-	-	-	-	-	C	C
E <sub>m</sub>	F <sub>9</sub>	E <sub>7</sub> M C <sub>7</sub> M	F <sub>7</sub> <sup>#</sup> B <sub>7</sub>	E <sub>m</sub>	F <sub>9</sub>	E <sub>7</sub> M C <sub>7</sub> M	D <sub>m</sub> 7 G <sub>7</sub>
-	-	-	-	-	-	C <sub>7</sub> M	F <sub>9</sub>
C <sub>7</sub> M G <sub>b</sub> <sup>13</sup>	B <sub>9</sub> <sup>+</sup>	C <sub>7</sub> M D <sub>m</sub> 7	E <sub>m</sub> 7 C <sub>7</sub> 0	D <sub>m</sub> 7 G <sub>7</sub>	A <sub>b</sub> 7	E <sub>m</sub> 7 D <sub>m</sub> 7	A <sub>m</sub> 7 D <sub>b</sub> 9 <sup>+</sup>
VARIANTE Bar 1						C <sub>6</sub>	C <sub>6</sub>

L. Alexandria 59.62 - A. O'Day 60 - S. Rivers  
 Australian Jazz Quintet 56 - S. Vaughan 56  
 M. Jackson/H. Laws 72 - S. Getz 57 - B. Evans 61  
 B. Holiday 49.51 - M.A. McCall 59 -  
 Joe Williams 54 - B. Brookmeyer 61  
 H. Ellis 56.63 - J. Griffin 61

# Big (DONNA)

(Miles DAVIS 1951 ?) (or K. Dorham, or J. McLean ?)

. Davis 51 - Prestige All Stars 56  
 K. Dorham/S. Rollins - M. Moeris 56

COOL, HARD BOP

FAST

32 Bars ABAC

Same Chord Changes as "Sweet Georgia Brown"

WASN'T HE RAMBLE → NEW ORLEANS FUNCTION

# DIANE

(Erno RAPEE / Lew POLLACK 1927)

(W)

STANDARD

MEDIUM

24 A B C

VERSE								
A	Fm	C7	Fm	B <sup>b</sup> m	B <sup>o</sup>	C7	Fm	-
B	Fm	E <sup>b</sup> 7	A <sup>b</sup>	Fm <sup>7</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	A <sup>b</sup>	-
C	Gm <sup>65</sup>	C7	Fm	Fm <sup>7</sup>	G7	D <sup>b</sup> 7	C7	-



32 A B A B'

A	C7	C7 / C7 <sup>st</sup>	F	Dm <sup>7</sup>	Gm <sup>7</sup> / (E <sup>b</sup> 7)	C7	F	-
B	C7	C7 / C7 <sup>st</sup>	Dm <sup>7</sup>	Bm <sup>7b9</sup> / E7	A / F#m <sup>7</sup>	Bm <sup>7</sup> / E7	A / F#o	Gm <sup>7</sup> / C7
A	-	-	-	-	-	-	-	-
B'	C7	C7 / C7 <sup>st</sup>	Dm <sup>7</sup>	Bm <sup>7b9</sup> / E7	Am <sup>7</sup> / Dm <sup>7</sup>	Gm <sup>7</sup> / C7	F	-

VARIANTE \*

Bar 28 :

G7	F / Dm <sup>7</sup>
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- J. Teagarden 58 - Candoli Bros. 62 - B. Doggett 56 - P. Ureo 55
- E. Condon 38 - R. Charles 60 - B. Crosby 61 - T. Dorsey 51
- M. Davis 56 - E. Hines 50

# DI DID I REMEMBER

(Walter DONALDSON - Harold ADAMSON 1936)

STANDARD

MEDIUM

B VERSE

32 A A' B A

A	E <sup>b</sup>	D7	Fm <sup>7</sup>	B <sup>b</sup> 7	<del>•</del>	<del>•</del>	E <sup>b</sup> / E <sup>o</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7
A'	-	-	-	-	-	-	E <sup>b</sup> 9	Gm <sup>7b9</sup> / C7
B	Fm	Dm <sup>7b9</sup> / G7	Cm	-	D7	-	G / D	B <sup>b</sup> 7
A	-	-	-	-	-	-	E <sup>b</sup>	-

- J. Davis 52 - Joe Williams 60
- G. Wilson 63 - E. Anderson 56 -
- B. Berigan 36 - T. Dorsey 36
- R. Holiday 36 - J. Shilkret 36
- A. Braff 57 - A. Persiani 56
- G. Wein 55 - Et. Jones

# DIGA DIGA DDD

(Jimmy Mc HUGH - Dorothy FIELDS 1928)

STANDARD

FAST

Em

24 A A B

VERSE								
A	Dm	Dm <sup>7M</sup>	Dm <sup>7</sup>	Dm <sup>6</sup> / A7	Dm / A7	Dm	A7	Dm
B	C7	F	C7	F / A7	Dm	Dm <sup>7M</sup> / Dm <sup>7</sup>	G7	C7

32 A A B A

A	Dm / 7M	Dm <sup>7</sup> / Dm <sup>6</sup>	<del>•</del>	<del>•</del>	Dm / A7	Dm	<del>•</del>	<del>•</del>
B	C7	-	F	-	D7	-	Gm	A7

PATTER : 24 Bars.

99

- O. Redman 59 - Mills Bros/O. Ellington 32
- M. Alben 55 - C. Barber 55 - E. Snowden 60
- B. Clayton 45 - B. Goodman 56 - B. Carter 46
- A. Nicholas 59 - R. Stewart 40 - I. Mille 28
- O. Peterson 54.59 - Rhythm Makers 35
- Bob Crosby 38 - Co. Williams 37
- O. Ellington 28.32

STANDARD **DINAH** MEDIUM FAST

6

VERSE

A	Ab	-	Eb7	-	Ab / Cm	Fm / Fm7	Bb7	Eb7
B	Ab	-	Cm	Ab9	Eb / Cm7	Fm / Fm7	Bb7	Eb7

16 A B

A	Ab	-	-	-	Eb7	-	Ab / Ao	Bbm7 / Eb7
B	-	-	-	-	-	-	Ab / Db	Ab / C7
A	Fm	Fm7	Fm7	Bb7 / Eb7	Fm7	Bb7	Eb7 / Bbm7	Eb7
B	-	-	-	-	-	-	-	Ab

32 A A B A

**DIPPERMOUTH BLUES** (SUGAR FOOT STOMP) (King OLIVER, Louis ARMSTRONG, Walter MELROSE 1923 ?)  
NEW ORLEANS FAST

INTRODUCTION :

C°	-	G7 / G°	G7
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2 X

12 BLUES

C	F7	C	C7	F	F / F#°	C	A7
				D7	G7	C / F	C

2 X (Clarinet)

12 BLUES

C	C°	C	C7	F	F#°	C	A7
				D7	G7	C / F	C

CHORUSES : BLUES in C (Type A')

2 Bars Tag Ending

**THE DIPSY DODDLE** (Larry CLINTON - L.C. 1937)  
STANDARD MEDIUM FAST

I	Bb	-	-	-	Eb	-	Bb	Bb / F7
II	Bb	-	C7	F7 / Bb				
III	Fm7 / Bb7	Eb	•	•	Gm7 / C7	F	F / Eb	F7

44 A A B A

L. Armstrong 36.47.57.59 - H. James 54 - Dorsey Brothers 35  
 K. Oliver 23.26 - A. Stewart 57 - A. Hodas 44 - S. Bechet 52  
 J. Rushing 57 - J. Hyton 33 - L. Gluckin 32 - D. Ellington 3  
 J. Mc Kenna 73 - T. Monk - Cl. Williams 26 - S. Bechet 56 - K. Or  
 45.58 - B. Goodman 37 - Bob Crosby 42 - F. Henderson 25.31  
 T. Buckner 58 - E. Cordon 55 - J. Newman 56 - T. Parenti 49  
 M. Spenser 38 - J. Miller 28 - G. Miller 38  
 L. Armstrong 30.32 - C. Calloway 32 - Dorsey Bros. 35  
 Ch. Baker 55 - Bing Crosby 31 - L. Gluckin 32 - D. Ellington 3  
 J. Rushing 57 - J. Hyton 33 - L. Gluckin 32 - D. Ellington 3  
 J. Mc Kenna 73 - T. Monk - Cl. Williams 26 - S. Bechet 56 - K. Or  
 45.58 - B. Goodman 37 - Bob Crosby 42 - F. Henderson 25.31  
 T. Buckner 58 - E. Cordon 55 - J. Newman 56 - T. Parenti 49  
 M. Spenser 38 - J. Miller 28 - G. Miller 38  
 L. Armstrong 30.32 - C. Calloway 32 - Dorsey Bros. 35  
 Ch. Baker 55 - Bing Crosby 31 - L. Gluckin 32 - D. Ellington 3  
 J. Rushing 57 - J. Hyton 33 - L. Gluckin 32 - D. Ellington 3  
 J. Mc Kenna 73 - T. Monk - Cl. Williams 26 - S. Bechet 56 - K. Or  
 45.58 - B. Goodman 37 - Bob Crosby 42 - F. Henderson 25.31  
 T. Buckner 58 - E. Cordon 55 - J. Newman 56 - T. Parenti 49  
 M. Spenser 38 - J. Miller 28 - G. Miller 38

T. Dorsey 37 - N. Gonella 38  
 C. Webb 37 - T. Gibbs 57  
 M. Herth 37 - E. Fields 60  
 M. Pezzotta 57

**THIS 1st VOLUME CONTAINS EXACTLY 302 TUNES.**

# PARTY DOZENS (Rufus "Speckled Red" PERRYMAN/ J. Mayo WILLIAMS 1953)

BOOGIE WOOGIE

MEDIUM

16 BLUES

F	-	-	-	-	-	-	F7
Bb	-	F	-	C7	-	F/Bb	F

# DIXIE

(DIXIE'S LAND) (Daniel D. EMMETT - D.O.E. 1860)

DIXIELAND !

MEDIUM FAST

16 A A

C	C7	F	-	C	-	G7	C
-	-	-	-	-	-	-	-

16 A B

C	F	D7	G7	C	F	C	G7
C	G7	C	-	C	G7	C	-

DIXIELAND JAZZ BAND ONE STEP → ORIGINAL DIXIELAND ONE STEP

# DJANGO

(John LEWIS 1954)

COOL

MEDIUM

20 A B

Fm	Bbm	C9b	Fm	F9b	Bbm	Eb9b	Ab
Db7M	Gm7 <sup>bs</sup>	G7 <sup>7</sup>	C <sup>3</sup>	Fm	Bbm	C <sup>+5</sup> C7	Fm
-	-	-	-	-	-	-	-

32 A A' B C D

Fm <sup>bs</sup> Dm7	G7 C7	F9b Bbm	Eb9b Ab	Db G7	C7		
-	-	-	-	Db7 C7	Fm		
F9b	Bbm <sup>5</sup>	//		//		F7 F	F7 F9b
Bbm <sup>bs</sup> Gm7	C7 F7	Bb9b Eb	Ab9b Db				
Gb7	-	Db7	-	Gb7	-	Db7	-

INTERLUDE :

Fm Bbm	C7 Fm	//	
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101

Dukes of Dixieland 58  
 P. Fountain 61- D. Ellington 39  
 W. Menone 49- F. Elizalde 28  
 Remart street Paraders 57  
 K. Ball 61- A. Bilik 59-  
 R. Allen 60- L. Armstrong 60

A. Bryant 57- C. Byrd 60- G. Evans 59- A. Ferrer 60- S. Grappelly 62- G. Green 63  
 U. Green 62- Jay 6 Kel 68- O. Jones 64- S. Kenton 59- R. Kirk 64- B. Wilber 60  
 W. LeGrand 58- C. LeGrand 75- B. Evans 75- O. Peterson 70- M. Zwerin 79  
 C. Escoude/C. Heden 78- M.J.O. 54, 59, 60

# DIZZY ATMOSPHERE

BE BOP

VERY FAST

	32 A A B A					
A	$A^b / Fm^7$	$Bbm^7 / Eb^7$	$\cdot / \cdot$	$\cdot / \cdot$	$A^b$	-
B	$D_9$	-	$Db_9$	-	$C_9^{13}$	$B_9^{13}$
					$Bb_9^{13}$	$A_9^{13}$

E. Devie 55  
D. McKenna 60  
C. Parker 48.50  
O. Gillespie 45.47.63

# DJANGOLOGY

(Djengo REINHARDT, Stéphane GRAPPELly 1937)

SWING

MEDIUM

	28 A A B A						
A	$C^{\#} / m^7$	$C^{\circ}$	$Bm^7$	$Bb^{\circ}$	$Am^7$	$D_7$	$G$
B	$A^b / Eb^7$	$A^b$	$A / E_7$	$A$			

E. Barclay 43  
C. Bolling 56  
S. Breidens 42  
D. Reinhardt 42.45.49  
Quintette H.C.F. 35  
S. Grappelli 54.72.79  
H. Grappelli 54

# DOCTOR JAZZ

NEW ORLEANS

FAST

(Joe "King" OLIVER - Walter MELROSE 1927)

	16 A B							
A	$E^b$	$C_7$	$F_7 / Bb^7$	$E^b / A^b$	$E^b$	$Bb / G_7$	$C_7 / F_7$	$Bb$
B	$Bb_7$	$E^b / E^{\circ}$	$Bb_7$	$E^b$	$F_7$	$Bb / G_7$	$C_7 / F_7$	$Bb_7$
A	$E^b$	$E^b / Bb_7$	$E^b$	-	$E^b$	$E^b / Bb_7$	$E^b$	-
B	$A^b$	-	$E^b$	$C_7$	$F_7$	-	$Bb_7$	-
A	$E^b$	$E^b / Bb_7$	$E^b$	$E^b_7$	$A^b$	-	$G_7$	-
C	$C_7$	-	$F_7$	-	$Bb_7$	-	$E^b$	-

T. Murphy 54 - J. Teagarden 58 - L. Walters 50  
J. Rushing 56 - W. Herman 37 - J. R. Morton 26 -  
K. Oliver 27 - L. Armstrong 59 - A. Hodes 44  
Lawson/Haggart 54 - K. Dry 61 - C. Remue 27

# DONNA → DIG

# DO NOTHING TILL YOU HEAR FROM ME (CONCERTO FOR COOTIE)

(Duke ELLINGTON - Bob RUSSELL 1940)

ELLINGTONIA

MEDIUM SLOW

	32 A A B A							
A	$F_7M$	$Cm^7 / F_7$	$Bb_7M$	$E^b_9$	$F / D_9^{5+}$	$G_7 / C_7$	$F / Bb$	$F$
B	$Db_7M / Eb^7$	$Fm^7 / Eb^7$	$Db_7M / Eb^7$	$Fm^7 / Bb_9$	$F / 7M$	$Dm / D_7$	$C / G_7$	$C_7$

H. Jones 76 - W. Herman 43  
A. Tatum 55 - C. Terry 64  
C. Anderson 58  
O. Peterson 52.59  
L. Hampton 61 - E. Devie 58  
B. Holiday 44.55.56  
E. Fitzgerald 56  
D. Gillespie 60  
R. Stewart 57 - J. Hodges 61  
C. Williams 58.59.62  
D. Ellington 40.43.47.62.63

# DOIN' THE NEW LOW DOWN

TRADITIONAL MEDIUM

24 A A' B

VERSE							
A	C / G7 <sup>13</sup>	C <sup>6</sup> / C7M	C / G7 <sup>13</sup>	C7	A7	D7 / G7	C / D7 / G7
A'	→ -	-	-	-	-	D7 / B7	Em <sup>bs</sup> / F#m7 / B7 / Em
B	G7	-	C	C / Am7	D7	-	G9 / Dm7 / G7

32 A A B A

A	C / C#°	Dm <sup>6</sup> / D#°	C / E7 <sup>5+</sup>	F / Fm	<sup>3</sup> C / Eb°	Dm7 / G7	C / Am7 / D7 / G7
A	→ -	-	-	-	-	-	C / F7 / C
B	E7	-	A7	-	D7	-	G7
A	→ -	-	-	-	-	-	-

lber...ave... P...un 36- C.Gluskin 29  
California Ramblers 28- D.Redman/B.Robinson 32  
W.the Lion Smith 68- E.Snowden 60- P.Bailey 59  
J.Pettis 28- S.Amussen 50- D.Ellington 28.33  
B.Hackett 36- W.Lewis 37- I.Mills/B.Robinson 29  
I.Mills 28- P.Lewis 29

# WONNA LEE

[Charlie PARKER, Miles DAVIS 1947]

BE BOP FAST

32 A B A' C

A	Ab	F7	Bb7	-	Bbm7	Eb7	Ab / Ebm7 / D9
B	Db7M / Dbm7 / Gb7	Ab	F7	Bb7	-	Bbm7	Eb7
A'	Ab	F7	Bb7	-	C7	-	Fm / C7
C	Fm	C7	Fm	D°	Ab / F7	Bbm7 / Eb7	Ab

Chord Changes based on " INDIANA "

Sol...H.G...S...per  
N.Brignola 77- G.Gruntz 65  
R.Ayers 63- B.Harris 75  
A.Breton 74- B.Goleon 62  
L.Konitz 55- H.Mc Ghee 58  
C.Terry 57- C.Thornhill 47  
C.Parker 47- R.Kirk

# DON'T BLAME ME

[Jimmy Mc HUGH - Dorothy FIELDS 1932]

STANDARD MEDIUM SLOW

32 A A B A

A	* C / Em <sup>bs</sup> / A7	Dm7 <sup>(bs)</sup> / G7	C7M / Am7	Dm7 <sup>bs</sup> / G7	Em7 <sup>bs</sup> / A7	* D7 / G7 <sup>5+</sup> / C / G7
A	→ -	-	-	-	-	D7 / G7 / C / C7
B	F	E7	E7	Am	D7	Am7 / D7 / Dm7 / Ab7 / G7
A	→ -	-	-	-	-	- / C

\* C / Fm7 / Em7 / A7

VARIANT Bar 1, 9, 25

VARIANT Bar 7 :

\* F#m7<sup>bs</sup> / Fm7 / Em7 / Eb7 / Dm7 / Db7

F waters 32- T.Wilson 37 Nat V Cole 40  
62 K.C. 14 Jon.  
E.Dolphy 61- R.Eldridge 53- P.Gonzalves 54  
E.Garner 45- C.Hawkins 44- J.Jacquet 46  
J.Hodges 62- A.Tatum 49- C.Parker 47.52  
D.Peterson 54.59- O.Pettiford 44-  
B.Pelfer 58- B.Powell 57- D.Ellington 48†  
M.Powell 45- J.Turner 76- A.Cesay 60  
G.Shearing 51- D.Gillespie 46- A.Jemel 55  
H.Mc Ghee 52



# DOLPHIN DANCE (Herbie HANCOCK 1965)

HARD 80P

MEDIUM

INTRODUCTION

3 4 A B C D

$E^b D_7^9$	$Bb m^9$ Eb	$E^b 7^9$	$Dm^{7b5}$ G7
-------------	----------------	-----------	------------------

$Cm^9$	$Ab_7^{5+}$	$Cm^9$	$Am^7$ D <sup>9b</sup>	$G_7^M$	$Ab_m^7$	$Fm^{11}$	-
$Cm^9$	-	$Am^{11}$	$D_7^{9b}$	$G_7^M$	$Dm^9$ G	$\frac{A}{G_7}$	$E^b 7^{9+}$ G
$Cm^9$	$F_7^{11+}$ 13	$Cm^9$ F	$Em^{11}$ A <sup>13</sup>	$E^b 9^{11+}$	$Am^9$ D <sup>9b</sup>	$Bm^9$	$E^{13}$ Dm <sup>9</sup>
$C\#m^9$	$F\#^{13}$	$Bm^9$ E	$Am^9$ E	$\cdot$ // $\cdot$	$Bb m^9$ Eb	$E^b 7^M$	$Ab_{st}^7 M$ Eb
						$G_7^{5+}$	

A. Jamal 71- A. Heig/J. Roney 75- H. Roberts  
M. Graillier 79- H. Hancock 65

T. Wilson 38, 44, 76- T. Beneka 46, C. Basie 39  
L. Armstrong/E. Fitzgerald 57- J. Dorsey 38  
D. Webb 34- L. Hampton 38, 54- M. Bailey 38

# DON'T BE THAT WAY

(Benny GOODMAN, Edgar SAMPSON - Mitchell PARISH 1934)

SWING

MEDIUM

Eb

8 VERSE

3 2 A A B A

$D^b$ Bbm <sup>7</sup>	$Ebm^7$ Ab <sup>5+</sup>	$\cdot$ // $\cdot$	$\cdot$ // $\cdot$	$D^b$	-
$C_7$	-	$F_7$	-	$Bb_7$	-
				$Eb_7$	$Ab_7^{5+}$

R. Eldridge 44  
E. Sampson 56  
E. Fitzgerald 61  
B. Brookmeyer 57  
H. James 51, 66  
B. Goodman 38, 54, 58  
E. Garner 54- JATP 53  
T. Wilson 38, 44, 76- T. Beneka 46, C. Basie 39  
L. Armstrong/E. Fitzgerald 57- J. Dorsey 38  
D. Webb 34- L. Hampton 38, 54- M. Bailey 38

# DON'T EXPLAIN

(Billie HOLIDAY - Arthur HERZOG Jr 1944)

TANDARD

SLOW

3 2 A A B A

$Dm$ 7	$Em^{7b5}$ A7	$Dm$ 7	$E_7$ B <sup>b</sup> 7 A7	$Eb_9$ D <sup>9+</sup>	$D^b 7^{5b}$ C <sup>7</sup> M	$F$ Gm <sup>7</sup>	$D^b 7$ B <sup>b</sup> 7	$C_7$ A7
-	-	-	-	-	-	$F$ Gb <sup>9</sup>	$F$	$A_7$
$Dm$ Gm <sup>7</sup>	$C_7$ F <sup>7</sup> M	$Bb_7^M$ Em <sup>7</sup>	$Bb_7^{(b5)}$ A7	$Dm$ Gm <sup>7</sup>	$C_7$ F <sup>7</sup> M	$Bb_7^M$ Em <sup>7</sup>	$Bb_7^{(b5)}$ A7	$F$
-	-	-	-	-	-	-	-	$F$

D. Gordon 62- B. Dobbatt 63  
A. Lincoln 57- H. Merrill 54  
M. Waldron 57- C. Mc Rae 66  
B. Holiday 44, 45, 47, 56-  
K. Drew 73- W. Kelly 58  
A. O. Day 61- Ch. Byrd 58

# DON'T GET AROUND MUCH ANYMORE (NEVER NO LAMENT)

(Duke ELLINGTON - Bob RUSSELL 1940)

LINGTONIA

MEDIUM

8 VERSE

C

3 2 A A B A

$D^b$	-	$Bb_7$	-	$Eb_7$	$Ab_7$	$D^b$	$Ab_7$
-	-	-	-	-	-	-	$D^b 7$
$G^b$	$G^0$	$D^b$	$D^b 7$	$G^b$	$Gm^{7b5}$ C <sup>7</sup>	$Fm$ E <sup>0</sup>	$Ebm^7$ Ab <sup>7</sup>
-	-	-	-	-	-	$D^b$	-

D. Ellington 40, 43, 47, 62  
63, 66- J. Hodges 54, 64  
R. Stewart 47- E. Davis 58  
E. Garner 57- S. Criss 63  
D. Peterson 59  
L. Armstrong 57, 61 (Duke)  
J. Griffin 62- E. Gordon 56  
E. Fitzgerald 56- H. Haves 52  
C. Anderson 58, 64- M. Solal 75  
N. Adderley 58-

# DON'T FORGET TO MESS AROUND

NEW ORLEANS MEDIUM

INTRO

D7	<del>—</del>	G7	G#0	F	F	Dm	G7	C7	F
----	--------------	----	-----	---	---	----	----	----	---

32 A B A' C

A	F	—	C7	—	—	—	F	A7			
B	D7	—	—	—	G7	—	C7	—			
A'	F	—	C7	—	—	—	A7	—			
C	D7	—	G7	G7	C7	F	F	Dm	G7	C7	F

15 AB

VERSE

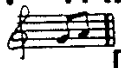
A	F	C7	•	•	F7	Bb	G7	C7		
B	F	C7	F7	Bb	D7	C	C#0	Dm7	G7	C7

IN L 16 1 a) sad 6-  
A. Hunter 26- B. Hockett 64- Cy Laurie 54  
Washboard Wonders 47- L. Armstrong 26

39 .51  
1. J. 41-  
F. Rosolino/C. Candoli 75  
J. Hodges 58- J. Coltrane 58  
G. Krupa 53- Sam Taylor 55  
E. Thompson 54- M. Bailey 40  
Inez Jones 57

# DON'T TAKE YOUR LOVE FROM ME

(Henry NEMO - H.N. 1941)



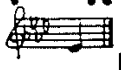
STANDARD MEDIUM SLOW 12 VERSE 32 A B A C

A	C7M	Em7	Dm6	Dm7	Dm	Dm7	C7M	C7M
B	C	Eb0	Dm7	Dm7	Dm7	Dm7	C7M	G13
A	—	—	—	—	—	—	C7M	Gm7
C	F7M	Fm7	C	Em7b5	Dm7	Fm7M	C6	—

Same Chord Changes : CARDBOARD (C. Parker)

# DON'T WORRY 'BOUT ME

(Rube BLOOM - Ted KOEHLER 1939)



STANDARD MEDIUM SLOW 12 VERSE 32 A B A' C

A	Bb <sup>b5</sup>	Eb <sup>9b</sup>	Ab7M	Cm7	Bb <sup>7</sup>	Eb <sup>9b</sup>	Ab6	Ab7M
B	Bb <sup>7</sup>	Bb <sup>m7</sup>	Gb13	Gm7 <sup>b5</sup>	Fm7	Bb13	Bb <sup>m7</sup>	Cm7 <sup>b5</sup>
A'	Bb <sup>b5</sup>	Eb <sup>9b</sup>	Ab7M	Cm7	Eb <sup>m7</sup>	Ab7	Db7M	Db7M
C	Db7M	Gb13	Ab7M	Cm7	Bb <sup>m7</sup>	Eb <sup>9b</sup>	Ab6	—

6  
A. Casey 60- S. Stitt 58.60  
M. Torme 57- P. Bailey 59  
S. Getz 46- Z. Sims 50- A. Cohn 56  
D. Gordon 55- J. Witherspoon 59  
C. Calloway 58.62- L. Armstrong 48  
T. Bradshaw 54- W. B. Davis 55- E. Garner 47  
D. Brubeck 53.54- pol. Winners Three 57  
Q. Jackson 59- S. Grappelli 55- G. Gryce 60  
J. Tatum 56- J. J. 70- J. J.

# DON'T YOU KNOW I LAKE

ELLINGTONIA

SLOW

B VERSE

32 A A B A

$b_6^9$ / $Bb_7^{st}$ (9b)	$Bbm^9$ / $Eb_9$	$F_9$ / $Bb_{13}$	$Eb_6$ / $G_7$ / $Cm^7$	$Fm^7$ / $E_9$	$Eb_7M$ / $C_9$	$Fm^7$ / $Bb_7^{st}$ (9b)	$Eb_7M$ / $Bb_9b$
-	-	-	-	-	-	-	$Eb_9$ / $D_9b$
$Gm$	$Am^{7sb}$ / $D_7$	$Gm$ / $Gb_7$	$B_7M$ / $B_6$	$Cm^7$ / $b_5$	$F_9b$	$B_9$	$Fm^7$ / $Bb_9b$
-	-	-	-	-	-	-	$Eb_6$

VARIANT

\* 2, 10 and 26

\*  $Gm^{7b_5}$  /  $C_7$

C. Jordan 61- C. Gibbons 44- D. Elliott 56  
M. Albem 58- J. Hartman 63- G. Crappelli 44  
A. Heig 76- P. Newborn 57- B. Doggett 56  
D. Ellington 44f. 45. 60. 66. 73- D. Byas. 46

# DON'T YOU LEAVE ME HERE

(Ferdinand "Jelly Roll" MORTON - F.J.R.M. 1927 ?)

NEW ORLEANS

MEDIUM

16 A A'

$E_b$	$E_b7$	$A_b$	$A_b$ / $A_0$	$Bb_7$ / $Fm^7$	$Bb_7$	$E_b6$	$F_7$ / $Bb_7$
-	-	-	-	-	-	-	$F_7$ / $Bb_7$ / $E_b$
$A_b$	$A_0$	$E_b$	$G_7$	$C_7$	$F_7$ / $Bb_7$	$E_b9$	-
$A_b$	$A_0$	$E_b$ / $A_b7$	$G_7$ / $E_b9$	$B_7$	-	$Bb$ / $F_7$	$Bb_7$

Ch. Johnson 27- Marline Johnson 38  
J.R. Morton 39.39 - Laura Smith 27

# DODDLIN'

(Horace SILVER - Jon HENRICKS 1954)

FUNKY MEDIUM

S. Scott 61- S. Allen 58- Candoli Bros 59- H. Silver 54- A. Shepp  
Lambert/Hendricks/Ross 58- S. Vaughn 58- Mastersounds 59  
Winding 60- Double Six 60- R. Bryant 59- E. Chamblee 58  
Charles 56- D. Gillespie 55.56.57- H. James 60- H. Arnold 58

BLUES in Db  
(Type A)



# NO SOMETHING

(Sam H. STEPT - Bud GREEN 1929)

ADDITIONAL

FAST

16 VERSE

32 A A B A

$Bb$	$E_b7$	$Bb$	$G_7^{st}$	$C_7$	$F_7$	$Bb$	-
$Bb_7$	-	$E_b$	-	$C_7$	-	$F_7$ / $F_0$	$F_7$

Tuxedo Dance Orch. 29  
A. Sudhalter 67  
E. Calloway 29  
Ambrose 29- A. Giroux  
Mc Kinney Cot. P. 29  
Caroline Club Orch. 29  
Sunshine Boys 29  
J. Payne 29

# WHAT DRY SAYS

(Edward "Kid DRY 1945 ?)

NEW ORLEANS REVIVAL

MEDIUM FAST

16 A A'

$F_7$	-	$Bb$	-	$F_7$	-	$Bb$	-
$F_7$	-	$Bb$	$Bb_7$	$E_b$ / $E_0$	$Bb$ / $G_7$	$C_7$ / $F_7$	$Bb$

C. Laurie 54  
B. Wallie 57  
L. Baldwin 62  
J. Lindstrom 58  
K. Dry 45.56.60

1 5 Same chord changes as "SISTER KATE" (without the tail)

# DOWN AMONG THE SHELTERING PALMS (Abe ULMAN - James BRUCKMAN 1915)

B. Kessel 59 - L. Mc Garrity 53 - E. Hines 32  
 Dixieland Rhythm Kings 53 - A. Welch 59  
 Boswell Sisters 32 - Bing Crosby 57  
 E. Cordan 47 - Jon. Jones 65 - K. Dry 47

TRADITIONAL FAST 18 VERSE

	32 A B C A'							
A	Ab	-	-	F7	Bb7	-	-	-
B	Eb7	-	-	-	Ab	Ab / F7	Bb7	Eb7
C	Ab7	-	Db	-	F7	-	* Bbm7	Eb7
A'	Ab	-	-	F7	Bb7	Eb7	Ab	-

Also played in 16 Bars

VARIANT Bar 23 For statement of the melody :

Bbm	Eb7
Bbm <sup>5+</sup>	Do

# DOWN BY THE OLD MILLSTREAM (Tell TAYLOR - T.T. 1910)

High Society Jazz 72 - H. James 65  
 A. Bilk 59 - Musical Miracles 37  
 Three Peppers 38 - B. Berigan 36  
 B. Goodman 39 - G. Krupa 39  
 J. Lunceford 38 - G. Auld 59  
 S. Bechet 57 - Nat K. Cole 52

TRADITIONAL MEDIUM (W) 16 VERSE

	32 A B A' C							
A	G	Bb0	Am7	D7	A7	D7	G	-
B	G	B7	C / E7	Am	D7	F#7	G / G#0	5 D7
A'	G	Bb0	Am7	D7	Am7	F#m7b5 / B7	Em	-
C	Eb7	-	G / F7	E7	A7	D7	G	-

# DOWN BY THE RIVERSIDE (TRADITIONAL)

C. Parker 52, 54, 61 - P. Miller 47 - P. Lewis 67 - K. Dry 59  
 L. Cottrell 61 - W. B. Davidson 54 - Jon. Jones 54 -  
 Bunk Johnson 44 - S. Morgan 27 - L. Armstrong 58  
 S. B. Brodsky 52, 56 - O. Celestin 54 - A. Cobb 50

TRADITIONAL JAZZ MEDIUM FAST

	16 A A							
A	Bb	Eb / Ebm	Bb	-	F7	-	Bb	-
A	-	-	-	-	-	-	-	-

	16 A A							
A	Eb	-	Bb	-	F7	-	Bb	Bb7
A	-	-	-	-	-	-	Bb	-

VARIANT for THEME ① [with a different melody line]

	16 A B							
A	Bb	-	-	-	Eb	-	-	Bb
B	Bb	-	-	-	F7	-	Bb	-

# DOWN HEARTED BLUES

(Lovie AUSTIN - Alberta HUNTER 1922)

TRADITIONAL

SLOW

16 A A' B C

VERSE	E <sup>b</sup>	C <sub>7</sub>	F <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup>	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	-	G <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> / G <sub>7</sub>	C <sub>7</sub> / F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>

12 BLUES

E <sup>b</sup>	A <sup>b</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-
			B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> / A <sup>b</sup>	E <sup>b</sup>	

J. Rushing 60 - M. Bailey 35.44 - J. Hall 58  
 B. Smith 23 - B. Goodman/M. Bailey 45  
 E. Taylor 23 - E. Fitzgerald 63 - R. Graff 57  
 C. Calloway 31 - W. C. Handy 23 - A. Hunter 22  
 F. Henderson 23 - M. Moore 22 - C. Austin 54  
 N. Siesle/E. Blake 23 - P. Horton 75

# DOWN HOME RAG DEETEN, DATTEN, DOOTEN

(Wilbur SWEATMAN - Lew BROWN 1911)

TRADITIONAL

MEDIUM FAST

INTRODUCTION

4

In some versions the chord changes are simplified.

B <sup>b</sup> <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub> / D <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
		F <sup>m</sup> / D <sup>b</sup> <sub>7</sub>	

15 AA

①	E <sup>b</sup>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	E <sup>b</sup> / A <sup>b</sup> <sub>m</sub>	F <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	E <sup>b</sup> / A <sup>b</sup> <sub>m</sub> <sup>6</sup>	F <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>
	-	-	-	-	-	-	-	-	-

15 A A

②	E <sup>b</sup>	-	-	E <sup>b</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-	E <sup>b</sup> / A <sup>b</sup> <sub>m</sub> <sup>6</sup>	F <sub>7</sub> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>
	-	-	-	-	-	-	-	-	-

MODULATION :

E <sup>b</sup> <sub>7</sub> / G <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>m</sub> / G <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub> / D <sup>b</sup>	E <sup>b</sup> <sub>7</sub> / E <sup>b</sup> <sub>7</sub>
		F <sup>#</sup> / E <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub> / E <sup>b</sup> <sub>7</sub>

15 A A

③	A <sup>b</sup> / A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> / D <sup>b</sup> <sub>m</sub>	A <sup>b</sup>	B <sup>b</sup> <sub>7</sub> / E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> / A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> / D <sup>b</sup> <sub>m</sub>	A <sup>b</sup> / A <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> / E <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub> / A <sup>b</sup>
	-	-	-	-	-	-	-	-	-

INTERLUDE

A <sup>b</sup> / D <sup>b</sup> <sub>m</sub>	A <sup>b</sup>	A <sup>b</sup> / D <sup>b</sup> <sub>m</sub>	B <sup>b</sup> <sub>7</sub> / E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> / D <sup>b</sup> <sub>m</sub>	A <sup>b</sup>	A <sup>b</sup> / D <sup>b</sup> <sub>m</sub>	B <sup>b</sup> <sub>7</sub> / E <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub> / A <sup>b</sup>
--	----------------	--	---	--	----------------	--	---	--

# DOXY

(Sonny ROLLINS 1954)

POST BOP (INSTRUMENTAL)

MEDIUM

15 A A' B A

B <sup>b</sup> <sub>7</sub> / A <sup>b</sup> <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub> / F <sub>7</sub>	B <sup>b</sup> / F <sub>7</sub>	B <sup>b</sup> <sub>7</sub> / A <sup>b</sup> <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>
B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> <sub>7</sub>	E <sup>o</sup>	B <sup>b</sup> <sub>7</sub> / A <sup>b</sup> <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub> / F <sub>7</sub>	B <sup>b</sup>

* B <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub> / G <sup>b</sup> <sub>7</sub>
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VARIANT

Bar 1, 5, 13

Same Chord Changes as "JADA" (but different bridge)

F. Rosolino 56 - S. Manne 56 - P. Woods 57  
 Australian All Stars 59 - R. Dreper 58  
 M. Davis 54 - S. Rollins 58.62  
 D. Nelson 60

# DOWN IN HONKY TONK TOWN

NEW ORLEANS REVIVAL

FAST

6

INTRO

G7	-	-	-	D7	G7	C	-
----	---	---	---	----	----	---	---

32 A B A C

VERSE

A	E <sup>b</sup> 7	E <sup>b</sup> 7 / D7	• / •	• / •	E <sup>b</sup> 7 / D7	G7	
B	A <sup>b</sup> 7	A <sup>b</sup> 7 / G7	• / •	• / •	A <sup>b</sup> 7 / G7	C <sup>m</sup>	
A	-	-	-	-	-	-	-
C	* D7	-	D <sup>m</sup> 7 <sup>bs</sup>	-	D7	D7 <sup>bs</sup>	G7

32 A B A C

A	C	-	-	-	D7	-	-	-
B	G7	-	-	-	C	* E <sup>b</sup> 0	G7	-
A	-	-	-	-	-	-	-	-
C	G7	-	-	-	D7	G7	C	-

VARIANT VERSE Bar 25 :

\* A<sup>o</sup> - A<sup>b</sup>7 -

VARIANT\* REFRAIN Bar 14 : A<sup>m</sup>7 D7 G7

G.Laffitte 55- G.Lewis 52- T.Murphy 58- E.Barret 61  
 M.Attenux 53- E.Barnes 54- R.Bauduc 47- Dukes of Dixieland  
 L.Armetrong/S.Bechet 40- G.Brudies 55- Eureka Brass Band 62

# DOWN IN JUNGLE TOWN

(Theodore MORSE - Edward MADDEN 1908)

NEW ORLEANS REVIVAL

FAST

32 A B C D

①

A	G <sup>m</sup>	-	-	-	-	-	A7 / <sup>b</sup> 5	D7
B	G <sup>m</sup>	-	-	G <sup>m</sup> / G <sup>b</sup> 7	<sup>5</sup> B <sup>b</sup>	F7	B <sup>b</sup>	-
C	F7	-	-	-	-	-	B <sup>b</sup>	-
D	<sub>3</sub> D	<sub>5</sub> A7	D	D <sup>b</sup> 5 <sup>st</sup>	<sub>5</sub> F	<sup>5</sup> C7 / <sup>b</sup> 5	F7	-

32 A B A' C

②

A	B <sup>b</sup>	-	C7	-	F7	-	B <sup>b</sup>	-
B	B <sup>b</sup>	<sup>3</sup> B <sup>b</sup> / <sup>5</sup> D <sup>b</sup> 0	F7	-	F7	F7 <sup>st</sup>	<sup>5</sup> B <sup>b</sup> / B <sup>o</sup>	F7
A'	B <sup>b</sup>	-	C7	-	F7	F7 / E <sup>b</sup>	D7	-
C	B <sup>b</sup>	-	-	-	C7	F7	B <sup>b</sup>	-

Castle Jazz Band 49- Christie Bros 52- D.Evens 53- T.Buckner 60  
 M.Grosz 59- R.Allen 40- T.Murphy 53- K.Ory 56- B.Scobey 55

**DOWN WHERE THE SUN DOES DOWN**

ADDITIONAL

MEDIUM FAST

16 VERSE

48 A B A

$\frac{b}{Cm}$	Gm	Fm	C7	F7	B $\flat$ 7	E $\flat$	F7
-	-	-	-	-	-	E $\flat$	E $\flat$
$\frac{Abm}{}$						$\frac{19) F7}{20) B\flat 7}$	
B $\flat$	Gm	C7	-	F7	-	B $\flat$	-
-	-	-	-	-	-	-	B $\flat$ 7

C. Sanders 28- Dorsey Bros. 28  
Irene Troubadours 28  
Firehouse 5:2:50- B. Stennett 28

**YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS**

(Lolie ALTER -  
Eddie de LANGE  
1946)

ORLEANS REVIVAL

MEDIUM SLOW

B VERSE

32 A A' B A''

$\frac{C}{G7^{5+}}$	C	$\frac{Em7}{Am7}$	D7 <sup>(9)</sup>	F	$\frac{5}{F\#0}$	$\frac{C7M}{A7}$	Dm7	G7
-	-	-	-	-	-	-	$\frac{Dm7}{G7}$	C $\flat$
$\frac{Bm7}{Eb7}$	$\frac{Ab}{A\flat}$	$\frac{Bbm7}{Eb7}$	Ab	$\frac{Am7}{D7}$	G	$\frac{Em7}{}$	$\frac{Am7}{D7}$	$\frac{4}{Dm7^{b5}}$
-	-	-	-	-	-	-	$\frac{D7}{G7}$	C

B. Wilber 59- K. Dry 61- H. James 58  
B. Hackett 67- Jon. Jones 61  
R. Baucus 57- S. Bonano 60  
O. Celestin 54- F. Domino 61  
L. Armstrong 46<sup>1</sup>, 47<sup>4</sup>, 48, 51, 56  
B. Holiday/L. Armstrong 46, 47  
E. Hines 54, 61

**DREAM**

(Johnny MERCER - J.M. 1944)

STANDARD

FAST

B VERSE

32 A B A B'

B $\flat$	-	A7	-	B $\flat$	-	G7	-
E $\flat$	E $\flat$ m	B $\flat$	Gm7	C7	-	Cm7	F7
-	-	-	-	-	-	-	-
E $\flat$	E $\flat$ m	$\frac{B\flat}{A7}$	$\frac{D7}{Gm7}$	Cm7	F $\flat$ <sup>(13)</sup>	B $\flat$	-

B. Rich 56- M. Alben 61  
B. Doggett 54- H. Edison 64  
E. Bostic 59- G. Shearing 59  
W. Herman 55- Jon. Jones 61  
C. Shavers 59- B. Hackett 60  
D. Washington 54, 61- Z. Sims 53  
E. Fitzgerald 64- C. Fuller 61  
C. Cole 62- U. Green 60

**DREAM A LITTLE DREAM OF ME**

(Fabien ANDRE, Wilbur SCHWANDT -  
Gus KAHN 1931)

STANDARD

MEDIUM

16 VERSE

32 A A' B A'

G	$\frac{Eb7}{D7}$	G	$\frac{E7}{Bm7}$	$\frac{E7}{E7}$	$\frac{5}{Am7}$	F9	G	$\frac{4}{A7}$	$\frac{Am7}{D7}$
-	-	-	-	-	-	-	G	$\frac{Em7}{}$	G
$\frac{Eb}{Cm7}$	$\frac{Fm7}{B\flat 7}$	$\frac{Fm7}{B\flat 7}$	$\frac{Fm7}{B\flat 7}$	$\frac{Fm7}{B\flat 7}$	$\frac{Fm7}{B\flat 7}$	$\frac{Fm7}{B\flat 7}$	E $\flat$ 7	D7	D7
-	-	-	-	-	-	-	-	-	G

Mc Partland 58- Bing Crosby 57  
M. Alben 61- Nat K. Cole 47- V. Ash 55  
J. Newman 55- F. Phillips 50  
Oz. Nelson 31- Dorsey Bros. 31  
L. Armstrong 50, 68- F. Rich 31  
E. Fitzgerald/Beale 63  
G. Auld 58- W. Ledge 53

# DREAM OF YOU

(Sy OLIVER/ Jimmy LUNCEFORD/ Edward P. MORAN 1934)

SWING

MEDIUM

16 VERSE

6

J. Stafford 50- O. Peterson/  
M. Jackson- J. Lunceford 34  
D. Reinhardt 49, 50, 51  
P. Rugolo 56- T. Dorsey 49  
H. Merrill 56- Sy Oliver 45  
C. L. Jackson 55- C. Hart 45  
E. Hines 66- T. Glenn 62

32 A A B A								
A	Cm7 F7	∅	∅	Cm7 F7 <sup>11</sup>	Bb Bb <sub>0</sub>	Bb F7 <sup>11</sup>	Bb Bb <sub>0</sub>	Bb
B	Ebm6	Ebm7 Ab7	Bb	-	Ebm6	Ebm7 Gb7	F7 C7 <sup>5+</sup>	F7

VARIANT Bar 1 :

A	Cm7	F7	Ab7 G7	Gb7 F7	Bb Db <sub>0</sub>	Cm7 F7 <sup>11</sup>	Bb Eb7	Bb
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# DROP ME OFF IN HARLEM

(Duke ELLINGTON - Nick KENNY 1933)

ELLINGTONIA

MEDIUM

8B

C. Bolling 56- Co. Williams 59  
V. Dickerson 59- K. Christie 55  
J. Hodges/W. B. Davis 65  
D. Ellington 33, 57 (E. Fitzgerald)  
D. 67 (Armstrong)  
D. Brand 73- H. Chittison 62  
R. Sutton 52- C. Bennett 44

32 A A B A								
A	C C# <sub>0</sub>	Dm7 G7	Em7bs Eb <sub>6</sub>	Dm7 G7	* Bm7bs E7	Am C7	F G7	C
B	C7	C7 <sup>5+</sup>	F C7 <sup>5+</sup>	F9	Bb7	Eb7	D7	G7

VARIANT Bar 5, 13, 29 \*  
For Statement of  
the Melody :

Dm <sup>3</sup>	Dm7
C <sup>5</sup>	G# <sub>0</sub>

# THE DUKE

(Dave BRUBECK - Iola BRUBECK 1955)

MODERN JAZZ

MEDIUM

32 A A' B A'

R. Urretger 79- H. Pilhofer 59  
M. Davis 57- Pol Winters 60  
D. Brubeck 55, 56, 58, 70  
S. Allen 58

32 A A' B A'								
A	C7M F7M	Em7 F#m7 B7	Em7 Am7	Dm7 Fm7 Bb7	Eb7M Db7M	Cm7 B9+	Bbm7 Ab7M	D7 G7
A'	-	-	-	-	-	-	-	D7 Db7 C7M
B	F7M Em7	D7M C7M	Bbm7 Ab7M	Gm7 C7 Fm7	Dm <sup>5</sup> Db9 Cm7	Cm <sup>5</sup> B9 Bbm7	<sup>3</sup> Ab <sup>5</sup> Eb7 Ab G9+	Fm9 Eb <sup>11</sup> Db <sub>6</sub> <sup>9</sup> 11+
A'	-	-	-	-	-	-	-	-

2 others different "the Duke" : one by Cl. Fisher, another by J. Giuffre

# DUSKY STEVEDORE

(J.C. JOHNSON - Andy RAZAF 1928)

TRADITIONAL

FAST

16 PATTERN

N. Shilkret 28- T. Terry 28- R. Evans 28  
Mill's Merry Makers 28- Inakli 68  
Rhythmic Eight 28- F. Trumbauer 28  
Louisiana Rhythm Kings 28- M. Dixon 28  
California Ramblers 28- E. Miller 28  
J. Candullo 28 L. Armstrong 33

16 A B								
A	F Bb <sub>m</sub>	∅	F F# <sub>0</sub>	<sup>5</sup> C7	Db9	-	F	-
B	Bb <sub>m</sub>	<sub>5</sub> Db <sub>m</sub>	F Eb <sub>6</sub>	D7	G7	-	C7 C <sub>0</sub>	C7 C7 <sup>5+</sup>

32 A A B A								
A	F	F F# <sub>0</sub>	<sup>5</sup> C7	-	-	-	F	-
B	A7	-	Dm	-	G7	-	C7	-

# DUKE'S PLACE → C JAM BLUES



# AKL / AUTUMN (Ralph BURNS - Johnny MERCER 1948)

STANDARD

SLOW

C

32 A A B A

Bb7M	A7	Ab7M	G7	Gb7M	F7	Bb7M	-
Bb7M / Db7	Gb7M / Ab7	Ab7M / Db7	G7 / Gb6	Gb7M / B7	E7M / C9	A7 / G7	Ab7 / Cm7

VERSION FOR SINGERS : Different Bridge :

Cm7 / F7	Bb7M / Db7	Cm7 / F7	Bb	Bbm7 / Eb7	Ab / Db9	C7M / Bb9	B7 / A7+	Ab7 / Gb9b	G7M / F9
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different "Early autumn" by Belle/ Rhodes is recorded by Cl. Thornhill (1947)

VARIANT Bar 23 :

C7M / C7	Gb7 / F7
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B. Webster 55 - B. Banks - M. Torme 62  
C. Thornhill 57 - Double Six 62  
S. Kenton 58 - G. Auld 52 - S. Getz 60, 63  
D. Ellington 58 - E. Fitzgerald 52, 64  
W. Herman 48, 52, 54, 59 - C. Bennett 59

# EASTER PARADE (Irving BERLIN - I.B. 1933)

TANDARD

MEDIUM

16 VERSE

32 A A' B A'

Bb	Bb7	Eb	Eo	Bb / F7	Bb / Gm7	C7	F7
-	-	-	-	-	-	C7 / F7	Bb
Bb7	-	Eb	-	Gm7	C7	F7	F7
-	-	-	-	-	-	-	-

H. James 42 - R. Eldridge 50, 51  
J. Lunceford 39 - J. Veruti 33  
F. Domino 58 - S. Vaughan 57  
F. Mitchell 49 - Patrick 35  
J. Bushkin 57 - O. Peterson 52  
R. Nichols 53 - G. Lewis 61  
A. Bilk 58 - H. Ellis / R. Brown

# EAST OF THE SUN AND WEST TO THE MOON (Brooks BOWMAN - B.B. 1934)

STANDARD

MEDIUM

8 VERSE

36 A B A C

G7M	-	E9	-	Am7	-	Cm6	-
Am7	D7	F#7 / B7	Em7	A7	-	Am7	D7
-	-	-	-	-	-	-	-
Am7	F#m7 / B7	Em7M / Em7	A9	Am7	Am7 / Co	Bm7	Bbm7 / Eb7
-	-	-	-	Am7	D7	G	-

O. Peterson 46, 52 - Z. Sims 51, 56 (A. Cohn)  
B. Powell 55 - B. Holiday 52 - I. Jacquet 55  
L. Young 48 - B. Kessel 53 - J. Teagarden 44  
J. Newman 55 - T. Wilson 54 - B. Goodman 52  
E. Hines 66 - O. Tough 46 - E. Fitzgerald 59  
W. B. Davis 54 - W. Herman 52 - E. Bostic 55  
L. Hampton / S. Getz 55 - T. Dorsey 36, 40  
Bob Crosby 35 - Ad. Hall 36 -  
C. Parker 49, 50, 51, 52, 54 - L. Armstrong 57

# EASY DOES IT (Sy OLIVER, Jimmy YOUNG - Sy OLIVER 1940)

MEDIUM

MEDIUM

Bb

24 A B A

Dm7 / Gm7	C7	• / •	• / •	F / C7	F / F7
Bb / Gm7	Cm7 / F7	• / •	Bb / Gm7	F / D7	G7 / C7

Another different "Easy does it" by S. Siegel / R. Loman / H. Diamond 1954

112

L. Young 47 - B. Rich 55  
O. Peterson 55, 56, 62  
T. Dorsey 39 - F. Green 55  
B. Timmore 61 - J. Pete 57  
R. Norvo 57 - S. Stitt 59  
C. Basie 40, 74  
M. Jackson / C. Basie 78

# EASY ST LOUIS TIDDLE DU

ELLINGTONIA (INSTRUMENTAL)

MEDIUM

(BUDDER MILEY, Duke ELLINGTON 1926)

D. Ellington 26, 27, 28, 30, 32, 37, 38, 39, 40, 56  
C. Bolling 48 - H. Cheix 64. Kustbandet 75

INTRO

Cm	D <sup>o</sup>	<del>·</del>	<del>·</del>	Cm	Ab	G7	Fm
						<sup>3</sup> Cm	D <sup>o</sup>

①

A1	Cm	D <sup>o</sup>	<del>·</del>	<del>·</del>	Cm	Ab	G7	Fm
A2	-	-	-	-	-	-	-	-
B	Ab	<sup>5</sup> Eb <sub>7</sub>	Ab	Ab <sub>m</sub>	Eb	<sup>3</sup> Bb <sub>6</sub>	C <sub>7</sub>	B <sub>7</sub> B <sub>b</sub> <sub>7</sub> A <sub>7</sub> Ab <sub>7</sub> B <sub>b</sub> <sub>7</sub> A <sub>7</sub> Ab <sub>7</sub> G <sub>7</sub>
A3	Cm	D <sup>o</sup>	<del>·</del>	<del>·</del>	Cm	D <sup>o</sup>	<del>·</del>	E <sup>o</sup>

②

A	B <sub>b</sub> <sub>7</sub>	-	Eb	-	B <sub>b</sub> <sub>7</sub>	-	Eb	-
A'	B <sub>b</sub> <sub>7</sub>	-	Eb	Eb <sub>7</sub>	Ab	<sup>5</sup> Eb	C <sub>7</sub>	F <sub>7</sub> B <sub>b</sub> <sub>7</sub> Eb C <sub>7</sub>
								F <sub>7</sub> B <sub>b</sub> <sub>7</sub> Eb E <sup>o</sup>

Back to ① only for 16 bars (A1 and A3) before back to ① and before coda  
Then ② and coda Bar 18:

Eb	Fm
<sup>3</sup> Cm	D <sup>o</sup>

CODA

Cm	D <sup>o</sup>	<del>·</del>	<del>·</del>	Cm	Fm	Cm
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# EASY RIDER → SEE SEE RIDER

## EASY RIDER BLUES (I WONDER WHERE MY EASY RIDER'S GONE)

TRADITIONAL MEDIUM

(Shelton BROOKS - S.B. 1913)

M. West 33 - J. Bayerdorfer 24 - Dixie Rhythm Kings 29  
E. Hawkins 3E - Tempe Red 29 - G. White 35  
Variety Seven 39



20 A B

A	B <sub>b</sub> <sub>7</sub>	E <sup>o</sup>	<sup>5</sup> B <sub>b</sub>	B <sub>b</sub>	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	<sup>5</sup> F	D <sub>7</sub>	F	
	<sup>3</sup> B <sub>b</sub> <sub>7</sub>	E <sup>o</sup>	E <sub>b</sub> <sub>7</sub>	B <sub>b</sub>	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	D <sub>b</sub> <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	
B	F <sub>7</sub>	B <sub>b</sub>	B <sup>o</sup>	F <sub>7</sub>	B <sub>b</sub>	<sup>5</sup> D <sub>m</sub>	B <sub>b</sub>	<sup>5</sup> D <sub>m</sub>	<sup>5</sup> F	D <sub>7</sub>	
								B <sub>b</sub>	D <sub>b</sub> <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>
	F	E <sup>o</sup>	<sup>5</sup> F	B <sub>b</sub>	<sup>5</sup> F	B <sub>b</sub>	<sup>5</sup> F	B <sub>b</sub>	<sup>5</sup> F	C <sub>7</sub>	
	<sup>7</sup> F <sub>7</sub>	<sup>3</sup> B <sub>b</sub>	A <sub>m</sub> <sub>7</sub>	B <sub>b</sub>	A <sub>m</sub> <sub>7</sub>	G <sup>o</sup>	F				

32 A B A B'

A	B <sub>b</sub> <sub>7</sub>	-	-	-	Eb <sub>7</sub>	-	B <sub>b</sub>	-
B	F <sub>7</sub>	-	D <sub>7</sub>	G <sub>m</sub>	F	D <sub>m</sub> <sub>7</sub>	G <sub>m</sub> <sub>7</sub>	F <sub>7</sub>
							C <sub>7</sub>	-
A'	-	-	-	-	-	-	-	-
B'	F <sub>7</sub>	-	D <sub>7</sub>	G <sub>m</sub>	C <sub>7</sub>	C <sub>m</sub> <sub>7</sub>	F <sub>7</sub>	B <sub>b</sub>

# EASY LIVINO (Ralph RAINGER - Leo RUBIN 1937)

STANDARD

SLOW

32 A A B A

F <sup>7M</sup> D <sup>9b</sup>	G <sup>m7</sup> B <sup>b</sup> E <sup>7</sup>	A <sup>m7</sup> B <sup>7</sup> b <sup>5</sup>	B <sup>b7M</sup> E <sup>b7</sup>	F <sup>7M</sup> D <sup>m7</sup>	G <sup>m7</sup> C <sup>7</sup>	A <sup>75+</sup> D <sup>9</sup>	G <sup>75+</sup> C <sup>9</sup>
-	-	-	-	-	-	F B <sup>b7M</sup>	E <sup>b7M</sup> A <sup>b7</sup>
D <sup>b7M</sup> B <sup>b7</sup>	E <sup>b7M</sup> A <sup>b7</sup>	•	•	D <sup>b</sup> 7 <sup>M</sup>	B <sup>b7</sup> 7	G <sup>m7</sup> C <sup>7</sup>	•
-	-	-	-	-	-	F	-

G. Benson/J. McDuff 64 - W. Gray 49  
T. Flanagan 77 - B. Evans 56 -  
C. Fieger 65 - S. Salvador 58  
J. Newman 58 - J. Smith 63  
D. Washington 55 - J. Hamilton 54 -  
P. Winters 59 - L. Hampton 64  
B. Holiday 47 - J. McLean 57  
R. Kirk 56 - J. Lewis 56 - R. Braf 55  
C. Brown 53 - A. Farmer/B. Golson 60  
S. Criss 55 - M. Davis 55 - C. Beale 60  
F. Eldridge 60 - F. Newton 37  
T. Wilson 37 - C. Adley 60

# EASY STREET

(Alan Rankin JONES - A.A.J. 1941)

STANDARD

MEDIUM SLOW

32 A A' B A''

E <sup>b</sup> G <sup>7</sup> C <sup>7</sup>	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b</sup> E <sup>b7</sup>	A <sup>b7</sup> B <sup>b7</sup>	E <sup>b</sup> G <sup>7</sup> C <sup>7</sup>	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b7M</sup> E <sup>b6</sup>	F <sup>7</sup> B <sup>b7</sup>
-	-	-	-	-	-	E <sup>b7</sup>	-
A <sup>b7M</sup>	A <sup>b7</sup> D <sup>b9</sup>	E <sup>b</sup>	E <sup>b7</sup>	A <sup>b</sup>	A <sup>b7</sup> D <sup>b7</sup>	E <sup>b</sup> G <sup>b0</sup>	F <sup>m7</sup> B <sup>b7</sup> 5+
-	-	-	-	-	B <sup>7</sup> B <sup>b7</sup> 5+	E <sup>b</sup> A <sup>b7</sup>	E <sup>b</sup>

T. Murphy 58 - H. Hayes 66 - T. Monk  
L. Armstrong 55 - D. Ellington 41  
C. Hayes 60 - S. Kenton 45.51  
J. Lunceford 42 - S. Vaughan

# ECAROH

Spell backwards: HORACE (Horace SILVER 1952 ?)

HARD BOP

MEDIUM

24 A B C

B <sup>b7</sup> 5+ E <sup>b9+</sup>	•	•	•	B <sup>m7</sup> 5+ E <sup>9+</sup>	•	•	•
A <sup>7M</sup>	-	D <sup>9</sup> (b5)	-	D <sup>b7M</sup> D <sup>b6</sup>	D <sup>m7</sup> G <sup>75+</sup>	C <sup>7M</sup> C <sup>6</sup>	A <sup>b7M</sup> D <sup>b7</sup>
G <sup>b9+</sup> G <sup>9+</sup>	E <sup>9+</sup> F <sup>9+</sup>	D <sup>9+</sup> C <sup>9+</sup>	E <sup>b9+</sup> D <sup>b9+</sup>	B <sup>b9+</sup>	B <sup>b9+</sup> B <sup>9+</sup>	A <sup>b9+</sup> A <sup>9+</sup>	G <sup>b9+</sup> G <sup>9+</sup>
-	-	-	-	-	-	E <sup>9+</sup> F <sup>9+</sup>	D <sup>9+</sup>

32 A A' B A''

D <sup>b7M</sup>	G <sup>b</sup> b <sup>5</sup>	D <sup>b7M</sup>	G <sup>7</sup>	G <sup>b7M</sup>	G <sup>m7</sup> C <sup>7</sup>	F <sup>#m7</sup> B <sup>7</sup>	E <sup>7M</sup> E <sup>b7M</sup>	E <sup>6</sup> A <sup>b7</sup>
-	-	-	-	-	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b7M</sup> A <sup>b7</sup>	D <sup>b7M</sup>	-
A <sup>b7M</sup>	D <sup>b9b</sup>	G <sup>b7M</sup> A <sup>b7</sup>	B <sup>b7</sup> E <sup>b7M</sup>	B <sup>m7</sup>	E <sup>9b</sup>	A <sup>7M</sup>	E <sup>b7M</sup> A <sup>b7</sup>	5+
-	-	-	-	-	-	-	-	-

CODA :

D <sup>b9</sup>	-	-	-
-----------------	---	---	---

Guitars Unlimited 65 - S. Kessler 79 - W. Montgomery 59  
H. Van Leeuwen 62 - Mastersounds 59 - H. Silver 52 - Jazz Messengers 56

EASY TO REMEMBER → IT'S EASY TO REMEMBER

# AST ID LOVE (Cole PORTER - C.P. 1936)

16 VERSE

STANDARD MEDIUM

32 A B A' C

A	Am	* Bm <sup>7</sup> b <sup>5</sup> / E7	Am <sup>7</sup>	D7 <sup>5</sup>	G <sup>7</sup> M	C <sup>7</sup> M	Bm <sup>7</sup>	Bm <sup>7</sup> b <sup>5</sup> / E <sup>9</sup> b
B	Am <sup>7</sup>	D7	G <sup>7</sup> M	G <sup>#</sup> 0	Am <sup>7</sup>	D7	Bm <sup>7</sup>	B <sup>b</sup> 0
A'	-	-	-	-	-	-	-	E <sup>9</sup> b
C	Am	Cm <sup>6</sup>	G <sup>7</sup> M	B7	C <sup>6</sup> / A7 <sup>5</sup>	D7	G	-

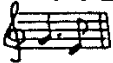
VARIANT \*  
Bar 2 : F9 Bm<sup>7</sup> B<sup>b</sup>0 Am<sup>7</sup> VARIANT Bar 27

- J. Williams 37 - B. F. Jay 37 - J. Byrd 37 - 1
- L. Thompson 54 - E. Garner 44 - 53:54
- O. Peterson 59 - M. Ferguson 57
- E. Fitzgerald 56 - B. Heckett 44 - 53
- S. Vaughan 61 - L. Hempton 50 - A. Shaw 45
- C. Adderley 63 - M. Buckner 55 - S. Stitt 57
- C. Baker 53 - P. Chambers 56 - T. Wilson 36
- W. Parker 58 - L. Wiley 40 - G. Shearing 53
- C. Parker 50<sup>3</sup> - 51 - 52 - 54 - Jim. Jones 54
- A. Jamal 60 - B. Harrie 61 - M. Sullivan 37

# EBB TIDE (Robert MAXWELL - Carl SIGMAN 1953)

STANDARD MEDIUM SLOW

34 A A' B C



A	C <sup>7</sup> M	Am <sup>7</sup>	Dm <sup>7</sup>	G7	C6	B <sup>b</sup> 7M	A7	Dm <sup>7</sup> b <sup>5</sup> / G7
A'	-	-	-	-	-	-	-	Em <sup>7</sup> b <sup>5</sup> / Eb <sup>9</sup>
B	Dm	E7	Am <sup>7</sup>	Fm <sup>6</sup>	C	G <sup>#</sup> 5 <sup>+</sup>	Am / Am <sup>7</sup>	Dm <sup>7</sup> / G7
C	C6	Am <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7	Em <sup>7</sup> / Eb <sup>7</sup> / Dm <sup>7</sup> / D <sup>b</sup> 5 <sup>+</sup>	C <sup>7</sup> M	Am <sup>7</sup>	Dm <sup>7</sup>	G7
							C <sup>7</sup> M	-

Another different "Ebb Tide" by L. Robin - R. Reinger 1937

- E. Davis 57 - F. Sinatra 58 - S. Taylor 63
- W. Jackson 64 - E. Boatic 58
- S. Scott 58 - W. B. Davis 60

# ECCENTRIC (RAG) (J. Russel ROBINSON 1912)

INSTRUMENTAL RAGTIME

FAST

Ed

4

INTRODUCTION :

F	-	G <sup>7</sup> / C <sup>7</sup>	F
---	---	---------------------------------	---

①	A	C	-	D7	-	G7	-	C	-
A'	C	-	D7	-	G7	-	C	F	C
②	A	C	-	F / F <sup>#</sup> 0	C	C	-	Em / B7	Em <sup>7</sup>
B	A7	-	Dm	Dm / A7 / Dm	C	-	D7 / G7	C	
③	A	F	-	G <sup>7</sup> / C <sup>7</sup>	F	F	-	G7	C7
B	A7	-	-	A <sup>7</sup> / C <sup>7</sup>	F	-	G <sup>7</sup> / C <sup>7</sup>	F	

- J. Teagarden 54 - J. Mc Partland 36 - M. Spanier 39 - 47
- N. O. R. K. 22 - R. Nichols 27 - M. Keminski 44 - 53 - 60
- B. Bailey 40 - S. Bonano 50 - A. Hodas 45 - T. Lewis 24
- Bob Crosby 42 - J. DeDroit 24 - Dorsey Bros 35
- New Orleans Owls 26

# CHANGES OF HARKELL (LOUISE'S CONCERTO)

ELLINGTONIA (INSTRUMENTAL)

SLOW

INTRODUCTION :  
2 Bars or more  
(Till Ready)

Fm <sup>6</sup> C7	∴
-----------------------	---

30 A B							
Fm <sup>6</sup> C7	∴	∴	∴	∴	∴	∴	∴
Fm	C9b	∴	∴	Dm7 <sup>bs</sup>	-	Db7	-
Fm	-	Db7	-	Bb7 Eb7	Ab Ab7	-	-

16 A A'							
Db7	Gb7	F7	Bb7	Eb7	Ab F7	Bb7	Eb7 Ab7
-	-	-	-	-	-	Bb7 Eb7b	Ab

ATTENTION : There are some differences according to the versions

# MEENY MEENY MINEY MO

(Matt MALNECK - Johnny MERCER 1935)

STANDARD SWING

FAST

16 VERSE

32 A A B A

C6 Dm7	<sup>3</sup> C6 <sub>5</sub> C6	Ab9	-	G7 C#o	Dm7 G7	D9 G7	C
E7	-	A9	-	D7	-	G7 Dm7	Ab7 4 Dm7

# EGYPTIAN FANTASY

(Sidney BECHET 1941 ?)

NEW ORLEANS REVIVAL

MEDIUM SLOW

16 A A'

Gm	-	-	-	D7	-	Gm	Gm
Gm	-	-	-	D7 Aø	D9b	Gm	-

Second Time  
Bar 16 :

Gm F7
----------

16 A A							
Bb Bbo	Bb	Bb6 Bbs+	Bb	F7	C7 F7	Bb	C7 F7
-	-	-	-	-	-	Bb Eb	Bb

# EH LA BAS

(TRADITIONAL CREOLE SONG)

NEW ORLEANS

MEDIUM FAST

16 A A

Bb	-	-	-	F7	-	Bb	-
Bb	-	-	F7	F7	-	-	Bb

C. Barnett 39 - R. Fol 75 - R. Eldridge 51.53  
Jon. Jones 64 - C. Shavers 54 - J. Kirby 40 - D. Klein  
D. Ellington 36.63 - Co. Williams 38.44.45.59

T. Wilson 35 - Bing. Rodgers 35  
S. Phillips 36 - J. Vanuti 35  
Bob Crosby 35 - P. Dandridge 35  
B. Goodman 35 - Mound City Blue 81.35

M. Seury 71 - B. Mielke 55  
C. Bolling 48 -  
M. Lefebvre 59  
T. Lightfoot 59  
Barralhouse Jazz Band 76  
S. Bechet 41.49.51

Wooden Joe 45  
B.S. D. DePierce 59  
J. Thomas 41 -  
Original Tuxedo J.B. 64  
P. Barbarin 51.55  
D. Celestin 47.50  
E. Barnes 51 - F. Domino 49  
J. Hardy 56 - K. Thomas 59  
K. Dry 46.49.56

# EMALINE

STANDARD SWING

MEDIUM

16 VERSE

V. Russo 53- A. Hall 46- J. Turner  
 J. Jerome 45- W. Manone 60- T. Wilson 53  
 H. Scott 47- C. Barnett 34- B. Goodman 34  
 C. Calloway 34- H. Roy 34- C. Barnett 34  
 A. Tatum 34.40- F. Trumbauer 34

								32 A A B A	
A	* F	F Eb7	G7	-	C7	-	Am7	Gm7	
		D7					D7	C7	
A	-	-	-	-	-	-	F Bb	F	
B	Bbm7	Ab	•	•	Dm7	Em7	Dm7	Gm7	
	Eb7		•	•	G7	Eb	G7	C7	
A	-	-	-	-	-	-	-	-	

* F	7M	3 Cm6	D7
-----	----	-------	----

VARIANT  
 Bar 1, 9, 25

Another different "Emaline"  
 by J. Mc Hugh - G.A. Little 1921

# EMBRACEABLE YOU

(George GERSHWIN - Ira GERSHWIN 1930)

20 VERSE

STANDARD

SLOW

32 A B A C

D. Reinhardt 46- C. Parker 47.50.52.53  
 L. Smith 58- D. Jordan 54- B. Holiday 44.57  
 J. Jones 55- A. Tatum 53- T. Wilson 40.44.45  
 S. Vaughan 54- B. Powell 53- E. Fitzgerald 59  
 R. Ellingwood 45- D. Ellington 44.45- E. Garner 45  
 B. Goodman 51- C. Hawkins 44- S. Getz 58- JATP 53  
 S. Bechet 52.57- R. Braff 58- Bob Crosby 40  
 G. Brown 55- D. Byes 45- M. Davis 49- N.K. Cole 43  
 E. Condon 38- J. Dorse 41- T. Dorsey 41  
 B. Heckett 39- R. Nichols 30

								32 A B A C	
A	* F6	F0	Gm7	Gm7	Gm7	Eb9	F	F	
			C7	F#0		C9b	4 Gm7	A7	
B	Dm7	Bm7bs	Am	Am7	C	Dm7	C7	Gm7	
	7	E9+	Am7M	D9	C#0	G7	F#0	C7	
A	-	-	-	-	-	-	F	Cm7	
								F7	
C	Bb7M	Em7bs	Dm7	Bm7bs	Am7	Gm7bs	F6	-	
	Bb6	A7	7	Bb6	D9b	C7			
* F	Dm7	Bm7bs	Am7	VARIANT @		F	F7M	Bbm7	VARIANT
7M	7	Bb9	Ab7	Bar 1 (B. Powell)		Gm7	Am7	C9b	Bar 29

Same chord changes : "QUASIMODO (Trade winds) by C. Parker

# EMPTY BED BLUES

(J.C. JOHNSON - J.C.J. 1928)

TRADITIONAL

SLOW

BLUES in EP (Type A')

B. Smith 28- B. Clayton 56- C. Hopkins  
 O. Pettiford 45 - Harlem Mamfats 37  
 R. Gilbert 57- I. Anderson 46  
 E. Johnson 25- L. Baker 57

# THE END OF A LOVE AFFAIR

(Edward C. REDDING - E.C.R. 1950)

MEDIUM

32 VERSE

STANDARD (BEGUINE)

40 A A B A C

K. Darham 57- J. Reney 75- H. Merrill 55  
 G. Lyne 62- W. Montgomery 59- L. Levy 58  
 G. Wallington 56- L. Alexandria 63  
 A. Blakey 56- D. Gordon 61- M. King 61  
 B. Holiday 58- S. Kenton 58

								40 A A B A C	
A	Gm7	F7M	Fm7	Eb7M	Ebm7	•	Db7M	F	
	C7		Bb7		Ab7	•	C7		
A	-	-	-	-	-	-	-	-	
B	Dm7	•	•	C7M	Am7	Dm7	Dm7	Gm7	
	G7	•	•		D7	G7	G7	C7	
A	-	-	-	-	-	-	-	Cm7	
								F7	
C	Bb7M	Eb9	F7M	Ab0	Gm7	•	F	-	
					C7	•			

# THE ENTERTAINER (Scott JOPLIN 1902)

RAGTIME (PIANO)

MEDIUM

INTRODUCTION :

				G7	
--	--	--	--	----	--

① 2 X 16 A A'

C	F	C	C	C	F	D7	G7
<sub>5</sub> C7	<sub>3</sub> C	<sub>5</sub> G7		<sub>5</sub> C7			
-	-	-	-	<sub>7</sub> C7	<sub>3</sub> Fm	<sub>5</sub> G7	C

2 X 16 A A'

C	-	F	C	C	-	G	G7
		<sub>3</sub> Fm	<sub>3</sub> C			<sub>5</sub> G	<sub>5</sub> D7
-	-	-	-	<sub>7</sub> F#0	<sub>5</sub> C	<sub>5</sub> D7	<sub>5</sub> G7
							C

BACK TO ① 2 X 16 A A'

F	Bb	Dm	Gm	Gm	F	E7	Am
				<sub>5</sub> G#0	<sub>3</sub> F	<sub>3</sub> Dm	<sub>5</sub> Am
-	-	-	-	-	<sub>3</sub> F	<sub>5</sub> F	<sub>5</sub> C7
					<sub>3</sub> F	<sub>5</sub> D7	F

MODULATION :

F	C	D7	C
<sub>5</sub> F#0		<sub>5</sub> G7	

④ 2 X 16 A A'

F	-	C	-	G7	-	C0	C
-	-	-	-	F	C	<sub>5</sub> D7	<sub>5</sub> G7
							C

ATTENTION : Don't confuse with ENTERTAINERS HAG by J.Roberts 1910

## EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME

TRADITIONAL MEDIUM to FAST (Spencer WILLIAMS - Jack PALMER 1924)

VERSE 16 A A

Fm	C7	Fm	C7	Fm	D7	Fm	C7
		<sub>5</sub> D7		<sub>7</sub> Fm		<sub>5</sub> D7	
-	-	-	-	-	-	-	-

32 A A' B A

Fm	-	-	-	Bb7	Eb7	Ab	C7
Fm	-	-	-	C	G7	C	Eb7
Ab7	-	-	-	Bb7	-	-	<sub>5</sub> Eb7
							<sub>5</sub> C7
Fm	-	-	-	Bb7	Eb7	Ab	-

M.Cerey 47- G.Shearing 74- J.Lidstrom 58- Papa Benny 58- Bunk Johnson 47  
 C.Barber 60- T.Parenti 48- P.Boage 61- Melbourne N.O.Jazz Band 60  
 M.Alexander 74- C.Bolling 66- D.Hyman 73- S.Joplin 1902

Taylor's Dixie Orchestra 31- C.Barber 51.55  
 D.Ewell 57- W.the Lion Smith/D.Ewell 67  
 S.Berrie 44- Firehouse 54:49- Jim.Smith 62  
 J.Rushing 60- Georgiana 24- Stomp six 25  
 A.Hunter 24- M.Mezzrow 38- S.Beach 49.55  
 F.Waller 40- Cl.Williams 24- Cl.Jackson  
 L.Armstrong 57- S.Bonano 36- F.Henderson 24.25  
 Georgia Washboard Stompers 34- L.Hampton 37.61  
 E.Hines 29

# PISTROPHY (FLY RIGHT) (Thelonious MONK, Kenny CLARKE, (Cootie WILLIAMS) 1942)

BE BOP (INSTRUMENTAL) MEDIUM

32 A B C D

A	$D_{b6}^9 / D_6^9$	$\cdot / \cdot$	$\cdot / \cdot$	$E_{b6}^9 / E_6^9$	$\cdot / \cdot$	$\cdot / \cdot$
B	$E_{b6}^9 / E_6^9$	$\cdot / \cdot$	$\cdot / \cdot$	$D_{b6}^9 / D_6^9$	$\cdot / \cdot$	$\cdot / \cdot$
C	$G_{b3}^6$	-	-	$B_7$	-	$D_{b7} / D_7$
D	$E_{b7} / E_7$	$\cdot / \cdot$	$\cdot / \cdot$	$D_{b9} / D_9$	$\cdot / \cdot$	$\cdot / \cdot$

B. Harris 77 - B. Wilson 58 - A. Davis 78  
 B. Powell 55 - E. Davis / J. Griffin 61  
 Co. Williams 42 - B. Altschul 78  
 A. Taylor 60 - R. Carter 77  
 K. Clarke 46 - E. Dolphy 64  
 T. Monk 48, 57, 58, 60, 66

# EVERYTHING BUT YOU (Duke ELLINGTON, Harry JAMES - Don GEORGE 1945)

STANDARD MEDIUM

32 A A B A



A	$C_{9b}$	$F$	$\cdot / \cdot$	$\cdot / \cdot$	$G_7 / C_7$	$F$
B	$F_7$	-	$B_b$	-	$G_7$	$C / C_7 / F\#_0$

Hemi 59  
 E. Larkins 55 - M. Mc  
 Partland 55 - C. Wil-  
 liams 45 - E. Fitzge-  
 raid / O. Ellington 57  
 D. Ellington 44, 45, 46, 56, 67, 73  
 J. Whitherspoon 59

# EVERYTHING HAPPENS TO ME (Matt DENNIS - Tom ADAIR 1941)

STANDARD SLOW

4 VERSE

32 A A B A

A	$C_{m7} / F_{9b}$	$D_{m7} / D_b$	$C_{m7} / F_7^{st}$	$D_{m7b5} / G_7$	$C_{m7} / E_{b7}$	$D_{m7} / G_7$	$C_{m7} / B_9$	$B_b_6$
B	$F_{m11} / B_{b9}^{st}$	$E_{b7M} / C_{m7}$	$F_{m11} / B_{b9}^{st}$	$E_{b7M} / E_b6$	$E_{m11} / A_{st}$	$D_{7M} / D_6$	$G_{m7} / C_7$	$C_{m7} / F_7$

VARIANT \*  
 Bar 2: 10  
 end 26:  $D_{m7} / G_{m7} / E_{9b5} / E_{b9b5}$

C. Fieher 75 - Giants of Jazz 72  
 B. Powell 47 - A. Pepper 52, 54  
 C. Hawkins 57 - B. Holiday 55  
 T. Monk 59 - C. Parker 48, 51  
 G. Mulligen 55 - B. Evans 63  
 D. Gillespie 52 - J. Reney 54  
 S. Rollins 65 - P. Desmond 56  
 E. Garner 44, 49 - D. Byrd 55  
 P. Gonzalez 54 - S. Getz 51, 55  
 T. Dorsey 41 - B. De Franco 54  
 A. Cohn 54 - T. Wilson 53

# EVERYTHING I HAVE IS YOURS (Burton LANE - Harold ADAMSON 1933)

STANDARD MEDIUM

8 VERSE

32 A B A' B'

A	$C_{7M} / E_{m7}$	$E_{bm7} / A_{b7}$	$D_{m7}$	$G_7$	$C_{7M} / E_{m7}$	$E_{bm7} / A_{b7}$	$D_{m7} / G_7$	$B_{m7b5} / E_7$
B	$A_{m7}$	$B_{b9}^{11+}$	$C$	$D_9 / F\#_0 / B_7$	$E_{m7} / E_{m7}$	$A_9$	$A_{m7} / D_7$	$D_{m7} / G_7$
A'	$C_{7M} / E_{m7}$	$E_{bm7} / A_{b7}$	$D_{m7}$	$G_7$	$C$	$G_{m7} / C_7$	$F_{7M} / F_6$	$B_{m7b5} / E_7$
B'	$A_{m7}$	$B_{b9}^{11+}$	$C$	$D_7$	$C_{7M} / E_{m7}$	$E_{bm7} / A_{b7}$	$D_{m7} / G_7^{st}$	$C$

A. Tatum 55 - M. Lene 55 - B. Eckstine 61  
 S. Vaughan 46 - C. Baker 58 - P. Newborn 74  
 R. Brown 56 - B. Carter 58 - T. Dorsey 51  
 B. Holiday 52, 55 - J. Venuti 33



# EVERYTIME I FEEL THE SPIRIT! (NEGRU SPIRITUAL)

MEDIUM

①	Ab	Ab7	Eb	-	Eb	G7	F7	Eb	-	16 A A	
					Cm		Bb7				
②	Cm	G7	Cm	•	•	Cm	G7	Cm	Bb7	Eb	-
											8 or 16

D. Shirley 60 - Lev. Baker 59  
 Cl. Williams 37 - Mexw. Davis 59  
 J. Witherspoon 59 -  
 R. Garland 60

# EVERYTIME WE SAY GOODBYE

(Cole PORTER - C.P. 1944)

STANDARD

MEDIUM SLOW

10 VERSE

	Eb7M	Gm7	Eb7M	Fm7	Eb7M	Gb7M	Bbm7	Abm7	32 A B A C
	Fm7	Fm7	Eo	B7/Bb7	Fm7	Bb7	Eb9	Db9	
	Eb7M	Fm7	Bbm7	Ab7M	Abm7	Bb7	B7	Fm7	
	Gb0	Bb7	Eb7	Db7	Bb7	Eb	Bb7	Bb7	
	-	-	-	-	-	-	-	Ab7M	
	-	-	-	-	-	-	-	Db9	
	Eb7M	Fm7	Bbm7	Abm7	Gm7	F7	Eb	-	
	Gb0	Bb7	Ab	Db9	C7	Bb7			

J. Mehegan 55 - S. Rollins 57 - S. Vaughan 61  
 J. Morello 61 - T. Wilson 45 - E. Fitzgerald 56  
 B. Evans/L. Konitz/M. Marsh 77 - J. Coltrane 60  
 R. Charles 61 - S. Manne 61 - I. Jacquet 64  
 S. Kenton 44, 55

VARIANT Bar 27 :

Bbm7	Ab7M
Eb7	Db9

VARIANT Bar 14 :

Gb7M	C9b5
G	B7

# EXACTLY LIKE YOU

(Jimmy Mc HUGH - Dorothy FIELDS 1930)

STANDARD SWING

MEDIUM

16 VERSE

	C	-	D9	-	G7	Dm7	C	Dm7	32 A A B A
	-	-	-	-	C#0	G7	Am7	G7	
	-	-	-	-	-	-	C	C	
	-	-	-	-	-	-	F	C7	
	F6	Fm6	C	* Am7	Dm7	Fm6	Em7	Dm7	
	-	-	-	-	-	-	Eb0	G7	
	-	-	-	-	-	-	-	C	

VARIANT Bar 20 :

C7	F6
----	----

C. Basie/O. Peterson 74 - W. B. Davis 76  
 O. Peterson 50 - E. Hines/J. Rushing 67  
 G. Ammons 61 - T. Wilson 39 - Nat K. Cole 49  
 S. Thompson 72 - A. Franklin 62 - A. Cobb 60  
 E. Garner 54 - D. Gillespie 53 - E. Hines 56  
 L. Hampton 42, 56 - Quintette HCF 37, 40  
 H. James 40 - D. Redman 37 - S. Bechet 57  
 L. Armstrong 30, 56 - B. Goodman 36, 45  
 C. Basie 37 - A. Combelle 37  
 B. Freeman 38

# EXODUS SONG

(Ernest GOLD - Pat BOONE 1960)

STANDARD

MEDIUM

	Cm	Ab	Bb	Gm	G	C	Gm	Fm	Gm	16 A A'
	F	Cm	Eb	F	Gm	Cm	Bb	Bb	Cm	G
	-	-	-	-	-	-	-	Fm	Gm	
	-	-	-	-	-	-	-	Ab	Bb	Cm

CODA :

Gm	C	Gm	C	G
Gm7	Cm	Gm7	Cm6	G

B. Peiffer 59 - M. Alben 62  
 C. Adderley 60 - C. Basie 65  
 R. Bryant 62 - D. Gillespie 63  
 Gr. Green 61

# FALLING IN LOVE WITH LOVE (Richard ROUBERS - Lorenz Hart 1936)

STANDARD MEDIUM 52 VERSE

32 A B A B'

A	Bb7M / Cm7	Dm7 / G9b	Cm7 / F7	%	Cm7	F7	Bb7M / Bb6	Cm7 / F7
B	Bb7M	Bb6	Am7	D7	Gm / Gm7M	Gm7 / C7	Cm7	F7
A	-	-	-	-	-	-	-	-
B	Bb7M	Bb6	Dm7 <sup>bs</sup>	G9b	Eb6 / Dm7	Cm7 / B7	Bb	-

# FAREWELL BLUES (Elmer SCHOEDEL, Leon RAPPOLO, Paul MARES 1922)

NEW ORLEANS MEDIUM FAST

16 A B

①	A	Bb	F7	Bb	-	Bb	F7	Bb	-
B	G7	-	Cm	Gb7	Bb	F7	Bb	-	
②	A	Bb7	Bb7 / F7	Bb	-	Bb7	Bb7 / F7	Bb	-
B	G7	-	Cm	Gb7	Bb7	Bb7 / F7	Bb	-	

the Theme ① has similar chord changes as "weary Blues" chorus

# FAREWELL TO STORYVILLE → GOOD TIME FLAT BLUES

# FASCINATING RHYTHM (George GERSHWIN - Ira GERSHWIN 1924)

STANDARD MEDIUM

16 VERSE

32 A B A C

A	Fm7 / Bb7	%	• / •	Bbm7 / Eb7	%	• / •		
B	Ab / 7M	Fm7 / Bb7	Eb	-	Cm7	F7	Bb7	Eo
A	-	-	-	-	-	-	-	-
C	Ab	Dm7 / G7	Cm7 / 7	F7	Fm7 / Bb7	%	Eb	-

# LES FEUILLES MORTES → AUTUMN LEAVES

# FIFTY SECOND (52nd) STREET THEME (Thelonious MONK 1946)

BE BOP (INSTRUMENTAL) VERY FAST

32 A A B A

A	C / Am7	Dm7 / G7	• / •	C / C7	F / Fm	C / G7	C	
B	C7	-	F	-	D7	-	G7	-

- A. Jamal 61- J. Buehkin 56
- E. Hope 55- S. Rollins 57- M. Leonard 62- T. Thielmann 62
- G. Ammons/O. Merriam 62
- R. Barland 62- Budd Johnson 60
- Sam Jones 62- W. Montgomery 59
- H. Mobley 57- O. Peterson 56
- C. Adley 55- K. Dorham 57
- C. Brown 53- T. Cureton 62
- S. Davis 61- T. Dorsey 53
- P. Whiteman 35- W. DeParis 56- J. Mills 30
- T. Lewis 29- E. Condon 48- F. Henderson 23
- R. Bauduc 57- W. Menone 39- T. Buckner 56
- W. Herman 39- N.O.R.K. 22- K. Oliver 27
- J. Venuti 31- Georgiars 23- B. Carter 38
- Georgia Washboard Stompers 34
- B. Goodman 38-51- Charleston Chasers 27
- W.C. Handy 23- C. Beale 42- Ellington 35
- M. Calloway 31- Goffus Five 27
- F. Astaire 52- A. Pepper 58- O. Peterson 58- P. Riley 54
- son 52- J. Stacy 51- N. Gonella 35
- J. Reney 54- Dixieland All Stars 59
- J.S. Kenton 53- T. Ferlow 55- B. Good-
- man 45-56- S. Davis 60- S. Betz 53
- E. Fitzgerald 59- S. Grappelli 56
- B. Kessel 56- C. Beale 42- Bennett 58
- L. Balleon 54- B. De Franco 56
- Metrone 47- O. Peterson 58- P. Riley 54
- C. Parker 48- 49- 50
- 52- D. Gillespie 26
- B. Powell 49- 56- 62
- K. Clarke 46- H. Moore 51
- bley 56- O. Byrd 58
- S. Rollins 64- E. Doyle 51
- phy 61- K. Drew 53

**ORLEANS (INSTRUMENTAL)** (Nick LA ROCCA, Larry SHIELDS 1918) FAST

**FIDGETY FEET** INTRODUCTION :

F7	-	-	-
----	---	---	---

2 X	16 A A'						
Bb	Bb7	Eb	Bb	Bb	-	C7	F7
-	-	-	-	Bb	-	F7	Bb

2 X	16 A A'						
Bb	G7	Ab	Eb	Bb7	Eb	* F7	Bb7
-	-	-	-	-	Eb / C7	F7 / Bb7	Eb

VARIANT Bar 7 :

* D7	Gm / Bb7
------	----------

32 A B A' C

Ab	Db	Ab	-	Eb7	-	Ab	-
Db	Dbm	Ab	Fm	Bb7	-	Eb7	-
Ab	Db	Ab	-	Db	-	C7	-
Db	D°	Ab	F7	Bb7	Eb7	Ab	-

M. Carey 47- W. the Lion Smith- J. Sullivan 45- Original Zenith Brass Band 46  
 C. Ory 59- R. Allen 60- P. Barberin 51- C. Barber 61- S. Bechet 49- W. DeParis 60  
 B. Hackett 48, 50, 55, 67- J. Mc Partland 59- P. W. Russell 45- E. Condon 42, 55  
 Bob Crosby 37- B. Freeman 40- F. Henderson 27- O. J. B. 18, 36- Wolverines 24

**FINE AND DANDY** (Key SWIFT - Paul JAMES 1930) STANDARD FAST 32 VERSE

32 A B A C							
F	Ab°	Gm7	C7	F	Ab°	Gm7	C7
F7	-	* Bb	-	Eb7	-	Ab	C7
-	-	-	-	-	-	-	-
Gm7	F7	Bb	Bbm	F / Dm7	Gm7 / C7	F	-

VARIANT Bar 11 :

* Bb7	-
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Some chord changes :  
 - Westwood Walk (G. Mulligan)  
 - Too much of a good thing (C. Hawkins)

G. Wellington 51- O. Peterson 49, 50  
 C. Parker 48, 50- D. Reinhardt 53  
 D. Mc Kenna 73- O. Gillette 53  
 E. Davis 58- E. Garner 51- E. Hines 49, 65  
 B. Goodman 47- A. Tatum 39, 41, 44, 45, 53  
 Dorsey Bros. 30- W. Herman 39-  
 T. Wilson 37, 50- L. Armstrong 50-  
 S. Stitt 50- D. Byas 55

**FINE AND MELLOW** (Billie HOLIDAY - B.H. 1940) VOCAL BLUES in F (Type A') SLOW

Holiday 39, 56, 57- Etta Jones 60  
 Kirk 40- E. Hawkins 39- A. Hunter 39  
 E. Hoff 55- N. Litcher 47- J. Rushing 72

102

# A FINE ROMANCE (A SARCASTIC LOVE SONG) Jerome KERN - Dorothy FIELDS 1936

- D. Brubeck 54 - B. Goodman 55
- B. Kenney 56 - O. Peterson 53, 59
- B. Butterfield 58 - W. Manone 36
- F. Astaire 36, 52 - K. Burrell 60
- M. McPartland 75 - C. Basie 56
- B. Holiday 36, 55 - L. Armstrong / E. Fitzgerald 57

	32 A B A C							
A	C	C# <sub>o</sub>	Dm <sup>6</sup>	Eb <sub>o</sub>	Em <sup>7</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G <sub>7</sub>
B	C	Eb <sub>o</sub>	Dm <sup>7</sup>	G <sub>7</sub>	Em <sup>7</sup>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>
A	-	-	-	-	-	-	-	-
C	C	C <sub>7</sub> <sup>5+</sup>	F	F# <sub>o</sub> B <sub>7</sub>	Em <sup>7</sup> A <sub>7</sub>	Dm <sup>7</sup> G <sub>7</sub>	C	-

# FIREWORKS (Spencer WILLIAMS 1928 ?)

- New Yorkers 30 - Original Memphis Five 28
- L. Armstrong 28 - A. Eldridge 51 - B. Fuller 28

	32 A A B A								
INTRO	Eb	Eb	Eb <sub>6</sub>	Eb <sub>6</sub>	Fm	Fm	G	Bb <sup>5+</sup> B <sub>7</sub>	
①	Eb	Ab <sub>7</sub>	Eb	C <sub>7</sub>	F <sub>7</sub>	Bb <sub>7</sub>	Eb	Bb <sup>5+</sup> B <sub>7</sub>	
A	-	-	-	-	-	-	-	Eb <sub>7</sub>	
B	Ab	Ab Ab <sub>m</sub>	Eb	-	Eb	C <sub>7</sub>	Fm <sup>7</sup>	Bb <sub>7</sub>	
A	-	-	-	-	-	-	Eb	G <sub>7</sub>	
②	Cm	-	-	D <sub>7</sub>	Gm	-	-	Gm G <sub>7</sub>	
B	Cm	-	-	-	Ab	G <sub>7</sub>	Cm	Cm G <sub>7</sub>	
A	-	-	-	-	-	-	-	-	
B	Cm	-	-	-	Ab	G <sub>7</sub>	Cm	Bb <sup>5+</sup> B <sub>7</sub>	
	BACK TO ①							32 A B A C	
③	Ab	-	-	-	-	-	Eb <sub>7</sub>	-	
B	Eb <sub>7</sub>	-	-	-	-	-	Ab	-	
A	Ab	-	-	-	Ab	F <sub>7</sub>	Bb <sup>m</sup> F <sub>7</sub>	Bb <sub>m</sub>	
C	D <sub>b</sub>	D <sub>o</sub> <sup>5</sup>	Ab	F <sub>7</sub>	Bb <sub>7</sub>	Eb <sub>7</sub>	Ab	-	

FISH SELLER → LE MARCHAND DE POISSONS

FISHTAIL BLUES → SIDEWALK BLUES

# FIVE FOOT TWO, EYES OF BLUE

[Ray HENDERSON - Sam M. LEWIS, Joe YOUNG 1925]

TRADITIONAL

24 VERSE

32 A A B A

C	E7	A7	-	D7	G7 / G7 <sup>5+</sup>	C	D7 / G7
-	-	-	-	-	G7	C / F	C
E7	-	A7	-	D7	-	G7	-
-	-	-	-	-	G7 / G7 <sup>5+</sup>	C / Fm	C

M. Matlock 58 - B. Firman 26  
 B. May 55 - California Ramblers 25  
 Savoy Orpheans 26 - S. Bonano 52  
 Lenin's Red Heads 25 - A. Landry 25  
 Firehouse 5-2: 51  
 Bailey's Lucky Seven 25

# FLAMINGO

[Ted GROUYA - Ed ANDERSON 1941]

STANDARD

MEDIUM

32 A A B A

F / Fm <sup>7</sup> D <sup>9b</sup>	Gm7 / C7	* Fm7	Bb7 / Bbm7	Db9	Gm7 / C7	F / Dm7	Gm7 / C7
-	-	-	-	-	-	F / Bbm	F
Bbm7	Eb7	Ab7M / Bbm7	Cm7 / F7	Bbm7 / Eb7	Bbm7 / Db7M	Gm7	C7
-	-	-	-	-	-	-	-

VARIANT \*  
 Bar 3 :

Fm / Fm <sup>7M</sup>	Fm7 / Fm <sup>6</sup>
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M. Jackson 56.63 - M. Solal 60 - JATP 53  
 O. Peterson 56 - E. Bostic 51.59 - D. Byes 50  
 M. Buckner 67 - P. Newborn 74 - B. Carter 53  
 E. Garner 48 - B. Clayton - D. Gillespie 55  
 S. Heywood 44 - D. Ellington 40.41.53  
 S. Getz 51.54 - H. Chittison 41  
 D. Ellington/B. Strayhorn 50 - Th. Jones 57  
 Bob Crosby 41 - G. Krupa 41 - V. Feldman 56  
 J. Lunceford 41 - C. Adderley 55  
 Jimmy Smith 58

# THE FLAT FOOT FLOGGEE WITH THE FLOY FLOY

[Slim GAILLARD / Slim STEWART / Bud GREEN 1938]

SWING

MEDIUM FAST

32 A A B A

F / Dm7	Gm7 / C7	• / •	F / F7	Bb / B <sup>o</sup>	F / Abo	Gm7 / G# <sup>o</sup>	F
F7	-	Bb	-	G7	-	C7	Gm7 / C7

W. Manone 38 - Quintette HCF 38  
 F. Weller 38 - M. Torme 52  
 L. Armstrong 38 - C. Basie 38  
 B. Goodman 38 - W. Herman 38  
 S. Gaillard 45 - Slim & Slim 38

# FREE AS A BIRD -> NEW ORLEANS FUNCTION

# A FLOWER IS A LOVESOME THING

[Billy STAYHORN - B.S. 1946 ?]

ELLINGTONIA

SLOW

32 A A B A

B <sup>9</sup> 11+	-	-	-	* Bb <sup>9b</sup> 5+ / Eb <sup>9</sup> 11+	Ab <sup>9b</sup> 5+ / Db <sup>9</sup> 11+	D7M / Eb7 / D7M	Db6
F / Dm <sup>9</sup> / Ab <sup>5+</sup> / A7	Db7M	Em <sup>9</sup> / A7 <sup>5+</sup>	D7M	D6 / Ab <sup>6s</sup> / Ab <sup>7</sup> / A7 <sup>5+</sup>	D6	Abm <sup>9</sup> (6s) / Gm7	Gb7M / Ab <sup>9b</sup> / A7 <sup>5+</sup>

VARIANT \*  
 Bar 22 :

D9 / Eb <sup>9+</sup>
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VARIANT  
 Bar 24 :

Gb7M / C9 <sup>13</sup>
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G. LaFitte 59 - C. Anderson 59  
 S. Grappelli 58 - J. Hodges 47.55.64  
 B. Strayhorn 61 - A. Bridgers 56  
 D. Ellington 45f.  
 E. Fitzgerald/D. Ellington 65

24  
 124

# FLYING HOME (HOMEWARD BOUND) [Benny GOODMAN, Lionel HAMPTON - Eddie De LANGE 1939]

T. Wilson 44-45-76 - E. Mann 55  
 G. Laffitte/P. Holland 54  
 L. Armstrong 47 - T. Grimes 46  
 I. Jacquet 45 - O. Peterson 45  
 A. Tatum 44-55-56 - JATP 53  
 D. Ellington 53 - C. Bennet 58  
 Esquire All Stars 44  
 B. Goodman 39 - J. Guarneri 76  
 L. Hampton 40-42-44-45-47-49  
 54-55-58-61-67 - A. Cobb 59-76  
 W.B. Davis 60 - G. Auld 59

SWING FAST 32 A A B A

A	Ab / Ab7	3 Db / Eb7	• / •	• / •	Ab	-
B	Ab7	-	Db	-	Bb7	-

\* 3 Db  
 E7 Eb7  
 VARIANT for statement of the Melody Bar 2, 10, 26

# FLY ME TO THE MOON (IN OTHER WORDS) [Bert HOWARD - B.H. 1954]

D. Ellington 64 - Dutch Swing College 65 - R. Lewis 64 - N.K. Cole 61  
 D. Washington 62 - C. Beale 62-64 (F. Sinatra) - M. Buckner 62  
 B. De Franco 62 - H. Hayes 65 (M. Sole) - L. Almeida 62  
 A. Farmer 62 - R. Haynes 62 - W. Jackson 63 - A. Gilberto 64

STANDARD MEDIUM 32 A B C D

VERSE	C	G9	C	G <sup>9b</sup>	C	Am7	Dm7	G7
A	Dm	A9b	Dm	3 Fm	4 Dm7	G7	C	C7
B	F	F#0	C	C7	F	F#0	C	A7
C	Dm7	G7	C	-	Dm7	-	4 Bm7	E7

32 A B A B'

A	Am7	Dm7	G7	* C7	F7M	Bm7 <sup>(bs)</sup>	E7	Am / A7
B	Dm	Dm7 / Fm7	Em7	A7	Dm7	G7	C	Bm7 <sup>5b</sup> / E7
A	-	-	-	-	-	-	-	-
B'	Dm	Dm7 / Fm7	Em7 <sup>bs</sup>	A7	Dm7	G9b	C	-

VARIANT Bar 4, 20 : Dbm7 / Gb7  
 VARIANT Bar 8, 24 : Am / A7, D, Fm7

# FOOLIN' MYSELF (Peter TINTURIN - Jack LAWRENCE 1937)

J. Hodges 37 - L. Alexandrie 57  
 C. Bullock 37 - T. Wilson 37  
 A. Kirk 37 - R. Breff 55 -  
 W. Kelly 55 - L. Konitz 55

STANDARD MEDIUM B VERSE 32 A A' B A'

A	F	C7 <sup>5+</sup>	F	Am7 <sup>65</sup> / D7	Gm7 <sup>65</sup> / C7	F / Eb7	G7	C7
A'	-	-	-	-	-	-	G7 / C7	F
B	F7	-	Bb	-	D7	-	G7	C7
A'	-	-	-	-	-	-	-	-

Another different "Foolin' Myself" by Fats Waller - A. Rezap

# A FOLK / DAI (George GERSHWIN - Ira gershwin 1937)

STANDARD

MEDIUM

16 A B

F7M	Bb6	F7M / F7	Bb / Gm7, D7 / C7	F7M	E7	Am / Am7	D9 / D9b
Gm7 / C9b	F7M / F6	Am / Am6	Am7 / D9	Am7 / D9b	Gm7 / C7	F7M / Bb7M	Am7 / Gm7

34 A B A C

F	*F#0	Gm7	C7	F (7)	Dm7 <sup>bs</sup>	G7	Gm7 / C7
F7M	Cm7 / F7	Bb7M	Bb6	F7M	D9	G9	C9
Cm9	F9	Bb7M	Eb9	F / Gm7	F7M / Bb6	F7M / Dm7	Gm7 / C7
						F	-

VARIANT Bar 2, 18:

\* Am7<sup>bs</sup> / D9b

or Abm7

VARIANT Bar 6, 22:

Ab7<sup>13</sup>

VARIANT Bar 29:

\* F7M / Gm7, Dm7 / C7, F7M / Eb, Bb7M / A9b, Dm7 / G9, Gm7 / C7

L. Young 51 - D. Peterson 52, 59 - B. Powell 54 - J. Roney 55 - H. Jones 78  
 L. Hampton 54 - B. Holiday 57 - J. McLean 56 - C. Mingus 56 - A. Jamal 55  
 A. Tatum 54 (B. Carter), 56 (B. De Franco) - B. Carter 55 - E. Davis 55, 62  
 R. Eldridge 54 - M. Ferguson 57 - E. Fitzgerald 59 - R. Garland 56  
 B. Heckett 68 - Bob Crosby 37 - C. Adderley 55 - Ch. Baker 56  
 L. Armstrong / E. Fitzgerald 56 - B. Coleman 56

# THE FOLKS WHO LIVE ON THE HILL (Jerome KERN - Oscar HAMMERSTEIN II 1937)

STANDARD

MEDIUM

16 VERSE

44 A A B A'

* C7M / C#0	Dm7 / D#0	Em7 / Eb0	Dm6 / C6	3 G / F	3 Em / F7M	C7M / A9b	Dm7 / B7
Em7 / A7	Dm7 / Ab9, G9	1st C / Am7	Dm7 / G7	2nd C / F7M	C / B7		
Em	3 B7	Em / Em7	Em7 / Eb9, D9	G7 / (F7M)	Em7 / Eb7		
* C7M / C#0	Dm7 / D#0	Em7 / Eb0	Dm6 / C6	3 G / F	3 Em / F7M	C7M / A9b	Dm7 / B7
Em7 / A7	Dm7 / G7	E7 / A7	Dm7 / Ab9, G9	C	-		

VARIANT Bar 1, 31

\* C7M / Gb7, F / F#0

A. Shaw 37 - M. Sullivan 37  
 S. Grappelli 42, 73 (O. Peterson)  
 N. Adderley 60 - G. Shearing 76  
 G. Arrnheim 37 - Tempo King 37

# FOR DANCERS ONLY (Sy OLIVER - Don RAYE, Vic SCHOEN 1937)

SWING

MEDIUM

16 A A

Eb / Eb7	Ab / A0	5 Eb / Cm7	F7 / Bb7	Eb / Eb7	Ab / A0	5 Eb / Cm7	Fm7 / Bb7
							Eb

26

THEN in Ab

J. Mence - Babe Gonzales 53  
 B. Perkins 56 - Bob Crosby 39  
 D. Ellington 62 - G. Williams 56  
 Sy Oliver 47, 50  
 B. May 57 - J. Lurcaford 37

# FOOLS RUSH IN

(Rube BLOOM - Johnny MERCER 1940)

16 VERSE

- F. Sinatra 49 - J. Bushkin 57
- S. Taylor 57 - G. Miller 40
- C. Basie 59 - S. Devie 63
- B. Doggett 54 - B. Hackett 60
- J. Getz 52 - S. Kempton 61
- S. Moody 60 - M. Bailey 40
- Bob Crosby 40 - H. James 40
- T. Dorsey 40 - L. Armstrong 57

STANDARD

MEDIUM

32 A B A' C

A	Dm7	G7	C7M	Am7	Dm7	G7	C7M	Am7
B	F6	Dm7 / G7	C6	Am7	D7 / Am7	D7	Dm7 (Ab9)	G7
A'	-	-	-	-	-	-	Bb9 <sup>11+</sup>	A7
C	Dm7	Fm7	C7M	Am7	Dm7	G7	C / Fm	C

# FOR ALL WE KNOW

(J. Fred COOTS - Sam M. LEWIS 1934)

8 VERSE

- B. Doggett 59 - P. Newborn 59
- A. Jamal 60 - M. Alexander 73
- I. Quebed 60 - M. McPartland 55
- P. Desmond 59 - S. Devie 57
- S. Getz 58 - G. Green 63 - H. James 64
- W. Hermon 56 - B. Holiday 58
- M. Jackson 58 - E. Boetic 58
- D. Brubeck 53 - B. Carter 55
- R. Charles 61 - N. K. Cole 49

STANDARD

SLOW to MEDIUM

32 A B A C

A	Eb	F9	Bb7	-	Eb	Gm7 <sup>bs</sup> / C7	Fm7	Fm7 <sup>bs</sup> / F#0
B	Eb6	Gb0	Fm7	Dm7 <sup>bs</sup> / G7	Cm7	F7	Fm7	Bb7
A	-	-	-	-	-	-	-	-
C	Eb	Am7 <sup>11</sup> / D7	G7	Db9 / C7	Fm7 / Bb <sup>bs</sup>	Fm9 / Bb9b	Eb	-

Another different "For all we know" by F. Karlin - R. Wilson, A. James 1970

VARIANT

Bar 7 :

Fm / Fm	Fm7 / Bb9b
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# FOR ME AND MY GAL

→ see p.130

# FOR HEAVEN'S SAKE

(Don MEYER/ Elise BRETTON/ Sherman EDWARDS 1948)

- C. Thornhill 47 - H. Hawes 66
- Mc C. Tyner 63 - E. Garner 53
- B. Holiday 58 - H. Silver 56
- J. J. Johnson 57 - B. Evans 63
- B. Gourley 61 - E. Jones 68
- G. Webber 70 - C. Tjader 54
- G. Shearing 51 - 58
- J. Devie 55 - B. Mitchell 60

STANDARD

SLOW

8 VERSE

32 A A B A

A	Gm7 <sup>bs</sup> / C9b	F7M / F#0	Gm7 / C7	F	Bb7 / Am7	Am7 / Ab0	Gm7 / C7	F
B	Ebm7 / Ab9b	Db7M	• / •	• / •	Fm / Db9	Bb9	Bb7 / Gm7 <sup>11</sup>	Gm7 / C7

VARIANT

Bar 21 :

Fm / Fm <sup>st</sup>	Fm6 / Fm7
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# I LOVE YOU

# FOR SENTIMENTAL REASONS

(William BEST - Deek WATSON 1945)

- O. Reinhardt 47 - S. Brehm 47
- N. K. Cole 46 - T. Dorsey 53
- E. Fitzgerald 46 - P. Holland 47
- Budd Johnson 54

STANDARD

MEDIUM SLOW

32 A A B A

A	F7M / Dm7	Gm7 / C7	• / •	F / Dm7	G7 / C7	A7 / D7	G7 / C7
A	-	-	-	-	-	F / Gm7	G#0 / F
B	Gm7 / C7	F / F#0	Gm7 / C7	F	Em7 <sup>bs</sup> / A7	Dm / Dm7	G7 / C7
A	-	-	-	-	-	-	-

VARIANT Bar 1, 9, 25 :

F / F7	Bb / Bbm
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VARIANT Bar 17 :

Bm7 <sup>bs</sup> / E7	Am7 / D7
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Another different "For sentimental reasons" by A. Silver - E. Heyman, A. Sherman 1936.



**UK LETA AND LEMM** (Quincy JONES 1958)  
 MAINSTREAM (INSTRUMENTAL) MEDIUM SLOW

32 A A B A							
C / A7	Dm7 / B7	C / Est	F7M / Bb7	Eb7M / A7 <sup>bs</sup>	Ab7M / Dm7 G7	E7 / A7	D7 / G7
-	-	-	-	-	-	Gm7 / Am7	Bb7M / C7
F	F#o	C <sup>s</sup>	C7	F	D9b / Ab7	Dm7	G7
-	-	-	-	-	-	C	-

CODA

C / Est	F7M / Bb7	Eb7M / A7 <sup>bs</sup>	Ab7M / Dm7 G7	C / Est	F7M / Bb7	Eb7M / A7 <sup>bs</sup>	Ab7M / Dm7 G7	C	C <sup>bs</sup> / F#7
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VARIANT Bar 22 : \*  
 (Blowing Changes) E9 / Eb9 D7

Berklee School 61- M. Jackson/C. Basie 78- R. DeGraef 76  
 C. Basie 58.62- Q. Jones 61- Double Six 60

**FORTY AND TIGHT** (Frank MELROSE 1929 ?)

TRADITIONAL (INSTRUMENTAL) FAST

INTRODUCTION

32 A B A' C							
C7	F7	Bb	-	C7	F7	Bb	-
D7	-	Gm	-	F	C7	F	F7
C7	F7	Bb	-	Bb7	-	Eb	-
Eb	Eo	Bb	G7	C7	F7	Bb	-

S. Lane 61- Cy Leurie 54- Pepe Benny 58  
 Beale Street Washboard Band 29  
 Fr. Johnson 50

**FOUR** (Miles DAVIS 1954 ?)

HARD BOP (INSTRUMENTAL) MEDIUM

32 A B A B'							
Eb7M	-	Ebm7	Ab7	Fm9	-	Abm7	Db7
Gm7 / Cm7	F#m7 / B7	Fm7	Dm7bs / G7	Gm7 / Cm7	F#m7 / B7	Fm7	Bb7
Gm7 / Cm7	F#m7 / B7	Fm7	* Dm7bs / G7	Gm7 / Gbm9	Fm7 / Bb7	Eb	-

VARIANT \*  
 Bar 28 : Bb7

S. Rollins 64. C. Cardoli 55- S. Getz 55  
 K. Clarke 57- A. O'Day 58- Sh. Scott 58  
 Lambert/Hendricks/Ross 58  
 M. Ferguson 62- M. Davis 54.56.64  
 L. Niehaus 56- R. Garland 57  
 D. Riece 57- G. Ammons 57  
 P. Newborn 61- T. Montoliu 77

**FOUR LEAF CLOVER** → I'M LOOKING OVER A FOUR LEAF CLOVER

# FOUR BROTHERS

(Jimmy GIUFFRE - Jon HENRICKS 1947)

BE BOP (INSTRUMENTAL)

FAST

32 A A B A

A	Bb9	Bbm7 / Eb7	Ab	F7	Bbm7	Cm7 / F7	Bbm7 / Eb7	Ab
B	C#m7 / F#7	B7M	Em7 / A7	D7M	Dm7 / G7	Em7 / A9b	Dm7 / G7	C7 / F7

W. Hernen 47.51(C).  
Parker). 59. A. Pag.  
per 59. A. O. Day 58  
Guitar Unlimited 65  
Four Brothers 57  
D. Lambert 55  
U. Green 62 - M. Buck-  
ner 69 - M. Mc Part-  
lend 51.53

# FOUR OR FIVE TIMES

(Byron GAY - Marco H. HELLMAN 1927)

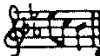
TRADITIONAL

MEDIUM

16 A B

VERSE									
A	Eb / Eo	Fm7 / Bb7	• / •	Eb	Gm / Cm	F7	Bb7		
B	-	-	Eb / Gm	Cm	Bb / Bb5+ / Bb6 / Bb0	Cm7 / F7	Bb	Bb7	

B. Goodman 52 - Mezzrow / C. Luter 51  
S. Oliver 50 - K. Dry 54.56 - L. Hampton 39  
Whoopee Makers 29 - J. Lunceford 35.46  
McKinney's C.P. 28 - J. Derenbourg 58  
J. Noone 28.37 - D. Evans 56 - H. James 40  
Chocolate Dandies 28 - W. Hernen 42  
P. Lee 57  
S. Bechet 40



16 A B

A	Eb	-	F9	-	Bb7	-	Eb	Fm7 / Bb7
B	Eb	Eb7	Ab	Abm	Eb	Bb7	Eb / Ab	Eb

# FRANKIE AND JOHNNY

(TRADITIONAL BALLAD)

(LEIGHTON Bros. / Ren SHIELDS 1912)

TRADITIONAL

MEDIUM SLOW

12 BLUES

①	C / G7 5+	C	C / G7 5+	C / C7	F	-	F / F#0	C		
	G7	-	C / F	C	VARIANT * Bar 8 :			C / A7	D7	G7

T. Grimes 50 - G. Leffitte / Perslery 57  
J. Dodds 38 - M. Rainey 26 - C. Barber 64  
D. Ellington 41.42.45.4. - J. Turner 52  
M. Mezzrow 52 - T. Parenti 55 - U. Green 55  
B. Clayton 62 - B. B. Brooanzy 51.56.57  
S. Bechet 53 - Firehouse 5+2 50  
B. DeFaria 53 - E. Garner 47  
B. Berigan 37 - F. Marable 24  
K. Oliver 30 - F. Waller 39 - E. Waters 38  
L. Armstrong 59

②	F	-	C	-	G7	-	C / G7	• / •	
A	F	-	C	-	G7	3 C / Dm7	Eb0 / G7	C	-

# FREEZE AN' MELT

(Jimmy Mc HUGH - Dorothy FIELDS 1929)

TRADITIONAL

FAST

24 A A B

①	Bb	Eb	Bb	Eb7	Bb	5 C7 / Gb7 / F7	Bb	-
B	F / F#0	5 C7	F	C7	F / F#0	5 C7	F7	-

Second city Jezzmen 58  
D. Ellington 291 - F. Henderson 29  
E. Lang 29 - Dutch Swing College 52  
Rivertown Dixieland Jazz Band 57

②	Bb	Bb / Gb7 / F7	Bb	Bb / G7	C7	C7 / Gb7 / F7	Bb	-
B	Bb7 / Cm7	3 C#0 / Bb7	Eb7 / Fm7	F#0 / 3 Eb7	F7 / Gm7	Ab0 / 3 F7	Bb / 7 / 3 Eb / 3 Ebm	Bb

129

# DR ME AND MY GAL (Geo W. MEYER - Edger LESLIE, E. Ray GOETZ)

TRADITIONAL

MEDIUM

16 A A

VERSE

G7	-	C	-	E7	A7	D7	-
----	---	---	---	----	----	----	---

32 A B A' C

Am7	D7	G	-	* Am7	D7	G	-
B7	-	Em	-	A7	-	D7	-
Am7	D7	G	-	* Am7	D7	B7	B7 / D7
G7	-	C	C# <sup>o</sup> G# <sup>o</sup>	Am7	D7	G	-

VARIANT for Statement of the Melody Bar 5, 21 :

\*  $\frac{Am}{3 F7}$

# RENESAISSANCE

(Alberto DOMINGUEZ - A.D., S.K. RUSSELL, Ray CHARLES 1939)

LATIN

MEDIUM

16 A A'

VERSE

$\frac{Ab}{Fm7}$	$\frac{Bbm7}{Eb7}$	$\frac{\cdot}{\cdot}$	$\frac{\cdot}{\cdot}$	Ab	-
C	$\frac{Dm7}{G7}$	$\frac{\cdot}{\cdot}$	$\frac{\cdot}{\cdot}$	C	$\frac{Eb7}{Eb7}$

32 A A B A'

$\frac{Bbm7}{Eb7}$	Bbm7	Eb7	$\frac{Bbm7}{Eb7}$	Ab <sub>6</sub>	Eb <sub>9</sub>	Ab <sub>6</sub>	$\frac{Ab6}{Eb7}$
-	-	-	-	-	-	-	-
C	Db	C	$\frac{C}{C}$	C	$\frac{Db}{3 Bb7}$	$\frac{Bbm7}{4 Eb7}$	$\frac{Eb7}{Eb7}$
$\frac{Bbm7}{Eb7}$	Bbm7	Eb7	$\frac{Bbm7}{Eb7}$	$\frac{Ab6}{A0}$	$\frac{Bbm7}{Eb7}$	Ab	-

# RIENDLESS BLUES

(W.C. HANDY - Mercedes GILBERT 1926)

TRADITIONAL

MEDIUM SLOW

12 BLUES

Eb	Bb7	Eb	Eb7	Ab	-	Eb	-
				Bb7	-	Eb	-

12 BLUES

$\frac{Eb}{Eb7}$	$\frac{Ab}{Eb}$	$\frac{Abm}{Bb7}$	$\frac{Eb}{Ab}$	$\frac{Eb}{Eb7}$	Ab	-	$\frac{Eb}{Ab}$	Eb	
					Bb7	$\frac{3 Eb}{Fm7}$	$\frac{G60}{Bb7}$	$\frac{Eb}{Bb7}$	Eb

130

- T. Red/G. Tom 29- D. Williams 26
- P. Bailey 58- D. Remington 60
- Papa Sue 60- Lu Watters 46
- B. Scobey 55- H. Littleton 52
- Fessor Big City Band
- D. Pearson 29- K. Ory 58
- Mississippi Jazz Band 52
- Original Lembro Jazz Band 52

- A. Shaw 40
- A. O'Day 58
- M. Torne 58
- L. Young 51
- B. Carter 55
- E. Garner 53

- W. Herman 40- J. Teagarden 41
- D. Ellington 41, 43-
- F. Rosolino 55- M. Solel 56
- C. Shavers 59- W. Bradley 55
- D. Brubeck 51- B. Collette 56
- G. Mulligan 52- J. Davis 59

# FROG-I-MOKE KAG (FROGGIE MOORE) (SWEETHEART O' MINE)

NEW ORLEANS

MEDIUM FAST

(Ferdinand "Jelly Roll" MORTON - Walter MELROSE 1918)

INTRODUCTION

Jelly Roll MORTON Version of 1926  
(Piano Solo)

Bb	Db0	F7	Bb	Db0	F	
					F7	

16 A A

1	Bb7	C7	D7	E7	F7	C7	F7	Bb	F7
	B7	Db7	Eb7	F7				Db0	
A	-	-	-	-	-	-	-	Bb	Bb
A	-	-	-	-	-	-	-	F7	B0

2 X

2	F7	(A9b)	Bb	G7	C7	F7	Bb	B0
A								
A	F7	-	Bb	G7	C7	F7	Bb	Bb
A								B0

2nd TIME  
Bar 15 :

Bb	F7	.
		.

16 A A

2	F9	G9	A9	B9	C7	F7	Bb	F7
	Gb9	Ab9	Bb9	C9				
A	-	-	-	-	-	-	Bb	Bb
A	-	-	-	-	-	-	F7	F7

MODULATION :

Bb7	Ab7
Bb0	Ab7

TRIO

32 A B A' C

3	Eb	D7	Bb7	F7	Eb7	-	Ab	Fm
			Bb7	Bb7	D7	-	C7	
A	-	-	-	-	-	-	Ab	Ab
A	-	-	-	-	-	-	Eb7	
B	Bb7	Bb7	Cm	D7	-	-	G	Bb7
B		B0					D7	
A'	-	-	-	-	-	-	Ab	Ab
C	Ab	Abm	Eb	C7	F7	Bb7	Eb	-

+ 2 BARS TAG ENDING

USUAL ORCHESTRAL VERSION OF THEME (3) :

32 A B A' C

A	Eb	Gb0	Bb7	-	Eb7	-	Ab	Fm
							C7	
B	Bb7	-	Eb	Cm	Gm	D7	Gm	Bb7
B							Gb0	
A'	-	-	-	-	-	-	Ab	Ab
A'	-	-	-	-	-	-	Eb7	
C	Ab	A0	Eb	C7	F7	Bb7	Eb	-

H. Lytelton 50- A. Hug 50- Lawson/Haggart 52- T. Murphy 53- B. Wilber 47  
C. Hopkins 44- Portens Jazz Band 66- J. R. Morton 24.26- K. Oliver 23  
L. Arnetrong 57- R. Clees 44- Dutch Swing College Band 53- D. Ewell 52

# FROM MONDAY ON (Harry BRANIS - Bing CROSBY 1950)

STANDARD

FAST

16 VERSE

32 A B A' C



Bb	<sup>3</sup> Bb / <sup>5</sup> Db <sub>0</sub>	F7	-	Bb	<sup>3</sup> Bb / <sup>5</sup> Db <sub>0</sub>	F7	-
D7	-	G7	-	C7	-	F7	-
Bb	Bb / Db <sub>0</sub>	F7	-	Bb7	-	Eb / G7	Cm
Em <sup>7</sup> <sup>bs</sup>	Ebm <sup>7</sup> / E <sub>0</sub>	<sup>5</sup> Bb	G7	C7	F7	Bb	-

D. Jones 71 - P. Whiteman 28  
 J. Joy 28 - Piccadilly Players 28  
 Lezy Ade Mombourgh 50  
 R. Mc Kenzie 28.34 - E. Logan 41  
 E. Condon 55 - G. Bell 53 - H. Roy 37

# FROM THIS MOMENT ON (Cole PORTER - C.P. 1950)

STANDARD

FAST

18 VERSE

68 A A' B A''

Fm	Dm <sup>7</sup> <sup>bs</sup>	Gm <sup>7</sup>	C7	*Fm	-	Ebm <sup>7</sup>	Ab7
Db <sup>7</sup> M	Db <sub>6</sub>	Db <sup>7</sup> M	Db <sub>m6</sub>	Ab <sup>7</sup> M	Ab <sub>6</sub>	Gm <sup>7</sup>	C7
Fm	Dm <sup>7</sup> <sup>bs</sup>	Gm <sup>7</sup>	C7	*Fm	-	Ebm <sup>7</sup>	Ab7
Db <sup>7</sup> M	Db <sub>6</sub>	Db <sup>7</sup> M	Db <sub>m6</sub>	Ab <sup>7</sup> M	Bbm <sup>7</sup> / Eb7	Ebm <sup>7</sup>	Ab7
Db <sup>7</sup> M	-	Db <sub>m6</sub>	-	Ab	-	Cm <sup>7</sup>	F7
Eb	E <sub>0</sub>	Fm <sup>7</sup>	Bb7	Eb	-	Gm <sup>7</sup> <sup>bs</sup>	C7 <sup>9b</sup>
Fm	Dm <sup>7</sup> <sup>bs</sup>	Gm <sup>7</sup>	C7	*Fm	-	Ebm <sup>7</sup>	Ab7
Db <sup>7</sup> M	-	Db <sub>m7</sub>	Gb9	Ab	Db9	Cm <sup>7</sup> <sup>bs</sup>	F7
VARIANT Bar 5, 21, 53: * for statement of the melody		<sup>5</sup> Bbm <sub>6</sub>	Bb7	Bbm <sup>7</sup> / Eb7	Ab	-	-

M. Mc Partland 78 - M. Waldron 57 - M. L. Williams 51 - E. Fitzgerald 56  
 B. Carroll 53 - E. Davis / J. Griffin 62 - K. Dorian 58 - Jan. Jones 63  
 A. O'Day 55 - O. Peterson 52 - E. Sefranki 53 - F. Sinatra 56 - M. Torne 54

# FULL MOON AND EMPTY ARMS (Ted MOSSMAN - Buddy KAYE 1945)

Based on the Rachmaninoff Piano Concerto N°2

STANDARD

MEDIUM

8 VERSE

32 A B A B'

Bb	*Fm <sup>7</sup> <sup>bs</sup>	Bb	-	*C <sub>b0</sub>	Cm <sup>7</sup> <sup>bs</sup> / F7	Bb	-
D7	Gm <sup>7</sup> / <sup>7</sup> M	F7 / Bb	Bb	Gm <sup>7</sup>	C7	Cm <sup>7</sup>	F7
-	-	-	-	-	-	-	-
D7	Gm <sup>7</sup> / <sup>7</sup> M	F7 / Bb	Bb	D7	Eb / F7	Bb	-

VARIANT \*  
Bar 2, 18: B9

VARIANT \*  
Bar 5, 21: B9 / Bb

F. Hubbard 62 - E. Boetic 59 - G. Auld 59  
 E. Garner 56-46 - B. Parrish 46  
 J. J. Johnson 60 - F. Sinatra 45

# A GAL IN LALICO (Arthur SCHWARTZ - Leo ROBIN 1946)

16 VERSE

STANDARD

MEDIUM FAST

32 A B A C

A	$Eb7M$ ( $Ab6$ )	$Gm7$ $Cm7$	$Fm7$	$Bb7$	$Eb7M$ ( $Ab6$ )	$Gm7$ $Cm7$	$Fm7$	$Bb7$
	$Eb7M$	$E0$	$Fm9$	$Bb7$	* $Eb$	$C7$	$F7$	$Bb7$
	-	-	-	-	-	-	-	-
B	$Eb7M$	$Bbm7$ $Eb7$	$Ab7M$	* $Abm6$	$Gm7$ $Cm7$	$Fm7$ $Bb7$	$Eb$	-
C	$Eb7M$	$Bbm7$ $Eb7$	$Ab7M$	* $Abm6$	$Gm7$ $Cm7$	$Fm7$ $Bb7$	$Eb$	-

VARIANT Bar 28  
For statement  
of the melody :

$G7$	$C7$
$F7$	$Bb7$

$Eb7M$ $Dm7$ <sup>bs</sup>	$G7$ $C7$
-------------------------------	--------------

VARIANT Bar 13  
For statement  
of the melody

- D. McKenna 77 - Jon. Jones 58
- B. Brookmeyer 64 - B. Galbreight 58
- E. Davis 58 - M. Davis 55 - H. Edison 62
- R. Kenace 56 - S. Levey 56 - L. Levy 56
- B. Goodman 46 - A. Jamal 51

# GATEMOUTH

Lil ARMSTRONG 1926?

NEW ORLEANS

MEDIUM

16 A A'

A	$Bb7$	-	$Eb$	-	$Bb7$	-	$Eb$	-
	$Bb7$	-	$Eb$	-	$Ab$ $A0$	$Eb$ $C7$	$F7$ $Bb7$	$Eb$
A'	$Eb$	-	-	-	$G7$	$Cm$	$F7$	$Bb7$
	$Eb$	-	-	-	$Ab$ $A0$	$Eb$ $C7$	$F7$ $Bb7$	$Eb$

- K. Colyer 58 - Universality Jazz F. 57
- M. Daniele 50 - A. Bentzon 61
- C. Luter 48 - A. Bilik 60 - E. Silk 47
- H. Lyttle ton 51 - Magentoniama 54
- N. D. Wardeners 26

# GEE BABY, AIN'T I GOOD TO YOU

(Don REDMAN - Andy RAZAF, D.R. 1929)

STANDARD

SLOW

16 VERSE

16 A A B A

$C7$ $Ab7$	$G7$ $C7$	$F7$ $Bb7$	$Eb$ $G7$	$C7$ $Ab7$	$G7$ $C7$	$F7$ $Bb7$	$Eb$ $Eb7$
$Ab$ $A0$	$Eb$ $Eb7$	$Ab$ $A0$	$Fm$ $G7$	$C7$ $Ab7$	$G7$ $C7$	$F7$ $Bb7$	$Eb$

- T. Jones/M. Lewis 66
- G. Mulligan 57
- J. Newman 55 - S. Tur-
- rentice 60 - B. Clay-
- ton 55 - C. Berry 41
- H. L. Page 44 - H. Edl-
- son 57 - N. K. Cole 43
- M. Buckner 60 57
- B. Holiday 46 57
- McKinney C. P. 29
- L. Armstrong/Fitz-
- gerald 57 - C. Basie
- 44 57 - Jazz Messen-
- gers 61

# GEORGIA BOBO

(Thomas "Fats" WALLER - Joe TRENT 1926)

TRADITIONAL

MEDIUM

16 A A' A B

A	$F$ $Gm7$	$F$ $Bbm$	$F$ $C7$	$F$ $C7$	$F$ $Gm7$	$F$ $Bm$ <sup>bs</sup>	$Am$ $E7$	$Am$ $C7$
	-	-	-	$F$	$C$ $G7$	$C$ $A7$	$D7$ $G7$	$C$ $C7$
A'	$F$	$F$ $C7$	$F$	$F7$	$Bb$	-	$F$	-
	$G7$	$C7$	$F$ $G7$	$C7$	$F$ $G7$	$C7$	$F$	-

- K. David 30 - C. Luter 52 - D. Ewell 59
- A. Langue 56 - Lil Armstrong 26
- G. Bell 44 - C. Bolling 48
- T. Murphy 58 - A. Langue 56
- Paramount Jazz Band 54

# GEORGIA CAMP MEETING ----> AT A GEORGIA CAMP MEETING

## GEORGIA GRIND

(Spencer WILLIAMS ? 1926 ?)

RADITIONAL

MEDIUM

12 BLUES

E <sup>b</sup> / <sub>B<sup>b</sup>7</sub>	•/•	•/•	E <sup>b</sup> 7	A <sup>b</sup>	-	E <sup>b</sup> / <sub>B<sup>b</sup>7</sub>	E <sup>b</sup>
another different "Georgia grind" by Ford Debney 1915.			B <sup>b</sup> 7	F7	B <sup>b</sup> 7	E <sup>b</sup> / <sub>E<sup>b</sup>7</sub> E <sup>b</sup> / <sub>A<sup>b</sup>6</sub>	E <sup>b</sup>

## GEORGIA ON MY MIND

(Hoagy CARMICHAEL - Stuart GORRELL, Reginald CONNELLY 1930)

STANDARD

SLOW

16 A A

F	A7	D7	G7/ <sub>C7</sub>	F/ <sub>A7</sub>	D <sup>m</sup> / <sub>D<sup>m</sup>7</sub>	G7/ <sub>C7</sub>	F/ <sub>C7</sub> <sup>st</sup>
---	----	----	-------------------	------------------	--	-------------------	--------------------------------

F	A7	D <sup>m</sup> / <sub>7</sub>	B <sup>b</sup> / <sub>B<sup>b</sup>m<sup>6</sup></sub>	F7 <sup>m</sup> / <sub>E7</sub>	G <sup>m</sup> 7/ <sub>C7</sub>	F/ <sub>F<sup>#</sup>0</sub>	G <sup>m</sup> 7/ <sub>C7</sub> <sup>st</sup>
-	-	-	-	-	-	F/ <sub>B<sup>b</sup>m</sub>	F/ <sub>A7</sub>
D <sup>m</sup> / <sub>G<sup>m</sup></sub>	D <sup>m</sup> / <sub>B<sup>b</sup>7</sub>	D <sup>m</sup> / <sub>G<sup>m</sup></sub>	D <sup>m</sup> 7/ <sub>G7</sub>	D <sup>m</sup> / <sub>G<sup>m</sup></sub>	D <sup>m</sup> 7/ <sub>E7</sub>	A <sup>m</sup> / <sub>F<sup>#</sup>0</sub>	G <sup>m</sup> 7/ <sub>C7</sub>
-	-	-	-	-	-	-	F

VARIANT  
Bar 3, 11, 27 :

D <sup>m</sup> / <sub>5 F7</sub>	G7/ <sub>B<sup>b</sup>m<sup>6</sup></sub>	F7 <sup>m</sup> / <sub>D7</sub> <sup>st</sup>
----------------------------------	---	---

VARIANT \*  
Bar 23 for  
statement  
of the  
melody :

A <sup>m</sup> / <sub>F<sup>#</sup>0</sub>	7/ <sub>B<sup>b</sup>7</sub>	A <sup>m</sup> / <sub>C7</sub>
--	------------------------------	--------------------------------

- O. Peterson 62 - F. Weller 37-41 - L. Armstrong 31-56
- E. Hines 57 - J. Smith 63 - A. Tetum 40 - E. Fitzgerald 62
- J. McPartland 56 - G. Amore 82 - B. Goodman 51
- R. Charles 60 - E. Garner 49 - Quintetta HCF 36
- L. Hampton 67 - Mound City Blue Blowers 31
- M. Waters 39 - S. Bechet 49 - L. Armstrong 31-56
- M. Bailey 31 - H. Carmichael 30-56 - B. Coleman 36
- B. Holiday 41 - D. Byes 51

## GET HAPPY

(Harold ARLEN - Ted KOEHLER 1929)

STANDARD

FAST

24 A A B

E <sup>b</sup> m	-	-	-	E <sup>b</sup> m	B <sup>b</sup> 7	E <sup>b</sup> m	-
A <sup>b</sup> m <sup>6</sup>	-	E <sup>b</sup> m	-	B7	-	A <sup>b</sup> m <sup>6</sup>	B <sup>b</sup> 7

E <sup>b</sup> / <sub>B<sup>b</sup>7</sub>	E <sup>b</sup>	•/•	•/•	•/•	•/•	•/•	•/•
A <sup>b</sup> / <sub>E<sup>b</sup>7</sub>	A <sup>b</sup>	•/•	•/•	•/•	•/•	A <sup>b</sup> / <sub>E<sup>b</sup>7</sub>	A <sup>b</sup> / <sub>B<sup>b</sup>7</sub>
A <sup>b</sup> 7	D <sup>b</sup> 7	C7/ <sub>F7</sub>	B <sup>b</sup> 7	A <sup>b</sup> 7	D <sup>b</sup> 7	C7/ <sub>F7</sub>	B <sup>b</sup> 7
-	-	-	-	-	-	-	-

BRIDGE :

E <sup>b</sup>	D <sup>b</sup> 7	B7	B <sup>b</sup> 7	E <sup>b</sup>	D <sup>b</sup> 7	B7	B <sup>b</sup> 7
E <sup>b</sup> 7/ <sub>A<sup>b</sup>7</sub>	D <sup>b</sup> 7/ <sub>G<sup>b</sup>7</sub>	C7/ <sub>F7</sub>	B <sup>b</sup> 7	E <sup>b</sup> 7/ <sub>A<sup>b</sup>7</sub>	D <sup>b</sup> 7/ <sub>G<sup>b</sup>7</sub>	C7/ <sub>F7</sub>	B <sup>b</sup> 7

- S. Hughes 30 - H. Mc Ghee 55 - G. Mulligan 52 - R. Norvo 45 (C. Parker)
- B. Powell 50 - J. Seville 39 - T. Wallece 30 - E. Fitzgerald 60
- B. Goodman 36-54 - C. Hawkins 43-54 - R. Nichols 29 - H. James 50
- J. J. Johnson 53 - A. Tetum 40 - F. Trumbauer 30 - K. Burrell 56
- S. Getz 55 - R. Callender 45

# GET OUT AND GET UNDER THE MOON

(LARRY SMAY - Chas. TUBIAS, William JEROME 1928)

STANDARD MEDIUM FAST

Broadway Bell Hops 28 - N. Sissle 28  
E. Anderson 60 - Weabash Dance 28  
California Remblers 28  
P. Whiteman 28 - B. Chellis 28  
A. Hershaw 28

VERSE								16 A B
A	G	-	A7 / D7	G	C / Cm	G / E7	A7	D7
B	G	-	B7	Em / Emi <sup>7</sup>	D / G7	D / B7   E7	A7 / b5	D7
								32 A A B A
A	G	-	-	G7	C / Cm	G / E7	A7 / D7	G
B	C	-	G	G / E7	A7	-	D7	-

# GET OUT OF TOWN

(Cole PORTER - C.P. 1938)

STANDARD MEDIUM

16 VERSE

F. Milton 39 - E. Fitzgerald 56  
G. Mulligan 62 - J. J. Johnson 60  
J. Roney 75 - T. Glenn 62 - H. Mann 57  
K. Clarke / F. Boland 63 - R. Kirk 62  
C. Taylor 59 - R. Thomas 54  
A. O'Day 59 - A. Shaw 46 - T. Wilson 55  
L. Brown 38 - Th. Jones 55  
S. Kenton 58 - R. Norvo 56

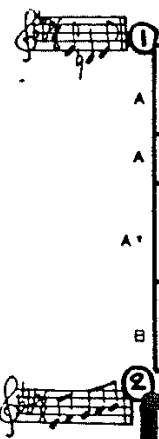
OPTION								32 A B A' C
A	Gm	Am <sup>7</sup> / D7	• / •	Gm <sup>7</sup> / C7	Cm <sup>7</sup> / F7	Bb7M	Bb6	
B	Em <sup>7b5</sup>	Eb0	Dm <sup>7</sup>	Db0	Cm <sup>7</sup>	A7 <sup>9b</sup> / D / Eb9	D7	
A'	-	-	-	-	-	Dm <sup>7b5</sup>	G7	
C	Cm	Ebm6	Bb7M	Dm <sup>7b5</sup> / G7	Cm	Cm <sup>7b5</sup> / F7	Bb	

# GETTYSBURG MARCH

(TRADITIONAL - S.B. STAMBAUGH 1911)

NEW ORLEANS FUNERAL MARCH

C. Jenie 50 - Cesarin's Paragon 65 - K. Colyer 57 - D. Evans 57  
E. Pierson 56 - K. Rene 40 - P. Barberin 54 - J. Hardy 68 -  
G. Lewis 54, 65 - T. Murphy 57 - K. Dry 54, 60



NEW ORLEANS FUNERAL MARCH								32 AAA'B
A	Eb7	-	Ab	-	Eb7	-	Ab	-
A	-	-	-	-	-	-	-	-
A'	Eb7	-	Ab	-	F7	Bbm / F7	Bbm	-
B	Db	Dbm	Ab	E7	Eb7	-	Ab	
								32 A B A B'
A	Ab	Ab / Db	Ab	-	Eb7	-	Ab	Ab7
B	Db	Db / Do	Ab	Fm7	Bb7	-	Eb7	-
A	-	-	-	-	-	-	-	-
B'	Db	Db / Do	Ab	Fm7	Bb7	Eb7	Ab	-



# DON'T STAND A CHANCE WITH YOU

Ned WASHINGTON 1932

TANDARD

MEDIUM SLOW

B VERSE

32 A A B A

C	G7 <sup>st</sup>	Em7 <sup>bs</sup> A7 <sup>gb</sup>	Dm7 <sup>bs</sup> Fm7	Em7 Am7	D7 G7 <sup>st</sup>	Em7 A7	Dm7 G7
-	-	-	-	-	-	C	-
Dm7	G7 <sup>st</sup>	C	-	F#m7 <sup>bs</sup>	B7	E7 A7	D7 G7
-	-	-	-	-	-	-	-

- D. Ellington 46 - S. Getz 55
- A. Tatum 53 - M. Montgomery 60
- L. Young 44 - D. Gillespie 52
- O. Peterson 47 - S. T. Monk 57
- R. Norvo 45 - I. Jacquet 45 - S. 68
- D. Gordon 47 - B. Holiday 55
- B. Carter 58 - A. Cobb 59 - 60 - 76
- C. Cole 58 - Coleman 52
- E. Garner 49 - M. Bailey 39
- C. Calloway 40 - B. Heckett 38
- L. Hampton 40 - S. A. Kirk 39
- C. Brown 54 - L. Tristano 55
- T. Wilson 50 - E. Hope 55

# GIANT STEPS

(John COLTRANE 1959 ?)

STANDARD 80P

FAST

32 A B A B

B7M D7 <sup>13</sup>	G7M Bb7	Eb7M	Am7 D7	G7M Bb7 <sup>13</sup>	Eb7M Gb7	B7M	Fm7 Bb7
-	-	-	-	-	-	-	-
Eb7M	Am7 D7	G7M	C#m7 F#7	B7M	Fm7 Bb7	Eb7M	(C#m7) (F#7)
-	-	-	-	-	-	-	-

- A. Shepp 79 - B. Rich 77
- Anachronic J.B. 78
- L. Hampton 78 - D. Well -
- stood 76 - J. P. 76
- T. Thieleman 74
- NHP/S. Jones 76
- J. Byard 61 - P. New -
- born 74 - M. Tucker 76
- J. Coltrane 59

# THE GIRL FROM IPANEMA (GARÔTA DE IPANEMA)

(Antonio Carlos JOBIM - Vinicius de MORAES, Norman GIMBEL 1963)

BOSSA NOVA

MEDIUM

40 A A B A

F7M	-	G7 <sup>13</sup>	-	Gm7	C7	Am7 D7	Gm7 C7
-	-	-	-	-	Gb7 <sup>11+</sup>	F7M	-
Gb7M	-	B9	-	F#m9	-	D9	-
Gm9	-	Eb9	-	Am7	D9 <sup>11+</sup>	Gm7	C9 <sup>11+</sup>
F7M	-	G7 <sup>13</sup>	-	Gm7	Gb7 <sup>11+</sup>	F7M	-

- H. Haves 65 - Midnight slow 73 - H. Edison 64
- S. Getz 63 - 64 - 66 - B. DeFranco 64 - E. Hines 64
- V. Feldman 64 - B. Goodman 64 - S. Hampton 68
- S. Vaughan 64 - S. Grappelli 70 - K. Curtis 66
- L. Almeida 64 - S. Davis Jr/C. Basie 64

# THE GIRL NEXT DOOR ———> BOY NEXT DOOR

# GIRL OF MY DREAMS

(Sunny CLAPP - S.C. 1927)

STANDARD

MEDIUM FAST

16 VERSE

32 A A' B A'

C	C7	F	Fm	C	G7 <sup>st</sup>	C A7	Dm7 G7
-	-	-	*	C	Am7 D7 G7	C F	C
E7	-	Am	-	D7	-	Dm7	G7
-	-	-	-	-	-	-	-

- G. Lewis 61 - I. Quebec 45 - C. Calloway
- J. McHugh 28 - Firehouse 5+2: 55
- B. Kyle 37 - E. Garner 56 - S. Shavers 59
- H. D'Amico 57 - O. Gillespie 53 - 59

VARIANT  
Bar-12. 28 :

\* 7 Ab7

# GIMME A PILFUDI AND A BOTTLE OF BEER (Wesley WILSON - W.W. 1933 ?)

TRADITIONAL MEDIUM SLOW

F

16 A A'

Barrehouse Jazz Band/C. Smith 78  
J. Hill 58- B. Holiday 49- H.P. Jackson 40  
B. Smith 33

VERSE									
A	C7	-	F7	-	G7	Cm	F7	Bb7	
A'	-	-	-	-	F7	B <sup>o</sup>	F7	F7	Bb7
								22 A B	
A	Eb	-	C7	-	F7	Bb7	Eb	-	
B	Eb	-	C7	C7	Eb	C7	-	Fm C7	
				Bb7	G7	C7		Fm	
B	Eb	Eb	F7	Eb	F7	Eb			
		C7	Bb7	C7	Bb7				

# THE GIRLS GO CRAZY ABOUT THE WAY I WALK (TRADITIONAL)

NEW ORLEANS MEDIUM

16 A A

B. Johnson 44  
C. Barber 55  
C. Leurie 55  
K. Colyer 56  
Second city  
Jazzmen 59  
K.O.R.Y. 45:39

A	Eb	-	Bb	-	F7	-	Bb	Bb7
A'	-	-	-	-	-	-	Bb	-

# GIRL TALK (Neal HEFTI - Bob TROUP 1965)

STANDARD (MAINSTREAM) SLOW

12 BLUES !

K. Burrell 66- N. Hefti  
C. Terry 77- R. Bryant  
76- D. Peterson 67  
R. Holmes 67- W. Jack-  
son 67- S. Kenton 67  
P. Horn 65- C. Nougara  
R. Lewis 66

G7M	C7M	7M	Bm7	Am7	Bm7	Gm7	A9b sb	Bm7	Bm7	Cm7
D69	Am7	D9b	E9b	C7M	D9	Cm7	D9	E9b	Dm6	E7
Em7	Am7	Bm7	Am7	Em7	D7	G		CODA		
A9	Cm7	Em9								

# GLAD RAG DOLL (Dan DOUGHERTY, Milton AGER - Jack YELLEN 1929)

STANDARD MEDIUM FAST

B

Californie remblers 28- N. Lutchter 49  
E. Hips 29- T. Lewis 28- A. Br 198a 29

VERSE								
A	Bb	Cm7	Bb	Cm7	Bb	Dm	Gm7	F
A'	Dbo	F7	Gm	F7	Em7	D7	C7	F7
								Bb7
								32 A A B A
A	Eb	Ebm	Bb	G7	C7	F7	Bb	Bb7
A'	-	-	-	-	-	-	Bb	-
B	D7	-	G7	-	C7	-	F7	F7
A	-	-	-	-	-	-	Fo	Bb7

137

**LIVE ME THE SIMPLE LIFE** (Rube BLOOM - Harry RUBY 1945)  
 STANDARD MEDIUM FAST 8 VERSE

32 A A' B A'							
Fm7 / Bb7	Gm7 / C7	Fm7 / G7	Cm / Eb7	Am7bs / Abm6	Eb / Cm7	Fm7 / C7	F7 5+ / Bb7
-	-	-	-	-	-	Fm7 / Bb7	Eb
Fm7 / Bb7	Eb / Cm7	• / •	• / •	Dm7bs / G9b	Cm / Cm7	F7	Fm7 / Bb7
-	-	-	-	-	-	-	-

J. Christy 57- M. Mc Partland 58  
 P. Newborn 59- M. Ferguson 57  
 International Sax Band 55  
 B. Goodman 45- C. Ventura 57  
 Jay and Kay 55- L. Alexandria 64  
 C. Bessie 59- P. Brown 59- P. Horn 58  
 J. Cameron 55- B. Taylor 52. 62  
 O. Peterson 54. 70

**LIVE ME YOUR TELEPHONE NUMBER** (J.C. HIGGINBOTHAM 1930 ?)  
 TRADITIONAL (INSTRUMENTAL) MEDIUM FAST

16 A B							
VERSE							
Gm	F7	C7 / F7	Bb	Gm	F7	C7	F7
D7	Gm	A7	A7 / F7	Gm	F7	C7	F7
32 A A B A							
Bb	-	-	-	F7	-	-	Bb
D7	Gm	C7 / F7	Bb	D7	Gm	C7	F7

C. Barber 59- J. Handy 67- K. Colyer 64  
 M. Daniels 65- J.C. Higginbotham 30

**LOOMY SUNDAY (SZOMORU VASARNAP) (SOMBRE DIMANCHE)** (Score REZSO - Javor LASZLO, Sam M. LEWIS 1933)  
 HUNGARIAN SUICIDE SONG MEDIUM SLOW

52 A A' B A''							
Cm / 7	Am9(bs) / Ab	Cm / Fm	F#0 / G7	Fm7 / Ab7	Ab7M / G7	Am7bs / Cm7	Cm7 / G7
-	-	-	-	Db 11+ / 7	Cm	Cm / 7	Ab7 / G7
Cm / 7	Am9(bs) / Ab	Cm / Fm	F#0 / G7	Fm7 / Ab7	Ab7M / G7	Am7bs / Cm7	Cm7 / G7
-	-	-	-	Db 11+ / 7	Cm		
C / Am7	Dm7 / G7	C / G7 5+	C / G7	C7M / Dm7	Em7 / F7M	Dm7	G7 5+
E7M / C#m7	F#m7 / B7	E6	E6 / Eb7	G / C7M	Bm7 / Am7	Dm7	G7
Cm / 7	Am9(bs) / Ab	Cm / Fm	F#0 / G7	Db 11+ / 7	Cm		

B. Russo 51- L. Alexandria 60- Et. Jones 77- B. Eckstine 46  
 J. Griffin 61- B. Harris 52- S. Kenton 67- S. Vaughan 61  
 L. Russell 46- A. Shaw 40- B. Holiday 41- C. Barnett 49  
 B. Brookmeyer 61- D. Byes 46- R. Charles

CAN BE PLAYED ONLY WITH THE 14 FIRST BARS.

**GLORY HALLELUJAH —> BATTLE HYMN OF THE REPUBLIC**

# GLAD TO BE UNHAPPY (Richard RODGERS - Lorenz HART 1936)

STANDARD MEDIUM SLOW

C. Fisher 63- T. Flanagan 77  
 D. Katz 59- E. Dolphy 60.61  
 E. Larkins 54- F. Sinatra 55  
 S. Vaughan 62- C. Connor 59  
 L. Wiley 54.40- T. Scott 55  
 L. Horne 46- B. Holiday 58  
 P. Desmond 64- B. Rich 55  
 S. Davis Jr 54

							24 A B A	
A	Gm <sup>9</sup>	Eb <sup>9</sup>	Gm <sup>7</sup> C <sub>7</sub>	∴	Gm <sup>9</sup>	Eb <sup>9</sup>	Gm <sup>7</sup> C <sub>7</sub>	F Cm <sup>7</sup> F <sup>1st</sup>
B	Bb <sup>7M</sup> Bb <sup>9</sup>	Am <sup>7</sup> Dm <sup>7</sup>	Gm <sup>7</sup> C <sub>7</sub>	Cm <sup>9</sup> F <sup>1st</sup>	Bm <sup>7</sup> <sup>bs</sup> E <sup>7</sup>	Am <sup>7</sup> D <sub>7</sub>	Gm <sup>7</sup> C <sub>7</sub>	F
A'	Gm <sup>9</sup>	Eb <sup>9</sup>	Gm <sup>7</sup> C <sub>7</sub>	∴	Am <sup>7</sup> <sup>bs</sup> D <sup>9b</sup>	G <sup>9</sup> Gb <sup>9+</sup>	F	-

# THE GLORY OF LOVE (Billy HILL - B.H. 1936)

STANDARD MEDIUM

G. Lewis 57.65- B. Goodman 36  
 C. Basie 37- K. Dry 50- L. Davis 51  
 Duke of Dixieland 51- J. Hall  
 W. Bryant 36- L. Donelson 61  
 W. Herman 51- P. Lee 57

								32 A A B A	
A	G Em <sup>7</sup>	Am <sup>7</sup> D <sub>7</sub>	G G <sub>7</sub>	C C <sup>#</sup>	<sup>5</sup> G Em <sup>7</sup>	Am <sup>7</sup> D <sub>7</sub>	G Bb <sub>0</sub>	Am <sup>7</sup> D <sub>7</sub>	
A	-	-	-	-	-	-	G C	G G <sub>7</sub>	
B	C	-	G G <sub>0</sub>	G	Cm	-	A <sub>7</sub>	D <sub>7</sub>	
A	-	-	-	-	-	-	-	G	

# GOD CHILD (George WALLINGTON 1948)

COOL (INSTRUMENTAL) MEDIUM FAST

H. Renaud 51- H. Haves/M. Solal 59  
 K. Winding 49- G. Wallington 56  
 M. Davis 48.49- J. Rowles 77  
 Ch. Jackson 49- R. Norvo 51  
 P. Rugolo 57- E. Bacalek 62

								32 A A B A	
A	Ab Fm <sup>7</sup>	Bbm <sup>7</sup> Eb <sub>7</sub>	Ebm <sup>7</sup> Ab <sub>7</sub>	Dbm <sup>7</sup> Gb <sub>9</sub>	Cm <sup>7</sup> Bm <sup>7</sup>	Bbm <sup>7</sup> Eb <sub>7</sub>	Ab Fm <sup>7</sup>	Bbm <sup>7</sup> Eb <sub>7</sub>	
A	-	-	-	-	-	-	Ab Fm <sup>7</sup>	Dm <sup>7</sup> G <sub>7</sub>	
B	C C <sup>#</sup>	Dm <sup>7</sup> G <sub>7</sub>	C E <sub>0</sub>	Fm <sup>7</sup> Bb <sub>7</sub>	Eb E <sub>0</sub>	Fm <sup>7</sup> Bb <sub>7</sub>	Cm <sup>7</sup> Bm <sup>7</sup>	Bbm <sup>7</sup> Eb <sub>7</sub>	
A	-	-	-	-	-	-	Ab	-	

Chord Changes close to "I would do anything for you"

# GO DOWN MOSES (LET MY PEOPLE GO) (TRADITIONAL)

NEGRO SPIRITUAL MEDIUM

D. Brown Jr 61- B. Coleman 68- G. Green 62  
 A. Shepp/H. Perlan 77- F. Waller 38.39  
 C. Williams 37- L. Armstrong 58-  
 E. Blake 21- Ebony Three 38

								16 A A B A	
A	Fm C <sub>7</sub>	Fm Bb <sub>m</sub>	<sup>5</sup> Fm C <sub>7</sub>	Fm	Fm C <sub>7</sub>	Fm Bb <sub>m</sub>	<sup>5</sup> Fm C <sub>7</sub>	Fm	
B	Fm	Bb <sub>m</sub>	∴	Fm	Bb <sub>m</sub>	<sup>5</sup> Fm C <sub>7</sub>	Fm	Fm	

VARIANT:

A	Fm C <sub>7</sub>	<sup>7</sup> Fm <sup>7</sup> Dm <sup>7</sup>	Db <sup>7M</sup> C <sub>7</sub>	Fm Bb <sub>m</sub>	Fm C <sub>7</sub>	<sup>7</sup> Fm <sup>7</sup> Dm <sup>7</sup>	Db <sup>7M</sup> C <sub>7</sub>	Fm
B	Fm	Bb <sub>m</sub>	Fm C	<sup>5</sup> Ab <sub>7</sub> Db <sub>6</sub>	Fm	Bb <sub>m</sub>	<sup>5</sup> Fm C <sub>7</sub>	Fm

# ADD BLESS THE CHILD

(Billie HOLIDAY - Arthur HERZOG Jr 1941)

STANDARD

SLOW

38 A A B A

$\frac{Eb7}{Ab}$	$\frac{Eb7}{Ab}$	$\frac{Bbm7}{Eb7}$	$\frac{Bbm7}{Eb7}$	$\frac{Ab7M}{Ab7M}$	$\frac{Abm6}{Abm6}$	$\frac{Gm7}{C9b}$	$\frac{Fm7}{Bb7}$
$\frac{Eb7}{Ab}$	$\frac{Fm7}{Bb7}$						
$\frac{Eb7}{Ab}$	$\frac{Eb7}{Ab}$	$\frac{Bbm7}{Eb7}$	$\frac{Bbm7}{Eb7}$	$\frac{Ab7M}{Ab7M}$	$\frac{Abm6}{Abm6}$	$\frac{Gm7}{C9b}$	$\frac{Fm7}{Bb7}$
$\frac{Eb7}{Ab}$	$\frac{Ab7}{G7}$						
$\frac{Cm}{Cm7M}$	$\frac{Cm7}{Cm6}$	$\frac{Gm}{Gm7M}$	$\frac{Gm7}{Gm6}$	$\frac{Cm}{Cm7M}$	$\frac{Cm7}{Cm6}$	$\frac{Gm7}{C7}$	$\frac{B9}{B9g}$
$\frac{Eb7}{Ab}$	$\frac{Eb7}{Ab}$	$\frac{Bbm7}{Eb7}$	$\frac{Bbm7}{Eb7}$	$\frac{Ab7M}{Ab7M}$	$\frac{Abm6}{Abm6}$	$\frac{Gm7}{C9b}$	$\frac{Fm7}{Bb7}$
$\frac{Eb7}{Ab}$	-	VARIANT Bar 1, 11, 29:		$\frac{Eb7M}{Bbm7}$	$\frac{Eb7M}{Db7M}$	$\frac{Bb7M9+}{Eb7}$	$\frac{Bbm7}{Eb7}$ $\frac{E9}{Eb7}$

E. Phillips 72 - J.J. Johnson 59 - Jan. Jones 55 - B. Timmons 62  
S. Turrentine 63 - S. Rollins 62-73 - C. McRee 61 - J. Mance  
B. Holiday 41, 50, 56 - S. Criss 63 - E. Dolphy 61 - J. Griffin 61  
A. Franklin 62

# GOLDEN EARRINGS

(Victor YOUNG - Jay LIVINGSTON, Ray EVANS 1946)

STANDARD

MEDIUM

16 A A'

$\frac{Cm}{D7}$	$\frac{D7}{G7}$	$\frac{Cm}{Fm}$	$\frac{Cm}{5}$	$\frac{D9b}{G7}$	$\frac{Cm}{-}$	$\frac{Cm}{-}$	$\frac{Cm}{-}$
$\frac{Cm}{G7}$	$\frac{Cm}{7}$	$\frac{Am7^{b5}}{Ab7^{11+}}$	$\frac{Dm7}{G7}$	$\frac{Cm7}{D7}$	$\frac{G7}{3}$	$\frac{Cm}{G7}$	$\frac{Cm}{Ab7}$
$\frac{Fm7}{Bb7}$	$\frac{Eb7M}{Eb6}$	$\frac{Eb6}{Eb7M}$	$\frac{Ab7}{Ab7}$	$\frac{F7}{Dm7^{b5}}$	$\frac{Dm7}{G7}$	$\frac{Cm}{-}$	$\frac{Cm}{-}$

J.F.K. Quintet 62 - P. Lee 47 - Mastersounds 60  
Jon. Smith 60 - R. Bryant 57 - K. Dorham 58  
E. Larkine 58 - P. Newborn 59

# LOOD BAIT

(Tadd DAMERON, Count BASIE 1944)

WING - BE BOP

MEDIUM

32 A A B A

$\frac{Bb}{G9+}$	$\frac{Cm7}{F7^{5+}}$	$\frac{Dm7}{G7}$	$\frac{Cm7}{F7}$	$\frac{Bb6}{E9+}$	$\frac{Eb7M}{Ab9^{13}}$	$\frac{Dm7}{Cm7}$ $\frac{Dbm7}{F7}$	$\frac{Bb}{F7^{b5}}$
$\frac{Eb7M}{Cm7}$	$\frac{Fm7}{E9}$	$\frac{Eb7M}{C9b}$	$\frac{Fm7}{Bb7}$	$\frac{Eb9}{A7^{5b}}$	$\frac{Ab7M}{Db9}$	$\frac{Gm7}{Fm7}$ $\frac{Gb7M}{Bb7}$	$\frac{Bb}{E9+}$ $\frac{Eb}{C7}$
							$\frac{F7}{Bb}$

C. Basie 48 - J. Coltrane 58  
O. Gillespie 45, 47, 48, 53, 63  
E. Davis / J. Griffin 60 - M. Davis 49  
J. Moody 49 - R. Norvo 53 -  
T. Crombie 54 - D. Byes 61  
T. Dameron 48 -

# GONE WITH THE WIND (Allie WRUBEL - Herb MAGIDSON 1937)

8 VERSE

STANDARD

MEDIUM

32 A B A C

A	Fm7 / Bb7	Eb7M / Cm7	Fm7 / Bb7	Eb7M	*Am7 / D7	G / Bb0	Am7 / D7	Bm7
B	Gm7	Gb0	Fm7	Bb7	Eb7M	Gm7 <sup>bs</sup> / C7	Fm7	B9 <sup>11+</sup> / Bb7
C	Fm7	Cm7	Fm7 / Bb7	Gm7 / C7	Fm7	*F9 / Bb7	Eb	-

VARIANT

Bar 5, 21 :

* Fm7 <sup>bs</sup> / C0	Bm7 / Bb9
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VARIANT Bar 30 for statement of the melody:

* Db9 <sup>11+</sup> / Eb9 <sup>11+</sup>
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- J. Roney 56 - B. Strayhorn 59 - B. Green 56
- T. Akiyoshi 54 - B. Holiday 55 - A. Cohn 55
- J. J. Johnson 57 - B. Kessel 56 - A. Heig 54
- W. Montgomery 60 - E. Fitzgerald 59, 60
- A. Tatum 37, 53 (B. Webster) - E. Hines 54
- J. Hodges 58 - B. Carter 52 - T. Dameron 47
- Esquire 46 - A. Farmer 54 - D. Brubeck 54
- C. Brown 54 - A. Jamal 58 - H. Jones 55, 76
- C. Thornhill 37 - B. DeFranco 52
- S. Getz 50 - M. Powell 55 - R. Callender 54

# GOOD-BYE (BLUE SERENADE) (Gordon JENKINS - G.J. 1935)

STANDARD (B. Goodman theme song)

SLOW

32 A B A

A	Ab9	-	G7 <sup>st</sup> / G9b	Dm7 <sup>15</sup> / G9b	Cm / 7	Am7 <sup>bs</sup> / Ab9	Cm / Ab7	G7 / Cm
B	Fm6	Dm7 <sup>bs</sup> / G9b	C7M / G(Fm6)	C7M				
C	G7 <sup>13</sup> / G9b	Dm7 <sup>bs</sup> / G9b	C6 / G(Fm6)	C6 / (Am7 <sup>bs</sup> )	Fm7 / Bb9	Fm7 / Bb9b	Eb7M	Dm7 <sup>15</sup> / G7

Another different "Goodbye" by J. Lennon/P. Mc Cartney 1969

- Fisher 65 - E. Garner 491
- S. Getz 60f - B. Butterfield 54
- B. Goodman 35, 52, 55, 58f, 61, 62, 64
- D. Ellington 62 - B. Evans 62
- C. Adderley 61 - J. J. Johnson 60
- C. Baker 53, 59 - W. Kelly 51
- B. Peiffer 58 - M. C. Tyler 62
- A. Kirk 38 - M. P. Newborn 74
- B. Timmons 61 - F. Phillips 52
- H. McGhee 53 - F. Phillips 52

# THE GOOD LIFE (LA BELLE VIE) (Sacha DISTEL - Jean BROUSSOLLE, Jack REARDON 1963)

FRENCH SONG

SLOW

G

32 A B A B'

A	Ab7M / Ab6	•	Gm7 <sup>11</sup>	C7	Fm / Fm7M	Fm7	Dm9 <sup>st</sup> / G9b	Cm9 / F7 <sup>st</sup>
B	Bbm7	Gb7	Ab7M	Ab6 / C7	Fm / Fm7M	Fm7 / Bb7	Bbm7	Eb7
C	Bbm7	Gb7	Ab	Cm7 <sup>bs</sup> / F7	Bbm7	Bbm7 / Eb9	Ab	-

- Terry 63 - K. Bell 63 - A. Heig 65
- O. Peterson 73 - D. Washington 63
- S. Diatei/S. Hampton 68
- F. Sinatra/C. Basie 64
- D. Ellington 64 - S. Davis Jr
- B. Hackett 66 - E. Davis 66
- S. Vaughan - B. Eckstein 63
- M. Herman - W. Jackson 63

# GOOD MORNING BLUES (Count BASIE, Eddie DURHAM - Jimmy RUSHING 1938)

SWING

MEDIUM

16 A A B A'

①	Dm / 7	Bbm6 / A7	• / //	• / //	• / //	• / //	• / //
	Gm / 5 D7	Gm / 5 D7	Gm / D7	Gm / A7	Dm / 7	Bbm6 / A7	Dm / 5 C7

② BLUES in F (Type A')

- K. C. Six 38, 44 - K. C. Five 38
- C. Basie 37, 59 - B. Clayton 57
- E. Fitzgerald 60 - B. Dane 57
- J. Rushing 46

# GOOD MAN 'IS HARD TO FIND (Eddie GREEN - E.G. 1917)

TRADITIONAL MEDIUM

12

VERSE							
E <sup>b</sup> C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> E <sup>o</sup> B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> G <sup>b</sup>	B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>
F <sup>7</sup>	B <sup>b</sup>	C <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> <sup>7</sup>				

22 A A' B

C <sup>7</sup>	-	F <sup>7</sup>	-	B <sup>b</sup> <sup>7</sup>	-	E <sup>b</sup>	-
C <sup>7</sup>	-	F <sup>7</sup>	-	E <sup>b</sup> D <sup>7</sup>	E <sup>b</sup> G <sup>b</sup> B <sup>b</sup> <sup>7</sup>	E <sup>b</sup>	-
E <sup>b</sup>	-	F <sup>7</sup>	B <sup>b</sup> <sup>7</sup>	E <sup>b</sup>	-		

T. Murphy 59- M. Spangler 47- S. Bonano 52  
G. Wilson 62- J. Stacy 39- F. Weller 39- Snooks 31  
F. Trumbauer 27- S. Daparis 51- H. Humes 59  
J. Hall 58- T. Lewis 28- W. Manone 36- V. Spivey 27  
Louisiana Five 18- Original Wolverines 27  
Red Heads 27- K. Dry 54- B. Smith 27

# GOOD MORNING HEARTACHE (Irene HIGGINBOTHAM/ Ervin DRAKE/ Dan FISHER 1946)

STANDARD SLOW

32 A A B A

C <sup>m</sup> <sup>7</sup> F <sup>7</sup>	∴	F <sup>7</sup> (G <sup>m</sup> <sup>7</sup> )	A <sup>m</sup> <sup>7</sup> D <sup>7</sup>	G <sup>m</sup> <sup>7</sup> B <sup>b</sup> <sup>6</sup>	A <sup>m</sup> <sup>7</sup> A <sup>b</sup> <sup>m</sup> <sup>7</sup>	G <sup>m</sup> <sup>7</sup> C <sup>9</sup> <sup>+</sup>	F
A <sup>7</sup> <sup>9</sup> <sup>+</sup> A <sup>7</sup> <sup>5</sup> <sup>+</sup>	D <sup>m</sup>	A <sup>7</sup> <sup>5</sup> <sup>+</sup> E <sup>b</sup> <sup>9</sup> <sup>+</sup>	D <sup>7</sup> <sup>m</sup>	D <sup>m</sup> <sup>7</sup> G <sup>9</sup> <sup>+</sup>	C <sup>7</sup> <sup>m</sup> C <sup>6</sup>	D <sup>b</sup> <sup>m</sup> <sup>7</sup> G <sup>b</sup> <sup>7</sup>	C <sup>m</sup> <sup>7</sup> F <sup>7</sup>

C <sup>m</sup> <sup>7</sup> C <sup>m</sup> <sup>6</sup>	3	A <sup>b</sup>
--	---	----------------

VARIANT  
Bar 1, 9, 25

Jim. Jones 54- R. Clooney 78  
K. Burrell 73- D. Washington 80  
R. Bryant 76- Joe Williams 83  
C. McVee 55- John Williams 55  
L. Alexandria 60- S. Rollins 73  
L. Donaldson 73- E. Fitzgerald 62  
J. Griffin 61- Et. Jones 62  
B. Holiday 46.56

# GOOD QUEEN BESS (Johnny HODGES 1940 ?)

SWING (INSTRUMENTAL) MEDIUM

32 A A B A

J. Hodges 40.51.61.66  
H. Baker 61- W.B. Davis 66  
L. Brown 65- C. Anderson 77

"I GOT RHYTHM" in Bb

# GOOD TIME FLAT BLUES (FAREWELL TO STORYVILLE) (Spencer WILLIAMS - S.W. 1924)

TRADITIONAL, REVIVAL MEDIUM SLOW

6

INTRODUCTION :							
C <sup>7</sup>	D <sup>b</sup> <sup>7</sup> C <sup>7</sup>	F	B <sup>b</sup>	D <sup>b</sup> <sup>9</sup>	C <sup>9</sup>	F	F <sup>9</sup>
VERSE							
F <sup>7</sup> C <sup>7</sup> <sup>5</sup> <sup>+</sup>	F <sup>7</sup> D <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> C <sup>7</sup> <sup>5</sup> <sup>+</sup>	F <sup>7</sup> D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>
-	-	-	F F	B <sup>b</sup> F <sup>m</sup>	C G <sup>7</sup>	C A <sup>7</sup>	G <sup>7</sup> s <sup>b</sup>

16 A A

D <sup>7</sup>	-	G <sup>7</sup>	-	C <sup>7</sup>	D <sup>b</sup> <sup>7</sup> C <sup>7</sup>	F	-
-	-	-	-	-	-	F F	B <sup>b</sup> C <sup>7</sup>

C1. Austin 54- L. Armstrong 46, A. Bentzon 54  
Thele/Nygaard 77- Kings of Dixieland  
A. Gordon 56- Maggie Jones 24- K. Dry 46

# GOODY GOODY

(Natty MALNECK - Johnny MERCER 1935)

16 VERSE

STANDARD

MEDIUM FAST

36 A B A C

J. Montrose 57 - B. Pollock 49 - T. Wallece 36  
 Bob Crosby 36, 52 - E. Fitzgerald 52, 57, 64  
 B. Goodman 36, 55 - W. Manone 36  
 W.B. Davidson 52 - K. Ball 59

A	C	C / G7 <sup>5+</sup>	C	-	-	-	A7	-
B	Dm / A7	Dm	• / •	D7	-	-	-	G7
A'	C	C / G7 <sup>5+</sup>	C	-	C7	-	F / A7	Dm
C	F	Fm	C	G7 <sup>5+</sup>	C	-	A7	-
				D7	Dm7 / G7	C	-	-

# GOOSE PIMPLES

(Fletcher HENDERSON - Joe TRENT 1927)

TRADITIONAL

FAST

(Approximate Chord Changes)

INTRODUCTION :

Bbm	-	-	-	Gb7	F7
-----	---	---	---	-----	----

16 A B

①	A	Bbm	Fm	• / •	Ebm / Eo	<sup>3</sup> Db / Bbm	Ebm7	Ab7
	B	Bbm	Fm	Gb	Go	Db / F7	Bb7	Eb7 / Ab7

② 2 x

12 BLUES

	A	Db / Ab7	• / •	• / •	Db / Db7	Gb / Db7	Gb / Gb7	Db / Ab7	Bb7
	B	Eb7	A7 / Ab7	Db / Ab7	Db				

16 A B

③	A	Bb9	-	-	-	Eb9	-	(Ab7 / -)	
	B	Db / Ab7	• / •	• / •	Db / Db7	Gb / Gbm	Db / Bb7	Eb7 / Ab7	Db

INTERLUDE N° 1

BACK TO THEME ① ONCE, THEN :

32 A B A C

④	A	Db	-	Ab7	-	-	-	Db / Gbm	Db
	B	Bb9	-	-	-	Eb7	-	Ab7	-
	A	-	-	-	-	-	-	-	-
	C	Db7	-	Gb	Gbm	Db / Eo	Ebm7 / Ab7	Db	-

INTERLUDE N° 2

CHORUSES on BLUES in Db (Type B) then back to ② with triple ending



# RACE AND BEAUTY (James SCOTT 1909)

RAGTIME (PIANO)

MEDIUM

INTRODUCTION

Ab	-	Eb <sup>o</sup> Eb7	∴
----	---	------------------------	---

16 A A'							
Ab	Ab	F <sup>o</sup> Ab7	Ab	Ab	Ab	Eb	Eb7
-	-	-	Ab	Dm <sup>b5</sup>	-	Ab	Eb7

16 A A'							
Eb7	-	Ab	-	Eb7	-	Ab	-
-	-	-	Ab	D <sup>b</sup>	Ab	Ab	Ab

BACK TO ① ONCE THEN → MODULATION :

D <sup>b</sup>	Ab7	Ab7	D <sup>b</sup>	Ab7
----------------	-----	-----	----------------	-----

16 A A'							
D <sup>b</sup>	Ab7	∴	D <sup>b</sup>	Fm	C7	Fm	-
-	-	-	D <sup>b</sup>	G <sup>b</sup>	D <sup>b</sup>	D <sup>b</sup>	-

16 A A'							
Ab7	-	D <sup>b</sup>	-	D <sup>b</sup>	C7	Fm	-
Ab7	-	D <sup>b</sup>	D <sup>b</sup>	G <sup>b</sup>	F7	Eb7	D <sup>b</sup>

D. Johnson 46- Lewson/Haggart 55- T. Parenti 47- J. Parker 49- F. Johnson 62  
N.O. Ragtime Orchestra 74- E. Brooks 50- Jazz at town hall 46- E. Condon 50  
F. Van Eps 23- R. Sutton 49

# GREEN EYES (Nilo MENENDEZ - Adolfo UTRERA, L. Wolfe GILBERT, Reginald CONNELLY 1931)

LATIN STANDARD

MEDIUM

16 A B

VERSE							
Eb	Fm <sup>7</sup>	∴	Fm <sup>7</sup>	∴	Eb	-	-
Gm	D7	Gm	-	B <sup>b</sup>	Cm <sup>7</sup>	B <sup>b</sup>	B <sup>b</sup>

32 A B A' C

Eb	-	-	-	Eb	E <sup>o</sup>	B <sup>b</sup>	-
Fm <sup>7</sup>	-	B <sup>b</sup>	-	C7	F7	B <sup>b</sup>	-
Eb	-	-	-	Gm <sup>b5</sup>	C7	Fm	Fm
Ab	-	Eb	C7	F7	B <sup>b</sup>	Eb	-

H. Fields 56- J. Dorsey 41, 54  
B. Byrne 58- G. Krupa 41  
B. Clayton 61- C. Shavers 59  
Maxx Davis 58

# GRANDPA'S SPELLS (Ferdinand "Jelly Roll" MORTON 1923)

NEW ORLEANS (INSTRUMENTAL) MEDIUM FAST

G. Coyle 55- Lawson/Heggart 54- T. Murphy 49- J.K. Parker 49.52  
 D. Hyman 73- C. Creath 25- A. Hodas 54- Duke of Dixieland  
 J.R. Morton 23.26- A. Bilik 62- P.W. Erwin 58

INTRODUCTION :

		G7	G7	
		G <sup>o</sup>	G7	

		2 X		15 A A						
1	A	C	-	D7	-	G7	-	C	E <sup>b</sup> <sub>o</sub>	G7
	A	C	-	D7	-	G7	-	C	G7	C
		2 X				15 A A'				
2	A	D7	G7	C	E <sup>b</sup> <sub>o</sub>	G7	-			
	A'	→	-	-	A7	Dm <sup>7</sup> E7	A <sub>m</sub>	D7 G7	C	
						15 A A'				
3	A	F	F <sup>#</sup> <sub>o</sub>	C7	•	F7	B <sup>b</sup>	G7	C7	
	A'	→	-	-	-	-	-	G7 C7	F	

# GROOVIN' HIGH (QUIET) (Charlie PARKER, Dizzy GILLESPIE - Kirby STONE 1944)

H. Mc Gee 47- C. Parker 48.49<sup>1</sup> 53- E. Garner 68- H. Jones 78- E. Louis  
 B. Goleon 62- B. Pimmons 61- P. Woods 57- H. Haves 56- C. Addeley 58  
 G. Wilson 45- M. Allieon 59- L. Donaldson 57- B. Ervin 64  
 D. Gillespie 45.46.47.57.63 (Double six). 65

Whisperin' BE BOP (INSTRUMENTAL) MEDIUM FAST

INTRODUCTION : 6 BARS TACET, THEN :

						32 A B A B'		
A	E <sup>b</sup>	-	A <sub>m</sub> <sup>7</sup> D7	∅	E <sup>b</sup>	-	G <sub>m</sub> <sup>7</sup> C7	∅
B	F7	-	F <sub>m</sub> <sup>7</sup> B <sup>b</sup> <sub>7</sub>	∅	G <sub>m</sub> <sup>7</sup>	G <sub>b</sub> <sub>m</sub> <sup>7</sup>	F <sub>m</sub> <sup>7</sup>	E <sub>9</sub>
A	→	-	-	-	-	-	-	-
B'	F7	-	F <sub>m</sub> <sup>7</sup> B <sup>b</sup> <sub>7</sub>	∅	F <sub>m</sub> <sup>7</sup>	E <sub>9</sub>	*E <sup>b</sup>	-

\* MODULATION N°1 Bar 31 :

B <sup>7</sup> <sub>M</sub>	E <sup>7</sup> <sub>M</sub>	A <sup>7</sup> <sub>M</sub>	D <sup>7</sup> <sub>M</sub>		
-----------------------------	-----------------------------	-----------------------------	-----------------------------	--	--

THEN CHORUSES in D<sup>b</sup>

\* MODULATION N°2 Bar 31 :

F <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup>	F <sub>m</sub> <sup>7</sup> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-	-	-	-

THEN CHORUSES in E<sup>b</sup>

⊕ C O O A Bar 29 : (Divide the Tempo into two)

F <sub>m</sub> <sup>7</sup>	-	B <sup>b</sup> <sub>7</sub> <sup>9+</sup> 5+	-	G <sub>m</sub> <sup>7</sup> G <sub>m</sub> <sup>7</sup> B7	F <sub>m</sub> <sup>7</sup> B <sup>b</sup> <sub>7</sub>		E <sup>b</sup> <sub>7</sub> <sub>M</sub>
-----------------------------	---	---	---	---	--	--	--

"GROOVIN' HIGH" is based on "Whispering" Chord Changes.

# GREEN DOLPHIN STREET → ON GREEN DOLPHIN STREET 145

# NAVY WALTZ

(Ray BROWN - Steve ALLEN 1962)

JAZZ WALTZ

MEDIUM

32 A A B A

C	F	<sup>5</sup> C / <sub>3</sub> E7	Am	F#m7 <sup>b5</sup> / Fm6	Em <sup>b5</sup> / A7	D7 / G7	C
F7	C	F7	C7	F7	C / Am	D / Em <sup>1</sup> / <sub>3</sub> D	G / Am <sup>1</sup> / <sub>3</sub> G7

- S. Vaughan 63 - R. Brown 64
- J. Williams 63 - C. Nougare
- M. Ferguson 63 - Q. Jones 63
- K. Winding 63 - R. Bryant 63
- P. Fountain 63 - C. Terry 63
- B. DeFrancis 63 - M. Torne 62
- H. Ellis 61.62.63
- O. Peterson 62

# JUILTY

(Harry AKST, Richard A. WHITING - Gus KAHN 1931)

STANDARD

MEDIUM SLOW

B VERSE

32 A A B A

C / A7 <sup>st</sup>	Dm7 / B7 <sup>st</sup>	Em7 / C7 <sup>st</sup>	F7M / Bb7	Em7 / Eb0	Dm7 / G7	Dm7 / G7 <sup>st</sup>	C / G7 <sup>st</sup>
-	-	-	-	-	-	Dm7 / G7	C
Em	F#m7 <sup>b5</sup> / B7	• / •	* G	Am7 / D7	• / •	Dm7 / G7	Dm7 / G7
-	-	-	-	-	-	-	-

VARIANT Bar 21  
for statement of  
the melody :

G	Am7 / D7
G#0	G / G#0

- A. Shaw 46 - G. Sheering 56 - T. Mottola 46
- Snooke 31 - H. Scott 54 - A. Henshaw 46
- K. Burrell / C. Hawkins 62 - B. Holiday 46
- E. Fitzgerald 47

# GULF COAST BLUES

(Clarence WILLIAMS - C.W. 1923)

TRADITIONAL

SLOW

16 A B

Eb / Gb0	Bb7	-	Eb	Eb / Gb7	Bb / G7	C7 / F7	Bb7
-	-	G7	Cm	Bb / D7	G7	C7 / F7	Bb7

Eb	Eb / Bb7	Eb	Eb7	Ab	Eb / Bb7	Eb	-
				Bb7 / C7	F7 / Bb7	Eb	-

- T. Grace 29 - E. Hicks 23 - H. Sylvester 23
- C. Barnett 44 - E. Bigou 21 - M. Moore 23
- B. Smith 23 - E. Taylor 23 - M. Bailey 39
- Lewis/Haggert 52 - J. Rushing 60
- Alebeba Jug Band 34 - E. Fitzgerald 40
- W.C. Handy 23 - F. Henderson 23
- J. Hall 59 - G. Scott 23

# THE GYPSY

(Billy REID - B.R. 1945)

STANDARD

MEDIUM

16 VERSE

32 A A B A

C / G7 <sup>st</sup>	Em7 <sup>b5</sup> / A7	D7	-	Dm7 / G7	Dm7 <sup>b5</sup> / G7	Em7 / A7	Dm7 / G7
-	-	-	-	-	Dm7 / G7	C / F	C
Dm7 / G7	Em7 / A7	Dm7 / G7	C	F#m7 <sup>b5</sup> / B7	Em7	F7M	Dm7 / G7
-	-	-	-	-	-	-	-

Another different "Gypsy" by M. Malneck, F. Signorelli - L.W. Gilbert 1928

- L. Levy 58 - C. Parker 46 - D. Fiece 56
- Saxophones Inc. 59 - L. Armstrong 53
- S. Witt 59 - R. Burns 58 - D. Byas 45
- T. Bradshaw 54 - V. Feldman 56.59
- B. Carter 63 - Q. Jones 59

# GULLY LOW BLUES (S.O.L. BLUES) (Louis ARMSTRONG 1927 ?)

NEW ORLEANS (INSTRUMENTAL) FAST and SLOW

Paramount Jazz Band 56- L. Armstrong 271.57  
Lawson/Haggart 54- C. Laurie 54

INTRODUCTION :

FAST				24 A B A'					
①	A	Bb7	-	Eb	-	Bb7	-	Eb	-
	B	Bb7	-	Eb	Eb7	Ab	Eb C7	F7 Bb7	Eb
	A'	Bb7	-	Eb	-	Bb7	-	Eb	DIVIDE THE TEMPO INTO TWO
SLOW								12 BLUES	
②		Eb	<sup>5</sup> Bb7	Eb	Eb7	Ab7	-	Eb	-
		Bb7	F7 Bb7	Eb Ab	Eb	CODA :		Eb Bb7	Eb

# THE GYPSY IN MY SOUL (Clay BOLAND - Mae JAFFE, C.B. 1937)

STANDARD MEDIUM 16 VERSE

B. Leighton 50- L. Armstrong 67- J. Guernieri 76  
O. Peterson 54.56- M. Bailey 45. B. DeArango 54  
N. Gonelle- J. Savitt 37- E. Gerner 64- A. O'Day 54  
C. Byrd 60- S. Davis 56- M. McPartland 51.52  
L. Young 58

4B A A B A CA							
A	Eb Cm7	Fm7 Bb7	• / •	• / •	• / •		
A	-	-	-	-	-	Eb	Am7b5 D7
B	* Gm7 C7	• / •	Gm7	C7	Fm7 Bb7	• / •	Fm7 Bb7
A	-	-	-	-	-	Eb	Eb Gb0
C	Fm7 E0	Fm7 Bb7 st	Eb Bb7	Eb Gb0	Fm7 E0	Fm7 F#0	Gm7 C7
A	-	-	-	-	-	Eb	-
* VARIANT Bar 17 :							
B	Gm Gm st	Gm6 Gm st	Gm Gm7	C7	Fm Fm st	Fm6 Fm st	Fm Fm7 Bb7

# HALT NELSON

(Miles DAVIS 1947 ?) BE BOP (INSTRUMENTAL) MEDIUM FAST

32 A B A B							
C7M	-	Fm7	Bb7	C7M	-	Bm7 / E7	Bbm7 / Eb7
Ab7M	-	Am7	D7	Dm7	G7	C7M / Eb7M	Ab7M / Db7M

BASED ON "LADY BIRD" CHORD CHANGES ENDING Bar 31 : C7M -

- N. Rotondo 58- R. Thomas 62
- P. Caratini/M. Fosset 77- S. Most 57
- A. Braxton 74- G. Mulligan 53
- C. Parker 48, 49- L. Gullin 56
- M. Davis 47, 51, 56- J. Roland 50

# HALLELUJAH

(Vincent YOUMANS - Leo ROBIN, Clifford GREY 1927) STANDARD FAST

36 A A' B A'							
VERSE	VERSE	VERSE	VERSE	VERSE	VERSE	VERSE	VERSE
Eb m	Fm7 <sup>bs</sup> / Bb7	• / •	• / •	Eb m	Abm6 / Bb7	Eb m	Eb m / Bb7
-	-	-	-	Eb / Cm7	Fm7 / Bb7	Eb	-
Fm7 / Bb7	Gm7 / Cm7	Fm7 / F#0	3 Eb	Abm7 / Db7	Abm7 / Bbm7	B7 / Fm7 <sup>bs</sup>	Bb7
Eb m	Fm7 <sup>bs</sup> / Bb7	• / •	• / •	Eb	C7	Fm	D7
Gm	Cm7 / F7	Fm7	Bb7				

- B. Powell 50, 53- J. Bushkin 50
- R. Narvo 45- L. Hampton 54, 56
- Hampton/Tatum/Rich 55- C. Cole 45
- A. Tatum 45- J. Turner 52
- T. Wilson 39, 46- O. Peterson 53
- C. Hawkins 44- M. Herman 46
- K. Burrell 59- R. Garland 57
- B. Goodman 44, 58- T. Dorsey 40, 41
- California Remblers 27
- R. Nichole 30- F. Waller 35, 39, 43

32 A A B A							
Eb	Bb7	Eb	Eb / Ab	Eb	Bb7	Eb	-
Abm7	Db7	Gb7M	Gb6	Fm7 <sup>bs</sup>	Bb7	Eb	Bb7

# HALLUCINATIONS → BUDO

# A HANDFUL OF STARS

(Ted SHAPIRO - Jack LAWRENCE 1940)

STANDARD MEDIUM 8 VERSE 32 A A B A							
C / C#0	Dm7 / D#0	3 C7M / C7	F6 / Fm6	C / B7	Em7 <sup>bs</sup> / Agb	Dg11+ / G7 <sup>st</sup>	C
Em	F9	Em / Em7	A9	5 G / G#0	Am7 / D7	G7 / C#0	Dm7 / G7

- G. Miller 40- L. Konitz 77
- Buddy Johnson 51- A. Shaw 40
- G. Shearing 57- E. Royal 54
- J. Dorsey 40- D. Washington 62
- B. Booker 52- B. DeFranco 53
- H. Mann 57- S. Getz 55
- S. Cheloff 56

# HANDS ACROSS THE TABLE

(Jean DELETTE - Mitchell PARISH 1934)

STANDARD MEDIUM 8 VERSE 16 A A'							
Eb / Eb7M	Eb7	Ab / Ab7	Abm	Eb / Gm	Cm / Cm7	F7	Bb7 <sup>st</sup>
-	-	-	-	Eb / Gm7 / Cm7	F7	Fm7 / Bb7	Eb

- J. Guarneri
- H. Scott- G. Lynne 59
- L. Wiley 34- F. Louise 57
- A. Tatum/B. Carter 54
- F. Domino 58- C. Hawkins 35
- S. Vaughan 60- H.O. Amico 57

# HANDFUL OF KEYS

(Thomas "Fats" WALLER 1929?)

STRIDE PIANO FAST

INTRODUCTION

F	-	C7	-	C7	-	-	-
---	---	----	---	----	---	---	---

32 A A B A

A	F	-	C7	-	-	-	F	C7
A	-	-	-	-	-	-	F	C7
B	A7	-	D7	-	G7	-	C7	-
A	-	-	-	-	-	-	-	-

MODULATION :

F	-	F7	-
Cm7	Bb	-	-

32 A B C D

A	Bb / Bb7	Eb / Ebm	Bb / F7	Bb	Bb / Bb7	Eb / Ebm	Bb / F7	Bb
B	D7	-	Gm / D7	G7	C7	-	F7	-
C	Bb	Bb / Dbo	Cm7	F7	Bb7	-	Eb	-
D	Eb	Eb / Ebm	Bb	G7	Cm7	F7	Bb / F7	Bb / C7

J. Teegarden 61 - B. Goodman 37 - B. Henderson 56 - G. Krups 50  
F. Waller 29, 35, 39, 43 - H. Duncan

# HAPPINESS IS A THING CALLED JOE

(Harold ARLEN - E.Y. HARBURG 1942)

STANDARD MEDIUM SLOW

VERSE FREELY

C	Dm	+	+	C	Dm	Bm7 / E7	+	Am7 / D7	G13 9 / G9 5 4
Em	Dm	+	+	E	F	E7	+	D7	G9 5 4

36 A B A' C

A	C7M / Dm7	C7M / Dm7	Ebm7 / Dm9	Ebm7 / Dm9	C7M / Dm7	Em7 / Dm7	Em7 / A7	Dm6 / Eb0	Dm7 / G7
B	G7 / Ab7 9#	G7 / Dm7	G7 / Dm7	G7 / Eb0	Dm7 / G7	C6	C#0	Dm7	G7
A'	-	-	-	-	-	C7M / Dm7	Gm7 / C7	F6	-
C	F7M	Fm7 / Bb7	C7M / Bb13	Bb9	A9	F7M	Dm7 / G7	* C6 9	Gm7 / C7
	F7M	Dm7 / G9b	C6	-	-	-	-	-	-

VARIANT Bar 31 :

* C7M / Bb13	Em7 / A13
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E. Waters 46 - O. Peterson 59 - E. Fitzgerald 60  
C. Fuller 62 - G. Amore 49 - T. Gibbs 56 - P. Lee 56  
T. Grimes 62 - W. Herman 44, 45, 46 - Jay and Key 55  
J. Newman 54

# HAPPY DAYS ARE HERE AGAIN (Milton AGER - Jack YELLEN 1929)

STANDARD

FAST

16 A B

VERSE	Cm	Bb7	Ab7	G7	Cm / Ab7	G7	Cm	Dm7 <sup>bs</sup> / G7
	Cm	Bb7	D7	G	A7	D7	G	G7

56 A A B A

C	C / G7 <sup>5+</sup>	C	-	C	C / G7 <sup>5+</sup>	C	-
G7	-	-	-	C	F7	C	-
C#m7 / Cm7	F#m7 / B7	E / B7	E / Cm	G / Em7	Am7 / D7	G7	-

G. Shearing 74 - P. Lewis 30 - Riverboat Five 61  
 B. Meroff 29 - J. Payne 29 - D. Robertson 37  
 S. Salvador 61 - Cass Lome 29 - J. Hylton 30  
 A. Hershaw 30 - G. Kardos 33

# HAPPY FEET (Milton AGER - Jack YELLEN 1930)

STANDARD

FAST

16 A A'

VERSE	Cm	G7	Bb <sup>6</sup> m6	C7	Dm7 <sup>bs</sup> / G7	Cm / G7	Am7 <sup>bs</sup> / D7	G7
	Cm	G7	D7	G	D7	G / G#0	D7 / bs	G7

32 A B A C

Cm	-	Ab7	-	Cm	-	C7 <sup>5+</sup>	C7
F7	-	Bb7	-	Eb	Am7 <sup>bs</sup>	D7	Ab7 / G7
-	-	-	-	-	-	-	-
F7	Abm	Eb	C7 <sup>5+</sup>	F7	Bb7	Eb	-

Doc Bagby 58 - L. Reisman 30 - L. Bernard 61  
 F. Trumbauer 30 - A. Farmer 64 - A. Tatum 54  
 P. Whiteman 30 - R. Prysock 54 - S. Hughes 30  
 C. Calloway 30 - H. Henderson 33 - P. Lee 66  
 J. Hylton 30 - W. Lewis 41

# HARD HEARTED HANNAH THE VAMP OF SAVANNAH (Milton AGER - Charles BAKER, Bob BIGELOW, Jack YELLEN 1924)

STANDARD

MEDIUM

16 A A'

VERSE	Eb / Bb <sup>5+</sup>	%	%	Eb / Eb7	Ab / Abm	Eb / Eb7	Ab / Abm	Eb / Bb <sup>5+</sup>
	-	-	-	-	D7	Gm / Gm7	C7 / F7	Bb7

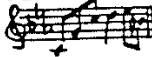
20 A A'

Eb	C7	F7	-	Bb7	-	Eb	B7 / Bb7
Eb	C7	Fm / G7	Cm / Eb7	Ab	B7	Eb	C7
				F7	Bb7	Eb	-

P. Kelly 55  
 Jeffries 24  
 M. Mellock 55  
 L. Hegamin 24  
 R. Charles 60  
 Savoy Orpheans 25  
 Versity Eight 24  
 Five Birmingham Babies 24  
 Little Ramblers 24  
 Temperance Seven  
 H. Wiedeaft 24 - R. Henderson 24 -  
 F. Henderson 24 - E. Fitzgerald 55

# HARLEM NOCTURNE (Earle HAGEN - Dick RUGERS 1940)

J. Otis 45 - R. Noble 40 - D. Burrows 56  
 B. Butterfield 56 - K. Curtis 61-64  
 C. Cole 44 - H. Fields 53 - S. Stitt 56  
 M. Torme 63 - E. Anderson 59  
 R. Auld 52-60 - C. Bernet 58  
 E. Bostic 56-59 - W. Jackeon



	STANDARD	MEDIUM SLOW	OPTIONAL VERSION	32 A A' B B'				
A	Cm <sup>6</sup> (7M)	-	Fm <sup>6</sup>	-	Fm <sup>6</sup> 7M	Ab <sup>7</sup> G <sup>7</sup>	Cm <sup>6</sup>	-
A'	-	-	-	-	-	-	Cm <sup>6</sup> F <sup>9</sup>	B <sup>7</sup> Bb <sup>7</sup>
B	E <sup>b</sup> Bbm <sup>7</sup>	∴	∴	E <sup>b</sup> E <sup>7</sup> Eb <sup>7</sup>	Ab Ebm <sup>7</sup>	∴	Bb <sup>7</sup> Ab <sup>7</sup> D <sup>7</sup> C <sup>7</sup> G <sup>7</sup> E <sup>7</sup>	B <sup>7</sup> Bb <sup>7</sup>
B'	-	-	-	-	-	-	E <sup>b</sup> 9 D <sup>b</sup> 9 G <sup>9</sup> F <sup>9</sup> B <sup>9</sup> A <sup>9</sup> E <sup>b</sup> 9 D <sup>b</sup> 9	
							Cm <sup>6</sup> Db <sup>7</sup> 11+	Cm <sup>6</sup>

ALSO PLAYED in 42 Bars : AA'BB'A

# HAVE A HEART → LOST IN MEDITATION HAVE YOU EVER FELT THAT WAY (Agnes CASTLETON/ Spencer WILLIAMS 1928)

C. Williams 28-29 - Cath. Anderson 28 - R. Reeves 29  
 R. C. Lees 44 - E. Hines 29 - Ev. Taylor 29



	TRADITIONAL STANDARD	SLOW	16 A A'					
A	Am	Am	Dm <sup>b5</sup> Bm <sup>7</sup>	3 Am	Am	Am	Em	E
A'	F# <sup>0</sup> E <sup>7</sup>	Am	-	5 E <sup>7</sup>	F# <sup>0</sup> E <sup>7</sup>	F# <sup>b5</sup> m <sup>7</sup>	B <sup>7</sup>	E <sup>7</sup>
B	A <sup>7</sup>	-	Dm <sup>b5</sup> A <sup>7</sup>	Dm	E <sup>7</sup>	-	Am	E <sup>7</sup>
B'	-	-	-	-	-	G <sup>7</sup>	C	-

# HAVE YOU MET MISS JONES (Richard RODGERS - Lorenz HART 1937)

C. Beale 60 - J. Pese 73 - I. Parlow 54-56  
 M. Jones 55 - M. Coy Tyner 62 - I. Jacquet 57  
 C. Hawkins 56 - A. Jemel 68 - E. Fitzgerald 56  
 A. Tetum 53 - S. (B. Webster) - L. Armstrong 57  
 J. Roney 54 - R. Eldridge 57 - M. Ferguson 60  
 R. Norvo 50 - C. Loma 37 - G. Shearing 47  
 B. De Franco 57 - B. Brookmeyer 54 - S. Getz 53  
 H. Parlan 75 - W. Bradley 55 - B. Leighton 46

	STANDARD	MEDIUM	12 VERSE	32 A A' B A''										
A	F	F# <sup>0</sup>	Gm <sup>7</sup>	C <sup>7</sup>	* Am <sup>7</sup> Dm <sup>7</sup>	G <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>						
A'	-	-	-	-	-	-	Cm <sup>7</sup>	F <sup>7</sup>						
B	Bb <sup>6</sup>	D <sup>b</sup> 9	G <sup>b</sup>	A <sup>9</sup>	D <sup>7</sup> M	Abm <sup>7</sup> Db <sup>7</sup>	G <sup>b</sup>	C <sup>7</sup>						
B'	-	-	-	-	Am <sup>7</sup> Ab <sup>0</sup>	Gm <sup>7</sup> C <sup>7</sup>	F	-						
* VARIANT Bar 1, 9, 25:					* VARIANT Bar 5, 13:					* VARIANT Bar 15:				
F <sup>7</sup> M Bb <sup>b5</sup>		Am <sup>b5</sup> D <sup>7</sup>		Cm <sup>7</sup> F <sup>7</sup>		Dm <sup>7</sup> G <sup>7</sup>		Gm <sup>7</sup> C <sup>7</sup>		Cm <sup>7</sup> F <sup>7</sup>				



# HAWAIIAN LOVE SONG → YAACA HULA HICKEY DULA

## HEAH ME TALKIN' TO YA

(Louie ARMSTRONG - L.A. 1929)

TRADITIONAL

MEDIUM FAST

VERSE							16
Bb	-	-	-	Bb	Bb / B <sup>o</sup>	<sup>5</sup> F7	-
Bb	-	-	-	Bb	C7	Cm7	F7

Bb	-	C7	-	F7	-	Bb	-
Bb	Bb / D <sup>o</sup>	Cm7	-	C7	-	F7	-
Bb	-	C7	-	F7	-	G7	-
Eb	Ebm	Bb	Bb / D <sup>o</sup>	<sup>5</sup> F7	-	C7 / F7	Bb

A. Welch 71- B. Hockett 54- M. Saury 58- C. Bernet 56  
B. Gray 54- A. Bentzon 54- E. Fitzgerald 63- L. Armstrong 28.39

## 'E AIN'T GOT RHYTHM

(Irving BERLIN - I.B. 1937)

STANDARD

MEDIUM

16 VERSE

40 A B A'

G	-	Am7	D7	G	-	Am7	D7
G	G / G <sup>#o</sup>	Am7	<sup>5</sup> B7	Em7	A7 / A <sup>#o</sup>	Bm7 / Em7	C7M / Am7
A9 / D7	G						
<sup>#m7</sup> / B7	• / •	Em / B7	Em	Em7 / A7	• / •	Am7	D7
G	-	Am7	D7	G	G / G <sup>#o</sup>	Am7	<sup>5</sup> B7
Em7	A7 / A <sup>#o</sup>	Bm7 / Em7	C7M / Am7	A9 / D7	G		

D. McDonough 37- B. Brookmeyer 54  
T. Wilson 37- N. Gonnelle 37- D. Pell 53  
B. Goodman 36- Tempo King 36  
H. Allen 36- J. Lunceford 37

## HEAT WAVE

(Irving BERLIN - I.B. 1933)

STANDARD

MEDIUM

16 VERSE

16 PATTERN

6

C7M / Dm7	Em7 / Dm7	• / •	C7M / C7	F / Fm	C / D7	G7 / C
F / Dm7	Gm7 / C7	• / •	F	Dm7 / G7	C / Am7	Dm7 / G7 <sup>5+</sup>

B. DeFranco 57- Cesa Loma 33- C. Kress 37  
I. Dorsey 43- E. Fitzgerald 58  
B. Kessel 53- A. Tatum 54- R. Nichole 32  
J. Venuti 33- E. Waters 33- L. Baleson 57  
P. Whitman 39- L. Glenn / G. Brown 77  
A. Jamal 66- Milla Blue Rhythm Band 32  
J. Bushkin 57- Trombone Inc.  
S. Rodgers 54- Dorsey Bros. 34

# HEARTACHES

(Al HOFFMAN - John KLENNER 1931)  
STANDARD MEDIUM

16 VERSE

S. Thompson 61- F. Leine 47- H. Jones 47  
R. McKenzie 46- J. Rushing 63- S. Ellis 31  
B. Keeble 62- E. Davis 54- D. Gordon 65  
T. Weems 33- J. Hyton 31- K. Bell 63  
B. Butterfield 62

	32 A B A' C							
A	G	-	*F#7	-	G	-	Bm <sup>b5</sup>	E7
B	Am <sup>7</sup>	D7	G	Em <sup>7</sup>	A7	-	Eb <sup>7</sup> / D7	Am <sup>7</sup> / D7
A'	G	-	F#7	-	G	G7	F9	E9
C	Am <sup>7</sup>	Cm	G	A7	Am <sup>7</sup> / D7	∴	G	-

VARIANT \*  
Bar 3, 19 :

G <sup>0</sup>	-
----------------	---

G <sup>7M</sup>	G <sup>6</sup>
G <sup>9</sup>	G <sup>b9</sup>

VARIANT Bar 22  
for statement  
of the melody

# HEART AND SOUL

(Hoagy CARMICHAEL - Frank LOESSER 1938)

STANDARD MEDIUM

8 VERSE

R. Sharon 51- M. Jackson 52- B. Powell 55  
Bet. Carter 63- H. Jones 55- D. Brubeck 50  
L. Clinton 38- P. Whiteman 38- T. Dorsey 51  
C. Fuller 57- B. Axen 61

	32 A A B A'							
A	*F Dm <sup>7</sup>	Gm <sup>7</sup> / C7	F <sup>7M</sup> / D7	Gm <sup>7</sup> / C7	Am <sup>7</sup> / Dm <sup>7</sup>	Gm <sup>7</sup> / C7	F <sup>6</sup> / Dm <sup>7</sup>	Gm <sup>7</sup> / C7
A	-	-	-	-	-	-	F F <sup>5st</sup>	F <sup>6</sup> / F7
B	B <sup>b</sup> / A7	D <sup>7</sup> / G7	C <sup>7</sup> / F7	E <sup>7</sup> / A7	B <sup>b</sup> / A7	D <sup>7</sup> / G7	C <sup>7</sup> / F7	E <sup>7</sup> / C7
A'	-	-	-	-	-	-	A <sup>7st</sup> / D9	Gm <sup>7</sup> / C7
							F	-

\*  
B<sup>7b5</sup> B<sup>b7</sup>  
A<sup>7st</sup> A<sup>b13</sup>  
VARIANT Bar 1

# HELLO DOLLY

(Jerry HERMAN - J.H. 1963)

STANDARD

MEDIUM

16 VERSE

E. Fitzgerald 64- B. Goodman 64- Jon. Jones 65  
B. Tate/W. B. Davis 72- E. Boetic 61- R. Bryant 64  
S. Davis 64- D. Ellington 64- C. Anderson 65  
L. Armstrong 63, 65, 68, 69- C. Barber 64  
F. Sinatra/C. Beale 64



	32 A B A' C										
A	B <sup>b</sup>	-	Gm	-	Dm	D <sup>b0</sup>	Cm <sup>7</sup>	F7			
B	Cm/ Cm <sup>7M</sup>	Cm <sup>7</sup>	Ab <sub>3</sub>	*Cm	Cm <sup>7</sup>	F7	B <sup>b</sup> / D <sup>b0</sup>	F <sup>5</sup> F7			
A'	B <sup>b</sup>	-	Gm	-	Fm <sup>7</sup>	B <sup>b7</sup>	E <sup>b</sup>	D7			
C	Gm	Dm	Gm	G7	C <sup>7</sup>	F7	B <sup>b</sup>	-			
							C <sup>7</sup>	F7	∴	B <sup>b</sup>	-
							VARIANT * Bar 12 :		Ab		
							VARIANT Bar 28 <sup>0</sup> and C O D A :		C <sup>9</sup> / C <sup>9st</sup>	Cm <sup>7</sup> / F7	

CODA Bar 31 :

# HEAVEN HEAVEN

NEGRO SPIRITUAL

MEDIUM

(TRADITIONAL)

Bb	-	-	-	Bb / Bb7	Eb / Eb7	Bb / F7	Bb
F7	Bb	Bb / D7	Eb / Eb7	Bb	F7	Bb / Eb / D5+ / F7	Bb

E. Blake 21 - F. Waller 38  
 T. Brooks 56 - E. Davis 1  
 B. Wallberg 75  
 C. Williams 37  
 D. Shirley 60  
 L. Armstrong 38

# HEEBIE JEBBIES

(Boyd ATKINS - B.A. 1926)

TRADITIONAL

MEDIUM to FAST

VERSE	Ab	Eb7	Ab	-	Eb / Abm	Eb / C7	Fm / F7	Bb7 / Eb
					Eb / Fm / F#0	Eb / E0	Bb7 / Dbm6	Eb7

Eb7	-	Ab	-	Eb7 / Bb7	F#0 / Eb7	Ab / F7	Bb7 / Eb7
-	-	-	-	Bb7 / E7	Ab / F7	Bb7 / Eb7	Ab / F7
						Bb7 / Eb7	Ab

Louis ARMSTRONG VERSION (Hot Five 1926)

MEDIUM

INTRODUCTION	Eb7	-	Ab	-	Eb7	-	Ab	-
--------------	-----	---	----	---	-----	---	----	---

Eb7	-	Ab	-	Eb7 / Bbm7	F#m6 / Eb7	Ab / Bbm7	B0 / Ab
-	-	-	-	Db / D0	Ab / F7	Bb7 / Eb7	Ab / F7
						Bb7 / Eb7	Ab

\*  
 VARIANT Bar 5  
 for Blowing:

Eb7	-	Ab	-
-----	---	----	---

VERSE	Ab	Eb7	Ab	-	Ab / Abm	Eb / C7	Bb7 / Eb7
					Bbm	-	Bb7 / Eb7

CODA	Ab	-	Ab	-	Ab	-	Ab	Bb7 / Eb7 / Ab
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G. Wattle 44 - L. Armstrong 26, 49, 57 - Bernehouse Jazz Band 76 - E. Waters 26  
 Millie Blue Rhyth 31 - Red Heads 26 - E. Condon 44, 57 - Lawson/Haggart 54  
 Lov. Austin 25 - Goofus Five 26 - Big B. Goudie 39 - A. Hunter 26 - C. Webb 31

2 Others different "Heebie Jeebies" : by H.F. Reeser 1925.  
 and by T. Lednier (played by L. Austin 1925)

# HELLO YOUNG LOVERS (Richard RODGERS - Oscar HAMMERSTEIN II 1951)

STANDARD MEDIUM 22 VERSE 72 A A B A'

C. Fuller 7B- C. Basie 66- L. Balleon 74- Australian Jazz Quintet 57  
G. Burton 63- U. Green 61- M. Torne

A	C7M	Dm7	Em7	Dm7	C7M	A9b	Dm7	G7
	Dm	Dm5 <sup>st</sup>	Dm6	Dm5 <sup>st</sup>	Dm7	G7	C / Am7	Dm7 / G7
A	C7M	Dm7	Em7	Dm7	C7M	A9b	Dm7	G7
	Dm	Dm5 <sup>st</sup>	Dm6	Dm5 <sup>st</sup>	Dm7	G7	Gm7	C7
B	F	Gm7	Am7	Gm7	F7M	Gm7	F7M	Dm7
	Bm7 <sup>b5</sup>	E9b	Am7	-	Dm7	A9b <sup>5<sup>st</sup></sup>	Ab9	G7
A'	C7M	Dm7	Em7	Dm7	C7M	A9b	Dm7	G7
	Dm	Dm5 <sup>st</sup>	Dm6	Dm5 <sup>st</sup>	Dm7	G7	C9	Gm7 / C7
	F6	Fm7	C7M <sup>5<sup>st</sup></sup> / C6	A7	Dm7	Ab <sup>13</sup> / G <sup>13</sup>	C	-

# HENDERSON STOMP (Fletcher HENDERSON 1926)

TRADITIONAL (INSTRUMENTAL) MEDIUM FAST

F. Weir 45- M. Kaminski 60- Swinging Swedes 53- S. Greppelli 44  
F. Henderson 26- B. Goodman 40.43.44.47

INTRO

A7	D	-	-	D	A7	D	-	-	D	A7 <sup>5<sup>st</sup></sup>
1	D	D / D7	Gm	-	D	-	-	-	D	A7 <sup>5<sup>st</sup></sup>
2	D / D7	G7	• / •	D	F#m	D7 / G#7	F#m / A7			
A'	-	-	-	-	Bb7	-	E7 / A7	D / A7 <sup>5<sup>st</sup></sup>		
3	A7 / D7	G	• / •	C / Cm	G <sup>5</sup> / Em	D <sup>b9</sup> / B <sup>9</sup>	C <sup>9</sup> / B <sup>b9</sup>	A <sup>7</sup> / D7	Am7 / D7	
A'	-	-	-	C / C#7	G <sup>5</sup> / E7	A7 / D7	G			

BACK TO 1 (PIANO SOLO) 16 A A'

BACK TO 1 and 2 THEN CODA :

D	-	-	-	-	-	D
---	---	---	---	---	---	---

# HERE'S THAT RAINY DAY

(James VAN HEUSEN - Johnny BURKE 1953)

STANDARD

MEDIUM

32 A B A C

* G / 7M	<sup>5</sup> Bb / Em <sup>bs</sup>	Eb	Cm <sup>7</sup>	Am <sup>7</sup>	D7	G	Dm <sup>7</sup> / G7
Cm <sup>7</sup>	F7	Bb <sup>7M</sup>	Eb <sup>7M</sup>	Am <sup>7</sup>	D7	G <sup>7M</sup>	Am <sup>7</sup> / D7
C <sup>7M</sup>	Am <sup>7</sup> / D7	Bm <sup>7</sup> / Em <sup>7</sup>	A7	Am <sup>7</sup>	D7	G	-

B. Evers 69 - B. Carter 77 - T. Flanagan 77  
 W. Montgomery 65 - P. Desmond 65 - C. Fisher 6  
 E. Fitzgerald 65 - A. Gilberto 66 - P. Horn 65  
 O. Peterson 62 - Jazz Piano Quartet 74  
 S. Getz 64 - U. Green 68 - C. Basie 66 - MJG 69  
 J. Pass 73 - K. Burrell/W. B. Davis 64

* Gm / 3 D	<sup>5</sup> Bb / E9 <sup>sb</sup>	Eb <sup>7M</sup> / Dm <sup>7</sup>	Cm / 7	Am <sup>7</sup> / <sup>bs</sup>
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VARIANT St. Getz 64  
 Bar 1, 17

# HERSHEY BAR

(E. Bond 1950?)

COOL (INSTRUMENTAL)

MEDIUM FAST

32 A A B A

Bb <sup>m7</sup>	Eb7	Ab <sup>7M</sup> / Db7	Cm <sup>7</sup> / B <sup>o</sup>	Bb <sup>m7</sup> / Eb7	%	Ab <sup>7M</sup>	-
Eb <sup>m7</sup>	Ab7	D <sup>7M</sup>	-	Gm <sup>7</sup>	C7	F <sup>7M</sup>	Bm <sup>7</sup> / E7

L. Gullin 53 - A. Persson 53  
 A. O'Day 59 - S. Getz 50.51

# HE'S FUNNY THAT WAY → SHE'S FUNNY THAT WAY

# HESITATING BLUES

(W.C. HANDY - W.C.H. 1915)

TRADITIONAL

MEDIUM SLOW

INTRODUCTION :

D		12 BLUES		3 F / Ab <sup>o</sup> / G7 / C7		5 C7		F / F7 / F / C7		F / F7 / F / C7	
F <sup>o</sup> / F	%	%	F / Dm	A7 / F7	Bb7	-	F	-	-	-	-
2		12 BLUES		C7		G7 / C7		F / Bb		F7 / Bbm	
Bb	-	-	Bb7	Eb	-	-	-	Bb	-	-	-
There is a different tune named "Hesitation Blues"				F7		-		Bb		-	

S. Martin 23 - E. Kitt 57  
 D. Carey 55 - P. Bailey 58 - G. Webb 45  
 E. Bigeou 23 - A. Hodes/B. Bigard 68  
 J. Europe 19 - Prince's Band 15  
 Victor Military Band 16 - W. Manone 36  
 W.C. Handy 19 - M. Spanier 42 - L. Horne 46  
 L. Armstrong 54 - W. DeParis 58

# HEY LAWDY MAMA

(Cleve REED - C.R. 1927)

SWING

MEDIUM

12 BLUES

F	Gm <sup>7</sup> / C7	F	F7	Bb7	-	F	-
				Gm <sup>7</sup> / C7	%	F	-

Miss Rhapsody 44  
 L. Armstrong 41  
 D. Staton 60  
 S. Vaughan  
 C. Basie 38 - C. Cole  
 A. Kirk 42 - S. Price 40

# HO FLY

(Randy WESTON 1958 ?)

HARD BOP

MEDIUM

32 A A<sup>5</sup> B A

A	Dm <sup>7</sup>	G <sup>7</sup> <sup>13</sup>	C <sup>7</sup> M / F <sup>13</sup>	E <sup>7</sup> <sup>b5</sup> / A <sup>7</sup>	Cm <sup>7</sup>	F <sup>9</sup>	Bb <sup>7</sup> M	B <sup>7</sup> <sup>13</sup>
A <sup>5</sup>	-	-	-	-	-	-	Dm <sup>7</sup> <sup>b5</sup>	G <sup>7</sup> / Am <sup>7</sup> <sup>5</sup> / A# <sup>0</sup> <sup>3</sup> / C <sup>7</sup>
B	Cm <sup>7</sup> <sup>b5</sup>	F <sup>7</sup>	Dm <sup>7</sup> / Ab <sup>7</sup>	G <sup>7</sup>	Cm <sup>7</sup> <sup>b5</sup>	F <sup>7</sup>	Em <sup>7</sup> / A <sup>7</sup>	Ebm <sup>7</sup> / Ab <sup>7</sup>
A	-	-	-	-	-	-	Bb <sup>7</sup> M	(B <sup>7</sup> <sup>13</sup> )

J. Byard 62 - J. Carroll 61  
C. Adderley 59, 74 - H. Parlan 75  
A. Blakey 59 - R. Weston 58, 59  
B. Sidran

# HIGH SOCIETY RAG

(Porter STEELE - Walter MELROSE 1901)  
or (Armand PIRON - Clarence WILLIAMS 1929)

NEW ORLEANS MARCH

MEDIUM FAST

INTRODUCTION :

Bb	Cm	Cm / C <sup>7</sup>	F <sup>7</sup> / F <sup>7</sup>
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R. Fomêque 73 - R. Stewart 53 - B. Persson 77 - C. Barber 55, 60 - J. Teegarden 54  
L. Armstrong 32, 33, 47, 48, 54, 56, 57 - R. B. Greff 54 - All Star N.O. Band 44  
B. Wilber 59 - K. Ory 44, 46, 56 - K. Rene 40 - N. Lemere 45 - S. Bonano 36 - B. Dodds 45  
S. Bechet 45, 49, 52, 55 - O. Celestin 50 - W. DeParis 58 - A. Nicholas 55  
L. Hampton 39 - J. R. Morton 24, 39 - K. Oliver 23 - Cl. Williams 29, 33 - R. Eldridge 39  
Squadronnaires 47 - B. Berger 38 - Bob Crosby 39 - Georgia Washboard Stompers 34

2 X

16 A B

1	A	F <sup>7</sup> / Ab <sup>7</sup>	Cm <sup>7</sup> / F <sup>7</sup>	Bb	-	F <sup>7</sup>	-	Bb	-
B	Gm	Cm / Gm	D <sup>7</sup>	Gm	Cm	Cm / Gm	C <sup>7</sup>	F <sup>7</sup>	

2 X

16 A B

2	A	F <sup>7</sup>	-	Bb	-	* C <sup>7</sup>	-	F <sup>7</sup>	-
B	Bb	D <sup>7</sup>	E <sup>0</sup>	E <sup>0</sup>	<sup>5</sup> Bb	F <sup>7</sup>	Bb / F <sup>7</sup>	Bb	

MODULATION

Bb <sup>7</sup>	-	-	-
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VARIANT \*  
Bar 5 : Eb

32 A B A C

3	A	Eb	-	-	Eb / Bb <sup>7</sup>	Eb	Eb / Ab	Eb	-
B	Bb <sup>7</sup>	-	Eb	-	Bb	F <sup>7</sup>	Bb <sup>7</sup>	-	
A	-	-	-	-	-	-	-	Eb <sup>7</sup>	
C	Ab	A <sup>0</sup>	<sup>5</sup> Eb / G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Eb / Bb <sup>7</sup>	Eb	



INTERLUDE

16 A B

A	Cm	-	G	-	Cm	-	G	-
B	Fm	-	Cm	Cm / G <sup>7</sup>	Ab	Ab <sup>7</sup>	G <sup>7</sup>	Bb <sup>7</sup>

BACK TO ③

# INDUSTAN

(Oliver G. WALLACE/ Harold WEEKS 1918)

TRADITIONAL

MEDIUM FAST

16 A B

VERSE			$Cm / Fm$	$Cm$	$G7$	$Cm / Cm$	$Fm / Fm$	$Cm / Cm$	$Fm / Fm$
	$Cm$	-	-	$Cm$	$G7$	$Cm$	$Fm$	$Cm$	$Fm$
	$Gm$	$D7$	<del>•</del>	<del>•</del>	$G7$	-	-	-	-

32 A B A' C

	$C$	-	-	-	-	$G7$	-
	$G7$	-	-	-	-	$C$	-
	$C$	-	-	$C7$	-	$F$	-
	$D7$	-	$Fm$	-	$Dm7$	$G7$	$C$

Savoy Quartet 19- B. Bernie 28- K. Dry 39  
 Firehouse 5+2:57- G. Lewis 45- W. De Paris  
 Jan. Jones 63- M. Kaminski 63- E. Gordon 62  
 R. Sutton 49- Bob Crosby 39:57- B. Beales 57  
 J. Teagarden 45- S. Bechet 50- E. Barnes 51  
 P. Barbarin 54- A. Shaw 42-

# HIT THAT JOVE JACK

(Skeets TOLBERT/ John ALSTON 1940)

STANDARD SWING

MEDIUM

32 A A B A

$Eb / Cm7$	$Fm7 / Bb7$	<del>•</del>	$Eb / Eb7$	$Ab / A0$	$Eb / Fm7$	$Bb7 / Eb$
$Eb7$	-	$Ab$	-	$F7$	-	$Bb7$

B. Peiffer 52- H. Cooper 47  
 L. Copeland 55- E. Lewis 46  
 J. Dieval 48- Nat. K. Cole 41.44  
 S. Brehms 47- S. Tolbert 40  
 C. Gant 46- A. Meck 45  
 S. Galliard 46- E. Locke 77

# HONEYSUCKLE ROSE

(Thomas "Fats" WALLER - Andy RAZAF 1929)

STANDARD

VERSE

32

$F / C7$	$F / Gm7$	$Dm7 / C7$	$G7 / Gm7$	$C7 / C7$	$F / F$	$Gm / D7$	$Gm / Gm$	$Dm7 / G7$	$Gm7 / C7$
						$Gm7 / C7$	$Am7 / D7$	$Gm / G7$	$C7 / F#0$

32 A A' B A'

$Fm7 / C7$	•	•	•	$* F / Dm7$	$G7 / C7$	$F / Gm7$	$Am7 / A0$
-	-	-	-	-	-	$F / Bb$	$F$
$F7$	-	$Bb$	-	$G7$	-	$C7$	$G7 / C7$
-	-	-	-	-	-	-	-

C. Beale 37.58- H. Chittison 34- Dorsey Bros. 34- B. Goodman 39.46  
 J. Noone 41- C. Hawkins 34.37.54- F. Henderson 32- H. Henderson 40  
 E. Hines 35.44.47.49.56.65- McKinney C. P. 30- Quintette HCF 38  
 D. Reinhardt 49.50- F. Waller 34.35.36.37.39.41- E. Garner 51  
 L. Armstrong 51.55- F. Waller/Armstrong 38- T. Wilson 37.44.50  
 E. Fitzgerald 63(Basie) 54- S. Bechet 49.53- B. Brookmeyer 57  
 B. Carter 40.61- C. Cole 55- N. K. Cole 40.47- T. Monk 56- S. Getz 58  
 D. Gillespie 50- L. Hampton 54.56- J. P. Johnson 44- J. Turner 55.74  
 J. Smith 62- A. Tatum 44- K. Dry 59- D. Ellington 43.45.46- S. 74  
 S. Amussen 40- B. Webster 44- S. Price 44- Sir C. Thompson 54  
 Coot. Williams 44- C. I. Jackson 62- W. the Lion Smith 65- A. Casey 60  
 B. Bigard/C. Luter 60- H. Jones 78- L. Roberts

Sax chords : Marmaduke (C.Parker)  
 Cloudy (C.Hawkins)  
 Miss thing (C.Basie)

\* 

$F / F7$	$Bb / C7$
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 VARIANT  
 Bar 5, 13, 29

# HOLD TIGHT, HOLD TIGHT, WANT SOME SEA FOOD MAMA

(Leonard KENT/Edward ROBINSON/ Leonard WARE / Jerry BRANDOW/Willie SPOTTWOOD 1936)

B. Goodman 39- B. Berigan 38-  
D. Hellewood 79- S. Bechet 38  
J. Dorsey 38- T. Dorsey 39  
F. Waller 38- N. Gonella 39  
Andrew sisters 38- M. Torne 53

STANDARD MEDIUM FAST 8 VERSE 32 A A' B A'

A	D <sup>6</sup> / Eb <sup>6</sup>	%	D <sup>6</sup> / Eb <sup>6</sup>	Eb	-	Bb <sup>7</sup>	Eb Cm <sup>7</sup>	Fm <sup>7</sup> / Bb <sup>7</sup>
A'	-	-	-	-	-	-	Eb Fm <sup>7</sup>	Bb <sup>7</sup> / Eb
B	Eb <sup>7</sup>	-	Ab	-	F <sup>7</sup>	-	Bb <sup>7</sup> / Bb <sup>0</sup>	Bb <sup>7</sup>
A'	-	-	-	-	-	-	-	-

# HOME (WHEN SHADOWS FALL)

(Harry & Jeff CLARKSON/ Peter VAN STEEDEN 1931)

J. Rushing 70- G. Krups 57  
L. Barnard 55- L. Gluskin 32  
U. Green 56- L. Armstrong 32.57  
W. Herman 57- H. Humes 61  
M. Spanier 50- G. Wettling 44  
W. Jackson 61- M. Bailey 31  
Dorsey Bros. 31- E. Garner 49  
California Ramblers 31

STANDARD MEDIUM 16 VERSE 32 A A' B A'

A	Eb <sup>5</sup>	D <sup>7</sup>	Fm	Bb <sup>7</sup>	Fm	Bb <sup>7</sup> / Bb <sup>5</sup>	Eb Cm <sup>7</sup>	Fm <sup>7</sup> / Bb <sup>7</sup>
A'	-	-	-	-	-	Bb <sup>7</sup>	Eb Ab <sup>7</sup>	Eb
B	Abm	-	Eb	-	Abm	Fm <sup>7</sup> <sup>bs</sup>	Bb <sup>7</sup> / Fm <sup>7</sup>	Bb <sup>7</sup>
A'	-	-	-	-	-	-	-	-

# HONEY

(Richard A. WHITING - Haven GILLESPIE, Seymour SIMONS 1928)

R. Brown/J. Roales 78  
Mills Merry Makers 29  
K. Starr 44- G. Auld 45  
S. Vaughan 54- Norman  
Bros 29- T. Powell 41  
C. Hopkins 37- K. With-  
ding 52- P. Lewis 29  
California Ramblers 29

STANDARD MEDIUM 16 VERSE 32 A A B A

A	F	-	G <sup>7</sup>	-	C <sup>7</sup>	C <sup>7</sup> / C <sup>#0</sup>	Dm <sup>7</sup> / G <sup>7</sup>	C <sup>7</sup>
B	F	-	A <sup>7</sup>	Dm <sup>5</sup> / F <sup>7</sup>	Bb <sup>5</sup> / B <sup>0</sup>	F <sup>5</sup> / D <sup>7</sup>	G <sup>7</sup> / C <sup>7</sup>	F

Another different "Honey" by B. Russell 1968

# HONKY TONK TOWN → DOWN IN HONKY TONK TOWN

# HONKY TONK TRAIN BLUES

(Meade Lux LEWIS 1927)

M.L. Lewis 27, 35, 37, 38, 40, 44- W. Bradley/J. Guarnieri 59  
Bob Cross by 38, 60- B. Zurke 39- L. Glenn 51, 74- M. Herth 40  
A. Rollini 40- F. Trumbauer 40- C. Legend 75- D. Hyman 58

BOOGIE WOOGIE (PIANO) MEDIUM  
BLUES in G (Type A)

# HOT HOUSE

(Tedd CAMERON 1945 ?)

B. Powell 62- L. Hampton 48  
Qintet of the year 53- D. Pike 61  
J. Moody 49- P. Woods 57- H. McGhee 47  
C. Parker 48, 49, 50  
D. Gillespie 45, 63 (Double Six)

BE BOP (INSTRUMENTAL) MEDIUM FAST 32 A A' B A

A	Gm <sup>7</sup> <sup>bs</sup>	C <sup>7</sup> <sup>bs</sup>	Fm <sup>7</sup> <sup>M</sup>	-	G <sup>7</sup> <sup>alt.</sup>	-	C Db <sup>7</sup> <sup>M</sup>	C <sup>7</sup> <sup>M</sup>
A'	-	-	-	-	-	-	C <sup>7</sup> <sup>M</sup>	-
B	Cm <sup>7</sup>	F <sup>9b</sup>	Bb <sup>7</sup> <sup>M</sup>	-	Ab <sup>13</sup> 11+ 9b	-	G <sup>13</sup> 11+ 9b	-
A	-	-	-	-	-	-	-	-

Chord Changes based on "What is this thing called love"



# HOT LIPS (Henry BUSSE/ Henry LANGE/ Lou JAVIS 1922)

TRADITIONAL MEDIUM FAST

16 A A'

Eb7	-	G	-	D7	-	G	-
Eb7	-	G	-	A7	-	D	F7

3 2 A B A' C

Bb	-	F7	-	-	-	Bb	Bb F7 <sup>5</sup>
Bb	-	F (Cst)	F (Ab0)	C7	-	F	F7
Bb	-	F7	-	-	-	Bb7	-
Bb	D7	Gm	C7 C#0	F7 <sup>5</sup>	-	Bb	-

P. Bizouern  
P. Whiteman 22  
Y. Lewson 65  
R. Nichols 35  
P. Specht 22- Synco Jazz Band 22  
Cotton Pickers 22- L. Miles 22  
Jan. Jones 61- Quintette HCF 37  
H. Busse 34- D. Dieley 58- T. Lewis 22- R. Nichols 35  
W. De Paris 55- Firehouse 5+2: 64

# LOTTER THAN THAT (Lil HARVIN 1927)

TRADITIONAL (INSTRUMENTAL) MEDIUM FAST

L. Armstrong 27, 56- Fr. Jackson 61- Tremble Kids 59- E. Silk 57  
W. Len College Jazz Society 53- This is jazz 47- F. George 77  
Rendall 53- L. Bernard 55- Eg. Ley 58

"Bill Bailey" in Eb  
[Break bar 15, 16]

# THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT

TRADITIONAL MEDIUM

(Theo A. METZ - Joe HAYDEN 1896)

Em	G	D7	G	G	Em	G	D7	G
----	---	----	---	---	----	---	----	---

16 A A' A B

G	-	C D7	G	G	-	C D7	G
G	-	C D7	G	D7	-	G	-

M. Mole 27- Sousa's Band 1900  
S. Phillips 41- L. Armstrong 59  
M. Gross 59- Firehouse 5+2: 64  
C. Barber 59- M. Keminski 54  
B. Smith 27- T. Murphy 51

VARIANT Bar 3, 7, 11  
For statement  
of the melody :

C	G
G0	G

# HOW AM I TO KNOW (Jack KING - Dorothy PARKER 1929)

(W)

STANDARD MEDIUM 16 VERSE

C9	-	Ebm <sup>7M</sup>	-	Cm7	F7	Bb	Dm7 G7
-	-	-	-	-	-	Dm7	Dm7 <sup>bs</sup>
G7	-	Cm7 <sup>bs</sup>	-	Cm7	F7	Dm7	Dm7 <sup>bs</sup> G7
-	-	-	-	-	-	Bb Ebm	Bb

B. Evans 59- Sun Re 77- S. Kenton 47  
B. Goodman 52- B. Zurke 43- C. Webb 39  
B. Holliday 44- E. Davis/ J. Griffin 62  
C. Thornhill 47- B. Butterfield 46  
S. Wooding 29- C. Basie 59- F. Rich 29  
M. Davis 55- B. Golson 62- T. Wilson 37  
L. Clinton 38- I. Dorsey 59, 40  
G. Miller 37- F. Trumbauer 29

ORIGINALLY IN 16 BARS (3/4)

ribf

# HOW ABOUT YOU

(Burton LANE - Ralph FREED 1941)

STANDARD

MEDIUM

16 VERSE

6

32 A B A' C

A	F / Bb9	Am7 / Ab0	Gm7	C7	F / Bb9	Am7 / Ab0	Am7 <sup>bs</sup>	D <sup>5+</sup> / Gb	
B	Gm7	Bbm6	Am7	Dm7	A7M	Bm7 / E7	A7 / D7	Gm7 / C7	
A'	-	-	-	-	Cm7	Cm7 / B7M	Bb7M	Eb9	
C	Am7 / Dm7	Abm7 / Db7	Gm7	Em7 <sup>bs</sup> / A7	Dm7 / G7	Gm7 / C7	F	-	
*	B9+ / Bb9+	A9+ / Ab9+	VARIANT Bar 1, 17						

H. Silver 53- O. Peterson 56-59- L. Levy 56  
 G. Russell 59- B. Evans 63- B. Hackett 54  
 T. Farlow 56- H. Jones 55- S. Grappelli 52  
 A. Jemel 56- S. Gatz 56- T. Weatherford 42  
 T. Dorsey 41- C. Baker 55- K. Burrell 56

# HOW COME YOU DO ME LIKE YOU DO

(Gene AUSTIN/ Roy BERGERE 1924)

STANDARD

MEDIUM SLOW

12 BLUES

VERSE	G	Eb7 / D7	G / C7	G / C7	C	Eb7 / D7	G / C7	G / C7
			G / C7	G7		D / Em7	Eb7 / D7	G / D7
						E#0 / D7	D7	G7
	16 A A' B A							
A	C / F	C / A7	D7 / G7	C / G7	C / F	C / A7	D7	G7
A'	C7	-	F	Ab7 / G7	C / F	C / A7	D7 / G7	C
	16 A A'							
A	C / C	E7 / E7	Am / Am	E7 / E7	F / F	C / C	D7 / D7	G / G
A'	-	-	-	-	-	-	-	C / C

G. Wetling 44- J. Rushing 60- Original Memphis Five 24  
 G. Shearing 39- R. Nichols 30- E. Condon 54- H. Hall 59  
 W. B. Davidson 58- H. Ellis 63- E. Garner 52- S. Hughes 33  
 U. Green 68- A. Grey 59- C. Calloway 32- R. Henderson 24  
 F. Henderson 24, 25- V. Mc Coy 24- K. Ory 54

# HOW COULD YOU

(Harry WARREN - Al DUBIN 1937)

STANDARD

MEDIUM FAST

16 VERSE

32 A A B A'

A	Gm7 / C7	• / •	• / •	F / Dm7	Gm7 / C7	F	-
A'	-	-	-	-	-	F7	-
B	Bb / Cm7	C#0 / Bb	Db0 / Cm7	Bb / F9b	Bb / Cm7	C#0 / Bb / Db7	F6 / F6 / Ab0
A'	Gm7 / C7	• / •	• / •	Am7 <sup>bs</sup> / D7	G7	Gm7 / C7	F

T. Dorsey 37- T. Wilson 37  
 M. Male 37- J. Seivitt 37  
 G. Shearing 41

**HOW CAN YOU FALL ME** (Lionel BARRYMORE - WALLER - Andy RAZAF 1934)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A

C	F#m7b5 B7	E7	A7	D7	G7	C7 F Fm	C
Gm7 C7	%	F	-	Am7 D7	%	G7 G0	G7

D. Lambert 60 - N. Jaffe  
Soprano Summit 77  
Dorsey Bros. 34  
K. Baker 57 - C. McLean 3E  
F. Waller 34.351

**HOW COULD I BE BLUE**

(Dan WILSON - Andy RAZAF 1926)

STANDARD TRADITIONAL

VERSE

C	Dm7 G7	G7 G7 <sup>5</sup>	C G7	C C#0	G E7	A7 D7	G G0 G7
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Blue Grass Footwarmers 26 - S. Martin 26  
B. Brown 26 - Elv. Johnson 26 -  
J.P. Johnson/C. Williams 30 -  
Savoy Bearcats 26

C 5 G7	C Eb0	G7 C#0	G7	G7 C#0	Dm7 G7	C 5 G7	C 5 G7
C7	-	F	-	D7	-	G7	-
C7	-	F	Dm7 <sup>b5</sup> 7 G7	C 7 G7	C A7	D7 G7	C

**HOW COULD YOU DO A THING LIKE THAT → SULTRY SERENADE**  
**HOW HIGH THE MOON** (Morgan LEWIS - Nancy HAMILTON 1940)

STANDARD

MEDIUM to FAST

16 VERSE

32 A B A B'

G7M	-	Gm7	C7	F7M	-	Fm7	Bb7
Eb7M	D7	Gm	Am7b5 D9b	G7M	E7	Am7	D7
Eb7M	D7	*G7M	Am7 D9b	Bm7 E7	Am7 D7	G	-

VARIANT  
Bar 27 :

G7M Am7	Bm7 Cm7
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Some chord changes :  
"ORNITHOLOGY" (C. Parker, B. Harris)

Jazz Piano Quartet 74 - S. Grappelli 70  
H. McGhee 52 - D. Ellington 47.48.52  
M.L. Williams 46 - C. Parker 48.50.52  
S. Rollins 58 - A. Tatum 49 - A. Casey 45  
J. Guarneri 76 - E. Heywood 44 - D. Gillespie 52  
D. Wilson 45 - O. Peterson 50.56 - B. Powell 55  
D. Reinhardt 47.49 - B. Golson 62 - I. Jacquet 68  
L. Hampton 47.54.56.61.63 - L. Armstrong 47.51  
E. Fitzgerald 47.53.60.64 - E. Garner 45.50  
N.K. Cole 47 - JATP 44.48 - B. Goodman 40.47  
H. James 40 - C. Basie 56 - J. Pess 73

**HOW LONG, HOW LONG BLUES** (Leroy CARR - L.C. 1928)

TRADITIONAL

MEDIUM

8 BLUES

C	C7	F	Fm	C	G7	C F	C
---	----	---	----	---	----	--------	---

L. Carr 28  
G. Bentley 28  
J. Turner 56  
C. Barber 59  
A. Hodges 62  
P. Johnson 39  
J. Rushing 54  
Variety Seven 40  
B. B. Broonzy 52  
R. Charles/M. Jackson 57  
E. Fitzgerald 63  
J. Witherspoon 47.56  
C. Basie 38.39.42  
W. Menone 39 - R. Allen 60  
J. Yancey 39.43  
B. Bigard 43  
R. Nichols 31

# HOW DEEP IS THE OCEAN HOW HIGH IS THE SKY (Irving BERLIN - I.B. 1932)

	STANDARD		MEDIUM SLOW		16 VERSE		32 A B A C	
A	Cm	Cm <sup>7M</sup>	Cm <sup>7</sup>	Am <sup>7bs</sup> D9b	Gm	Am <sup>7bs</sup> D7	Gm <sup>7</sup> Gb7	Fm <sup>7</sup> Bb7
B	Eb	Bbm <sup>7</sup> Eb7	Ab9	-	F9b	-	*Bb7	Dm <sup>7bs</sup> G7
C	Eb	Gm <sup>7bs</sup> C7	Fm	Abm6	Eb <sup>7M</sup> Cm <sup>7</sup>	F9	Fm <sup>7</sup> Bb7	Eb

VARIANT Bar 15 : \*  
(C.Hawkins 44)

B9 <sup>11+</sup>	Bb9 G7
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B. Webster 53-59 - G. Shearing 74  
E. Garner 45-65 - C. Hawkins 73 - S. Getz 52  
B. Holiday 54 - H. James 59 - A. Franklin 62  
C. Parker 47 - O. Peterson 52, 59  
J. Roney 76 - B. Evans 61 - E. Fitzgerald 58  
T. Farlow 55 - B. Goodman 41 - E. Boatic 57  
S. Criss 56 - M. Davis 52 - H. Edison 56  
Washboard Rhythm Kings 32

# HOW INSENSITIVE (INSENSATEZ) (Antonio Carlos JOBIM - Vinicius de MORAES, Norman GIMBEL 1963)

	BOSSA NOVA		MEDIUM		32 A B C D			
A	Dm	-	Dbo	-	Cm <sup>6</sup>	-	G7	-
B	Bb <sup>7M</sup>	-	Eb <sup>7M</sup>	-	Em <sup>7bs</sup>	A7	Dm <sup>7</sup>	Db7
C	Cm <sup>7</sup>	-	Bo	-	Bb <sup>7M</sup>	Em <sup>7bs</sup> A7	Dm <sup>7</sup>	G7
D	Cm <sup>7</sup>	F7	Bm <sup>7</sup>	E7	Bb <sup>7M</sup>	A7	Bb	(Em <sup>7bs</sup> ) (A7)

ENDING Bar 31 :

Dm	-
----	---

J.J. Johnson 65 - C. Fisher 64 - S. Getz 63  
L. Shiffelin 62 - C. Byrd 63 - A. Jamal 68  
K. Doldinger 64 - A. Gilberto 65

# HOW LONG HAS THIS BEEN GOING ON? (George GERSHWIN - Ira GERSHWIN 1927)

	STANDARD		MEDIUM SLOW		24 VERSE		32 A A B A	
A	*D7 <sup>13</sup>	Do	D7 <sup>13</sup> D7 <sup>9+</sup> G7	C7 Cm <sup>7</sup>	Bm <sup>7</sup> Bbo	Am <sup>7</sup> C#10	Am <sup>7</sup> Eb7 D7	G
B	C7 <sup>M</sup> F7	%	%	C7 <sup>M</sup> (#m <sup>7</sup> ) F#7	Bm (#m <sup>7</sup> ) F#7	Bm G#11 F#9	Bm <sup>7</sup> Bbo	Am <sup>7</sup> D7
*C	D7 <sup>13</sup> Do	Am <sup>7</sup> D7	Dm <sup>7</sup> G7	C7 F9	Bm <sup>7</sup> Bbm6	Am <sup>7</sup> Bb9		

VARIANT Bar 1, 5, 25

Jay S. Kay 54 - E. Fitzgerald 50  
F. Elizalde 28 - L. Wiley 39  
J. Lewis 59 - F. Rosolino 57  
J. Roney 56 - G. Shearing 59  
B. Shank/B. Cooper 56  
H. Silver 56 - Z. Sims 56  
H. Thomas 60 - C. Mc Rae 58  
H. Mc Kueick 55 - A. Previn 53

# THE HUCKLE BUCK (Andy GIBSON - Roy ALFRED 1949)

	SWING		MEDIUM		12 BLUES			
①	Eb	-	-	-	Ab7	-	Eb	-
②					Bb7	Ab7	Eb	-

R. Milton 49 - B. Good-  
man 49 - A. Bryant 60  
L. Hampton 49 - F. S. I.  
Netre 49 - O. Jones 59  
K. Curtis 61 - T. Dor-  
sey 49 - C. Beale 64  
L. Armstrong 51, 56  
B. Clayton 53, 64  
P. Francis 60  
C. Calloway 49

the melody of the 2nd Blues is very close  
to "Now's the time" by C. Parker 1945. | 163

# HOW 'M I DOIN'?

HEY, HEY! (Don REDMAN - Lem FOWLER 1932)

TRADITIONAL

MEDIUM FAST

16 A B

VERSE								
Bb	Gm7	Cm7	F7	•	Bb	-	C7	F7
-	-	D7	Gm	F	F#0	<sup>5</sup> C7	F7	

16 A A' B A'

Bb	G7	C7	F7	Bb	Bb	G7	C7	F7
Bb	Bb7	Eb	Ebm	Bb	G7	C7	F7	Bb

F. Jackson 57 - R. Fox 32 - P. Flowers 47  
J. Payne 32 - S. Amussen 44 - L. Frina 35  
F. Henderson 32 - D. Redman 32

# HULA LOU

(Wayne KING/ Milton CHARLES 1924)

STANDARD

MEDIUM

16 A B

VERSE												
Eb	B7	Bb7	<sup>5</sup> F9	b5	Eb	Bb7	Eb	Bb7	Bb7	<sup>5</sup> Bb	Bb	Bb0
Eb7	-	Ab	Ab7	Bb7	Eb	Ab7	G7	<sup>5</sup> Bb	Bb7	G0	<sup>3</sup> F7	Bb7
						Cm	E0	G0	<sup>3</sup> F7			Eb7

16 A A'

Ab	-	Eb	-	Bb7	-	Eb	-	
-	-	-	-	-	-	Eb	Ab	Eb
						<sup>3</sup> Eb	<sup>5</sup> Bb7	

16 A A'

PATTER							
Ab	•	Eb	•	Bb7	•	Eb	•
Ab	•	Eb	•	Bb7	•	Eb	•
							Eb7

# HUMORESQUE

(Anton DVORAK - Jerry CASTILLO ?)

CLASSICAL MUSIC

MEDIUM

16 A A'

VERSE							
Cm	Ab	Bb	Eb	Cm	Ab	Bb7	Eb
-	-	-	-	-	-	Dm7b5	G7

40 A A' B A'

C	C	F	F	C	Am7	D7	G7
-	-	-	-	C	Am7	Dm7	C
C	E7	F	A7	Dm7	G7	C	-
-	-	-	-	-	-	E7	D7
						A7	G7

E. Cecere 37 - J. Rowles 72 - A. Tetum 40.49.53.56  
O. Peterson 45 - M. Maincock 38 - D. Ellington 48  
M.L. Williams 46 - E. Garner 56 - T. Glenn/O. Byes 47  
E. Hines 54 - S. Smith 59 - S. Stewart 45 - D. Byes 45  
T. Dorsey 37 - J. Kirby 39.40.42 - G. Miller 37  
R. Nichols 37.

# A HUNDRED YEARS FROM TODAY

Joseph YOUNG 1933

STANDARD MEDIUM SLOW

L. Wiley 57 - Cassa Loma 34 - A. Rollini 34 - D. Ewell  
 E. Waters 33 - E. Hines/M. Sullivan 70 - J. Stacy 77  
 J. Moody 54 - J. Mundy 59 - H. Perry 43 -  
 R. Stewart 57 - J. Teagarden 54, 33, 41, 60

		VERSE								
		Fm <sup>7</sup> Bb <sup>7</sup>	Eb	Fm <sup>7</sup> Bb <sup>7</sup>	Gm <sup>7</sup> Cm <sup>7</sup>	<sup>bs</sup> Am <sup>7</sup> D <sup>7</sup>	Gm	Cm <sup>7</sup> <sup>bs</sup> F <sup>7</sup>	Bb <sup>7</sup> Bb <sup>7</sup> <sup>st</sup>	
		34 A A' B A''								
A		Eb <sup>7M</sup> Cm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb <sup>7M</sup> Cm <sup>7</sup>	Fg Bb <sup>7</sup> <sup>st</sup>	Eb <sup>7M</sup> Cm <sup>7</sup>	*Ab <sup>7M</sup> Ab <sup>m6</sup>	Fg	Fm <sup>9</sup> Bb <sup>7</sup> <sup>st</sup>	
A'	→	-	-	-	-	-	-	Fg Bb <sup>7</sup> <sup>13</sup>	Eb	
B		Bb <sup>m3</sup> Eb <sup>7</sup>	%	Ab <sub>6</sub>	-	Cm <sup>7</sup> F <sup>7</sup>	%	Bb <sup>7</sup> B <sub>9</sub>	Bb <sup>7</sup>	
A''	↘	-	-	-	-	-	-	-	Gm <sup>7</sup> <sup>bs</sup> C <sup>7</sup>	
		VARIANT Bar 6, 14, 30 :						* Ab <sup>7M</sup> Gm <sup>7</sup> C <sup>7</sup>		Fg Bb <sup>7</sup> Eb

# AIN'T GONNA BITE NOBODY NONE O THIS JELLY ROLL

TRADITIONAL

MEDIUM

(Spencer WILLIAMS - Clarence WILLIAMS 1919)

VERSE

B <sup>b</sup> D <sup>b</sup> 0	F <sup>7</sup>	B <sup>b</sup> G <sup>7</sup> C <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> D <sup>b</sup> 7	F	F D <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup> D <sup>b</sup> 0	F <sup>7</sup>	B <sup>b</sup> D <sup>b</sup> 7	F	F D <sup>7</sup>	C <sup>7</sup> E <sup>b</sup> m <sup>6</sup>	F <sup>7</sup>

16 A B

J. Brown 41  
E. Miller 29  
E. Condon 39.44  
H. Morand 50. B. Bobey 55  
E. Hines 46 - Bunk Johnson 44  
A. Nicholas 55 - Mam. Smith 22  
M. L. Lewis 56 - S. Bechet 41.49.50 - M. Mazzrow 38  
C. Williams 34 - L. Armstrong 59

B <sup>b</sup>	(G <sup>7</sup> )	C <sup>7</sup>	-	F <sup>7</sup>	-	B <sup>b</sup>	-
G <sup>7</sup>	-	C <sup>7</sup>	-	-	-	F <sup>7</sup>	-
-	-	-	-	-	-	D <sup>7</sup>	-
E <sup>b</sup>	E <sup>0</sup>	B <sup>b</sup>	G <sup>7</sup>	E <sup>b</sup> E <sup>0</sup>	B <sup>b</sup> G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	B <sup>b</sup>

32 A B A C

# AIN'T GONNA TELL NOBODY (WONDERFUL DREAM)

(Richard M. JONES 1923)

NEW ORLEANS

MEDIUM FAST

INTRODUCTION : Last four bars of Theme ②

C	G <sup>7</sup>	<del>  </del>	C	G	A <sup>7</sup> D <sup>7</sup>	G <sup>7</sup>				
C	A <sup>7</sup>	D <sup>7</sup>	-	G <sup>7</sup>	-	C E <sup>b</sup> 0 G <sup>7</sup>				
-	-	-	-	C	G <sup>7</sup>	<del>  </del>				
C	A <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C	VARIANT * Bar 14, 16 : <table border="1"><tr><td>C</td><td>E<sup>b</sup>0</td></tr><tr><td>G<sup>7</sup></td><td></td></tr></table> DOUBLE TAG ENDING.			C	E <sup>b</sup> 0	G <sup>7</sup>	
C	E <sup>b</sup> 0									
G <sup>7</sup>										

16 A A  
20 A A'

D. Ewell 52 - S. Lane 62 - R. M. Jones 25  
Hot Peppers 66 - K. Oliver 23

# AIN'T GOT NOBODY AND THERE'S NOBODY CARES FOR ME

(Spencer WILLIAMS - Roger GRAHAM, Dave PEYTON 1916)

TRADITIONAL

MEDIUM

VERSE

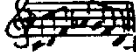
F	F <sup>6</sup> F <sup>5t</sup>	F G <sup>7</sup> C <sup>7</sup>	F	D <sup>m</sup> A <sup>7</sup>	E <sup>b</sup> 7 <sup>bs</sup> D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>
-	-	-	F F <sup>#</sup> 0	C F <sup>#</sup> 0	C C <sup>#</sup> 0	G <sup>7</sup> b <sup>5</sup>	C <sup>7</sup>
F <sup>9</sup>	F <sup>9</sup> E <sup>9</sup> E <sup>b</sup> 9 D <sup>9</sup>	G <sup>7</sup>	G <sup>7</sup> b <sup>5</sup>	F D <sup>m</sup>	G <sup>7</sup> C <sup>7</sup>	F A <sup>b</sup> 0	G <sup>m</sup> C <sup>7</sup>
F <sup>9</sup>	F <sup>9</sup> E <sup>9</sup> E <sup>b</sup> 9 D <sup>9</sup>	G <sup>7</sup>	-	-	-	C <sup>7</sup>	-
F <sup>7</sup>	-	B <sup>b</sup>	-	D <sup>7</sup>	-	G <sup>7</sup>	C <sup>7</sup>
-	-	-	-	-	-	F	-

16 A A'  
32 A A' B A

S. Oliver 50 - F. Weller 27.35.37 - T. Weatherford 37  
S. Tucker 27 - R. Garland 62 - R. Allen 62 - N. Pierce 56  
A. Tetum 34.44 - C. Webb 37 - E. Hines 28.57.63.64  
Dorsey Bros. 28 - C. Henkle 34 - W. Lewis 41 - L. Prime  
H. L. Page 40 - B. Smith 25 - L. Armstrong 29.59  
C. Beale 39.50 - C. Calloway 35 - B. Carter 37  
B. Coleman 37 - I. Cox 25

# I AM NOT BUT NOTHING BUT THE BLUE (Duke ELLINGTON - Don GEORGE 1944)

D. Ellington 44.45  
46.57 (E. Fitzgerald)  
M. Heron 44  
L. Horne 44  
K. Burrell



ELLINGTONIA SLOW

								32 A A B A	
A	F / Gm7	F	Bb9	Bb9 / D7 Db7	Gm7 / C0	C7	F / F7	F7 / Bbm6	F
B	A9	-	D9	-	G9	-	C7 / D7	Db7	C7

# I APOLOGIZE (Al HOOFFMAN/ Al GOODHART/ Ed NELSON 1931)

K. Smith 31 - Dorsey Bros 31  
D. Washington 51 - A. O'Day 50  
Hollywood Hucksters 47  
A. Franklin 62 - C. Hopkins 61

STANDARD MEDIUM 16 VERSE

								32 A A B A	
A	Eb / Cm7	Fm7 / Bb7	Gm7 / C7	Fm7 / G7	Cm / F7 F#0	Gm7 / C7	Fm7 / Bb7	Eb	
B	Gm	A7	Am7 / D7	Gm	Bb / Cm7	C7 / Cm7	F7	Bb7	

\* Eb / E0 Fm7 / F#0 VARIANT Bar 1, 9, 25

# I BELIEVE IN MIRACLES (Pete WENDLING, GEORGE W. MEYER - Sam M. LEWIS 1934)

Dorsey Bros. 34 - F. Waller 35  
K. Menone 35 - T. Molline 35  
A. B. Raff/D. Hymen

STANDARD MEDIUM B VERSE

								32 A A B A	
A	C	-	Ab9	-	C / Am7	D9	G7 / G7st	C	
B	Em / Am	Em	F7	F#m7 / B7	C / F	C / Bb7 / A7	D7	G7 / G7st	

VARIANT Bar 5 13 29 : C / Fm F# / Am7 / Am 7 / D7

# I CAN'T GIVE YOU ANYTHING BUT LOVE BABY (Jimmy Mc HUGH - Dorothy FIELDS 1928)

G. Amore 50 - C. Barber 55.62 - S. Wooding 29 - C. Ventura 57  
Goofus Five 28 - L.O. Christian 28 - Rhythm Makers 35  
Jon Jones 46 - A. Tatum 45.55 - L. Young 52 - B. Clayton 55.60  
O. Peterson 53.54.59 - D. Reinhardt 44.47.49 - E. Hines 56.65  
E. Fitzgerald 56.57.60 - Quintette HCF 56 - F. Waller 38.39  
Ad. Hall 38 - E. Waters 32 - Cott. Williams 37 - L. Gluckin 29  
L. Armstrong 29.38.44.47. 56 - T. Dorsey 42 - S. Oliver 50  
E. Garner 45.49.58 - D. Ellington 28.33.47.53 - N.K. Cole 44  
S. Price 56 - T. Wilson 36.50

STANDARD SLOW to MEDIUM

								16 A A B A	
VERSE	Ab / Abst	Ab	Bbm7 / Eb7	Ab / Db7	Ab / Abst	Ab / Abst	Ab / Bbm7	Eb7	Ab
	Ab6 / Abst				Ab6 / Abst				
	Cm / G7	Cm / Cm7	F7	Bbm7 / Eb7st	Ab / Abst	Ab / Abst	Ab	Bb7	Bbm7 / Eb7

								32 A B A C	
A	Ab / Bbm7	Ab / B0	Bbm7	Eb7	Ab / Bbm7	Ab / Fm7	Bbm7	Eb7	
B	Ab7	-	Db	-	Bb7	-	Bbm7	Eb7	
A'	Ab / Bbm7	Ab / B0	Bbm7	Eb7	Ab7	-	Db	-	
C	Db	D0	Ab	F7	Bbm7	Bb7 / Eb7	Ab	-	

Same chord changes : "Pennies from Heaven" (A. Johnson) - "Please be Kind" (S. Chaplin) 167



# CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Jimmy Mc HUGH - GASKILL 1926)

STANDARD

MEDIUM

16 VERSE

32 A A B A

F	Fm	C	D7	G7	-	C	-
E7	-	A7	-	D7	-	G7	Gm7 / C7 <sup>5t</sup>

"CANDY" has almost the same chord changes.

- A. Pepper 58 - B. Powell 58
- S. Grappelli 70 - O. Peterson 54 - 59 - L. Young 53 - J. Rushing 59
- D. Ellington 45 - 46 - 47
- C. Hawkins 40 - 57 - J. Hodges 66 - G. Mulligan 53
- E. Garner 49 - 9 - Gatz 55
- Coot. Williams 37 - S. Bechet 49 - T. Wilson 38 - 45
- L. Armstrong 30 - 56
- C. Basie 39 - 56 - E. Fitzgerald 35 - 54 - 60 - E. Fitzgerald 41 - L. Hannon 42 - 51

# CAN'T DANCE I GOT ANTS IN MY PANTS (Clarence WILLIAMS - Charlie GAINES)

SWING

MEDIUM FAST

32 A A B A

C	-	A7	-	D7	G7	C	-
C7	-	F	-	D7	-	G7	-

- C. Hopkins 34 - Georgia Washboard Stomper 34
- M. Lewis 35 - C. Webb 34
- C. Williams 34
- Dorsey Brothers 34
- B. Addison 35
- N. Gonnella 34

# CAN'T GET STARTED WITH YOU (Vernon DUKE - Ira GERSHWIN 1936)

STANDARD

16 VERSE

SLOW

32 A A B A 1

C / Am7	Dm7 / G7	E7 / Am7 <sup>bs</sup>	D9 / G7 <sup>13</sup>	C / Am7	Dm7 / G7	Em7 / A7	Dm7 / G7
-	-	-	-	-	-	C / Fm	C
Em9 / A7	∅	D7M / D6	∅	Dm7 / G7	∅	Em7 / A7	D7 / G7
-	-	-	-	C / A7 <sup>5t</sup>	Dm7 / G7	C / Fm	C

VARIANT Bar 3, 11, 27 :

\*

Bm7	E7	Am7	D7
Bb7	Eb7	A <sup>b</sup> m7	Db7

- J. Hodges 65 - G. Mulligan 53 - C. Parker 52
- L. Young 52 - O. Gillette 45 - 48 - 53 - 56 - 63
- D. Gillespie/R. Eldridge 54 - B. Clayton 54
- T. Glenn 47 - B. Goodman 47 - C. Adairley 62
- C. Hawkins 52 - 57 - R. Eldridge 44 - 53
- E. Fitzgerald 55 - 52 - E. Garner 45 - 51 - 58
- B. Auld 44 - C. Brown 54 - B. Carter 44 - 46
- C. Basie 37 - B. Bergien 36 - 37 - S. Rollins 57
- O. Byes 55 - L. Hampton 39 - 54 - 60 - JATP 46
- B. Holliday 38 - T. Wilson 41 - 45 - 52 - P. Bley 53
- D. Ellington 46 - 56 - 61 - Coot. Williams 47
- D. Reinhardt 49 - B. Peiffer 58 - N. Jaffe 38

# SCREAM-YOU SCREAM-WE ALL SCREAM FOR ICE CREAM (Robert KING/ Howard JOHNSON/ Billy MOLL 1927)

NEW ORLEANS REVIVAL

MEDIUM FAST

32 A A' B A

Gm / F#0	Gm / D7	Eb / B0	Cm / Gm	Bb / B0	F7	Bb	F7
-	-	-	-	-	-	Bb	Bb / Ab0
C7	-	F	F / F#0	C7	-	F7	-
-	-	-	-	-	-	-	-

32 A A B A

Bb	-	-	-	F7	-	Bb	-
Eb	Eb / Ebm	Bb	-	C7	-	F7	-

- G. Lewis 44 - 53 - 54 - 63 - H. Lyttleton 50 - P. Miller 60
- J. Robinson 44 - Six Jelly Beans 28 - J. Handy 65 - 66
- F. Jackson 61 - C. Barber 54 - 59 - 62 - Dutch Swing College Band 59 - December Band 65

# I CAN'T STOP LOVING YOU (Dan GIBSON - D.G. 1958)

P. Lee 63- D. Ellington 64- M. Jackson 64  
 G. Amore 61- J. Bailey 51- C. Bessie 62  
 F. Sinatra/C. Bessie 64- R. Charles 62  
 W. B. Davis 64- J. Smith 63



STANDARD

MEDIUM

40 A A B A

A	F	-	C	-	G7	-	C	C7
A	-	-	-	-	-	-	C	-
B	C	C7	F	-	C	-	D7	G7
B	-	-	-	-	C	Dm7/G7	C/F	C/C7
A	F	-	C	-	G7	-	C	-

Sometimes played in 48 Bars AABAA. Another "I can't stop loving you" played by K. Oliver 2

# I CONCENTRATE ON YOU (Cole PORTER - C.P. 1939)

M. Beach 60- S. Salvador 58- C. Tjeder 54- F. Astaire 52  
 S. Phillips 77- O. Peterson 59, 67, 74- Cee Lons 40- T. Dorsey 39  
 A. Farmer 57- F. Sinatra 47- Jay 6 Kay 60- J. Davis - A. Shaw 49  
 I. Jacquet 64- S. Kenton 58- H. Mc Ghee 60- D. Washington 55

STANDARD

MEDIUM

64 A A' B C

A	Eb7M	-	Ab9 <sup>11+</sup>	-	Ebm6	Ebm7	Abm7	Abm6
A	Fm7 <sup>bs</sup>	Bb7	Ebm7	Gb7 <sup>5</sup>	B9	Bb7	Eb	Fm7/Bb7
A	Eb7M	-	Ab9 <sup>11+</sup>	-	Ebm7	Dbm7/Gb7	B7M	B6
A	Abm7	Db7	Gb7M	-	B9	Bb7	Eb	-
B	F9	Bb7 <sup>bs</sup> <sub>5+</sub>	Eb7M	Gm7/Gb7	Fm7	Bb7 <sup>bs</sup>	Eb	Eb7
B	Ab7M	Abm7/Db7	Gb7M	-	Cm7 <sup>bs</sup>	F7	Bb/Bb7M	Bb7
B	Eb	Gm7	Cm7	F9	Fm7/Bb7	Eb7M	Dm7	G7
C	Gm7 <sup>bs</sup>	C7 <sup>5+</sup>	Fm	Ab6	B9	Bb7	Eb	-
CODA	Fm7	-	Bb13 <sup>9b</sup>	-	Eb7M	-	Eb6	-

# IDAHO (Jesse STONE - J.S. 1942)

K. Winding 58- H. Kol-  
 ler 54- B. Powell 57  
 B. Donaldson 59- A. Te-  
 tum/B. Carter 54  
 J. Hardee 46- L. Hite 42  
 J. C. Heard 58- H. Jef-  
 ferson 57- G. Krups 52  
 B. Goodman 42-  
 G. Amore 47- A. Cohn  
 B. Coleman/O. Byes 49



STANDARD

FAST

16 VERSE

32 A A B A

A	F	F5+	F6	F7	Bb	Gm7/C7	F	C7
B	Bbm7	Eb7	Ab	-	Am7	D7	G7	C7

Same chord changes : Bean stalkings (C. Hawkins)  
 Tautology (L. Konitz, S. Bauer)

# COULD HAVE DANCE ALL NIGHT

(Frederick LOEWE - Alan Jay LEPPER 1956)

STANDARD MEDIUM (32 Bars) or FAST (64 Bars) 12 VERSE (or 24) 32 (or 64) A B C D

C	C7M	-	C6	C7M Dm7	Em7 A7	Dm7	G7
Dm	Dm7M	Dm7	G7	Dm7	G7 G7st	C	F#m7 B7
E7M C#m7	F#m7 B7	E7M	E6 Am7	G7M Em7	Am7 D9b	G7 F7M	Em7 Dm7
C	C7M	E7	F A7st	Dm7	Ab13	G79b	C

D. Mc Kenna 73 - B. Taylor 57  
L. Mc Kern 65 - O. Peterson 58  
A. Blakey 57

# COULD WRITE A BOOK

(Richard RODGERS - Lorenz HART 1940)

STANDARD MEDIUM FAST 20 VERSE 32 A B A B'

C7M Am7	Dm7 G7	• //	C7M Dm7	Em7 Am7	* Dm7	G7
Em7 Ebo	Dm7 G7	C6 B7	Em A7	Em7 A7	Am7 D7	Dm7 G7
-	-	-	-	-	-	-
Em7 Ebo	Dm7 G7	Gm7 C7	F Bb7	C7M A7	Dm7 G7	C

S. Vaughan 52 - A. O'Day 59  
B. Peiffer 58 - A. Previn 57  
S. Rodgers 54 - G. Shearing 59  
F. Sinatra 51 - A. Shaw 45  
D. Washington 55 - B. Freeman 53.66  
E. Fitzgerald 56 - Mastersounds 50  
M. Mc Partland 55 - Bet. Carter 55  
R. Braff/E. Larkine 55 - M. Davis 56  
K. Drew 57 - B. Leighton 57  
Chamber Jazz Sextet 58 - P. Lee 63

VARIANT Bar 7 :

VARIANT Bar 23 :

Dm7 Cm7	Bm7 E7	Am	Am7M Am7	F#m76b B7	Dm7 Cm7	Bm7 E7	Am Am7M	Am7 D7
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# COVER THE WATERFRONT

(Johnny GREEN - Ed HEYMAN 1933)

STANDARD SLOW 12 A A

F Cm7	•	•	4 Cm7 Cm7	F Dbo	5 F Cm7
-	-	-	-	-	F

32 A A B A

Dm7 G7	Gm7 C9b	* F7M Gm7	Am7 Ab0	Gm7	Gm7 C7	F7M Gm7	Am7 D7
-	-	-	-	-	-	F Bbm	F
Gm7 C7	F7M F#0	Gm7 C7	F	Am7 D7	G7M G#0	Am7 D7	Gm7 C7
-	-	-	-	-	-	-	-

VARIANT Bar 3, 11, 27 :

F7M Bbm
------------

VARIANT Bar 6, 14, 30 :

Eb9 Db9	D9 C9
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E. Hines 65.78 (H. Edison) - B. Freeman 47 - O. Reinhardt 53  
B. Powell 56 - C. Adderley 55 - R. Allen 57 - D. Ellington 45  
C. Parker 50 - B. Holiday 41.44.45.49.51.54 - E. Garner 49.51  
A. Tatum 49.53.55.56 - O. Peterson 51.54 - V. Dickerson 53  
D. Gillespie 52 - P. Goncalves 60 - L. Hampton 55 - L. Young 45  
L. Armstrong 41 - G. Brown 53 - D. Byes 52 - R. Callender 45  
B. Clayton 61

# I TRIED FOR YOU

(Gus ARNHEIM, Abe LYMAN - Arthur FREED 1923)

STANDARD

MEDIUM FAST

16 VERSE

40 A B A' C A

A	F7M	Am <sup>7</sup> / D7	G7	-	Gm <sup>7</sup> / C7	%	F Cst	F
B	F	F7M F#0	Gm <sup>7</sup>	C7	C7	-	Ab <sub>0</sub>	C7 <sup>5</sup>
A'	F7M	Am <sup>7</sup> / D7	G7	-	Gm <sup>7</sup>	C7	A7	-
C	D7	-	-	-	G7	-	-	G7/ C7
A	F7M	Am <sup>7</sup> / D7	G7	-	Gm <sup>7</sup> / C7	%	F	-

- J. Rushing 59 - R. Stewart 47 - E. Garner 45
- B. Clayton 51 - E. Fitzgerald 60 - C. Basie 51
- J. Griffin 56 - J. Hodges 63 - C. Hopkins 63
- T. Wilson 36 - L. Armstrong 47-48
- S. Vaughan 60 - R. Charles 64 - M. Bailey 39
- B. Berigan 38 - J. Dorsey 38 - B. Goodman 38
- H. James 42-55

# IDA SWEET AS APPLE CIDER

(Eddie MUNSON - Eddie LEONARD 1916)

STANDARD

MEDIUM FAST

32 VERSE

D

32 A B A B'

A	Eb	-	Bb7	-	-	-	Eb	Eb/ G7 <sup>5</sup>
B	C7	-	F7	-	-	-	Bb7	-
A'	-	-	-	-	-	-	-	-
B'	C7	-	F7	F7/ F#0	Eb <sup>3</sup> / Cm <sup>7</sup>	F7/ Bb7	Eb	-

- G. Bell 62 - Candoli Bros 62
- D. Carey 56 - L. Gluskin 29
- M. B. Davison 56 - L. Felix 60
- F. Williams 30 - B. Goodman 37
- Six Swingers 38 - M. Groez 59
- Alabama Jug Band 34
- R. Nichols 27-56 - J. Kirby 40
- E. Condon 47 - B. Cotton 28

# I'D CLIMB THE HIGHEST MOUNTAIN

(Sidney CLARE / Lew BROWN 1926)

STANDARD

MEDIUM

16 VERSE

32 A A B A

A	Eb	Eb/ Eb7	Ab	Ab/ C7	F7	Bb7	Gm <sup>7</sup> / C7	Fm <sup>7</sup> / Bb7
A'	-	-	-	-	-	-	Eb Ab	Eb
B	Ab	(A <sup>0</sup> ) <sup>5</sup>	Eb	-	C7	-	Fm <sup>7</sup> / b5	Bb7
A	-	-	-	-	-	-	-	-

- M. Singer 53 - Soprano Summit 77
- J. Calloway/D. Welletood 73
- California Ramblers 26
- R. W. Kohn 26 - Vegabonds 26
- P. W. Russell 46-58
- Cleo Brown 49
- H. Rederman 26

# I DON'T KNOW WHY I JUST DO

(Fred E. AHLERT - Roy TURK 1931)

STANDARD

MEDIUM

8 VERSE

16 A B

A	Bb	Bb6	Bb7M Db <sup>0</sup>	Cm <sup>7</sup> / F7	F7	Cm <sup>7</sup>	F7	Bb6 F7 <sup>st</sup>
B	Bb7 G7	C7 F7	Bb C9	Cm <sup>7</sup> / F7	Bb	Dm <sup>7</sup> / G7	Cm <sup>7</sup> / F7	Bb

VARIANT \*  
Bar 10 :

C7	Gm <sup>7</sup>
F7	C9

- C. Hamilton - E. Heywood 46
- F. Sinatra 45 - T. Dorsey 46
- C. Thornhill 42-49 - S. Getz 57
- E. Davis 55 - B. Goodman 31
- T. Dorsey 46 - B. Ballard 46
- E. Garner 50-54 - B. Booker 54
- D. Gillespie 52 - N. K. Cole 46
- A. Hancock 31 - G. Auld 46
- D. Byes 45

# DIDN'T KNOW ABOUT YOU (SENTIMENTAL LADY) (DUKE ELLINGTON - BOB RUSSELL 1944)

ELLINGTONIA

SLOW

8 VERSE

F

32 A A B A

Abm7 Db7	Gb7M Gb6	B9 Bb9	Bbm7bs Eb7	Ab9	Abm7 Db7	Gb7M Gb6	Bb7 A7
-	-	-	-	-	-	Gb B9	Gb
Dbm7 Gb7	%	B7M B6	E9	Bm7 E7	%	A6	D7  + Eb7  +
-	-	-	-	-	-	-	-

the Ellington version of 1942 only, has a different bridge.

D. Ellington 42-44, 43- A. Shepp 77  
E. Fitzgerald/D. Ellington 57  
R. Stewart 47- J. Hamilton 60-  
W. Herman 44- E. Heywood 46  
J. Hodges 58-62- T. Jordan 61  
A. Lincoln 56- P. Adams 56  
C. Beale 44- S. Clark 57

# DIDN'T KNOW WHAT TIME IT WAS (Richard ROGERS - Lorenz HART 1939)

STANDARD

MEDIUM

14 VERSE

G

36 A A B A'

Em9 A7	Dm9	Em9 A7	Dm9 G13	Gm7 Em7bs	Dm7	Bb7M Am7	Gm7 7
-	-	-	-	-	-	-	Gm7 C7
F	Em7sb A7	%	Dm5 F7	Bb C7	F Dm7	G7	Gm7 7
-	-	-	-	-	-	-	Bbm7 Eb7
Am7 Dm7	Gm7 C7	F	-	-	-	-	-

R. Stewart 47- A. Tetum 54- O. Peterson 59  
B. Powell 56- L. Young 56- S. Getz 63-57-67  
R. Braf 56- E. Garner 57- B. Goodman 39-51  
B. Goleon 59- C. Hewline 57- B. Holiday 57  
J. Dorsey 39- C. Profit 40- C. Parker 49-50  
Jazz Messengers 63- G. Auld 65- A. Shaw 39  
A. Persiani 70- B. Wallington 51  
H. Jones 78- B. Harrie 61

# DON'T STAND A GHOST OF A CHANCE → GHOST OF A CHANCE DOUBLE DARE YOU (Terry SHAND - Jimmy EATON 1937)

STANDARD SWING

MEDIUM FAST

F

Armstrong version of 1938 :

Ab9	Ab9 G9/Gb9	F7	/	Gb9	Gb9 F9/E9	Eb9	-
Ab	-	-	-	Bb7	-	-	-
Eb7	-	Gm7bs C7	Fm	Bb7	-	Eb7	Bbm7 Eb7st
Ab	-	-	-	Bb7	-	-	-
C7	-	F7	-	Bb7	Eb7	Ab7 G7	Gb7 F7
Bb7	Eb7	Ab	-	-	-	-	-

F. Gardner 39- A. Melah 71- E. Brunner 38- W. Herman 37  
L. Armstrong 38- H. Lyttleton 54- L. Clinton 37

# I DON'T WANT TO SET THE WORLD ON FIRE

(Eddie SEILER/ Sol MARCUS/ ?  
Bonnie BENJEMEN/Eddie DURMAN  
1941)

D. Robertson 41- 8anBon Shis Buddlee 41  
Firehouse 5:2:64- M. Leonard 40  
D. Ellington 41

STANDARD		MEDIUM											
VERSE		C7		F7M	F	Abo	Gm7	Dm7	G7	Gm7	C7		
A	D7	Gm7	Gm7	C7st	F7M	F	Abo	Gm7	Dm7	G7	Gm7	C7	
A		F7M (Gm7)	Am7	Abo	Gm7 (F#o)	Gm7	Gm7	C7	Gm7	A7st	D9	G7st	C9
A		-	-	-	-	-	-	-	-	F	Bbm	F	
B		Cm7	F7	%	Bb7M	-	Dm7	G7	%	%	C7		
A		-	-	-	-	-	-	-	-	-	-	-	-

# I DON'T WANT TO WALK WITHOUT YOU

(Jule STYNE - Frank LOESSER 1941)

E. Heskinge 41- C. Gibbons 42  
M. James 41- A. Shaw 41  
J. Davis 60- D. Elliott 58  
B. Rich 59- M. Tarnes 56  
L. Wiley 57

STANDARD		MEDIUM FAST											
VERSE		32 A B A B'											
A		Fm7	Bb7	F9	Bb7	Eb	Bb7st	Eb	Gm7	Gm7	C7		
B		F9	Fm7	Bb7	Eb	Eb7	D7	Gm7	Eb7	D7	Gm7	F7	Bb7
A		-	-	-	-	-	-	-	-	-	-	-	-
B		F9	Fm7	Bb7	Eb	(D7)	Gm7	C7	Fm7	Bb7	F7	Bb7	Eb

# I FALL IN LOVE TOO EASILY

(Jule STYNE - Sammy CAHN 1944)

U. Green 61- L. Gull-  
lin 53- S. Kuhn 68  
H. Lawson 77- C. Be-  
ker 53:54- B. Gol-  
son 60- M. Davis 63  
G. Auld 45- S. De-  
vie 59- B. Evans 62

STANDARD		MEDIUM														
VERSE		16 A B														
A		Fm7	Bb7	Eb	Dm7	G7st	Cm	Dm7	G7	Cm	D9	Dm7	G7			
B		Am7	D7	G7	(D9)	Gm7	C7	Fm	C9b	Fm7	Bb7	Gm7	C7	Fm7	Bb7	Eb

# IF I HAD YOU

(Ted SHAPIRO/ James CAMPBELL/ Reg CONNELLY 1928)

A. Blakey 54- M. Jones 76- R. Norvo 51  
J. Turner 71- L. Tristano 65- D. Byam 53  
U.M. Carlisle 40- R. Eldridge 50:54  
S.C. Thompson 45- D. Peterson 52  
I. Quebec 44- E. Cordon 44- E. Garner 57  
C. Ventura 57- B. Coleman 55  
C. Heskinge 54- D. Reinhardt 38:47  
A. Pettum 44-55- E. Hines 54:70  
T. Wilson 37- K. Burrell 61- R. Breff 56  
N.K. Cole 47- Bob Crosby 37- S. Lamin 28  
B. Goodman 41- S. Grappelli 38

STANDARD		MEDIUM											
VERSE		32 A A B A											
A		Gm	D7	C7	Bb	Gm	D7	G7	G7	C7	Cm7	F7	
B		A7	G7	F7	D7	A7	G7	G7	C7	C7	F7		
A		Bb	Bb7	Eb	Ebm	Bb	Db	Cm7	F7	Bb	-		
B		Dm	Em7	A7	Dm	* A7	Dm	Em7	A9b	Dm7	(Db7)	Cm7	F7

VARIANT Bar 20 : \*  $\frac{Bb9^{11+}}{A7}$

# IF DREAMS COME TRUE

(Edgar SAMPHSON, Benny GOODMAN - Irving MILLS 1934)

SWING

MEDIUM FAST

Ab

32 A B A B'

G9 <sup>13</sup>	(G9) C7 <sup>5t</sup>	F	F D7 <sup>5t</sup>	G9 <sup>13</sup>	(G9) C7 <sup>5t</sup>	F	F7
Bb	Bb A7	Dm	Dm7	G7	-	Gm7	C7 D7 <sup>5t</sup>
-	-	-	-	-	-	-	-
Bb	Bb A7	Dm	*Dm7	G7	C7	F	-

VARIANT Bar 28  
for statement  
of the melody :

\*

Dm 5 F7	Bb 7M	G7 C7
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Jazz Club Mystery Hot Band 45  
A. Persiani 70 - H. Henderson 40  
D. Lambert 60 - L. Konitz 76  
R. Braff 61 - H. O'Amico 44  
M. Powell 54 - E. Sampson 56  
B. Goodman 37 - J. P. Johnson 39  
B. Hackett 38 - C. Webb 34, 37  
T. Wilson 38, 45

# IF I COULD BE WITH YOU

ONE HOUR TONIGHT

(James P. JOHNSON - Henry CREAMER 1925)

STANDARD

MEDIUM SLOW

12

VERSE

Eb	E <sup>o</sup>	Fm7 Bb7	• // •	Eb	Eb C7	F7	Bb7 Bb <sup>o</sup>	Bb7 Gb7
Bb	G7	Bb	F7	Bb7				
C7	F7							

J. Stacy 51  
B. Carter 58  
H. Hines 46, 50  
C. Basie 39, 40, 58  
M. Mazzrow 51

18 A A'

Fm7	Bb7 Bb7 <sup>5t</sup>	Eb G7	C7	F7	Bb7	Eb C7	F7 Bb7
-	-	-	-	Ab A <sup>o</sup>	Eb C7	F7 Bb7	Eb C7
						F7 Bb7	Eb

Midnight Slows 78  
Capitol Jazzmen 45  
E. Hines 57, 65  
L. Armstrong 30, 56  
McKinney's C. P. 30  
J. P. Johnson 44 - J. P. Johnson/F. Waller  
D. Peterson 45 - B. Clayton 55 - E. Garner 54  
C. Hawkins 62, 58 - S. Bechet 40 - B. Goodman 35

# IF I HAD RHYTHM IN MY NURSERY RHYMES

→ RHYTHM IN MY NURSERY...

# IF I LOVE AGAIN

(Ben OAKLAND - J. P. MURRAY 1932)

STANDARD

FAST

14 VERSE

36 A B A C

F Dm7	Gm7 C7	• // •	A7 D7	G7	Gm7 C <sup>9b</sup>	F A7
Dm	E <sup>9b</sup> A7 <sup>5t</sup>	Dm	Dm7 G7	Cm (Am <sup>7</sup> ) <sup>5t</sup>	Dm7 <sup>5t</sup> G <sup>9b</sup>	Gm7 C7
-	-	-	-	-	-	-
Dm	Dm7	Bm7 <sup>5t</sup>	Bb <sup>6</sup> <sub>m</sub>	F <sup>7M</sup> Dm7	Gm7 C7	Am <sup>7</sup> D7 <sup>9b</sup>
Gm7	C7 <sup>9b</sup> 5t	F	-			

T. Jones 58 - G. Wallington 54 - A. D. Day  
A. Shaw 41 - C. Adairley 58 - C. L. Brown 55  
D. Byrd 55, 56 - C. Parker 53 - H. Jones 58

STANDARD IF I SHOULD LOSE YOU 14 VERSE

C. Parker 49 - W. Kelly 51 - M. Buck -  
Per 51 - A. Kamuce 56 - S. Stitt 56 -  
H. Mobley 60 - Montgomery Broe 61  
P. Newborn 57 - D. Washington 61  
G. Sheering 56 - A. Franklin 61  
B. Goleon 62 - P. Goralves 70  
R. Heynes 62 - O. Peterson 70  
M. Hinton 46 - M. Jackson 62  
N.K. Cole 62 - B. DeFranco 54  
M. Ferguson 59 - B. Doggett 59  
California Ramblers 36

Chord chart for 'IF I SHOULD LOSE YOU' with columns A, B, C and rows 1-3. Includes chords like Gm, Am7b5, D7, Fm7, Bb7, Eb, Cm7, F9, Gb9, F9, Bb, Bb, Gm, C7, Cm7, Gb7, F7, D7, F9, Gb9, F9, Bb, Eb7, D7, Gm, C7, C#7, Dm7, Db7, Cm7, F7, Bb.

For Blowing don't play the chords in parentheses

IF I WERE A BELL

(Frank LOESSER - F.L. 1950)

S. Marna 61 - M. Palch 59-8. Axen 60  
D. Washington 56 - M. Alexander 64  
S. Vaughan 60 - E. Fitzgerald 56. 64  
R. Garland 56 - M. Davis 56. 58. 61  
B. Deerie 59 - C. Fuller 60  
Dukes of Dixieland 61  
H. Keller 55 - C. Beale 60  
C. Mc Rea 58 - E. Costa 58

Chord chart for 'IF I WERE A BELL' with columns A, B, C and rows 1-3. Includes chords like G9, Gm7, C9b, F, F, C7st, Am7b5, D7, G7, Gm7, C7, F7, Bb, C9b, F, Em7b5, A7st, Dm7, Bm7b9, E7, A7M, Ab0, C7, F, Bb, B0, F, Bb9, A7st, D9, G9, Gm9b, C9b, F.

I FOUND A MILLION DOLLAR BABY IN A FIVE-AND-TEN CENT STORE

(Harry WARREN - Billy ROSE, Mort DIXON 1931)

T. Scott 56 - M. Torne 55  
G. Auld 63 - B. Selvin 31  
D. Gillespie 50. 59  
S. Lavin 31 - E. Garner  
O. Peterson 54 - B. Good  
San 41 - Carolina Club  
Orchestra 31

Chord chart for 'I FOUND A MILLION DOLLAR BABY' with columns A, B and rows 1-2. Includes chords like F, G7, Gm7, C7, F, A7, Dm, A7, Dm, G7, Gm7, C7.

I FOUND A NEW BABY -> I'VE FOUND A NEW BABY

IF YOU COULD SEE ME NOW

(Tedd DAMERON - Carl SIGMAN 1946)

M. Jackson 62 - C. Baker 59 - B. Evans 62. 65  
D. Gillespie 57 - R. Timmons 61 - S. Stitt 55  
S. Vaughan 46 - R. Weston 55 - G. Evans 57  
T. Dameron 62 - M. Montgomery 65  
T. Mantolili 71 - P. Lee 48

Chord chart for 'IF YOU COULD SEE ME NOW' with columns A, B and rows 1-3. Includes chords like Eb7M, Ab7b9, Eb7M, Ab7b9, Eb7M, Fm7, G7, F7, Bb7, Bb7, F#m7, B7, G7, C7, Eb, Db9, Eb, Am7, Bm7, Am7, Bm7b9, Am7, Bb, Cm7, Cm7, F7, Fm7, D9b, Bm7, E9b, Am7, D7, Bm7b9, E7, Cm7, F7, Gm7, Bb, Cm7, F7, Fm7, Bb7.

VARIANT Bar 4, 12, 28 :

Abm7 / Db9

VARIANT Bar 15 :

175

Eb6 / Dbm7 / Cm7 / Bbm7



# IF YOU KNEW SUSIE LIKE I KNOW SUSIE (Joseph MEYER - Buddy De SYLVA 1925)

STANDARD

FAST

32 A B C D

Bb	-	-	-	Bb	B <sup>o</sup>	<sup>5</sup> F7	-
F7 / Cm7	F7	-	-	-	-	Bb / Cm7	Cm7 / F7
Bb7	-	Eb	-	C7	-	F7	-
Bb	-	C7	-	Cm7 <sup>bs</sup>	F7	Bb	-

Varsity Eight 25- B. Mason 35  
 R. Bauduc 47- J. Jenney 40  
 Lake Placid Jazz Club 57  
 E. Krebs 59- G. Berris 25  
 Bailey's Lucky Seven 25  
 G. Bell 53- A. Lyman 25  
 L. Roberts

# IF YOU WERE THE ONLY GIRL IN THE WORLD (Nat. O. AYER - Clifford GREY 1916)

STANDARD

MEDIUM

32 VERSE

40 A B A C D

Eb	C7	F7	-	Bb7	-	Eb / E <sup>o</sup>	Fm7 / Bb7
Eb	G <sup>b</sup> <sub>o</sub>	Fm7	-	Bb7	Bb7 <sup>st</sup>	Eb	-
-	-	-	-	-	-	-	-
Cm	-	Gm	-	* Ab	A <sup>o</sup>	Eb / Db7	C7
Fm	Ab <sup>m</sup> <sub>6</sub>	Eb	C7	F7	Bb7	Eb	-

K. Baker 57- N. Burns 54- Soprano Summit  
 N. Conelle 41- B. Lawrence 36- R. Thomas 63  
 C. Thornhill 46- P. Moore 46- S. Amussen 47  
 G. Shearing 51- S. Rollins 58- G. Krupa 59  
 A. Bilik 62- J. Daniels 39

VARIANT  
 Bar 29 :

* Ab / Ab <sup>st</sup>	Bb7 / Bb7 <sup>st</sup>
-------------------------	-------------------------

ALSO PLAYED IN 20 BARS

# GOT PLENTY O' NUTTIN' (George GERSHWIN - Ira GERSHWIN, Dubose HEYWARD 1935)

STANDARD

MEDIUM

50 A A' B A'

G / Am7	G <sup>b</sup> / Bm7 / Am7	G / Am7	G / B7	E / A7	∴	E / A7 / E	C#	C# / D7
-	-	-	-	-	-	-	-	-
							G / D9 <sup>11</sup>	G
Bm / Bm7	Bm <sup>6</sup> / Bm <sup>st</sup>	∴	∴	∴	Bm / Am7	D7 / Am7	Am7	
						D7 / Eb7 <sup>11+</sup>	Am7 / D7	
⊕ C O D A Bar 50 :								
G / Dm7	G / D9 <sup>11</sup>	G / C7	∴	∴	G			

R. Lewis 61- A. Bridgers 55- A. Tatum 45- N. Adnerley 58  
 L. Armstrong/E. Fitzgerald 57- R. Burns 59  
 B. Crosby 58- O. Peterson 59- K. Bell 77

# LET A KILK OUT OF YOU (Cole PORTER - C.P. 1934)

STANDARD

MEDIUM FAST

20 VERSE

64 A A' B A''

A. Jamal 55- T. Dorsey 50- E. Garner 44, 45- W. Herman 44- R. Norvo 50  
 C. Parker 54- O. Peterson 50, 59- B. Powell 55- B. Holiday 55- C. Brown 54  
 B. Carter 52- W. DeParis 58- E. Fitzgerald 56- J. Hamilton 54- S. Bachet 52  
 Dorsey Bros 34- L. Armstrong 57- B. Brookmeyer 63- S. Vaughan 47

Fm7	*Bb7	Eb	Eo	Fm7	Bb7	Eb	C7
Fm7	Bb7	Gm7 <sup>bs</sup>	C7	Fm7	Bb7	Eb	-
Fm7	*Bb7	Eb	Eo	Fm7	Bb7	Eb	Gm7 / Gb0
Fm7	Bb7	Gm7 <sup>bs</sup>	C7	Fm7	Bb7	Eb	-
Bbm7	-	Eb7	-	Bbm7	Eb7	Gm7 <sup>bs</sup>	C7
Fm	Dm7 <sup>bs</sup>	Gm7 <sup>bs</sup>	C7	F7	-	Fm7	Bb7
Fm7	*Bb7	Eb	Eo	Fm7	Bb7	Eb	Gb0
Fm7	Bb7	Gm7 <sup>bs</sup>	C7	Fm7	Bb7	Eb	-

\* VARIANT Bar 2, 18, 50 :

Ab0	Gm7	Gb7
-----	-----	-----

^ VARIANT Bar 33 :

Cm7	Fm7	Bbm7	Eb7
-----	-----	------	-----

# I GOT IT BAD AND THAT AIN'T GOOD (Duke ELLINGTON - Paul WEBSTER 1941)

ELLINGTONIA

SLOW

16 VERSE

G

32 A A A B A

J. Hodges 52, 61- T. Monk 55- O. Peterson 52, 59, 62  
 S. Stitt 72- R. Garland 60, 57- N.K. Cole 61- R. Fol  
 E. Garner 56- L. Hampton 62- M. Soler 75- C. Mo'Nee  
 E. Hines 41, 57- C. Adderley 58- Midnight 9, 16, 78  
 C. Beale 62- R. Braff 57, 61- B. Goodman 41, 62, 63  
 H. Carney 54- B. Carter 45, 52- B. Bergin 41, 42  
 D. Ellington 41, 45, 46, 56, 57 (Fitzgerald), 61 (Armstrong)  
 65, 66- E. Fitzgerald 41, 59, 57- B. Evans 56- R. Hanna 74  
 B. De Franco 52- H. Humes 59- A. Previn 46

Bb0	D7	C9	C9	Cm7	Ab7 / Gb7	G7 / F9b	Bb / Gm7	Cm7 / F7
* Bb	Gm	Gm7	C9	Cm7				
-	-	-	-	-	-	-	Bb	Fm7 / Bb7
Eb6	-	Ebm6	-	A7 / Bb	Dm7 / G7	Cm	Gb7 / F7	
-	-	-	-	-	-	Bb	-	

\* VARIANT Bar 1, 9, 25

Bb7H	Eb7
------	-----

^ VARIANT Bar 21 :

Bb	Eb7H
----	------

■ VARIANT Bar 1, 9, 25  
 For statement of the melody

Eo	Bb	A	Bb
Eb	Bb	F#o	Gm

# I GOT RHYTHM

(George GERSHWIN - Ira GERSHWIN 1930)

STANDARD

MEDIUM FAST

26 VERSE

34 A A B A

Bb / Gm7	Cm7 / F7	Bb / Dbo	Cm7 / F7	Bb / 7	3 Eb / 3 Ebm	Bb / F7	Bb	
-	-	-	-	-	-	-	-	
D7	-	G7	-	C7	-	Gb7 <sup>bs</sup>	F7	
-	-	-	-	-	-	Bb / Ab7	G7	
							C7 / F7	Bb

ALSO PLAYED IN 32 BARS AABA

O. Peterson 45-52 - D. Reinhardt 49 - K. Ory 58  
 Jo Jones 59 - R. Sutton 53 - E. Fitzgerald 59  
 Kansas City 54 - C. Webb 37 - A. Tatum 44  
 D. Wells 37-43 - S. Bechet 49-52 - E. Garner 44  
 O. Gillespie 53 - D. Byes 45 - H. Henderson 40  
 L. Hampton 37 - D. Redman 32 - L. Russell 30  
 F. Waller 35 - E. Winters 30 - F. Johnson 33  
 L. Armstrong 31-38 (F. Waller) 45-58 - A. Hall 31  
 B. Brookmeyer/B. Evans 59 - S. Greppelli 35-70  
 B. Goodman 39-45-58 - Just Jazz 47 - E. Hines 69  
 Metronome All Stars 42 - H. Duroen 50  
 T. Wilson 52-56-59 - E. Caceres 37 - C. Profit 39

# GOTTA RIGHT TO SING THE BLUES

(Harold ARLEN - Ted KOEHLER 1932)

STANDARD

MEDIUM SLOW

16 VERSE

32 A B A C

C9	-	F7 / F7 <sup>st</sup>	F7 <sup>st</sup>	Fm7 / Bb7	∅	Dm7 <sup>bs</sup>	G7
C9	-	Cm7 / F7	∅	Bb / Cm7	Bbo / Bb	Cm7 / Bbo	Dm7 <sup>bs</sup> / G7
-	-	-	-	-	-	-	-
C9	-	Ebm <sup>6</sup>	-	C9	Cm7 / F7	Bb	-

G. Wilson 45 - O. Peterson 54  
 W. Herman 47 - B. Holiday 39-55  
 R. Stewart/C. Williams 57  
 S. Bechet 52 - B. Clayton 61  
 B. Coleman 56 - E. Fitzgerald 60  
 J. Teagarden 39-53 - C. Calloway  
 L. Armstrong 33-48-57 -  
 B. Goodman 33-51 - A. Tatum 39-49-55

# GUESS I HAVE TO CHANGE MY PLAN

(Arthur SCHWARTZ - Howard DIETZ 1932)

STANDARD

MEDIUM SLOW

16 VERSE

20 A B

C / Cm	C6	-	Dm7 / G7	∅	C	Am7 / D7	Dm7 / G7
C / Cm	C6	Gm7 / C7	F	3 F6 / 3 Fm6	5 C / Gb0	Em7 / Ebo	Dm7 / G7
-	-	-	-	-	-	-	-
C / Cm	-	-	-	C / 7M	Bb9 / A7	Dm7 / G7	C

B. Goodman 35 - A. Perslany 77  
 C. Beale/T. Bennett 59 - L. Young 56  
 C. Adairley 59 - B. Freeman 53  
 B. Heckett 55 - A. Tatum 56

VARIANT Bar 13 :

F#m7 <sup>bs</sup> / Fm6	Em7 / D#0
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OR VARIANT Bar 13:

* F6	Fm6
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# HEAR MUSIC

(Burton LANE - Frank LOESSER 1946)

STANDARD

MEDIUM FAST

16 VERSE

32 A A B A

Am7 <sup>bs</sup> / D7 <sup>st</sup>	G9 / C7	∅	F7 / Bb	∅	C7 / F	∅
Cm7	F7	Bb	-	Bbm7	Eb7	Ab / Gm7 / C7
C O D A		Bar 31:				
C7 / C#0	Gm7 / C7	F	-			

H. Hews 55 - O. Peterson 53  
 Poll Winners 59 - R. Burne 59  
 S. Greppelli 70 - D. Gordon 55  
 B. Holiday 40 - L. Clinton 40  
 G. Krupa 40 - E. Fitzgerald 61

# I HAD IT ANYONE TELL YOU (Ray NOBLE - R.N. 1938)

- S. Getz 54 - E. Fitzgerald 49.50
- J. Cleveland 55 - M. Ferguson 57
- B. Goodman 27 - B. Holiday 35
- B. Boggett 34 - M. Herman 55
- E. Hawkins 39 - E. Hines 50
- C. Hawkins 56 - R. Moroy 58
- A. Tatum 53 - M. Edison 64
- E. Garner 54 - E. Coleman 48
- T. Dorsey 38.50 - T. Monk

STANDARD

MEDIUM

12 VERSE

32 A B A C

A	Gm7 / F#0	Gm7 / C7	F	-	Am7 / D7	%	G7	-
B	Gm7 / G7#	C7	Dm	-	A7M / F#m7	Bm7 / E7	A7 / D7	Gm7 / C7
A	-	-	-	-	-	-	-	-
C	Bb	Db7	F	Am7bs / D7	Gm7	C7	F	-

# I HAD THE CRAZIEST DREAM (Harry WARREN - Mack GORDON 1942)

- C. Mangione 62 - M. James 42
- P. Remus 43 - D. Reese 58
- D. Peterson 59 - M. Albin 61
- J. Sheldon 58 - B. Roche 61

STANDARD

MEDIUM

B VERSE

24 A B A'

A	C7M / (F9 11#)	Bb7 11# / A7	Dm / A9b	Dm	Dm7	Dm7 / G9b	Em7 / Eb0	Dm7 / G7
B	Em7bs / A7	%	Dm / A7	Dm	F#m7bs / B7	%	Em / Eb0	Dm7 / G7
A'	C7M / (F9 11#)	Bb7 11# / A7	Dm / A9b	Dm / Fm6	C / Am7	D7 / Dm7 G9b	C	-

# I HEAR A RHAPSODY (Jack BAKER/ George FREGOS/ Dick GASPARRE 1940)

- D. Ellington 41.43 - B. Goodman 41
- B. Evans 59.70 - J. Coltrane 57
- G. Shearing 53 - F. Sinatra 51
- H. Humes 52 - D. Byrd 52
- A. Jemel 65 - D. Brubeck 48
- A. Blakey 61 - Z. Sims 56.77
- K. Clarke 56 - E. Boatic 56
- M. Hilton 55 - E. Garner 44
- J. Dorsey 40 - C. Barnet 40

STANDARD

MEDIUM

11 VERSE

32 A A B A

A	Cm	Fm7 / Bb7#	Eb7M / Gm7bs	C9b	Fm7bs	Bb9b	Eb	Dm7 / G7
A	-	-	-	-	-	-	-	Am7bs / D7
B	Gm	Am7bs / D7	Gm	Gm / Ebm	Bb	Fm7	Ab7 / G7	Dm7 / G7
A	-	-	-	-	-	-	-	Eb

# I HOPE GABRIEL LIKES MY MUSIC (Dave FRANKLIN - D.F. 1935)

- S. Pletcher 36 - Anachronic Jazz Band 77
- L. Armstrong 35 - G. Krupa 36 - S. Smith 36
- Mound City Blue Blowers 36 -
- F. Trumbauer 36

STANDARD SWING

MEDIUM FAST

16 VERSE

36 A A B A'

A	Dm / A7	%	Dm / 7	B0	F <sup>5</sup>	F#0	Gm7 / C7	F / A7
A	-	-	-	-	-	-	-	F
B	F7	-	Bb	-	G7	-	C7	C7 / A7
A'	Dm / A7	%	Dm / 7	B0	F / F#0	Gm7 / C7	///	%
					F	D7	Gm7 / C7	F

# I KNOW THAT YOU KNOW (Vincent YOUMANS - Anne CALDWELL 1928)

STANDARD

FAST

C

32 A A B A

VERSE							
Eb	$Gm7b9$ C7	Fm7	Bb7	Eb	-	-	-
Ab	Abm	$Eb$ A0	$Gm$ Gbo	G	D7	G	Bb7
F7	-	Bb7	-	Eb	-	C7	-
F7	-	Bb7	-	Eb	-	-	-
F7	-	Bb7	-	Eb	-	F7	$F7$ Bb7
Eb	C7	F7	Bb7	$Eb$ Eb7	Ab Bb7	Eb	-

- A. Hodes 53
- A. Tatum 44; 49
- O. Peterson 53
- J. Noone 28.37
- S. Bachet 41
- R. Class 44 - O. Gillespie 57
- T. Wilson 36.41.44.45
- E. Berner 45 - E. Hines 65
- B. Powell 56.64 - S. Stitt 57
- R. Stewart 38 - N.K. Cole 45.56 (S. Smith) - S. Bachet 41
- G. Gooden 36.38.47 - L. Hampton 37.45.57 -
- C. Hawkins 38 - Kansas City Five 38

# I LEFT MY HEART IN SAN FRANCISCO

(George CORY - Douglass CROSS 1954)

24 VERSE

STANDARD

MEDIUM SLOW

32 A B A' C

$Bb$ Bb7M	$Bb6$ Dbo	$Cm$ Cm7	F7	$Cm$ Cm7M	$Cm7$ F7st	$Bb$ Bb7M	$Bb6$ Cm7/C#0
$Bb7M$ Cm7	$Dm7$ Bb6	F	$Am7b9$ D7	$Gm7$	C7	$Cm7$ B0	$Cm7$ F7
-	-	-	-	F7	$F7$ Eb7	$D7$ Am7	D7
$G7st$	$G7b9$	$C7$ Gm7	C7	$Cm7b9$	F9b	Bb	-
$Bb7M$ Bb6	$Bb7M$ A7st	$Dm$ Dm7M	$Dm7$ Dm6	VARIANT Bar 9 (T. Bennett)			

- H. Crawford 63 - L. Armstrong 65 - P. Lee 82
- P. Bailey 63 - C. Mingus 70 - F. Sinatra
- D. Ellington 64 - V. Feldman 64 - C. Beale 62
- M. Jackson 62 - D. Washington 63 - C. Byrd 63
- J. Guerinieri 75 - L. Almeida 62 - K. Curtis 66
- M. Buckner 62

# I'LL ALWAYS BE IN LOVE WITH YOU

(Sam H. STEPT - Bud GREEN, Herman RUBY 1929)

STANDARD

MEDIUM

16 VERSE

W

32 A A B A

C	$C7$ C7st	F	$Fm6$	$Dm7$	$G7st$	C	G7
-	-	-	-	-	-	C	$C$ C7
$Fm6$	-	C	$C7M$	C7	$Fm6$	C	$Ab7$ G7
-	-	-	-	-	-	-	C

VARIANT Bar 5, 13, 29 :

C	$Am7$	$Dm7$	G7
---	-------	-------	----

- B. Goodman 38.46.47 - R. Milton 45.46
- Jon. Jones 58 - Y. Lister 65
- H. Henderson 40 - C. Beale 37.58.74
- M. Jackson/C. Beale 78 - F. Domino 58
- E. Fitzgerald 45.82 - F. Henderson 38
- J. Savitt 39 - N. Gonella 42

# I LET A SONG GO OUT OF MY HEART

ELLINGTONIA

MEDIUM

B VERSE

John REDMOND (1938)

E. Garner 49 - D. Gillespie 53 - T. Monk 55  
 S. Stitt 58 - N.L. Page 38 - B. Goodman 38  
 R. Braff 61 - B. Crosby 61 - E. Davis 58  
 D. Ellington 38, 45, 57, 65 - J. Dorsey 38  
 J. Hodges 38, 54, 61, 63, 64 - C. Beale 38  
 E. Fitzgerald 56 - R. Norvo 38

	Eb	<sup>5</sup> Eb	Gm7	/	Ab6	<sup>5</sup> Cm	Gm7	Cm7	Eb	-
A	Ab	Ao	Cm7	C7	Fm7	F#o	Fm7	Bb7	-	-
B	Fm7	Bb7	Eb	Eb	*Cm	Cm7	Gb7	B7	Bb7 <sup>st</sup>	-
				Ab7 G7						

PHRASE A : BLOWING CHANGES :

A	Eb	-	C7	-	Fm7	Bb7	Eb	-
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VARIANT Bar 21  
 for statement  
 of the melody :

Cm	7M	Abm7	Db7
7	Am7 <sup>st</sup>	Gb7	

OFTEN PLAYED  
 IN Eb TOO

# I'LL BE AROUND

(Alec WILDER - A.W. 1942)

STANDARD

MEDIUM

T. Thieleman 62 - D. Washington 62  
 S. Vaughan 63 - A. Cohn 55 - R. Braff 55  
 H. Jones 77, 78 - C. Calloway 42, 58  
 G. Shearing 51, 60 - F. Sinatra 45, 55  
 B. Holiday 58 - B. Brookmeyer 61  
 H. Merrill 57 - L. Armstrong 44  
 B. Carter 53 - R. Burns 55 - C. Fuller 61  
 R. Callender 58 - S. Kenton 44  
 Australian Jazz Quintet 57  
 J. Bushkin 56 - B. Taylor 54

	C	Em7	G7	<sup>3</sup> F	C7M	Dm7	C	Ab7M
A	Dm7	F7M	G#o	<sub>3</sub> G7	Am7	G9b	Eb9	G7 <sup>st</sup> 9b
A	-	-	-	-	-	-	C	C
B	<sup>5</sup> Db7	<sup>4</sup> Gm9	<sup>5</sup> Db7	<sup>4</sup> Gm7	<sup>5</sup> Ab7	<sup>4</sup> Dm9	Em7	Dm7
	Gm7	C7	<sup>4</sup> Gm7	C7	F7M	G9b	Am7	G7 <sup>st</sup> 9b
A	-	-	-	Am9	Em7	Dm7	C	-
				F9 <sup>st</sup>	Am7	G9b		

Another "I'll be around" by T. Bell / P. Hurtt 1972.

# I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU I'LL GET BY AS LONG AS I HAVE YOU

(Fred E. AHLERT - Roy TURK 1928)

STANDARD

MEDIUM

A. Tatum 38 - E. Hines 44 - J. Hodges 61 - B. Holiday 44  
 J. Jones 65 - C. Calloway 52 - C. Shevelle 59 - C. Cole 62  
 J. Coltrane 58 - B. Holiday 44 - E. Garner 65 - H. Jones 41  
 C. Hawkins 60 - W. Hester 44 - T. Wilson 37 - C. Beale 65  
 Ipana Troubadours 28 - A. Kirk 38 - J. Ardenson 28

	Dm7	C7M	Dm7	C7M	F#m7b5	Em7	Am7	Dm7
A	G7	Am7	G7 <sup>st</sup>	C6	B7	A7	D7	G7 <sup>st</sup>
A	C	*C	C	E7	F	F	Dm	D7
		G9b	(Bm7)		A7	(Am7)		
B	G7	G7	Dm7	Dm7	C	Dm7		
		Ebo	G7 <sup>st</sup>	C#o	G7			
A	-	-	-	-	-	-	Dm	Bm7
							E7	
C	Am7	A7	Dm	Dm7	C	-		
	Em7		Dm7M	G7				

VARIANT  
 Bar 2, 16 :

Dm7b5	G9b
-------	-----

VARIANT Bar 22

Dm	C
Fm6	Em7

# I'LL BE SEEING YOU

(Sammy FAIN - Irving KAHAL 1938)

17 VERSE

STANDARD

MEDIUM

32 A B A C

Eb	<sup>5</sup> G7	Fm / C9b	∴	Fm / Fm <sup>7M</sup>	Fm <sup>7</sup> / Bb <sup>7</sup>	Eb	Dm <sup>7</sup> <sup>b5</sup> / G7
Cm / Cm <sup>5+</sup>	Cm <sup>6</sup>	Fm <sup>7</sup>	-	Fm <sup>7</sup>	Bb <sup>5+</sup> <sup>7</sup>	Eb	Bb <sup>5+</sup> <sup>7</sup>
-	-	-	-	-	-	-	-
Fm <sup>7</sup>	Dm <sup>7</sup> <sup>b5</sup> / G7	Cm / Cm <sup>7</sup>	F9	Fm <sup>7</sup>	Fm <sup>7</sup> <sup>b5</sup>	Eb	-

Budd Johnson 70 - J.P.J. Quartet 71  
S. Rollins 65 - W. Herman 44 - S. Stitt 58  
B. Holliday 44 - 56 - M. Ferguson 59  
J. Stacy 50 - A. Shaw 53 - L. Hampton 42  
J. McDuff 61 - E. Garner 50 - T. Dorsey 40  
S. Kenton 53 - V. Sylvester

# I'LL CLOSE MY EYES

(Billy REID - Buddy KAYE 1945)

16 VERSE

STANDARD

MEDIUM

32 A B A B'

G	-	F#m <sup>7</sup>	B7	Em / Em <sup>7M</sup>	Em <sup>7</sup> / Em <sup>6</sup>	Dm7	G7
C	Cm <sup>6</sup>	G / (B7)	(Em)	F#7	-	Bm <sup>7</sup> / Bb <sup>o</sup>	Am <sup>7</sup> / Am <sup>7</sup> <sup>b5</sup>
-	-	-	-	-	-	-	-
C	Cm <sup>6</sup>	G / F7	E7	Am <sup>7</sup>	Eb <sup>9</sup> / D9b	G	-

D. Washington 56 - 62 - R. Crawford  
Prestige All Stars 57  
J. Davis 55 - H. Koller 58  
B. Mitchell 60 - S. Vaughan 59  
C. Adderley 61 - J. Alexander 60  
B. Carter 63 - O. Reese 59 - H. Scott 52  
Sailor Powell 56 - J. Bothwell 45  
M. Bailey 46 - T. Crombie 58

Another "I'll close my eyes" by Cl. Friend 1929

# I'LL FOLLOW MY SECRET HEART

(Noel COWARD - N.C. 1934)

W

STANDARD

MEDIUM

63 PATTERN

32 A A' B A'

G	G <sup>5+</sup>	G <sup>7M</sup>	Bm <sup>7</sup> / Bbm <sup>7</sup>	Am <sup>7</sup>	-	D7	-
G	G <sup>5+</sup>	G <sup>6</sup>	Bm <sup>7</sup>	E7	E <sup>9</sup> <sup>13</sup>	E <sup>9b</sup> <sup>5+</sup>	-
Em	C <sup>7M</sup>	Am <sup>9</sup>	E <sup>b</sup> <sup>o</sup>	G <sup>5</sup> <sup>5+4</sup>	Em <sup>7</sup>	A <sup>7</sup> <sup>13</sup>	D <sup>9b</sup> <sup>13</sup>
G	G <sup>5+</sup>	G <sup>7M</sup>	B <sup>b</sup> <sup>o</sup>	Am <sup>7</sup>	D7	G	-

L. Wiley 34 - C. Hawkins 53  
D. Hymen 53 - E. Lawrence 57  
C. McRae 57 - S. Rollins 58  
F. Sinatra 45

# I'LL NEVER BE THE SAME

(Matty MALNECK, Frank SIGNORELLI - Gus KAHN 1932)

STANDARD

MEDIUM SLOW

16 VERSE

32 A B A' C

Eb <sup>7</sup> / D7	∴	G	-	Eb <sup>7</sup> / D7	∴	G	-
Dm <sup>7</sup> / G7	Dm <sup>7</sup> / G <sup>5+4</sup>	C	-	A7	-	D7	-
Eb <sup>7</sup> / D7	∴	G	-	G7	-	C	-
Am <sup>7</sup>	Cm <sup>6</sup>	G / F9	E7	Eb <sup>7</sup> / D7	∴	G	-

H. Haymer 45 - C. Hawkins 55 - 57 - 61  
P. J. Jones 59 - A. Tatum 38 - 56 - 61  
S. Getz / J. Rowles 77 - N. K. Cole 47  
E. Fitzgerald 59 - L. Armstrong 57  
Hampton / Tatum / Rich 55 - E. Davis 58  
Z. Elman 39 - T. Wilson 39 - A. Shek 45  
R. Bruff 55 - A. Hall 32 - E. Lang 28

# I'LL NEVER SAY "NEVER AGAIN" AGAIN

(Harry WOODS - H.W. 1935)

STANDARD

MEDIUM FAST

16 VERSE

G

32 A A B A'

A	C7	-	F	-	Gm7 / C7	%	F	-
A	-	-	-	-	-	-	-	-
G	F7	-	Bb	-	G7	-	C7	-
A'	C7	-	F	-	Gm7 / C7	%	G7 / C7	F

B. Goodman 53- Dorsey Bros. 35  
West Coast Jazzmen 57  
R. Allen 35- C. Bullock 35  
C. Rowell 25- B. Cotton 35  
T. Mc Neb 59

# I'LL NEVER SMILE AGAIN

(Ruth LOWE - R.L. 1939)

STANDARD

MEDIUM

5 VERSE

32 A B A C

A	Fm7	B7 / Bb7	Eb / Bb9b	Eb / Gb0	Fm7	B7 / Bb7	Eb	-
B	F9 / Bb9b	Eb	Fm7 / Bb9b	Eb / D9	G7 / Am7	Bm7 / Gb0	Fm7	Bb7 / Gb0
A	-	-	-	-	-	-	Eb7 / Cm7 / B0	Bb7 / Eb7
C	Ab7M	Abm7 / Db9	Eb7M	Gm7 / C7	Fm7	Fm7 / Bb7	Eb	-

Max. Davis 59- J. Mundy 59-  
D. Reinhardt 47- S.C. Thompson 61  
B. Evans 62- G. Krups 54- C. Basile 63  
E. Garner 54- B. Holliday 59  
G. Miller 40- T. Dorsey 40  
F. Waller 40- O. Bruback 53  
B. Carter 56

# I'LL REMEMBER APRIL

(Gene De PAUL - Don RAY, Pat JOHNSTON 1941)

STANDARD

MEDIUM FAST

48 A B A

A	* G	G6	G7M	G6	Gm	Gm6	Gm7	Gm6
B	Am7 / bs	D7	Bm7 / bs	E7	Am7	D9b	G7M	G9b
C	Cm7	F7	Bb7M	Bb6	Cm7	F7	Bb7M	Bb6
D	Am7	D7	G7M	G6	F#m7	B7	E7M / E6	Am7 / D7

\* VARIANT Bar 1 and 33 :

G7M	-	C9 <sup>11</sup>	G6	Bb7M	-	Eb9	-
-----	---	------------------	----	------	---	-----	---

G. Wellington 51- M. Mc Partland 75  
P. Neeson 59- N. Hesse 52- C. Mingus 55  
C. Parker 50- S1- E. Coates 57- A. Jamal 58  
O. Peterson 50- B. Powell 47- L. Hampton 50  
K. Ashaud 54- C. Bennett 41- G. Mulligan 53  
S. Getz 54- S. 58- K. Durham 57- H. Jones 77  
T. Akiyoshi 54- L. Levy 57- C. Mc Lee 55  
MJO 55- H. Lerd 49- S. Clerk 57- R. Norvo 50  
E. Davis 55- M. Davis 54- L. Bellion 54  
E. Garner 56- W. Herman 41- A. Aylor 62  
C. Basile 50- C.I. Brown 56- B. Carter 59

# I'LL SEE YOU IN MY DREAMS

(Ishem JONES - Gus KAHN 1924)

STANDARD

FAST

16 VERSE

32 A B A C

A	Bb	-	Bbm	-	F	<sup>5</sup> E7	F	-
B	D7	-	-	-	G7	-	Gm7	C7
A	-	-	-	-	-	-	-	-
C	Am7 / bs / D7	%	<sup>3</sup> A7	Dm7 / 7	Bb	<sup>5</sup> Gm7 / bs / C7	F	-

A. Tetum 53- C. Williams 58  
D. Reinhardt 38- E. Garner 54  
T. Wilson 36- T. Dorsey 38  
E. Fitzgerald 45- B. Mac-  
kett 57- E. Hawkins 37  
F. Henderson 25- T. Men-  
dello 38- R. Nichols 29  
J. Lunceford 37



# YOU MAY NOT BE AN ANGEL BUT I'LL STRING ALONG WITH YOU (HARRY WARREN - AL DUBIN 1934)

STANDARD

MEDIUM

16 VERSE

32 A A B A

E <sup>b</sup> / F <sup>m7</sup>	G <sup>m7</sup> / F <sup>m7</sup> B <sup>b9</sup>	E <sup>b</sup>	G <sup>7</sup> <sup>st</sup> / C <sup>7</sup>	F <sup>m7</sup>	* B <sup>b7</sup>	F <sup>m7</sup> / B <sup>b7</sup>	E <sup>b</sup>
A <sup>b7</sup> <sup>M</sup> / A <sup>b</sup> <sup>6</sup>	E <sup>b</sup> / G <sup>b0</sup>	F <sup>m7</sup> / E <sup>0</sup>	F <sup>m7</sup> / D <sup>7</sup>	E <sup>b</sup> / E <sup>b7</sup>	A <sup>b</sup> / D <sup>b9</sup>	E <sup>b7</sup> <sup>M</sup> / F <sup>9</sup>	B <sup>b7</sup> <sup>st</sup>

VARIANT Bar 6, 14, 30 :

G <sup>m7</sup> / C <sup>7</sup>
----------------------------------

- O. Peterson 54 - G. Wilson 45
- L. Vinnerger 57 - S. Vaughan 58
- L. Armstrong 57 - N. K. Cole 47
- C. Brown/M. Roach 54 - M. King 56
- E. Boatic 56, 59 - H. Erikson 49

# ILL WALK ALONE (Jules STYNE - Sammy CAHN 1944)

STANDARD

MEDIUM

8 VERSE

32 A A B A

G	G <sup>3</sup> / E <sup>7</sup> <sup>9b</sup>	A <sup>m7</sup> / D <sup>7</sup>	B <sup>m7</sup> <sup>6b</sup> / E <sup>7</sup>	A <sup>7</sup>	A <sup>m7</sup> <sup>6b</sup> / D <sup>7</sup>	G	A <sup>7</sup> / D <sup>7</sup>
-	-	-	-	-	-	G	D <sup>m7</sup> / G <sup>7</sup>
C	C <sup>m</sup>	G	-	G <sup>7</sup> / F <sup>#7</sup>	G <sup>7</sup> / F <sup>#7</sup>	B <sup>m7</sup> / E <sup>9b</sup>	A <sup>m7</sup> / D <sup>7</sup>
-	-	-	-	-	-	G	-

- J. Hodges 65 - L. Armstrong 52
- F. Adison - L. Vinnerger 57
- G. Amore 52 - L. Belleon 59
- E. Boatic 59 - A. Farmer 54
- C. Fuller 58 - E. Barclay 45

# ALL WIND YOU'RE BLOWING ME NO GOOD (Harold ARLEN - Ted KOEHLER 1934)

STANDARD

MEDIUM

40 A A B A A

B <sup>b</sup> / (E <sup>m7</sup> ) <sup>ss</sup>	A <sup>m7</sup> <sup>6b</sup> / D <sup>m7</sup>	G <sup>7</sup>	C <sup>m7</sup> <sup>6b</sup> / E <sup>b</sup> <sup>m7</sup>	D <sup>m7</sup> / G <sup>m7</sup>	C <sup>m7</sup> <sup>6b</sup> / F <sup>9b</sup>	B <sup>b</sup> / G <sup>m7</sup>	C <sup>m7</sup> <sup>9b</sup> / F <sup>7</sup> <sup>st</sup>	B <sup>b</sup> / G <sup>m7</sup>	C <sup>m7</sup> / F <sup>7</sup>
-	-	-	-	-	-	-	-	-	-
D <sup>7</sup> / E <sup>m7</sup>	F <sup>m6</sup> / D <sup>7</sup>	D <sup>m7</sup> / G <sup>7</sup>	• / •	D <sup>7</sup> / E <sup>m7</sup>	F <sup>m6</sup> / D <sup>7</sup>	D <sup>m7</sup> / G <sup>7</sup>	C <sup>m7</sup> <sup>6b</sup> / F <sup>7</sup>	-	-
-	-	-	-	-	-	B <sup>b</sup> / E <sup>m7</sup>	E <sup>b</sup> <sup>m7</sup> / A <sup>b7</sup>	• / •	• / •
-	-	-	-	-	-	B <sup>b</sup> / E <sup>b</sup> <sup>m6</sup>	B <sup>b</sup>	-	-

Can Be played in 32 Bars or 36 Bars : A, ten Bars and A' only eight Bars

- B. Holiday 56 - W. Kelly 58 - E. Fitzgerald 57, 60
- B. Webster 57 - O. Peterson 59, 61 - C. Hawkins 57
- B. Carter 41 - A. Tetum 34, 53 - C. Williams 34
- W. Herman 54 - A. Farmer 57 - I. Quebec 60 - A. Cohn 56
- R. Bryant 61 - S. Kenton 59 - Budd Johnson 64
- E. Larkins 51 - Th. Jones 57 - L. Brown 58

# LOVES YOU PORGY (George GERSHWIN - Dubose HEYWARD 1935)

TANDARD

SLOW

26 A B A

F <sup>7</sup> <sup>M</sup>	B <sup>b7</sup> <sup>M</sup>	G <sup>m9</sup>	F <sup>7</sup> <sup>M</sup> / G <sup>m7</sup>	A <sup>m7</sup> / D <sup>7</sup>	G <sup>m7</sup>	G <sup>m11</sup> / F
A <sup>m6</sup>	E <sup>b9</sup> / E <sup>9</sup>	A <sup>m6</sup>	A <sup>b7</sup> <sup>st</sup> / D <sup>b9</sup> <sup>11+</sup>	C <sup>m6</sup>	G <sup>b9</sup> / G <sup>9</sup>	C / D <sup>m</sup> / B <sup>b</sup> / C
-	-	-	-	-	-	B <sup>b</sup> / C
-	-	-	-	-	-	Am / B <sup>b</sup> / G <sup>m</sup> / Am

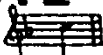
F O J A Bar 26 :

F	G <sup>m</sup>	• / •	B	B <sup>b</sup>	F
Am	B <sup>b</sup>	• / •	Am	G <sup>m</sup>	F

- O. Peterson 74 - B. DeFrancis 77
- S. Hampton 62 - B. Holiday 48
- M. Morris 62 - T. Inglemans 62
- B. Evans 61, 68 - A. Bridgers 55
- R. Burns 59 - Bob Crosby 58
- M. Davis 58 - L. Hampton 64
- R. Kirk 78 - P. Moore 45

# I LOVE YOU (Harry ARCHER - Harlan THOMPSON 1924)

16 VERSE



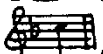
STANDARD MEDIUM FAST

R. Hanna 78 - J. Lunceford 39  
C. Hawkins 47 - S. Amussen 61  
M. C. Williams 55  
D. Reinhardt 47

							32 A B A' C	
A	F	F <sup>6</sup>	F <sup>7M</sup>	F	F	F / F# <sup>0</sup>	Gm / D <sup>7</sup>	Gm
B	Gm <sup>7</sup>	C <sup>9</sup>	Gm <sup>7M</sup>	Gm	Gm <sup>7</sup>	C <sup>7</sup> / C <sup>7</sup> <sup>5</sup>	F / Dm <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>
A'	F	F <sup>6</sup>	F <sup>7M</sup>	F	Cm <sup>7</sup>	F <sup>7</sup>	Bb <sup>6</sup>	-
C	Bb	D <sup>b7</sup>	F <sup>5</sup>	D <sup>9</sup>	Gm <sup>7</sup>	C <sup>7</sup>	F	-

# I LOVE YOU (Cole PORTER - C.P. 1943)

32 VERSE



STANDARD MEDIUM

B. Green 58 - J. McLean 59  
C. Fisher 52 - B. Evans 56, 57, 61  
J. Forrest 60 - J. Jacquet 54  
L. Peterson 62 - A. Farmer 58  
J. Coltrane 57 - H. Haves 58

								32 A A' B C
A	Gm <sup>7</sup> <sup>b5</sup>	C <sup>7</sup>	F	-	Gm <sup>7</sup>	C <sup>7</sup>	F	D <sup>7</sup>
A'	-	-	-	-	A <sup>7M</sup> / F#m <sup>7</sup>	Bm <sup>7</sup> / E <sup>7</sup>	A <sup>7M</sup>	Ab <sup>0</sup>
B	Gm <sup>7</sup>	C <sup>7</sup>	F <sup>7M</sup>	-	Am <sup>7</sup> <sup>b5</sup>	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>
C	Gm <sup>7</sup> <sup>b5</sup>	C <sup>9b</sup>	Am <sup>7</sup> <sup>b5</sup>	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F	-

# I LOVE YOU FOR SENTIMENTAL REASONS → FOR SENTIMENTAL REASONS I LOVE YOU TRULY (Carrie JACOBS BOND - C.J.B. 1906)

Ab

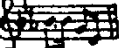
STANDARD MEDIUM FAST

Firehouse 5-2:56 - T. Lewis 31  
F. Henderson 45 - Cass Loms 33  
E. Hawkins 41 - J. Kirby 40  
L. Price 35 - E. Boetic 56, 59  
Max. Davis 58

								32 (or 16) A A B A
A	Bb	Gm <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	• / •	Bb	F <sup>7</sup>	
A'	-	-	-	-	-	Bb	-	
B	D <sup>7</sup>	-	Gm	-	C <sup>7</sup>	-	C# <sup>0</sup>	-
A'	Bb	-	Bb / Ab <sup>7</sup>	G <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Bb	-

# I'M AN OLD LOWHAND FROM THE RIO GRANDE (Johnny MERCER - J.M. 1936)

19 VERSE



STANDARD MEDIUM FAST

C. Bernet 26 - F. Trumbauer 38  
Bing Crosby 36 - S. Bolling 57  
D. Pearson 61 - Jim. Smith 52  
Alpert Street Perders 57  
G. Bell 62 - B. Butterfield 55  
K. Darham 59 - G. Green 64  
Dutch Swing College 63  
Lewson/Hegbert 60 -  
D. Pell 56

								18 A B
A	Ab <sup>6</sup>	Ab <sup>6</sup> / Bb <sup>7</sup>	Eb <sup>6</sup>	Eb / Eb <sup>7</sup>	Ab <sup>6</sup>	Ab <sup>6</sup> / Bb <sup>7</sup>	Eb	-
B	Cm	Gm	• / •	Cm	Gm <sup>7</sup> / C <sup>7</sup>	Fm <sup>7</sup> / Bb <sup>7</sup>	Eb / Cm <sup>7</sup>	
						F <sup>7</sup> / Fm <sup>7</sup> / Bb <sup>7</sup>	Eb	

# I'M A DING DONG DADDY

FROM DUMAS (PHIL BAXTER - P.B. 1928)

STANDARD

MEDIUM FAST

INTRO

Bb	-	Bb / F7	F7	Bb / Bb7	Eb / Gb7	Bb / F7	Bb
Bb / Eb	Bb / G7	C7 / F7	Bb	Bb / Eb	Bb / G7	C7	F7
Bb	Bb7	Eb	C7 / F7	Bb / Eb	Bb / G7	C7 / F7	Bb

VERSE

Bb / F7	Bb / Eb	Bb / F7	Bb	Bb / F7	Bb / Eb	C7	F7
D7	Gm	• / •	F / C7	F / D7	Eb7 / G7	C7	F7

S. Bechet 53 - Rhythm Makers 35  
 K. Winding 59 - T. Bradshaw 34  
 H. Perry 49 - T. Almarico 49  
 K. Baker 55 - B. Goodman 37  
 L. Armstrong 30 - F. Newton 37 - B. Pollock 31

# I'M AFRAID THE MASQUERADE IS OVER

(James VAN HEUSEN - Johnny BURKE 1940)

STANDARD

MEDIUM SLOW

B VERSE

Eb / E0	Fm7 / F#0	Eb / Gm7 <sup>bs</sup>	C7	Fm / Fm7 <sup>M</sup>	Fm7 / Bb7	Eb / E0	Fm7 / Bb7
-	-	-	-	-	-	Eb7 <sup>M</sup> / B0	Bb7 <sup>M</sup> / Eb7
Ab	Am7 / D7	Gm7	C7 / C#0	Dm7 / Gm7	Cm7 / F7	Fm7	Bb7 <sup>5+</sup>
-	-	-	-	-	-	G7 / Db9	C9b
Fm7 / B7	Fm7 / Bb7	Eb / Abm	Eb	Another "Imagination" by Fud Livingston 1927			

C. Fuller 58 - E. Garner 54 - H. Humes 50  
 C. Laffitte 57 - S. Getz 50 - L. Hampton 55  
 C. Hawkins 44 - S. Stitt 50 - I. Jacquet 52  
 W. Ferguson 57 - E. Fitzgerald 54, 40, 152  
 B. Herbie 49, 52 - G. Auld 40 - T. Dorsey 40  
 J. Savitt 40 - G. Krupa 53 - T. Akiyoshi 57  
 C. Baker 53 - D. Byrd / S. Gryce 57 - B. Carter 52  
 J. Raney 54

# I'M A LITTLE BLACKBIRD

LOOKING FOR A BLUEBIRD (George W. MEYER, Arthur JOHNSTON - Grant CLARKE, Roy TURK 1924)

TRADITIONAL

MEDIUM

VERSE

G	G	C	• / •	B7	E7	A7	D7
Cm	G						
G / C	G / Gm	D / A7	D	A7	D / D#0	A7	D7
D7	-	G	-	E7	-	Am / E7	Am
D7	-	G	E7	A7	-	Am7 <sup>bs</sup>	D7
G7	-	C / E7	A7	D7	-	G / C	G

Savoy Orchestra 26 - Red Onion Jazz Band 52  
 C. Williams 24 - G. Ball 47 - E. Hines 47, 54

186

# I MARRIED AN ANGEL (Richard ROGERS - Lorenz HART 1938)

STANDARD MEDIUM 16 VERSE

		32 A A B A						
A	F7M / Gm7	Am7 / Dm7	Gm7 / C7	Am7 / Dm7	Gm7 / C7	Eb9 <sup>11+</sup> / D9	*Gm7 / C7	F
B	Dm7 / G7	C7M	• / //	• / //	Cm7 / F7	Bb7M	Dm7 / G7	C7 / Gb7

VARIANT Bar 7, 15, 31  
For statement of the melody :

Bb7M	Am7
Gm7	C7

S. Davis 51 - C. Thornhill 57  
H. Mobley 56 - G. Wellington 53  
J. Hipp 56 - L. Armstrong 57  
M. Alben 51 - L. Clinton 38  
N. Adderley 55 - C. Baker 53  
L. Bellson 52 - R. Bruff 55

# I MAY BE WRONG BUT I THINK YOU'RE WONDERFUL (Harry SULLIVAN - Harry RUSKIN 1929)

STANDARD MEDIUM 16 VERSE

		32 A A B A						
A	Eb	Eb7M / Eb7	Ab	Abm	*Eb	F7	Bb7	Eb
B	Fm7 / Bb7	Eb	Fm6	D7	Gm	Cm	F7	Bb7 / Bb5 <sup>7</sup>

Another different  
"I may be wrong" by  
J. Rushing/C. Basie

VARIANT Bar 5, 13, 29 :

Eb	C7	F7	Bb7
G7			

I. Brodsky 29 - E. Garner 50  
Prestige Blue Swingers 61  
G. Mulligan 53 - B. Green 54  
R. Stewart 47 - H. James 50  
T. Dorsey 37 - C. Webb 35  
P. Nichols 29 - J. Kirby 39  
P. Brown 44 - G. Auld 55

# I'M BEGINNING TO SEE THE LIGHT (Harry JAMES, Johnny HODGES, Duke ELLINGTON - Don GEORGE 1944)

ELLINGTONIA MEDIUM 6

		32 A A B A						
A	*Bb	-	-	Gb7	Bb	Dm7 <sup>6</sup> / G7	C7 / F7	Bb
B	D9 <sup>13</sup>	-	D9 <sup>13</sup>	-	C9 <sup>13</sup>	-	Gb7	F7

C7	F7

VARIANT Bar 1, 9, 25

J. Hodges 55 - G. Mulligan 53  
R. Stewart/C. Williams 57  
C. Williams 45 - E. Garner 54  
A. Tatum 46 - E. Fitzgerald 45  
D. Ellington 44 - 45 - 57, 60  
61 (Armstrong), 63 (A. Basie), 65  
86 - R. Bruff 61 - O. Byes 46  
C. Basie 56, 63 - M. Alben 58  
P. Gorselives 60 - T. Grimes 62  
C. Hawkins 60 - O. Pettiford 52  
A. Casey 60, 73 - B. Goodman 58

# I'M CRAZY ABOUT MY BABY AND MY BABY'S CRAZY 'BOUT ME (Thomas "Fats" WALLER - Alex HILL 1931)

STANDARD MEDIUM FAST 16 A A'

		32 A A B A						
A	Cm	D7 / G7	Cm	Cm / Bb7	Eb / Bb7	Eb / Ab7	G7 / Am7	A#0 / G7
A'	-	-	-	Cm / Ebm	Bb / Ebm	Bb / C7 <sup>5</sup> / F7 <sup>3</sup>	Bb	Bb7

		32 A A B A						
A	Fm7	Bb7	Eb	C7	Fm7	Bb7	F7 / Bb7	Eb
B	*Eb7	-	Ab	-	F7	-	Bb7	-

\* VARIANT BRIDGE (Phrase B) : for statement of the melody :

Eb9	Eb9	Ab	Ab	F9	C7	Bb7	Bb7
A0		Eb5 <sup>7</sup>	Ab	B0	F7	E0	Bb7

R. Bruff 56 - Washboard Rhythm Kings 31 -  
L. Armstrong 55 - J. P. Johnson 47 - J. Turner 55, 71  
U. M. Carlisle 38, 46 - Cass Loma 31 - C. Barber 61  
C. Calloway 31 - F. Henderson 31 - K. Oliver 31  
F. Waller 31, 35, 38, 39

# I'M COMING VIRGINIA

(Donald HEYWOOD - Will Marion COOK 1925)

STANDARD TRADITIONAL

MEDIUM

16 A A

VERSE							
Fm	D <sup>b7</sup> C <sup>7</sup>	Fm	-	<sup>3</sup> C <sub>3</sub> Cm	D <sup>7</sup> G <sup>7</sup>	Cm	Cm D <sup>b7</sup> D <sup>b7</sup> C <sup>7</sup>
-	-	-	-	-	-	-	<del>C<sup>7</sup></del> C <sup>7st</sup>

- J. Turner 71
- A. Tatum 39, 53
- J. Rushing 58
- E. Garner 49
- E. Hines 57
- W. Herman 39

24 A B C

F	F <sup>7</sup>	F	D <sup>7</sup> G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	B <sup>b</sup>	G <sup>7</sup> C <sup>7</sup>	F	B <sup>b</sup>	F	C <sup>7st</sup>
F <sup>o</sup>	B <sup>b</sup> <sub>m</sub> <sup>6</sup>	F	<sup>5</sup> Am E <sup>7</sup>	Am	<sup>5b</sup> B <sup>m</sup> <sub>7</sub> <sup>bs</sup> E <sup>7</sup>	<sup>5s</sup> Am <sup>7</sup> <sub>7</sub> <sup>bs</sup> D <sup>7</sup>	<sup>5s</sup> G <sup>m</sup> <sub>7</sub> <sup>bs</sup> C <sup>7</sup>	F	F <sup>7</sup>	
*B <sup>b</sup>	B <sup>b</sup> <sub>m</sub>	<sup>5</sup> G <sup>7</sup> b <sup>5</sup>	C <sup>7</sup>	G <sup>m</sup> <sub>7</sub>	<sup>4</sup> G <sup>m</sup> <sub>7</sub> C <sup>7</sup>	F	B <sup>b</sup>	F		

- E. Condon 55 - P. Whiteman 27
- C. Jackson 51 - B. Coleman 51
- A. Cohn 55 - F. Trumbauer 27
- M. Sullivan 37 - S. Bechet 41, 58
- E. Wetters 28 - B. Berigan 36
- T. Wilson 37 - B. Carter 38, 57
- A. Braff 57 - F. Henderson 27

*B <sup>b</sup>	-	B <sup>b</sup> <sub>m</sub>	C <sup>7</sup>
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VARIANT  
Bar 17

# I'M CONFESSIN' THAT I LOVE YOU

(Doc DAUGHERTY, Ellie REYNOLDS - Al NEIBURG 1930)

STANDARD

MEDIUM SLOW

16 VERSE

G

Ab	E <sup>b</sup> <sub>7</sub> <sup>st</sup>	%	Ab	F <sup>9</sup>	B <sup>b</sup> <sub>9</sub>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> <sub>7</sub> <sup>bs</sup> E <sup>b</sup> <sub>7</sub>	Ab	B <sup>b</sup> <sub>0</sub>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> E <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	-	Ab	D <sup>b</sup> <sub>m</sub> <sup>6</sup>	Ab
E <sup>b</sup> <sub>m</sub> <sup>7</sup> Ab <sup>7</sup>	%	D <sup>b</sup>	Ab <sup>st</sup> Ab <sup>7</sup>	D <sup>b</sup>	B <sup>b</sup> <sub>9</sub>	-	E <sup>b</sup> <sub>7</sub>	F <sup>9</sup> <sub>b</sub>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> E <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	-	-	-	-

- E. Hines/M. Sullivan 70 - T. Wilson 45
- B. Goodman 58 - F. Waller 29 - T. Monk
- C. Anderson 64 - L. Armstrong 45
- L. Armstrong 30, 39, 44, 45, 47
- R. Stewart 47 - A. Shaw 41 - S. Stitt 57
- P. Young 47, 59 - D. Reinhardt 53
- L. Chambers 57 - B. Clayton 53
- B. Coleman 55 - E. Fitzgerald 44
- E. Garner 49, 50 - C. Hawkins 54, 67
- L. Hampton 37 - Quintette HCF 35
- N. Steele 30

# I'M GETTING SENTIMENTAL OVER YOU

(George BASSMAN - Ned WASHINGTON 1932)

STANDARD

SLOW to MEDIUM

16 VERSE

F

36 A A B A'

E <sup>b</sup>	D <sup>7</sup>	G <sup>m</sup> <sub>7</sub> <sup>bs</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup>	F <sup>m</sup> <sub>7</sub> B <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	E <sup>b</sup>	Ab	E <sup>b</sup> D <sup>7</sup>
G <sup>m</sup>	<sub>5</sub> Cm	A <sup>7</sup>	Am <sup>7</sup> <sub>7</sub> <sup>bs</sup>	D <sup>7</sup>	-	G <sup>m</sup>	E <sup>b</sup>	F <sup>m</sup> <sub>7</sub> B <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	E <sup>b</sup>	D <sup>b</sup> <sub>7</sub>	C <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> Ab	E <sup>b</sup>					

ALSO PLAYED IN 18 BARS

- S. Getz 51 - T. Grimes 62 - J. Teagarden 61
- T. Monk 57, 60 - Max. Davis 58 - B. DeFranco 53
- V. Dickerson 52 - D. Ellington 62 - E. Garner 61
- E. Fitzgerald 60 - A. Eldridge 39 - E. Bostic 51, 59
- Dorsey Bros. 32, 34 - T. Dorsey 35, 43, 47 - P. July 65
- B. Goodman 34 - S. Stitt 63 - B. Evans 66

# I'M FOREVER BLOWING BUBBLES (Jean KENBROVIN/ John W. KELLETTE 1919)

STANDARD WALTZ

D. Redman 59- E. Logan 38- High Society Jazz Band 72  
 Lawson/Haggart 59- C. Shevets 60- A. Shaw 50- R. Burke 60  
 C. Ventura 49- H. Bailey 39- O.D.J.B. 20- F. Rich 40  
 N. Gonella 58- G. Krups 50- E. Larkine 59

	VERSE							24 A B C
A	Bb	Bb7M	-	Bb6	Bb	B0	5 F7	-
B	Cm	Cm7	-	F7	-	F7	F75*	Bb7M Bb6
C	Am7	D7	Gm	-	3 Bbm	C7	Cm7	F7

	32 A B C A'							
A	Bb	F7	Bb	Bb7	Eb	(E0)	Bb	Bb7
B	Eb	Bb	<del>///</del>	C7	-	F7	-	-
C	Bb	-	D7	-	Gm	*Eb7	D	F7
A'	Bb	F7	Bb	Gm	C7	F7	Bb	-

VARIANT  
 Bar 22 :  
 (O.O.J.B. 20)

\* 

E0	3 D
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# I'M GLAD THERE IS YOU IN THIS WORLD OF ORDINARY PEOPLE (Jimmy DORSEY - Paul MADEIRA 1942)

STANDARD MEDIUM SLOW

G. Amors 62- N. Bailey 45- S. Kenton 56.61  
 K. Clarke/F. Boland 68- P. Bailey 62  
 D. Pearson 59- S. Getz 57- J. Griffin 57  
 F. Sinatra 47- S. Vaughan 48.54- M. Kern 56  
 J. Dorsey 41- C. Adairley 55- C. Baker 55  
 B. De Franco 57- E. Fitzgerald 54

	18 VERSE							36 A B C A'
A	F7M	-	Fm7	* -	Gm Gm7M	Gm7 C7	Am7 D7	Gm7 C7
B	F7M Gm7	Am7 Ab0	Gm Gm7M	Gm7 C7	F Eb9	D7	Gm7 C7	Cm7 F7
C	Bb7M	Bbm7 Eb7	F7M Bb7M	Em7b5 A7	Dm Dm7M	Dm7 G7	Gm7	C7
A'	F7M	-	Fm7	* -	Gm7	Gm7 C7	Am7b5	D7
	Bb 3 F	Gm7 C9b	F	-				

VARIANT  
 Bar 4, 28 :

\* 

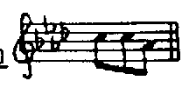
Abm7	Db7
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# I'M GONNA MOVE ON THE OUTSKIRTS OF TOWN (William WELDON - W.W., Andy RAZAF 1937)

MEDIUM SLOW

C. Basie 42- R. Bauduc 58- J. Lunceford 42- Brother John Sellers 57  
 R. Charlie 60- J. Rushing 56- B.B. Broonzy 42.57- R. Holmes 64  
 L. Jordan 41. 43.62.73- Leadbelly 46- S. Price 61- L. Leake 78  
 Jazz Gillum 42- J. Monrose 55

BLUES in Ab (Type A')



# I'M GOING AWAY JUST TO WEAK YOU OFF MY MIND

(Lloyd SMITH/Clarence JOHNSON/ Warren SMITH 1922)

TRADITIONAL

MEDIUM FAST

VERSE							16 A B
E <sup>b</sup>	A <sup>b7</sup>	E <sup>b</sup>	E <sup>b7</sup>	A <sup>b</sup>	D <sup>b7</sup>	A <sup>b</sup>	-
B <sup>b7</sup>	E <sup>b</sup>	B <sup>b7</sup>	E <sup>b</sup> / <sub>C<sup>7</sup></sub>	F <sup>7</sup>	-	B <sup>b7</sup>	-

S. Brown 50  
E. Taylor 23  
L. Smith 30

32 A B A C							
E <sup>b</sup>	B <sup>b7</sup>	E <sup>b7</sup>	-	A <sup>b</sup>	B <sup>b7</sup>	E <sup>b</sup>	-
G <sup>7</sup>	-	C <sup>m</sup>	-	B <sup>b</sup> / <sub>G<sup>7</sup></sub>	C <sup>7</sup> / <sub>F<sup>7</sup></sub>	B <sup>b</sup>	B <sup>b7</sup>
-	-	-	-	-	-	-	E <sup>b7</sup>
A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b7</sup>	E <sup>b</sup> / <sub>B<sup>b7</sup></sub>	E <sup>b</sup>

S/Lane 52 - J. Turner 67  
L. Miles 55 - A. Hunter 22, 23  
E. Hicks 23 - K. Oliver 23  
Original Memphis Five 22

# I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

(Fred E. AHLERT - Joe YOUNG 1935)

STANDARD

MEDIUM

16 VERSE

32 A B A C

C	C/ <sub>G<sup>7</sup>st</sub>	C <sup>7M</sup>	-	C <sup>6</sup>	E <sup>7</sup>	F/ <sub>A<sup>7</sup></sub>	D <sup>m</sup>
D <sup>m7</sup>	G <sup>7</sup>	C	B <sup>b7</sup> / <sub>A<sup>7</sup></sub>	A <sup>m7</sup> / <sub>D<sup>7</sup></sub>	∅	G <sup>7</sup>	D <sup>m7</sup> / <sub>G<sup>7</sup>st</sub>
F	F/ <sub>F<sup>m</sup></sub>	C/ <sub>B<sup>b7</sup></sub>	A <sup>7</sup>	D <sup>7</sup>	D <sup>m7</sup> / <sub>G<sup>7</sup></sub>	C/ <sub>F<sup>m</sup></sub>	C

S. Vaughan 47 - G. Brunies 45  
J. Thompson 72 - A. Tatum  
B. Goodman 52 - J. Hodges 56  
J. P. Johnson 44 - E. Hines 56  
T. Waller 36 - F. Rosolino 54  
Mound City Blue Blowers 55  
C. Beale/F. Sinatra 52  
E. Condon 55

# I'M IN THE MOOD FOR LOVE

(Jimmy Mc HUGH - Dorothy FIELDS 1935)

STANDARD

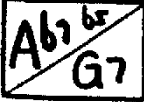
MEDIUM SLOW

VERSE							16 A A'
C	C <sup>#o</sup>	D <sup>m7</sup> / <sub>G<sup>9b</sup></sub>	C	A <sup>m7</sup>	D <sup>m7</sup> / <sub>G<sup>7</sup></sub>	A <sup>m7</sup> / <sub>D<sup>m7</sup></sub>	E <sup>m7</sup> / <sub>A<sup>7</sup></sub>
-	-	-	-	E <sup>7M</sup>	G <sup>#m7</sup> / <sub>5 C<sup>7</sup></sub>	F <sup>#m7</sup> / <sub>B<sup>7</sup></sub>	B <sup>b7b5</sup> / <sub>A<sup>7</sup></sub>
-	-	-	-	-	-	-	A <sup>b7</sup> / <sub>G<sup>7</sup></sub>

N. Mc Dree 48 - E. Hope 55 - J. Guarnieri 44 - C. Hawkins 44  
A. Tatum 53 - L. Young 54 - C. Parker 50 - B. Clayton 59  
A. Cobb 51 - N. K. Cole 44, 46 - E. Garner 44, 49, 51, 51  
D. Peterson 54, 55, 67 - B. Eckstine 45 - L. Armstrong 35  
B. Coleman 36 - A. Hall 36 - Bob Crosby 35 -  
D. Byne 52 - K. Clarke 48

32 A A B A							
C <sup>7M</sup> / <sub>A<sup>m7</sup></sub>	D <sup>m7</sup> / <sub>G<sup>7</sup></sub>	∅	C <sup>7M</sup> / <sub>D<sup>m7</sup> D<sup>#o</sup></sub>	E <sup>m7</sup> / <sub>E<sup>6o</sup></sub>	D <sup>m7</sup>	D <sup>m7</sup> / <sub>G<sup>7</sup></sub>	E <sup>m7</sup> / <sub>A<sup>7</sup></sub>
-	-	-	-	-	-	-	C
D <sup>m7</sup> / <sub>G<sup>7</sup></sub>	C/ <sub>A<sup>7</sup></sub>	D <sup>m7b5</sup> / <sub>G<sup>7</sup></sub>	C	F <sup>#m7b5</sup> / <sub>B<sup>7</sup></sub>	E <sup>m</sup>	A <sup>m7b5</sup> / <sub>D<sup>7</sup></sub>	D <sup>m7b5</sup> / <sub>G<sup>7</sup></sub>

VARIANT \*  
2, 10  
26 :



ALSO PLAYED IN D<sup>b</sup>

# I'M IN THE MARKET FOR YOU (James F. HANLEY - Joseph Mc CARTHY 1930)

Ph. Russell 58 - H. James 39.62  
 Keynote 44 - L. Armstrong 30  
 B. Heckett 60 - J. Jones 58  
 S. Fain 30 - L. Bernard 59  
 Abrams 30 - B. Salvin 30  
 R. Braff 55

	STANDARD		MEDIUM		12 VERSE		32 A A B A	
A	Ab	Ab <sup>m</sup>	Eb	C7	Fm7	Bb7	Eb	Fm7 / Bb7
A	-	-	-	-	-	-	Eb	Ab / Eb
B	Ab	Ao	Eb <sup>5</sup>	Cm	F7	E7	Bb7 / Fm7	Bb7
A	-	-	-	-	-	-	-	-

# I'M JUST A LUCKY SO-AND-SO (Duke ELLINGTON - Mack DAVID 1945)

W. Montgomery 51 - C. Hamilton 59  
 S. Clark 58 - B. Tate 61 - E. Pitts-  
 Gerald 46 - K. Burrell 60.64  
 J. Hodges 51 - L. Alexander 60  
 Y. Laster 60 - M. Buckner 51  
 D. Ellington 45.46.61 (Arm-  
 strong) - G. Lynne 60 -  
 R. Bryant 58

	ELLINGTONIA		SLOW		16 VERSE		32 A A B A	
A	G	C7	G	G7	C7 / A7	Am7 / D7	G	Am7 / D7
A	-	-	-	-	-	-	G	G / G7
B	C9	G7 <sup>M</sup>	<del>•</del> / <del>•</del>	<del>•</del> / <del>•</del>	F#m7 <sup>b9</sup> / B7	Em / G#m7 <sup>b5</sup>	D / A9b	Am7 / D7
A	-	-	-	-	-	-	G	-

# I'M JUST WILD ABOUT HARRY (Eubie BLAKE - Noble SISSLE 1921)

B. Freeman 45 - Lenin's Southern Serenades 22  
 J. Garland 38 - C. Leine 62 - J. Guarnieri 76  
 J. Dorsey 30 - R. Nichols 30 - E. Blake 58.21  
 N. Sissle 37 - W. Lion Smith 68 - L. Roberts  
 O. Hyman 73 - D. Lambert 60 - F. Lee 57

	STANDARD		FAST		16 VERSE		36 A B A' C	
A	C7 <sup>M</sup>	C7 <sup>M</sup> / Am7	Dm7	G7	<del>•</del> / <del>•</del>	C7 <sup>M</sup> / Dm	D#o / C	
B	C	Ebo	Dm7	G7	C	G7 <sup>st</sup> / C	C#o / Dm7 / G7	
A	-	-	-	-	-	-	Am / Am <sup>M</sup> / Am7	
B	D7	D7 / D#o	Em7 / Ebo	Dm7 / G7	C	F / G7	C / Fm	
A	C	Dm7 / G7	C	-	-	-	-	

# I'M MAKING BELIEVE (James V. MONACO - Mack GORDON 1944)

B. Leighton 57 - R. Charles 62  
 C. Calloway 44 - F. Weir 44  
 L. Alexander 57  
 E. Fitzgerald 44

	STANDARD		MEDIUM		8 VERSE		20 A A'	
A	Bb / F9b	Bb / G9b	* Cm / Cm6	Cm7 <sup>M</sup> / Cm7	F7	Bb / Gm / Cm <sup>M</sup>	Gm7 / C7	Cm7 <sup>b5</sup> / F7
A	-	-	-	-	Eb / Ebm	Dm7 / Dbo	Cm7 / F7	Fm7 / Bb7
A	Eb / Ab9	Dm7 / Gm7	C7 / F9b	Bb	-	-	-	-

VARIANT Bar 3, 11 : \* 

Cm	Cm <sup>st</sup>
Cm <sup>6</sup>	Cm7



# I'M LOOKING OVER A FOUR LEAF CLOVER (Harry MOORE - Marc DIXON 1927)

STANDARD

FAST

16 VERSE

32 A B A C

Bb	-	-	-	C7	-	-	-
F7	-	Bb	G7	C7	-	F7	-
-	-	-	-	-	-	-	-
Eb	E <sup>o</sup>	<sup>5</sup> Bb	G7	C7	F7	Bb	-

S. Brehm 48 - P. Fountain 57  
 E. Kraus 60 - L. Schiffrin 62  
 B. Scobey 47 - K. Howard 62  
 J. Goldkette 27 - C. Hawkins 62  
 Ch. Jackson 58 - G. Ball 49

# I'M MORE THAN SATISFIED (Thomas "Fats" WALLER - Raymond KLAGES 1927)

TRADITIONAL

MEDIUM

16 A A' B A'

F7	E7 <sup>st</sup>	Eb7	G7	F	F7	E7 <sup>st</sup>	Eb7	G7	C7
C7	Bb7	D7	C7	F	F7	E7 <sup>st</sup>	Eb7	G7	C7
F	-	C7	Gm7	C7	G7	F	-		
A7	-	Dm	-	G7	-	C7	-		

L. Abbott 27 - V. Price 28 - J. Hamilton 29  
 G. Lombardo 26 - Chicago Loopers 27  
 Original Memphis Five 28  
 All Stars Orchestra 28

# I'M NOBODY'S BABY (Lester SANTLY, Milton AGER - Benny DAVIS 1921)

STANDARD

MEDIUM FAST

24 VERSE

32 A B A' C

G	-	A7	-	Am7	D7	G	-
E7	-	Am	-	A7	-	Am7	D7
G	-	A7	-	Am7	D7	B7	-
E7	-	Am	-	Am7	A7	G	-

N. Gonella 40 - A. Ross 59  
 Bob Crosby 40 - T. Dorsey 40  
 B. Goodman 40 - W. Bradley 50  
 J. Samuels 21 - M. Bailey 40

# I'M SHOOTING HIGH (Jimmy Mc HUGH - Ted KOEHLER 1935)

STANDARD

MEDIUM

16 VERSE

32 A A B A

Am7 <sup>b5</sup>	Gm7 <sup>b5</sup>	F7M	G7	C7	C7	F	Gm7
D7	C7	D9b	G7	C <sup>o</sup>	C7 <sup>st</sup>	D7	C7
-	-	-	-	-	-	F	F7
Bb	A7	D7	Gm7 <sup>b5</sup>	F	Dm	Gm	Gm7
-	-	-	-	-	-	D7	C7
-	-	-	-	-	-	F# <sup>o</sup>	-

A. Frycock 60 - L. Ballou 58  
 A. Bress 55 - C. Hawkins 56  
 K. Winding 51 - L. Armstrong 35  
 T. Dorsey 35 - W. Lewis 36  
 Little Rascals 35 - U. Green 58  
 W. Manone 35 - L. Prime 35

# I'M OLD FASHIONED

(Jerome KERN - Johnny MERCER 1942)

16 VERSE

STANDARD

MEDIUM SLOW

36 A B C A'

A	F / Dm7 / Gm7 / C7	• / //	• / //	<sup>5</sup> Bb7M / F7M	F7M	Em7 <sup>bs</sup>	A7
B	Dm9	G9	• / //	*Gm7	Dm9 / G9	Gm7	C7
C	F7M / Dm7 / Gm7 / C7	F7M	Bm7 / Bb7 <sup>bs</sup>	A7M / Bm7	C#m7 / D7M	E7 / F#m7	Gm7 / C7
A'	F / Dm7 / Gm7 / C7	• / //	• / //	Cm7 / F7	Bb7M / Eb9	Am7 / Dm7	Bm7 <sup>bs</sup> / Bbm <sup>s</sup>

VARIANT Bar 13 :

*Gm7 / D9b	Gm7 / G#0	Am7 / Ab7	Db7M / Gb7 <sup>bs</sup>
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- P. Desmond 74 - K. Drew 74 - B. Gooden 42
- H. Jones 76 - A. Previn 45 - P. Whiteman 42
- G. Shearing 58 - C. Laine 42 - J. Moody 50
- S. Donahue 42 - O. Brubeck 57 - P. Newborn 57
- P. Christlieb/N. Marsh 78 - J. Coltrane 57
- S. Hoess 56 - O. Peterson 62.70

# I'M PUTTING ALL MY EGGS IN ONE BASKET

(Irving BERLIN - I.B. 1936)

16 VERSE

STANDARD

MEDIUM

32 A A B A

A	*C / G9b	C / C7M	C9	F / Fm	C	Dm7 / G7	C / Am7	Dm7 / G7
A	-	-	-	-	-	-	C / F	C / C7
B	F	-	Ab	-	<sup>5</sup> Eb7	-	<sup>5</sup> G7	-
A	-	-	-	-	-	-	-	C

*C	C7	F	Fm
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VARIANT Bar 1, 9, 25

- F. Astaire 36.52 - Ace Anonimus 54
- O. Peterson 59 - E. Fitzgerald 58
- L. Armstrong 36 - Armetory/Fitzgerald 57
- S. Smith 36 - C. Mchee 55 - T. Thelamans 55
- J. Bushkin 56 - G. Rodgers 36 -
- F. Phillips 52 - M. Chittieun 38
- D. Lambert 61

# I'M SITTING ON TOP OF THE WORLD

(Ray HENDERSON - Sam M. LEWIS, Joe YOUNG 1925)

STANDARD

MEDIUM FAST

16 A B

A	F / F6	F / Cst	<sub>3</sub> Cm6	D7	G7	C7	F	F7
B	Bb / Bbst	<sub>5</sub> Bb6 / <sub>5</sub> E7	<sub>5</sub> F	F / Ast	<sub>3</sub> Dm / <sub>5</sub> A	<sub>5</sub> Ebo / <sub>5</sub> G9	C / Dm / D#0	C7

A	F	Bb	F	-	G7	C7	F	-
A	-	-	-	-	-	-	-	F7
B	Bb	<sup>5</sup> E7	F	-	F / A7	D7	G7	C7
A	-	-	-	-	-	-	F / Bb	F

- G. Robinson 31 - G. Miller 37 - Dixieland Rhythm Kings 53
- F. Rich 25 - Cl. Williams 30 - A. Charles 48 - G. Girard 53
- J. Guarnieri 57 - W. Herman 66 - Is. Jones 25 - S. Lenn 25

# I'M SORRY I MADE YOU LRY

(N.J. CLESI - N.J.C. 1916)

W

STANDARD (TRADITIONAL)

MEDIUM FAST

32 VERSE

32 A B A' C

Bb	G7	C7	-	F7	-	Bb	-
Bb	-	-	Gm	C7	-	Cm7	F7
Bb	G7	C7	-	F7	-	D7	-
Eb	D7 / G7	Cm / G7	Cm	C7	F7	Bb	-

ALSO PLAYED in C

Versatile Three 19- J. Teagarden 43  
G. Bruno 57- Capitol Jazzmen  
F. O'Beay 19- E. Fuller 18- B. Howard 37  
E. Gordon 28- R. Nichols 32  
F. Waller 36- M. Mole 45- F. Sinatra 48

# I'M THRU WITH LOVE

(Matt MALNECK, Bud LIVINGSTON - Gus KAHN 1931)

STANDARD

MEDIUM SLOW

12 VERSE

32 A A B A

F / Abo	Gm7 / C7	F / Fst	Bb / Bbm	Am7 / D9b	Gm / (D9b)	Gm7 / C7	F
Am / Amst	Am6 / Amst	Am / Amst	D7	C / Cst	F / G7	C / Gm7	Am / C7

Bing Crosby 31- S. Vaughan 46  
G. Wein 55- B. Howard 31  
C. Baker 53- L. Morse 31-  
L. Metcalf 54- C. Hawkins 45  
D. Gillespie/R. Eldridge 55  
W. Herman 53- B. Kessel 59  
L. McArthur 59- C. Kress 58  
Cesa Loma 41- N.K. Cole 45  
E. Fitzgerald 59- Z. Elman 39

# MUST HAVE THAT MAN

(Jimmy Mc HUGH - Dorothy FIELDS 1928)

STANDARD

MEDIUM

16 A A'

C / F	C / Fm	C / F9	C	A7	D7	G7	C	-
-	-	-	-	-	D7	-	G7	C / C7

F. Bailey 59- K. Baker 58- M. Waldron 59  
R. Brey 56- M. Powell 53- A. Lincoln 57  
J. Stacy 55- B. Clayton 54- J. Vanuti 28  
A. Hall 28.33- R. Nichols 28- M. Mole 44  
T. Wilson 37- B. Holiday 56- U. Green 58  
L.O. Christian 28- O. Ellington 28.29.33  
E. Fitzgerald 41- B. Goodman 38

F	Fm	C	D7	G7 / C#0	Dm7 / G7st	C	C7
-	-	-	-	-	-	C / Ab7	C
E7	-	A7	-	D7	-	G7	C7
-	-	-	-	-	-	-	-

# I'M YOURS

(Johnny GREEN - E.Y. HARBURG 1930)

STANDARD

MEDIUM SLOW

16 VERSE

32 A A B A

Eb / E0	Fm7 / Bb7	Gm7 / F#0	Fm7 / Bb7	Gm7 / Gb0	Fm7	Fm7bs / Bb7	Gm7 / C7	Fm7 / Bb7
-	-	-	-	-	-	-	Eb / C7st	-
Fm7 / Bb7	Eb / Gb0	Fm7 / Bb7st	Eb	Fm / D9 / G7	Cm / Cm7	F7	Bb7	Eb
-	-	-	-	-	-	-	-	-

P. Flowers 47- B. Holiday 44  
Boswell Sisters 30- R. Norvo 50  
L. Russell 48- S. Kenton 46  
Z. Elman 39- C. Hawkins 44.57  
B. Lown 30- F. Rich 30-  
A. Shaw 37- B. Doggett 59

# IN A LITTLE SPANISH TOWN (Nabe) WAYNE - Sam H. LEWIS; Joe YOUNG 1926)

STANDARD (LATIN)

MEDIUM

16 VERSE

G

32 A B A' C

A	Bb	-	F7	-	-	-	Bb	-
B	Bb	Bb / Db0	Cm7	F7	Cm7	F7 <sup>5+</sup>	Bb	-
A'	Bb	-	F7	-	D9b	-	G7	-
C	G7	-	C7	E0	<sup>5</sup> Bb	F7	Bb	-

G. Amore 49 - G. Auld 58 - C. Webb 37  
 V. Feldman 59 - O. Peterson 46  
 H. Baker 58 - R. Charles 58 - B. Mac-  
 kett 57 - W. Harman 52 - G. Miller 35  
 L. Young 51 - S. Stilt 59 - B. Berl-  
 gen 36 - E. Brunner 38 - B. Carter 58  
 J. Bushkin 40 - R. Bratt 59

# IN A MELLOW TONE (IN A MELLO-TONE) (Duke ELLINGTON - Milt GABLER 1940)

ELLINGTONIA

MEDIUM

INTRO

8

Ab9 / G9	Ab9	• / •	Ab9 / G9	Ab9 / G9	F9	F9
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32 A B A' C

A	Bb7	Eb7	Ab	-	Ebm7	Ab7 / Ab5+	Db	-
B	Db	Dbm	Ab	F9	Bb7	-	Eb7	Cm7 / F9
A'	-	-	-	-	-	-	-	-
C	Db	D0	<sup>5</sup> Ab	F7	Bb7	Eb7	Ab	-

Same Chord Changes as "ROSE ROOM"

B. Johnson 70 - M. Alben 58 - J. Hodges 54 - 66  
 J. Smith 62 - C. Makins 57 - V. Dickerson 52  
 O. Ellington 40 - 45 - 46 - 56 - 59 - E. Fitzgerald 57  
 Armstrong/Ellington 61 - C. Terry 57 -  
 O. Peterson 52 - W. B. Davis 60 - E. Garner 54  
 D. Gillespie 60 - C. Basile 59 - 62  
 R. Norvo 45 - A. Cohn 55  
 B. Clayton 56 - R. Bryant 56

# I NEED LOVIN' (Jimmy JOHNSON - Harry CREAMER 1926)

STANDARD (TRADITIONAL)

16 A A B C

G	<sup>3</sup> G / Bb0	<sup>5</sup> D7	G	G	<sup>3</sup> G / Bb0	<sup>5</sup> D7	G
D	A7 / D#0	<sup>5</sup> A7	• / •	D	<sup>5</sup> A7 / b5	D7	D7

32 A B A' C

A	D7	-	-	-	G	-	-	-
B	E7	-	-	-	A7	-	-	D7
A'	D7	-	-	-	G7	-	C	*C / B7
C	G / 7	Db0 / Cm6	<sup>3</sup> G	E7	A7	D7	G	-

* C / D7	G / 7	Eb / <sub>3</sub> Cm6	<sup>5</sup> G / C#0	Cm6 / <sub>5</sub> E7
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VARIANT Bar 24

B. Calloway 31 - J. Moore 31 - T. Sherd 40 - Goofus Five 26  
 F. Henderson 25 - Coon/Sanders 26 -  
 Alabama Washboard Stompers 31

# IN A SENTIMENTAL MOOD

(Duke ELLINGTON - Irving MILLS, Harry JURTZ 1935)

ELLINGTONIA

SLOW

32 A A B A							
Dm 7M	Dm7 Bm7 <sup>65</sup>	Gm 7M	Gm7 Eg A7	Dm	D9	Gm7 Gb7	F9 F7M
-	-	-	-	-	-	-	F
Db7M Bbm7	Ebm7 Ab7	Db7M Bb9 <sup>11#</sup>	Eb9 Ab7	Db Bbm7	Ebm7 Ab7	C0	C7
-	-	-	-	-	-	-	-
Bm7 <sup>65</sup> Bbm7	Am7 Ab9	VARIANT Bar 1, 9, 25		VARIANT Bar 6, 14, 30 : for statement of the melody		D9/Eg F0/D7	VARIANT Bar 8, 30 : A7/Dm

- C. Terry 57 - G. Wellington 56
- S. Rollins 53 - M. Alben 58 - R. Fol 76
- H. Jones 76 - R. B. B. 61 - M. S. 61 75
- M. Jackson 56 - E. Fitzgerald 56
- D. Ellington 35 - 36, 45, 55
- J. Coltrane 50 - Ellington 62
- H. Hodges 62 - 65 - Quintette HCF 37
- A. Nelson 60 - 7, Fleragen
- T.atum 63 - S. Bechet 58 - B. Goodman 38
- V. Dickenson 56 - J. Dorsey 36
- Mills Blue Rhythm 36 - D. McDonough 36

# IN A SHANTY IN OLD SHANTY TOWN

(Little Jack LITTLE, John SIRAS - Joe YOUNG 1932)

32 A B A C							
F	A7	D7	-	G7	F#9	G9	-
C7	-	F	F/D7	G7	-	C7	-
-	-	-	-	-	-	-	-
Bb	Bbm	F	D7	Gm7	C7	F	-

- F. Domino 61 - D. Gillespie 62
- C. Hawkins 44 - B. B. Bronzoy 58
- T. Lewis 32 - G. Kardos 32
- G. Lewis 65 - R. Allen 47
- Royal Rhythm Boys 39
- W. Lewis 38 - G. Bell 59
- K. Curtile 62

# BACK HOME AGAIN IN INDIANA

(James F. HANLEY - Ballard Mc DONALD 1917)

32 A B A C							
F	D7	G7	-	C7	-	F	F7
Bb	Bb/B0	F	D7	G7	-	C7	-
F	D7	G7	-	A7	-	*Dm	Db7
F	A7	Dm	B0 <sup>5</sup>	F	C7	F	-

- D. Ellington 45, 46 - T. Wilson 44, 52
- M. Carey 47 - A. Hodges 42 - T. Buckner 58
- B. Kessel 55 - B. Powell 47 - Cass Loma 32
- L. Armstrong 51, 54, 55, 61, 65 - S. Getz 55
- O. Peterson 47, 57 - E. Garner 45, 49, 51, 64
- R. Nicholas 29 - I. Quebec 44 - J. Hodges 53
- I. Jacquot 62 - H. Edison 53 - B. Golson 62
- L. Young 44, 52 - L. Hampton 54, 64 - K. Dry 54
- S. Bechet 49, 53, 58 - C. Barry 37 - D. Byes 45
- B. Coleman 37 - E. Hines 59 - H. James 39
- J. Guerner 75 - J. Stacy 51 - E. Cordon 28
- A. Tatum 39, 40, 46, 51, 52, 54, 56 - JATP 53

same chord changes : "DONNA LEE" (C. Parker 1947)

VARIANT \*  
Bar 23 :

Dm 5	F7	Bm7 <sup>65</sup> Bbm6
---------	----	---------------------------

# NEVER KNEW

(Ted FIORITO - Gus KAHN 1925)

32 A A B A							
F	Bb <sup>6</sup> <sub>m</sub>	• / •	F	Gm7 C7	F	-	-
Am	E7	• / •	Am	B7 E7	Am F#0	Gm7 C7	-

- K. Burrell 58 - G. Van Epe 56
- E. Garner 51 - C. Hawkins 56
- J. McLean 57 - T. Wilson 40
- L. Young 44 - N. Adderley 58
- Rhythm Makers 35
- S. Cappelli 41 - S. Stitt 72
- B. Cattell 45 - R. Nicholas 29
- L. Armstrong 42 - Chocolate
- Dardies 33 - C. Beale 40, 47
- T. Dorsey 38, 43
- B. Goodman 38, 47

OTHER "I never knew [I could love anybody]" : SEE PAGE 198

# INDIAN LOVE LALL

(Rudolf FRIML - Otto HARBACH, Oscar HAMMERSTEIN II, 1924)

STANDARD

MEDIUM

40 VERSE

32 A B A' C

A	Gm7	C7	F7M	F6	Gm7	C7	F7M	F6
B	A7	Em7b5 / A7	Dm / Am7	Dm	G7	-	Eb9	Eb9 / C7
A'	Gm7	C7	F7M	F6	F7	-	Bb	-
C	Bbm6	-	F / E7	F	Gm7	C7 / C7st	F6	-

A. Shaw 38- D. Harper 49- C. Cole 62  
 D. Ellington 58- L. Smith 24  
 C. Bernet 54- L. Armstrong 51  
 M. Singer 52- P. Bocage 63  
 E. Boatic 58- B. DeFranco 57

# INDIAN SUMMER

(Victor HERBERT - Al DUBIN 1919)

STANDARD

MEDIUM SLOW

32 A B A C

A	G	D7st	<del>•</del> / <del>•</del>	G	Bb0	Am7	-
B	D7	B7	Em	-	Em9	A7	D7
A	-	-	-	-	-	-	Am7 / Cm6
C	G / Em7	A7	Eb7	Bbm7 / Eb7	G	D7st	G
*	G	D#0 / Em	VARIANT Bar 25 (S. Bechet 40)		G / Bb0	Am7 / D7	VARIANT Bar 29

G. Miller 39- C. Bernet 54- B. Heckett 61  
 W. Herman 54- G. Kessel 56- L. Thompson 56  
 Z. Sine 54- S. Getz 49- G. Auld 59-  
 J. Ramey 54- S. 56- S. Bechet 40- B. Goodman 58  
 W. B. Davis 53- D. Ellington 58-

# I NEVER KNEW WHAT A GAL COULD DO

(Elmer SCHOEDEL - E.S. 1925)

DIXIELAND

MEDIUM FAST

INTRODUCTION :

C	F#0	F	G7
---	-----	---	----

VERSE								
16 A B								
A	C	-	Ab7 / G7	C	C	-	D7	G7
B	G / D7	%	G	G / D7	G / D7	%	%	G7

M. Manone 34(Zero)- S. Pecora 37- C. Barber 55  
 N.O.A.K. 25- A. Nodes 45- A. Hug 59

32 A A' B A								
A	C	-	A7	-	D7	G7	C	G7
A'	C	-	A7	-	D7	-	G7	-
B	C	-	C7	-	F	-	* Ab7	-
A	C	-	A7	-	D7	G7	C	-

VARIANT Bar 29

*	F#0	-
---	-----	---

I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU Roy K. MARSH 1920)

STANDARD

MEDIUM

24 VERSE

32 A B C A

G	G <sup>5+</sup>	G <sup>6</sup> F <sub>6</sub>	E <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G	-
C	C <sub>m</sub>	G F <sub>7</sub> <sup>b5</sup>	E <sub>7</sub>	A <sub>7</sub>	-	D <sub>7</sub>	-
G <sub>7</sub>	-	-	-	C	-	C <sub>m</sub>	-
-	-	-	-	-	-	-	-

L. Davis 35 - T. Dorsey 43  
J. Rushing/O. Brubeck 60  
E. Hines 72 - B. Berger  
S. Bachet 57

IN HARLEM'S ARABY

(Thomas "Fats" WALLER - Jo TRENT 1924)

TRADITIONAL

MEDIUM

VERSE

16 A B

C <sub>m</sub>	-	A <sub>b7</sub>	-	C <sub>m</sub>	G <sub>7</sub>	C <sub>m</sub>	-
A <sub>b</sub>	-	C <sub>m</sub>	-	G	D <sub>7</sub>	G	G <sub>7</sub>

C <sub>m</sub> D <sub>7</sub>	G <sub>7</sub>	C <sub>m</sub> D <sub>7</sub>	G <sub>7</sub> C <sub>7</sub>	F <sub>7</sub>	B <sub>b7</sub>	E <sub>b</sub>	F <sub>7</sub> B <sub>b7</sub>
-	-	-	-	F <sub>7</sub>	C <sub>m7</sub> F <sub>7</sub>	B <sub>b7</sub>	B <sub>b7</sub> E <sub>b7</sub>
A <sub>b</sub>	E <sub>b7</sub>	<del>•</del> <del>•</del>	<del>•</del> <del>•</del>	A <sub>b</sub>	-	A <sub>b</sub> A <sub>b</sub> <sup>m6</sup>	A <sub>0</sub> G <sub>7</sub>
C <sub>m</sub> D <sub>7</sub>	G <sub>7</sub>	C <sub>m</sub> D <sub>7</sub>	G <sub>7</sub> C <sub>7</sub>	A <sub>b</sub> A <sub>0</sub>	E <sub>b</sub> C <sub>7</sub>	F <sub>7</sub> B <sub>b7</sub>	E <sub>b</sub>

Memphis Jazzers 29 -  
Dubin's Dandies 30  
Porter Greinger 24 - Leroy Smith 24  
Metropolitan Dance Players 25 - Get Happy Band 25

IN LOVE IN VAIN

(Jerome KERN - Leo ROBIN 1946)

STANDARD

B VERSE

32 A B A' C

E <sub>b</sub> C <sub>m7</sub>	F <sub>m7</sub> B <sub>b7</sub>	<del>•</del> <del>•</del>	<del>•</del> <del>•</del>	E <sub>b7</sub> <sup>m</sup> C <sub>9b</sub>	F <sub>m7</sub> B <sub>b7</sub>	G <sub>m7</sub> <sup>b5</sup>	C <sub>7</sub>
F <sub>m7</sub> <sup>b5</sup> B <sub>b7</sub>	E <sub>b</sub>	D <sub>m7</sub> G <sub>7</sub>	C <sub>m</sub> 7	A <sub>m7</sub> <sup>b5</sup> A <sub>b</sub> <sup>m6</sup>	G <sub>m7</sub> C <sub>m7</sub>	F <sub>7</sub> b <sub>5</sub>	B <sub>b7</sub>
-	-	-	-	-	-	-	-
A <sub>b</sub>	A <sub>0</sub>	E <sub>b</sub> (D <sub>9+</sub> )	G <sub>m7</sub> <sup>b5</sup> C <sub>9b</sub>	F <sub>m7</sub>	B <sub>b7</sub>	E <sub>b</sub>	-

E. Larkins 59 - A. Bellato 56  
M. Bailey 48 - G. Shearing 51  
B. Evans 62 - A. Farmer 62  
S. Vaughan

VARIANT Bar 1, 17

E <sub>b</sub> G <sub>b0</sub>
-----------------------------------

VARIANT Bar 5, 21

D <sub>b7</sub> <sup>11+</sup> C <sub>7</sub>	B <sub>7</sub> <sup>11+</sup> B <sub>b7</sub>
--	--

IN MY SOLITUDE → SOLITUDE

INSENSATEZ → HOW INSENSITIVE

# IN THE EVENING (WHEN THE SUN GOES DOWN) (Leroy CARM - L.C. 1935)

B.B. Broonzy 51 .55.56 .57 - C. Basie 39.55 - L. Carr  
 R. Charles 63 - J. Whitherspoon 47 - E. Fitzgerald 49  
 R. Garland 60 - W. Harris 45 - Leadbelly 44  
 Joe Williams 54.63.66

SLOW BLUES in D (Type A')

# IN THE GOOD OLD SUMMERTIME (George EVANS - Ben SHIELDS 1902)

T. Parenti 55 - D. Robertson 38  
 D. Cary 59 - Kings of Dixieland  
 Down Town Jazz Band 62  
 A. Sears 53

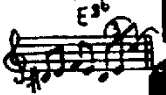


STANDARD (DIXIELAND) MEDIUM FAST (W) 32 VERSE

	Bb	-	-	Bb7	Eb	(E <sup>o</sup> )	Bb	-
A	Bb	-	Bb	D7	Gm	C7	-	F7
B	-	-	-	-	-	-	-	-
A'	Bb	-	Bb	D7	Gm	C7	F7	Bb
B'	-	-	-	-	-	-	-	-

# IN THE MIDDLE OF A KISS (Sam COSLOW - S.C. 1935)

M. Lorenzi 35 - G. Palmer 35 - O. Peterson 50  
 M. Riley 35 - Georgia Washboard Stompers 34  
 J. Rowles 7B - A. Tetum 35  
 J. Sullivan 55



STANDARD MEDIUM SLOW

	G7	C	Dm7	C	B7	Em	A7	G7
VERSE			G7			D7	E9b	
A	Am	F7	Am7	Gm7	F	A7	Dm	Dm
B	G7	-	C	C	Am7	D7	Dm7	G7
A	-	-	-	-	-	-	-	Dm
C	Dm	Fm7	Em7	A7	Dm	Dm7	C	-

# IN THE MOOD (Joe GARLAND - Andy RAZAF 1939)

K. Dry 59 - S. Phillips 40 - D. Ellington 54  
 A. Shee 38 - E. Hayes 38 - S. Hockett 65  
 T. Wilson 40 - S. Bonano 50 - H. James 64  
 G. Miller 39

STANDARD MEDIUM version: G. Miller 1939

	Ab	-	-	Bb7	-	Eb7	-
INTRO							
1	Ab	-	-	Ab7	Db	-	Ab
	Eb7	-	Ab	Db	E7	Eb7	Ab
2	Ab	Bb7	Eb7			Eb7	Eb7
A	Bb	Eb7				Eb7	E7
A	-	-	-	-	-	-	Ab

IMPROVISE ON 1 or 2



# IN THE SHADE OF THE OLD APPLE TREE (Egbert VAN ALSTYNE - Harry H. WILLIAMS 1905)

Standard

MEDIUM

G

M

16 VERSE

32 A B A B'



Ab *	-	-	-	Ab	<sup>5</sup> Eb7	Ab	-
Eb7	-	Ab	F7	Bb7	-	Eb7	-
-	-	-	-	-	-	-	-
Eb7	-	Ab7	D <sup>b</sup> <sub>Dbm</sub>	<sup>5</sup> Ab / F7	Bb7 / Eb7	Ab	-

- B. J. Devie 52 - Mid. Williams 37
- D. Ellington 33 - 45 & 46.
- C. Shavers 61 - Jon. Jones 66
- Max. Devie 58 - J. Robinson 61
- J. Hodges 50 - B. Goodman 37
- L. Armstrong 37 - R. Braff 55
- Bob Crosby 38 - G. Brunies 45
- C. Hopkins 34

Variant \*  
Bar 2, 18

<sup>Db</sup> <sub>Dbm</sub>	Ab	F7	Bb7	Eb7
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VARIANT  
Bar 27

# IN THE STILL OF THE NIGHT (Cole PORTER - C.P. 1937)

STANDARD

MEDIUM

72 A A' B C

Eb	-	Ab9	-	Eb	-	Cm <sup>bs</sup>	F9
Fm7	(C9 <sup>st</sup> )	Fm7	Bb7	Gm7	C9b	Fm7	Bb7
Eb	-	Ab9	-	Eb	-	Am <sup>bs</sup>	D7
Gm	-	A7 / D7	D7	Gm7	C9	Fm7	Bb7
Eb	Ebst	Ab	-	Fm7	Bb7	Eb7M	-
-	-	-	-	Bb9	Bb9	Gm <sup>bs</sup>	-
<sup>Gm7</sup> <sub>C7</sub>	∅	Fm	-	Fm <sup>bs</sup>	Db9	Eb	-
Am <sup>bs</sup>	D7	Fm7	Bb7	Eb	Gm7	Gb <sup>11+</sup>	-
Fm7	-	Bb7	-	Eb <sup>9</sup> <sub>7M</sub>	-	Eb <sup>9</sup> <sub>m6</sub>	-

- R. Weston 54 - E. Fitzgerald 56 - J. Rowles 78 - B. Eckstine 46
- E. Garner 64 - J. Griffin 61 - C. Parker 53 - G. Peterson 52.59
- B. Goodman 37 - Cass Lons 39 - T. Dorsey 37 - E. Boatie 58
- Quintette KCF 36 - S. Criss 56 - S. Devie 58

# IN YOUR OWN SWEET WAY (Dave BRUBECK - Iole BRUBECK 1955)

MODERN JAZZ

MEDIUM

32 A A B A



Am <sup>7bs</sup> <sub>D9b</sub>	Gm7 C7	Cm7 F7	Bb Eb7M	Abm7 Db7	Gb7M B7M	Cm <sup>7bs</sup> <sub>F7alt</sub>	Bb (bs) 7M
Em7 A7 <sup>9+</sup>	D7M	Em7 A7 <sup>9+</sup>	D7M Em7 / Ebm7	Dm7 G7	Em7 Eb7	Ab7M Ab <sup>13</sup> <sub>9</sub>	Dm7 G7
F7 B7	Bb7 Bb <sup>9+</sup>	Ebm	-	CODA Bar 31 (D. Brubeck)			

CODA Bar 31 (D. Brubeck)

200

this 2nd volume  
contains 389 tunes

- S. Salvador 57
- G. Beato 62 - B. Greene
- C. Fischer 63 - S. Getz 60
- P. Woods 57 - E. Coats 57
- T. Flanagan 77
- V. Montgomery 60 - K. Dorham 60 - C. Amy 82
- D. Brubeck 56.61.77 - D. Friedman 82
- M. Davis 56 - B. Evans 82.75
- M. Grellier 79

# INVITATION

(Bronislaw KAPER - Paul Francis Webster 1952)

STANDARD

MEDIUM

48 A B A'

Cm7	-	-	-	-	F7	Bb <sup>13</sup> <sub>9b</sub> <sup>11+</sup>	Fm7(6b) Bb9b
Ebm7	-	-	-	-	Ab7	D <sup>13</sup> <sub>9b</sub> <sup>11+</sup>	Abm7(6b) Db9b
C#m7	F# <sup>13</sup> <sub>9b</sub> <sup>7+</sup>	Bm	-	Bm7	E <sup>13</sup> <sub>9b</sub> <sup>5+</sup>	Am	-
Am7	D <sup>13</sup> <sub>9b</sub> <sup>5+</sup>	Gm	Gm7	E <sup>b</sup> <sub>9</sub> <sup>(11+)</sup>	-	D7 alt.	G7 alt.
Cm7	-	-	-	-	F7	Bb <sup>13</sup> <sub>9b</sub> <sup>11+</sup>	Fm7(6b) Bb9b
Ebm7	-	B <sup>9</sup> <sup>(11+)</sup>	-	F <sup>9+</sup>	Bb <sup>9+</sup>	Ebm7M	(Ab7) (G7)

B. Collette 59- W.B. Davis 56.57  
J. Coltrane 58- A. Blakey 61- R. Bryant 62- K. Burrell 62  
M. Jackson 63- C. McRae 58- M. Paich 60- D. Washington 61  
A. Jamal 65- B. Evans 74- O. Dennard 56- O. Wallington 55

# I REMEMBER CLIFFORD

(Benny GOLSON - Jon HENDRICKS 1957)

MODERN JAZZ

SLOW

6

INTRODUCTION :

Ab7M	Bb9 Ab0	G7	Cm7 Abm7	Bbm9 Gbm9	Fm9	Fm7 + Fm7(6b)
------	------------	----	-------------	--------------	-----	------------------

Eb7M G7	Ab7M A0	Bb7 B0	Cm 7	Am7 <sup>6b</sup> D <sup>5+</sup> <sub>9b</sub>	Gm 7	Em7 <sup>6b</sup> A <sub>9b</sub>	Fm7 Bb9b
-	-	-	-	-	Gm7 <sup>6b</sup> C7	Fm7 Bb <sup>5+</sup>	Gm7 Ab7M
Am7 <sup>6b</sup> D7	Gm7 C7 <sup>5+</sup>	Fm7 Bb <sup>9b</sup> <sub>7<sup>5+</sup></sub>	Eb7M	Dm7 <sup>6b</sup> G7 alt.	Cm 7M   7	Am7 <sup>6b</sup> D7	Gm7 C <sup>9b</sup> Fm7 Bb <sup>5+</sup>
-	-	-	-	-	-	-	Eb7M

CODA

Gm7 Gbm7	Fm9	Bb9b Ab7	G9b	Cm7 Abm7	Bbm9 Gbm9	Fm9	Fm7 Bb <sup>9b</sup> <sub>5+</sub>	Eb7M
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O. Peterson 62

S. Rollins 64- Johnny Smith 59- L. Smith 78  
B. Powell 62.62.64- R. Guerin 58- C. McRae 58  
S. Jones 59- M.J.Q. 60- L. Morgan 57- O. Pettiford 57  
B. Golson 64- A. Farmer/B. Golson 60- M. Jackson 58  
D. Byas 61.62.63- K. Dorham 58- W. Herman 65  
D. Gillespie 57- J. Messengers 58

# I SAW STARS

(Al GOODHART/ Maurice SIGLER/ Al HOFFMAN 1934)

16 VERSE

STANDARD

MEDIUM

32 A A B A

C C#0	G7	<del>C</del>	C 3 C7	F Fm	C 5 C7 <sup>5+</sup>	C
Em	B7	Em B7	Em A7	Dm	A7	Dm A7
						Dm G7

B. Carroll 54

B. Butterfield 57  
E. Jones 78- Patrick 34  
H. Haymer 46  
S. Grappelli 72  
D. D'Isley 58  
P. Whiteman 34  
Quintette HCP 34  
Cl. Williams 34  
M. Albam 61- T. King 54

I SCREAM YOU SCREAM → ICE CREAM

201

# I ONLY HAVE EYES FOR YOU

(Harry WARREN - Al DUBIN 1934)

16 VERSE

STANDARD

MEDIUM

36 A A' B A'

Dm7	G7	Dm7	G7 / G7 <sup>st</sup>	C7M	C7M (Fm7)	Em7 / A7	Ebm7 / Ab7
-	-	-	-	-	C7M / Bb9	A7	-
Dm7	G7	C7M	Em7 <sup>bs</sup> / A9b	Dm7 <sup>bs</sup>	G7	Em7 / A7	Ebm7 / Ab7
Dm7	G7	Dm7	G7 / G7 <sup>st</sup>	C7M	-	E7 / Bb13	A9b
Dm7	Dm7 <sup>bs</sup> / G9b	C	-	-	-	-	-

M.Solal 54 - B.Holiday 52 - A.Tatum 55 - B.Taylor 56  
 O.Peterson 50.54.55.59 - M.Buckner 66 - E.Garner 49  
 G.Shearing 48 - B.Eckstine 46 - C.Hawkins 35.64  
 R.Eldridge 54 - E.Pittenger 61 - L.Hampton 53.55  
 L.Armstrong 57 - C.Basie / F.Sinatra 62 - S.Ozets 51  
 S.Bechet 57 - E.Davis 52

# I REMEMBER YOU

(Victor SCHERTZINGER - Johnny MERCER 1942)

10 VERSE

0

STANDARD

MEDIUM

36 A A B A'

F7M	Bm7 / E7	F7M	Cm7 / F7	Bb7M	Gm7 <sup>bs</sup> / C9b <sup>st</sup>	F7M / Dm7	Gm7 / C7
-	-	-	-	-	-	F7M / Dm7	Cm7 / F7
Bb7M	Em7 / A7	D7M	Em7 / A7	D7M	Dm7 / G7	C7M / Am7 / Abm7	Gm7 / C7
F7M	Bm7 / E7	F7M / Bb9	Am7 <sup>bs</sup> / D9b	Gm7M / Gm7	Bbm7 / Eb7	Am7 / Dm7	Bm7 <sup>bs</sup> / Bbm7
Am7 / Ab7	Gm7 / C9b	F	-	VARIANT * Bar 6 :		Bbm7 / Eb7	Ab7M / Db7M / Gm7 / C7

D.Marmarosa 62 - C.Parker 53 - J.Savitt 42  
 G.Amons 61 - H.Jones 77 - G.Shearing 51  
 H.Silver 53 - W.B.Davis 62 - E.Davis 58  
 T.Parlow 55 - E.Pittenger 59.64 - L.Hite 42  
 C.Hawkins 62 - J.McLean 59 - J.Dorsey 41  
 H.James 42 - C.Adderley 59 - Ch.Baker 55  
 D.Brubeck 53

# SHOULD CARE

(Paul WESTON, Axel STORDAHL - Sammy CAHN 1944)

6 VERSE

STANDARD

SLOW ← MEDIUM

32 A B A C

Dm7 / G7	C7M / Am7	Dm7 / G7	C7M (F9)	Em7 <sup>bs</sup>	A7	Dm7 (Em7)	Fm7 / Bb7
C7M	Bm7 / E7	Gm7 / C7	F7M	Bm7 <sup>bs</sup> / E7	Am7	D7	Dm7 / G7
-	-	-	-	-	-	-	-
C7M	Bm7 <sup>bs</sup> / E7	Am6	D9 <sup>13</sup>	Dm7	G7	C	-
Fm7 <sup>bs</sup> / B7	Em7 / A7	VARIANT Bar I, 17					

D.Ellington 45 - H.Chittison 45 - J.J.Johnson 57  
 G.Krupa 45 - M.J.Q.60 - T.Monk 48.57.64 - A.Cohn 56  
 B.Powell 47.56 - C.Rouse 61 - B.Evans 62.66  
 D.Gillespie 49 - P.Gonsalves 63 - D.Gordon 55  
 B.Harris 61 - M.Jackson 55 - N.Adderley 55  
 Ch.Baker 59 - D.Byas 54 - B.Carter 58 - S.Davis 64

# IRISH BLACK BOTTOM

NEW ORLEANS MEDIUM FAST Intro. : 4 last bars of "Where the river Shannon flows" :

INTRO

F	F7	Bb	F	Bb Bo	F D7	G7 C7	F
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32 A B A' C

A	Dm (Am)	Gm	Dm	-	Dm (Am)	Gm	Dm	-
B	G7 C7	F D7	G7 C7	F C7	F	C	G7	C7
A'	Dm (Am)	Gm	Dm	-	Dm Am	Bb	A7	A7 C7
C	F	-	-	D7	G7	C7	F C7	F

INTERLUDE PIANO :

F	G7 C7	///	///
---	----------	-----	-----

16 A B

A	F	-	C	C A7	Dm	-	-	-
B	Dm (Am)	Gm	Dm	A7	Dm	Dm	-	Dm Bb
								A7

CODA :

<del>Bb</del>	<del>F</del>	G7 C7	F C7
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# 'SE A MUGGIN' (THE MUSICAL ARITHMETIC GAME) (Stuff SMITH - S.S. 1936)

SWING MEDIUM FAST

24 A B B

A	Eb Cm7	Fm7 Bb7	///	///	<del>Eb</del>	-
B	Eb 7	Ab B7 Bb7	///	///	<del>Eb</del>	Bb7 Eb

Can be played with different structures.

# IS IT TRUE WHAT THEY SAY ABOUT DIXIE? (Gerald MARKS - Irving CAESAR, Sammy LERNER 1936)

STANDARD MEDIUM FAST 16 VERSE

32 A B A' C

A	G	F#7	G	G D7	G	Bb0	Am E7	Am
B	Am7	D7	B7	Em	A7	-	Am7	D7
A'	-	-	-	-	G	G7	C G7 <sup>st</sup>	C G7
C	C	Eb7	G F9	E9	A7	D7	G	-

203

Dixieland Rhythm Kings 53 - S. Brown 49 - Lu Watters 41.50 - G. Bell 50  
L. Armstrong 26 - H. Lyttelton 49 - T. Murphy 50.56

J. Haymes 36 - M. Torme 54  
M. Mezzrow 36 - St. Smith 36  
Three T's 36 - A. Kirk 36  
N. Gonella 36  
Quintette HCF 36

K. Dorham 57 - P. Fountain 61  
D. Robertson 36 - W. Manone 36  
H. Blons 56 - Dixie Double Cats 59  
H. Mann 57 - W. Bryant 36  
J. Dorsey 36 - O. Nelson 36  
Swing Rhythm Boys 36

# ISLE OF LAPKI (Will GROSZ - Jimmy KENNEDY 1934)

STANDARD

MEDIUM

16 A A'

VERSE

Fm	Bb <sub>5</sub> m	Fm	Gm <sup>7</sup> <sub>5</sub> <sup>b5</sup> C7	Fm	D <sup>7</sup> <sub>5</sub> b7 C7	Fm	E <sup>7</sup> <sub>5</sub> b7 C7
Fm	Bb <sub>5</sub> m	Ab	Gm <sup>7</sup> <sub>5</sub> <sup>b5</sup> C7	Fm	D <sup>7</sup> <sub>5</sub> b7 G7	C	G7

- Ad. Rollini 40
- G. Lewis 59.64
- D. Ellington 54
- F. Domino 58
- C. Barber 63
- W. Manone 35.44.45.58
- Jon. Jones 59
- I. Fazzola 45
- Firehouse 5+2: 58
- K. Colyer 53
- K/Ball 64

# ISN'T IT ROMANTIC? (Richard RODGERS - Lorenz HART 1932)

STANDARD

SLOW

MEDIUM

16 VERSE

32 A B A B'

E <sup>b</sup> Cm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	E <sup>b</sup> Bb <sup>7</sup> <sup>st</sup>	E <sup>b</sup> Bb <sup>7</sup>	E <sup>b</sup> Cm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	E <sup>b</sup> <sup>7</sup> (Bb <sup>7</sup> <sup>st</sup> )	Gm <sup>7</sup> <sub>5</sub> <sup>b5</sup> C <sup>9</sup> <sub>b</sub>
Fm Ab <sup>7</sup>	Dm <sup>7</sup> <sub>5</sub> <sup>b5</sup> G7	Cm B <sup>0</sup>	Bbm <sup>7</sup> Eb <sup>7</sup>	Ab C <sup>7</sup>	Fm G7	Cm <sup>7</sup> F7	B <sup>9</sup> Bb <sup>9</sup>
Fm Ab <sup>7</sup>	Dm <sup>7</sup> <sub>5</sub> <sup>b5</sup> G7	Cm 7	Am <sup>7</sup> <sub>5</sub> <sup>b5</sup> Ab <sup>6</sup> <sub>m</sub>	Gm <sup>7</sup> Gb <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	E <sup>b</sup>	-

- J. Rowles 76
- A. Tatum 54
- H. Edison 64
- R. Braff 70
- B. Brookmeyer 54
- O. Peterson 53
- A. Jamal 61
- B. Carter 52
- C. Hawkins 47
- B. Evans 63
- E. Fitzgerald 56
- B. Barnes 7
- J. Roney 56
- J. Baker 53
- A. Haig 54
- T. Farlow 56

# ISN'T THIS A LOVELY DAY TO BE CAUGHT IN THE RAIN? (Irving BERLIN - I.B. 1935)

STANDARD

MEDIUM

18 VERSE

G

32 A B A C

E <sup>b</sup> <sup>7</sup> F <sup>7</sup>	Bb	Fm <sup>7</sup> Bb <sup>7</sup>	E <sup>b</sup> <sup>7</sup> F <sup>7</sup>	E <sup>b</sup> <sup>7</sup> F <sup>7</sup>	Bb	-
Dm <sup>7</sup>	Db <sup>0</sup>	Cm <sup>7</sup> B <sup>0</sup>	Cm <sup>7</sup> F <sup>7</sup>	Bb <sub>6</sub>	A <sup>7</sup> <sub>5</sub> <sup>st</sup> Ab <sup>7</sup>	D <sup>b</sup> <sub>7</sub> C <sup>7</sup> F <sup>7</sup>
Fm <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup> <sup>7</sup> C <sup>9</sup> E <sup>7</sup>	E <sup>b</sup> <sup>7</sup> F <sup>7</sup>	E <sup>b</sup> <sup>7</sup> F <sup>7</sup>	Bb	-

- B. Holiday 55
- A. Tatum 53
- S. Vaughan 57
- C. Barnet 56
- E. Fitzgerald 56
- L. Stone 35
- O. Peterson 52.59
- F. Astaire 35.52
- P. Dandridge 35
- W. Harman 57
- (Armstrong), 58

Fm <sup>7</sup>	E <sup>b</sup> <sup>7</sup> Cm <sup>7</sup>	Bb <sup>7</sup> Gm <sup>7</sup>	Ab <sup>7</sup> Gb <sup>9</sup>	Bb <sub>5</sub>
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VARIANT  
← Bar 25  
(for statement of the melody)

# SURRENDER, DEAR (Harry BARRIS - Gordon CLIFFORD 1930)

STANDARD

MEDIUM

16 VERSE

32 A A B A

Dm	E <sup>m</sup> <sub>5</sub> <sup>7</sup> A <sup>7</sup>	Dm E <sup>7</sup>	Am <sup>7</sup> D <sup>9</sup>	C <sup>5</sup> Am <sup>7</sup>	D <sup>9</sup>	Dm <sup>7</sup> G <sup>7</sup>	C A <sup>7</sup>
E <sup>7</sup>	Am	•	•	•	•	D <sup>7</sup>	G <sup>7</sup> A <sup>7</sup>

- T. Rushing 72
- B. Webster 44
- P. Gonzalez 60
- I. Jacques 47
- E. Garner 44
- L. Armstrong 31
- N. K. Cole 49
- A. Franklin 61
- L. Tristano 47
- A. Tatum 55
- I. Wilson 45
- C. Hawkins 49
- J. J. 47
- R. Hampton 37
- R. Charles 56
- W. B. Davidson 40
- Chocolate Bandle 40
- Kenton 50
- D. Marmorosa 46
- R. Eldridge 47
- O. Peterson 47
- E. Hines 65
- B. Coleman 53
- A. Kirk 38
- E. Davis 58
- W. B. Davidson 40
- B. Goodlett 39

# KAEL (John CARISI 1949?)

COOL JAZZ

MEDIUM FAST

12 MINOR BLUES

odd 9 Dm	Dm <sup>9</sup>	Dm <sup>6</sup>	D <sup>9+</sup>	Gm <sup>7</sup>	C <sup>9</sup>	Dm	F7M
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FOR STATEMENT OF THE MELODY ↗

Bb <sup>9</sup> 7M	Eb <sup>9</sup> 13 A7 <sup>(5+)</sup> <sub>(9b)</sub>	Dm <sup>6</sup>	Bb <sup>7</sup> 13 Eb <sup>9</sup>
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BLOWING CHANGES :

Dm	Dm <sup>9</sup>	Dm <sup>6</sup>	D <sup>9+</sup>	Gm <sup>7</sup>	C <sup>7</sup>	F7M	Bb7M
				Em <sup>7</sup> <sup>bs</sup>	A7	Dm	Eb <sup>9</sup>

John Carisi  
R. Le Sénéchal 53 - D. Friedma 64  
N. Adderley 59 - G. Mulligan 61  
M. Davis 49 - B. Evans 61-65

# YOU IS, OR IS YOU AIN'T MA' BABY (Louis JORDAN/ Billy AUSTIN 1943)

VERSE SWING MEDIUM

16 A A

A	Fm	Eb	Db	Fm	Eb	Db	Bb <sup>7</sup>	-	Eb <sup>7</sup>	Gm <sup>7</sup> <sup>bs</sup>	C <sup>7</sup>
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36 A A B A'

A	Fm	Fm	Fm	Fm	Bb <sup>7</sup>	Eb <sup>7</sup>	Ab	Db <sup>7</sup>	C <sup>7</sup>
A	-	-	-	-	-	-	-	Ab <sup>7</sup>	
B	Db	Db <sup>m</sup>	Ab	Ab <sup>7</sup>	Db	Db <sup>m</sup>	Cm <sup>7</sup>	Bb <sup>m</sup>	C <sup>7</sup>
A'	Bb <sup>7</sup>	Eb <sup>7</sup>	Ab	-	-	-	Ab <sup>7</sup>	Gb <sup>7</sup>	F <sup>7</sup>

L. Jordan 42-73 - E. Garner 55 - V. Lewis 44  
H. Arnold 45 - Buster Brown 59 - Cootie Williams 44  
N.K. Cole 44 - D. Washington 56-62 - Nicholas Brothers  
L. Armstrong 44-44

# ALL DEPENDS ON YOU (Ray HENDERSON - Lew BROWN, Buddy De SYLVA 1926)

STANDARD MEDIUM

16 A B

A	C	Ebo	Dm <sup>7</sup>	G <sup>7</sup>	G <sup>5+</sup>	C	C	Eb <sup>7</sup>	G	Em <sup>7</sup>	Am <sup>7</sup> <sup>bs</sup>	D <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>
B	Dm <sup>7</sup>	G <sup>7</sup>	C	Ebo	Dm <sup>7</sup>	G <sup>7</sup>	C	Dm <sup>7</sup>	G <sup>7</sup>	Am <sup>7</sup>	B <sup>7</sup>		Em	Ebo

32 A B C A'

A	C	C <sup>6</sup>			Em <sup>7</sup>	Ebo	Dm <sup>7</sup>	
B	Dm <sup>7</sup>	Dm <sup>7</sup>			Dm <sup>7</sup>	G <sup>7</sup>	C	G <sup>7</sup>
C	C	C <sup>7</sup>	F	Fm	D <sup>7</sup>		Dm <sup>7</sup>	G <sup>7</sup>
A'	C	C <sup>6</sup>	C	Bb <sup>13</sup>	A <sup>9</sup>	D <sup>7</sup>	G <sup>7</sup>	C

Pete Brown 44-59 - W. Gifford 51 - P.W. Russel 58  
A. Briggs 27 - Broadway Bell Hops 27 - C. Hagan 27  
L.D. Christian 27 - J. Pettis 27 - A. Henshaw 27  
F. Rich 27 - L. Young 50 - S. Stitt 61 -  
H. Edison/B. Clayton 58

# IT AIN'T NECESSARY SO

STANDARD MEDIUM SLOW 32 A A B A

Gm7 / C7	∕ ∙	∕ ∙	C9 / Db9	∕ ∙	A7 <sup>bs</sup> / D9 <sup>+</sup>	Gm
Eb7	Ab	Am7 / D7	G / G7	C7	F	Em7 / Eb7 <sup>bs</sup> / D9b

CODA

Cm6	<sup>5</sup> G / D7	C / B7	Em7 / Am7 <sup>bs</sup>	<sup>5</sup> G / E / F / F#	G6	-	-	-
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B. Clayton 61 - J. Byard 61 - A. Jamal  
 A. Tatum 45 - H. Jones 59 - S. Hampton  
 E. Davis 57 - M. Davis 58 - E. Garner  
 O. Peterson 52 - 59 - B. Butterfield 4  
 L. Armstrong / E. Fitzgerald 57 - J. Ma  
 A. Franklin 60 - M. Sullivan 38  
 A. Bridgers 55 - R. Burns 58

# T COULD HAPPEN TO YOU (Jimmy VAN HEUSEN - Johnny BURKE 1944)

STANDARD MEDIUM 16 VERSE G 32 A B A B'

F7M	Am7 <sup>bs</sup> / D7	Gm	Bm7 <sup>bs</sup> / E7	Am7 / F7	Bb7M / Bb6	A7	Am7 <sup>bs</sup> / D7
Gm9	<sup>5</sup> Eb9	Am7 / Dm7	Em7 / A7	Dm / Dm7M	Dm7 / G9	*Gm7	<sup>4</sup> Gm7 / Gb7
-	-	-	-	-	-	-	-
Gm9	<sup>5</sup> Eb9	F7M / Bb7M	Am7 <sup>bs</sup> / D7	Gm7 / D9b	Gm7 / C9b	F	-

S. Rollins 57 - K. Dorham 61 - E. Davis 58  
 M. Alexander 76 - U. Green 61 - R. Garland 57  
 J. McLean 56 - Sh. Scott 58 - J. J. Johnson 53  
 O. Peterson 55 - B. Powell 51 - B. Goodman 58  
 M. Davis 52 - 56 - B. Evans 64 - M. Ferguson 60  
 E. Garner 50 - C. Baker 58 - B. Brookmayer 59  
 N.K. Cole / S. Kenton 50 - T. Akiyoshi 54  
 S. Clark 57 - C. Perkins 55 - A. Jamal 54 - 58  
 G. Ammons 61 - H. Hawes 68

VARIANT Bar 15 :

Gm7 / Am7	Bb7M / C7
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# I DON'T MEAN A THING IF IT AIN'T GOT THAT SWING (Duke ELLINGTON - Irving MILLS 1932)

ELLINGTONIA MEDIUM 16 A A' Bb

<sup>7</sup> m / Db7 / C7	Fm / 7	Dm7 <sup>bs</sup> / Db7	Fm / 7	Dm7 <sup>bs</sup> / Db7 / C7	Fm	-
-	-	-	-	Dm7 <sup>bs</sup> / Db7	<sup>5</sup> G7 / Db7	C7

J. Hylton 33 - S. Asmusen 43 - M. Albam 58 - R. Braff 57 - E. Snowden 60  
 D. Ellington 32 - 43 - 44 - 45 - 47 - 60 - 66 - D. Gillespie 53 - P. Gonsalves 54  
 J. Hodges 66 - T. Monk 55 - L. Young 54 - O. Peterson 56 - Al Hibbler 48  
 B. Brookmayer 59 - E. Fitzgerald / D. Ellington 66 - E. Fitzgerald 56  
 E. Garner 52 - S. Getz 53 - 54 - S. Grappelli 35 - L. Hampton 39  
 L. Armstrong / D. Ellington 61 - S. Bechet 57

SIMPLIFIED VERSION 32 A A B A

<sup>7</sup> m	-	Db7 / C7	Fm	*Bb7	Eb7	Ab	Ab / (C7)
Ab7	-	Db	-	Bb7	-	Eb7	Db7 / C7

There are several ways to harmonize phrase A. Here are some :

VARIANT N° 1

<sup>7</sup> m / Fm7 / Dm7 <sup>bs</sup>	Db7 / C7	Fm / B7	Bb7	B0	Bbm7 / Eb11	Ab
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another different way : VARIANT N° 2

<sup>7</sup> m / Fm / D7	Db7 / C7	Fm / 7	Dm7 <sup>bs</sup>	Dbm6	D0 / Dbm6	Ab
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VARIANT N° 3 (Bar 5, 13, 29) As written on the sheet music :

<sup>5</sup> Bb7	E7 <sup>bs</sup>	Eb11	Ab
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# HAD TO BE YOU

(Isham Jones - One Note Two Notes)

16 VERSE

10

32 A B A C

	STANDARD				MEDIUM FAST			
A	F7M	-	D7	-	G7	-	-	-
B	C7	C7 / C#0	Dm	-	G7	-	C7 / (Db7)	C7
A'	-	-	-	-	-	-	-	<sup>5</sup> G7 / <sup>5</sup> F7
C	Bb	Bbm	F / A7	Dm / (Ab0)	<sup>5</sup> C7 / F#0	<sup>5</sup> C7	F	-

- E. Bailey 5 L. Seven 34 - S. Hottel 55
- Z. Sims 51 - E. Hall 44 - M. Hinton 75
- N.O. Jazz Band 24 - S. Grappell 138.75
- J. Hodges 56 - E. Hines 41.64
- A. Tatum 45 - D. Reinhardt 58
- C. Jackson 44 - C. Hawkins 57
- S. Bechet 49 - J. Lunceford 42
- H. Garney 54 - R. Charles 59

# IT HAPPENED IN MONTEREY

(Mabel WAYNE - Billy ROSE 1930)

10

16 A B

	STANDARD				MEDIUM			
A	Bb	F7	Gm	D7	Eb	<sup>5</sup> G7	Cm	<sup>5</sup> G7
B	Cm	G7	Cm	Gm	F	C7	F7	-

- M. Torne 45.59 - E. Fitzgerald 73 - H. Edison 58
- Pirehouse 5+2: 60 - F. Sinatra 56 - O. Peterson 59
- F. Whiteman 30 - R. Brown 62

A	Bb	-	<sup>5</sup> F7	-	-	-	Bb	-
B	Bb	Dm7 / Dbo	Cm7	F7	<sup>5</sup> F7	Cm7 / F7	Bb	Cm7 / F7
A'	Bb	-	<sup>5</sup> F7	-	-	Am7 <sup>bs</sup>	D7 / Eb7	D7
C	G7	-	C7	-	Cm7	F7	Bb	-

Same chord changes as "the Sheik of Araby".

# IT MIGHT AS WELL BE SPRING

(Richard RODGERS - Oscar HAMMERSTEIN II 1945)

13 VERSE

40 A A B A C

	STANDARD							SLOW	
A	G7M / Am7	Bm7 / Am7	G7M	Dm7 / G7	C7M / D7	Bm7 / Bb7	Am7 / D7	B7	E7
A'	-	-	-	-	-	-	-	A7	D7
B	C / Am7	Dm7 / G7	Dm7 / G9b	C	Am7	F#m7 / B7	Em7 / A7 <sup>13</sup>	Am7	D7
A'	-	-	-	-	-	-	Am7 / F#m7 <sup>bs</sup>	B7 <sup>13</sup>	E9
C	A7 <sup>13</sup>	<sup>4</sup> Am7 / D7	G7M / Em7	<sup>5</sup> A7 / Cm <sup>6</sup>	Bm7 / Em7	Am7 / D7	G	-	-
*	G7M / C9	Bm7 / Am7	Bb7 / Ab7	G7M / Em7	F9 / Eb7	Dm7 / G7	C7M / C#0	F#0	-

VARIANT Bar I, 9, 25.

207

- J. Kirby 46 - S. Stitt 57 - S. Vaughan 50 - E. Garner 57
- B. Fitzgerald 55.61 - S. Getz 51.64 - H. James 52
- O. Peterson 53.59 - J. J. Johnson 56 - G. Ammons 58
- E. Boatie 59 - Cl. Brown 53 - K. Dortham 59 - B. Evans 62
- M. Ferguson 59 - A. Jamal 58 - M. McPartland 51



# THOUGHT ABOUT YOU

(Jimmy VAN HEUSEN - Johnny MERCER 1939)

STANDARD

MEDIUM SLOW

8 VERSE

32 A B A B'

E <sup>b</sup> D <sup>9</sup>	D <sup>b9</sup> 11 <sup>+</sup> C <sup>9</sup>	F <sup>9</sup> (G <sup>b13</sup> )	C <sup>m7</sup> F <sup>7</sup>	F <sup>m7</sup>	D <sup>m7</sup> G <sup>7</sup>	C <sup>m7</sup> B <sup>9</sup>	B <sup>b</sup> m <sup>9</sup> A <sup>9</sup>
A <sup>b7</sup> M	A <sup>b</sup> m <sup>7</sup> D <sup>b9</sup>	E <sup>b7</sup> M F <sup>m7</sup>	G <sup>m7</sup> C <sup>m7</sup>	A <sup>m7</sup> <sup>bs</sup> D <sup>9b</sup>	.	G <sup>m7</sup> C <sup>9b</sup>	F <sup>m7</sup> B <sup>b9b</sup>
A <sup>b7</sup> M	A <sup>b</sup> m <sup>7</sup> D <sup>b9</sup>	E <sup>b7</sup> M C <sup>m7</sup>	A <sup>m7</sup> D <sup>9b</sup>	G <sup>m7</sup> G <sup>b7</sup>	F <sup>m7</sup> E <sup>9+</sup>	E <sup>b</sup>	-

B. Holiday 54- L. Alexandria 57  
B. Goodman 39- W. Bradley 39  
Bob Crosby 39- M. Allison 57  
S. Allen 55- M. Davis 61-64  
C. Basie 63

# THOUGHT I HEAR BUDDY BOLDEN SAYS → BUDDY BOLDEN BLUES I NEVER ENTERED MY MIND

(Richard RODGERS - Lorenz HART 1940)

STANDARD

SLOW

16 VERSE

34 A A B A'

F <sup>7M</sup> F <sup>5+</sup>	F <sup>6</sup> F <sup>7M</sup> F <sup>5+</sup>	F A <sup>m7</sup> /A <sup>b7</sup>	G <sup>m7</sup> C <sup>7</sup>	F <sup>7M</sup> C <sup>7</sup>	A <sup>m7</sup> D <sup>9b</sup>	G <sup>9</sup>	G <sup>m7</sup> C <sup>7</sup>
-	-	-	-	-	-	-	G <sup>m7</sup> D <sup>b0</sup> C <sup>m7</sup> F <sup>7</sup>
L <sup>b7M</sup> (3 F)	G <sup>m7</sup> C <sup>7</sup>	<sup>3</sup> F G <sup>m7</sup>	F C <sup>9b</sup>	F <sup>7M</sup> G <sup>m7</sup>	F <sup>6</sup> G <sup>m6</sup>	A <sup>m7</sup> <sup>3</sup> B <sup>9</sup>	F <sup>7</sup> E <sup>9b</sup>
-	-	-	-	-	A <sup>m7</sup> <sup>bs</sup> D <sup>9b</sup>	G <sup>m7</sup> C <sup>7</sup>	G <sup>m7</sup> C <sup>7</sup> A <sup>m7</sup> D <sup>7</sup>
-	-	-	-	-	-	G <sup>m7</sup> C <sup>7</sup>	F

B. Powell 54- L. Clinton 40--B. Henderson 59  
J. Bushkin 49- O. Peterson 70- J. Lewis 56  
W. Jackson 61- B. Goodman 40- A.O'Day 58,59  
E. Lawrence 57- M. Davis 54,56- R. Hanna 59  
E. Fitzgerald 56- S. Getz 57

# 'S A LONG, LONG WAY TO TIPPERARY

(Jack JUDGE - Harry WILLIAMS 1912)

STANDARD

MEDIUM FAST

16 A B B C

B <sup>b</sup>	-	B <sup>b</sup> B <sup>0</sup>	<sup>5</sup> F <sup>7</sup>	B <sup>b</sup>	-	A <sup>7</sup>	D <sup>m</sup> F <sup>7</sup>
B <sup>b</sup>	-	A <sup>7</sup>	D <sup>m</sup>	D <sup>7</sup>	G <sup>m</sup>	C <sup>7</sup>	F <sup>7</sup>

J. Lidstrom 59  
K. Ory 60  
P. Barbarin 56  
S. Bonano 58

B <sup>b</sup>	B <sup>b</sup> F <sup>7</sup>	B <sup>b</sup>	-	E <sup>b</sup>	-	B <sup>b</sup>	-
B <sup>b</sup>	B <sup>b</sup> F <sup>7</sup>	B <sup>b</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	-
-	-	-	-	-	-	D <sup>7</sup>	D <sup>7</sup>
B <sup>b</sup>	-	B <sup>b0</sup>	B <sup>b</sup>	*C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	-

D. Evans 49- L. Hampton 56  
G. Lewis 51-58- M. Hazel 54  
E. Krans 60- E. Logan 41  
Bob Crosby 42,45- A. Shaw 37

VARIANT  
Bar 29 :

B <sup>b</sup> G <sup>m</sup>	C <sup>7</sup> F <sup>7</sup>
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The English Marching Anthem  
on the battlefields of Europe  
during the 1st world war.

# IT'S ALL RIGHT WITH ME

(sometimes played  $72 A A' B A''$ )



STANDARD

FAST

A	* Cm <sup>6</sup>	-	-	-	-	-	Fm	Fm <sup>7</sup>
	Bb <sup>7</sup>	(Ab <sup>7</sup> )	Gm <sup>7</sup> <sup>bs</sup>	C <sup>7</sup>	F <sup>7</sup>	-	G <sup>7</sup> / Dm <sup>7</sup> <sup>bs</sup>	G <sup>7</sup>
A	* Cm <sup>6</sup>	-	-	-	-	-	Fm	Fm <sup>7</sup>
	Bb <sup>7</sup>	(Ab <sup>7</sup> )	Gm <sup>7</sup> <sup>bs</sup>	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Eb	-
B	Bb <sup>m7</sup> Bass Eb	Eb <sup>7</sup>	Eb <sup>0</sup>	-	Fm <sup>7</sup> <sup>bs</sup>	Bb <sup>9b</sup>	Eb	-
	Gm <sup>7</sup> <sup>bs</sup>	C <sup>9b</sup>	F <sup>7</sup>	-	Dm <sup>7</sup> <sup>bs</sup>	-	G <sup>7</sup>	-
A	* Cm <sup>6</sup>	-	-	-	-	-	Fm	Fm <sup>7</sup>
	Bb <sup>7</sup>	(Ab <sup>7</sup> )	Gm <sup>7</sup> <sup>bs</sup>	C <sup>7</sup>	F <sup>7</sup>	-	Bb <sup>7</sup>	-
A	Eb <sup>7</sup> M	Eb <sup>7</sup>	Ab <sup>7</sup> M	Ab <sup>7</sup>	F <sup>7</sup>	Fm <sup>7</sup> <sub>4</sub>	Eb	-

* Cm	Cm <sup>7</sup> M	Cm <sup>7</sup>	Cm <sup>6</sup>	Cm <sup>b6</sup>	Cm
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VARIANT Bar 1, 17, 49

Dutch swing College 56- Poll winners 39-  
 G. Wallington 56- B. Hackett 54- L. Hampton 61- I. Jacquet 64- Trombone Inc 58  
 J.J. Johnson/K. Winding 55- O. Peterson 59- P. Newborn 59- W. DeParis 58- A. Cohn 61  
 A. Farmer/B. Golson 60- E. Fitzgerald 56-57- C. Fuller 58- B. Brookmeyer 63  
 E. Garner 56- J. Griffin 56- B. Butterfield 56- B. Carter 59- W.S. Davis 60

# IT'S A SIN TO TELL A LIE

(Billy MAYHEW - B.M. 1936)

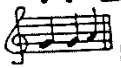
STANDARD

MEDIUM

16 VERSE

(W)

32 A B A C



A	C	G <sup>7</sup> <sup>st</sup>	C	-	C	E <sup>7</sup>	F <sub>5</sub> / A <sup>7</sup>	Dm
	G <sup>7</sup>	-	D <sup>#0</sup>	C <sub>3</sub>	D <sup>7</sup> <sub>5</sub>	-	Dm <sup>7</sup> <sup>bs</sup>	G <sup>7</sup>
C	F	Fm	C	Bb <sup>13</sup>	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C
	-	-	-	-	-	-	-	-

T. Shand 41- P. Lee 58  
 L. Millinder 51  
 L. Armstrong 64  
 B. Freeman 45  
 B. Hackett 57.60  
 H. James 45.55  
 S. Kenton 45

# IT'S BEEN A LONG LONG TIME

(Jules STYNE - Sammy CAHN 1945)

STANDARD

MEDIUM SLOW

8 VERSE

16 A B C A'

F	F <sup>6</sup>	F <sup>6</sup> / F <sup>#0</sup>	C <sup>7</sup> <sub>5</sub>	Gm	Gm <sup>7</sup> / D <sup>st</sup>	Gm <sup>7</sup> / C <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup> <sup>st</sup>	F
F	Am <sup>7</sup> <sup>bs</sup>	Am <sup>7</sup> <sup>bs</sup> / D <sup>7</sup>	Gm	Gm <sup>7</sup> <sup>bs</sup> / C <sup>7</sup>	F	Am <sup>7</sup> / D <sup>7</sup>	G <sup>9</sup> / Gb <sup>7</sup>	F

# IT'S D'LOVELY

STANDARD

MEDIUM

20 VERSE

F	F <sup>5+</sup>	F <sup>6</sup>	F <sup>7M</sup> 4 Gm <sup>9</sup>	F <sup>7M</sup>	F <sup>#0</sup>	Gm <sup>7</sup> C <sup>9</sup>	Am <sup>7b5</sup> D <sup>9b</sup>
Gm	Gm <sup>5+</sup>	Gm <sup>6</sup>	Gm <sup>5+</sup> D <sup>9b</sup>	Gm <sup>7</sup>	G <sup>#0</sup>	Am <sup>7</sup> D <sup>7</sup>	G <sup>9</sup> C <sup>7</sup>
F <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> Cm <sup>7</sup> C <sup>#0</sup>	B <sup>b7M</sup> 3	B <sup>b</sup> <sub>m</sub> <sup>6</sup>	-	Am <sup>7</sup> D <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>
F	F <sup>5+</sup>	F <sup>6</sup>	F F <sup>6</sup>	F	Am <sup>7</sup> 5	Am <sup>7</sup> <sup>b5</sup>	D <sup>9</sup>
				Gm <sup>9</sup> <sup>b5</sup>	C <sup>9</sup>	Gm <sup>7</sup> 7 Gm <sup>7</sup>	F

36 A B C A'  
M. King 56- M. Albam 57- M. McPartland 51  
L. Brown 36- P. Gardner 38- A. O'Day 59  
O. Peterson 59- H. Renaud 53- S. Rodgers 54  
M. Torne 57.62- T. Dorsey 50- B. Cooper 55  
E. Fitzgerald 56- B. Daniels 56- Ch. Jackson 58

# IT'S EASY TO REMEMBER

(Richard RODGERS - Lorenz HART 1935)

STANDARD

MEDIUM

8 VERSE

Fm <sup>7</sup> B <sup>b7</sup>	E <sup>b</sup> E <sup>0</sup>	Fm <sup>7</sup> B <sup>b7</sup>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> E <sup>b7</sup>	* A <sup>b</sup> <sub>7</sub> M	D <sup>b</sup> <sub>9</sub>	E <sup>b</sup> B <sup>b7</sup>	Gm <sup>7</sup> C <sup>9b</sup>
-	-	-	-	* -	-	-	E <sup>b</sup>
C <sup>b</sup> <sub>m</sub> <sup>7</sup> E <sup>b7</sup>	A <sup>b</sup> Fm <sup>7</sup>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> E <sup>b7</sup>	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub> <sup>7</sup> D <sup>b7</sup>	G <sup>b</sup> (C <sup>m</sup> ) <sup>b5</sup>	B <sup>b</sup> F <sup>7</sup>	B <sup>b7</sup>
-	-	-	-	* -	-	-	E <sup>b</sup>

VARIANT Bar 5, 13, 29 :  
(for statement of the melody)

A <sup>b</sup> 3 E <sup>b</sup>	Fm <sup>7</sup>
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32 A A B A  
B. Weabater 61- H. Chittison 62  
S. Vaughan 54- G. Shearing 44  
H. Babasin 54- J. Coltrane 61  
A. Holiday 58- O. Peterson 51  
A. Jamal 55- P. Newport 57  
B. Butterfield 50.54.60- F. Miller 46  
J. Noone 55- E. Garner 49- T. Glenn 59

# IT'S ONLY A PAPER MOON

(Harold ARLEN - E.Y. HARBURG, Billy ROSE 1933)

STANDARD

MEDIUM

16 VERSE

G <sup>#0</sup>	Am <sup>7</sup> D <sup>7</sup>	.	G	G <sup>**</sup> 3 G <sup>7</sup>	C 3 A <sup>7</sup>	D <sup>7</sup>	G
C <sup>#0</sup>	G <sup>5</sup> E <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	G	C C <sup>#0</sup>	G <sup>7M</sup> 5	Bm <sup>7b5</sup> E <sup>7</sup>	A <sup>9</sup> D <sup>7</sup> <sup>5+</sup>
E <sup>b7</sup>				Bm <sup>7b5</sup> E <sup>7</sup>	Am Cm <sup>6</sup>		

VARIANT Bar 17, 21

VARIANT Bar 5, 13, 29

32 A A B A  
A. Tatum 55- L. Young 46- E. Garner 65  
D. Gillespie 54- St. Smith 57  
O. Peterson 54- E. Fitzgerald 45.60  
B. Goodman 45- N. K. Cole 43.56  
J. J. Johnson 57- M. Ferguson 60  
Jazz Messengers 60- L. Hampton 54  
S. Grappelli 75- E. Jefferson 59  
C. Basie 65- J. Kirby 41- V. Hodges 66  
W. B. Davis 66- C. Hawkins 49  
M. Davis 51- P. Boccage 62- K. Drew 56

# SO GOOD —→ L'EST SI BON 'S TIGHT LIKE THAT

(Thomas "Georgia Tom" DORSEY / Hudson WHITTAKER 1928)

ADDITIONAL JAZZ

MEDIUM

BLUES in A<sup>b</sup> (Type A)

VARIANT Bar 1, 3 :

A <sup>b</sup>	A <sup>b7</sup>
D <sup>b</sup>	D <sup>b</sup> <sub>m</sub>

Orpheon Celesta 81- Washingtonians 29- C. Barber 54.63  
R. Fonsèque 73- Old Merrydale J.B. 73- Varsity Seven 39  
W. Barnes 28- L. Russel 29- Cl. Smith 29- Tampa Red 28.29  
Southern Blues Singers 29- J. Noone 28- Z. Whyte 29  
McKinney's Cotton Pickers 28- Whoopee Makers 29

# 'S TOO LATE NOW —→ TOO LATE NOW

T. Young 44  
H. McChes 48- B. Hackett 57  
R. Braff 56.69  
B. Hackett 57  
J. Griffin 57  
J. Castro 56- J. Cooker 59  
M. Roach 58- S. Vaughan 47-  
B. Scobey 57- T. Parenti 65

# THE TALK OF THE TOWN (Jerry LIVINGSTON - Marty SIMES, Al WEIBURG 1933)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A' B A'

A	F7M / F6	Gm7 / C7	F7M / A7 <sup>st</sup>	Bb7M / Bbm7	F7M / (Am7)	Eb7 / D7	G7	Gm7 / C7
A'	-	-	-	-	-	-	G7 / C7	F
B	Gm / D7	Gm / (Am7) / D9b	Gm / (5 Bb7)	Eb9 <sup>11+</sup> / D7	G7 / Dm7	G9	Dm7 / G7	C9 <sup>13</sup> / C9b <sup>st</sup>
A	-	-	-	-	-	-	-	-
*	F7M / Ab0	Gm7 / C7	Cm7 / B9	Bb7M / Eb9	F7M / E7	VARIANT Bar I, 9, 25		

- 59. aff
- A. Tabum 49.53 - C. Hawkins 15.53.60
- T. Wilson 45.57 - Budi 3.4.40.51
- D. Gordon 47 - E. Hines 66 - I. Jacques 53
- T. Jordan 60 - R. Eldridge 46 - C. Cole 44
- E. Garner 51.54 - E. Davis 55 - D. Byas 50
- D. Gillespie 53 - P. Henderson 33
- B. Goodman 46 - R. McKenzie 33
- Pete Brown 44 - B. Clayton 64

# IT'S WONDERFUL (Cameron SALTER WELLS, Stuff SMITH - Mitchell PARISH 1938)

STANDARD

MEDIUM

8 VERSE

32 A A B A

A	F / Ab0	Gm7 / C7	F / A7	D7	G7	Gm7 / C7	F	-
B	F7 / (Fo)	F7	Bb	-	G7 / (Go)	G7	Gm7 / C7	∴

- 58. Cri
- B. Berigan 38
- S. Price 38
- T. Dorsey 38
- L. Armstrong 38
- E. Fitzgerald 38
- B. Goodman 37
- M. Sullivan 38
- R. Norvo 38

# IT'S YOU OR NO ONE (Jules STYNE - Sammy Cahn 1948)

STANDARD

FAST

12 VERSE

Eb

32 A B A' C

A	Gm7	C7	F7M / Gm7	Am7 / D7	Gm7	C7	F7M / (C9b)	F6
B	Bbm7	Eb7	Ab7M	Ab6 / G9b	C7M / Am7	Dm7 / G7	Gm7	C7
A'	-	-	-	-	-	-	* Cm7	F7
C	Bb7M	Eb9	F7M	Bbm7 / Eb7	Am7 / D9b	Gm7 / C9b	F	-
*	Bm7 <sup>bs</sup>	VARIANT Bar 25		F7M / Gm7 / Am7 / Dm7	VARIANT Bar 27		VARIANT Bar 23 : Am7 <sup>bs</sup> / D7 / Gm7	

- 54. Ma
- T. Scott 53 - A. Jamal 58 - J. J. Johnson 54
- R. Kamuca 56 - J. McLean 55 - E. Coleman 56
- B. Childers 56 - H. Haves 52 - T. Farlow 55
- L. Donaldson 60 - S. Stitt 59 - B. Green 49
- D. Elliott 56 - J. Albany 57 - G. Ammons 49
- Ben. Bailey 58 - A. Balleto 59 - K. Drew 57
- A. Blakey 56 - D. Gordon 61.76

# I'VE BEEN WORKING ON THE RAILROAD (TRADITIONAL)

DIXIELAND

FAST

G

32 A A' B C

A	Ab	-	-	Ab7	Db	Dbm	Ab	-
A'	Ab	-	-	Fm	Bb7	-	Eb7	-
B	Eb7	-	Ab	Ab7	Db	-	C7	-
C	Db	D0	<sup>5</sup> Ab	Fm	Bb7	Eb7	Ab	-

- 55. Ma
- D. McCoy 57 - T. Trentini 55
- Dutch Swing College 60
- T. Shand 41 - Riverboat Five 59
- S. Oliver 62 - D. Cary 59

Approximate chord changes (but 16 bars) : "the Preacher" (Horace Silver).

211

# I USED TO LOVE YOU BUT IT'S ALL OVER NOW NEW BROWN 1920

40 A B A' C A'

Ab	Ab / F7	Bb7	-	Eb7	-	Ab	Ab7
Db	Dbm	Ab	F7	Bb7	-	Eb7	-
Ab	Ab / F7	Bb7	-	Eb7	Eb7 / Db7	C7	-
F7	-	-	-	Bb7	-	-	Eb7
Ab	Ab / F7	Bb7	-	Bb <sup>b5</sup> m7	Eb7	Ab	-

J. Luncesford 39 - T. Powell 41 - D. Alvin 59  
 N.K. Cole 49 - R. Sutton 50 - P.W. Russel 58  
 J. Jones 65 - G. Miggins 57 - T. Parenti 54  
 L. Armstrong 41 - S. B. Howard 38  
 F. Waller 39 - P. Barbarin 62 - O. Brunies 46  
 E. Hines 64 - L. Young 45 - K. Ory 54  
 J. Freeman 28 - H. James 39  
 J.P. Johnson / Ci. Williams 30  
 F. Henderson 26 - J. P. Johnson / Ci. Williams 30  
 T. Wilson 37 - T. Wilson 37 - Ci. Williams 26, 30  
 D. Gillespie - D. Byas 46

# I'VE FOUND A NEW BABY (Spencer WILLIAMS - Jack PALMER 1926)

TRADITIONAL JAZZ MEDIUM FAST

Eb

I6 A A'

Dm	A7	D7	Gm	Em <sup>b5</sup>	Dm	Bb7	A7
-	-	-	-	-	-	A7	A7
						Bb7	A7

J. Pass / H. Ellis 74  
 DeParis Broth. 44  
 S. Grappelli 35, 37  
 S. Rollins 58  
 Ci. Jackson 81  
 Jazz at Town Hall 46  
 J. Mosshann 40 - Chicago Rhythm Kings 28 - H. James 39  
 F. Henderson 26 - J. P. Johnson / Ci. Williams 30  
 E. Hawkins 37 - F. Henderson 26 - D. Wells 37  
 Et. Waters 26 - D. Wells 37 - T. Wilson 37 - Ci. Williams 26, 30  
 W. DeParis 52 - R. Eldridge 45, 54 (D. Gillespie) - D. Byas 46

32 A A B A

Dm	A7	Dm	D7	G7	C7	F	A7
-	-	-	-	-	-	F	-
A7	-	Dm	-	G7	-	C7	A7
-	-	-	-	-	-	Bb7	-

B. Webster 44 - A. Previn 45  
 Orpheon Celesta 81  
 N.K. Cole 44 - G. Wetling 40  
 W. the Lion Smith / D. Ewell 67  
 E. Condon 56, 58, 59 - R. Allen 57  
 J. Venuti 30 - Jim. Smith 52  
 D. Gordon 49 - J. Mosshann 40 - Chicago Rhythm Kings 28 - H. James 39  
 L. Hampton 39, 55 - E. Hawkins 37 - F. Henderson 26 - D. Wells 37  
 McKinney & Cotton Pickers 29 - Et. Waters 26 - D. Wells 37 - T. Wilson 37 - Ci. Williams 26, 30  
 C. Basie 39, 44 - S. Bechet 32, 49, 52 - W. DeParis 52 - R. Eldridge 45, 54 (D. Gillespie) - D. Byas 46  
 P. Newton 37

# I'VE GOT A CRUSH ON YOU (George GERSHWIN - Ira GERSHWIN 1927)

STANDARD SLOW

I6 A A' B A'

Bb7M / Cm7	Dm7 / Cm7	Bb7M / Cm7	Dm7 / Cm7	Db7 / F7	Bb7M / Cm7	Dm7 / Eb7M	D7M / F#m7	Em7 / Em7	D7M
Ebo	Cm7 / F7	Cm7 / F7	Gm7 / C9	Gm7 / C9	Bb7M / Cm7	Dm7 / Gm7	C7	Cm7	F7
Um7 / Dbo	Bb7M / Bb6	Bb	7M	Cm7 / F7	Bb7M / Cm7	Dm7 / Gm7	C7	Cm7	F7

S. Vaughan 46  
 C. Shavers 55  
 L. Wiley 39  
 E. Condon 56  
 B. Butterfield 54

I8 A A'

Bb7M / Dbo	Cm7 / F7	///	Dm7 / Gm7	C7	Gm7 / C7	Cm7 / F7
-	-	Bb7M / Dbo	Cm7 / Ebm6	Dm7 / Gm7	C7 / C#0	Dm7 / Gm7
-	-	Bb7M / Dbo	Cm7 / Ebm6	Dm7 / Gm7	C7 / C#0	Dm7 / Gm7

A. Tatum 53 - J. Bushkin 50, 64  
 O. Peterson 52 - J. Sullivan 33  
 N. Adairley 60 - H. Edison 62  
 P. Sinatra 47, 64 (C. Basie)  
 E. Fitzgerald 50, 57, 59 - S. Davis 57 - B. Butterfield 54  
 E. Humes 79 - G. Auld 53

VARIANT Bar 12 (for statement of the melody):

Gm7 / D9b	Gm7 / Gm7	Gm7 / C7	Bb7M / Cm7	Ab <sup>b5</sup> / G7 <sup>st</sup>
Gm7 / Gm7	Gm7 / C7	Dm7 / Eb7M	Gb <sup>b5</sup> / F7 <sup>13</sup>	

SOMETIMES PLAYED IN I6 BARS

# I'VE GOT A FEELING I'M FALLING

K. Sutton 35- R. Blair 65- Goo 52-  
 A. Hanshaw 29- E. Hines 44- P. Waller 29.35  
 Esquire All Stars 44- E. Fitzgerald 47  
 H. Geller 55- L. Armstrong 55- M. Mole 29  
 S. Wooding 29- B. Clayton 55

	STANDARD		MEDIUM		I6 A A A'		
VERSE							
A	E <sub>b</sub>	G <sub>b</sub> 0	Fm <sup>7</sup>	B <sub>b</sub> 7	<del>  </del>	E <sub>b</sub>	Fm <sup>7</sup> / B <sub>b</sub> 7
A'	E <sub>b</sub>	G <sub>b</sub> 0	Fm <sup>7</sup>	B <sub>b</sub> 7/ G <sub>7</sub>	Cm	F <sub>7</sub>	Fm <sup>7</sup> <sup>bs</sup> / B <sub>b</sub> 7
A	E <sub>b</sub>	D <sub>7</sub>	Gm <sup>7</sup> <sup>bs</sup>	C <sub>7</sub>	F <sub>7</sub>	B <sub>b</sub> 7	E <sub>b</sub>
B	E <sub>b</sub> 7/ A <sub>0</sub>	E <sub>b</sub> 7	A <sub>b</sub> / C <sub>7</sub>	Fm	G <sub>7</sub> / G <sub>b</sub> 7	F <sub>7</sub>	B <sub>b</sub> 7

Don't confuse with "I've got a Feelin' you're foolin'" (N.H. Brown - A. Freed 1935)

# I'VE GOT MY FINGERS CROSSED

F. Waller 35.30  
 Piano Red 74  
 L. Armstrong 35  
 Little Ramblers  
 35- L. Prima 35  
 W. Manone 35  
 M.C.B. Blowers 35

	STANDARD		MEDIUM FAST		I6 VERSE		32 A A B A	
A	F/ Dm <sup>7</sup>	Gm <sup>7</sup> / C <sub>7</sub>	F/ F <sub>7</sub>	B <sub>b</sub> / B <sub>b</sub> m	F/ Dm <sup>7</sup>	Gm <sup>7</sup> / C <sub>7</sub>	F	-
B	F <sub>7</sub>	-	B <sub>b</sub>	-	G <sub>7</sub>	-	C <sub>7</sub>	-

# I'VE GOT MY LOVE TO KEEP ME WARM

T. Wilson 76- B. Clayton 59  
 B. Coleman 55.80- E. Fitzgerald 58  
 E. Garner 53- O. Peterson 52.59  
 L. Armstrong/E. Fitzgerald 57  
 B. Holiday 37.55- D. Reinhardt 38  
 B. Goodman 37- A. Tatum 37  
 R. Norvo 37

	STANDARD		MEDIUM FAST		56 A A B A		
A	E <sub>b</sub>	G <sub>b</sub> 0	Fm <sup>7</sup>	B <sub>b</sub> <sup>9b</sup>	Am <sup>7</sup> <sup>bs</sup>	D <sub>7</sub>	<del>  </del>
A*	Fm <sup>7</sup>	E <sub>0</sub>	Fm <sup>7</sup>	B <sub>b</sub> 7	E <sub>b</sub> / Cm <sup>7</sup>	Fm <sup>7</sup> / B <sub>b</sub> 7	<del>  </del> 1st time
B	Gm	Gm <sup>7</sup> <sup>M</sup>	Gm <sup>7</sup>	C <sub>7</sub>	Fm	G <sub>7</sub> / C <sub>7</sub>	Fm <sup>7</sup> / B <sub>b</sub> 7
*	Gm <sup>7</sup>	C <sub>7</sub>	VARIANT Bar 9, 25, 49		2nd Time Bar 32 :		Am <sup>7</sup> <sup>bs</sup> / D <sub>7</sub>

# I'VE GOT THE WORLD ON A STRING

R. Allen 57- S. Chaloff 56- T. Wilson 44.50  
 R. Braff/E. Larkins 55- O. Peterson 54.58.59  
 J. Turner 52- H.L. Page 45- E. Hines 64.70  
 P. Phillips 54- B. Carter 52- B. Goodman 64  
 E. Fitzgerald 50.60.61- E. Garner 54  
 W. Herman 45- L. Armstrong 33.57  
 C. Calloway 32.49.58- D. Ellington 33  
 A. Tatum 39.53- M. Buckner 61

	STANDARD		MEDIUM		I6 VERSE		32 A A B A'	
A	F/ D <sub>7</sub>	Gm <sup>7</sup> / C <sub>9b</sub>	F <sub>7</sub> <sup>M</sup> / B <sub>9</sub>	Am <sup>7</sup> / Abm <sup>7</sup>	Gm <sup>7</sup> / F <sup>#</sup> 0	Gm <sup>7</sup> / C <sub>7</sub>	F	C <sub>7</sub>
A	-	*	-	-	-	-	F/ D <sub>b</sub> 7	F
B	A <sub>9</sub>	-	D <sub>9</sub>	-	G <sub>7</sub>	G <sub>7</sub> <sup>st</sup>	Gm <sup>7</sup>	C <sub>7</sub>
A'	F/ D <sub>7</sub>	Gm <sup>7</sup> / B <sub>b</sub> 6	Am <sup>7</sup> / Dm <sup>7</sup>	G <sub>9</sub>	Gm <sup>7</sup>	Gm <sup>7</sup> / C <sub>7</sub>	F	-
*	Gm <sup>7</sup> / B <sub>b</sub> 6	F	G <sub>9</sub>	D <sub>7</sub> / D <sub>9</sub>	VARIANT Bar 2, 10		213	

# I'VE GOT YOU UNDER MY SKIN (Cole PORTER - C.P. 1936)

STANDARD LATIN MEDIUM FAST

56 A B A' C D E F

Fm7	Bb7	Eb7M	(E0)	Fm7	Bb7	Eb7M	Eb6
Fm7	Bb7	Eb	Gm7 / Gb0	Fm7	Bb7	Eb7M	E0
Fm7	Bb7	Eb7M	Eb6	Fm7 <sup>bs</sup>	Bb9b	Eb7M	Eb6
Dm7	G7	C7M / Dm7	Em7 / E0	Fm7	Bb7	Eb7M	Eb6
Fm7	Bb7	Eb7M	C7	Fm7	Abm6	Eb	Gm7
Cm7 / Ab7M	Ab7M	Gm7	Gb0	Fm7	Bb7	Eb	Eb7
Ab	Abm	Eb	Gm7 <sup>bs</sup> / C7	Fm7	Bb9b	Eb	-

Am7 <sup>bs</sup>	D9b	VARIANT Bar 41
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O. Peterson 52-59- B. Powell 53- S. Kenton 53- B. Evans/J. Hall 66  
 F. Sinatra/C. Basie 64- D. Gillespie 53- W. Herman 44- R. Norvo 50  
 I. Jacquet 64- J. J. Johnson 57- C. Parker 54- J. Dorsey 36- S. Getz 50  
 L. Wiley 37- W. De Paris 58- E. Fitzgerald 64- E. Garner 45

# I'VE GROWN ACCUSTOMED TO HER FACE (Frederick LOEWE - Alan Jay LERNER 1956)

STANDARD SLOW

20 A A'

Eb7M / Abg	Gm7 / Cm7	Fm7 / Bb9b	Bbm7 / Eb7	Ab / D7	Gm7 / C7	Ab / D9b	Fm7 / Bb9b
-	-	-	-	Am7 <sup>bs</sup> / D7	Gm7 / C7 <sup>st</sup>	Fm7 / Bb7	G7 <sup>st</sup> / C9b
-	-	-	-	F9 / Abm7 / Db7	Gm7 / C9b	Fm7 / Bb9	Eb

S. Rollins 56- M. Jackson 78  
 O. Peterson 58- T. Dorsey 58  
 P. Desmond 63- C. Hawkins 58  
 W. B. Davis 58- Ch. Baker 59  
 W. Montgomery 63- S. Getz 58  
 E. Fitzgerald 59- 64  
 B. Taylor/Q. Jones 57- T. Glenn 59  
 B. Brookmeyer 64- S. Davis 57  
 C. Basie/T. Bennett 58

# I'VE NEVER BEEN IN LOVE BEFORE (Frank LOESSER - F.L. 1950)

STANDARD MEDIUM FAST

32 A A B A

Bb / Gm7	Cm7 / F7	Bb7M / (Eb9)	Dm7 / G7	Cm7	F7	Bb7M / Db7M	Gb7M / B9
-	-	-	-	-	-	Bb	Bb7
Eb7M	Eb6 / m	Dm7	D9b	Gm7	Em7 <sup>bs</sup> / A7	D6 / Db0	Cm7 / B9
-	-	-	-	-	Cm7 <sup>bs</sup> / F9b	Bb	-

Mangione Brothers 59- O. Peterson 61  
 M. Torme 59- M. Alexander 64- 71  
 Ch. Baker 56- C. Aderley 58  
 A. Farmer 54- S. Kenton 58

WANT A BIG BUTTER AND EGG MAN → BIG BUTTER AND EGG MAN

**WANT A LITTLE GIRL** (Murray MENCHER - Billy MULL 1930)

[G]

STANDARD MEDIUM SLOW 16 VERSE

32 A A B A

A	F / F7M	F7	Bb	** Bbm	F / Eb7 / D7	G7 / C7	F	-
B	F7	-	Bb / Gb7 / F7	Bb	D7	Am7 / D7	G7	C7
A	F7M / Db0	Cm7 / F7	VARIANT Bar 1, 9, 25		** Bbm / Db7	VARIANT Bar 4, 12, 28 (for statement of the melody)		

**WANT TO BE HAPPY** (Vincent YOUMANS - Irving CAESAR 1924)

STANDARD MEDIUM PAST 16 VERSE

32 A A B A

A	C	-	G7	-	-	-	C	-
B	C7	-	F	Fm	C	* -	G7	-
						* A7	D7	G7

**WANT TO TALK ABOUT YOU** (Billy ECKSTINE - B.E. 1944 ?)

STANDARD SLOW

32 A A B A

A	Eb7M / (Fm7)	Bbm7 / Eb9b	Ab7M	Abm7 / Db9	Gm7 / C9b	Fm7 / Bb7	Db9 <sup>sb</sup> / C9	B9 <sup>sb</sup> / Bb9
A	-	-	-	-	-	-	Eb / Abm	Eb
B	Bbm7 / Eb7	• /	Bbm7 / Eb7 / A7	Ab7M	Dm7 / G9b	C7M / Am7	Dm7 / G7	Bb9 <sup>bs</sup>
A	-	-	-	-	-	-	-	-

Almost same chord changes as "MISTY" (E.Garner)

**WISH I COULD SHIMMY LIKE MY SISTER KATE** (Armand J. PIRON - A.J.P. 1919)

NEW ORLEANS MEDIUM (perhaps composed by L.Armstrong)

16 A A'

A	Bb7	-	Eb	-	Eb / Gb0	Fm7	Bb7	Eb
A'	-	-	-	-	C7	F7	B7 / Bb7	Eb

18 A A'

A	Bb7	-	Eb	-	Bb7	-	Eb	-
A'	Bb7	-	Eb	Eb7	Ab / A0	Eb / C7	F7 / Bb7	Eb / C7
							F7 / Bb7	Eb

A lot of tunes of the Twenties have the same chord changes (with or without the tail): "Do what Ory says", "Gatemouth", "Kansas city stomps", "That's a plenty", "South", "Where did you stay last night" and so on.

- J. L. ...
- S. White 69 - B. Clayton 46.53
- B. Rich 59 - O. Peterson/C. Terry
- S. Price 57 - C. Basie 40.52.62
- M.L. Lewis 56 - K. City 91x 38
- W. Kelly 67 - S. Parker 50
- D. Ewell 57 - R. Charles 57
- E. Garner 49 - E. Durham 40
- L. Armstrong 46
- J. Stacy 51 - B. Goodman 37
- T. Wilson 46.57 - E. Hall 44
- L. Young 45 - R. Nichols 30
- B. Powell 53 - California
- Ramblers 24 - C. Webb 37
- O. Peterson 53 - S. Getz 57
- All Stars 56
- J. Coltrane 58.63 - M. Roques 75
- L. Alexandria 62 - R. Charles
- E. Fitzgerald/J. Pass 73
- B. Eckstine 44
- J. B. 75 - N.O. Ragtime Orchestra 74
- Georgians 22 - G. Wetling 40 - N.O. Feetwarmers 38
- C. Barber 55 - P. Barbarin 54.55.56 - M. Spanier 39
- E. Taylor 22 - C. Williams 28 - W. De Paris 56
- Alabama Jug Band 34 - K. Ory 59 - B. Coleman 38
- C. Pierce 28



# WAS DOIN' ALL RIGHT

(George GERSHWIN - Ira GERSHWIN 1938)

STANDARD

MEDIUM

14 VERSE

34 A A B A'

$\text{Bb}^{\text{7M}}$ B $\flat$	$\text{Cm}^{\text{7}}$ F $\flat$	$\text{Dm}^{\text{7}}$ G $\flat$	$\text{Cm}^{\text{7}}$ F $\flat$	$\text{Bb}^{\text{7M}}$ B $\flat$ $\flat$	$\text{Eb}^{\text{7M}}$ Eb $\flat$ $\flat$	$\text{Bb}$ F $\flat$	B $\flat$
-	-	-	-	-	-	-	B $\flat$ D $\flat$
$\text{Em}^{\text{7}}$	$\text{Am}^{\text{7}}$ D $\flat$	$\text{G}$ B $\flat$ $\flat$	$\text{Am}^{\text{7}}$ D $\flat$	$\text{G}$ 7 $\text{M}$	$\text{Em}$ B $\flat$ $\text{M}$	$\text{C}^{\text{7M}}$ B $\flat$	$\text{Cm}^{\text{7}}$ C $\sharp$ $\flat$
-	-	-	-	-	-	B $\flat$ G $\flat$	$\text{Cm}^{\text{7}}$ F $\flat$
-	-	-	-	-	-	B $\flat$	-

J. Bryan 57 - Modern Jazz Trio 60 - E. Logan 37  
J. Dorsey 38 - E. Fitzgerald 38 - L. Armstrong 57  
R. Norvo 58 - O. Peterson 52-59 - D. Gordon 61  
J. Hall 60 - A. Ross 59 - A. Shaw 45 - L. Clinton 38

# WISHED ON THE MOON

(Ralph RAINGER - Dorothy PARKER 1935)

STANDARD

MEDIUM

16 VERSE

32 A B A B'

$\text{F}^{\text{7b5}}$ F $\flat$	$\text{Cm}^{\text{7}}$ F $\flat$	B $\flat$	-	$\text{Cm}^{\text{7b5}}$ F $\flat$	$\text{Cm}^{\text{7}}$ F $\flat$	(A $\flat$ ) B $\flat$	B $\flat$ A $\flat$ $\flat$
$\text{C}^{\text{7}}$	F $\flat$ B $\flat$ $\flat$	E $\flat$	E $\flat$ $\text{m}$	F $\flat$	$\text{Cm}^{\text{7}}$ F $\flat$	B $\flat$	-
$\text{C}^{\text{7}}$	F $\flat$ B $\flat$ $\flat$	E $\flat$	E $\flat$ $\text{m}$	$\text{Cm}^{\text{7b5}}$ F $\flat$	$\text{Cm}^{\text{7}}$ F $\flat$	B $\flat$	-

VARIANT  
Bar 13 :

$\text{Dm}^{\text{7}}$ G $\flat$	$\text{Cm}^{\text{7}}$ F $\flat$
-------------------------------------	-------------------------------------

E. Davis/J. Griffin 62 - D. Reece 59  
E. Davis 77 - B. Henderson 69 - D. Mc Kenna 77  
C. Hawkins 57 - G. Shearing 52 - Red Allen 35  
B. Holiday 55-57-58 - E. Fitzgerald 54-62  
Bing Crosby 35 - T. Wilson 35 - W. Hawkins 58  
R. Kirk 67 - M. Riley 35 - R. Scott 54  
E. Davis 57-60

# WISH I WERE TWINS

(Joseph MEYER - Edgar DE LANGE, Frank LOESSER 1934)

STANDARD

MEDIUM FAST

16 A B

C	G $\flat$	$\text{C}^{\text{7}}$	$\text{C}^{\text{7}}$	C	C
$\text{Em}$	B $\flat$	$\text{Em}$	A $\flat$	D $\text{m}^{\text{7}}$	G $\flat$

32 A B A' C

C	-	$\text{D}^{\text{7}}$	-	$\text{G}^{\text{7}}$ C $\sharp$ $\flat$	$\text{Dm}^{\text{7}}$ G $\flat$	C	-
$\text{Am}^{\text{6}}$	-	$\text{Em}$	-	$\text{Am}^{\text{6}}$	-	$\text{Em}^{\text{7}}$ A $\flat$	$\text{Dm}^{\text{7}}$ G $\flat$
-	-	-	-	-	-	F $\text{g}^{\text{11+}}$	E $\text{g}$
$\text{Am}^{\text{7}}$	D $\flat$	$\text{Em}$ Em $\flat$	A $\flat$ $\text{5}^{\text{t}}$	D $\flat$	$\text{Dm}^{\text{7b5}}$ G $\flat$	C	-

Z. Sims 81 - R. Allen 34 - Valaida 35 - C. Hawkins 35  
B. Featherstonhaugh 44 - A. Rollini 34 - A. Tatam 35  
F. Waller 34

STANDARD MEDIUM

32 A B A B'

A	Am <sup>7</sup>	D <sup>7</sup>	<del>·</del>	<del>·</del>	G <sup>7</sup> M	C <sup>9</sup>	G <sup>6</sup>	Bm <sup>7</sup> E <sup>7</sup>
B	Am <sup>7</sup>	D <sup>7</sup>	G	Em	Em <sup>7</sup>	A <sup>7</sup>	D Em <sup>7</sup>	E <sup>b</sup> 9 <sup>11+</sup> D <sup>7</sup> st
A	—	—	—	—	—	—	—	—
B'	Am <sup>7</sup>	D <sup>7</sup>	G	F <sup>7</sup> E <sup>7</sup>	Am <sup>7</sup>	Am <sup>7</sup> D <sup>9</sup> b	G	—

Same chord changes as "Day by Day" (P. Weston 1945)

I WISH'T I WAS IN PEORIA (Harry WOODS - Billy ROSE, Mort DIXON 1925)

DIXIELAND MEDIUM FAST

16 A A'

A	Gm	—	—	—	Cm	Gm	Cm D <sup>7</sup>	Gm
A'	Gm	—	—	—	<sup>5</sup> B <sup>b</sup> B <sup>b</sup> st	B <sup>b</sup> 6 B <sup>b</sup>	C <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> 7

32 A A B A

A	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup> G <sup>b</sup> 0	<sup>5</sup> B <sup>b</sup> 7	—	E <sup>b</sup>	—
B	A <sup>b</sup>	A <sup>b</sup> m	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> m	<sup>5</sup> E <sup>b</sup> E <sup>0</sup>	Fm <sup>7</sup> B <sup>b</sup> 7

- Russo and Fiorito's Urville Oren. 25
- J. Stillman 25- Old Merrydale J.B. 73
- B. Scooby 52- L. Watters 50- S. Lanin 25
- Bailey's Lucky Seven 25- T. Lewis 25
- K. Ory 59

I WISH YOU LOVE (QUE RESTE-T'IL DE NOS AMOURS) (Charles TRENET - C.T., Albert A. Beach 1943)

STANDARD MEDIUM SLOW

16 A B

A	Cm 7	A <sup>b</sup> 7 <sup>M</sup> <sup>5</sup> Cm	Fm 7	Dm <sup>7</sup> b <sup>5</sup> G <sup>7</sup>	Cm 7	Am <sup>7</sup> b <sup>5</sup> Ab <sup>7</sup>	Fm <sup>6</sup>	G <sup>7</sup>
B	Cm 7 <sup>M</sup>	Cm <sup>7</sup> Am <sup>7</sup>	B <sup>b</sup> 7 <sup>M</sup>	Fm Fm	C <sup>7</sup> M	Am <sup>7</sup> b <sup>5</sup> Ab <sup>7</sup>	Fm <sup>6</sup>	G <sup>7</sup>

32 A A' B A

A	Dm <sup>7</sup>	G <sup>9</sup> b	C <sup>7</sup> M (F <sup>9</sup> )	Em <sup>7</sup> A <sup>7</sup> st	Dm <sup>7</sup>	G <sup>9</sup> b	C <sup>7</sup> M (Dm <sup>7</sup> )	Em <sup>7</sup> A <sup>9</sup> b
A'	—	—	—	—	—	—	Gm <sup>7</sup>	C <sup>9</sup>
B	F <sup>7</sup> M	Fm <sup>7</sup> B <sup>b</sup> 9	C <sup>7</sup> M B <sup>b</sup> 13	A <sup>7</sup>	Dm <sup>7</sup> (A <sup>7</sup> st)	D <sup>9</sup>	<sup>4</sup> Dm <sup>7</sup> "	G <sup>7</sup> A <sup>9</sup> b
A	—	—	—	—	—	—	C	—

- R. Bryant 64
- D. Killington 62- Gr. Green 64- G. Lafratte 77
- E. Hines 66- B. Doggett 77- C. Connors 78
- B. Goodman 67- W. Jackson 64- G. Shearing 61
- G. Lyne 63- A. Williams 60- M. De Villiers 56
- N. Wilson 60- B. Wilen 58- Ch. Baker 65
- P. Sinatra/C. Basie 64- H. Edison 64

I WONDER (Cecil GANT/ Raymond LEVEEN 1944)

STANDARD SLOW

32 A A B A

A	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup> 7 <sup>M</sup>	Ab <sup>m</sup> 6	E <sup>b</sup> Cm <sup>7</sup>	F <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup>	—
B	E <sup>b</sup> 9	—	A <sup>b</sup>	—	F <sup>7</sup>	—	B <sup>b</sup> 7	—

Same chord changes as "What's the reason" (P. Tomlin 1935)

- R. end
- A. Franklin 48
- C. Phillips 78
- L. Armstrong 45
- B. Carter 63
- G. Auld 52
- B. B. Broonzy 49
- R. Charles
- Ch. Kynard 63

# I WONDER WHERE MY BABY IS TONIGHT

STANDARD MEDIUM FAST

24 A B

VERSE

F	-	G7	G7 / B0	<sup>5</sup> F / Dm	G7 / C7	F	Bb7
-	-	-	-	-	-	-	F7
E7	F#0 / E7	Am / E7	Am	<sup>5</sup> G7	-	C7	-

32 A B A C

F	A7	Bb	<sup>5</sup> D7	Gm	G7	C7	-
Abo / Gm7 / C7	-	-	-	F / Dm7	G7	C7 / (Co)	C7
-	-	-	-	-	-	-	-
Abo / Gm7 / C7	F / Eb7	D7	Gm7	C7	F	-	-

S. Grappelli 72- L. Gold 25- Bailey's Lucky Seven 25  
E. Logan 40- Quintette HCF 39- J. Stillman 25  
L. Mathisen 42- Goofus Five 25

# WONDER WHERE MY EASY RIDER'S GONE → EASY RIDER BLUES WON'T DANCE

(Jerome KERN - Oscar HAMMERSTEIN II, Otto HARBACH 1935)

STANDARD FAST

16 VERSE

60 A A' B A"

C / Am7 / Dm7 / G7	Em7 / A7	Dm7 / G7	-	-	C / C7M	C7
F7M / Fm6	C / Am7	Dm7 / G7	-	-	-	-
Am7 / Dm7 / G7	Em7 / A7	Dm7 / G7	-	-	C / C7M	C7
F7M / Fm6	C / C7M	C7	F7M / Fm6	C	-	-
Ab7M	-	Ebm7 / Ab7	Db7M	-	Abm7 / Db7	-
B9	-	C9	-	E7 / A9	D9 / G7	-
Am7 / Dm7 / G7	Em7 / A7	Dm7 / G7	-	-	C / C7M	C7
F7M / Fm6	C	Em7 / Agb	Dm7 / D9 / G7	C	-	-

D. Reinhardt 46- D. Lamond 62- F. Astaire 52- F. Sinatra 56.62  
C. Basie / F. Sinatra 62- D. McKenna 73- A. Tatum / R. Eldridge 55  
A. Tatum 55- A. Makowick 80- W. Herman 57- O. Peterson 57.59  
L. Armstrong / E. Fitzgerald 57- E. Fitzgerald 61- B. De Franco 56  
U. Green 57

J. Marsala 45- G. Wettling 56- Z. Singleton 35  
J. R. Morton 38- Hot Lips Page 40

# WOULD DO ANYTHING FOR YOU

(Claude HOPKINS / Alex HILL / Bob WILLIAMS 1932)

STANDARD SWING

MEDIUM FAST

32 A A B A

Bb0 / Am7 / D7	G	-	Bb / Db0	Cm7 / F7	Bb7	Eb	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-

C. Hopkins 32.61.69  
California Ramblers  
D. Swell / W. Smith 87  
A. Tatum 34.55.44  
J. Moore 34- J. Haynes 32  
B. Banks 32- W. Herman 52  
B. Goodman 36.45  
S. Grappelli 75- D. Frishberg 77- J. Guarnieri 44- J. Guarnieri 45- J. R. Morton 38- Hot Lips Page 40

# JACKASS BLUES

TRADITIONAL JAZZ MEDIUM

F

① BLUES IN B<sup>b</sup> (Type A)

12 BLUES

B <sup>b</sup>	-	-	B <sup>b</sup> 7	E <sup>b</sup>	-	E <sup>b</sup> 7	B <sup>b</sup>
F7	-	B <sup>b</sup> /E <sup>b</sup>	B <sup>b</sup>				

CHORUSES : BLUES IN B<sup>b</sup> (Type A)

Be.  
L. Smith 26  
L. Austin 26  
F. Henderson 26  
Th. Morris 26  
K. Oliver 26  
Al. Jackson 27

## JA-DA, JA DA, JING JING JING! (Bob CARLETON - B.C. 1918)

TRADITIONAL JAZZ MEDIUM

16 VERSE

16 A A' B A

F	D7	G7/C7	F	F	D7	G7	C7
F/A <sup>b</sup>	Gm7/C7	//	F	F	D7	G7/C7	F

A lot of tunes have the same chord changes, but with a different bridge : among them : "How'm I doin' hey hey", "Doxy", "Sugar babe" and so on.

Garner 51  
A. Tatum 44, 45  
K. Ory 59  
B. Brookmeyer 57  
W. Bradley 53  
E. Condon 38, 44  
Bob Crosby 40  
T. Dorsey 36  
B. Hackett 39  
Original N.O.J.B. 19  
T. Ladinier 38

## WILHOUSE BLUES (Clarence WILLIAMS - Bessie SMITH 1923)

TRADITIONAL JAZZ SLOW

12 BLUES

E <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> m/B <sup>b</sup> 7	E <sup>b</sup>	-
B <sup>b</sup> 7	F7/B <sup>b</sup> 7	E <sup>b</sup>	-				

D. Washington 58  
C. Matson 24  
V. Liston 24  
Mam. Smith 29  
E. Fitzgerald 63  
C. Barber 56  
I. G. Brown 24

## JAPANESE SAIDMAN (Richard A. WHITING - Raymond B. EGAN 1920)

STANDARD MEDIUM

20 A B

VERSE		Fm	Fm <sup>st</sup>	Fm	-	Fm	Fm <sup>st</sup>	Fm	<sup>3</sup> C7	-				
A	Fm <sup>6</sup>	Fm <sup>st</sup>	Fm	D <sup>b</sup> 7	C7	-	Fm <sup>6</sup>	Fm <sup>st</sup>	G <sup>ø</sup>	F <sup>ø</sup>	C7	-		
B	A <sup>b</sup>	E <sup>b</sup> 7	//	A <sup>b</sup>	C7		Fm <sup>6</sup>	Fm <sup>st</sup>	D <sup>b</sup> 7	C7	Fm	F7	B <sup>b</sup> m	F7
							B <sup>b</sup> m	C7	F	-			F	

32 A A' B A''

A	F <sup>6</sup>	-	D7	-	Gm7/C7	//	F	C7
A'	F <sup>6</sup>	-	A <sup>6</sup>	-	E7	-	A	F <sup>#</sup> 0/Gm7/C7
B	F	F7	B <sup>b</sup>	-	B <sup>b</sup> m	-	C7	-
A''	F <sup>6</sup>	-	*Dm	G7	<sup>5</sup> F/Dm7	Gm7/C7	F	-

VARIANT Bar 27 :

F <sup>0</sup>	-
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219

152  
A. Tatum 53  
R. Nichols 28  
P. Whiteman  
Quintette H.C.P.  
59  
F. Trumbauer 28

# JAZZIN' BABIES BLUES

TRADITIONAL JAZZ

MEDIUM

King Oliver version of 1923 :

I Bar Piano

Bb	INTRODUCTION 8						
Bb	-	-	-	Bb / Eb	Bb	Bb / Eb	Bb
2 X :							
Bb	F7	Bb	Bb7	Eb	(E°)	Bb	-
				F7	-	Bb / F7	Bb
I2 BLUES							
Bb	-	-	Bb7	Eb	Eb7	Bb	G7
F7	-	Bb / F7	Bb	CODA :			
				Bb		F7	

High Society J.B. 74- Dutch Swing College 48  
 D.Ewell 52- R.M.Jones 23.27.44- Lu Waters 46.47  
 G.White 40- J.Dunn 23- E.Taylor 23- Et.Waters 22  
 S.Brown 52- K.Oliver 23

# JAZZ ME BLUES (Tom DELANEY - T.D. 1921)

TRADITIONAL JAZZ

MEDIUM FAST

Loss of app. 2nd set

Eb	-	-	F7 / Bb7	Eb	-	Eb	Bb7
INTERLUDE :							
		Bb7	Bb°	Bb / F7	Bb	G7	
20 A A'							
C7	-	F7	-	Bb7	-	Eb	-
C7	-	F7	-	Eb	G7	Cm	C7
				F7	Bb7	Eb	-

E.Condon 50.55 World Greatest Jazz Band 70  
 B.Hackett 50.45 Dutch Swing College 60  
 J.Beachet 50- I.Buckner 20- R.Eldridge 56  
 J.McPartland 29- N.O.R.K. 34- O.D.J.B. 21  
 C.Pierce 28- P.Teschmaker 28- G.Krupa 35  
 Wolverines 24- B.Belderbecke 27- K.Ory 56  
 S.Beachet 44.53.56- Alabama Jug Band 34  
 E.Berigan 39- Bob Crosby 40  
 Memphis Five 31- L.Hegamin 20

BACK TO ① - INTERLUDE  
 THEN CHORUSES : ②

# THE JEEP IS JUMPIN'

(Johnny HODGES, Duke ELLINGTON 1938)

ELLINGTONIA

FAST

Bb	-	Bb / Dbo	Cm7 / F7	Bb / Bb7	Eb / Ebm	Bb	F7 / Bb
Eb	Ebm	Bb	Bb7	Eb	Ebm	Bb	F7

B.De Arango 46  
 C.Anderson 77  
 D.Ellington 46 52 56 63  
 C.Hawkins/D.Ellington 63  
 B.Anderson 77- N.Offe 45  
 B.Habitter 75- L.Bellson 42  
 G.Laiffite 52- N.Offe 45  
 J.Hodges 38.51.61.64  
 J.Hodges/W.B.Davis 65  
 Z.Sims 80- H.Scott 55

# KEEP'S BLUES

(Johnny HODGES, Duke ELLINGTON 1938)

ELLINGTONIA

SLOW

F	Gm7 / Bbm	F	F7	Bb7	-	F	-
				C7	-	F / Bb	F

K.Curtis 60- L.Brown 65  
 A.Cooper 38- Ma.Davis 60  
 D.Ellington 47.56  
 P.Gonsalves 61  
 I.Carpenter 47  
 J.Hodges 38.51

# JEALOUS STANDARD MEDIUM FAST

Jazz at Storyville 22- Vagabonds - J. Coonradt  
 V. Berton 35- Boots and his Buddies 37- T. Wilson 44  
 N. Gonella 35- F. Henderson 24- J. Lunceford 34  
 V. Dickenson 53

VERSE							24 A B C	
A	G	G7	C / Cm	G	A7	D7	G / E7	A7 / D7
B	G	Gm	D	B7	E7	A7	D7	-
C	C	Cm	G	E7	A7	Am7 <sup>bs</sup>	D7	-

							32 A B A' C	
A	Am7	D7	G7M	G6 / G#0	Am7	D7	G	-
B	Bm7 <sup>bs</sup> / E7	∅	A7	-	Em7 / A7	∅	Am7	D7
A'	-	-	-	-	-	-	Bm7 <sup>bs</sup>	E7
C	Am7	Cm6	G	Bm7 <sup>bs</sup> / E7	Am7	D7	G	-

# PEPERS CREEPERS (Harry WARREN - Johnny MERCER 1938)

S. Clark 54- R. Sutton 53- B. Hallberg 76- B. Kessel 55- O. Aleman 30  
 D. Brubeck 54- S. Sitt 50- L. Young 50- L. Armstrong 38, 39, 45, 55, 64  
 L. Armstrong/Fats Waller 38- H. Carney 60- S. Bechet 57- J. Newman 56  
 V. Dickenson 53- M. Ferguson 57- Cl. Jackson 44- Quintette H.C.F. 39  
 G. Krupa 38- Et. Waters 38- C. Basie/T. Bennet 58- S. Getz 55

STANDARD MEDIUM

INTRODUCTION  
 L. Armstrong 39 :

Bb	Dm7 <sup>bs</sup> / G7	C7 / F7	Bb
----	------------------------	---------	----

VERSE								
A	F / F7	Bb	F7	Bb	∅	Cm7 / F7	Bb	
A'	-	-	-	-	Dm / A7	Dm <sup>bs</sup> / Gm7	F / C7	F7

34 A A B A'								
A	Cm7 / F7	Bb / Gm7	Cm7 / F7	Bb	Cm7 / F7	Bb / Gm7	Cm7 / F7	Bb
A	-	-	-	-	-	-	-	-
B	Fm7 / Bb7	Eb / Cm7	Fm7 / Bb7	Eb7M / Eb6	Gm7 / C7	F / Dm7	Gm7 / C7	Cm7 / F7
A'	-	-	-	-	-	Dm7 <sup>bs</sup> / G7	Cm7 / F7	Bb / G7

* Em7 <sup>bs</sup> / Eb6 <sub>m</sub>	Dm7 / Db0	Cm7 / F7	Bb7M / B0
--	-----------	----------	-----------

VARIANT  
 Bar I, 9, 25

Same chord changes : "Tour de force" (D. Gillespie) but use variant's chord changes.

# ERICHO → JOSHUA FIT THE BATTLE OF JERICHO

# JELLY ROLL BLUES (Jelly Roll MORTON 1915)

NEW ORLEANS (INSTRUMENTAL) MEDIUM

INTRODUCTION :

Gb	-	-	F7	
			F7	

12 BLUES

	Bb		Bb		Eb	-	Bb	-
Bb	Bb6	Bb6	Go	Bb	F7	F7	Go	Bb
					Gb7	F7	Gb7	F7

12 BLUES

	Bb		D7		Gm		Gbo		Bb7	Eb	-		Bb	
										F7	C7	Go	Bb	Go
										Gb7	F7	Gb7	F7	Bb

12 BLUES

	Bb		-		Bb7	Eb	-	Bb	-
F7	C7	Go	Bb	Go	Bb	F7	Gb7	F7	Bb

MODULATION :

Bb7	Bb0	Bb7	-
-----	-----	-----	---

12 BLUES

Eb	G7	<sup>5</sup> Eb7	-	Ab	A0	<sup>5</sup> Eb	-
Bb7	F7	Bb7	<sup>5</sup> Eb	E0	Bb7		

CODA  
Bar II :

Eb	Eb	Bb7
Ab	Eb	

# JERSEY BOUNCE (THE) (Bobby PLATER, Tiny BRADSHAW, Edward JOHNSON - Robert B. WRIGHT 1941)

STANDARD SWING MEDIUM FAST

C

32 A A' B A'

Eb	-	F7	-	Bb7	-	Eb	Fm7
						Gb0	Bb7
						Eb	Eb
						Db9	
Eb13	-	Db13	-	B13	-	Bb7	Bb7 <sup>5+</sup>

VARIANT  
Bar 15.31 :

Eb	Eb
B9	

Original Memphis Five 23- R. Ponsèque 70- M. Lafferrière 63- L. Armstrong 59  
S. Bechet 50- T. Murphy 53- R. Sutton 49- L. Fowler 26- K. Ory 61- E. Berigan 38  
J. R. Morton 24.26.38- Lu Watters 41- E. Henderson 24- E. Brooks 50

B. Kessel 57- G. Mulligan 57- J. Savitt 42  
K. Minding 58- D. Reinhardt 50- K. Curtis 61  
Max. Davis 58- E. Fitzgerald 62- H. James 60  
Jon. Jones 61- L. Hite 41- H. Roy- E. Hines 41  
J. Dorsey 42- B. Goodman 42.54.55- D. Byrd 56  
R. Norvo 42- E. Bostic 57

# JINGLE BELLS

MEDIUM FAST

0

VERSE

I6 A A'								
A	Bb	-	-	Eb	Cm <sup>7</sup>	F7	Cm <sup>7</sup> / F7	Bb
A'	↘	-	-	-	Cm <sup>7</sup> / Ebm	Dm <sup>7</sup> / G7	Cm <sup>7</sup> / F7	Bb

I6 A A'								
A	* Bb	-	-	-	Eb (Ebm)	Bb (G7)	C7	F7
A'	↘	-	-	-	-	-	Cm <sup>7</sup> / F7	Bb

* Bb Bb <sup>st</sup>	Bb <sup>6</sup> Bb <sup>st</sup>	Bb Bb <sup>st</sup>	Bb <sup>6</sup> Bb <sup>7</sup>
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VARIANT  
Bar I, 9.

M. Mezzrow/C. Luter 51- B. Doggett 54- C. Basie 62  
Mastersounds 59- V. Dickenson 46- D. Ellington 62  
Rhythm Makers 35- B. Goodman 35- E. Fitzgerald 60  
Firehouse 54-2: 50- B. Carter 36- F. Waller 36.36  
W. Herman 42- U. Green 54

# LITTERBUG WALTZ

(Thomas "Fats" WALLER 1942)

THE FIRST JAZZ WALTZ

MEDIUM

I6 VERSE

64 A B A B'

64 A B A B'								
3/4	Eb	Eb <sup>6</sup>	Eb <sup>7</sup> M	Eb <sup>6</sup>	Ab <sup>7</sup>	-	Ebm <sup>7</sup>	Ab <sup>9</sup>
A	↘	-	-	-	Gm <sup>7</sup>	C7	⋮	⋮
B	F7	-	Cm <sup>7</sup>	F7	Db <sup>9</sup>	-	Bb <sup>9</sup>	-
A	F7	-	Bb Cm <sup>7</sup> C#0	Bb F7	Bb	F7	Bb	Bb <sup>7</sup>
B	Eb	Eb <sup>6</sup>	Eb <sup>7</sup> M	Eb <sup>6</sup>	Ab <sup>7</sup>	-	Ebm <sup>7</sup>	Ab <sup>9</sup>
A	↘	-	-	-	Gm <sup>7</sup>	C7	⋮	⋮
B	F7	-	Cm <sup>7</sup>	F7	Db <sup>9</sup>	-	Bb <sup>9</sup>	-
A	F7	-	Bb <sup>7</sup>	-	Eb <sup>9</sup>	Ab <sup>7</sup> <sup>13</sup>	Eb <sup>6</sup>	-

M. Legrand/M. Davis 58- M. Morris 62- Jim. Smith 57- D. Katz 58  
H. Geller 57- B. Hackett 68- B. Henderson 56.57- E. Heywood 44  
E. Hines 56.65- J. Turner 74- F. Waller 42- J. Rowles 72.79  
E. Dolphy 63- F. Foster 65- E. Garner 49- M. Alexander 64  
M. Buckner 68- Ch. Byrd 71- T. Scott 56- Z. Sims 78- W. Shaw 77  
O. Peterson 78- A. Blythe 79- R. Murphy 80- Sh. Scott 62

# LIVE AT FIVE

(Harry EDISON, Count BASIE 1939)

SWING (INSTRUMENTAL) MEDIUM

32 A A B A

32 A A B A							
A	Eb C <sup>9b</sup>	F7 Bb <sup>7</sup>	⋮	Eb <sup>9</sup> D <sup>9</sup>	Db <sup>9</sup> C <sup>9</sup>	B <sup>9</sup> Bb <sup>9</sup>	Eb
B	Eb <sup>6</sup> Eb <sup>0</sup>	Fm <sup>7</sup> Eb <sup>6</sup>	⋮	⋮	⋮	F <sup>9</sup>	Bb <sup>7</sup> <sup>st</sup>

J. Jones 59- A. Persiani 57.58  
J. Newman 60- O. Peterson 56  
C. Basie 39.52.60.77- Z. Sims 60  
B. Brookmayer 54- B. Shank 56  
B. Clayton 57- H. Edison 58  
Ch. Byrd 57



# JIMTOWN BLUES

TRADITIONAL JAZZ

FAST

INTRODUCTION :

Bb7	C7	F	F7	F	C7
		Db7	C7	F	

Sharkey and Co 73- B. Scobey 56- B. Persson 76- Casa Loma 40  
 Cotton Pickers 24- B. Pollack 36- P. Trumbauer- Ia. Jones 34  
 Stompin' Six 25- V. Bradley 40- Lanin's Red Heads 25  
 Bob Crosby 42- F. Henderson 36- Tennessee Tooters 25

①

F	F	C5	•	F	F#0	-	5 C7
-	-	-	-	-	-	G7	C7 F

②

F	-	Bb7	-	C7	-	F	-
-	-	-	-	-	-	-	-

③

Bb7	C7	F	-	Bb7	C7	F	-
F7	-	Bb7	C7 F	Bb7	C7	F	-

IMPROVISE ON ② OR ③

# JOHNNY COME LATELY (STOMP)

(Billy STRAYHORN 1944)

ELLINGTONIA (INSTRUMENTAL)

MEDIUM FAST

32 A A B A

Gm	Am7 <sup>6b</sup>	•	Gm6	A9b	Gm6	Gm
	D7	•		D9b	Gm5 <sup>4</sup>	D7
-	-	-	-	-	Fm7	Bb9b
Eb7M	Gm7	Bbm6	Gm7	Eb7M	G7	F7
Fm7	Ab7M	Ab7M	Fm7	Fm7	C7	E7
-	-	-	-	-	Gm	A7
						D7
-	-	-	-	-	Gm	-

B. Webster 72- D. Rendell 58- R. Pol 76  
 J. Hodges/W. B. Davis 65- J. Hodges 57  
 C. Taylor 57- D. Ellis 62- T. Burns 51  
 B. Turner 62- L. Bellison 52  
 D. Ellington/B. Strayhorn 55  
 B. Strayhorn 60- E. Davis 55  
 D. Ellington 42, 44, 45, 46, 52

# JOHNSON RAG

(Guy HALL, Henry KLEINKAUF - Jack LAWRENCE 1917)

DIXIELAND SWING

MEDIUM

VERSE

8

G	C	D7	C6	•	G	C	G	Am7	D7
G	G	G	D7	•	G	D7	G	G#0	G
G	-	-	-	D7	-	-	Eb7	D7	
Dm7	•	C	-	Em7	•	D7	G		
G7				A7					

32 A A B A

M. Albam 61- B. Butterfield 60  
 W. Bradley 39- P. Bailey 49  
 M. Lamare 49- C. Thornhill 49  
 L. Clinton 39- G. Miller 39  
 Y. Lawson/B. Haggart 53

The famous Glenn Miller's version of 1939 (in B<sup>b</sup>) is played with only 16 bars without the bridge (AA)

# JUKUU (MOROR ENCAMP) (Duke JORDAN 1954)

HARD BOP (INSTRUMENTAL) MEDIUM

32 A A B A

A	D7 G7	Cm	F7 Bb7	Eb Cm7	D7 G7	Cm 7	Ab7	-
B	G7 C7	F7 Bb7	Eb7 Ab7	Db	F7 Bb7	Eb7 Ab7	Db7 Gb7	B

Bar 31 :

A	Ab7 G7	C7 F7	Bb7 Eb7	Ab7 Db7M	D7	G7bs	Cm <sup>(7M)</sup> <sub>bs</sub>	-
---	-----------	----------	------------	-------------	----	------	----------------------------------	---

# JOSHUA FIT THE BATTLE OF JERICHO (JERICHO) (TRADITIONAL)

NEGRO SPIRITUAL MEDIUM FAST

can be played in 32 A A B A

A	Dm	-	A7	Dm	Dm	-	Em <sup>7bs</sup> A7	Dm
B	Dm 5 A7	Dm 3 A7	• // •	Dm 5 A7	Dm 3 Gm	Dm 5 A7	Dm 5 A7	Dm

Can be played in 32AABA but structure and number of bars are different according to the versions

Another different "Jericho" by R.M. Myers - L. Robin 1929

# JOY SPRING (Clifford BROWN 1954)

POST BOP (INSTRUMENTAL) MEDIUM FAST

32 A A' B A

A	F7M Dm7	Gm7 C7	F7M	Bbm7 Eb7	Am7 Ab13	Gm7 C7	F	Abm7 Db7
A'	Gb7M Ebm7	Abm7 Db7	Gb7M	Bm7 E7	Bbm7 A13	Abm7 Db7	Gb	Am7 D7
B	G7M	Gm7 C7	F7M	Fm7 Bb7	Eb7M	Abm7 Db7	Gb7M	Gm7 C7
A	-	-	-	-	-	-	F	-

# JUBILEE

(Hoagy CARMICHAEL - Stanley ADAMS 1937)

C

STANDARD

FAST

36 A A' B A'

A	F Dm7	Gm7 C7	• // •	F C7	• /	F	-
A'	A F#m7	Bm7 E7	• // •	A E7	• /	A	-
B	Bb	-	Bbm	-	F	-	Bm7 <sup>bs</sup> E7
A	F Dm7	Gm7 C7	F Eb7	D7	G7 C7	• // •	-
	G7	C7	G7 C7	F			

Two others different "Jubilee" :  
- one by W. Robison  
- another is a spiritual

# JUBILATION (Junior MANCE 1958 ?)

PUNKY, HARD BOP (INSTRUMENTAL) MEDIUM

32 A A B A							
Cm7 / F7	Bbm7 / Eb7	Ab7 / G7	C (F)	<sup>3</sup> C / G#0	Am (F)	D7 / Db7M	C
C / F	C	• / •	• / •	Fm7 / Bb7	Eb / <sup>3</sup> (F)	Ab7	G7

A. Farmer 58 - G. Bass 62  
 C. Adley 58  
 Les Mc Cann 60  
 J. Griffin 80  
 B. Tolson 58  
 J. Mance 59  
 L. Bennet 60  
 H. Rumsey 56

# JUDY (Hoagy CARMICHAEL - Sammy LERNER 1934)

STANDARD MEDIUM 32 A B A C

* Fm7 / Bb7	* • / •	Eb6	-	* Fm7 / Bb7	* • / •	Eb6	-
Bbm7 / Eb7	• / •	Ab6	-	F7	-	** Fm7	Bb7
* Fm7 / Bb7	* • / •	Eb6	-	Bbm7 / Eb7	• / •	Ab6	-
Ab	B7	<sup>5</sup> Eb / G7	C7	Fm7 / Bb7	* • / •	Eb / Abm	Eb

VARIANT  
 Bar 1, 2, 5, 6, 17, 18; 30  
 Eb / Bb7  
 D / Bb7

VARIANT  
 Bar 9, 10, 21, 22  
 A / Ab7  
 G / Eb7

VARIANT  
 Bar 15:  
 Fm / C7  
 Fm / A0

H. James 53 - C. Gibbons 34 - L. Hampton 37  
 Al Belleto 59 - Dorsey Brothers 34  
 Jon. Jones 58 - A. Tatum 38.53  
 H. Carmichael 34 - W. Bradley 55  
 Jay and Kay 60 - M. Spanier 54

# JUMPIN' AT THE WOODSIDE (Count BASIE - (Jon HENDRICKS) 1938)

SWING (INSTRUMENTAL) FAST Same chords: "the King" (C. Basie)

INTRODUCTION: 8 bars Bb

32 A A B A							
Bb	-	-	-	F7	-	Bb	-
Bb7	-	Eb	-	C7	-	F7	-

B. Brookmayer 58  
 L. Hampton / S. Getz 55  
 L. Young 47 - B. Goodman 39.54  
 J. Thompson 72 - M. Buckner 56  
 J. Newman 58 - Max. Davis 57  
 B. Clayton 34 - E. Bostic 57  
 R. Rich 56.57 - O. Peterson 56  
 D. Ellington / C. Basie 61 - W. B. Davis  
 C. Basie 38.56.58.60.64.62.67

# JUNE NIGHT (Abel BAER - Cliff FRIEND 1924)

STANDARD MEDIUM FAST

16 A A'							
Am	<sup>5</sup> B7	E7	Am	D7	G7	C	E7
-	-	-	-	D7	-	Dm7	G7

32 A B A C							
C	C / G7 <sup>st</sup>	C	C / 7	A7	-	D9	-
G7	-	C	C / Am	D7	-	G7	Dm7 / G7 <sup>st</sup>
-	-	-	-	-	-	Dm / A7	Dm
F	Fm	C	A7	D7	G7	C	-

J. Bruns 57 - O. Franc 80 - T. Lewis 24  
 A. Kelly 59 - Ambassadors 24  
 J. Ketting 58 - J. Rushing 58  
 S. Hopkins 37 - S. Asmusen 51  
 B. Harte 24 - O. Kellip 67 - R. Dedrick  
 Bailey's lucky seven 24  
 F. Wilson 76 - Jon. Jones 61  
 Carolina Club Orchestra 24

# JUMPIN' WITH SYMPHONY SUE

Monks 51- C.Parker 51- K.Pleasure 53.60  
 Young 47- B.Tate/W.B.Davis 72- D.Gillee 49  
 Peterson 50- L.Alexandria 57- H.Mann 58- S.Getz 51  
 Ellington 47- Coronets 51- O.Shearing 49

SWING MEDIUM FAST

BLUES IN C (type A)

## JUST A CLOSER WALK WITH THEE (TRADITIONAL)

NEW ORLEANS REVIVAL MEDIUM

16 A B

Bb	-	F7	-	-	-	Bb	-
Bb	Bb7	Eb	(E°)	Bb	F7	Bb	-

## JUST A GIGOLO (SCHÖNER GIGOLO) (Leonello CASUCCI - Irving CAESAR 1929)

STANDARD MEDIUM SLOW

16 VERSE

16 A B

G	G7M	G6 / Bb°	Am7 / D7	Am	Am7	D7	D7 <sup>5+</sup>	G
G7	*D#°	E7	Am	Am7 / Cm	*G	A9	Am7 / D7	G

VARIANT Bar 10 :

F7
----

VARIANT Bar 3 :

Em7 / A7
----------

VARIANT Bar 14 :

Bm7 / Em7
A9

## JUST A LITTLE WHILE TO STAY HERE (TRADITIONAL)

NEW ORLEANS REVIVAL MEDIUM

32 A B A B'

Ab	Ab / Db	Ab	-	Ab	Ab / Eb7	Ab	Ab7
Db	-	Ab	F7	Bb7	-	Eb7	-
-	-	-	-	-	-	-	-
Db	-	Ab	F7	Bb7	Eb7	Ab	-

Another tune named "Just a little while" was composed by Irving Berlin in 1930

## JUST A-SITTIN' AND A-ROCKIN' (Duke ELLINGTON, Billy STRAYHORN - Lee GAINES 1941)

ELLINGTONIA MEDIUM

8 VERSE

F

32 A A' B A

Ab / Ab7	Db / Ab	%	* %	Db / Ab	Db / D°	5 Ab / Fm7	Bbm7 / Eb7
-	-	-	*	-	-	-	Ab / G7
Cm / Cm <sup>5+</sup>	Cm6 / Cm <sup>5+</sup>	Cm	Dm7 / G7	C / Dm7	Em7 / A7	Dm7 / G7	Bbm7 / Eb7
-	-	-	*	-	-	-	-

VARIANT Bar 4, 12, 28 : (for blowing)

Bb7 / Eb7	Db / D°	Ab / F7	Bbm7 / B°
-	-	-	3 Ab / F7

227

Young Tuxedo Brass Band  
 Casimir's Paragon 65- P.Domino 60  
 Legends of Jazz 73- P.Humphrey 70  
 Bunk Johnson 45- G.Lewis 45.31  
 K.Thomas 57- J.Barensbourg 58  
 P.W.Erwin 59- K.Howard 64  
 P.Barbarin 51.55.62- C.Barber 61

er. j. r. al.  
 T.Monk 54.58- W.B.Davison 56  
 D.Reinhardt 49- B.Powell 62  
 E.Garner 65- C.Hawkins 61  
 P.Holland 51.52.59- D.Byas 52  
 H.James 51- B.Coleman 50  
 L.Armstrong 31- L.Frinda  
 J.Jones 58- A.Tatum  
 T.Lewis 31

shy  
 E.Hines 61- Bunk  
 Johnson 45- Jimmy  
 Smith 62- K.Ory 54  
 G.Lewis 43.44  
 R.Allen 60- P.Bar-  
 barbarin 51.54- O.Ce-  
 lestin 50- L.Arm-  
 strong 60- W.De  
 Paris 60

er. j. r. al.  
 C.Barnet 46- A.Tatum 53- I.Jacquet 51  
 K.Burrell 59- Ch.Hamilton 59- B.Webster  
 O.Peterson 52.59- P.Gonsalves/R.Nance  
 J.Whitherspoon 59- E.Pitzgerald 56.64  
 D.Ellington 41.42.45.46.48- G.Auld 45  
 B.Strayhorn 60- O.Pettiford 60  
 J.Forrest 62- S.Kenton 45

# JUST FRIENDS (John KLENNER - Sam M. LEWIS 1931)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A B'

C7M	-	Cm6	-	G7M	-	Eb7	-
Am7	D7	G7M	G6	A7	-	Am7 D7	Dm7 G7
-	-	-	-	-	-	-	-
Am7	D7	B7	Em	A7	D7	G	-

The melody of "Menilmontant" (C. Trenet 1938) is very close. Also played in Bb.

# JUST GONE (Joe "King" OLIVER 1923 ?)

NEW ORLEANS (INSTRUMENTAL)

MEDIUM FAST

8 A A

INTRO							
F	Dm	Gm7	C7	F	Dm	Gm7	C7
F	F F7	Bb	-	C	C A7	G7	C7
F	-	-	D7	G7	C7	F	C7
-	-	-	-	-	-	F Bb	F
F	Am	Dm	D7	G7	C7	F	C7
-	-	-	-	-	-	F Bb	F

D. Marmarosa 62 - B. Watrous 73  
M. Waldron 72 - B. Ervin 64 - E. Davis 55, 60  
L. Donaldson 59 - B. Green 58 - C. Perkins 55  
H. Edison 75 - P. Gonzales 63 - E. Condon 58  
C. Hawkins 78 - Rollins 63 - C. Parker 49, 50, 51  
Sam Jones 60 - J. Tesgarden 61 - Casa Loma 41  
R. McKenzie 31 - Ch. Baker 55 - P. Chambers 59

Gr. Bell 47  
D. Ewell 53  
C. Luter 47  
G. Stewart 57  
K. Oliver 23

L. Hampton 64 - C. Basie/T. Bennett 58  
G. Mulligan 58 - E. Fitzgerald 61  
S. Rollins 57 - B. Hackett 66  
C. Bergé - P. Ervin 63 - C. Anderson 65  
A. Farmer 62 - B. Golson 62 - L. Bellson 59  
E. Boatica 59 - R. Braff 61 - M. Forme 59

# JUST IN TIME (Jules STYNE - Betty COMDEN, Adolph GREEN 1956)

STANDARD

MEDIUM FAST

16 VERSE

32 A B C D

Bb	-	Am7	D7	Dm7 <sup>65</sup>	G7	C7	-
F7	-	Bb7	-	Eb7	-	Ab7M	D7
Gm	Gm7M	Gm7	Gm6	Bb	-	Ab7	G7
C7	F7	Bb	Gm7	C7	Cm7 F7	Bb	-

S. Kenton 61 - R. Allen 62  
D. Morgan 61 - P. Newborn 59 - L. Hampton 64 - C. Basie/T. Bennett 58  
Jon. Jones 57 - B. Kessel 57 - G. Mulligan 58 - E. Fitzgerald 61  
C. Williams 58 - O. Peterson 59 - S. Rollins 57 - B. Hackett 66  
S. Davis 60 - J. Heath 63 - C. Bergé - P. Ervin 63 - C. Anderson 65  
A. Farmer 62 - B. Golson 62 - L. Bellson 59  
E. Boatica 59 - R. Braff 61 - M. Forme 59

# JUST SQUEEZE ME BUT DON'T TEASE ME (SUBTLE SLOUGH) (Duke ELLINGTON Lee GAINES 1941)

ELLINGTONIA

MEDIUM SLOW

8 VERSE

32 A A B A

Gm	F7M	F	F7M F#0	Gm7	C7	F	-
F7	-	Bb	-	G7	-	Gm7	C7

E. Hines/H. Edison 78  
J. Hayes 52 - A. Previn 46  
C. Terry 57 - W. Herman 64  
Jim. Jones 54 - H. Jones 76  
J. Hodges 56 - G. R. Pol  
A. B. Davis 64 - M. Davis 55  
D. Ellington 46 - L. Armstrong - C. Adderley 58  
E. Fitzgerald 56 - R. Stewart 41, 47 - M. Solal 75  
C. Hawkins/C. Terry 62

# JUST ONE MORE CHANCE

16 VERSE STANDARD SLOW

32 A A B A

A	F7M / Gm7	Am7 / D9b	Gm7 / C7	Gm7 / F#0	Gm7 / C7	· / ·	Am7 / 5 D9b	Gm7 / C7
A	-	-	-	-	-	-	F / Gb9	F
B	Cm7 / F7	Bb6	Gm7 <sup>bs</sup> / C7	F	Am7 <sup>bs</sup> / D7	Gm	G7	Gm7 / D7 / C7
A	-	-	-	-	-	-	-	-

Washboard Rhythm Kings 31  
 Bing Crosby 31- B. Selvin 31  
 D. Ellington 60- B. Holiday 59  
 D. Gillespie 52- I. Quebec 61  
 L. Thompson 47- V. Dickenson 56  
 R. Braff 56- Cozy Cole 44  
 E. Davis 58

# JUST ONE OF THOSE THINGS

(Cole PORTER - C.P. 1935)

STANDARD FAST 32 VERSE

64 A A' B A''

A	Dm	-	<sup>3</sup> A7	-	<sup>5</sup> F7	-	Bm7 <sup>bs</sup>	Bb <sup>6</sup>
A	Am7	Ab <sup>13</sup>	Gm7	C7	F6	F#0	Gm7	Em7 <sup>bs</sup> / A7
A	Dm	-	<sup>3</sup> A7	-	<sup>5</sup> F7	-	Bm7 <sup>bs</sup>	Bb <sup>6</sup>
A	Am7	Ab <sup>13</sup>	Gm7	C7	F6	F#0	Fm7	Bb7
B	Eb7M	-	Fm7	Bb7	Eb6	-	Dm7	G7
B	C6	Am7	F#m7 <sup>bs</sup>	Fm6	Em7	Eb0	Em7 <sup>bs</sup>	A7
A	Dm	-	<sup>3</sup> A7	-	<sup>5</sup> F7	-	Bm7 <sup>bs</sup>	Bb <sup>6</sup>
A	Am7	D7	*Gm7	C7	F	Bb7	F	-

C. Williamson 56- H. Haves 68- Pl. Johnson 59- E. Davis 79- D. Reinhardt 47  
 M. Roach 56- O. Evans 57- D. Jordan 54- M. Solal 54- J. Turner 71- B. Carter 54  
 T. Dorsey 50- B. Holiday 57- A. Tatum 52- 56- 56- T. Wilson 50- 59- C. Parker 54  
 O. Peterson 52- 59- B. Powell 51- 64- E. Fitzgerald 56- E. Garner 61- D. Byas 55  
 B. Goodman 45- L. Hampton 54- 57- C. Hawkins 44- C. Adderley 58- S. Bechet 47  
 Larr. Brown 56

VARIANT \*  
 Bar 59 : F#0 / Gm7 / C7 (for statement of the melody)

# JUST YOU JUST ME

(Jesse GREER - Raymond KLAGES 1929)

STANDARD MEDIUM FAST 16 VERSE

32 A A B A

A	Eb / Gm7 <sup>bs</sup>	C7	Fm7 <sup>bs</sup> / Fm7 <sup>bs</sup>	<sup>3</sup> Bb7	Eb / Eb7	Ab / Abm6	Eb / Bb7	Eb
B	Bb <sup>m7</sup>	Eb7	Ab	Db9	Eb	Cm7	F9	Bb7

T. Wilson 45- Prestige All Stars 30  
 L. Young 48- 52- L. Hampton 56- 58  
 B. Evans 53- T. Monk 56- R. Charles 61  
 C. Hawkins 54- 60- B. Coleman / D. Byas 45  
 D. Condon 44- 67- D. Ewell / W. Smith 67  
 D. Ellington 46- E. Hines / H. Edison 78  
 E. Fitzgerald 58- Johnny Johnson 29  
 B. Brookmeyer 56- A. Cohn / Z. Sims 57  
 S. Catlett 45- R. Norvo 38- A. Casey 73  
 L. Armstrong 51- M. Bailey 44- B. Carter  
 E. Heywood 46- C. Hopkins 34

Compositions based on chord changes of "Just you just me":  
 - Spotlight (C. Hawkins)  
 - Evidence (T. Monk)

# KANSAS LILY KILLY (Walter DONALDSON - Edgar LESLIE 1929)

STANDARD TRADITIONAL JAZZ FAST

							I6 A A B C
G	-	D7	D7/G	G	-	D7	D7/G
B7	Em	<del>•</del>	<del>•</del>	A7	D	<sup>5</sup> A7	D7

							32 A A B A
G	C7	<del>•</del>	<del>•</del>	G	A7/D7	G	A7/D7
-	-	-	-	-	-	G	-
B7	-	E7	-	A7	-	D7	-
-	-	-	-	-	-	-	-

Piccadilly Players 29- Original Memphis Five 29  
N. Siasle 29- Coon/Sanders 29- Sharkey and Co 72  
E. Evans 29- D. Carey 55- Rhythmic Eight 29  
Ch. Mariano 57

# KANSAS CITY MAN BLUES (Clarence JOHNSON - Clarence WILLIAMS 1923)

TRADITIONAL JAZZ SLOW

							I2 BLUES
Eb	Ab	Eb	Eb7	Ab	-	Eb	Gm/Gb0
Bb7	F7/Bb7	Eb/Ab	Eb				

Big Chief J.B. 55  
Hall Brothers 64- R. Fonsbque 70- T. Murphy 47.56  
Papa Rue 62- C. Luter/R. Frano 80- W. Fawkes 60  
E. Hicks 23- J. Miles 23- B. Wallis 62- Cl. Smith 23  
Darktown Strutters 57- Mam. Smith 23- B. Sales 49  
Cl. Williams 23.30- S. Bechet 47.51.55

# KANSAS CITY STOMPS (Ferdinand "Jelly Roll" MORTON 1923)

TRADITIONAL JAZZ MEDIUM FAST

							4
INTRODUCTION :							Bb7
							I6 A A A'
Bb7	-	Eb	-	Bb7	-	Eb	-
Bb7	-	Eb	Eb7	Ab/A0	<sup>5</sup> Eb/C7	Fm7/Bb7	Eb

							2 X	I6 A A A'
G7	-	C7	-	F7	Bb7	Eb	-	
-	-	-	-	-	-	-	-	

							TRIO 3 X	I6 A A A'	BACK TO I (2 X)
Eb7	Bb7/Eb7	Ab	G7	<sup>5</sup> Eb7	-	Ab	-		
Eb7	Bb7/Eb7	Ab	F7	Db/Bo	<sup>3</sup> Ab/Bo	<sup>5</sup> Eb7	Ab		

⊕ CODA (8 BARS BREAK)

K. Ball 62- E. Brooks 50- D. Hyman 73- Cy Laurie 55  
Y. Lawson/B. Haggart 51- D. Evans 56- P.W. Erwin 58  
Castle Jazz Band 48- T. Murphy 53- C. Janis 50  
Two Beat Stomps 56- Dutch Swing College 56  
M. Koch 59- A. Hug 50- J.R. Morton 23.28.30  
Tennessee Tooters 25

# KEEP A SONG IN YOUR SOUL (Thomas "Fats" WALLER - Alex HILL 1930)

D. Ellington 31- P. Henderson 30- Gr. Johnston 31  
S. Lanin 31- R. Nichols 31- Mamie Smith 31

VERSE

G	C7	∴	G	E <sup>b</sup>	G	C7	∴	G	E <sup>b</sup>
	C7		D7	G <sup>6</sup>		C7		D7	G <sup>6</sup>
					5	D	F <sup>#</sup> m <sup>7</sup> <sup>b5</sup>	Em <sup>7</sup>	D7
					7	A7	B7	A7	D7

MEDIUM

3	G	E <sup>b</sup> 7	Am <sup>7</sup>	∴	G7	C	G	G
5		D7				Cm	D7	
A	←	-	-	-	-	-	-	G
A								F <sup>#</sup> 7
B	Bm <sup>7</sup> <sup>b5</sup>	E7	F <sup>o</sup>	∴	C <sup>#</sup> m <sup>7</sup> <sup>b5</sup>	F <sup>#</sup> 7	G <sup>o</sup>	4
			Am				Bm	Am <sup>7</sup>
A	→	-	-	-	-	-	-	D7
								G

# KEEPIN' OUT OF MISCHIEF NOW (Thomas "Fats" WALLER - Andy RAZAF 1929)

D. Wellstood 76- Coon Sanders 32- N. Jaffe 44  
W. the Lion Smith 68- S. Price 56- E. Condon 55  
J. P. Johnson 44- B. Clayton 53- Cl. Jackson  
V. Dickenson 53- D. Ewell 57- M. Smith  
E. Hines 56- L. Armstrong 32- 55- C. Webb 36  
T. Dorsey 36- P. Waller 37- S. Davis/C. Basie 64  
D. Brubeck 54- J. Sullivan

VERSE

C	C	C	A7	Dm	G7	Am <sup>7</sup>	G7
	G7	G7 <sup>5+</sup>	Em <sup>7</sup> <sup>b5</sup>	Dm <sup>7</sup>	G <sup>7</sup>	D7	G7
				Dm	G <sup>#</sup> o		
				Dm	Em <sup>7</sup> <sup>b5</sup>	D7	G7
					A7		

20 A A'

5	G7	-	C	3	C	5	G7	Em <sup>7</sup> <sup>b5</sup>	Dm <sup>7</sup>
			G7 <sup>5+</sup>		E <sup>b</sup> o			A7	G7
A	←	-	-	C	F	C	F	Fm	3
A				C7	Fm	C7	* F	Fm	C
									E <sup>b</sup> o
				Dm <sup>7</sup>	B <sup>b</sup> 7	D7	G7	C	
				G7	A7				

VARIANT \*  
Bar 15 : F<sup>#</sup>m<sup>7</sup><sup>b5</sup> / Fm<sup>6</sup>

# THE KING OF THE ZULUS (L11 HARDIN ARMSTRONG - L.H.A. 1926)

Alex Welsh 55- Cy Laurie 54- B. Gray 54  
M. Mulligan 50- L. Barnard 52- R.M. Jones  
L. Armstrong 26, 57- Dutch Swing College 60  
Dixie Washboard Band 26- N.O. Blue Five 26  
Y. Lawson/B. Haggart 54

TRADITIONAL JAZZ

1	Dm	∴	∴	Dm	-	A7	∴
A							
A	←	-	-	-	-	-	Dm
							A7

INTERLUDE : Dm -

16 A A'

2	Dm	-	-	A7	-	Dm	A7
A							
A	←	-	-	-	-	Dm	Dm
						A7	

Different from "the king of the zulus by B. Browne/J. Scholl/M. Rich.



# KEYHOLE BLUES (W. WILSON 1927 ?)

TRADITIONAL JAZZ MEDIUM SLOW

INTRO 8

<del>Bb</del>	<del>A</del>	<del>Ab</del>	<del>G7</del>	<del>Ab7</del>	<del>G7</del>	C7	F7	Bb	F7	Bb	F7	<del>Bb</del>	<del>F7</del>
I6 A A													
Bb	Gb7	•	•	Eb7	D7	C7	F7	Bb					
F7				G7									
I6 A A													
<del>Bb</del>	<del>A</del>	<del>Ab</del>	<del>G7</del>	<del>Ab7</del>	<del>G7</del>	C7	F7	Bb					
INTERLUDE :													
I6 A B													
F7	-	Bb	-	F7	-	Bb	-						
G7	-	C7	-	F7	-	Bb	-						

Jazz Lips 73 - Y. Lawson/B. Haggart 54 - E. Krans 50 - S. Brown 50  
L. Armstrong 27 - B. Green 67 - Cy Laurie 57

# THE KING (William "Count" BASIE - (Jon HENDRICKS) 1944 ?)

B. Brookmayer/C. Terry 64 - Concord All Stars 79  
E. Volonte 57 - JAPP 53 - B. Shank 56 - Z. Sims 56  
I. Jacquet 59, 68, 71 - N. Pierce 54  
C. Basie 44, 46, 58 (Lambert/Hendricks/Ross)

SWING (INSTRUMENTAL) FAST  
32 A A B A SAME CHORD CHANGES AS "JUMPIN' AT THE WOODSIDE"

# KISS ME SWEET (Armand J. PIRON / Steve J. LEWIS 1923)

TRADITIONAL JAZZ MEDIUM 8 last bars of the refrain

INTRO 8

F	<sup>3</sup> D7	E7	A7	D7	G7	C	C	G7		
I6 A A										
C	Ab	C	E7	A7	D7	G7	C	C		
20 A A										
C	-	D7	-	G7	-	C	-	-		
C	-	D7	-	F	<sup>3</sup> D7	E7	A7	-		
I6 A A										
D7				G7				C		-

Another different "Kiss me sweet" by M. Drake 1949

New Orleans Ragtime Orchestra 74 - N. Litcher 49  
Butterbeans and Susie 24, 29 - I. G. Brown 24  
A. Piron 23 - High Society Jazz Band 65

# KISS ME MUCH → BESAME MUCHO

# KING PORIER STOMP

(Jelly Roll Morton 1907)

NEW ORLEANS and SWING

MEDIUM FAST

INTRODUCTION :

$A^b$	$A^b$	$\% \cdot$	$E^b7$	$G^b7$	$E^b7$	$E^b7$
$A^b$	$A^b$	$\% \cdot$	$B^b m$	$E^b7$	$E^b7$	$E^b7$

Candido 59- A. Persiani 70- C. Basie 38- D. Frishberg 77- Y. Lawson/B. Haggart 51- Sun Ra 77  
 J. Teagarden 45- P. Rugolo 54- G. Miller 38- Manhattan Jazz Septet 56- L. Armstrong 44.48.50  
 K. Oliver 24- Z. Singleton 40- C. Creatch 25- S. Bechet 51- G. Evans 58- C. Hopkins 34-  
 Z. Sims 58- H. James 39.60- Metronome All Stars 40- Bob Crosby 42- B. Goodman 35.51.54.58  
 E. Hawkins 38- S. Lanin 25- C. Hawkins 40- F. Henderson 28.32.33.45- T. Hill 37  
 J.R. Morton 23.26.38.39.40

2 X I6 A A'

$A^b$	$G^b6$	$F7$	$B^b m$	-	$E^b7$	-	$A^b$	$E^b7$
-	-	-	-	-	$D^b$ $D^0$	$A^b$ $F7$	$B^b7$ $E^b7$	$A^b$

I6 A B

$F m$	$C7$	$F7$	$B^b m$	$A^b$	$B^b7$	$E^b7$	-
$F m$	$C7$	$F m$	$D^b$ $D^0$	$A^b$	$E^b7$	$A^b$	$A^b$ $G7$ $A^b$

MODULATION :

$A^b$	-	$A^b7$	-
-------	---	--------	---

TRIO I6 A A'

$G^b$	$D^b$	$\cdot$	$G^b$	$D^b$	$E^b7$	$E^b7$
$G^b m$	$D^b7$	$\cdot$	$G^b$	$B^b7$	$E^b7$	$A^b7$ $D^b7$
-	-	-	-	-	$E^b7$ $A^b7$	$D^b$

3bis STOMP I6 A A'

$G^b$	$D^b$	$\cdot$	$G^b$	$D^b$	$E^b7$	$E^b7$
$G^0$	$D^b7$	$\cdot$	$G^0$	$B^b m$	$E^b7$	$A^b7$ $D^b7$
-	-	-	-	-	$E^b7$ $A^b7$	$D^b$

DOUBLE TAG ENDING

# A KISS TO BUILD A DREAM ON

(Harry RUBY - Bert KALMAR, Oscar HAMMERSTEIN II. 1935)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

Ben. Bailey 60- Al Cohn 55  
 Jon. Jones 58- M. Albam 61  
 L. Armstrong 51.51.54.57.64.65.68

$C$	$E m7$	$G7$	$\% \cdot$	$\% \cdot$	$D m7$	$C$	$D7$
$D m7$	$E b0$	$C \#0$	$\% \cdot$	$\% \cdot$	$G7$	$A m7$	$G7$
-	-	-	-	-	-	$C$	$C$
$F m7$	$E b7 m$	$\cdot$	$D m7 b9$	$C m$	$A m7$	$D7$	$D m7$
$B b7$	$E b6$	$\cdot$	$G7$	$C m$	$A m7$	$D7$	$G7$
-	-	-	-	-	-	-	-

LADY BE GOOD -----> OH, LADY BE GOOD

# LADY BIRD

(Tadd DAMERON - (Stanley Cornfield) 1947 ?)

BE BOP (INSTRUMENTAL)

MEDIUM FAST

32 A B A B

A	C7M	-	Fm7	Bb7	C7M	-	Bbm7	Eb7
B	Ab7M	-	Am7	D7	Dm7	G7	Em7 / Eb7M	Ab7M / Db7M

Same chord changes: "Half Nelson" by Miles Davis 1947

T. Dameron 48- D. Gillespie 48, 52  
 H. Parlan 60- B. Axen 60- P. J. Jones 68  
 C. Mingus 59- 51- T. Flanagan/H. Jones 78  
 B. Powell 55- J. Hipp 56- B. Wilen 59- D. Jordan 77  
 M. Sealey 57- H. Mann 57- J. Byard 71  
 M. L. Williams 53

# THE LADY IN RED

(Allie WRUBEL - Mort DIXON 1935)

STANDARD

LATIN

MEDIUM

30 VERSE

32 A A B A

Eb	-	Fm7 / Bb7	∞	Bb7	-	Eb	-
Abm	-	Eb / Bb7 <sup>st</sup>	Eb	Abm	-	F7	Bb7

CODA : 9 Bars.

# THE LADY IS A TRAMP

(Richard RODGERS - Lorenz HART 1937)

STANDARD

FAST

OPTIONAL VERSION :

24 A B C

VERSE	C / Am7	Dm7 / 4 Dm7	C7M / B7 <sup>st</sup>	Bb6 / A7	D / Bm7	Em7 / 4 Em7	D7M / C#7 <sup>st</sup>	C6 / B7
A								
B	4 Bm9 / Eg <sup>13</sup>	4 Em9 / Ag	4 Am9 / Dg <sup>13</sup>	4 Dm9 / G7 <sup>st</sup>	C / Am7	F#m7(b5) / Fm6	C7M / B7 <sup>st</sup>	Em7(b5) / Ag6
C	D7	4 Am7 <sup>11</sup> / Ab9	Ped G- / Dm / Em	F / G	Em7	Eb7	Dm7 <sup>11</sup>	G7

D. Ellington 58- J. Haymes 35  
 I. Prima 35- H. Lyttleton 55  
 Sir C. Thompson 60- Candido 57  
 S. Kenton 54- S. Getz 50

48 A A B A

C7M	* Ebm7	Dm7	G7	C7M	* Ebm7	Dm7	G7
C / C7M	Gm7 / C7	F7M	Fm7 / Bb7	C7M / Am7	Dm7 / G7	C / Am7	Dm7 / G7
C7M	* Ebm7	Dm7	G7	C7M	* Ebm7	Dm7	G7
C / C7M	Gm7 / C7	F7M	Fm7 / Bb7	C7M / Am7	Dm7 / G7	C / Am7	Gm7 / C7
F7M	** G7	Em7	A7	Dm7	G7	Em7 / A7	D7 / G7
C7M	* Ebm7	Dm7	Bm7(b5) / E7	Am7 / D7	Dm7 / G7	C	-

C. Perkins 55- M. Jackson 56- S. Grappelli 78- R. Braff/G. Barnes 75  
 E. Garner 61- B. Hackett 59- G. Mulligan 53, 54- J. Bushkin 50  
 O. Peterson 53, 57, 59- T. Dorsey 27- Midge Williams 37- A. Cohn 56  
 C. Bolling 58- E. Fitzgerald 56, 60, 64

VARIANT Bar 2, 6; 18, 22; 42

\* 

Em7(b5)	A9
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VARIANT Bar 34

\*\* 

F#m7(b5)	B7
----------	----

or VARIANT Bar 33:

° 

F#m7(b5)	B7
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234

# LAMBETH WALK

STANDARD

MEDIUM

16 A B

D. Ellington 38- W. Lewis 38- Quintette H.C.P. 38  
N. Gonella 38- M. Herth 38- J. Savitt 38- R. Munr

VERSE								
A	F	Gm <sup>7</sup> C <sup>7</sup>	F7M F# <sup>0</sup>	Gm <sup>7</sup> C <sup>7</sup>	F7M F <sup>7</sup>	Dm Dm <sup>7M</sup>	Dm <sup>7</sup> G <sup>9</sup>	C <sup>7</sup> F
B	Am	Bm <sup>7</sup> <sup>65</sup> E <sup>7</sup>	A F#m <sup>7</sup>	Bm <sup>7</sup> <sup>65</sup> E <sup>7</sup>	Am Am <sup>7</sup>	D <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup> C <sup>7</sup> <sup>5+</sup>

32 A A B A

A	F	-	F D <sup>7</sup>	Gm	-	Gm <sup>7</sup>	C <sup>7</sup>	F
B	Dm <sup>7</sup> G <sup>7</sup>	C	<del>./</del>	<del>./</del>	F * F# <sup>0</sup>	C	G <sup>7</sup>	C <sup>7</sup>

VARIANT  
Bar 21 :

E <sup>7</sup>	D <sup>9</sup>
Am Am <sup>7</sup>	

# THE LAMP IS LOW

(Peter De ROSE, Bert SHEFTER - Mitchell PARISH 1939)  
Based on "Pavane pour une infante défunte" by Maurice RAVEL

G. Shearing/Montgomery Broth. 61  
D. Elliott 55- M. Paich 56- K. Burrell 62  
M. Bailey 59- G. Miller 59- J. Dorsey 59  
T. Dorsey 59- Ch. Baker 53- B. Ervin 64  
V. Dickenson 58- M. Ferguson 57  
B. Goodman 64- G. Auld 59

STANDARD

MEDIUM SLOW

16 VERSE

34 A A B A

A	Am <sup>7</sup>	D <sup>9</sup>	Am <sup>7</sup> Bm <sup>7</sup>	C <sup>7</sup> M D <sup>9</sup>	G <sup>6</sup>	C <sup>9</sup>	G <sup>6</sup> (F# <sup>7</sup> )	Bm <sup>7</sup> E <sup>9</sup>
A	-	-	-	-	-	-	G <sup>6</sup>	-
B	Dm <sup>7</sup> G <sup>7</sup>	<del>./</del>	Dm <sup>7</sup> Em <sup>7</sup>	F7M G <sup>7</sup>	C <sup>7</sup> M C <sup>6</sup>	Am <sup>7</sup>	Cm Cm <sup>7M</sup>	Cm <sup>7</sup> Cm <sup>6</sup>
A'	-	-	-	-	Bm <sup>9</sup>	Bm <sup>7</sup> <sup>65</sup> E <sup>9b</sup>	Am <sup>7</sup> <sup>65</sup>	D <sup>7</sup> Ab <sup>7</sup>
							G <sup>6</sup>	-

# THE LAST TIME I SAW PARIS

(Jerome KERN - Oscar HAMMERSTEIN II. 1940)

S. Rollins 57- J. Hodges 58- C. Williamson 56  
T. Weatherford 42- J. Teagarden 62  
E. Garner 58- C. Shavers 58- B. Powell 51

STANDARD

MEDIUM FAST

18 VERSE

34 A A B A

A	Ab	-	-	-	Eb <sup>7</sup>	Bbm <sup>7</sup> Eb <sup>7</sup>	<del>./</del>	Ab
A	-	-	-	-	-	-	-	-
B	Bb <sup>7</sup>	E <sup>b</sup>	<del>./</del>	<del>./</del>	C <sup>7</sup>	F	Bbm <sup>7</sup>	Eb <sup>7</sup>
A'	Ab	-	-	Eb <sup>7</sup>	Bbm <sup>7</sup> Eb <sup>7</sup>	Cm <sup>7</sup> <sup>65</sup> F <sup>7</sup>	Bbm <sup>7</sup>	Eb <sup>7</sup>
							Ab	-

# LASSUS TRIBUTE (Henry FILLMORE 1915)

DIXIELAND (BRASS BAND, INSTRUMENTAL)

MEDIUM

INTRODUCTION :

[Hatched]						F	C7
-----------	--	--	--	--	--	---	----

①	2 X		I6 A A'				
F	-	-	-	-	-	-	G7 C7
F	-	-	-	D♭7	F	F	F

②	2 X		I6 A A				
* A♭	C7	F	D7	G7	C7	F	F
-	-	-	-	-	-	F C7	F

VARIANT Bar I and 9. BACK TO ① ONLY ONCE

G7	C7
----	----

③	TRIO :							I6 A B
B♭	-	-	-	F7	-	B♭	-	
B♭	B♭7	E♭	* C♯m7(b9)	B♭	F7	B♭	-	

VARIANT Bar 12 :

E♭m6

BACK TO ② ONLY ONCE  
IMPROVISE ON ② or ③

# LAUGHING AT LIFE (Cornell & Bob TODD - Nick & Chas. KENNY 1930)

STANDARD

MEDIUM

VERSE	I6 A B					
E♯m7(b9) B9♭	/	/	C7	C7 B7	Em Am6	Em B7
E7	-	Am Am7	Am7	A7	-	D7 Am7

32 A A B A							
G	-	A9	-	Am7	A7 Cm6	G	-
C6	E♭9	G	G7	C6	E♭9	D7 D♭	D7

# LA VIE EN ROSE → VIE EN ROSE

## LAZY BONES

(Hoagy CARMICHAEL - Johnny MERCER, Horatio NICHOLLS 1933)

STANDARD

MEDIUM SLOW

I6 VERSE

D

32 A A B A								
F B♭	/	F	F	A7 E♭7(b9) D7	Gm	Db7(b9) C7	F	
B♭	-	F C7	F	B♭9 A♭9	G9 C9	G9	Gm7 C7	

236

# LAUKA (David RASKIN - Johnny MERCER 1977)

16 VERSE

32 A B A C

	STANDARD	SLOW					
A	Am7	D9b	G7M / Am7	Bm7 / Am7	Gm7	C9b	F7M / Gm7
B	Fm7	Fm7bs / Bb9b	* Eb7M	Cm7	Am7bs / D9b	D9	Bm7
C	Fm7	Dm7bs / G9b	Em7 / Am7	D9	Ebm7 / Ab7	Dm7 / G7	C

VARIANT Bar II :

Eb7M / Ab9	Gm7 / Cm7
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O. Pettiford 57 - V. Herman 45 - T. Wilson 57  
 D. Hillington 45 - B. Evans 62 - R. Pol  
 T. Akiyoshi 54 - G. Mulligan 54 - D. Byas 45  
 L. Hampton 61 - C. Hawkins 57 - N.K. Cole 62  
 H. Dolphy 45 - O. Peterson 50 - B. Clayton  
 H. Edlison 45 - B. Carter 54 - E. Fitzgerald 64  
 E. Garner 45 - 46 - 49 - 51 - S. Bechet 47 - 56  
 Cl. Brown 55 - R. Schecroun

# LAZY RIVER

(Hoagy CARMICHAEL - Sidney ARODIN 1931)

8 VERSE

18 A A'

	STANDARD	MEDIUM SLOW					
A	D7	(Am7bs) / D7	G7	-	C7	-	F / C7
A'	-	-	-	-	Bb / B0	F / D7	G7 / C7
							F / D7
							G7 / C7
							F

L. Armstrong 31 - J.J. 44 - 47  
 49 - 55 - 56 - 60 (B. Crosby) 56  
 Al Hall 47 - H. Carmichael 52  
 C. Barber 61 - B. Clayton 52  
 J. Turner 76 - Jon. Jones 62  
 E. Garner 50 - H. James 64  
 B. Goodman 41 - 47 - K. Orr 59  
 S. Bechet 40 - 52 - D. Byas 52

LE MARCHAND DE POISSONS → MARCHAND DE POISSONS  
 LES FEUILLES MORTES → AUTUMN LEAVES  
 LES OIGNONS → OIGNONS

# LESTER LEAPS IN

(Lester YOUNG 1939)

SWING FAST 32 AABA

C. Parker 51 - 52 - O. Peterson 56 - Prestige All Stars 59 - G. Ammons 61  
 G. H. Jacquet 64 - H. James 60 - JATP 44 - 49 - Q. Jones 59 - E. Chamblee 58  
 R. Taylor 58 - L. Young 46 - 48 - 51 - Maxw. Davis 59 - B. Watrous 73  
 C. Beatie 58 - G. Evans 58 - T. Scott 58 - C. Basie / O. Peterson 74  
 C. Basie 59 - 57 - 60

"I OOT RHYTHM" CHANGES in Bb

# LET MY PEOPLE GO → GO DOWN MOSES LET'S CALL THE WHOLE THING OFF

(George GERSHWIN - Ira GERSHWIN 1937)

18 VERSE

G

34 A A B A'

	STANDARD	MEDIUM FAST					
A	F / Dm7	Gm7 / C7	• / •	F / F7	<sup>3</sup> Bb / <sub>3</sub> Bbm	<sup>5</sup> F7M / <sup>5</sup> Dm7	G7 / C7
A	-	-	-	-	-	F7M / C7	F
B	Bm7bs	E9b / Am7	D9b / Gm7	C9	Bm7bs	E9b / Am7	D9b / Gm7
A	-	-	-	-	-	F / Em7bs	A7 / D7
						Gm7 / C7	F

B. De Franco 56 - O. Peterson 59  
 L. Armstrong / E. Fitzgerald 57  
 F. Astaire 37 - 52 - R. Nichols 37 -  
 E. Fitzgerald 59 - B. Holiday 37 - 57  
 G. Shearing 58 - J. Dorsey 37 - J. Haynes 37  
 M. Mc Partland 54 - Ad. Rollini 37

# LET ME TELL YOU SWEETHEART I'M IN LOVE WITH YOU

LEO FRIEDMAN -  
Both SLATER  
WILSON 1910)

STANDARD

MEDIUM FAST

(W)

32 A B C D

VERSE							
Bb	-	E <sup>o</sup>	<sub>5</sub> Bb	<sub>3</sub> Bb	Db <sup>o</sup>	<sup>5</sup> F7	-
Cm	Cm <sup>7</sup>	F7	-	-	F7 <sup>st</sup>	Bb	-
D7	-	Gm	-	C7	-	F7	-
Bb	Bbm	F / Eb7	D7	G7	C7	Cm <sup>7</sup>	F7

32 A B A C

Bb	-	-	-	Eb	<sub>5</sub> G7	C7	-
F7	-	-	Cm <sup>7</sup> / C# <sup>o</sup>	<sub>3</sub> Bb	B <sup>o</sup>	Cm <sup>7</sup>	F7
-	-	-	-	-	-	-	-
Eb	E <sup>o</sup>	<sup>5</sup> Bb	G7	C7	F7	Bb	-

M. Hazel 54- J. Preston 49- B. Scobey 57- Bing Crosby 34  
M. Arnold 51- T. Riley 79- W. Manone 36- Halfway House 25  
P. Bocage 62- T. Dorsey 47- Tr. Young 44

# LET'S DO IT, LET'S FALL IN LOVE

(Cole PORTER - C.P. 1928)

STANDARD

MEDIUM

32 A A B A'

b <sup>b</sup> / B <sup>o</sup>	Cm <sup>7</sup> / F7	Bb / Bb7	Eb / E <sup>o</sup>	Bb / G7	Cm <sup>7</sup> / F7	Bb / B <sup>o</sup>	Cm <sup>7</sup> / F7 <sup>st</sup>
-	-	-	-	-	-	Bb / Eb	Bb
Gm	Eb <sup>6</sup>	Dm <sup>7</sup>	Fm <sup>7</sup> / Bb7	Eb7M	Ebm <sup>7</sup> / Ab7	Db7M	Cm <sup>7</sup> / F7 <sup>st</sup>
b <sup>b</sup> / B <sup>o</sup>	Cm <sup>7</sup> / F7	Bb / Gm <sup>7</sup>	* Eb7	Bb / Gm <sup>7</sup>	Cm <sup>7</sup> / F7	Bb / Ebm	Bb

VARIANT  
Bar 28 :

\* Ebm<sup>7</sup> / Abg<sup>13</sup>

B. Holiday 41- R. Ventura 29- G. Badini 75  
Dorsey Brothers 29- E. Fitzgerald 56.66  
I. Aaronson 28- Georgians 28-  
Crossroads Inn Orchestra 28  
L. Armstrong 57- B. Goodman 41  
B. Berigan 37

# LET'S FALL IN LOVE

(Harold ARLEN - Ted KOEHLER 1933)

STANDARD

MEDIUM

16 VERSE

32 A A' B A

Am <sup>7</sup> / Dm <sup>7</sup> / G7	• / •	• / •	• / •	E7 / A7	D7 / G7
-	-	-	-	Bm <sup>7</sup>	E7
Am <sup>7</sup> / Am <sup>7</sup> M	Am <sup>7</sup>	D7	D# <sup>o</sup>	Em <sup>7</sup> / Am <sup>7</sup> / F7M	Em <sup>7</sup> / Eb7 / Dm <sup>7</sup> / Db7
Em <sup>7</sup> / F6 / G7	C / Em <sup>7</sup>	F7M / Fm <sup>6</sup>	Em <sup>7</sup> / Am <sup>7</sup>	VARIANT Bar 1, 9, 25	

I. Armstrong 57- O. Peterson 54.59  
S. Grappelli 70.72- B. Rich 53- F. Rich 33  
A. Hanshaw 34- E. Garner 54- B. Goodman 45  
L. Young 51- J. Hodges 58- M. Ferguson 58  
C. Shavers 55.59- S. Getz 57- A. Jamal 58  
U. Green 60- H. Jones 55.77- R. Ramirez 66  
Z. Elman 39

# LIKE SOMEONE IN LOVE

16 VERSE

10

32 A B A B

Jazz Messengers 55-58 - R. Biele 77  
 R. Brown/J. Rowles 78 - S. Grapocelli 62-70  
 T. Dorsey 44 - M. Holley 77 - D. Pearson 59  
 S. Kenton 61 - H. Jones 77 - J. Coltrane 57  
 A. Jamal 61 - B. Hackett 61 - L. Hampton 62  
 B. Powell 54 - E. Dolphy 61 - C. Hawkins 57  
 S. Rollins 57 - S. Getz 56-58 - R. Braff 61  
 E. Fitzgerald 57 - B. Goodman 64  
 T. Parlow 56 - D. Brubeck 58 - K. Burrell 60

A	E <sup>b</sup> G <sup>7</sup>	C <sup>m</sup> 7	A <sup>m</sup> <sup>65</sup> A <sup>b</sup> 13	G <sup>m</sup> <sup>7</sup> G <sup>b</sup> 7	F <sup>m</sup> <sup>7</sup> (B <sup>9</sup> )	* B <sup>b</sup> 7	E <sup>b</sup> 7 <sup>M</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7
B	A <sup>b</sup> 7 <sup>M</sup>	D <sup>m</sup> <sup>7</sup> G <sup>7</sup>	C <sup>7</sup> M	-	C <sup>m</sup> <sup>7</sup>	F <sup>7</sup>	F <sup>m</sup> <sup>7</sup>	B <sup>b</sup> 7
A	-	-	-	-	-	-	-	-
B	A <sup>b</sup> 7 <sup>M</sup>	D <sup>m</sup> <sup>7</sup> G <sup>7</sup>	C <sup>7</sup> M	F <sup>7</sup> 13 F <sup>#</sup> 0	G <sup>m</sup> <sup>7</sup> C <sup>9</sup> 6	F <sup>m</sup> <sup>7</sup> B <sup>b</sup> 9 <sup>6</sup>	E <sup>b</sup>	-

VARIANT  
 Bar 6, 22 : A<sup>m</sup><sup>7</sup>  
D<sup>7</sup>

# LO' L DARLIN'

(Neal HEFTI - (Jon HENDRICKS) 1957)

MAINSTREAM SLOW

32 A B A B

H. Salvador  
 R. Bryant 75 - J. Bucci 62 - M. Buckner 68 - J. Pass 70  
 Midnight Slows 78 - R. Ramirez 67 - Co. Williams 59  
 J. Newman 61 - J. Hodges/W.B. Davis 65 - R. Garland 59  
 K. Winding 60 - St. Allen 57 - Swingville All Stars 60  
 C. Basie 57-58 (L.H. Ross). 62 - L. Felix 66 -

A	G <sup>9</sup> D <sup>m</sup> <sup>7</sup> D <sup>b</sup> 9 <sup>11+</sup>	G <sup>m</sup> <sup>7</sup> C <sup>9</sup> 6	A <sup>m</sup> <sup>7</sup>	D <sup>9</sup> 6	G <sup>9</sup> D <sup>m</sup> <sup>7</sup> D <sup>b</sup> 9 <sup>11+</sup>	G <sup>m</sup> <sup>7</sup> C <sup>9</sup> 6	F <sup>7</sup> 13	F <sup>7</sup> 5+
B	B <sup>b</sup> 6 B <sup>b</sup> m <sup>6</sup>	F <sup>7</sup> 13	B <sup>b</sup> 6 B <sup>b</sup> m <sup>6</sup>	A <sup>m</sup> <sup>7</sup> D <sup>9</sup> 6	G <sup>9</sup> 13 D <sup>m</sup> <sup>7</sup> G <sup>7</sup> 13	D <sup>m</sup> <sup>7</sup> G <sup>9</sup>	G <sup>m</sup> <sup>7</sup> C <sup>9</sup>	A <sup>m</sup> <sup>7</sup> D <sup>7</sup>
A	-	-	-	-	-	-	-	-
B	B <sup>b</sup> 6 B <sup>b</sup> m <sup>6</sup>	F <sup>7</sup> 13	B <sup>b</sup> 6 B <sup>b</sup> m <sup>6</sup>	A <sup>m</sup> <sup>7</sup> D <sup>9</sup> 6	G <sup>9</sup> 13 D <sup>m</sup> <sup>7</sup> D <sup>b</sup> 9 <sup>11+</sup>	G <sup>m</sup> <sup>7</sup> C <sup>7</sup>	F <sup>6</sup>	-

Bar 32:

CODA	A <sup>m</sup> <sup>7</sup> D <sup>9</sup> 6	G <sup>9</sup> D <sup>m</sup> <sup>7</sup> D <sup>b</sup> 9 <sup>11+</sup>	G <sup>m</sup> <sup>7</sup> C <sup>7</sup>	F <sup>6</sup>	A <sup>m</sup> <sup>7</sup> D <sup>9</sup> 6	G <sup>9</sup> D <sup>m</sup> <sup>7</sup> D <sup>b</sup> 9 <sup>11+</sup>	G <sup>m</sup> <sup>7</sup> C <sup>7</sup>	F <sup>6</sup> D <sup>m</sup> <sup>7</sup> D <sup>b</sup> 9 <sup>11+</sup>	E <sup>b</sup> 11 D <sup>b</sup> 9 <sup>11+</sup>
								G <sup>m</sup> <sup>7</sup>	F <sup>7</sup> M

# LO' L LIZA JANE

(Countess Ada DE LACHAU 1916)

STANDARD (NEW ORLEANS REVIVAL) FAST

16 A B

Dutch Swing College 65  
 D. Ewell 65 - N. Sino-  
 ne 60 - P. Barbarin 54  
 Francis 60 - H. Roy  
 27 - December Band 65  
 C. Barber 60 - O. She-  
 ppard 39 - F. Domino 58  
 R. Bauduc 47 - R. Lewis  
 60 - O. Celestin 50  
 R. Burke 49

A	E <sup>b</sup>	E <sup>b</sup> B <sup>b</sup> 7	E <sup>b</sup>	F <sup>m</sup> <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> B <sup>b</sup> 7	E <sup>b</sup> 5 A <sup>b</sup>	E <sup>b</sup>
B	E <sup>b</sup>	A <sup>b</sup> E <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup> B <sup>b</sup> 7	E <sup>b</sup>	A <sup>b</sup> C <sup>7</sup>	F <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup>

# LINE FOR LYONS

(Gerry MULLIGAN 1952)

COOL JAZZ (INSTRUMENTAL) MEDIUM PAST

32 A A B A

C. Tjader 57 - C. Baker 54-59  
 C. Williamson 58 - M. Paich 56  
 Bud. Banks 54 - P. Desmond 56  
 R. Musiolini 57 - V. Lewis 54  
 Ph. Ursu 58 - E. Intra 58  
 C. Baker/G. Mulligan 74  
 G. Mulligan 52-54-57-77

A	G G <sup>9</sup> 6	C <sup>m</sup> <sup>7</sup> F <sup>7</sup>	B <sup>m</sup> <sup>7</sup> E <sup>7</sup>	A <sup>m</sup> <sup>7</sup> D <sup>7</sup>	G E <sup>9</sup> 6	A <sup>m</sup> <sup>7</sup> D <sup>9</sup> 6	G E <sup>7</sup>	A <sup>m</sup> <sup>7</sup> D <sup>7</sup>
A	-	-	-	-	-	-	G	-
B	C <sup>7</sup> M	F <sup>#</sup> 9 <sup>6</sup>	B <sup>m</sup> <sup>7</sup>	E <sup>9</sup> 6	A <sup>m</sup> <sup>7</sup>	D <sup>9</sup> 6	G <sup>7</sup> M G <sup>#</sup> 0	A <sup>m</sup> <sup>7</sup> D <sup>7</sup>
A	-	-	-	-	-	-	-	-



# LIMEHOUSE BLUES (Philip MARMAN - Douglas FURBER 1922)

TRADITIONAL JAZZ

FAST

32 VERSE

32 A B A C

A	D <sup>b</sup> 9	-	-	-	B <sup>b</sup> 9	-	-	-
B	A <sup>b</sup>	-	C7	F <sup>m</sup>	B <sup>b</sup> 7	-	E <sup>b</sup> 7	-
A	-	-	-	-	-	-	-	-
C	A <sup>b</sup>	F7	B <sup>b</sup> m	-	B <sup>b</sup> m <sup>65</sup>	E <sup>b</sup> 7	A <sup>b</sup>	-

J. Rowles 72 - T. Wilson 56 - A. Tatum  
 C. Calloway 40 - C. Ventura 45 - E. Hines 38, 61 - B. Rich 59  
 C. Jackson 44 - W. Manone 39 - L. Hampton 46 - H. James 50  
 S. Rollins 58 - C. Adley 59 - S. Allen 55 - Chu Berry 37  
 S. Grappelli 35 - F. Henderson 34 - B. Goodman 37, 41, 43  
 Quintette HCC 36 - D. Reinhardt 40 - D. Ellington 31, 48  
 L. Armstrong 60 - D. Gillespie/R. Eldridge 54 - U. Green 55  
 Georgia Washboard Stompers - S. Bechet 41, 52

# LINGER AWHILE (Vincent ROSE - Harry OWENS 1923)

STANDARD

FAST

VERSE

16 A B

A	F	<sup>5</sup> G7 / <sub>3</sub> B <sup>b</sup> m	<sup>5</sup> F / F <sup>#</sup> 0	C7	F	<sup>5</sup> G7 / <sub>3</sub> B <sup>b</sup> m	F	-
B	G <sup>m</sup>	D7	G <sup>m</sup>	-	<sup>C</sup> E7   A <sup>m</sup>	D7 / G7	C	C7

32 A B C A'

F	F / C7	F	<sup>3</sup> F / <sub>5</sub> D <sup>b</sup> 7	G <sup>m</sup> 7 / C7	G <sup>m</sup> 7 / F <sup>#</sup> 0	<sup>5</sup> C7	G <sup>m</sup> 7 / F <sup>#</sup> 0
G <sup>m</sup> 7 / C7	∴	G <sup>m</sup> / G <sup>m</sup>	G <sup>m</sup> 7 / C7 <sup>st</sup>	F	F / C <sup>st</sup> <sub>9b</sub>	F6	F / C7
D <sup>m</sup>	-	A7	-	D7	-	G7	G <sup>m</sup> 7 / C7
F	F / C7	F	<sup>3</sup> F / <sub>5</sub> D <sup>b</sup> 7	G <sup>m</sup> 7 / C7	∴	F	-

D. Wells 43 - S. Vaughan 53 - S. Catlett 44  
 J. Rushing 72 - R. Braff 55 - W. B. Davis 54  
 California Ramblers 23 - R. Stewart 40  
 E. Hines/B. Johnson 74 - F. Henderson 23  
 E. Hines 64 - D. Byas 52 - E. Bostic 52  
 J. Lunceford 37 - A. Cobb 52 - A. Cohn 55

# LITTLE BENNY → CRAZEOLOGY

# LITTLE GIRL (Madeline HYDE / Francis HENRY 1931)

STANDARD

FAST

VERSE

16 A A'

B <sup>b</sup>	A7	<sub>3</sub> F <sup>m</sup> 6	G7	C7	F7	B <sup>b</sup> / B <sup>o</sup>	C <sup>m</sup> 7 / F7
B <sup>b</sup>	A7	D	G <sup>#</sup> 0	<sup>3</sup> F / F <sup>#</sup> 0	G <sup>m</sup> 7 / C7	F7	F7 / B <sup>b</sup> 7 <sup>st</sup>

32 A B A C

E <sup>b</sup>	-	E <sup>b</sup> m	E <sup>b</sup> m / E <sup>o</sup>	B <sup>b</sup>	-	-	B <sup>b</sup> / B <sup>o</sup>
C <sup>m</sup> 7	-	F7	-	B <sup>b</sup>	C7	C <sup>m</sup> 7	F7 / B <sup>b</sup> 7 <sup>st</sup>
C <sup>m</sup> 7 / 7	<sup>5</sup> D7	G <sup>m</sup>	G7	C7	F7	B <sup>b</sup>	-

J. Morello 56 - R. Nichols 31  
 J. Venuti 31 - N. K. Cole 47, 50  
 W. B. Davison 45 - Sa. King 49  
 Ch. Baker/A. Pepper 56  
 Harlem Hamrats 36, 38  
 L. Levy 58 - H. Mann 56

ifferent from "My little girl (A. Von Tilzer - S. Lewis, W. Dillon 1915)

# LITTLE GIRL BLUE (Richard RODRIGUEZ - LORENZ HART 1933)

L. McCann 61 - M. Jackson 63 - S. Stitt 62  
 M. McPartland 57 - E. Fitzgerald 56  
 H. Mobley 56 - C. Hawkins 56 - J. Moody 59  
 A. Blakey 54 - H. Jones 53, 55 - D. Pike 61  
 J. Jones 54 - O. Krupa 57 - Th. Jones 56  
 T. Parlow 54 - R. Garland 56 - E. Harris 61  
 L. Hampton 64 - C. Adrley 56  
 G. Ammons 61 - L. Armstrong 57  
 R. Weston 56 - H. Chittison 62

STANDARD MEDIUM

36 A A B							
F6 / Dm7	Bb7M / C9b	F6 / Dm7	Cm7 / F9b	Bb7M	Bbm7 / Eb9	F6 / (Eb9)	D7 / G7
Gm7 / Ab9	Gm7 / C7	1st F / Ab0	Gm7 / C7	2nd F / Bb / F			
C7	Gm7 / C7	F7M / F6	∴	Em9 / A13	Em9 / Eb9	Dm7 / D9b	G7 / C9b
F / A7 <sup>5+</sup>	Bb7M / C9b	F6	-	VARIANT * Bar 8, 20:			Gm7 / Am7 / Bb6 / <sup>3</sup> G7

There is an additional TRIO (24 bars) in 3/4.

# LITTLE MAN YOU'VE HAD A BUSY DAY (Mabel WAYNE - Maurice SIGLER, Al HOFFMAN 1934)

la petite Mirscha 35 - H. Mann 57 - Picken Sisters 34  
 Milan College Jazz Society 56 - R. Braff 58 -  
 B. Hallberg 57 - J. Griffin 64, 68 - A. Tatum 56  
 Ch. Baker 54

STANDARD SLOW

3 VERSE

Eb / Gb0	Fm7 / C9	F7 / Bb7	Eb / Eb7	Eb / A0	Bb / G7	Cm7 / F7	Bb7
32 A A B A							
* Eb / Cm	<sup>3</sup> Gm / Ab	<sup>3</sup> Eb / Ab	<sup>5</sup> G7 / C7	A0	<sup>5</sup> Eb / Cm7 / Fm7 / Bb7	Eb / Cm7	B7 / Bb7
* -	-	-	-	-	-	Eb / Abm	Eb / Eb7
Ab / A0	<sup>5</sup> Eb6 / C7	Fm7 / Bb7	Eb / Eb7	Ab6 / G7	Cm / C7	F7	Bb7 / Eb
* -	-	-	-	-	-	-	-
Eb / Cm7 / Ab / D9b <sup>13</sup>	Gm7 / Ab7M	Eb6 / D9b <sup>5b</sup>	G7 / C7 / Bb0	Am7 <sup>b5</sup> / D7	Gm7 / Cm7 / Fm7 / Bb7	VARIANT Bar I, 9, 25.	

# LITTLE NOLES (Randy WESTON 1956)

N. Adrley 59 - O. Pettiford 57 - P. Newborn 69  
 R. Weston 56, 58 - D. Brand 65

HARD BOP MEDIUM JAZZ WALTZ

3/4

INTRO

Gm7M	Am7 <sup>b5</sup> / D7	Gm7M	A7 <sup>b5</sup> / D7	Gm7M	Am7 <sup>b5</sup> / D7	Gm7M	D9+
64 A A B A							
Gm	Gm6	Eb9	D7 <sup>9b</sup> / <sup>5b</sup>	Gm	Gm6	Eb9	D7 <sup>9b</sup> / <sup>5b</sup>
Gm	Gm <sup>5+</sup>	Gm6	Gm7	B7 <sup>11+</sup>	E7	A7 <sup>11+</sup>	D7
Db7 <sup>11+</sup> / G9+	-	-	-	-	-	-	-
D7 <sup>11+</sup> / G9+	-	-	-	-	-	-	A9+ / D7 <sup>9b</sup> / <sup>5+</sup>
CODA							
Gm7M	Am7 <sup>b5</sup> / D7	Gm7M	D9+	Gm7M	Am7 <sup>b5</sup> / D7	Gm7M	-

# LITTLE ROCK GATEWAY (Joe SULLIVAN - Carl SIGMAN 1933)

DIXIELAND SWING

FAST

B<sup>b</sup>

32 A A B A

C 5 E7	Am 5 C7	F 5 A7	Dm Ab7	C C#0	Dm7 G7	C Am7	Dm7 G7
→	-	-	-	-	-	C	C
F 5 C7	F Fm	C	C7	F C7	Am7 <sup>bs</sup> D7	G7	D9 <sup>b</sup> G7
A	-	-	-	-	-	-	C

B. Masted 59- D. Cathcart/J. Best 61  
D. Jones 71- P.W. Erwin 56- A. Hug 50  
J. Feagarden 45- M. Paich 60- L. Paul  
F. Fountain 59- Bob Crosby 57-60  
P. Trumbauer 40- D. Brubeck 59  
H. Blons 56- S. Brown 58- D. Byrd 56  
J. Sullivan 33-35,51

# LITTLE WHITE LIES

(Walter DONALDSON - W.D. 1930)

STANDARD

MEDIUM FAST

G

32 A A B A

B <sup>b</sup>	* Cm7 <sup>bs</sup>	B <sup>b</sup>	E <sup>b</sup> m <sup>6</sup>	B <sup>b</sup> B <sup>0</sup>	Cm7	F7	B <sup>b</sup>
D	A7	D	A7 C7	F	C7	F G <sup>b</sup> 11 <sup>+</sup>	F7

\* E<sup>b</sup>  
5

VARIANT Bar 2, 10, 26  
(as on the sheet music)

G. Krupa 54- D. Ellington 59  
G. Shearing 49- O. Peterson 50  
J. Mehegan 55- M. Buolover 61  
Quintette 58- K.C. Basie 58  
E. Condon 58- F. Fitzgerald 58  
C. Dorsey 57- H. James 58  
J. Webb 59- D. Byas 45  
J. Noone 50- L. Morse 50

# LITTLE WILLIE LEAPS (WAILING WILLIE) (MIDNITE)

(Miles DAVIS 1947 ?)

C. Parker 48<sup>+</sup>.50- H. Lookofsky 59- B. Powell 64  
M. Davis 47- American Jazz Ensemble 63- R. Scott 51

BE BOP FAST

32 A B A B'

Based on "All God's chillun got rhythm" 's  
chord changes.

# LIVE AND LOVE TONIGHT

(Sam COSLOW - Arthur JOHNSTON 1934)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

E <sup>b</sup>	D7	G7	C7	F7	B <sup>b</sup> 7	E <sup>b</sup> C <sup>9</sup> 6	Fm7 B <sup>b</sup> 7
→	-	-	-	-	-	-	Fm7 E9 E <sup>b</sup> 9
Ab Fm7 B <sup>b</sup> 7	E <sup>b</sup> C7	Fm7 B <sup>b</sup> 7	E <sup>b</sup> G7	Cm E <sup>b</sup> 7	Ab	F7	F7 <sup>5+</sup> B <sup>b</sup> 7
→	-	-	-	-	-	E <sup>b</sup> A <sup>b</sup> 7	E <sup>b</sup>

J. Green 34- D. Ellington 34  
Saratoga Jazz Hounds 51  
P. Hyde 34- R. Pol 75  
C. Basie 39

# THE BONNIE BANKS O' LOCH LOMOND

(TRADITIONAL SCOTTISH AIR)

STANDARD

MEDIUM FAST

16 A B

C	C C7 <sup>5+</sup>	F	G7	C	Am 7	** F	G7
C	* C7	Dm F	G7	C	Em A7	D7 G7	C

VARIANT  
Bar 10 :  
12

\* C7  
C#0 3 Dm 5 A7 3 D7  
Dm F G7

VARIANT  
Bar 7 :  
D7

R. Lewis 62- F. Waller 39  
T. Wilson 56- J. Turner 71  
E. Condon 62- W. Herman 37  
L. Hampton 56- B. Goodman 37  
E. Heywood 46- M. Sullivan 37  
C. Shavers 60- S. Amussen 61  
Max. Davis 58- W. Manone 38

# LIVERY STABLE BLUES (BARNYARD BLUES)

(Alcide NUNEZ, Ray LOPEZ - Marvin LEE 1912)

NEW ORLEANS MEDIUM

INTRODUCTION :

E <sup>b</sup>	E <sup>b</sup> 7	E <sup>b</sup>	B <sup>7</sup>	B <sup>b</sup> 7
E <sup>b</sup> o	A <sup>b</sup> 6			

① 12 BLUES

E <sup>b</sup>	-	E <sup>b</sup> 7	-	A <sup>b</sup>	-	E <sup>b</sup>	C <sup>7</sup>
				F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup> / B <sup>b</sup> 7	E <sup>b</sup>

② 12 BLUES

E <sup>b</sup>	E <sup>b</sup> 7	E <sup>b</sup>	-	E <sup>b</sup> 7	A <sup>b</sup>	-	E <sup>b</sup>	C <sup>7</sup>
A <sup>b</sup>	B <sup>7</sup>				F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup> / B <sup>b</sup> 7	E <sup>b</sup>

# LIZA

(George GERSHWIN - Ira GERSHWIN, Gus KAHN 1929)

STANDARD

FAST

18 VERSE

32 A A B A

E <sup>b</sup> / B <sup>b</sup> 7	F <sup>#</sup> o C <sup>7</sup>	A <sup>b</sup> m <sup>6</sup> / A <sup>o</sup>	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> 7	A <sup>b</sup> / F <sup>m</sup> 7	G <sup>m</sup> 7/ C <sup>7</sup>	F <sup>m</sup> 7/ B <sup>b</sup> 7	E <sup>b</sup>
-	-	-	-	-	-	-	E <sup>b</sup> / G <sup>7</sup>
C <sup>m</sup> / 7	A <sup>o</sup> / G <sup>7</sup>	C <sup>m</sup>	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> 7	A <sup>b</sup> / F <sup>m</sup> 7	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> 7	A <sup>b</sup> 6	B <sup>7</sup> / B <sup>b</sup> 7
-	-	-	-	-	-	-	-
E <sup>b</sup> / E <sup>o</sup>	F <sup>m</sup> 7/ F <sup>#</sup> o	E <sup>b</sup> / A <sup>b</sup> m <sup>6</sup>	A <sup>o</sup> / E <sup>b</sup> 7	VARIANT Bar 1, 9, 25		G <sup>m</sup> 7(b <sup>9</sup> )/ C <sup>7</sup>	F <sup>m</sup>
						VARIANT Bar 22	

LONDON DERRY AIR → DANNY BOY

LONESOME → Si TU VOIS MA MERE

LONG AGO AND FAR AWAY (Jerome KERN - Ira GERSHWIN 1944)

STANDARD

MEDIUM FAST

12 VERSE

32 A B A C

F	D <sup>m</sup> 7/ C <sup>7</sup>	F <sup>7</sup> M	G <sup>m</sup> 7/ C <sup>7</sup>	F	F <sup>#</sup> o C <sup>7</sup>	F	D <sup>7</sup> / C <sup>7</sup>
A <sup>b</sup>	F <sup>m</sup> 7/ E <sup>b</sup> 7	A <sup>b</sup> 7M	G <sup>7</sup>	C <sup>7</sup> M	C <sup>6</sup> / B <sup>b</sup> 6	A <sup>m</sup> 7/ D <sup>7</sup>	G <sup>m</sup> 7/ C <sup>7</sup>
-	-	-	-	-	-	-	-
F <sup>9</sup>	C <sup>m</sup> 7/ F <sup>7</sup>	B <sup>b</sup> 7M	B <sup>b</sup> m <sup>6</sup>	F <sup>3</sup> / A <sup>b</sup> o	G <sup>m</sup> 7/ C <sup>7</sup>	F	-

VARIANT  
Bar 27 :

B <sup>b</sup> / 7M	G <sup>m</sup> 7/ A <sup>m</sup> 7	F <sup>5</sup> / D <sup>m</sup> 7
	B <sup>b</sup> 6	

(for statement of the melody)

243

E. Condon 58- A. Hodes 57- M. Mole 45- N.O.R.K. 22  
B. Berigan 38- W.C. Handy 17- P.I. Henderson 27  
K. Ball 61- M. Spanier 39- O.D.J.B. 17

H. Duncan 50- L. Hampton 77- D. Lambert 61  
M. Powell 55- B. Morton 44- O. Peterson 59  
D. Reinhardt 46- N. Jaffe 38- C. Webb 38  
D. Ellington 53- E. Garner 45- E. Condon 58  
B. Freeman 57- Q. Jones 53- P. Johnson 45  
J. Turner 36- J. Noone 34- W. Bryant 35  
T. Wilson 34- J. Noone 34- W. Bryant 35  
B. Coleman 34- D. Byas 49- B. Goodman 37- 38- 45  
A. Latum 34- 44- 45- F. Henderson 34  
S. Stitt 50- T. Monk 56- S. Grappelli 42

G. Ammons/S. Stitt 61- O. Peterson 53- 59  
A. Pepper 58- S. Rollins 65- R. Garland 61  
E. Garner 50- R. Mitchell 65- T. Wilson 46  
L. Gullin 52- B. Carter 52- E. Bostic 59- 61  
Ch. Baker 53- 55- B. Butterfield 55

# LONDON BLUES (SHOE SHINER'S DRAG) (Ferdinand "Jelly Roll" MORTON 1923)

NEW ORLEANS (INSTRUMENTAL) MEDIUM

INTRODUCTION :

Bb	-	-	-
----	---	---	---

12 BLUES

Bb	E <sup>b</sup> <sub>9</sub>	Bb	Bb <sup>7</sup>	E <sup>b</sup>	G <sup>b</sup> 7	Bb <sup>6</sup> <sub>5</sub> D <sup>7</sup>	<sup>3</sup> Fm <sup>6</sup> G <sup>7</sup>
				C <sup>7</sup>	F <sup>7</sup>	Bb <sub>F<sup>7</sup></sub>	Bb

12 BLUES

Bb <sup>7</sup>	A	.	Bb <sup>7</sup>	A	Bb <sup>7</sup>	A	E <sup>b</sup>	G <sup>b</sup> 7	Bb	G <sup>7</sup>
Bb <sup>7</sup>		.	Bb <sup>7</sup>	A	Bb <sup>7</sup>		C <sup>7</sup>	F <sup>7</sup>	Bb <sub>E<sup>b</sup></sub>	Bb <sub>F<sup>7</sup></sub>

12 BLUES

Bb <sup>7</sup>	Bb	.	E <sup>b</sup>	-	Bb	Bb <sup>7</sup>	G <sup>7</sup>
		.	C <sup>7</sup>	F <sup>7</sup>	Bb <sub>E<sup>b</sup></sub>	Bb <sub>F<sup>7</sup></sub>	

12 BLUES

Bb	<sup>5</sup> F <sup>7</sup> C <sup>#</sup> 0	<sup>3</sup> Bb	Bb <sup>7</sup>	E <sup>b</sup>	E <sup>b</sup> m <sup>6</sup>	Bb <sub>Fm<sup>6</sup></sub>	G <sup>7</sup>
C <sup>7</sup>	F <sup>7</sup>	Bb <sub>E<sup>b</sup></sub>	Bb	CODA :		Bb <sup>7</sup>	Bb <sup>7</sup>

A. Gordon 56- P. Lingle 52- Y. Lawson/B. Haggart 54  
T. Murphy 53- A. Welsh 55- A. Hodes 44- K. Oliver 23  
N.O.R.K. 23- L. Hampton 38- Lu Walters 42  
J.R. Morton 21, 24, 28

Sister R. Tharpe 58- C. Hawkins 58- J. Lunceford 39  
Dutch Swing College 58- C. Barber 58- B. Goodman 47  
E. Hines 61- D. Brubeck 59- Z. Sims 62- Ted Lewis 29  
F. Glenn 61- M. Spanier 39- 47- 2. Sims 62- Ted Lewis 29  
F. Waller 38- 8. Bechet 54- R. Braff 55- L. Armstrong 31  
Mild. Bailey 38- T. Dorsey 39- A. Cobb 59

# ONESOME ROAD

(Nat SHILKRET - Gene AUSTIN 1927)

STANDARD SLOW ↔ FAST

32 A A B A

F	F <sup>7</sup>	Bb <sup>m</sup>	-	F	C <sup>7</sup>	F	-
Dm	-	Am	-	Dm	-	Am	C <sup>7</sup>

16 bars in the sheet music (time divided in two)

# LOST IN MEDITATION (HAVE A HEART)

(Lou SINGER, Duke ELLINGTON - Irving MILLS 1938)

LLINGTONIA MEDIUM SLOW or MEDIUM FAST

32 A A' B A

Bb	-	G <sup>b</sup> 9	G <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Cm <sup>7</sup> <sub>Cm<sup>7</sup> b5</sub>	F <sup>7</sup>
-	-	-	-	-	Cm <sup>7</sup> b5 F <sup>7</sup>	Bb <sub>F<sup>7</sup></sub> Eb <sup>6</sup> <sub>m</sub>	Bb
Dm	Em <sup>7</sup> b5 A <sup>7</sup>	Dm	Gm <sup>7</sup> C <sup>7</sup>	F	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>
-	-	-	-	-	-	-	-

R. Ramirez 46- J. Hodges 38- T. Jordan 61  
V. Feldman 67- D. Ellington 38, 57  
Co. Williams 38

# LONG GONE FROM BOWLING GREEN (W.C. HANDY - Chris SMITH 1920)

Buck and Bubbles 33- L. Glenn 59  
 B. Scobey 53- R. McKinley 45  
 E. Chamblee 58- P. Bailey 58  
 S. Thompson 47- W. Bryant 35  
 L. Armstrong 54- M. Buckner 60  
 B. Butterfield 54- E. Kitt 57

		STANDARD		MEDIUM		VERSE					
		E <sup>b</sup>	Fm <sup>7</sup>	B <sup>b</sup> 7	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup>	<sup>5</sup> B <sup>b</sup>	<sup>5</sup> C7	F7	B <sup>b</sup> 7
		E <sup>o</sup>	B <sup>b</sup> 7	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>o</sup>	E <sup>o</sup>	G <sup>b</sup> 7	C7	F7	B <sup>b</sup> 7
A		E <sup>b</sup>	Fm <sup>7</sup>	E <sup>b</sup>	F7	E <sup>b</sup>	<sup>3</sup> A <sup>b</sup>	<sup>5</sup> E <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup>
A		Cm <sup>7</sup>	B <sup>b</sup> 7	Cm <sup>7</sup>	B <sup>b</sup> 7	<sup>7</sup> E <sup>b</sup> 7	B7	B <sup>b</sup> 7	B <sup>b</sup> 7	B <sup>b</sup> 7	E <sup>b</sup>
		-	-	-	-	-	-	-	-	-	-

# A LOT OF LIVIN' TO DO (Charles STROUSE - Lee ADAMS 1960)

C. Basie 66- L. Armstrong 63  
 Mel Davis 63- W. Jackson 64  
 G. Wilson 63- E. Garner 68  
 S. Davis 61- W. Herman 65  
 B. Taylor 62- P. Lee 63

		STANDARD		(LATIN)		MEDIUM			
		C7M	-	C6	-	C7M	C7	F6	-
		F7M	Fm <sup>6</sup>	Em <sup>7</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G7	C	1st G7 2nd C7
B		F7M	Fm <sup>7</sup>	E <sup>b</sup> 7M	E <sup>b</sup> 6	Fm <sup>7</sup>	B <sup>b</sup> 7	G7	-
			B <sup>b</sup> 9						

# LOUISE (Richard A. WHITING - Leo ROBIN 1929)

R. Ventura 29- T. Wilson 44- L. Hampton/S. Getz 55  
 O. Peterson 45- D. Reinhardt 47- D. Robertson 29  
 L. Armstrong 44- S. Grappelli 78- E. Garner 58  
 C. Hawkins 44- E. Hines 54- P. Trumbauer 29  
 A. Tatum 53- B. Goodman 38- B. Clayton 59  
 L. Young 56- B. Pollack 29-

		STANDARD		MEDIUM		VERSE			
		F	F	F	F7	Am	Am	Am	<sup>4</sup> Gm <sup>7</sup>
		C <sup>9</sup> b	F	C7	F7	E7	Am	G7	C7
A		F	F <sup>6</sup>	F	G7	<sup>3</sup> F	Gm <sup>7</sup>	%	%
A'		F <sup>st</sup>	F <sup>st</sup>	F	G7	A <sup>b</sup> o	C7	-	-
B		Am	E7	<sup>3</sup> Dm <sup>6</sup>	Am	D7	D7	G7	Gm <sup>7</sup>
A'		F7	E7	E7	Am	Am <sup>7</sup>	D7	G7	C7
		-	-	-	-	-	-	-	-
		F	<sup>5</sup> B <sup>b</sup> m <sup>6</sup>	%	<sup>3</sup> G7	<sup>5</sup> B <sup>b</sup> m <sup>6</sup>	VARIANT Bar 1, 9, 25		

# LOVE IS JUST AROUND THE CORNER (Lewis E. GENSLER - Leo ROBIN 1935)

E. Miller 40-79- E. Hines 57  
 B. Clayton 54- Jon. Jones 55-78  
 B. Goodman 35-47- R. Allen 57  
 E. Condon 38-44- W. Manone 35  
 R. Bauduc 58- Dorsey Bros. 34  
 Firehouse 5+2: 55- O. Auld 55

		STANDARD		MEDIUM		16 VERSE			
		G7	F	G7	F	G7	F	G7	F
		C7	Dm	C7	Dm	C7	D7	C7	F
A		G7	Dm	G7	Dm	G7	D7	G7	F
B		A7	Dm	C7	Dm	G7	C	G7	C7
		-	-	-	-	-	-	-	-

VARIANT Bar 21 : 

G7	<sup>5</sup> G7
C#o	C#o

Sheet music's chord changes 245

# LOUISIANA (James C. JOHNSON - Andy KAZAR, Bob SCHAFER 1928)

STANDARD MEDIUM

VERSE										12	
Fm	.	Fm	C7	<sup>5</sup> C7	Fm	Fm	7	C7			
Db7	C7	7 Db7			<sup>5</sup> G7	Db7					
				Bb7	-	-		Eb7			

32 A B A' C

Eb7	-	Ab	-	Eb7	-	Ab	-
Ab7	-	Db	-	Bb7	-	Eb7	-
Eb7	-	Ab	-	Ab7	-	Db	-
Db	<sub>7</sub> E7	<sub>5</sub> Ab	F7	<sub>5</sub> Eb7	-	Ab	-

K. Ball 61 - K. Hines 67 - B. Kessel 55 - J. McPartland 53  
 K. Winding 58 - B. Berigan 38 - R. Braff 56 - K. Condon 55  
 D. Cathcart 58 - B. Brookmeyer 57 - B. Butterfield 59  
 B. Hackett 66 - C. Basie 40 - B. Beiderbecke 28  
 Dorsey Brothers 28 - D. Ellington 28 - T. Mendello 39  
 P. Whiteman 28

# LOVE FOR SALE (Cole PORTER - C.P. 1930)

STANDARD FAST

64 A A' B A''

Eb(g)	-	Bbm	-	Eb(g)	-	Bbm	-
Ebm7	Ab7	Db7M	Gb13	Cm7	F7	Bbm	-
Eb(g)	-	*Bb	*	Eb(g)	-	*Bb	*
Ebm7	Ab7	Db	Gb13	Cm7	F7	Bbm	-
Ebm7	Ab7	Db7M	Fm7	Ebm7	Ab7	Db7M	-
Fm7	Bb7	Fm7bs	Bb7	**Gm7bs	C7	F911+	Bb7
Eb(g)	-	Bbm	-	Eb(g)	-	*Bb	*
Ebm7	Ab7	Db7M	Gb13	Cm7bs	F7	Bbm	-

B. Holiday 52 - A. Tatum 53 - C. Parker 54 - O. Peterson 51 - 52 - 53 - 54 - 59 - E. Garner 47 - 53 - 58  
 J. Roney 54 - R. Eldridge 53 - E. Fitzgerald 56 - D. Gordon 62 - L. Hampton 54 - J. Teagarden 40  
 R. Bryant 64 - B. Carter 43 - S. Catlett 45 - A. Conn 60 - W. deParis 57 - R. Braff/E. Larkins 55  
 S. Wooding 31 - C. Aderley 58 - S. Bechet 47 - L. Ballison 54 - J. Guarnieri 75 - A. Jamal 61  
 T. Dorsey 50 - C. Taylor 59 - M. McPartland 52 - H. Ellis/J. Pass 74 - O. Jackson 79  
 D. Byrd/G. Gryce 57

CODA Bar 64 :

Bbm7	Gm7bs	-	Gb6	F7st	E0	Ebm6	Bb
------	-------	---	-----	------	----	------	----

USUAL VARIANT

3-19, 20  
 2-24; 55, 56 :

Bbm

VARIANT

Bar 45 :

Gb6 G0 F#m7 F11+  
 E11+

Same chord changes : "Ezz-thetic" by George Russell.

LOVELESS LOVE → CARELESS LOVE

# LOVE IS HERE TO STAY

(George GERSHWIN - Ira GERSHWIN 1938)

- B. Carter 55 - M. McPartland 51
- O. Peterson 59 - G. Ammons 55
- J. Byard 71 - B. Peiffer 59 - G. Ba-
- dini 73 - C. Basie 56 - J. Hodges 58
- B. Holiday 57 - T. Wilson 54, 59
- I. Jacques 55 - I. Hampton 54, 59
- J. Armstrong 57 - F. Fitzgerald 59
- L. McLean 57 - L. Young 56, 58
- B. Evans 62, 65 - J. Dorse 58
- E. Fitzgerald 59 - S. Getz 55
- D. Gillespie 52 - R. Norvo 38
- J. Cleveland 55

	STANDARD	MEDIUM	18 VERSE					
A	G9	Gm7 / C7	F	F (D7)	G9	Gm7 / C7	Eb9 <sup>11+</sup> / D9	Bm7 <sup>65</sup> / E7
B	Am7 / D7	Gm7 / C7	F7M / Bb7M	Em7 <sup>65</sup> / A7	Dm7	G7	Gm7	C7 / D7
A	—	—	—	—	—	—	—	—
B	Am7 / D7	Gm7 / C7	Eb9 <sup>11+</sup> / D7	Bb6 / B0	F / Dm7	Gm7 / C7	F	—

# LOVE LETTERS

(Victor YOUNG - Edward HEYMAN 1945)

- B. Hackett 61 - T. Akiyoshi 78
- C. Byrd 59 - U. Green 61 - S. Kenton 57
- J. Knepper 57 - L. Mc Cann 61
- S. Rollins 65 - N. Adnerley 61
- N. Pierce 57 - G. Shearing 61
- S. Davis Jr 58 - E. Larkins 57
- W. B. Davis 62 - H. Mann 55

	STANDARD	MEDIUM	16 VERSE					
A	G7M / Am7	Bm7 / Am7	G7M / Am7	Bm7 / E7	Am7	D9b	G7M	Em7
B	C#m7 <sup>65</sup> / F#9	F#9 / F#9b	Bm7	Bm7 <sup>65</sup> / E7	Am	E7	Am7	Eb7 <sup>11+</sup> / D7
A	—	—	—	—	—	—	G7M / Em7	Dm7 / G7
C	C7M	Cm6	G / Bm7	Bb0	Am7 / G#0	Am7 / D9b	G	—

# LOVELY TO LOOK AT

(Jerome KERN - Otto HARBACH 1935)

- L. Thompson 62
- F. Astaire 52
- S. Davis Jr 58
- O. Peterson 53, 59
- Rhythm Makers 35
- M. Nanton 58
- U. Green 58

	STANDARD	MEDIUM	12 VERSE				
A	F6 / F7M	Gm7 / Ab0	Gm7 / F#0	Gm7 / C7	• / •	F / F#0	Gm7 / C7
A'	F6 / F7M	Gm7 / Bm7 <sup>65</sup>	E9 / A9	D9 / G9	4 Gm7 / C7	• / •	F / —

# LOVE ME OR LEAVE ME

(Walter DONALDSON - Gus KAHN 1928)

- E. Condon 57 - B. Eckstine
- B. Dodge 34 - P. Flowers 47 - Kansas City Five 38
- W. B. Davison 76 - L. Armstrong 51 - G. Mulligan 53
- Prestige Blue Swingers 61 - B. Holiday 41, 54
- E. Fitzgerald 61 - D. Ewell 56 - B. Goodman 33, 36
- E. Garner 52 - E. Heywood 44 - E. Hines 60
- R. Allen 57 - R. Braff 55 - M. Davis 54 - C. Basie 39
- K. Clarke 57 - B. Clayton 45 - V. Dickenson 56
- J. Noone 29 - P. Waller 29 - E. Hayes 37

	STANDARD	MEDIUM FAST	16 A B					
A	Fm	—	5 G7 / sb	C7	5 C7	Gm7 <sup>65</sup> / C7	Fm	Fm / C7
B	Fm	—	Cm	F7	Bb7 / Bb0	Bb7	Eb7	Eb7 <sup>st</sup>
A	Fm	G7 / C7	• / •	Ab	Bb7 / Eb7	Ab	Db7 / C7	
A	—	—	—	—	—	Ab / Db	Ab	
B	F7	—	Bbm / F7	Bbm	Eb7	—	Ab / B0	Bbm / C7

Same chord changes : Apple Core (G. Mulligan). "Lullaby of Birdland"'s changes have a certain similarity too.



# LOVE ME (Victor YOUNG - Ned WASHINGTON 1934)

STANDARD

MEDIUM

16 VERSE

32 A B A B'

A	F	G7 / C7	F	Gm7 / C7	F	G7 / C7	Am7 / D7	Eb7 / D7
B	Bb6	E7	F / Eb7	D7	Gm	Bb6 / C7	D7 / C7	Gm7 / C7
	-	-	-	-	F	Am7 / D7	Gm	Eb7 / D7
	Bb6	E7	F / Eb7	D7	Gm7 / G7	C7	F	-

E. Larkins 58 - E. Dolphy 63 - J. Turner 59  
 D. Gillespie 51 - W. Herman 39.45 -  
 P. Napoleon 34 - A. Tatum 34.40  
 J. Teagarden 33.53

# THE LOVE NEST

(Louis A. HIRSH - Otto HARBACH 1920)

STANDARD

MEDIUM FAST

20 A B

VERSE	Eb	Bb9	%	%	Eb	Gm / D7	%	%	Gm
A	Bb9	Eb	Bb7	C7	Fm / Fm7 / Eb	Gm	Fm7 / Bb7	Eb	
B					Fm7 / Bb7	Eb	Cm7 / F7	Bb7	

N. K. Cole 46 - F. Trumbauer 28  
 T. Farlow 54 - J. Lunceford 38  
 Firehouse 5+2:55 - B. Shank 58  
 Bob Crosby 39 - Ch. Baker 56  
 P. Whiteman 28



32 A B A B'

A	Eb	Eb / Bb7	Eb	Eb7	Ab	Ab / Eb7	Ab	-
B	Bb7	-	Eb	C7	Fm / C	Fm / F7	Bb7 / Fm7	Bb7
	-	-	-	-	-	-	-	-
	Bb7	-	G7 / Gb	C7	Fm7	Bb7	Eb	-

A. Janal 60.68 - D. Reinhardt 47.49  
 G. Mulligen 29 - E. Fitzgerald 65  
 J. McLean 55 - S. Getz 54 - K. Dornham 61  
 M. Solal 60 - R. Bryant 58 - B. Coleman / D. Byas 49  
 S. Vaughan / C. Basie 60 - A. Makowicz 80

Bb	Gm
Ab	Fm

VARIANT Bar 9, 25] for statement of the melody

# LOVER MAN OH, WHERE CAN YOU BE ?

(Jimmy DAVIS, Ram RAMIREZ - Jimmy SHERMAN 1941)

STANDARD

SLOW

8 VERSE

32 A A B A

Dm7 / G7	%	Gm7 / C7	%	F9+	Bb9	Gm7 / C7	F / A7
-	-	-	-	-	-	-	F / F7M
Am / Am7M	Am7 / D7	G7M / Am7	Bm7 / Am7	Gm / Gm7M	Gm7 / C7	F7M / Bb7M	Em7 / A7
-	-	-	-	-	-	-	F

M. Solal 60 - C. Adderley 57 - D. Byrd 56  
 K. Burrell 59 - A. Tatum / B. DeFranco 56  
 E. Heywood 44 - B. Holiday 44 - 49 - 51 - 58  
 C. Parker 46 - 50 - 51 - D. Ellington 46  
 G. Hawkins 48 - Rollins 63 - J. Jones 52  
 E. Garner 48 - D. Gillespie 45 - L. Hampton 54  
 D. Byas 52 - R. Ramirez 66 - W. Gray 52

# LOVER

(Richard RODGERS - Lorenz HART 1932)

STANDARD

FAST

32 VERSE

C

W

J. Guarnieri 76- D. Marmarosa 47- M. Roach 57- T. Farlow 53- E. Fitzgerald 56  
 M. Jackson 56- R. Weston 56- C. Parker 52- O. Peterson 50- S. Stitt 55  
 J. Hampton 62- S. Shavers 59- G. Wiggins 74- E. Garner 47- S. Hawkins 60  
 J. Teagarden 54- L. Armstrong 47- D. Brubeck 55- B. Coleman 53- A. Tatum 45- 52  
 J. Coltrane 58- R. Braff/O. Barnes 75- A. Makovioz 80- D. Byas 52- P. Smith

64 A A B 1								
A	* Eb	-	Am <sup>7</sup>	D <sup>7</sup>	A <sup>b</sup> m <sup>7</sup>	D <sup>b</sup> <sub>7</sub>	Gm <sup>7</sup>	C <sub>7</sub>
	G <sup>b</sup> m <sup>7</sup>	B <sub>7</sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	Gm <sup>7</sup>	G <sup>b</sup> <sub>7</sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>
A	* Eb	-	Am <sup>7</sup>	D <sup>7</sup>	A <sup>b</sup> m <sup>7</sup>	D <sup>b</sup> <sub>7</sub>	Gm <sup>7</sup>	C <sub>7</sub>
	G <sup>b</sup> m <sup>7</sup>	B <sub>7</sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	(Cm <sup>7</sup> )	Am <sup>7</sup>	D <sub>7</sub>
B	G <sup>7</sup> M	E <sup>9</sup> <sub>b</sub>	Am <sup>7</sup>	D <sub>7</sub>	G <sup>7</sup> M	E <sup>9</sup> <sub>b</sub>	Am <sup>7</sup>	D <sub>7</sub>
	B <sub>b</sub>	G <sup>9</sup> <sub>b</sub>	Cm <sup>7</sup>	F <sub>7</sub>	Gm <sup>7</sup>	C <sub>7</sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>
A	* Eb	-	Am <sup>7</sup>	D <sup>7</sup>	A <sup>b</sup> m <sup>7</sup>	D <sup>b</sup> <sub>7</sub>	Gm <sup>7</sup>	C <sub>7</sub>
	G <sup>b</sup> m <sup>7</sup>	B <sub>7</sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	-
* B <sup>b</sup> m <sup>7</sup>		E <sup>b</sup> <sub>7</sub>		VARIANT Bar I, I7, 49				

# LOVER

# COME BACK TO ME

(Sigmund ROMBERG - Oscar HAMMERSTEIN II. 1928)

STANDARD

FAST

12 VERSE

D

B. Powell 55- L. Armstrong 65- Cl. Brown/A. Farmer 53- D. Gillespie 48- 56  
 C. Parker 50- B. DeFranco 52- R. Ventura 29- L. Young 46- O. Peterson 50  
 B. Holiday 44- 51- 52- 54- 56- 57- A. Tatum 53- B. Golson 62- J. Coltrane 58  
 A. Nicholas 55- E. Garner 45- 63- D. Gillespie 48- 56- E. Fitzgerald 55  
 B. Goodman 51- C. Hawkins 43- E. Bostic 51- R. Eldridge 46- A. Hanshaw 29  
 M. Bailey 38- Dorsey Bros 29- A. Makovioz 80- S. Getz 52- M. Solal 78  
 D. Byas 55- A. Cobb 60- O. Auld 40- A. Kirk 37- W. Lewis 41

64 A A B A 1								
A	Ab	-	C <sub>7</sub>	-	Fm <sup>7</sup>	-	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> / B <sub>0</sub>
	Ab	-	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	Ab/ Ab <sup>7</sup>	D <sup>b</sup> / D <sup>b</sup> m	Ab	E <sup>b</sup> <sub>7</sub>
A	Ab	-	C <sub>7</sub>	-	Fm <sup>7</sup>	-	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> / B <sub>0</sub>
	Ab	-	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	Ab/ Ab <sup>7</sup>	D <sup>b</sup> / D <sup>b</sup> m	Ab	C <sub>7</sub>
B	Fm	-	B <sup>b</sup> m	Fm	C <sub>7</sub>	-	G <sup>9</sup> <sub>b</sub>	C <sub>7</sub>
	Fm	-	B <sup>b</sup> m	Fm	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> <sub>7</sub>	-
A	Ab	-	C <sub>7</sub>	-	Fm <sup>7</sup>	-	A <sub>0</sub>	-
	B <sup>b</sup> m <sup>7</sup>	-	E <sup>b</sup> <sub>7</sub>	-	Ab/ Ab <sup>7</sup>	D <sup>b</sup> / D <sup>b</sup> m	Ab	-

Written in 32 bars

Same chord changes : -Quick Silver (Horace Silver)  
 - Pepper Returns (A. Pepper) - Bean and the boys  
 (C. Hawkins)

# LOVE WALKED III (George GERSHWIN - IFA GERSHWIN 1930)

STANDARD

MEDIUM

16 VERSE

32 A B A B'

* Eb	-	F7	Fm7 / Bb7	* Eb	-	F7	Bb7
Bbm7	Eb7 / Eb7#	Ab9 / 6	Gm7 / C7	Fm / Fm7	Abm7 / Db9	Gm7 / C7	F7 / Bb7
-	-	-	-	-	-	-	-
Bbm7	Eb7 / Eb7#	Ab	Ab13 / Db7	Eb / C7	Fm7 / Bb7	Eb	-

Eb7M / Ab7M	Gm7 / Cm7	VARIANT Bar I, 5 / 17, 21.
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A. Shaw 45-50 - O. Peterson 52-59 - E. Garner 49  
 M. Alexander 73 - H. Jones 77 - E. Fitzgerald 59  
 B. Goodman 45 - J. Moody 51 - L. Armstrong 38  
 D. Tough 46 - U. Green 57 - S. Clark 57 - W. Vache  
 J. Dorsey 38 - Ch. Baker 53 - D. Brubeck 54  
 K. Burrell 63 - Th. Jones 57 - R. Charles

# LULLABY IN RHYTHM (Benny GOODMAN, Edgar SAMPSON, Clarence PROFIT - Walter T. HIRSCH 1938)

STANDARD SWING

MEDIUM FAST

8 VERSE

32 A A B A

F	F / C9b	F	Abm7 / Db9	Gb	Gm7 / C7	∴	F6
Bbm7 / Eb7	∴	F	Em7 / A7	Dm7	G7	C7	Db7 / C7

D. Gillespie 52  
 C. Parker 51-47  
 D. Brubeck 50-51-53  
 D. Cheatham 73  
 B. Goodman 58  
 E. Sampson 56  
 W. Herman 38 - H. James 38  
 E. Garner 53 - D. Gordon 47  
 A. Tatum 55 - H. Baker 61

# LULLABY OF BIRDLAND (George SHEARING - B.Y. FORSTER 1952)

STANDARD

MEDIUM

9

32 A A B A

Fm / Dm7 <sup>bs</sup>	G7 / C9b	Fm / Db7M	Bbm7 / Eb9	Cm7 / Fm7	Bbm7 / Eb9b	Ab / Dm7 <sup>sb</sup>	Gm7 <sup>sb</sup> / C7
-	-	-	-	-	-	Ab / Eb7	Ab
F9b	Bbm7	Eb9b	Ab7M	F9b	Bbm7	Eb9b	Ab / C7

J. Shearing 52, 54, 60  
 B. Powell 53 - D. Ellington 52, 66 (E. Fitzgerald)  
 A. Blakey 54 - B. Peiffer 58 - J. Byard 62 - J. J. Johnson 54  
 C. Legrand 75 - A. Perslany 75 - Q. Jones 56 - S. Vaughan 54  
 L. Young 59 - B. Kessel 53 - L. Hampton 56, 57 - E. Garner 53  
 C. Hawkins 54 - W. Herman 58, 59 - C. Basie 62 - C. Barnett 54  
 B. Coleman 56 - W. B. Davis 53 - A. Conn 54 - S. Getz 52

# LULLABY OF BROADWAY (Harry WARREN - Al DUBIN 1935)

STANDARD

MEDIUM

40 A A' A" B

C	Dm7 / G7	∴	C	C	Dm7 / G7	∴	C / C7
F	Gm7 / C7	∴	F	F	Gm7 / C7	∴	F / G7
C	A9b / Dm7 / G7	∴	C	C	A9b / Dm7 / Dm7 <sup>bs</sup>	G7	A / Gm7 / C7
F6	Bb6	F6	Gm7	F / F7	Bb / Bbm	F / C7	F

O. Peterson 59 - J. Rushing 56  
 S. Kenton 58 - T. Dorsey 50  
 C. Basie / T. Bennett 58 -  
 J. Noone 35 - H. James 51  
 E. Fitzgerald 59 - G. Auld 52

CODA Bar 39 :

F7M / G#	Gm7 / Am7	Db7	Gm7	Am7 / Dm7	Db9 / C9	F	-
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# LULLADY OF THE LEAVES (Bernice PETKERE - Joe YOUNG 1932)

- O. Peterson 50- G. Ammons 63- E. Garner 50
- G. Garvanoff 78- G. Mulligan 52.54
- G. Rodgers 72- T. Crimes 62- I. Jaquet 57
- E. Fitzgerald 64- W. Ware 57- B. Goodman 50
- D. Gillespie 50- A. Tatum 40- M. Buckner 57
- C. Corcoran 46- T. Parlow 55- H. Jones 77
- B. Bauer 56

	STANDARD	MEDIUM	12 VERSE					32 A A B A
A	Cm (Am) <sup>55</sup>	Dm <sup>7b5</sup> G7	C7	Fm 7	Dm <sup>7</sup> G7	Dm <sup>7b5</sup> G7	Cm	Dm <sup>7b5</sup> G7
A	*	-	-	-	-	-	Cm Fm	Cm
B	Ab <sup>7</sup>	-	C C7M	C7	Ab <sup>7</sup>	-	C A9b	Dm <sup>7</sup> G7
A	*	-	-	-	-	-	-	-

VARIANT Bar I, 9, 25 :

Cm 7	Am <sup>7b5</sup> Abm <sup>7</sup>	Gm <sup>7</sup> C7	Fm Ab <sup>7</sup>
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\* for statement of the melody :

Cm	Cm <sup>7M</sup>	Ab <sup>7</sup>	Gm <sup>7</sup>
Cm <sup>7</sup>	Cm <sup>6</sup>	G7	C7

VARIANT Bar I, 9, 25 :

# LULU'S BACK IN TOWN (Harry WARREN - Al DUBIN 1935)

- Georgia Washboard Stompers 35
- J. Turner 74- B. Goodman 51
- A. Tatum 34- Jim. Smith 62
- E. Hines 56- A. Nicholas 59
- Dutch Swing College 54
- G. Wein 62- P. W. Russell 53
- L. Bellson 59- D. Ewell 57
- D. Brubeck 52- E. Garner 64
- B. Howard 35- W. Manone 35
- P. Waller 35

	STANDARD	MEDIUM	16 VERSE					32 A A B A
A	Eb F7	Bb <sup>7</sup> Eb	Eb F7	Bb <sup>7</sup> Eb <sup>7</sup>	Ab Abm	Eb C7	F7 Bb <sup>7</sup>	Eb
B	Ab A0	Eb Eb <sup>7</sup>	• •	• •	Ab A0	Eb C7	F7	Bb <sup>7</sup>

VARIANT Bar I7 (Bridge) for statement of the melody :

Ab Gm <sup>7</sup>	Eb	• •	Ab Gm <sup>7</sup>	Gm <sup>7</sup> C7
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VARIANT Bar 3, II, 27 :

C7 F7
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# LUSH LIFE (Billy STRAYHORN - B.S. 1948)

- G. Mulligan 58- C. Mac Rae 56- J. Byard 64- A. Shepp 75- S. Davis 61
- Mc Coy Tyner 77- B. Dearie 79- B. Timmons 60- A. Persiani 56
- B. Powell 56- C. Jordan 60- M. McPartland 54- J. Coltrane 58.63
- E. Fitzgerald 57- H. James 53.62- Jim. Jones 54- P. Newborn 61
- B. Strayhorn 61- Ch. Baker 56- A. Bridges 55- D. Ellington 48.64
- N. K. Cole 49- J. Rowles 76- M. Holley 77-

	STANDARD	SLOW					28 A A B C (4 x 7 bars)		
A	VERSE	Db B7	D <sup>7M</sup> B7	• •	D <sup>7M</sup> E <sup>7M</sup>	E <sup>b7</sup> G <sup>b7</sup>	Abm <sup>7</sup> D9	Db <sup>6</sup> D9	Db <sup>6</sup> D <sup>13</sup>
A	→	-	-	-	-	-	-	Db <sup>6</sup> G <sup>13</sup>	
B	Fm Fm <sup>6</sup>	Fm <sup>7</sup> Fm <sup>6</sup> Fm <sup>6b</sup>	Fm	Gm <sup>7</sup> C9b	Fm Fm <sup>6</sup>	Fm <sup>7</sup> Fm <sup>6</sup>	Fm <sup>7</sup> Fm <sup>6</sup>	D <sup>7M</sup> E <sup>0</sup>	
C	Ebm <sup>7</sup> Ab <sup>13</sup>	B9 <sup>11+</sup>	Bb9 Bb <sup>9b</sup>	Ebm <sup>7</sup>	Ag <sup>11+</sup>	Ebm <sup>7</sup>	Ab <sup>7</sup>		

	24 A A <sup>7</sup> (2 x 12 bars)									
A	Db D <sup>9</sup>	Db D9	Db <sup>6</sup> C9 B <sup>13</sup>	E D <sup>6</sup>	E <sup>b</sup>	Db D <sup>9</sup>	Db D9	Db <sup>6</sup> D <sup>9</sup>	F Eb <sup>6</sup>	E
A	→	-	-	-	-	-	-	-	-	-
B	Ab <sup>6</sup> Eb <sup>5+</sup>	Ab <sup>6</sup> Em <sup>9</sup> A <sup>9b</sup>	D Dm <sup>7</sup>	C <sup>6</sup> B <sup>7</sup>	B <sup>b</sup> A <sup>7</sup> /A <sup>b</sup>	Db D <sup>9</sup>	Db D9	Db <sup>6</sup> C9 B <sup>13</sup>	Bb <sup>9</sup> Bb <sup>9b</sup>	Bb <sup>9</sup> Bb <sup>9b</sup>
C	Ebm <sup>7</sup> G <sup>b7</sup> G <sup>b6</sup>	Ag <sup>5+</sup> Ab <sup>13</sup>	D <sup>7M</sup> D <sup>b7</sup> G <sup>b9</sup>	B <sup>7M</sup> Fm <sup>9</sup>	B <sup>6</sup> B <sup>9b</sup>	Ebm <sup>9</sup> G <sup>b7</sup> G <sup>b6</sup>	Ag <sup>5+</sup> Ab <sup>13</sup>	E D <sup>7M</sup> G <sup>9</sup>	E <sup>b6</sup> D <sup>b6</sup> D <sup>7</sup>	E <sup>b</sup> D <sup>7M</sup>

# MABEL'S DREAM

TRADITIONAL JAZZ (INSTRUMENTAL)

MEDIUM FAST

INTRODUCTION :

E <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	A <sup>o</sup>	B <sup>b</sup> 7	B <sup>b</sup> 7
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16 A A

E <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	E <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	E <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup> 7
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

16 A A'

E <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup>	G <sup>7</sup>	C <sup>m</sup>	A <sup>b</sup>	E <sup>b</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> 7	
E <sup>b</sup> 7	A <sup>b</sup> 6	A <sup>b</sup> 6	-	-	-	-	-	F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>

MODULATION

8

A <sup>b</sup> 7	G <sup>7</sup>	G <sup>b</sup> 7	F <sup>7</sup>	E <sup>b</sup>	F <sup>m</sup>	G <sup>7</sup>	C <sup>m</sup>	E <sup>b</sup> 7
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16 A A'

A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup> 7
-	-	-	-	D <sup>b</sup>	C <sup>7</sup>	D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup>	

K. Colyer 60- Doc Evans 56- Hot Peppers 66  
A. Gordon 56- D. Ewell 52- J. Letman 60  
Dutch Swing College 52- B. Wilber 47  
K. Oliver 21

Sextet of Orchestra 65  
T. Glenn 61- C. Barber 67  
S. Rollins 56- B. Tate 67  
E. Garner 62- S. Bechet 54  
T. Buckner 60- B. Ferré 68  
L. Armstrong 55- 56- 57- 65- 68- O. Peterson/C. Terry- M. Holey 74  
E. Fitzgerald 60- 66 (B. Ellington). 78- L. Donaldson 59  
St. Hampton 61- C. Hawkins 62- W. DeParis 58-

# MACK THE KNIFE

(Kurt WEILL - (Bertolt BRECHT, Marc BLITZTEIN 1928)

TANDARD

MEDIUM

16 A B

C <sup>6</sup>	-	D <sup>m</sup> 7	-	D <sup>m</sup> 7	G <sup>7</sup>	C	-
A <sup>m</sup>	A <sup>m</sup> 7	D <sup>m</sup> 7	-	D <sup>m</sup> 7	D <sup>m</sup> 7 <sup>b5</sup>	G <sup>9b</sup>	C

A <sup>m</sup> 7	E <sup>m</sup> 7	E <sup>b</sup> o
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VARIANT Bar 9

Blue Mountaineers 32- D. Washington 52- 61  
L. Clinton 39- A. O'Day 60- Jay and Kai 56  
E. Anderson 56- M. Sullivan 46  
A. Previn 47- J. Sheldon 54- J. Wilder 56

# HAD ABOUT THE BOY

(Noel COWARD - N.C. 1932)

TANDARD

MEDIUM

16 VERSE

32 A A' B A'

D <sup>m</sup> 7 <sup>sb</sup>	G <sup>9b</sup> 5+	∥	C <sup>m</sup>	A <sup>m</sup> 7 <sup>sb</sup>	A <sup>b</sup> 7	G <sup>7</sup>	C <sup>7</sup> M	A <sup>m</sup> 7	D <sup>m</sup> 7	G <sup>7</sup>		
-	-	-	-	-	D <sup>7</sup> 13	A <sup>b</sup> 9	G <sup>7</sup>	A <sup>m</sup> 7 <sup>sb</sup>	A <sup>#</sup> o	3 G <sup>7</sup>		
C <sup>m</sup> 6	D <sup>7</sup>	G <sup>m</sup>	G <sup>m</sup> 7 <sup>sb</sup>	C <sup>7</sup>	F <sup>m</sup>	D <sup>m</sup> 7 <sup>sb</sup>	G <sup>7</sup>	C <sup>m</sup>	A <sup>m</sup> 7 <sup>sb</sup>	A <sup>b</sup> 9	G <sup>9</sup> 4	G <sup>9</sup>
-	-	-	-	-	-	D <sup>9b</sup>	G <sup>7</sup>	C <sup>m</sup>	-	-		

D <sup>m</sup> 7 <sup>sb</sup>	G <sup>7</sup>	∥	∥
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VARIANT Bar 1, 9, 25

Blue Mountaineers 32- D. Washington 52- 61  
L. Clinton 39- A. O'Day 60- Jay and Kai 56  
E. Anderson 56- M. Sullivan 46  
A. Previn 47- J. Sheldon 54- J. Wilder 56

# MAHOGANY HALL STOMP (Spencer WILLIAMS 1929)

TRADITIONAL JAZZ (INSTRUMENTAL) MEDIUM FAST

J. Handy 67- E. Hines/M. Spanier 57- J. Teagarden 61- B. Berigan 37  
 B. Bigard 57- Doc Evans 59- T. Buckner 58- K. Ory 50-55-57  
 L. Armstrong 29-33-36-46-47-48-56-57

INTRODUCTION :

Eb	/	+	Fm7	Eb
Eb6	/	.	Bb7	/

32 A A' A A''

A	Eb	Eb7	Ab / Abm	Eb	Eb	-	F7	Bb7
A'	-	-	-	-	Eb	Eb / Bb7	+	.
A	-	-	-	-	-	-	-	-
A''	Eb	Eb7	Ab / Abm	Eb	Eb	Eb / Bb7	Eb	F7 / Bb7

12 BLUES

Eb	-	-	Eb7	Ab	Abm	Eb	Eb / Gb0
				Bb7	-	Eb / Ab	Eb

6

CODA Bar II :

Eb	/	+	Fm7	Eb
Eb6	/	.	Bb7	Eb / Bb7

# MAIN STEM (ALTITUDE) (Duke ELLINGTON 1942)

D. Ellington 42, 43, 44, 45, 60 - T. Flanagan 75 - J. Mance 60  
 O. Nelson 60 - R. Stewart/C. Bolling 48 - Maxw. Davis 60  
 A. Previn 46 - Lambert/Hendricks/Ross 60 - T. Charles 57  
 K. Christie 55 - H. Chaix 62 - J. Hodges 64 - Z. Sims 76  
 N. Pierce

ELLINGTONIA (INSTRUMENTAL) MEDIUM FAST  
 BLUES in D (type A)

# MAKE BELIEVE (Jerome KERN - Oscar HAMMERSTEIN II. 1927)

STANDARD MEDIUM FAST

Jeters-Pillars 37- A. Tatum 38- K. Dorham 60- J. Guarneri 46  
 T. Dorsey 45- C. Hawkins 44- E. Bostic 59- C. Mingus 46-52  
 B. Goodman 38- P. Whiteman 28-29- B. De Franco 51  
 K. Drew 57

VERSE

A	C	C7M	C7	F / Dm7	<sup>5</sup> C / A7	Dm7	G9	C
A'	-	-	-	-	-	-	G9 / G9b	C

32 A B A' C

A	Dm7 / G7	+	Dm7	G7 / G7st	C	-	C7M	Em7 / Eb0
B	G7 / Dm7	+	Dm7 / Dm7	G7	Em7 / Am7	D7	G7	G7 / C#0
A'	-	-	-	-	-	-	D9 <sup>13</sup>	-
C	F6	F#0	<sup>5</sup> C	C / C#0	Dm7 / G7	Dm7 / G9b	C6	-

CODA in 3/4 : 16 Bars.

# MAKE ME A PALLET ON THE FLOOR

W.C.HANDY 1923)

TRADITIONAL JAZZ

MEDIUM SLOW

16 A A B C

Eb7	-	Bb	Bb7	Eb7	-	Bb	-
Bb	D7	Gm	E0	Bb/G7	C7/F7	Bb	-

R. Burke 52 - P. Horton 75  
S. Bechet 40 - J. Handy 80  
C. Barber 55 - A. Shepp 80  
C. R. Kirk 76 - Et. Waters 26  
B. B. Broonzy 51 - K. Ory 55  
J. R. Morton 38 - M. Ashman  
Bunk Johnson 42.45 - R. Cles

The second theme of "Atlanta Blues" is the same tune (see page 23)

# MAKE SOMEONE HAPPY

(Jules STYNE - Betty COMDEN, Adolf GREEN 1960)

STANDARD

MEDIUM FAST

14 VERSE

40 A B A B

Eb / Ebst	Eb6	• / •	Bbm7	Eb7	• / •		
Ab / Abst	Ab6	Abm6 (Fm7) (Bb9b)	Eb	Gm7 / C7	Fm7	Bb9b	
Ab / Abst	Ab6	Abm6 (Fm7) (Bb9b)	Eb	-	Gm7	C7	
Fm7	Bb7	Gm7	Gm7 / C9b	Fm7	Bb7	Eb	-

W. Herman 67 - C. Hawkins 63 - J. J. Johnson 63  
G. Lafitte 79 - Jon. Jones 60 - B. Evans 66.75  
A. Farmer 67 - A. Franklin 65 - J. Heath 62  
J. Christy

# MAKING BELIEVE → I'M MAKING BELIEVE

# MAKIN' WHOOPEE!

(Walter DONALDSON - Gus KAHN 1928)

STANDARD

MEDIUM

16 VERSE

6

32 A A B A

F / F#0	Gm7 / C7	Cm7 / F7	Bb7m / Eb9	F / Dm7	Db7 / C7	F / Dm7	Gm7 / C7
-	-	-	-	-	-	F / Bb	F
F#0	Gm	Gm7 / C9b	F	F#0	Gm	Gm7 / C9b	F / C7
-	-	-	-	-	-	-	-

A. Tatum 53.54 (B. Carter) 56 (DeFranco)  
Hampton/Tatum/Rich 55 - G. Ammons 63  
P. Whiteman 28 - R. Ventura 29  
C. Barber 54 - D. Byas 54 - B. Kenney 56  
E. Hines 57.74 - H. Edison/B. Clayton 58  
G. Mulligan 53.54.56 - E. Fitzgerald 54.59  
R. Garland 56 - B. Goodman 47 - R. Charles 64  
L. Armstrong 57 - B. Clayton 57 - N.K. Cole 47  
C. Basie 59.64 - D. Donegan 79 - Gregor 29

F9b	Bb6	E0
-----	-----	----

VARIANT  
Bar 17, 21  
Bass. F

# MAMA DON'T ALLOW IT

(Charles "Cow Cow" DAVENPORT - C.D. 1929)

NEW ORLEANS REVIVAL

MEDIUM FAST

12

Eb / Bb7	Eb / Bb7	Eb / Bb7	• / •	Eb / Bb7	Eb / Bb7	Cm7 / F7	Bb7
Ab	-	Cm7 / F7	Bb7				

REFRAIN : Same chord changes as "When the saints" in Bb. 16 Bars.

C. Boswell 36 - N. Gonella 36 - J. Lee 47  
C.C. Davenport 20 - B. Bryden 55.56  
L. Miles 53 - P. Williams 60 - J. Dixon 34  
Dukes of Dixieland 56 - F. Wallace 64  
A. Welch 54 - G. Moore 51 - S. Laurie 29  
Mound City Blue Blowers 56 - I. Red  
G. Lewis 50.53.54 - M. Mulligan 59  
R. Jones 56 - B. Pierce 57 - G. Girard 56  
Downtown J.B. 55 - L. Stein

First composed and recorded by "Cow Cow" Davenport under the name of :  
"MAMA DON'T ALLOW NO EASY RIDERS" in 1929.

# MAMIE'S BLUES → 2:19 (TWO: NINETEEN) BLUES

## MAMMA GOES WHERE PAPA GOES OR PAPA DON'T GO OUT TONIGHT (Milton AGER - Jack YELLEN 1923)

K. Starr 46.47- Georgians 23  
 Porter's Blue Devils 23  
 Virginians 23- A. Hyde 24  
 Cotton Pickers 23- I. Cox 61  
 D.H. Silverman 23

STANDARD		MEDIUM		I6 VERSE				I8 A B C A	
E <sup>b</sup> / <sub>E<sup>o</sup></sub>	<sup>5</sup> B <sup>b</sup> / <sub>G<sup>7</sup></sub>	C <sup>7</sup> / <sub>F<sup>7</sup></sub>	B <sup>b</sup>	B <sup>b</sup> / <sub>G<sup>m</sup></sub>	D <sup>7</sup> / <sub>7</sub>	<sup>5</sup> A <sup>7</sup> / <sub>D<sup>m</sup> B<sup>b</sup><sub>m</sub></sub>	<sup>5</sup> F/ <sub>C<sup>7</sup></sub>	F <sup>7</sup>	
B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> / <sub>E<sup>o</sup></sub>	<sup>5</sup> B <sup>b</sup> / <sub>G<sup>7</sup></sub>	C <sup>7</sup> / <sub>F<sup>7</sup></sub>	B <sup>b</sup> / <sub>G<sup>7</sup></sub>	F <sup>7</sup>	
I6 PATER								C <sup>7</sup> / <sub>F<sup>7</sup></sub>	B <sup>b</sup>

## MAMA 'S GONE GOODBYE (Peter BOCAGE / Armand J. PIRON 1923)

Th. Terry 28- C. Gibbons 25- N.O. Ragtime Orchestra 74  
 G. Lombardo 24- St. J. Lewis V. McCoy 24- Bunk Johnson 44  
 S. Wallace 24- Mid. Williams 37- P. Bocage 61- Bob Crosby 40  
 B. Hackett 57- R. Nichols 56- R. Miller 24  
 W. Manone 41- Cl. Smith 24  
 A. Piron 23

VERSE		TRADITIONAL JAZZ		MEDIUM FAST				I6 A B A C	
G <sup>m</sup> / <sub>E<sup>b</sup><sub>7</sub> D<sup>7</sup></sub>	G <sup>m</sup> / <sub>D<sup>7</sup></sub>	G <sup>m</sup> / <sub>E<sup>b</sup><sub>7</sub> D<sup>7</sup></sub>	G <sup>m</sup>	A <sup>7</sup>	D	A <sup>7</sup>	D/ <sub>D<sup>7</sup></sub>	I6 A B A C	
-	-	-	-	F/ <sub>C<sup>7</sup></sub>	F	C <sup>7</sup>	F/ <sub>F<sup>7</sup></sub>	I6 A B A C	

	I6 A B A C						
A	B <sup>b</sup>	-	*G <sup>b</sup> <sub>7</sub>	-	F <sup>7</sup>	-	B <sup>b</sup> B <sup>b</sup> <sub>7</sub>
B	E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>	B <sup>b</sup>	G <sup>7</sup>	C <sup>7</sup>	-	F <sup>7</sup> -
A'	B <sup>b</sup>	-	*G <sup>b</sup> <sub>7</sub>	-	F <sup>7</sup>	-	D <sup>7</sup> -
C	G <sup>7</sup>	-	C <sup>7</sup>	E <sup>o</sup>	B <sup>b</sup>	G <sup>b</sup> <sub>7</sub> / <sub>F<sup>7</sup></sub>	B <sup>b</sup> -

VARIANT \* Bar 3, I9 : 

A <sup>7</sup>	-
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 ALSO PLAYED IN A<sup>b</sup>.

## MANDY (Irving BERLIN - I.B. 1919)

Haymes 34- 2. Whyte 29- P. Kelly 56- A. Welsh 57  
 .Thorner 49- D. Remington 55- C. Hopkins 34  
 aints Jazz Band 59- P. Waller 34- W. Pawkes 56  
 r. Bell 59

VERSE		STANDARD		FAST				I6 A A' B A'	
C/ <sub>F</sub>	E <sup>m</sup> <sub>7</sub> / <sub>E<sup>b</sup><sub>o</sub></sub>	D <sup>m</sup> <sub>7</sub> / <sub>G<sup>7</sup></sub>	C	C/ <sub>F</sub>	E <sup>m</sup> <sub>7</sub> / <sub>E<sup>b</sup><sub>o</sub></sub>	D <sup>7</sup>	G <sup>7</sup>	I6 A A' B A'	
D <sup>m</sup> <sub>7</sub> / <sub>G<sup>7</sup></sub>	C	•/•	C	C/ <sub>F</sub>	C/ <sub>A<sup>m</sup><sub>7</sub></sub>	D <sup>7</sup>	G <sup>7</sup>	I6 A A' B A'	

	I8 A A'						
A	F	-	C	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C C <sup>7</sup>
A'	-	-	-	-	-	-	C/ <sub>C<sup>o</sup></sub> C/ <sub>A<sup>7</sup></sub>
							D <sup>7</sup> / <sub>G<sup>7</sup></sub> C

Another different "Mandy" by R. Kerr/S. English 1971.



# MANDY LEE BLUES

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

D7	<del> </del>	D7	G7	F
D7	<del> </del>	D7	C7	<del> </del>

I6 A B

F	-	G7	-	C7	F	G7	C7
D7	-	G7	C7	F	-	G7	C7

I8 A A'

D7	-	G7	-	C7	-	<del>F</del>	<del>-</del>
D7	-	G7	-	D $\flat$ 7	F	G7	F
						C7	D7
						G7	F
						C7	

I8 A B

B $\flat$	-	-	B $\flat$ 7	E $\flat$	-	B $\flat$	G7
F7	-	<del>B<math>\flat</math></del>	<del>F7</del>	<del>B<math>\flat</math></del>	<del>B</del>	<del>F<math>\sharp</math>7</del>	<del>B</del>
						<del>C</del>	<del>G7</del>
						<del>C</del>	<del>C</del>

BACK TO ②

CODA :

<del> </del>	<del> </del>	C7
<del> </del>	F	<del> </del>

C7	E $\flat$ 7	C7
G $\flat$ m	E $\flat$ 7	C7

Hot Peppers 66- S. Brown 50- D. Ewell 52- Merseysippi Jazz Band 57  
K. Oliver 23- Dolphin Jazz Band 61

# MANDY MAKE UP YOUR MIND

(Geo W. MAYER, Arthur JOHNSTON  
Grant CLARKE, Roy TURK 1924)

TRADITIONAL JAZZ

MEDIUM FAST

VERSE

I6 A A'

F7	B $\flat$ 7	E $\flat$	-	B $\flat$ 7	-	E $\flat$	C7
F7	B $\flat$ 7	E $\flat$	-	B $\flat$	F7	B $\flat$ 7	-

32 A B A C

E $\flat$	<del> </del>	E $\flat$	C7	F7	<del> </del>	F7	-
<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>
<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>
E $\flat$ 7	<del> </del>	D $\flat$ 7	F7	F7	B $\flat$ 7	E $\flat$	-
<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>	<del> </del>

\*

D $\flat$ 7	C7	-	F7
G7	<del> </del>	<del> </del>	<del> </del>

VARIANT  
Bar 26  
(Cl. Williams 24)

INTRODUCTION Cl. Williams 24 :

<del>B<math>\flat</math></del>	<del>E<math>\flat</math></del>	<del>A<math>\flat</math></del>	<del>D<math>\flat</math></del>	<del>G<math>\flat</math></del>	<del>B</del>	<del>E</del>	<del>A</del>	<del>D</del>	<del>G</del>	<del>C</del>	<del>F</del>	<del>B<math>\flat</math></del>
--------------------------------	--------------------------------	--------------------------------	--------------------------------	--------------------------------	--------------	--------------	--------------	--------------	--------------	--------------	--------------	--------------------------------

S. Bechet 50- W. Bradley 53- T. Dorsey 42.43  
E. Condon 43- E. Hines 47.61- A. Nicholas 57  
J. Lunceford 39- M. Spanier 39- Gr. Bell 48  
F. Henderson 24- Cl. Williams 24

# MANHA DO CARNAVAL (BLACK ORPHEUS) (LA CHANSON D'ORPHEE)

BRESILIAN STANDARD MEDIUM LATIN

(Luiz BONFA - Antonio MARIA), Carl SIGMAN 1959)

K. Dorham 63 - S. Turrentine 67 - L. Almeida 64  
 O. Peterson 66 - R. Lewis 62 67 - G. Shearing 62  
 J. Sample 75 - R. Brown/J. Rowles 78 - S. Getz 66  
 B. Brookmayer 62 - A. Gilberto 65 - D. Gordon 75  
 P. Desmond 75

	32 A B A' C						
A	Gm	Am7 <sup>bs</sup> D7	∴	Gm7	Cm7 F7	Bb7M (Ab9)	Fm6 G9b
B	Cm7	F7	Bb7M	Eb7M	Cm6	D9b	Gm
A'	—	—	—	—	G9b	Dm7 <sup>bs</sup> G9b	Cm
C	Am7 <sup>bs</sup>	D9b	Gm7	Eb7M (Eb7)	D7 <sup>sus</sup>	D9b	Gm Cm6
	VARIANT Bar 28 : Em7 <sup>bs</sup> A7		CODA : Cm7 Gm7		∴		Cm7 Dm7
	Gm						

# MANHATTAN

(Richard RODGERS - Lorenz HART 1925)

B. Wilber 59 - California Ramblers 25  
 G. Russell 58 - J. McPartland 50  
 O. Peterson 53 - M. McPartland 53  
 S. Rollins 58 - E. Fitzgerald 56  
 T. Thielemans 62 - H. Lyttleton 57  
 H. James 51 - Jon Jones 58 - B. P. I.  
 G. Auld 51 - W. B. Davison 82  
 S. Grappelli 74 - F. Barlow 55  
 D. Pell 60 - A. Ross 56 - T. Dorsey 56  
 L. Felix 59 - B. Bearie 59

	32 A B A' C						
A	F	Gm7 C7	F7M Bb9	Am7 Abo	Gm7 F#10	Gm7 C7	Am7 D7
B	F	Gm7 C7	Dm Dm7M	Dm7	G7	—	Gm7 C7
A'	—	—	—	—	—	—	Am7 <sup>bs</sup> D7
C	Gm7	Eb9	F	Bm7 <sup>sb</sup> Bb9	Am7 D7	G7 C7	F
	Gm7						

# THE MAN I LOVE

(George GERSHWIN - Ira GERSHWIN 1924)

Byas 47 - B. Holiday 39 - R. Norvo 44 - H. Chittison 41  
 Waldron 72 - E. Heywood 45 - W. the Lion Smith 66 - C. Smalls 78  
 Gillespie 46 - T. Charles 53 - H. Mc Gee 48 - Ph. Newborn 76  
 L. Williams 46 - O. Peterson 52 - T. Akiyoshi 57 - L. Young 45  
 Brookmayer/B. Evans 59 - R. Weston 56 - L. Hampton 50  
 Hawkins 40 - A. 3 - 50 - 55 - A. Tatum 44 - 45 - 49 - 53 - E. Fitzgerald 59 - 60  
 Charles 56 - N. K. Cole 44 - E. Hines 65 - M. Davis 54 - S. Bechet 57  
 Eldridge 53 - E. Garner 49 - 56 - P. Whitman 28 - Quintette HCP 39  
 Hodges 58 - E. Bostic 45 - K. Burrell 58 - B. Goodman 37 - 40 - 58

	16 A B								
A	Eb	Fm7 Bb7	Eb7M G7 <sup>st</sup>	Ab6 Fm7 <sup>bs</sup> Bb7 <sup>st</sup>	Gm7 C9	Fm7 Am7 <sup>bs</sup> D7 <sup>13</sup>	Gm7 <sup>bs</sup> C7 <sup>st</sup>	Fg Bb9	
B	—	—	Eb <sup>5</sup> Cm	Am7 <sup>bs</sup> Gbo	Bb7M Bb6	Cm7 Fg	Fm7 Bb0	Fm7 Bb9	
A'	—	—	—	—	—	—	—	—	
C	Cm7	Ao Abo	Cm	G7	Cm7	Ao Abo	Gm7 C9b	Fm7 Bb7	
	32 (or 64) A A B A'								
A	Eb	Ebm7	Bbm7 <sup>(7)</sup>	C7	Fm7 <sup>bs</sup>	Bb7	Gm7 C7	Fm7 Bb7	
B	—	—	—	—	—	—	Eb Abm	Eb G7	
A'	—	—	—	—	—	—	—	—	
C	Cm7	Ao Abo	Cm	G7	Cm7	Ao Abo	Gm7 C9b	Fm7 Bb7	
	VARIANT Bar 18 : D9b G9b							VARIANT Bar 19 : Cm Am7 <sup>bs</sup> D7	
	G7 Db9							VARIANT Bar 5, 13, 29 : Abm7 Db9	
	Fm7 Bb7							Eb	

# MAINTIEN DE TIED KEVED (DJANGO'S CASTLE) (Django REINHARDT 1943)

SWING MEDIUM SLOW (INSTRUMENTAL)

32 A B A C

Eb7M	Eb7M / Bb13 / 9b	Eb9 / 6	Eb69 / Bb13 / 9b	Eb7M	Eb7M / Bb13 / 9b	Bbm7	Eb9 / A9+
Ab9	Ab69 / Bb7 / 9	Eb69	-	Cm7	F7	Bm7 / E9	E9 / Bb13 / 9b
-	-	-	-	-	-	-	-
Ab7M	-	Cm7	F7	B9	B9 / Bb13	Eb6	-

VARIANT Bar 25 :

Ab / 7M	Fm7 / 7	Dm7 / G7	Cm7 / F7	Bm7 / E9	Fm7 / Bb13 / 9b
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VARIANT Bar 15 :

B9	B9 / Bb13 / 9b
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ALSO PLAYED IN D NATURAL

C. Escoude/C. Haden 78- G. Mulligan 60  
 A. Persiani 55- E. Harris 64- J. Bonal 54  
 C. Bolling 56- H. Crolla 54 (Grappelli) 58  
 S. Grappelli 58-72- P. Woods 76- J. Pass 64  
 D. Reinhardt 43, 45, 47, 49, 53  
 Guitars Unlimited/D. Reinhardt 53/68

# MANTECA (Dizzy GILLESPIE, G11 FULLER 1947)

LATIN BE BOP (INSTRUMENTAL) MEDIUM

INTRODUCTION AD LIB :

40 A A B A

Bb13	-	-	-	-	-	Bb13 / Ab13	-
-	-	-	-	-	-	-	Db9 / Gb13 / F7 / 9+
Abm9	Db9b	Gb7M	B9 (11+)	Bb9 (11+)	Eb9 (11+) / (A7)	Ab7M	-
Abm7	Db9b	Gb7M	F#m9 (bs) / B11 / 9b	Fm7 (bs)	Bb9b	Cm7 (bs)	F9b 5+
-	-	-	-	-	-	-	-

J. Williams 55- K. Winding 61- I. Glindemann 63  
 Cl. Fisher 66- R. Bryant 76- C. Mariano 54  
 P. Newborn 61- R. Orveman 57- O. Peterson 62  
 S. Rodgers 58- B. Russo 60- S. Salvador 57  
 G. Cippini 50- R. Garland 58- G. Evans 58  
 D. Gillespie 47, 48, 54, 57, 61, 73- S. Free 60

# E MARCHAND DE POISSONS (FISH SELLER) (Sidney BECHET - Fernand BONIPAY) 1952

TRADITIONAL JAZZ MEDIUM FAST

16 A A 1

F	C7	-	F	D7	Gm	G7	C7
F	C7	-	F	D7	Gm	C7	F
C	G7	-	C	C	G7	-	C
-	-	-	-	-	-	-	C / C7

Theme ② is a biguine.

IMPROVISE ON ①

AT THE END PLAY ① IN Bb :

16 A A 1

Bb	F7	-	Bb	G7	Cm	C7	F7
-	-	-	-	-	-	F7	Bb

P. Dizuey 60- L. Baldwin 62- T. Buckner 60  
 M. Saury 55- H. Lyttleton 55- Storyville Creepers 63  
 S. Bechet 52- Fessors Big City Band

# MAPLE LEAF RAG (Scott JOPLIN - Bob RUSSELL 1899)

RAGTIME (PIANO) MEDIUM 2 X

R. Sutton 51- T. Weatherford 37- L. Armstrong 53- Vess L. Ossman 1907  
 H. Duncan 44- A. Braxton 76- D. Alvin 50- GR. Bell 50.53- H. Lyttelton 49  
 K. Ory 45.54- C. Bolling 66- J.R. Morton 38- Sc. Joplin (Piano roll)  
 E. Blake 51.58.69- E. Condon 50- W. DeParis 61- D. Fwell 49- A. Hodas 44  
 H. Jones 64- S. Bechet 32.49- T. Dorsey 36- E. Hines 34- P. Mares 35  
 N. Pierce 56- N.O.R.K. 23- Lu Waters 41.47.50

I6 A B C C								
①	Ab	A°	Eb7	•	E7	Eb7	Ab°	-
	Ab°	Ab	E7	Ab	Ab	Eb7	E7	Ab
2 X								I6 A B A C
②	Eb7	-	Ab	-	Eb7	-	Ab	-
	Eb7	-	Ab	-	F7	Bbm	Bb7	Ab
BACK TO ① ONCE								I6 A A B C
③	Ab7	-	Db	-	Ab7	-	Db	-
	Bb7	-	Ebm	-	E°	Db	Eb7	Db
2 X								I6 A B A C
④	Db	-	Ab	-	Eb7	-	Ab	-
	Db	-	Ab	-	Db	Ab	Bb7	Ab

IMPROVISATION : USUALLY ON ④ , SOMETIMES ② OR ③

# MARGIE (Con CONRAD, J. Russell ROBINSON - Benny DAVIS 1920)

STANDARD (TRADITIONAL JAZZ) MEDIUM FAST I6 VERSE

C. Barber 60- O.D.J.B. 20- B. Kyle 37  
 J. Lunceford 38.46- Sy Oliver 57  
 O. Peterson 47- M. Buckner 67  
 A. Ammons 49- L. Armstrong 54- T. Buck-  
 ner 58- R. Charles 60.64- D. Redman 38  
 S. Grappelli 42- C. Hopkins 34  
 E. Garner 50- B. Beiderbecke 28  
 C. Calloway 34- D. Ellington 35.52  
 B. Goodman 38- E. Hines 36  
 S. Bechet 49- T. Buckner 58

32 A B A C								
A	F	-	-	F7	Bb	-	(Bbm)	Bbm
B	F	-	D7	-	G7	-	C7	-
A	F	-	-	F7	Bb	-	A7	A7
C	F	-	-	D7	Gm7	C7	F	-

VARIANT \*  
 Bar 23 : A7 / D7 G7 / C7

# MARIE (Irving BERLIN - I.B. 1928)

STANDARD MEDIUM FAST I6 VERSE

F. Waller 38- T. Dorsey 37.40  
 B. Goodman 37- L. Armstrong 56  
 E. Davis 57- J. Bushkin 56  
 Rhythm Wreckers 37- T. Hill 37  
 R. Garland 59- C. Hopkins 34  
 H. Baker 58- G. Williams 50  
 J. Cleveland 58- B. Byrne 58  
 R. Braff 57- D. Byas 46  
 R. Charles 60

32 A B A B								
A	Bb	-	-	-	F	-	-	-
B	C7	C7	(F#°)	Gm7	C7	F	C7	F
A	-	-	-	-	-	-	-	-
B	C7	C7	(F#°)	Gm7	C7	F	Bb	F

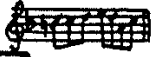
Different from "Mary" (Hugo Frey 1913)

# MARMADONE

BE BOP (INSTRUMENTAL)

MEDIUM

32 A A B A



Gm7 / C7	%	Gm7	C7 / C9b	F7M	Gm7 / Gb7	F7M / Gm7	Am7(b9) / D7
→ -	-	-	-	-	-	F7M	-
F7	-	Bb	-	G7	-	Gm7	C7 / D7
↙ -	-	-	-	-	-	-	-

B. Ver Plank 58  
J. Dankworth 50  
N. Brignola 77  
A. Hall / J. Roney 74  
C. Parker 48

Based on "Honeysuckle Rose" chord changes.

# MARTINIQUE

(Wilbur DE PARIS 1952)

TRADITIONAL JAZZ (INSTRUMENTAL) MEDIUM

Famous T. Buckner version of 1955 :

Bb

32 A A B A

G7	-	C	-	G7	-	C	-
→ -	-	-	-	-	-	C7	-
F	-	-	-	D7	-	G7 / Ab7 / Dm7 / Db0	-
↙ -	-	-	-	-	-	C	-

C. Barber 54  
J. Darenbourg 58  
Firehouse 5+2: 69 - R. Bauduc 58  
W. De Paris 52 - T. Lightfoot 58  
T. Buckner 55

INTERLUDE :

Cm	-	-	-
----	---	---	---

I6 A A

Cm	-	-	-	-	-	-	-
----	---	---	---	---	---	---	---

INTERLUDE :  
and back to ①

D7	G7	E	-
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# MARYLAND MY MARYLAND

(O TANNENBAUM) (MON BEAU SAPIIN)

NEW ORLEANS REVIVAL INSTRUMENTAL MARCH (Miss Jennie CORY - James RANDALL 1861)

Adapted from a german Christmas carol.

MEDIUM FAST

INTRO. :

F	-	C7	F
---	---	----	---

I6 A A'

C7	-	F	-	C7	-	F	-
C7	-	F	-	Am	E7	Am	C7

I6 A B A' C

F / Am	Bb / D7	Gm / D7	Gm / G7	C7	-	F / C7st	F
F / A	C#0 / Dm	C7 / Bb	F#0 / Gm	F	C7	F / C7	F

32 A A B A

F	F / C7	F	-	C7	-	F	-
D7	-	Gm	-	C7	-	F	F / C7

F	F / F#0	C7	-
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VARIANT Bar 17

B. Pollack 49 - B. Dodds 46  
Eureka Brass Band 58  
V. Lawson / P. Heggart 54  
S. Bechet 49 - 50 - 52  
E. Blake 51 - 58  
R. Fonsèque 73 - T. Parenti 55 -  
O. Celestin 47  
H. Lyttelton 53 - Bob Crosby 51  
C. Barber 54

# MARY HAD A LITTLE LAMB (Matt MALNECK - Marty SYMES 1936)

STANDARD

MEDIUM FAST

16 VERSE

Q

36 A A B A

P. Dandridge 36- P. Henderson 36  
G. Braith 63- Three Peppers 40  
W. Bryant 36- Bob Crosby 36  
T. Dorsey 36- T. Wilson 36

A	Ab	-	F7	-	Bb7	Eb7	Ab	Ab
A	-	-	-	-	-	-	E7	Eb7
B	C9	-	F9	-	Bb9	-	Eb7	-
A'	Ab	-	F7	-	Bb7	Eb7	Ab	Gb7
A	Db	Ab	Bb7	Ab				
	Do	F7	Eb7					

# MARY LOU

STANDARD

MEDIUM

VERSE

16 A A

Candoll Brothers 62- B. Carter 58- Goofus Five 26  
Broadway Bell hops 26- J. Candullo 26- H. Scott 47

A	G	Bm	G	%	G	G	G	D7
A'	-	Am	D7	Em	A7	-	D7	-
A	D7	-	G	-	D7	-	G	-
B	E7	-	A7	-	D7	-	G	-
A'	D7	-	G	-	D7	D7 <sup>st</sup>	B7	E7
C	Am	Cm <sup>6</sup>	G	Em	Am	D7	G	-

# I'M AFRAID THE MASQUERADE IS OVER (Allie WRUBEL - Herb MAGIDSON 1938)

STANDARD

MEDIUM FAST

8 VERSE

56 A A' B A

I. Quebec 46- K. Burrell 74- S. Stitt 79  
R. Garland 57- Poll Winners 59- M. Jackson 57  
B. Golson 62- E. Wilcox 51- C. Adderley 55  
L. Clinton 39- J. Dorsey 39- D. Brubeck 57  
L. Donaldson 58- M. Ferguson 60

A	Eb	G7	Cm	Eb9	Ab	C7	F7	Fm7(b5)
A'	Eb	Bbm7	Ab	Db9	Gm7	C9b	Fm7	Bb7
A	Eb	G7	Cm	Eb9	Ab	C7	F7	Fm7(b5)
A'	Eb	Bbm7	Ab	Db9	Gm7	Fm7	Eb	-
B	Fm7	Gm7	Fm7	Eb7M	Am7	G7M	Fm7	Fm7
	Bb7	Cm7	Bb7	Cm7	D7	Em7	Fm7	Bb7

\* VARIANT Bar 52 :

Ab	F9	Fm7	Bb7
----	----	-----	-----

\*\* USUAL VARIANT Bar 37 :

Am7(b5)	Gm7	Cm7	Fm7
D9b	C7	F7	Bb7

26I

change the melody line to play that varian

# LEAN TO ME (Fred A. AHLERT - Roy JARA 1929)

STANDARD MEDIUM

VERSE				I2 A A B			
Gm7 C9	∕	F Bb7	F	Gm7 C9	∕	F Bb7	F
				E7	Am D9	Am7 G7	5 C 4 Gm7 C7 <sup>st</sup>

32 A A B A							
F#0	* Gm7 C7	Am7 Dm7 <sup>5</sup> F7	Bb Bbm	F D7	Gm7 C7	F Dm7	G7 C7
-	-	-	-	-	-	F Bb	F F7
3b7M Gm7	C7 F7	Bb	Eb9 D9	Gm7 7	Eb9 D9	G7	Gm7 C7 <sup>st</sup>
-	-	-	-	-	-	-	F

\* 

Gm7 G#0	Am7 Dm7	C#0 B9	Bb7M Eb9
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 VARIANT Bar 2, 10, 26

P. Napoleon 29  
B. Goodman 47-51-58  
S. Vaughan/C. Basie 60  
S. Vaughan 45-50  
L. Young 45-55- B. Clayton 58  
W. Herman 46- A. Ranshaw 29  
Dorsey Brothers 29- T. Wilson 37- N. Adderley 60  
D. Newman 58- H. Jones 78- A. Tatum 55  
M. Waldron 72- E. Davis 57- R. Braff 54  
J. Guarneri 76- E. Hines/H. Edison 78  
S. Stitt 50- I. Jacques 51- E. Garner 53-  
J. Hodges/B. Hines 67- C. Terry 59- L. Young  
B. Fitzgerald 61- C. Hawkins 58- W. Herman 46-  
Dorsey Brothers 29- T. Wilson 37- N. Adderley 60

# MEDITATION (MEDITAÇÃO)

(Antonio Carlos JOBIM - (Newton MENDONCA), Norman GIMBEL 1962)

OSSA NOVA MEDIUM

56 A A B A'							
C7M	-	B7sus4	B7	C6	-	Em7	A7 <sup>st</sup>
Dm7	-	Fm7	Bb9	E13	A7 <sup>st</sup>	Dm9	G9 <sup>st</sup>
F7M	-	Fm6	-	Em7	Eb0	Dm7	G7 <sup>st</sup>
C7M	-	B7sus4	B7	C6	-	Em7	A7 <sup>st</sup>
Dm7	-	Fm7	Fm6	E13 A7 <sup>st</sup>	D13 G9b	C	-

two other different "Meditation" : one composed by D. Ellington, one by Y. Lateef

M. Baker 62- Ch. Byrd 62- O. Peterson 66  
B. Hackett 70- J. Hartman 73- L. Almeida 62  
Fr. Cerri 63- A. Gilberto 65- J. Gilberto 64  
D. Gordon 69- J. Pass 70- R. Pol- C. Smith  
A. C. Jobim

# MELODY IN F

(Anton RUBINSTEIN - Jerry CASTILLO)

STANDARD (from classical music) MEDIUM FAST

I6 A A B C							
Eb0	5 G7	-	C	Em7 Eb0	5 G7	-	C
Db	C	∕	∕	Db	C Db	C Db7	C7

I6 A A A'							
F	C7	F	F#0	Gm7	C7	F	C7
F	C7	F	D7	Gm7	C7	F	-

N.K. Cole 52- Papa Benny 60  
T. Dorsey 37- A. Landry 23- C. Basie 38  
A. Tatum 52- T. Wilson 52

# MELANLHOLY (Marty BLOOM - Walter MELROSE 1927)

TRADITIONAL JAZZ MEDIUM Johnny Dodds version of 1927 :  
INTRO. : Last 8 bars of the chorus.

M. Laferrière 70 - D. McKenna 77 - Dixieland Rhythm Kings 53  
E. Kraus 57 - B. Bales 49 - M. Ashman 60 - Y. Lawson / S. Haggart 54  
M. Attenoux 56 - M. Jackson 61 - L. Armstrong 27 - J. Dodds 27, 38

VERSE								16 A A'	
A	Fm	C7	<del>Db</del>	Db	D6 / C7	Fm	C7		
A	-	-	-	-	Db	C7 / Db7	D7	Eb7	
32 A B C A									
A	Ab7	-	Db7	Db7 / D0	5 Ab / F7	Bb7 / Eb7	Ab	Ab / Eb7	
B	Ab7	-	Db7	-	Bb7	-	Eb7	-	
C	Ab7	-	Db	-	F7	-	Bb7	Eb7	
A	Ab7	-	Db7	Db7 / D0	5 Ab / F7	Bb7 / Eb7	Ab	-	

Louis Armstrong version of 1927 :

INTRO. : ~~Cornet~~ ~~Trombone~~ ~~Tuba~~ Bbm7 / Eb7

CODA : Ab7 / Abo / 5 Dbm6 / Ab

# MEMORIES OF YOU (Eubie BLAKE - Andy RAZAF 1930)

Z. Sims 50 - V. the Lion Smith 68, 66  
Pi. Johnson 59 - L. Armstrong 30, 56, 65  
T. Wilson 45 - T. Monk 56 - C. Mingus 57, 63  
A. Tatum 45 - J. 53, 56, 56 (B. DeFranco) - C. Hawkins 64  
E. Hines 63, 64 - E. Fitzgerald 64  
E. Garner 46, 53 - C. Basie 58 - C. Brown 55  
I. Jacquet 45 - J. P. Johnson 39 - C. Cole 44  
E. Waters 30 - E. Blake 62, 69 - H. Jones 78  
D. Ellington 30 - B. Goodman 39, 52, 58, 64  
S. Calliett 44 - J. Noone 41 - B. Eckstine 45  
B. Freeman 38 - L. Hampton 39, 50, 56, 63

STANDARD MEDIUM SLOW 16 VERSE

STANDARD								16 VERSE		32 A A B A	
A	Eb6 / E0	Fm7 / F#0	Gm / Cm7	F7 / Fm7 (b5)	5 Eb / Cm7	Gm7 / C9	F7 / Bb9	Eb / Bb7			
A	-	-	-	-	-	-	-	Eb / G7			
B	Cm	Fm	Cm / Cm7	F9 / G7	Cm	F9	Bb7 / E0	Fm7 / Bb7			
A	-	-	-	-	-	-	-	Eb			
* Eb / C 3 / Fm7 / D 3 / Gm7 / Cm7 / F7 / Abm6 3 / Eb / D7 / Gm7 (b5) / C7								VARIANT Bar I, 9, 25.			

# MEMPHIS IN JUNE (Hoagy CARMICHAEL - Paul Francis WEBSTER 1945)

H. Pomeroy 58 - N. Simone 61  
H. Carmichael 56 - R. Nichols 44  
J. Gray 62 - D. Pell 55 - H. James 45  
J. Giuffre 58 - R. Lewis 62

STANDARD SLOW

STANDARD										SLOW		26 A B A'	
A	C7M / Dm7	Em7 / Dm7	C / Db9	C7M / Am7 / Dm7 / G7	C7M / Dm7	Em7 / Dm7	C / Am7	F / Em7 / Dm7					
B	Em / Em7M	Em7 / Em6	C9 / B7	Em / C#m7 / F#m7 / F#m7	Em / Em7M	Em7 / A9	5 G / A7	E7 / D7	4 Dm7 / G7				
A'	-	-	-	-	C7M / C7	* F7M / Bb9	5 C7M / 4 Dm7	3 Em7 / 4 Dm7					
VARIANT Bar 22 for statement of the melody :										* F / A7 / Dm7 / Fm6		C / Am7 / F / Em7 / Dm7 / G7 / C	



# THE MEMPHIS BLUES (MISTER CRUMP)

W. Russell ROBINSON

1910

TRADITIONAL JAZZ MEDIUM

This is the first blues ever published.

INTRODUCTION :

C7	G7	F	F7	F
	C7	F <sup>o</sup>	B <sup>b</sup> m	

① 12 BLUES

F	F7	B <sup>b</sup>	F	B <sup>o</sup>	B <sup>b</sup> 7	-	F	-
		B <sup>b</sup> m						
					C7	G7	F	-
						C7		

② 20 A B

C7	-	F	-	C7	-	A7	-
D7	-	G7	-	C7	-	F	-
				C7	G7	F	F7
					C7	F <sup>o</sup>	B <sup>b</sup> m

③ BLUES in B<sup>b</sup> (Type A)

IMPROVISE ON ② OR ③

D. Ellington 46-47 P. Lingle 52  
 Bust. Bailey 58 - Original Memphis Five 29  
 P. Newborn 41 - C. Jackson 45-69 - K. Dry 56  
 T. Murphy 55 - L. Waters 41 - E. Hawkins 50  
 Victor Military Band 14 - Prince's Band 14  
 L. Armstrong 54 - B. Carter 36 - W. C. Handy 23 - H. James 42  
 F. Henderson 34 - W. Lewis 38 - B. Pollack 27 - T. Weatherford 1910  
 E. Kitt 57 - Bob Crosby 51 -

# MESSIN' AROUND

(Charles L. COOKE - Johnny ST CYR 1926)

EARLY JAZZ MEDIUM FAST

INTRO 16 A A

C	C6	<del>•</del>	<del>•</del>	F7	-	C	C6
-	-	-	-	-	-	-	-

32 A B A' C

C	-	F7	-	C	A <sup>b</sup> 7	D <sup>b</sup>	-
A7	-	D7	-	-	-	Dm <sup>7</sup> ( <sup>bs</sup> )	G7
C	-	F7	-	C	C7	F	-
F	F <sup>m</sup>	C	A7	D7	-	D7	G7

VERSE 16 A A'

C	F7	<del>•</del>	C	-	G7	-	-
-	-	-	-	-	B7	-	E
							E <sup>b</sup> G7 <sup>5</sup>

B. Haring 26 - F. Williams 26 - J. Lytell 27  
 Cooke's Gingersnaps 26 (Doc Cook)

Another different "Messin' around" played by J. Blythe in 1926.

# THE MIDGETS

(Joe NEWMAN 1955)

MAINSTREAM VERY FAST (INSTRUMENTAL)

16 A A' A' B

F	F	F	F7	B <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup>	B <sup>o</sup>
F	F	<del>•</del>	<del>•</del>	Gm <sup>7</sup>	C7	-	F

C. Basie 56  
 Jazz Messengers 59  
 B. Goodman 62  
 J. Newman 55-56-61

IMPROVISE ON BLUES in F (Type A').

# MILWAUKEE WATER BLUES TRADITIONAL (Clarence WILLIAMS - C.W. 1923)

TRADITIONAL JAZZ MEDIUM SLOW

- H. Silvester 23
- C.L. Williams 30
- L. Wilson 33
- B. Scobey 52
- X. Houslow 48
- S. Martin 23
- Y. Mc Coy 23
- J.R. Morton 38, 39
- K. Colyer 64
- D. Ewell 59
- Cl. Hayes 64
- A. Hunter 23

C	C7	+	+	C	F7	F7	C	C
C°	Fm°			C7	F7	F#°	G7	Eb°
				5 G7		D7		C
						C		C7
						C°		5 Fm°
								C

11 bars only on the sheet music  
12 bars in the Cl. Williams's one.

# MIDNIGHT IN MOSCOW (MOSCOW NIGHTS)

(Vassili SOLOVIEV - (M. Matusvsky),  
Mann CURTIS 1959)

RUSSIAN SONG MEDIUM FAST

- K. Ball 61 - T. Buckner 61 - J. Burgers 61
- E. Condon 62 - W.B. Davis 62
- Firehouse 5+2: 69

A	Cm	Fm	G7	Cm	Eb	Eb7	Ab	Bb7	Eb	D7	G7
B	Cm	Cm	Fm	Dm7 (bs)	5 Cm	Dm7	Cm	Dm7	Cm	D7	G7
B	5 G7	3 Cm	7	*					3 Cm		
B	-	-	-	-	-	-	-	-	Cm	-	-

VARIANT Bar 13, 21  
for statement of  
the melody :

Cm	Fm7	F6	G7
----	-----	----	----

PEDAL G  
on afterbeat

# MIDNIGHT MAMA → TOM CAT BLUES MIDNIGHT SUN

(Sonny BURKE, Lionel HAMPTON - Johnny MERCER 1947)

STANDARD MEDIUM SLOW

- J. Hodges 66 - H. James 54 - M. Buckner 67
- G. Shearing 60 - P. Oonsalves 61 - E. Davis 65
- B. Hackett 61 - C. Hawkins 52 - Maxw. Davis 59
- E. Fitzgerald 57, 64 - D. Ellington 58
- W. Herman 58 - C. Barnett 58
- L. Hampton 47, 54, 55, 58, 63, 64

A	Ab7M	* Db9 11+	Gb7M	** B9 11+	E7M	A9 11+	Ab7M	Bbm9	Ag
A	-	*	-	**	-	-	-	Dm9	Db9 11+
B	C7M	Cm7	Bb7M	Cm7	Bb7M	Bbm7	Ab7M	Bbm7	Ag
A	-	*	-	**	-	-	Ab7M	-	-

VARIANT Bar 2, 10, 26: 

Ab7M	Db9 11+
Db9 11+	G7

VARIANT Bar 4, 12, 28: 

F#7M	B9 11+
B9 11+	F7

VARIANT Bar 6, 14, 30: 

Em7	11+
Ag	

Also played in 50 bar  
each A : 14 bars :  
double time except the  
last 2 bars of each,  
The bridge stays the  
same : 8 bars.

# THE MIDNIGHT SUN WILL NEVER SETS

(Quincy JONES, Henri SALVADOR -  
Dorcas COCHRAN 1958)

STANDARD SLOW

- E. Hines 65 - D. Ellington 63
- P. Newborn 74 - L. Bennett 60
- J. Cruise 60 - J. Griffin 63
- H. Arnold 58 - B. Carter 61
- Q. Jones 59, 60, 64
- C. Basie 58

A	D7M	F#m7	Em7	G7M	Am7	G	Bm7	Bb7 11+	A7
A'	Em7	B9b	F#m7	A7	D9b	G#°	F#7	Bm7	E7
B	Dm7	G7	C7M	C9	Gm	Gm	Em7	A9b	D
A'	-	-	-	-	-	-	-	-	-

# MILENBERG JOYS ("Jelly Roll" MORTON, Paul MARES, Leon RAPPOLO - Walter MELROSE 1925)

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

Ab	-	B <sup>o</sup>	B <sup>o</sup> / <sub>5</sub> Eb7
----	---	----------------	-----------------------------------

①

16 A B							
Ab	-	-	Eb7	Eb7	-	-	Ab
Ab	-	Ab7	Db	Db/ <sub>Do</sub>	Ab/ <sub>F7</sub>	Bb7	Eb7

②

16 A A							
Ab	-	Ab	-	Eb7	-	Ab	-
Ab	-	Ab7	Db	Db/ <sub>Do</sub>	Ab/ <sub>F7</sub>	Bb7/ <sub>Eb7</sub>	Ab/ <sub>Ab</sub> Eb7

MODULATION :

Ab7	-	-	-
-----	---	---	---

③

32 A B A C							
Db	-	-	-	-	-	Ab7	-
Ab7	-	-	-	-	-	Db	-
Db	-	-	-	Db7	-	Gb	-
Gb	G <sup>o</sup>	Db	Bb7	Eb7	Ab7	Db	-

L. Gluskin 29- P. Whiteman 25- B. Wilber 59- K. Ory 53-61- T. Lewis 25- K. Rena 40  
 S. Bonano 49-60- T. Buckner 56-60- S. Bechet 52- W. De Paris 55- J. Teagarden 54-61  
 A. Hodas 45- Bunk Johnson/S. Bechet 45- J.R. Morton 24- B. Moten 32- D. Redman 38  
 J.O' Bryant 25- Bob Crosby 42- Dorsey Brothers 34- T. Dorsey 39- F. Henderson 31  
 McKinney's Cotton Pickers 28- N.O.H.K. 23-25 (Golden Leaf Strut).

# MILESTONES (FIRST) (Miles DAVIS 1947) (supposed to be composed by John LEWIS)

BE BOP (INSTRUMENTAL)

MEDIUM

INTRO.

Fm	Bb7/ <sub>Eb7M</sub>	Ab7M	Db7/ <sub>Gb7M</sub>	Cm7	F7 <sup>(bg)</sup> / <sub>st</sub>	Bb7M	Db7 alt.
32 A A B A							
Cm7	F7 <sup>(bg)</sup> / <sub>st</sub>	Bb7M/ <sub>Eb9</sub>	Abm7/ <sub>Db7</sub>	Cm7/ <sub>Dbm7/Gb7</sub>	Bm7/ <sub>E9</sub>	Cm7/ <sub>F9b</sub>	Bb7M/ <sub>Bm7/E9</sub>
A7M	Am7/ <sub>D7</sub>	G7M/ <sub>Am7</sub>	Bm7/ <sub>E7</sub>	Am7	D7	Bbm7/ <sub>Eb9</sub>	Bm7/ <sub>E9</sub>
							Bb7M

M. Davis 47- B. Little 58

# MILESTONES (SECOND) (Miles DAVIS 1958 ?)

COOL JAZZ (MODAL) (INSTRUMENTAL)

FAST

40 A A B B A							
Gm7/ <sub>Am7</sub>	Bb7M/ <sub>Am7</sub>	Gm7/ <sub>Am7</sub>	Bb7M/ <sub>Am7</sub>	Gm7/ <sub>Am7</sub>	Bb7M/ <sub>Gm7</sub>	Am7	-
Am7 (Aeolian)	-	-	-	-	-	-	-

IMPROVISATION : on A : Gm7 Dorian ; on B : Am7 Aeolian.

6

M. Mc Partland 71  
 B. Jaspas 55- B. Evans 61- J. Deuchar 57  
 E. Bacsik 62- W. Bishop 61- R. Bryant  
 M. Davis 58-63-64- 51- Hampton 60  
 A. Haig 77- E. Kloss 66

# MINNIE THE MOOLHER (Cab CALLOWAY - Irving MILLS 1931)

STANDARD MEDIUM SLOW

INTRO 8

Em	Am <sup>6</sup>	Em	Em	Em	Am <sup>6</sup>	Em	Em	C7	B7
Am <sup>6</sup>	Em	Em	F# <sup>o</sup> /B7	Em	Am <sup>6</sup>	Em	Am	Em	Em

VAMP :

Em	C7/B7	<del>Em</del>	<del>Em</del>
----	-------	---------------	---------------

Valaida 39- Washboard Rhythm Kings 31- D. Ellington 62  
 Mills Blue Rhythm band 31- Ad. Hall 31  
 C. Calloway 31, 32, 40, 42, 52, 58, 58

16 A B

Em	Em/Am <sup>6</sup>	Am <sup>6</sup>	C7/B7	Em	Am/Em	*Am	C7/B7
Em	Em	Am <sup>6</sup>	Em	Em	Em	Am	Em
Em	-	-	-	Em	-	Em/B7	C7/B7
						Em	Em

VARIANT \*  
Bar 7 :

Em	F# <sup>o</sup>	C7/B7
Em	Am	Em

CODA 8

Em	Am <sup>6</sup>	Em	Em	Em	Am <sup>6</sup>	Em	Em	B7 <sup>st</sup>
Am <sup>6</sup>	Em	Em	F# <sup>o</sup> /B7	Em	Am <sup>6</sup>	Em	Am <sup>6</sup>	Em

Roll.....

# MINNIE THE MOOLHER'S WEDDIN' DAY (Harold ARLEN - Ted KOEHLER 1932)

STANDARD MEDIUM FAST

VERSE 16 A A' B B'

Ab	Ab	Ab	E <sup>b7</sup> <sub>sus4</sub>	Ab	Ab	Ab <sup>6</sup>	Ab
<sup>5</sup> Db <sup>6</sup>	Ab <sup>6</sup>	Gb <sup>7</sup>	E <sup>b7</sup>	<sup>5</sup> Db <sup>6</sup>	Ab <sup>6</sup>	E <sup>b7</sup>	Ab
Cm	Ab <sup>7</sup>	<sup>3</sup> Cm	G <sup>7</sup>	Cm	Ab <sup>7</sup>	Cm	Cm
C <sup>o</sup>	G <sup>7</sup>	Dm <sup>7</sup> <sup>bs</sup>	G <sup>7</sup>	C <sup>o</sup>	G <sup>7</sup>	Ab <sup>7</sup>	E <sup>b7</sup>

Boswell Sisters 32- H. Henderson 33  
 Mills Blue Rhythm Band 32  
 Carl Wilson 32- C. Calloway 32  
 B. Banks 32  
 J. Shaw 32

32 A A B A'

Db <sup>9</sup>	-	Ab <sup>6</sup>	-	B <sup>b</sup> m <sup>7</sup>	E <sup>b7</sup>	Ab <sup>6</sup>	E <sup>b7</sup>
Db <sup>7</sup>	-	Ab	-	Db <sup>7</sup>	-	E <sup>b7</sup>	Ab
						B <sup>b</sup> m <sup>7</sup> <sup>bs</sup>	Ab
						A <sup>o</sup>	E <sup>b7</sup>

INTERLUDE :

30 A A B

Fm	F <sup>o</sup>	<del>Em</del>	<del>Em</del>	Fm	Fm <sup>7</sup>	Gm <sup>7</sup> <sup>bs</sup>	C7
Ab <sup>6</sup>	G <sup>o</sup>	<del>Em</del>	<del>Em</del>	Abm	Abm <sup>7</sup>	B <sup>b</sup> m <sup>7</sup> <sup>bs</sup>	E <sup>b7</sup>

# MINORITY (Gigi GRyce 1953)

HARD BOP (INSTRUMENTAL) FAST

32 A B A B

Fm <sup>7</sup> M	Fm <sup>6</sup>	Gm <sup>7</sup> <sup>bs</sup>	C <sup>9</sup> b	Fm <sup>7</sup> M	Fm <sup>6</sup>	Cm <sup>7</sup>	F <sup>7</sup>
B <sup>b</sup> m <sup>7</sup>	E <sup>b7</sup>	Abm <sup>7</sup>	Db <sup>7</sup>	G <sup>b</sup> m <sup>7</sup>	C <sup>b</sup> 7	Gm <sup>7</sup>	C7

A. Pepper 56- C. Tjader 54  
 C. Adderley 58- B. Evans 58  
 A. Blakey 54- J. Feltzer 61  
 G. Brown 53- B. Sidran  
 D. Byrd/G. Gryce 57

CODA AD LIB on Fm.

# MINOR SWING (Django REINHARDT, Stephane GRAPPELLI 1937)

SWING (INSTRUMENTAL) MEDIUM FAST

INTRO I6 A A

Am	Dm			Am	-
----	----	--	--	----	---

I6 A A

Am	-	Dm	-	E7	-	Am	-
----	---	----	---	----	---	----	---

Chord Changes for IMPROVISATION :

I6 A B

Am	-	Dm	-	E7	-	Am	-
Dm	-	Am	-	E7 (Bb7)	-	Am	-

B. Wilen 58- D. Disley 58- H. Crolla 58  
C. Bolling 56- S. Perret 55- Jo Privat  
J. P. Sasson 54- D. Reinhardt 47- 48- 49- 50  
Quintette HCP 37- S. Grappelli 62- 79- 80

# MISS ANNABEL LEE (Harry RICHMAN / Lew POLLACK / Sidney CLARE 1927)

STANDARD MEDIUM FAST

VERSE I6 A B

Eb	F7 / Bb7		Eb	Eb / B7 / Bb7	Eb / Bb5 4		
Eb	Gm	D7	Gm / Eo	Bb	F7	Bb	Bb7

32 A B A B'

Bb7	Bb9		Eb	Eb6	Eb	C7	
F7	Bb7	Eb	Am7 / D7 / D7	Gm	D7	Bb7	
-	-	-	-	-	-	-	
F7	Bb7	Eb	C9	F7	-	F7 / Bb7	Eb

L. Gluskin 28- R. Murphy 80- Savoy Havana Band 27  
T. Weems 27- B. Scobey 56- California Ramblers 27  
L. Delk Christian 27- A. Briggs 27- A. Harnshaw 27  
B. Lawrence 35- Rhythmic Eight 27- S. Asmusen  
Quintette HCP 37- Knickerbockers- J. Ring 27

# MISSISSIPPI MUD (Harry BARRIS / James CAVANAUGH 1927)

TRADITIONAL JAZZ MEDIUM

22 A A'

Eb	B7	Eb	C7	F7	Bb7	Eb / A0	
						Eb / A0	
Eb	B7	Eb	C7	Fm / C7	Fm		
				Ab / A0	Eb / C7	F7	Bb7 / Eb

M. Buckner 77- Dixieland All Stars 62- H. Gold 80  
Three Sounds 63- J. Conrad 28- Dorsey Brothers 28  
D. Cathcart 58- P. Whitman 28- F. Trumbauer 28  
Y. Lawson/B. Haggart 53- T. Dorsey 47- Gr. Bell 50  
R. Nichols 56- K. Winding 58- Charleston Chasers 28  
X. Ory 54- R. Charles 60

INTERLUDE I6 A A

Cm	Cm / Ab7		F7	Bb7	Eb / Eb0	Gb7 / F7
-	-	-	-	-	Eb	Bb7

# MISS BROWN TO YOU (Ralph RAINGER, Richard A. WHITING - Leo ROBIN 1935)

STANDARD

MEDIUM FAST

16 VERSE

32 A A' B A'

A	G7	-	C7	-	F7	<sup>3</sup> D7 / Gm	C9 / Em <sup>7</sup> <sup>65</sup>	A7 / D7
A'	-	-	-	-	-	-	C9 / F9b	Bb
B	Fm7	Bb7	Eb	-	D7	-	G7	-
A''	G7	-	C7	-	F7	D7 / G7	C9 / F9b	Bb

B. Bryden/B. Freeman 75  
T. Wilson 35- B. Holiday 49.51  
W. Fawkes 58- C. McRae 61  
A.O'Day 61

# MISS OTIS REGRETS SHE'S UNABLE TO LUNCH TODAY (Cole PORTER - C.P. 1934)

STANDARD

MEDIUM SLOW

18 A B

A	Eb7M / Gm7	Fm7 / Bb7	Eb6	Ab6 / Db9	Eb7M / Fm7	Gm7 / C7	F7 <sup>13</sup> / B9	Fm7 <sup>4</sup> / Bb9 <sup>6</sup>					
B	Eb7M / B0	Bbm9 / Eb7 <sup>5+</sup>	Ab7M	Am7 <sup>(b5)</sup> / D9b	Gm7 / C7	Fm7 / Db9	Gm7 / Cm7	F9 / Fm7 <sup>4</sup> <sup>65</sup>					
<p>VARIANT Bar 13 :</p> <table border="1"> <tr> <td>Db9 / C9</td> <td>B9<sup>11+</sup> / Bb9</td> <td>G7<sup>5+</sup> / C9</td> <td>F7<sup>5+</sup> / Bb9</td> </tr> </table>								Db9 / C9	B9 <sup>11+</sup> / Bb9	G7 <sup>5+</sup> / C9	F7 <sup>5+</sup> / Bb9	Eb6	-
Db9 / C9	B9 <sup>11+</sup> / Bb9	G7 <sup>5+</sup> / C9	F7 <sup>5+</sup> / Bb9										

Brother John Sellers 57  
J. Jackson/A. Hunter 34  
Patrick 35- J. Lunceford 34  
J. Sablon 35- J. Turner 79  
E. Fitzgerald 56.64  
C. Calloway 35  
M. Sullivan 47  
Eth. Waters 34

MISTER FREDDIE BLUES → Mr FREDDIE BLUES

MISTER JELLY LORD → Mr JELLY LORD

# MOBILE BLUES (Fred ROSE / Albert E. SHORT 1923)

EARLY JAZZ

MEDIUM FAST

12 BLUES

1	Eb7	-	-	-	Ab7	Eb / Bb7	Eb	-
					Bb7	-	Eb / Ab	Eb

32 A A B A

A	Eb	<sup>5</sup> Bb7 / <sub>5</sub> B7	<sup>3</sup> Eb	C7	F7	Bb7	Eb	-
A'	-	-	-	-	-	-	Eb	Eb7
B	Ab	(Db) / Ab	Eb	-	Ab	(Db) / Ab	Eb	Bb7
A''	-	-	-	-	-	-	Eb	-

3	Ab7	G7	C7	F7	C0	C7	D7	Gm / Bb7
A'	-	-	-	-	-	-	F7 / Bb7	Eb

Bucktown Five 24- Original Memphis Five 24- G. Rodemich 24  
P. Henderson 24- J. Teagarden 58- B. Santer 28- J. Wade 23

Another different "Mobile Blues" (D. Ellington, C. Williams 1938)

# MYSTY (Erroll GARNER - Johnny BURKE 1954)

MAINSTREAM

SLOW

32 A A B A							
Eb7M	Bbm7 / Eb9b	Ab7M	Abm7 / Db9	Eb7M / Cm7	Fm7 / Bb7	G7 / C7	F7 / Bb7
-	-	-	-	-	-	Eb / Db9	Eb
Bbm7	Eb9b	Ab7M	-	Am7	D7 / F7	Bb7 / Eo	Fm7 / Bb7
-	-	-	-	-	-	-	-

VARIANT Bar 1, 9, 25  
 Eb0 / Eb7M

C. Legrand 75- O. Peterson 65- W. Montgomery 65  
 E. Garner 54-56-63- E. Hines 64- J. Hodges 65  
 J. Jones 61- E. Fitzgerald 60-65- A. Jamal 66  
 E. Fitzgerald/D. Ellington 66- R. Eldridge 60  
 B. Brookmayer 64- E. Davis 60- M. Buckner 61  
 D. Byas 62- G. Auld 55-60- C. Basie 59  
 R. Bryant 59

# MOANIN' (Bobby TIMMONS - Jon HENDRICKS 1958)

(Bobby TIMMONS - Jon HENDRICKS 1958)

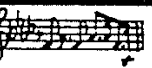
FUNKY

MEDIUM

32 A A B A							
Bb	F	<del>•</del>	<del>•</del>	<del>•</del>	<del>•</del>	<del>•</del>	<del>•</del>
Bbm7 / Ab7	G7 <sup>13</sup> / C7 <sup>9+</sup>	Bb	Fm / B9	Bbm7 / Ab7	G7 <sup>13</sup> / C7 <sup>9+</sup>	C7	C7

CHORD CHANGES FOR IMPROVISATION :

32 A A B A							
Fm / Ab7	G7 / C7	<del>•</del>	<del>•</del>	<del>•</del>	<del>•</del>	<del>•</del>	<del>•</del>
Bbm7 / Ab7	G7 / C7	Fm	Fm / F7	Bbm7 / Ab7	G7	Gm7 <sup>bs</sup>	C7
-	-	-	-	-	-	Fm	-



Funky Five 61- B. Bryden 62- Double Six 60  
 O. Peterson 65- B. Taylor 60- R. Guerin 58  
 Lambert/Hendricks/Ross 59- B. Timmons 60  
 A. Ayler 62- J. Messengers 58- R. Charles 60  
 A. Farmer 59- Q. Jones 59- A. Lee 63

# MOANIN' LOW (Ralph RAINGER - Howard DIETZ 1929)

(Ralph RAINGER - Howard DIETZ 1929)

TANDARD

MEDIUM SLOW

24 VERSE

32 A A B A							
F	Bb / Bbm	F	Bbm / C7 <sup>9+</sup>	F / G#0 <sub>3</sub>	Gm7 / C7	Dm7 / G7 <sup>9+</sup>	F / Db9
-	-	-	-	-	-	-	F / Bbm
Dm / Gm6	Dm	Gm	Gm6 / A7	Dm / Gm6	Dm	G7	C / C7
-	-	-	-	-	-	F / Bbm	F

Simplified VARIANT for Bridge (Bar 17) :

Dm	Gm	-	A7	Dm	Gm	G7	C7
----	----	---	----	----	----	----	----

A. Hanshaw 29- V. B. Davison 57- E. Fitzgerald 53  
 A. Hunter 61- H. James 51-54-62- Cotton Pickers 29  
 Y. Lawson 59- Charleston Chasers 29- M. Mole 29  
 R. Reeves 29- T. Wilson 37

# MOMENT'S NOTICE (John COLTRANE 1957 ?)

MODERN JAZZ (INSTRUMENTAL) FAST

INTRODUCTION : A' (22 Bars)

38 A A'

B. James 62- L. Bennett 63- McCoy Tyner 77.78  
 D. Raney 80- G. Russell 60- L. Hampton 78  
 C. Escoudé 79- M. Grallier 79- B. Rich 77  
 J. Coltrane 57

A	Em <sup>7</sup> A <sub>7</sub>	Fm <sup>7</sup> B <sub>b7</sub>	E <sub>b7</sub> M	Abm <sup>7</sup> D <sub>b7</sub>	Dm <sup>7</sup> G <sub>7</sub>	E <sub>b</sub> m <sup>7</sup> A <sub>b7</sub>	D <sub>b7</sub> M	Dm <sup>7</sup> G <sub>7</sub>
	Cm <sup>7</sup>	B <sub>b</sub> m <sup>7</sup> E <sub>b7</sub>	Ab <sub>7</sub> M	D <sub>b9</sub>	Gm <sup>7</sup> C <sub>7</sub> <sup>st</sup>	Abm <sup>9</sup> D <sub>b7</sub>	G <sub>b7</sub> M	Fm <sup>7</sup> B <sub>b7</sub>
A'	Em <sup>7</sup> A <sub>7</sub>	Fm <sup>7</sup> B <sub>b7</sub>	E <sub>b7</sub> M	Abm <sup>7</sup> D <sub>b7</sub>	Dm <sup>7</sup> G <sub>7</sub>	E <sub>b</sub> m <sup>7</sup> A <sub>b7</sub>	D <sub>b7</sub> M	Dm <sup>7</sup> G <sub>7</sub>
	Cm <sup>7</sup>	B <sub>b</sub> m <sup>7</sup> E <sub>b7</sub>	Ab <sub>7</sub> M	D <sub>b9</sub>	G <sub>7</sub> C <sub>7</sub>	F <sub>7</sub> B <sub>b7</sub>		
	E <sub>b</sub>	F <sub>m</sub>	G <sub>m</sub>	F <sub>m</sub>	E <sub>b</sub> F <sub>m</sub>	G <sub>m</sub> F <sub>m</sub>	<del>E<sub>b</sub></del>	<del>-</del>

Ped B<sup>b</sup>

CODA :

E <sub>b</sub> 9 <sup>+</sup>	⊙
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A MONDAY DATE → MY MONDAY DATE

MON HOMME → MY MAN

# MONK'S MOOD (Thelonious MONK 1947 ?)

MODERN JAZZ (INSTRUMENTAL) SLOW

32 A A' B A'

H. Jones 77- D. Mc Kenna 60  
 S. Lacy 63- W. Davis Jr 81  
 B. Powell 62- G. Arvanitas 60  
 K. Dorham 60- J. Tchicai 77  
 H. Parlan 78- H. Galper 79  
 T. Monk 47.57.59.66

A	Fm <sup>7</sup> B <sub>b7</sub> <sup>11+</sup>	C <sub>7</sub> M	Dm <sup>7</sup> <sup>bs</sup> G <sub>7</sub> <sup>11+</sup>	D <sub>b7</sub> M C	B <sub>b9</sub> <sup>6</sup> A <sub>9b</sub>	E <sub>7</sub> E <sub>b7</sub>	<sup>4</sup> Am <sup>7</sup> D	Dm <sup>7</sup> <sup>11</sup> B <sub>b7</sub>
	-	-	-	-	-	-	Ab <sub>7</sub> <sup>st</sup> G <sub>7</sub>	D <sub>b7</sub> <sup>11+</sup> M
B	Gm <sup>7</sup> C <sub>9b</sub>	Gm <sup>7</sup> F <sub>7</sub> <sup>11+</sup>	F <sub>7</sub> <sup>11+</sup> B <sub>9b</sub>	E <sub>6</sub>	Am <sup>7</sup> <sup>st</sup> G <sub>7</sub> <sup>sus4</sup>	Ab <sub>7</sub>	Am <sup>7</sup> <sup>bs</sup> F <sub>7</sub> <sup>11+</sup>	Fm <sup>7</sup> <sup>6b</sup> B <sub>b7</sub> <sup>m7</sup>
	-	-	-	-	-	-	-	Dm <sup>7</sup> <sup>11</sup> B <sub>b9b</sub>

# MOOD

J. Hylton 33- E. Garner 45- Rhythm Makers 35  
 M. Albam 58- L. Armstrong 70- H. Mehee 52- T. Monk 55  
 C. Barber 56.62- M. Jackson 56- B. Bigard/C. Luter 60  
 C. Mingus 59- C. Williams 59- C. Terry 57- S. Greer 45  
 B. Coleman 53- E. Fitzgerald 57- A. Mangelsdorff 75  
 J. Hodges 50.55- N.K. Cole 58- S. Bechet 41- K. Orry 56  
 B. Bigard 57- C. Calloway 31- J. Lunceford 34  
 D. Ellington 30.32.36.40.43.45.50.52.57....  
 61(Armstrong).62(Hawkins).62.65.66.70.73.  
 M. Ellington 59- Lawr. Brown 65

# INDIGO (DREAMY BLUES) (Duke ELLINGTON, Barney BIGARD - Irving MILLS 1930)

ELLINGTONIA MEDIUM SLOW

16 A A' B A

①	B <sub>b</sub>	C <sub>9</sub>	F <sub>m</sub> F <sub>7</sub>	B <sub>b</sub>	B <sub>b</sub>	C <sub>9</sub>	G <sub>b7</sub>	F <sub>7</sub>
	B <sub>b</sub>	B <sub>b7</sub>	E <sub>b</sub>	E <sub>b</sub> m	B <sub>b</sub>	C <sub>9</sub>	F <sub>m</sub> F <sub>7</sub>	B <sub>b</sub>

theme ② is a variation of ①

16 A A' B A

②	B <sub>b</sub>	C <sub>9</sub>	F <sub>7</sub>	B <sub>b</sub>	B <sub>b</sub>	C <sub>9</sub>	** -	F <sub>7</sub>
	B <sub>b</sub>	B <sub>b7</sub>	E <sub>b</sub>	* -	B <sub>b</sub>	C <sub>9</sub>	F <sub>7</sub>	B <sub>b</sub>

VARIANT  
 Bar 12 :  
 (after 1930)

G<sub>b7</sub>

VARIANT  
 Bar 7 :  
 (after 1930)

G<sub>b7</sub>

271



# THE MOOLHE (THE MOOCH) (Duke ELLINGTON - Irving MILLS 1928)

ELLINGTONIA

MEDIUM

INTRODUCTION :

Cm	D <sup>b</sup> 9 <sup>11+</sup>	//	
----	---------------------------------	----	--

16 A A

Cm	-	B9	-	D <sup>b</sup> 9 <sub>bs</sub>	D <sup>b</sup> 9 <sub>bs</sub> G7	Cm	-
				Bass: D <sup>b</sup> . G. D <sup>b</sup> . G. D <sup>b</sup> . G. D <sup>b</sup> . G.			

Ab7	Ab7 / B9	Cm	-	Ab7	Ab7 / B9	Bb7	Bb7 <sup>st</sup>
-----	----------	----	---	-----	----------	-----	-------------------

E <sup>b</sup> / Bb7	%	E <sup>b</sup>	E <sup>b</sup> 9	Ab	Abm	E <sup>b</sup>	C9 <sup>b</sup>
----------------------	---	----------------	------------------	----	-----	----------------	-----------------

				Fm7 / Bb7	Fm7 / Bb7 <sup>st</sup>	E <sup>b</sup> (Bb7)	E <sup>b</sup>
--	--	--	--	-----------	-------------------------	----------------------	----------------

12 BLUES in Minor

E <sup>b</sup> m	-	-	-	Abm	-	E <sup>b</sup> m	-
				Bb7	-	E <sup>b</sup> m	-

3) BLUES in E<sup>b</sup> (Type A). Bar 6 : A<sup>b</sup>m.  
then BACK TO THE INTRO, ①, ② and CODA  
(improvise on ③ or ④)

CODA  
Bar 7  
of ②

Rall.	-
Cm	-

# MOONGLOW (Will HUDSON - Eddie DE LANGE, Irving MILLS 1934)

STANDARD

MEDIUM

8 VERSE

E <sup>b</sup>	E <sup>b</sup> m	Bb	C9	Cm7	F7	Bb / Bb <sup>o</sup>	E <sup>b</sup> m <sup>6</sup> / Bb <sup>o</sup>
Bb9	-	G9	-	C9	-	F7 / Gb7	F7 / Bb7

# MOONLIGHT BECOMES YOU (Jimmy VAN HEUSEN - Johnny BURKE 1942)

STANDARD

SLOW

								34 A A B A	
F#7M	Gm7 / C7	F / A7	Bb7M / Eb9	Am7 / D7	Gm7 / C7	A7 / D7	G7 / C7		
-	-	-	-	-	-	F / Bb7	F / F7		
Bb / Bb7 <sup>st</sup>	E <sup>b</sup> 7M	F7	Bb7M	Em7 / A9 <sup>b</sup>	Dm	Dm7 / G7	Gm7 / C7		
-	-	-	-	-	-	A7 / D7	G7 / C7		
							F	-	

T. Thielmans 75- M. Laferrière 68  
T. Charles 57- S. Greer 45- S. Bechet 41  
C. Bolling 48- D. Gillespie 61  
D. Ellington 283, 30, 40, 46, 51, 52, 63, 65, 66  
L. Armstrong / D. Ellington 61

E. Larkins 54  
B. Holiday 52- O. Peterson 53- G. Ammons 61- E. Garner 49, 54, 56  
A. Tatum 34, 40, 44, 55- T. Wilson 59- J. Forrest 61- B. Bigard 44  
D. Gillespie 59- L. Hampton 46, 50, 54- R. Goodman 34, 36, 51, 55  
C. Hawkins 57, 61- A. Persiani 75- Et. Waters 34- B. Carter 54  
E. Bostic 52, 59- B. Clayton 58, 61- C. Calloway 34  
D. Ellington 34- S. Grappelli 35- Ad. Rollini 39

M. Jackson / C. Basie 78- H. Jones / B. Jaapar 56  
R. Kamuca 56- S. Kenton 61- C. Thornhill 57  
B. Little 58- A. Previn 56- G. Shearing 59  
S. Austin 59- Ch. Baker 53- G. Boneschi 45  
J. Bushkin 57- T. Farlow 55- C. Fuller 57  
H. James 42

# THE MOON IS LOW (Nacio Herb BROWN - Arthur FREED 1930)

- R. Eldridge/B. Carter 55
- A. Tatum/R. Eldridge 55
- A. Tatum 55 - F. Waller 39, 40
- L. Bellson 62 - L. Clinton 39
- R. W. Kahn 30 - A. Schutt 30
- E. Bostic 51 - A. Ross 46
- Z. Sims 79

STANDARD		MEDIUM		16 VERSE		32 A A B A	
A	F / Dm <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>	<del>...</del>	<del>...</del>	<del>...</del>	<del>...</del>	<del>...</del>
A	-	-	-	-	-	F / Bb <sup>7</sup>	F
B	Db / Bb <sup>m</sup> <sup>7</sup>	Ebm <sup>7</sup> / Ab <sup>7</sup>	<del>...</del>	Db <sup>6</sup>	Db <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>
A	-	-	-	-	-	-	-

# MOONLIGHT IN VERMONT (Karl SUESSDORF - John BLACKBURN 1944)

- B. Powell 54 - A. Jamal 58
- G. Mulligan 52 - Z. Sims 76
- E. Hines 57 - L. Thompson 54
- B. Holiday 57 - Jim. Jones 54
- O. Peterson 58 - N. K. Cole 47
- M. Ferguson 57 - E. Davis 55
- F. Fitzgerald 57 - S. Getz 63
- L. Armstrong/R. Fitzgerald 58
- D. Gillespie/R. Eldridge 55
- B. Butterfield 44 - A. Haig 54
- C. Basie 62 - D. Byan 62

STANDARD		SLOW		26 A A B A				
A	Eb <sup>7M</sup> / Cm <sup>7</sup>	Fm <sup>7</sup> / E9 <sup>+</sup>	Eb <sup>7M</sup> / Cm <sup>7</sup>	Db <sup>9</sup>	Fm <sup>7</sup> / Bb <sup>9</sup> <sub>sus4</sub>	Eb		
B	Am <sup>7</sup> / D <sup>7</sup>	G <sup>7M</sup> / G <sup>#0</sup>	Am <sup>7</sup> / Ab <sup>9</sup> <sup>11+</sup>	G <sup>7M</sup> / G <sup>6</sup>	Bbm <sup>7</sup> / Eb <sup>7</sup>	Ab <sup>7M</sup> / A <sup>0</sup>	Bbm <sup>7</sup> / A <sup>9</sup>	Ab <sup>7M</sup> / Bb <sup>9b</sup> <sub>5+</sub>

CODA : F<sup>9</sup> / E<sup>9</sup> / Eb<sup>9</sup> / Eb<sup>6</sup>

# MOONLIGHT ON THE GANGES (Sherman MYERS - Chester WALLACE 1926)

- H. Carney 54 - P. Henderson 45
- B. DeFranco 56 - T. Wilson 46, 55
- T. Parenti 49 - E. Fitzgerald 58
- T. Dorsey 42 - S. Vaughan 62
- B. Goodman 40 - G. Miller 35
- M. Kaminski 63 - F. Sinatra 61
- A. Tatum 54 - Fr. Rich 26

STANDARD		MEDIUM		28 VERSE		32 A B A' C		
A	G <sup>9</sup> / Gb <sup>9</sup>	Gb <sup>9</sup> / F <sup>9</sup> / E <sup>9</sup>	Eb <sup>9</sup> / D <sup>9</sup>	D <sup>9</sup> / G <sup>7</sup> <sup>5+</sup>	C <sup>7M</sup>	G <sup>7</sup> <sup>5+</sup>	C <sup>6</sup>	-
B	Dm <sup>7</sup>	-	G <sup>7</sup>	G <sup>7</sup> / G <sup>#0</sup>	Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	-
A'	-	-	-	-	C <sup>7</sup>	C <sup>7</sup> <sup>5+</sup>	F <sup>6</sup>	-
C	F <sup>#m</sup> <sup>7</sup> <sup>5+</sup>	Fm <sup>6</sup>	Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	-

# MOONLIGHT SERENADE (Glenn MILLER - Mitchell PARISH 1939)

- A. Combelle 54 - M. Legrand 57
- M. Lafferriere 78 - G. Krupa 39
- J. Savitt 39 - B. Hackett 65
- E. Fitzgerald 59 - T. Gibbs 58
- C. Basie 59 - G. Miller 39
- U. Green 60

STANDARD		SLOW		44 A A B A				
A	Eb <sup>6</sup>	Gb <sup>0</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb	-	Eb <sup>7M</sup> / Eb <sup>7</sup>	C <sup>7</sup> / Ab <sup>m</sup> <sup>6</sup>
B	Gm <sup>7</sup> / Gb <sup>0</sup>	Fm <sup>7</sup> / F <sup>0</sup> / Fm <sup>7</sup>	Bb <sup>9</sup> / Bb <sup>5+</sup> <sub>9b</sub>	Eb	-	-	-	-
B	Ab <sup>7M</sup>	Fm <sup>7</sup> <sup>65</sup>	Dm <sup>7</sup> / G <sup>7</sup>	Bbm <sup>6</sup> / C <sup>7</sup>	Cm <sup>6</sup> / D <sup>7</sup>	Am <sup>7</sup> <sup>65</sup> / D <sup>7</sup>	Gm <sup>7</sup> <sup>65</sup> / C <sup>7</sup>	Fm <sup>7</sup> / Bb <sup>9b</sup>

# THE MOON WAS YELLOW (Fred E. AHLERT - Edgar LESLIE 1934)

- M. Ellington 59
- J. Hipp 56 - T. Gibbs 55
- E. Heywood 46
- Dorsey Brothers 34
- G. Shearing 58
- C. Barnett 56
- Don Elliott 56
- J. Forrest 61
- A. Haig 54

STANDARD		LATIN		MEDIUM		32 A A B A		
A	Db <sup>9</sup>	Db <sup>9</sup> / G <sup>7</sup> <sup>5+</sup>	Cm <sup>6</sup>	-	Fm <sup>6</sup>	Dm <sup>7</sup> <sup>65</sup> / G <sup>7</sup>	Cm	-
B	Bbm <sup>7</sup>	Eb <sup>7</sup>	Ab	Dm <sup>7</sup> <sup>65</sup> / G <sup>7</sup>	Cm	Ab <sup>7</sup>	G / Ab	G <sup>7</sup>

Sometimes played with 2 bars more (G<sup>7</sup>) at the end of the bridge like in the score. 273

# MOON RIVER (Henry MANCINI - Johnny MERCER 1961)

STANDARD

MEDIUM

Ⓟ

38 A B A C

C <sup>7</sup> M	Am <sup>7</sup>	F <sub>6</sub> <sup>9</sup>	C <sub>3</sub>	<del>•</del>	<del>•</del>	Bm <sup>7</sup> <sup>bs</sup>	E <sub>7</sub>
Am	C <sub>7</sub>	F	Bb <sub>9</sub>	Am <sub>7</sub>	F#m <sup>7</sup> <sup>bs</sup> B <sub>7</sub>	Em <sup>7</sup> A <sub>7</sub>	Dm <sup>7</sup> G <sub>7</sub>
→ -	-	-	-	-	-	-	-
Am	Am <sup>7</sup>	F#m <sup>7</sup> <sup>bs</sup>	F <sub>7</sub>	Em <sup>7</sup>	F <sub>6</sub> <sup>9</sup>	C <sub>3</sub>	F <sub>6</sub> <sup>9</sup>
Em <sup>7</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G <sub>7</sub>	C	-		

Q. Jones 64- B. Kessel 62- J. Teagarden 62  
 L. Almeida 62- O. Peterson 67- E. Garner 64  
 W. B. Davis 62- D. Ellington 65- W. Herman 62  
 D. Gillespie 63- F. Sinatra/C. Basie 62  
 B. Hackett 63- L. Armstrong 64- M. Buckner 62  
 Jazz Messengers 61

# THE MOOSE MARCH (P. Hans FLATH 1909)

NEW ORLEANS REVIVAL (INSTRUMENTAL)

MEDIUM FAST

Ⓟ

4

INTRODUCTION :

<del>•</del>	Bb <sub>7</sub>	Bb <sub>0</sub>	Bb <sub>7</sub>	<del>•</del>
Bb <sub>7</sub>	<del>•</del>	Bb <sub>0</sub>	<del>•</del>	<del>•</del>

2 X

16 A A'

Bb <sub>7</sub>	-	Eb	<sup>3</sup> Eb G <sub>6</sub> <sup>0</sup>	<sup>5</sup> Bb <sub>7</sub>	-	Eb	-
Bb <sub>7</sub>	Bb <sub>7</sub> G <sub>7</sub>	Cm	Cm <sup>7</sup> Eb <sub>m</sub> <sup>6</sup>	<sup>5</sup> Bb <sub>7</sub>	<del>•</del>	F <sub>7</sub> Bb <sub>7</sub>	Bb <sub>7</sub>

2 X

16 A A'

<sup>3</sup> Fm	Fm Bb <sub>7</sub>	<sup>3</sup> Eb	-	<sup>5</sup> Bb <sub>7</sub>	-	Eb <sup>5</sup> Bb <sub>7</sub> F# <sub>0</sub>	Eb
→ -	-	-	B <sub>7</sub>	Eb	-	Bb <sub>7</sub>	Eb

MODULATION :

Eb	<del>•</del>	<sup>3</sup> D <sub>m</sub> <sup>6</sup>	Eb <sub>7</sub>
----	--------------	--	-----------------

TRIO :

32 A B A' C

Ab	B <sub>0</sub> <sup>5</sup> Eb <sub>7</sub>	Ab	<sup>3</sup> Eb <sub>7</sub> <sup>7</sup> Ab <sub>7</sub>	<sup>3</sup> Db	Db Db <sub>m</sub>	Ab	-
Eb <sub>7</sub>	<sup>3</sup> Eb <sub>7</sub>	Ab	-	<sup>3</sup> Bb <sub>7</sub>	-	<sup>4</sup> Bb <sub>m</sub> <sup>7</sup> Eb <sub>7</sub>	<sup>3</sup> Eb <sub>7</sub>
→ -	-	-	-	-	Db	C	C <sub>7</sub>
<sup>*</sup> F <sub>7</sub>	-	Bb <sub>m</sub>	Db	Bb <sub>7</sub>	Eb <sub>7</sub>	Ab	-

INTERLUDE

<del>•</del>	<del>•</del>	C <sub>7</sub>	Fm	Bb	-	Bb <sub>7</sub>	Eb
Eb <sub>7</sub>	Eb <sub>7</sub> Eb <sub>7</sub>	<del>•</del>	<del>•</del>	Eb <sub>7</sub>	-	-	Eb <sub>7</sub>

V. L. Ossman 08.10- Merseyside Jazz Band 52  
 B. Wallis 60- S. De Paris 51- L. Barnard 53  
 C. Barber 61- K. Colyer 54- Bunk Johnson 42  
 E. Lay 59

USUAL VARIANT  
 Bar 25 (Theme Ⓟ).

Db	Db <sub>m</sub>	Ab	F <sub>7</sub>
----	-----------------	----	----------------

# MOON OVER MIAMI (Joe BURKE - Edgar LESLIE 1935)

A. Karle 36- D. Kingcaide 59  
 D. Robertson 35- K. Winding 58  
 S. Vaughan 60- G. Shearing 49  
 N. B. Dahlander 52- M. Hilton 55  
 Y. Lawson/B. Haggart 53  
 R. Charles 60

STANDARD		MEDIUM		8 VERSE		32 A A B A		
A	Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup> M / Am <sup>7</sup>	Bm <sup>7</sup> / Bb <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup> / D# <sup>0</sup>	Em <sup>7</sup> / Eb <sup>7</sup>	G / G# <sup>0</sup>
A	-	-	-	-	-	-	-	G
B	Bm / Em <sup>6</sup>	Bm <sup>7</sup> / Bb <sup>9</sup>	<sup>5</sup> D / F# <sup>9</sup>	Bm / F# <sup>9</sup> b	Bm / Em <sup>6</sup>	Bm <sup>7</sup> / Gm <sup>6</sup>	<sup>5</sup> D / Eb <sup>9</sup>	<sup>4</sup> Am <sup>7</sup> / D <sup>7</sup>
A	-	-	-	-	-	-	-	G

# MOOSE THE MOOCHIE (BIRD O' MANIA) (Charlie PARKER 1946 ?)

Supersax 72- J.P. Debarbat 79- B. Lawrence 60  
 H. Lookofsky 59- B. Powell 57, 64- B. Degen 76  
 M. Lewis 76- R. Hoopes 73- Sh. Manne 56  
 C. Parker 46, 51, 52, 53<sup>A</sup>. A. Shepp 81- H. Jones 77<sup>2</sup>

BE BOP MEDIUM FAST  
 "I GOT RHYTHM" in Bb 32 A A B A

# MOP MOP (BOF BOF) (Coleman HAWKINS (Cootie Williams ?) 1943 ?)

Esquire All Stars 44  
 M. Feldman 48  
 J. Kirby 45  
 L. Jordan 44  
 L. Armstrong 47, 55  
 H. Mechee 45  
 H. Rostaing 46  
 M. Roach 60  
 H. Osterwald 46  
 H. Cooper 47  
 C. Hawkins 43, 45<sup>2</sup>

SWING JAZZ (INSTRUMENTAL) MEDIUM FAST Based on "Christopher Columbus" chord changes.

32 A A B A	
A	Bb / Bb <sup>7</sup>   Eb / E <sup>0</sup>   Bb / Gm <sup>7</sup>   Cm <sup>7</sup> / F <sup>7</sup>   Bb / Bb <sup>7</sup>   Eb / E <sup>0</sup>   Bb / F <sup>7</sup>   Bb
B	D <sup>7</sup>   -   G <sup>7</sup>   -   C <sup>7</sup>   -   F <sup>7</sup>   -

# MOPPIN' AND BOPPIN' (Thomas "Fats" WALLER, Benny CARTER - Ed KIRKEBY 1943)

M. Saury 58  
 M. Attenoux 56  
 Fats Waller 43

SWING JAZZ MEDIUM 8 VERSE

32 A A B A	
A	F / F <sup>7</sup>   <sup>3</sup> Bb / Db <sup>7</sup>   F / Dm <sup>7</sup>   Gm <sup>7</sup> / C <sup>7</sup>   F / F <sup>7</sup>   <sup>3</sup> Bb / Db <sup>7</sup>   F / Dm <sup>7</sup>   Gm <sup>7</sup> / C <sup>7</sup>
B	D <sup>7</sup>   -   Gm / D <sup>7</sup>   Gm   G <sup>7</sup>   -   C / G <sup>7</sup>   C <sup>7</sup>

VARIANT Bar 23 : Db<sup>7</sup> C<sup>7</sup>

# MORE (TI GUARDERO NEL CUORE) (Nino OLIVIERO, R. ORTOLANI - (M. CIORCIOLLINI), Norman NEWELL 1962)

G. McFarland 64- W. Jackson 68, 80- B. Evans 63  
 Dukes of Dixieland 64- C. Basie/F. Sinatra 64  
 L. Almeida 63- D. Ellington 64- A. Franklin 65  
 E. Garner 64, 67- S. Grappelli 70- E. Bostic 61  
 D. Gillespie 63- C. Terry 63- Ch. Byrd 63

ITALIAN SONG MEDIUM FAST 40 A A' B A' B'

A	G <sup>7</sup> M	Em <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup> M	* Em <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup> / D <sup>7</sup> <sub>5</sub>
A'	-	-	-	-	-	*	-	F#m <sup>7</sup> / B <sup>7</sup>
B	Em	Em <sup>7</sup> M	Em <sup>7</sup>	Em <sup>6</sup>	Am <sup>7</sup>	A <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>
A'	-	-	-	-	-	*	-	-
B'	G#m <sup>7</sup> <sub>5</sub>	Cm <sup>6</sup>	Bm <sup>7</sup>	Bb <sup>0</sup>	Am <sup>7</sup>	D <sup>7</sup>	G	

VARIANT Bar 6, 14, 30 : C<sup>7</sup>M

# THE MORE I SEE YOU (Harry WARREN - Mack GORDON 1945)

STANDARD MEDIUM SLOW 9 VERSE 32 A B A C

Eb / Fm7	Gm7 / C9b	Fm7	Bb7	Eb / Fm7	Gm7 / C9b	Fm7	Bb7
Ebm / Bb	D9m7 / Gb7	B	Abm7 / Bb7	Ebm	F9	Fm7	Bb7
-	-	-	-	-	Eb / Bb7	Bbm7	Eb7
Ab	Abm7 / Db9	Eb / Gm7	C7 / F7	Ebm7 / Cm7	Fm7 / Bb7	Eb	-

P. Newborn 56 - S. Vaughan 60  
 D. Ellington 43, 66 (S. Fitzgerald)  
 H. James 45 C. Basie 77  
 H. Merrill 53 - K. Burrell 60  
 R. Holmes 66 - Ch. Baker 58  
 H. Renaud 54 - T. Farlow 58  
 M. Roach 60

G. Shearing 41 - J. Rushing 70  
 C. McRae 73 - O. Peterson 57, 59  
 S. Rollins 54 - J. Guarneri 47  
 E. Garner 19 - Mild. Bailey 36  
 C. Hawkins 61 - E. Hawkins 39  
 J. Jones 61 - M. Spitzer 42  
 J. Newman 60 - C. Basie 41  
 B. Goodman 26, 40, 28 - B. Carter 39  
 D. Byas 55, 60 - A. Tatum 56  
 T. Wilson 59 - B. Fitzgerald 57

# MORE THAN YOU KNOW (Vincent YOUMANS - Billy ROSE, Edward ELISCU 1929)

STANDARD MEDIUM SLOW 16 VERSE C 32 A A' B A'

Eb / Bb7	Bbm7 / Eb7	Ab / C7	Fm / Abm	Bb7 / F7	Bb / Abm	Gm7 / C7	Fm7 / Bb7
-	-	-	F7 / Abm6	Gm7 / C7	F7 / Bb7	Eb / Ab	Eb / D7
Gm / (Em7)bs	Am7bs / D9+	Gm / 7	Em7bs / Ebm6	Bb / Gm7	C7 / F7	Fm7 / Bb7	Fm7 / Bb7
-	-	-	-	-	-	-	Eb

# MORNING GLORY (Duke ELLINGTON, Rex STEWART 1939)

ELLINGTONIA (INSTRUMENTAL) MEDIUM

INTRODUCTION :

Db9	-	-	-
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Db6	A9	Ab7	Db / F9	Eb9 / Eg	Eb9 / D9+	Db6 / Bb9b	A13 / Ab13
-	-	-	Bb7	-	-	Db6	Db9
Gb	-	Gbm	-	Db6	Bb9 / Bb9b	Eb9	Ab7
-	-	-	-	-	-	Db6	-

of Jazz 56 - D. Katz 58  
 R. Nichols 49, 56  
 C. Hopkins 60  
 M. Jackson 63  
 C. Bolling 56  
 R. Stewart / Bolling 48  
 D. Ellington 40 - A. O'Day 58

# MOSCOW NIGHTS -> MIDNIGHT IN MOSCOW

# MOTEN SWING (Buster & Benny MOTEN 1932)

SWING (instrumental) MEDIUM

Eb	-	Fm7	Bb7	F7	Bb7	Eb	-
G	D7	• / •	• / •	• / •	• / •	G	Bb7

W. Smith 45 - B. Golson 62  
 B. Kessel 55 - K. Burrell 66  
 S. Rodgers 55 - O. Peterson 62  
 C. Shavers 70 - E. Durham 40  
 W. Sherman 59 - H. James 46  
 C. Beale 37, 40, 50, 62  
 J. Mosshann 44 - B. Moten 52  
 P. Henderson 38 (Moten 52)  
 A. Kirk 36 - J. Jones 58, 63

Same chord changes as "You're driving me crazy". Also played in Ab.

# MOULIN A LAPE (COFFEE GRINDER) (Sidney BECHET 1950 ?)

NEW ORLEANS REVIVAL (INSTRUMENTAL) MEDIUM FAST

2 X

①	I6 A A							
A	Bb	C7	F7	Bb	<sup>3</sup> Bb / <sup>3</sup> Db	<sup>5</sup> F7	-	Bb
A'	-	-	-	-	Bb / Bb7	Eb / Eo	Bb / F7	Bb

2 X

②	I6 A A							
A	F7	-	Bb	-	G7	-	Cm	-
B	F7	/	Bb	/	C7	F7	Bb	-

BACK TO ① ONCE

③ I6 A A

A	Eb	/	F7 / Bb7	Eb	Eb	/	F7	Bb7
A'	-	-	-	-	Ebo	-	F7 / Bb7	Eb

IMPROVISE ON ② or ③

CODA :

Ebo	/	F7	Abm6	Eb / Bb7	Eb / Eb	Bb7
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# MOUNTAIN GREENERY (Richard RODGERS - Lorenz HART 1926)

STANDARD MEDIUM FAST

VERSE I6 A E

A	C / C5+	F6	Bb7 / G7	C7M / C6	Em7 / Eb9	Am7 / D7	B7 / Bb9	Eb9 / D7
B	G / G5+	C6	F7 / D7	G7M / G6	E7 / F7 / E7	Am7	Dm7 / G7	∅

32 A A' B A"

A	C / Am7	Dm7 / G7	∅	C / Am7	D7	Dm7	G7
A'	-	-	-	-	-	G7	C7
B	F / Dm7	Gm7 / C7	F	Fm	D7	-	Dm7 / G7
A'	-	-	-	C / Am7	Dm7 / G7	C	-

# MOVE (GENEVA'S MOVE) (Denzil BEST, Paul WALSH 1947 ?)

BE BOP, COOL JAZZ (INSTRUMENTAL) VERY FAST

32 A A B A

Bb	*	-	B0	Cm7	F7	Bb / Cm7	C#0 / Bb
Fm7	Bb7	Eb	-	C7	-	Cm7	F7

VARIANT \*  
Bar 2, 10, 26 :

Cm7
-----

OR :

Eb9
-----

277

VARIANT \*\*  
Bar 7 :

Bb7M / Ab7M	Gb7M / (B7M)
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- Sharkey and Co 77 - C. Luter/R. Franc 80 - H. Lyttleton 54  
M. Saury/D. Doriz 72 - D. Doriz 80 - T. Lightfoot 62 - W. Parkes 60  
S. Bechet 50
- L. Wiley 54 - R. Braff/G. Barnes 75 - A. Van Damme 73  
Y. Lawson 59 - M. Torne 54 - E. Jones 57 - P. Elizalde 27  
R. W. Kahn 26 - B. Kessel 56 - T. McNab 59 - P. Candoli 60  
R. Braff 55 - H. Renaud/A. Cohn 54 - E. Fitzgerald 56.59  
S. Davis 60 - B. Freeman 63 - P. Rich 26
- H. Garland 60 - F. Navarro 47  
Prestige All Stars 57  
Anachronic Jazz Band 76  
S. Clark 54 - L. Donaldson 58  
C. Parker 50 - G. Shearing 54  
M. Davis 46 - Jam Session 54  
C. Basie 51 - 56 A. Pepper 29  
W. Gray 50 - B. Powell 62.62  
H. Hayes 52 - A. Taylor 60  
S. Getz 51 - R. Norvo 50  
A. Cohn 54 - C. Counce 58

# Mr FREDDIE BLUES

(J. Harry "Freddie" SHAYNE - J.H.S. 1924 ?)

M.L.Lewis 36- H.F.Shayne 35- V.Spivey 36- A.Tatum 56  
P.Stewart 24,27- P.Johnson 44- J.P.Garvanoff 77  
T.Dorsey 50- J.Blythe 26-G.Boswell 38- M.L.Williams 38

BOOGIE WOOGIE MEDIUM  
12 BLUES in C (Type A')

# Mr JELLY LORD

Ferdinand "Jelly Roll" MORTON 1923)

NEW ORLEANS MEDIUM (INSTRUMENTAL)

B.Bales 55- L.Barnard 53- R.Ponsèque 73- T.Murphy 53- D.Hyman 73  
Y.Lawson/B.Haggart 54- D.Evans 58- Levee Srenaders 28- A.Hodes 45  
J.N.Morton 24,27,38- Punch Miller 28- N.O.R.K. 23- T.Akiyoshi

INTRODUCTION :

Eb / E <sup>o</sup>		B <sup>5</sup> / G <sup>7</sup>		C <sup>7</sup> / F <sup>7</sup>		B <sup>b</sup> / B <sup>b</sup>		F <sup>7</sup> /	
---------------------	--	---------------------------------	--	---------------------------------	--	---------------------------------	--	------------------	--

① I6 A A'

A	B <sup>b</sup> / D <sup>b</sup> <sub>9</sub>	F <sup>7</sup>		B <sup>b</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	C <sup>7</sup>	F <sup>7</sup>		
A'	-	-	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> / E <sup>o</sup>	B <sup>5</sup> / G <sup>7</sup>	C <sup>7</sup> / F <sup>7</sup>	B <sup>b</sup> / E <sup>o</sup>	

② I6 A A'

A	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> /	-	
A'	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> / A <sup>o</sup>	E <sup>b</sup> / G <sup>7</sup> / C <sup>7</sup>	F <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / (E <sup>o</sup> )	

CODA :

E <sup>b</sup> /	-	B <sup>7</sup>	B <sup>b</sup> <sub>7</sub> / E <sup>b</sup> <sub>9</sub>
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# Mr P.C.

(John COLTRANE 1959 ?)

HARD BOP FAST (INSTRUMENTAL)

I2 MINOR BLUES

C <sup>m</sup>	-	C <sup>m</sup> / B <sup>b</sup>	C <sup>m</sup>	F <sup>m</sup>	-	C <sup>m</sup> / B <sup>b</sup>	C <sup>m</sup>
IMPROVISATION : Blues in C <sup>m</sup> .				D <sup>9</sup> <sup>+</sup>	G <sup>7</sup> <sup>st</sup>	C <sup>m</sup> / B <sup>b</sup>	C <sup>m</sup>

D.Raney 77  
J.Klemmer 79  
J.Coltrane 59

# MUDDY WATER (A MISSISSIPPI MOAN)

(Peter DE ROSE, Harry RICHMAN - Jo TRENT 1926)

STANDARD MEDIUM

VERSE I6 A A'

A	E <sup>b</sup> / A <sup>b</sup> <sub>7</sub>	B <sup>7</sup> / B <sup>b</sup> <sub>7</sub>		E <sup>b</sup> / F <sup>#</sup> <sub>9</sub>	G <sup>m</sup> / B <sup>b</sup> <sub>7</sub> <sup>st</sup>	E <sup>b</sup>	B <sup>b</sup> <sub>7</sub> <sup>st</sup>
A'	-	-	E <sup>b</sup> <sub>9</sub>	A <sup>b</sup>	F <sup>7</sup>	F <sup>7</sup> / b <sub>5</sub>	B <sup>b</sup> <sub>7</sub> / B <sup>b</sup> <sub>9</sub>

32 A B C A'

A	E <sup>b</sup>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup>	A <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	F <sup>m</sup> <sup>7</sup> / b <sub>5</sub> / B <sup>b</sup> <sub>7</sub>
B	F <sup>m</sup>	C <sup>7</sup>		F <sup>7</sup>	-	B <sup>b</sup> <sub>7</sub> / B <sup>b</sup> <sub>9</sub>	B <sup>b</sup> <sub>7</sub>	
C	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-	F <sup>7</sup>	-	B <sup>b</sup> <sub>7</sub>	-
A'	E <sup>b</sup>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	B <sup>b</sup> <sub>7</sub>	C <sup>m</sup> / B <sup>7</sup>	E <sup>b</sup>	F <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

Blackbirds of Paradise 27- A.Briggs 27- J.Pettis 27  
P.Elizalde 27- Goofus Five 27- J.Lunceford 36  
B.Smith 27- D.Voorhees 27- P.Whiteeman 27- C.Kaley 27  
N.Williams 35

# MIDDLE SCHOOL BLUES (Geo.W. THOMAS - G.W.T 1921)

EARLY JAZZ MEDIUM

①	C7	-	-	-	F7	F7	G7	I2 BLUES	
					G7	D7	G7	C	C7
②	C	-	-	C7	F	C	G7	C	-
					G7	D7	G7	C	C7

F. Henderson 24- W.C. Handy 22  
Ladd's Black Aces 22- F. Waller 22  
J.P. Johnson 22 (Piano Roll)  
B. Noten 26- E. Wilson 24- L. Miles 22

# THE MUSIC GOES 'ROUND AND AROUND (Ed FARLEY, Mike RILEY - Red HODGSON 1935)

STANDARD MEDIUM FAST 8 VERSE

A	C	<sup>3</sup> C	C	Em7	Dm7	Dm7	C	G7
	Dm7	Dm7	Dm7	E <sub>b</sub> 0	C#0	G7	C	G7
A	-	-	-	-	-	-	C	C
	-	-	-	-	-	-	F	E7
B	Am	∴	∴	∴	Am	Am7	G7	Dm7
	E7	∴	∴	∴	E7	D7	C#0	G7
A	-	-	-	-	-	-	-	C
	-	-	-	-	-	-	-	C

E. Fitzgerald 62- J. Haymes 35  
E. Garner 44- T. Dorsey 35  
Little Ramblers 35- G. Auld 58  
L. Armstrong 36- M. Riley 35  
W. Manone 35- L. Prima  
Mound City Blue Blowers 36

# MUSIC MAESTRO PLEASE (Allie WRUBEL - Herb MAGIDSON 1938)

STANDARD MEDIUM 8 VERSE

A	G	B7	E7	-	A7	Am7	Bm7	Am7
						D7	B <sub>b</sub> 0	D7
A	-	-	-	-	-	-	G	G
	-	-	-	-	-	-	C7	G
B	G7	C	∴	∴	A7	D	Em7	Am7
						(D#0)	A7	D7 <sup>st</sup>
A	-	-	-	-	Am7	<sup>3</sup> G	Am7	G
	-	-	-	-	Cm6	<sub>5</sub> E <sub>b</sub> 7	D <sub>9</sub> b	G

Bet. Carter 76- B. Goodman 47  
J. Whitherspoon 59- J. Lee 46, 50  
T. Dorsey 38, 50- N. Donella 38  
F. Gardner 58- J. Hilton 38  
A. Lincoln 58- D. Staton 61  
L. Stone 38- F. Waller 38  
E. Garner 51

# MY BLUE HEAVEN (Walter DONALDSON - George WHITING 1927)

STANDARD MEDIUM

A	<sup>3</sup> E <sub>b</sub>	Fm7	E <sub>b</sub>	Gm7 <sup>6</sup>	F7	B <sub>b</sub> 7	E <sub>b</sub>	Fm7
	G <sub>b</sub> 0	B <sub>b</sub> 7	D7	C7	F7	B <sub>b</sub> 7	<sub>5</sub> F <sub>9</sub>	B <sub>b</sub> 7
A	-	-	-	-	F <sub>9</sub>	-	B <sub>b</sub> 7	-
	-	-	-	-	F <sub>9</sub>	-	B <sub>b</sub> 7	-
A	E <sub>b</sub>	-	-	(C7)	F7	B <sub>b</sub> 7	E <sub>b</sub>	-
	A <sub>b</sub>	C7	Fm	-	B <sub>b</sub> 7	-	E <sub>b</sub>	Fm7
A	-	-	-	-	-	-	E <sub>b</sub>	B <sub>b</sub> 7
	-	-	-	-	-	-	E <sub>b</sub>	B <sub>b</sub> 7

T. Weatherford 37- S. Grappelli 75  
S. Grappelli/B. Pizzarello 79  
G. Miller 40- M. Alban 61- S. Oliver 57  
L.D. Christian 27- A. Tatum/B. Carter 54  
O. Reinhardt 49- J. Guarneri 44  
C. Peterson 45  
C. Hawkins 40  
J. Lunceford 35  
T. Jones 38  
W. Wilson 38  
E. Hines 65



NEW ORLEANS MEDIUM (SAUNDYBERG'S STOMP) (1926)

①

A	Ab	Eb7	-	Ab	Ab	Cm	G7	Cm
A'	Ab	Eb7	-	Ab	F7	Bbm	Bb7	Eb7

- T. Thielemans 75
- Lil Armstrong 61
- V. Dickenson 53
- B. Goodman 29
- C. Dickerson 28
- D. Gillespie 28
- I. Buckner 58
- W. Dg Paris 58
- L. Hampton 38
- C. Anderson 64
- R. Allen 57

②

A	Bb7	Eb7	Ab	Ab	Eb7	-	Ab	-
A'	-	-	-	Ab	F7	Bbm	Bb7	Eb7

- L. Armstrong/B. Crosby 60
- M. Spanier 45
- S. Bchet 44
- E. Hines 57
- H. Levine 40
- B. Freeman 40
- K. Ory 44
- All Star N.O. Band 46
- L. Hampton 38
- L. Armstrong 26
- R. Allen 57
- J. Jones 63
- T. Buckner 58
- W. Dg Paris 58
- C. Anderson 64
- R. Allen 57
- B. Goodman 29
- C. Dickerson 28
- D. Gillespie 28
- I. Buckner 58
- W. Dg Paris 58
- L. Hampton 38
- C. Anderson 64
- R. Allen 57

IMPROVISE on ① (Sometimes on ②)

The chord changes of theme ② are close to those of "Maple leaf rag" s 2nd theme.

CODA :

TROMBONE	Ab	Eb7
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MY BUCKET'S GOT A HOLE IN IT (Clarence WILLIAMS - C.W. 1927)

NEW ORLEANS MEDIUM

A	Bb7	-	F	-	C7	-	F	F7
A'	-	-	-	-	-	-	F	-

- J. Rushing 63
- Papa Rue 77
- K. Ory 46
- L. Armstrong 50
- B. Bigard/A. Hodes 68
- S. Bonano 49
- T. Buckner 58
- T. Gates 27

MY BUDDY (Walter DONALDSON - Gus KAHN 1922)

STANDARD MEDIUM FAST 8 VERSE

A	F	F#0	Gm7	C7	F	Ab0	Gm7	C7
B	F	-	D7	-	Gm	G7	Gm7	C7st
A'	-	-	-	-	-	-	-	-
B'	F	-	D7	-	Gm7	C7	F	-

- Ch. Baker 56
- C. Bassie 47
- H. Ashby 59
- B. Carter 37
- J. Rowles/S. Getz 77
- J. Forrest 61
- L. Clinton 40
- L. Johnson 37
- R. Lewis 62
- L. Armstrong 50
- B. Bigard/A. Hodes 68
- S. Bonano 49
- T. Buckner 58
- T. Gates 27

MY FATE IS YOUR HANDS (Thomas "Fats" WALLER - Andy RAZAF 1929)

STANDARD (MEDIUM)

VERSE	F	Ab0	Gm7	Em7 b5	D7	Gm	C7	F	G7
A	Ab0	C7	Em7 b5	Eb7	D7	Gm	C7	F	G7
A'	-	-	-	-	-	C	Dm7	C	C7

- J. P. Johnson 44
- P. Bailey 59
- E. Blake 29
- B. Hines 44
- P. Waller 29
- H. Ashby 59
- B. Carter 37
- J. Rowles/S. Getz 77
- J. Forrest 61
- L. Clinton 40
- L. Johnson 37
- R. Lewis 62
- L. Armstrong 50
- B. Bigard/A. Hodes 68
- S. Bonano 49
- T. Buckner 58
- T. Gates 27

A	F	Ab0	Gm7	F	Bb	F	G7	F	Gm7
A'	-	-	-	-	-	-	-	-	-
A''	Am	Am	Am	E7	D7	C	C	C	C7

# MY DADDY ROCKS ME (WITH ONE STEADY ROLL)

or TRADITIONAL ?

EARLY JAZZ

SLOW

16 A A' B A

Fm <sub>7</sub>	Db <sup>7</sup> C <sub>7</sub>	Fm	-	Fm <sub>7</sub>	Db <sub>7</sub>	C	C <sub>7</sub>
Fm	C <sub>7</sub>	<del>  </del>	.	Fm <sub>7</sub>	Db <sup>7</sup> C <sub>7</sub>	Fm	-

Sharkey and Co. '75  
Bruno's band 74  
Sam Stewart 24  
J. Stone 20  
Tr. Smith 22, 38  
Tampa Red 25  
Ch. Greath 25  
A. Hodes/Mezzrow 44  
K. Davern 80

# MY FAVORITE THINGS

(Richard RODGERS - Oscar HAMMERSTEIN II. 1959)

STANDARD WALTZ

MEDIUM

Ⓢ

72 A A A' B

3/4	Em <sup>7</sup> (F#m <sup>7</sup> )	<del>  </del>	.	C <sub>7</sub> M	-	-	-
A	Am <sup>7</sup>	D <sub>7</sub>	G <sub>7</sub> M	C <sub>7</sub> M	<del>  </del>	F#m <sup>7</sup> bs	B <sub>7</sub>
A'	E <sup>7</sup> M	(F#m <sup>7</sup> )	<del>  </del>	.	A <sup>7</sup> M	-	-
A	Am <sup>7</sup>	D <sub>7</sub>	G <sub>7</sub> M	C <sub>7</sub> M	<del>  </del>	.	F#m <sup>7</sup> bs
A'	Em <sup>7</sup>	-	F#m <sup>7</sup> bs	B <sub>7</sub>	Em <sup>7</sup>	-	C <sub>7</sub> M
B	C <sub>7</sub> M	-	A <sub>9</sub>	-	<sup>5</sup> G	<sup>4</sup> Am <sup>7</sup>	D <sub>7</sub> 13 <sup>(b9)</sup>
C	G <sub>6</sub>	C <sub>7</sub> M	<del>  </del>	.	G <sub>7</sub> M	C <sub>7</sub> M	*F#m <sup>7</sup> bs

LAST TIME  
Bar 71 :

G	-
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S. Vaughan 61- Ch. Wayne 63- D. Brubeck 65  
G. Burton 64- J. Coltrane 60- B. Goodman 59  
W. Horman 64- J. J. Johnson 63

# MY FOOLISH HEART

(Victor YOUNG - Ned WASHINGTON 1949)

STANDARD

MEDIUM

8 VERSE

32 A B A' C

A	Bb <sup>7</sup> M	Gm <sup>7</sup>	Cm <sup>7</sup>	F <sub>7</sub>	Bb <sup>7</sup> M	Gm <sup>7</sup>	Cm <sup>7</sup>	<sup>4</sup> Cm <sup>7</sup> F <sub>9</sub> b
B	Bb Bb <sup>7</sup> M	Bb <sub>7</sub>	Am <sup>7</sup> bs	D <sub>7</sub>	*Gm Gm <sup>7</sup> M	Gm <sup>7</sup> C <sub>7</sub>	F <sub>7</sub> 13	<sup>5</sup> F <sub>7</sub> F <sub>7</sub> 5+
A'	-	-	-	-	-	-	Cm <sub>7</sub>	Am <sup>7</sup> D <sub>7</sub>
C	Gm Gm <sup>7</sup>	G <sub>6</sub> g	Bb <sup>7</sup> M	Ab <sub>9</sub> 11 <sup>+</sup> G <sub>7</sub>	Cm <sup>7</sup>	<sup>4</sup> Cm <sup>7</sup> F <sub>7</sub>	Bb	-

VARIANT  
Bar 13 :

Gm <sub>7</sub>	Em <sup>7</sup> bs A <sub>9</sub> b	Dm <sup>7</sup> D <sub>6</sub> b	Cm <sup>7</sup> F <sub>7</sub>
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BILL EVANS VERSION OF 1966 :

A	Bb <sup>7</sup> M Eb <sup>7</sup> M	Dm <sub>9</sub> G <sub>7</sub> 13 <sup>b</sup>	Cm <sup>7</sup>	A <sub>9</sub> b <sup>5+</sup>	Dm <sub>9</sub> D <sub>9</sub> +	Gm Db <sub>9</sub> 11 <sup>+</sup>	Cm <sup>7</sup>	C <sub>7</sub> 13 C <sub>7</sub> 13 <sup>b</sup>
B	Bb <sup>7</sup> M Bb <sub>6</sub>	Fm <sub>9</sub> Bb <sub>9</sub> 13 <sup>b</sup>	E <sub>b</sub> 7 <sub>M</sub>	D <sub>9</sub> +	Gm <sup>7</sup> D <sub>9</sub> +	Gm <sup>7</sup> C <sub>9</sub>	F <sub>7</sub> 13 A <sub>9</sub> b <sup>5+</sup>	Dm <sup>7</sup> Cm <sup>7</sup>
A'	-	-	-	-	-	-	Cm <sub>7</sub>	Am <sup>7</sup> D <sub>7</sub>
C	Gm <sub>7</sub>	E <sub>b</sub> m <sub>9</sub> Ab <sub>9</sub> 13	Bb <sup>7</sup> M   E <sub>9</sub> 11 <sup>+</sup> Eb <sup>7</sup> M	Ab <sub>9</sub> 11 <sup>+</sup> G <sub>7</sub>	Cm <sup>7</sup>	C <sub>7</sub> 13   G <sub>7</sub> 13 <sup>b</sup> F <sub>b</sub>   F <sub>9</sub> b	Bb	-

A. Previn 56- B. Evans 61, 66- B. Doggett 59- C. McRae 56- H. Parlan 75  
G. Ammons 49- 51- G. LaFitte 79- D. Marmorosa 49- Bob Crosby 59  
R. Brown 56- M. Ferguson 60- B. Golsan 64- B. Green 60- B. Hackett 67  
L. Hampton 60- E. Larkins 57- B. Kelly 60

# MY FUNNY VALENTINE (Richard RODGERS - Lorenz HART 1937)

STANDARD SLOW 16 VERSE 36 A A' B A"

Cm	Cm <sup>7M</sup>	Cm <sup>7</sup>	Am <sup>7</sup> <sup>bs</sup>	Ab <sup>7M</sup>	Fm <sup>7</sup>	Dm <sup>7</sup> <sup>bs</sup>	G <sup>7</sup>
Cm	G <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Ab <sup>7M</sup>	Gm <sup>7</sup>	Fm <sup>7</sup> <sup>bs</sup>	Fm <sup>7</sup> <sup>Bb<sup>7</sup></sup>
Eb <sup>7M</sup>	Gm <sup>7</sup>			Eb <sup>7M</sup>	Cm <sup>7</sup> B <sup>7</sup>	Ab <sup>7M</sup>	Dm <sup>7</sup> <sup>bs</sup>
Cm	Cm <sup>7M</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Ab <sup>7M</sup>	D <sup>7</sup> <sup>5+</sup>	Cm <sup>7</sup> B <sup>7</sup>	Bbm <sup>7</sup> <sup>A<sup>7</sup></sup>
VARIANT Bar 10 :		VARIANT Bar 4, I2 :		VARIANT Bar 14 :			
* B <sup>9</sup>		** Fg <sup>11+</sup> <sup>13</sup>		A <sup>7</sup> D <sup>7</sup> Fm <sup>7</sup>		G <sup>7</sup> C <sup>7</sup> B <sup>13</sup>	

Jim. Jones 54- B. Timmons 60- J. Turner 79- H. Chittison 82  
 M. Albam 58- A. Jamal 58.61- J.J. Johnson 64- B. Powell 54  
 E. Fitzgerald 53- L. Hampton 58- O. Peterson 59- S. Getz 57  
 B. Evans 59- B. Clayton 61- M. Davis 56.58.64- R. Braff 52  
 D. Ellington 56- M. Ferguson 57- E. Garner 64- G. Burton 62  
 Ch. Baker 54.80- G. Mulligan 52.57.80- D. Byas 62- R. Fol  
 B. Brookmeyer 63

# MY GAL SAL THEY CALLED HER FRIVOLOUS SAL (Paul DRESSER - P.D. 1905)

STANDARD MEDIUM FAST 16 VERSE 32 A B A' C

Bb	Eb / Eb <sup>m</sup>	Bb	-	Bb	Eb / Eb <sup>m</sup>	Bb	-
D <sup>7</sup>	-	Gm	-	C <sup>7</sup>	-	F <sup>7</sup>	-
Bb	Eb / Eb <sup>m</sup>	Bb	-	D <sup>7</sup>	-	Gm	Bb <sup>7</sup>
Eb	Bb	G <sup>7</sup>	Cm	C <sup>7</sup>	F <sup>7</sup>	Bb	-

J.R. Morton 38- B. Goodman 37  
 H. Leonard 40- T. Buckner 61  
 R. Nichols 28- N. Gonella 60  
 J. Guarnieri 46- C. Hopkins 34  
 Alabama Jug Band 34- G. Auld 58  
 Charleston Chasers 27- M. Mole 27  
 P. Henderson 31

# MY HEART BELONGS TO DADDY (Cole PORTER - C.P. 1938)

STANDARD MEDIUM 20 A B

C	-	F	-	G <sup>7</sup>	-	C	Ab <sup>7</sup> / G <sup>7</sup>
C	-	D <sup>7</sup>	-	G <sup>7</sup>	-	C	Ab <sup>7</sup> / G <sup>7</sup> / C / Bb <sup>7</sup>
				Eb / Fm <sup>7</sup>	Eb / Bb <sup>7</sup> / B <sup>0</sup>	Cm <sup>7</sup> / Ab <sup>7</sup>	G <sup>7</sup>

D. Gillespie 59  
 E. Fitzgerald 54  
 Cl. Terry 59  
 C. Basie 39

Cm	-	-	Fm <sup>6</sup>	G <sup>7</sup>	Dm <sup>7</sup> <sup>bs</sup> / G <sup>7</sup>	* %	Cm
Cm	-	-	<sup>3</sup> G <sup>7</sup>	-	-	* -	-
Cm	-	-	<sup>3</sup> G <sup>7</sup>	-	-	<sup>5</sup> G <sup>7</sup>	C
C	-	C / C <sup>7</sup>	F	Fm	C	Dm <sup>7</sup> <sup>bs</sup> / G <sup>7</sup>	Cm

L. Clinton 38- G. Mulligan 57  
 A. Shaw 46- C. Webb 39- P. Lee 53  
 C. Parker 54- B. Golson 60  
 Valaida 39- A.O. Day 59  
 J.H. Sims/H. Edison 78

VARIANT Bar 7, I5 : \* Ab<sup>7M</sup> / A<sup>7</sup> / <sup>3</sup>Gm / <sup>3</sup>G<sup>7</sup>

# MY HEART STOOD STILL (Richard RODGERS - Lorenz HART 1927)

E. Garner 50- P. Whiteman 28- A. Shaw 39  
 J. Mehegan 55- B. Butterfield 46- H. Jones 76  
 T. Wilson 76- A. Tatum 49- 51- 55- 56- O. Peterson 49- 59  
 B. Harris 61- B. Powell 53- 56- Jazz Messengers 56  
 R. Burns 58- S. Getz 64- E. Hope 55- E. Fitzgerald 56  
 B. Taylor 51- California Ramblers 27- Fr. Foster 54  
 E. Bostic 58- P. Bley 54- B. Evans 59- N. Adderley 60

		STANDARD			MEDIUM SLOW			I6 A E	
VERSE									
A	F <sub>6</sub>	E <sup>b</sup> 7 <sup>M</sup>	• / •	E <sup>b</sup> 6	D <sup>b</sup> 7 <sup>M</sup>	<sup>4</sup> G <sup>m</sup> 7 / C <sup>7</sup>	F <sub>6</sub>		
B	F	A <sup>7</sup> <sub>M</sub> / A <sub>6</sub>	<sup>4</sup> B <sup>m</sup> 7 / E <sub>7</sub>	C / C <sup>#</sup>	D <sup>m</sup> 7 / G <sub>7</sub>	C / B <sup>b</sup> <sub>m</sub> 6	A <sup>m</sup> 7 / A <sup>b</sup> <sub>9</sub>	G <sup>m</sup> <sub>9</sub> / G <sup>b</sup> <sub>6</sub>	
A	F	D <sup>m</sup> 7 / G <sup>m</sup> 7 / C <sup>7</sup>	F / A <sub>7</sub> <sup>st</sup>	B <sup>b</sup> / E <sup>b</sup> <sub>9</sub>	A <sup>m</sup> 7 / D <sub>7</sub>	G <sup>m</sup> 7 / B <sup>b</sup> 7	A <sup>m</sup> 7 / D <sub>7</sub>	G <sup>m</sup> 7 / C <sup>7</sup>	
A	→	-	-	-	-	G <sup>m</sup> 7 / C <sub>9</sub>	F / B <sup>b</sup> 7	F	
B	F <sup>m</sup> 7	B <sup>b</sup> <sub>9</sub>	C <sup>7</sup> <sub>st</sub> / C <sub>6</sub>	C <sup>7</sup> <sub>M</sub> / C <sub>6</sub>	D <sup>m</sup> 7 <sup>bs</sup>	G <sub>7</sub>	D <sup>b</sup> <sub>9</sub> <sup>11+</sup> / <sup>4</sup> G <sup>m</sup> 7 / C <sub>7</sub>		
A'	→	-	-	-	A <sup>m</sup> 7 / A <sup>b</sup> <sub>6</sub>	G <sup>m</sup> 7 / C <sub>9</sub> <sup>b</sup>	F / B <sup>b</sup> 7	F	

# MY HONEY'S LOVIN' ARMS (Joseph MEYER - Herman RUBY 1922)

D. Ellington 44- 45- 46- World Greatest Jazz Band 70  
 Bing Crosby 33- 51 (L. Armstrong) - Firehouse 5+2 : 55  
 J. Guarneri 75- R. Garland 62- Gotham Stompers 37  
 B. Hackett 48- P. W. Russell 45- California Ramblers 22  
 T. Murphy 56- Ish. Jones 22- D. Ewell 56- B. Goodman 38  
 W. Manone 39- J. Venuti 28- C. Calloway 31- B. Freeman 38

		STANDARD			FAST			I6 A A'	
VERSE									
A	F	B <sup>b</sup> 7	F	F / F <sup>#</sup> <sub>0</sub>	<sup>5</sup> C <sub>7</sub> / F <sup>#</sup> <sub>0</sub>	<sup>5</sup> C <sub>7</sub> / C <sub>7</sub> <sup>st</sup>	F / F <sup>#</sup> <sub>0</sub>	G <sup>m</sup> 7 / C <sub>7</sub> <sup>st</sup>	
A'	→	-	-	F / <sub>5</sub> A <sub>7</sub>	D <sub>m</sub>	A <sub>m</sub>	G <sub>9</sub>	<sup>4</sup> G <sup>m</sup> 7 / C <sub>7</sub> <sup>st</sup>	
A	F	-	B <sup>b</sup> 7	-	F	-	D <sub>7</sub>	-	
B	G <sub>7</sub>	-	C <sub>7</sub>	F <sub>9</sub>	B <sup>b</sup> <sub>6</sub>	G <sub>7</sub>	<sup>4</sup> G <sup>m</sup> 7 / C <sub>7</sub>		
A	→	-	-	-	-	-	-	-	
C	G <sub>9</sub>	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> / B <sub>0</sub>	<sup>5</sup> F / D <sup>m</sup> 7	G <sub>7</sub> / C <sub>7</sub>	F / B <sup>b</sup> 7	F	
* USUAL VARIANT PHRASE B (Bar 9) :									
B	G <sub>7</sub>	-	C <sub>7</sub>	-	G <sub>7</sub>	-	G <sup>m</sup> 7	C <sub>7</sub>	

# MY KINDA LOVE ONE WAY TO PARADISE (Louis ALTER - Joe TRENT 1929)

B. Kenney 56- S. Kenton 60  
 M. Allison 58- Ph. Napoleon 29  
 B. Pollack 29- Ten Freshman 29  
 E. Fitzgerald 58- S. Vaughan 46  
 Dorsey Brothers 29- D. Gordon 52  
 Bing Crosby 29- C. Hopkins 37  
 J. Teagarden 56- W. Barnes 28

		STANDARD		MEDIUM		I6 VERSE			
VERSE									
A	F <sup>m</sup> 7	-	F <sup>m</sup> 7 / B <sup>b</sup> 7	E <sup>b</sup> / D <sup>b</sup> 7 / C <sub>7</sub>	F <sub>7</sub>	F <sub>7</sub> / B <sup>b</sup> 7	E <sup>b</sup> / C <sup>m</sup> 7	F <sup>m</sup> 7 / B <sup>b</sup> 7	
A	→	-	*	-	-	-	E <sup>b</sup> / A <sup>b</sup>	E <sup>b</sup>	
B	G <sup>m</sup> 7 <sup>bs</sup> / C <sub>7</sub>	• / •	• / •	F <sub>m</sub>	A <sup>m</sup> 7 <sup>bs</sup> / D <sub>7</sub>	• / •	B <sup>b</sup> 7 / A <sub>0</sub>	B <sup>b</sup> 7	
A	→	-	*	-	-	-	-	-	
* VARIANT Bar 3, II, 27 :									
		E <sup>b</sup> 7 <sup>M</sup> / F <sup>m</sup> 7		G <sup>m</sup> 7 <sup>bs</sup> / C <sub>7</sub>					

# MY IDEAL (Richard A. WHITING, Newell CHASE - Leo ROBIN 1930)

STANDARD

MEDIUM SLOW

12 VERSE

16 A A'

E <sup>b</sup> /C <sub>9</sub>	F <sup>m7</sup> /7	D <sup>b7</sup> /C <sub>7</sub>	F <sub>9</sub>	B <sup>b13</sup> /F <sup>m7</sup>	B <sup>b13</sup> /G <sup>9b</sup>	C <sup>m7</sup> /F <sub>9</sub>	B <sub>7</sub> /B <sup>b7</sup>
-	-	-	-	F <sup>m9</sup> /A <sup>b</sup> <sub>6</sub>	E <sup>b</sup> /G <sup>m7</sup> / F <sup>#0</sup> /C <sup>m7</sup>	F <sup>m7</sup> /B <sup>b9b</sup>	E <sup>b</sup>

COMPLEX VERSION :

E <sup>b7</sup> /D <sup>b9</sup> / C <sub>9</sub>	F <sup>m7</sup> /A <sup>b9</sup> / 5	D <sup>b9</sup> /C <sub>9</sub>	F <sub>9</sub>	B <sup>b13</sup> /F <sup>m7</sup>	F <sup>m7</sup> /D <sup>9</sup> / G <sup>9b</sup>	C <sup>m7</sup> /F <sub>9</sub>	F <sup>#m7</sup> /B <sub>7</sub> / F <sup>m7</sup> /B <sup>b7</sup>
-	-	-	A <sup>b</sup> /C <sub>7</sub> / F <sub>m</sub>	A <sup>b7</sup> /D <sup>b9</sup>	E <sup>b7</sup> /G <sup>m7</sup> / A <sup>b11+</sup> /C <sup>m7</sup>	F <sub>7</sub> /B <sup>b9b</sup>	E <sup>b</sup>

Other VARIANT \*  
Bar 14 :

E <sup>b9</sup> /D <sub>9</sub>	B <sub>7</sub> <sup>11+</sup>
D <sup>b9</sup> /C <sub>9</sub>	B <sup>b7</sup> <sup>11+</sup>

S. Rollins 56 - W. B. Davis 62 - A. Tatum/B. Webster 56  
C. Hawkins 43, 44 - M. Buckner 67 - M. Attenoux 53  
E. Garner 53 - M. Sullivan 42 - J. Heath 60 - S. Criss 75  
Ch. Baker 56 - B. Butterfield 42 - J. Coltrane 58  
B. Coleman 56

# MY LAST AFFAIR (Haven JOHNSON - H.J. 1936)

STANDARD

MEDIUM

16 A A' B A'

G <sub>7</sub> /F <sup>#7</sup>	F <sub>7</sub> /E <sub>7</sub>	E <sup>b7</sup> /D <sub>7</sub>	G	G <sub>7</sub> /F <sup>#7</sup>	F <sub>7</sub> /E <sub>7</sub>	E <sup>b7</sup> /D <sub>7</sub>	D <sub>7</sub>	G
G <sub>3</sub> /D <sup>m6</sup>	E <sub>7</sub>	A <sup>m7</sup> /D <sub>7</sub>	G	G <sub>7</sub> /F <sup>#7</sup>	F <sub>7</sub> /E <sub>7</sub>	E <sup>b7</sup> /D <sub>7</sub>	D <sub>7</sub>	G

32 A A B A

G <sup>m7</sup> /E <sup>m7</sup>	A <sup>m7</sup> /D <sub>7</sub>	G / A <sup>m7</sup>	B <sup>m7</sup> /B <sup>b0</sup>	A <sup>m7</sup> /G <sup>#0</sup>	A <sup>m7</sup> /D <sub>7</sub>	G	-
C / D <sup>m7</sup> <sup>65</sup> / Red. C	D <sup>#0</sup> /C <sub>7</sub>	C / D <sup>m7</sup> <sup>65</sup>	C / C <sup>m</sup>	G / A <sup>m7</sup>	B <sup>m7</sup> /E <sup>m7</sup>	E <sup>b7</sup>	D <sub>7</sub>

E. Chittison 38 - Joe Williams 63  
E. Fitzgerald 36, 63 (C. Basie)  
G. Ammons 53 - Ch. Brown - G. Wilson 46  
J. Lunceford 36 - J. Rushing 57-70  
R. Garland 60 - Mild. Bailey 37  
A. Tatum 53 - L. Hampton 37  
T. Wilson 37 - E. Wilcox 51

# MY MAN (MON HOMME)

(Maurice YVAIN - (Albert WILLEMETZ, Jacques CHARLES), Channing POLLOCK 1920)

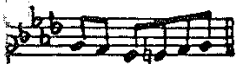
FRENCH SONG

MEDIUM

G

20 A A'

F <sub>m</sub>	-	G <sup>m7</sup> <sup>65</sup>	-	C <sub>7</sub>	-	F <sub>m</sub> /B <sup>b6</sup> <sub>5</sub>	F <sub>m</sub>
-	-	-	-	-	-	F <sub>m</sub> /C <sub>7</sub>	F <sub>m</sub> /G <sup>b9</sup> <sup>11+</sup>



16 A B

* Ab	-	<sup>5</sup> E <sup>b7</sup>	-	-	B <sup>b</sup> <sub>m7</sub> <sup>11+</sup> /D <sup>b9</sup>	C <sup>m7</sup> /B <sub>9</sub>	B <sup>b</sup> <sub>m7</sub> <sup>11+</sup> /E <sup>b9</sup> <sup>11+</sup>
* Ab	E <sup>b</sup> <sub>m7</sub> <sup>11+</sup> /A <sup>b</sup> <sub>7</sub> <sup>11+</sup>	D <sup>b7</sup> <sub>m</sub>	B <sup>b7</sup> /B <sup>0</sup>	C <sup>m7</sup> /F <sup>m7</sup>	B <sup>b7</sup> /E <sup>b7</sup>	Ab/E <sup>b7</sup>	Ab

Ab/B <sup>b7</sup>	C <sup>m7</sup> /B <sub>9</sub>
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VARIANT Bar 1

Ab <sup>5</sup> /C <sub>7</sub>	E <sup>b</sup> <sub>m7</sub> <sup>11+</sup> /D <sub>9</sub>
F <sub>m</sub> /E <sup>0</sup>	

VARIANT Bar 9 (for statement of the melody)

T. Jordan 60 - C. Shavers 44, 58 - M. Lafferrière 72  
B. Bryden 73 - L. Hampton 56 - S. Bechet 49 - A. Lincoln 57  
C. Hawkins 56 - D. Gillespie 53, 59 - E. Fitzgerald 41, 64  
B. Holiday 48, 49, 52, 54, 56, 57 - T. Wilson 37 - P. Lee 47  
E. Garner 58

# MY LITTLE JUEDE JOUEJ (Charlie PARKER 1951 ?)

CALYPSO (INSTRUMENTAL) MEDIUM

- S. Hakim 77- W. Bishop 78
- K. Drew/NHOP 74- S. Stitt 79
- C. Parker 51.52.53. 54
- Gr. Green 62- S. Rodgers 5\*
- J. Albany 79- A. Farmer 63
- H. Mann 54- G. Basso 62
- T. Thielemans 75

								32 A A B A
A	Fm <sup>7</sup> Bb <sup>7</sup>	Eb <sup>7M</sup> C <sup>9b</sup>	• // •	Fm <sup>7</sup> Bb <sup>7</sup>	Gm <sup>7b5</sup> C <sup>9b</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb C <sup>9b</sup>	
A	-	-	-	-	-	-	Eb	
B	Ab <sup>7M</sup>	Gm <sup>7</sup> C <sup>7</sup>	Fm <sup>7</sup> Bb <sup>9b</sup>	Eb <sup>7M</sup> Eb <sup>6</sup>	Ab <sup>7M</sup>	Gm <sup>7</sup> C <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb
A	-	-	-	-	-	-	-	

# MY MELANCHOLY BABY

(Ernie BURNETT - George A. NORTON 1911)

STANDARD MEDIUM FAST

- J. Rushing 60- G. Miller 40- B. Evans 60.66- T. Monk 71- E. Condon 47
- B. Peiffer 58- W. Robison 37- S. Amussen 40- E. Fitzgerald 60
- R. Charles 56- E. Garner 54- C. Hawkins 57- D. Reinhardt 49
- C. Parker 50- J. Noone 29- Quintette HCP 39- F. Waller 40
- T. Wilson 36- J. Bechet 52- J. Hilton 39- J. Lunceford 38
- B. Goodman 36.38.64- D. Byas 45- S. Stitt 56- Mild. Bailey 38
- E. Hines 41- H. James 41- H. Chittison 38- T. Dorsey 42
- Charleston Chasers 28- Dorsey Brothers 28

								32 A B A C
VERSE								
A	Eb	B <sup>7</sup>	• // •	Eb	-	<sup>3</sup> Eb G <sup>b0</sup>	<sup>5</sup> Bb <sup>7</sup>	
B	F <sup>7</sup>	C <sup>7</sup>	• // •	F <sup>7</sup>	-	Bb <sup>7</sup>	-	
A	-	-	-	-	-	-	-	
C	F <sup>7</sup>	-	Bb <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	

								32 A B A C
A	Eb	-	C <sup>7</sup> <sup>5+</sup>	C <sup>7</sup>	Fm	Fm 5(C <sup>9</sup> )	<sup>3</sup> Fm 5C <sup>7</sup>	Fm
B	Bb <sup>7</sup>	-	F <sup>7</sup>	Bb <sup>7</sup>	Eb	(F <sup>7</sup> )	Bb <sup>7</sup>	-
A	-	-	-	-	-	-	-	-
C	Ab	A <sup>0</sup>	<sup>5</sup> Eb	C <sup>7</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb	-

VARIANT Bar 1, 17: 

Eb	Fm <sup>7</sup>
F# <sup>0</sup>	Eb

VARIANT Bar 3, 19: 

Db <sup>7</sup>
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VARIANT Bar 13: 

Cm <sup>7</sup>
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# MY OLD FLAME

(Arthur JOHNSON - Sam COSLOW 1934)

STANDARD SLOW 8 VERSE

- Ch. Baker 59- Co. Williams 44.58- H. Edison 76
- Pl. Johnson 59- G. Mulligan 53- C. Parker 47.48
- D. Ellington 34. 53- B. Goodman 41- E. Humes 79
- J. Pass 73- A. Haig 54- C. Basie 41- T. Lewis 34
- O. Peterson 53- T. Farlow 54- E. Fitzgerald 59
- K. Dorham 57- D. Gillespie 52- B. Holiday 44
- S. Getz 50.81- J. J. Johnson 58- Keynoters 46
- E. Davis 58- M. Davis 51

								32 A A B A
A	F <sup>7M</sup> (Eb <sup>9</sup> )	Am <sup>7b5</sup> D <sup>7</sup> <sup>5+</sup>	Gm <sup>7</sup>	Bbm <sup>7</sup> Eb <sup>7</sup> C <sup>7</sup>	F Bbm <sup>7</sup> Eb <sup>7</sup>	Ab Db <sup>9</sup>	Gm <sup>7</sup> Db <sup>9</sup>	<sup>4</sup> Gm <sup>7</sup> C <sup>7</sup>
A	-	-	-	-	-	-	-	<sup>4</sup> Gm <sup>7</sup> Bbm <sup>7</sup> Eb <sup>7</sup>
B	Ab <sup>7M</sup>	Gm <sup>7b5</sup> C <sup>9b</sup>	(Gb <sup>7</sup> ) F <sup>9b</sup>	<sup>4</sup> Fm <sup>7</sup> Bb <sup>7</sup>	Bbm <sup>7</sup> Eb <sup>7</sup>	G <sup>7</sup> C <sup>7</sup> Fm <sup>7</sup> ?	Dm <sup>7</sup> G <sup>7</sup>	<sup>4</sup> Gm <sup>7</sup> C <sup>7</sup>
A	-	-	-	-	-	-	Gm <sup>9</sup> C <sup>9b</sup>	F

VARIANT Bar 1, 9, 25: 

F <sup>7M</sup>	E <sup>9+</sup>
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VARIANT Bar 17: 

Ab <sup>7M</sup>	G <sup>b7M</sup>
F <sup>7M</sup>	Db <sup>7M</sup>

VARIANT Bar 17: 

Ab <sup>7M</sup>	Bbm <sup>7</sup>
Fm <sup>7</sup>	Eb <sup>7</sup>

VARIANT Bar 17: 

Ab <sup>7M</sup>	Bbm <sup>7</sup>
Fm <sup>7</sup>	?

# MY MONDAY DATE (Earl HINES - Sid ROBIN 1928)

TRADITIONAL JAZZ

FAST

C	<sup>3</sup> C / E <sup>b</sup> o	Dm <sup>7</sup>	-	G <sup>7</sup>	G <sup>7</sup> / G <sup>7</sup> st	C / C# <sup>o</sup>	<sup>32</sup> A A B A
-	-	-	-	-	-	C	Dm <sup>7</sup> / G <sup>7</sup>
* F	F / F <sup>m</sup>	C	-	A <sup>7</sup>	-	D <sup>7</sup>	G <sup>7</sup>
-	-	-	-	-	-	C	-

M.L.Lewis 56- B.Carter 58- B.Hackett 57  
 E.Hines 28,56,57 (M.Spanier) 61,63  
 H.James 62- M.Mezzrow 52- T.Buckner 58  
 L.Armstrong 28,39,48- C.Bolling 48

VARIANT Bar 17 (Bridge L.Armstrong 1939)

C <sup>7</sup>	-	F	-	D <sup>7</sup>	-	G <sup>7</sup>	-
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# MY OLD KENTUCKY HOME (Stephen C. FOSTER - S.C.F. 1853)

TRADITIONAL STANDARD

MEDIUM FAST

G

32 A A' B A'

B <sup>b</sup> / B <sup>b</sup> M	B <sup>b</sup> <sup>7</sup>	E <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup> / G <sup>m</sup> <sup>7</sup>	C <sup>7</sup>	C <sup>m</sup> <sup>7</sup>	F <sup>7</sup>
-	-	-	-	B <sup>b</sup> / G <sup>7</sup>	C <sup>7</sup> / F <sup>7</sup>	B <sup>b</sup> / E <sup>b</sup>	B <sup>b</sup>
B <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup> <sup>7</sup>	E <sup>b</sup>	-	B <sup>b</sup>	F <sup>7</sup>
-	-	-	-	-	-	-	-

Y.Lawson/B.Haggart 54  
 C.Shavers 60- L.Armstrong 59  
 C.Barber 58,59- G.Krupa 39  
 Bunk Johnson 45- A.Shaw 37

On the sheet music the time is divided in two.

# MY PRETTY GIRL (Charles FULCHER - C.F. 1926)

STANDARD

FAST

C	-	-	-	C	C# <sup>o</sup>	<sup>5</sup> G <sup>7</sup>	24 A B C
G <sup>7</sup>	-	C	-	D <sup>7</sup>	-	G <sup>7</sup>	-
C <sup>7</sup>	-	-	-	D <sup>7</sup>	-	G <sup>7</sup>	-

Cl.Fischer 63  
 F.Henderson 31

A <sup>7</sup>	-	-	-	D <sup>7</sup>	-	-	32 A B A C
G <sup>7</sup>	-	A <sup>m</sup>	A <sup>m</sup> <sup>bs</sup>	D <sup>7</sup>	-	G <sup>7</sup>	-
A <sup>7</sup>	-	-	-	D <sup>7</sup>	-	-	-
D <sup>7</sup>	<sub>3</sub> F <sup>m</sup> <sup>6</sup>	<sup>5</sup> C	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C	-

F.Gillis 50- Fess Williams 27  
 J.Goldkette 27- Ch.Fulcher 25  
 Washboard Rhythm Kings 33

Other different "My pretty girl" by R.Johnson/D.Porter 1947.

# MY ONE AND ONLY LOVE (Guy WOOD - ROBERT MELLIN 1955)

L. Armstrong 70- M. Solal/N.H.O.P. 76- A. Jamal 76  
 J. Rowles 74- H. Silver 57- W. Jackson 80  
 R. Kamuca 57- S. Kenton 61- A. Tatum/B. Webster 56  
 S. Grappelli 70-79 (B. Pizzarelli) - C. Mc Rae 55  
 M. Buckner 67- S. Rollins 65- C. Hawkins 58  
 H. Jones 58- G. Shearing 58- P. Addams 57  
 B. Carter 55- J. Cleveland 55- J. Coltrane 63  
 E. Fitzgerald 55-59-62- R. Brown 62- P. Bley 54

STANDARD

SLOW

							32 A A B A	
A	C7M Em7	F7M G7 G#0	Am7 F7M	Em7 A7	Dm7 G7 G#0	Am7 D9	Dm7 G7	Em7 Am7 Dm7 G7
A	-	-	-	-	-	-	-	C
B	EM C#m7 b5	F#m7 b5 B7	•	•	Em7	C#m7 b5 A9	Dm7 Ab9	Dm7 G9b
A	-	-	-	-	-	-	-	C
							VARIANT Bar 1, 9, 25	
C	7M	F#m7 b5	Am7	Dm7 Db9	F7M	Am7		
Am7	7	G7 G#0	F7M	Gm7 C9	Bb9	Eb9		
							VARIANT Bar 17	
Em	Em5	F#m7	•	•			VARIANT Bar 4, 12, 28 (H. Silver)	
Em6	Em7	B7					Em7 Eb7M Ab7M	

# MY PET

(Milton AGER - Jack YELLEN 1928)

STANDARD

MEDIUM FAST

J. Marvin 28- M. Grosz 57- University Six 28  
 Anachronio Jazz Band 78- F. Trumbauer 28  
 S. Lanin 28- Wabash Dance Orchestra 28  
 P. Whiteman 28

								16 A A'	
A	F	F F#0	5 C7	F	F F#0	5 C7	5 C7 G#0	3 F C7	
A'	F	F F#0	5 C7 (3 A7)	Dm	G7	G7 <sup>st</sup>	C7 <sup>st</sup>	-	
								32 A A B A	
A	F	F F#0	5 C7	-	F Eb7 b5	D7	G7 C7	F C7	
A	-	-	-	-	-	-	-	F E7	
B	A7	-	D7	-	G7	-	C7	C7 <sup>st</sup>	
A	-	-	-	-	-	-	-	F	

# MY REVERIE

(Larry CLINTON - L.C. 1938) (Melody based on Claude Debussy's "Rêverie")

STANDARD

MEDIUM SLOW

8 VERSE

P. Whiteman 38- S. Kenton 53- B. Kessel 56  
 M. Bailey 38- L. Clinton 38- Bing Crosby 38  
 E. Fitzgerald 62- E. Garner 44-49- A. Shaw 38  
 T. Gibbs 60- G. Auld 59- E. Bostic 58  
 D. Elliott 55- R. Bryant 63- B. Doggett 54  
 S. Rollins 56- M. Baker 59- G. Miller 38  
 Sam Taylor 54- S. Vaughan 51

								36 A B C A'	
A	Dm Dm7M	Dm7 G7	C7M Am7	Dm7 G7	Em7 A7	Dm7 G7	Em7 b5 A7	Dm7 E7	
B	Am7 Em7	Dm7	•	•	F7M	Dm7 G7	Em7 Am7	Dm7 G7	
C	Gm7	C7	F7M	F6	Fm7	Bb9	* Bb9 <sup>11+</sup>	4 Em7 Ag <sup>11+</sup>	
A	-	-	-	-	C7M	Am7	F#m7 b5	B7 F9	
							VARIANT Bar 23		
							Bm7 E7		
					Em7 Eb9	Dm9 Db9	C	-	



# MY ROMANCE (Richard RODGERS - Lorenz HART 1935)

STANDARD MEDIUM 12 VERSE

	$C7^M$ $G9^b$	$E^M$ $E^b$	$D^M$ $G7^{st}$	$C^6$ $E^9$	$A^M$ $A^M$	$A^M$ $A^{13b}$	$D^M$ $G9^b$	$C7^M$ $C^9$
B	$F6^9$ $B^b$	$C7^M$ $C^9$	$F6^9$ $B^b$	$C7^M$ $A^M$	$F\#^M$ $B^{13}$	$E^M$ $B^b$	$A^M$ $D^7$	$D^M$ $G9^b$
A	-	-	-	-	-	-	-	-
	$F7^M$ $A^9$	$D^M$ $E^7$	$B^M$ $E^7$	$A^M$ $A^b$	$C7^M$ $A^M$	$D^M$ $G^7$	C	-

J. Kennedy 80- J. Priestler 60- D. Burns 64  
 S. Scott 62- S. Vaughan 56- P. Whiteman 56  
 H. Haves 65, 68- H. Edison 62- B. Doggett 59  
 B. Durham 79- A. Farmer 62- Ch. Hamilton 66  
 R. Garland 56- B. Golson 62- G. Shearing 60  
 B. Evans 56, 61, 73- G. Ammons 60- P. Sinatra 45, 47  
 J. Braff/E. Larkin 55- D. Brubeck 52, 62  
 J. Bushkin 55- C. McRae 58

VARIANT Bar I:

$C7^M$ $F7^M$
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VARIANT Bar 26:

$F7^M$	$E^M$	$B^M$	$B^b$	$F\#$	$B^7$
$D^M$	7	$A^M$	7	$F^M$	$B^b$

VARIANT Bar 12:

$C7^M$ $G^M$
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# MY SHINING HOUR (Harold ARLEN - Johnny MERCER 1943)

STANDARD MEDIUM 15 VERSE

	$E^b$ $F^M$	$G^M$ $C^M$	$F^9$	$B^b$ $G^b$	$E^b$ $F^M$	$G^M$ $C^M$	$F^M$ 7	$D^M$ $G^7$
I	$C^M$	$C^M$	$F^7$	$A^b$ $G^7$	$C^M$	$F^9$ $(B^9)^{11}$	$F^M$	$B^b$
I	$B^b$ $F^M$	$E^b$ $C^M$	$A^b$ $F^M$	$A^b$ $G^7$	$A^b$ $F^M$	$D^b$ $G^M$	$G^M$ $G^b$	$F^M$ $E^{13}$
I	$E^b$ $F^M$	$G^M$ $C^M$	$G^M$	C	$F^M$	$F^M$ $B^b$	E	-

VARIANT Bar 3:

$F^M$
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VARIANT Bar II:

$F^M$	$G^7$
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D. Staton 63- S. Turrentine 61- G. Wilson 62  
 D. Zeitlin 65- S. Davis/C. Basie 64  
 J. Bryan 57- J. Coltrane 59- A. Previn 47, 60  
 S. Rodgers 59- E. Anderson

# MY SHIP (Kurt WEILL - Ira GERSHWIN 1941)

STANDARD MEDIUM SLOW

	$F7^M$ $D^9$	$G^9$ $C^9$	$F7^M$ $D^9$	$G^M$ $C^7$	$F7^M$ $D^7$	$G^M$ $A^7$	$D^M$ $G^9$	$G^M$ $C^7$
	-	-	-	-	-	-	$D^M$ $G^7$	$G^M$ $F$
	$C^M$ $C^9$	$G^M$ $G^M$	$F7^M$ $B^b$	$A^M$ $A^M$	$A^M$ $A^M$	$D^M$ $G^{13}$	$G^M$ $C^7$	$F$
MODA	$D^M$ $C^7$	$F7^M$ $C^7$	$F$ $D^M$	$B^b$ $B^b$	$B^b$ $E^b$	$A^M$ $D^M$	$G^M$ $C^7$	$F^6$

VARIANT Bar 5, 13, 29:

F	$D^b$	$B^b$
$C^M$	F	$A^b$

VARIANT Bar 6, 14, 30:

$G^M$	$F^M$
$E^M$	$A^9$

M. Davis 57- R. Carter 77- K. Burrell 79- C. McRae  
 S. Rollins 65- R. Lewis 60- B. DeFranco 63  
 G. Shearing 74- H. Jones- D. Ashby

# MY SILENT LOVE (Dana SUESSE - Ed HEYMAN 1932)

J. Dash 50- J. Powell 60- Pl. Johnson 59  
 G. Shearing 51- Z. Sims 50- B. Eckstine 46  
 C. Williams 77- R. W. Kahn 32- U. Green 60  
 Washboard Rhythm Kings 32- H. James 41- 55  
 B. Butterfield 47- L. Russel 46- P. Lee 62  
 E. Garner 56- 61

STANDARD MEDIUM SLOW 32 A A B A

A	E <sup>b</sup>	B <sup>b</sup> <sub>7</sub> <sup>5+</sup>	E <sup>b</sup> <sub>7</sub> <sup>M</sup> (A <sup>b</sup> <sub>9</sub> )	G <sup>m</sup> <sub>7</sub> <sup>bs</sup> C <sub>7</sub> <sup>5+</sup>	F <sup>m</sup> F <sup>m</sup> <sub>7</sub> <sup>M</sup>	F <sup>m</sup> <sub>7</sub> <sup>bs</sup> B <sup>b</sup> <sub>9</sub>	G <sub>7</sub> <sup>5+</sup> C <sub>9</sub>	F <sub>7</sub> <sup>5+</sup> B <sup>b</sup> <sub>9</sub>
A	-	-	-	-	-	-	E <sup>b</sup> A <sup>b</sup> <sub>m</sub>	E <sup>b</sup> E <sup>b</sup> <sub>7</sub>
B	* A <sup>b</sup> <sub>7</sub> <sup>M</sup>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	E <sup>b</sup> <sub>7</sub> <sup>M</sup> F <sup>m</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub> <sup>M</sup>	A <sup>b</sup> <sub>7</sub> <sup>M</sup>	** D <sup>b</sup> <sub>9</sub>	F <sub>9</sub>	B <sup>b</sup> <sub>9</sub>
A	-	-	-	-	-	-	-	E <sup>b</sup>

\* A<sup>m</sup><sub>7</sub><sup>bs</sup> VARIANT Bar 17

G <sup>m</sup> <sub>7</sub> C <sub>7</sub>	F <sup>m</sup> <sub>7</sub> E <sub>7</sub>
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VARIANT Bar 19

\*\* G<sup>m</sup><sub>7</sub><sup>bs</sup> 13<sup>b</sup>  
C<sub>9</sub><sup>b</sup> VARIANT Bar 22

# MY SWEETIE WENT AWAY SHE DIDN'T SAY WHERE, WHEN OR WHY?

Six Swingers 36- F. Henderson 23- C. Kerr 23- H. Lanin 23  
 R. Nichols 31- M. Albin 57- Rhythm Rascals 36- B. Smith 23  
 Savoy Havana Band 23- Six Black Diamonds 23

STANDARD MEDIUM 16 A A' B A'

VERSE

F <sub>9</sub> E <sub>9</sub>	E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	G <sub>7</sub> C <sub>7</sub>	F C <sub>7</sub>	F <sub>9</sub> E <sub>9</sub>	E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	G <sub>7</sub>	C <sub>7</sub>
A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub> C <sub>7</sub>	F	F <sub>9</sub> E <sub>9</sub>	E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	G <sub>7</sub>	C <sub>7</sub> C <sup>o</sup> C <sub>7</sub>

32 A A' B A'

A	F <sub>9</sub>	B <sup>b</sup>	B <sup>b</sup> <sub>m</sub> <sup>3</sup>	F <sup>3</sup> A <sup>b</sup> <sup>o</sup>	G <sup>m</sup> <sub>7</sub>	C <sub>7</sub>	F	C <sub>7</sub>
A	-	-	-	-	-	-	F B <sup>b</sup>	F
B	A <sub>7</sub>	-	D <sub>m</sub> B <sup>b</sup> <sub>7</sub> A <sub>7</sub>	D <sub>m</sub>	* C A <sup>m</sup> <sub>7</sub>	D <sub>7</sub> G <sub>7</sub>	C <sub>7</sub> C <sup>o</sup>	C <sub>7</sub>
A	-	-	-	-	-	-	-	-

VARIANT \* Bar 21: (for statement of the melody)

C	<sup>5</sup> C	A <sup>m</sup> <sub>7</sub>
<sup>3</sup> F	<sup>3</sup> F <sup>m</sup>	D <sub>7</sub> G <sub>7</sub>

# MY WILD IRISH ROSE (Chauncey OLCOTT - c.o. 1899)

Lee Castle 52- Kings of Dixieland 59  
 Max Davis 58- M. Groz 59- C. Shavers 61  
 M. Spanier 54- Casa Loma 39- B. Pollack 37  
 Ch. Webb 39

STANDARD MEDIUM FAST 32 VERSE 32 A B A B'

A	* B <sup>b</sup>	B <sup>b</sup> F <sub>7</sub>	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>b</sup> E <sup>o</sup>	<sup>5</sup> B <sup>b</sup>	B <sup>b</sup> B <sup>o</sup>
B	<sup>5</sup> F <sub>7</sub>	B <sup>b</sup> B <sup>o</sup>	<sup>5</sup> F <sub>7</sub>	B <sup>b</sup>	C <sub>7</sub>	-	C <sup>m</sup> <sub>7</sub>	F <sub>7</sub>
A	-	-	-	-	-	-	-	-
B'	<sup>5</sup> F <sub>7</sub>	B <sup>b</sup> B <sup>o</sup>	<sup>5</sup> F <sub>7</sub>	B <sup>b</sup>	C <sub>7</sub>	C <sup>m</sup> <sub>7</sub> F <sub>7</sub>	B <sup>b</sup>	-

\* B<sup>b</sup> D<sub>7</sub> G<sub>m</sub> B<sup>b</sup><sub>7</sub> VARIANT Bar 1, 17

# Y SWEET LOVIN' MAN (Lil HARDIN - Walter MELROSE 1923)

NEW ORLEANS

MEDIUM

INTRODUCTION :

Bb	G7	C7 / F7	Bb / F7	F7
----	----	---------	---------	----

I2 BLUES

Bb	D7	Gm	Bb7	Eb7	-	Bb	G7
				C7	-	-	F7

I8 A A' B A"

Bb	G7	C7 / F7	Bb / F7	Bb	G7	C7	F7
Bb	Bb7	Eb	E°	Bb	G7	C7 / F7	Bb / G7
						C7 / F7	Bb

I2 BLUES

Clarinet solo

Bb / Eb / F7	Bb	-	Bb7	Eb7	-	Bb	G7
				C7	F7	Bb / F7	Bb

BACK TO ② (2 x)

CODA :

Bb7 / Bb°	<sup>5</sup> Ebm6	Bb
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K. Oliver 23- N.O.R.K. 23- G. Brunies 46- G. Stewart 58

# NABASANI (Harry WARREN - Mort DIXON 1928)

24 VERSE

B PATTERN

STANDARD

FAST

32 A A B A'

A	C / C#0	G7	• / •	C / E7	F / Fm	C / G7	C
B	F	Fm	C	C7	F	Fm	C / Am7 / D7 / G7

W. Lion Smith 49.68  
C. Basile 38 - A. Copm  
Z. Sims 50 - R. Shep  
59 - Quintette HCP36  
B. Goodman 47 - M. Ka-  
mins 54 - O. Peter-  
son 54 - D. Redman 52  
D. Reinhardt 49  
P. Waller 39 - B. Car-  
ter 37 - A. Ammons 36  
C. Calloway 35  
G. Krupa 38 - P. Hen-  
derson 33

# NAIIMA

(John COLTRANE - (Jon HENDRICKS) 1959 ?)

MODERN JAZZ

MEDIUM SLOW

20 A B A'

A	D <sup>b</sup> 7M	G <sup>b</sup> 7M	A <sup>7</sup> M / G <sup>7</sup> M st	A <sup>b</sup> 7M	D <sup>b</sup> 7M	G <sup>b</sup> 7M	A <sup>7</sup> M / G <sup>7</sup> M st	A <sup>b</sup> 7M
B	B <sup>7</sup> M	B <sup>b</sup> 13 / 9b	• / •	D <sup>7</sup> M st	B <sup>7</sup> M	Fm9	E <sup>7</sup> M / 5b	
A'	D <sup>b</sup> 7M	G <sup>b</sup> 7M	A <sup>7</sup> M / G <sup>7</sup> M st	A <sup>b</sup> 7M				

C O D A :

A <sup>7</sup> M / G <sup>7</sup> M st	A <sup>b</sup> 7M	• / •	A <sup>7</sup> M / G <sup>7</sup> M st	A <sup>b</sup> 7M / D <sup>b</sup> 7M	• / •	• / •	A <sup>b</sup> 7M
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Mahavishnu 73 - K. Mc Intyre 74  
M. Graillier 79 - L. McConnell 78  
W. Herman 74 - McCoy Tyner 72.78  
H. Jones 77 - Double Six 61  
A. Farmer 62 - A. Blythe 79  
J. Hendricks - J. Coltrane 52

# NANCY WITH THE LAUGHING FACE

(Jimmy VAN HEUSEN - Phil SILVERS 1944)

STANDARD

MEDIUM SLOW

32 A A' B A'

A	Fm7	Bb7	E <sup>b</sup> 7M / Fm7	Gm7 / Gb0	Fm7	Dm7 <sup>bs</sup> / G7	Cm7 / F7	B <sup>b</sup> 7 <sup>sext</sup> / C9b	
A'	-	-	-	-	-	-	Cm7 / Db9	E <sup>b</sup> / G7	
B	Cm	Cm7M	Cm7	Am7 <sup>bs</sup> / Abm6	Gm7 / Cm7	Fm7 / Dm7 <sup>bs</sup> / G7	Cm7 / F7	B <sup>b</sup> 7 / C9b	
A'	-	-	-	-	-	-	-	E <sup>b</sup>	
* (A)	Fm / Fm7M	Fm7 / Bb7	E <sup>b</sup> 7M / Ab9	VARIANT ** Bar I, 9 and 25			Cm	Dm7 <sup>bs</sup> / G7 / Cm7	VARIANT Bar I7

F. Sinatra 45.63 - R. Brown 64 - H. Singer  
B. Webster 61 - R. Charles 60 - D. Byes 45  
J. Coltrane 62 - P. Desmond 63 -  
C. Adderley 61 - B. Doggett 56  
R. Garland 60 - W. Jackson 61  
Johnny Smith 55 - M. Jackson 63

# THE NEARNESS OF YOU

(Hoagy CARMICHAEL - Ned WASHINGTON 1940)

STANDARD

SLOW

8 VERSE

36 A A B A'

A	F <sup>7</sup> / (C9b)	Cm7 / F7 <sup>9b</sup>	B <sup>b</sup> 7M	B <sup>b</sup> 0 / B <sup>b</sup> m6	Am7 / D7	Gm7 / C7	• / •
A'	-	-	-	-	-	-	F / B <sup>b</sup> m6 / F
B	Gm7 / (Db9)	C7	F7M / (Cm7)	Cm7 / B7 <sup>11+</sup>	B <sup>b</sup> 7M / B <sup>b</sup> 7	Am7 <sup>bs</sup> / D7	G7 / Gm7 / C7
A'	-	-	-	-	-	-	Am7 <sup>bs</sup> / Eb9 / D7
** (A)	F7M / Db0	** Bm7 <sup>5b</sup> / E7 / Am7 / Ab7M		Gm7	C9b	F / B <sup>b</sup> m6	F

R. Evans 58 - H. James 40  
R. Garland 60 - G. Shearing 48 - G. Miller 40  
C. Hawkins/R. Eldridge 57 - J. Hodges 65.67  
G. Mulligan 53.54 - A. Cobb 76 - T. Dorsey 56  
O. Peterson 51 - B. Waters 56 - L. Clinton 40  
N. Adderley 56 - J. Albany 57 - L. Konitz 57  
L. Hampton 53.54.58 - S. Getz 53 - J.A.T.P. 53  
D. Gillespie 55 - W.B. Davis 62  
L. Armstrong/R. Fitzgerald 56

VARIANT Bar I, 9, 25

VARIANT Bar 4, 12, 28

ALSO PLAYED IN 32 A A B A

29I

# NARDIS

MODERN JAZZ (INSTRUMENTAL) MEDIUM

32 A A B A

Em <sup>7</sup>	F <sup>7M</sup> E <sup>7M</sup>	B <sup>7</sup>	C <sup>7M</sup> <sup>11+</sup>	Am <sup>9</sup>	F <sup>7M</sup>	E <sup>7M</sup>	Em <sup>7</sup>
Am <sup>7</sup>	F <sup>7M</sup> <sup>11+</sup>	• // •		Dm <sup>7</sup>	G <sup>7</sup>	C <sup>7M</sup>	F <sup>7M</sup> <sup>11+</sup>

J. Henderson 67  
B. Evans 61-68-72  
C. Adairley 58  
C. Marthonic 78  
P. Smythe 62-8  
J. Steig  
D. Russell 61-  
E. Louiss  
D. Matthews 75

# NATURE BOY (Eden AHBEZ - E.A. 1948)

STANDARD MEDIUM

Em

(W)

32 A B A B

Fm	Gm <sup>7bs</sup> C <sup>9b</sup>	• // •		Fm Fm <sup>7M</sup>	Fm <sup>7</sup> F <sup>o</sup>	Gm <sup>7bs</sup> Fm	Bb <sup>6</sup>
Gm <sup>7bs</sup>	C <sup>9b</sup>	Fm <sup>6</sup>	-	G <sup>9b</sup>	-	C <sup>7</sup>	-
Gm <sup>7bs</sup>	C <sup>9b</sup>	Fm <sup>6</sup>	-	G <sup>9b</sup>	C <sup>9b</sup>	Fm	-

T. Charles 56-  
B. Brookmayer 56  
B. Shank 56-  
E. Costa 57-  
B. Wilen 57  
N.K. Cole 48-  
E. Mann 56-  
M. Davis 55  
I. Quebeo 61-  
A. Jamal 66-  
R. Lewis 62  
S. Vaughan 48-  
J. Coltrane 65  
S. Getz 60  
F. Sinatra 48

GIANT 6, 22 :

Fm <sup>7</sup> Bb <sup>7</sup>	Ebm <sup>7</sup> Ab <sup>7</sup>	Db <sup>9</sup> <sup>11+</sup> C <sup>9</sup>	Gm <sup>7</sup>	C <sup>9</sup>	Fm <sup>7</sup>	Bb <sup>9</sup>
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# NEVER LET ME GO (Jay LIVINGSTON - Ray EVANS 1956)

STANDARD MEDIUM SLOW

28 A B A

Gm <sup>7</sup>	C <sup>9b</sup>	Fm <sup>7</sup>	Bb <sup>9b</sup>	E <sup>b</sup> <sub>6</sub>	Am <sup>7</sup> D <sup>9b</sup>	Db <sup>7M</sup>	Gm <sup>7</sup> C <sup>9b</sup>
Cm <sup>7</sup>	F <sup>9b</sup>	Bb <sup>7M</sup>	-	Ab <sup>7M</sup>	Dm <sup>7bs</sup> G <sup>9b</sup>	C <sup>7M</sup> Dm <sup>7</sup>	Em <sup>7</sup> Bb <sup>7</sup> Eb <sup>9</sup> D <sup>9</sup>
-	-	-	-	-	-	Gm <sup>7</sup>	C <sup>9</sup> <sup>11+</sup>
				Cm <sup>7</sup>	F <sup>9b</sup>	Bb <sup>6</sup> Eb <sup>9</sup>	Bb <sup>6</sup>

A. Haig 76-  
D. Bagley 58-  
B. Evans 68  
A. Jamal 68-  
D. Washington 56  
M. Alexander 79-  
R. Garland 77

# NEVERTHELESS (Harry RUBY - Bert KALMAR 1931)

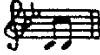
STANDARD MEDIUM

12 A A B

b Bb E <sup>#o</sup>	Bb D <sup>bo</sup>	Cm <sup>7</sup> F <sup>7st</sup>	Bb F <sup>7</sup>	Bb Bb E <sup>addD</sup> E <sup>bo</sup>	Bb D <sup>bo</sup>	Cm <sup>7</sup> F <sup>7st</sup>	Bb
				D <sup>6</sup> A <sup>9</sup>	D <sup>7M</sup> D <sup>6</sup>	F <sup>6</sup> C <sup>9</sup>	Cm <sup>7</sup> F <sup>7</sup>
b Dm <sup>7</sup>	D <sup>bo</sup>	F <sup>7</sup>	Dm <sup>7bs</sup> G <sup>7</sup>	Cm <sup>7</sup> G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>
Fm <sup>7</sup> Bb <sup>7</sup>	• // •	E <sup>b</sup> <sub>7M</sub>	E <sup>b</sup> <sub>6</sub>	Gm <sup>7</sup> C <sup>7</sup>	• // •	F <sup>7</sup> Cm <sup>7</sup>	F <sup>7</sup>

G. Christman 76-  
S. Ellis 31-  
P. Flowers 47  
J. Hylton 31-  
R. Kamuca 57-  
S. Stitt 50  
B. Gordon 63-  
C. Basie 56-  
W.B. Davidson 58  
P. Sinatra 50-60-  
Coot. Williams 58

# NEW ORLEANS (Hoagy CARMICHAEL - H.G. 1932)



STANDARD MEDIUM SLOW

- B. Henderson 68
- M. Laferrière 68
- J. McPartland 58
- K. Ory 38
- H. Carmichael 38, 56
- L. Armstrong 60
- B. Armstrong 64
- H. Chittison 64
- J. Rushing 56
- B. Moten 32
- Edm. Hall 66
- World's Greatest Jazzband 70
- Casa Loma 32

Gm	D7	C9	Bb	Gm	D7	C9	16 A A B A	
A7	G7	F7	D7	A7	G7	F7	Bb	Eb
D9	D7	Gm	D7	Gm	D7	C9	Bb	
Eb9		A7		A7	G7	F7	Bb	

# NEW ORLEANS FUNCTION

2 Tunes often played together for funeral parades the 1st, played before the funerals, is sad the 2nd, played after, ends with rhythm and joy.

## FLEE AS A BIRD (words written and adapted to a spanish melody by Mrs Mary S.B. DANA 1857)

NEW ORLEANS AD LIB VERY SLOW

- G. Lewis 54
- M. Laferrière 70
- K. Ory 45, 56
- T. Buckner 55
- Roman N.O. Jazz Band 53
- L. Armstrong 47, 50, 54, 56

A	Fm	Fm	Fm	C7	Fm	Bbm6	C	C7
A'	-	Bbm5	Fm5	-	-	Db7	C	C7
B	Ab	Ab	Eb	Eb	Fm	Bbm	B0	C7
A'	-	Db5	Eb5	-	-	-	-	-

## OH DIDN'T HE RAMBLE (Will HANDY - Bob COLE 1902)

16 VERSE

G

16 A A'

- Bunk Johnson 45
- Z. Singleton 44
- M. Matlock 57
- A. Welsh
- J. McPartland 57

A	Bb	-	-	Bb	F7	/ /	
A'	Bb	-	-	Bb	F7	Bb	-

1st time in 6/8 March, after swing it in 4/4 (Medium fast)

# NEW ORLEANS STOMP

(Lil HARDIN, Louis ARMSTRONG 1923)

NEW ORLEANS

2 X

MEDIUM FAST

- A. Welsh 55
- Cl. Hayes 64
- J. Lidstrom 56
- T. Murphy 49, 56
- F. Gillis 50
- A. Bilk 60
- F. Traynor 62
- B. Persson 78
- Dutch swing college 56
- D. Ewell 53
- K. Oliver 23
- J. Dodds 27

1	A	F	-	Dm	-	C7	-	F	Ab0	Gm7	C7
A'	F	-	Dm	-	*F	C7	F	Bb	F		
2	A	C7	-	F	F	D7	G7	C7	F	Ab0	C7
A'	C7	-	F	F	F7	Bb	Bb7	F	D7		
						G7	C7	F	Bb	F	
3	A	F0	-	F	-	C7	-	F	B0	C7	
A'	-	-	-	-	-	-	-	F	Bb	F	

BACK TO 1

IMPROVISE ON 1 or 3

Johnny DODDS 27:

VARIANT Bar 13

C7

293

INTRODUCTION:

F F#0 C7 drums

# NEW ORLEANS HOP SCOP BLUES

TRADITIONAL JAZZ

MEDIUM

12

BLUES in B<sup>b</sup> (Type A)

12 BLUES

B <sup>b</sup>	B <sup>b</sup> <sub>0</sub>	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-	B <sup>b</sup>	-
				F <sub>7 sus</sub>	-	B <sup>b</sup> / E <sup>b</sup>	B <sup>b</sup>

R. Jones 44 - G. Webb 45  
 W. Fawkes 55 - P. Benny 58  
 S. Martin 23 - J. Noone 57  
 B. Smith 30 - K. Golyer 53  
 L. Barnard 53 - D. Ewell 59  
 C. Williams 23-34  
 H. Johansen 56

## YICA'S DREAM (Horace SILVER 1954)

HARD BOP (INSTRUMENTAL)

LATIN

MEDIUM

64 A A B A

B <sup>b</sup> <sub>m</sub> <sup>7M</sup>	B <sup>b</sup> <sub>m</sub> <sup>6</sup>	A <sup>b</sup> <sub>m</sub> <sup>7M</sup>	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	B <sup>b</sup> <sub>m</sub> <sup>7M</sup>	B <sup>b</sup> <sub>m</sub> <sup>6</sup>	A <sup>b</sup> <sub>m</sub> <sup>7</sup>	D <sup>b</sup> <sub>9</sub>
A <sup>b</sup> <sub>m</sub> <sup>7</sup>	D <sup>b</sup> <sub>9</sub>	G <sup>b</sup> <sub>7M</sub> / D <sup>b</sup> <sub>7</sub>	C <sup>9+</sup>	F <sub>7 (bs)</sub>	F <sub>7 (b9)</sub> F <sub>7 st</sub>	B <sup>b</sup> <sub>m</sub> <sup>7M</sup>	-
*E <sup>b</sup> <sub>m</sub> <sup>7</sup>	A <sup>b</sup> <sub>9b</sub>	D <sup>b</sup> <sub>7M</sub>	B <sup>b</sup> <sub>9b</sub>	E <sup>b</sup> <sub>9</sub> <sup>11+</sup>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>7M</sub>	E <sup>b</sup> <sub>9</sub> / A <sub>13</sub>
-	-	-	-	-	-	-	F <sub>9b</sub>

G. Hekimian 77 - P. Newborn 59-74 - S. Salvador 78  
 B. DeFranco 63 - A. Mangelsdorf 59 - O. Peterson  
 Mastersounds 59 - C. Counce 57 - B. Mitchell 59  
 L. Young 60 - K. Burrell 63 - A. Farmer 59 - S. Getz 67  
 A. Blakey 56 - H. Silver 60

INTERLUDE

B <sup>b</sup> <sub>m</sub> <sup>7M</sup>	A <sup>b</sup> <sub>m</sub> <sup>7M</sup>	G <sup>b</sup> <sub>7M</sub>	C <sup>9+</sup>	F <sub>7</sub> <sup>11+</sup>	-	B <sup>b</sup> <sub>m</sub>	-
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VARIANT for statement of the melody Bar 33:

A <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b</sup> <sub>m</sub> <sup>9</sup> / E <sup>b</sup> <sub>9</sub>	E <sup>b</sup> <sub>9</sub>	F <sup>m</sup> <sup>7</sup> / D <sup>b</sup> <sub>7M</sub>	E <sup>b</sup> <sub>m</sub> <sup>7</sup> / E <sup>b</sup> <sub>9</sub>	B <sup>b</sup> <sub>9b</sub> / E <sup>b</sup> <sub>9</sub> <sup>11+</sup>	E <sup>b</sup> <sub>9</sub> <sup>11+</sup>	E <sup>b</sup> <sub>m</sub> <sup>7</sup> / A <sup>b</sup> <sub>9b</sub>	D <sup>b</sup> <sub>9</sub> <sup>(b5)</sup> / D <sup>b</sup> <sub>7M</sub> <sup>(b3)</sup>	E <sup>b</sup> <sub>9</sub> / A <sub>13</sub>
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## RIGHT AND DAY (Cole PORTER - C.P. 1932)

STANDARD

MEDIUM FAST

16 A B

E <sup>0</sup>	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> / E <sup>b</sup>	E <sup>b</sup> <sub>m</sub> <sup>7</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>0</sup> / B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> / E <sup>b</sup>	E <sup>b</sup> <sub>m</sub> <sup>7</sup> / E <sup>b</sup> <sub>m</sub>	B <sup>b</sup> <sub>7</sub>
B <sub>7</sub>	E	C <sub>7</sub>	F/ E	E <sup>b</sup> / B <sup>b</sup> <sub>0</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>m</sub> <sup>6</sup> / B <sup>b</sup> <sub>0</sub>	B <sup>b</sup> <sub>7</sub>

B. Taylor 44  
 J. Mehegan 55  
 S. Rollins 55  
 P. Astaire 52  
 O. Peterson 52-59  
 E. Garner 44 - B. Bostic 54 -  
 E. Hall 44 - S. Asmusen 39  
 E. Gillespie 52 - B. Goodman 38  
 T. Dorsey 37 - B. Holiday 39 - D. B. Byas 50 - C. Cole 62 - M. Sullivan 38

48 A A B

B <sup>b</sup> <sub>7M</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-	B <sup>b</sup> <sub>7M</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-
A <sup>b</sup> <sub>m</sub> <sup>7bs</sup>	A <sup>b</sup> <sub>m</sub> <sup>7bs</sup>	G <sup>m</sup> <sup>7</sup>	G <sup>b</sup> <sub>0</sub>	F <sup>m</sup> <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-
G <sup>b</sup> <sub>7M</sub>	G <sup>b</sup> <sub>6</sub>	E <sup>b</sup> <sub>7M</sub>	E <sup>b</sup> <sub>6</sub>	G <sup>b</sup> <sub>7M</sub>	G <sup>b</sup> <sub>6</sub>	E <sup>b</sup> <sub>7M</sub>	E <sup>b</sup> <sub>6</sub>
A <sup>b</sup> <sub>m</sub> <sup>7bs</sup>	A <sup>b</sup> <sub>m</sub> <sup>7bs</sup>	G <sup>m</sup> <sup>7</sup>	G <sup>b</sup> <sub>0</sub>	F <sup>m</sup> <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-

VARIANT  
 Bar I, 5  
 17, 21

# NICA'S TEMPO (Gigi GRYCE 1955 ?)

POST BOP

MEDIUM FAST

Chord changes for statement of the melody :

44 A A B A

A	G9 <sup>11+</sup> 13	G9 <sup>11+</sup> 13 / Eb9 <sup>11+</sup> 13	Fg11 <sup>+</sup> 13	Fg11 <sup>+</sup> 13 / Eg11 <sup>+</sup> 13	Eb9 <sup>11+</sup> 13	Eb9 <sup>11+</sup> 13 / Dg11 <sup>+</sup> 13	Cm 11	F 13
	F7 <sup>st</sup> / A7	Ab7M	Ab7M / Eg+	Eb7M				
B	Ebm9	Ab9b	Db7M / Ebm7 / Eo	Fm7	Gm9 <sup>bs</sup>	C9+	Fm9 / Em9	Ebm9 / Ab7

BLOWING CHANGES :

44 A A B A

A	Dm7	G7	Cm7	F7	Bbm7 / Eb7	Abm7 / Db7	Cm7	F7
	Em7 / A7	Ab7M	Bm7 / E7	Eb				
B	Ebm7	Ab7	Db7M	-	Gm7 <sup>bs</sup>	C7	Fm7 / Em7	Ebm7 / Ab7

G. Gryce 55.60 - A. Blakey 56 - A. Farmer 55 - D. Zeitlin 64  
O. Pettiford 56 - D. Byrd / G. Gryce 57

# NICE WORK IF YOU CAN GET IT (George GERSHWIN - Ira GERSHWIN 1937)

(George GERSHWIN - Ira GERSHWIN 1937)

STANDARD

MEDIUM FAST

34 A A B A'

A	B7 <sup>st</sup> / E9	A7 <sup>st</sup> / D9	G7 <sup>13</sup> / C9	*A9 / Agb	G	Am7 / D7	Am7 / D7 <sup>sus</sup>	G
	Em	C9	Em7	A9	Dm	Em7 / A7	Am7	D7 <sup>st</sup>
B	-	-	-	-	-	-	F7 / E7	Am7 / D7

Also played in 32 bars AABA or even in 33 bars (by cutting the last one).

A9 / A#0	Bm7 / Em7
----------	-----------

VARIANT Bar 4, 12, 28

M. Solal 75 - T. Monk 47.64.71 - D. Ewell 37.52 - B. Holiday 55.57  
S. Vaughan 50.51 - J. Turner 76  
P. Hines 54.57 - P. Sinatra / C. Basie 62  
J. Hodges 56 - A. Tatum 49 - W. Basie 52  
O. Peterson 59 - B. Rich 55 - B. Powell 47  
R. Wilson 37.59 - S. Getz 61 - S. Stitt 50  
E. Fitzgerald 54.59 - D. Gillespie 50  
V. Dickenson 54 - Bob Crosby 37  
R. Dorsey 37 - M. Sullivan 37 - D. Byas 52

# A NIGHTINGALE SANG IN BERKELEY SQUARE (Manning SHERWIN - Eric MASHWITZ 1940)

(Manning SHERWIN - Eric MASHWITZ 1940)

STANDARD

SLOW

16 A A A'

A	VERSE	Eb7M / Abm7	Fm7 / Gm7 / Cm7 / Fm7 / Bb7	Eb6	Fm7 / Bb9 <sup>st</sup>	Eb6 / Eo	Fm7 / Bb9b	Eb6
		-	Gm7 / Cm7 / Dg / G7	Cm / C#0	Dm7 / Gm7	Cm7 <sup>bs</sup>	Cm7 / Fg13	Bb9 <sup>13</sup> / Bb9

A	Eb7M / Cm7	Gm7 / Eb7	Ab7M / G7	Cm7 / Ab6	Gm7 / Fm7	Eb7 / Abm7 / Db9	Eb7M / Cm7	F7 / Bb7
	Eb / Cm7	Fm7 / Bb7	*Am7 <sup>bs</sup> / D7					
B	G7M / Em7	Am7 / D7	Bm7 / Bb0	Am7 / D7	G7M / Em7	Am7 / D7	Bm7 / Eo	Fm7 / Bb7

2nd time (Bar 20 only)

CODA : (Bar 39)

G7 <sup>st</sup> / C9	Fm7 <sup>bs</sup> / Fm7 / Bb7	Eb6	-
-----------------------	-------------------------------	-----	---

T. Montoliu 74 - D. Gordon 80 - E. Thompson 58  
M. Torme 57.61 - G. Miller 40 - J. Hardy / M. Pine 77  
R. Kirk 63 - M. McPartland - C. McRae 58 - R. Sharon 50  
P. Sinatra 62 - G. Krupa 40 - A. O'Day 56 - B. Powell 51



# THE NIGHT HAS A THOUSAND EYES (Jerry BRAININ - Buddy BERNIER 1948)

STANDARD

FAST

48 A A B

G6 <sup>9</sup>	-	4 Am <sup>7</sup>	D9	G6 <sup>9</sup>	-	4 Am <sup>7</sup>	D7
Dm <sup>7</sup>	G9b	C7M	Cm <sup>6</sup>	Bm <sup>7</sup> Bb0	Am <sup>7</sup> D7	G	-
Cm <sup>7</sup>	4 Cm <sup>7</sup> F9b <sup>st</sup>	Bb7M	-	Bb <sup>7</sup>	4 Bbm <sup>7</sup> Eb9b <sup>st</sup>	Ab7M	-
Am <sup>7</sup> <sup>15</sup>	4 Am <sup>7</sup> <sup>15</sup>	Bm <sup>7</sup>	E9b	Am <sup>7</sup>	D9b	G6	-

CODA :

Dm <sup>7</sup> <sup>15</sup>	D9b	G6	-
-------------------------------	-----	----	---

H. Ellis/P. Palmieri 77 - J. Coltrane 60  
G. Duke 66 - S. Levitt 80 - R. Tompkins  
H. Belafonte 49 - S. Getz 81 - S. Stitt 72  
D. Johnson

# A NIGHT IN TUNISIA (INTERLUDE) ("Dizzy" GILLESPIE, Frank PAPARELLI - Leo ROBIN 1944)

BE BOP

MEDIUM

INTRODUCTION  
VAMP (TILL READY) :

Eb7	Dm <sup>6</sup>
-----	-----------------

32 A A B A

Eb9 <sup>13</sup>	Dm <sup>6</sup>	<del>•</del>	<del>•</del>	Em <sup>7</sup> <sup>15</sup> A7 <sup>11+</sup>	Dm	
Am <sup>7</sup> <sup>15</sup>	D9b	Gm D7	Gm	Gm <sup>7</sup> <sup>15</sup>	C9b F7M Bb9 <sup>13</sup>	Ag

INTERLUDE

Em <sup>7</sup>	-	Eb7	-	Dm <sup>7</sup>	-	G9 <sup>11+</sup>	-
C9 <sup>11+</sup>	Gm <sup>7</sup>	Gb9 <sup>+</sup>	-	F			

S. Vaughan 44 - B. Raeburn 44.45  
L. Frisitano 46 - E. Fitzgerald 62  
M. Roach 58 - C. Basie 77 - D. Byas 64  
G. Wallington 54 - Double six 61  
Quintet of the year 53-59 Getz 55 - W. Davis 55  
D. Gillespie 46.47.54.55.57.61.78  
C. Parker 46.48.49.51.52.57.61.78  
B. Powell 51.58.82  
A. Blakey 54.57.58.59.60 - A. Haig 77 - D. Gordon 63  
K. Borham 56 - R. Bryant 56 - D. Jordan 55

# NIGHT TRAIN (Jimmy FORREST - Lewis C. SIMPKINS, Oscar WASHINGTON 1952)

MAINSTREAM

MEDIUM

12 BLUES

Bb7	-	-	Bb7 Bb7 <sup>11+</sup>	Eb7	-	Bb7	-
				F7	Eb7	Bb7	-

12 BLUES

Bb7	Eb7	Bb7	-	Eb7	-	Bb7	-
				4 Cm <sup>7</sup>	Eb7	Bb7	-

12 BLUES

Bb7	Eb7	Bb7	•	Eb7	•	Bb7	•
				Cm <sup>7</sup>	Eb7	Bb7	•

Jon. Jones 58 - James Brown 61 - Coot. Williams 59  
O. Peterson 62 - W. B. Davis 54 - L. Hampton 59  
H. James 65 - H. Baker 61 - L. Bellson 61 - E. Bostic 57  
J. Forrest 52 - B. Clayton 58 - K. Curtis 61

The theme ② is based on "happy go lucky local" by Duke and Mercer Ellington 1946)

# THE NIGHT WE CALLED IT A DAY

(Matt DENNIS - Tom ADAIR 1941)



STANDARD

SLOW

14 VERSE

32 A A B A								
A	Am <sup>7</sup> bs / D <sup>9b</sup> 5 <sup>+</sup>	G <sup>7</sup> M / G <sup>6</sup>	F#m <sup>7</sup> bs / B <sup>7</sup>	Em	Em <sup>7</sup> / A <sup>9</sup>	Bb <sup>7</sup> M / Eb <sup>7</sup> M	Am <sup>7</sup> / Ab <sup>7</sup>	G <sup>7</sup> M
A	←	←	←	←	*	←	←	←
B	Dm <sup>7</sup> / G <sup>7</sup>	B <sup>c</sup> / C <sup>7</sup> M	F#m <sup>7</sup> bs / B <sup>9+</sup>	Em <sup>7</sup> / Em <sup>6</sup>	F#m <sup>7</sup> bs / B <sup>7</sup>	Em / Em <sup>7</sup>	A <sup>9</sup>	Bb <sup>7</sup> M / Eb <sup>7</sup> M
A'	←	←	←	←	Em / 7	C#m <sup>7</sup> bs / Cm <sup>7</sup>	Bm <sup>7</sup> / Bb <sup>7</sup>	G <sup>7</sup> M

Another different "night we called it ..." \*  
by L.Baguley - T.Connor 1951.

C#m <sup>7</sup> bs / C <sup>9</sup>	Bm <sup>7</sup> / Bb <sup>9</sup>
--------------------------------------	-----------------------------------

VARIANT Bar 5, 13

C.T.Jader 56- I.Kral 58- T.Dorsey 42  
H.Jones 47- J.Coltrane/M.Jackson 59  
D.Brubeck 62- M.Love 55- C.Mc Rae 58  
S.Moat 53- L.Niehaus 54  
O.Peterson 61

# NIGHT WIND

(Dave POLLOCK - Bob ROTHBERG 1934)

STANDARD

MEDIUM

8 VERSE

32 A A B A							
A	Eb <sup>9</sup> / D <sup>9</sup>	G	• / •	• / •	• / •	C <sup>9</sup> / D <sup>9</sup>	D <sup>9</sup> 5 <sup>+</sup> / G <sup>6</sup>
B	E / D <sup>7</sup>	C <sup>7</sup> / D <sup>7</sup>	E / D <sup>7</sup>	C <sup>7</sup> M / B <sup>7</sup>	E / D <sup>7</sup>	C <sup>7</sup> / D <sup>7</sup>	B <sup>7</sup> / E <sup>7</sup>
A'	←	←	←	←	←	←	←

2 other different "Night wind": one by E.Garner, one by J.Hodges/D.Ellington (real name :Finesse)

S.Stewart/B.Pizzarello 178  
Dorsey Brothers 35  
B.Goodman 35  
Taft Jordan 35  
P.Waller 35  
C.Cole 45  
E.Fitzgerald 57

# NINETEEN NINETEEN (1919) RAG

(TRADITIONAL)

NEW ORLEANS STREET MARCH

MEDIUM FAST

INTRODUCTION :

Bb <sup>7</sup>	←	←	←
-----------------	---	---	---

2 X 16 A A'							
A	Eb	←	←	←	Bb <sup>7</sup>	←	F <sup>7</sup> Bb <sup>7</sup>
A'	Eb	←	←	←	Bb	←	F <sup>7</sup> Bb <sup>7</sup>

2 X 16 A A'							
A	Bb <sup>7</sup> / Fm <sup>7</sup>	Bb <sup>7</sup>	Eb / Bb <sup>7</sup>	Eb	Bb <sup>7</sup>	←	F <sup>7</sup> Bb <sup>7</sup>
A'	←	←	←	←	Ab / A <sup>o</sup>	E <sup>5</sup>	Eb Bb <sup>7</sup> Eb

32 A B A C							
A	Ab	Bbm / Eb B <sup>o</sup>	Ab	←	Db	←	Ab
B	Eb <sup>7</sup>	←	Ab	(Fm)	Bb <sup>7</sup>	←	Eb <sup>7</sup>
A	←	*	←	←	←	←	←
C	Db	(D <sup>o</sup> )	Ab	F <sup>7</sup>	Bb <sup>7</sup>	Eb <sup>7</sup>	Ab

VARIANT Bar 2, 18 :

Eb <sup>7</sup> / F <sup>o</sup>	E <sup>5</sup> / Ab
----------------------------------	---------------------

Big Chief Jazz Band 54- Merseyside Jazz Band 52- M.Mulligan 50  
M.Daniels 50- D.Evans 57- Fr.Jackson 61- T.Murphy 50- L.Watters 46  
K.Ory 45.56- C.Janis 50- K.Ball 60

# TIME: TWENTY (9:20) SPECIAL (Earle WARREN, Buster HARDING - Bill ENOVICK 1941)

SWING

MEDIUM FAST

								32 A A' B A	
D9	Fm6	<del>•</del> / <del>•</del>	C	C9 Bb9	B9 A9	D9	G7	Dø	G7
-	-	-	-	-	-	-	G7	C	-
* C7	-	F	-	D7	-	G7	-	-	-
-	-	-	-	-	-	-	-	-	-

A. Welsh 71- J. Mance 61- O. Peterson 56  
 A. Tatum 46- R. Svensson 50- Jon. Jones 61  
 D. Ellington 46- B. Rich 56- E. Bostic 59  
 W. Herman- H. James- J. Hall 57- Z. Sims 56  
 J. Kirby 43, 45- M. Jackson/C. Basie 78  
 C. Basie 41

Also played with this different bridge :

C7	F	<del>•</del> / <del>•</del>	D7	G	D7	G7
----	---	-----------------------------	----	---	----	----

## NOBODY KNOWS THE TROUBLE I'VE SEEN (NEGRO SPIRITUAL)

TRITUAL MEDIUM ← → FAST

because A and B can change according to the different versions, the total number of bars varies every time.

Eb	Ab	Eb	Eb	Fm7	Eb	Eb	Eb	Eb	Eb	Eb	Eb	Eb	Eb
Eb	-	Eb	Fg	Fm7	Eb	-	F7	Bb7	Eb	Eb	Eb	Eb	Eb

more complex version :

Eb	Eb	Eb6	Eb	Fm7	Eb	G7	Eb6	Ab	Eb
Ab	Abm	Eb	Ab	Fm7	Ab7	C7	Fm7	Bb7	Eb
Eb	Eb6	<del>•</del> / <del>•</del>	Gm7	Fm7	Eb	Bbm6	Fg	Bb7	Eb
-	-	-	C7	Bb7	Gm	C7	Bb7	Eb	Eb

A. Shepp/H. Parlan 77- J. Claes 42- J. Griffin 60  
 L. Clinton 41- J. Gordon 39- B. B. Broonzy 52  
 H. James 41- Gr. Green 62- J. Teagarden 41, 55, 56  
 J. Moody 55- R. Garland 62- D. Ellington 42  
 L. Armstrong 38, 57, 58- D. Gillespie/B. Carter 76  
 M. Bailey 39- A. Browne 26

VARIANT 6 :

G7	b5	Eb6	Cm7
C7	B7st	Fm7	Bb7

VARIANT Bar 13 :

Eb7m	D7st	F7	b5
Eb7	Gm	Fm7	Bb7

## NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

EARLY JAZZ STANDARD MEDIUM SLOW

(Jimmy COX - J.C. 1923)

VERSE

								16 A A	
A7	D7	Gm	Gm	Bb	F	G7	G7	G7	C7
-	-	D7	D7	Bø	D7	D7	D7	-	-

								18 A A'	
A7	D7	Gm	Gm	Bb	F	G7	G7	G7	C7
-	-	D7	D7	Bø	D7	D7	D7	C7	C7
-	-	-	-	-	-	-	-	F	D7
-	-	-	-	-	-	-	-	G7	F
-	-	-	-	-	-	-	-	C7	-

A. Shepp 80- B. Bryden 66, 75- Pinetop Smith 29  
 O. LaFitte 55- Odette 62- L. Jordan 53  
 T. Murphy 59- S. Price 61- K. Curtie 61  
 C. Barber 53- C. Basie 65- S. Bechet 49-  
 B. Smith 29- E. Condon 43- J. Hall 58

## GREATER LOVE → THERE IS NO GREATER LOVE

# NOBODY KNOWS THE WAY I FEEL THIS MORNING

FRANK DELANEY 1924



TRADITIONAL JAZZ SLOW

VERSE

C	C7	F	C / G7	C / Cm6 <sup>5</sup>	G	Am7 / Am7 <sup>65</sup>	D7 / G7
---	----	---	--------	----------------------	---	-------------------------	---------

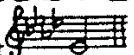
8

16 A B								
A	C	F / G7	C	C7	F	F7	C	C7
B	F	F7	C / (Bb)	E7 / G7	C	F / G7	C	-

- Cl. Smith 25- Mar. Johnson 24
- T. Jones/M. Lewis/J. Williams 66
- C. Bolling 48- A. Franklin 64
- G. Lewis 55-62- R. Henderson 25
- S. Bechet 40- Clem. Smith 24
- M. Moore 24- A. Hunter 24
- E. Batty 56

# NOBODY'S SWEETHEART

(Elmer SCHOEBEL - Gus KAHN, Ernie ERDMAN, Billy MEYERS 1924)



TRADITIONAL JAZZ FAST

2<sup>nd</sup> VERSE

0

40 A B A C A'

A	Ab	Ab / (3 Ebm)	F7	-	Bb7	-	-	-
B	Eb7	-	Fm	-	Bb7	-	Bbm7 / E7	Eb7
A	-	-	-	-	-	-	-	Bb7 / Ab
C	Db	-	Dbm6	-	Ab	F7	Bb7	Eb7
A'	Ab	Ab / (3 Ebm)	F7	-	Bbm7	Eb7	Ab	-

- B. Freeman 57- S. Lanin 24- B. Goodman 36
- Ladd's Black Aces 24- Firehouse 5+2: 59
- McKinney's Cotton Pickers 28- K. Ory 60
- P. McKenzie/E. Condon 28- L. Armstrong 32
- P. Whiteman 35- A. Hodes 44- B. Dodge 34
- C. Calloway 30- E. Condon 39, 58
- E. Blake 31- A. Hodes 44- H. Brooks 24
- J. Capraro 58-

Also played in F

# NO GREATER LOVE

→ THERE IS NO GREATER LOVE

# NO MOON AT ALL

(Redd EVANS / Dave MANN 1949)

STANDARD

MEDIUM

32 A A' B A'

A	Dm	3 A	C <sup>o</sup>	3 G	Bb <sup>o</sup>	5 Dm / A7 <sup>5+</sup>	Dm / 5 F7	Bb7 / A7
A'	-	-	-	-	-	-	Dm / A7	Dm
B	D7	-	G7	-	C7	-	F	A7
A'	-	-	-	-	-	-	-	-

- M. Pierce 57- M. Jackson 64
- N.K. Cole 47- E. Saffranski 52
- S. Kenton 60- T. Akiyoshi 54
- G. Shearing 55-77- A.O. Day 56
- D. Staton 58- C. Candoli 57
- E. Fitzgerald 62- U. Green 61
- Jon. Jones 58- P. Newborn 58
- B. Carroll 56- C. Collins 79
- R. Bryant 55- J.J. Johnson 56

# NO PROBLEM

(Duke JORDAN 1959 ?)

HARD BOP (INSTRUMENTAL)

MEDIUM FAST

56 A A B A

A	Cm6 <sup>9</sup>	Dm7 <sup>65</sup> / G9 <sup>6</sup>	• / •	• / •	Cm6 <sup>9</sup>	-
A'	Dm7 <sup>65</sup>	G9 <sup>6</sup>	Cm6	-	Dm7 <sup>65</sup> / G9 <sup>6</sup>	Cm6
B	Gm7 <sup>65</sup>	C7	• / •	Fm7 <sup>M</sup> / Fm7	Ab7 <sup>13</sup>	G7 <sup>13</sup>

- B. Rostwold 61- S. Watanabe 80
- J. Richardson 59- C. Terry 60
- D. Jordan 62-76- A. Simmons 59
- Jazz Messengers 59

# NO MORE (Toots CAMARATA - Bob RUSSELL 1944 ?)

STANDARD

MEDIUM SLOW

42 A A' B A'

Ab7 / G9+	E9+ / A7 / D7 <sup>5+</sup>	Dm7 <sup>bs</sup>	G7	C9 / Eb9	D7 / G9b	C9	F7 <sup>13</sup> 9b
-	-	-	-	C9 / D9+	G9 / F9	B9b	Bb7M
Eb9 / Gb9	Fm7 / Bb7	Ebm7 / B9 <sup>11+</sup>	Abm9 / Db13	G9b / Bb9	Am7 / D9	G9b / Gb9 <sup>5+</sup>	F7M
-	-	-	-	C9 / D9+	G9b / Fm7 / Bb9b	Eb7M	-
Fm7 / Bb9+	Ebm7 / Ab13	Dm7 / Bm7 <sup>9</sup>	E7 <sup>5+</sup> / A7	Ab7 / G9+	E9+ / A7 / D7 <sup>5+</sup>	G9b / Db7	Gb9+ / C7 <sup>13</sup>
						F7 <sup>13</sup> / B7	Bb7M

K. Burrell / C. Hawkins 62 - J. Griffin 61 - Cl. Jordan 78  
 J. Courley 81 - L. Alexandria 64 - T. Planagan 77  
 B. Holiday 44

# NO REGRETS (Roy INGRAHAM - Harry TOBIAS 1936)

STANDARD

MEDIUM

16 VERSE

32 A B A C

G	-	B7	-	Em	-	E7	-
Am7	D7	B7	Em	A7	-	Am7	D7
-	-	-	-	-	-	-	-
Am7	D7	G / F7	E7	Am7	A7 / D7	G	-



E. Hawkins 50 - T. Dorsey 36  
 B. Holiday 36 - W. Manone 36  
 F. Payne 36 - J. Haymes 36  
 W. Vache 81 - A. Shaw 36

# NOW IT CAN BE TOLD

Another different "No Regrets", french song made famous by Edith Piaf: "Non, je ne regrette rien" (Ch. Dumont 1960) (Irving BERLIN - I.B. 1938)

STANDARD

MEDIUM SLOW

16 VERSE

32 A B A B'

Eb0 / Eb7M	Eb6	• / •	Eb0 / Eb7M	5Ab / Eb6	Eb / Eb	Eb0 / Eb7M	Bb7M / Eb7
Ab7M	Abm6	Gm7	Gb0	Fm7 / Fm7M	Fm7 / Bb7	G7 <sup>5+</sup> / C9	F7 <sup>5+</sup> / Bb9
-	-	-	-	-	-	-	-
Ab7M	Abm6	Gm7 / Gm7 <sup>bs</sup>	C7 <sup>5+</sup>	F9	Fm7 / Bb7	Eb	-

VARIANT Bar 27 :

Gm7	Db9
Eb9 / D9	C9

VARIANT Bar 30 :

Fm7
Bb7M / Bb5+

M. Bailey 38 - S. Vaughan 57 - E. Fitzgerald 58  
 J. Klyton 38 - R. Norvo 38 - Sandy Williams 38  
 H. Arnold 57 - T. Dorsey 38 - T. Wilson 38  
 J. Bushkin 57

The last two tunes of the letter N will be in the fourth volume (Now's the time, and Nuages)

THIS THIRD VOLUME CONTAINS EXACTLY 324 JAZZ TUNES.

# NOW'S THE TIME (Charlie PARKER 1945)

C.Parker 45-49-50-53- J.J.Johnson 64- T.Gibbs 53  
 S.Rollins 64- J.Albany 79; H.Jones 77- M.J.Q. 57  
 S.Hakim 77- E.Jefferson 59-76- Benny Bailey 59  
 M.Saury/D.Doriz 72- A.Blakey 54-58- M.Jackson 56  
 J.Lewis 59- B.Powell 56- B.Rich 55- B.Kessel 60  
 R.Bryant 59- B.De Franco 62- B.Ver Planck 58  
 K.Clarke 57- D.Byas 55- C.Cole 45- D.Ellis 62

BE BOP MEDIUM

BLUES in F (Type A')

the melody of "Huckle Buck" by A.Gibson is very close.

# NUAGES (Django REINHARDT 1940)

SWING

MEDIUM SLOW

32 A B A' C

A	<sup>5</sup> E <sup>b</sup> 9	<sup>5</sup> D <sup>9</sup> b	G	-	<sup>5</sup> E <sup>b</sup> 9	<sup>5</sup> D <sup>9</sup> b	G	-
B	B <sup>7</sup>	-	E <sup>m</sup>	E <sup>m</sup> <sup>7</sup>	A <sup>7</sup> / A <sup>b</sup> <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	<del>D<sup>7</sup></del>
A'	<sup>5</sup> E <sup>b</sup> 9	<sup>5</sup> D <sup>9</sup> b	G	-	<sup>5</sup> A <sup>b</sup> 9	<sup>5</sup> G <sup>9</sup> b	C	-
C	C <sup>m</sup> <sup>6</sup>	-	G	<del>-</del>	E <sup>b</sup> 9	D <sup>9</sup> b	G	C <sup>m</sup> <sup>6</sup> G

MORE COMPLEX VERSION :

B <sup>b</sup> <sup>m</sup> <sup>7</sup> / E <sup>b</sup> <sup>7</sup>	A <sup>m</sup> <sup>7</sup> <sup>b</sup> <sup>5</sup> / D <sup>9</sup> b	G <sup>7</sup> <sup>M</sup> / A <sup>m</sup> <sup>7</sup>	B <sup>m</sup> <sup>7</sup>	B <sup>b</sup> <sup>m</sup> <sup>7</sup> / E <sup>b</sup> <sup>7</sup>	A <sup>m</sup> <sup>7</sup> <sup>b</sup> <sup>5</sup> / D <sup>9</sup> b	G <sup>7</sup> <sup>M</sup> / A <sup>m</sup> <sup>7</sup>	B <sup>m</sup> <sup>7</sup>
F <sup>#</sup> <sup>m</sup> <sup>7</sup> <sup>b</sup> <sup>5</sup> / B <sup>7</sup>	.	E <sup>m</sup> / E <sup>m</sup> <sup>7</sup> <sup>M</sup>	E <sup>m</sup> <sup>7</sup>	A <sup>13</sup> / A <sup>b</sup> <sup>13</sup>	A <sup>13</sup>	D <sup>7</sup> / A <sup>m</sup> <sup>7</sup>	<del>D<sup>7</sup></del>
B <sup>b</sup> <sup>m</sup> <sup>7</sup> / E <sup>b</sup> <sup>7</sup>	A <sup>m</sup> <sup>7</sup> <sup>b</sup> <sup>5</sup> / D <sup>9</sup> b	G <sup>7</sup> <sup>M</sup> / A <sup>m</sup> <sup>7</sup>	B <sup>m</sup> <sup>7</sup>	E <sup>b</sup> <sup>m</sup> <sup>7</sup> / A <sup>b</sup> <sup>7</sup>	D <sup>m</sup> <sup>7</sup> <sup>b</sup> <sup>5</sup> / G <sup>9</sup> b	C <sup>7</sup> <sup>M</sup> / D <sup>m</sup> <sup>7</sup>	E <sup>m</sup> <sup>7</sup> / G <sup>7</sup>
C <sup>m</sup> / C <sup>m</sup> <sup>7</sup> <sup>M</sup>	C <sup>m</sup> <sup>7</sup> / F <sup>9</sup>	G <sup>7</sup> <sup>M</sup> / A <sup>m</sup> <sup>7</sup>	<del>B<sup>m</sup><sup>7</sup></del>	B <sup>b</sup> <sup>m</sup> <sup>7</sup> / E <sup>b</sup> <sup>7</sup>	A <sup>m</sup> <sup>7</sup> <sup>b</sup> <sup>5</sup> / A <sup>b</sup> <sup>9</sup> <sup>+</sup>	G <sup>6</sup> / C <sup>m</sup> <sup>6</sup>	G <sup>6</sup>

Quintette H.C.F. 40- D.Reinhardt 42-46-47-48-49-50-53- M.Solal 75- J.Pass 64-75  
 D.Reinhardt/Guitars Unlimited 53/68- C.Escoudé/C.Haden 78- T.Thielemans 59  
 M.Solal/S.Greppelli 80- S.Greppelli 62- B.E.Ferré 79- K.Ball 61- C.Byrd 60  
 P.Francis 79- H.Crolla 58- M.LeGrand 58- T.Parlow- E.Bacsik 62  
 P.Brun 44- O.Peterson 54- D.Disley 58- B.Turner 59- B.Wilen 58- B.Clayton 62  
 H.Cooper 43- B.Kessel 69- M.Saury 57- S.Bechet 53- C.Bolling 56- M.Jackson 59  
 J.Reinhardt- J.Watkins- J.Bonal 54

# THE OBJECT OF MY AFFECTION

(Pinky TOMLIN/ Coy POE/ Jimmy OHLER 1934)

STANDARD SWING

MEDIUM

8 VERSE

32 A A B A

A	Ab	Ab / B <sup>o</sup>	Bb <sup>m7</sup>	Eb <sup>7</sup>	Bb <sup>m7</sup> / Eb <sup>7</sup>	∴	Ab	-
B	Ab <sup>7</sup>	-	Db	-	Bb <sup>7</sup>	-	Bb <sup>m7</sup>	Eb <sup>7</sup>

T. Jelderby 43  
C. Bullcock 34  
B. Goodman 34  
Boswell Sisters 34  
G. Clark 35- L. Hampton 3

# OF ALL THE WRONGS YOU DONE TO ME THEY'RE BOUND TO COME BACK TO YOU

(Chris SMITH, Edgar DOWELL - Lew PAYTON 1924)

TRADITIONAL JAZZ

MEDIUM

VERSE

16 A A' A B

G	Bb <sup>o</sup> / D <sup>7</sup>	C	G / D <sup>7</sup>	G / Bb <sup>o</sup>	D <sup>7</sup> / G	F# <sup>7</sup>	Bm	Bb <sup>o</sup>
-	-	-	<sup>3</sup> G / Bb <sup>7</sup>	<sup>5</sup> D / A <sup>7</sup>	D / B <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>

B. Scobey 52  
T. Murphy 47  
S. Bechet 51  
L. Armstrong 57  
Red Onion Jazz Babies 24- Cl. Williams 24  
D. Ewell 57- F. Jefferson 60- E. Kraus 57  
S. Brown 49-52  
E. Condon 47  
E. Souchon 47  
Iraqli 65

16 ABCA

<sup>5</sup> E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	G	E <sup>7</sup> / G# <sup>o</sup>	D / D# <sup>o</sup>	A <sup>7</sup>	D <sup>7</sup>
G <sup>7</sup>	C	A <sup>7</sup>	D <sup>7</sup>	<sup>5</sup> E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	G

# OFF MINOR

(Thelonious MONK 1947 ?)

MODERN JAZZ (INSTRUMENTAL)

APPROXIMATE BLOWING CHANGES

MEDIUM

32 A A B A

A	Gm	Db <sup>7</sup> / Gb <sup>7</sup>	Bm <sup>7</sup> / Bb <sup>7</sup>	Eb <sup>7m</sup> / D <sup>7</sup>	Gm	Bb <sup>11+</sup> / Gb <sup>9b</sup>	D <sup>7</sup> 11+	-
B	Db <sup>7m</sup> / D <sup>7</sup>	Bb <sup>m7</sup> / Eb <sup>7</sup>	Bm <sup>7</sup>	E <sup>9b</sup>	Em <sup>7</sup>	A <sup>7</sup>	D <sup>9b</sup> 11+	-

T. Monk 47-54-57-59-61-66  
C. Melton 75-77-8-Lay 61  
M. Worford 78-A. Taylor 57  
B. Powell 47  
H. Pomeroy 55

# OH DADDY BLUES (OH DADDY! YOU WANT HAVE NO MAMMA AT ALL)

(Will RUSSELL/ Ed HERBERT 1921)

TRADITIONAL JAZZ

MEDIUM

12

VERSE	F	G <sup>7</sup> / C <sup>7</sup>	∴	F / F <sup>o</sup>	F <sup>7</sup> / Bb <sup>m</sup>	F / D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>
	C <sup>7</sup>	-	G <sup>7</sup>	C <sup>7</sup>	* C <sup>7</sup> / C# <sup>o</sup>	Dm <sup>7</sup> / G <sup>7</sup>	VARIANT Bar 10	

Soprano Summitt 77- B. Wilber 47- Cl. Williams 23  
E. Waters 21- E. Oover 23- E. Hicks 23- E. Taylor 23  
M. Hite 23- A. Hunter 22- J. Dodds 27- Ma Rainey 27  
B. Smith 23

28 A B A' C

C <sup>7</sup>	-	-	-	D <sup>7</sup>	-	(Am <sup>7b5</sup> ) / D <sup>7</sup>	∴
G <sup>7</sup>	C <sup>7</sup>	F / C <sup>m6</sup>	D <sup>7</sup>	G <sup>7</sup>	-	C <sup>7</sup> / C <sup>o</sup>	C <sup>7</sup>
C <sup>7</sup>	-	-	A <sup>7</sup>	Bb	B <sup>o</sup>	F / C <sup>m6</sup>	D <sup>7</sup>
* Gm <sup>7</sup>	C <sup>7</sup>	F	-	* G <sup>7</sup>	VARIANT Bar 25		

# OH BABY (Owen MURPHY 1928)

B. Hackett/Teagarden 57  
E. Barefield 73  
All Star Orchestra 28  
B. Goodman 46, 58  
J. Venuti/O. Barnes  
F. Henderson 28  
J. Stacy 51 - H. Kemp  
Dutch Swing College 60  
T. Lewis 28

	TRADITIONAL JAZZ		MEDIUM		16 VERSE		32 A A B A	
A	F	-	Bb7	-	C7	-	F	-
B	Bb	-	-	Bbm	F	-	G7	C7

Three other different "Oh Baby" : one by W. Donaldson - B. De Sylva 1924  
one by Joe Burke/L. Hersher/B. Davis 1922  
one by F.L. Bennett 1921

# OH DIDN'T HE RAMBLE → NEW ORLEANS FUNCTION

# OH LADY BE GOOD (George GERSHWIN - Ira GERSHWIN 1924)

Galy Jackson 58  
Katy Jackson 58  
H. McShane 52  
E. Jefferson 76  
Concert 46  
J. McShane 69  
J. Turner 79  
M.L. Williams 44  
Jam Session Carnegie Hall 39  
H. Ellis/J. Pass 74  
A. Tatum 41  
F. Astaire 53  
Jubilee All Stars 46  
E. Garner 49, 51, 54  
D. Gillespie 51, 52  
L. Young 53  
E. South 37, 41  
O. Peterson 51, 52  
J. Noone 41  
J. Hodges 48  
D. Reinhardt 47  
L. Hampton 51, 77  
J. AMP 41, 46  
R. Wilson 40, 44  
B. Goodman 36, 46, 58, 46  
C. Basie 36, 48  
52, 52, 62, 74  
Quintette HP 34  
C. Hawkins 34, 52  
8. Scott 41, 55  
D. Wells 37  
E. Fitzgerald 47, 57  
59, 52  
Slim and Sam 38  
Louisiana Rhythm Kings 30  
G. Mulligan 53

	STANDARD		MEDIUM FAST		16 VERSE		32 A A B A	
	G	C9	G	G / G#	Am7	D7	G	D7
↙	-	-	-	-	-	-	G	G7
	C	C#	G	*	A7	-	Am7	D7
↙	-	-	-	-	-	-	G	

Same chord changes :  
- Riff tide (C. Hawkins)  
- Hackensack (T. Monk)  
- Merry Lee (H. McGhee)  
- Fats Blow (F. Navarro)

G / B7	EM / EM7	EM7 / A7
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VARIANT Bar 20

# OH SISTER AIN'T THAT HOT (Will DONALDSON/ Harry WHITE 1923)

F. Henderson 24 - J. Noone 28 - E. Condon 40  
Original Memphis Five 23 - G. Rodemich 23  
C. Dornberger 23 - Original Georgia Five 23  
F. Westphal 23 - Firehouse 5+2: 64  
Sharkey and Co 73

	TRADITIONAL JAZZ		FAST		16 A A' B C			
VERSE	Bb	D7 / Gm	C7 / F7	Bb	Bb	D7 / Gm	F / D7	F7
	F7	Bb	• / •	F ↘	D7	5 C7	C7	F7

	22 A B C						
A	Bb / G7	C7 / F7	• / •	Bb ↘	G7	-	C7 / F7
B	Bb / G7	C7 / F7	Bb7	Eb	Cm	G7	Cm / G7
C	Eb / E0	5 Bb / G7	C7 / F7	Bb / G7	C7 / F7	Bb	



# OH LOOK AT ME NOW (Joe BUSHKIN - John De VRIES 1941)

8 VERSE

STANDARD

MEDIUM SLOW

32 A A' B A'

$E^b$ $Gm^7$	$B^b m^7$ $E^b g$	$A^b 7 M$	$A^b m^6$	$Gm^7$ $D^b g$	$C^9$	$F^9$	$Fm^7$ $(B^9)$	$B^b 7$
*	-	-	-	o	-	$C^9$ $Fm^7$	$F^9$ $B^b 7$	$E^b$ $Cm^7$
$Gm$ $(Em^6 5)$	$E^b g$ $D^9$	$Gm$ $D^7 5 +$	$Gm^7$ $C^7$	$Fm$ $(Dm^7 5)$	$D^b g$ $C^9$	$Fm^7$	$B^b 7$	$Am^7 5 b$ $D^7$
*	-	-	-	o	-	-	$E^b$	-

VARIANT Bar 1, 9, 25

VARIANT Bar 5:

$Gm^7$ $C^7$	$F^9$	$Gm^7$ $C^7$	$F^9$ $B^b 7$
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VARIANT Bar 13, 29

W. Herman 41- Ch. Jackson 58  
L. Wiley 50- B. Goodman 41  
T. Dorsey 41- H. Jones 76  
G. Shearing/N. Wilson

# OH MISS HANNAH (Jessie L. DEPPEN - Thekla HOLLINGSWORTH 1924)

TRADITIONAL JAZZ

MEDIUM

16 A B

$Gm$	-	-	-	$B^b$	-	$C^7$	$F^7$
$Gm$	-	$Gm$ $Dm$	$B^b$	$E^b$	-	$F^7$ $Ab^7$	$F^7$

$B^b$	-	$G^b 7$	$B^b$	$F^7$	$B^b$	$C^7$	$F^7$
$B^b 7$	$E^b$	$G^7$	$Cm$	$B^b$	-	$E^b m^6$ $F^7$	$B^b$

J. Kveskin 67- M. Grosz 57  
Old Merrydale Jazz Band 60  
High Society Jazz Band 80  
Kustbandet 69- P. Whiteman 29  
J. Hyton 26- G. Matthews 28  
Midge Williams 37

# LES OIGNONS (ONIONS) (CREOLE SONG) (Sidney BECHET 1949 ?)

NEW ORLEANS

MEDIUM FAST

16 AA

$F$	-	-	$C^7$ $F$	$F$	-	-	$C^7$ $F$
-----	---	---	--------------	-----	---	---	--------------

$C$	$G^7$	-	$C$	$C$	$G^7$	$C$	$F$
$F$	$C^7$	-	$F$	$F$	$C^7$	$F$	$F$

Bechet used to improvise on these chord changes (Theme (1) in  $B^b$ ):

$B^b$	-	-	$B^b$ $F^7$	$B^b$ $B^b 7$	$E^b$ $E^b m$	$B^b$ $F^7$	$B^b$
-------	---	---	----------------	------------------	------------------	----------------	-------

T. Buckner 60- M. Collie 77- M. Vander 55  
Paramount Jazz Band 59- M. Laferriere  
Downtown Jazz Band 57- M. Attenoux 56  
H. Lyttleton 54- T. Lightfoot 59  
M. Saury 55-71- A. Langue 54  
S. Bechet 49, 52, 55, 58- A. Nicholas 47

Albert Nicholas version of 1947 (it's a little different and sang in french creole):

$B^b$ $F^7$	$B^b$ $F^7$	$B^b$ $G^7$	$C^7$ $F^7$	$B^b$ $B^b 7$	$E^b$ $E^b m$	$B^b$ $F^7$	$B^b$ $F^7$
----------------	----------------	----------------	----------------	------------------	------------------	----------------	----------------

INTERLUDE :

$B^b$	$B^b$ $F^7$	$F^7$	$B^b$
-------	----------------	-------	-------

$B^b$ $E^b$	$B^b$ $F^7$	$B^b$ $D^b$	$F^7$	$B^b$ $B^b 7$	$E^b$ $G^b 7$	$B^b$ $F^7$	$B^b$
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A. Nicholas 47

M. Lion Smith 68- B. Washington 34- M. Mezzrow 34, 55  
Dutch Swing College 58- L. Bamann 54

# OH YOU BEAUTIFUL DOLL

(Nat D. AYER - A. Seymour BROWN 1911)

G. Williams 54 - B. Bales 49 - Bunk Johnson 46  
 Royal Air Force Dance Orchestra 42  
 R. Levitt 64 - M. Mulligan 59 - C. Thornhill 47  
 M. Torne 49 - G. Wiggins 57 - E. Spencer 47  
 N.O. Ragtime Orchestra 74 - C. Hayes 66  
 J. Laine 61 - H. Gold 46

TRADITIONAL JAZZ MEDIUM

VERSE

E <sup>b</sup>	-	-	E <sup>b</sup> E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> A <sup>o</sup>	E <sup>b</sup> B <sup>b</sup> 7	E <sup>b</sup> E <sup>o</sup>
B <sup>b</sup> 7	-	E <sup>b</sup>	-	-	-	-	-

12 BLUES

A <sup>b</sup>	A <sup>b</sup> F7	B <sup>b</sup> 7	-	E <sup>b</sup> 7	-	A <sup>b</sup>	A <sup>b</sup> E <sup>b</sup> 7
-	-	-	B <sup>b</sup> 7 E7	A <sup>b</sup>	-	E7	-
A <sup>b</sup> C7	F <sup>m</sup>	B <sup>b</sup> 9 E <sup>b</sup> 7	A <sup>b</sup>	-	-	-	-

20 A A'

VARIANT \*  
Bar 18: G<sup>b</sup>7<sup>11</sup>  
F7

VARIANT \*  
Bar 8: for statement of the melody  
A<sup>b</sup> B<sup>b</sup>7  
A<sup>b</sup> E7

# OLD DEVIL MOON

(Burton LANE - E.Y. HARBURG 1946)

M. Davis 54 - C. McRae 54 - M. Jackson 62.64  
 R. Bryant 55 - McCoy Tyner 62 - G. Benson 76  
 M. Torne 59 - J.J. Johnson 54.57 - G. Krupa 47  
 J. Newman 58 - B. Shank 56 - E. Fitzgerald 55  
 E. Timmons 61 - S. Rollins 57 - W.B. Davis 60  
 E. Davis 58 - A. Jamal 55.58

STANDARD MEDIUM

F <sup>6</sup>	E <sup>b</sup> 6	.	.	F7M	E <sup>b</sup> 7M	F7M	F9b
B <sup>b</sup> 7M	-	B <sup>b</sup> m <sup>9</sup> 7M	E <sup>b</sup> 13	A <sup>b</sup> m <sup>7</sup> D <sup>b</sup> 7	G <sup>b</sup> 6 C9b	F6	Cm <sup>7</sup>
F <sup>(7)</sup>	E <sup>b</sup>	D7M	D6 (D7 <sup>9</sup> ) 5 <sup>+</sup>	Dm <sup>7</sup>	G7 <sup>13</sup>	C7 B <sup>b</sup>	E <sup>b</sup> m <sup>6</sup> C7
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
F6	Cm <sup>7</sup>	.	.	F C E <sup>b</sup>	F C G <sup>b</sup>	F6	-

48 A B A C

Also played in 40 bars ABA, and C is just a coda.

# OLD FASHIONED LOVE

(James P. JOHNSON - Cecil MACK 1923)

D. Lambert 62 - A. Tatum/B. Carter 54 - B. Carter 57  
 J.P. Johnson 24.44.47.49  
 N. Sissle/E. Blake 24 - C. Williams 23 - V. Dickenson 24  
 Bechet/Mezrow 47 - S. Bechet 55  
 Georgians 23 - A. Hunter 24  
 P. Jenkins 25  
 A. Gibbs 25

TRADITIONAL JAZZ MEDIUM

VERSE

F	.	G7	F	A <sup>m</sup>	A <sup>m</sup> A <sup>b</sup> 7	C	C7
C7 <sup>5+</sup>	.	C7 <sup>5+</sup>	-	B7 E7	-	G7	C7
-	-	-	-	G7	C A7	G7 b5	C7 G7 <sup>5</sup> C7 <sup>3</sup>

16 A A'

F	C7	F	F7	B <sup>b</sup>	B <sup>b</sup> B <sup>o</sup>	F	F7
B <sup>b</sup> B <sup>o</sup>	F Dm	A7	Dm	G7	-	C7	-
B <sup>b</sup> B <sup>o</sup>	F Dm	A7	Dm D <sup>b</sup> 7	F	C7	F	-

32 A B A B'

VARIANT \*  
Bar 1 and 29: F A<sup>b</sup> G<sup>m</sup>7  
C7

# OLD FOLKS (Willard ROBISON - Dedette Lee HILL 1938)

STANDARD

SLOW

[Eb]

32 A A' B A'

Em <sup>7</sup> A <sup>7</sup>	Dm <sup>7</sup> F <sup>9</sup>	Bb <sup>7</sup> M Eb <sup>9</sup>	Am <sup>7</sup> <sup>65</sup> D <sup>9b</sup>	Gm <sup>7</sup> C <sup>9</sup>	F <sup>7</sup> M   Eb <sup>9</sup> D <sup>9b</sup> <sub>5</sub> <sup>+</sup>	G <sup>9</sup>	Gm <sup>7</sup> C <sup>7</sup>
-	-	-	-	-	-	G <sup>9</sup> C <sup>9b</sup>	F
F <sup>7</sup> M C <sup>7</sup> <sub>5</sub> <sup>+</sup>	Cm <sup>7</sup> F <sup>9b</sup>	Bb <sup>7</sup> M	Eb <sup>9</sup>	F <sup>7</sup> M A <sup>9b</sup> <sub>5</sub> <sup>+</sup>	Dm <sup>7</sup>	G <sup>9</sup>	Gm <sup>7</sup> C <sup>7</sup>
-	-	-	-	-	-	-	-

VARIANT  
Bar 21 :

F <sup>7</sup> M F <sup>7</sup>	Bb <sup>6</sup> B <sup>0</sup>	F <sup>5</sup> G <sup>9</sup>	Gm <sup>7</sup> C <sup>7</sup>
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C. Anderson 79 - M. Bailey 38 - Bing Crosby 38  
J. McLean 67 - T. Montolio 74 - Johnny Smith 62  
B. Webster 73 - D. Gordon 74 - G. Shearing 77  
J. Griffin 67 - C. Mangione 61 - L. Clinton 38  
G. Ammons 52 - M. Davis 61 - D. Byas 45-52  
C. Parker 53 - R. Braff/E. Larkins 55 - K. Dorham  
E. Davis 79 - O. Peterson - K. Burrell

OLD FOLKS AT HOME

→ SWANEE RIVER

OLD KENTUCKY HOME

→ MY OLD KENTUCKY HOME

# GIVE ME THAT OLD TIME RELIGION (TRADITIONAL)

NEGRO SPIRITUAL

MEDIUM

16 A A

G	-	Am <sup>7</sup> D <sup>7</sup>	G D C	G G <sup>7</sup>	C C <sup>#0</sup>	G <sup>5</sup> C	G
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VARIANT  
Bar 7 :

G <sup>5</sup>	Em
A <sup>7</sup>	D <sup>7</sup>

Cl. Williams 37  
K. Howard 62, 64  
Ray Brown 64  
O. Celestin 50  
Sy Oliver 62  
Clyde Valley Stompers 56

# OLE MISS (William Christopher HANDY 1916)

TRADITIONAL JAZZ

MEDIUM

8

INTRO	F	F <sup>7</sup> M 7m	F <sup>7</sup> 7	Bb 3	D <sup>b7</sup>	F <sup>5</sup>	G <sup>7</sup>	C <sup>7</sup>
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C <sup>7</sup>	-	F	-	C <sup>7</sup>	-	F	-
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C <sup>7</sup>	-	F	-	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F
----------------	---	---	---	----------------	----------------	----------------	---

not very often played :

Bb	-	F F <sup>7</sup>	D <sup>0</sup>	C <sup>7</sup> A <sup>7</sup>	Dm	Am E <sup>7</sup>	Am F <sup>7</sup>
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Bb	-	F	-	C <sup>7</sup>	-	F Bb <sup>m</sup>	F
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usual chords

Bb	Bb <sup>7</sup>	Eb	Bb	Eb	Bb	C <sup>7</sup>	F <sup>7</sup>
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Bb	Bb <sup>7</sup>	Eb	D <sup>7</sup>	Eb E <sup>0</sup>	Bb G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	Bb
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VARIANT  
Bar 9 (nearer to the original chords)

Bb A <sup>7</sup>   A <sup>b7</sup>	G <sup>7</sup>	Cm Eb <sup>7</sup>
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ATTENTION : After 1930, Bugle Call Rag's first theme and Ole Miss third theme are often played together under the name of "Bugle Call Rag" !

So. Joplin 16 - L. Armstrong 51, 54, 56, 57 - S. Bechet 49, 53  
J. P. Johnson 22 - C. Anderson 78

# OLEO

M. Davis 54, 56, 58, 61<sup>2</sup> N. Adderley 61- C. Bell 62  
 W. Dolphy 61- T. Flanagan 77- M. Ferguson 59  
 P. Evans 58- P. Newborn 61- R. Thomas 62  
 S. Rollins 62- R. Draper 58- H. Hawes 66  
 Trio H.L.P. 68

HARD BOP INSTRUMENTAL FAST  
 "I GOT RHYTHM" in Bb 32 AABA

For the statement of the melody, the Phrase A is played alone with the bass.

## OL' MAN MOSE

(Louis ARMSTRONG / Zilner Trenton RANDOLPH 1935)

Barrelhouse Jazz Band 76- Merl Johnson 38  
 B. Bryden 56- E. Fitzgerald 62- N. Gonella 36  
 L. Baldwin 62- S. Guérault 66- W. Manone 36  
 C. Barber 56- C. Cole 62- L. Armstrong 35, 39, 55  
 Dr. Green

SWING ERA MEDIUM FAST

VERSE	3 Cm / Dm7 <sup>65</sup>		5 Cm / Fm		3 Cm / G7		3 Cm / Dm7 <sup>65</sup>		3 Cm / Fm		Ab7 / G7		16 A A	
A	Cm	Ab7 / G7	//		//		*		Cm / G7	Cm		32 A A B B		
A	←	-	-		-		* -		-	-		-		
B	Eb	-	Bb7 <sub>3+</sub>		-		Eb		-	Eb / Bb7		.		
B	←	-	-		-		* -		-	-		Eb		

VARIANT \* Bar 6, 14 and 30 : 

Fm7 / G7	Ab7 / G7 <sub>3+</sub>
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VARIANT ° Bar 23 : 

Eb / Dm7 <sup>65</sup>	C° / Bb7
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## OL' MAN RIVER

(Jerome KERN - Oscar HAMMERSTEIN II 1927)

L. Condon 52- L. Hampton 77- J. Turner 79- G. Ammons 61- D. Byas 50  
 Jim. Smith 62- O. Peterson 53, 59- S. Bachet 52, 55- A. Franklin 63  
 D. Reinhardt 47- E. Garner 56- Coot. Williams 58- H. Henderson 53  
 Jo Jones 58- R. Charles 63- C. Cole 41- R. Allen 41- H. James 41  
 S. Stewart 28- C. Basie (T. Bennett) 58, 60- B. Beiderbecke 28  
 P. Whiteman 28- W. Lewis 37- L. Russell 34

STANDARD SLOW → FAST

VERSE	Eb Eb7m		Eb7 Ab		Eb Cm		F9 Bb7		Eb Eb7		Ab Fm7 <sup>65</sup>		5 Eb / Cm		24 A B A'	
A	Eb	Eb7m	Eb7	Ab	Eb	Cm	F9	Bb7	Eb	Eb7	Ab	Fm7 <sup>65</sup>	Eb	Cm	F7	Bb7
B	Gm6 / F#°	.	.	.	.	.	.	.	5 Gm / D9b	.	.	.	Gm / 7	Gm7 / C7	Gm7 / C7	Eb
A'	Eb	Eb7m	Eb7	Ab	Eb	D9b	C9b	Fm	Abm6	Abm6	Eb	D9b	Fm7	Bb7	Fm7	Bb7
B	Gm6 / D9b	.	.	.	.	.	.	.	.	.	.	.	Gm6 / D9b	Gm7 / C7	Fm7 / Bb7	Eb
A''	Eb	Ab	Eb	Ab7	Eb7m	Fm7	Gm7	Gb7	Fm7	Bb7	.	.	Eb	Cm7	Fm7	Bb7
A'	*	←	-	-	-	Gm7	Gb7	Fm7	Bb7	.	.	.	Eb	Ab	Eb	D7
B	Gm6 / D9b	.	.	.	.	.	.	.	.	.	.	.	Gm6 / D9b	Gm7 / C7	Fm7 / Bb7	Eb
A''	Eb	Ab	Eb	Ab7	Eb7m	Fm7	Cm7	Abm6	5 Eb	Cm7	Fm7	Bb7	Eb	Ab	Eb	Eb

Can be played in 32 bars or faster in 64 bars (double time)

VARIANT \* Bar 1, 9 and 25 : (original chords) 

Eb / Cm
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VARIANT ° Bar 28 : 

F7 / Abm6	Gm7 / Cm7
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other VARIANTS Bar 28 : 

Cm / 7	Gm7 / Cm7
F7 / Abm6	Cm7

VARIANT Bar 21 : 

Gm	.	.
Eb9 / D9	T.	T.

# ON A LEAK DAY YOU CAN SEE FOREVER (Burton LANE - Alan Jay LERNER 1965)

	STANDARD		MEDIUM		34 A B C D		
A	G7M	-	C9 <sup>11+</sup>	-	G7M	-	E7
B	Am7	-	F9	-	Bm7	Bb0	Am7 / G#0
C	Dm7	G7	∥	.	C7M	(A9)	Am7
D	G0 / G7M	G7M	Bm7	E7	Am7 / Bm7	C7M / Bm7	Am7
							* G

Cl. Fischer 67 - O. Peterson 67 - W.B. Davis 66  
 C. McRae 76 - P. Horn 65 - B. Evans 69 - E. Davis 66  
 Singers Unlimited 75 - H. James 67 - W. Kelly 67  
 I. Jacquet 66 - B. Kessel 68 - J. Lyttle 68

Can be played in 32, 34 or 36 bars.  
 there is 36 bars in the original score, like this :

VARIANT \*  
 Bar 33 :

G	Em7	Am7	D7
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CODA  
 Bar 31 :

Am7 / Bm7	C7M / Bm7	Am7	D7	G	-
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# ON A SLOWBOAT TO CHINA (Frank LOESSER - F.L. 1948)

	STANDARD		MEDIUM		32 A B A C		
A	Eb / Gm7	C7	Fm7	F#0	Eb	G7	Ab
B	Fm7	F#0	Eb / D9	C7	F7	-	Fm7
C	-	-	-	-	-	-	-
D	Fm7	D9	Eb / D9	C7	F7	Fm7 / Bb7	Eb

B. Kessel 54 - T. Brown 56  
 S. Rollins 51 - C. Parker 48, 49  
 Ph. Woods 55 - W.B. Davis 62  
 P. Barnes 61 - U. Green 61  
 S. Davis 58 - F. Domino 63  
 B. Goodman 47

# ONCE IN A WHILE (Michael EDWARDS - Bud GREEN 1937)

	STANDARD		MEDIUM		16 VERSE			32 A A B A	
A	Eb	-	Gm7 / C7	∥	Fm7	Fm7	Gm7	Fm7	Fm7
B	-	-	-	-	-	-	Eb	Eb	Eb
C	G7M	Am7	Bm7	Am7	G7M	Am7	G7	Fm7	Fm7
D	Em7	D7	Em7	D7	Em7	D7	G7	Bb7	Bb7
E	-	-	-	-	-	-	-	Eb	Eb

VARIANT \*  
 Bar 1, 9, 25 (A. Blakey 54)

VARIANT \*\*  
 Bar 19: Bm7 / Bb9

VARIANT O  
 Bar 23: Gm7 / C9b

VARIANT ③  
 Bar 3, II and 27: Am7 / D7, Gm7 / C7

B. Morton 44 - A. Tatum / B. DeFranco 56 - A. Blakey 54  
 J. Haney 54 - G. Van Eps 49 - C. Baker 55 - R. Kirk 55  
 J. Bushkin 51 - H. Hayes 52 - S. Criss 63 - D. Byas 64  
 S. Bechet 57 - L. Armsstrong 37 - L. Hampton 61  
 P. Domino 56 - E. Garner 51, 52 - T. Dorsey 37  
 G. Ammons 48 - E. Bostic 59 - S. Kenton 61 - Z. Sims 53

8 Another different "Once in a While" (Butler) played by L. Armstrong and his Hot Five 1927

# ONE FOR MY BABY AND ONE MORE FOR THE ROAD (Harold ARLEN - Johnny MERCER 1943)

STANDARD MEDIUM

58 A A' B A''

A	E <sup>b</sup> 7 <sup>M</sup> B <sup>b</sup> D <sup>b</sup> 7 <sup>M</sup>	∴	∴	∴	∴	∴	∴	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	
	A <sup>b</sup> 7 <sup>M</sup> E <sup>b</sup> G <sup>b</sup> 7 <sup>M</sup>	A <sup>b</sup> 7 <sup>M</sup> D <sup>b</sup> 9	E <sup>b</sup> 7 <sup>M</sup> F <sup>m</sup> 7	G <sup>m</sup> 7 F <sup>m</sup> 7	D <sup>b</sup> 9 C <sup>9</sup> +	F <sup>m</sup> 7 A <sup>b</sup> 7 <sup>M</sup>	G <sup>m</sup> 7 F <sup>m</sup> 7	E <sup>b</sup> 6 B <sup>b</sup> D <sup>b</sup> 7 <sup>M</sup>	E <sup>b</sup> 6 D <sup>7</sup>
A'	G <sup>7</sup> F <sup>7</sup> <sub>D</sub>	∴	∴	∴	∴	∴	∴	D <sup>m</sup> 7 G <sup>7</sup>	
	C <sup>7</sup> B <sup>b</sup> 7 <sup>M</sup>	C <sup>7</sup> F <sup>9</sup>	G <sup>7</sup> A <sup>m</sup> 7	B <sup>m</sup> 7 A <sup>m</sup> 7	F <sup>9</sup> E <sup>9</sup> +	A <sup>m</sup> 7 C <sup>7</sup> <sub>D</sub>	B <sup>m</sup> 7 A <sup>m</sup> 7	G <sup>6</sup> F <sup>7</sup> <sub>D</sub>	D <sup>m</sup> 7 G <sup>7</sup>
B	G <sup>m</sup> 7 C <sup>7</sup>	∴	B <sup>7</sup> A <sup>7</sup>	E <sup>7</sup> A <sup>m</sup> 7	G <sup>6</sup> G <sup>7</sup>	G <sup>m</sup> 7 C <sup>7</sup>	∴	E <sup>m</sup> 9 E <sup>b</sup> 9	D <sup>7</sup> st
	G <sup>7</sup> F <sup>7</sup> <sub>D</sub>	∴	∴	∴	∴	∴	∴	∴	D <sup>m</sup> 7 G <sup>7</sup>
A''	C <sup>7</sup> B <sup>b</sup> 7 <sup>M</sup>	C <sup>7</sup> F <sup>9</sup>	G <sup>7</sup> A <sup>m</sup> 7	B <sup>m</sup> 7 A <sup>m</sup> 7	F <sup>9</sup> E <sup>9</sup> +	A <sup>m</sup> 7 C <sup>m</sup> 7	B <sup>m</sup> 7	B <sup>7</sup> E <sup>7</sup> B <sup>b</sup> 7	A <sup>m</sup> 9 D <sup>9</sup> <sub>B</sub>
	G <sup>7</sup> F <sup>7</sup> <sub>D</sub>	∴	∴	∴	∴	∴	∴	∴	∴
								G <sup>6</sup>	-

F. Sinatra 58-64- C. Barnet 60- Jon. Jones 61- O. Auld 63  
W. Montgomery 61- O. Peterson 53- C. Calloway 49-62  
E. Larkins 51-56- M. Buckner 61- E. Fitzgerald 60  
B. Holiday 57-

Sometimes A is played in the same key as A' that is to say: A A' B A'.  
Sometimes the two last bars are played only as a coda. So the choruses can be played like that: 56 A A' B A' or 56 A A' B A'.

VARIANT Bar 22, 46:

G <sup>7</sup> F <sup>9</sup>	E <sup>m</sup> 7 E <sup>b</sup> 9	D <sup>m</sup> 7 G <sup>7</sup>
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# ONE MORE TIME (Ray HENDERSON - B.G. DeSYLVA, Lew BROWN 1931)

TRADITIONAL JAZZ

MEDIUM

16 VERSE

Em

40 A A' B A''

A	F <sup>m</sup>	F <sup>m</sup> F <sup>7</sup>	B <sup>b</sup> m	B <sup>b</sup> m C <sup>7</sup>	F <sup>m</sup> E <sup>b</sup> 7	B <sup>b</sup> 0 F <sup>m</sup>	C <sup>7</sup> F <sup>m</sup>	D <sup>b</sup> 7(11+) C <sup>7</sup>
	-	-	-	-	-	-	G <sup>m</sup> 7 <sup>65</sup> C <sup>7</sup>	∴
A'	F <sup>m</sup>	F <sup>m</sup> C <sup>7</sup>	∴	F <sup>m</sup> B <sup>b</sup> 7				
	E <sup>b</sup> 7	-	-	E <sup>b</sup> 7st	A <sup>b</sup>	A <sup>b</sup> 7	G <sup>m</sup> 7 <sup>65</sup>	C <sup>7</sup>
A''	F <sup>m</sup>	F <sup>m</sup> F <sup>7</sup>	B <sup>b</sup> m	B <sup>b</sup> m C <sup>7</sup>	F <sup>m</sup> E <sup>b</sup> 7	B <sup>b</sup> 0 F <sup>m</sup>	C <sup>7</sup> F <sup>m</sup>	D <sup>b</sup> 7(11+) C <sup>7</sup>
	F <sup>m</sup>	C <sup>7</sup> st	F <sup>m</sup>	-				

Ben Selvin 31- Buddy Johnson 53- R. Evans 31  
Dr. Johnson 31- T. Lewis 31- G. Arnhem 31  
Washboard Rhythm Kings 31- Sy Oliver 59  
Snooks 31- E. Blake 31- K. Oliver 31

# ONE O' CLOCK JUMP (William "Count" BASIE - Jimmy MUNDY 1937)

C. Basie 37, 38, 40, 41, 50, 51, 56, 57, 59, 61, 62, 64, 77  
D. Ellington 46, 52, 54, 62- B. Goodman 38, 55, 58, 62  
A. Persiani 58- O. Peterson 56- Maxw. Davis 59  
D. Byas 45- H. James 38- C. Webb 39- J. Lunceford 47  
Just Jazz 47- B. Coleman 52- L. Hampton 56  
L. Young 47, 55- S. Bechet 40- O. Jackson 79  
Lambert/Hendricks/Bavan 63- M. Buckner 56

SWING ERA MEDIUM  
BLUES in F and D<sup>b</sup>

# THE ONE I LOVE BELONGS TO SOMEBODY ELSE (Isham JONES - Gus KAHN 1924)

STANDARD

MEDIUM

I6 VERSE

G

32 A B A' C

F	-	G9	-	Gm7	C7	F7M	F6
* Am7	Ab0	Gm7	C7	G9	-	Gm7	C7
F	-	G9	-	Gm7	C7	Am7	D9b
Gm7	Eb9	F7M (Eb9)	D7	Gm7	C7	F	-

E.Hines/Hudson 78- E.Pitzgerald 41  
California Ramblers 24- V.Herman 58  
T.Wileon 52- E.Hines 68- P.Desmond 63  
R.Callender 45- C.Basie 58.60  
C.Hawkins 66- D.Cook 24- T.Dorsey 40  
B.Carter 58- E.Condon 44- T.Powell 40  
Hudson/DeLange 38- F.E.Ward 24

G7 - VARIANT Bar 9 (original chords)

# ONE NOTE SAMBA (SAMBA DE UMA NOTA SO) (Antonio Carlos JOBIM - Newton MENDONCA 1961)

BOSSA NOVA

MEDIUM

40 A B A'

Dm7	Db7	Cm7	B7 <sup>11+</sup>	Dm7	Db7	Cm7	B7 <sup>11+</sup>
Fm7	E7	Eb7M	Ab9	* Dm7	Db7	Cm7 B7 <sup>11+</sup>	Bb6
Ebm7	Ab7	Db	-	C#m7	F#7	B	Cm7 <sup>b5</sup> B7 <sup>11+</sup>
Dm7	Db7	Cm7	B7 <sup>11+</sup>	Dm7	Db7M	Gb7M	F7 <sup>b5</sup>
Fm7	E7	Eb7M	Ab9	Db7M	C7	B7M	Bb6

S.Gatz 64- Gatz/C.Byrd 62- B.Kessel 63- P.Lee 62  
L.Almeida 62- S.Rodgers 62- A.Cohn/Z.Sims 73  
Lambert/Hendricks/Ross 62- L.Sohlfrin 62  
G.Shearing 62- C.Fuller 61- D.Gillespie 62  
L.Hampton 62- C.Hawkins 62- E.Bacsis 62  
Q.Jones 62- C.Basie 62- H.Ellis 61- M.Baker 62

VARIANT Bar 13 : Dm7/Db7 Cm7 B7<sup>11+</sup>

# ONE SWEET LETTER FROM YOU (Harry WARREN - Lew BROWN, Sidney CLARE 1927)

STANDARD

MEDIUM

I6 A A'

Eb	Ab <sup>6</sup>	<del>•</del>	<del>•</del>	Eb Cm	F7 Bb7	Eb	F7 Bb7
Eb	Ab <sup>6</sup>	Eb	Cm Eb <sup>6</sup>	Bb	F7	Bb Bb0	Bb7
Eb	Eb Bb7	Eb7	-	Ab	Fm7 Bb7	Eb	Bb7
-	-	-	-	-	-	Eb Ab	Eb Eb7
<sup>3</sup> Ab <sup>5</sup> Eb7	Ab	<sup>3</sup> Eb <sup>5</sup> Bb7	Eb 7	<sup>3</sup> Ab <sup>5</sup> Eb7	Ab F7	Bb7 Bb0	Bb7
-	-	-	-	-	-	-	Eb

A.Hanshaw 26- T.Lewis 27 Original Indiana Five 27  
E.Freer 27- E.Thompson 27- E.Waters 27- A.Bilk 63  
Bunk Johnson 45- B.Goodman 39- L.Hampton 39  
A.Nicholas/D.Evans 59- S.Tucker 27- C.Barber 56  
Charleston Chasers 27- J.Dorsey 59- K.Colyer 70  
Original Memphis Five 26

# ONE, TWO, BUTTON YOUR SHOE

(Arthur JOHNSTON - John BURKE 1936)

STANDARD

MEDIUM

I6 VERSE

D

32 A A' B A'

A	Fm <sup>7</sup> Bb <sup>7</sup>	∴	E <sup>b</sup> D <sup>7</sup>	E <sup>b</sup> Bb <sup>7</sup> <sub>st</sub>	E <sup>b</sup> Gm <sup>7</sup> <sub>tr</sub>	C <sup>7</sup>	F <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>
A'	-	-	-	-	-	-	F <sup>7</sup> Bb <sup>7</sup>	E <sup>b</sup>
B	Bbm <sup>7</sup> E <sup>b</sup> <sup>7</sup>	∴	A <sup>b</sup> D <sup>b</sup> m <sup>6</sup>	A <sup>b</sup>	Cm <sup>7</sup> F <sup>7</sup>	∴	Bb <sup>7</sup> Bb <sup>0</sup>	Bb <sup>7</sup> Gb <sup>0</sup>
A'	-	-	-	-	-	-	-	-

J. Dorsey 36- A. Shaw 36  
J. Haymes 36- B. Holiday 36  
J. Hylton 37- D. Ellington 37

# ON GREEN DOLPHIN STREET

(Bronislaw KAPER - Ned WASHINGTON 1947)

STANDARD

MEDIUM

I6 VERSE

C

32 A B A C

A	E <sup>b</sup> 7M	-	E <sup>b</sup> m <sup>7</sup>	-	F <sup>9</sup> E <sup>b</sup>	E <sup>9</sup> E <sup>b</sup>	E <sup>b</sup> 7M	(Gm <sup>7</sup> C <sup>7</sup> )
B	Fm <sup>7</sup>	Bb <sup>9</sup> st	E <sup>b</sup> 7M	-	A <sup>b</sup> m <sup>7</sup>	D <sup>b</sup> 9 <sup>b</sup> st	G <sup>b</sup> 7M	Fm <sup>7</sup> Bb <sup>7</sup>
A	-	-	-	-	-	-	-	-
C	Fm <sup>7</sup> 7	Dm <sup>7</sup> G <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup> F <sup>#0</sup>	Gm <sup>7</sup> C <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	E <sup>b</sup>	-

\* VARIANT Bar 27 :

o INTERLUDE and CODA Bar 31 :

Cm <sup>7</sup> 7	Am <sup>7</sup> D <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	∴	E <sup>b</sup>	-
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Often played after the first statement of the melody

# ONIONS → LES OIGNONS

# ON REVIVAL DAY

(Andy RAZAF - A.R. 1930)

TRADITIONAL JAZZ (Kind of Spiritual)

MEDIUM

I6 A A B C

F	Bb C <sup>7</sup>	F	-	F	Bb C <sup>7</sup>	F	F <sup>7</sup>
Bb	E <sup>b</sup> F <sup>7</sup>	Bb	-	F F <sup>#0</sup>	Gm <sup>7</sup> C <sup>7</sup>	F D <sup>7</sup>	D <sup>b</sup> C <sup>7</sup>

A	F	Bb <sup>7</sup>	∴	∴	D <sup>b</sup> C <sup>7</sup>	F	
B	Bb Bb <sup>st</sup>	B <sup>b</sup> <sub>6</sub> C <sup>7</sup>	F	A <sup>b</sup> C <sup>st</sup>	D <sup>7</sup> G <sup>7</sup>	C <sup>7</sup>	D <sup>b</sup> C <sup>7</sup>

F	D <sup>b</sup> C <sup>7</sup>	F	C <sup>7</sup>	F	D <sup>b</sup> C <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F
Bb	G <sup>b</sup> F <sup>7</sup>	Bb	F <sup>7</sup>	Bb	G <sup>b</sup> F <sup>7</sup>	Bb F <sup>7</sup>	Bb C <sup>7</sup>

311

arc  
Coon Sanders 32- B. Scobey 56- L. Baker 57- R. Bloom 30  
B. Howard 38- R. Nichols 30- J. Noone 30- B. Smith 30  
L. Russel 30

Sw  
J. Heath 60- A. Persiani 75- M. Davis 58- 61  
A. Ayler 63- G. Burton 63- S. Rollins 65  
E. Dolphy 60- E. Garner 64- L. Hampton 61  
O. Peterson 61- 61 (M. Jackson) - S. Getz 66  
L. Bennett 60- J. Kennedy 80- R. Bryant 62  
K. Burrell 62- J. Hodges/W. B. Davis 65  
S. Criss 63- M. Solal 75

del  
B. I. 61



# ON THE ALAMO (Isham JONES - Gus KAHN 1922)

STANDARD

MEDIUM

24 VERSE

32 A B A' C

A	E <sup>b</sup>	-	F <sup>7</sup>	-	F <sup>m7</sup>	B <sup>b7</sup> <sup>5+</sup>	E <sup>b</sup>	F <sup>m7</sup>
B	E <sup>b</sup>	E <sup>b</sup> / D <sup>7</sup>	G <sup>m</sup>	G <sup>m</sup> / <sub>3</sub> E <sup>b</sup> <sub>m</sub>	<sup>5</sup> B <sup>b</sup> (B <sup>o</sup> )	C <sup>m7</sup> / F <sup>7</sup>	F <sup>m7</sup>	B <sup>b7</sup>
A'	-	-	-	-	-	-	E <sup>b</sup>	E <sup>b</sup> / G <sup>7</sup>
C	C <sup>m</sup>	<sub>7</sub> C <sup>m7</sup>	A <sup>o</sup>	-	<sup>5</sup> E <sup>b</sup> / C <sup>m7</sup>	F <sup>m7</sup> / B <sup>b7</sup>	E <sup>b</sup>	-

California Ramblers 22  
B. Goodman 41, 46, 62-S. Getz 50  
D. Gillespie 50-R. Nichols 29  
O. Peterson 50-D. Brubeck 53  
D. Ellington 46-T. Dorsey 47  
L. Armstrong 65-A. Haig 54-T. Glenn 61  
Z. Sims 60(A. Cohn) 80-G. Auld 52-59  
Budd Johnson 54-T. Parlow 55  
A. Combelie 40-W. Bryant 38

# ON THE BEACH AT BALI BALI

(Al SHERMAN/ Jaak MESKILL/ Abner SILVER 1936)

STANDARD

MEDIUM FAST

8 VERSE

32 A A B A

A	B <sup>b</sup>	-	-	F <sup>7</sup>	<sup>5</sup> F <sup>7</sup> / B <sup>o</sup>	<sup>5</sup> F <sup>7</sup>	C <sup>7</sup> / F <sup>7</sup>	B <sup>b</sup>
B	D <sup>7</sup>	G <sup>m</sup>	<del>./.</del>	C <sup>7</sup>	F	C <sup>7</sup>	F <sup>7</sup>	F <sup>7</sup>

T. Dorsey 36  
J. Lunceford 36  
D. McDonough 36  
H. Red Allen 36  
B. Berigan 36  
C. Boswell 36  
D. Robertson 36

# ON THE STREET WHERE YOU LIVE

(Frederick LOEWE - Alan Jay LERNER 1956)

STANDARD

MEDIUM

24 VERSE

64 A A B A

<sup>B<sup>b7</sup>M</sup> / <sup>E<sup>b7</sup>M</sup>	<sup>D<sup>m7</sup></sup> / <sup>C<sup>m7</sup></sup>	<del>./.</del>	B <sup>b7</sup> M	D <sup>b</sup>	C <sup>m7</sup>	F <sup>7</sup>
<sup>C<sup>m7</sup></sup>	A <sup>b</sup> g	B <sup>b7</sup> M	G <sup>m7</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>
A <sup>m7</sup>	D <sup>7</sup>	E <sup>b7</sup> M	-	E <sup>b</sup> <sub>m</sub> <sup>6</sup> / E <sup>o</sup>	B <sup>b</sup>	-
<sup>G<sup>b7</sup>M</sup> / <sub>7</sub> M	<sup>E<sup>m7</sup></sup> <sup>bs</sup>	<sub>4</sub> E <sup>m7</sup>	A <sup>7</sup>	D <sup>7</sup> M	D <sup>b</sup>	C <sup>m7</sup> / F <sup>7</sup>

Ch. Baker 59-Jazz Messengers 57  
E. Bostic 58-E. Davis 58  
W. B. Davis 58-M. Torme 59  
F. Garner 58-B. Green 58  
C. Gillespie 57-B. Gillespie 58  
C. Williams 57-S. Williams 58  
H. Chittillon 58  
E. Garner 45-49-A. Tatum 44-55-G. Webb 33-37  
L. Young 47-52-O. Peterson 44-57  
J. Hodges 54-56-B. Holiday 44-57  
J. Clayton 46-E. Hines 41-67  
B. Williams 34  
D. Reinhardt 40-T. Dorsey 44-E. Heywood 44-45

<sup>C<sup>m7</sup></sup> / <sub>7</sub>	<sup>A<sup>m7</sup></sup> <sup>bs</sup> / <sup>D<sup>7</sup></sup>	<sup>G<sup>m</sup></sup> / <sub>7</sub> M	<sup>G<sup>m7</sup></sup> / <sub>3</sub> C <sup>9</sup> <sup>bs</sup>	C <sup>m7</sup>
--	--	---	---	-----------------

VARIANT  
Bar 9, 25 and 57

# ON THE SUNNY SIDE OF THE STREET

(Jimmy McHUGH - Dorothy FIELDS 1930)

STANDARD

MEDIUM

16 VERSE

32 A A B A

C	E <sup>7</sup>	F	G <sup>7</sup> / G <sup>#</sup>	A <sup>m7</sup>	D <sup>7</sup>	D <sup>m7</sup> / G <sup>7</sup>	C
<sup>C<sup>7</sup></sup> / <sup>G<sup>m7</sup></sup>	C <sup>7</sup>	F	-	D <sup>7</sup> / A <sup>m7</sup>	D <sup>7</sup>	G <sup>7</sup> / G <sup>#</sup>	D <sup>m7</sup> / G <sup>7</sup>

L. Hampton 37-54-67  
N. King Cole 41-44  
C. Hawkins 34-45-47  
D. Ellington 45-47  
S. Bechet 49-51-54-58  
D. Gillespie 51-53-57  
E. Fitzgerald 53-57-65  
L. Armstrong 34-37-43-44  
45-47-48-56-D. Byas 52  
T. Wilson 44-56  
C. Barry 41-58-P. Prieor 56  
A. Cobb 78-F. Waller 37  
D. Redman 37-J. Mescham 44

# ON THE TRAIL

(Ferde GROFE - Gus KAHN 1932)

STANDARD

MEDIUM

16 A B

F	-	-	-	-	-	G <sup>m7</sup>	C <sup>7</sup>
A <sup>b</sup> <sub>m7</sub>	D <sup>b7</sup>	<del>./.</del>	G <sup>m7</sup>	C <sup>7</sup>	F	-	-

T. Terry 70-75  
A. Grey 77  
J. Dorsey 40  
B. Coleman 80  
O. Peterson 71-74  
J. McLean 74-Gordon 73  
W. Kelly 80-Coleman 68  
C. Walton 80  
J. Heath 64

ST2

J. Newman 58-Sy Silver 50

# CIT TREASURE ISLAND (Joe BURKE - Edgar LESLIE 1935)

- L. Armstrong 35
- Red Allen 35
- T. Wilson 35
- M.C. Blue Blowers 35
- T. Dorsey 35
- Bob Crosby 35
- H. Lyttleton 51
- D. Carey 57

STANDARD MEDIUM 8 VERSE

C

								32 A A B A
A	E <sup>b</sup>	-	F <sup>7</sup>	-	B <sup>b7</sup>	-	E <sup>b</sup>	-
B	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	-	E <sup>b</sup>	-	A <sup>b</sup> <sub>m</sub> <sup>6</sup>	A <sup>b</sup> <sub>m</sub> <sup>6</sup> / F <sup>7</sup>	B <sup>b7</sup> / B <sup>b</sup> <sub>0</sub>	B <sup>b7</sup>

# OPEN THE DOOR RICHARD

(Jack McVEA, Frank CLARK - John MASON, Dan HOWELL, (Dusty FLETCHER) 1946)

- H.L. Page 46
- C. Balle 47
- S. Catlett 46
- B. Doggett 61
- D. Fletcher 46
- P. Holland 47
- Walter Brown 47
- S. Brehm 47
- L. Jordan 47

MAINSTREAM MEDIUM 16 VERSE

									16 A A
A	F / A <sup>b</sup> <sub>0</sub>	G <sup>m7</sup> / C <sup>7</sup>		F / F <sup>7</sup>	B <sup>b</sup> / B <sup>b</sup> <sub>0</sub>	<sup>5</sup> F / A <sup>m7</sup>	B <sup>b</sup> / D <sup>7</sup>	G <sup>7</sup> / C <sup>7</sup>	C <sup>7</sup>
A	-	-	-	-	-	-	-	-	F

# OOP BOP SH' BAM

(Dizzy GILLESPIE, Gil FULLER, Jay ROBERTS 1946)

- O. Peterson 49
- B. Rich 46 - Super Sax
- C. Parker 49
- K. Clarke 46
- Bop Shots 47
- B. Ekstine 46
- D. Gillespie 46, 46

BE BOP MEDIUM FAST

									32 A A B A
A	B <sup>b</sup> / <sub>3</sub> B <sup>b7</sup>	E <sup>b</sup> / E <sup>0</sup>	B <sup>b</sup> <sub>13</sub> / A <sup>b</sup> <sub>13</sub>	D <sup>b7</sup> <sub>M</sub> / B <sub>13</sub>	B <sup>b</sup> / <sub>3</sub> B <sup>b7</sup>	E <sup>b</sup> / E <sup>0</sup>	<sup>5</sup> B <sup>b</sup> / <sub>4</sub> C <sup>m7</sup>	B <sup>b</sup>	
B	F <sup>m9</sup>	B <sup>b7</sup> / ( <sub>9b</sub> / <sub>5b</sub> )	E <sup>b7</sup> <sub>M</sub>	E <sup>b7</sup> <sub>M</sub> / A <sup>b</sup> <sub>9</sub>	G <sup>m9</sup>	C <sup>9</sup>	C <sup>m</sup> / C <sup>m</sup> <sub>M</sub>	C <sup>m7</sup> / F <sup>7</sup>	B <sup>7</sup>

IMPROVISATION : "I GOT RHYTHM" with "HONEYSUCKLE ROSE" BRIDGE.

# OPLIS DE FUNK

(Horace SILVER 1953 ?)

- S. Salvador 78 - M. Hauser 60 - J. Mo Duff
- W. Herman 55 - 58 - 65 - T. Hayes 55
- J. Deuchar 57 - E. Baosik 62 - T. Farlow 56
- M. Jackson 54 - 55 - 72 - 73 - A. Pepper 59
- H. Silver 53 - Oultars unlimited 65

FUNKY, HARD BOP MEDIUM

									8
INTRO	E <sup>b</sup>	E <sup>0</sup>	D <sup>m7</sup> <sub>6b</sub>	G <sup>7</sup>	C <sup>m7</sup> / E <sup>b</sup> / E <sup>0</sup>	B <sup>b</sup> / F <sup>7</sup>	B <sup>b</sup>	-	
1	B <sup>b</sup>	-	-	F <sup>m7</sup> / B <sup>b7</sup>	E <sup>b7</sup>	-	B <sup>b</sup>	D <sup>m7</sup> <sub>6b</sub> / G <sup>7</sup>	12 BLUES
2	B <sup>b</sup> / D <sup>7</sup>	G <sup>m7</sup> / G <sup>b</sup> <sub>m7</sub>	F <sup>m7</sup>	F <sup>m7</sup> / B <sup>b7</sup>	E <sup>b7</sup>	-	B <sup>b</sup>	D <sup>m7</sup> <sub>6b</sub> / G <sup>7</sup>	12 BLUES
					C <sup>m7</sup>	-	F <sup>7</sup> <sub>SUS</sub>	B <sup>b</sup>	
					C <sup>m7</sup>	-	F <sup>7</sup> <sub>SUS</sub>	B <sup>b</sup>	

IMPROVISATION : BLUES in B<sup>b</sup> (Type A')

# ORGAN GRINDER SWING

(Will HUDSON - Mitchell PARISH, Irving MILLS 1936)

- J. Newman 58 - Sy Oliver 50
- Big Eighteen 58 - C. Cole 55
- W. B. Davis 60 - G. Warlop 27
- J. Forrest 61 - J. Jones 66
- E. Fitzgerald 36
- M. Buckner 57 - 59 - 73
- J. Lunceford 36
- B. Goodman 36 - W. Lewis 36
- J. Guarnieri 56
- J. Mo Duff 60

SWING STANDARD MEDIUM

								16 A B
A	G	-	-	D <sup>7</sup>	G	-	-	-
B	C	-	G	-	D <sup>7</sup>	-	G	-

# ORIENTAL MAN (Jimmy BLYTHE 1927 ?)

TRADITIONAL JAZZ

FAST

INTRO : 8 LAST BARS OF THE CHORUS

I 4 A B

VERSE							
Dm	-	-	A	Gm	Dm	Bb7	A7
$\frac{3}{5} \frac{Dm}{A7}$	$\frac{3}{5} \frac{Dm}{A7}$	$\frac{3}{5} Dm$	$\frac{3}{5} \frac{Bb7}{Dm}$	G7	C7		
F	$\frac{5}{F\#0}$	$\frac{5}{C7}$	-	-	-	F	-
A7	-	$\frac{5}{A7} Dm$	Dm	G7	-	<del>C7</del>	<del>-</del>
F	$\frac{5}{F\#0}$	$\frac{5}{C7}$	-	-	-	A7	-
Bb(7)	B0	$\frac{5}{A7} F$	D7	G7	$\frac{5}{C7} Gm7$	F	-

Chicago Footwarmers 27 - Melbourne Jazz Club 60 - S. Lane 6  
Hot Peppers 59 - H. Johansen 56 - Dixieland Thumpers 27  
J. Blythe 28 - State Street Ramblers 28 - M. White 57

# ORIENTAL STRUT (Johnny ST CYR 1926 ?)

NEW ORLEANS JAZZ

MEDIUM

INTRO : 8 LAST BARS OF THE CHORUS

32 A B A' G

INTRO							
Dm	7	Bb	A7	VAMP			
Bb	$\frac{5}{Dm}$	$\frac{5}{A7} Bb$	$\frac{5}{A7} Bb$	Dm	-	-	-
Dm	7	$\frac{5}{Gm} Bb$	$\frac{5}{Gm} Bb$	Dm	A7	Dm	-
-	-	-	-	Dm	$\frac{3}{Gm}$	$\frac{3}{Dm} \frac{3}{A\#0} A$	$\frac{3}{C7}$
$\frac{5}{D7}$	-	$\frac{5}{D0}$	$\frac{5}{Ab0}$	Gm	C7	F	F7
Bb7	-	$\frac{5}{A7} F$	D7	G7	-	$\frac{5}{C0} C7$	$\frac{5}{C7\#4} C7$
F	-	Db	-	F	-	D7	-
Gm	-	A7	Dm	A	$\frac{5}{E7} B7$	$\frac{5}{F\#0} A$	$\frac{5}{C7\#4} C7$
-	-	-	-	-	-	-	-
Gm	A7	Dm	D7	Gm7	C7	$\frac{5}{D7} F$	$\frac{5}{C7} G7$

Red Onion Jazz Band 54 - Western Jazz Group 58 - A. Gordon 59 - L. Barnard 61  
M. Kaminski 63 - T. Murphy 54 - C. Hayes 64 - M. Mulligan 50 - Hot Five 26

CODA  
Bar 31 :

F7	F0	$\frac{5}{Bb m6}$	F	F
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# ORIGINAL JELLY ROLL BLUES → JELLY ROLL BLUES

4

# ORIGINAL DIXIELAND ONE STEP

(Nick LA ROCCA - J. Russel ROBINSON, George CRANDALL, 1912)

NEW ORLEANS JAZZ MEDIUM FAST

16 A A

①	Bb	∴	F7	-	F7	Bb	∴
A							
A							
②	Bb7	-	Eb	-	Bb7	-	Eb
A							
A'					Ab * C7	Fm F#0	<sup>3</sup> Eb Bb7 Eb

THAT TEASIN' RAG (Joe JORDAN 1909) :

32 A B A C

③	Ab	-	C7	-	F7	-	Bb7	-
A								
B	Eb7	-	Ab	-	Cm	G7	Cm	Eb7
A	Ab	-	C7	-	F7	-	Bb7	-
C	Db	Dbm	Ab	F7	Bb7	Eb7	Ab	-

THEME ② : \*  
VARIANT Bar 13 :  
(O.D.J.B. 1917)

Ab	<sup>5</sup> Eb	F7	Eb
A0	C7	Bb7	

# DRY'S CREOLE TROMBONE

(Edward Kid ORY 1927 ?)

NEW ORLEANS JAZZ MEDIUM FAST

4

INTRO :

F	-	G7	F
		C7	

16 A A'

①	F	-	F	-	F	-	G7	C7
A								
A'							G7	F
							C7	

16 A A'

②	G7	C7	F	-	C7	-	F	F (D7)
A								
A'	G7	C7	F	F	<sup>3</sup> F	F	G7	F
				Ab0	Gm7		C7	

BACK TO ① ONCE, THEN :

16 A A

③	Bb	Bb (G7)	C7	-	F7	-	Bb	F7
A								
A							Bb	Bb
							F7	

TACET :

12

④	D7	-	-	Gm	C7	-	-	F

BACK TO ③ ONCE, ④ ONCE, ③ TWICE.

315

H. Bold 60- Duten Swing College 60- Spike's seven pods of pepper 22  
Dixieland Rhythm Kings 53- Doc Evans 57- L. Barnard 49- C. Barber 62  
C. Bolling 48- T. Murphy 50- Lu Watters 46- A. Bilk 59- L. Armstrong 27  
K. Ory 45

Arcadian Serenaders 25- K. Ory 45-56- R. Ponsaque 70- R. Stewart 53  
J. Kirby 40- J. McPartland 36- J. Shaw 32- R. Nichols 28- S. Bechet 51  
E. Condon 55- Firehouse 5+2: 54- J. Teagarden 54- Bob Crosby 42  
C. Hawkins 37- M. Mole 27- Grant Moore 31- N.O.R.K. 34- N. La Rocca  
O. D. J. B. 17- 26

# ORNITHOLOGY (BIRD LORE) (Charlie PARKER, Benny HARRIS 1946)

BE BOP MEDIUM FAST 32 A B A C

A	G7M	-	Gm	Gm7 / C7	F7M / (C7)	F6	Fm7	Bb7
B	Eb7	D7	*Gm	D7	Bm7	E7	Am7	D7
A	-	-	-	-	-	-	-	-
C	Eb7	D7	oG7M	Cm7	Bm7 / Bbm7	Am7 / Ab7	G6	-

VARIANT Bar II:  $\begin{matrix} Gm \\ D9+ \end{matrix}$   $\begin{matrix} Gm \\ Cm6 \end{matrix}$  for statement of the melody  $\begin{matrix} G7M \\ D9+ \end{matrix}$   $\begin{matrix} G7M \\ Cm \end{matrix}$  VARIANT Bar 27

C. Parker 46, 48, 49, 50, 51, 52, 53 - M. Davis 4  
 E. Jefferson 76 - L. Feather 56 - B. Gosson 62  
 R. Mitchell 55 - G. Mulligan 57 - B. Powell 49  
 B. Harris 58 - P. Woods 57 - B. Lawrence 60  
 H. Mchee 70 - W. Bishop Jr 77 - T. Scott 58  
 H. Jones 80

Based on "How high the moon" chord changes.

# O SOLE MIO (E. Di CAPUA - G. CAPURRO. ?)

ITALIAN SONG MEDIUM 32 A A' B C

A	F	-	Bb	Gm	C7	-	F	-
A	-	-	-	-	5 F	C7	F	-
B	F	-	C7	-	-	-	F	-
C	Bbm	-	F	-	C7	-	F	-

R. Bennett 60 - W. Bradley 40  
 Three Sounds 58 - E. Bostic 53  
 R. Nichols 37 - C. Thornhill 41  
 C. Barber 63 - L. Bellson 61

# OSTRICH WALK (Nick LA ROCCA, Larry SHIELDS 1917)

NEW ORLEANS MEDIUM FAST

INTRO VAMP

Bb	B	Bb	Bb7	Eb	F7 / Bb7	//	
----	---	----	-----	----	----------	----	--

16 A A' B A

Eb	Eb / C7	F7 / Bb7	Eb	Eb	Eb / C7	F7	Bb7
<del>Eb</del>	<del>Eb7</del>	<del>Ab</del>	<del>B7</del>	Eb	Eb / C7	F7	Bb7

16 A A'

<del>Eb</del>	<del>C7</del>	<del>Bb7</del>	<del>Eb</del>	Eb	Bb7	-	Eb
-	-	-	-	<del>Eb7</del>	-	Eb / Bb7	Eb

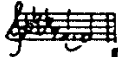
INTRODUCTION Fr. Trumbauer 27:  $\begin{matrix} 3 \\ Eb \end{matrix}$   $\begin{matrix} 5 \\ B7 \end{matrix}$   $\begin{matrix} Fm7 \end{matrix}$   $\begin{matrix} Bb7 \end{matrix}$

O. D. J. B. 18, 19, 36 - F. Trumbauer 27 - M. Carey 47 - E. Condon 58  
 J. McPartland 53 - L. Matters 46 - I. Fazzola 46 - M. Ashman 61  
 Castle Jazz Band 44 - New Yorkers Tanzorchester 27  
 Lake Front Loungers 58 - High Society Jazz Band 72  
 Sons of Bix 78 - G. Bell 48 - K. Ball 61

OUR LOVE IS HERE TO STAY → LOVE IS HERE TO STAY  
 OUR MONDAY DATE → MY MONDAY DATE

# OUR DELIGHT

(Tadd DAMERON 1946 ?)



BE BOP MEDIUM FAST

34 A A B A'

A	Bb13	A13	A67M / Cm7	F13	Bb9	Bbm7 / B0	B3 / Ab / B0	Bbm7 / Eb7 / B7
A	-	-	-	-	-	-	-	Bbm7 / Ab
B	Ebm7	D13 11+	D67M	-	Gb13	F13	E13	Eb9 / B7
A'	-	-	-	-	-	-	-	Bbm7 / D60
							Cm7	F7 / B7 11+

FOR IMPROVISATION : BLOWING CHANGES : 32 A A B A

A	Bb7	A7	A67M	F9b	Bb7	A9	A67M / A7	Bb7 / B7
A	-	-	-	-	-	-	A67M	-
B	Ebm7	D9	D67M	-	Gb13	F13	E13	Eb13
A	-	-	-	-	-	-	-	-

- F. Rosolino 55- H. Pomeroy 57- J. Dankworth 52- G. Arvanitas 58
- S. Stitt 72- B. Evans 56- R. Garland 57- D. Gillespie 46
- R. Haynes 58- I. Jaquet 68- S. Manne 59- T. Flanagan/H. Jones 78
- C. Adley 58- J. Cleveland 59- E. Davis 59.61 (J. Griffin)
- N. Brignola 79- A. Jamal 58- T. Dameron 47

# YOU CAME FROM OUT OF NOWHERE

(John W. GREEN - Edward HEYMAN 1930)

STANDARD MEDIUM

16 VERSE

32 A B A B'

A	G	-	Eb9	-	G	-	E9	-
B	Am	E7	Am	-	Eb9	-	D7	-
A	-	-	-	-	-	-	-	-
B	Am	E7	Am	Cm	3G / Bb0	Am7 / D7	G	-

Same chord changes : "NOSTALGIA" by Fats Navarro.

# OUTSKIRTS OF TOWN → I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN

# OVER THE RAINBOW

(Harold ARLEN - Johnny MERCER 1945)

STANDARD SLOW MEDIUM

20 VERSE

32 A A B A

A	Eb / Cm7	Gm7 / Eb7m / Eb7	A67M / Bb7 5+	Eb7M / C9	Fm7 / Fm7 bs	5 Eb / C9b	F7 / Bb9b	Eb
B	Eb6 / (E0)	Fm7 / Bb7	Gm7 / C7	Fm7 / Bb7	Eb7M / Cm7	Am7 bs / D7	Gm7 / Gb0	Fm7 / Bb7
* A	Am7 bs / D9b	Gm / Em7	7 / A13	A67M / Ab7	Gm7 / C9	Fm7 / Db9	VARIANT Bar I, 9, 25	
* A	Am7 bs / Abm7	VARIANT Bar I, 9 and 25		A67M / Am7 / D7	VARIANT Bar 3, II, 27			

- E. F. ...
- J. ...
- G. ...
- D. ...
- B. ...
- O. ...

# OVER IN (THE) BLUK/LAND (TRADITIONAL)

NEW ORLEANS

MEDIUM FAST

16 A B

1	Bb	-	-	-	-	F7	-
3	Bb	-	-	Bb	<sup>5</sup> Bb / F7	Bb	-

S. MORGAN 27- C. Barber 68- P. Humphrey 72- E. Silk 56  
 J. Handy 66- K. Howard 61- C. Janis 51- Papa Bue 61  
 Frank Johnson 54- K.S. Madison 44- K. Martyn 63  
 Melbourne New Orleans Jazz Band 59

2	Bb	-	<sup>Bb</sup> / F7	<sup>Bb</sup> / Bb7	Eb	-	-	Bb
					Bb	-	F7	-
	Bb	-	<sup>Bb</sup> / F7	<sup>Bb</sup> / Bb7	Eb	-	-	Bb
					Bb	<sup>5</sup> Bb / F7	Bb	-

# OVER THE WAVES (SOBRE LAS OLAS) (Juventino ROSAS. ?)

MEXICAN WALTZ

MEDIUM FAST

(W)

G

32 A B A' C

1	Bb	-	-	-	-	F7	-
3	F7	-	-	-	-	Bb	-
	Bb	-	-	G7	-	Cm	-
	Eb	Ebm	Bb	-	F7	Bb	-

Dukes of Dixieland 58- Bob Crosby 40.51  
 R. Burke 53- E. Bostic 58- S. Romano 49.58  
 Firehouse 5+2: 57- G. Lewis 45.51  
 Al Hirt 55- K. Ory 60

2	Bb	-	-	-	-	F7	-
	F7	-	-	-	-	Bb	-
	Bb	-	-	Bb	Bb7	Eb	-
	Eb	-	Bb	G7	C7	F7	Bb

"Bill Bailey" chord changes.

# OW (Dizzy GILLESPIE 1947 ?)

BE BOP

MEDIUM FAST

32 A A B A

	<sup>Bb</sup> / <sup>Gm7</sup>	<sup>Cm7</sup> / <sup>F7st</sup>	<del>•</del> / <del>•</del>	<del>•</del> / <del>•</del>	<sup>G0</sup> / <sup>Cm7</sup>	<sup>4</sup> / <sup>Cm7</sup>	<sup>Bb</sup>
3	<sup>D13</sup>	<sup>Am7</sup> / <sup>D9</sup>	<sup>G13</sup>	<sup>Dm7</sup> / <sup>G9</sup>	<sup>C13</sup>	<sup>Gm7</sup> / <sup>C9</sup>	<sup>F13</sup> / <sup>Cm7</sup> / <sup>F9</sup>

"I got Rhythm" chord changes.

G. Gaslini 48- H. Singer 53  
 Sl. Hampton 60- L. Millinder 55  
 Ph. J. Jones 58- P. Hindberg 55  
 G. Wallington 57- F. Cerra 61  
 E. Davis / R. Edington 78- D. Byas 55  
 D. Gillespie 47- 48:63 (Double 81x) 77 (C. Basile)  
 E. Louis 72- Four Trombones 55- H. Mann 56

# PAGAN LOVE SONG

ALFRED FREED 1929

W

STANDARD FAST I6 VERSE

							32 A B A B'
A	C	-	-	-	C	F9	C
B	G7	-	C	-	G7	-	C
A	C	-	-	-	C	Ab7	C
B'	G7	-	C	-	G7	-	C

Musical Maniacs 37-M. Royal 60  
 N. Gonella 37- Bob Crosby 36  
 O. Miller 39- G. Ammons 62  
 W. B. Davidson 57- 64- H. James 47  
 E. Bostic 58- Firehouse 5+2 50  
 P. W. Erwin 55- A. O' Day 52  
 C. Ventura 54

# PAINTING THE CLOUDS WITH SUNSHINE

(Joe BURKE - Al DUBIN 1929)

STANDARD MEDIUM I6 VERSE

								32 A A B A
A	F	F/Bb	F	F/F#0	C7	-	F	-
B	Bb	Bbm	F/C7	Db7/F	F	Dm7	G9b	Gm7
								C7

Rhythmic Eight 29  
 Manhattan Syncoops-  
 ters 29- S. Fain 29  
 Calif. Ramblers 29  
 J. Goldkette 29  
 M. Matlock 58  
 Or. Bell 52  
 Ambrose 29  
 J. Hylton 29

# PANAMA

(William H. TYERS 1911)

TRADITIONAL JAZZ MEDIUM FAST

INTRODUCTION :

Eb	A0	Bb7	Db7	Bb7
		Fm	Db7	

								4
A	Eb	Bb7	-	Eb	Eb	Bb7	-	Eb
A'	-	-	-	-	Ab	A0	Eb	F7
								C7
								Bb7
								Eb

VARIANT Bar 13 :

C7	Fm	F#0	Eb	Bb7
----	----	-----	----	-----

								2 X
A	Ab	A0	Eb	C7	F7	Bb7	Eb	Eb7
A'	-	-	-	-	-	-	-	Eb
								Ab
								Eb

								2 X
A	Ab	Abst	Db	-	Eb7	-	Ab	-
A'	Ab	Abst	Ab6	Ab7	Cm	G7	Cm	Eb7
								5

								4
A	Ab	-	Eb7	-	-	-	Ab	-
B	Ab	Ab7	Db	D0	Ab	Eb7	Ab	-

ADDITIONAL THEME RARELY PLAYED

								5
A	Ab	-	Eb	-	Bb7	-	Eb	-
A'	-	-	-	-	-	-	Eb	-

CODA Theme (4), Bar 15 :

Ab	Eb7	Ab	Eb7	Ab	-
----	-----	----	-----	----	---

Little Ramblers 35- J. Sullivan 45- L. Armstrong 48- 49- 50- 59- K. Rena 40  
 P. Barbarin 51- 54- C. Barber 54- 56- 59- L. Watters 46- K. Ory 44- 45- 56- V. L. Osman 1900 ?  
 All Star N.O. Band 44- S. Bechet 49- 55- O. Celestin 50- S. De Paris 51- J. R. Morton 38- 40  
 L. Hampton 56- A. Nicholas 56- J. Miller 28- N.O.R.K. 22- 34- L. Russel 30- L. Bacon 39  
 Bob Crosby 37- J. DeDroit 24- T. Dorsey 38- W.C. Handy 23- F. Henderson 25



# PANNONILA (Thelonious MONK 1956 ?)

MODERN JAZZ

MEDIUM SLOW

33 A A B A'

C7M9	Ebm7 5 Ab7	Dm7 Bb7	Eb7M Eb7	Ab7 Db9	Gb7M F7 b13 11+	Ebm7 Ab13 G13	Db7M
Gm7 C7	Eb7M F7	F#7	B	Dm9 G9b13b	C Gm7 C7	Bm7 E9b	A7 b5 D7st G9b D7 Dm7 G9b Db7M

T. Monk 56-59-63-64- Cl. Terry 59  
D. Watkins 55- S. Lannor 62- R. Hainline 61

# PAPA DE DADA (Spencer WILLIAMS / Clarence WILLIAMS / Clarence TODD 1925)

EARLY JAZZ

MEDIUM

16 A A'

VERSE F9b Bb7	Eb	F9b Bb7	Eb Eb7	Ab Eb	:	Bb7	-
-	-	-	-	-	Ab C7	F7	Bb7

20 A A'

Bb7	-	Eb	Eb Eo	Bb7	-	F7	Bb7
Bb7	-	Eb	Eb7	Ab D7	Gm C7	Fm	F7 Bb7
Bb7 Bb0	Bb7	F7 Bb7	Eb				

Additional theme rarely played :

16 A A

Eb	Eb	Eb	Bb7	Eb	Eb	Eb Eb	F7 Bb7 Eb
----	----	----	-----	----	----	----------	-----------------

Cl. Williams 25-30-31- B. Bailey 25- K. Oliver 31  
Birmingham Serenaders 35- V. Liston 25- Irakli 65

# PAPA DIP

L11 HARDIN ARMSTRONG 1926 ?)

NEW ORLEANS

MEDIUM FAST

20 A B

F	C7	:	F	Am	E7	Am C7	
F	C7	F7	Bb	<del>Bb</del>	<del>Bbm</del>	<del>F</del> <del>G7</del> <del>C7</del>	
F	F D7	G7 C7	F				

VARIANT Bar 8 :

A	Ab0
5	C7

16 A A

F C7	F	:	Am E7	Am	E7	C7
-	-	-	-	-	-	-

New Orleans Wanderers 26- T. Murphy 49-55  
K. Colyer 59- Jailhouse Jazzmen 58

# PAPER MOON —————> IT'S ONLY A PAPER MOON

20

# PARISIAN THOROUGHFARE (Bud POWELL 1949 ?)

BE BOP MEDIUM FAST Statement of the melody :

	32 A A B A						
A	F7M Gm7/Am7	Am7 Bb7M	C7M Ab7/Gm7	Gm7 C7	F7M Gm7/Am7	Am7 Bb7M	F Gm7/C9b
A	-	-	-	-	-	-	Bm7b9 E7
B	A7M F#m7	Bm7 E7	A7M F#m7	Bb9 <sup>11+</sup> Am7/Ab7	C7M Am7	Dm7 G7	C7 Gm7/C7 <sup>11+</sup>
A	-	-	-	-	-	-	-

IMPROVISATION : Phrase A : "I got Rhythm" chord changes.

Almost same chord changes as "Between the devil and the deep blue sea" ↑

# THE PARTY'S OVER (Jule STYNE - Betty COMDEN, Adolf GREEN 1956)

STANDARD MEDIUM 8 VERSE

	36 A B A C						
A	Eb7M Ab7M	Fm7 Db9	Bb7 Eb7M	<del>•</del> •	<del>•</del> •	Eb7M C7	Bbm7 Eb7
B	-	-	-	-	-	F7 Bb7	Bb7
A	-	-	-	-	-	Bb7 Eb7	Eb7
C	Ab7M Ab6	Fm7 Bb7	G7 <sup>13</sup> Db9	C9	Fm7	Bb7	Eb7M Db9
	Fm7	Bb7	Eb	-	VARIANT * Bar 2, 4 6, 18, 20, 22 → Eb7M Fm7/Bb7		

# ASADENA (Harry WARREN - CLARKE & LESLIE 1923)

STANDARD MEDIUM FAST

	20 A A'						
A	Eb	Eb Bb7	Eb	Gm	Eb	Eb Bb7	Eb B7 Bb7
A'	Eb	Eb Bb7	Eb	Eb7	G	G D7	G Bb7
	Eb7	Eb7 D7	G7 G0	G7			
	32 A B A' C						
A	C	-	Em	Em C7	F	-	A7
B	Dm	Dm7 <sup>b5</sup>	C	C7	B7	-	E G7
A'	C	-	Em	Em C7	F	-	E
C	F	F F#b	C	A7	D7	G7	C

32I

J. Bushkin 58 - M. Ferguson 60  
 S. Kenton 58 - K. Winding 57  
 A.O'Day 62 - O. Ammons 63  
 B. Timmons 60  
 M. Solal/S. Grappelli 80 - S. Amussen 65  
 T. Hayes 64 - K. Drew 61 - Ron. Scott 55  
 Jazz Group de Paris 56 - T. Flanagan 77  
 S. Grappelli 65 - Paris Jazz Trio 58  
 R. Urtreger 55 - Cl. Brown 54, 54  
 D. Byrd 55, 58 - B. Powell 49, 51, 63  
 J. J. Johnson 24 - Blackbirds of Paradise  
 Al Jolson  
 H. 001  
 3C

# PASSPORT TO PARADISE (Sidney BECHET 1956)

NEW ORLEANS REVIVAL

MEDIUM

80 A B A C A

F	F <sup>5+</sup>	F <sup>6</sup>	F <sup>7</sup>	B <sup>b</sup>	Gm <sup>7bs</sup> C <sup>7</sup>	F <sup>7M</sup> Dm <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>
F <sup>5</sup> Am	F <sup>7</sup>	B <sup>b</sup>	B <sup>b</sup> m	F <sup>5</sup> Dm <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> B <sup>b</sup> m	F <sup>7</sup> A <sup>b</sup> 7
D <sup>b</sup> m <sup>6</sup>	-	E <sup>b</sup> 7	-	E <sup>b</sup> m <sup>6</sup>	-	B <sup>b</sup>	B <sup>b</sup> C <sup>7</sup>
Cm <sup>7bs</sup>	-	B <sup>b</sup> <sup>5</sup>	-	Am <sup>7</sup>	D <sup>7</sup>	A <sup>b</sup> 7 <sup>11+</sup>	G <sup>7</sup> C <sup>7</sup>
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	F <sup>7</sup> F <sup>7</sup>
B <sup>b</sup> m	-	Cm <sup>7bs</sup>	F <sup>7</sup>	B <sup>b</sup> m <sup>6</sup> <sup>5</sup>	C <sup>7</sup>	F <sup>7</sup>	D <sup>b</sup> 5 <sup>+</sup> F <sup>7</sup>
B <sup>b</sup>	B <sup>0</sup>	Cm <sup>7</sup>	F <sup>7</sup>	D <sup>7</sup> <sup>5</sup>	-	G <sup>7</sup>	C <sup>7</sup>
-	-	-	-	-	-	-	-
-	-	-	-	-	-	F <sup>7</sup> B <sup>b</sup>	F <sup>7</sup>

S. Bechet 56- B. Clayton 61- C. Luter 60  
Riverside Jazz Band 60- M. Collie 77  
A. Shepp

# PASSION FLOWER (Billy STRAYHORN 1941)

ELLINGTONIA

SLOW

32 A A B A

F# <sup>9</sup> <sup>11+</sup>	F <sup>9</sup> <sup>11+</sup>	// .		E <sup>9b</sup> <sup>5+</sup> E <sup>9b</sup>	D <sup>9</sup> <sup>13</sup> D <sup>9b</sup>	G <sup>6</sup> <sup>9</sup>	-
D <sup>b</sup> 7 <sup>M</sup>	C <sup>9</sup> <sup>11+</sup>	B <sup>9</sup> <sup>11+</sup>	B <sup>b</sup> <sup>9</sup> <sup>5+</sup>	A <sup>9</sup> <sup>5+</sup>	A <sup>b</sup> <sup>9b</sup>	D <sup>b</sup> 7 <sup>M</sup>	B <sup>b</sup> <sup>11+</sup> A <sup>b</sup> <sup>11+</sup> E <sup>b</sup> D <sup>b</sup>

J. Hodges 41.55  
D. Ellington 44.454.463.53.57-B. Strayhorn 60  
L. Bellson 52- W. B. Davis 53- Ch. Hamiltog 58  
E. Fitzgerald/Ellington 65- B. Doggett 58  
O. Nelson 59- N. Wilson 59- Z. Sims 79

# PASTEL (Errol GARNER 1947 ?)

MAINSTREAM

SLOW

32 A A B A

D <sup>b</sup> 7 <sup>M</sup> B <sup>b</sup> m <sup>9</sup>	E <sup>b</sup> m <sup>7</sup> <sup>6+</sup> A <sup>b</sup> 7 <sup>5+</sup>	// .		A <sup>b</sup> m <sup>7</sup> D <sup>b</sup> 9	G <sup>b</sup> m <sup>7</sup> B <sup>9</sup>	E <sup>b</sup> m <sup>7</sup> D <sup>7</sup>	D <sup>b</sup> 6
B <sup>7</sup> M E <sup>9</sup>	E <sup>b</sup> 7 <sup>M</sup> G <sup>b</sup> 13	B <sup>7</sup> M E <sup>9</sup> <sup>11+</sup>	E <sup>b</sup> 7 <sup>M</sup> A <sup>b</sup> 13	D <sup>b</sup> 7 <sup>M</sup> G <sup>b</sup> 9 <sup>11+</sup>	F <sup>7</sup> M A <sup>b</sup> 13	D <sup>b</sup> 7 <sup>M</sup> G <sup>b</sup> 9 <sup>11+</sup>	F <sup>7</sup> M A <sup>b</sup> 13

E. Garner 47- Bop Shots  
49- R. Callender 51.56  
I. Jacquet 51  
B. Garvanoff 78  
J. Turner 74-R. Burns 58

# PAUL'S PAL (Sonny ROLLINS 1956 ?)

HARD BOP

MEDIUM

32 A A B A

Am <sup>7</sup> D <sup>7</sup>	G Em <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	G	C#m <sup>7</sup> F# <sup>7</sup>	Bm <sup>7</sup> E <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	G
Am <sup>7</sup> D <sup>7</sup>	G	// .		C#m <sup>7</sup> <sup>bs</sup> F# <sup>9+</sup>	Bm <sup>7</sup> E <sup>9+</sup>	Am <sup>7</sup>	D <sup>7</sup>

S. Rollins 56- R. Mitchell 57  
J. Johnson 57- K. Drew 57  
R. Draper 57- D. Byrd 58.58

# THE PEANUT VENDOR (EL MANISERO)

(Moises SIMONS - Marion SUNSHINE, L. WOLFE GILBERT 1930)

California Ramblers 30- R.Nichols 31- J.Daniels 36  
 N.Gonella 35- J.Kirby 41- L.Armstrong 30- R.Scott 39  
 D.Ellington 31.58- Maxw.Davis 58- Jay and Kai 56  
 J.C.Fohrenbach

LATIN MEDIUM 38 Bars

Repeat these 2 bars :

G	D7
---	----

CODA : 9 Bars

# THE PEARLS

(Ferdinand "Jelly Roll" MORTON 1923)

NEW ORLEANS MEDIUM

INTRODUCTION :

G	E <sup>b</sup> 7	-	D7	4
			D7	

		I6 A A'							
①	A	G	E <sup>b</sup> 7	·	·	E7	Am <sup>5</sup> E7 3Am <sup>5</sup> E7	A7	D7
	A'	-	-	-	-	-	Am <sup>5</sup> E7 3Am <sup>5</sup> E7	G	5G D7 G
②	A	G7	-	C7	-	G	G G#0 3D	A7	D7
	A'	G7	-	C7	-	G0	F0	G G#0 5D7	D7

MODULATION :

G7	-	G7	G7
		G0	G7

		TRIO		32 A B A' C					
③	A	C	-	C	-	C	C E <sup>b</sup> 0	5G7	-
	B	G7	-	C	C E <sup>b</sup> 0	G 3Dm <sup>5</sup> E7	A7	G6 5B7 Em 5G7	C7 5B7 E7 5G7
	A'	C	-	C	-	C7	-	F	A7 Dm
	C	F	Fm	C	A7	Dm	D7 G7	C E <sup>b</sup> 0	5G7

CODA :

C	-	-	G7
			C9

# PENNIES FROM HEAVEN

(Arthur JOHNSTON - John BURKE 1936)

STANDARD MEDIUM FAST 24 VERSE

						32 A B A' C			
A	C	Dm7	Em7 E <sup>b</sup> 0	Dm7	G7	C	Dm7 Em7 E <sup>b</sup> 0	Dm7	G7
B	C7	-	F	A7	D7	-	G7	-	-
A'	C	Dm7	Em7 E <sup>b</sup> 0	Dm7	G7	C	C7	F	-
C	Dm7	Fm	C7M	A9	Dm7	D7 G7	C	-	-

BASED ON "I CAN'T GIVE YOU ANYTHING BUT LOVE" CHORD CHANGES.

323

St.Lane 60- L.Bernard 59- E.Brooks 50- R.Fonsèque 73- T.Murphy 73- Lawson/Haggart 54  
 B.Persson 79- C.Luter 79- J.Teagarden 54- W.Rose 50.53-58- Cy Laurie 54- D.Hyman 73  
 L.R.Morton 23.26.27.38. M.L.Williams 38- Lil Armstrong 53- W.DeParis 52  
 C.Beale 55- V. Schubert 54- A.Hais 49  
 C.Wilson 54- S.Bennet 57- J.Raney 54  
 B.Clayton 59- H.Edison 53- D.Byes 45  
 D.Gillette 51- A.Ekman 37- E.Davis 58  
 D.Gillespie 53- J.Johnson 55  
 O.Peterson 58- M.Devillers/W.Possett 81  
 J.Rushing 57- G.Amons 49  
 B.Coleman 57- C.Shavers 59  
 E.Hines 54- J.Bushkin 50- S.Olliver 73

# PEG O' MY HEART (Fred FISHER - Alfred BRYAN 1913)

STANDARD

MEDIUM SLOW

I6 VERSE

* Bb	-	C9	-	Cm <sup>7</sup> F <sup>7</sup>	∴	Bb	I6 A A
						Db <sup>o</sup>	F <sup>7</sup>
* -	-	-	-	-	-	Bb	-

Bb	Eb <sup>9</sup>	Dm <sup>7</sup>	G <sup>7</sup>
----	-----------------	-----------------	----------------

VARIANT Bar 1 and 9

# PENTHOUSE SERENADE (WHEN WE'RE ALONE) (Will JASON / Val BURTON 1931)

STANDARD

MEDIUM

I6 VERSE

32 A A B A

C <sup>7</sup> M C <sup>6</sup>	* C <sup>o</sup>	Dm <sup>7</sup>	G <sup>7</sup> <sup>13</sup>	Dm <sup>7</sup> G <sup>7</sup>	∴	C	Eb <sup>o</sup>	Dm <sup>7</sup> G <sup>7</sup>
-	-	-	-	-	-	C	F <sup>7</sup>	C
Dm C <sup>#o</sup>	* Dm <sup>7</sup> G <sup>7</sup> <sup>5</sup>	C	E <sup>9</sup> b	Am <sup>7</sup>	D <sup>7</sup> Am <sup>7</sup>	D <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	∴
-	-	-	-	-	-	C	Bb <sup>9</sup>	C

VARIANT Bar 2, 10 and 26 :

F <sup>#</sup> m <sup>7</sup> <sup>65</sup>	B <sup>7</sup>
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VARIANT Bar 23 for statement of the melody :

G <sup>#</sup> <sub>5</sub>	G <sup>7</sup> <sub>5</sub>	E <sup>m</sup> <sup>7</sup> <sub>5</sub>	E <sup>b</sup> <sup>7</sup> <sup>11</sup>
F <sup>#</sup> <sub>5</sub>	F <sup>7</sup> <sup>11</sup>	D <sup>m</sup> <sup>7</sup> <sub>5</sub>	D <sup>b</sup> <sup>7</sup> <sup>11</sup>

- B. Berigan 39 - S. Amussen 47
- J. Teagarden 39 56 - G. Miller 47
- R. Nichols 30 86 - R. McKenzie 47
- B. Butterfield 62 - E. Heywood 47
- R. Tate 39 - B. Davis 72 - I. Young 45
- B. Crosby 59 - S. Hodges 45
- I. Handy 65 - S. Kinton 46
- E. Miller 46 - L. Felix 60
- Bob Crosby 39 - H. James 37 - C. Auld 60
- N. K. Cole 52 - W. B. Davis 62 - E. Davis 58
- P. DeFranco 49 - E. Garner 49 51
- L. Hampton 50 - L. Hampton 50 - R. Etting 32
- Jim Smith 57 - E. Heywood 44 - S. Getz 63
- T. Wilson 46

# PENT UP HOUSE (Sonny ROLLINS 1956)

HARD BOB

MEDIUM FAST

For statement of the melody

I6 A A B A

Am <sup>9</sup>	Am <sup>9</sup>	G <sup>7</sup> M	G <sup>7</sup> M	Am <sup>9</sup>	Am <sup>9</sup>	G <sup>7</sup> M	G <sup>7</sup> M
D <sup>9</sup> <sup>5</sup>	Am <sup>9</sup>	D <sup>9</sup> <sup>5</sup>	Ab <sup>9</sup>	D <sup>9</sup> <sup>5</sup>	Am <sup>9</sup>	D <sup>9</sup> <sup>5</sup>	Ab <sup>9</sup>
Dm <sup>9</sup>	Dm <sup>9</sup>	Cm <sup>9</sup>	Cm <sup>9</sup>	-	-	-	-
G <sup>9</sup> <sup>5</sup>	Dm <sup>9</sup>	G <sup>9</sup> <sup>5</sup>	F <sup>9</sup>	-	-	-	-

for improvisation : blowing changes :

Am <sup>7</sup>	D <sup>7</sup>	G	-	Am <sup>7</sup>	D <sup>7</sup>	G	-
Dm <sup>7</sup>	G <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>	G	-



- S. Rollins 56 - S. Grappelli 62 80
- Ch. Baker 59 62 - T. Curson 79
- Anachronic Jazz Band 76
- Phil Urso 58 - J. Cain 57

# PERDIDO STREET BLUES (Lil HARDIN ARMSTRONG / Louis ARMSTRONG 1926)

NEW ORLEANS

MEDIUM

I10

INTRO	Dm	Gm	A <sup>7</sup>	Dm	-
	Dm	Gm	A <sup>7</sup>	Dm	-
	Dm	-	-	-	-
	Dm	-	-	Dm	A <sup>7</sup>
	Dm	-	-	Dm	A <sup>7</sup>
	Dm	-	-	Dm	C <sup>7</sup>

BLUES in F (Type A)

BLUES in F (Type A')

Bar 6 : B<sup>b</sup><sub>m</sub>

CODA :

F	F	F	C <sup>7</sup>
---	---	---	----------------

- New Orleans Wanderers 26 - A. Bilk 61
- L. Armstrong/S. Bechet 40 45
- C. Luter 50 - C. Laurie 56 - A. Hubner
- Black Bottom Stompers 50
- B. Weevil 63

# PEOPLE

STANDARD MEDIUM

		STANDARD				MEDIUM			
A	Bb7M9*	F Cm7	<del>  </del>	<del>  </del>	Bb Cm7	Bb7M9	Am7 <sup>11</sup>	D7	
	Gm <sup>(7M)</sup> <sub>6</sub>	-	-	-	<sup>3</sup> Bbm6 / <sub>0</sub> C7	F7M / F6	<sup>3</sup> G / <sub>3</sub> Bbm6	<sup>3</sup> F / <sub>3</sub> Abo	
B	Gm7	C7	<sup>Do9</sup> Cm9	F7					
A'	Bb7M9*	F Cm7	<del>  </del>	<del>  </del>	Bb Cm7	Bb7M9	Fm7	Bb7	
	Eb7M	Eb6 / Ebm6	Dm7	Fm7 / Bb7	Eb7M / <sub>3</sub> Bb	Cm7 / <sub>7</sub> F9 <sup>54</sup>	<sub>3</sub> Bb6	Dbo	
D	Cm7	F7	Bb7M9	Bb13	Eb7M	Ab13	<sub>Bb</sub> Cm7 / <sub>Bb6</sub>	<sub>F</sub> Cm7	
		VARIANT Bar 2, 22°				VARIANT Bar 13 (H. Haves 65):			
		Abg	Gm7 <sup>65</sup> / C9	F7M / Bb7M	Em7 <sup>65</sup> / A7	Dm7	Bb7M / Am7	Gm7 / C7	Bb

E. Bostic 64- E. Fitzgerald 73- D. Ellington 64- R. Charles  
Ch. Baker/B. Shank 56- M. Ferguson 64- B. Goodman 64  
H. Haves 65- N.K. Cole- B. Evans 75

# PEOPLE WILL SAY WE'RE IN LOVE

(Richard RODGERS - Oscar HAMMERSTEIN II 1943)

STANDARD MEDIUM FAST 16 VERSE

		STANDARD				MEDIUM FAST			
A	C	-	-	-	-	-	G7	-	
	C	-	D9	-	Dm7	G9 <sup>b</sup> <sub>54</sub>	C	G7	
A'	C	-	-	-	-	-	G7	-	
	C	-	D9	-	Dm7	G7	C	-	
B	Cm7	F7	Bb	-	Bm7 <sup>65</sup> / E7	A7	D7	Dm7 / G7	
	C	-	Am7	D7 <sub>bs</sub>	<sub>5</sub> C	Dm7 / G7	C	-	

J. Jerome 44- Don. Lambert 61- B. Green 54  
M. Legend 62- H. Merrill 56- Bob Cooper 57  
P. Quinichette 53- S. Stitt 57- H. Ellis 59  
C. Adairley 58- L. Bellison 62- D. Byrd 56  
E. Davis 62

# PEORIA → I WISH'T I WAS IN PEORIA

# PERFIDIA (TONIGHT)

(Alberto DOMINGUEZ - (A.D.), Milton LEEDS 1939)

LATIN STANDARD MEDIUM 8 VERSE

		LATIN STANDARD				MEDIUM			
A	C	Am7 / Dm7	<del>  </del>	<del>  </del>	C	Dm7	E7	E7	
	Am7 / G7	-	-	-	Am7	Dm7 / <sub>7</sub> F7	E7	E7 / G7	
A	-	-	-	-	-	-	-	E7	
B	Dm6	-	E7	-	Dm6	-	E7	E7 / G7	
A'	C	Am7 / Dm7	<del>  </del>	<del>  </del>	<del>  </del>	<del>  </del>	C	-	
	Am7 / G7	-	-	-	-	-	-	-	

55 or  
Ron. Scott 54- O. Shearing 56  
C. Tjader 57- N. Williams 59  
J. Dorsey 40- T. Dorsey 41  
G. Krupa 40- D. Hightower 58  
D. Brubeck 50- G. Miller 41  
E. Larkins 54

# PERDIDO (LOST) (Juan TIZOL - Harry LENK, Ervin DRAKE 1941)

ELLINGTONIA

MEDIUM

32 A A B A

Cm <sup>7</sup> / F7	%	Bb	-	Cm <sup>7</sup> / F7	%	Bb	-
D7	-	G7	-	C7	-	Cm7	F7

# PERHAPS (Charlie PARKER 1948 ?)

BE BOP

MEDIUM FAST

I 2 BLUES

C7M	Dm7/ G7	C7M/ Dm7	Gm7/ C7	F7	-	C7M/ Dm7 <sup>bs</sup>	Em7/ Eb7
Dm7	G9b	C	4 Dm7				

IMPROVISATION : BLUES in C .

# PERSIAN RUG (Neil MORET - Gus KAHN 1927)

STANDARD

MEDIUM FAST

I 6 A B

VERSE	<sup>5</sup>				<sup>5</sup>		
Am	Dm	Am F7	E7	Am	Dm	Am F7	Am
Em	F	Em	F7	Em Cm	D7	G9	G7 <sup>st</sup>

32 A A B A

C Am	Em Am	Em A7	D7 G7	C Am	Dm7 G7	C F	C
E7 <sup>st</sup>	A9	D7	G7	Gm7 C7	F	D7	G7 <sup>st</sup>

# PETITE FLEUR (LITTLE FLOWER) (Sidney BECHET - S.B., Fernand BONIFAY 1952)

NEW ORLEANS REVIVAL

MEDIUM SLOW

48 A B C

D7	-	Gm	-	<sup>5</sup> A7	-	D7	D7 Am7 <sup>bs</sup>
D7	-	Bb	Bb Bb	Cm7	F7	Bb 5 D7	Gm
Am7 <sup>bs</sup>	D7	Gm	-	A7	-	D7 Am7 <sup>bs</sup>	D7
D7	-	Gm	-	A7	Cm7 D7	Gm Cm	Gm
G7	-	Cm	-	F7	-	Bb	Am7 <sup>bs</sup>
D7	-	Gm	-	A7	Cm7 D7	Gm Cm	Gm

6

L. Armstrong 44-55-65  
 J. Basie 54-60 (S. Vaughan)  
 C. Basie 54-60 (S. Vaughan)  
 M. Davis 49- E. Garner 44- S. Smith 45  
 T. Edwards 61  
 I. Sullivan 62  
 E. Fitzgerald/Ellington 57- I. Hampton 47-50-53-56  
 Hampton/Tatum/Rich 55- C. Hawkins 62- D. Gillespie 60  
 B. Webster 44- Coo. Williams 45-59- C. Pettiford 50-56  
 Quintet of the Year 53- P. 58- M. Hergen 50-56  
 D. McChes 52- B. Coleman 58- P. 61- 68- H. Heron 54  
 B. Clayton 49- P. Gonzales 63- J. J. 47-52-53

M.L. Williams 44- California Ramblers 28  
 Dorsey Brothers 28- J. Reggarden 39-55  
 Louisiana Sugar Babies 28- Ch. Straight 28  
 Al Donahue 39- R. Braff/D. Hyman

S. Bechet 52f-54- T. Buolner 60- Firehouse 5+2: 69  
 C. Barber 56- Cave Stompers 59- Sharkey and Co 72  
 Bob Crosby 59- W. DeParis 58 B. Goodman 67 A. Shepp  
 B. Dogret 61- W. Parkes 56- I. Glenn 59- M. Saury 56- L  
 Ed Shavers 58- H. H. 57- G. Trapa 58- T. Li. 56- 60  
 C. Shavers 58- H. H. 57- G. Trapa 58- T. Li. 56- 60  
 B. T. Pittman 59- N. Heftl- M. Lafferriere

# PICK YOURSELF UP

F. Astaire 36- E. Fitzgerald 61  
 G. Shearing 50- B. Goodman 36  
 A. O'Day 56- O. Peterson 57, 59  
 N. Gonnella 36- M. Swingtimers 36  
 J. Dorsey 36- M. Buckner 62, 66  
 B. Carter 52- N.K. Cole 61  
 B. DeFranco 56- P. Smith

STANDARD		MEDIUM		16 VERSE		6 PATTERN		32 A A' B A	
A	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> M Bb <sup>7</sup> M	Em <sup>7</sup> bs A <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	(Am <sup>7</sup> D <sup>7</sup> )	Gm <sup>7</sup> C <sup>7</sup>	F	
A'	Am <sup>7</sup> D <sup>7</sup>	G <sup>7</sup> M C <sup>7</sup> M	F#m <sup>7</sup> bs B <sup>7</sup>	Em <sup>7</sup> A <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	(Bm <sup>7</sup> E <sup>7</sup> )	Am <sup>7</sup> D <sup>7</sup>	G	
B	* Ab	-	Ab <sup>7</sup>	-	C	-	-	C <sup>7</sup>	
A	→ -	-	-	-	-	-	-	-	
VARIANT		* Bridge Bar		17:					
A	Ab <sup>7</sup> M Bb <sup>7</sup> m <sup>7</sup>	Cm <sup>7</sup> Db <sup>7</sup> M	Cm <sup>7</sup> bs Bb <sup>7</sup> m <sup>7</sup>	Ab <sup>7</sup>	C <sup>7</sup> M Dm <sup>7</sup>	Em <sup>7</sup> Dm <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	

# PLEASE

(Ralph RAINGER - Leo ROBIN 1932)

B. Crosby 32- A. Welsh 62- R. Levitt 65  
 B. Freeman 63, 79- R. Braff/E. Larkins 55  
 J. Hodges 52--Abrose: 52- U. Green 57  
 D. Jones 53- B. Leighton 50  
 B. DeFranco 57

STANDARD		MEDIUM		16 VERSE		32 A A B A			
A	C	C B <sup>7</sup>	* E <sup>7</sup> st E <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	Dm <sup>7</sup> bs G <sup>7</sup>	C A <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	
A	→ -	-	* -	-	-	-	C Fm	C C#o	
B	Dm <sup>7</sup> G <sup>7</sup>	C C#o	Dm <sup>7</sup> G <sup>7</sup>	C C#o	Dm <sup>7</sup> G <sup>7</sup>	C Cm <sup>6</sup>	G D <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup> st	
A	→ -	-	* -	-	-	-	-	C	
VARIANT		* Bridge Bar		3, II, 27:					
A	E <sup>7</sup> st B <sup>7</sup> (st)	E <sup>9</sup> A <sup>7</sup>							

# PLEASE BE KIND

(Saul CHAPLIN - Sammy CAHN 1938)

Bob Crosby 38- E. Hines 38- ODJB 38  
 B. Goodman 38- R. Norvo 38- C. Basile 62  
 D. Reinhardt 38- M. Sullivan 38  
 B. Clayton 61- E. Fitzgerald 54  
 E. Garner 57- A. Tatum 55- S. Kenton 47  
 C. McRae 58, 73- C. Ventura 46, 54  
 G. Wetling 56- P. Sinatra 62  
 L. Hampton 64- D. Ellington 51

STANDARD		MEDIUM		8 VERSE		32 A B A' C		
A	C (Dm <sup>7</sup> )	Em <sup>7</sup> Ebo	Dm <sup>7</sup> G <sup>7</sup>	Dm <sup>7</sup> bs G <sup>7</sup>	C	Em <sup>7</sup> Ebo	Dm <sup>7</sup> G <sup>7</sup>	Dm <sup>7</sup> bs G <sup>7</sup>
B	C <sup>7</sup>	-	F	-	D <sup>7</sup>	-	Dm <sup>7</sup> G <sup>7</sup>	G <sup>7</sup>
A'	C (Dm <sup>7</sup> )	Em <sup>7</sup> Ebo	Dm <sup>7</sup> G <sup>7</sup>	Dm <sup>7</sup> bs G <sup>7</sup>	C <sup>7</sup>	-	F	-
C	Fm	Bb <sup>9</sup>	C Em <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	Dm <sup>7</sup> bs G <sup>7</sup>	C	-

Based on "I can't give you anything but love" chord changes

# PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

(Sam H. STEPT - Sidney CLARE 1930)

I. Blake 31- K. Newton 37  
 H. P. Jackson 39  
 E. Waters 31- L. Young 58  
 S. Bechet 49- T. Glenn 47  
 B. Bigard 45- S. Price 55  
 B. Clayton 53- A. Kirk 39  
 Mills Blue Rhythm 31  
 E. Garner 51, 53, 56  
 B. Holliday 52, 56  
 L. Hampton 64- E. Davis 50  
 S. DeParis 51- D. Byas 47

STANDARD		MEDIUM FAST		16 VERSE		32 A A B A		
A	Eb	G <sup>7</sup>	C <sup>7</sup>	-	F <sup>7</sup>	Bb <sup>7</sup>	Eb	-
B	G <sup>7</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	-	Bb <sup>7</sup>	-



# PLEASE SEND ME SOMEONE TO LOVE (Percy MAYFIELD)

RHYTHM & BLUES

SLOW

							32 A A' B A'
A	G	G <sup>7</sup>	C	C <sup>#0</sup> / A <sup>#0</sup>	G <sup>3</sup> / B <sup>b0</sup>	Am <sup>7</sup>	D <sup>7</sup> / Eb <sup>7</sup> / D <sup>7</sup>
A'	-	-	-	-	-	Am <sup>7</sup> / D <sup>7</sup>	G / C / G / G <sup>7</sup>
B	C <sup>6</sup> / Cm <sup>7</sup>	G	Am <sup>7</sup> / D <sup>7</sup> st	G	G <sup>7</sup> / C <sup>6</sup> / Cm <sup>7</sup>	G	E <sup>9</sup> b / Am <sup>7</sup> / D <sup>7</sup>
A'	-	-	-	-	-	-	- / G

VARIANT Bar 4 :

C <sup>#0</sup>	G <sup>5</sup> / E <sup>9</sup> +	A <sup>7</sup>
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# PLEASURE MAD (VIPER MAD) (Sidney BECHET / Rousseau SIMMONS 1924)

EARLY JAZZ

MEDIUM FAST

VERSE							12
	G / D <sup>7</sup>	∴	G / Cm <sup>6</sup>	E <sup>b7</sup> / D <sup>7</sup> / G	G / D <sup>7</sup>	∴	A <sup>7</sup> / D <sup>7</sup>
				D / A <sup>7</sup> / 5	F <sup>0</sup> / D / 3	A <sup>7</sup> / 5b	D <sup>7</sup>



							32 A B A B'
A	G	-	-	-	B <sup>7</sup>	-	Em / G <sup>7</sup>
B	C	-	G	E <sup>7</sup>	A <sup>7</sup>	-	D <sup>7</sup> / -
A	-	-	-	-	-	-	- / -
B'	C	-	G	E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	G / -

INTRODUCTION  
S. Bechet 38  
(Viper mad)

G	G	G	C <sup>#0</sup>	D <sup>7</sup>
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# POLKA DOTS AND MOONBEANS (Jimmy VAN HEUSEN - Johnny BURKE 1940)

STANDARD

SLOW

8 VERSE

								32 A A B A
A	F <sup>7</sup> M / Dm <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>	F <sup>7</sup> M / Dm <sup>7</sup> / 5 F <sup>7</sup>	B <sup>b7</sup> M / Em <sup>7</sup> / A <sup>7</sup>	Dm <sup>7</sup> / B <sup>b6</sup> / 3	F <sup>7</sup> M / B <sup>b7</sup> / Am <sup>7</sup> / Ab <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>	Am <sup>7</sup> / D <sup>7</sup> / Gm <sup>7</sup> / C <sup>7</sup>
A	-	-	-	-	-	-	-	F / E <sup>7</sup>
B	A <sup>7</sup> M / A <sup>#0</sup>	Bm <sup>7</sup> / E <sup>7</sup>	C <sup>#m</sup> / F <sup>#m</sup>	Bm <sup>7</sup> / E <sup>7</sup>	A <sup>7</sup> M / A <sup>#0</sup>	Bm <sup>7</sup> / E <sup>7</sup>	A <sup>7</sup> / D <sup>9</sup> b	Gm <sup>7</sup> / C <sup>7</sup>
A	-	-	-	-	-	-	-	F

VARIANT bar 2, 10, 26

Gm <sup>7</sup>	Am <sup>7</sup>
C <sup>7</sup> / B <sup>b7</sup>	Dm <sup>7</sup> / F <sup>7</sup>

VARIANT bar 5, 13, 29

Dm <sup>7</sup>	?
G <sup>3</sup> / B <sup>b6</sup>	

VARIANT bar 23

Am <sup>7</sup> / D <sup>7</sup>
----------------------------------

Casa Loma 40 - T. Dorsey 40 - B. Brookmayer 54  
 C. Adairley 52 - Ch. Baker 58 - B. Clayton 61  
 C. Basie 57 - L. Bennett 60 - Jazz Crusaders 64  
 N. Cole 52 - S. Getz 54 - B. Hackett 61  
 J. Hodges 55 - Bl. Mitchell 59 - O. Peterson 53  
 W. Montgomery 60 - L. Young 50 - B. Powell 53  
 G. Miller 46 - G. Lafitte 57 - Cl. Williamson 56  
 D. Byrd 56 - H. Jones - E. Davis / H. Edison 78  
 D. Gordon 75

Jim. Smith 62 - G. Wilson 63 - R. Lewis 58, 59  
 S. Turrentine 60 - K. Burrell - A. Brown 79  
 D. Washington 51 - C. Basie / J. Williams 55  
 R. Bryant 64 - J. P. Johnson 60  
 B. de Franco 74 - J. Booker 77 - R. Garland 57  
 P. Mayfield - B. Doggett 78 - G. Ammons 61 - S. Austin 59 - S. Scott 58  
 Oac. Brown Jr 61 - L. McCann 61

N. Siasle 38 - S. Bechet 55 - Dutch Swing College 48  
 W. Fawkes 55 - Ch. Creath 24 - F. Randall 48 - E. Silk 57  
 B. Krueger 24 - Ambassadors 24 - A. Hyde 25 - R. Lee 25  
 P. Newborn 69 - Car. Smith 78  
 P. Mayfield - B. Doggett 78 - G. Ammons 61 - S. Austin 59 - S. Scott 58  
 Oac. Brown Jr 61 - L. McCann 61

# POINCIANA (SONG OF THE TREES)

E. Garner 50- A. Jamal 55, 58, 68, 71  
 S. Manne 59- T. Scott 56- B. Ervin 61  
 G. Shearing 48, 79- B. Carter 45, 55  
 F. Sinatra 50- J. Richardson 59  
 B. Taylor 59- R. Callender 59  
 L. Donaldson 64- S. Rollins 72  
 E. Warren 59- P. Rugolo 54  
 D. Elliott 58  
 S. Stitt 62  
 M. Solal 78

		LATIN STANDARD		MEDIUM		I6 A A	
VERSE							
A	Bm <sup>7</sup>	Bm <sup>7</sup> Am <sup>7</sup> /C <sup>7</sup> M		Bm <sup>7</sup>	Bm <sup>7</sup> Am <sup>7</sup> /D <sup>9</sup> b	G <sup>6</sup>	-
A		-	PLAY	WITH A	"D" PEDAL	-	-
						32 A A B A	
A	G <sup>7</sup> M	-	Dm <sup>7</sup>	G <sup>9</sup>	Cm <sup>7</sup>	Cm <sup>7</sup> (Eb <sup>9</sup> )	G <sup>7</sup> M
B	Cm <sup>7</sup>	Cm <sup>7</sup> (Eb <sup>9</sup> )	D <sup>7</sup> M	D <sup>6</sup>	Cm <sup>7</sup>	Cm <sup>7</sup> (Eb <sup>9</sup> )	Am <sup>7</sup>
						4 Am <sup>7</sup>	
						D <sup>7</sup>	

# POOR BUTTERFLY (Raymond HUBBELL - John L. GOLDEN 1916)

B. Goodman 40, 44, 46, 58- R. Nichols 28, 39  
 B. Hackett 38- F. Waller 39- C. Basie 60  
 C. Adderley 59- P. Desmond 63- A. Kirk 72  
 J. Turner 71- H. Chittison 45- D. Byas 45  
 P. Johnson 59- R. Brown 60- B. Ervin 60  
 K. Clarke/F. Boland 61- Bunk Johnson 46  
 N.K. Cole 47- C. Hawkins 60- J. Hodges 54  
 D. Ellington 58- A. Tatum 45, 46  
 S. Rollins 57- O. Peterson 47  
 A. Jamal 58- E. Garner 50- A. Cobb 53  
 P. Donzalves 63- L. Hampton 60

		STANDARD		MEDIUM SLOW		22 VERSE	
						32 A B A C	
A	Bb <sup>7</sup> m <sup>7</sup>	Eb <sup>9</sup> b	Ab <sup>7</sup> M (Db <sup>9</sup> )	Ab <sup>7</sup> M	C <sup>7</sup> st	-	F <sup>9</sup>
B	Bb <sup>9</sup>	Eb <sup>7</sup>	Ab <sup>7</sup> M C <sup>9</sup> b	Fm	Bb <sup>7</sup>	-	Bb <sup>7</sup> m <sup>7</sup>
A	-	-	-	-	-	-	-
C	Bb <sup>7</sup> m <sup>7</sup>	Db <sup>6</sup>	Ab <sup>7</sup> M	Cm <sup>7</sup> B <sup>0</sup>	Bb <sup>7</sup> m <sup>7</sup>	Eb <sup>7</sup>	Ab

VARIANT BAR 28  
 for statement  
 of the melody :

\*

# A PORTER'S LOVE SONG TO A CHAMBERMAID (Jimmy JOHNSON - Andy RAZAF 1930)

J. P. Johnson 31, 44  
 J. Noone 34, 41  
 H. L. Page 40  
 W. D. Smith 53, 68  
 J. D. Bell 74  
 F. Waller 74  
 S. Bechet 52  
 B. Howard 35  
 K. Davern 80  
 P. Bailey 56  
 P. Tomlin 55

		TRADITIONAL JAZZ		MEDIUM		16 VERSE	
						32 A A B A	
A	F	-	D <sup>7</sup>	-	G <sup>7</sup>	C <sup>7</sup>	F
B	F <sup>7</sup>	-	Bb <sup>7</sup> F <sup>7</sup> st	Bb	G <sup>7</sup>	-	C <sup>7</sup>

# PORTRAIT OF JENNIE (J. Russel ROBINSON - Gordon Burdge 1948)

C. Brown 55- B. Galbraight 58- R. Lewis 60  
 J. J. Johnson 55- G. Shearing 61- N.K. Cole 49  
 W. Kelly 64, 65- D. Byrd 60- D. Byas 62  
 W. Montgomery 65

		STANDARD		SLOW		32 A A B A	
A	* Eb <sup>7</sup> M	Bb <sup>7</sup> m <sup>7</sup> Eb <sup>9</sup> b	Ab <sup>7</sup> M	Db <sup>9</sup>	Gm <sup>7</sup> Cm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>9</sup>	G <sup>7</sup> st C <sup>9</sup>
A	*	-	-	-	-	-	Eb Bb <sup>7</sup> st Am <sup>7</sup> /D <sup>7</sup>
B	G <sup>7</sup> M	Cm <sup>7</sup> F <sup>9</sup>	Bb	Dm <sup>7</sup> G <sup>9</sup> b	Cm <sup>7</sup>	F <sup>13</sup>	Fm <sup>7</sup> Bb <sup>9</sup> Bb <sup>9</sup> b
A	*	-	-	-	-	Fm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>9</sup> b Eb <sup>6</sup>

\*

VARIANT Bar I, 9, 25  
 for statement of the  
 melody

# DRGY (Jimmy Mc HUGH - Dorothy FIELDS 1928)

STANDARD MEDIUM

VERSE								I 6 A A B A'
F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> m <sup>6</sup>	G <sup>7</sup> C <sup>7</sup> <sub>sus4</sub>	F C <sup>7</sup>	F F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> m <sup>6</sup>	G <sup>7</sup> C <sup>7</sup> <sub>sus4</sub>	F	
A <sup>0</sup>	B <sup>m</sup> <sup>7</sup> <sub>65</sub> E <sup>7</sup>	E <sup>7</sup>	A <sup>m</sup> C <sup>7</sup>	F F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> m <sup>6</sup>	G <sup>9</sup>	C <sup>7</sup>	
32 A A' B A'								
F <sup>+</sup>	F <sup>6</sup> F <sup>7</sup>	G <sup>m</sup> E <sup>b</sup> <sub>3</sub>	C <sup>7</sup>	F <sup>+</sup> D <sup>m</sup>	G <sup>m</sup> C <sup>7</sup>	G <sup>9</sup>	G <sup>m</sup> C <sup>7</sup>	
-	-	-	-	-	-	F B <sup>b</sup> m	F	
D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> G <sup>m</sup>	G <sup>9</sup>	C <sup>7</sup> G <sup>m</sup>	C <sup>7</sup>	
-	-	-	-	-	-	-	-	

Et. Waters 30, 32 - D. Ellington 33 - Sharkey and Co 77  
C. Hawkins 44 - T. King 57 - A. Lincoln 57  
C. Shavers 63 - C. Adderley 57 - C. Barber 55

# POTATOE HEAD BLUES (Louis ARMSTRONG 1927)

NEW ORLEANS JAZZ MEDIUM

VERSE								I 6 A A'
F <sup>0</sup>	F	F F <sup>7</sup>	B <sup>b</sup> D <sup>7</sup>	G <sup>m</sup> D <sup>7</sup>	G <sup>m</sup>	G <sup>7</sup>	C <sup>7</sup>	
-	-	-	B <sup>b</sup>	G <sup>7</sup>	C	G <sup>7</sup>	C <sup>7</sup>	
32 A B A C								
F	E <sup>7</sup>	G <sup>m</sup>	C <sup>7</sup>	F <sup>7</sup>	-	B <sup>b</sup> D <sup>7</sup>	G <sup>m</sup>	
G <sup>m</sup>	(C <sup>7</sup> )	D <sup>7</sup>	-	G <sup>7</sup>	-	C <sup>7</sup>	-	
-	-	-	-	-	-	-	-	
B <sup>b</sup>	B <sup>0</sup>	F	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F	-	

L. Armstrong 27, 57 - T. Buckner 58 - K. Ball 61  
Lawson/Haggart 54 - T. Reynolds 55  
Dutch Swing College 66 - J. Lidström 57, 59  
Bay City Jazz Band 56

ANT 2, 18 : A<sup>b</sup>0

# PRELUDE TO A KISS (Duke ELLINGTON - Irving GORDON, Irving MILLS 1938)

ELLINGTONIA SLOW

VERSE								32 A A B A
E <sup>b</sup> <sub>9</sub> A <sup>b</sup> <sub>3</sub> <sup>+</sup>	D <sup>b</sup> <sub>9</sub> G <sup>b</sup> <sub>7</sub> <sup>m</sup>	C <sup>9</sup> F <sup>7</sup> <sup>+</sup>	B <sup>b</sup> <sub>9</sub> <sup>b</sup> E <sup>b</sup> <sub>m</sub>	E <sup>b</sup> <sub>m</sub> <sup>7</sup> A <sup>b</sup> <sub>7</sub>	D <sup>b</sup> E <sup>b</sup> <sub>9</sub>	E <sup>b</sup> <sub>m</sub> <sup>7</sup> D <sup>9</sup>	D <sup>b</sup> <sub>6</sub> B <sup>b</sup> <sub>9</sub> <sup>b</sup> <sub>7</sub> <sup>+</sup>	
-	-	-	-	-	-	-	D <sup>b</sup> <sub>6</sub> C <sup>7</sup>	
F	G <sup>m</sup> <sub>7</sub> <sup>65</sup> C <sup>9</sup> <sub>6</sub>				F	D <sup>0</sup>	E <sup>b</sup> <sub>9</sub> E <sup>m</sup> <sub>9</sub> F <sup>m</sup> <sub>9</sub> B <sup>b</sup> <sub>9</sub> <sup>b</sup>	
-	-	-	-	-	-	-	D <sup>b</sup> <sub>6</sub>	
G <sup>b</sup> <sub>9</sub>	F <sup>9</sup>	D <sup>9</sup>	D <sup>b</sup> <sub>9</sub>	E <sup>b</sup> <sub>9</sub>	D <sup>9</sup>	B <sup>9</sup>	B <sup>b</sup> <sub>9</sub> <sup>b</sup>	
E <sup>9</sup>	E <sup>b</sup> <sub>9</sub>	G <sup>b</sup> <sub>7</sub> <sup>m</sup>	D <sup>b</sup> <sub>9</sub>	C <sup>9</sup>	E <sup>b</sup> <sub>m</sub>	VARIANT Bar 1, 9 25		
				B <sup>b</sup> <sub>m</sub> <sup>7</sup> E <sup>b</sup> <sub>9</sub>		VARIANT Bar 6, 14 30		

D. Ellington 28, 45, 53, 57 - B. Webster 54  
J. Hodges 38, 55, 62 - E. Fitzgerald 56  
C. Bolling 48 - B. Carter 42, 46 - S. Getz 51 - H. Jones 76  
L. Hampton 64 - B. Holiday 55 - F. Newborn 62 - H. Shepp  
O. Peterson 52, 59 - M. Albee 58 - McCoy Tyner 77  
G. Ammons 49 - H. Silver 52 - J. Rowles 78 - A. Jamal 76  
B. Timmons 60 - J. Hardee 48 - F. Biensan 80  
R. Blake 77

# THE PREACHER

I. Armstrong/B. Crosby  
 W. Herman 57-65  
 J. Jones 58  
 G. Mulligan 58  
 J. Smith 56-63  
 B. Bryden 68-70-72  
 G. Jones 59-G. Bell  
 A. Winding 57  
 P. Kaminski 60  
 P. Fountain 64  
 H. Silver 55

FUNKY JAZZ MEDIUM FAST

							I6 A A' A B	
F	F7	B <sup>b</sup> / B <sup>o</sup>	F	F	Dm7	G7	C7	
F	F7	B <sup>b</sup>	A7	B <sup>b</sup> / B <sup>o</sup>	F / D7	Gm7 / C7	F	

Based on "I've been working on the railroad" chord changes

# PREMIER BAL

(Sidney BECHET - S.B., Bernard Dimey 1957)

NEW ORLEANS REVIVAL MEDIUM SLOW

C. Luter 60- C. Bolling 59- B. Clayton 59- A. Welsh 60  
 H. Lyttleton 60- S. Bechet 57

INTRODUCTION :

B <sup>b</sup> m7	E <sup>b</sup> 7	A <sup>b</sup> / B <sup>b</sup> 7	E <sup>b</sup> 7
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VERSE								I6 A B	
A	3	A <sup>b</sup> 6	B <sup>o</sup>	B <sup>b</sup> m7	E <sup>b</sup> 7	B <sup>b</sup> m7	E <sup>b</sup> 7 <sub>st</sub>	A <sup>b</sup>	-
B		-	-	-	E <sup>b</sup> 7 / C7	Fm / Fm7	B <sup>b</sup> 7	B <sup>b</sup> m	C7

								32 A B A' C	
A		Gm7 <sup>65</sup>	C7	Fm	-	Gm7 <sup>65</sup>	C7	Fm	-
B		Cm7 <sup>65</sup>	F7	B <sup>b</sup> m	-	B <sup>b</sup> 7	-	E <sup>b</sup> 7	C7
A'		Gm7 <sup>65</sup>	C7	Fm	-	Cm7 <sup>65</sup>	F7	B <sup>b</sup> m / F7	B <sup>b</sup> m
C	3	B <sup>b</sup> m	5 G	5 Fm	F7	B <sup>b</sup> m7 <sup>65</sup>	E <sup>b</sup> 7	A <sup>b</sup>	-

# A PRETTY GIRL IS LIKE A MELODY

(Irving BERLIN - I.B. 1919)

A. Ekyan 40- R. Nichols 28-39- A. Shaw 36- G. Shearing 41  
 E. South 38- E. Hines 53-65- Varsity Seven 40- J. Bushkin 56  
 L. Armstrong 44- T. Thielemans 62- L. Konitz 70- D. Byas 50

STANDARD MEDIUM

VERSE								I6 A A B A	
F	Am7 <sup>65</sup> / D7	Gm7 / C7	F / C7	F	Am7 <sup>65</sup> / D7	Gm7 / C7	F		
B <sup>b</sup> / B <sup>b</sup> 6	Am7 <sup>65</sup> / D7	G7	C7	F	Am7 <sup>65</sup> / D7	Gm7 / C7	F	B <sup>b</sup> 9 / A9	B <sup>b</sup> 9 / A <sup>b</sup> 9

								32 A B A' C	
A		G9	-	C9	-	F7M / Dm7	D <sup>b</sup> 9 / C9	F	-
B		Cm7 / F7	B <sup>b</sup> 6	B <sup>b</sup> m6	F / D7	G7	-	C7 / Gm7	* C7
A'		G9	-	C9	-	F7M / Dm7	Cm7 / F7	B <sup>b</sup> / D7	Gm
C		E7	A7	D7	Gm	Gm / Gm7M	Gm7 / C7	F	-

VARIANT Bar 16  
 For statement  
 of the melody :

C7	B <sup>b</sup> 9
A9	A <sup>b</sup> 9

# PRETTY BABY

(Tony Jackson, Egbert van Alstyne - Gus Kahn 1916)

STANDARD

MEDIUM

VERSE												I6 A B
A	E <sup>b</sup> B <sup>b7</sup>	E <sup>b</sup> E <sup>b7</sup>	A <sup>b</sup>	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b</sup> B <sup>b7</sup>	E <sup>b</sup> E <sup>b7</sup>	<sup>5</sup> B <sup>b</sup>	B <sup>b</sup>	E <sup>o</sup>			
B	<sup>5</sup> B <sup>b7</sup>	E <sup>b</sup> E <sup>o</sup>	<sup>5</sup> B <sup>b7</sup>	E <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	C <sup>7</sup>	B <sup>b</sup>	<sup>5</sup> E <sup>b</sup>			
						F <sup>#o</sup>	G <sup>m</sup>	E <sup>b<sub>m</sub>6</sup>	F <sup>7</sup>			
												I6 A A B A
	B <sup>b7</sup>	-	E <sup>b</sup> B <sup>b<sub>3+</sub></sup>	E <sup>b</sup>	B <sup>b7</sup>	-	E <sup>b</sup> B <sup>b<sub>3+</sub></sup>	E <sup>b</sup>				
	E <sup>b7</sup>	A <sup>b</sup> D <sup>b7</sup>	C <sup>7</sup>	F <sup>7</sup> B <sup>b7</sup>	B <sup>b7</sup>	-	F <sup>7</sup> B <sup>b7</sup>	E <sup>b</sup>				

C. Barber 58  
Bud Brown 51  
S. Parker 50  
J. Parker 49  
Louisiana Rhythm Kings 30  
D. Ewell 66 - J. Howard 50  
H. Mann 57 - J. R. Morton 38  
R. Burke 52 - Fr. Van Eps 16  
New Orleans Ragtime Orchestra 74  
W. the Lion Smith 50

ATTENTION : Also played in 32 bars AABA' (one bar makes two)

Sometimes the coda is played with the refrain for the statement of the melody and the improvisation (18 or 36 bars instead of 16 or 32 bars).

CODA Bar 16 :

E <sup>b</sup> B <sup>7</sup>	F <sup>7</sup> B <sup>b7</sup>	E <sup>b</sup>
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# PRINCE OF WAILS

(Elmer Schoebel - E.S. 1924)

EARLY JAZZ

MEDIUM FAST

INTRO												I6 A A'
A	A <sup>b7</sup>	D <sup>o</sup>	G <sup>b7</sup>	C <sup>o</sup>	C	G <sup>#o</sup>	G <sup>7</sup>	C	C <sup>#o</sup>	<sup>5</sup> G <sup>7</sup>	A <sup>b7</sup>	
A	-	-	-	-	-	-	-	-	-	G <sup>7</sup>		
												I6 A A'
A	G <sup>7</sup>	-	-	-	A <sup>7</sup>	-	-	-	-	-	-	
A	G <sup>7</sup>	-	-	-	C	A <sup>b7</sup>	C	A <sup>b7</sup>	A <sup>b7</sup>	A <sup>b7</sup>	G <sup>7</sup>	
												I6 A A B A'
A	A <sup>b7</sup>	D <sup>o</sup>	G <sup>b7</sup>	C <sup>o</sup>	C	G <sup>#o</sup>	G <sup>7</sup>	C	C <sup>7</sup>	C		
A								F	F <sup>m</sup>	G <sup>7</sup>		
												I6 A A B A'
A	C	<sup>5</sup> G <sup>7</sup>	C	G <sup>5+</sup>	∴	C	<sup>5</sup> G <sup>7</sup>	C	G <sup>5+</sup>	∴		
A	<sup>3</sup> E <sup>7</sup>	-	A <sup>m</sup>	A <sup>m</sup>	A <sup>m</sup>	<sup>5</sup> C	<sup>5</sup> G <sup>7</sup>	C	C <sup>#o</sup>	<sup>5</sup> G <sup>7</sup>		
												I6 A A B A'
A	C	<sup>5</sup> G <sup>7</sup>	C	G <sup>5+</sup>	∴	C	<sup>5</sup> G <sup>7</sup>	C	G <sup>5+</sup>	∴		
A	<sup>3</sup> E <sup>7</sup>	-	A <sup>m</sup>	A <sup>m</sup>	F <sup>#o</sup>	C	E <sup>b<sub>o</sub></sup>	<sup>5</sup> G <sup>7</sup>	C	A <sup>b7</sup>	A <sup>b7</sup>	
												I6 A A B A'
A	C	<sup>5</sup> G <sup>7</sup>	C	G <sup>5+</sup>	∴	C	<sup>5</sup> G <sup>7</sup>	C	G <sup>5+</sup>	∴		
A	<sup>3</sup> E <sup>7</sup>	-	A <sup>m</sup>	A <sup>m</sup>	F <sup>#o</sup>	C	E <sup>b<sub>o</sub></sup>	<sup>5</sup> G <sup>7</sup>	C	A <sup>b7</sup>	A <sup>b7</sup>	

B. Freeman 40-57- Little Ramblers 24- E. Schoebel 29- F. Henderson 24- Tennessee Tooters 24  
Wolverines 24- Cotton Pickers 24- D. Harman 24- F. Quartell 24- B. Noten 32- D. Lampe 24

BACK to ② Twice then, back to ③ once, with coda

CODA :

C	-	-	-
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Bass : C B A G ∴ C A G F E D C

# PRISONER OF LOVE

A. Tatum 55- B. Eckstine 45  
 M. Bailey 39- W. Herman 41  
 T. Wilson 41- B. Carter 55  
 C. Hawkins/B. Webster 57  
 F. Sinatra 62- S. Austin 57  
 L. Young 56- U. Green 60

	STANDARD	MEDIUM	I6 VERSE				32 A A' B A'	
A	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb <sup>7</sup> M	Gm <sup>7</sup> C <sup>7</sup>	Fm Fm <sup>7</sup>	Bb <sup>7</sup> B <sup>0</sup>	Cm <sup>7</sup> F <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>
A'	-	-	-	-	-	Bb <sup>7</sup>	Eb Db <sup>9</sup>	Eb Am <sup>7</sup> /D <sup>7</sup>
B	Gm D <sup>7</sup>	∴	∴	∴	G D <sup>7</sup>	∴	G D <sup>7</sup>	Bb <sup>7</sup>
A'	-	-	-	-	-	-	-	Eb

Another different "Prisoner of love" by Fats Waller- Andy Razaf 1929.

# ROMENADE AUX CHAMPS ELYSEES

(Sidney BECHET - S.B. 1951)

M. Laferrière 72- C. Bolling 56- S. Bechet 51  
 B. Bigard/C. Luter 60- T. Buckner 60  
 B. Clayton 62

	NEW ORLEANS REVIVAL	MEDIUM	36 A B A' C					
A	Ab	-	Ab <sup>6</sup>	-	Fm	-	Bb <sup>9</sup> (Cm <sup>7</sup> )	(Dbm <sup>6</sup> ) Bb <sup>9</sup>
B	Eb <sup>7</sup>	-	C <sup>7</sup> Fm	∴	Bb <sup>7</sup>	-	Bbm <sup>7</sup> Eb <sup>7</sup>	E <sup>7</sup> Eb <sup>7</sup>
A'	Ab	-	Ab <sup>6</sup>	-	Fm	-	F <sup>7</sup> (Gm <sup>7</sup> )	(G# <sup>0</sup> ) F <sup>7</sup>
C	Db <sup>6</sup>	Dbm <sup>6</sup>	Ab	F <sup>9</sup>	Bb <sup>7</sup>	-	Dbm <sup>6</sup>	-
					Bb <sup>7</sup>	Bb <sup>7</sup> Eb <sup>7</sup>	Ab	-

# IT ON YOUR OLD GREY BONNET

(Percy WENRICH - Stanley MURPHY 1909)

International Jazz Band 64- S. Bechet 51- C. Hopkins 35  
 Casa Loma 30- J. Lunceford 37- W. Manone 40- P. Barbarin 54  
 C. Hawkins 62- Fr. Jackson 59- R. Stewart 49- P. Bailey 62  
 M. Herth 36- P. Humphrey 70- K. Ory 57- K. Thomas

	STANDARD	MEDIUM FAST	G and C				32 A A B A	
A	F	-	G <sup>7</sup>	-	C <sup>7</sup>	-	F	C <sup>7</sup>
A'	-	-	-	-	-	-	F	-
B	G <sup>7</sup>	C	∴	∴	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	-
A'	-	-	-	-	-	-	-	-
A	Bb	-	Eb	-	Bb	C <sup>7</sup>	F <sup>7</sup>	-
B	Bb	Bb <sup>7</sup>	Eb	Bb	Bb	C <sup>7</sup> F <sup>7</sup>	Bb	-

\* 

Bb 5 D <sup>7</sup>	Gm 7
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 VARIANT Bar 9 for statement of the melody

# P.S. I LOVE YOU (Gordon JENKINS - Johnny MERCER 1934)

	STANDARD		MEDIUM		II VERSE		32 A A' B A'	
1	E <sup>b</sup>	G <sup>m7</sup> / C <sup>7</sup>	F <sup>m7</sup> / B <sup>b7</sup>	G <sup>m7</sup> <sup>b5</sup> / C <sup>7</sup>	F <sup>7</sup>	F <sup>m7</sup> / B <sup>b7</sup>	C <sup>m7</sup> / F <sup>7</sup>	F <sup>m7</sup> / B <sup>b7</sup>
2	→ -	-	-	-	-	-	E <sup>b</sup> / D <sup>b7</sup>	E <sup>b</sup>
3	B <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b7</sup>	A <sup>b</sup>	-	C <sup>m7</sup>	F <sup>7</sup>	B <sup>b7</sup> / C <sup>7</sup>	F <sup>7</sup> / B <sup>b7</sup>
4	← -	-	-	-	-	-	-	-

# PUT ON A HAPPY FACE (Charles STROUSE - Lee ADAMS 1960)

	STANDARD		MEDIUM FAST		32 A B A C			
1	E <sup>b7</sup> <sub>M</sub> / A <sup>b7</sup> <sub>M</sub>	G <sup>m7</sup> / C <sup>7</sup>	F <sup>m7</sup> / B <sup>b9</sup>	∴	E <sup>b7</sup> <sub>M</sub> / A <sup>b7</sup> <sub>M</sub>	G <sup>m7</sup> / C <sup>7</sup>	F <sup>m7</sup> / B <sup>b9</sup>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> / E <sup>b7</sup>
2	A <sup>b7</sup> <sub>M</sub> / D <sup>7</sup>	G <sup>7</sup> / C <sup>7</sup>	F <sup>7</sup> / B <sup>b7</sup>	E <sup>b7</sup> <sub>M</sub> / A <sup>7</sup>	A <sup>b7</sup> <sub>M</sub> / D <sup>7</sup>	G <sup>7</sup> / C <sup>7</sup>	F <sup>7</sup>	F <sup>m7</sup> / B <sup>b7</sup>
3	← -	-	-	-	-	-	-	-
4	A <sup>b7</sup> <sub>M</sub> / A <sup>0</sup>	<sup>5</sup> E <sup>b</sup> / C <sup>m7</sup>	F <sup>m7</sup> / B <sup>b9</sup>	G <sup>7</sup> <sup>st</sup> / C <sup>9</sup>	F <sup>9</sup>	F <sup>m7</sup> / B <sup>b7</sup>	E <sup>b</sup>	-

# PUTTIN' ON THE RITZ (Irving BERLIN - I.B. 1928)

	STANDARD		FAST		I 6 A B		
1	<sup>3</sup> F/ A <sup>b0</sup>	G <sup>m7</sup> / C <sup>7</sup>	<sup>3</sup> F/ A <sup>b0</sup>	G <sup>m7</sup> / E <sup>b7</sup>	<sup>3</sup> A <sup>b</sup> / B <sup>0</sup>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> / E <sup>b7</sup>	∴
2	C/ C <sup>#0</sup>	D <sup>m7</sup> / G <sup>7</sup>	∴	∴	A <sup>m</sup> / A <sup>m7</sup>	D <sup>7</sup>	G <sup>7</sup>
3	-	-	-	-	-	-	-
4	F <sup>m</sup>	-	-	-	C <sup>7</sup>	-	F <sup>m</sup> / 7
5	→ -	-	-	-	-	-	-
6	B <sup>b</sup> <sub>m</sub>	B <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b7</sup>	-	A <sup>b</sup>	B <sup>b</sup> <sub>m</sub> <sup>7</sup> / E <sup>b7</sup>	A <sup>b</sup>
7	F <sup>m</sup>	-	-	-	C <sup>7</sup>	-	F <sup>m</sup>

QUE RESTE-T'IL DE NOS AMOURS → I WISH YOU LOVE  
 QUIET NIGHTS OF QUIET STARS → CORCOVADO  
 QUINCY STREET STOMP → BLAME IT ON THE BLUE

# RAGGIN' THE SCALE

J. Lunceford 37- E. Condon 50- Ballyhoolligans 36- P. Whiteman 38  
 P. Van Eps 16- E. Claypoole 27- Prince's Band 15- V. Lopez 23  
 J. Venuti 30.22

INSTRUMENTAL 2 X MEDIUM FAST I6 A B

①	A	G	-	E <sup>b</sup>	-	D <sup>7</sup>	-	G	-
	B	F	-	F <sup>7</sup> E <sup>7</sup>	E <sup>b7</sup> D <sup>7</sup>	G	-	A <sup>7</sup>	A <sup>7</sup>   D <sup>7</sup> G
②	A	D <sup>7</sup>	-	G	-	B <sup>7</sup>	-	E <sup>m</sup>	-
	B	C	G G <sup>7</sup>	C	G	D <sup>7</sup>	-	G D <sup>7</sup>	G
③	A	C	G <sup>7</sup>	C <sup>7</sup>	F <sup>m</sup>	C	E <sup>b</sup>	G <sup>7</sup>	C
	B	A <sup>m</sup>	E <sup>7</sup>	F	C	F <sup>m</sup>	C	D <sup>7</sup> G <sup>7</sup>	C
INTERLUDE									
	A	A <sup>m</sup>	-	A <sup>m</sup>	E <sup>7</sup>	A <sup>m</sup>   E <sup>7</sup>	G	-	G   D <sup>7</sup>
	B	-	-	-	-	A <sup>m</sup>	G <sup>7</sup>	-	G
BACK TO ③									

The Interlude can be played in I2 or I0 bars (without playing the last 2 bars, like on the score.)

# RAIN

(Eugene FORD/ Carey MORGAN/ Arthur SWANSTROM 1927)

Tampa Blue Five 27- A. Frank 27  
 R. Garland 58- W. Anderson 27  
 D. Voorhees 27- H. Lyttelton 57  
 A. Persiani 75- L. Ade 70

STANDARD MEDIUM 32 A B A' C

A	E <sup>b</sup> 6	-	F9	-	F <sup>m7</sup>	B <sup>b7</sup>	E <sup>b</sup>	-
B	E <sup>b</sup> 6	-	C <sup>m</sup>	C <sup>m7</sup>	F <sup>7</sup>	-	F <sup>m7</sup>	B <sup>b7</sup> B <sup>b7</sup> 54
A'	-	-	-	-	-	-	C9	-
C	F <sup>m</sup>	D <sup>7</sup>	E <sup>b</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b7</sup>	E <sup>b</sup>	-

Another different "Rain" by Peter de Rose - Billy Hill 1934.

# RAINCHECK

(Billy STRAYHORN 1941)

Berklee School 62- A. Jamal 60  
 S. Rollins 55- Pol Winners 59  
 A. Farmer 62- A. Cohn 81- M. Holley 77  
 D. Ellington 411

ELLINGTONIA MEDIUM FAST 32 A A' A B

A	F <sup>7</sup> M G <sup>m7</sup>	G <sup>#0</sup> F	B <sup>b6</sup> A <sup>m7</sup>	G <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> M G <sup>m7</sup>	G <sup>#0</sup> F	B <sup>b6</sup> A <sup>m7</sup>	G <sup>m7</sup> C <sup>7</sup>
A'	-	-	-	B <sup>m7</sup> E <sup>7</sup>	C <sup>#m7</sup> F <sup>#7</sup>	B <sup>m7</sup> E <sup>7</sup>	E <sup>b9</sup> D9	D <sup>b9</sup> C9
A	-	-	-	-	-	-	-	-
B	F <sup>7</sup> M G <sup>m7</sup>	F <sup>7</sup>	B <sup>b6</sup>	D <sup>b9</sup> 11# C9b	F <sup>7</sup> M G <sup>m7</sup>	G <sup>#0</sup> F	B <sup>b</sup> F	C <sup>7</sup> F



# KAY'S IDEA (Ray BROWN, Walter FULLER 1946)

BE BOP

MEDIUM FAST

32 A A B A

$D\flat 7^M$ $B\flat m^7$	$E\flat m^7$ $A\flat^{13}$ $(b_9)$	$D\flat 7^M$ $B\flat m^7$	$E\flat m^7$ $A\flat 7$	$D\flat 7^M$ $G\flat 7^M$	$Fm^7$ $B\flat m^7$	$E\flat m^7$ $A\flat 7^{st}$	$D\flat 7^M$ $A\flat 7^{st}$
-	-	-	-	-	-	-	$D\flat$
$A\flat m^9$	$D\flat 7^{(b12)}$ $(b_9)$	$F\sharp m^9$	$B 7^{(b12)}$ $(b_9)$	$E m^9$	$A 7^{(b12)}$ $(b_9)$	$E\flat m^7$	$A\flat 7^{alt.}$
-	-	-	-	-	-	-	-

D. Gillespie 46-48- A. Blakey 59  
M.T. plus 3: 57- H. Pomeroy 55  
D. Byrd 58- B. Timmons 65

# READY FOR THE RIVER (MOOD INDI GO)<sup>9</sup> (Neil MORET - Gus KAHN 1928)

STANDARD

MEDIUM

12 VERSE

16 A A' B A'

INTERLUDE		G		G		Am <sup>7</sup>		G		G		G		Am <sup>7</sup> D <sup>7</sup>	
G	G <sup>st</sup>	G	G <sup>st</sup>	G	G <sup>st</sup>	Am <sup>7</sup>	D <sup>7</sup>	G	G <sup>st</sup>	G	G	G	Am <sup>7</sup> D <sup>7</sup>	G	G
C	C	C	C	C	C	D <sup>7</sup>	D <sup>7</sup>	C	C	C	C	C	Bm Em	G	G
Bm	F <sup>sharp</sup> m	G	Bm	.	.	A <sup>7</sup>	D <sup>7</sup>	G	G <sup>st</sup>	G	G	G	Am <sup>7</sup> D <sup>7</sup>	G	G
C	C	C	C	C	C	D <sup>7</sup>	D <sup>7</sup>	C	C	C	C	C	Bm Em	G	G

G	C	<sup>3</sup> G	A <sup>7</sup>	<sup>5</sup> G	D <sup>7</sup>	G	D <sup>7</sup>	G	C	<sup>3</sup> G	A <sup>7</sup>	<sup>5</sup> G	D <sup>7</sup>	G	C
Am	D <sup>7</sup>	.	.	.	.	G	C	G	C	<sup>3</sup> G	A <sup>7</sup>	<sup>5</sup> G	D <sup>7</sup>	G	C
D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	C	C	C	C	C	C	C	C	C	C

Harlem Hamfats 39- S. Lanin 28- J. Noone 28  
Wabash Dance Orchestra 28- S. Wooding 29  
J. Turner 56- California Ramblers 28  
Coon Sanders 28- Gooftus Five 28  
A. Hanshaw 28

© No relation with the Duke Ellington tune

# REALLY THE BLUES (Milton "Mezz" MEZZROW 1938 ?)

TRADITIONAL JAZZ

SLOW

12 BLUES

$B\flat$	$E\flat$ $F 7$	$B\flat$	$B\flat 7$	$E\flat$	-	$B\flat$	-
				$F 7$	$C 7$	$B\flat$ $E\flat$	$B\flat$

$B\flat$	$C 7$ $F 7$	$B\flat$	$B\flat 7$	$E\flat$	$E\flat m$	$B\flat$ $F 7$	$B\flat$ $D\flat 9$
				$F 7$	$C 7$ $F 7$	$B\flat$ $B\flat 7$	$B\flat$ $E\flat m$

T. Ladhner 38- M. Mezzrow 44 52  
Mezzrow/Bechet 47- A. Hodes 44  
A. Silk 56- M. Saury 71  
Barrelhouse Jazz Band

# RED CROSS (Charlie PARKER, Tiny GRIMES 1944)

BE BOP

FAST

32 A A B A

$B\flat$	-	-	-	$B\flat$	$B 9$	$B\flat$	-
$D 7$	-	$G 7$	-	$C 7$	-	$F 7$	-

IMPROVISATION : "I Got Rhythm" chord changes. (32 AABA).

T. Grimes 44- J. J. Johnson 59  
D. Byas 47- H. Danko/R. Reid 82  
L. Hampton 45- E. Garner 44  
J. McLean/G. Bartz 73-  
D. Gordon 75- S. Williamson 56

# RECA DO BOSSA NOVA

G. Laffitte 64- H. Mobley  
 L. Hampton 63- A. Cohn/Z. Sims 73  
 S. Grappelli 77- L. Almeida 62  
 E. Bacsik 62- M. Baker 62  
 B. Kessel 65

	BOSSA NOVA		MEDIUM		56 A A' B A'			
A	Dm	-	A7	-	D7	-	Gm	-
A'	Em <sup>7</sup> bs	A7	Dm	-	E7	-	4Em <sup>7</sup> bs	A7
	-	-	-	-	-	-	-	-
	-	-	-	-	Eb7	A7	Dm	-
B	D9b	-	Gm	-	E9b	-	Em7	A7

# RED HOT MAMMA

(Gilbert WELLS / Bud COOPER / Fred ROSE 1924)

Miami Lucky Seven 24- R. Miller 24- B. Selvin 24  
 A. Turk 24- Georgia Melodians 24- J. Hylton 25  
 Coon/Sanders 24- F. Henderson 24- H. Kemp 24  
 Original Memphis Five 24

	EARLY JAZZ		MEDIUM FAST		I6 A A'					
VERSE	C	Gst	C	D7	-	G7	-	C	G7	
A	-	-	-	-	Am <sup>7</sup> bs	Bm <sup>7</sup> bs	Am <sup>7</sup> bs	D7	G7	
A'	-	-	-	-	-	-	-	-	-	
	C	-	D7	-	G7	-	C	-		
B	E7	-	Am	-	D7	-	-	G7		
A'	-	-	-	-	-	-	E7	-		
C	A7	-	D7	(D#0)	C	C	A7	D7	G7	C

# RED RIVER VALLEY

(TRADITIONAL)

Dixieland Rhythm Kings  
 53-54- Firehouse 5+2 49  
 DutchSwing College 63  
 S. Kenton 62- O. Klein 69  
 Rampart Street Paraders  
 57- Redd Evans 39  
 G. Redd 59- E. Ley 57

	DIXIELAND REVIVAL		MEDIUM FAST		I6 A B			
A	F	-	-	-	-	-	C7	-
B	F	F7	Bb	*Bbm	F	C7	F	-

VARIANT  
 Bar 12 : 

Bb	B0	C7
----	----	----

# RED ROSES FOR A BLUE LADY

(Sid TEPPER / Roy BRODSKY 1948)

D. Ellington 65- C. Hawkins 65  
 W. Herman 65- H. James 65  
 E. Freeman 66- P. Bodner 65  
 D. Doriz 80- C. Basie 69  
 Dukes of Dixieland 64

	STANDARD		MEDIUM		I6 VERSE		32 A B A C	
A	C7M	-	B7	-	E7	-	A9	-
B	Dm7	G7	Em7	Am7	D7	-	Dm7	Dm7
A'	-	-	-	-	-	-	-	-
C	Dm7	Bb9	C7M	A9	Dm7	3C	C	-
					D#0	G7		

# RED SAILS IN THE SUNSET

STANDARD      MEDIUM      8 VERSE      [G]      32 A A B A

A	F / F7M	F7	Bb / Bbm	F	Am? / F#0	Gm? / C?	.	F
B	Bb / Bbm	F	Gm? / 4	F / F7	Bb / Bbm	F	G?	Gm? / C?

D. Washington 62  
 A. Ammons 76- G. Ammons  
 R. Allen 75- F. Domingo  
 E. Garner 49- J. Turner  
 D. Swell 66- L. McGinn  
 Mound City Blue Blowers 35  
 L. Armstrong 35- Firehouse 542  
 Sam Taylor 55.60

## RED TOP (Lionel HAMPTON / Ben KYNARD 1947)

MAINSTREAM      MEDIUM      12 BLUES

F13 / Eb13	F13	.	Bb9 / Ab9	Bb9	F13 / Eb13	F13
			Gm9	Gb9+	F / Ab9	Db13 / C13

IMPROVISATION : BLUES in F.

L. Hampton 47.59  
 E. Garner 56- R. Cole 81  
 Latin Jazz Quintet 80  
 G. Ammons 47.52  
 S. Sitt 60.62.75  
 King Pleasure 52  
 W. Herman 44.46  
 B. Coleman 52- E. Jefferson 76-  
 O. Peterson 71- D. Gordon 77- St. Hampton 61

## RELAXIN' AT LAMARILLO (Charlie PARKER 1947)

BE BOP      MEDIUM PAST      12 BLUES

C	Dm?	C	Gm? / Gb?	F?	-	C / Bb?	A?
				Dm?	G?	C / F?	C / Db9

IMPROVISATION : BLUES in C.

C. Parker 47  
 T. Flanagan 57.77- H. Jones 56  
 C. Payne 61- B. Powell 62.64  
 H. Roberts 57- B. Holman 57  
 R. Cole 79- D. Gillespie 48  
 B. Coleman 52- E. Jefferson 76-  
 O. Peterson 71- D. Gordon 77- St. Hampton 61

## RENT PARTY BLUES (Duke ELLINGTON, Johnny HODGES 1929)

ELLINGTONIA      MEDIUM      INTRODUCTION :

Bb	F?	Bb / Bb6	Cm?b5
----	----	----------	-------

32 A A B A

A	Bb	Bb?	Eb	Ebm	Bb	F?	Bb / (C?)	F?
A	-	-	-	-	-	-	Bb / Eb	Bb / (Gb9)
B	Eb	Ebm	Bb	Bb? / (Gb9)	Eb	Ebm	Bb	C? / F?
A	-	-	-	-	-	-	Bb	-

C. Parker 47  
 T. Flanagan 57.77- H. Jones 56  
 C. Payne 61- B. Powell 62.64  
 H. Roberts 57- B. Holman 57  
 R. Cole 79- D. Gillespie 48  
 B. Coleman 52- E. Jefferson 76-  
 O. Peterson 71- D. Gordon 77- St. Hampton 61

VERSE      16 A A'

A	F?	Bb	D?	Gm / Bb?	Eb / E0	Bb / G?	C?	F?
A'	-	-	-	-	-	-	-	F? / Bb

8

Bb	F?	Bb / F / Eb	Cm?b5	Bb	C9	F?	Bb
----	----	-------------	-------	----	----	----	----

D. Ellington 29.30- J. Hodges 39- C. Barber 60.77  
 C. Bolling 50- Harlemonicas 50

REVERIE → MY REVERIE

# REVOLUTIONARY BLUES (Milton "Mezz" MEZZROW 1938 ?)

NEW ORLEANS JAZZ MEDIUM

H. Chaix 64- H. Lyttleton 53  
Mezzrow/Bechet 45, 47  
Dutch Swing College 62  
B. Waldorf 58- O. Grafström 49  
Tremble kids  
M. Mezzrow 38, 51

								32 A B A' C
A	B <sup>b</sup> / B <sup>b7</sup>	E <sup>b</sup>	B <sup>b</sup>	B <sup>b7</sup>	E <sup>b</sup>	-	B <sup>b</sup>	-
B	D <sup>7</sup>	-	G <sup>m</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	-
A'	B <sup>b</sup> / B <sup>b7</sup>	E <sup>b</sup>	B <sup>b</sup>	B <sup>b7</sup>	E <sup>b</sup>	-	D <sup>7</sup>	-
C	G <sup>7</sup>	-	C <sup>7</sup>	C <sup>#0</sup>	<sup>3</sup> B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	-

# RHYTHM A NING (Thelonious MONK 1941 ?)

G. Gruntz 58- A. Pepper 60- A. Taylor 59- E. Davis/J. Griffin 61  
J. Griffin 67, 73, 79- Jam session at Minton's 41- D. Gordon 75- S. Jones 79  
G. Evans 78- C. Corea 81- C. Walton 80- Monk 57, 57, 58, 61, 61, 62, 64

BE BOP Fast

32 A A B A <sup>B<sup>b</sup></sup>  
"Christopher Columbus"  
chord changes

# (IF I HAD) RHYTHM IN MY NURSERY RHYMES (Jimmy LUNCEFORD, Saul CHAPLIN - Sammy CAHN 1935)

Mound City Blue 36  
C. Basie 37  
I. Dorsey 35  
J. Lunceford 35  
T. Williams 34  
L. Konitz 34  
W. Manone 35  
J. Haynes 35  
Six Swingers 36

SWING STANDARD FAST

								32 A A B A
A	F / A <sup>b0</sup>	G <sup>m7</sup> / C <sup>7</sup>		F / F <sup>7</sup>	B <sup>b</sup> / B <sup>b</sup> m	F / C <sup>7</sup>	F	
B	F <sup>7</sup>	-	B <sup>b</sup>	-	G <sup>7</sup>	-	C <sup>7</sup>	

# RHYTHM MAN → THAT RHYTHM MAN

# RHYTHM IS OUR BUSINESS (Jimmy LUNCEFORD, Saul CHAPLIN - Sammy CAHN 1934)

L. Bacon 39- W. Lewis 36- W. Manone 35  
S. Asmussen 50- C. Blake 41- B. May 57  
G. Williams 56- S. Oliver 57  
Six Swingers 35- J. Kennedy 35  
Limehouse Jazz Band 81- M. Riley 35  
J. Lunceford 34- N. Gonella 35

SWING STANDARD MEDIUM FAST

								16 A A' B A
	C	A <sup>7</sup>	D <sup>7</sup> / G <sup>7</sup>	C	C	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>
	C	C <sup>7</sup>	F	F <sup>m</sup>	C	A <sup>7</sup>	D <sup>7</sup> / G <sup>7</sup>	C
PATTER	C	A <sup>m7</sup>	D <sup>m7</sup> / G <sup>7</sup>	C	C	A <sup>m7</sup>	D <sup>m7</sup>	G <sup>7</sup>
	C	C <sup>7</sup>	F	F <sup>m</sup>	C	A <sup>m7</sup>	D <sup>m7</sup> / G <sup>7</sup>	C

# RIDE RED RIDE (Henry "Red" ALLEN ? 1935 ?)

Mills Blue Rhythm Band 35- W. Bryant 36- L. Millinder 41  
D. Ellington 46- K. Howard 62- R. Allen 44, 57

SWING VERY FAST

32 A B A' C <sup>A<sup>b</sup></sup>  
"Bill Bailey"  
chord changes

# RING DEM BELLS (Duke ELLINGTON - Irving MILLS 1930)

L. Hampton 38, 64  
F. Waller 41- C. Barnet 40  
N. Williams 53  
J. Savitt 38- S. Asmussen  
J. Robchaux 33- A. Kirk 40  
Squadronaires 47  
D. Ellington 30, 43, 45, 46, 51

ELLINGTONIA MEDIUM FAST

								16 A B
A	C	-	D <sup>7</sup>	-	G <sup>7</sup>	-	C	-
B	C <sup>7</sup>	-	F	F <sup>m</sup>	C	(A <sup>7</sup> )	D <sup>7</sup> / G <sup>7</sup>	C

# RIVERBOAT SHUFFLE (FREE WHEELING)

DIXIELAND MEDIUM FAST

INTRODUCTION :  $\begin{matrix} Am \\ E7 \end{matrix} \quad \cdot \quad Am \quad Am \\ E7$

①  $\begin{matrix} I6 A A' B A' \\ Am & Dm & Am \\ E7 & \cdot & Am & Dm & Am \\ E7 & & Am & Dm & Am \\ E7 & & Am \\ E7 & & Am \\ C7 \end{matrix}$

②  $\begin{matrix} I2 A B A' C \\ F & - & C7 & - & F & - & C7 & - \\ F7 & - & Bb & - & G7 & - & C7 & - \\ F & - & C7 & - & F7 & - & Bb \\ F7 & Bb & Bbm & F & Eb7 \\ D7 & G7 & C7 & F & - \end{matrix}$

H. Carmichael 38 - Cotton Club Orchestra 25 - J. Teagarden 54.60  
 Ish. Jones 25 - R. Nichols 27 - Ad. Rollini 31 - W. Spangler 39  
 F. Trumbauer 27 - Wolverines 24 - S. Bachet 49 - E. Condon 53  
 W.B. Davison 43.62 - R. Bauduc 57 - D. Cathcart 58 - Casa Loma 59

# RIVERSIDE BLUES (Thomas "Georgia Tom" DORSEY - Richard M. JONES 1923)

NEW ORLEANS MEDIUM SLOW

INTRODUCTION :  $\begin{matrix} Dm & A7 & Dm \\ Bb & A7 & C7 \end{matrix}$

①  $\begin{matrix} I2 BLUES & 2 X \\ F & F \\ C7 & F & F7 & Bb & Bb \\ C7 & F & - & C7 & - & F & - \end{matrix}$

②  $\begin{matrix} I2 BLUES & 2 X \\ F & C7 & F & A7 & Bb & Bbm & F & - \\ C7 & - & F & Bb & F & - \end{matrix}$

③  $\begin{matrix} I2 BLUES \\ F & F \\ C7 & F & F7 & Bb & Bb \\ C7 & F & D7 & G7 & C7 & F & Bb & F \end{matrix}$

BACK TO ② ONCE

CODA :  $\begin{matrix} & & C7 \\ & F & \end{matrix}$

K. Oliver 23 - Lu Watters 42 - C. Bolling 48  
 Firehouse 5+2: 49 - G. Lewis 58 - M. Spangler  
 Dixieland Rhythm Kings 51 - Sod. Miller 24  
 T. Lightfoot 60 - A. Moore 34 - Gr. Bell 47  
 E. Fitzgerald 47  
 S. C. Thompson 60  
 J. Newman 57  
 J. E. Chamblee 58  
 J. Forrest 61

# ROBBINS NEST (JUST WHEN WE'RE FALLING IN LOVE) (Sir Charles THOMPSON, Illinois JACQUET - Bob RUSSELL 1947)

SWING MEDIUM

①  $\begin{matrix} I2 A A B A \\ Db & - & A9 & - & Fm7 \\ Eo & Ebm7 \\ Ab7 & Db & - \\ F7 & - & Bb7 & - & Eb7 & - & Ab7 & - \end{matrix}$

M. Buckner 53.61  
 B. Clayton 57.59  
 I. Jacquet 47.59  
 Jazz Crusaders 64  
 E. Davis / V. Griffin 61  
 C. Basie 47 - H. Jones 77  
 T. Flanagan / H. Jones 78  
 E. Garner 51

# RIVER STAY WAY FROM MY DOOR (Harry WOODS - Mort DIXON 1931)

D.Brubeck/J.Rushing 60  
 B.Scoble 58- F.Sinatra 60  
 E.Blake 31- Boswell Sisters 31  
 C.Bullock 31- B.Chester 40  
 J.Noone 31- Et.Waters 31  
 Dixie Serenaders 31  
 Haston's Orchestra 31

	STANDARD	MEDIUM	16 VERSE				24 PATTERN	
A	E <sup>b</sup>	E <sup>b</sup> / E <sup>b</sup> 7	A <sup>b</sup> / A <sup>o</sup>	<sup>5</sup> E <sup>b</sup>	F <sup>7</sup>	B <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7
A	-	-	-	-	-	-	E <sup>b</sup> / Cm <sup>7</sup>	Am <sup>7</sup> / D <sup>7</sup>
B	Gm	-	-	C <sup>9</sup>	<sup>5</sup> B <sup>b</sup>	B <sup>b</sup> / B <sup>o</sup>	<sup>5</sup> F <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7
A	-	-	-	-	-	-	-	-

# ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY (Jean SCHWARTZ - Sam M. LEWIS, Joe YOUNG 1918)

S.Rollins 58- W.Sweatman 18- R.Brown 60  
 S.Davis Jr 63- E.Hines 66- W.Herman 66  
 A.Franklin 61

	STANDARD	MEDIUM	16 VERSE				32 A B A' C	
A	C <sup>7</sup> M / Dm <sup>7</sup>	E <sup>m</sup> / E <sup>b</sup> o	Dm <sup>7</sup> / G <sup>7</sup>	Dm <sup>7</sup> / C <sup>#</sup> o	Dm <sup>7</sup>	G <sup>7</sup>	C	D <sup>7</sup> / G <sup>7</sup>
B	Dm <sup>7</sup> / Dm <sup>7</sup>	Dm <sup>7</sup> / G <sup>7</sup>	C <sup>7</sup> M	E <sup>m</sup> / A <sup>7</sup>	<sup>5</sup> G	Am <sup>7</sup> / D <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>
A'	-	-	-	-	-	G <sup>7</sup> (F <sup>7</sup> )	E <sup>7</sup>	-
C	A <sup>9</sup> b	-	D <sup>9</sup>	D <sup>9</sup> / D <sup>#</sup> o	C <sup>7</sup> M / Dm <sup>7</sup>	E <sup>m</sup> / Am <sup>7</sup>	D <sup>7</sup>	C

\* C<sup>7</sup>M / Dm<sup>7</sup> / D<sup>#</sup>m<sup>7</sup> VARIANT Bar I, 17, 29 for statement of the melody

# ROLL ON MISSISSIPPI, ROLL ON (Eugene WEST / James McCaffrey / Dave RINGLE 1931)

D.Evans 54- Boswell Sisters 31- R.Evans 31- Sharkey and Co 73  
 F.Henderson 31- Gr.Johnston 31- Rhythmic eight 31- B.Selvin 31  
 N.Sisale 31- Snooks 31- J.Wilbur 31

	STANDARD	FAST	16 VERSE				24 A A B	
A	Fm <sup>7</sup> / G <sup>7</sup> M	Fm <sup>7</sup> / Dm <sup>7</sup> 6 <sup>5</sup>	<sup>3</sup> B <sup>b</sup> m <sup>6</sup>	-	C <sup>7</sup>	-	Fm	-
A	-	-	-	-	-	-	-	-
B	E <sup>b</sup> 7	-	A <sup>b</sup> / A <sup>b</sup> / A <sup>o</sup>	<sup>5</sup> E <sup>b</sup> / <sup>3</sup> E <sup>b</sup> / <sup>5</sup> B <sup>7</sup>	F <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup> / E <sup>b</sup> o	E <sup>b</sup> 7	-

	STANDARD	FAST	16 VERSE				40 A B A' C D	
A	A <sup>b</sup> 6	-	D <sup>b</sup> 9	D <sup>b</sup> 9 (E <sup>b</sup> st)	A <sup>b</sup> 6	-	B <sup>b</sup> 7	-
B	E <sup>b</sup> 7 / B <sup>b</sup> 7	F <sup>#</sup> o / E <sup>b</sup> 7	E <sup>b</sup> 7	E <sup>b</sup> 7st	A <sup>b</sup> / E <sup>b</sup> 7	F <sup>o</sup> / A <sup>b</sup>	D <sup>o</sup> / E <sup>b</sup> 7 / D <sup>o</sup> / E <sup>b</sup> 7	+
A'	A <sup>b</sup> 6	-	D <sup>b</sup> 9	D <sup>b</sup> 9 (E <sup>b</sup> st)	A <sup>b</sup> 6	-	C <sup>7</sup>	-
C	A <sup>o</sup>	G <sup>b</sup> o	C <sup>o</sup>	A <sup>o</sup>	B <sup>o</sup>	A <sup>b</sup> o	D <sup>o</sup>	B <sup>o</sup> / E <sup>b</sup> 7st
D	A <sup>b</sup> 6	-	F <sup>7</sup>	-	B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup>	-

# ROCKIN' LHAIR (Hoagy CARMICHAEL - H.C. 1929)

STANDARD

MEDIUM SLOW

24 VERSE

32 A B C A'

A	E <sup>b</sup> E <sup>b</sup> M	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	A <sup>b</sup> 7M	D <sup>b</sup> 9	E <sup>b</sup> D <sup>b</sup> 7	C7	F7	F <sup>m</sup> 7 B <sup>b</sup> 7
B	E <sup>b</sup> E <sup>b</sup> 5+	Cm	A <sup>m</sup> 7 <sup>b5</sup> D7	G <sup>m</sup> C7	* F7	-	F <sup>m</sup> 7 B <sup>b</sup> 7	E <sup>b</sup>
C	A <sup>b</sup> 7	-	E <sup>b</sup>	-	A <sup>m</sup> 7 <sup>b5</sup> D7	G <sup>m</sup> C <sup>m</sup> 7	F7	F <sup>m</sup> 7 B <sup>b</sup> 7
A'	E <sup>b</sup> E <sup>b</sup> 7M	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	A <sup>b</sup> 7M	D <sup>b</sup> 9	E <sup>b</sup> C <sup>m</sup>	F7 E7M	E <sup>b</sup>	-
*	C <sup>m</sup> 7 <sup>b5</sup>	F7 A <sup>b</sup> m <sup>6</sup>	E <sup>b</sup> B <sup>b</sup> 7	VARIANT Bar 13		E <sup>b</sup> 7M A <sup>b</sup> 6 G <sup>m</sup> 7		VARIANT Bar 29

L. Armstrong 29, 39, 47, 49, 51, 55, 57, 68 - C. Basie 41  
 M.L. Bailey 32, 37 - G. Krupa 41, 50 - J. McPartland 56  
 H. Carmichael 30, 31 (Ellington), 56 - R. Bryant 58, 72  
 D. Nelson 31 - R. Waller 41 - S. Begnet 52 - A. Shaw 41  
 P. Ellridge 46, 52 - J. Teagarden 31, 44, 61  
 P. Whiteman 32 - M. Moore

# ROCKIN' IN RHYTHM (Duke ELLINGTON, Harry CARNEY, Irving MILLS 1930)

ELLINGTONIA

MEDIUM

INTRODUCTION :

B7	E7	A7	D7	G7	C
----	----	----	----	----	---

26 A B C												
①	C	F	C	Am7	Dm7	C	F	C	Am7	Dm7	G7	
A	3 C	F#0	5 C	Am7	Dm7	G7	3 C	F#0	5 C	Am7	Dm7	G7
B	-	-	-	-	-	-	-	-	-	-	Dm7	G7
C	-	-	-	-	-	-	-	-	5 C	Am7	Dm7	G7
									5 C	Am7	Dm7	G7

the chord changes of ① and ② are written particularly for the bass line. The real harmony line is not very different from a C Maj. chord all the time.

16 A A												
②	C	F	C	Am7	Dm7	C	F	C	Am7	Dm7	G7	
A	3 C	F#0	5 C	Am7	Dm7	G7	3 C	F#0	5 C	Am7	Dm7	G7
B	-	-	-	-	-	-	-	-	-	-	Dm7	G7
C	-	-	-	-	-	-	-	-	-	-	Dm7	G7

BACK TO ①

THEN INTERLUDE :

Am (E7)	%	%	%
---------	---	---	---

16 A A (Clarinet)							
③	Am (E7)	%	%	%	%	%	Am
A	Am (E7)	%	%	%	%	%	Am
B	-	-	-	-	-	-	-
C	-	-	-	-	-	-	-

BACK TO INTRODUCTION. SOLOS ON ②. THEN BACK TO ① ONCE, WITH RAIL... ② at the end.

D. Ellington 30, 31, 37, 39, 40, 43, 54, 60, 67 - E. Fitzgerald/D. Ellington 57 - Cl. Terry 64  
 L. Johnson 59 - R. Nichols 34 - C. Barber 58 - C. Barnett 47, 60 - O. Peterson 49, 52, 59  
 Madame Tussaud's Dance Orchestra 33 - P. Braslavsky 49 - J. Rowles 74 - Weather Report  
 J. Guarneri 56 - L. Hampton 46 - H. James 60

# ROOM RENT BLUES (IRVING NEWTON - I.N. 1923)

NEW ORLEANS MEDIUM

K. Oliver 23- Mary Johnson 29- Dutch Swing College Band 54

INTRODUCTION :

Bb7	-	Eb	Eb7	Eb	Bb7
		Eb0	Abm6	Eb	

① I6 A B

A	Gm	-	D7	-	-	-	Gm	-
B	G7	-	Cm	-	D7	-	Gm <sub>Gb0</sub>	<sup>5</sup> Bb7

② 32 A B A C

A	Bb7	-	Eb	Eb7	Eb	Bb7	-	Eb	-
B	Eb	Eb	C7	Fm	C7	Fm	F7	-	<del>Bb7</del>
A	-	-	-	-	-	-	-	-	-
C	C7	-	F7	-	Bb7	-	Eb	Eb7	Eb
							Eb0	Abm6	

③ 2 X : (Clarinette) I6 A B

A	Bb7	-	Eb	-	Bb7	-	Eb	-
B	Eb	Eb	C7	Fm	C7	Fm	Bb7	-
								Eb

BACK TO ② ONCE .

TWO BARS MORE FOR THE ENDING

# A ROOM WITH A VIEW (Einar A. SWAN - Al STILLMAN 1938)

STANDARD MEDIUM

VERSE

Gm7	Fm7	B7 <sup>11+</sup>	Eb7 <sup>M</sup>	Gm	Gm7	<sup>5</sup> Bb	<sup>4</sup> Fm7
<sub>5</sub> B7		Bb7	Eb6	Gm <sup>7+</sup>	Gm6	F7	Bb7

32 A B A B'

A	Eb7 <sup>M</sup>	-	Bbm7	Eb7	Ab7 <sup>M</sup>	-	Cm7	F7
B	Fm7	Bb7	Eb6	Eb6	Am7	D7	Gm7	B7 <sup>11+</sup>
A	-	-	-	-	-	-	-	Bb7
B'	Fm7	Bb7	Eb7 <sup>M</sup>	Gm7 <sup>bs</sup>	F9	Fm7	Eb	-
				C7	Bb9b			

Another different "Room with a view" by Noel Coward 1928.

# ROSALIE

(Cole PORTER - C.P. 1937)

STANDARD MEDIUM 34 VERSE

32 A B A' C

A	<sup>5</sup> Bb7	<sup>5</sup> Bb7	Fm7	Bb7	Eb	Eb	Eb	-
B	-	-	-	-	Eb7 <sup>M</sup>	Eb6	<sup>5</sup> Bb7	Eb
A'	<sup>5</sup> Bb7	<sup>5</sup> Bb7	Fm7	Bb7	D7	-	G7	-
C	C7	Fm7	<sup>3</sup> Eb	C7	F7	Fm7	Eb	-
		F#0	Db7			Bb7		

343

J. Dorsey 38- T. Dorsey 38- A. Shaw 38  
G. Auld 52- B. Freeman 45- H. Keller 54  
B. Hackett 50- J. Sullivan 51  
C. Mc Rae 57

L. Prima 38- R. Brown/J. Rowles 78  
R. Brown 60- E. Garner 49- 54  
B. Freeman 58- J. Rushing 58  
B. Hackett 57- I. Reisman 57  
B. Goodman 46- A. Welsh 61  
Rhythmic Eight - A. Shaw 38  
B. Butterfield/R. Conniff 58  
M. Arnold 51



# ROSE MARIE

(Rudolf FRIML - Otto HARBACH, Oscar HAMMERSTEIN II 1924)

STANDARD

MEDIUM FAST

24 VERSE

32 A B A' C

C	-	-	-	Dm <sup>7</sup>	G <sup>7</sup>	C	-
C <sup>7</sup> M	Am <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>
C	-	-	-	E <sup>7</sup>	-	Am	C <sup>7</sup>
*F <sup>7</sup> M	Fm <sup>6</sup>	Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	-

F#m<sup>7</sup><sup>bs</sup>

VARIANT  
Bar 25

T. Lewis 24 - E. Bostic 58 - F. Henderson 24  
Vagabonds 24 - S. Getz / J. Rowles 77 - R. Hyde 25  
E. Freeman 57 - California Ramblers 24  
H. Smith 24

# ROSE OF THE RIO GRANDE

(Harry WARREN, Ross GORMAN - Edgar LESLIE 1922)

STANDARD

FAST

32 VERSE

32 A B A C

A <sup>7</sup>	-	-	-	D <sup>7</sup>	-	-	-
G <sup>7</sup>	-	-	-	C	C	E	B <sup>7</sup> / E <sup>7</sup>
-	-	-	-	-	-	-	-
G <sup>7</sup>	G <sup>7</sup>	Em <sup>7</sup> <sup>bs</sup>	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C	-

D. Ellington 38, 39, 40, 43  
S. Bechet 57 - Law, Brown 56  
E. Condon 47 - B. Hackett 45  
W. Herman 49 - J. Jones 45  
D. Virginians 22 - Casa Loma 36  
D. Lambert 62 - J. Savitt 40  
E. Fitzgerald / D. Ellington 66  
A. Hall 46 - M. J. Q. 53  
Original Capitol Orchestra 23

# ROSE OF WASHINGTON SQUARE

(James F. HANLEY - Ballard MAC DONALD 1919)

STANDARD

MEDIUM FAST

20 VERSE

32 A B A' C

Bb	-	F <sup>7</sup>	-	-	-	Bb	-
D <sup>7</sup>	-	Gm	-	C <sup>7</sup>	-	F <sup>7</sup>	-
-	-	-	-	-	-	F# <sup>o</sup>	Gm <sup>7</sup>
<sub>3</sub> C <sup>7</sup>	E <sup>b</sup> <sub>m</sub> <sup>6</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	Bb	-

B. Goodman 39 - F. W. Russell 44  
Bob Crosby 39 - A. Nichols 29  
C. Hayes 64 - B. Scobey 56  
Kentucky Serenaders 20  
H. Thomas 32

# ROSE ROOM

(Art HICKMAN - Harry WILLIAMS 1917)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A B'

Bb <sup>7</sup>	Eb <sup>7</sup>	Ab	-	Ab <sup>7</sup>	-	Db	-
Db <sub>m</sub>	-	Ab	F <sup>7</sup>	Bb <sup>7</sup>	-	Eb <sup>7</sup>	-
-	-	-	-	-	-	-	-
Db <sub>m</sub>	-	Ab	F <sup>7</sup>	Bb <sup>7</sup>	Eb <sup>7</sup>	Ab	-

S. Bechet 41, 57 - B. Cartel 46  
B. Coleman 37 - J. Kirby 38, 40  
D. Ellington 52 - E. Hines 60  
B. Goodman 39, 44, 54, 62  
F. Henderson 37 - N. K. Cole 52  
Quintette Hop 37 - L. Armstrong 51, 59  
B. Bigard 44, 45 - T. Wilson 44  
J. Lunceford 34 - E. Garner 44, 56  
L. Young 54 - C. Adairley 55 - Esquire 44  
M. Mezzrow 53 - J. Hodges 55  
E. Condon 43, 44 - E. I. Jenkins 77

Same chord changes : "In a mellow tone" (D. Ellington 1940) see P. 195.

# ROSES OF PICARDY

(Haydn WOOD - Fred E. Weatherly 1916)

	STANDARD	MEDIUM	I6 VERSE		32 A B A' C			
A	Cm <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	B <sup>b</sup> / <sub>D<sup>b</sup>9</sub>	Cm <sup>7</sup>	F <sup>7</sup> <sub>st</sub>	B <sup>b</sup>	D <sup>7</sup>
B	G <sup>7</sup>	-	Cm	-	C <sup>7</sup>	-	Cm <sup>7</sup>	F <sup>7</sup>
A'	-	-	-	-	-	F <sup>7</sup>	D <sup>7</sup>	-
C	G <sup>7</sup> <sub>st</sub>	-	C <sup>9</sup>	-	Cm <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	-

Was written first in I6 bars.

# ROSETTA

(Earl HINES - Henry WOOD 1933)

	SWING STANDARD	MEDIUM FAST	8 VERSE					32 A A B A
A	F	* C <sup>7</sup> <sub>st</sub>	F	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F	C <sup>7</sup>
A	-	*	-	-	-	-	F/B <sup>b</sup>	F/E <sup>7</sup>
B	Am	E <sup>7</sup>	Am	Fm <sup>6</sup>	C	G <sup>7</sup>	C	C <sup>7</sup>
A'	-	*	-	-	-	-	-	F

\* E<sup>7</sup> E<sup>b</sup><sub>7</sub> VARIANT Bar 2, 10, 26

G. Clark 35, D. Byas 46, S. Price 56  
 B. Goodman 37, A. Tatum 35, 40  
 T. Wilson 34, 35, 41, 44, 3. Bechet 58  
 P. Waller 35, 2. Newton 29  
 A. Charles 60, R. Allen 57, R. Braff 55  
 E. Garner 45, M. Powell 55, JATP 44  
 B. Clayton 59, A. Casey 60, 73  
 C. Shavers 44, J. Rushing 56  
 A. Nicholas 55, J. Quarleri 76  
 G. Shearing 42, D. Wellstood 78  
 E. Hines 33, 34, 39, 46, 50, 60, 65, 66  
 W. Herman 39, M. Legend 58

# 'ROUND ABOUT MIDNIGHT (ROUND MIDNIGHT)

(Thelonious MONK, Cootie WILLIAMS? - Bernie HANIGEN 1944 ?)

	BE BOP	SLOW		INTRO				32 A A B A
A	Am <sup>7</sup> <sub>bs</sub>	D <sup>2</sup> <sub>alt</sub>	Gm <sup>7</sup> <sub>bs</sub>	C <sup>2</sup> <sub>alt</sub>	Fm <sup>7</sup> <sub>bs</sub>	B <sup>b</sup> <sub>7</sub> <sub>alt</sub>	E <sup>b</sup>	-
A	E <sup>b</sup> <sub>m</sub>	* C <sup>0</sup>	E <sup>b</sup> <sub>m</sub> <sup>6</sup>	Bm <sup>7</sup> /E <sup>7</sup> B <sup>b</sup> <sub>m</sub> <sup>7</sup> /E <sup>b</sup> <sub>7</sub>	Abm <sup>7</sup> Db <sup>7</sup>	E <sup>b</sup> <sub>m</sub> Ab <sup>7</sup> <sub>11</sub>	Cm <sup>7</sup> <sub>bs</sub> F <sup>7</sup>	B <sup>b</sup> <sub>7</sub> B <sup>b</sup> <sub>7</sub> <sub>bs</sub>
A'	-	*	-	-	-	-	Cm <sup>7</sup> <sub>bs</sub> B <sup>b</sup> <sub>7</sub> <sub>11</sub>	E <sup>b</sup>
B	Cm <sup>7</sup> <sub>bs</sub> F <sup>7</sup>	B <sup>b</sup> <sub>7</sub> <sub>11</sub>	∴	∴	Abm <sup>7</sup> Fm <sup>7</sup> /B <sup>b</sup> <sub>7</sub>	Cm <sup>7</sup> <sub>bs</sub> F <sup>7</sup>	4 Fm <sup>7</sup> Db <sup>13</sup> B <sup>13</sup>	Abm <sup>7</sup> Fm <sup>7</sup> /B <sup>b</sup> <sub>7</sub>
A'	-	*	-	-	-	-	-	⊕ -

INTRO CODA Bar 32 :  
 Eb Cm<sup>7</sup><sub>bs</sub> F<sup>7</sup><sub>st</sub> 9b B<sup>7</sup> F#m<sup>7</sup><sub>bs</sub> B<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sub>7</sub>  
 Eb B<sup>b</sup><sub>7</sub> A<sup>7</sup><sub>11</sub> Ab<sup>7</sup> Eb G<sup>7</sup><sub>11</sub> G<sup>b</sup><sub>7</sub> F<sup>7</sup><sub>11</sub> E<sup>7</sup>

VARIANT Bar 2, 10, 26 :  
 Cm<sup>7</sup><sub>bs</sub> A<sup>b</sup><sub>m</sub><sup>7</sup> D<sup>b</sup><sub>9</sub> Cm<sup>7</sup><sub>bs</sub>

VARIANT Bar 3, 11 and 27 :  
 Ebm<sup>6</sup> Cm<sup>7</sup><sub>bs</sub>

G. Auld 60, Jazz Messengers 60, R. Bryant 61, M. Buckner 60  
 B. Carter 52, K. Clarke 56, E. Davis/J. Griffin 61, D. Byas 68  
 M. Davis 53, 56, K. Dornham 56, E. Fitzgerald 62, I. Hampton 58  
 D. Gillespie 46, 48, 63, I. Jaquet 60, Coot. Williams 44, 45  
 W. Montgomery 59, B. Powell 54, M. Solar 60, C. Parker 50, 50, 51  
 B. Evans 67, 69, J. Byard 62, G. Evans 58, C. Williamson 56  
 Anachronic Jazz Band 76, M. Jackson 62  
 S. Rollins 64, Jazztet 61, A. Pepper 59  
 S. Getz 60, MJQ 57, M. Coytner 63  
 R. Stewart 57, Prestige All Stars 56  
 T. Monk 47, 54, 57, 60, 63, 64, 66, 71

# ROUTE 66

(Bob TROUP - B.T. 1946)

H. James 54- G. Auld 46- W. Manone 46- J. Carroll 56, 62  
 J. Parnell 53- J. Turner 74- B. Roche 56- B. Rich 46  
 Ch. Berry 59- Al Brown 60- E. Locke 77- H. Chittison  
 A. Lirvat 55- C. Collins 79- N.K. Cole 46, 56

STANDARD MEDIUM  
 BLUES in G (Type A')

F

# ROYAL GARDEN BLUES

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

F	F7	+	F	C7	
Bb	Bb7		G7	C7	

① 12 BLUES 2 X

F	F7	+	+	F	Bb	+	+	Bb
Bb	Bb7			F7	(F7+)			Bb
								Bb
								Bb

② 12 BLUES 2 X

F	F	F	-	Bb	Bb	C7	F	-

MODULATION :

F7	Bb	Bb7	F	
Bb	-	-	Bb7	Eb
				Bb
				G7

C. Basie 42-52-74 - B. Beiderbecke 27 - B. Coleman 52-71  
 B. Carter 36 - T. Dorsey 36 - B. Goodman 40 - J. Kirby 30-40 - Ted Lewis 31  
 Mam. Smith 21 - Et. Waters 21 - W. Young 24 - J. McPartland 31  
 S. Bachet 50-52-53 - M. Mezzrow 38 - J. M. Taylor 31 - J. McPartland 31  
 D. Ellington 46-47 - L. Armstrong 47-48-49-50-51-65 - Coo. Williams 48  
 W. DeParis 60 - R. Eldridge 56 - B. Hines 57 - J. Hodges 59 - J. Jones 63  
 D. Reinhardt 50 - G. Brunies 43 - E. Condon 55 - T. Buckner 58 - A. Ratun 58  
 B. Bigard/C. Luter 60 - C. Bolling 57 - H. McGhee 52 - R. Burns 55 - R. Allen

# RUBY

(Heinz ROEMHELD - Mitchell PARISH 1953)

STANDARD

SLOW

44 A A B A

C6	C7M	Gm7	Gm7	Em7	Am7	F7M	Fm6
C#0	C#0	Gm7	Gm7	Em7	Am7	F7M	Fm6
C5+	Dm7b5	C	Dm7	C	Fm	C6	C7
C6	G7st		G7				
Fm	Fm7	C7M	C6	Fm	Fm7	Dm7b5	Dm7
Fm6	G7st		C7	Fm6	Fm7	Dm7b5	G7
							G7st

2nd Time Bar 23

VARIANT Bar 7, 19 and 39 : F#m7b5

O. Peterson 55 - Double six 64  
 Jim. Smith 61 - H. L. Page 52  
 C. Hawkins 52 - A. Farmer 62  
 M. Jackson 62 - B. Collette 56  
 H. James 53 - R. Charles 60  
 B. Carter 55 - Sam Taylor 61

# RUBY MY DEAR

(Thelonious MONK 1945)

MODERN JAZZ

SLOW

32 A A B A'

Fm9	Eb7M	Gm9	F7M	Bbm9	Ab7M9	Bbm7	Bm7
Bb9b		C9b		Eb9b		A7M9	Bb7
A7M	Bm7	A6	Bb6	Cm	Cm7	Eb	Ebm7M
	E9b		(st) Bo	Cm7M	Cm7		Eb
							Eb
							Eb
							Eb
							Eb
							Eb

VARIANT Bar 2, 10, 26 for statement of the melody.

T. Monk 47-57 (Coltrane) 57 (Hawkins) 59-65.  
 B. P. Wall 61-62 - K. Dorham 57 - Mc C. Tyrner 75  
 B. H. Jones 56-77 - R. Weston 75 - D. Mc Kenna 60  
 D. Gordon 78 - J. Mayne 67 - S. Salvador 57  
 R. Thomas 60 - E. Davis / J. Griffin 61  
 St. Levey 55 - J. Albany 62 - N. Davis 65

# RUNNIN' WILD

(A. Harrington GIBBS - Joe GREY, Leo WOOD 1922)

- D. Ellington 30- B. Goodman 37-63- S. Bechet 50- R. Nichols 34
- J. Lunceford 35- Original Memphis Five 22- Quintette HCP 37
- L. Cottrel 61- W. De Paris 60- V. Dickenson 54- C. Hawkins 55
- Firehouse 5+2- E. Fitzgerald 62- E. Hines 64- O. Peterson 46
- A. Tatum 45- J. Feagarden 61- T. Wilson 45-50- W. Lion Smith 68
- G. Miller 39- B. Kessel 59- S. Snowden 60- K. Ory 57- T. Lewis 22
- E. Caeceras 37- B. Bryden 79- S. Phillips 41- Southland Six 22
- Savoy Havana Band 23- Cotton Pickers 22
- Virginians 22- E. Arnold 23- J. Cole 30
- L. Roberts
- N. Gonella 35

STANDARD		FAST		I6 A A' A B				
VERSE	Bb	Bb7M Bb7	Eb EbM	Bb	Bb	D7 Gm B0	<sup>5</sup> F D7 G7 C7	Cm7 F7
	-	-	-	-	<sup>5</sup> F B0	<sup>5</sup> F D7 <sup>5</sup> Db7	Gm7 C7	F7

STANDARD		FAST		32 A B A' C				
A	Bb (F7)	Bb	Bb (F7)	Bb7	Eb (Bb7)	Eb	Bb (F7)	Bb
B	Am7bs	D7	Gm	Gm 3 Bbm	<sup>5</sup> F	C7	F7	-
A'	-	-	-	-	-	-	D7	*
C	Eb	EbM	<sup>3</sup> Bb <sup>5</sup> F7	Bb B0	<sup>5</sup> F7	-	Bb	-

VARIANT Bar 24 :  
(as written on the score)

D7 G7	C7	F7
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# RUSSIAN LULLABY

(Irving BERLIN - I.B. 1927)

- L. Armstrong 50- B. Goodman 38- M. Buckner 51
- O. Aleman 39- B. Berigan 37- Firehouse 5+2 60
- T. Lewis 28- E. Fitzgerald 58- V. Dickenson 53
- R. Norvo 37-44- J. Coltrane 58- C. Shavers 60
- Jazz Mission to Moscow 62- M. L. Williams 44
- R. Braff 59- E. Garner 54- S. C. Thompson
- D. Gillespie/S. Smith 57- D. Lambert 60
- T. Wilson 44- S. Kenton 44

STANDARD		MEDIUM FAST		I6 VERSE			
A	Dm	Dm7M 7M	Dm7	Bm7bs Bb6	<sup>5</sup> Dm	Bb7# A7	Dm C7
B	* F	<sup>7M</sup> F7M	F7	<sup>3</sup> Bb <sup>3</sup> Bbm	<sup>5</sup> F	C7st	F
C	A7	-	Bb7	A7	Dm	F7	Bb6
D	<sup>5</sup> Dm	-	Em7bs	<sup>3</sup> Gm6	<sup>5</sup> Dm6	A7	Dm

\* VARIANT Bar 9

F	F7	Bb	Bbm
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# SALK O' WOE

C. Adderley 60- N. Adderley 60-R. Bryant 60  
 J. Danksworth 61- Lambert/Hendricks/Bavan 63  
 Cl. Scott 63

HARD BOP MEDIUM  
 12 BLUES in F

## A SAILBOAT IN THE MOONLIGHT

(Carmen LOMBARDO / John Jacob LOEB 1937)

STANDARD

MEDIUM

8 VERSE

1937

32 A A B A

C	C <sup>7</sup> F <sup>6</sup>	Bm <sup>7</sup> <sup>b5</sup> E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C Am <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>
-	-	-	-	-	-	C F	C
E <sup>7</sup>	-	Am E <sup>7</sup> <sup>5</sup>	Am <sup>3</sup>	D <sup>7</sup>	-	G <sup>7</sup>	-
-	-	-	-	-	-	-	-

Firehouse 512: 57  
 B. Holiday 27- A. Bruff 55  
 J. Hodges 37- C. Barnett 57  
 D. Robertson 37- T. King 57- C. Bullock 37  
 R. Foneaque 73- Ha. Brooks 48

## SAINT JAMES INFIRMARY BLUES

Adapted from a traditional Ballad by  
 Joe PRIMROSE (Pseudonym for Irving MILLS)

TRADITIONAL JAZZ

MEDIUM SLOW

Em

8

Fm C <sup>7</sup>	Fm	Fm B <sup>b</sup> m	Fm	Fm C <sup>7</sup>	* Fm	Bbm <sup>7</sup> C <sup>7</sup>	Fm
Fm C <sup>7</sup>	∴	Fm E <sup>b</sup> 7	Ab C <sup>7</sup> <sup>5</sup>	Fm C <sup>7</sup> <sup>3</sup>	<sup>7</sup> Fm <sup>7</sup> Dm <sup>7</sup> <sup>b5</sup>	D <sup>b</sup> 7 C <sup>7</sup>	Fm

L. Armstrong 28 32 47 59  
 C. Calloway 30 41- K. Oliver 30  
 Al. Trent 30- B. Coleman 53 71  
 A. Shaw 41- Orphson Celestia 81  
 S. Kenton 48- H. I. Page 47 53  
 E. Ellington 30- J. Reinhard 25  
 E. Garner 54- J. Reagarden 50  
 A. Hill 30- B. Broonzy 51  
 A. Shepp 80- Red Allen 57  
 E. Hines/M. Spanier 57- K. Ory 53  
 H. Jones 79- Sn. Eaglin 56

VARIANT  
 BAR 6 :

Fm D <sup>b</sup> 7	<sup>5</sup> Fm C <sup>7</sup>
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## SAINT LOUIS BLUES

(William Christopher HANDY - W.C.H. 1914)

TRADITIONAL JAZZ

SLOW to FAST

12 BLUES

G G <sup>7</sup>	C D <sup>7</sup>	G	G <sup>7</sup>	C	C D <sup>7</sup>	G	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-



16 A A'

Habanera Rhythm

Gm	-	D <sup>7</sup>	-	-	-	Gm	-
-	-	-	-	-	-	Gm A <sup>7</sup>	D <sup>7</sup>
G	-	-	G <sup>7</sup>	C	-	G	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-

J. Dorsey 30 47 54  
 A. Ammons 39 47 54  
 J. Dodds 27- J. Noone 29  
 E. Reinhardt 37 47 50  
 E. Garner 45 49 53 60  
 E. Hines 38 40 48 60  
 S. Bechet 43 44 49 52 58  
 L. Armstrong 29 32 38 44 51 58  
 K. Ory 51 57 58  
 J. Turner 60 61- J. Hyllton 52- P. Johnson 49  
 C. Basie 42 81- C. Calloway 30  
 W.C. Handy 23 23 29- D. Byas 46  
 B. Smith 25 26 29 30 39  
 P. Fitzgerald 57 63- P. Henderson 37  
 P. Pittenger 57 63- P. Hodges 50  
 E. McTear 57 63- P. Whitehead 22  
 P. Hampton 66- P. Whitehead 22  
 D. Gillispie 49 59  
 D. Evans 38 44 51 58  
 J. Kirby 44 51 58  
 J. Turner 60 61- J. Hyllton 52- P. Johnson 49

## SAINT THOMAS

(Sonny ROLLINS 1956) adapted from a West Indies Folk Song

CALYPSO

MEDIUM FAST

16 A A B C

C F <sup>7</sup> M	Em <sup>7</sup> A <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	C	C F <sup>7</sup> M	Em <sup>7</sup> A <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	C
C <sup>7</sup> B <sup>b</sup> 7	A <sup>7</sup>	Dm <sup>7</sup> A <sup>b</sup> 7	G <sup>7</sup>	C C <sup>7</sup> <sup>3</sup>	F F <sup>#</sup> 0	C G <sup>7</sup> <sup>5</sup>	C

S. Rollins 56 64  
 M. Alexander 79  
 H. Hayes 64  
 A. Jamal 65  
 C. Basie 65  
 L. Hampton 62  
 C. Nougare 67  
 H. Mann 60  
 D. Zeitlin 65

# SALTY PEANUTS (SALTED PEANUTS) (Dizzy GILLESPIE, Kenny CLARKE 1943)

D.Byrd 58- M.Davis 56- C.Shavers 54- P.Woods 57- B.Powell 55.57  
 Quintet of the year 53- C.Parker 48.49. P.Poindexter 62  
 Anachronic Jazz Band 78- Auld/Hawkins/Webster 44- P.Newborn 76  
 D.Gillespie 45.45.61- O.Pettiford 60- A.Haig 77- G.Cuppini 48

BE BOP VERY FAST

32 A A B A  
 "I Got Rhythm"  
 in F.

# SALTY DOG (Jackson ? / Thread ?)

F.Keppard 26  
 Cl.Smith 26  
 S.Beohet 45  
 S.Bonano 52  
 D.Buell 66  
 B.Wilber 47  
 Ch.Booker 27  
 Fr.Johnson 50  
 C.Hallen 53  
 Paramount pic-  
 kers 29

TRADITIONAL JAZZ MEDIUM SLOW

							I6 A A
A	G7	-	C7	-	F7	-	Bb
A	←	-	-	-	-	-	-

# SAMBA DE UMA NOTA SO → ONE NOTE SAMBA

# SAN

(Walter MICHELS - Lindsay MC PHAIL 1920)

J.Dodds 27- T.Lewis 24.29- J.Noone 30- P.Whiteman 24.28.45  
 Firehouse 5+2 49- P.Humphrey 65- T.Murphy 58- R.Stewart 60  
 A.Nicholas/D.Evans 59- Varsity Eight 24- L.Mc Phail 21  
 Dukes of Dixieland 59- D.Redman 59- K.Ory 59

TRADITIONAL JAZZ FAST

							24 A B C
A	Fm	C7	Fm	-	C7	-	Gm7b9 C7
B	Fm	C7	Db7	C7	Fm	C7	Fm -
C	C7	-	Gm7b9	C7	Fm	C7	Fm Db7 C7 Eb7

							32 A A' B A"
A	Ab	E7	• / •	Ab	Fm	Bb7 Eb7	Ab Eb7
A'	←	-	-	Ab	Fm	Bb7	Eb7 -
B	Ab	Ab7	Db	*Dbm	Ab	Ab7	Db Dbm
A"	Ab	E7	Ab C7	F7	Bb7	Eb7	Ab -

VARIANT  
 Bar 20, 24 :

\* E7

# SAN ANTONIO ROSE

(Bob WILLS - B.W. 1940)

Firehouse 5+2 51  
 H.James 66- Bing Crosby  
 Dutch Swing College 63  
 Downtown Jazz Band 62  
 D.Wilkerson 62  
 D.Robertson 40

STANDARD MEDIUM FAST

							16 A A
A	Bb	Bb7	Eb	C7	F7	-	Bb
A	←	-	-	-	-	-	-
							16 A A
A	F	-	C7	-	-	-	F
A	←	-	-	-	-	-	F F7

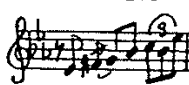
BACK TO ①

# SANDU

(Clifford BROWN 1955 ?)

R.Mitchell 57- W.Montgomery 60- D.Bailey 61- G.Russell 60  
 I.Carpenter 52- L.Winchester 58- Three Sounds 60  
 Cl.Brown 55

HARD BOP



BLUES in Eb (Type A')

MEDIUM

# SAN FRANCISCO

(Bronislau KAPER, Walter JURMANN - Gus KAHN 1936)

VERSE	STANDARD			MEDIUM FAST			I 6 A B
C	-	Dm <sup>7</sup>	G <sup>7</sup>	Am	-	Bm <sup>7</sup>	E <sup>7</sup>
Am	Am <sup>7M</sup> <sub>7M</sub>	Am <sup>7</sup> <sub>7</sub>	D <sup>7</sup> <sub>3</sub>	C <sup>5</sup> <sub>5</sub> / Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup> / G <sup>0</sup>	Dm <sup>7</sup> / C <sup>0</sup>
C / C <sup>7M</sup>	C <sup>7</sup>	F	F / F <sup>#0</sup>	C <sup>5</sup>	Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>
-	-	-	-	-	D <sup>7</sup>	C / G <sup>7</sup>	C / F <sup>7</sup>
Em	F <sup>#m</sup> <sub>7B</sub> / B <sup>7</sup>	Em / Em <sup>7</sup>	A <sup>7</sup>	G <sup>5</sup> / Em <sup>7</sup>	Am <sup>7</sup> / D <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>
-	-	-	-	C <sup>5</sup> / Am <sup>7</sup>	F	D <sup>7</sup> / G <sup>7</sup>	C

T. Dorsey 36- J. Shilkret 36- W. Herman 66- B. Berigan 37  
Rod Levitt 65- A. Previn 55- J. Guarnieri 75

Another different "San Francisco" by H. Carlton - H. Condon 1925

# SANTA CLAUS IS COMING TO TOWN (J. Fred COOTS - Haven GILLESPIE 1934)

VERSE	STANDARD		MEDIUM		I 6 A A'	
C	G <sup>7</sup>	C	C <sup>3</sup> / E <sup>b0</sup>	G <sup>7</sup>	C <sup>5</sup> / C <sup>6</sup>	G / G <sup>7</sup>
-	-	-	C <sup>3</sup> / C <sup>6</sup>	G <sup>5</sup> / B <sup>b0</sup>	Am <sup>7</sup>	D <sup>7</sup> / G <sup>5+</sup>
C / C <sup>7</sup>	F / F <sup>m</sup>	• / •	C / Am <sup>7</sup>	Dm <sup>7</sup> / G <sup>7</sup>	C	-
C <sup>7</sup>	F	• / •	D <sup>7</sup>	G / G <sup>#0</sup>	Am <sup>7</sup> / D <sup>7</sup>	G / G <sup>7+</sup>

T. Dorsey 35- W. Herman 42- E. Davis 60  
D. Brubeck 52- California Ramblers 35  
M. Riley 35- B. Evans 63- P. Bley 53  
G. Jackson 64- P. Lee 60- U. Green 54

# CATIN DOLL (Duke ELLINGTON, Billy STRAYHORN - Johnny MERCER 1953)

ELLINGTONIA		MEDIUM		I 6 A A B A			
Dm <sup>7</sup> / G <sup>7</sup>	• / •	Em <sup>7</sup> / A <sup>7</sup>	• / •	Am <sup>7</sup> / D <sup>7</sup>	Abm <sup>7</sup> / Db <sup>7</sup>	C <sup>7M</sup> / Dm <sup>7</sup>	Em <sup>7</sup> / A <sup>7</sup>
-	-	-	-	*	-	C	C
Dm <sup>7</sup> / C <sup>7</sup>	• / •	F <sup>7M</sup> / G <sup>m7</sup>	Am <sup>7</sup> / G <sup>m7</sup> / F <sup>7M</sup>	Am <sup>7</sup> / D <sup>7</sup>	• / •	Dm <sup>7</sup> / G <sup>7</sup>	Em <sup>7</sup> / A <sup>7</sup>
-	-	-	-	*	-	C	-

E. Fitzgerald 56- 61- 63 (Bassie) - W. Montgomery 59  
C. Basie 61- J. Hodges 58- 64- W. B. Davis 59  
L. Ellington 57- 58- 62- 65- 66- 67 (A. Babs) - E. Davis 56  
H. Hampton 58- C. Hawkins 62- H. James 60- C. Terry 59  
H. Jones 76- M. Sola 75- B. Powell 63- V. Feldman 58  
E. Hines 60- 64- 73- R. Bryant 64- 73- McCoy Tyner 63  
J. J. Johnson 60- I. Jaquet 62- W. Ligon Smith 68  
T. Grimes 62- B. Taylor 56- G. Ammons 61- M. Albam 58  
L. Bellson 59- B. Coleman / B. Webster 67

VARIANT  
Bar 5, 13  
and 29 :



# SATCHELMOUTH SWING → COAL CART BLUES

# SANTA CLAUS BLUES

(CHARLEY STRAUSS - GUS KAHN 1924)

Blue Rhythm Orchestra 25- Gulf Coast Seven 25- T. Murphy 57  
Cl. Williams 25- B. Brookmayer 57- Red Onions Jazz Babies 24

EARLY JAZZ MEDIUM

VERSE I 6 A B

A	E <sup>b</sup> / <sub>A<sup>b</sup></sub>	A <sup>b</sup> m / E <sup>b</sup> E <sup>o</sup>	<sup>5</sup> B <sup>b</sup> 7	E <sup>b</sup> / A <sup>b</sup> m	E <sup>b</sup> / B <sup>b</sup> 7	A <sup>b</sup> m / E <sup>b</sup>	F7	B <sup>b</sup> 7
B	E <sup>b</sup> / A <sup>b</sup>	A <sup>b</sup> m / E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	F7	B <sup>b</sup> / G7	C7 / F7	B <sup>b</sup> 7

32 A B A' C

A	E <sup>b</sup> / F <sup>#</sup> 0	<sup>3</sup> E <sup>b</sup> / F <sup>#</sup> 0	E <sup>b</sup>	E <sup>b</sup> / E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> m	E <sup>b</sup>	-
B	<sup>5</sup> B <sup>b</sup> 7	-	E <sup>b</sup>	E <sup>b</sup> / D <sup>b</sup> 7	<sup>5</sup> B <sup>b</sup>	F7	B <sup>b</sup>	B <sup>b</sup> 7
A'	-	-	-	-	-	-	F7	B <sup>b</sup> 7
C	E <sup>b</sup> / E <sup>b</sup> 0	E <sup>b</sup>	B <sup>b</sup> 7 / B <sup>b</sup> 0	B <sup>b</sup> 7	E <sup>b</sup> / <sup>7</sup> E <sup>b</sup> 7	<sup>3</sup> A <sup>b</sup> / B7	E <sup>b</sup> / B <sup>b</sup> 7	E <sup>b</sup>

\* <sup>5</sup> E<sup>b</sup> / A<sup>o</sup> / A<sup>b</sup>6

<sup>3</sup> E<sup>b</sup>

<sup>7</sup> B<sup>b</sup>7 / <sup>5</sup> C7 / <sup>3</sup> E<sup>b</sup>m / <sup>6</sup> B<sup>b</sup>7

VARIANT Bar 25 For statement of the melody

# SATANIC BLUES

(Larry SHIELDS, Emile CHRISTIAN 1919)

NEW ORLEANS

MEDIUM FAST

B. Freeman 39- ODJB 19- I. Pazzola 46- Ladd's Black Aces 22  
M. Kaminski 54- Lanin's Southern Orchestra 23- Wiggs 57  
Dutch Swing College 62- P.W. Erwin 53- P. Napoleon 46.50.59  
H. Levine 41- B. Marsed 55- E. Burtleton 57-  
High Society Jazz Band 75

INTRODUCTION :

B <sup>b</sup>	-	B <sup>b</sup> / B <sup>o</sup>	<sup>5</sup> F7
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① I 2 BLUES

B <sup>b</sup>	-	-	B <sup>b</sup> 7	E <sup>b</sup>	-	B <sup>b</sup>	G7
				C7	F7	B <sup>b</sup> / E <sup>b</sup>	B <sup>b</sup>

② I 2 BLUES

B <sup>b</sup> / E <sup>b</sup>	B <sup>b</sup> / E <sup>b</sup>	B <sup>b</sup> / E <sup>b</sup>	B <sup>b</sup> 7 / B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> / E <sup>o</sup>	<sup>5</sup> B <sup>b</sup>	G7
				C7	F7	B <sup>b</sup> / E <sup>b</sup>	B <sup>b</sup>

③ I 6 A A'

A	E <sup>b</sup>	E <sup>b</sup> / C7	F7	-	B <sup>b</sup> 7	-	E <sup>b</sup> / G7	F7 / B <sup>b</sup> 7
A'	-	-	-	-	A <sup>b</sup> / A <sup>o</sup>	<sup>5</sup> E <sup>b</sup> / C7	F7 / B <sup>b</sup> 7	E <sup>b</sup>

BACK TO ① (2X), ② (2X), ③ (2X)

# SATAN TAKES A HOLIDAY

(Larry CLINTON - L.C. 1937)

SWING STANDARD

MEDIUM

T. Dorsey 37  
D. Ellington 37  
B. Goodman 37  
R. Nichols 60  
E. Hayes 37  
O. Nelson 37  
J. Call 37  
E. Stone 57  
M. Herch

32 A A B A

A	Dm / 7M	<sup>7</sup> Dm <sup>7</sup> / <sup>65</sup> Bm <sup>7</sup>	B <sup>b</sup> / <sup>5</sup> Dm	<sup>7</sup> B <sup>b</sup> 7 / A7	Dm / 7M	<sup>7</sup> Dm <sup>7</sup> / <sup>65</sup> Bm <sup>7</sup>	B <sup>b</sup> / <sup>5</sup> Dm	<sup>7</sup> B <sup>b</sup> 7 / A7
B	C7	-	F	-	D7	-	Gm	A7

35I



# SATURDAY NIGHT FUNCTION (Barney BIGARD, Duke ELLINGTON 1929)

ELLINGTONIA

MEDIUM

I 6 A B



①	Eb 5 Ab	Eb Ab	Eb	-	Eb Cm <sup>7</sup> <sub>65</sub>	F7	Bb7	-
B	Eb Ab	Eb Bb <sup>7</sup>	Eb Ab	B <sup>7</sup> 5 Eb	Eb Ab	Eb Ab	Eb Ab	Eb

② BLUES in E<sup>b</sup> (Type A') for solos.

③	Eb	Ab	Eb	Eb <sup>7</sup>	Ab	A <sup>o</sup>	5 Eb	C <sup>7</sup>
					F7	Bb <sup>7</sup>	Eb Ab	Eb

THEN BACK TO ① ONCE.

D. Ellington 29<sup>7</sup> - K. Ball 62  
S. Bechet 55 - Limehouse Jazz Band 80  
Merseyside Jazz Band 56 - S. Greer 29  
Midnight Stompers 57 - G. Williams 54  
Omei Jazz Youngsters 57 - L. B. Montgomery 61  
K. Colyer 53 - M. Sunshine 61

# SATURDAY NIGHT IS THE LONELIEST NIGHT IN THE WEEK (Jule STYNE - Sammy CAHN 1944)

STANDARD

MEDIUM

8

VERSE	Bbm <sup>7</sup> Eb <sup>7</sup> <sub>5st</sub>	Ab	∴	Abm <sup>7</sup> Db <sup>7</sup>	Gb	Cm <sup>7</sup> <sub>65</sub> B <sup>7</sup>	4 Fm <sup>7</sup> Bb <sup>7</sup>
-------	--	----	---	-------------------------------------	----	---	--------------------------------------

	Eb Bb <sup>7</sup>	∴	Gm <sup>7</sup> <sub>65</sub> Db <sup>7</sup>	C <sup>7</sup>	* Fm <sup>7</sup> C <sup>9</sup> <sub>6</sub>	∴	Fm <sup>7</sup> <sub>65</sub> B <sup>7</sup>	Bb <sup>7</sup>
B	Eb 5 G <sup>7</sup>	Cm <sup>7</sup>	Am <sup>7</sup> <sub>65</sub> D <sup>9</sup> <sub>6</sub>	Gm <sup>7</sup> 3 Eb <sup>6</sup> <sub>6</sub>	5 Bb Gm <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	Bb <sup>7</sup> E <sup>o</sup>	Fm <sup>7</sup> Bb <sup>7</sup>
A	→ -	-	-	-	* -	-	-	-
	Eb 5 G <sup>7</sup>	Cm <sup>7</sup>	Ab <sup>7</sup> <sub>M</sub> G <sup>7</sup>	Cm <sup>7</sup> 3 Ab <sup>6</sup> <sub>6</sub>	5 Eb C <sup>7</sup>	Fm <sup>7</sup> 4 Fm <sup>7</sup>	Eb	-

VARIANT  
Bar 5, 21  
for statement  
of the melody :

* Fm 3 Db <sup>7</sup>	Fm <sup>6</sup> 3 Db <sup>7</sup>	Fm 3 Ab <sup>6</sup>
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F. Sinatra 44, 58 - O. Peterson 59 - C. Basie 63  
Jay and Kay 68

# SAVE YOUR SORROW FOR TOMORROW (Al SHERMAN - B.O. De SYLVA 1925)

STANDARD

MEDIUM

I 6 A A'

VERSE	Db <sup>7</sup> C <sup>7</sup>	Fm	Bb <sup>7</sup> Bb <sup>7</sup> <sub>5st</sub>	Eb	Eb G <sup>7</sup>	Fm	Bb <sup>7</sup> Bb <sup>7</sup> <sub>5st</sub>	Eb
A	→ -	-	D <sup>7</sup>	Gm	5 Bb	D <sup>7</sup> Gm	C <sup>7</sup> F <sup>7</sup>	4 Fm <sup>7</sup> Bb <sup>7</sup>

	Eb	D <sup>7</sup>	Eb <sup>7</sup>	Ab Ab <sup>m</sup>	Eb Cm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb	Gm <sup>7</sup> <sub>65</sub> C <sup>7</sup>
B	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb	-	Am <sup>7</sup> <sub>65</sub>	D <sup>7</sup>	Gm <sup>7</sup> Gb <sup>o</sup>	5 Bb <sup>7</sup>
A	→ -	-	-	-	-	-	-	* Eb <sup>7</sup>
	Ab	G <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb	-

VARIANT Bar 24 : \*

C <sup>7</sup>	Fm <sup>7</sup>
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Jon. Jones 65 - Casa Loma 40 - D. Lambert 61  
S. Lanin 25 - V. Myers 25 - E. Heywood 44  
L. Vant 25 - P. Lee 47

# SAVE IT PRETTY MAMA

(Don REDMAN - Paul DENNIKER, Joe DAVIS 1928 ?)

- S. Bechet 40- E. Hines 57-66-67
- L. Hampton 40- W.B. Davisson 58-76
- T. Buckner 58- W.B. Davisson 58-76
- Jazz at Pasadena 68- A. Hodes 45
- D. Ewell 57- Mc Kinney 8 C.P. 28
- W. Thomas 45- N. Gonella 59
- B. Bales 57- D. Frishberg 77
- Doc Evans 59- Cl. Jackson
- L. Armstrong 28-39-47

	TRADITIONAL JAZZ				MEDIUM SLOW				I6 VERSE				I6 A A'	
A	F	G7	C7	F	A <sup>b</sup> <sub>0</sub>	F	Am	F# <sub>0</sub>	C	A7	D7	G7		
	Dm			<sup>5</sup> C7	*	Dm	F# <sub>0</sub>				C7			
A'	-	-	-	-	-	F7	B <sup>b</sup>	B <sup>b</sup> <sub>m</sub>	F	G7	C7	F		
BAR 5 ← VARIANTS Armstrong 28 → BAR 15													Other VARIANT Bar 15:	
*	F	C	Dm7	G7	C7	F	C7	F	F	D7	G7	C7		
	Fm	A7	G7	C7	C7	C7	F	F	F	D7	G7	C7		
												F		

## SAVOYAGER'S STOMP → MUSKRAT RAMBLE

## SAVOY BLUES (WAITIN' FOR MY BABY) (Edward "Kid" ORY - Sid ROBIN 1927 ?)

- Bob Crosby 36- P. Barbarin 62
- L. Buckner 58- M. Attenoux 55
- E. Hines 58- W.B. Davisson 58-76
- R. Baudou 58- C. Barber 58
- All Star N.O. Band 44
- K. Ory 45-47-49-50-54- X. Ball 61
- Pessors' Big City Band 72
- L. Armstrong 27-39- C. Krahmer 47

	NEW ORLEANS				MEDIUM				I6 A A B A					
0	G	D7	%	%	A7	D7	G	D7	%	%	A7	D7		
	C	G7	%	%	C	G	D7	%	A7	D7	G	G		

- ② BLUES in G (type A)
- INTERLUDE
- ③ BLUES in G (type A')

INTERLUDE :			
G	D7	%	%
E7	E <sup>b</sup>	D7	%

ALSO PLAYED in F

## SAY IT ISN'T SO (Irving BERLIN - I.B. 1932)

- A. Hanshaw 32- B. Eckstine 46
- Washboard Rhythm Kings 32
- A. Franklin 45- B. Goodman 63
- C. Hawkins 46- B. Holiday 55-57
- K. Wilson 46- S. Vaughan 59
- M. Wilson 52- O. Peterson 52
- C. Boswell 36- J. Bushkin 57
- E. Hines 72- Ambrose

	STANDARD				MEDIUM				32 A B A' C				
A	B <sup>b</sup> 7M	-	B <sup>b</sup> 5+	-	B <sup>b</sup> 7M	Gm	Gm7	C9	-				
B	Cm7	-	F7(st)	-	Cm7	F7	B <sup>b</sup>	B <sup>b</sup> <sub>0</sub>	Cm7	F7			
A'	-	-	-	-	-	Gm7	Fm7	B <sup>b</sup> 7					
C	E <sup>b</sup>	E <sup>b</sup> <sub>m</sub>	B <sup>b</sup>	Dm7	C7	C7 <sup>13</sup>	C7 <sup>13b</sup>	Cm7	F9 <sup>b</sup>	B <sup>b</sup>	-		
				G7									

## SCRAPPLE FROM THE APPLE (Charlie PARKER 1947 ?)

- D. Reece 56- G. Ammons 61- S. Getz 57
- D. Gordon 63- T. Flanagan 78
- Kentoniens 56- Blue Mitchell 60
- T. Edwards 60- B. DeFranco 61
- R. Mitchell 35- L. Konitz 70
- W. Gray 58- S. Titt 56- C. Fuller 61
- J. Harey 60- F. Woods 57- C. Payne 56
- C. Parker 47-49-50-51

	BE BOP				MEDIUM PAST				32 A A' B A'				
A	Gm7	C7	Gm7	C9 <sup>b</sup>	F	Dm7	Gm7	F7M	Gm7	Am7	D7		
A'	-	-	-	-	-	-	-	F7M	Gm7	Gm7	C7		
B	A7	-	D7	-	G7	-	-	Gm7	C7				
A'	-	-	-	-	-	-	-	-	-	-	-		

Based on "Honeysuckle Rose" chord changes, except bridge of "I got rhythm".

# THE SECOND TIME AROUND (James VAN HEUSEN - Sammy CAHN 1960)

STANDARD SLOW 36 A B A C

C7M / F7	Em7 / Eb0	Dm7	G9	C7M / C6	C9	Bm7 <sup>bs</sup>	E7
Am7 / Abo	Gm7 / C7	F7M	-	Am9	D9	G13	-
-	-	-	-	-	-	-	-
Am7 / Abo	Gm7 / C7	F7M / Eb7 <sup>11+</sup>	D13 / D#0	Em7 / A7 <sup>5+</sup>	Dm9 / G7	E7 <sup>13</sup> / Bb9	A9
* F7M / F#m7 / B7(9b)				Am7 / Ab7 <sup>11+</sup>	Dm7 / Dm7 <sup>bs</sup>	C6	-

VARIANT Bar 27 :

A. Jamal 61- F. Sinatra 61- G. Duke 68  
 G. Wilson 62- Etta Jones 76  
 R. Garland 78- Ch. Hamilton 62  
 C. Basie 63- B. Evans 76- S. Horn 63

# SECRET LOVE (Sammy FAIN - Paul Francis WEBSTER 1953)

STANDARD MEDIUM 14 VERSE 48 A A B A

Eb / (4Fm7)	Eb7M / Bb9b	Eb6	Fm7 / Bb7	Eb / (4Fm7)	Eb7M / E0	Fm7 / (B7)	Bb7
Fm7	Bb7	• / •	Bb7	Fm7 / Bb7	Eb	-	-
Cm7	F7	Bb7M / Cm7	Dm7	Bbm7	Eb7	Ab7M	Abm7 / Db9
Eb7M / (Fm7)	Eb7M	Gm7 <sup>bs</sup> / (Db7)	C7	Fm7	Bb7	Eb	-
Eb7M / Fm7	Gm7 / Fm7	• / •	VARIANT Bar 1, 17		Eb / Ab7 <sup>13</sup>	G7 <sup>13</sup> / C9+	VARIANT Bar 5, 21

C. Basie 59- R. Holmes 61- R. Bryant 62  
 Y. Teagarden 62- G. Wilson 62  
 E. Davis 52- E. Heywood- A. Jamal 58  
 I. Donaldson 61- M. Ferguson 64  
 W. Jackson 63- D. Washington 64  
 J. Jones 58- D. McKenna 58  
 H. Edison/E. Davis 78

# SEE SEE RIDER BLUES (C.C. RIDER) (EASY RIDER) (Ma RAINY - M.R. 1924 ?)

TRADITIONAL JAZZ MEDIUM Verse rarely played 12

F / Fo	• / •	F / C7	F	F / Fo	F	G7	C7
CHORUS : BLUES in F (Type A)				F / Fo	F	G7	C7

Ma Rainey 24- J. Armstrong 57- 80  
 B. B. Broonzy 56- A. Shepp 63  
 S. Bechet 49- E. Fitzgerald 63  
 R. Charles 49- C. Barber 60- 63  
 J. Rushing 55- J. R. Morton 38  
 Jim. Smith 56- T. Murphy 54  
 J. Whiteberry / M. DeParis 56  
 Bunk. Johnson / M. H. Humes 45  
 I. Grimes 48- S. Egan 58  
 J. R. 1938

# SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY (Count BASIE, Eddie DURHAM, Jimmy RUSHING - J.R. 1938)

SWING ERA MEDIUM

VAMP	3 Ab / 3 Abm			5 Eb / Ab6	3 Eb / Bb7	INTRO	3 Ab / 3 Abm			5 Eb / A0	Ab6 / 3 Eb
Eb / 7	3 Ab / 3 Abm			Eb	Eb7	Ab7	-			Eb	-
CODA : BACK TO THE INTRO. TWICE (8 bars)											
				Bb7	-		Eb / Ab	Eb			

C. Basie 38- 45- 52- 57- 60-  
 B. Goodman 29- 54- J. Rushing 54  
 W. B. Davis 64- M. Fawkes 57  
 R. Garland 60- B. Troup 58  
 B. Tate 54- N. Gonella 41  
 M. Torme 61- Les Brown 39  
 R. Lewis 58- Or. Bell 48- R. Garland 59- Br. Mc Ghee 58

# SENIOR BLUES

(Horace SILVER - H.S. 1956)

HARD BOB

LATIN

MEDIUM SLOW

6/8

12 MINOR BLUES

$E_b m_6^9$	-	-	-	$B^{13}$	-	$E_b m_6^9$	-
$B_b^9$	$A_b^9$	$E_b m_6^9$	-				

U. Green/O. Washington  
 77- H. Scott 61  
 G. Shearing 57  
 J. Jewell 76  
 B. Ver Planck 57  
 J. Harriott 59  
 H. Silver 56

# SENSATION RAG (or STOMP) (Eddie EDWARDS 1918?)

NEW ORLEANS MEDIUM FAST

Also played in G, F, B<sup>b</sup>

2 X								I 6 A A'	
A	$B_b$	$B_b$	$G^7$	$G^7$	$F^7$	$B_b G^7$	$C^7$	$F^7$	
A'	-	-	-	-	-	-	$C^7$	$F^7$	$B_b$
2 X								I 6 A A'	
A	$E_b$	$C^7$	$C^7$	$F^7$	-	$B_b^7$	-	$E_b$	$F_m^7$
A'	-	-	-	-	-	-	-	$E_b$	$B_b^7$
2 X								I 6 A A'	
A	$A_b$	$A_b$	$B_b^7$	$A_b$	$A_b$	$A_b$	$A_b$	$B_b^7$	$E_b^7$
A'	$D_b$	$A_b$	$E_b^7$	$A_b$	$D_b$	$A_b$	$A_b$	$B_b^7$	$E_b^7$

IMPROVISE ON ①, ② or ③

\*  $A_b^0$  - VARIANT Break Bar 13

Another different "Sensation" by Joseph F. Lamb 1908 (Ragtime)

B. Freeman 40- F. Henderson 27- N.O.R.K. 34- O.D.J.B. 18.19  
 Wolverines 24- S. Bonano 58- E. Condon 58- Lawson/Haggart 54  
 W. DeParis 60- A. Nicholas 53- O. Peterson 49- I. Fazzola 46  
 Original Crescent City Jazzers 24- P. Whiteman 27-  
 B. Goodman 38- J. Archey 55- This is Jazz 47

# SENTIMENTAL BABY (Jack PALMER - J.P. 1928)

(Jack PALMER - J.P. 1928)

STANDARD MEDIUM

VERSE							I 6 A A'	
A	$A_b$	$F^7$	$B_b m$	-	$E_b^7$	-	$A_b$	-
A'	-	-	-	-	$B_b^7$	-	$E_b^7$	-
							32 A B A' C	
A	$B_b m^7$	-	$E_b^7$	-	$A_b$	-	-	-
B	$A_b$	$A_b$	$B_b m^7$	$E_b^7$	-	$E_b^7$	$A_b$	$B_b m^7$
A'	$B_b m^7$	-	$E_b^7$	-	$A_b^7$	$A_b^7$	$D_b$	-
C	$B_b m^7$	$E_b^7$	$A_b$	$F^7$	$B_b m^7$	$E_b^7$	$A_b$	-

B. Freeman 45- P. Trumbauer 28- B. Pollack 28  
 T. Dorsey 53- C. Straight 28- S. Ellis 28  
 Cooling's Traditional Jazzmen 63

SENTIMENTAL JOURNALS (Les BROWN / Ben HOMER / Bud GREEN 1944)

STANDARD			MEDIUM SLOW				
VERSE C7M C6	Em7b9 A7	Dm7 G7	C G7	C	Em7b9 A7	D7	G7 G7st
C6	-	*	5 C G7	C	F7 Fm6	C	A7st D7 G7
F6	F6 F#0	5 C6	-	D13	-	4 G7 Dm7	G0 G9

- E. Bostic 58
- D. Howell 61
- P. Bockage 62
- B. Clayton 53
- E. Gordon 52
- J. Guarnieri 51
- S. C. Thompson 47
- D. Hillington 47
- B. Wilber 59
- O. Franc 80
- F. Follick 49
- N. B. Davison 57
- B. Crosby 61

SEPTEMBER IN THE RAIN (Harry WARREN - Al DUBIN 1937)

STANDARD			MEDIUM			I2 VERSE	
*Eb Gm	Cm Gm	Fm7	Fm7 Ab7M	Db9	Bb9b	Eb	-
Bbm7 Eb7	∴	Ab	-	Cm7 F7	∴	Bb7 Fm7	Bb7
Eb7M Ab9	Gm7 Gb13	Fm7 Gm7	Ab7M	Db9	B9 Bb9	VARIANT Bar I, 9, 25	

- A. Kirk 38
- H. Edison 37
- E. Garner 43
- L. Young 51
- D. Brubeck 50
- R. Garland 56
- S. Crappell 57
- W. Smith 45
- L. Hampton 50
- B. Ellington 53
- D. Byas 45
- O. Peterson 50
- C. Shavers 59
- T. Dorsey 50
- H. Jones 57
- H. James 51

SEPTEMBER SONG (Kurt WEIL - Maxwell ANDERSON 1938)

STANDARD			MEDIUM SLOW				
F13	F13 Ab13	C7M Dm7	Em7 Am7	D13	Ab711+	G7	C7M G9b
-	-	-	-	-	-	-	C7M Ab0 Gm7 C7
Fm6	-	F#0	-	Fm6	-	F#0	5 C
-	-	-	-	-	Dm7b9 4	C6	-

- S. Bechet 49
- C. G. Brown 52
- B. Carter 59
- E. Fitzgerald 51
- C. Hawkins 54
- A. Laquet 54
- S. Vaughan 46
- B. Goodman 61
- R. Norvo 50
- E. Bostic 51
- A. Tatum 52
- D. Davis 54
- D. Reinhardt 47
- D. Byas 45
- N. Cole 61
- L. Hampton 55
- H. James 57
- J. Lewis 59
- J. Turner 67
- B. Hackett 67

SERENADE IN BLUE (Harry WARREN - Mack GORDON 1942)

STANDARD			MEDIUM SLOW				
Eb	C9b 5+	F7 Bb7	Gm7 Gb7	Fm D#	Db711+	C7	F7 Bb7
-	-	-	-	-	-	-	Eb Bb7
Ab	Abm	Ebm EbM	Ebm7 EbM6	F7 5 Cm7	* Abm6 3 F7	Bb7 Fm7	Eb Eb7 Fm7 Bb7
-	-	-	-	-	-	-	Eb

- R. Weston 56
- J. Bushkin 57
- K. Hines 65
- Bud Johnson 60
- S. Moody 52
- S. Getz 55
- D. Gordon 62
- H. McKusick 56
- P. Newport 74
- H. James 51
- G. Lilev 54
- G. Miller 42
- J. Dorsey 42
- C. Garner 56
- C. King 55
- B. Hackett 67
- B. Goodman 42
- V. Feldman 54
- C. Garner 56

VARIANT Bar 22 : \*

G7	Gb7M
F7	

# SERMONETTE

(Julian "Cannonball" ADDERLEY - Jon HENDRICKS 1955)

M. Buckner 60- B. Green 58- M. Jackson 57  
 L. Hampton/C. Teagarden 63- Q. Jones 56, 62  
 Lambert/Hendricks/Ross 59- G. Ludwig 64  
 H. Arnolds 58- E. Barclay 57-  
 N. Adderley 56, 64

	CHURCHY	MEDIUM		32 A A' B C				
A	F	-	C7	C7 / 3 A7	Dm / 3 F7	Bb / D7st	G7	C7
A'	-	-	-	-	Dm / Bb	Am / Gm	F / 4 Gm7	F
B	C7	-	F / Bb	F / 3 A7	Dm / Am	Bb / 5 D7	G7	C7
C	F / F7M	F7	Bb / B0	5 F / 3 Bb / 3 Bbm	5 F / Dm	G7 / C7	F / 5 Bb	F

VARIANT Bar 6  
 for statement  
 of the melody :

Bb	3 Am
5 Gm	F#0

# SEVEN COME ELEVEN (ROAST TURKEY STOMP)

(Charlie CHRISTIAN, Benny GOODMAN 1939)

J. Hall 57- R. Norvo 44, 45  
 O. Peterson 52, 53  
 G. Auld 59, 63  
 B. DeFranco 57  
 D. Gordon 77  
 H. Ellis / J. Page 74  
 C. Williams 45  
 T. Williams 53  
 R. Holmes 61  
 E. Mann 55  
 B. Goodman 39, 43  
 45, 46, 63

	SWING	MEDIUM FAST		32 A A B A				
A	Ab	Ab / Eb7	Ab	-	Ab	Ab / Eb7	Ab	-
B	G7	-	C7	-	F7	-	Bb7	Eb7

# THE SHADOW OF YOUR SMILE

(Johnny MANDEL - Paul Francis WEBSTER 1965)

K. Curtis 66- W.B. Davis 66- A. Farmer 67  
 E. Garner 67- M. Jackson 67- A. Jamal 65  
 H. James 66- B. Kessel 65- G. Benson 67  
 B. Goodman 66- Sinatra/Basie 64

	STANDARD	MEDIUM		32 A B A' C				
A	F#m7	B7 / 9b	Em / Em7	A7	Am7	D7 / Ab7 / 11b	G7M	C7M
B	F#m7 / 6b5	B7	Em	Em7	C#m7 / 6b5	F#7 / C9	F#m7	B7
A'	-	-	-	-	-	D7 / C0	Bm7 / 6b5	E9b
C	Am7	Cm7 / F9	Bm7 / F9	E9 / 6b5 / E9b	A7 / 13 / Eb9	Am7 / D9b	* G6	-

Turnaround  
 Bar 31, for  
 improvisation :

G6	B9b	Em7
----	-----	-----

# SHAKE THAT THING

("Papa" Charlie JACKSON - C.J. 1925)

A. Hodas 44- V. Bartlette 26  
 W. Manone 30- Cl. Williams 25  
 F. Johnson 62- J.O. Bryant 26  
 H. Busse 25- W. Harris 54  
 Dixie Washboard Band 26  
 Et. Waters 25- G. Lewis 66  
 V. Mo Coy 26- T. Murphy 47  
 Fr. Rich 26- Good Time Six 63  
 K. Ory 54

	EARLY JAZZ	MEDIUM SLOW		12 BLUES				
	C7	-	-	-	F7	-	C7	-
					G7	Ab7 / G7	C / F / C	G7 / C

Also played in Eb.

# SHAKE IT AND DREAM IT (Signor FRISCOE (Lou CHIHA) - H. Quall Clark 1920)

TRADITIONAL JAZZ

MEDIUM FAST

Em. A<sup>b</sup>

I 6 A A

Dm	-	Bb	-	A7	-	Dm	A7
-	-	-	-	-	-	Dm / A7	Dm

I 6 A B

C7	-	F	-	A7	-	Dm	-
D7	-	Gm	G# <sup>o</sup>	B <sup>o</sup>	F	B <sup>o</sup>	F

I 6 A A

F	<sup>3</sup> C	E <sup>b</sup> <sub>3</sub>	Bb	D <sup>b</sup> 7	G7	C7	F
-	-	-	-	-	-	F	A <sup>b</sup> <sub>5</sub>

SOLOS on ① or ②

# SHANGAI SHUFFLE (Gene RODEMICH - Larry CONLEY 1924)

EARLY JAZZ

MEDIUM FAST

I 6 A B

Gm7	-	-	-	E <sup>b</sup> 9	-	-	-
D7	-	-	-	G7	C7	F	A7 <sup>5</sup>

32 A A B C

G7	-	D <sup>b</sup> 7 <sup>11+</sup>	C7 <sup>5+</sup>	F	-	-	-
C7	-	F	-	*C7	-	F	-
F7	-	B <sup>b</sup> 7	<sup>3</sup> B <sup>b</sup> <sub>3</sub> / <sup>6</sup> B <sup>m</sup> <sub>6</sub>	G7	D <sup>b</sup> 7	F	-

S. Bechet 40 - H. Levine 40 - K. Oliver 30 - E. Barnes 51  
 P. W. Erwin 30 - P. Napoleon 59 - Wooden Joe 45  
 R. Stewart 49 - Original Zenith Brass Band 46 - J. Horse 37  
 Ladd's Black Aces 21 - Lanin's Southern Orchestra 21  
 Varsity Seven 40 - Dixie Double Cats 59 - S. Magee 39  
 S. Angram 61 - J. Robichaux 33 - Jazz O'Manias 66

B. Berigan 38 - F. Henderson 24, 34 -  
 S. Wooding 25 - G. Rodemich 21 - C. Fry 24  
 B. Bailey 34 - Sharkey & Co 72

C7

VARIANT  
 Bar 17, 21  
 for statement  
 of the melody

# PHONE (Ford DABNEY - Cecil MACK, Lew BROWN 1924)

TRADITIONAL JAZZ

MEDIUM FAST

I 6 VERSE

32 A B A' C

E <sup>b</sup>	E <sup>b</sup> / G <sup>b</sup> <sub>5</sub>	B <sup>b</sup> 7	-	E <sup>b</sup>	E <sup>b</sup> / G <sup>b</sup> <sub>5</sub>	B <sup>b</sup> 7	-
G7	-	Cm	-	F7	-	B <sup>b</sup> 7	-
E <sup>b</sup>	E <sup>b</sup> / G <sup>b</sup> <sub>5</sub>	B <sup>b</sup> 7	-	G7	-	Cm / G7	Cm / E <sup>b</sup> 7
A <sup>b</sup> 6	-	E <sup>b</sup>	C7	F <sup>m</sup> 7	B <sup>b</sup> 7	E <sup>b</sup>	-

L. Armstrong 31, 32, 40 - L. Bacon 39  
 E. Fitzgerald 36 - L. Hampton 36  
 J. Noone 34 - Quintette HCF 36 - S. Bechet 53  
 Original Memphis Five 24 - A. Cohn 56 - S. Getz 55  
 B. Goodman 45 - Punch Miller 41, 47 - K. Gray 55  
 B. Senter 29 - A. Nicholas 56 - A. Hodes 45  
 W. the Lion Smith 65 - P. Laine 48 - B. Crosby 32  
 M. Solal / S. Grappelli 80 - B. Henderson 69

# SHAW NUFT (Charlie PARKER, Dizzy GILLESPIE 1945)

C. Payne 61- A. Pepper 59- C. Parker 48- P. Woods 57  
 O. Pettiford 60- B. Powell 57- G. 62- R. Rodney 59  
 R. Sharon 49- B. Harris 75- A. Haig/J. Roney 74  
 D. Gillespie 45

BE BOP FAST

INTRODUCTION

←			T	A	C	E	T		→
Bb <sup>7M</sup>	-	B <sup>7bs</sup>	-	Bb <sup>7M</sup>	-	B <sup>7bs</sup>	-		
←			T	A	C	E	T	→	PIANO

"I got rhythm" 32 A A B

A	Bb Gm <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb E <sup>o</sup>	<sup>5</sup> Bb B <sup>o</sup>	Cm <sup>7</sup> F <sup>7</sup>
A	→	-	-	-	-	-	<sup>5</sup> Bb F <sup>7</sup>	Bb
B	D <sup>7</sup> <sup>11+</sup> gb	-	G <sup>7</sup> <sup>11+</sup> gb	-	C <sup>9</sup> <sup>11+</sup>	-	Cm <sup>7</sup>	F <sup>7</sup>
A	→	-	-	-	-	-	-	-

CODA : Back to the Introduction minus 2 last bars (22 bars only)

# THE SHEIK OF ARABY (Ted SNYDER - Harry B. SMITH, Francis WHEELER 1921)

S. Bechet 41- W. Bryant 35- California Ramblers 21  
 T. Dorsey 38- D. Ellington 32- B. Goodman 40-44- W. Herman 37  
 C. Hawkins 40- H. James 40- R. Nichols 30- Quintette HCF 37  
 B. Morton 45- A. Tatum 37- F. Waller 38-39- L. Armstrong 60  
 B. Brookmeyer 57- D. Byas 45- B. Coleman 52- J. Teagarden 56  
 J. Hodges 52- M. Mezzrow 51- T. Wilson 41-45-47- L. Young 48  
 H. L. Page 44- O. Peterson 45- C. Barber 58- F. Condon 44  
 C. L. Jackson 61- J. Guarnieri 75- DeParis Brothers 44  
 W. the Lion Smith 68- K. Ory 57

TRADITIONAL JAZZ MEDIUM FAST

VERSE 24 A B A'

A	Bbm 3 Gb <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	Bbm Eb <sup>6</sup>	∴	Bbm 3 Gb <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	Bbm Eb <sup>6</sup>	∴
B	Eb <sup>6</sup>	-	-	-	F	Bbm	F	Gb <sup>7</sup> F <sup>7</sup>
A'	Bbm 3 Gb <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	Bbm Eb <sup>6</sup>	∴	F	<sup>3</sup> C <sup>7</sup>	F <sup>7</sup> Cm <sup>7</sup>	F <sup>7</sup>

32 A B A' C

A	Bb	Bb B <sup>o</sup>	Cm <sup>7</sup>	F <sup>7</sup>	∴	Bb	-
B	<sup>3</sup> Bb	D <sup>o</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup> F <sup>7st</sup>	Bb Gm	C <sup>7</sup> F <sup>7</sup>
A'	→	-	-	-	-	D <sup>7</sup>	-
C	G <sup>7st</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	Bb	-

Same chord changes : "It happened in Monterey (cf p. 207)

# SHINE ON, HARVEST MOON (Nora BAYES / Jack NORWORTH 1908)

G. Auld 58- C. Basie 47  
 H. Kemp 29- D. Ewell 166  
 Et. Waters 31  
 T. Dorsey 38  
 Bet Carter 63  
 Webster/Hawkins 57  
 E. Hines 68-8- Stitt 52  
 Casa Loma 39  
 Boswell Sisters 31  
 M. Grosz 59  
 Kings of Dixieland 59

STANDARD MEDIUM SLOW I6 VERSE

I6 A A

A	E <sup>7</sup>	-	A <sup>7</sup>	-	D <sup>7</sup>	-	G Am <sup>7</sup>	A <sup>#o</sup> G
A	→	-	-	-	-	-	G C <sup>7</sup>	G

SHE'S NOBODY'S SWEETHEART NOW → NOBODY'S SWEETHEART  
 SHIMMY LIKE KATE → I WISH I COULD SHIMMY LIKE MY SISTER KATE



# I GOT A WOMAN, CRAZY FOR ME SHE'S FUNNIT THAT WAY (Richard A. WHITING 1928)

STANDARD			SLOW				
VERSE							
Eb	Eb7M	∴	Bbm7	A6	Gm	Fm7	Eb
4 Fm7	4 Fm7		Eb7	A0	C9	Bb7	
-	-	-	Eb	Gm	Bb	Cm7	Bb
			Gb7	G7	G7	F9	Bb7

16 A A'  
32 A A' B A'  
Dorsey Brothers 28-33- B. Freeman 39- B. Holiday 37-44-46-51-52  
J. Goldkette 29- C. Hawkins 39- J. Noone 28- C. Basie 52-60  
B. Clayton 53- N. K. Cole/Basie 58- E. Fitzgerald 62- F. Charles  
E. Garner 49- D. Gillespie 52- B. Goodman 45- I. Jacquet 46  
A. Tatum 45-51- L. Young 46-55- J. Quebec 44- Punch Miller 47  
Jazz at Town Hall 46- E. Hines/M. Sullivan 70- S. Wooding 29  
J. Turner 79- B. Coleman 80- Jab. Smith/Hot Antic 82- Z.S.ims 79

Fm7b9	Ab7	Db7	VARIANT Bar 17	VARIANT Bar 21 for Statement of the melody:	Cm	G7	Eb	Ab	VARIANT Bar 3, II and 27:	Eb	Ab9
Bm7	E7				Cm	Ab	Gm7	Gb13			

# SHIM-ME SHA WABBLE (Spencer WILLIAMS 1917)

DIXIELAND			MEDIUM FAST					
VERSE								
Cm	Cm	Cm	Cm	G7	Cm	Cm	D7	G7
5 G7	5 G7		3 Cm	5 G7	3 Cm			
-	-	-	-	Fm	Cm		Cm	Cm
						D7	G7	

INTERLUDE

Fm	G7	∴	Fm	-	G	G7
3			3		Am7/A#0	3

THEME ② is also played in E<sup>b</sup> (as on the original score)

16 A A'  
32 A A B A'  
B. Freeman 40- W. DeParis 60  
T. Lewis 28- McKinnies Cotton Pickers 28  
NORA 25- R. Nichols Original Wolverines 27  
P. Redman 50- K. Singleton M. K. White 59  
E. London 59- Fr. Jackson 61- N. Moore 28  
N. O. Ragtime Orchestra 74

# SHOULD I (Nacio Herb BROWN - Arthur FREED 1929)

STANDARD			MEDIUM				
VERSE							
Bb	-	-	-	F7	-	Bb	-
5 Bb7	Eb	∴	C7	-	Cm7	F7	∴
Bb	-	-	G7	Cm7	F7	Bb	-

16 VERSE  
32 A A B A'  
P. Whiteman 29- C. Hawkins 54  
Joe Jones 60- R. Ramirez 47  
K. Howard 68- B. Bailey 40  
R. Nichols 45- A. Previn 47  
O. Peterson 54- 57-58- K. Thomas  
A. Jamal 58- G. Lewis 56- J. Noone 30  
M. Albin 61- O. Barnes 61- D. Byas 45  
J. Haynes 36- S. Ellis 30

# SHOE SHINER'S DRAG → LONDON BLUES

# SHINY STOLKINGS (Frank POSTER - Jon HENDRICKS 1955 ?)

D. Gordon 65- E. Hines 65- J. Kennedy 80  
 H. James 59- C. Shavers 63- D. Bailey 61  
 C. Byrd 63- J. Byard 71- T. Wilson 59  
 F. Foster 79- E. Fitzgerald/C. Basie 63  
 C. Basie 56

MAINSTREAM JAZZ MEDIUM 32 A B A B

A	Bb <sup>m7</sup>	Eb <sup>7</sup>	Bb <sup>m7</sup>	Eb <sup>7</sup> Eb <sup>9+</sup>	Ab <sup>7M</sup>	D <sup>b9</sup>	C <sup>m7</sup>	B <sup>0</sup> B <sup>m</sup>
B	Bb <sup>m7</sup>	Eb <sup>7</sup> D <sup>b7m</sup>	C <sup>m7</sup>	F <sup>7</sup> Eb <sup>m7</sup>	D <sup>m7</sup>	G <sup>7</sup> G <sup>13</sup> / Eb <sup>9b</sup>	C <sup>6</sup>	(C <sup>m7</sup> ) <sup>bs</sup> / F <sup>9b</sup>
A	—	—	—	—	—	—	—	—
B'	Bb <sup>m7</sup>	Eb <sup>7</sup> D <sup>b7m</sup>	C <sup>m7</sup>	F <sup>7</sup>	Bb <sup>m7</sup> B <sup>b7m</sup> / Eb <sup>13</sup> / Eb <sup>9b</sup>	Ab <sup>6</sup>	—	—

INTERLUDE 8

E <sup>b</sup>	D <sup>b7M</sup>	E <sup>b13</sup>	F <sup>7</sup> Eb <sup>7M</sup>	F <sup>713</sup>	E <sup>b</sup> D <sup>b7M</sup>	E <sup>b9</sup> 11 <sup>+</sup>	Ab <sup>6</sup>	—
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# SHOE SHINE BOY (Saul CHAPLIN - Sammy CAHN 1936)

L. Armstrong 35  
 C. Basie 36.62  
 D. Ellington 36  
 F. Henderson 36  
 B. Goodman 47-  
 Mills Blue Rhyt. 36  
 W. Manone 36  
 J. Jones 55  
 E. Hines 55  
 R. Sutton 49  
 R. Braff 55

STANDARD MEDIUM SLOW 8 VERSE 32 A A B A

A	F / D <sup>7</sup>	G <sup>m7</sup> / C <sup>7</sup>	• / •	F / E <sup>7</sup> / E <sup>b7</sup>	D <sup>7</sup>	G <sup>m7</sup> / C <sup>7</sup>	F
B	A <sup>7</sup>	—	D <sup>m</sup> / B <sup>b7</sup> / A <sup>7</sup> / D <sup>m</sup> / D <sup>m7</sup>	G <sup>7</sup>	—	G <sup>m7</sup> / G <sup>m7</sup> / C <sup>7</sup>	C <sup>7</sup>

# SHORTY GEORGE (Andy GIBSON / Count BASIE 1938)

A. Persiani 58- B. Rich 56  
 E. Wilkins 55  
 C. Basie 38.58.60

SWING MEDIUM FAST 32 A A B A

A	D <sup>b6</sup> / E <sup>0</sup>	E <sup>b7m</sup> / A <sup>b7</sup>	• / •	D <sup>b</sup> / D <sup>b7</sup>	G <sup>b</sup> / G <sup>b7m</sup>	A <sup>7</sup> / A <sup>b9b</sup>	D <sup>b69</sup>
A	—	—	—	—	—	A <sup>7</sup> / A <sup>b7</sup>	D <sup>b6</sup>
B	A <sup>13</sup>	D <sup>9</sup>	D <sup>b69</sup>	D <sup>b9</sup>	A <sup>13</sup>	D <sup>b</sup> / A <sup>9</sup>	A <sup>b9</sup>

Another different "Shorty George" by Jerome Kern - Johnny Mercer 1942

# SHOW ME THE WAY TO GO HOME (Irving KING - I.K. 1925)

California Ramblers 25- S. Taylor 59-  
 R. Sanders 25- K. Winding 57- N. Gonnella 60  
 Varsity Eight 25- U. Green 57- J. Guiffre 58  
 L. Prima 38- Perry's hot dogs 25- A. Hirt 62  
 Savoy Havannah Band 25- J. Picard 55  
 L. Vant 25

STANDARD MEDIUM 16 A A' B B'

VERSE	G / G <sup>7</sup>	C / C <sup>m</sup>	G / A <sup>7</sup>	D <sup>7</sup>	G / G <sup>7</sup>	C / C <sup>m</sup>	G / D <sup>7</sup>	G
	D / A <sup>7</sup>	D	A <sup>7</sup>	D / A <sup>7</sup>	D / A <sup>7</sup>	D	E <sup>7</sup> / A <sup>7</sup>	D <sup>7</sup>

16 A A

A	G	G <sup>7</sup>	C	G	G	G / E <sup>m</sup>	A <sup>7</sup>	D <sup>7</sup>
A'	G	G <sup>7</sup>	C	B <sup>7</sup>	G	G / E <sup>m</sup>	A <sup>7</sup> / D <sup>7</sup>	G

# SHREVEPORT STOMP (Ferdinand "Jelly Roll" MORTON 1925)

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

P	I	A	N	O
---	---	---	---	---

32 A B A' C

Bb	-	F7	-	Bb	-	F7	-
Bb7	-	Eb	-	F <sup>5</sup> / <sub>Ab0</sub>	C7	F7	-
Bb	-	F7	-	Bb7	-	Eb	-
E <sup>0</sup>	-	Bb	G7	Cm	F7	Bb	-

14 A B

D7	-	Gm	-	E7	A	Gb	Db
<sup>3</sup> D7/ <sub>Gm</sub>	<sup>3</sup> E7/ <sub>Bb0</sub>	<sup>3</sup> Bm/ <sub>C#0</sub>	<sup>5</sup> B <sup>7</sup> / <sub>Db7</sub> <sup>7</sup> B <sup>7</sup> / <sub>C7</sub>	F7	F7		

MODULATION :

Bb7	-	-	-
-----	---	---	---

32 A A' A' B

F7	Bb7	Eb	<sup>3</sup> Eb/ <sub>Gb0</sub>	<sup>5</sup> Bb7	-	Eb	-
F7	Bb7	Eb	Eb/ <sub>Ebm</sub>	Bb	C7	F7	Bb7
-	-	-	-	-	-	-	G7
C7	Fm	G7	Cm	F7	Bb7	Eb	-

J.R. Morton 24, 28 - W. DeParis 52 - T. Murphy 53 - Dixieland Rhythm Kings 53 - D. Hyman 73  
G. Nakchounian 28

# SIDE BY SIDE (Harry WOODS - H.W. 1927)

STANDARD

MEDIUM

16 A A'

Eb	-	F7	-	Bb7	Eb <sup>7</sup> / <sub>C7</sub> Db <sup>7</sup>	D7	Gm/ <sub>Bb7</sub>
-	-	-	-	F7	Bb	F7	Bb7

32 A A B A

Eb	Ab/ <sub>Eb</sub> Ab <sup>m</sup>	Eb	Ab/ <sub>Eb</sub>	Ab7	Eb/ <sub>C7</sub>	F7/ <sub>Bb7</sub>	Eb
G7 <sup>st</sup>	G7	C7	-	F7	-	Bb7/ <sub>Bb0</sub>	Bb7

VARIANT \*  
Bar 5 :

Ab/ <sub>A0</sub>
-------------------

P. Whiteman 27  
G. Krupa 42 - S. Lanin 27  
R. Charles 61 - Jon. Jones 65  
Jay & Kay 60 - C. Straight 27  
Oreste 27 - Cl. Edwards 27  
Broadway Belhops 27  
R. Stewart/D. Wells 59 - Ipana Troubadours 27

# SHOUT 'EM AUNT TILLIE (Duke ELLINGTON / Irving MILLS 1930)

J. Hayes 63- C. Barber 55  
 Jazz Caverners 66  
 Limehouse Jazz Band 81  
 Kusbandet 66  
 D. Ellington 30

ELLINGTONIA MEDIUM 2 X 24 A A B

A	E <sup>b</sup> m	-	E <sup>b</sup> m / A <sup>b</sup> m	E <sup>b</sup> m	B <sup>b</sup> 7	-	E <sup>b</sup> m	-
A	-	-	-	-	-	-	-	-
B	E <sup>b</sup> / A <sup>b</sup> m	E <sup>b</sup>	A <sup>b</sup> m / E <sup>b</sup> 7	A <sup>b</sup> m	B <sup>b</sup> 7	-	E <sup>b</sup> m	-

② BLUES in E<sup>b</sup> (Type A)

③ BLUES in E<sup>b</sup>m (Type A)

# SIDEWALK BLUES (FISHTAIL BLUES) (Ferdinand "Jelly Roll" MORTON - Walter MELROSE 1924)

NEW ORLEANS MEDIUM

VAMP  
 PIANO :

E <sup>b</sup>	-
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INTRODUCTION

E <sup>b</sup>	-	E <sup>b</sup>	-	A <sup>b</sup>	-	B <sup>b</sup> 7	<sup>1</sup> D <sup>b</sup> 7	<sup>3</sup> B <sup>b</sup> 7	
						<sup>5</sup> Fm	D <sup>b</sup> 7	B <sup>b</sup> 7	

① AFTERBEAT during 10 bars :

12 BLUES

E <sup>b</sup>	-	-	E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> / A <sup>b</sup> m	E <sup>b</sup>	G7	C7
				F7	B <sup>b</sup> 7	E <sup>b</sup> / E <sup>b</sup> 7	E <sup>b</sup> / A <sup>b</sup> m	E <sup>b</sup> / B <sup>b</sup> 7

② 12 BLUES

E <sup>b</sup>	E <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup>	E7	F7	A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup>	C7
E <sup>b</sup> / A <sup>b</sup> m	A <sup>b</sup> / A <sup>b</sup> m	E <sup>b</sup>	E <sup>b</sup>	G <sup>b</sup> 7	G7			E <sup>b</sup> / G7	C7
				F7	B <sup>b</sup> 7	E <sup>b</sup> / E <sup>b</sup> 7	E <sup>b</sup> / A <sup>b</sup> m	E <sup>b</sup> / B <sup>b</sup> 7	

BACK TO ① ONCE (afterbeat)

MODULATION :

E <sup>b</sup> 7	-	E <sup>b</sup> 7 / B <sup>b</sup> 7	E <sup>b</sup> 7
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③ 32 A B A' C

A	A <sup>b</sup>	<sup>5</sup> C7 / <sup>b5</sup>	F7	-	B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup> / A <sup>o</sup>	<sup>5</sup> E <sup>b</sup> 7
B	A <sup>b</sup>	A <sup>b</sup> 6 / A <sup>b</sup> 7	<sup>5</sup> C <sup>m</sup>	-	G7	-	C <sup>m</sup>	E <sup>b</sup> 7
A'	A <sup>b</sup>	<sup>5</sup> C7 / <sup>b5</sup>	F7	-	B <sup>b</sup> 7	E <sup>b</sup> 7 / E <sup>o</sup>	F <sup>m</sup>	A <sup>b</sup> 7
C	D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup> / <sup>5</sup> C7	F7	B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup> / D <sup>b</sup>	A <sup>b</sup>

CODA :

		E <sup>b</sup> 7			
	A <sup>b</sup>				

ATTENTION PLEASE : because of lay-out problems, alphabetical order is not always scrupulously observed.

# THE SIDEWALKS OF NEW YORK EAST SIDE, WEST SIDE

(Chas B. LAWLOR / James W. BLAKE 1894)

STANDARD

MEDIUM

32 VERSE

(V)

32 A B C B'

G	-	D7	G/G7	C	Am7/D7	G	G7
C	C#0	G	E7st	A7	-	D7	-
G	D7	G	G7	C	C#0	G	G7
C	C#0	G	E7st	A7	D7	G	-

C. Adderley 58- D. Ellington 40-40  
Dixieland at Carnegie Hall 58  
J. Delaney 55 D. Robertson 37  
T. Candullo 26- I. Glenn 52  
T. Grimes 49

# SINCE I FELL FOR YOU

(Buddy JOHNSON - B.J 1945)

STANDARD

SLOW

32 A A B A

Fb/Cm7	Fm7/Bb7 <sup>9+</sup>	Gm7/Cm7	Fm7/Bb7	Ab9/G9	F9/Gb9	F9/Bb7	Eb6/Cm7	Fm7/Bb7
-	-	*	-	-	-	-	Eb	Eb
Ebm7/Ab7	∴	Eb/Bb	Eb9/Ab7	Ebm7/Ab7	∴	Eb	Eb	Fm7/Bb7
-	-	*	-	-	-	-	-	-

C. Adderley 63- I. Armstrong 47  
R. Bryant 64- R. Lewis 65 L. McCann 61  
K. Dorian 58- J. Moran 58- G. Ammons 73  
Buddy Johnson 45-36- E. Fitzgerald 78  
S. Turrentine 60- J. Smith 58  
D. Heatham 50- D. Washington 47  
Prestige Blue Swingers 59- E. Dane 59

VARIANT  
Bar 3, II  
and 27 :

Eb7M/Eb9	Ab9/Gb7 <sup>13</sup>	B9/A7 <sup>11+</sup>	Ab7/Bb7
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# SINCE MY BEST GAL TURNED ME DOWN

(Ray LODWIG, Howard QUICKSELL - H.Q. 1927)

TRADITIONAL JAZZ

MEDIUM FAST

16 A B

Bb/F7	∴	Bb	-	Bb/F7	Bb	Bb7	-
Eb	-	Bb	G7	C7	-	4 Cm7	F7

can be played in 16 bars :

32 A B A B'

G7	-	-	-	C7	-	-	-
F7	-	-	F7/F7st	Bb	Bb/F7st	Bb	3 D7
-	-	-	-	-	-	-	-
F7	-	-	-	Bb	Gb7	Bb	(D7)

B. Beiderbecke 27- G. Krupa 38- J. Lunceford 34  
J. McPartland 55- P. W. Russell 46- J. Garber 28  
A. Gale 37- M. Mulligan 50- F. Randall 51  
Winnegar's penn. Boys 28- E. Condon 56  
H. Walton 57

# ING YOU SINNERS

(Sam COSLOW / W. Franke HARLING 1930)

STANDARD

MEDIUM FAST

20 VERSE

(F)

32 A A B A

Ab	-	Db7	-	Ab	Eb7st	Ab	-
Fm	Bbm	C7	Fm	Fm	Bbm	Bb7	Eb7

M. Malneck 38  
D. Ellington 30  
P. Henderson 31  
Hall Broth. 66  
P. Fountain 61  
Charleston Chasers  
M. Torne 62- Valaida 35  
Missouri Jazz Band 30  
L. Morse 30

# SINGING THE BLUES (Con CONRAD, J. Russell ROBINSON - Joe YOUNG, Sam LEWIS 1920)

STANDARD

MEDIUM SLOW

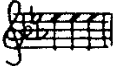
Tacet

12 VERSE

INTRODUCTION :

Ab	Gm	Fm	Bb
Eb	Eb	Eb	Eb

- B. Hackett 40- P. Henderson 31- A. Cohn 56
- A. Rollini 38- E. Condon 43-55- R. Fox 38
- M. Matlock 58- J. McPartland 49-52
- L. Hampton 39- B. Butterfield 56
- F. Trumbauer 27



32 A B A' C

A	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb / Bb <sup>7</sup>	Eb	Bb <sup>7</sup>	-	Eb	-
B	G <sup>7</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	-	Bb <sup>7</sup>	-
A'	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb / Bb <sup>7</sup>	Eb	C <sup>7</sup>	-	Fm / C <sup>7</sup>	Fm
C	Ab <sup>6</sup>	A <sup>0</sup>	Eb <sup>5</sup>	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Eb	-

2 Other different "Singing the blues". One by J. McHugh- D. Fields 1931  
One by M. Endsley- M.E. 1954

# SINGIN' IN THE RAIN (Nacio Herb BROWN - Arthur FREED 1929)

STANDARD

MEDIUM

24 VERSE

0

- O. Peterson 54
- Dorsey Broth. 29
- S. Wooding 29
- D. Brubeck 50
- G. Barnes 61
- C. Basie 56
- W. Herman 52
- D. Ellington 47
- V. Valaida 35
- S. Stitt 50
- P. Phillips 28
- Ambrose 29

32 A B A B E

A	F	-	-	-	-	F / F# <sup>0</sup>	C <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>
B	C <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>	-	-	Gm <sup>7</sup>	C <sup>7</sup>	F	Gm <sup>7</sup> / C <sup>7</sup>

# SING, SING, SING WITH A SWING (Louis PRIMA - L.P. 1936)

SWING

PAST

8

- B. Goodman 37-38-55-58-60
- P. Henderson 36- J. Dorsey 36
- W. Lewis 36- Maxw. Davis 58
- L. Prima 36- C. McLean 36
- C. Cole 62- G. Krupa 53
- B. Berigan 36- T. Foster 36

VERSE	Em	-	-	B <sup>7</sup>	Em	-	Em / C <sup>7</sup>	B <sup>7</sup> / Em
A	Em / B <sup>7</sup>	∴	∴	∴	∴	∴	Em	B <sup>7</sup> / Em
B	G / D <sup>7</sup>	∴	Am <sup>7</sup> / D <sup>7</sup>	G	G / D <sup>7</sup>	∴	Am <sup>7</sup> / D <sup>7</sup>	G / (B <sup>7</sup> )

# A SINNER KISSED AN ANGEL (Ray JOSEPH - Maok DAVID 1941)

STANDARD

MEDIUM SLOW

8

- Bob Crosby 41- H. James 41- J. Moody 55
- L. Armstrong 57- S. Vaughan 56
- B. Doggett 59- T. Dorsey 41- B. Shank 55
- G. Shearing 53- E. Mann 56- W. Oray 59

VERSE	Bm <sup>7</sup> / Em <sup>7</sup>	Am <sup>7</sup>	G <sup>7</sup> / M	Am <sup>7</sup>	G	C	Em <sup>7</sup>	Am <sup>7</sup>
	Bb <sup>0</sup>	D <sup>7</sup>	G# <sup>0</sup>	D <sup>7</sup>	G <sup>7</sup>	F <sup>9</sup>	A <sup>7</sup>	D <sup>7</sup>
A	G <sup>7</sup> / M	Cm <sup>6</sup>	G <sup>7</sup> / M	Bm <sup>7</sup>	Am <sup>7</sup>	Bm <sup>7</sup> / Cm <sup>6</sup>	Am <sup>7</sup> / Ab <sup>9</sup>	G <sup>7</sup> / M
	Am <sup>7</sup> / Bm <sup>7</sup>	F <sup>9</sup>	C <sup>9</sup>	Bb <sup>0</sup>	Cm <sup>6</sup>	Bm <sup>7</sup> / Bb <sup>m</sup>	Am <sup>7</sup> / Ab <sup>9</sup>	Am <sup>7</sup> / D <sup>7</sup>
A	-	-	-	-	-	-	-	G
	-	-	-	-	-	-	-	G# <sup>0</sup>
B	Am <sup>7</sup> / D <sup>7</sup>	Bm <sup>7</sup> / Bb <sup>0</sup>	Am <sup>7</sup> / D <sup>9</sup> / b	G <sup>7</sup> / M	Am <sup>7</sup> / D <sup>7</sup>	Bm <sup>7</sup> / Em <sup>7</sup>	Em <sup>7</sup> / A <sup>9</sup>	Am <sup>7</sup> / D <sup>7</sup>
	-	-	-	-	-	-	-	G

SISTER KATE → I WISH I COULD SHIMMY LIKE MY SISTER KATE 365

# SISTER SADIE (Horace SILVER - H.S. 1959)

SOUL JAZZ MEDIUM FAST

32 A A B A

<b>G9</b>	<b>A<sup>b</sup>9<sup>11</sup></b>	<b>G9</b>	<b>A<sup>b</sup>9<sup>11</sup></b>	<b>G9</b>	<b>A<sup>b</sup>9<sup>11</sup></b>	<b>G9</b>	<b>A<sup>b</sup>9<sup>11</sup></b>
-	-	-	-	-	-	<b>G9</b>	<b>A<sup>b</sup>9<sup>11</sup></b>
<b>C<sup>13</sup></b>	-	<b>G<sup>13</sup></b>	-	<b>C<sup>13</sup></b>	<b>B<sup>b</sup>13</b>	<b>A<sup>13</sup></b>	<b>A<sup>b</sup>13</b>
-	-	-	-	-	-	-	-

SOLOS : 32 AABA (without breaks)

**C9 B9 B<sup>b</sup>7 A7**

**B<sup>b</sup>9 A9 A<sup>b</sup>9 G9**

C O D A :  
(4 Bars)

H. Silver 59 - E. Jefferson 61 - L. Corryell 78  
M. Alexander/R. Brown/H. Ellis 80 - G. Evans 60  
W. Herman 62 - J. Ivory 65 - H. Arnolds 60  
R. Bahnick 63 - L. Bennett 60 - H. Crawford 60  
K. Curtis 64 - Sh. Scott 61 - R. Brown 77

# SI TU VOIS MA MERE (LONESOME)

(Sidney BECHET - S.B., Jean Broussolle 1952)

TRADITIONAL JAZZ (REVIVAL)

SLOW

32 A B A' C

<b>B<sup>b</sup></b>	<b>B<sup>b</sup>7<sup>M</sup></b>	<b>B<sup>b</sup>6</b>	<b>B<sup>b</sup>7</b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup><sub>m</sub></b>	<b>B<sup>b</sup> F7<sup>st</sup></b>	<b>B<sup>b</sup></b>
<b>A<sup>m</sup>7<sup>bs</sup> D7</b>	<b>G<sup>m</sup> D7</b>	<b>G<sup>m</sup></b>	<b>C7</b>	-	-	<b>G<sup>b</sup>7 F7</b>	<b>(M)<sup>11</sup> F7</b>
-	-	-	-	-	-	<b>B<sup>b</sup></b>	<b>A<sup>b</sup>7 G7</b>
<b>C<sup>m</sup>7<sup>bs</sup></b>	-	<b>B<sup>b</sup></b>	<b>G7</b>	<b>C<sup>m</sup>7<sup>bs</sup></b>	<b>C7 F7</b>	<b>B<sup>b</sup></b>	-
<b>B<sup>b</sup></b>	<b>F</b>	<b>G<sup>m</sup></b>	<b>B<sup>b</sup>7</b>	VARIANT Bar 1, 17			

S. Bechet 52 - C. Barber 59<sup>+</sup> - M. Saury 55  
C. Bolling 59 - Roman N.O.J.B. 59  
T. Buckner 60 - B. Clayton 59  
R. Franc 75 - Papa Bue 77

# SIX OR SEVEN TIMES

(Thomas "Fats" WALLER - Irving MILLS 1929)

TRADITIONAL JAZZ

MEDIUM

F

B

<b>E<sup>b</sup> A<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup> A<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup></b>
-	-	-	-	-	-	-	<b>E<sup>b</sup> B<sup>b</sup>7</b>
<b>E<sup>b</sup></b>	-	<b>F7</b>	-	<b>B<sup>b</sup>7</b>	-	-	<b>E<sup>b</sup> B<sup>b</sup>7</b>
-	-	-	-	-	-	-	<b>E<sup>b</sup></b>

C. Calloway 31 - D. Ellington 29  
Little Chocolate Dandies 29  
Fr. Johnson 58  
Downtown Jazz Band 54  
Orpheon Celesta

# SKID-DA-DE-DAT

(Lillian HARDIN ARMSTRONG 1926)

NEW ORLEANS

MEDIUM

22 A A B A

<b>F7</b>	-	<b>C</b>	<b>F</b>	<b>F<sub>m</sub></b>	<b>C</b>
-	-	<b>C7</b>	-	-	-

L. Armstrong 26  
Lawson/Haggart 54  
Lu Walters 20  
Dixieland Rhyth 54  
Kings 54  
Cy Laurie 54  
M. Mulligan 50  
Paramount 56  
E. Scobey 59  
Hall Brothers 64

# SKYLARK

(Hoagy CARMICHAEL - Johnny MERCER 1942)

- U. Green 53, 61 - L. Hampton 60 - E. Hines 42
- W. Herman 42, 59 - L. Konitz 54 - E. Garner 49
- F. Hubbard 63 - Singers Unlimited 75
- R. Hollins 72 - J. Lewis 56 - A. Jean Marie
- R. Norvo 52 - W. Smith 45 - B. Rich 56
- B. Brookmeyer 54, 64 - R. Braff 55 - S. Criss 66
- G. Miller 42 - G. Ammons 62 - J. Rowles/Getz 77
- A. Blakey 42 - L. Donaldson 64 - B. Berigan 42
- H. James 42 - G. Krupa 41 - H. Carmichael 56

		STANDARD			MEDIUM SLOW			32 A A B A	
A		Eb7M / Fm7	Gm7 / Ab7M	Gm7 / A7	* Ab7M / Gm7	Eb6 / Gb0	Fm7 / Bb7	Eb / Cm7	Fm7 / Bb7
A	→	-	-	-	-	-	-	Eb / Bb7st	Eb / Eb7
B		Ab7M / Fm7	Bbm7 / Eb7	Ab7M / C7	Gm7b5 / Fm7	Fm7 / Db7	Bb7 / Eb7	G7M / Em7	A7 / D7
A	→	-	-	-	-	-	-	Eb / Bm7	Eb / Eb7
								E9	Eb

VARIANT Bar 4, 12, 28 :

Ab / C9+	F7 / Gb7 <sup>13</sup>	F7 / Bb7
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# SLAP THAT BASS

(George GERSHWIN - Ira GERSHWIN 1937)

- J. Dorsey 37 - Ad. Rollini 37
- E. Fitzgerald 59 - Ch. Jackson 57
- J. Haynes 37 - I. Ragon 37
- Six Swingers 37 - P. Astaire 37
- M. Wolford 67

		STANDARD			MEDIUM FAST			26 VERSE	
A		Ab9	B9	* Ab9	F9	Eb / Cm7	Fm7 / Bb7	Eb	Fm7 / Bb7
A	→	-	-	-	-	-	-	Bbm7	Eb9
B		Ab7M / Fm7	Fm7 / Bb7	Eb / B0	Bbm7 / Eb7	Ab7M / Fm7	Fm7 / Bb7	Eb7M / Cm7	Fm7 / Bb7
A'	→	-	-	-	-	B9 / Bb7	Eb	-	-

VARIANT Bar 3, II, 27 :

Cm7 <sup>b5</sup>	F9	Eb / Gb7 <sup>13</sup>
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# SLEEPY LAGOON

(Eric COATES - Jack LAWRENCE 1930)

- J. Dorsey 42 - T. Dorsey 42 - N. Lutcher 47 - G. Auld 59
- H. James 42, 62 - B. Hackett 60 - Jon. Jones 62
- S. Kenton 63 - D. Severinsen 60



		STANDARD			MEDIUM SLOW			I6 A B	
A		Dm7	G7	C	C7	F7M	G7	C	C7 / B9b
B		Em	F#m7b5 / B7	Em	Am7b5	G / Bb7	A7 / D7	Dm7	G7
A	→	-	-	-	-	C7	Gm7 / C7st	F	-
C		F#m7b5	Fm6	Em7 / Bb7	A7	Dm7 / Dm7 <sup>b5</sup>	G7	C6	-
B		Dm7	G9	C7M	Am7	D9 / Am9	D9	Dm7	G7
A'	→	-	-	-	-	-	-	-	-



# LEEP (Earl LEBIEG - E.L. 1923) (Based on an old song : "visions of sleep")

STANDARD UP TEMPO (W) 32 A B A C

C	C# <sub>0</sub>	Dm <sup>7</sup>	G <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup> <sub>st</sub>	C	-
C	Eb <sup>7</sup> <sub>11</sub> <sup>+</sup>	G <sub>5</sub>	Em <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>
-	-	-	-	-	-	-	-
C	C <sup>7</sup>	F	Fm	Em <sup>7</sup> / Am <sup>7</sup>	Dm <sup>7</sup> / G <sup>7</sup>	C	-

C	C# <sub>0</sub>	Dm <sup>7</sup> / A <sup>7</sup> <sub>5</sub>	Dm <sup>7</sup> / Fm <sub>3</sub>	VARIANT Bar 25 for statement of the melody			
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(as on the original score)

B. Carter 40- T. Dorsey 36- C. Barnett 47  
E. Bostic 51-59- S. Catlett 44- B. Rich 59  
U. Green 56-62- B. Hackett 54- S. Austin 6  
Cal. Jackson 54- S. Stewart 75- A. Hyde 24

## SLEEPY TIME DOWN SOUTH → WHEN IT'S SLEEPY TIME DOWN SOUTH

## SLEEPY TIME GAL (Ange LORENZO, Richard A. WHITING - Jos. R. ALDEN, Raymond B. EGAN 1925)

STANDARD MEDIUM FAST (G) I 6 A A B A'

F	Db <sup>7</sup>	F / C <sup>7</sup>	F	F	Db <sup>7</sup>	F / C <sup>7</sup>	F
A <sup>7</sup>	Dm	∥	F	F	Db <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>

* F	F / Ab <sub>5</sub>	C <sup>7</sup>	-	Gm <sup>7</sup>	C <sup>7</sup>	F <sup>(7M)</sup>	-
D <sup>7</sup>	-	G <sub>9</sub>	-	-	-	Gm <sup>7</sup>	C <sup>7</sup>
* -	-	-	-	-	C <sup>7</sup> / A <sup>7</sup>	Dm	-
G <sup>7</sup>	Bb <sub>m</sub> <sup>6</sup>	F / Cm <sup>6</sup>	D <sup>7</sup>	Gm <sup>7</sup> / b <sub>5</sub>	C <sup>7</sup>	F	-

F / Bb <sup>7</sup>	Am <sup>7</sup> / Db <sup>7</sup> <sub>5</sub>	VARIANT Bar I, I7
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F. Henderson 25- H. James 39- J. Lunceford 35- G. Miller 37  
R. Allen 62- B. Selvin 25- S. Bechet 51- Ed. Hall 44-  
B. Clayton 61- P. Francis 60- Singers Unlimited 76  
J. Handy 65-66- C. Hawkins 58- Ion. Jones 63- M. L. Lewis 56  
O. Peterson 49- P. Quinichette 52- S. Asmusen 55

## SLOW BOAT TO CHINA → ON A SLOW BOAT TO CHINA

## MILES (Lee S. ROBERTS - J. Will CALLAHAN 1917)

STANDARD MEDIUM FAST I 6 VERSE 32 A B C D

Eb <sup>7</sup>	-	-	-	Ab	-	-	-
C <sup>7</sup>	-	Fm	-	Bb <sup>7</sup>	-	Eb <sup>7</sup>	-
Ab <sup>7</sup>	-	-	-	Db	-	*	-
D <sup>0</sup>	-	Ab	F <sup>7</sup>	Bb <sub>m</sub> <sup>7</sup>	Eb <sup>7</sup>	Ab	-

VARIANT Bar 23 :	* Db / F <sup>7</sup>	Bb <sub>m</sub>	Db	D <sup>0</sup>
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J. Clinton 41- B. Goodman 37  
C. Hawkins 37- C. Thornhill 42  
R. Nichols 28- C. Barnett 42-47-58  
W. Robinson 28- J. Addison 51-47  
F. Ambrosetti 43- O. Peterson 54  
Verastille Three 15- H. James 54  
G. Lewis 57- M. Mallook 35- C. Layre 35  
S. Getz 57- G. Bell 54- R. Burke 48  
P. Tomlin 38

# SMALL FRY (Hoagy CARMICHAEL - Frank LOESSER 1938)

STANDARD MEDIUM SLOW

VERSE								8
C	D <sup>9b</sup> G <sup>7</sup>	• // •	C	F	A <sup>b7</sup>	C	D <sup>9</sup> G <sup>7</sup>	
A	C A <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	• // •	C C <sup>7</sup>	F <sup>7</sup> A <sup>7</sup>	D <sup>7</sup>	D <sup>m7</sup> G <sup>7</sup>	36 A A' BA' C
A'	-	-	-	-	-	D <sup>7</sup> 4 D <sup>m7</sup>	C   F C	
B	F <sup>9</sup> C	E <sup>7</sup> Am	D <sup>m7</sup> G <sup>7</sup>	C	F <sup>9</sup> C	E <sup>7</sup> Am	D <sup>7</sup> 4 D <sup>m7</sup>	4 D <sup>m7</sup> G <sup>7</sup>
A'	-	-	-	-	-	-	-	
C	F <sup>9</sup> C	E <sup>7</sup> Am	D <sup>m7</sup> G <sup>7</sup>	C				

N. Gonella 38- H.L. Page 38- Ad. Rollini 38  
J. Mance 59- J. Christy 59- Mil. Bailey 38  
Bob Crosby 38- G. Melly - T. Watt

## SMALL HOTEL —> THERE'S A SMALL HOTEL

# SMILE DARN YA, SMILE (Max RICH - Chas. O' PLYNN, Jack MESKILL 1931)

STANDARD MEDIUM FAST

VERSE								16 A B
A	B <sup>b</sup> B <sup>o</sup>	C <sup>m7</sup> F <sup>7</sup>	B <sup>b</sup>	-	E <sup>m7</sup> <sup>b5</sup> E <sup>b</sup> <sub>m</sub> <sup>6</sup>	<sup>3</sup> B <sup>b</sup> G <sup>7</sup>	C <sup>m</sup>	-
B	C <sup>m</sup>	G <sup>7</sup>	C <sup>m</sup>	-	G <sup>m7</sup>	C <sup>7</sup>	C <sup>m7</sup>	F <sup>7</sup>
A	B <sup>b</sup>	-	-	-	B <sup>b</sup>	B <sup>o</sup>	<sup>5</sup> F <sup>7</sup>	-
B	C <sup>m</sup>	-	C <sup>m7</sup>	-	F <sup>7</sup>	F <sup>7</sup> <sub>st</sub>	B <sup>b</sup> (B <sup>b</sup> <sub>st</sub> )	(B <sup>b6</sup> ) (B <sup>b7M</sup> )
C	B <sup>b7</sup>	-	E <sup>b</sup>	-	C <sup>7</sup>	-	C <sup>m7</sup> <sup>b5</sup>	F <sup>7</sup>
D	B <sup>b</sup>	-	<sup>5</sup> D <sup>7</sup> b <sup>5</sup>	G <sup>7</sup>	C <sup>m7</sup>	F <sup>7</sup>	B <sup>b</sup>	-

Carolina Club Orchestra 30- B. Selvin 31  
S. Davis 40- J. Handy 65- K. Thomas 61  
R. Fox 31- Snooks 31- L. Welk 31- G. Lewis 65  
Original Optimus Orchestra 62

# SMOKE GETS IN YOUR EYES (Jerome KERN - Otto HARBACH 1933)

STANDARD SLOW

VERSE								32 A A B A
A	E <sup>b</sup> C <sup>m7</sup>	F <sup>m7</sup> B <sup>b7</sup>	<sup>4</sup> B <sup>b</sup> <sup>m7</sup> A <sup>9</sup>	A <sup>b</sup> A <sup>o</sup>	<sup>5</sup> E <sup>b</sup> <sup>7M</sup> C <sup>m7</sup>	F <sup>m7</sup> B <sup>b7</sup>	G <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> B <sup>b7</sup>
A	*	-	-	-	-	-	E <sup>b</sup> A <sup>b</sup> <sub>m</sub>	E <sup>b</sup> F <sup>#7</sup>
B	B <sup>7M</sup> C <sup>#m7</sup>	D <sup>#m7</sup> B <sup>o</sup>	C <sup>#m7</sup> C <sup>o</sup>	C <sup>#m7</sup> F <sup>#7</sup>	B <sup>7M</sup> 7 <sup>M</sup>	A <sup>b</sup> <sub>m7</sub> B <sup>b7</sup>	E <sup>b</sup> <sup>7M</sup> E <sup>o</sup>	F <sup>m7</sup> B <sup>b7</sup>
A	* -	-	-	-	-	-	-	-
VARIANT Bar 17:								369
E <sup>b</sup> G <sup>b</sup> <sub>o</sub>	F <sup>m7</sup> B <sup>b7</sup>	C <sup>m7</sup> B <sup>o</sup>	B <sup>7</sup> B <sup>b</sup> <sub>m7</sub>	A <sup>b</sup> A <sup>7</sup>	A <sup>b</sup> A <sup>m</sup> <sup>7b5</sup>	D <sup>7</sup> C <sup>m7</sup>	B B <sup>5+</sup>	B <sup>6</sup> G <sup>#m7</sup>

T. Dorsey 37- B. Goodman 41- T. Wilson 41  
C. Adderley 61- E. Bostic 52- Cl. Brown 55  
D. Byas 52- C. Cole 62- L. Hampton 58  
C. Hawkins 62- N. K. Cole 46- C. Parker 50  
T. Monk 54- S. Stewart 45- J. Hodges 54  
A. Tatum 45- J. 53- O. Peterson 50- J. 53- 59  
J. Lewis 59- S. Grappelli 70-  
H. Chittison 76- J. Roney 76

# SMOKE RINGS (H. Eugene GIFFORD - Ned WASHINGTON 1933)

STANDARD

MEDIUM SLOW

F

I6 A B

A	D <sup>b</sup> 6	A <sup>b</sup> 7 <sup>st</sup>	D <sup>b</sup>	D <sup>b</sup> / D <sup>b</sup> 7	G <sup>b</sup> 7 <sup>M</sup>	E <sup>b</sup> m <sup>7</sup> <sup>bs</sup> / A <sup>b</sup> 7	D <sup>b</sup>	E <sup>b</sup> m <sup>7</sup> / A <sup>b</sup> 7
B	D <sup>b</sup> 6	A <sup>b</sup> 7 <sup>st</sup> / B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9	-	G <sup>b</sup> 7 <sup>M</sup>	E <sup>b</sup> m <sup>7</sup> <sup>bs</sup> / A <sup>b</sup> 7	D <sup>b</sup>	-

Theme 2 is a paraphrase of theme 1 (16 bars with same chord changes).

Quintette HCF 35-D. Wells  
E. Bostic 57-59- Bob Crosby 59  
D. Ellington 63- J. Guarneri 57  
K. Liles Blue Rhythm Band 32  
E. Hines 66- T. Thielemans 52  
W. Jackson 68- J. Venuti 34  
Casa Loma 32-37

# SMOKY MOKES

(Abe HOLZMANN 1898)

CAKE WALK

MEDIUM FAST

4

INTRODUCTION :

Am	-	G <sup>7</sup>	G <sup>7</sup>
-	-	G <sup>o</sup>	G <sup>7</sup>

2 X I6 A A'

A	G <sup>7</sup>	-	C	C <sup>o</sup>	C	G <sup>7</sup>	-	C	-
A'	-	-	-	-	-	Am	-	G <sup>7</sup>	G <sup>7</sup>
B	-	-	-	-	-	-	-	-	-
B'	-	-	-	-	-	Am	-	G <sup>7</sup>	C

2 X

I6 A A'

A	G <sup>7</sup>	-	C	-	G <sup>7</sup>	-	C	C <sup>o</sup>	C
A'	G <sup>7</sup>	-	C	-	F	A <sup>b</sup> 7	C	G <sup>7</sup>	C

BACK to ① (16 last bars only: A')

TRIO 2 X

I6 A B

A	F	-	B <sup>b</sup> / B <sup>b</sup> m	F	C <sup>7</sup>	F	D <sup>m</sup>	G <sup>7</sup>	C <sup>7</sup>
B	F	-	B <sup>b</sup>	A <sup>7</sup>	B <sup>b</sup> / D <sup>b</sup> 7	F	G <sup>7</sup>	C <sup>7</sup>	F

Same chord changes as "Ole Miss" 3rd theme.

INTERLUDE :

C <sup>7</sup>	C <sup>o</sup>	C <sup>7</sup>	-
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② I6 A A' 2 X

A	C <sup>7</sup>	-	F	-	C <sup>7</sup>	-	F	F <sup>o</sup>	F
A'	C <sup>7</sup>	-	F	-	B <sup>b</sup> / D <sup>b</sup> 7	F	C <sup>7</sup>	F	F

theme ② is theme ② in F

# SNAG IT

(Joe "King" OLIVER 1926)

NEW ORLEANS

MEDIUM

INTRO

8

-	-	E <sup>b</sup>	-	-	E <sup>b</sup>	-
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① BLUES in E<sup>b</sup> (type A)

② BLUES in E<sup>b</sup> (type A')

K. Oliver 26- A. Kirk 30  
F. Henderson 27- L. Armstrong 56  
Fr. Jackson 65- Bunk Johnson 44  
Lawson/Haggart 51- K. Orly 47- 55-  
Jazz 0 Maniacs 56- O. Olsen 26-  
J. Darenburgs 51- C. Janis 49- L. Barneard 52  
A. Briggs 28- K. Bali 61

Kn. Parker 49- F. Randall 52- L. Watters 41- P. Hunter 02- T. Murphy 54  
Metropolitan Orchestra 1900- Midnight Stompers 56- Firehouse 5+2: 64  
Original Dixielanders 49- Gr. Bell 47- 48- 49- 56- D. Evans 57- H. Gold 50  
Castle Jazz Band 50- 57- Vess L. Ossman 1899- 1900- 03- 06  
Royal Garden Ramblers 75

# A SMOOTH ONE (Benny GOODMAN 1941)

SWING ERA MEDIUM

C. Calloway 41- B. DeFranco 57  
 G. Auld 59- R. Ramirez 66  
 E. Garner 54- T. Grimes 58  
 B. Rich 55- M. Torne 59  
 W. Jackson 59- T. Kinsey 56  
 J. Mance 59- J. Mo Duff 61  
 E. Larkins 77- Geo Daly  
 B. Goodman 41- C. Touff 55

SWING ERA				MEDIUM				32 A A B A
A	G <sup>7</sup> C <sup>7</sup>	F Dm <sup>7</sup>	∥	G <sup>7</sup> C <sup>7</sup>	F D <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F	
B	Bb	B <sup>0</sup>	F	F <sup>7</sup>	Bb	B <sup>0</sup>	F Dm <sup>7</sup> Gm <sup>7</sup> C <sup>7</sup>	

\* VARIANT Bar 1, 9, 25 for statement of the melody :

VARIANT				C O D A :			
3	G <sup>7</sup> Gm <sup>7</sup>	F	∥	3	G <sup>7</sup> Gm <sup>7</sup>	G <sup>7</sup> Db <sup>7</sup>	Db <sup>7</sup> C <sup>7</sup> F

# SNAKE HIPS (Spencer WILLIAMS - S.W. 1923)

EARLY JAZZ MEDIUM

Original Memphis Five 23- D. Parker 23- Cotton Pickers 23  
 St Louis Syncopaters 23- Georgians 23- S. Lanin 23  
 Bailey's Lucky Seven 23- Jazz O'Harmonists 23

VERSE				I 6 A A'			
A	Cm	G <sup>7</sup>	∥	Eb	G <sup>7</sup> Cm	F <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>
A'	Cm	G <sup>7</sup>	Cm	G <sup>7</sup> E <sup>0</sup>	F <sup>7</sup> Gb <sup>7</sup>	Bb <sup>7</sup> G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup> Bb <sup>7</sup>

VERSE				20 A B			
A	Eb	-	F <sup>9</sup>	-	Bb <sup>7</sup>	-	Eb
B	Eb	-	Ab	G <sup>7</sup> F <sup>7</sup> Bb <sup>7</sup>	Eb Gb <sup>0</sup>	Bb <sup>7</sup>	∥
				Eb			
				Eb			
				Eb			
				Eb			
				Eb			
				Eb			

PATTER				I 6 A A'			
A	A <sup>0</sup>	E <sup>5</sup> A <sup>0</sup>	Bb <sup>7</sup>	Eb	A <sup>0</sup>	E <sup>5</sup> Cm <sup>6</sup>	G <sup>5</sup> D <sup>7</sup>
A'	-	-	-	G <sup>7</sup>	Ab <sup>6</sup> Fm <sup>7</sup>	E <sup>5</sup> B <sup>0</sup> Cm	F <sup>7</sup> Bb <sup>7</sup>

# SOFTLY AS IN A MORNING SUNRISE (Sigmund ROMBERG - Oscar HAMMERSTEIN II 1928)

STANDARD (TANGO!) MEDIUM I 6 VERSE Em

A. Shaw 38- E. Bostic 58  
 M. J. 55- J. Coltrane 61  
 M. Jackson 52  
 K. Burrell 59- R. Garland 57  
 A. Cobb 60- S. Clark 59  
 A. Cohn 56- S. Criss 59  
 S. Kelly 57  
 W. Kelly 59  
 A. Pepper 60  
 B. Simmons 61  
 X. Clarke/F. Boland 61  
 H. McShee 61  
 P. Chambers 57

STANDARD (TANGO!)				MEDIUM				I 6 VERSE				Em	32 A A' B A
A	Cm	Dm <sup>7</sup> G <sup>7</sup>	Cm ( <sup>5</sup> E <sup>b</sup> )	Ab <sup>7</sup> G <sup>7</sup>	Cm	Dm <sup>7</sup> G <sup>7</sup>	Cm	G <sup>7</sup>					
B	-	-	-	-	-	-	Cm	Bb <sup>7</sup>					
				Eb				Cm				Bb <sup>7</sup>	
				Eb				Fm				D <sup>7</sup>	
				Eb				G <sup>7</sup>				D <sup>7</sup> G <sup>7</sup>	

# SOFT WINDS (Benny GOODMAN - Fred ROYAL 1939)

SWING ERA MEDIUM FAST C

Casa Loma 40- E. Hawkins 40  
 C. Baker 58- S. Grappelli 62  
 A. Blakey 55- J. Jones 61  
 K. Burrell 59- R. Garland 57  
 E. Davis 59- Griffin 60  
 A. Tatum 54  
 J. Forrest 61- L. Kessel 59  
 J. Moshand 49- R. Norvo 57  
 J. Smith 62- O. Peterson 55  
 G. Ammons 62- St. Smith 57  
 M. Ferguson 59- B. Goodman 39

SWING ERA				MEDIUM FAST				C	I 6 A A'
A	Ab <sup>6</sup> Ab <sup>9</sup>	∥	Ab <sup>6</sup> Ab <sup>9</sup>	Ab <sup>6</sup> Ab <sup>6</sup>	Ab <sup>9</sup> Ab <sup>6</sup>	Db <sup>6</sup> Db <sup>9</sup>	∥	Db <sup>6</sup> Db <sup>9</sup>	
B	-	-	-	-	-	Bb <sup>7</sup> Eb <sup>7</sup>	∥	Db <sup>6</sup> Db <sup>6</sup>	
				Ab <sup>6</sup>				Db <sup>6</sup> Db <sup>6</sup>	
				Ab <sup>6</sup>				Ab <sup>6</sup>	

IMPROVISATION : BLUES in a<sup>b</sup>

# SNAKE RAG

NEW ORLEANS

MEDIUM FAST

8

INTRO

Eb	-	-	-	Eb	-	-	Eb	Bb7
----	---	---	---	----	---	---	----	-----

I6 A A'

Eb	-	-	-	-	-	Bb7	-	
Eb	-	-	-	Eb	-	-	Eb	Bb7

I6 A A'

Bb7	-	Eb	-	Bb7	-	Eb	-	
-	-	-	-	Eb	-	-	Eb	Bb7

Ab	-	-	-	-	-	-	-	
Eb7	-	Ab	F7	Bb7	-	Eb7	-	
Ab	-	-	-	-	-	-	-	
Eb7	-	Ab	F7	Bb7	Eb7	Ab	-	

32 A B A B'

CODA :

Ab	Ab	Eb7
	Ab	

K. Oliver 23- A. Bilk 60- Dutch Swing College Band 51- D. Ewell 52- B. Wilber 47  
Lawson/Haggart 52- C. Luter 48- H. Lyttleton 50- L. Walters 47- Doc Evans 57-58  
M. Gill 56- M. Ashman 61- Bay City Jazz Band 56- High Society Jazz Band 64  
M. White 57

# SO IN LOVE

(Cole PORTER - C.P. 1948)

STANDARD

MEDIUM FAST

72 A A' B A''

Fm (5 Bb6)	(5 Bbm6)	C9b	-	Fm9	-	Bbm9	-
Eb9	Eb9b	Ab7M	Ebm9 Ab9st	Db7M	G9b	Gm7bs	C9b
-	-	-	-	-	-	-	-
Eb9	Eb 3 Db	Dbm6	-	5 Ab7M 5 Ab6	4 Bbm7 Eb7	Ab Db	Ab
Bbm7 Ped. Ab	Eb7	Ab7M	Ab6	Bbm7	Eb7	Ab7M	Ab6
Bbm7 Ped. Ab	Eb9b	Ab7M	Gm7bs C9b	Fm 7	Dm7bs G7	4 Gm7bs	C9b
-	-	-	-	-	-	-	-
Eb9	Eb7	Cm7bs	F9b	Bbm7	Dbm6	Ab Ped. Eb	-
Ab0 Ped. Eb	-	Bbm7	Eb9b	Ab	(Db7M)	(Gm7bs)	(C9b)

J. Bushkin 50-57- D. Wellstood 77- I. Jacquet 64- J. Guarneri 50  
B. Taylor 56- J. Roney 56- H. Land/K. Dorham 60- J. Danksworth 51  
E. Bostic 59- R. Bryant 60- T. Dorsey 48- E. Fitzgerald 56  
M. Jackson 56-P. Lee 57- H. Hawes 55

72

# SOBBIN' BLUES

(Vic BERTON / Art KASSEL 1923)

TRADITIONAL JAZZ MEDIUM FAST

B. Berigan 38- N.O.R.K. 23- K. Oliver 23, 27- Firehouse 5+2 51- T. Lewis 30  
 Bunk Johnson 42- M. Sunshine 61- A. Shaw 36, 38- B. Persson 75- Les Brown 38  
 Hot Antic Jazz Band 81- Benson Orchestra 23- Fr. H. Hall 25- A. Kahn 23  
 S. Lanin 24- Midway Dance Orchestra 23- Russo & Fiorito 24- J. Samuels 23

INTRODUCTION :

F	F / Dm	G7 / bs	C7 / C7
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① I6 A B

A	F	-	-	F7	Bb	-	Bb / Bbm	F
B	<del>F</del>	<del>F7</del>	<del>Bb</del>	<del>Db7</del>	F	F / D7	G7	C7

② 32 A B A

A	F	-	C7	-	F	-	C7	-
B	F	F7	Bb	-	G7	-	C7	-
A	-	-	-	-	-	-	-	-
B	F	F7	Bb	-	G7	C7	F / Bb	F

INTERLUDE :

F / Cst	%	%	%
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③ I6 A A B A

F / F7	Bb / (Bbm)	F / C7	F	F / F7	Bb / (Bbm)	F / C7	F
Bb	C7 / F7	Bb	Gm7 / C7	F / F7	Bb / (Bbm)	F / C7	F

# SO BEATS MY HEART FOR YOU

(Pat BALLARD / Charles HENDERSON / Tom WARING 1934)

STANDARD MEDIUM 16 VERSE

A. Farmer 60- A. Jamal 58- A. Tatum 55  
 J. Davis 57- Ch. Bullock 30  
 T. Wilson 76

36 A A B A

A	Eb	-	Gm7 / bs	C7	Fm7	Bb7	Gm7 / C9b	Fm7 / Bb7
A	-	-	-	-	-	-	Eb / Abm	Eb / D9
B	Gm	Am7 / D7	Abm7 / Db7	Gm7 / C7	Fm7 / B7	Eb6 / Cm7	B9	Bb9
A	-	-	-	-	-	-	Gm7	Cm7 / Gb6

Fm7 Bb7 Eb -

# SOLAR

(Miles DAVIS 1954 ?)

COOL JAZZ MEDIUM

C. Baker 58  
 B. Evans 61- P. Woods 57  
 J. J. Johnson 56  
 R. Garland 62  
 C. Payne 79  
 B. Shank 79  
 M. Grallier 79  
 T. Montaliu 74  
 K. Auldinger 63  
 M. Davis 75

24 A A

Cm6	-	Gm7	C7	F7M	-	Fm7	Bb7
Eb7M	Ebm7 / Ab7	Db7M	Dm7 / bs / G7st	CODA : Cm			

S.O.L. BLUES → GULLY LOW BLUES

# SOLITUDE (Duke ELLINGTON - Eddie De LANGE, Irving MILLS 1933)

ELLINGTONIA

SLOW

Old version :

							32 A A' B A'
A	Db7M	Db7M / Bbm	Gb7M	Gbm7M (3 Fm)	Gb / Fm Ped. Ab	Ebm / D	Db7M / Bb7 <sup>11+</sup> / Eb9 / Ab7 <sup>13</sup>
B	Db7M	Db7M / Bbm <sup>7</sup>	Eb9	-	Gb / Fm Ped. Ab	Ebm / D	Db7M / Abm7 / Db7
B	Gb6	Go	Db	Abm7 / Db7	Gb6	Go	Db / Eo / Ebm7 / D9 <sup>11+</sup>
B	-	-	-	-	-	-	Db7M

VARIANT : More complex version :

A	Db7M / Ebm7	Fm7 / Bbm7	Ebm9	B7 <sup>11+</sup>	Ebm7 / Fm7 / Bb9b	Ebm7 / Ab7	Db7M / Bb7 <sup>11+</sup> / Eb9 / D9 <sup>11+</sup>
B	-	-	Gm7 <sup>65</sup>	-	Ebm7 / Fm7 / Bb9b	Ebm7 / Ab7	Db7M / Abm7 / G7
B	Gb6 / Db7	Gb6 / Go	Db6 / D9	Abm7 / G7	Gb6 / Db7	Gb6 / Go	Db6 / Bb7 <sup>11+</sup> / Eb9 / Ab7 <sup>11+</sup>
B	Db7M / C7	F7 / Bbm	Eb9	-	Ebm7 / Fm7 / Bb9b	Ebm7 / Ab7	Db7M

# SOMEBODY ELSE IS TAKING MY PLACE (Bob ELLSWORTH, 1942)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A B'

A	Bb	G7	C7	-	F7	-	Bb	-
B	Eb	-	Bb	G7	C7	-	F7	-
A	-	-	-	-	-	-	-	-
B'	Eb	-	Bb	G7	C7	F7	Bb	-

# SOMEBODY STOLE MY GAL (Leo WOOD - L.W. 1918)

STANDARD

MEDIUM FAST

24 VERSE

40 A B A' C D

A	Eb	Eb <sup>3</sup> / Gb0	Bb7 <sup>5</sup>	-	-	Bb7 / Bb7 <sup>5+</sup>	Eb	-
B	C7	-	F7	-	-	-	Bb7	-
B	Eb	Eb <sup>3</sup> / Gb0	Bb7 <sup>5</sup>	-	-	Bb7 / Ab7	G7 / G7 / Bb7	-
C	Eb	-	Eb7	-	Ab	-	Abm	-
D	Eb	-	F7	-	Bb7	-	Eb	-
*	Eb / 7M	Cm / 7	F7 <sup>3</sup>	VARIANT Bar 33				

374

# SOMEBODY LOVES ME

(George GERSHWIN - Buddy DE SYLVA, Ballard MC DONALD 1924)

B. Carter 37 - T. Dorsey 41 - B. Goodman 36.63 - P. Henderson 30  
 Ad. Rollini 34 - E. South 37 - F. Trumbauer 36 - B. Butterfield 44  
 N.K. Cole 52 - R. Eldridge 53 - E. Garner 49 - A. Tatum 49.54.55  
 D. Gillespie 52 - C. Hawkins 57 - E. Hines 65 - J. Hodges 65 - D. Byas 52  
 J. Teagarden 61 - L. Young 45.54 - O. Peterson 49.52 - D. Ellington 43  
 B. Powell 47 - E. Condon 44 - G. Williamson 56 - T. Wilson 34  
 S. Clark 58 - B. Harris 46 - Z. Sims 72

STANDARD MEDIUM FAST Old Version : 20 VERSE 32 A A' B A'

A	F	Gm <sup>7</sup> C <sup>7</sup>	F	Bb <sup>7</sup>	F	Db <sup>7</sup> C <sup>7</sup>	F	C <sup>7</sup>
A'	F	Gm <sup>7</sup> C <sup>7</sup>	F	Dm	Am	B <sup>7</sup> E <sup>7</sup>	Am	D <sup>7</sup>
B	Gm 5 Cm <sup>6</sup>	∴	Gm	-	Dm <sup>7</sup> G <sup>7</sup>	∴	Gm <sup>7</sup>	C <sup>7</sup>
A''	F	Gm <sup>7</sup> C <sup>7</sup>	F	Bb <sup>7</sup>	F	Dm <sup>7</sup> Gm <sup>7</sup> C <sup>7</sup>	F	-

VARIANT : More complex version :

F <sup>7</sup> M	Bb <sup>7</sup> Eb <sup>7</sup>	F	Abm <sup>7</sup> Db <sup>7</sup>	F <sup>7</sup> M	G <sup>9</sup> C <sup>7</sup>	F	Dm <sup>7</sup> Gm <sup>7</sup> C <sup>7</sup>
F <sup>7</sup> M	Bb <sup>7</sup> A <sup>7</sup>	Dm <sup>7</sup>	Bm <sup>7</sup> E <sup>7</sup>	Am <sup>7</sup> F#m <sup>7</sup>	B <sup>7</sup> E <sup>7</sup>	Am <sup>7</sup> Am <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>
Gm Am <sup>7</sup> bs	Gm <sup>6</sup> D <sup>9</sup> b	Gm <sup>6</sup>	-	Dm <sup>7</sup> G <sup>7</sup>	∴	Gm <sup>7</sup>	C <sup>7</sup>
F <sup>7</sup> M	Bb <sup>7</sup> Eb <sup>7</sup>	F	Abm <sup>7</sup> Db <sup>7</sup>	F <sup>7</sup> M	Gm <sup>7</sup> C <sup>7</sup>	F	-

# SOMEDAY MY PRINCE WILL COME

(Frank CHURCHILL - Larry MOREY 1938)

D. Brubeck 57.62 - M. Davis 61<sup>2</sup>  
 O. Peterson 71 - D. Budimir 61  
 R. Carter 78 - C. Fisher 76  
 B. Brookmeyer 78 - M. Valera 82  
 D. Byrd/C. Fisher 57  
 B. Evans 59.68 - H. Foster 63

STANDARD MEDIUM WALTZ 3/4 16 VERSE 32 A B A C

A	Bb <sup>7</sup> M	D <sup>7</sup> <sup>5+</sup>	E <sup>b</sup> <sub>6</sub>	G <sup>7</sup> <sup>5+</sup>	Cm <sup>7</sup>	Db <sup>9</sup>	Cm <sup>7</sup>	F <sup>7</sup>
B	Dm <sup>7</sup>	Db <sub>0</sub>	Cm <sup>7</sup>	F <sup>7</sup>	Dm <sup>7</sup>	Db <sub>0</sub>	Cm <sup>7</sup>	F <sup>7</sup>
A	-	-	-	-	-	-	-	-
C	Bb <sup>7</sup> M	Bb <sup>13</sup>	E <sup>b</sup> <sub>6</sub>	E <sub>0</sub>	B <sup>b</sup>	Cm <sup>7</sup> F <sup>7</sup>	B <sup>b</sup>	-

# SOMEDAY YOU'LL BE SORRY

(Louis ARMSTRONG - L.A. 1946)

C. Cant 50 - T. Almerico 56 - J. Letman 68  
 S. Pecora 55 - L. Wiley 57 - S. DeParis 62  
 C. Cole 54.77 - B. Hackett 53.64 - D. Ewell  
 J. Teagarden 58 - E. Condon 56 - R. Braff 58.69  
 T. Buckner 58 - R. Charles 49  
 L. Armstrong 47.48.49.50.53.55.59.59.64

TRADITIONAL JAZZ MEDIUM SLOW 32 A B A C

A	Db	-	C <sup>7</sup>	-	Db	-	Bb <sup>9</sup>	-
B	E <sup>b</sup> <sub>m</sub> <sup>7</sup>	Ab <sup>7</sup>	Db	B <sup>b</sup> <sub>m</sub>	E <sup>b</sup> <sub>m</sub> <sup>7</sup>	Ab <sup>7</sup>	F <sup>m</sup> Bb <sup>7</sup>	E <sup>b</sup> <sub>9</sub> Ab <sup>7</sup> <sup>5+</sup>
A	-	-	-	-	-	-	-	-
C	E <sup>b</sup> <sub>m</sub> <sup>7</sup>	* Ab <sup>7</sup>	Db <sup>7</sup> M	Bb <sup>7</sup>	E <sup>b</sup> <sub>m</sub> <sup>7</sup>	Ab <sup>7</sup>	Db	-

VARIANT \*  
 Bar 26 :

G <sup>b</sup> <sub>m</sub> <sup>6</sup>	F <sup>m</sup> <sup>7</sup>	E <sub>0</sub>
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# SUMEDAY SWEETHEART (Benjamin & John C. SPIKES 1919)

DIXIELAND STANDARD

MEDIUM

16 A B

VERSE	F	Db9	F	D7	Gm	D7	Gm	D7	Gm	G7
	C7	-	F	-	Am	E7	Am	F#0	C7	

- A. Hunter 21.39
- Charleston Chasleys 2
- J.R. Morton 23.26
- E. Mondon 39
- M. Spanier 39
- Et. Waters 27
- Georgians 24-R. Braff 6
- Ci. Jackson 61
- P. Barbarin 55-
- L. Armstrong 65-
- M. Mezzrow 58
- J. Rushing 58
- J. Venuti 31-
- M. Saury 55-
- M. Saury 55-
- P. Barbarin 55-
- Ci. Jackson 61
- Bing Crosby 34
- R. Allen 32.60-
- B. Goodman 35
- M. Bailey 35-
- Z. Sims 76
- B. Clayton 53
- B. Clayton 53
- J. Dorsey 42-
- K. Oliver 26
- J. Wade 23-
- M. Mezzrow 58
- J. Rushing 58
- J. Venuti 31-
- M. Saury 55-
- M. Saury 55-
- P. Barbarin 55-
- Ci. Jackson 61
- Bing Crosby 34

F	-	F7	D7	G7	C7	F	F#0	Gm7	C7
F	-	Am	Am	E7	-	Am	C7		
F7	-	Bb	-	G7	-	C7	-		
F	-	F7	D7	G7	C7	F	-		

# SOME OF THESE DAYS (Shelton BROOKS - S.B. 1910)

DIXIELAND STANDARD

PAST

G

16 A A'

VERSE	F	G7	C7	F	F	C	Dm7	C7
	Fst			C7	D#	C#	G7	C7
	-	-	-	-	Dm	Bb9	E7	A7

- B. Carter 36.46
- L. Armstrong 29.56.58-
- S. Bechet 49
- C. Calloway 30-
- Quintette HCF 35
- P. Hawkins 35-
- Bunk Johnson 47
- C. Henderson 27-
- Coot. Williams 62
- ODJB 22-
- K. Ory 59-
- J. Rushing 56
- Valaida 37.40-
- Bing Crosby 32-
- C. Barber 62-
- P. Soobey 50-
- J. Hylton 32-
- S. Asmusen 40-
- D. Nelson 31
- W. the lion Smith 65.67(D. Swell).
- B. Goodman 38
- Et. Waters 28
- B. Clayton 53
- E. Garner 56.61
- S. Tucker 29

A7	-	Dm	-	A7	-	Dm	-
D7	-	G7	-	-	-	C7	-
F7	-	Bb	-	D7	-	Gm	-
F0	-	F	D7	G7	C7	F	-

Bb B0 VARIANT Bar 25

# SOME OTHER SPRING (Irene KITCHINGS WILSON - Arthur HERZOG Jr 1939)

STANDARD

SLOW

32 A A' B A''

C	Em7b5	Dm7	Ab7	C9	B9	Eb7M	Eb9	Bb6	Ab7
G7st	A9b	Bb9	G7	Bb9			D7	C0	G7st
							Fm7	Eb7	A7st
							B0	D7	
G7M	Am7	Bm7	Am7	Em7	D	C7	Bb6	D7	G7st
Bm7	D7	Bb0	D7	A7st	B7		A7		
					Am7b5		C7M		
					Ab9		D7	G7	C

- B. Holiday 39.56-
- G. Shearing 57
- T. Wilson 39-
- Ch. Byrd 63-
- J. Roney 54
- D. Carter 52-
- R. Haynes 62-
- P. Weiss 54
- C. McRae 61-
- A. Tatum 50-
- D. Gordon 72
- C. Glenn 61-
- A.0 Day 61-
- S. Vaughan 72
- J. Rowles 58.72-
- T. Flanagan 77

# SOMEONE TO WATCH OVER ME (George GERSHWIN - Ira GERSHWIN 1926)

STANDARD SLOW 24 VERSE

		3		3		5				32 A A B A	
A	E <sup>b</sup> / E <sup>b</sup> 7	F / A <sup>b</sup> 0	E <sup>b</sup> / G <sup>b</sup> 0	B <sup>b</sup> 7 / E <sup>0</sup>	Fm7 / G <sup>0</sup>	Am7 / Ab <sup>6</sup>	Am7 / B <sup>b</sup> 7	G7 / C <sup>2</sup>	Fm7 / B <sup>b</sup> 7		
A	→	-	-	-	-	-	-	E <sup>b</sup> / Ab	E <sup>b</sup> / E <sup>b</sup> 7		
B	Ab7M	-	Ab7M / B <sup>b</sup> 7	Gm7 / Cm7	Am7 / D7	G <sup>9</sup> / B <sup>b</sup> 7	C <sup>9</sup> / F <sup>7</sup>	F <sup>7</sup> / B <sup>b</sup> 7			
A	→	-	-	-	-	-	-	-	E <sup>b</sup>		

VARIANT Bar I, 9 and 25 :

		3		3		5				32 A A B A	
A	E <sup>b</sup> / Cm7	Am7 / Ab <sup>6</sup>	E <sup>b</sup> / G <sup>b</sup> 0	Gm7 / C <sup>9</sup>	Fm7 / C <sup>9</sup>	F <sup>9</sup> / Fm7	B <sup>b</sup> 7 / B <sup>b</sup> 7	+ TURNA	ROUND		
B	Ab / Abm	E <sup>b</sup> / G <sup>b</sup> 0	Fm7 / B <sup>b</sup> 7	E <sup>b</sup> 7M / Cm7	Am7 / D7	Ab7 / G7	C <sup>9</sup> / Fm7				

- G. Shearing 48- G. Wiggins 77- Midnight Slows 78
- L. Wiley 38- B. Butterfield 44- G. Ammons 61
- B. Carter 58- E. Condon 44- E. Garner 49- D. Byrd 55
- R. Eldridge 50- C. Hawkins 45- I. Quebeo 46
- E. Fitzgerald 50- 59- A. Tatum 49- 57- 58
- J. Hodges 58- 62- W. Wilson 56- 59- A. Cobb 52
- B. Powell 58- 61- O. Peterson 56- S. Grappell 119
- J. Roney 54- 55- S. Price 56- E. Hines 64
- A. Fersliany 75- S. Turrentine 61- 2. Sims 75
- H. Levine 42- Calv. Jackson 58

# SOMETHING TO LIVE FOR (Duke ELLINGTON, Billy STRAYHORN - D.E., B.S. 1939)

ELLINGTONIA MEDIUM 38 A A' B A' C

		5		5		5		5		38 A A' B A' C	
A	B <sup>b</sup> 7M	-	B <sup>b</sup> m7	B <sup>b</sup> m7 / E <sup>9</sup>	E <sup>b</sup> 7M	E <sup>b</sup> 6 / F <sup>6</sup> / E <sup>b</sup> m6	Dm7 / Gm7	Cm7 / F7			
A'	→	-	-	-	E <sup>b</sup> 7M	-	D7	-			
B	G <sup>13</sup>	G <sup>13</sup> / b <sup>5</sup>	F7M / Dm7	Gm9 / G <sup>b</sup> 9	B <sup>9</sup>	B <sup>9</sup> / B <sup>9</sup> 11					
A'	B <sup>b</sup> 7M	-	B <sup>b</sup> m7	B <sup>b</sup> m7 / E <sup>9</sup>	E <sup>b</sup> 7M	-	A <sup>9</sup> / b	-			
C	D7 / D7 <sup>13</sup> / D7 <sup>13b</sup>	Gm9	C <sup>9</sup> / C <sup>9</sup> 11 / C <sup>13</sup>	C <sup>9</sup> / C <sup>#0</sup>	Dm7 / D <sup>b</sup> 7	Cm7 / F7	B <sup>b</sup>	-			

- A. Previn 46- N. Simone 62- T. Flanagan 76
- T. King 55- C. McRae 55- Cl. Terry 63
- M. Torme 57- R. Blake- B. Strayhorn 60
- D. Ellington 39- 45- 51- 60- 63 (A. Babs)
- Ellington/Fitzgerald 65- C. Baird 58
- Ada Moore 56

# SOMETHING TO REMEMBER YOU BY (Arthur SCHWARTZ - Howard DIETZ 1930)

STANDARD MEDIUM 16 VERSE 32 A A B A

		7		7		7		7		32 A A B A	
A	F7M / Gm7	Am7 / Dm7	Gm7	C7	Am7 / D <sup>9</sup> / b	Gm7 / C7	F	-			
B	Gm7	C7	B <sup>b</sup> m6 / Fm	F7M	E <sup>9</sup> / b	-	Am7 / A <sup>b</sup> 0	Gm7 / C7			

- Z. Elman 39- G. Auld 58
- J. Noone 30
- C. Thornhill 42
- L. Young 48
- A. Jamal 55
- C. Parker 53
- G. Wiggins 54
- B. Butterfield 58
- B. Freeman 60
- Et. Jones 60
- H. Pomeroy 58

# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD (TRADITIONAL)

NEGRO SPIRITUAL SLOW 10 or 15 Bars

		5		5		5		5		10 or 15 Bars	
A	Fm	C7	Fm	B <sup>b</sup> m	C7	Fm	Fm	Fm7M	Fm7 / Dm7 / b	D <sup>b</sup> 7	B <sup>b</sup> m / B <sup>0</sup>
B	Fm / C7	Fm / B <sup>b</sup> m	Fm	Fm	D <sup>b</sup> 7 / Fm	B <sup>b</sup> m / B <sup>0</sup>	Fm	Fm	Fm / B <sup>b</sup> m	Fm	Fm / B <sup>b</sup> m

- M. Bailey 39- N. Adderley 59
- L. Armstrong 58- L. Wiley 34
- C. Basie 62- J. J. Johnson 60
- F. Waller 43- S. Vaughan 47
- E. Waters 47- B. Timmons 62
- S. Stitt 59- R. Bryant 79
- R. Brown 54- J. Turner 79
- D. Byrd 64- S. R. Tharpe
- A. Shepp / H. Paris 77
- L. Depp 23- M. Ferguson 60
- Gr. Green 62- L. Horne 46
- Prestige All Stars 57

Sometimes, the motherless jazzman feel like playing only 10 bars, sometimes 15 bars (bars 12 to 15 repeats the bars 7 to 10). Bar II is an additional bar and sometimes it's not played, so it makes only 14 bars !

# SOMETIMES I'M HAPPY

	STANDARD		MEDIUM FAST		VERSE		32 A B A B'	
A	F	Dm <sup>7</sup> Gm <sup>7</sup> C <sup>7</sup>	F	F# <sup>0</sup> Gm <sup>7</sup> C <sup>7</sup>	F	Dm <sup>7</sup> Gm <sup>7</sup> C <sup>7</sup>	F	D <sup>7</sup> G <sup>7</sup> C <sup>7</sup>
B	F <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	Bb <sup>7</sup> M	Bb <sup>6</sup>	F	Am <sup>7</sup> D <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>
A	-	-	-	-	-	-	-	-
B	F <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	Bb <sup>7</sup> M	Bb <sup>6</sup>	F	F# <sup>0</sup> Gm <sup>7</sup> C <sup>7</sup>	F	-

R. Hines (S. Crappell) 77 - A. Casey 41  
 M. Bailey 41 - E. Goodman 39-55  
 R. Nichols 30 - C. Basie 58 - R. Cobb  
 N. Cole 56 - G. Krupa 58 - R. Braff  
 R. Eldridge/Gillespie 54-B. Powell  
 E. Garner 45 - O. Peterson 53-60  
 L. Hampton 60 - L. Young 44-56  
 J. Hodges 56 - E. Holiday 59  
 J. Guarneri 75 - M. Jackson 56  
 V. Calitire 79 - P. Newman 76  
 K. Pleasure 53

## THE SONG IS ENDED BUT THE MELODY LINGERS ON

(Irving BERLIN - I. B. 1927)

	STANDARD		MEDIUM		VERSE		32 A A B A	
A	E <sup>b</sup> (Bb <sup>7</sup> )	Bb <sup>7</sup> Eb <sup>9</sup>	A <sup>b</sup> 7M	D <sup>b</sup> 9	Gm <sup>7</sup> Cm <sup>7</sup>	F <sup>9</sup>	Bb <sup>7</sup> Bb <sup>7</sup> F <sup>4</sup>	E <sup>b</sup>
B	Gm	-	Am <sup>7</sup> b5	D <sup>7</sup>	-	Am <sup>7</sup> b5 D <sup>7</sup>	Gm <sup>7</sup> Gb <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>

T. Rosenkrantz 40  
 E. Fitzgerald 58  
 J. Bushkin 38 - E. Bostic 52 - R. Braff 58  
 L. Armstrong 47 - H. Chittison 44 - A. Cohn 55  
 B. Doggett 53 - E. Hines 60 - R. Eldridge 54  
 D. Gillespie 66 - O. Peterson 52-59  
 New Yorkers Tanzorchester 27  
 M. Kaminsky 60 - E. Goodman 58  
 B. Taylor 59

## THE SONG IS YOU

(Jerome KERN - Oscar HAMMERSTEIN II 1932)

	STANDARD		FAST		VERSE		64 A A' B A''	
A	C	E <sup>b</sup> 0	Dm <sup>7</sup>	G <sup>7</sup>	C	C# <sup>0</sup>	Dm <sup>7</sup>	G <sup>7</sup>
B	Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>	Em <sup>7</sup> A <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>
A	C	E <sup>b</sup> 0	Dm <sup>7</sup>	G <sup>7</sup>	C	C# <sup>0</sup>	Dm <sup>7</sup>	G <sup>7</sup>
B	Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	Fm	C	B <sup>7</sup>
A	E <sup>7</sup> M	F <sup>0</sup>	F# <sup>7</sup> m <sup>7</sup>	B <sup>7</sup>	E <sup>7</sup> M	C# <sup>7</sup> m <sup>7</sup>	Bb <sup>7</sup> m <sup>7</sup>	E <sup>b</sup> 7
B	A <sup>b</sup> m <sup>6</sup>	-	D <sup>b</sup> 9	-	D <sup>b</sup> m <sup>7</sup>	G <sup>b</sup> 7	G <sup>b</sup> m <sup>7</sup>	B <sup>7</sup>
A	C	E <sup>b</sup> 0	Dm <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup> M	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> M	B <sup>b</sup> 9
B	Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	Fm	C	-

R. Mehegan 55 - F. Sinatra 58 - B. Butterfield 56 - Super Sax 83  
 J. Dorsey 39-42-46 - C. Adairley 55 - Ch. Baker 59  
 C. Basie 62 - Jazz Messengers 63 - C. Brown 53  
 B. Carter 54 - M. Ferguson 57 - J. Johnson 55  
 O. Peterson 53-59 - S. Rollins 58 - J. Pass 73  
 G. Ammons 64 - C. Parker 52 - D. Marmarosa 62  
 C. Williamson 56 - S. Getz 51

the original score is originally written in 32 bars AA'BA''.

VARIANT \*  
 Bar 13 : E<sup>9</sup>b Am<sup>7</sup> D<sup>9</sup> Fm<sup>6</sup>

## SONG OF THE ISLANDS (NA LEI O HAWAII)

(Chas. E. KING - C.E.K. 1915)

	HAWAIIAN WALTZ SONG		MEDIUM		VERSE		I6 A B	
A	F	F# <sup>0</sup>	C <sup>7</sup>	-	G <sup>7</sup>	C <sup>7</sup>	F	-
B	F	D <sup>7</sup>	G <sup>7</sup>	-	C <sup>7</sup>	-	F	-

R. Eldridge 60  
 J. Armstrong 30-56  
 E. Pollack 26-27-52  
 P. Francis 60-79  
 J. Jones 58  
 B. Crosby 52  
 E. Bostic 54  
 B. Rich 59  
 C. Basie 39-50-52-60-74

# SONG OF THE WANDERER

(Pseudonym for Charles N. DANIELS)

- P. Eckstine/Basie 59
- C. Basie/H. Humes 38
- Bob Crosby 39
- E. Hawkins 40
- H. James 38
- C. Simpson 42
- A. Briggs 27
- A. Hanshaw 27
- K. Howard 37
- A. Hodas 40
- J. Sylvester 27
- A. Landry 26

STANDARD MEDIUM

I6 VERSE

32 A A B A

A	E <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> m	E <sup>b</sup> /C <sup>m</sup> 7	F <sup>m</sup> 7/B <sup>b</sup> 7	E <sup>b</sup>	-
B	G7	-	C7	-	F7	-	B <sup>b</sup> 7	(B <sup>b</sup> 7)/B <sup>b</sup> 7

Same chord changes : Steamline Gal (Willie the Lion Smith)

## SONNY BOY

(Ray HENDERSON - Al JOLSON, Buddy DE SYLVA, Lew BROWN 1928)

- Goofus Five 28- Original Wolverines 28- G. Bell 62
- S. Davis 61- Ch. Baker 56- T. Jones/M. Lewis 68
- R. Garland 62- E. Garner 50-65- Jay and Kai 68
- W. Herman 66- Gregor 29- S. Stitt 59- Sam Jones 61
- H. McGhee 56- O. Moore 55- S. Rollins 56- H. Roy 37
- O. Peterson 52

STANDARD MEDIUM FAST

the verse can be played in 8 bars (one bar instead of two) like on the score.

VERSE								I6 (or 8) A F
A	E <sup>b</sup> /A <sup>b</sup> m	∴	E <sup>b</sup>	-	G <sup>m</sup> /C <sup>m</sup>	∴	G <sup>m</sup>	E <sup>b</sup> 9
B	A <sup>b</sup>	F <sup>m</sup> 7/B <sup>b</sup> 7	E <sup>b</sup> /G7	<sup>3</sup> B <sup>b</sup> m/C7	<sup>5</sup> B <sup>b</sup>	F7	B <sup>b</sup> 7	-

								32 A A' B A
A	E <sup>b</sup>	G <sup>m</sup> 7 <sup>b5</sup> /C7	F <sup>m</sup>	F <sup>m</sup> 7 <sup>b5</sup> /B <sup>b</sup> 7	E <sup>b</sup>	G <sup>b</sup> 0	F <sup>m</sup> 7	B <sup>b</sup> 7
A'	-	-	-	-	E <sup>b</sup> /C <sup>m</sup> 7	F <sup>m</sup> 7/B <sup>b</sup> 7	E <sup>b</sup> /A <sup>b</sup> 7	E <sup>b</sup>
B	G7	-	C9 <sup>b</sup>	-	F7	-	B <sup>b</sup> 7/F <sup>m</sup> 7	B <sup>b</sup> 7
A'	-	-	-	-	-	-	-	-

## SONNY MOON FOR TWO

(Sonny ROLLINS 1957 ?)

- D. Humair 66- M. Jackson 61- Jim. Smith 60- G. Arvanitas 60
- T. Hayes 66- B. Douglas 64- Y. Landry 68- Three Sounds 60
- M. Brown 77- D. Gordon 67- S. Rollins 57

HARD BOP MEDIUM to FAST  
BLUES in B<sup>b</sup> (Type A')

## SORRY

(Howard QUICKSELL - Raymond KLAGES 1927)

- B. Beiderbecke 27- F. Henderson 27- B. Butterfield 59
- B. Carter 53- B. Hackett 60- J. Mc Partland 56
- F. Sinatra 49- M. Grosz 57- K. Ball 60

TRADITIONAL JAZZ MEDIUM FAST

I6 A B

VERSE								I6 A B
A	E <sup>b</sup>	F7/B <sup>b</sup> 7	E <sup>b</sup> /E <sup>o</sup>	F <sup>m</sup> 7/B <sup>b</sup> 7	E <sup>b</sup>	F7/B <sup>b</sup> 7	E <sup>b</sup>	E <sup>b</sup> 7
B	A <sup>b</sup>	-	E <sup>b</sup>	C7	F7	-	<sup>4</sup> F <sup>m</sup> 7	B <sup>b</sup> 7

								32 A B A' C
A	E <sup>b</sup>	-	B7	-	E <sup>b</sup>	E <sup>o</sup>	F <sup>m</sup> 7	B <sup>b</sup> 7
B	F <sup>m</sup>	C7	F <sup>m</sup>	F <sup>m</sup> 7	B <sup>b</sup> 7	B <sup>b</sup> 7 <sup>st</sup>	E <sup>b</sup>	B <sup>b</sup> 7
A'	E <sup>b</sup>	-	B7	-	E <sup>b</sup>	E <sup>b</sup> 7 <sup>st</sup>	A <sup>b</sup> /C7	F <sup>m</sup>
C	A <sup>b</sup>	A <sup>b</sup> m	E <sup>b</sup>	<sup>3</sup> E <sup>b</sup> /G <sup>b</sup> 0	F <sup>m</sup> 7	B <sup>b</sup> 7	E <sup>b</sup>	-

# SOON (George GERSHWIN - Ira GERSHWIN 1929)

STANDARD

MEDIUM FAST

32 A B A C

E <sup>b</sup> 7 <sup>M</sup>	-	G <sup>m</sup> 7 <sup>bs</sup>	(D <sup>b</sup> 7)	F <sup>m</sup>	F <sup>m</sup> 7 <sup>M</sup>	F <sup>m</sup> 7	F <sup>m</sup> 7 <sup>bs</sup>	(B <sup>7</sup> )
E <sup>b</sup> 7 <sup>M</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7 <sup>st</sup>	A <sup>b</sup> 7 <sup>M</sup>	-	D <sup>m</sup> 7 <sup>bs</sup>	G <sup>9b</sup>	C <sup>m</sup>	F <sup>9</sup>	F <sup>m</sup> 7 <sup>bs</sup> B <sup>b</sup> 9
E <sup>b</sup> 7 <sup>M</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 9 <sup>st</sup>	A <sup>b</sup> 7 <sup>M</sup>	D <sup>b</sup> 9	E <sup>b</sup> 7 <sup>M</sup> C <sup>m</sup> 7	F <sup>m</sup> 7 <sup>bs</sup> B <sup>b</sup> 7	E <sup>b</sup>	-	-

VARIANT  
Bar 13 :

F <sup>m</sup> 7	B <sup>b</sup> 7 <sup>13</sup> A <sup>b</sup> 13	G <sup>m</sup> 7 <sup>bs</sup> G <sup>b</sup> 13
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R. Nichols 30 - J. Noope 35 - C. Addeley 72-79  
B. Hackett 46 - B. Beiffer 58 - R. Fisher 72-79  
E. Fitzgerald 50-58 - T. Gibbs 66 - T. Hayes 67  
First Modern Jazz Piano Quartet 58  
R. Garland 58 - E. Henry 57 - D. Elliott 56  
B. I. Lighton 57 - J. Newman 55 - S. Vaughan 55  
H. Scott 47 - C. Shavers 60 - A. Shaw 45 - MJQ 55  
D. Zeitlin 64

# SOPHISTICATED LADY (Duke ELLINGTON - Irving MILLS, Mitchell PARISH 1933)

ELLINGTONIA

SLOW

32 A A B A

B <sup>b</sup> m <sup>7</sup>	G <sup>b</sup> 13 E <sup>b</sup> 13	F <sup>7</sup> 13 E <sup>b</sup> 13	A <sup>b</sup> 7 <sup>M</sup>	A <sup>b</sup> 9 G <sup>b</sup> 9	G <sup>9</sup> F <sup>9</sup>	B <sup>b</sup> 9	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup> 7 <sup>M</sup>	C <sup>m</sup> 7 <sup>bs</sup> F <sup>9b</sup>
-	-	-	-	-	-	-	-	A <sup>b</sup> 6	A <sup>m</sup> 7 <sup>bs</sup> D <sup>7</sup>
G <sup>7</sup> E <sup>m</sup> 7	A <sup>m</sup> 7 D <sup>7</sup>	G <sup>(7)</sup> G <sup>#0</sup>	A <sup>m</sup> 7 D <sup>7</sup> 9 <sup>st</sup>	G <sup>7</sup> E <sup>m</sup> 7	A <sup>m</sup> 7 D <sup>7</sup>	G <sup>9b</sup> C <sup>m</sup>	B <sup>b</sup> m <sup>6</sup> A <sup>0</sup>	A <sup>b</sup> 6 D <sup>b</sup> 7	A <sup>b</sup> 6
-	-	-	-	-	-	-	-	-	-

B <sup>b</sup> m <sup>7</sup>	B <sup>b</sup> m <sup>7</sup>
B <sup>b</sup> m <sup>7</sup>	B <sup>b</sup> m <sup>7</sup>

VARIANT  
Bar 1,  
9, 25

A <sup>b</sup> 7 <sup>M</sup>	D <sup>b</sup> 7
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VARIANT  
Bar 3,  
11, 27

VARIANT  
Bar 15 :

A <sup>b</sup> 6	D <sup>b</sup> 7	A <sup>b</sup> 6	D <sup>7</sup>
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D. Ellington 33-36-37-40-42-45-47-50-52  
56-62-65-66 - Ellington/R. M. Clooney 53  
G. Shearing 47 - R. Bryant 75 - A. Tatum 54  
J. Hodges 51-65 - T. Monk 55 - D. Reinhardt 50  
B. Holiday 56 - E. Garner 57 - B. DeFranco 52  
E. Webster 54 - D. Redman 53 - J. Lunceford 54  
J. J. Johnson 61 - S. Oliver 73 - J. Rowles 78-81  
R. Blake 75 - E. Fitzgerald 56 - C. Hawkins 48-49 - H. Jones 76  
M. Sinal 75 - M. Albam 58 - W. the Lion Smith 68 - O. Peterson 52-59

# SO RARE (Jerry HERST - Jack SHARPE 1937)

STANDARD

MEDIUM

8 VERSE

32 A A B A

C <sup>6</sup>	G <sup>9</sup> G <sup>9b</sup>	C <sup>6</sup>	E <sup>b</sup> 9	A <sup>b</sup> 13	D <sup>m</sup> 7 G <sup>13</sup>	C	-
D <sup>m</sup> 7 G <sup>7</sup>	C <sup>7</sup> C <sup>6</sup>			B <sup>m</sup> 7 E <sup>7</sup>	A <sup>7</sup> B <sup>b</sup> 0	A <sup>m</sup> 7 D <sup>7</sup>	D <sup>m</sup> 7 G <sup>7</sup>
-	-	-	-	-	-	-	-

VARIANT  
Bar 5,  
13, 29 :

A <sup>b</sup> 7 <sup>M</sup>
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VARIANT  
Bar 23 :

B <sup>m</sup> 7 E <sup>7</sup>	A <sup>m</sup> 7 D <sup>7</sup>	D <sup>b</sup> 7
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E. Hayes 37 - B. Goodman 27  
K. Curtis 61 - S. Austin 61  
R. Fitzgerald 59 - G. Shearing 47  
T. Thielmans 55 - B. Halberg 75  
Max. Davis 59 - C. Scott 63 - B. Byrne 58  
J. Passy/J. Rolles 80 - G. Arnhem 37  
M. Allison 61

# SO SORRY PLEASE (Bud POWELL 1950)

BE BOP

MEDIUM FAST

32 A A B A

E <sup>b</sup> 7 <sup>M</sup> C <sup>m</sup> 7	F <sup>m</sup> 7 B <sup>b</sup> 7	D <sup>b</sup> 7 <sup>11</sup> C <sup>9b</sup>	F <sup>m</sup> 7 B <sup>b</sup> 7 <sup>st</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 9	A <sup>b</sup> m <sup>7</sup> D <sup>b</sup> 9	D <sup>b</sup> 7 <sup>11</sup> B <sup>b</sup> 7 <sup>11</sup>	C <sup>7</sup> 11 B <sup>b</sup> 7 <sup>11</sup>	D <sup>b</sup> 6 D <sup>6</sup>	D <sup>6</sup>
B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9 <sup>11</sup>	A <sup>b</sup> 7 <sup>M</sup>	-	C <sup>m</sup> 7	F <sup>9b</sup> 11	B <sup>b</sup> 7 <sup>13</sup> G <sup>b</sup> 13	B <sup>b</sup> 7 <sup>M</sup>	E <sup>b</sup>	E <sup>13</sup>

SOLOS : "I got rhythm" chord changes with "Honeysuckle Rose" bridge.

B. Powell 50 - R. Garland 61  
Super Jazz Trio 78  
J. J. Johnson 57  
R. Urtréger 55

# SOUTH

(Bennie MOTEN, Thamon HAYES - Ray CHARLES (Pseudonym for Ch. Carpenter) 1924)

B. Moten 24, 28- H. L. Page 40- C. Basie 47  
 L. Armstrong 60- S. Bechet 52- B. Crosby 59  
 T. Buckner 61- Firehouse 5+2 51-  
 Lawson/Haggart 52- L. Watters 46  
 K. Gray 44, 56- C. Earher 54

TRADITIONAL JAZZ MEDIUM

①							16 A A
A	E <sup>b</sup>	-	-	-	B <sup>b</sup> 7	-	E <sup>b</sup>
A	←	-	-	-	-	-	-
②							16 A A'
A	B <sup>b</sup> 7 / B <sup>b</sup> 0	B <sup>b</sup> 7	E <sup>b</sup> / B <sup>b</sup> 7 <sup>st</sup>	E <sup>b</sup>	B <sup>b</sup> 7 / B <sup>b</sup> 0	B <sup>b</sup> 7	E <sup>b</sup> / -
A'	←	-	-	-	* C7	(E <sup>0</sup> ) F <sup>m</sup>	F <sup>m</sup> 7 / B <sup>b</sup> 7

VARIANT Bar 13 :

\* A<sup>b</sup> / A<sup>0</sup> | E<sup>b</sup> / C7 | F7 / B<sup>b</sup>7

# SOUTHERN SUNSETS (WHEN THE SUN SETS DOWN SOUTH)

(Sidney BECHET, Harry BROOKS 1938 ?)

NEW ORLEANS REVIVAL MEDIUM

INTRODUCTION :

F <sup>m</sup> 6	-	-	-	-	-	6
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① 2 X

16 A B C A						
F <sup>m</sup> / A <sup>b</sup> 7	D <sup>b</sup> 7 / C7	F <sup>m</sup> / F <sup>5</sup> E <sup>b</sup> D <sup>b</sup> C	- / F <sup>5</sup> E <sup>b</sup> D <sup>b</sup> C	B <sup>b</sup> m / D <sup>b</sup> 7	G <sup>b</sup> 7 / F7	B <sup>b</sup> m / B <sup>b</sup> A <sup>b</sup> G <sup>b</sup> F
C7	F <sup>m</sup> / 7	G7	C7	F <sup>m</sup> / A <sup>b</sup> 7	D <sup>b</sup> 7 / C7	* F <sup>m</sup> / F <sup>5</sup> E <sup>b</sup> D <sup>b</sup> C

2nd Time bar 15 (Piano)

\* F<sup>m</sup> / 3 F<sup>m</sup> | D<sup>b</sup>7 / C7

② 32 A A B A

A	F	A <sup>b</sup> 7	D <sup>b</sup>	F <sup>m</sup> / 5	B <sup>b</sup> 9	F <sup>m</sup> / C7	F / E <sup>b</sup>	E / E	F / E <sup>b</sup>	E / E
A	←	-	-	-	-	-	-	-	F / E	E <sup>b</sup> (F7)
B	B <sup>b</sup> 7	E <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup>	G <sup>b</sup> 7	B	E7	C7	F / E	E <sup>b</sup>
A	←	-	-	-	-	-	-	-	F / E	E <sup>b</sup>

BACK TO ① ONCE.

CODA :

F<sup>m</sup> | F7 | B<sup>b</sup>7 / F<sup>m</sup> | D<sup>b</sup>7 / C7

VARIANT Bar 5 : (S. Bechet 55)

\* G7 | C<sup>st</sup> / C7

R. Fonsèque 70- C. Luter/R. Franc 80- B. Wilber 59- M. Attenux 53- H. Lyttelton 59- S. Bechet 49, 55  
 N. Sissle 38

# SOUTH RAMPART STREET PARADE (Ray BAUDUC, Bob HAGGART - Steve ALLEN 1937)

DIXIELAND MEDIUM FAST

8

INTRO

Eb	-	-	-	-	-	<sup>5</sup> Eb <sup>7</sup> B <sup>7</sup>	<sup>3</sup> Fm <sup>7</sup> <sup>3</sup> Bb <sup>7</sup>	Eb
----	---	---	---	---	---	---	---	----

16 A A

1

Eb	-	-	Bb <sup>7</sup>	Eb	-	Eb	B <sup>7</sup> Bb <sup>7</sup>	
-	-	-	-	-	-	<sup>7</sup> Eb <sup>7</sup> <sup>3</sup> Ab	Eb	

16 A A

2

Eb	Cm	Eb	Eb	Bb <sup>7</sup>	Eb	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>
-	-	-	-	-	-	F <sup>7</sup>	Bb <sup>7</sup>	Eb

32 A B A' C

3

Ab	Ab / Eb <sup>7</sup>	Ab	Ab <sup>7</sup>	Db	-	Ab	-
Eb <sup>7</sup>	-	Ab	-	Bb <sup>7</sup>	-	Eb <sup>7</sup>	-
Ab	Ab / Eb <sup>7</sup>	Ab	Ab <sup>7</sup>	Db	-	C <sup>7</sup>	-
Db	-	Ab	F <sup>7</sup>	Bb <sup>7</sup>	Eb <sup>7</sup>	Ab	-

16 A B

INTERLUDE

Fm	-	Bb <sub>m</sub>	-	C <sup>7</sup>	-	Fm	Eb <sup>7</sup>
Ab	-	Db <sub>m</sub>	-	Bb <sup>7</sup>	<sup>5</sup> Eb <sub>m</sub> <sup>6</sup>	Bb <sub>0</sub>	Bb <sup>7</sup>

32 A B A' C

3bs Same theme as 3 but in Eb (Solos):

Eb	Eb / Bb <sup>7</sup>	Eb	Eb <sup>7</sup>	Ab	-	Eb	-
Bb <sup>7</sup>	-	Eb	-	F <sup>7</sup>	-	Bb <sup>7</sup>	-
Eb	Eb / Bb <sup>7</sup>	Eb	Eb <sup>7</sup>	Ab	-	G <sup>7</sup>	-
Ab	-	Eb	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Eb	-

16 A B

CODA

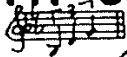
Ab <sup>7</sup>	-	-	-	-	-	Eb	-
F <sup>7</sup>	-	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb / <sup>3</sup> Eb <sup>7</sup>	Ab / A <sup>0</sup>	<sup>5</sup> Eb / Bb <sup>7</sup>	Eb / Bb <sup>7</sup>

Bob CROSBY 37, 39, 56 - S. Bechet 55 - T. Buckner 60 - W. DeParis 60 - N. Lamare 47 - A. Hirt 57 - Lawson/Haggart 69 - R. Stewart 53 - J. Teagarden 59  
 K. Ory 53 - Kings of Dixieland 59 - R. Lundy 59 - B. May 55 - J. Mc Partland 59 - R. Bayduc 59 - R. Bayduc 57 - Squadronaires 42

# SOUTH OF THE BORDER DOWN MEXICO WAY

(Michael CARR - Jimmy KENNEDY 1939)

- N. Gonella 39- B. Goodman 51-
- Lawson/Haggart 60- F. Sinatra 53
- R. Stokes 40- C. Basie 63- R. Braff 59
- B. Butterfield 58- V. Feldman 59
- Jon. Jones 59- F. Domino 61
- R. Kuhn 60- G. James 53



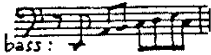
STANDARD

MEDIUM

		5 4 A A B A						
A	E <sup>b</sup> (E <sup>o</sup> )	Fm <sup>7</sup> B <sup>b7</sup>	E <sup>b</sup>	-	Cm	Gm <sup>7</sup> G <sup>b</sup> o	Fm <sup>7</sup>	B <sup>b7</sup>
B	E <sup>b</sup>	E <sup>b7</sup>	A <sup>b</sup>	A <sup>b7</sup>	E <sup>b</sup> (E <sup>o</sup> )	Fm <sup>7</sup> B <sup>b7</sup>	E <sup>b</sup>	-
B	E <sup>b</sup>	Fm <sup>7</sup> B <sup>b7</sup>	∴	E <sup>b</sup>	E <sup>b</sup> C <sup>9</sup> b	Fm F <sup>o</sup>	<sup>5</sup> E <sup>b</sup> B <sup>b7</sup>	E <sup>b</sup>
CODA		8						
B	B <sup>b7</sup>	-	E <sup>b</sup>	-	B <sup>b7</sup>	-	E <sup>b</sup> A <sup>b</sup> 6 A <sup>b</sup> m	E <sup>b</sup>

# SO WHAT

(Miles DAVIS - (Eddie JEFFERSON) 1959 ?)



- L. Bennett 60- M. Jackson 67
- J. J. Johnson 64- M. Alexander 73
- E. Kloss 69- R. Ericson 52
- G. Benson 71- E. Jefferson 61, 76
- Funky Five 61- M. Davis 59, 61, 64

MODAL JAZZ

MEDIUM

		5 2 A A R A					
A	<del>E<sup>m</sup>3<sup>sus</sup></del>	<del>Dm<sup>7</sup>3<sup>sus</sup></del>	∴	∴	∴	∴	∴
B	<del>F<sup>m</sup>3<sup>sus</sup></del>	<del>E<sup>b</sup>m<sup>7</sup>3<sup>sus</sup></del>	∴	∴	∴	∴	∴
IMPROVISATION :		5 2 A A R A					
A	Dm <sup>7</sup> dorian	-	-	-	-	-	-
B	E <sup>b</sup> m <sup>7</sup> dorian	-	-	-	-	-	-

Same Chord changes : "Impressions" by J. Coltrane. Another different "So what" by G. Mulligan

# SPANISH SHAWL

(Elmer SCHOEDEL - Billy MEYERS, Walter MELROSE 1925)

- S. Lanin- R. Miller 25- Cl. Williams 26- K. Ory 59- Georgians 25
- R. M. Jones 25- F. Henderson 25- B. Deikman 25- Sharkey and Co 72
- Georgia Melodians 26- H. Roy 37

EARLY JAZZ

FAST

INTRO		8							
	<del>∴</del>	<del>∴</del>	B <sup>b</sup> 9 <sub>st</sub>	B <sup>b7</sup>	<del>∴</del>	<del>∴</del>	B <sup>b</sup> 9 <sub>st</sub>	B <sup>b7</sup>	
①		5 2 A A R A							
A	E <sup>b</sup>	-	A <sup>b7</sup>	-	E <sup>b</sup>	E <sup>b</sup> C <sup>o</sup>	<sup>5</sup> E <sup>b</sup> <sup>3</sup> B <sup>b7</sup>	E <sup>b</sup>	-
B	A <sup>b</sup>	-	E <sup>?</sup>	-	E <sup>b</sup>	-	B <sup>7</sup>	-	
②		T 6 A A							
A	A <sup>b</sup>	-	E <sup>b</sup>	-	B <sup>b7</sup>	-	<del>E<sup>b</sup></del>	<del>-</del>	
A	-	-	-	-	-	-	-	-	
③		T 6 A B							
A	B <sup>b7</sup>	-	E <sup>b</sup>	-	B <sup>b7</sup>	-	E <sup>b</sup>	E <sup>b</sup> E <sup>b7</sup>	
B	A <sup>b7</sup>	-	E <sup>b</sup>	-	B <sup>b7</sup>	-	-	E <sup>b</sup>	



# SPEAK LOW

(Kurt WEIL - Ogden NASH 1943)

STANDARD

MEDIUM

56 A A B A'

Gm <sup>7</sup>	C <sup>9</sup>	<del>./.</del>	<del>./.</del>	Am <sup>9</sup>	D <sup>9</sup>
Bb <sup>m7</sup>	Eb <sup>9</sup>	<del>./.</del>	Dm <sup>7</sup> G <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	F F# <sup>o</sup>
Gm <sup>7</sup>	C <sup>9</sup>	<del>./.</del>	<del>./.</del>	Am <sup>9</sup>	D <sup>9</sup>
Bb <sup>m7</sup>	Eb <sup>9</sup>	<del>./.</del>	Dm <sup>7</sup> G <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	F F <sup>7</sup>
Fm <sup>7</sup>	-	Ab <sup>m6</sup>	Db <sup>9</sup>	Eb <sup>7</sup> M	-
Gm <sup>7</sup>	C <sup>9</sup>	<del>./.</del>	<del>./.</del>	Am <sup>9</sup>	D <sup>9</sup>
Bb <sup>m7</sup>	Eb <sup>9</sup>	F Eb <sup>9</sup>	D <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>
				F	-

L. Bellson 59- R. Callender 54- S. Clark 57- E. Davis 57.64  
 B. Ervin 61- S. Getz 58- L. Hampton 60- J. Johnson 58  
 C. Hawkins 61- B. Holiday 56- B. Kessel 54- G. Mulligan 53  
 J. Newman 58- S. Vaughan 53- B. Evans 56- A. Jamal 60  
 Mc Coy Tyner 62- M. Alexander 79- G. Shearing 73- H. Land 58

# S' POSIN'

(Paul DENNIKER - Andy RAZAF 1929)

STANDARD

MEDIUM

16 A B

VERSE	Eb Gm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb	Ab <sup>7</sup>	Eb Gm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb	C <sup>7</sup>
	Fm	C <sup>7</sup>	Fm	Db <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	<del>./.</del>	Bb <sup>7</sup>	-

V. Feldman 58- V. Middleton 51- C. Barnett 39- E. Hawkins 40  
 Georgians 29- A. Kirk 39- J. Noone 29- P. Gonsalves 63  
 F. Waller 36- M. Davis 55- K. Dorham 57- B. Freeman 60-  
 H. Humes 61- F. Sinatra 47- A. Tatum 55- B. Timmons 60  
 S. Ellis (Armstrong) 29- B. Russo 51- St. Allen 55  
 G. Auld 54

32 A B A' C

Eb	Eb E <sup>o</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb	Gm <sup>7</sup> Cm <sup>7</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>
Eb	Eb Gm <sup>7</sup>	Cm	Cm <sup>7</sup>	F <sup>7</sup>	-	Fm <sup>7</sup>	Bb <sup>7</sup>
-	-	-	-	Eb	Eb <sup>7</sup>	Ab	G <sup>7</sup>
*Cm Eb <sup>7</sup>	Eb <sup>o</sup> Fm <sup>7</sup> <sup>65</sup>	G <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	Eb Cm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb	-

Cm <sup>7</sup> Eb <sup>7</sup>	D <sup>7</sup> G <sup>9b</sup>	Cm <sup>7</sup>	Am <sup>7</sup> <sup>65</sup> D <sup>7</sup>	Gm <sup>7</sup> Cm <sup>7</sup>
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VARIANT  
Bar 25

# SQUATTY ROO

(Johnny HODGES 1941 ?)

MAINSTREAM

FAST

J. Hodges version of 1941 :

32 A A B A

Bb Db <sup>o</sup>	F <sup>7</sup>	<del>./.</del>	Bb Bb <sup>7</sup>	Eb Gb <sup>7</sup>	Bb C <sup>9b</sup>	F <sup>9st</sup> Bb
D <sup>7</sup>	-	G <sup>7</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>
						-

ATTENTION : the J. Hodges version of 1955 has a different bridge :  
 the one of "the Jeep is jumpin'" (see p.220).

J. HODGES 41, 55- A. Jamal 58  
 M. Akiyoshi 44- B. Carter 77  
 E. Fitzgerald 57- H. James 58  
 O. Peterson 50- J. Jacobs 56  
 B. Hallberg 59- S. Wanne 56  
 H. Ellis/R. Brown

# SPRING IS HERE (Richard RODGERS - Lorenz HART 1938)

STANDARD MEDIUM SLOW 12 VERSE

M.Sullivan 38- C.Adderley 57- C.Byrnes 57  
 J.Collins 58- M.Davis 61- S.Kenton 56  
 K.Dorham 59- M.Ferguson 60- J.Haney 54  
 E.Garner 50- I.Hampton 62- B.Howell 53  
 O.Peterson 53- A.Jamal 55- S.Mann 55  
 R.Bratf/G.Barnes 75- E.Evans 59, 60  
 C.Williamson 55- D.Brubeck 50  
 S.Getz 53

A	Ab°	Ab7M	•	•	Cm7	F7	Bbm	Cm7b5	F7	Bbm7b5	Eb7		
B	Ab7M	Bbm7	Cm7	Fm7	Bbm7	C9b5+	Fm	Fm7M	Fm7	Bm7	E7	Bbm7	Eb7
A	-	-	-	-	-	-	-	-	-	-	-	-	
C	Ab7M	Bbm7	Cm7	Fm7	Bm7	E7	Bbm9	Dbm9	Cm7	Fm7	Bbm7	Eb9b	Ab6
*	Ab7M	Cm7	Fm7	E7M	Dg11+	Db7M	G9b5+	C9	VARIANT Bar 9				

# SPRING WILL BE A LITTLE LATE THIS YEAR (Frank LOESSER - F.L. 1942)

STANDARD MEDIUM

R.Lewis 62- M.Lowe 54- A.Jamal 56  
 H.Merrill 55- S.Vaughan 53-55  
 A.O'Day 62- S.Salvador 58- R.Kirk 62  
 D.Pannon 56- R.Garland 58  
 T.Gwaltney 63- E.Fitzgerald

A	Eb7M	Gm7	C7	Fm7	Bb7	E0	Fm7	Bb7	Eb	Eb7	A711+			
B	Ab7M	D7	Gm7	Cm7	Fm7	B9	Bbm7	A711+	Ab7M	D7	Gm7	Cm7	B71311+	Bb9b
A	-	-	-	-	-	-	-	-	-	-	-	-	-	
B'	Ab7M	D7	Gm7	Cm7	Ab7M	Db9	Bb9b	Eb7M	Gm7	C7	Fm7	Bb9b	Eb	
*	Ab	Eb	Fm7	Eb7	VARIANT Bar II : (for statement of the melody)									

# SQUEEZE ME (The BOY IN THE BOAT) (Thomas "Fats" WALLER / Clarence WILLIAMS 1925)

TRADITIONAL JAZZ SLOW

L.Armstrong 28, 55- B.Bailey 25- S.Bechet 40, 54- B.Smith 26  
 Bob Crosby 37- C.Jackson 44, 69- Louisiana Rhythm Kings 30  
 Fats Waller 25, 39- C.Webb 37- Cl.Williams 25, 28- D.Ewell 56  
 T.Buckner 58- B.Clayton 57- E.Fitzgerald/D.Ellington 66  
 P.Gonsalves 61- Sl.Hampton 60- C.Hawkins 62- J.P.Johnson 44  
 E.Hines 44, 56, 61, 64, 65, 73- J.Hodges 59  
 J.Rushing 66- C.Basie 67- Esquire 44  
 W.Lion Smith 39, 60, 67- D.Hyman 81  
 Dutch Swing College 58

VERSE	G7	C7	F	(D7)	G7	C7	F	A7	Dm	C	G7	C	C0
	C7	F	D7	G7	C7	F	A7	Dm	C	Dm7	G7	C	C0
													C7
													C7

ATTENTION : the verse is also played with 16 bars AA (the first eight bars are played twice)

A	G7	C7	F	D7	•	•	G7	C7	F	Dm7b5	C	G7	C7
A'	G7	C7	F	D7	G7	C7	F9	B0	D0	Bbm6	C7	F	F

I have found three different sheets of "Squeeze me" where the melody and chord changes are not the same !

Almost same chord changes : "Portrait of the Lion" by D.Ellington 1939.

VARIANT Bar 14 : 

Bm7b5	Dm7b5
-------	-------

VARIANT Bar 15 : 

Fm
----

# STABLEMATES (Benny GOLSON 1955 ?)

HARD BOP

MEDIUM FAST

36 A B A

E <sup>b</sup> m <sup>7</sup>	A <sup>b</sup> 7	D <sup>b</sup> 7M	C7 <sup>st</sup>	A <sup>b</sup> m <sup>7</sup>	D <sup>b</sup> 7	G <sup>b</sup> 7M	Gm <sup>7</sup> C7
Fm <sup>7</sup>	<del>B<sup>b</sup>9<sup>b</sup></del>	E <sup>b</sup> m <sup>7</sup>	A <sup>b</sup> 9 <sup>b</sup> <sub>st</sub>	D <sup>b</sup> 7M	-	-	-
Fm <sup>7</sup>	G <sup>b</sup> 9	G7 <sup>st</sup>	C7	B <sup>7</sup> <sub>sus</sub>	B <sup>b</sup> 7 <sub>sus</sub>	A7 <sup>13</sup>	A <sup>b</sup> 7 <sup>13</sup>

B. Colson 58 - M. Waldron 56  
 J. McLean 59 - P. J. Jones 59  
 M. Jackson 77 - P. Chambers 81  
 S. Jones 77 - P. Chambers 81  
 D. Byrd 57 - H. Hancock 81  
 M. Davis 55 - A. Farmer 58  
 D. Gordon 75 - R. Guerin 58  
 J. Puma 57 - C. J. Jagger 62  
 A. Dommerer 57 - A. Erickson 62  
 H. Rumsey 57 - D. Gillespie 57

# STAIRWAY TO THE STARS (Matt MALNECK, Frank SIGNORELLI - Mitchell PARISH 1955)

STANDARD

SLOW

8 VERSE

32 A A B A

C <sup>6</sup> G7 <sup>st</sup>	Gm <sup>7</sup> C7	F7M	B <sup>b</sup> 9	C <sup>6</sup> D <sup>9</sup>	Dm <sup>7</sup> G7	E7 A7	D7 G7
-	-	-	-	-	-	C Fm	C B7
* Em	F#m <sup>7</sup> <sub>bs</sub> C7   B7	Em Em <sup>7</sup>	A <sup>9</sup>	Dm	Em <sup>7</sup> <sub>bs</sub> B <sup>b</sup> 7   A7	Dm <sup>7</sup> D7	A <sup>b</sup> 7 <sup>11+</sup> G7

Em <sup>7</sup> Em <sup>7</sup>	Em <sup>7</sup> Em <sup>6</sup>
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VARIANT Bar 17  
for statement of the melody

Dm Dm <sup>7</sup>	Dm <sup>7</sup> Dm <sup>6</sup>
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VARIANT Bar 21  
for statement of the melody

J. Dorsey 39 - G. Ammons 52 - E. Garner 47  
 E. Fitzgerald 39 - D. Washington 46  
 E. Bosic 58 - D. Gordon 63 - P. Newborn 56  
 L. Hampton 61 - O. Peterson 47 - A. Ross 55  
 M. Jackson 77 - P. Chambers 81  
 G. Miller 39 - S. Chaloff 56 - S. Sitt 50  
 B. Evans 62 - A. Haig 50 - D. Collins 54  
 M. Albam 61 - L. Almeida/B. Shank 54  
 M. Raye 39 - G. Auld 55

# STARDUST (Hoagy CARMICHAEL - Mitchell PARISH 1929)

STANDARD

MEDIUM SLOW

C

Db7M	G <sup>b</sup> 9	Cm <sup>7</sup> <sub>bs</sub> F7	B <sup>b</sup> 7	E <sup>b</sup> m <sup>7</sup> (A <sup>b</sup> 9)	Fm <sup>7</sup> B <sup>b</sup> m <sup>7</sup>	C7	Fm <sup>7</sup> E7 E <sup>b</sup> m <sup>7</sup> D7 <sup>11+</sup>
-	-	-	-	-	-	E <sup>b</sup> m <sup>7</sup> A <sup>b</sup> 7	D <sup>b</sup> 6 D <sup>b</sup> 5 <sup>st</sup>

L. Armstrong 31 - 51 - C. Calloway 31 - Chocolate Dandies 28  
 T. Dorsey 36 - 40 - D. Gillespie 41 - 51 - B. Goodman 36 - 39 - 51 - C. Hawkins 35 - 37 - 45  
 E. Hayes 38 - F. Henderson 31 - W. Lewis 36 - J. Lunceford 34 - A. Tatum 34 - 52  
 Mills Blue Rhythm Band 31 - Louis Prima 34 - F. Waller 37 - J. Hodges 61 - 65  
 C. Brown 55 - D. Evas 45 - B. Clayton 63 - B. Coleman 45 - J. Coltrane 58  
 R. Eldridge 43 - D. Ellington 43 - E. Fitzgerald 54 - 66 - L. Hampton 47 - 53 - 54 - 57  
 E. Garner 45 - G. S. Getz 50 - P. Consalvo 63 - I. Jaquet 55 - Ch. Christian 40  
 L. Young 52 - G. Miller 40 - B. Carter 40 - J. Terry 57 - J. Teagarden 59  
 JATP 53 - B. Paiffer 58 - J. McPartland 56 - H. McGhee 52 - S. Asmusen 61  
 H. Humes 59 - Super Sax 83 - G. Clark 39

* G <sup>b</sup> 7M	-	-	B <sup>9</sup>	D <sup>b</sup> 6 (E <sup>b</sup> m <sup>7</sup> )	Fm <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup> m <sup>7</sup> B <sup>b</sup> 9 <sup>b</sup>	E <sup>b</sup> m <sup>7</sup> (E <sup>b</sup> m <sup>7</sup> <sub>bs</sub> )
A <sup>b</sup> 7 A <sup>b</sup> 6	E <sup>b</sup> m <sup>7</sup> A <sup>b</sup> 7 <sup>st</sup>	D <sup>b</sup> 7M E <sup>b</sup> m <sup>7</sup>	Fm <sup>7</sup> B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9	-	A <sup>b</sup> 7 E <sup>b</sup> m <sup>7</sup>	A <sup>b</sup> 7 D <sup>b</sup> 7 <sup>st</sup>
-	-	-	-	-	-	-	E <sup>b</sup> m <sup>7</sup>
G <sup>b</sup> m <sup>6</sup>	B <sup>9</sup>	D <sup>b</sup> 7M	Fm <sup>7</sup> B <sup>b</sup> 9	E <sup>b</sup> m <sup>7</sup>	A <sup>b</sup> 7	D <sup>b</sup> 6 G <sup>b</sup> m <sup>6</sup>	D <sup>b</sup> 6

VARIANT Bar 27  
for statement of the melody :

Db <sup>3</sup>	A <sup>b</sup>	Gm <sup>7</sup>	G <sup>b</sup> 7 <sup>11+</sup>	G <sup>b</sup> 7M	E <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7M
B <sup>b</sup> m	7	F7	Fm <sup>7</sup>	E7 <sup>11+</sup>	E <sup>b</sup> m <sup>7</sup>	A <sup>b</sup> 9 <sup>b</sup>

E <sup>b</sup> m <sup>7</sup> B <sup>b</sup> 9 <sup>b</sup>	E <sup>b</sup> m <sup>7</sup> B <sup>b</sup> 9 <sup>b</sup>	E <sup>b</sup> m <sup>7</sup>
--	--	-------------------------------

VARIANT Bar 1, 17

VARIANT Bar 25 :

G <sup>b</sup> 7M	G <sup>b</sup> m <sup>7</sup> B <sup>9</sup>
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# THE STAMPEDE (Fletcher HENDERSON 1926 ?)

Fl. Henderson version of 1926 :

B. Firman 27- K. Moyer 26- Sharkey And Co 72- Jailhouse Jazzmen 68- J. Candullo 26- R. Nichols 26- Savoy Bearcats 26- F. Henderson 26.37

TRADITIONAL JAZZ      MEDIUM PAST

①

A	Ped Eb			Ab7	<sup>3</sup> Db / <sup>3</sup> Dm	<sup>5</sup> Ab / <sup>7</sup> Ab7	<sup>3</sup> Db / <sup>3</sup> Dm	<sup>5</sup> Ab
A'	-	-	-	-	-	<sup>5</sup> Ab / <sup>7</sup> F7	<sup>3</sup> Bb7 / <sup>3</sup> Eb7	Ab

②

A	Ab7	-	-	-	Db7	-	-	-
B	C7	-	Fm	-	<sup>7</sup> Bb7 / <sup>7</sup> A7	<sup>7</sup> Ab7 / <sup>7</sup> G7	<sup>7</sup> Gb7 / <sup>7</sup> F7	<sup>7</sup> E7 / <sup>7</sup> Eb7
A'	Ab7	-	-	-	Db7	-	-	C7
C	<sup>3</sup> F / <sup>3</sup> Bbm	<sup>3</sup> B0 / <sup>3</sup> Bbm	<sup>3</sup> Bbm / <sup>5</sup> F7	<sup>3</sup> Bbm / <sup>3</sup> F7	<sup>3</sup> Bbm / <sup>5</sup> F7	<sup>3</sup> Db6 / Ab	<sup>3</sup> Ab / <sup>3</sup> Eb7	<sup>5</sup> E7 / <sup>5</sup> Ab / <sup>5</sup> Eb7

②' Chorus C. Hawkins :

A	Ab7	-	-	-	Db7	-	-	-
B	C7	-	F7	-	Bb7	-	Eb7	-
A'	Ab7	-	-	-	Db7	-	-	C7
C	<sup>3</sup> F / <sup>3</sup> Bbm	<sup>3</sup> B0 / <sup>3</sup> Bbm	<sup>3</sup> Bbm / <sup>5</sup> F7	<sup>3</sup> Bbm / <sup>3</sup> F7	<sup>3</sup> Bbm / <sup>5</sup> F7	<sup>3</sup> Db6 / Ab	<sup>3</sup> Ab / <sup>3</sup> Eb7	<sup>5</sup> E7 / <sup>5</sup> Ab / <sup>5</sup> Eb7

INTERLUDE :

						Db7	Db7	C7
--	--	--	--	--	--	-----	-----	----

③ 2 X

A	Fm	-	Db7	-	Fm	-	Db7	-
B	C7	-	F7	-	Bb7	-	Eb7	-
A'	-	-	-	-	-	-	-	-
C	<sup>3</sup> Fm / <sup>3</sup> E0	∴	∴	<sup>3</sup> Fm / <sup>3</sup> F7	Bb7	Eb7	<sup>5</sup> Ab	-

1st time : ④ back to the interlude before the 2nd time.

④ the last theme ④ is like ② with the last eight bars of ③

A	Ab7	-	-	-	Db7	-	-	-
B	C7	-	F7	-	<sup>7</sup> Bb7 / <sup>7</sup> A7	<sup>7</sup> Ab7 / <sup>7</sup> G7	<sup>7</sup> Gb7 / <sup>7</sup> F7	<sup>7</sup> E7 / <sup>7</sup> Eb7
A'	-	-	-	-	-	-	-	C7
C	<sup>3</sup> Fm / <sup>3</sup> E0	∴	∴	<sup>3</sup> Fm / <sup>3</sup> F7	Bb7	Eb7	Ab / <sup>3</sup> Db6	<sup>3</sup> D0 / <sup>3</sup> Dm / <sup>3</sup> Ab / <sup>3</sup> Ab

# STAR EYES (Gene De PAUL - Don RAYE 1943)

STANDARD

MEDIUM

36 A A B A'

$E^b7^M$ $E^b6$	$E^b7^M$ $(B^b9^b)$	$E^b7^M$ $E^b6$	$E^b6^M$ $A^b9$	$D^b7^M$	$G^M7^b5$ $C^9b$	$F7^M$	$F^M7^b5$ $B^b7$
→	*	→	→	→	→	→	$E^7$ $E^b7$
$A^b7^M$	$A^b6$	$A^b6^M$	$D^b9$	$G^b7^M$	$G^b6$	$F^M7$	$B^b7$
→	*	→	→	→	→	→	$F^M7^b5$ $B^b7$
VARIANT Bar 2, IO 26 : $F^M7$ $B^b9^b$				$E^b9$ $(D^9)$	$D^b9$ $C^9$	$F^M$ $4 F^M7$	$E^b6$

C. Adderley 61 - Ch. Baker 62 - P. Newborn 59  
 D. Byrd 55 - 57 - T. Curson 64 - Mc Coy Tynes 63  
 C. Parker 50 - 51 - 52 - 53 - E. Davis 61 - B. Evans 66  
 L. Hampton 61 - J. Jacquet 61 - S. Grappelli 43  
 B. Powell 55 - J. Newman 58 - T. Fitzgerald 76  
 W. Bishop Jr 77 - M. Jackson 62 - S. Redlin 56  
 A. Jamal 61 - A. Pepper 57 - H. Jones 58 - L. Konitz  
 Super Sax 83

# STARS FELL ON ALABAMA (Frank PERKINS - Mitchell PARISH 1929)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

$C7^M$ $A7$	$D9$ $G7^{st}$	$C6$ $(F^M6)$	$E^M7$ $E^b0$	$D^M7$ $(C\#0)$	$D^M7$ $G7$	$E^M7$ $A7$	$D^M7$ $G7$
→	→	→	→	→	→	$C6$ $F^M6$	$C6$ $C\#0$
$D^M7$ $G7$	$E^M7$ $E^b0$	$D^M7$ $G7$	$C7^M$ $C\#0$	$D^M7$ $B^b$	$A^M7$ $E7$	$F\#^M7$ $B7$	$E7^M$ $D^M7$ $G7$
→	→	→	→	→	→	→	$C$

B. Goodman 34 - C. Adderley 59  
 L. Armstrong 47 - S. Fitzgerald 59  
 S. Bechet 52 - R. Eldridge 57 -  
 J. Teagarden 34 - 43 - 54 - 56  
 E. Garner 49 - S. Getz 52 - A. Haig 50  
 J. Guarneri 46 - B. Holiday 57  
 Jon. Jones 54 - O. Peterson 55  
 E. Condon 46 - K. Windig 58  
 S. Stitt 57 - J. Stacy 51

# STAY AS SWEET AS YOU ARE (Harry REVEL - Mack GORDON 1934)

STANDARD

MEDIUM

15 VERSE

32 A B A C

$C$ $F0$	$^3C$ $F0$	$^3C$ $C\#0$	$D^M7$ $G7$	$E^M7$ $E^b0$	$D^M7$ $G7$	$C$	$B^M7^b5$ $E7$
→	→	→	→	→	→	→	→
$F7^M$	$G7^{13}$	$A^M$	-	$A^M7$ $D7$	$F7^M$	$D^M7^b5$ $A^b9$	$G7^{st}$
→	→	→	→	→	→	→	→
$F7^M$	$E^M$	$A^M$	$D9$	$F7^M$	$F^M6$	$E^M7$ $E^b0$ $D^M7$ $G7$	$C$

A. Tatum 35 - 53 - Big Maybelle 57  
 B. Booker 53 - M. Sunshine 63  
 S. Davis 58 - Sam Taylor 56  
 Joe Williams 60 - M. Torme 58  
 S. Red 58 - B. Butterfield 58  
 A. Stapp 34 - N.K. Cole  
 A. Tatum 54 - W. Herman 46 -  
 T. Wilson 56 - N. Scialaj 75 -

# STEALIN' APPLES (Fats WALLER - Andy RAZAF 1936)

SWING ERA

MEDIUM FAST

12 VERSE

32 A A B A

$D$	-	$G7$	-	$D$ $B7$	$E7$ $A7$	$G\#7$ $B7$	$E7$ $A7$
→	→	→	→	→	→	$D$	→
$G^M7$	$C7$	$F$	-	$G^M7$	$C7$	$A7$	-
→	→	→	→	→	→	→	→

H. James 54 - F. Henderson 36 - 37  
 B. Goodman 48 - 58 - 62 - G. Moore 36  
 C. Thornhill 42 - A. Previn 53  
 P. Hucko 60 - A. Shaw 37  
 Jazz Club American Hot Band 45  
 R. Svensson 52

# STATIC STRUT (Phil WALL - Jack YELLEN 1926)

EARLY JAZZ  
CHARLESTON

MEDIUM FAST



INTRODUCTION :

Bb / Eb7	Bb / Eb7	• / •	• / •
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California Ramblers 26- P.Henderson 26- Original Memphis five- E.Tate 26  
 Consolidated Club Orchestra 26- Varsity Eight 26- Savoy Orpheans 26- P.Specht 26

① 16 A A'

A	Bb	Bb7	EB	Gb7	Bb	G7	C7	F7
A	-	-	-	-	-	-	C7 / bs	F7

② 16 A A'

A	Bb	EB7	• / •	Bb	Bb / G7	C7	F7
A'	-	-	-	-	-	C7 / F7	Bb

MODULATION :

Bb7	Bb7	EB7	EB7	Ab7	-
-----	-----	-----	-----	-----	---

③ 32 A B A' C

A	Db	-	Bb7	-	EB7	Ab7	Db	Ab7
B	Db	-	Ab	-	EB7	-	Ab7	-
A'	Db	-	Bb7	-	EB7	Ab7	F7	-
C	Gb6 / Gb6	A7	Db	-	EB7	Ab7	Db / (Cm7bs)	(EbM) / (F7)

BACK TO ② . Improvisation on ② and ③ .

# STELLA BY STARLIGHT (Victor YOUNG - Ned WASHINGTON 1946)

STANDARD MEDIUM 8 VERSE

							32 A B C D
A	Em7	A7	Cm7	F7	Fm7	Bb9b	EB7M / Ab9
B	Bb7M	Em7bs / A7	Dm7	Bbm7 / (Eb9)	F7M / Dm7	Gm7 / C7	Am7bs / D9b
C	G9st	-	Cm7	-	EBm7M	Ab7	Bb7M / (Gm7)
D	Em7bs	A7	Dm7bs	G7	Cm7bs	F7bs / Bb7M	-

\* 

Bb0	-	VARIANT Bar 1 for statement of the melody	Dbm7 / Gb7	VARIANT Bar 29	A7 9+	VARIANT Bar 23
-----	---	---	------------	----------------	-------	----------------

C.Adderley 57- C.Basie 62- M.Perguson 59  
 Jazz Messengers 56- G.Burton 62- D.Byrd 56  
 B.Charles 60- M.B.Davis 62- M.Davis 58, 64  
 E.Dizgerrald 62- E.Garner 55- B.Golson 62  
 D.Lillespie 56- M.Jackson 62- C.Parker 52  
 J.Jacquet 62- O.Peterson 55- B.Powell 55  
 J.Haney 54- B.Evans 63, 66- J.J.Johnson 64  
 C.Williamson 56- S.Kenton 53- S.Cetz 52  
 M.Grallier 79- Mc Coy Tyner 77  
 H.Jones 80- G.Ammons 57- Super Sax 83

ST JAMES INFIRMARY → SAINT JAMES INFIRMARY  
 ST LOUIS BLUES → SAINT LOUIS BLUES

# STEAMBOAT STOMP (Jelly Roll Morton 1920?)

NEW ORLEANS Intro Banjo :

MEDIUM FAST

I6 A A'

1	Bb7	-	Eb	-	Bb7	-	Eb	-
	Bb7	-	Eb	-	Ab / A0 <sup>s</sup>	Eb	Bb7	Eb

VAMP :

			Bb		Bb0
			Bb0	Bb7	

2	Eb	Bb7		C7	Fm	F7	Bb7
	Eb	Bb7			Eb / G7	F7	Eb / Bb7

2 X

I6 A A'

3	Eb	C7 <sup>st</sup>	F7	-	Bb7	-	
	-	-	-	-	-	-	Eb

MODULATION :

Eb		Eb0		Eb		Eb
						Eb7

4	Ab	Eb7 <sup>st</sup>	Ab	F7	Bb7	Eb7	Ab	Eb7
	-	-	-	-	-	-	Ab	-

# STEEPLE CHASE (Charlie PARKER 1948?)

(Charlie PARKER 1948?)

BE BOP

MEDIUM FAST

32 A A B A

A	Bb / Gm7	Cm7 / F9b	Bb / G9b <sup>st</sup>	Cm7 / F7	Bb / Gm7	Cm7 / F9b	Bb / G9b <sup>st</sup>	Cm7 / F7
B	D7	-	G7	-	C7	-	Cm7	F7

SOLOS : "I got rhythm" chord changes 32.AABA.

# STOLEN MOMENTS (Oliver E. NELSON - Mark MURPHY 1961)

(Oliver E. NELSON - Mark MURPHY 1961)

MODAL JAZZ (HARD BOP)

MEDIUM

4

INTRODUCTION :

Eb7M	F7M	
Ped. C	-	

I6 BLUES

2 X

Eb7M / Ped. C	F7M / Eb7M	Eb7M / F7M	F7M / Cm7M	Ab7M / Ped. F	Bb7M / Db7	Eb7M / Ped. c	Bb7M / Ab7M
Dm7 <sup>4</sup> / D#m7 <sup>4</sup>	Em7 <sup>4</sup> / Fm7 <sup>4</sup>	F#m7 <sup>4</sup> / Fm7 <sup>4</sup>	Em7 <sup>4</sup> / Eb7 <sup>4</sup>	Dm7 <sup>4</sup> / D#7 <sup>4</sup>	C / Fm		G9 <sup>11</sup>

SOLOS : BLUES in Cm (12 bars)

C O D A :

G9 <sup>11</sup>		G9	F9sus / Fm9	Cm <sup>11</sup>
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Another "Stolen Moments" by H.R. Prior/A. Evans/E. Patten 1930.

390

J.R. MORTON 26- Dutch Swing College 55- B. Senter 26  
 Dixieland Rhythm Kings 50- Midnight Stompers 57- K. Ball 6  
 D. Charlesworth 59- W. Daniels 60- Br. Green 67- R. Foxley 49  
 B. Persson 75

C. Parker 48  
 B. Brookmeyer 54  
 D. Gillespie 55- D. Gordon/W. Gray 52- Ph. Woods 57  
 C. Payne 56- H. Hawes 55- Sh. Manne 55- M. Solal 56  
 J. McLean 56- M. McPartland 58- R. Blomquist 50  
 B. Peiffer 52- R. Sharon 56- J. Albany 73

O. NELSON 61- J. Roney 79- M. Murphy 78  
 A. Jara 70- B. Taylor 62- K. Burrell 79  
 J. J. Johnson 64- Berkeley School 63 68  
 C. Fuller 61- B. Ervin 66- Ph. Woods

# STOLEN SWEETS (Wild Bill DAVIS. ?)

MAINSTREAM MEDIUM

A		C6 / Dm7		Em7 / A9b		Dm7 / Eo		F6 / F#o		C5 / E7		Am / Gm7 C7		F7M / Em7		Dm7	
B		F#m7 b5		F6		Em7 / C3		Eb9		Dm7 / Em7		F6 / G9b13		C7M		(Dm7 / G7)	

# STOMPIN' AT THE SAVOY (Edgar SAMPSON, Chick WEBB, Benny GOODMAN - Andy HAZAF 1954)

SWING STANDARD MEDIUM FAST

A		Db6		Db6 / Ab9b13		Db6		Db6 / Do		Eb7		Ab7		Db		-	
B		Gb9 / G9		Gb9		B13 / D13		B13		E9 / F9		E9		A13		Ab13 / Ab9b	

Same chord changes : "Byas-a-drink (D.Byas), "Relaxin' with Lee" (C.Parker)

# STOMP OFF LET'S GO (Elmer SCHOEDEL 1925?)

EARLY JAZZ FAST

INTRODUCTION :

F7	-
----	---

A		Bb		C7 / F7		I6 A A'		D7		Gm		C7		F7	
A'		Bb		C7 / F7		Bb7		Eb		C7 / Gb7		Bb / G7		C7 / F7	

INTERLUDE :

Db7	C7	Gb7	F7	Bb	-	Db7	C7	Gb7	F7
-----	----	-----	----	----	---	-----	----	-----	----

A		Bb		C7 / F7		I6 A A'		D7		Gm		C7		F7	
A'		Bb		C7 / F7		Bb7		Eb		C7 / Gb7		Bb / G7		C7 / F7	

A		Eb		Eb / F7 Bb7		Eb		Eb		Eb / F7 Bb7		Eb		-	
B		G7		-		Cm		Ao		Eb		Eb / F7 Bb7		Eb / Ao	

A		Ab		Eb7		Ab		-		Ab		Eb7		Ab		Ab7	
B		Db7		-		Ab		F7		Bb7		-		Eb7		-	
A		-		-		-		-		-		-		-		-	
B'		Db7		-		Ab		F7		Bb7		Eb7		Ab		-	

- Ch. Christian 41
- E. Goodman 36, 39, 47, 54
- Ch. Webb 34
- A. Tatum 41, 53
- D. Ellington 54
- C. Hawkins 44, 54
- E. Sampson 47, 50
- L. Armstrong 47, 50
- H. Williams 55, 65, 75, 76, 87
- T. Wilson 54
- C. Brown 54
- W. Lewis 38
- A. Jamal 56

- Cotton Pickers 25- Bob Crosby 39- Sam Lanin 25- N.O.Owls 25- C.Barber 51- R. Fonsèque 61
- Savoy Orpheans 25- A.Gordon 57- M.Attenux 52- L.Barnard 53, 73, A. Bilk 61- E.Tate 26



# STUMPY JONES (Duke ELLINGTON 1934)

ELLINGTONIA

MEDIUM FAST

I 6 A B

Ab	-	Eb7	-	-	-	Ab	-
Ab7	-	Db	Dbm	Ab	Eb7	Ab	-

Same chord changes as "Just a closer walk with thee".

D. Ellington 34, 56  
S. Bechet 40- J. Viera 78  
E. S. S. 36- J. Hodges 51  
G. I. - Marl. Morris 62  
R. Stewart 49-  
B. Wilber/K. Davern 76  
C. Anderson 77

# STORMY WEATHER KEEPS RAININ' ALL THE TIME

(Harold ARLEN - Ted KOEHLER 1933)

STANDARD

SLOW

34 A A' B A

Ab7M / A0	Bbm7 / Eb7	• / •	3 Ab / F7st	Bbm7 / Eb9st	Ab7M / Fm7	Bbm7 / Eb7
-	-	-	-	-	Ab7M / Bbm7	Cm7 / F9st

B. Berigan 33- H. Chittison 34  
D. Ellington 33, 40, 53- D. Redman 37, 60  
W. L. Smith 39, 49- F. Fitzgerald 56  
A. Tatum 37- E. Garner 49- S. Bechet 56  
Et. Waters 33- B. Holiday 52- 54  
L. Armstrong 37- R. Eldridge 54  
D. Gillespie 53- O. Peterson 54, 59

Sometimes played in 32 bars AABA

Db6 (Do)	Ab / Ab7	• / •	Db6 (Do)	Ab	Ab / Fm7	Bb7 / Eb7
-	-	-	-	-	Ab6	-

VARIANT Bar 25 :

Ab	C7	Bb7/3	E9
Fm7	B711#	Eb9	

CODA Bar 33 :

Ab6	Bbm7 / Eb9st	Ab6	-
Cm7 / Bm7			

# STRAIGHT NO CHASER

(Thelonious MONK - Eddie JEFFERSON 1951 ?)

T. Monk 51, 57 (Mulligan), 59, 61, 63, 64, 66, 67, 68  
C. Adderley 58, 61- B. Brookmayer/C. Terry 64  
E. Davis/J. Griffin 61- Three Sounds 60  
M. Davis 58- G. Evans 59- Q. Jones 61- B. Rich 60  
B. Powell 62- St. Hampton 62- B. DeFranco 64  
A. Taylor 59- O. Peterson 80- M. Jackson 82  
B. Evans/J. Steig 69- Cl. Terry 75

BE BOP MEDIUM  
BLUES in Bb (Type A)

C. Hawkins 58- J. Hylton 33  
D. Reinhardt 50- H. McGhee 52- J. Turner 79  
B. Butterfield 56- S. Price 55, 79- D. Evas 4

# STRANGE FRUIT

(Lewis ALLAN - L.A. 1940)

Billie Holiday song

SLOW

Cm

B. Holiday's version of 1939 :

PIANO INTERLUDE before vocal :

8 + 2 + 18 Bars

8

Bbm6	Gb7 / F7	Bbm6	G0 / Gb7	Ebm6 / Cm7	Bbm7 / A7st	Bbm7 / A7st	Bbm / Ebm
			F7	65	66	7	5

PIANO INTERLUDE :

Bbm6 / F9b	Bbm6 / A7st	Bbm7 / C7	Gb7 / F7	Bbm6 / F9b	Bbm / Eb9	Bbm7 / C7	Gb7 / F7
Bbm6	Gb7 / F7	Ebm6 / Cm7	Bbm7 / A7st	Bb7	Do / Ebm	B911#	Bbm
		65	66	7	Rall.		

B. Holiday 39, 46, 51, 56- S. Bechet 41- M. Waldron 72  
C. McRae 61- Josh White 47- B. Russo 51

# STRANGER ON THE SHORE

(Acker BILK - Robert MELLIN 1961)

Ch. Connor 65- P. Hubbell 66  
E. Baccus 62- Firehouse 5+2: 69  
K. Curtis 64- D. Ellington 64  
P. Fountain 62- A. Bilk

	STANDARD	MEDIUM	F							
A	Bb	Cm <sup>7</sup> F <sup>7</sup>	Bb	Bb <sup>7</sup>	Eb (Eb <sup>m</sup> )	Bb	Gm	C <sup>7</sup>	Cm Cm <sup>7</sup>	F <sup>7</sup>
A'	-	-	-	-	-	-	Dm	Bb <sup>7</sup>	Eb	Bb
B	Eb	Bb	Cm <sup>7</sup> F <sup>7</sup>	Bb	Bb <sup>7</sup>	Eb	Cm	Dm	G <sup>7</sup>	C <sup>7</sup>
A'	-	-	-	-	-	-	Dm	Eb	F9b	Bb

## STRATFORD HUNCH → CHICAGO BREAKDOWN

### STREET OF DREAMS

(Victor YOUNG - Sam M. LEWIS 1932)

Ch. Hamilton 53- S. Kenton 51- J. Mathis 56  
B. Carter/A. Tatum 54- L. Wiley 50- M. Lowe 54  
M. McPartland 51- S. Vaughan 52- C. Adlerley 55  
S. Stitt 59- G. Ammons 52.62- B. DeFranco 52.61  
F. Sinatra/C. Basie 64- Ch. Baker 59- P. Lee 55  
M. Alben 61- C. Hawkins 66

	STANDARD	MEDIUM	I6 A A' B							
VERSE										
A	E <sup>b</sup> m	B <sup>7</sup> Bb <sup>st</sup>	• // •	E <sup>b</sup> m	Fm <sup>7</sup> Fm <sup>7</sup>	B <sup>7</sup> Bb <sup>7</sup>	E <sup>b</sup> m	E <sup>b</sup> 7 <sup>st</sup>	D <sup>b</sup> m	E <sup>b</sup> 9 <sup>b</sup>
B	A <sup>b</sup> m	Fm <sup>7</sup> Fm <sup>7</sup>	E <sup>b</sup> m	B <sup>7</sup> Bb <sup>st</sup>	E <sup>b</sup> m	Fm <sup>7</sup> Fm <sup>7</sup>	B <sup>7</sup> Bb <sup>7</sup>	E <sup>b</sup> m	Fm <sup>7</sup> Fm <sup>7</sup>	Fm <sup>9</sup> Bb <sup>st</sup>
	F9	Fm <sup>7</sup> Bb9 <sup>b</sup>	E <sup>b</sup> 7 <sup>m</sup> A <sup>b</sup> 7 <sup>m</sup>	Gm <sup>7</sup> C <sup>7</sup>	F9	Fm <sup>7</sup> Bb9 <sup>b</sup>	E <sup>b</sup> 7 <sup>m</sup> Cm <sup>7</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7		
	A <sup>b</sup> 7 <sup>m</sup>	D <sup>b</sup> 9	E <sup>b</sup> 7 <sup>m</sup>	D <sup>b</sup> 9 C9	F9	B <sup>7</sup> <sup>st</sup>	Fm <sup>7</sup> Bb <sup>st</sup>	E <sup>b</sup> 6		

VARIANT Bar 14 : Fm<sup>7</sup><sup>bs</sup> / Fm<sup>9</sup> / E9

## STRUTTIN' WITH SOME BARBECUE

(Lillian HARDIN ARMSTRONG - Don RAYE 1927)

S. Bechet 49.52- B. Bigard/C. Luter 60- S. Bonano 60  
E. Thielen 66- R. Braff 54- T. Buckner 56- G. Evans 58  
R. Eldridge 56- B. Hackett 55.62- P. Foindeux 62  
M. Mezzrow 51- J. Newman 56- W. the Lion Smith  
L. Armstrong 27.38.47.48.49.51.54.55.59.65  
L. Konitz 67

	TRADITIONAL JAZZ	MEDIUM FAST	I2				
VERSE							
A	A <sup>b</sup>	E <sup>b</sup> 7	• // •	A <sup>b</sup>	-	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> <sub>st</sub>
A'	A <sup>b</sup>	E <sup>b</sup> 7		A <sup>b</sup>	E <sup>b</sup> 7	E <sup>b</sup> F <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup> 7
B	A <sup>b</sup> (7M)	-	-	-	-	F7	-
B'	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7 E <sup>b</sup> 0	Fm	-	B <sup>b</sup> 7	-	E <sup>b</sup> 7
A'	A <sup>b</sup> (7M)	-	-	A <sup>b</sup> 7	-	D <sup>b</sup>	-
C	D <sup>b</sup>	D <sup>b</sup> m	A <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	A <sup>b</sup>

\* VARIANTS Bar 9 : B<sup>b</sup>m<sup>7</sup> / Gm<sup>7</sup><sup>bs</sup> / C<sup>7</sup>

# STRIKE UP THE BAND (George GERSHWIN - Ira GERSHWIN 1927)

STANDARD

FAST

26 VERSE

32 A B C D

A	Bb	-	B <sup>o</sup>	-	<sup>5</sup> F?	-	Bb	Bb?
B	Eb	-	F <sup>o</sup>	-	<sup>5</sup> Bb?	-	Eb	Ebm
C	Bb	-	Am <sup>7bs</sup>	D?	Gm / Gm?	C?	Cm?	F?
D	Bb	-	Dm <sup>7bs</sup>	G?	Cm?	F?	Bb	-

B. Lown 30- R. Nichols 30  
 S. Bechet 52- E. Fitzgerald 59  
 L. Thompson 60- O. Peterson 52  
 C. Basie 71- Bennet 58- S. Getz  
 T. Akiyoshi 58- M. McPartland 51  
 F. Rich 30- R. Charles 60- E. Davis 58- T. Parlow 54  
 J. Newman 61- J. Raray 58- C. Parker 50- S. Stitt 49  
 Z. Sims/B. Hackett 74- D. Lanphere 49- G. Gershwin

# STROLLIN' (Horace SILVER 1960)

HARD BOP

MEDIUM

32 A B A C

A	Db <sup>7M</sup>	-	Em <sup>7</sup> / A?	Ebm <sup>7</sup> / Ab?	Db <sup>7M</sup>	-	Abm <sup>7</sup> / Db?	Gm <sup>7</sup> / C?
B	Fm <sup>7</sup>	Bb <sup>7,13</sup> <sup>9+</sup>	Ebm <sup>7</sup>	Ab <sup>7,13</sup> / Ab <sup>7</sup> <sup>6,13</sup>	Db <sup>7M</sup> <sup>9</sup>	Bbm <sup>9</sup>	Ebg <sup>11+</sup>	Dg <sup>+</sup>
A	-	-	-	-	-	-	-	-
C	Fm <sup>7</sup>	Bbm <sup>9</sup>	Ebg <sup>11+</sup>	F#m <sup>7</sup> / B?	Fm <sup>7</sup> / Bb <sup>7,5+</sup>	Ebm <sup>7</sup> / Em <sup>7</sup> / Ab <sup>7,13</sup>	Db <sup>6</sup> / Fm <sup>7</sup>	Ebm <sup>7</sup> / Ab <sup>7,13</sup> / Ab <sup>9b</sup>

H. SILVER 60- Sh. Scott 61- G. Ammons 62  
 St. Hampton 61- E. Remler 81  
 D. Gordon 74- B. Taylor 56- V. Feldman 57  
 Sam Jones 62- Blue Mitchell 60  
 F. Rich 30- R. Charles 60- E. Davis 58- T. Parlow 54  
 J. Newman 61- J. Raray 58- C. Parker 50- S. Stitt 49  
 Z. Sims/B. Hackett 74- D. Lanphere 49- G. Gershwin

Another different "Strollin'" by Ralph Reader 1959. CODA Bar 31 :

Db <sup>6</sup> / Gb <sup>7</sup>	Fm <sup>7</sup> / Bb <sup>7,5+</sup>	Ebm <sup>7</sup> / Ab <sup>7,13</sup>	Db <sup>7M</sup> <sup>11+</sup> / Gb <sup>7</sup>
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# STRUT MISS LIZZIE (Turner LAYTON - Henry CREAMER 1921)

STANDARD

MEDIUM

16 PATTERN

16 A B

A	Bb	-	C?	Bb	F?	-	Bb	C?	F?
B	Bb	-	D?	Gm / C?	F / F <sup>o</sup>	F / F# <sup>o</sup>	<sup>5</sup> C?	bs	F?

E. Condon 39  
 C. Halen 53  
 A. Welsh 62  
 E. Blake 21  
 L. Hegamin 21  
 I. Mills 30- Gr. Bell 47.49  
 J. Whindurst 56- A. Hodes 65  
 Doc Evans 49- L. Whidby 21  
 Fr. Johnson 62- F. Traynor 63-  
 S. Phillips 40- M. Stafford 21

A	Eb	Ebm	Bb	G <sup>9</sup>	C?	F?	Bb	Bb <sup>o</sup>	Bb
	-	-	-	D?	Gm / D?	Gm / Cm	Gm / D?	Gm / E <sup>o</sup>	Bb?
	-	-	-	D?	<sup>5</sup> Bb / Gm	C?	F?	Bb	-

ST THOMAS → SAINT THOMAS  
 SUBTLE SLOUGH → JUST SQUEEZE ME

# STUFF (Coleman HAWKINS 1945 ?)

SWING MEDIUM FAST

J.C. Fohrenbach 48  
 B. Jennings 54 - G. Ammons 48  
 Seven Ages of Jazz 58  
 A. Dommerus 50 - L. F. Fisher 58  
 So Hamilton S. Getz 58  
 M. Jackson/C. Hawkins 58  
 C. Hawkins 45, 48, 50, 52, 60  
 JATP 57

32 A A B A							
A	$D_b$ $B_b^m$ $E_b^m$ $A_b$	$E_b^m$ $A_b$	$E_b^m$ $A_b$	$E_b^m$ $A_b$	$E_b^m$ $A_b$	$E_b^m$ $A_b$	$E_b^m$ $A_b$
B	$D_b$ $G_9$	$D_b$ $G_9$	$G_6$	-	$E_b$ $A_9$	$E_b$ $A_9$	$F_m$ $E$
							$E_b^m$ $D_7$

VARIANT  
 Bar 5, 13  
 and 29 :

$D_b$ $D_b$	$G_b$ $G_0$
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# STUMBLING (Zez CONFREY - Z.C. 1923)

STANDARD MEDIUM 16 VERSE

California Ramblers 22  
 Bob Crosby 37, 57 - J. Handy 66  
 J. Darenbourg 58 - E. Garner 57  
 D. Ewell 66 - B. Mc Kenna 77  
 Y. Lawson 44 - J. Savitt 38  
 Mitchell Jazz Kings 22  
 A. Hirt 56 - Solal/Grappelli 80

32 A B A C							
A	$G$	-	$G$ $F_6$	$E?$	$A?$	-	-
B	$D?$ $D?$ $D\#0$	-	$E_m$	-	$A?$	-	$D?$
C	$C_m^6$	-	$G$ $(D?)$	$(B_m)$ $(E_m)$	$A?$	$D?$	$G$

# SUGAR FOOT STRUT (Billy PIERCE / Henry MEYERS / Chas M. SCHWAB 1927)

TRADITIONAL JAZZ MEDIUM

Charleston Chasers 27 - Bob Crosby 36, 42 - M. Matlock 57 - B. Maxted 59  
 J. McPartland 57 - T. Murphy 58 - C. Thornhill 50 - Golden State Jazz Band  
 B. May 55 - L. Armstrong 28

16 A B							
A	$E_b$	-	$B$	-	$E_b$	-	$B$
B	$E_b$	$E_b$	$B$	$B$	$B$	$B_b?$	$B_b?$
32 A A B							
A	$E_b$	$A_b^m$	$E_b$	$A_b$ $A_b^m$	$E_b$ $(C_m)$	$F?$ $B_b?$	$E_b$ $E_0$
B	$A_b$	$A_b^m$	$E_b$	-	$F?$	-	$B_b?$ $B_b?$
16 A B							
A	$E_b$	$E_b$	$B_b?$ $E_b$	$E_b?$	$A_b$	$F?$	$B_b?$
B	$A_b^m$	-	-	-	-	$A_b^m$ $F?$	$B_b?$

# SUGAR FOOT STOMP ———> DIPPERMOUTH BLUES

# SUGAR THAT SUGAR BABY O MINE (Maceo PINKARD - Sidney MITCHELL, Edna ALEXANDER 1926)

STANDARD

MEDIUM

16 A A'

VERSE							
F	A7	Dm	F7	Bb	Bb7	F	C7
-	-	-	Dm / Fm6	C / F#0	C / A7	Dm7 / G7	C7

32 A A' B A							
*F / D7	G7 / C7	F7M	Am7 / Abo	Gm7 / F#0	Gm7 / C7	F / D7	Gm7 / C7
-	-	-	F / Fm6	C / C#0	Dm7 / G7	C7 / Gm7	C7
F7	Cm7	F7	Cm7 / F7st	Bb	D7	G7	C7
*F / D7	G7 / C7	F7M	Am7 / Abo	Gm7	C7	F / Bb7	F

F	C7	F7M	Abo	Gm7	C7	VARIANT Bar 1, 25 (old versions)	
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2. Elman 36 - B. Goodman 36 - S. Grappelli 37 - Vic Lewis 38 - R. McKenzie / E. Condon 37 - B. Moten 27 - Ad. Hollini 34 - F. Waller 27 - Et. Waters 26 - L. Wiley 40 - T. Wilson 39 - G. G. 21 - B. Clayton 59 - L. Armstrong 46 - G. Krueger 58 - S. Bechet 47 - 49 - 50 (T. Buckner) - J. Basie 47 - B. Coleman 57 - L. Armstrong / B. Crosby 60 - C. Hawkins 66 - P. Whitehead 28 - J. P. Johnson 26 - This is Jazz 47 - E. Hines 49

# SUGAR BLUES (Clarence WILLIAMS - Lucy FLETCHER 1919)

TRADITIONAL JAZZ

MEDIUM

12

VERSE							
C	-	-	C7	F / F#0	C / F	C	C / Eb7
				G / G#0	G	D7	G7
				D7			

18 A B							
C	-	G7	-	-	-	C	-
C	-	C7	F / Dm	A7 / F#0	C / A7	D7 / G7	C / E7
						D7 / G7	C

A. Ory 55 - E. Hicks 23 - Alabama Jug Band 34 - C. Basie 42 - K. Oliver 31 - Bl. Calloway 21 - E. Fitzgerald 40 - F. Waller 35 - Sam. Martin 22 - M. Moore 23 - Cool. Williams 62 - Millis Blue Rhythm Band 31 - Cl. Williams 34 - B. Clayton 49 - B. Hackett 65 - J. Dunn 23 - G. LaFitte / A. Persiani 57

# A SUNDAY KIND OF LOVE (Louis PRIMA / Barbara BELLE / Anita LEONARD / Stan RHODES 1946)

STANDARD

MEDIUM

32 A A B A

VERSE							
F7M / F#0	Gm7 / C7	Cm7 / F7	Bb7M / Eb9	Am7 / D9b	Gm7 / C7	F6 / Dm7	Gm7 / C7
-	-	-	-	-	-	F6 / Bbm6	F6
Cm7 / F7	Bb	F7	Bb	G9	Dm7 / G7	Gm7 / F#0	Gm7 / C9b
-	-	-	-	-	-	-	-

M. Buckner 61 - E. Fitzgerald 47 - V. Consoles 59 - O. Peterson 55 - D. Washington 59 - C. Thornhill 46 - Sam. Taylor 57 - D. Bartholomew 62 - S. Kenton 58 - B. Himmors 65 - Jones 60 - C. Auld 58 - H. Jones 58 - Q. Jones 64 - L. Levy 58 - G. Terry 50 - E. Hines 64 - F. Laine 46 - E. James 60 - B. Poole

# SULTRY SERENADE

(HOW LONG YOU DO A THIRD LINE THAT TO PIE)

(Tyree GLENN, (Duke ELLINGTON) - Allan ROBERTS 1946 ?)

- T. Glenn 46, 49, 52, 62
- F. Thielemans 63
- E. Garner 56
- H. James 51
- H. Mann 57
- B. Shank 61
- the Coronets 51
- K. Christle 55
- X. Burrell
- F. Kohlman 55
- D. Ellington 47, 52

MAINSTREAM JAZZ MEDIUM

							32 A A B A	
Bb	Gm7	Cm7	Bb	C7	Bb	Cm7	Bb	-
Gm7	F7	G7	F7	Gm7	F7	-	-	-
D7	-	G7	-	C7	-	F7	-	-

# SUMMERTIME

(George GERSHWIN - Dubose HEYWARD 1935)

- S. Bechet 39, 49, 52, 53, J. Lewis 79 - M. Davis 58
- Bob Crosby 36 - C. Basie 60 - Jazz Messengers 63
- B. Holiday 36 - C. Anderson 59 - J. Coltrane 60
- L. Armstrong/E. Fitzgerald 57 - E. Garner 50, 51
- E. Fitzgerald 60, 64 - D. Byas 50 - O. Burton 63
- D. Gillespie 52, 55 - C. Hawkins 58 - S. Rollins
- L. Hampton 56, 61 - J. Hodges 58 - O. Peterson 59
- B. Evans 62 - C. Parker 49, 50 - C. Mingus 57
- D. Ellington 43, 45, 56, 61 - G. Shearing 49
- W. Montgomery 59 - A. Ayler 63 - D. Jordan 55
- R. Weston 55 - D. Newman 60

STANDARD SLOW to MEDIUM FAST

							T6 A A'	
Am6	Em7	Em7	Am6	Dm7	Dm7	E7	B9+	E7
E7	Em7	Em7	Am6	Dm7	Dm7	E7	B9+	E7
-	-	-	Am6	Dm7	Dm7	E7	B9+	E7
-	-	-	Am6	Dm7	Dm7	E7	B9+	E7

VARIANT :

Am7	Bm7	Em7	Am7	Dm7	F7M	E7	F7M	E7
Bm7	Em7	Em7	Am7	Dm7	F7M	E7	F7M	E7
-	-	-	Am7	Dm7	F7M	E7	F7M	E7
-	-	-	Am7	Dm7	F7M	E7	F7M	E7

VARIANT Bar I and 9 (for medium-fast tempo)

Am6	Bm7	E7
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# SUNDAY

(Bennie KRUEGER, Jules STEIN - Chester COHN, Ned MILLER 1926)

- E. Condon 38 - B. Freeman 39, 57 - B. Rich 55
- C. Hopkins 27 - J. Messengers 63 - S. Getz 57
- W. Bradley 53 - B. Clayton 58 - B. Hackett 57
- C. Hawkins 58 - E. Hines 64 - S. Criss 55
- O. Mulligan/B. Webster 59 - L. Konitz 57
- L. Young 47, 58 - P. Quinichette 54
- T. Parenti 48 - O. Peterson 55 - B. Carter 41
- B. Greer 26 - B. Coleman/B. Webster 67
- B. Webster 59 - H. Edison 75 - J. Goldkette 26

STANDARD MEDIUM FAST

							T6 A A'	
C7M	Em7	Ebo	Dm7	Em7	A7	D7	G7	C
Em7	Em7	B7	Em	Em7	Am7	D7	G7	C
C7M	Em7	B7	Em	Em7	Am7	D7	G7	C
C7M	Em7	B7	Em	Em7	Am7	D7	G7	C

							32 A A B A	
C	Em7	Ebo	Dm7	Em7	A7	D7	G7	C
(F7M)	Em7	Ebo	Dm7	Em7	A7	D7	G7	C
E7	-	A7	-	D7	-	G7	-	-
E7	-	A7	-	D7	-	G7	-	-

VARIANT Bar I, 9, 25

F#m7	Fm7
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Another "Sunday" by R. Rodgers - O. Hammerstein II 1958

# SUNDAY MONDAY OR ALWAYS

(Jimmy VAN HEUSEN - Johnny BURKE 1943)

- Atlantic Quintet 50
- Mil. Bailey 43 - J. Rowles
- F. Sinatra 43 - P. Rugolo 56
- G. Shearing 63 - P. Horn 57
- X. Graham 54 - G. Lynne 62

STANDARD MEDIUM SLOW

							8	
Dm7	C7M	Dm7	Em7	F#m7	C6	E6	E6	E6
G7	C#0	G7	A7	Fm6	B9	B7	B7	G7
Dm7	C7M	Dm7	Em7	F#m7	C6	E6	E6	E6
G7	Am7	G7	A7	Fm6	B9	B7	B7	G7
Dm7	C7M	Dm7	Em7	F#m7	C6	E6	E6	E6
G7	Am7	G7	A7	Fm6	B9	B7	B7	G7
F#m7	C7M	F#m7	C6	B7	Dm7	Em7	Dm7	Gm7
Fm6	Gm7	Fm6	Em7	A9b	G7	A9b	Dm7	C9
F#m7	C7M	F#m7	C6	B7	Dm7	Em7	Dm7	Gm7
Fm6	Gm7	Fm6	Em7	A9b	G7	A9b	Dm7	C9

# SUNSET CAFE STOMP

(Louis ARMSTRONG, Percy VENABLE 1926)

NEW ORLEANS

MEDIUM FAST

INTRO

←		P I A N O	→	Bb	-	8
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						34	A	B	C	D
A	Bb	-	F7	-	-	-	Bb	-		
B	D7	-	G7	-	C7	-	F7	-		
C	Bb7	-	Eb	-	C7	-	F7	-		
D	Bb	Bb7	Eb	-	Eb / Eo	<sup>5</sup> Bb / G7	C7 / F7	Bb / G7		
							C7 / F7	Bb		

VERSE

20 A B

A	Bb	F7	Bb	-	Bb	Bb / F7	C7	F7
B	F7	Bb	∴	∴	F / C7	F		

BACK TO ② FOR SOLOS.

F	Gm7	F7	C7	F7
Abo	Gm7			

CODA  
Charleston  
rhythm

Bb	-	-	-
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# THE SURREY WITH A FRINGE ON TOP

(Richard RODGERS - Oscar HAMMERSTEIN II 1943)

STANDARD

MEDIUM FAST

VERSE

16 A B

A	Bb / Ped. Bb	Ab	∴	G	-	G / Ped. G	F	∴	E	-
B	E / Ped. E	D	∴	<sup>5</sup> D7M	<sup>7</sup> G0 / Ab7	<sup>5</sup> Bb6 / F7	∴	<sup>5</sup> Eb6	Bb	

								36	A	A	B	A
A	Bb7M / Cm7	Dm7 / Cm7	Bb7M / Cm7	Dm7 / Cm7 / F9b	Bb7M / Cm7	Dm7 / Gm7	C7	Cm7 / F7				
B	Fm7 / Bb7	Eb6 / Eo	Fm7 / Bb7	Eb7M	Gm7 / C7	F6 / F#0	Gm7 / C7	Cm7 / F7				
					<sup>*</sup> Bb7M / Cm7	Dm7 / Gm7	Cm7	Ab9				
					Dm7 / Gm7	Cm7 / F7	Bb6	-				

VARIANT Bar 29 :

Bb	Bb	<sup>3</sup> Cm	D0	Cm7 <sup>b5</sup>
<sup>64</sup> Bb	A	G	F	

(for statement of the melody)

L. ARMSTRONG 26- Lu Walters 42.46- T. Murphy 54- G. Stewart 57- D. Carey 56  
L. Barnard 52- Castle Jazz Band 50- Dixieland Rhythm Kings 53  
G. Mulligan 57- B. Taylor 53- E. Wilkins 60- O. Peterson 53.59  
S. Rollins 58- T. Hayes 59- C. Adgerley 55- A. Jamal 51.58  
M. Davis 56- M. Torne 60- E. Garner 61- B. Alexander 53  
Australian Jazz Quintet 57- Cl. Williamson 56- E. Mann 55

SUSIE → IF YOU KNEW SUSIE

# SUNNY

(Bobby HEBB - B.H. 1965)

JAZZ ROCK MEDIUM

Am

16 A A'

- M. Buckner 68
- A. Dance 69
- O. Peterson 74
- S. Kenton 67
- Word Greatest 68
- R. Killaway 66
- A. O. Day 70
- W. Jackson 67
- E. Gr. Holmes 67
- E. Henderson 69
- J. Bonner 79

A	Cm	<sup>5</sup> Eb7	Ab7M	<sup>4</sup> Dm7 / <sup>4</sup> G7	Cm	<sup>5</sup> Eb7	Ab7M	<sup>4</sup> Dm7 / <sup>4</sup> G7
B	Cm	<sub>7</sub> Cm7	Am7bs	<sup>5</sup> Db9	Dm7bs	G7	Cm	-

# SWANEE

(George GERSHWIN - Irving CAESAR 1919)

ONE STEP (EARLY JAZZ)

32 A B A'

- A. Hodes 47 - S. Black 31 - G. Stoll 36 - H.A. Yerkes 20 - E. Condon 45
- Louisiana Rhythm Kings 30 - A. Franklin 65 - W. Herman 66

A	Fm	Bb7	Fm	G7 / C7	Fm	(Bb) / Bb7	Fm	-
B	Bb	Fm	Bb	<sup>3</sup> Fm / <sup>5</sup> C7	Fm	-	C7	-
A	-	-	-	-	-	-	-	-
B'	Bb	Fm	Bb	<sup>3</sup> Fm / <sup>5</sup> C7	Fm	<sup>5</sup> C7	Fm	-

A	F	-	F7st	-	Bb	Bb6 / Bb7	<sup>5</sup> F	-
B	F	<sup>5</sup> Db7	Gm7	C7		-	F	<sup>5</sup> C7
A	-	-	-	-	-	-	-	-
C	F	A7	Bb	*	Gm7	C7	F	-

VARIANT Bar 28 :

\* Am7bs / D7

TRIO :

16 A A'

A	<sup>5</sup> C7	-	F	-	<sup>5</sup> C7	-	F	-
A	<sup>5</sup> C7	-	F	-	F / Dm	G7 / C7	F	-

# SWANEE RIVER

(OLD FOLKS AT HOME)

(Stephen C. POSTER - S.C.M 1851)

OLD STANDARD

MEDIUM FAST

Originally : 16 bars.

32 A A' B A'

- L. Clinton 40 - H. James 40 - G. Krupa 39
- Les Brown 36 - E. Hawkins 37 - A. Cobb 60
- N. Gonella 37 - I. Dorsey 40 - K. Ory 57
- B. Berigan 37 - B. B. Broonzy 26 - 57
- J. Lunceford 35 - Quintette HCF 35
- S. Bechet 55 - 58 - Bunk Johnson 45
- R. Charles 57 - L. Armstrong 37 - 44
- C. Barber 58 - 59 - D. Brubeck 59
- A. Armons 46 - P. Johnson 49
- Pirehouse 52 - 56 - B. Carter
- J. Archev/M. Attenux 55

A	C	C7	F	F#0	<sup>5</sup> C	-	G7	-
A'	-	-	-	-	<sup>5</sup> C	G7	C	-
B	G7	-	C	C7	F	-	C / C#0	Dm7 / G7
A	-	-	-	-	-	-	-	-

\* VARIANT Bar 2, 10, 26

E7 / Am7

VARIANT Bar 6

D7

Other VARIANT Bar 6

Am7 / D7 / G7





# SWEET AND SLOW

(Harry WARREN - Al DUBIN 1935)

STANDARD

MEDIUM

12 VERSE

				32 A B C A'				
A	$Gm^7$ C7	∴	∴	∴	E $b$ 9	E $b$ 9 G7	C	C7
B	$Cm^7$ F7	∴	∴	∴	A $b$ 9	-	G7 G $^{\circ}$	G7
C	G7	-	C6 D $\phi$ G $^{\circ}$ <sub>3+</sub>	C	G7	-	E7 A7	D7 G $^{\circ}$ <sub>3+</sub>
A'	$Gm^7$ C7	∴	∴	∴	F	Dm7 Fm6 G $^{\circ}$ <sub>3+</sub>	C6 F9	C6

\* VARIANT Bar 17 (Bridge) for statement of the melody :

G	F#	G	F#	C6	C	G	F#	G	F#	E7	D7
F	Dm	F	Em	D $\phi$ G $^{\circ}$ <sub>3+</sub>	F	F#	F	Dm	F	$\text{Dm}^6$	A7 G7

W. Mancini 35- F. Mulligan 30- H.C. ...  
 P.W. Russell 54- ...  
 G. Mulligan 50- ...  
 R. Braff 70- ...

# SWEET EMMALINA

(Jack PALMER - Andy RAZAF 1926)

TRADITIONAL JAZZ

MEDIUM

E $b$

16 A A'							
A	C	F7	∴	C	D7	C	G7
A'	-	-	-	D7	-	C# $^{\circ}$	G7
32 A A B A							
A	C	B7	E7	A7	D7	G7	C
B	E7	-	A7	-	D7	-	G7

K. Oliver 28- ...  
 Cl. Williams 28- ...  
 Weatherbird Jazz Band 81- ...

# SWEET GEORGIA BROWN

(Maceo PINKARD, Ben BERNIE - Kenneth CASEY 1925)

TRADITIONAL JAZZ

MEDIUM FAST

G

20 A A'							
A	Fm	C7	∴	∴	Fm	-	-
A'	Fm	C7	∴	B $b$ 7	-	E $b$ 7	-
						E $b$ 7	E $b$ 7 F $\phi$ F# $\phi$ C7
32 A B A C							
A	F7	-	-	-	B $b$ 7	-	-
B	E $b$ 7	-	-	-	A $b$	A $b$ E $b$ <sub>3+</sub>	A $b$ C7
A	-	-	-	-	-	-	-
C	Fm	C7	∴	A $b$ G7	G $b$ 7 F7	B $b$ 7 E $b$ 7	A $b$

SAME CHORD CHANGES :

-DIG (Donna) (M. Davis) - BRIGHT MISSISSIPPI (T. Monk)  
 -HOLLYWOOD STAMPEDE (C. Hawkins)

\* VARIANT Bar 29 for Statement of the melody

A $b$	A $b$ G $b$ 7
	F7

W. the Lion Smith/D. Ewell 67- L. Youngs 48- C. Calloway 31- E. Hawkins 40  
 E. Garner 45- O. Peterson 49.52.53.58- C. Hawkins 37.57- Quintette HCF 38  
 B. Goodman 38.44.47- E. Hines 34.65- J. Kirby 39- S. Bechet 49.49.52.53.58  
 D. Reinhardt 37.49.50- E. South 37- E. Waters 23- JATP 46- R. Eldridge 54  
 B. Carter 44.45.46- R. Charles 60- N.K. Cole 45.47- Firehouse 54: 51  
 E. Fitzgerald 65- J. Hodges 52- J. Jones 59- B. Lovell 50- G. Ammons 61  
 T. Wilson 45.56 (G. Mulligan) 57- L. Armstrong 57.60- S. Ch. Thompson 54  
 R. Braff 61- A. Tatum 41- B. Coleman 41- B. deFranco 52- J. Turner 74  
 J. Smith/Hot Antic 82- J. Nuoni: 36- H. Alexander 80

# THE SWEETHEART OF SIGMA CHI (F. Dudley VERNOR - Byron D. STOKES 1912)

TRADITIONAL JAZZ MEDIUM

VERSE 32 A B A' C

A	F / Fst	F6 / Fst	• / •	F	F9 / F3+	Bb / 5 D7	Gm
B	Gm	D7 b9	Gm	-	G9	-	4 Gm7 / C7
A'	F / Fst	F6 / Fst	• / •	F	C7 / F7	Bb6	-
C	* G7 / 5	B0	5 F / Eb7	D7	G7	-	4 Gm7 / C7st

\* VARIANT Bar 25: Bb6

T. Dorsey 38-44- F. Rich 26-n, Pell 58  
 K. Kaufman 23- E. Lawrence 44  
 W. Manone 57- B. Webster 61- P. Bocege 62  
 J. Lewis 27, 38- Tom Brown 56-  
 J. Savitt 36- B. Havens 60- L. James 67- Dukes of Dixieland 58

32 A B A' C

A	F	5 A7 / Eb7	D7	Am7 b5 / D7	Gm	D9 b6	Gm	-
B	C13	C13 / C7st	F	D7	G7	-	4 Gm7 / C7	-
A'	-	-	-	-	-	-	Gm / D7	Gm
C	B0	E7	Am7 b5	D7 9b / 5st	G7	4 Gm7 / C7	F	-

## SWEETHEART O' MINE → FROG-I-MORE RAG

### SWEET LORRAINE (Cliff BURWELL - Mitchell PARISH 1928)

STANDARD MEDIUM SLOW

VERSE 16 A A'

A	G6 / E9b	Am7 / F# / B9b	Em / Em7	A7 / A#0	Am7 / D7st	G6	Em7 / A7	Am7 / D7
A'	-	-	Em	F#m7 b5 / B7	Em / Em7	A7	D7 / Am7	D7

B. Goodman 35-47, 75  
 J. Koene 28, 37, 42  
 N.A. Cole 43, 51  
 This is Jazz 47  
 E. Hines 65- J. Turner 76  
 J.P. Johnson 45-  
 G. Shuring 43, 79- H. Jones 78  
 V. Gray 49- Metronome All Stars 46- P. Newborn 58  
 J. Johnson 35, 39, 57, 59- S. Bechet 40- L. Armstrong 57  
 L. Becon 39- C. Besse 44, 60, 69- F. Garner 45, 45, 61  
 A. Pettus 38, 40, 41, 44, 45, 49, 51, 54, 55, 56- D. Byas 53  
 B. Figgard 60- F. Carter 58- B. Coleman 57- R. Eldridge 51-  
 D. Gillespie 52- L. Hampton 53- J. Hodges 40, 54- C. Hawkins 43-  
 Coot. Williams 44, 59- O. Peterson 46, 53- R. Allen 57-  
 D. Ellington/E. Hines/B. Taylor- V. Gray 49- Metronome All Stars 46- P. Newborn 58  
 J. Rowles 72- K. Dry 50- J. Pass 73

32 A A B A

A	G / E7	A7 / D7	Em7 / C9	B9	E7 / A7	D7	Bm7 / E7	Am7 / D7
A'	-	-	-	-	-	-	G6	Dm7 / G7
B	C6 / 5 E9b	Am7 / 5 C7	F7M / E7	Am7 / 5 C7	F9 / E9	Eb9 / D9	F9 / E9	Eb9 / D7st / 9b
A	-	-	-	-	-	-	G6 / C7	G6

\* VARIANT Bar 2, 10 and 26 :

Am7 / D7	Em7 / D#0	Em7 / G7st	C9 #11 / B9b	Bb9 #11 / A9	Am7 / D7
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## SWEET LOVIN' MAN → MY SWEET LOVIN' MAN

# SWEETHEARTS ON PARADE

(Carmen LONBARDO - Charles NEWMAN 1928)

STANDARD

MEDIUM

16 VERSE

							32 A A' B A'
A	F	-	C7	-	F	C7st	F / C7st
A'	F	-	C7	-	F / F7	Bb / Bbm	F / F7
B	Bb6	Bb7 / Bb	<sup>5</sup> F / <sub>3</sub> Cm6	D7	Gm	<sup>5</sup> D7	G9 / C7
A'	-	-	-	-	-	-	F / Bb / F

L.Amstrong 31-40-47-55- J.Hampton 39-54-56.  
 California Ramblers 34- Bob Crosby 42.  
 J.Caldwell 26- D.Evill- R.Allen 42.  
 R.Chapman 50-1 E.Hickock 44- C.Cole 45.  
 G.Luff 46- B.H. 48- J.Quincy 47-48- Ash 49.  
 J.Sherman 55-56- J.Thomas 48

# SWEET MAMMA PAPA'S GETTING MAD

(Fred ROSE / George A. LITTLE / Peter L. FROST 1920)

TRADITIONAL JAZZ

MEDIUM

VERSE

								16 A A' B A'
A	F	F / D7	G7 / C7	F	F	F / D7	G7 / C7	
B	F7	Bb6	<sup>3</sup> Bb6 / Db7 / C7	F	F	F / D7	G7 / C7	

								28 A A' B
A	F	* Bb7	F / C7	F	Bb7	-	F	D7
A'	G7	-	C7	-				
B	F	* Bb7	F / C7	F	Bb7	-	A7	-
B'	D7	-	G7	-	F	* Bb7	F / C7	F

VARIANT Bar 2, 6, 14, 26 :

Bb7
<sup>3</sup> Bb7 / Db7

D.Ellington 28- Bon Bon and his Buddies 41- Syncopated Band 21  
 L.Hegeman 21- J.Marsala 42- O.D.J.B. 20- Em.Miller 29- J.Samuels 21

# SWEET SUBSTITUTE

(Ferdinand "Jelly Roll" MORTON - F.J.R.M. 1938)

TRADITIONAL JAZZ

MEDIUM SLOW

INTRODUCTION :

								4
VERSE								
	E7 / Eb7	Ab			Bb7	Bbm7 / Bb7 / Eb7		

								16 A A'
A	Ab7	G7	<sup>5</sup> C7 / (E9)	Fm / Ab7	Db / Do	<sup>5</sup> Ab / Fm / A°	Eb / Bb7 / Eb7	
A'	-	-	-	-	-	<sup>5</sup> Ab / Fm	Bb7 / E7 / Eb7	Ab

REPEAT THE LAST TWO BARS AT THE END

J.R.Morton 40- T.Murphy 53- Happy Jazz Band  
 P.Lingle 52- B.Scobey 56- D.Evill- R.Allen  
 T.Ornberg/K.Davern 81- S.Price 79- A.Hug 58  
 J.Wiggs 56- F.Hunt 68

# SWEET MAN

(Maceo FINKARD - Roy TURK 1925)

TRADITIONAL JAZZ MEDIUM

VERSE								16 A A'
A	F	G7	C7	F	F	7M	5 F	C7
	D7				Dm7	Db7	C7	F
A'	-	-	-	-	5 C	F#0	5 C	5 C7
							Ab0	
								32 A B A C
A	F	E7	A7	D7	G7	C7	F7	-
B	Bb	A7	D7	-	G7	-	Gm7	C7
A'	-	-	-	-	-	-	-	-
C	Bb6	5 E7	A7	3 D7	G7	C7	F	-

California Ramblers 25- Vagabonds 25  
Tennessee Tooters 25- Varsity Eight 25  
Et. Waters 25- J.R. Morton 25- Goofus Five  
L.D. Christian 26- Miss Rhapsody 44-  
L. Morse 25- S. Collier 73

# SWEET SAVANNAH SUE

(Thomas "Fats" WALLER, Harry BROOKS - Andy RAZAF 1929)

TRADITIONAL JAZZ MEDIUM

VERSE								16 A B
A	Bb	F7	Bb	3 D7	Gm	3 D7	Gm	5 Gb7
			Gm					
5	F7	-	Bb	Bb	5 F	Gm7	C7	5 Cm7
			Bb6		D7			F7
								32 A B A' C
A	Bb	G7	C7	-	F7	-	3 Bb	Cm7
							Db0	F7
B	D7	-	G7	-	C7	-	F7	-
A'	Bb	G7	C7	-	F7	F7	D	D
						Eb	A7	Bb7
C	Eb	Eb	3 Bb	Cm7	Bb	G7	C7	Bb
	Bb7	Ebm	Db0	F7			F7	

L. Armstrong 29- I. Miller 29- F. Waller 29  
C. Barber 55- B. Bailes 54  
Weather Bird Jazz Band 81

# SWEET SUE JUST YOU

(Victor YOUNG - Will J. HARRIS 1926)

TRADITIONAL JAZZ MEDIUM FAST 16 VERSE

VERSE								32 A A B A'
A	Am7	D7	∴	G6	G6	D9b	G6	-
A'	-	-	-	-	-	-	-	-
B	G	Bm	Bm7bs	E7	Am	Am7	Am7bs	D7
		5	bs		(Am7M)			
A'	Am7	D7	∴	G6	G6	C7	G6	-
				3				
VARIANT Bar 17 :								32 A A B A'
	G7	Gb7	F7	E7	G	C6	5 G6	G6
					3 G7	C#0		

M. Warley 37- R.L. Page 51- L. Armstrong 33  
S. Bechet 40- I. Dorsey 38- B. Goodman 36.38  
S. Grappelli 41.72- S. Hughes 33- W. Lewis 36  
J. Lunceford 38- R. Breff 55- J. Noone 28-  
Quintette HCF 35.40- D. Redman 37- D. Wells 37- K. Clarke 38  
F. Waller 35.39- P. Whitehead 28- C. Basie 58- B. Clayton 56  
M. Davis 56- E. Garner 53.54- E. Hines 65- W. the Lion Smith 50  
Mills Brothers 31- B. Dode 34- R. Weston 55- E. Larkins 58  
M.L. Williams 55- Ch. Webb 37- G. Auld 40- S. Asmusen  
A. Shaw 39- C. Barber 58.59- Greger 29- G. Austin 39

# SWING BROTHER SWING

(Lewis RAYMOND / Walter BISHOP / Clarence WILLIAMS 1935)

G

SWING

MEDIUM FAST

16 VERSE

32 A A B A

A	Fm	Db7	•	F7	Bb7	E7	Ab
A	7	C7	//	-	-	Eb7	C7
A	-	-	-	-	-	-	Ab
B	Ab7	-	-	Bb7	-	Eb7	C7
A	-	-	-	-	-	-	-

C. Basie 37- With the L. Smith 35  
 F. Hollman 30- S. Winters 35  
 K. Lewis 31- S. Winters 35  
 Betty Carter 1- Jack

# SWING GUITARS

(Django REINHARDT, Stéphane GRAPPELLI 1936)

SWING

MEDIUM FAST

32 A A B A

A	C	Dm7	•	C	F	C	C
A	Eb0	G7	//	7 C7	3 F	5 C	C
A	-	-	-	-	-	-	C
B	F	F#0	5 C	D7	-	-	G7st
A	-	-	-	-	-	-	C

D. Reinhardt 45, 47, 47, 49  
 Quintette H.C.F. 30  
 E. Coleman 37-  
 Grappelli 72, 79

# SWINGIN' DOWN THE LANE

(Isham JONES - Gus KAHN 1923)

STANDARD

MEDIUM FAST

16 A A'

A	G	B7	Em	E7	A7	G	D7
A	5	-	-	-	A7	D7	-
A	-	-	-	-	-	-	-
B	G6	A9	A9	A7	A7	D9	D7
B	(Gst)	(Em)	-	(Fm6)	(5E7)	(G#0)	(5) D7
A	-	-	-	-	-	-	G6
O	Bm7b5	•	B7	Am7	D7	G	-
O	E7	//	(D#0)	(7Eb7)	-	-	-

C. Hopkins 37- S. Lanin 23- This is Jazz 47  
 C. Barnett 52- Don Lambert 61- F. Sinatra 56  
 C. Thornhill 50- Coot. Williams 58- Ish. Jones 31

# SWING 42

(Django REINHARDT 1941)

SWING

MEDIUM FAST

32 A A B A

A	C	Dm7	•	Em7b5	Dm7	C	Dm7
A	Am7	G7	//	A7	G7	Am7	G7
A	-	-	-	-	-	C	B7
B	E	F#m7	•	•	•	E	G7
B	C#m7	B7	//	//	//	-	-
A	-	-	-	-	-	C	-

Quintette HCF 41- J.P. Sesson 54  
 D. Reinhardt 49- S. Grappelli 80  
 C. Bolling 56- H. Crolla 58

# SWINGIN' THE BLUES

(Count BASIE, Eddie DURHAM - Jon HENDRICKS 1938)

SWING MEDIUM FAST  
12 BLUES in C and D<sup>b</sup>  
(Type A)

C. Basie 38, 47, 58, 60 - P. Quinichette 54 - K. Brady 54  
B. Clayton 61 - Al Cohn 55 - Sonny Thompson 72  
W. Fawkes 56 - N.K. Cole 44 - Von Freeman 75.

# SWINGING ON A STAR

(Jimmy VAN HEUSEN - Johnny BURKE 1944)

STANDARD MEDIUM

8 VERSE

A	Bb7M Eb7M	Dm7 Eb7M	Bb7M Eb7M	Dm7 Db7	C7	F6 Am7 D9b	Gm7 C7	F F7	F7M
	Bb7M Eb9	Dm7 Ab7 G7	Cm7 F9b	Bb Ab7	The eight last bars B are used as verse.				
B	Dm7 G7 13	C7 13 C7	Cm7 F7 13	Bb7M Dm7 Ab7	Dm7 G7 13	C7 13 C7 b13	Cm7 F9b	Bb Bb	Bb 5 Eb6

20 A B

M. Albin 55 - E. Enevoldsen 55 - E. Kenney 56  
D. Fell 53 - O. Peterson 53 (JATP) 56

# SWING LOW, SWEET CHARIOT

(TRADITIONAL)

NEGRO SPIRITUAL MEDIUM

A	G	-	C	D7	Em	Bm	Am7	D7
	G9	-	C	D7	C#m7 b5 Cm	G D7	C Cm	G
B	G	C	G	D7	Em	Bm	Am7	D7
	G9	-	C	D7	C#m7 b5 Cm	G D7	C Cm	G

16 A B

Hil. Bailey 39 - T. Dorsey 41 - C.L. Williams 37 - A. Hink 57  
E. Goodman 36, 37 - F. Waller 38, 39 - B.B. Broonzy 56, 56, 57  
L. Armstrong 58 - J. Cleveland 58 - J. Teagarden 57 -  
Valaida 39 - Ebony Three 38 - S. Rollins 74 -  
R. Brown 64 - A. Shepp/H. Parian 77 - M. Peterson 77  
E. Gillespie 50, 51, 53, 59, 67 - C. Basie 62 - F. Lee 47  
Sister K. Tharpe

Theme ① and ②  
VARIANT bar 13 :

A7
Cm6

# SWING 39

(Django REINHARDT, Stéphane GRAPPELLI 1939)

SWING MEDIUM FAST

A	Bb6	-	C9	-	Bb6	-	C9	-
	Bb6	-	D9	-	Eb7	-	D7	-
A'	Bb6	-	C9	-	Bb6	-	C9	-
	Bb6	-	D9	-	Eb7	Am7 b5 D7	G	-
B	D9	-	Eb9	-	D9	-	Eb9 D9	/:
	Bb6	-	C9	-	Bb6	-	C9	-
A'	Bb6	-	D9	-	Eb7	Am7 b5 D7	G	-

56 A A' B A'

Quintette MCF 29 - D. Reinhardt 47, 49 - C. Bolling 56  
E. Miller 60 - B. Wilen 56 - D. D'Alley 56 - H. Grolla 56  
S. Grappelli 51 (H. Grolla) - 72

# SWING THAT MUSIC

(Louis ARMSTRONG / Horace GERLACH 1936)

16 VERSE

B<sup>b</sup>

SWING

FAST

32 A B A C

L. Armstrong 36-36-49-  
R. Braff 61-69- B. Hackett 59-62  
B. Wilber/K. Davern 70  
E. Kutterfield 54- N. Gonella 37

A	C	-	F7	-	C	-	A7	-
B	D7	-	G7	-	Em7	E <sup>b</sup> o	Dm7	G7
A	-	-	-	-	-	-	-	-
C	F	Fm	<sub>3</sub> C	E <sup>b</sup> o	Ab7	Ab7 / G7	C	-

# S' WONDERFUL

(George GERSHWIN - Ira GERSHWIN 1927)

24 VERSE

STANDARD

MEDIUM FAST

32 A B A A'

B. Goodman 38- F. Trumbauer 36- L. Wiley 39- C. Basie 56- B. Bigard 60-  
B. Clayton 53- E. Fitzgerald 59- E. Garner 53- D. Gillespie 53- S. Getz 50  
L. Hampton 53- C. Hawkins 44- J. Hodges 58- O. Peterson 52- C. Barber 61  
A. Tatum/B. Carter 54- S. Stitt 50- R. Allen 57- R. Braff 56- H. Jones 77  
F. Astaire 52- G. Jackson 62- M. Powell 53- J. Gilberto 76 - A. Sha. 45  
L. Tristano 55- H. Nichols 52- H. Merrill 54- M. Royal 53- Z. Sims 75  
P. Smith

A	E <sup>b</sup>	-	E <sup>o</sup>	-	Fm7	B <sup>b</sup> 7	E <sup>b</sup> / Cm7	Fm7 / B <sup>b</sup> 7
A	-	-	-	-	-	-	E <sup>b</sup> 6	Am7 / D <sup>9</sup> 6
B	G	Em7 / Am7	D7	<del>///</del>	G7	C9	F7	B <sup>b</sup> 7
A'	E <sup>b</sup>	-	* G <sup>b</sup> o	-	Fm7	B <sup>b</sup> 7	E <sup>b</sup> 6	-

\* VARIANT Bar 27 :

▼ VARIANT Bar 21 :

F9	-	Gm7	G <sup>b</sup> o	Fm7	B <sup>b</sup> 7
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# TABOO (TABU) (Margerita LECUONA - (M.L.), S. K. RUSSELL 1934)

STANDARD (LATIN)

MEDIUM

Em

							32 A A B A	
A	Fm	Fm / C7#9 / F#4	Fm	-	Bbm / 7	Gm7b5 / C7#9 / F#4	Fm	-
B	C9	D9#11	C9	-	C9	D9#11	C9 / Gm7b5	C7

the second theme of 32 bars is rarely played.

A. Jamal 56- J. Turner 71-  
S. Kenton 41-52- A. Tatum 51-53  
A. Haig 54- C. Byrd 60- B. Temper  
D. Gillespie 62- P. Gonzalez 63  
M. Alexander 60- C. Shavers 60  
S. Rodgers 61- L. Clinton 41-  
V. Berton 35

# TAILGATE RAMBLE

(Wingy MANONE - Johnny MERCER 1944)

NEW ORLEANS REVIVAL

MEDIUM

							16 A A'		
①	A	Bb7	-	Eb	-	Bb7	-	Eb	-
A'	Bb7	-	Eb	-	C7	Fm	F7 / Bb7	Eb	
②	A	C7	-	F7	-	Bb7	-	Eb	-
A	-	-	-	-	-	-	-	-	-

S. Bechet 49  
T. Buckner 55  
B. Mated 55  
S. Pecore 54  
S. Bonano 49  
Dukes of Dixieland 56- T. Almerico 53  
O. Celestin 56- N.O. All Stars 54  
W. Manone 44-58

# 'TAIN'T NOBODY'S BIZ-NESS IF I DO

(Porter GRAINGER / Everett ROBBINS / Graham PRINCE / Clarence WILLIAMS 1922)

TRADITIONAL JAZZ

MEDIUM

							16 A B	
VERSE	Bb	D7	Gm	D7	G7	-	Cm	G7
A	Bb	D7	Gm	D7	G7	-	Cm	G7
B	Cm	G7	Cm	C	C7	-	Gb7	F7
							16 A A	
A	Bb	D7	Gm / Bb7	Eb / Eb	Bb / Dbb	Cm7 / F7	Bb	C7 / F7
A	-	-	-	-	-	-	Bb / Eb	Bb

Sometimes the refrain is played in 32 Bars AABA, with this bridge :

D7	-	G7	-	C7	-	F7	-
----	---	----	---	----	---	----	---

A. Hunter 23- S. Martin 22- B. Smith 23- C.A. Mason 23  
F. Waller 23-40- C. Williams 23-34- E. Fitzgerald 50  
B. Holiday 49, 51, 56- Original Zenith Brass Band 46  
J. Whitherspoon 47, 50, 56, 57, 58, 59- R. Garland 58  
J. Rushing 56, 63- G. White 38- D. Washington 57  
H. Humes 59- Ladd's Black Aces 23- R. Sutton 53  
Original Memphis Five 22- Ch. Baker 59- O. Spann  
T. Ornberg / K. Davern 81

# TAKE FIVE

(Paul DESMOND - Iola BRUBECK 1959)

COOL JAZZ or THIRD STREAM

MEDIUM

ATTENTION

5/4

Improvise on phrase A

							8	
INTRO	Ebm / Bbm7	%	%	%	%	%	%	
							24 A B A	
A	Ebm / Bbm7	%	%	%	%	%	%	
B	B7M / 3 Am 6	Bbm7 / 5 Ebm7	Abm7 / Db7	Gb7M	B7M / 3 Am 6	Bbm7 / 5 Ebm7	Abm7 / Db7	Fm7 / Bb7
A	Ebm / Bbm7	%	%	%	%	%	%	



D. Brubeck 59, 61, 63, 71  
C. Jones 63- E. Bessak 62  
K. Buckner 62-  
I. Desmond 75  
Al Jarreau 77  
C. Benson 74

# 'TAIN'T WHAT YOU DO IT'S THE WAY THAT CHA DO IT

(By OLIVER / James "Trummy" YOUNG 1939)

J. Lunceford 39- S. Oliver 50, 73  
 M. Bailey 39- S.C. Thompson 61  
 H. James 39- L. Armstrong 54, 55  
 Ramblers 39- B. Goodman 39  
 F. Waller 39- G. Williams 56  
 C. Webb 39

VERSE	SWING				MEDIUM			
	Eb 7	<sup>3</sup> Ab / B7	<sup>5</sup> Eb / Eo	Fm7 / Bb7	Eb 7	<sup>3</sup> Ab / <sub>3</sub> Abm	<sup>5</sup> Eb	Bb7 / Eb
A	Eb 7	<sup>3</sup> Ab / Bb7	Ab6 / <sub>3</sub> Eb	Fm7 / Bb7	Eb / <sub>3</sub> Eb7	Ab / Ao	<sup>5</sup> Eb / Bb7	Eb
B	Ab	Bb7	Eb	Eb7	Ab	Ao	<sup>5</sup> Eb	Bb7

# TAKE THE "A" TRAIN

(Billy STRAYHORN - B.S. 1941)

D. Ellington 41, 43, 46, 47, 51, 52, 52  
 56, 57, 58, 60, 62, 63, 66, 68- R. Brown 58  
 C. Calloway 41- E. Fitzgerald 61  
 Fitzgerald/Ellington 57- C. Brown 55  
 Basie/Ellington 61- E. Garner 49  
 J. Hodges 56, 61, 65- J. Rolfe 75, 81  
 L. Hampton 56- E. Hines 65- H. Carney 54  
 C. Marcus 60- B. Strayhorn 80  
 D. Peterson 52, 58- D. Pettiford 50  
 G. Miller 41- P. Newborn 59  
 T. Flanagan 75- E. Jefferson 61  
 K. Hanna 74- J. Hardee 48- M. Paich 55  
 C. Leonard 75- M. Ferguson 63

ELLINGTONIA	MEDIUM FAST							
A	C7M	-	D9#11	-	Dm7	G7	C	Dm7 / G7
A	-	-	-	-	-	-	C	C7
B	F7M	-	-	-	D9	-	Dm7	G13 / G9b
A	-	-	-	-	-	-	C	-

# TAKE YOUR TOMORROW AND GIVE ME TODAY

(James C. JOHNSON - Andy Razaf 1928) 8 VERSE

Jackson Southern Stompers 28- E. Miller 28  
 F. Trumbauer 28- New Orleans Seven 56  
 A. Ross 28- A. Payne 28  
 Desolation Jazz Ensemble

TRADITIONAL JAZZ	MEDIUM							
A	G7	<sup>4</sup> Gm7 / C7st	F	F / D7	G7	<sup>4</sup> Gm7 / C7st	F	F / 7
B	D7	-	G7	-	-	-	C7	C7 / D7
A	G7	<sup>4</sup> Gm7 / C7st	F	F / 7	D7	-	*Gm	-
C	Bb6	Bo	<sup>5</sup> F	<sup>3</sup> D7	G7	<sup>4</sup> Gm7 / C7st	F	-

VARIANT Bar 23 : \* G7 -

# TANGERINE

(Victor SCHERTZINGER - Johnny MERCER 1942)

14 VERSE

J. Dorsey 41- B. Goodman 42- D. Brubeck 58  
 Ray Brown 60- B. Clayton 61- Jon Jones 58  
 E. Davis 58- A. Farmer 57- D. Gillespie 57  
 J. Hodges 63- Max Davis 58- D. Ellington 42  
 B. Webster/C. Hawkins 57- H. Chittison 62  
 J. Hall 57- G. Ammons 61- E. Hines 74  
 A. Janel 58- M. Solal 78- Z. Sina 52  
 S. Grappelli/B. Pizzarello 79

STANDARD	MEDIUM							
A	Gm7	C7	F7M / (Bb7)	Am7 / Ab0	Gm7 / C7	.	F7M	Am7 / D9st
A	Gm7	C7	F7M	F7M / E7st	A7M / F#m7	Bm7 / E9	A713 / A7b13	D9 / D9st
A	-	-	-	-	-	-	A713 / Eb9	D9 / D9st
B	Gm7	Em7b5 / A9b	Dm7	G13	Gm7	C7	F6	-

# TALK OF THE TOWN → IT'S THE TALK OF THE TOWN

409

# TAKING A CHANCE ON LOVE

(Vernon DUKE - John LATOUCHE, Ted FETTER 1940)

STANDARD

MEDIUM

12VERSE

	32 A A B A							
A	C7M C#0	Dm7 G7	.	C E7	Am Am7	D7	Dm7 G7	C
B	Gm7 C7	F7M F#0	Gm7 C7	F7M F6	Fm7 Bb7	Eb7M E0	Fm7 Ab7	G7

VARIANT Bar 2\*  
10 and 26 :

Dm Dm7M	Dm7 G7	Bm7b5 E7	Am Am7M	Am7 D7
------------	-----------	-------------	------------	-----------

E. Fitzgerald 40-53- Et. Waters 40- W. Gray 52  
B. Goodman 40- T. Farlow 56- N. Lutchner 53  
C. Basie / F. Bennett 56- R. Braff 61- K. Drew 56  
D. Gillespie 55- G. Mulligan 53- I. Miyoshi 55  
C. Terry 57- T. Wilson 52- L. Young 56- S. Stitt 49  
D. Peterson 51- E. Royal 53- S. Grappelli 70-  
E. Costa 57- C. Shearing 65- A. Haig 52

# TAMPEEKOE

(Louis PANICO, Elmer SCHOBEL - Walter MELROSE 1926)

TRADITIONAL JAZZ

MEDIUM

	20 A A'						
A	F	-	G7	-	C7	-	F
A'	F	-	G7	-	Bb	Bb Bbm	F C7
B	F	F D7	G7 C7	* F	Tail 2nd time before ③ bar 20 : then Modulation :		
	F	D7	G7 C7	F	F	Bb7 Eb7 Ab7	

	2 X		12 BLUES				
A	F	-	-	F7	Bb	Eb7	F
B	C7	-	F Bbm	F C7st	Then back to ① (22 bars with tail) then modulation, then ③		

③ BLUES in D<sup>b</sup> (type A). Improvise on ③

New Orleans 25- Original Memphis Five 26- D. Hill 47  
C. Skeete 26- S. Wooding 26- F. Henderson 26-  
Sharkey and Co 77

Different from TAMPICO (A. Roberts / D. Fisher)

# TAPS MILLER

(Count BASIE - Bob RUSSELL 1944)

SWING

MEDIUM

	32 A A' B A'						
A	Bb 3 Bb7	Eb E0	<sup>5</sup> Bb	<sup>5</sup> F7	Bb 3 Bb7	Eb E0	<sup>5</sup> Bb C9b F7
A'	-	-	-	-	-	-	C9b 3 F7 Bb
B	Bb9	-	Eb9	-	Db9	-	C9 B9
A'	-	-	-	-	-	-	-

G. Auld 44-51-63- C. Basie 44-45-60  
J. Newman 60- P. Hawes 57-  
S. Rodgers 54- F. Rosolino 55  
P. H. Russell 62- S. Salvador 57-  
J. Bucci 62- G. Hoffman 58-  
D. Wright 58- J. Glaesel 56

# TEACH ME TONIGHT

(Gene DE PAUL - Sammy CAHN 1953)

STANDARD

MEDIUM

	32 A A B A							
A	Eb7M Fm7	Gm7 C9b	Fm7 Bb7	Gm7b5 C7	Fm7	Fm7 Bb7	Gm7 C7	Fm7 Bb7
A'	-	-	-	-	-	-	Eb6 Ab7	Eb6 Gm7 Gbm7
B	Fm7 Bb7	Eb7M E0	Fm7 Bb7st	Eb7M Eb6	Am7b5 D9b	Gm7 C7	Cm7 F7	Fm7 Bb7
A	-	-	-	-	-	-	-	Eb6

G. Auld 54- C. Basie / S. Vaughan 60  
J. McGriff 63-81- D. Washington 54  
L. Davis 56- Ch. Legend 75  
J. Williams 55 (C. Basie), 62-66 (C. B)  
E. Garner 56- H. Ferguson 60  
T. Glenn 58- P. Lee 61- C. Laine 57  
R. Priscock 59- B. Webster 55-  
L. Almeida 62- M. Buckner 59- B. Dearie 58  
C. Ludvig 64

# TEA FOR TWO (Vincent YOUMANS - Irving CAESAR 1924)

Bob Crosby 38- B. Goodman 37-37- Quintette 147 35- D. Keenan 37- D. Reinhardt 37- I. Dorsey 38  
 W. The Lion Smith 39- F. Waller 35-37-39- L. Armstrong 47-51- C. Basile/E. Fitzgerald 63- JATP 44  
 B. Bigard 44- C. Hawkins 57-58- J. Hoopes 50-52- G. Mulligan 53- C. Sileppon 42- J. Cummeriel 75  
 J. Turner 57-58-60-74- I. Wilson 36-52- D. Peterson 51-53- B. Powell 50- F. Connelley/M. Nardie 70  
 D. Ellington 43-43-44-45-46-46- H. Jones 47- S. Price 56- C. Williams 47- B. B. King 48-48  
 A. Tatum 31-39-44-52-52-53-55-55-56- S. Ammons 61- S. Cole 61-70- E. Miller 61-64-64  
 Williamson 56- C. Driscoll 43- B. Halligan 71- Weatherford 77- C. Profitt 39- R. Blake 78  
 P. 36-12- F. Smith 37- Nacio Herb Brown 46-  
 P. 36-12- F. Smith 37- Jazz Festival 61 71-  
 P. 36-12- F. Smith 37- Jazz Festival 61 71-  
 C. Webb 37- B. Webster 46- L. Young 48-52-55-55

Ped. Eb

STANDARD MEDIUM FAST

VERSE

							16 A B			
A	$A^{\flat}7^M$ $+ B^{\flat}m^{\flat}$	•/•	•/•	$A^{\flat}7^M$ $C^{\flat}7^{\sharp}$	$Fm^6$ $c B^{\flat}m^6$	•/•	$Fm^6$ $C^{\flat}9^{\flat}$	$Fm$ $Fm^{\flat}$	$Fm^{\flat}$ $Fm^6$	
B	$B^{\flat}m^{\flat}$ $D^{\flat}o$	$Cm^{\flat}$ $Fm^{\flat}$	$B^{\flat}m^{\flat}$ $E^{\flat}9^{\flat}$	$G^{\flat}7^{\sharp}$ $F^{\flat}$	$B^{\flat}m^{\flat}$ $E^{\flat}7$	$A^{\flat}7^M$ $D^{\flat}7^M$	$Cm^{\flat}$ $B^{\flat}7$	$F^{\flat}9^{\flat}$ $E^{\flat}7$	$A^{\flat}6$ $C^{\flat}$	$F^{\flat}E^{\flat}$ $B^{\flat}$
							32 A B A' C			
A	$B^{\flat}m^{\flat}$ $E^{\flat}7$	•/•	$A^{\flat}7^M$ $B^{\flat}m^{\flat}$	$Cm^{\flat}$ $B^{\flat}$	$B^{\flat}m^{\flat}$ $E^{\flat}7$	•/•	$A^{\flat}7^M$	-	-	
B	$Dm^{\flat}$ $G^{\flat}$	•/•	$C^{\flat}7^M$ $Dm^{\flat}$	$Em^{\flat}$ $E^{\flat}o$	$Dm^{\flat}$ $G^{\flat}$	•/•	$C^{\flat}$	$E^{\flat}7$	-	
A'	-	-	-	-	-	-	$Cm^{\flat}b^{\flat}$	$F^{\flat}9^{\flat}$	-	
C	$B^{\flat}m$ $Cm^{\flat}b^{\flat}$	$B^{\flat}m$ $F^{\flat}9^{\flat}$	$B^{\flat}m^{\flat}$ $B^{\flat}m^{\flat}$	$D^{\flat}m^6$	$A^{\flat}6$ $B^{\flat}$	$B^{\flat}m^{\flat}$ $E^{\flat}7$	$A^{\flat}6$	-	-	

VARIANT Bar 27 for statement of the melody :

\*  $B^{\flat}$

$A^{\flat}$	$Dm^{\flat}b^{\flat}$
$B^{\flat}m^{\flat}$	$D^{\flat}m^6$

Same chord changes : "Bean Soup (C. Hawkins)

# TEMPTATION (Nacio Herb BROWN - Arthur FREED 1933)

J. Kirby 40- Max Davis 58- A. Shaw 40- S. Rivers  
 Casa Loma 40- L. Clinton 38- E. Boatie 57-59  
 B. DeFranco 57- J. Guarneri 46- M.L. Williams 75  
 E. Heywood 46- B. Tamper 52- O. Aleman 43  
 C. Parker 52

STANDARD MEDIUM

							48 A A B A' C D	
A	$C^{\flat}$	$D^{\flat}7$	•/•	•/•	$C^{\flat}7^M$	$Am^{\flat}$	$Dm^{\flat}$	$G^{\flat}$
A	-	-	-	-	-	-	$C^{\flat}$	$C^{\flat}$
B	$B^{\flat}m^6$	-	$D^{\flat}9$	-	$D^{\flat}9$ $C^{\flat}9$	$B^{\flat}9$ $A^{\flat}9$	$A^{\flat}9$ $G^{\flat}9^{\flat}$	$G^{\flat}9^{\flat}$
A'	$C^{\flat}$	$D^{\flat}7$	•/•	•/•	$Gm^{\flat}b^{\flat}$	$C^{\flat}$	$C^{\flat}$	-
C	$F^{\flat}7^M$	$F^{\flat}6$ $B^{\flat}m^6$	$F^{\flat}7^M$	$F^{\flat}6$ $B^{\flat}7$	$F^{\flat}7^M$	$G^{\flat}7^{\flat}$ <sup>13</sup>	$F^{\flat}7^{\flat}$ <sup>13</sup>	$D^{\flat}9$
D	$C^{\flat}$	$D^{\flat}7$	$C^{\flat}7^M$	$D^{\flat}7$	$C^{\flat}$	$Dm^{\flat}b^{\flat}$ $G^{\flat}9^{\flat}$	$Cm^{\flat}$	-

# TERRIBLE BLUES (Clarence WILLIAMS - C.W. 1924)

NEW ORLEANS

MEDIUM

INTRODUCTION

$D^{\flat}7$	$G^{\flat}$	$C^{\flat}$	$C^{\flat}$	$C^{\flat}$	$G^{\flat}$
		$C^{\flat}$	$Fm^{\flat}$	$C^{\flat}$	$G^{\flat}$

- ① BLUES in C (Type A)
- ② BLUES in C (Type B)

Red Onions Jazz Babies 24- Lu Watters 42,42- T. Murphy 61- C. Helen 54  
 Dixieland Rhythm Kings 50- Fr. Johnson 50- Ev. Taylor 24- Doc Evans 59  
 Hot Peppers 66- Portena Jazz Band 66- Happy Jazz Band

CODA :

$C^{\flat}$	$C^{\flat}$
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# TEMPTATION RAG

(Henry LODGE 1909)

RACTIME (PIANO)

MEDIUM

INTRODUCTION :

INTRODUCTION								Cm		G7		Cm		4	
①		2 X		16 A A'											
A	G7	Cm	≡	≡	Fm	Cm	G7								
A'	-	-	-	-	-	-	G7	Cm							
②		2 X		16 A A'											
A	Eb	G7	C7	Ab	C7	Fm	Bb7	-	Eb	Bb7					
A'	-	-	-	-	-	A°	Eb	Bb7	Eb						
BACK TO ① ONCE															
③				16 A A											
A	Eb	Eb	F7	Bb7	Eb	Eb	F7	Bb7	Eb						
A'	-	-	-	-	-	-	-	-	-	Bb7	Eb				
BACK TO ③ (only 8 bars) THEN BACK TO ②															
④				16 A A											
A	Cm	G7	≡	Cm	G7	Cm	G7	≡	Cm	G7	Cm				
A'	-	-	-	-	-	-	-	-	-	-	-				

Prince's Band 09- Lu Watters 41- S. Bechet 49- S. Bonano 50- B. Goodman 50  
Lawson/Haggart 54- W. Rose 42- C. Bolling 66- J. Wilbur 35- B. Bales 49-  
Bally Hooligans 36,36- Gr. Bell 53- Rhythm Rascals 35- H. Roy 35,35,39  
A. Young 35- A. Pryor 10

# TENDERLY

(Walter GROSS - Jack LAWRENCE 1946)

STANDARD

SLOW

32 A B A B'								
A	Eb7M	Ab13#11	Ebm9	Ab13	Fm9	D9g	Eb7M	Gm7
B	Abm7	Fm7	Abm7	Bb13	B0	Cm7	F13	Bb7
A'	-	-	-	-	-	-	-	-
B'	Abm7	Bb13	Cm7	F13	Gm7	Fm7	Eb6	Eb6
	D9g	B0	F#0	C9b	Bb9b	Eb6	D9g	Eb6

\* VARIANT Bar 11 and 25 :  $Fm7^{bs}$   $Dm7^{bs}$   $G9b$   $Cm7$   $Am7^{bs}$   $D9b$   $Gm7^{bs}$   $C9b$

▼ VARIANT Bar 27 :

L. Armstrong 54,56 ( Fitzgerald ), 57,65- B. Clayton 55  
C. Brown 54- B. Carter 55- B. Coleman 51- E. Doolary 60  
V. Dickerson 52- T. Dorsey 53- T. Farlow 55- E. Garner 45  
M. Ferguson 58- E. Fitzgerald 58- L. Hampton 54,56,56,66  
D. Gordon 55- J. Higgins 52,55- L. Young 53- B. Powell 55  
A. Latum 52,53,55,56- B. Holliday 52- M. Jackson 58- O. Peterson 50,52,53,55-  
C. Sherrill 74- B. Evans 58- JATP 53- O. Ellington 52,57- E. Heywood- O. Byas 51

# TEXAS MOANER BLUES

(Clarence WILLIAMS - Fay BARNES 1924)

NEW ORLEANS

MEDIUM SLOW

12 BLUES							
Eb	Ab7	Eb	Eb7	Ab	Ab7	Eb	-
	Bb7			Bb7	Ab7	Eb	Eb
					Bb7	Ab	

C. Williams 24- L. Smith 24  
A. Hunter 24- K. Fonsequé 69  
S. Bechet 41- L. Bernard 53,73  
C. Barber 56- M. Saury 54  
J. Archey/M. Attenoux 55  
P. Braslavsky 49

# THANKS A MILLION

(Arthur JOHNSTON - Gus KAHN 1935)

STANDARD

MEDIUM

16 VERSE

L. Armstrong 70 - 71 - 72 - 73 - 74 - 75 - 76  
 Bob Crosby 35 - 36 - 37 - 38 - 39 - 40  
 Mound City Blues Elevers 35  
 P. Pasternak 35

	5 Eb7	A0	Bbm7	Eb9	Ab7M	C7	5 F7	-
A	Bbm7	Eb7	Ab7M / Ab6	Ab6 / F7	Bb7	-	Eb9 / A0	5 Eb7 / A0
B	-	-	-	-	-	-	-	-
C	Db6	Bbm7 / Bbm7 6b	Ab / B0	3 Ab / B0	Bbm7 / Eb7	-	Ab	-

# THANKS FOR THE MEMORY

(Ralph RAINGER - Leo ROBIN 1937)

STANDARD

MEDIUM SLOW

10 VERSE

Mil. Bailey 38 - B. Goodman 37 - T. Mendello 37  
 S. Chapiro 56 - L. Feather 44 - E. Fitzgerald 55, 65  
 E. Garner 63 - S. Getz 52 - S. Vaughan 58 - J. Hall 57  
 Weather Report 79 - D. McKenna 80

	Gm7 / C7	F (Bb9)	F7M / F#0	5 C7 / 3 F	A0 / 3 Gm	D9b / Gm / F#0	Gm7	Db9 / C7
A	-	-	-	-	-	-	-	C7 / Eb7
B	Ab6 / B0	Bbm7 / Eb7	Ab6	A0	5 C7M / Am7	Dm7 / G7	Gm7 / C7	* C7 5+ / #9
A'	-	-	-	-	-	-	Gm7 / C7	F6

\* **Abm7 / Db7** VARIANT Bar 24

⊕ CODA Bar 30 : **F#0 / Gm7 / G#0 / Am7 / Abm9 / Db13 / Gm7 / C7 / Db9 / F6**

# THAT DADA STRAIN

(Edgar DOWELL - Mamie MEDINA 1922)

DIXIELAND

MEDIUM FAST

Am C

Bob Crosby 42 - Louisiana Rhythmic Kings 29  
 New Orleans Rhythmic Kings 23 - R. Beauduc 57  
 B. Freeman 40 - E. Hackett 36 - M. Sponier 39  
 Man. Smith 22 - E. Taylor 23 - G. Brunier 43  
 Et. Waters 22 - A. Meyers 22 - S. Bonano 50  
 Sons of Bix 78 - P. Dieuzey 58

	Gm / D7	-	-	Gm / D7	-	-	-
A	-	-	-	-	F / -	-	C7 / F7
A'	-	-	-	-	-	-	-
2	Bb / 3 D7	G7	-	C7	F7	Bb / D9b	Cm7 / F7
A	-	-	-	-	-	Bb / Eb	Bb

# THAT LUCKY OLD SUN

JUST ROLLS AROUND HEAVEN ALL DAY  
 (Beasley SMITH - Haven GILLESPIE 1949)

STANDARD

MEDIUM SLOW

16 VERSE

L. Armstrong 49, 49 -  
 R. Charles 63 - A. Franklin 61  
 S. Davis 61 - F. Sinatra 49  
 Gr. Green 65 - S. Vaughan 49 -  
 R.L. Page 49 - Ger. Brown 61  
 G. Benaon 68 -

	C / 7M	Am / 3 Fm	5 C / F6	3 C / 5 G7	F6	* Em7 / Am7 / 3 Fm6	5 C / 4 Dm7 / 6 G9b	C / F7
A	-	-	-	-	-	-	-	-
B	Am / 3 Em	F6 / 3 C	Am / G7	C	Am / 3 Em	F6 / 3 C	C / 7M / 4 Dm7 / G7	C

VARIANT Bar 6, 14 and 30 : **Bb13**

# THAT OLD BLACK MAGIC (Harold ARLEN - Johnny MERCER 1942)

STANDARD

MEDIUM FAST

72 A B C D

A	* Eb7M	-	* -	-	-	Eb6 / Eo	Fm7	Bb7
	Fm7	Bb7	∥	.	* Fm7	Bb7st	Gm7 / C7	Fm7 / Bb7
B	* Eb7M	-	-	-	-	-	Db7	-
	Ab7M	Abm7 / Db7	Gm7	Gbo	Fm7	E7M	Eb6	-
C	Cm7M / Cm7	Cm7	⊕ Abg#11	-	G9	-	Gm7	C7
	Fm7	-	Abm7	Db7	Fm7sb	-	Fm7	Bb7
D	* Eb7M	-	-	-	Bbm7	Eb9	∥	.
	Ab7M	-	Db7	-	Ab7M	Abm7 / Db7	Gm7	Gbo
	Fm7	-	Abm7	Db9	Fm7	E7M	Eb6	-

VARIANT Bar 1, 3, 17, 49 : ⊕ VARIANT Bar 35 :

▽ VARIANT Bar 13 :

Eb / Ebst	Eb6 / Ebst	Am7bs	D7	Am7 / D7	Gm7 / C7	Fm7	Bb7
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C. Barnett 42- S. Bechet 52- E. Booker 48- E. Bostic 59- B. Butterfield 54- C. Calloway 51- B. Carter 54  
 V. B. Davis 62- E. Davis 58- M. Davis 50- K. Drew 57- E. Fitzgerald 55-60-65- P. Francis 49- R. Norvo 55  
 E. Garner 54- D. Gillespie 49- S. Grappelli 43- T. Grimes 47- J. Guarneri 44- L. Hampton 54-  
 C. Terry 57- O. Peterson 54, 59- B. Powell 54- P. Rugolo 54- G. Miller 42- D. Brubeck 50- H. Hancock 81  
 J. A. T. P. 53- Mel Powell 47

# THAT ECCENTRIC RAG ———> ECCENTRIC RAG

# THAT OLD FEELING (Sammy FAIN - Lew BROWN 1937)

STANDARD

MEDIUM

16 VERSE

A	Eb7M / Bb9b	Eb7M	Gm7bs	C7	Fm / Fm7M	Fm7	Fm7bs	Bb9
	Cm	G7	Bbm7	C7	F9	Cm7 / F7	Fm7bs	Fm7 / Bb7
B	-	-	-	-	-	-	Abm7	G9b
	Gm7bs	C9b	Fm7	Abm7 / Db9	Eb7M / Cm7	F9	Fm7 / Bb9b	Eb6

Capitol Jazzmen 44- Ad. Hall 38- G. Auld 62  
 D. McDonough 37- F. Waller 38- Ray Brown 60  
 T. Wilson 38- L. Armstrong 57- Ch. Baker 56  
 Jazz Messengers 62- K. Burrell 60-  
 E. Fitzgerald 47, 59- D. Byas 52- A. Tatum 54  
 Coot. Williams 59- E. Garner 55- A. Cohn 55  
 M. Ferguson 58- S. Getz 57

# THAT RHYTHM MAN (RHYTHM MAN) (Thomas "Fats" WALLER, Harry BROOKS - Andy RAZAF 1929)

SWING

MEDIUM FAST

16 VERSE

G

32 A A B A

A	Ab	Db7	∥	.	* Ab / Ao	Bbm7 / Eb7	Ab	-
	Db	Db / Eb7	Ab	Ab7	Db	Db / E7	Eb7	-

VARIANT Bar 5, \*  
 13 and 29 :

Ab	Eb7
B7 / Bb7	E7 / Eb7

S. Greer 29- J. Noone 29  
 C. Basie 38-43 - C. Webb 34  
 E. Hines 40- L. Bernard 68  
 L. Armstrong 29  
 Charkey and Co 77

# THAT OLD GANG OF MINE

(Ray HENDERSON - Billy ROSE, Mort DIXON 1923)

L. Brown 39- California Fambiers 27- F. Heckett 40  
T. Powell 41- F. Hooker 50- U. Green 51- G. Watkins 57  
O. Powers 23- G. Bruns 57- A. Hay 56

	STANDARD				MEDIUM			
VERSE	16 A B							
A	Bb	Bb5+	<sup>5</sup> C7	-	F7	-	Bb	-
B	G7	-	Cm	-	C7	-	-	F7
32 A B C A'								
A	Bb	-	-	D7	<sup>5</sup> C7	-	-	-
B	F7	-	-	-	Bb	Dbo	<sup>5</sup> F7 / <sup>5</sup> B <sup>o</sup>	<sup>5</sup> F7
C	Bb7	-	Eb	-	C7	-	F7	-
A'	Bb	-	-	D7	<sup>5</sup> C9	Cm7 / F7	Bb	-

# THAT'S ALL

(Bob HAYMES / Alan BRANDT 1952)

O. Peterson/S. Grappelli 79- H. Chittison 62  
J. Forrest 61- J. Griffin 63- S. Vaughan 58  
H. James 64- B. Taylor 53- B. Green 56- C. Basic 65  
J. Jones 78- (K. Brown) - L. Donaldson 62-  
B. Webster 53- Bob Cooper 57- G. Ammons 55  
L. Young 55- P. Jolly 55- A. Jamal 56- N. Pierce 56  
B. Tesse 56- N.H.O.P. 75- 79

	STANDARD				SLOW			
								32 A A' B A'
A	C7M / Dm7	Em7 / Dm7 / G9b	* C7M / F7M	Em7 / B <sup>o</sup> / E7	Am / 7M	<sup>7</sup> Am7 / F# <sup>o</sup> / B7	Em7 / A9b	Ab7 / 11+ / G7
A'	-	-	*	-	-	-	Em7 / A9b / Dm7 / G9b	C6
B	Gm7 / C9b	F7M / F6	• / •	• / •	Am7 / D9b	G7M / G6	Am7 / D9b	Dm7 / G9b
A'	-	-	*	-	-	-	-	-
VARIANT Bar 3, 11 and 27 : * C7M / 7M    Bb13 / A9b    F#m7b7 / Fm7    Em7 / Ebo								Two other different "That's All" : 1°) Sister K. Tharpe 1938 2°) Fats Waller

# THAT'S MY WEAKNESS NOW

(Sam H. STEPT - Bud GREEN 1928)

C. Edwards 28- J. Hilton 28- C. Galbraith 62  
Wabash Dance Orchestra 28- P. Whitman 28  
Pete Brown 44- O. Peterson 50- B. Doggett 59  
Harmonians 28- K. Shikret 28- J. Hamilton 29  
Seven Blue Babies 28- P. Bailey 56- L. Gluskin 29  
S. Asmusen 44

	STANDARD				MEDIUM FAST			
VERSE	16 A A'							
A	Eb / Gm7 <sup>6</sup>	C7	F7 / Bb7	Eb	Bb7	-	D7	Gm <sup>3</sup> / D <sup>5</sup> / Bb7
A'	-	-	-	-	Gm	Eb7	F7	Bb7
32 A A B A								
A	Eb	-	-	Eb / E <sup>o</sup>	<sup>5</sup> Bb7	-	F7 / Bb7	Eb
A	-	-	-	-	-	-	-	Eb / Eb7
B	Ab	* Ab7	Eb	-	Eb	C7	F7 / b5	Bb7
A	-	-	-	-	-	-	-	Eb

VARIANT Bar 18 : \* A<sup>o</sup>      VARIANT Bar 21 : Eb / Cm<sup>3</sup> / Bbm / C7



# THAT'S A PLENTY (Lew POLLACK - Ray GILBERT 1914)

DIXIELAND MEDIUM FAST

①								16 A A'
A	Dm	-	-	-	<sup>3</sup> A7	-	Dm	A7
A'	-	-	-	-	-	-	Dm / A7	Dm
②								16 A A'
A	C7	-	F	-	C7	-	F	-
A'	C7	-	F	-	Bb / B0	<sup>5</sup> F / D7	G7 / C7	F
③								16 A A
A	Bb	-	G7	-	C7	F7	Bb / Dbo	Cm7 / F7
A'	-	-	-	-	-	-	Bb	-

INTERLUDE :

④								12
A	D	-	-	-	F	-	-	-
A'	F	-	(C7)	F7	-	-	-	-

Another "That's a plenty" by Bert Williams / Henry Creamer 1909.

S. Bechet 40.51- T. Dorsey 36- E. Hines 34- Vic Lewis 38- B. Goodman 28.47.55  
 Louisiana Rhythm Kings 29- R. Miller 29- M. Hole 29- T. Parenti 25  
 New Orleans Rhythm Kings 23- Prince's Band 14- E. Condon 43- V. DeParis 58  
 R. Eldridge 56- B. Hackett 55- Jon. Jones 63- K. Ory 44.54- Squadronaires 41  
 All Star New Orleans Band 44- R. Allen 57- J. Archey 55- L. Gluskin 29  
 L. Armstrong 49.50.51.55.60- R. Stewart 53- World Greatest Jazz Band  
 C. Webb 37

# THAT'S MY DESIRE (Helmy KRESA - Carroll LOVEDAY 1931)

STANDARD MEDIUM 16 VERSE

32 A A B A								
A	Eb / Eb7M	Eb6 / Gb0	Fm7 / Bb7	Fm7 / Gb0	Fm7 / Bb7	%	Gm7 / C7	Fm7 / Bb7
A'	-	-	-	-	-	-	Eb6 / Ab6	Eb6 / G7
B	Ab7M / A0	<sup>5</sup> Eb6	Cm7	F9	-	-	Fm7 / E0	Fm7 / Bb7
A'	-	-	-	-	-	-	-	Eb6

E. Fitzgerald 47- L. Hampton 47  
 W. Herman 47- J. Jacquet 59  
 Jon. Jones 66- Tab Smith 59  
 R. Wooding 31- T. Joderby 47  
 Snooks 31- J. Moody 51-  
 L. Armstrong 47.48.51.51.54.65.67.68  
 G. Lafitte/P. Holland 44- F. Laine 46

# THAT'S MY HOME (Leon & Otis RENE - Ben ELLISON 1932)

STANDARD MEDIUM 16 VERSE

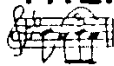
32 A A B A								
A	Eb	Ebm6	Bb	C7	Cm7 / F7	%	Bb / Bb7M	Bb7st
A'	-	-	-	-	-	-	Bb / Ebm	Bb
B	Ebm	Cm7bs	Bb	Dm7 / G7	Cm7	Cm7bs / C7	F7	Cm7 / F7 / Bb7st
A'	-	-	-	-	-	-	-	-

L. Armstrong 32.56- T. Buckner 55- G. Krupa 46  
 H. Littleton 56- B. Clayton 62- L. Barnard 54  
 Theis/Hyregard Jazz Band 77- A. Bilik 61  
 J. Laferriere 68

# THAT TEASING RAG (Joe JORDAN - J.J. 1909)

The third theme of "Original Dixieland One Step" is the main theme of "That Teasing Rag"

# THE THEME (Unknown (not Miles Davis, may be Milt Jackson ?))



HARD BOP FAST

							32 A A B A		
A	(C <sup>m</sup> )	B <sup>o</sup>	D <sup>m</sup>	(F <sup>#</sup> m)	•	•	(C <sup>m</sup> )	B <sup>o</sup> / G <sup>b</sup> ?	F <sup>7</sup> / B <sup>b</sup>
B	D <sup>7</sup>	-	G <sup>7</sup>	-	C <sup>7</sup>	-	F <sup>7</sup>	-	

- A. Riley 21, 22, 23, 24
- M. Davis 11, 12, 13, 14
- B. Ford 6, 7, 8, 9, 10, 11, 12
- H. Silver 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Used by modern jazzmen as closing tune to finish a set.

# THEM THERE EYES (MORRIS PINKARD - WILLIAM FRAYLEY, 1921; TAUBER 1930)

STANDARD MEDIUM FAST

B. VERSE

C

							32 A B A' C	
A	E <sup>b</sup>	-	E <sup>b</sup> / B <sup>b</sup> ?	E <sup>b</sup>	E <sup>b</sup>	-	F <sup>9</sup>	-
B	B <sup>b</sup> ?	-	E <sup>b</sup>	C <sup>m</sup> ?	F <sup>7</sup>	-	B <sup>b</sup> ?	-
A'	E <sup>b</sup>	-	E <sup>b</sup> / B <sup>b</sup> ?	E <sup>b</sup>	E <sup>b</sup> ?	-	A <sup>b</sup> 6	-
C	A <sup>b</sup> 6	A <sup>o</sup>	<sup>5</sup> E <sup>b</sup>	F <sup>m</sup> ?	E <sup>b</sup> / B <sup>b</sup> ?	E <sup>b</sup> / C <sup>m</sup> ?	F <sup>7</sup> / B <sup>b</sup> ?	E <sup>b</sup>

- L. Armstrong 31, 56- Eccl Crosby 39- D. Ellington 26
- Kansas City Six 38- B. Adison 61- J. J. Johnson 26
- Quintette HCF 38- E. Fitzgerald, C. Basie 63
- D. Byas 45, 52- T. Wilson 41- A. Cohn 56- J. Turner 27
- B. Coleman 55- E. Garner 56- B. Goodman 64-
- E. Holiday 39, 46, 51, 54- G. Ammons 53- I. Keyes 57
- E. Snowden 60- B. Holiday / C. Passie 54- E. Hines 7
- Hollywood Hucksters 47

VARIANT Bar 28  
for statement  
of the melody :

G <sup>m</sup> ?	G <sup>b</sup> ?	E <sup>b</sup>	G <sup>m</sup> ?
F <sup>m</sup> ?	B <sup>b</sup> ?	F <sup>m</sup> ?	C <sup>m</sup> ?

# THEN I'LL BE HAPPY (CHIFF FRIEND - Sidney CLARE, Lew BROWN 1925)

STANDARD MEDIUM FAST

C

							16 A B	
A	A <sup>b</sup> / C <sup>m</sup>	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> ?	A <sup>b</sup> / B <sup>o</sup>	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> ?	A <sup>b</sup> / C <sup>7</sup>	F <sup>7</sup>	-	
B	B <sup>b</sup> m <sup>7</sup> / B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> ?	A <sup>b</sup>	F <sup>m</sup>	B <sup>b</sup> ?	-	E <sup>b</sup> ?	

- F. Henderson 25- California Ramblers 25- P. Lee 47
- T. Dorsey 43- J. Kirby 40- Savey Orpheans 26
- University Six 25- Bailey's Lucky Seven 25
- A. Kirk 39



							32 A A B A	
A	A <sup>b</sup>	-	-	-	E <sup>b</sup> ?	-	A <sup>b</sup>	-
B	*A <sup>b</sup> ?	-	-	-	B <sup>b</sup> ?	-	E <sup>b</sup> ?	-

D <sup>b</sup>	A <sup>b</sup>	•	F <sup>m</sup>
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VARIANT Bar 17

# THEN I'LL BE TIRED OF YOU (Arthur SCHWARTZ - E.Y. HARBURG 1934)

STANDARD MEDIUM

16 VERSE

32 A A' B A'

							32 A A' B A'	
A	C / C <sup>#</sup> ?	D <sup>m</sup> ?	<sup>3</sup> C <sup>6</sup> / A <sup>9</sup> ?	D <sup>m</sup> ?	E <sup>m</sup> ?	D <sup>7</sup>	D <sup>m</sup> ?	G <sup>7</sup>
A'	-	-	-	-	-	D <sup>7</sup> / G <sup>7</sup>	C / F <sup>m</sup> ?	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> ?
B	A <sup>b</sup> m / F <sup>m</sup> ?	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> ?	A <sup>b</sup> m / A <sup>o</sup>	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> ?	A <sup>b</sup> m / F <sup>m</sup> ?	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> ?	A <sup>b</sup> m / A <sup>b</sup> 6	D <sup>m</sup> ?
A'	-	-	-	-	-	-	-	C

- E. Fitzgerald 57- C. Hawkins 60
- A. Jamal 65- S. Turrentine 61
- S. Kenton 58- B. Taylor 56
- F. Waller 34- J. Coltrane 58
- E. Larkin 54- P. Desmond 61, 61
- J. McShann 78- J. Bushkin 56
- P. Lee 56- H. Lo's 78
- G. Lynne 59

Sometimes played in 32 A' B A'

# THERE IS NO GREATER LOVE

(Isham JONES - Marty SYMES 1936)

STANDARD

MEDIUM SLOW → MEDIUM FAST

16 VERSE

32 A A' B A'

A	Bb6	Eb7M / Eb6	D7	G7	C7	-	Cm7	F7
A'	-	*	-	-	C7	Cm7 / F7	Bb6 / Eb6	Bb6
B	D7	Gm	∴	D7	Gm7	C7	F7	-
A'	-	*	-	-	-	-	-	-

VARIANT Bar 2\*  
10 and 26 :

Eb13	D7 / Ab7
------	----------

- V. Edison 60-75- Circle 71- E.Hines 70
- B. Ervin 64- T. Farlow 56- S. Jones 60
- S. Kenton 47- A. Jamal 56- R. Hanna 73
- A. Franklin 62-65- E. Garner 50, 53
- V. Herman 47-57- J. Hodges 52, 61
- D. Gillespie 59- G. Ammons 61- H. Davis 55, 64
- C. Hawkins 60- B. Holiday 47- J. Hamilton 61
- McCoy 62- S. Rollins 57- J. Rovles 78
- O. Peterson 62- B. Webster 55- P. Chambers 59

# THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT → A HOT TIME... THERE'LL BE SOME CHANGES MADE

(W. Benton OVERSTREET - Billy HIGGINS 1921)

DIXIELAND

MEDIUM FAST

16 VERSE

36 A B A C

A	G7	-	-	-	C7	-	-	-
B	D7	-	G7	-	C7	-	F7	-
A	G7	-	-	-	C7	-	-	-
C	D7	-	G7	-	C7	F7	Bb	G7
	C7	F7	Bb	-	Originally 18 bars. Most often played in 36 bars (double time).			

- M.J. Bailey 35- B. Berlin 35- B. White 59
- B. Carter 36- E. Gordon 39- B. Goodman 35, 54
- Chicago Rhythm Kings 28- U.M. Gullis 41
- F. Miller 35- Et. Waters 21- J. Garland 49
- C. Barber 62- E. Hines 74- B. Freeman 57
- A. Tatum 41- J. Rushing/O. Brunck 60-
- C. Basie 41- C. Profit 35- S. Bechet 47, 51
- K. Dwy 55- Z. Sins 60

# THERE'S A LULL IN MY LIFE

(Harry REVEL - Mack GORDON 1937)

STANDARD

MEDIUM

VERSE

F	F	5Bb	∴	F	F	F	5Bb	∴	F
Gm7 C7	F C9			C7	Gm7 C7	F C9			F
Am Am7M		D9	Gm Gm7M	Gm7 b6					
Am7 Am6			Gm7 Gm6	C9					

A	F7M / Gm7 / Am7	Bb7M / Am7	Gm7 / Am7 / Bb7M	Am7 / Gm7	F7M / Gm7 / Am7	Bb7M / C9	F7M / F#0	Gm7 / C7
A	-	-	-	-	-	-	F6 / Eb6	F6
B	Ebm7 / Ab7	∴	Db7M / Eb7	Fm7 / Ebm7 / Db7M / Gb13	F6 / F#0	5 C7 / 3 Fm6	A0 / F#0	5 C7
A'	-	-	-	-	-	-	Am7 / D7	G9
	Abm9	Db13	F7M / D9b	Gm7 / C9	F6	-		

- M.J. Bailey 37- Casa Loma 37- D. Ellington 37- Ad. Hall 37- T. Wilson 37
- K.K. Cole 61- E. Fitzgerald 57, 75- G. Shearing 52- K. Thompson 37
- A. Clare 58- J. Davis 52

# THERE'S A RAINBOW 'ROUND MY SHOULDER

(Duke DREYER -  
Al JOHNSON, Billy ROSE 1928)

California Publishers 28- E. Selvin 24  
W. Herman 66- McKinney's Cotton Pickers 28- Gregg 24  
I. Gerunovitch 24- Harmsiana 28- R. Jackson 29  
J. Marvin 28- Original Melodians 28- P. Bloom 24

STANDARD MEDIUM

16 A A A'													
A	G	G7M	G6	G	A7	D7	C / G	C7 / D7					
A'	-	-	-	-	D	A7	D / Gm6	D7					
B	C	-	Cm	-	G	E7	A7	D7					
A	-	-	-	-	-	-	-	G					
32 A A B A													
A	G	C	G	G	Em	G	G	Em	G	Bm	A7	D7	G
A'	-	-	-	-	-	-	-	-	-	-	-	-	G
B	C	-	Cm	-	G	E7	A7	D7	G	Bm	A7	D7	G
A	-	-	-	-	-	-	-	-	-	-	-	-	G

# THERE'S A SMALL HOTEL

(Richard RODGERS - Lorenz HART 1936)

B. Carter 37- B. Goodman 36, 48, 49- W. Lewis 36- C. Basie 51  
B. Bruff 55- E. Davis 55- E. Garner 54- Mel Powell 47  
H. Jones 55- P. Miller 47- J. Newman 58- O. Peterson 52  
A. Tatum 54- C. Parker 48- C. Hawkins 49- J. Turner 79  
S. Grappelli/B. Pizzarelli 79- S. Getz 50- M. Solal 56  
R. Pruff/C. Barnes 75- H. Singer

STANDARD MEDIUM SLOW → MEDIUM FAST 17 VERSE

32 A A B A																							
A	Ab7M / Bbm7	Cm7 / Db7M	Ab7M / Db7M	Cm7 / B0	Bbm7 / A0	Bbm7 / Eb7	Ab7M / Fm7	Bbm7 / Eb7															
A'	-	-	-	-	-	-	Ab7M	Ebm7 / Ab7															
B	Db7M / Db6	Ebm7 / Ab7	Db7M / Db6	Cm7 / F7	Bbm6 / Cm7	F7	Bbm7 / Bbm7	Ebm7 / Eb7															
A	-	-	-	-	-	-	Ab7M	-															
CODA Bar 31 :																							
* VARIANT Bar 1, 9, 25 :																							
<table border="1"> <tr> <td>Ab7M / Db7</td> <td>∴</td> <td>Cm7 / Bbm7</td> <td colspan="5">VARIANT Bar 23 :</td> </tr> <tr> <td></td> <td></td> <td></td> <td>Gb7 / F7</td> <td>E7 / Eb7</td> <td colspan="3"></td> </tr> </table>								Ab7M / Db7	∴	Cm7 / Bbm7	VARIANT Bar 23 :								Gb7 / F7	E7 / Eb7			
Ab7M / Db7	∴	Cm7 / Bbm7	VARIANT Bar 23 :																				
			Gb7 / F7	E7 / Eb7																			

# THERE'S NO YOU

(Hal HOPPER - Tom ADAIR 1944)

L. Armstrong 57- C. Barnet 45- K. Charles 56  
E. Davis 52- M. Davis 55- C. Hawkins 57  
B. Doggett 53- B. Webster 61- O. Peterson 53  
H. Renaud 54- E. Mann 55- M. Paich 57

STANDARD MEDIUM 8 VERSE

32 A A' B A'															
A	F	Bbm6	F	Db9	F7M / Gm7	Am7 / Abm7	Gm7 / Db9	C7							
A'	-	-	-	-	-	-	Gm7 / Gb7	F6							
B	Cm7 / F7	∴	Bb6 / F7	Bbm7 / Bb6	Dm7 / G7	∴	C7 / Db9	Gm7 / C7							
A	-	-	-	-	-	-	-	-							
* VARIANT Bar 1, 9, 25 :															
<table border="1"> <tr> <td>F7M / F6</td> <td>Bbm7 / Eb7</td> <td>F7M / F6</td> <td>Abm7 / Db9</td> <td colspan="4"></td> </tr> </table>								F7M / F6	Bbm7 / Eb7	F7M / F6	Abm7 / Db9				
F7M / F6	Bbm7 / Eb7	F7M / F6	Abm7 / Db9												

# THERE WILL NEVER BE ANOTHER YOU (Harry WARKEN - Mack GORDON 1942)

	STANDARD	MEDIUM	16 VERSE					32 A B A B'
A	E <sup>b</sup> 7M	-	Dm <sup>7</sup>	G <sup>7</sup>	Cm <sup>7</sup>	-	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
B	A <sup>b</sup> 7M	D <sup>b</sup> 9	Gm <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	-	*Fm <sup>7</sup>	B <sup>b</sup> 7
A	-	-	-	-	-	-	-	-
B'	A <sup>b</sup> 7M	D <sup>b</sup> 9	E <sup>b</sup> 7M	Am <sup>7</sup> <sup>b5</sup> D <sup>7</sup>	Gm <sup>7</sup> A <sup>b</sup> 7M	Gm <sup>7</sup> C <sup>7</sup>	Fm <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup> 6

VARIANT \*  
Bar 15 :

F#m <sup>7</sup> B <sup>7</sup>	Fm <sup>7</sup> B <sup>b</sup> 7
------------------------------------	-------------------------------------



- W. Harman 42 - E. Baker 54 - B. Broomeyer 54
- C. Basile 56 - L. B. Brown 56 - H. B. Brown 56
- L. Hampton 56 - L. H. Johnson 56 - L. Johnson 56
- B. Lake 56 - B. Powell 56 - L. Taylor 56
- J. Wiley 56 - S. Witt 56 - L. Witt 56
- L. Smith 56 - M. H. H. 74 - L. Sims 74 - D. Sims 74
- E. Coate 57 - A. Pepper 80 - S. Getz 56 - E. Garner
- B. Evans 66 - S. Rollins 59

# THESE FOOLISH THINGS REMINDS ME OF YOU (Jack STRACHEY, Harry LINK - Holt MARVELL 1935)

	STANDARD	MEDIUM SLOW	12						
VERSE	E <sup>b</sup> 7M	D <sup>b</sup> 9	E <sup>b</sup> 7M	Cm	F <sup>9</sup> B <sup>b</sup> 13	E <sup>b</sup> 9	A <sup>b</sup> 13	D <sup>b</sup> 9 G <sup>b</sup> 13	F <sup>7</sup> B <sup>b</sup> 7
	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	Fm <sup>9</sup>	Cm <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> 7					

VARIANT \*  
Bar 20 :

Em <sup>7</sup> <sup>b5</sup> E <sup>b</sup> m <sup>6</sup>
--

	32 A A' B A'							
A	E <sup>b</sup> Cm <sup>7</sup>	Fm <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup> Cm <sup>7</sup>	F <sup>9</sup> B <sup>b</sup> 7	E <sup>b</sup> 9 E <sup>b</sup> st	A <sup>b</sup> C <sup>7</sup>	F <sup>9</sup>	Fm <sup>7</sup> B <sup>b</sup> 7
A'	-	-	-	-	-	-	F <sup>7</sup>	E <sup>b</sup> D <sup>7</sup>
B	Gm (Em <sup>7</sup> <sup>b5</sup> )	Am <sup>7</sup> <sup>b5</sup> D <sup>7</sup>	Gm Gm <sup>7</sup>	*C <sup>9</sup>	<sup>5</sup> B <sup>b</sup> Gm <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> 7 E <sup>0</sup>	Fm <sup>7</sup> B <sup>b</sup> 7
A'	-	-	-	-	-	-	-	E <sup>b</sup>

- S. Grappell/M. Jones 79 - C. Baker 62 - O. Rubock 53 - W. Leary 53 - M. Williams 46
- M. Jones 55 - D. Morgan 79 - R. Weston 56 - H. Dutton 45 - E. Garner 48/49/62/71
- M. Jones 79 - C. Shearing 41 - C. Basile/G. Peterson 74 - C. Basile 50/60 - S. Bennett 57
- L. Triscuro 55 - L. Young 45/46/48/56 - B. Carter 36 - B. Goodman 36/40/44 - L. Wilson 36/42
- D. Byas 47 - R. Callender 45 - E. Clayton 59 - N. K. Cole 47 - H. Colson 53 - L. Hampton 54
- E. Fitzgerald 57 - R. Garland 60 - E. Hines 59 - B. Hollins 52 - S. Getz 52 - L. Monk 51/54
- G. Mulligan 53 - A. Tatum 54 - M. L. Page 44 - C. Parker 46/53 - D. Peterson 52/53
- R. Belfry 57 - A. Pepper 52/78 - J. Quarles 44 - S. C. Thompson 54 - G. Sentic 46
- J. Turner 60 - H. Fields 44

# THEY ALL LAUGHED (George GERSHWIN - Ira GERSHWIN 1937)

	STANDARD	MEDIUM	20 VERSE						
A	G <sup>7</sup> M Em <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	Am <sup>7</sup> D <sup>9</sup> <sup>b</sup>	Bm <sup>7</sup> Am <sup>7</sup>	B <sup>b</sup> 7 D <sup>7</sup>	G <sup>7</sup> M Em <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	G <sup>6</sup> Em <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>
A'	G <sup>7</sup> M Em <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	C# <sup>9</sup> F# <sup>9</sup> <sup>b</sup>	Bm <sup>7</sup> E <sup>9</sup>	<sup>5</sup> D <sup>6</sup> B <sup>9</sup> <sup>b</sup>	Em <sup>7</sup> A <sup>7</sup>	*Am <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>
B	Dm <sup>7</sup> G <sup>7</sup>	.	Bm <sup>7</sup> <sup>b5</sup>	E <sup>7</sup> <sup>9</sup> <sup>b</sup>	Em <sup>7</sup>	A <sup>7</sup>	.	Am <sup>7</sup>	E <sup>b</sup> 9 D <sup>9</sup>
A'	G <sup>7</sup> M Em <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	F <sup>9</sup> E <sup>9</sup>	C#m <sup>7</sup> <sup>b5</sup> Cm <sup>6</sup>	Bm <sup>7</sup> E <sup>9</sup>	Am <sup>7</sup> D <sup>7</sup>	G <sup>6</sup>	-	

CODA Bar 31 :

E <sup>b</sup> 7M	<sup>3</sup> B <sup>b</sup> <sub>7</sub> D <sup>7</sup>	Bm <sup>7</sup> B <sup>b</sup> 7	A <sup>9</sup> A <sup>b</sup> <sup>9</sup>	G <sup>6</sup>	-
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VARIANT \*  
Bar 15 :

D <sup>9</sup>	E <sup>9</sup>
F <sup>9</sup>	E <sup>9</sup>

- J. Drew 37 - T. Harso 37 - R. Nichols 37 - E. Hines 37 - M. Sullivan 70
- I. Armstrong/E. Fitzgerald 57 - J. Hodges 58 - M. Alton 58
- E. Fitzgerald 59 - C. Shearing 51 - O. Peterson 59 -
- C. McKee 54 - F. Asstaire 37/52 - J. Bushkin 57
- K. McIntyre 60 - B. Leighton 50

# THEY CAN'T TAKE THAT AWAY FROM ME

(George GERSHWIN - Ira GERSHWIN 1937)

- C. Basie 37- H. Chittiman 36- J. Derrisy 27- T. Dorsey 37
- M. Jackson 50- M.L. Williams 57- G. Farlow 36- L. Harding
- M. Ferguson 58- I. Fitzgerald 55- A. B. Gillespie 51-52
- R. Garland 57- F. Garner 54- S. Grey 52- Chickadee 54
- E. Holliday 37-52- A. Johnson 54- J. Parker 30-31
- G. Peterson 54- F. Sisti 57- A. Tatum 54- A. Williams 54-56
- A. Hally 54- L. Johnson 57

	STANDARD	MEDIUM	18 VERSE					
A	E <sup>b</sup> 7 <sup>M</sup> Fm <sup>7</sup>	Gm <sup>5</sup> G <sup>b</sup> 7	Fm <sup>7</sup>	B <sup>b</sup> 9 <sub>sus</sub>	E <sup>b</sup> 7 <sup>M</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup> 7 <sup>M</sup> C <sup>7</sup>	F <sup>7</sup> B <sup>b</sup> 9 <sub>sus</sub>
A'	-	-	-	-	-	-	A <sup>b</sup> 7 <sup>M</sup> B <sup>b</sup> 7	E <sup>b</sup> 6 A <sup>b</sup> D <sup>9</sup> <sup>b</sup>
B	Gm D <sup>9</sup> <sup>b</sup>	-	Em <sup>7</sup> <sup>65</sup> A <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	Gm D <sup>9</sup> <sup>b</sup>	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> B <sup>9</sup>	B <sup>b</sup> 9 <sub>sus</sub>
B'	-	-	-	-	B <sup>b</sup> m <sup>9</sup>	E <sup>b</sup> 13	A <sup>b</sup> 7 <sup>M</sup> B <sup>b</sup> B <sup>o</sup>	Cm <sup>7</sup> D <sup>9</sup>
C	Gm <sup>7</sup> C <sup>7</sup>	B <sup>9</sup> B <sup>b</sup> 9 <sup>b</sup>	E <sup>b</sup> 6	-	-	-	-	-

\* 

Gm	-	Gm <sup>7</sup>	B <sup>b</sup> 7 <sup>M</sup>	E <sup>b</sup> 7 <sup>M</sup>	Gm
C <sup>9</sup>	D <sup>7</sup>	F <sup>9</sup>	Am <sup>7</sup>	D <sup>7</sup>	C <sup>9</sup> D <sup>7</sup>

 VARIANT Bar 17 for Statement of the melody

# THEY DIDN'T BELIEVE ME

(Jerome KERN - Herbert REYNOLDS 1914)

- L. Gillin 53- W. Jackson 61- P. Jolly 55-
- S. Kenton 57- K. Kollar 55- B. Shaw 76- Cooper 56
- D. Peterson 50- B. Powell 56- D. Washington 56
- C. Rose 60- A. Stein 65- D. Peterson/C. Terry
- A. Shaw 45- L. Thompson 62- J. Williams 54
- B. Kern 52- G. Lynne 56- E. Lawrence 57
- J. Hartman

	STANDARD	MEDIUM	16 VERSE					
A	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup> 7 <sup>M</sup> B <sup>b</sup> m <sup>7</sup>	Cm <sup>7</sup> F <sup>9</sup> <sup>b</sup>	B <sup>b</sup> 7	<sup>4</sup> B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup> 7 <sup>M</sup> B <sup>b</sup> m <sup>7</sup>	Cm <sup>7</sup> B <sup>o</sup>
B	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9 <sup>b</sup> E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup> 7 <sup>M</sup>	Fm <sup>7</sup> D <sup>9</sup> G <sup>7</sup>	Cm	A <sup>b</sup> 7 G <sup>7</sup>	Cm Cm <sup>7</sup>	F <sup>9</sup> <sup>b</sup>
C	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup> 7 <sup>M</sup>	Fm <sup>7</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9	A <sup>b</sup> 7 <sup>M</sup> G <sup>b</sup> 7	F <sup>7</sup>
D	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup> 7 <sup>M</sup> D <sup>9</sup>	Cm <sup>7</sup> B <sup>m</sup> 7 <sup>65</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 9 E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup> 6	-

# THEY SAY IT'S WONDERFUL

(Irving BERLIN - I. B. 1946)

- B. Brookmeyer 55- D. Brubeck 57- J. Bushkin 50- J. Coltrane 63
- B. DeFranco 56- D. Ellington 46- Q. Jones 59- S. Kenton 46-
- R. Kuhn 59- G. Lynne 60- L. Niehaus 55- B. Jefferson 58
- H. Scott 62- F. Sinatra 46- M. Solo 56- S. Stitt 60-
- S. Vaughan 56- D. Jordan 75- J. Albany 82- L. Hampton 61
- D. Byas 46- D. Gordon 77

	STANDARD	MEDIUM SLOW	16 VERSE					
A	Gm <sup>7</sup>	<sup>65</sup> Gm <sup>7</sup> C <sup>9</sup> <sup>b</sup>	F <sup>7</sup> <sup>M</sup> (B <sup>b</sup> 9)	Am <sup>7</sup> A <sup>b</sup> 0	Gm <sup>7</sup> G <sup>7</sup> <sup>#11</sup>	C <sup>9</sup> <sup>b</sup>	F <sup>7</sup> <sup>M</sup>	Am <sup>7</sup> <sup>65</sup> D <sup>9</sup> <sup>b</sup>
A'	-	-	-	-	-	-	F <sup>7</sup> <sup>M</sup> (D <sup>b</sup> 0)	Cm <sup>7</sup> F <sup>7</sup>
B	B <sup>b</sup> 7 <sup>M</sup>	E <sup>b</sup> 9	F <sup>6</sup> Gm <sup>7</sup>	Am <sup>7</sup> B <sup>o</sup> E <sup>7</sup>	Am 7	F <sup>9</sup> E <sup>b</sup> 9 <sup>b</sup>	Am <sup>7</sup>	Abm <sup>7</sup> D <sup>9</sup> <sup>b</sup>
A''	-	-	Am <sup>7</sup>	E <sup>b</sup> 7 D <sup>7</sup>	Gm <sup>7</sup>	<sup>4</sup> Gm <sup>7</sup> G <sup>b</sup> 7	F <sup>6</sup>	-

# THINGS AIN'T WHAT THEY USED TO BE (TIME'S A WASTIN')

ELLINGTONIA

MEDIUM

(Mercer ELLINGTON - Ted PERSONS 1941)

Db9	Db9 / (D9+)	Db9	-	Gb7	Gb7 / Gb9	Db6	Db6 / (Bb9b)
INTERLUDE :				Ebm7	Ab9 / Ab7+ / Eb9	Db9	-
Db	-	-	-	Ab7	-	Db	-

Improvise on Blues in Db (Type A)

12 BLUES

J. Hodges 41, 61, 66 - W. B. Davis 51 - C. Murphy 59  
 D. Gillespie 60 - P. Gillespie 63 - D. Brubeck 58  
 T. G. Brown 49 - Coot. Williams 44 - C. Brewer 78  
 D. Ellington 43, 44, 45, 47, 47, 53, 54, 56, 62, 62, 63, 65, 77  
 D. Peterson 52, 59, 61 - G. Menzies 65 - C. Barrett 47, 54, 60  
 Prestige Blue Swingers 61 - M. Williams/M. Foster 81  
 L. Armstrong/B. Goodwin/D. Ellington 45 - S. Smith 57  
 Young Men from Memphis 59 - M. Jones 79

# THE THINGS WE DID LAST SUMMER

STANDARD

SLOW

B. VERSE

(C)

A	F7M / F#0	Gm7 / C7	* F7M / (Bb9)	Am7b9 / D7	Gm7 / C9b	Am7 / Dm7	Gm7 / C7	F7M / F#0	F#0 / C7
A	-	-	*	-	-	-	-	F	-
B	Cm7 / F7	.	Bb7M / F7+ / Bb7M	Bb7M / Bb6	Dm7 / G7	.	C7 / Ab13	Gm7 / C7	-
A'	-	-	*	-	-	Am7b9 / D9b	Gm7 / C9b	F6	-

VARIANT Bar 3, 11, 27

F7M	Gm7	Bb7M	Eb7
A	m7	Am7	D7

Am7	Bb7M
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VARIANT Bar 6, 14

F. Hubbard 69 - H. Kenaud/A. Cohn 54 - T. Curson 61  
 Australian Jazz Quartet 55 - M. McPartland 56  
 L. Bellson 59 - J. J. Neuhar 54 - L. Donaldson 52  
 F. Foster 54 - F. Rosolino 56 - G. Shearing 60  
 T. Gibbs 58 - G. Auld 51 - F. Kedd 55 - B. Hollman 59  
 B. Green 56 - H. Mann 54 - C. Lloyd 65 - L. Gullin 53  
 O. Peterson 53 - R. Gr. Holmes 65 - B. Hallberg 52

# THIS COULD BE THE START OF SOMETHING

STANDARD

MEDIUM FAST

(Steve ALLEN - S.A. 1956)

A	Eb7M	Cm7	Fm7	Bb7	• / •	Cm7	B7	Bbm7 / Eb7
A	Ab7M	Am7b9 / D7	Gm7	C9b	Fm7	Bb7	Gm7 / C9b	Fm7 / Bb7
A	Eb7M	Cm7	Fm7	Bb7	• / •	Cm7	B7	Bbm7 / Eb7
A	Ab7M	Am7b9 / D7	Gm7	C9b	Fm7	Bb7	Eb6	-
B	Bb m7	Eb7	• / •	• / •	• / •	• / •	• / •	• / •
B	Ab7M / Ab6	Bbm7 / Eb7	Ab7M	-	Cm7	F7	Fm7	Bb7
A	Eb7M	Cm7	Fm7	Bb7	• / •	Cm7	B7	Bbm7 / Eb7
A	Ab7M	Am7b9 / D7	Gm7	C9b	Fm7	Bb7	Gm7	C7
A	Fm7	Bb7	Eb6	-				

VARIANT Bar 4, 20, 52 :

Bb7	E0
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L. Alexandria 64 - C. Basie 62 - E. Fitzgerald 61 - A. Franklin 65  
 Gr. Green 65 - J. Hendricks 63 - A. Jamal 63 - Jay and Kai 60  
 Lambert/Hendricks/Bavan 62 - G. Lynne 62

# THIS CAN'T BE LOVE

(Richard RODGERS - Lorenz HART 1938)

- B. Adams 36- C. Bessie 51- E. Ellington 41-
- F. F. Johnson 52- G. G. G. 53- H. H. H. 54-
- I. I. I. 55- J. J. J. 56- K. K. K. 57-
- L. L. L. 58- M. M. M. 59- N. N. N. 60-
- O. O. O. 61- P. P. P. 62- Q. Q. Q. 63-
- R. R. R. 64- S. S. S. 65- T. T. T. 66-
- U. U. U. 67- V. V. V. 68- W. W. W. 69-
- X. X. X. 70- Y. Y. Y. 71- Z. Z. Z. 72-

STANDARD

FAST

16 VERSE

G

							32 A A' B A'
A	Ab <sup>6</sup>	-	D <sup>9</sup>	-	Ab <sup>7</sup> M	Fm <sup>7</sup>	Bb <sup>m</sup> <sup>7</sup> Eb <sup>7</sup>
A'	Ab <sup>6</sup>	-	D <sup>9</sup>	-	Cm <sup>7</sup> B <sup>13</sup>	Bb <sup>m</sup> <sup>7</sup> Eb <sup>7</sup>	Ab <sup>6</sup> Db <sup>6</sup> Ab <sup>6</sup>
B	Gm <sup>7</sup>	C <sup>7</sup>	Fm <sup>7</sup>	-	Cm <sup>7</sup> <sup>65</sup>	F <sup>9</sup> <sup>5</sup>	Bb <sup>9</sup> Eb <sup>7</sup>
A'	-	-	-	-	-	-	-

# THIS HERE (DIS HERE)

(Bobby TIMMONS 1959)



FUNKY

MEDIUM

9/4

18 BLUES

- B. Timmons 60- Funky Five 61-
- P. Newborn 62- Fol Winners 60-
- Lambert/Hendricks/Ross 62-
- C. Adderley 59- R. G. Hollins 62-66

								18 BLUES
	F <sup>7</sup>	-	-	-	Bb <sup>11</sup>	-	F <sup>7</sup>	B <sup>7</sup>
	Bb <sup>9</sup>	A <sup>7</sup> <sup>5</sup>	Ab <sup>13</sup>	G <sup>7</sup>	Ab <sup>13</sup> Db <sup>7</sup>	<del>C<sup>7</sup> F<sup>7</sup></del>	F <sup>7</sup>	-
							F <sup>7</sup>	-
IMPROVISATION : 16 bars :								
	F <sup>7</sup>	-	-	-	Bb <sup>7</sup>	-	F <sup>7</sup>	-
	Bb <sup>7</sup>	A <sup>7</sup>	Ab <sup>7</sup>	G <sup>7</sup>	Ab <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F <sup>7</sup>	-

# THIS IS ALWAYS

(Harry WARREN - Mack GORDON 1946)

- G. Ammons 55- C. Bessie 58- I. Farlow 55-
- D. Baker 55-78- J. Inglemons 62-
- L. Davis 50-55- J. Hall 57- E. Garner 57-
- B. Carter 63- R. Kirk 63- C. Parker 47-
- L. Davis 51- K. Pleasure 53- H. James 46-
- J. Powell 60- J. Moody 51- D. Rice 55-
- J. Cooper 55- B. Rich 55- S. Stitt 57-

STANDARD

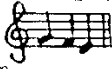
MEDIUM SLOW

8 VERSE

								24 A A' B
A	G <sup>7</sup> M (C <sup>7</sup> M)	Bm <sup>7</sup> E <sup>7</sup>	Am <sup>7</sup>	C <sup>7</sup> M <sup>7</sup> F <sup>7</sup> # <sup>7</sup>	Bm <sup>7</sup> Bb <sup>7</sup>	Am <sup>7</sup> G <sup>7</sup> # <sup>7</sup>	Am <sup>7</sup>	<sup>4</sup> Am <sup>9</sup> D <sup>9</sup> <sup>5</sup>
A'	-	-	-	-	-	-	-	F <sup>9</sup> E <sup>9</sup> <sup>6</sup>
B	Am <sup>7</sup>	Cm <sup>7</sup> F <sup>9</sup>	G <sup>7</sup> M (C <sup>7</sup> M)	Bm <sup>7</sup> Bb <sup>m</sup> <sup>7</sup>	Am <sup>7</sup>	<sup>4</sup> Am <sup>9</sup> D <sup>9</sup> <sup>6</sup>	G <sup>6</sup>	-

# THIS IS MY LAST AFFAIR —→ MY LAST AFFAIR THIS LOVE OF MINE

(Sol PARKER, Henry SANICOLA - Frank SINATRA 1941)



- T. Dorsey 41- B. Dogget 54- K. Dorham 60-
- H. Hughes 50- G. Lewis 45- Montgomery 61-
- S. Rollins 51- C. Thornhill 41- R. Charles 52-
- J. Rodgers 52- S. Kenton 41- Sam Taylor 58-
- C. Bessie 63- El. Jones 65-

STANDARD

MEDIUM

4 VERSE

32 A B A C


								32 A B A C
A	Dm <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup> M Dm <sup>7</sup>	Em <sup>7</sup> Eb <sup>6</sup>	Dm <sup>7</sup>	G <sup>7</sup> G <sup>7</sup> <sup>5</sup>	C <sup>7</sup> M	Em <sup>7</sup> A <sup>7</sup>
B	Dm <sup>7</sup>	G <sup>7</sup> G <sup>7</sup> <sup>5</sup>	C <sup>7</sup> M (Fm <sup>7</sup> )	Em <sup>7</sup> Am <sup>7</sup>	D <sup>7</sup> (Eb <sup>7</sup> )	D <sup>7</sup>	G <sup>7</sup> (F <sup>7</sup> )	Em <sup>7</sup> A <sup>9</sup> <sup>6</sup>
A'	-	-	-	-	-	-	-	-
C	Dm <sup>7</sup> 7	Bm <sup>7</sup> <sup>65</sup> E <sup>7</sup>	Am <sup>7</sup> Am <sup>7</sup>	D <sup>9</sup>	<sup>5</sup> C <sup>6</sup> Em <sup>7</sup> Eb <sup>7</sup>	Dm <sup>7</sup> Db <sup>9</sup>	C <sup>6</sup>	-



# THIS IS ALL I ASK (Gordon JENKINS - G. J. 1956)

STANDARD MEDIUM SLOW

VERSE

A	F6 F7M	Gm7 Gm7M Gm7b9	Gm7	F7M	F7M Dm7	Bm7b9 E9b	Am7 D9b	Gm7 Bm7 Eb7
B	F7M	D9b	G7b9 G7b9b3	C11 C9b	F6	-		

14 A B

A	F7M (B7M)	Am7b9 D9b	Gm7 C9b	F7M Bb Bbm6	Am7 Dm7	Gm7 C7 C7M C7+	F7M	Bm9 E9b F#
B	Am	Am7M Am7	D7b9	-	G7	Dm7 G7	C7	C7 C9b
A'	-	-	-	-	-	-	-	A7 A9b
C	Bb7M	Bm7b9 E9b	Am7 Bb9	Eb7 D9b	Gm7 Am7	Bb7M C11	F6	-

32 A B A' C

K. B. Davis 66- C. Terry 63- F. Phillips 75- K. Winding 78- C. McRae  
K. Bryant 64- G. Shearing 79- V. Feldman 64- E. Williams 64-  
World Greatest Jazz Band 66- S. Getz/J. Rowles 77  
E. Evans/T. Thielemans 78

# THIS YEAR'S KISSES (Irving BERLIN - I. B. 1936)

STANDARD MEDIUM

A	C7M Dm7	Em7 A9b	Dm7	G7	C6 A7	Dm7 G7
A	-	-	-	-	C C7M C7	
B	F7M	-	Fm6	-	C6 Am7	D9 Dm7 G7
A'	C7M Dm7	Em7 A9b	Dm7	G7	Bb7 A7	Dm7 G7 C6 -

26 A A B A'

K. Allen 36- E. Goodman 39- T. Wilcox 57  
E. Fitzgerald 62- Jazz Giants 56  
R. Bruff

# THE THRILL IS GONE (Ray HENDERSON - Lew BROWN 1931)

STANDARD MEDIUM SLOW

VERSE

A	Dm	-	G9	-	Gm7 C13	Gb7 F7M	Eb7M Em7b9	A9b Dm7
B	Bb7 A7	Ab7 G7	Em7b9	Eb9				
A	Dm	-	G9	-	Gm7 C13	Gb7 F7M	Eb7M Em7b9	A9b Dm7
B	Bb7 A7	Ab7 G7	Em7b9	Eb9				
B	Dm 7M	Dm7 Bm7b9	Bb7	Am7 D7	Gm7 7	Eb9	A7 sus	A9b
							Dm	-

34 A A B

Ch. Baker 53- S. E. Fitzgerald 64- S. Hampton 60  
S. Kenton 55- R. Bryant 57- C. Mariano 53- E. Bostic 59  
D. Gordon 64- S. Getz 60

# THOU SWELL (Richard RODGERS - Lorenz HART 1927)

24 VERSE

STANDARD MEDIUM FAST

OLD Version :

32 A B A B'

A	Bb7 (F7)	•	•	Bb7	Eb (Bb)	•	•	<sup>3</sup> Eb / Gb0
B	<sup>5</sup> Bb7 / E0	Fm7 / Bb7	Eb	Eb7	Ab / G7	Cm7 / F7	Bb7	Bb7 (F7)
A	—	—	—	—	—	—	—	—
B'	<sup>5</sup> Bb7 / E0	Fm7 / Bb7	<sup>5</sup> G7 / b5	C7	F7	Bb7	Eb	—

Modern Version :

32 A B A B'

A	Fm7	Bb7	•	<sup>*</sup> Eb7M	Fm7	Gm7	Am7b9 / D7
B	Gm7 / C7	Fm7 / Bb7	Eb7M	Cm7	Dm7b9 / G7	Cm7 / F7	Bb7 / Ab7 / Gm7 / C7
A	—	—	—	—	—	—	—
B'	Gm7 / C7	Fm7 / Bb7	Db9	C7	Fm7	Bb7	Eb6

VARIANT \*  
Bar 5, 21 :

Eb7M / Fm7	Gm7 / Ab7M	Bbm7 / Eb7	Am7b9 / D7
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R. Breff/G. Baines 75- C. Parker 53- T. Akiyoshi 50- S. Grainger 74- L. Kay 76  
 B. Beiderbecke 28- John Johnson 27- Louisian Sugar Babes 28- A. Shaw 36- D. Evans 15  
 C. Basie 56- S. A. R. Breff 55- B. Carter 58- E. Clinton 57- G. E. Hines 67- S. J. Still 52  
 E. Fitzgerald 56- S. Getz 50- J. Jay and Kai 51- C. Peterson 53- T. Akiyoshi 54  
 H. Silver 52- A. Tatum 44- I. Young 51- E. Powell 55- Sh. Rodgers 57- E. Hallberg 77  
 U. Green 55- J. Turner 74- H. Haves 52- D. Ewell

# THREE LITTLE WORDS (Harry RUBY - Bert KALMAR 1930)

24 VERSE

STANDARD MEDIUM FAST

32 A A B A'

A	C	-	C	Ebm6	Dm7	G7	Dm7 / G7	D7 / G7
B	C7	-	Gm7	C7	F7M	F6	Bb7 / A7 / D7 / G7	-
A	—	—	—	—	—	—	—	—
B'	—	—	—	—	—	—	C6	—

D. Ellington 30, 30, 53, 53.  
 E. Fitzgerald 41- T. Wilson 55, 76  
 B. F. James 39- J. Boone 30  
 G. K. James 35, 39- S. Brown 37, 43  
 O. Lunnie 47, 38- S. C. 57- B. G. 62  
 Et. Waters 30- M. A. Cole 47- C. Hopkins 34  
 J. Coltrane, M. Jackson 58- Kansas City 61, 64  
 C. Hawkins 44- C. Adams 62- S. Rollins 65  
 L. Young 48, 50, 51, 51, 56, 56- M. Sullivan 62  
 R. Powell 55- R. Carter 77

# TICKLE TOE (Lester YOUNG 1940)

SWING MEDIUM FAST

32 A B A C

A	Bbm / <sup>5</sup> F7	<sup>3</sup> Bbm / <sup>5</sup> F7	Bbm	-	Ebm / <sup>5</sup> Bb7	<sup>3</sup> Ebm / <sup>5</sup> Bb7	Ebm	-
B	Ebm7	Ab7	Db	Bb7	Eb7	-	Ab7	Cm7b9 / F7
A	—	—	—	—	—	—	—	—
C	Gb	G0	<sup>5</sup> Db	Bb7	Eb7	Ab7	Db	-

Another different "Tickle Toe" by L.A. Hirsh - O. Harbach 1918.

C. Basie 40, 56, 60- E. Davis 55- Double Six 61  
 G. Jones 59- G. Krupa 64- Z. Sims 50- S. Rodgers  
 A. Pepper 54- L. Konitz 67- H. McPartland 54  
 Bob Cooper 57- R. Ericson 52- M. Zwerin 78  
 K. Stebbart/J. Temperley 76- N. Travis 54

# TIA JUANA

(Gene RODEMICH - Larry CONLEY 1924)

EARLY JAZZ

MEDIUM

32 A A B A								
A	G	G <sup>b</sup> 7	G	E7	A7	D7	G	D7
A	-	-	-	-	-	-	G	G7
B	C	-	G7	-	C	C <sup>m</sup>	G / A7	D7
A	-	-	-	-	-	-	G	G7
32 A B A' B'								
A	C	G7	-	C	C	G7	-	C
B	A <sup>m</sup>	E7	A <sup>m</sup>	A7	D7	-	A <sup>b</sup> 7	G7
A'	C	G7	-	C	C7	-	F / C7	F
B'	A <sup>m</sup>	E7	A <sup>m</sup>	A7	D7	G7	C	-

VARIANT  
Bar 23 :

F	A7	D <sup>m</sup>
---	----	----------------

B. Freeman 40- Wolverines 24- B. Butterfield 59- E. Davis 56- J.R. Morton 24- H. Blons 49  
A. Farmer 54- C. Luter 50- A. Welsh 58- C. Halen 53- A. Langue 55- R. Sutton 50-  
H. Lyttleton 51- G. Rodemich 24- B. Persson 79

# TILL THERE WAS YOU

(Meredith WILSON - M. W. 1950)

STANDARD

MEDIUM SLOW

32 A A B A								
A	E <sup>b</sup>	E <sup>o</sup>	F <sup>m</sup> 7	A <sup>b</sup> <sub>m</sub> 6	E <sup>b</sup> / G <sup>b</sup> o	F <sup>m</sup> 7 / B <sup>b</sup> 9 <sup>b</sup>	G <sup>m</sup> 7 / C7	F <sup>m</sup> 7 / B <sup>b</sup> 7
A	-	-	-	-	-	-	E <sup>b</sup> / A <sup>b</sup>	E <sup>b</sup>
B	A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup>	C7	F <sup>m</sup> 7	F7	B <sup>b</sup> 7	B <sup>b</sup> 7 <sup>st</sup>
A	-	-	-	-	-	-	-	-

J. McPartland 58- G. Ammons 61  
S. Rollins 58- Jon. Jones 57  
Et. Jones 61- Ch. Jackson 58  
T. Glenn 61- P. Lee 59

# TILL WE MEET AGAIN

(Richard A. WHITING - Raymond B. EGAN 1918)

STANDARD DIXIELAND

MEDIUM FAST

16 VERSE

32 A B A B'								
A	A <sup>b</sup>	-	E <sup>b</sup> 7	-	-	-	A <sup>b</sup>	A <sup>b</sup> 7
B	D <sup>b</sup>	-	A <sup>b</sup>	F7	B <sup>b</sup> 7	-	E <sup>b</sup> 7	-
A	-	-	-	-	-	-	-	-
B'	D <sup>b</sup>	-	A <sup>b</sup>	F7	B <sup>b</sup> 7	B <sup>b</sup> m7 / E <sup>b</sup> 7	A <sup>b</sup>	-

C. Lewis 57- 60- 63- 65- Bob Crosby 39  
Ch. Mariano 57- Bunk Johnson 47  
Cena Loma 42- J. Griffin 53- P. Kelly 51  
Fr. Rich 40- D. Robertson 41-  
Greene River Jazz Band 52-  
Paramount Jazz Band 59

# TIGER RAG

(Nick LA ROCCA - Harry DE COSTA 1917)

Other old names : Nigger Number Two, Jack Carey.

NEW ORLEANS

FANT

L. Armstrong 30, 37, 33, 34, 38, 40, 47, 47, 56, 56 - L. Carter 30 - Jersey Bros. 35 - J. Carey 30 - A. H. Davis 37  
 T. Dorsey 28 - D. Ellington 29 - B. Gooden 30, 45 - C. Hawkins 35 - F. Henderson 35 - J. Henderson 35 - J. Henderson 35  
 S. Grappelli 41 - N.O.R.I. 22 - O.P.J.B. 17, 18, 23, 36 - El. Waters 24 - E. Kessel 52 - J. Miller 24  
 Firehouse 34-2 : 50 - M. Mezzrow 54 - K. (M.) 46, 49, 56, 57 - Whooper Makers 24 - Star N.C. 24  
 J. Archey 55 - P. Barbarin 54 - C. Barber 54 - T. Buckner 56 - Fr. Johnson 30 - A. Tatum 32, 33, 33  
 Coot. Williams 37 - L. Gluskin 28, 29 - J. F. Morton 38 - Or. Bell 40 - B. Williams 40 - A. Williams 40  
 J. Marsalis 44 - T. Wilson 38 - T. Parenti 49, 48 - S. Berchet 49, 48 - George M. Schatz 49, 48 - George M. Schatz 49, 48  
 N. La Rocca

								32 A A B A
A	Bb	-	* F7	Bb	Bb	-	* F7	Bb
A	-	-	* -	-	-	-	* -	-
B	C7	F	C7	F	C7	F	C7	F
A	-	-	* -	-	-	-	* -	-

								32 A B C D or 24 A C D
A	Eb	-	Eb	-	Eb	-	Bb7	-
B	Bb7	-	Eb	-	F7	-	Bb7	-
C	Bb7	-	Eb	-	Bb7	-	Eb	-
D	Bb7	-	Eb	Eb7	Ab / E0	Fm / F#0	Bb7	Eb

Theme (2) : Phrase B is only played in the earliest versions (before 1930)

								32 A B A' C
A	Ab	-	-	-	-	-	Eb7	-
B	Eb7	-	-	-	-	-	Ab	-
A'	Ab	-	-	-	Ab7	-	Db	-
C	Db	D0	5 Ab	F7	Bb7	Eb7	Ab	-

Theme (1) : VARIANT Bar 3, 7, 11, 15, 27, 31

\*  $Bb / F7$

Theme (2) : VARIANT Bar 29 :  $5 Ab / 7 Eb$ ,  $3 Ab / B7$ ,  $Bb7$

Theme (3) : Other Variant Bar 29 :  $Ab / Ap$ ,  $5 Eb / C7$ ,  $F7 / Bb7$

Theme (3) : Some chord changes as : "Bill Bailey".

Theme (3) : Other Variant Bar 29

# TIME AFTER TIME

(Jule STYNE - Sammy CAHN 1947)

STANDARD

SLOW

16 VERSE

J. Morello 61 - K. Jackson 64 - S. Crappell 56, 71  
 C. Nelson 60 - A. O'Day 55 - B. Weisler 58 - P. DeMoro 56  
 L. Donaldson 63, 72 - J. J. Johnson 58 - D. J. Johnson 57  
 T. Wilson 46 - J. Gillespie 58 - W. D. Cannon 57  
 G. Shearing 76 - G. Fitzgerald 65 - L. Ballou 55  
 B. Rich 55 - C. Pell 57 - C. Baker 54 - A. Andrews 56  
 P. Johnson

								32 A B A' C
A	C7M / Am7	Dm7 / G7	• / •	• / •	C7M	Am7	Bm7bs	E7
B	Am7	F#m7bs / B7	Em7	Bb7 / A9b	Dm / A9b	Dm7	G11 / (Ab2)	G7
A'	C7M / Am7	Dm7 / G7	• / •	• / •	C7M	Gm7 / C7	F7M	Fm7 / B9
C	C7M / Am7	F#m7bs / Fm7	Em7 / Am7	D7 / (D#0)	Em7 / Am7	Dm7 / G7	C6	-

Another different "Time after Time" (C. Lauper/R. Hyman) played by Miles Davis 1985.

# TIME'S A WASTIN' → THINGS AIN'T WHAT THEY USED TO BE

# TIME ON MY HANDS

(Vincent YOUMANS - Harold ADAMSON, Mack GORDON 1930)

STANDARD

MEDIUM SLOW

B 2 VERSE

A	F7M	-	<sup>5</sup> E7	-	Gm7 (F#0)	Gm7	C7 Gm7	C7
A'	-	-	-	-	-	-	A7	-
B	D7st	-	G7	Gm7 C7	F Dm7	G7	Gm7	C7
C	F7M	-	D7st	-	G7	Gm7 C7	F	-

VARIANT  
Bar 7 :

\*

Eb9	G7
D7	C7

C. Besse 42-43- J. Boravy 42- B. Goodman 37-41-  
B. Holiday 40- G. Miller 37- Boswell Sisters 31-  
Quintette HCF 39- E. Garner 56- D. Gillespie 51-  
L. Hampton 50- J. Hodges 50-54- O. Peterson 46-53-59  
G. Ammons 61- S. Rollins 51- E. Heywood 44- D. Byas 53  
G. Shearing 42- T. Wilson 52- B. Tate 54- R. Murphy 80  
A. Jamal 60-61- C. Hawkins 55-57-66- B. Butterfield 56  
R. McKenzie 31- B. Freeman 45- S. Getz 52-

# TIME WAS (DUERME)

(Miguel PRADO - (Gabriel LUNA), S.K. RUSSELL 1936)

STANDARD

SLOW

B VERSE

A	Ab7M Cm7	Bbm7 Eb9b	Ab7M D9 11+	Db7M Dm6	Ab6 B0	Bbm7 Eb7	Cm7 F7	Bbm7 Eb7
A'	-	-	-	-	-	-	Ab6 Db6	Ab6 G7
B	C7M Eb0	Dm7 G7	C6 C#0	Dm7 G7	Eb7M Fm7	Gm7 Bb7	Bbm7 (Gb13)	Bbm7 Eb7
A	-	-	-	-	-	-	-	Ab6

VARIANT  
Bar 3, 11, 27 :

\*

Ab7M (D7)	Gm7b5 C7	Fm7 B9
--------------	-------------	-----------

J. Dorsey 41- J. Coltrane 57- D. Staton 59  
B. Powell 54-56- M. Torne 57- D. Garcia 55  
J. Christy 62- J. Davis 55- A. Haver 66  
J. Hawkworth 63- T. Hayes 58-58-  
J. Hoffman 57

# TIN TIN DEO

(Chano POZO GONZALES, Walter Gil FULLER 1951?)


LATIN (BE BOP)

MEDIUM

A	Fm Ab7	Db7M C7	Fm7 D9+	G7 Gb7	Fm Ab7	Db7M C7	Fm7 Bb7	Eb7 D9+
B	C 11+ 9+	-	Fm6	-	C 11+ 9+	-	Fm6	-
A	Fm Ab7	Db7M C7	Fm7 D9+	G7 Gb7	Fm Ab7	Db7M C7	Fm7 Bb7	Eb7 D9+
B	C 11+ 9+	-	Fm6	-	C 11+ 9+	-	Fm6	-
C	Bbm7	Eb9b	Ab7M Db9	Cm7 B9	Bbm7	Eb9b	Ab7M Dm7b5	G7 D9+
B	C 11+ 9+	-	Fm6	-	C 11+ 9+	-	Fm6	-

VARIANT Bar 35  
for Statement  
of the melody :

\*

Ab7M Db9	
-------------	---

Giants of Jazz 71- E. Louis 72- P. Newborn 56- E. Davis/J. Griffin 70-  
P. Newman 56- J. Forrest 61- K. Burrell 62- D. Gillespie/Double Six 63-  
D. Gillespie 51-52-53-56-62- Machito 57- E. Davis 61- R. Charles 59-  
T. W. Russell/C. Hawkins 61- A. Pepper 57- C. Fuller 65- J. Moody 48  
F. Scott 54- Anachronic Jazz Band 76- J. Turner 76- J. Hancock

# TIN ROOF BLUES

(New Orleans Rhythm Kings - Walter MELROSE 1923)

NEW ORLEANS MEDIUM SLOW

① BLUES IN B<sup>b</sup> (Type A)

							12 BLUES
B <sup>b</sup>	-	-	B <sup>b</sup> 7	E <sup>b</sup>	-	B <sup>b</sup>	B <sup>b</sup> / G7
C7	F7	B <sup>b</sup> / E <sup>b</sup>	B <sup>b</sup>	Improvise on Blues in B <sup>b</sup> (Type A)			

# TIP-TIP-TIP

(Miles GREVEZ - CH. L. Raymond LEVENE 1935)

STANDARD MEDIUM

							32 A A B A B	
A	C	-	-	-	C	E <sup>b</sup> 0 <sup>5</sup>	G7	-
B	A7	-	Dm7	-	G7	-	C	-
							16 A A	
A	C	-	G7	-	-	-	C	-
B	-	-	-	-	-	-	-	-

Improvise on ① or ②.

# TIPPERARY → IT'S A LONG LONG WAY TO TIPPERARY

# 'TIS AUTUMN

(Henry MEYER - H. K. 1941)

10 VERSE

STANDARD MEDIUM SLOW

							32 A A B A B	
A	Fm7	B <sup>b</sup> 7 <sub>5+</sub>	E <sup>b</sup> 7 <sup>M</sup> / Fm7	Gm7/ C7	Fm7/ D <sup>b</sup> G7	Cm7/ F7	Fm7/ B <sup>b</sup> 7	E <sup>b</sup> 6
B	B <sup>b</sup> 7 <sup>M</sup> / E <sup>b</sup> 7	∅	A <sup>b</sup> 7 <sup>M</sup> / D <sup>b</sup> 9	A <sup>b</sup> 7 <sup>M</sup>	Cm7/ F7	∅	B <sup>b</sup> 7/ Fm7	F7/ B <sup>b</sup> 7

VARIANT Bar 3, 11, and 27 :

E <sup>b</sup> 7 <sup>M</sup> / A <sup>b</sup> 9
---

# TO EACH HIS OWN

(Jay LIVINGSTON - Ray EVANS 1946)

10 VERSE

STANDARD

SLOW

							32 A A B A B	
A	E <sup>b</sup> / E <sup>b</sup> 6	E <sup>b</sup> 7 <sup>M</sup> / E <sup>b</sup> 6	E <sup>b</sup> 7 <sup>M</sup> / Gm7 C7	Fm7/ B <sup>b</sup> 7	B <sup>b</sup> 7 <sup>13</sup>	Fm7/ B <sup>b</sup> 7	∅	G7 C7/ F7 B <sup>b</sup> 7
A	-	-	-	-	-	-	-	E <sup>b</sup> 6/ E <sup>b</sup> 7
B	A <sup>b</sup> 7 <sup>M</sup> / A <sup>b</sup> 6	A <sup>b</sup> 7	E <sup>b</sup> 7 <sup>M</sup> / Fm7	Gm7/ C7	F7 <sup>M</sup> / Gm7	Am7/ Dm7	Cm7/ F7	B <sup>b</sup> 9 <sub>4</sub> / B <sup>b</sup> 9
A	-	-	-	-	-	-	-	E <sup>b</sup> 6
* E <sup>b</sup> 6/ A <sup>b</sup> 7		∅		VARIANT Bar 1, 9 and 25				

# TISHOMINGO BLUES (Spencer WILLIAMS - S.W. 1917)

EARLY JAZZ

MEDIUM

12 VERSE

BLUES 32 A B A' C

A	G / G7	C	G	G7	C	-	G	-
B	D7	-	G	G / Gm	D	A7	D	D7
A'	G / G7	C	G	G7	C	-	B7	-
C	G	<sub>5</sub> B7	Em	Eb7	G	D7	G / D7	G

D. Ellington 28- Liz. Miles 23  
 D. Ewell 59- Bunk Johnson 45  
 Firehouse 5-2 : 56- A. Hodes 53  
 J.P. Johnson 44- J. Teagarden 58  
 M. Matlock 57- T. Murphy 53- E. Snowden 60  
 Black Birds Of Paradise 27- K. Ory 59  
 C. Barber 55- 60- 63- D. Cheatham / S. Price 76

# A TISKET A TASKET (Ella FITZGERALD / Al FELDMAN 1945)

STANDARD

MEDIUM

32 A A B A

A	Ab6	-	-	Ab6 / A0	Bbm6 / Eb7	∴	∴	Ab6
B	Db6	Dbm6	Ab	Ab7	Db6	Dbm6	Ab / Fm7	Bbm6 / Eb7

I. Dorsey 36- E. Hines 36  
 K. Gonsky 38- F. Waller 38  
 K. Gore 36- B. Butterfield 38  
 E. Fitzgerald 57-73  
 T. Wilson 36- D. Reinhardt 50

# TOGETHER (Ray HENDERSON - Buddy DESYLVA, Lew BROWN 1928)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A' C

A	F	F / F#0	<sup>5</sup> C7	-	C7	C7 / C7#9	F	-
B	D7	-	Gm	-	G7	-	*	Bbm6
A'	F	F / F#0	<sup>5</sup> C7	-	D7	-	Gm	-
C	E7	-	Am7(b9)	D7	Gm7	C7	F	-

VARIANT  
 Bar 15 :

\* Gm7(b9) C9b

E. Davis 55- S. Bechet 51- D. Ellington 57  
 A. Lincoln 56- F. Charles 61- C. Basie 70  
 H. McGhee 56- P. Moore 44- J. Williams 61  
 R. Stewart / D. Wells 59- B. Eckstine  
 A. Shaw 38

# TOM CAT BLUES (MIDNIGHT MAMA) (Ferdinand "Jelly Roll" MORTON 1924)

NEW ORLEANS

MEDIUM

INTRODUCTION

C7	-	F	F / F7
----	---	---	--------

<sup>1</sup> Bb / Bb7	Eb	Bb	Eb	Eb	-	Bb	Bb / B0
				<sup>5</sup> F7	C7 / F7	Bb	-

<sup>2</sup> C7	-	F	-	C7	-	F	F / A7
D7	-	Gm / D7	Gm	C7	-	F	-

J.F. Morton 24- P. Miller 28- B. Moten 26- K. Oliver 24  
 Jazz O'Maniacs 63- T. Murphy 53- Levee Serenaders 28  
 R. Foxley 51- Rivertown Dixieland Jazz Band 58  
 B. Lyttleton 51- B. Beles

# TOO BUSY

(Chester COHN - Ned MILLER 1928)

EARLY JAZZ MEDIUM

1st. Christian 26 - J. and Sanders 24  
 2nd. Christian 26 - J. and Sanders 24  
 3rd. Christian 26 - J. and Sanders 24  
 4th. Christian 26 - J. and Sanders 24  
 5th. Christian 26 - J. and Sanders 24

VERSE							16 A A A'
A	C	<sup>5</sup> G7	<del>•</del>	C	E <sup>b</sup> °	Dm7	G7
A'	-	-	-	D7	-	Dm7	G7
VERSE							32 A A B A
A	C	<sup>5</sup> G7 / <sup>5</sup> G7st	C / C7	F / Fm	<sup>3</sup> C / E <sup>b</sup> °	<sup>5</sup> G7	C
B	<sup>3</sup> E7	-	Am	-	<sup>3</sup> E7	-	Am <sup>5</sup> G7

# TOO CLOSE FOR COMFORT

(Jerry BUCK / Larry HOLOFCENER / George WEISS 1956)

STANDARD MEDIUM FAST 16 VERSE

C. Busie/E. Fitzgerald 56 - E. Hockett 60  
 E. Davis 58 - T. Dorsey 56 - E. Garner 58  
 S. Getz 56-57 - M. Jackson 62 - J. ...  
 H. James 59 - W. Marsh 57 - O. Peterson 70  
 Z. Sims/J. Hipp 56 - M. Torme 59 - P. Ler 60  
 A. Pepper 56 - G. Shearing 73 -  
 P. Johnson 59 - F. Sinatra 56 -  
 C. Perkins 57

40 A A' B A' C							
A	C	G7st	Em7bs	A7	Dm7bs	G7	C
A'	-	-	-	-	-	-	C / Am7
B	F	Fm	C	C7	F	Fm	Ab7
A'	-	-	-	-	-	-	-
C	F	Fm	Cm6	D7	Ab7	G7	C

# TOO LATE NOW

(Burton LANE - Alan Jay LERNER 1950)

STANDARD MEDIUM SLOW

A. Jamal 56 - E. Taylor 56 - A. Farmer 57-58  
 B. Webster 64 - J. Roney 56 - U. Green 55  
 R. Kirk 61

32 A A' B A'							
A	C7M / Am7	Dm7 / G7	<del>•</del>	C / Am7	F#m7b9 / B7	Em7 / Am7	Dm7 / G7
A'	-	-	-	-	-	Em7 / Eb7	C
B	Bm7 / E7	Am6	<del>•</del>	Am7 / D7	Gm6	Am7 / D7	<sup>4</sup> Dm7 / G7
A'	-	-	-	-	-	-	-
COBA Bar 31							
Em7 / A7 / Dm7 / G7 / C / -							

# TOP HAT, WHITE TIE AND TAILS

(Irving BERLIN - I. B. 1935)

STANDARD MEDIUM FAST 16 VERSE

Boswell Sisters 35 - J. Newman 55  
 L. Armstrong 57 - O. Peterson 59  
 F. Astaire 35-52 - J. Bushkin 57  
 Dorsey Bros 35 - E. Fitzgerald 58  
 M. Torme 56 - M. Albright 56  
 L. Gullin 52 - D. Rendell 55

34 A A B A							
A	C7M	Dm7 / G7st	C7M	C7M / C#°	Dm7	G7	C
B	Em	-	F#m7b9 / B7	E7M / C#m7	F#m7 / B7	Em	-
							F#m7b9 / B7
							E7M / C#° / Dm7 / G7



# TOO MARVELOUS FOR WORDS (Richard A. WHITING - Johnny MERCER 1937)

STANDARD

MEDIUM

B VERSE

G

	32 A A' B C						
A	Fm <sup>7</sup>	Bb <sup>7</sup>	<del>  </del> .	Eb <sup>7</sup> M	Ab <sup>9</sup>	Eb <sup>7</sup> M Fm <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>
A'	Fm <sup>7</sup>	Bb <sup>7</sup>	<del>  </del> .	Eb <sup>7</sup> M	Am <sup>7</sup> 6 <sup>b5</sup> D <sup>7</sup>	G <sup>7</sup> M D <sup>7</sup>	G <sup>6</sup>
B	Bb <sup>m</sup> <sup>7</sup>	-	-	Bb <sup>m</sup> <sup>7</sup> Eb <sup>7</sup>	Ab <sup>7</sup> M	D <sup>b</sup> 9	Cm <sup>7</sup> F <sup>7</sup>
C	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb <sup>7</sup> M	Gm <sup>7</sup> 6 <sup>b5</sup> C <sup>7</sup>	Fm <sup>7</sup>	Ab <sup>m</sup> <sup>7</sup> D <sup>b</sup> 9	Fm <sup>7</sup> Bb <sup>7</sup>

Ch. Berry 37- Cass Lomax 37- Bing Crosby 37  
 E. Bruff 56- N.K. Cole 47- J.J. Johnson 54  
 E. Davis 54- E. Fitzgerald 64- B. Holliday 54-  
 G. Mulligan 53- J. Newman 58- A. Tatum 53, 56  
 L. Young 50, 51- O. Peterson 52- J. Ramey 54  
 M. Solal 56- S. Getz 50- B. Rich 56  
 B. Garcia 56- G. Wettling 44

# TOOT-TOOT-TOOTSIE GOOD-BYE (Gilbert KEYES - Ernie FERDMAN / Dan RUSSO 1922)

STANDARD (EARLY JAZZ)

MEDIUM FAST

16 VERSE

40 A B A' C A

A	C	-	D <sup>9</sup>	-	G <sup>7</sup>	-	C <sup>7</sup> M	C <sup>6</sup>
B	C	C <sup>#0</sup>	Dm <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup> st	C <sup>3</sup> E <sup>b</sup> 0	Dm <sup>7</sup> G <sup>7</sup>
A'	C	-	D <sup>9</sup>	-	G <sup>7</sup>	-	Gm <sup>7</sup>	C <sup>9</sup>
C	F <sup>7</sup>	-	-	-	C	-	-	C <sup>3</sup> G <sup>7</sup>
A	C	-	D <sup>9</sup>	-	G <sup>7</sup>	-	C	-

California Ramblers 22- E. Bach/M. Koch 54  
 Mitchell's Jazz Kings 23- S. Collins 57  
 G. Bruns 57- K. Orr 56, 57- Riverboat Five 59  
 A. Welsh 73- V. Herman 66- P. Jolly 63  
 A. Hitt 55

# TOPSY (Eddie DURHAM, Edgar BATTLE 1937)

SWING

MEDIUM

32 A B C A

A	Bb <sup>m</sup> 7	Gb <sup>7</sup> F <sup>7</sup>	<del>  </del> .	<del>  </del> .	Bb <sup>m</sup>	-
B	Ebm <sup>7</sup> 7	B <sup>7</sup> Bb <sup>7</sup>	Ebm	Cm <sup>7</sup> 6 <sup>b5</sup> F <sup>7</sup>	Bb <sup>m</sup> 7	Gb <sup>7</sup> F <sup>7</sup>
C	Bb <sup>7</sup>	-	Eb <sup>7</sup>	-	Ab <sup>7</sup>	-
A	-	-	-	-	-	-

C. Basie 37, 60- B. Johnson 38- C. Hamilton 56  
 T. Farlow 56- J. Newman 51- A. Pichler 56  
 A. Tatum 46- O. Peterson 56- J. Cluffe 56  
 J. Dooche 45- Sh. Roberts 54- M. Koller 57  
 C. Cole 57- S. Getz 56- P. Riley 54- B. Tate  
 R. Mansfield 57- J. Lewis 66- A. Loner 74  
 S. Stitt 72

# THE TOUCH OF YOUR LIPS (Ray NOBLE - K.N. 1936)

STANDARD

MEDIUM

32 A B A B'

A	C <sup>7</sup> M	C <sup>6</sup> G <sup>7</sup> st	<del>  </del> .	C <sup>7</sup> M	-	*Em <sup>7</sup> 6 <sup>b5</sup>	A <sup>9</sup> b
B	Dm <sup>7</sup> 6 <sup>b5</sup>	G <sup>9</sup> b	C <sup>7</sup> M Am <sup>7</sup>	F <sup>#m</sup> 76 <sup>b5</sup> B <sup>9</sup> b	E <sup>7</sup> M C <sup>#m</sup> 7	F <sup>#m</sup> 7 B <sup>7</sup>	E <sup>7</sup> M C <sup>#m</sup> 7
A'	-	-	-	-	-	-	-
B'	Dm <sup>7</sup> 6 <sup>b5</sup>	G <sup>9</sup> b	C <sup>6</sup> (E <sup>7</sup> )	Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C <sup>6</sup>

F. Dehan 63- P. Webster 59- S. Vaughan 55  
 I. King 63- Ch. Baker 65, 79- E. Evans 68, 75  
 K. Allen 36- H. Chittison 62- E. Heilberg 57  
 C. Basie 63, 64- B. Rutherford 54- P. Smith 65  
 D. Eyrid/Cl. Fisher 57- Z. Sims 61- T. King 57  
 A. Farmer 56- B. Hackett 67- C. Jackson 55  
 D. Robertson 36

VARIANT Bar 7  
 and 23 :

Fm <sup>7</sup> Bb <sup>7</sup>	Em <sup>7</sup> A <sup>7</sup>
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# TOUR DE FORCE (Dizzy GILLESPIE 1955)

BE BOP MEDIUM

INTRODUCTION :



$Dm7b9$ $Dbm7$	$Cm7$ $Bbm7$ $A7$	$Ab6$
-------------------	----------------------	-------

32 A A B A								
A	$Dm7b9$ $Dbm6$	$Cm7$ $Bm6$	$Bbm7$ $Eb7$	$Ab7M$ $F9b9$	$Dm7b9$ $Dbm6$	$Cm7$ $Bm6$	$Bbm7$ $Eb7$	$Ab6$
B	$Ebm7$ $Ab7$	$Db7M$ $Do$	$Ebm7$ $Ab7$	$Db7M$ $Db6$	$Fm7$ $Bb7$	$Eb7M$ $Eo$	$Fm7$ $Bb7$	$Eb7$

INTERLUDE BEFORE SOLOS :

$Dm7b9$ $Dbm7$	$Cm7$ $F9b9$	$Bbm7$	$Eb7$ $Ab$	← T	A C	E T →	$Dm7b9$ $Dbm7$
							$Cm7$ $Bbm7$ $A7$
							$Ab6$

Based on sophisticated chord changes of "Jeepers Creepers"

D. Gillespie 55-56- Modern Jazz Sextet 56- E. Coleman 56- Little 73 Giants (Jazz 7)

# TRAV'LIN' ALL ALONE

(James C. JOHNSON - J. C. J. 1930)

STANDARD MEDIUM

							28 A A B C
A	$Fm7$	$Db$ $C7$	$\cdot$ $\cdot$	$Fm$	$Dbm6$	$Eb7sus$ $Eb7$	$Ab$ $C7$
A	←	←	←	←	←	←	$Ab$
B	$Dbm6$ $Bbm7$	$Eb7$	$\cdot$ $\cdot$	$Ab7M$	$Fm7$ $Bb7$	$Fm$ $3 Dbm$	$Ab7$ $Db7$
C	$Fm$	$Dbm6$	$Eb7sus$ $Eb7$	$Ab$	VARIANT * Bar 7, 15 and 27 : $Bb7$ $Eb7$		VARIANT Bar 23 : $Ab$ $Gb9$

Boswell Sisters 35- B. Holiday 37 J. Moore 31- Et. Waters 29, 47- R. Allen 65 McKinney's Cotton Pickers 30- B. Eckstine/C. Basie 59- D. Fishberg 76 Q. Jackson 60- Mar. Moore 57- E. Hines 64

# TREES

(Oscar RASBACH - Joyce KILMER 1922)

STANDARD MEDIUM

D

Original score : 24 bars

							48 A A'
A	$Eb7M$	$Cm7$	$Fm7$	-	$Abm6$	-	$Eb6$ $Bbm7$ $Eb7$
	$Ab6$	$Ao$	$Eb6$	-	$B9$	-	$F7$
5	$Eb6$	$Cm7$	$F9$	-	$Fm7$	$Bb7$	$Gm7$ $C7$ $Fm7$ $Bb7$
	$Eb7M$	$Cm7$	$Fm7$	-	$Abm6$	-	$Eb6$ $Bbm7$ $Eb7$
A	$Ab6$	$Ao$	$Eb6$	-	$Bbm7$	$Eb7$	$Ab$ $Ao$
5	$Eb6$	$Ao$	$Eb7M$ $Db7$	$C9b$	$Fm7$	$Bb7$	$Eb6$

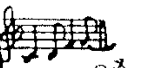
L. Armstrong 54- E. Garner 50- A. Hibler 47, 51- V. Musso 47 Sh. Scott 58- S. Vaughan 60- F. Henderson 37- H. Chittison 34

# TRAV'LIN' LIGHT

(Jimmy MUNDY, Truman YOUNG - Johnny MERCER 1942)

STANDARD MEDIUM SLOW

32 A A' B A'								
A	Gm <sup>7</sup>	C <sup>7</sup>	F <sup>9</sup> Am <sup>7</sup> b <sup>9</sup>	D <sup>7</sup>	Gm <sup>7</sup>	C <sup>9</sup> b	Am <sup>7</sup> Ab <sup>7</sup>	Gm <sup>7</sup> Abo
A'	-	-	-	-	-	-	Gm <sup>7</sup> Gb <sup>7</sup> M	F <sup>6</sup> F <sup>7</sup>
B	Bb <sup>7</sup> M	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> M	F <sup>7</sup> Bb <sup>9</sup>	Am <sup>7</sup> Ab <sup>7</sup>	Gm <sup>7</sup>	C <sup>9</sup> sus	C <sup>7</sup> Abo
A'	-	-	-	-	-	-	-	F



H. Jones 57- E. Fitzgerald 56-58  
 C. Mulligan 57- B. Brookmeyer 58  
 J. Williams 59- J. Williams 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 A. C. Long 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60

\* 

Gm <sup>7</sup> Bb <sup>9</sup>	C <sup>9</sup> sus
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 VARIANT Bar 1, 9 and 25  
 VARIANT Bar 15 and 31 : 

F <sup>6</sup> Gb <sup>7</sup> M
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 Another different "Travelin' Light" by Harry Akst - Sidney Clare 1937.

# TROUBLE IN MIND

(Richard M. JONES - R. M. J. 1926)

TRADITIONAL JAZZ MEDIUM SLOW

16 A B							
A	F	Bb <sup>7</sup>	F	F <sup>7</sup>	Bb	-	F
B	Bb <sup>7</sup>	Bb <sup>7</sup> C <sup>7</sup>	F	-	C <sup>7</sup>	-	F Bb

8 BLUES							
F	* C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup> B <sup>o</sup>	F <sup>5</sup>	C <sup>7</sup>	F	-

VARIANT Bar 2 : \* 

F <sup>9</sup>	Bb	Bb <sup>m</sup>	F	Dm	Gm <sup>7</sup> C <sup>7</sup>
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B. Carroll 26-28-46- R.M. Jones 36- J. Lee 44- E. Peter 21  
 C. Mulligan 41- V. Solovy 38- O. Jones 60- C. Basie 60  
 J. Williams 59- K. Frank 57- J. Williams 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60  
 J. Williams 61- B. Gilman 55- C. Basie 60

# TRUCKIN'

(Rube BLOOM - Ted KOEHLER 1935)

STANDARD SWING MEDIUM FAST

16 A A'								
A	C <sup>4</sup> Gm <sup>7</sup>	•/•	•/•	C <sup>5</sup> C# <sup>o</sup>	G <sup>5</sup> C# <sup>o</sup>	G <sup>5</sup>	Em Ebo	Dm <sup>7</sup> G <sup>7</sup>
A'	-	-	-	C <sup>3</sup> Cm <sup>6</sup>	G <sup>5</sup> D <sup>7</sup>	G <sup>3</sup> Em	Am <sup>7</sup> D <sup>7</sup>	G <sup>7</sup>

32 A A B A								
A	C A <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C A <sup>7</sup>	Dm Fm	* C <sup>5</sup> G <sup>7</sup>	C <sup>3</sup> G <sup>7</sup>	C	G <sup>7</sup>
A'	-	-	-	-	-	-	C F	C C <sup>7</sup>
B	F	Fm	C	-	D <sup>7</sup>	-	G <sup>7</sup>	-
A	-	-	-	-	-	-	C	-

VARIANT Bar 5, 13 and 20 : \* 

C <sup>3</sup> Am <sup>7</sup>	Ab <sup>7</sup> G <sup>7</sup>
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W. Allen 35- D. Ellington 35- A. Hall 36- Mills Blue Rhythmic Band 35  
 J. Miller 35- C. Hopkins 35- B. Brookmeyer 57- Little Ramblers 35  
 A. Migliani 56- D. Wellstood 78- D. Frishberg  
 K. Sutton/J. Mc. Shann 80

# TRUMBONE RAG

(CLARK MURPHY 1946-7)

DIXIELAND REVIVAL MEDIUM FAST

INTRODUCTION :

Db		Db	Do	Ab7
----	--	----	----	-----

① 16 A A'

A	Db	-	-	-	-	-	Ab7	-
A'	Db	-	-	Db			Ab7	Db

② 2 X 16 A A'

A	Ab7	Db	Gb	Db	Ab7	-	Db	-
A'				Db			Eb7 Ab7	Db

① 16 A A'

A	Db	-	-	-	-	-	Ab7	-
A'	Db	-	-	Db			Ab7	Db F7

MODULATION :

Bbm	F7	Gb	F7
-----	----	----	----

③ 32 A A' B B

A	Bbm	Ebm F7	Bbm	F7	Bbm	Ebm	F	C7 F7
A'								F7 Bbm
B	Ao Co		Bbm F7		Bbm F7	Ao Co		Bbm F7
B'								

②' 2 X 16 A A'

A	Ab7	Db	Gb	Db	Ab7	Db	Eb7	Ab7
A'					Gb	Db	Ab7	Db

MODULATION :

Bbm	F7	Gb	F7
-----	----	----	----

③' 16 A B

A	Bbm	Ebm F7	Bbm	F7	Bbm	Ebm	F7	Bbm
B	Ao Co		Bbm F7		Bbm F7	Ao Co		Bbm F7
B'								

②'' 16 A A' (+2)

A	Ab7	Db	Gb	Db	Ab7	-	Db	-
A'				Db			Eb7 Ab7	Db Bb7
							Eb7 Ab7	Db

F. Murphy 50- L. Watters 46- Mercedes 46- Haricots Rouges 66- R. Fosse 70, 73- Blackbirds Of Paradise

# TRUE BLUE LOU

(Richard A. WHITING - Sam COSLOW, Leo ROBIN 1929)

STANDARD		MEDIUM						16 A B	
VOICE									
A	C C#0	Dm7 G7	C Am7	Dm7 G7	C C#0	Dm7 G7	C	Am B7	
B	Em	B7	∴	.	E7	A9 D7	G7	G7 A7	
32 A A B A									
A	Dm7	Fm6	C 7M	Bb7 A9	D9	G7 G7st	C F7M	C	
B	C7	-	F	-	D7	-	G9 C#0	Dm7 A7	

A. Henshaw 29- J. Noone 29- B. Pollack 29- J. Ring 29-  
E. Waters 29- D. Albert 30- S. Ellis 29-  
Boots and his Buddies 36- Mae Barnes 58

# TRY A LITTLE TENDERNESS

(Harry WOODS / James CAMPBELL / Reg CONNELLY 1932)

STANDARD		SLOW				16 VERSE		32 A A B A	
A	Eb7M Cm7	Fm7 Bb7	Eb6 D7st	D9 C9b	F9	Fm7 Bb7	Gm7 C7	Fm7 Bb7	
B	-	-	-	-	-	Fm7 Bb7	Eb6	Bbm7 Eb7	
A	Ab7M	Dm7br G9b	Cm Cm7M	Cm7	Fm7	Gm7br C9b	Fm7	Bb9sus Bb7	
B	-	-	-	-	-	-	Eb6	-	

H. Ellis/J. Pass 74- M. Jones 56- A. Frank 61  
T. Crane 52- B. Freeman 55- F. Sinatra 45-50  
W. Jackson 60- B. Pollack 51- J. Thelma 61  
M. Mann 56- S. Little 60- F. Jones 45-57  
C. Ross 58- G. Needy/ E. Fitzgerald

# TUNE UP

(Miles DAVIS - supposed to be composed by Eddie Cleanhead VINSON 1937)

HARD BOOP		FAST						32 A B A B'	
A	Em7	A7	D7M	-	Dm7br	G7	C7M	-	
B	Cm7	F7	Bb7M	Gm7	Em7	F7	Bb7M	A7	
A	-	-	-	-	-	-	-	-	
B'	Cm7	F7	Bb7M	Gm7	Em7	A7	D7M	-	

M. Davis 53-56- W. Montgomery 60  
F. Jones 56- L. Levy 56- H. Roach 56  
St. Lewis 55- M. Solal 76- S. Statt 59  
J. McLean 57- M. Alexander 79  
S. Rollins 58- S. Getz 83- C. Baker 59  
J. Johnson 58- R. Uttrreger 57  
G. Arvanitas 54- R. Fol 57

# TURN ON THE HEAT

(Ray HENDERSON - Buddy DESYLVA - Lew BROWN 1929)

STANDARD		MEDIUM				24 VERSE		32 A A B A'	
A	Bbm7 Eb7	∴	∴	∴	Ab	Ab E7/Eb7	Ab	-	
B	-	-	-	-	-	-	-	-	
A	Dm7 G7	∴	C Cst	C6 Cst C	Fm7 Bb7	∴	Eb6	Eb7	
B	Bbm7 Eb7	∴	∴	∴	Fm Cm	Bbm7 Eb7	Ab	-	

Charleston Chasers 29- F. Truebauer 29  
J. Hyatt 29- F. Waller 29- Alfrico 29  
F. Stocks 29- E. Harding 24

# IT'S FRUIT

SWING MEDIUM

"I GOT RHYTHM" chord changes in C (32 AABA)

G.Krupa 38- Slim and Slam 38- D.Robertson 38  
Ch.Jackson 52- J.Daniels 39- J.Savitt 38  
M.Torme 52

# TUXEDO JUNCTION

(Erskine HAWKINS, William JOHNSON, Julian DASH - Buddy FEYNE 1939)

L.Hughes 38-41, 50, 52, 60  
H.James 40, 54  
D.Kruba 41  
E.Bostic 57- M.Buckner 48  
B.Cillington 52- J.Savitt 51  
B.Parker 68- G.Waller 42  
J.Parker 68- J.Savitt 51  
J.Parker 68- J.Savitt 51  
B.Suzuki 61- J.Lewis 52  
B.Suzuki 61- K.O'By 58  
Big Eighteen 56



SWING MEDIUM

B.VERSE

								32 A A B A	
A	Bb	Bb7	Eb	F7	//		Bb	Eb	Bb
B	Eb	Ebm	Bb	Bb7	Eb	Ebm	Bb	Gm7	Cm7
									F7

# TWELFTH STREET RAG

(Euday L. BOWMAN - James S. SUMMER, Andy RAZAF 1914)

L.Armstrong 27, 50, 50, 55, C.Basile 38-  
M.Boyer 52- J.Bowman 48- Firehouse 52- 155  
D.Carmen 47- S.Bechet 41- W.The Lion Saitz 49  
R.Lifington 31- L.Hamilton 38- F.Henderson 51  
B.Hunter 27- J.Woodie 42- W.Debelis 50  
J.Lewis 52- J.Lewis 52- J.Lewis 52  
J.Lewis 52- J.Lewis 52- J.Lewis 52  
J.Lewis 52- J.Lewis 52- J.Lewis 52  
J.Lewis 52- J.Lewis 52- J.Lewis 52  
J.Lewis 52- J.Lewis 52- J.Lewis 52

DIXIELAND MEDIUM

INTRODUCTION :

								32 A A' A B				
								Bb7	Bb0	Bb7	Bb0	Bb7
A	Eb	-	Bb7	-	-	-	Eb	-	-			
A'	Eb	-	Bb7	-	F7	-	Bb7	-	-			
A	-	-	-	-	-	-	-	-	-			
B	Eb	Eb7	Ab	Abm	Eb	Cm	F7	Bb7	Eb			

# TWILIGHT TIME

(Morty NEVINS, Al NEVINS - Buck RAM 1944)

E.Bostic 58- Three Suns 44  
R.Eldridge 44- P.Michelot 58  
M.Lane 55- H.Osterwald 46

STANDARD MEDIUM SLOW

C

								32 A A' B A'	
A	Ab	C7	Fm	Ab7	Db	Dbm	Ab	Fg	Bbg
A'	-	-	-	-	-	-	-	-	Bb7
B	C7	-	Fm	-	Bb7	-	Eb7	-	Cm7
A'	-	-	-	-	-	-	-	-	Bm7

# TWO: NINETEEN (2:19) BLUES (MAMIE'S BLUES)

TRADITIONAL JAZZ MEDIUM SLOW

BLUES in G (type A')

J.K.Morton 39- L.Armstrong 40(S.Bechet) 47- G.Lewis 50- C.Laurie 54  
M.Koch 59- A.Bilk 60- P.Benny 60- Irakli 71- Frisco Jazz Band 46- J.Lidstrom 63

# TWO SLEEPY PEOPLE

(Hoagy CARMICHAEL - Frank LOESSER 1938)

H.Carmichael 38, 56- C.Adderley 55  
Bob Crosby 38- F.Waller 38, 43  
D.Brubeck 57- E.Hines 56, 65, 73  
O.Peterson 50- Acea Anonymous 54  
H.Jones 78- B.Dearie 79  
L.Felix 59

STANDARD SLOW

B.VERSE

								32 A A' B A'	
A	Eb6	Fm7	Eb6	Fm7	Gm7	Fm7	Eb6	Fm7	Fm7
A'	-	-	-	-	-	-	-	-	-
B	Ab6	Eb6	Eb6	Ab6	Eb6	Eb9	F7	Fm7	Fm7
A'	-	-	-	-	-	-	-	-	-

# UNDECIDED

(Charlie SHAVERS - Sid ROBIN 1938)

SWING

MEDIUM FAST

16 VERSE

C

							32 A A B A
A	Bb	-	Eb9	-	C7	Cm7 / F7	Bb -
B	Bb7	-	Eb	-	C7	-	F7 -

A. Tatum/B. Carter 54  
 J. Miller 30, C. McVie 54  
 L. Armstrong/E. Fitzgerald 54  
 C. Webb 39, J. Wilson 45, 57  
 E. Charles 52, V. Johnson 56  
 E. Warner 45, D. Williams 53  
 C. Shavers 63, C. Adams 51  
 B. London 62, B. Clayton 54  
 G. Hill 54, G. Hill 54  
 B. Gellard 57, S. Collins 73  
 H. Roelap/A. Marshall 40  
 A. J. Stars 56

# UNDER A BLANKET OF BLUE

(Jerry LIVINGSTON - Marty SYMES, Al J. NEIBURG 1933)

STANDARD

MEDIUM

16 VERSE

								32 A A B A
A	Fm7	Bb7 <sub>s+</sub>	Eb7 <sup>M</sup>	C9	Fm7	Bb13	Eb	Gm7 / C9b
A	-	-	-	-	-	-	Eb	Abm6 / Eb
B	Eb7	-	Ab	-	F7	-	-	Bb9 <sub>s+</sub>
A	-	-	-	-	-	-	-	-

G. Lewis 33, B. Dodson 52, L. McGarity 59  
 L. Armstrong/E. Fitzgerald 56, B. Hewitt 54  
 S. Newton 54, R. Norvo 61, T. Smith 51  
 A. Tatum/B. Carter 54, C. Williams 44, 61  
 K. Winding 56, T. Scott 56, B. Duggett 58  
 G. Adams 62, L. Scott 47

# UNFORGETTABLE

(Irving GORDON - I.G. 1951)

STANDARD

MEDIUM

								32 A B A B'
A	G7 <sup>M</sup>	G6	F#9 <sup>b</sup>	-	C6	-	A9	Bm7 / Cm6 / A9
B	F7 <sup>M</sup>	Fm6	C6 / Em7 <sup>br</sup>	A9	D9	D9 / (A7 <sub>s+</sub> )	D7	-
A	-	-	-	-	-	-	-	-
B'	F7 <sup>M</sup>	Fm6	C6 / Em7 <sup>br</sup>	A9	D7	G9 <sup>101</sup> / G9	C6	-

P. Adams 57, B. Carter 55, D. Washington 59  
 A. Franklin 64, O. Peterson 54, B. Keene 60  
 T. King 57, F. Lee 63, N.K. Cole - C. Laine 57

# UNTIL I MET YOU → CORNER POCKET

# IT WILL HAVE TO DO UNTIL THE REAL THINGS COMES ALONG

STANDARD

MEDIUM

12 VERSE

(Saul CHAPLIN, Alberta NICIOLS - Sammy CAHN, Mann HOLINER, L.E. FREEMAN 1936)

								32 A A' B A'
A	Eb	Bb7 <sub>s+</sub>	Eb / Gm7	C9	Fm7	Bb7	Eb / Gb0	Fm7 / Bb7
A'	-	-	-	-	-	-	Eb6 / Fm7	Am7 <sup>br</sup> / D7
B	G7 <sup>M</sup> / G#0	Am7 / D13	G6 / Bb0	Am7 / D9	G7 <sup>M</sup> / G#0	Am7 / D13	G6 / E0	Fm7 / Bb7
A'	-	-	*	-	-	-	-	Eb6

VARIANT Bar 3, 11 and 27 :

Eb7 <sup>M</sup> / Ab9	Gm7 / C9
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VARIANT Bar 6 :

Bb7 / B0	Cm7 / F7
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B. Holiday 42, F. Waller 36, 36, E. Fitzgerald 54  
 Hills Blue Rhythm Band 36, A. Kirk 36, G. Auld 55  
 K. Burrell 60, A. Franklin 63, S. Kenton 46, 54  
 D. Gordon 62, C. Hawkins 58, E. Gerner 49, 51, 57  
 O. Peterson 51, Vainida 36, J. Moody 52, S. Criss 56  
 C. Adams 51

# UP A LAZY RIVER → LAZY RIVER

# VALSE HUI

Sonny ROLLINS 1956?   
 HARD BOP MEDIUM WALTZ 3/4

INTRODUCTION or INTERLUDE

$\frac{Eb^7}{Ab^7M}$	%	%	$Ab^7M$	$\frac{Eb^7}{Ab^7}$	%	%	$Db^7M$
----------------------	---	---	---------	---------------------	---	---	---------

A	$Ab^7M$	*	$Cm^7$	$B^7$	$Bb^7$	$Eb^7$	$Cm^7$	$F9b$
B	$Bb^7$	$D^b6$	$Cm^7$	$F^7_{5+}$	$Bb^7$	$Eb^7$	$Ab^7M$	-

VARIANT \*   
 Bar 2 for choruses:   
  $D^b9$

S. Rollins 56- M. Roach 57- B. F. Hill 58- J. Kennedy 59- Jazz Couriers 59

# THE VARSITY DRAG

(Ray HENDERSON - Buddy DESYLVA, Lew BROWN 1927)

STANDARD MEDIUM FAST

VERSE	24 A B C						
A	$C^7$	-	-	-	$Fm$	-	-
B	$G^7$	$Ab^7$	$A^7$	$Bb^7$	$C^7$	-	-
C	$Fm$	-	-	-	$G^7$	$Ab^7$	$\frac{Ab^7}{G^7}$

A	$C$	$C^7$	$F$	$Fm$	$C$	$E^b0$	$\frac{5G^7}{C\#0}$	$\frac{Dm^7}{G^7}$
A'	-	-	-	-	*	$E^b0$	$C$	$B^7$
B	$E$	$\frac{Am}{E}$	%	$E$	$C$	$\frac{Fm}{C}$	$\frac{F}{C}$	$\frac{5G^7}{G^7}$
A'	-	-	-	-	*	-	-	-

VARIANT \*   
 Bar 13 and 29:   
  $\frac{3C}{Am}$   $\frac{D^7}{G^7}$

B. Goodman 47- A. O. Day 58- C. Hagan 27- J. Hylton 28- G. Mulligan 53  
Dukes of Dixieland 58- J. Ringer 27- J. Tyler 60- Jazz-O-Matic Four 80  
T. Bever 74- S. Getz 53

# THE VERY THOUGHT OF YOU

(Ray NOBLE - R. N. 1934)

STANDARD MEDIUM SLOW

A	$\frac{Ab}{Ab^7M}$	$\frac{Ab^6}{Ab^7M}$	%	$\frac{Ab}{Bbm^7}$	$\frac{B^0}{Ab}$	$\frac{Bb^9}{Fm^7}$	$\frac{Bb^9}{5Bbm^7}$
B	$Eb^7$	$\frac{Gm^7bs}{C9b}$	$Fm^7$	$\frac{Dm^7bs}{G^7}$	$\frac{Cm^7}{Fm^7bs}$	$\frac{5Eb^6}{Bb^9}$	$\frac{Bb^7}{Eb^7}$
A'	-	-	-	-	-	-	-
B'	$Eb^7$	$\frac{Gm^7bs}{C9b}$	$Fm^7$	$D^0$	$\frac{5Eb^7}{A^0}$	$\frac{Bbm^7}{Eb^7}$	$Ab^6$

\*  $\frac{Ab^7M}{Bbm^7}$   $\frac{Cm^7}{Bbm^7}$   $\frac{D^0}{D^0}$    
 VARIANT Bar 1, 17

VARIANT Bar 28   
 Break for statement of the melody   
  $D^0$

B. Carter 40- B. Holiday 38- R. Nichole 34  
E. Rostic 53- E. Garner 57- D. Gillespie 53  
E. Fitzgerald 62- J. Hodges 67- J. Newman 61  
H. Humes 61- B. Taylor 46, 51- D. Marmarosa 62  
G. Irup 44- A. Tatum 53- J. M. Smith 57  
A. Farmer 58- H. Jones 76- N. C. Cole



# LA VOIE EN ROSE (YOU'RE TOO DANGEROUS CHERIE)

FRENCH STANDARD MEDIUM SLOW

(LOUISE - (Edith PIAF), Mack DAVID 1966)

D

VERSE :

C	A9b	Dm7	G7	C7M	Em7b9	A7	D7
						G7	

20 A A'

A	C	C7M	C6	Am7	Dm7	G7	Dm7	G7	Dm7	G7	Em7	A7
A'	C	C7M	Gm7	C7	F7M	F6	Fm6	C7M/Dm7	Em7	Eb0	Dm7	G7
	C6	Em7	Am7	Dm7	G7	C6						

G. Ammons 50- E. Bostic 59- E. Condon 62  
L. Armstrong 50, 51, 57- G. McFarlane 64  
B. Clayton 62- E. Garner 56- M. Hemmler 81  
L. Hampton 56- C. Hawkins 56- B. Green 50  
H. James 50- B. Peiffer 52- B. Collette 57, 58

# VIOLETS FOR YOUR FURS

(Matt DENNIS Tom WAIR 1941)

STANDARD

MEDIUM SLOW

5 VERSE

32 A B A C

A	F7M	F7M	Bbm7	F7M	F7M	F	Am7	Gm
B	C7	F7M	Gm7	F7M	Gm7	F7M	G7	Gm7
A								
C	Bb7M	Eb9	F7M	D7	Bbm7	F7M	Gm7	F6

VARIANT Bar 1, 5, 17 and 21

\* Gm7 / C9b

T. Dorsey 41- G. Krupa 41- A. Adley 60-  
Ch. Baker 59- J. Coltrane 57- J. Hipp 72, Sims 57  
L. Levy 56- B. Holiday 58- J. P. Monterose 58  
F. Sinatra 53- S. Salvadori 54- Jay and Kai 54  
C. Payne 79- A. Heig 76

# VIPER MAD → PLEASURE MAD

# VOLARE NEL BLU, DI PINTO DI BLU

(Domenico MODUGNO -

(D.M.F. MIGLIACCI), Michele PARISH 1958)

ITALIAN STANDARD

MEDIUM FAST

VERSE

16 A B

A	Bb7M	B0	Cm7	F7		Bb6	Cm7
B	Bb	D0	Cm7	-	C7	Gm7	F7

36 A B A

A	Cm7	Cm7	Cm7	F9b	Bb6	Cm7	Gm
		G9b			Dm7	F7	
B	Cm7	F9	Bb6	Cm7	F9	Bb6	
		Gm7					
	Gm7	Gm7	Dm7	Dm7	D7	D9b	Gm
		Gm6			Cm6		
	Ebm	Ebm7	Db	F7			
	Ebm	Ab7		G9b			

CODA : repeat four last bars of phrase A

S. Austin 64  
H. Foster 60  
E. Freeman 57  
R. Blake 77  
E. Fields 60  
Pol Winners 56- Solo String Quartet 53

# WABASH BLUES (Fred MEINKEN - Dave KING, 1921)

TRADITIONAL JAZZ

MEDIUM

18 PATTERN

(Charleston Chasers 27- L. Hegamin 21- J. Lewis 10- M. Mezzrow 53  
 F. Henderson 37- M. Smith 22- S. Reichert 32- J. Handy 30-  
 V. Ferris 60- Firehouse 52- 50- L. Morse 60- Feather 54, 56  
 C. Faith 60- Taylor's Dixie Serenaders 3)

VERSE								16 A A' B C
Bb	Gm	C7	F7	Bb	Bb	Gm	C7	F7
<sup>5</sup> D7	<sup>5</sup> Bb	<sup>5</sup> Bb	F7	F7	<sup>5</sup> D7	<sup>5</sup> Bb	C7	F7
Bb	Bb7	Eb	Gb7	Bb	E0	Bb	C9	Bb
				E0	F7	G7	F7	

32 A A B A'							
Bb7	-	Eb	Eb	<sup>5</sup> Bb7	-	Eb	Eb7
Ab	*	Eb	-	B7	-	Bb7	-
-	-	-	-	-	-	-	-
Ab	*	Eb	Eb	<sup>5</sup> Bb7	-	Eb	-
			E0				

VARIANT \* A0  
 Bar 10 and 20

# WAITING AT THE END OF THE ROAD (Irving BERLIN - I. B. 1929)

EARLY JAZZ

MEDIUM

Louisiana Rhythm Kings 29- All Star Orchestra 29- F. Waller 29  
 Et. Waters 29- G. Barnes 61- P. Whiteman 29

VERSE								16 A A'
Eb	Db	F7	Bb7	Eb	Cm	Bb7	Eb	-
C7					Fm			
-	-	-	-	-	Gm	E0	Eb7	Bb7
					<sup>5</sup> Cm	D7	Gm	

32 A A B A							
Eb	Eb7	Ab	Fm	<sup>5</sup> Eb	F7	Eb	Fm7
		<sup>5</sup> C7	<sup>bs</sup> Fm7	Cm	Bb7		Bb7
-	-	-	-	-	-	Eb	Eb
						Ab7	
* Cm	G7	Cm	C7 <sup>+</sup>	F9	-	Fm7	Bb7
						<sup>bs</sup>	

\* Ab7  
 VARIANT Bar 17

# WALKIN' (GRAVY)

HARD BOB

(Richard CARPENTER 1967) (not Miles DAVIS)

MEDIUM

C. Beber 64- R. Bryant 58- J.J. Johnson 58  
 C. Brown 57- F. James 59- F. Gonzalez 60  
 A. Bailey 57- J. Williams 61- A. Adair 65  
 A. Davis 64- S. 58- 61- 63- 64- 67- 70- 75  
 F. Garland 57- G. Ammons 57- 67  
 B. Johnson 57- L. Vinnette 57  
 C. Bras 64- A. Cook 64- T. Scott 57  
 Lambert/Hendricks/Bauer 63  
 L. Green 62- R. Harau 73- K. Wain 60  
 W. Lewis 55- C. J. Jones 57  
 F. Roberts 57

12 BLUES							
* F9 <sup>11+</sup>	F7M9	Bb7 <sup>13</sup>	F7 <sup>13</sup>	Bb9 <sup>11+</sup>	Bb9	F9 <sup>11+</sup>	F7M9
		C9 <sup>+</sup>		A13	Ab13	Gb13	Db9 <sup>+</sup>
				G13	Eb9 <sup>+</sup>	D9 <sup>+</sup>	C9 <sup>+</sup>
						<sup>5+</sup>	F7 <sup>13</sup>

CHORUS : BLUES in F (Type A')

VARIANT Bar 1

\* Bm7 / E9 F13

VARIANT Bar 5

Em7 / A9 Bb13

# WAITING FOR THE ROBERT E. LEE

(Lewis F. MURKIN - L. Wally GILBERT 1912)

KEY: TIME TRADITIONAL JAZZ MEDIUM FAST

							32 A B A B'
1	C	C <sup>7</sup> <sub>5</sub> st	C	C <sup>7</sup>	F	F <sup>7</sup> <sub>5</sub> st	F
B	C	E <sup>7</sup> <sub>5</sub>	F <sub>3</sub>	C <sub>5</sub>	D <sup>7</sup>	-	G <sup>7</sup>
A	-	-	-	-	-	-	-
B'	C	E <sup>7</sup> <sub>5</sub>	F <sub>3</sub>	C <sub>5</sub>	D <sup>7</sup> <sub>5</sub>	F <sup>m6</sup> <sub>3</sub> G <sup>7</sup>	C
							32 A B A B'
2	F	-	-	-	C <sup>7</sup>	-	-
B	C <sup>7</sup>	-	-	-	F	-	F <sup>7</sup> <sub>5</sub> st
A	F	-	-	-	C <sup>7</sup>	-	-
B'	C <sup>7</sup>	-	-	-	-	-	F

L. Jordan 44- W. H. Davis 54- A. DeParis 54, 57- R. Lunden 60- C. Bolling 66  
W. Herman 66- T. Murphy 50, 55- L. Walters 57

# WALKIN' MY BABY BACK HOME

(L. H. ASHLEY Roy FURK 1937)

STANDARD MEDIUM

							12
F <sup>9</sup> Bb <sup>7</sup> <sub>5</sub> st	Eb <sup>7</sup> <sub>M</sub> Eb <sup>6</sup>	F <sup>9</sup> Bb <sup>7</sup> <sub>5</sub> st	Eb <sup>7</sup> <sub>M</sub> Eb <sup>7</sup>	Ab Ab <sup>m</sup>	Eb C <sup>7</sup>	G <sup>m6</sup> D <sup>7</sup>	G <sup>m</sup>
C <sup>m7</sup> <sub>5</sub> F <sup>7</sup>	Bb G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	Bb Bb <sup>7</sup>				
							32 A A B A
A	Eb	-	-	F <sup>7</sup>	F <sup>m7</sup> Bb <sup>7</sup>	∴	∴
B	G <sup>m</sup> G <sup>m7</sup>	C <sup>7</sup>	Eb <sup>7</sup>	D <sup>7</sup>	G <sup>m</sup> G <sup>m7</sup>	C <sup>7</sup>	F <sup>9</sup> Bb <sup>7</sup>
							32 A A B A
*	Eb Bb <sup>7</sup> <sub>5</sub> st	∴	Eb C <sup>7</sup>	VARIATION: Bar 1, 9 and 25			

L. Armstrong 31- Darlington Chasers 31- B. Coleman 56- G. Johnson 57  
L. Hampton 60- L. Jones 57- R. Stewart/C. Williams 57- L. Vinograd 57  
L. Wolfe 31- Washboard Rhythm Kings 31- N. A. Cole

# WE SHALL WALK THROUGH THE STREETS OF THE CITY

(TRADITIONAL)

NEW ORLEANS REVIVAL MEDIUM

							16 A B
A	Ab	-	-	-	-	-	Eb <sup>7</sup>
B	Ab	Ab <sup>7</sup>	Db	*	Ab	Eb <sup>7</sup>	Ab

C. Bechet 31- 55  
C. Bechet 31- 55  
A. B. 57- Papa Be  
L. Bechet 31- 55  
L. Bechet 31- 55  
L. Bechet 31- 55  
L. Bechet 31- 55

VARIATION: Bar 12 :

\* Db<sup>m</sup>

\* Some chord changes as "When The Saints"  
\* Also written "Walking through the streets of the city"

# WALKIN' SHUES (Galt MacFall 1952)

COOL JAZZ MEDIUM

Chord Changes for statement of the melody:

A	G	C?	G	Bm <sup>7</sup> 6 <sup>b5</sup> / E?	Am?	(#m <sup>7</sup> b <sup>5</sup> / F#?)	Bm?	Bb <sup>7</sup> / Am?	32 A A B A'
A	←	—	—	—	—	—	—	—	
B	B?	—	Em	—	A?	—	Am?	D?	
A'	G	C?	G	Bm <sup>7</sup> 6 <sup>b5</sup> / E?	Am <sup>7</sup> 6 <sup>b5</sup> / D?	Am?	D?	G	

BLOWING CHANGES (for improvisation):

A	G	C?	G	Bm <sup>7</sup> 6 <sup>b5</sup> / E?	Am?	D?	G	—	32 A A B A
B	B?	—	Em	—	A?	—	Am?	D?	

# THE WANG WANG BLUES (Henry Busse, Gus Mueller, Buster Johnson - Leo Wood 1921)

TRADITIONAL JAZZ MEDIUM FAST

①	A	F	—	—	—	—	—	G?	C?	16 A B
B	<del>F</del>	<del>F?</del>	<del>Bb</del>	<del>Db?</del>	F	—	G?	C?	F	

PATTERN:

②	F	F <sup>o</sup>	F	F <sup>o</sup>	F	F <sup>o</sup>	G?	F	F <sup>o</sup>	F	F <sup>o</sup>	F	F <sup>o</sup>	G?	C?	16 A A
A	←	—	—	—	—	—	—	—	—	—	—	—	—	—	—	

③	A	F	C?	F	—	F	C?	F	—	32 A B A B'
B	F	A <sup>b</sup> / C?	* F / Gm?	B <sup>b</sup> / F	F	G?	Db?	G?	C?	—
A'	←	—	—	—	—	—	—	—	—	—
B'	F	A <sup>b</sup> / C?	* F / Gm?	B <sup>b</sup> / F	F	G?	C?	F	—	

VARIANT Bar 11 and 27: \*

F	D?	G?
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VARIANT Bar 14 for choruses

# WASHBOARD WIGGLES (Toby Parham 1929)

TRADITIONAL JAZZ FAST

A	Fm	C?	—	—	—	Fm	—	32 A A B A
B	F?	—	B <sup>b</sup> m / F?	B <sup>b</sup> m	E <sup>b</sup> ?	—	Ab	C?

C. Mulligan 29-33-54-57-77-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

D. Ellington 30- B. Goodman 42- F. Henderson 27-29- J. Hyatt 21- Ham. Smith 21  
K. Oliver 26- P. Whiteman 20-45- G. Brunies 46- T. Buckner 56- B. Hackett 66  
L. Hines/M. Spanier 57- K. Dry 55- R. Baucic 58- C. Bolling 57- D. McDonough 37

L. Farhan 29- G. Leroux  
Ausbandet 74-75- A. Hubert  
Rocky Door Juk Band 73  
Red Union Jazz Band 70  
Feyal Percopeters 79  
E. Huch

# WARM VALLEY

(Duke ELLINGTON - Bob RUSSELL 1940)

ELLINGTONIA

SLOW

A	Bb7M	E 9b	Eb9 Eb A9b	D9	<sup>3</sup> Fm G?	Cm? 6s	<sup>5</sup> Bb7M F Eb	32 A A B A
A	-	-	-	-	-	-	-	Bb7M
B	E7M	G#m? G0	F#m? B?	Bm? E9	A7M A6	<sup>3</sup> Gm A7	D7M <sup>5</sup> F#?	Cm? 6s Cm? F#?
A	-	-	-	-	-	-	-	Bb6

ENLARGEMENT  
OF BAR 16

\*

Bb7M	B7M	C7M	D67M
D7M	Eb7M	E7M	

D. Ellington 40-40-45, 53, 62, 65- Jazz Piano Quartet 74  
J. Hodges 54, 62, 65- T. Jordan 61- J. Green 55- A. Lewis 61  
J. Richardson 59- A. Previn 46- S. Taylor 63- A. Farmer 82  
Heath Brothers 75

# WASHINGTON AND LEE SWING

(The Duke ALLEN, M.W. SHEAFER - G.A. ROBBINS 1910)

EARLY JAZZ

MEDIUM FAST

1	A	Bb	<sup>3</sup> Bb Db0	Cm?	F?	∴	∴	∴	Bb	<sup>5</sup> F?	32 A B A' C
	b	Bb	<sup>3</sup> Bb Db0	F	F	F#0	C?	-	F?	<sup>3</sup> Eb F?	
	A	-	-	-	-	-	-	-	<sup>3</sup> Bb F?	Bb	
	C	G?	G?	<sup>3</sup> Cm	<sup>3</sup> Cm	<sup>5</sup> C?	<sup>5</sup> C?	<sup>5</sup> C?	<sup>3</sup> F?	<sup>3</sup> Ebm	F?
2	A	Bb	-	-	-	-	Bb	<sup>5</sup> F?	Bb	F?	
	B	F?	-	-	-	-	F?	<sup>3</sup> Bb F#?	Bb	<sup>5</sup> F?	
	A'	Bb	-	-	-	Bb	*Bb?	Eb	-	-	
	C	Eb	E0	<sup>5</sup> Bb	(G?)	C?	F?	Bb	-	-	

- Same chord changes as "Bill Bailey"  
(Theme 2)

VARIANT Bar 22  
for statement  
of the melody :

\*

<sup>3</sup> Bb G?	<sup>3</sup> Cm G?	Cm
-----------------------	-----------------------	----

L. Armstrong 60- F. Dwy 60  
Kings of Dixieland 59

J. Handy 65- A. Lamare 49- H. Spangler 49  
Larsen/Haggart 50- H. Redrickson 51  
Bob Crosby 39- G. Krupa 45- Al Hill 57

# WATERMELON MAN

(Herbie HANCOCK - Gloria LYRNE 1962)

FUNNY

MEDIUM

INTRODUCTION  
8 Bars of this pattern :

F?	Bb
----	----

16 bars BLUES

F?	Bb	∴	∴	∴	Bb	Fm?	∴	F?	Bb	∴
C9	Bb9	∴	∴	∴	C9	Bb9	F?	Bb	∴	∴

Another different "Watermelon Man" by Duke Ellington 1938.

H. Hancock 62- J. McEntyre 62  
E. Ellis 65- Curtis 60- E. Garner 60  
P. Ferguson 63- J. Jacquot 66  
G. Jones 63- G. Jordan 57- B. King 65  
J. McEntyre 63- J. Miles 65- A. King 65  
L. Parker 60- N. Reddick 74  
J. Reddick 60- N. Reddick 74  
S. Reddick 60- N. Reddick 74  
S. Reddick 60- N. Reddick 74

# WATCH WHAT HAPPENS

(Michel LEGRAND- Norman GIMBEL 1964)

BOSSA NOVA MEDIUM

M. Legrand 68- B. Shank 69- S. Vaughan 74- B. Henderson 75  
 O. Peterson 82- E. Davis 76- J. Raney 76- B. Kessel 68  
 J. Pass 70- U. Green 68- St. Kuhn 68- P. Lee 65- Z. Sims 75  
 H. Ellis 78- A. Farmer 68- K. Krog 74- E. Fitzgerald  
 L.A. Four- R. Crawford

VERSE

	G7M	G6	Gm7	C7	F7M	F6	Fm7	Bb7
A	Eb7M	Eb6	F9	-	Fm7	Bb7	Eb7M / E7M	F7M / E7M
A	-	-	-	-	-	-	Eb7M / E7M	F7M / Gb7M
B	G7M	G6	Gm7	C7	F7M	F6	Fm7	Bb7
A	-	-	-	-	-	-	Eb6	-

32 A A B A

CODA

Bar 31 :  $\oplus$  Eb6 E6 / D6 // .

# WAVE

(Antonio Carlos JOBIM - A. C. J. 1967)

BOSSA NOVA MEDIUM

P. Desmond 75- J. Pass/F. DeCosta 78  
 E. Davis 76- J. Rowles 78- Supersax 78  
 McClyner 77- H. Jones 78- A.C. Jobim  
 B. Kessel/R. Mitchell 73- S. Vaughan 73  
 B. Carter 77- A. Jamal 70- O. Peterson  
 E. Coleman 77- J. Gilberto 76  
 L. Shiffrin 62- A.O'Day 75

	D7M9	Bb0	Am7	D9b	G7M	G6	F#7/13 / F#7	B9 / B9b
A	E9sus / E9	Bb9 / A7+	Dm7 / G13	.				
B	Gm7	C9	Am7	-	Fm7	Bb9	Gm7	A7 9b / 5+

44 A A B A

- Sometimes played in 50 A A B A : each A makes 14 bars repeat two last bars of A.

- CODA : repeat Ad Lib two last bars of last A and fade.

# WAY DOWN YONDER IN NEW ORLEANS

(J. Turner LAYTON - Henry CREAMER 1922)

TRADITIONAL JAZZ MEDIUM FAST

8 PATTERN

B. Coleman 38- Bob Crosby 42- C. Hawkins 38- J. Noone 36-  
 F. Trumbauer 27- Georgians 22- D. Ellington 40- D. McDonough 36  
 L. Armstrong 47- S.I. 51- S. 55- 60(B. Crosby)- Kansas City Six 38-39  
 R. Allen 57- P. Whiteman 23- A. Hodes 45- M. Powell 47- L. Prima  
 Dutch Swing College 58-60- R. McKenzie 34

VERSE

	F / F#0	C7	-	F	Dm	A7	-	Dm
A	F	Bb	-	F	Dm	A7	-	Dm
B	F	Bb	F	G7 / C7	F / F7	Bb / D7	G7	C7

16 A B

A	C7	-	F	-	F	C7	5 C7 / C7st	F
A'	C7	-	F	-				
B	F7	-	Bb / F7st	Bb	G7	-	C7 / C0	C7
C	F	Dm	F	5 Db7	F / F#0	Gm7 / C7	F	-

28 A A' B C

VARIANT

Bar 22 :  $\ast$  F0 OR: Bb7

# THE WAY YOU LOOK TONIGHT

STANDARD

FAST

eb

64 (or 68) A A B A

F7M	Dm7	Gm7	C7	Am7 <sup>br</sup>	D9 <sup>b</sup>	Gm7	C7
Cm7	F7	Bb6 (D7)	Gm7 C7	F6 Dm7	Gm7 C7	-	-
Ab7M	A0	Bbm7	Eb7	Cm7	B0	Bbm7	Eb7
Ab7M	A0	Bbm7	Eb7	Ab7M	Fm7	Gm7	C7
F7M	Dm7	Gm7	C7	Am7 <sup>br</sup>	D9 <sup>b</sup>	Gm7	C7
Cm7	F7	Bb6 (D7)	Gm7 C7	F6 Dm7	Gm7 C7	-	-
				CODA : $\sharp$ Bb6 (D7) Gm7 C7 F6 -			

- sometimes the coda is played as a tail for the statement of the melody.

A. Blake 54- D. Brubeck 50-53- B. DeFranco 52- C. Hawkins 47-63  
 C. LaFette 78- A. Pepper 54- M. Waldron 57- B. Goodman 42- D. Byas 62  
 T. Kilson 36- C. Adderley 57- E. Bosic 58- D. Gillespie 46-53  
 B. Brookmeyer 58- B. Butterfield 54- E. Condon 46- R. Eldridge 59  
 E. Davis 55- F. Dolphy 61- M. Ferguson 54- S. Getz 52- L. Hampton 54  
 E. Fitzgerald 64- E. Garner 49-51-61- J. McLean 55- S. Rollins 54  
 A. Tatum 54- O. Peterson 53-59- F. Astaire 36-52- Keynotes 46  
 C. Parker 46- M. Solal 54- J. Raney 76- J. Sullivan- B. Clayton

## WEARY BLUES

(Artie MATTHEWS - Mort GREENE, George CATES 1915)

NEW ORLEANS

MEDIUM FAST

1	F	F	F	-	Bb	-	F	-
The breaks in the first four bars are differently set according to the versions.								
2	BLUES in F (type A)				C7	-	F Bb	F

3	Bb	F7	Bb	-	Bb	F7	Bb	-
the next Modulation is only found in the Hot Five or Johnny Dodds versions of 1927 just before the third theme.								
F - F7 Bb F C7 F F7								
G7 - Cm E0 <sup>5</sup> Bb F7 Bb -								

L. Armstrong 27-57- J. Dodds 27- T. Dorsey 35- E. Hawkins 36  
 Dorsey Brothers 35- T. Ladner 38- C. Mosby 27- S. Bechet 45-46  
 N.O. Feetwarmers 38- N.O. F.K. 23- Irakli 71- L. Watters 46  
 C. Williams 21- S. Bechet 71- Buckner 56- P. Barbarin 54-56  
 J. Hodges 50- J. Jacquet 51- Louisiana Five 20- K. Manone 30  
 C. Barber 63- Punch Miller 47- F. Stewart 53  
 Dutch Swing College 60

## WEARY WAY BLUES

(Lovie AUSTIN - Ida COX 1923)

EARLY JAZZ

MEDIUM

INTRODUCTION :

4

1 BLUES in A<sup>b</sup> (type A)

Eb7	Ab Eb7	.	.	.
-----	-----------	---	---	---

2

12 BLUES

Ab Eb7	.	Ab	Ab7	Db	-	Ab	-
Eb7	-	Ab	-	Ab	-	-	-

L. Beatty 27- S. Bechet 46- J. Cox 23  
 Craxfield Truopers 27- F. Fenequel 67  
 C. Luter 46-48  
 Memphis Night Hawks 30  
 Star Street Fanfare 27

# WEATHER BIRD RAG

NEW ORLEANS MEDIUM FAST

J. Oliver 23 - I. Armstrong 24 - J. Ball 54 - B. Jones 63 - G. Lester 70 - C. Miller 71 - W. 1. 72 -  
 M. 73 - J. 74 - B. 75 - G. 76 - H. 77 - I. 78 - J. 79 - K. 80 - L. 81 - M. 82 - N. 83 - O. 84 - P. 85 - Q. 86 - R. 87 - S. 88 - T. 89 - U. 90 - V. 91 - W. 92 - X. 93 - Y. 94 - Z. 95

INTRODUCTION :

	2 X		16 A A'		Db	Dbm	Ab	F7	Bb7	Eb7	Ab
A	Ab	D6	Ab	-	Eb7	Fm	G7	Cm	Eb7		
A'	Ab	D6	Ab	F7	Bbm	Ab	Bb7	Eb7	Ab		

	2 X		16 A A'								
A	Eb7	Eb7	Ab	Ab	Eb7	-	Ab	-			
A'	Eb7	Eb7	Ab	Fm	Db	Ab	Bb7	Eb7	Ab		

Back to ① once then :

INTERLUDE :

	16 A A'								
A	Ab	-	Ab	-	Eb7	-	Ab	Bb7	Eb7
A'	Ab	-	Ab	Ab7	Db	Ab	Bb7	Eb7	Ab

CODA :

Ab	Ab	Eb7
----	----	-----

# WEE (ALLEN'S ALLEY)

(Denzil BEST 1946 ?)

C. 45 - G. 46 - H. 47 - I. 48 - J. 49 - K. 50 - L. 51 - M. 52 - N. 53 - O. 54 - P. 55 - Q. 56 - R. 57 - S. 58 - T. 59 - U. 60 - V. 61 - W. 62 - X. 63 - Y. 64 - Z. 65

	BE BOP		FAST		32 A A' B A'	
A	Bbm	Dm7	Bbm	Cm7	Bb6	Cm7
B	D7	-	G7	-	C7	-

Solo on "I Got Rhythm" chord changes.

# WE'LL BE TOGETHER AGAIN

(Carl FISCHER - Frank LAINE 1945)

T. 57 - I. 58 - J. 59 - K. 60 - L. 61 - M. 62 - N. 63 - O. 64 - P. 65 - Q. 66 - R. 67 - S. 68 - T. 69 - U. 70 - V. 71 - W. 72 - X. 73 - Y. 74 - Z. 75

	STANDARD		NEW		B. 1945		32 A A' B A'	
A	C6	G7 13	Am	Dg 11+	Bbm7	Ab7m	Dm7 b9	Dm9
A'	-	-	-	-	-	-	Dm7 b9	C6
B	Ab7 13	Cm6	Ab13	Cm7m	Ab6	Gb6	D7	Dm7
A	-	-	-	-	-	-	-	-

VARIANT Bar 1, 11 and 27 :

Am	F#m	B7
----	-----	----

VARIANT Bar 21 :

Dm7 b9	Cm7	F7
--------	-----	----



# WEE DOT

(J. J. JOHNSON, Leo PARKER 1947?)

BE BOP

MEDIUM FAST

BLUES in B<sup>b</sup> (type A\*)

L. Parker 47- A. Drew 53- C. Fuller 61- J. Hipp/Z. Sims 56  
B. Jospot 56- F. Scott 49- Lar. Young 60- J. Griffin 77  
D. Gordon 70(C. Annans). 74- A. Gann 61-  
Gresh. Drum night at Birdland 60

# WELL YOU NEEDN'T

(The Famous MONK 1947?)

HARD BOP

MEDIUM FAST

TH. Monk's version :

Gb7

VARIANT bar 17, 6  
for Thomas :

A	F	Gb	F6	Gb6	F7M	Gb6	F	-
B	D69	-	D9	-	Eb9 E9	Eb9 D9	Db9 C9	B9 C7

Miles Davis version : Variant bar 17 (bridge) :

B	G7	-	Ab7	-	A7 Bb7	B7 Bb7	A7 Ab7	G7 Gb7
---	----	---	-----	---	-----------	-----------	-----------	-----------

WE SHALL WALK THROUGH THE STREETS OF THE CITY → WALK THROUGH...

# WEST COAST BLUES

(Wes MONTGOMERY 1960)

HARD BOP

MEDIUM

6/4

Statement of the melody :

Bb13	Ab13	Bb13	Bm7 E7	Eb7	-	Bb13	-
				F13	Eb13	Bb13	Bb13 F7#9

SOLO CHORD CHANGES :

Bb7	Ab7	Bb7	Bm7 E7	Bbm7 Eb7	Ebm7 Ab7	Dm7 G7	Dbm7 Gb7
				Cm7 (G9b)	Cm7 F#alt	Bb7 Db7	Gb7M B7

# WEST END BLUES

(Joe "King" OLIVER - Clarence WILLIAMS 1928)

NEW ORLEANS

MEDIUM SLOW

Louis ARMSTRONG's Version of 1928 :

INTRO : Trumpet ad lib.

Chord at the end  
of the intro :

① BLUES in E<sup>b</sup> (type A)

②	Eb	F7 Bb Ab	Eb	Eb7	Ab	Abm	Eb	Eb Gb0
					Bb7	-	Eb Eb0 Abm	Eb Bb7

Back to ①

CODA part 9 of the  
last blues :

BREAK PIANO	Abm6	TRUMPET 3/4	Ab Abm7	Eb
-------------	------	----------------	------------	----

Other versions before L. Armstrong 28 :

① BLUES in E<sup>b</sup> (type A)

②	Eb	Eb0	Eb	Eb7	Ab	Abm	Eb	-
					Bb7	Bb7 B7 Bb7	Eb Ab	Eb

③ Blues in E<sup>b</sup> (type A)

448

L. Monk 47- J. Hancock 60- C. Adcock 60  
J. Turner 56- E. Hunt 60- E. Newborn 62  
K. Adcock 60- J. Hancock 61- E. Bryant 56  
E. Davis J. Griffin 61- C. Chase 77- E. Avers  
E. Davis 54- S. F. J. Burrel 50- D. Bailey 60  
B. Harris 60- E. Sheik 61- F. Weston 54  
Fr. Brown 60- Ch. Baker 61

W. Montgomery 60- F. Thomas 61- F. Mitchell 61  
E. Davis 60- C. Peterson 60- S. Chase 59- E. Land 60  
Mastersounds 60- E. Andrews 59- T. Anderson 59  
W. Alexander 61

L. Armstrong 28- M. 45- J. Henderson 28- J. R. Worley 30  
L. Carter 28- Z. White 28- B. Scott 28- E. Waters 28  
C. Williams 48- T. Buckner 50- E. Clayton 53- J. Newman 56  
E. Lott 56- J. Brown 61- J. Johnson 61- Ch. Baker 61  
C. Davis 58- J. Pettiford 57

# WEST INDIES BLUES

(Edgar BOWELL / Spencer WILLIAMS / Clarence WILLIAMS 1923)

F. Henderson 24- V. Mc Coy 24- A. Paire 24  
 C. Smith 24- P. Bocage 61- Jamaica Jazvers 24  
 E. Bygrou 22- Seven Brown Babies 23  
 Syncr Jazz Band 24- Clarky and Co 27

EARLY JAZZ MEDIUM

16 A A							
A	E <sup>b</sup> / E <sup>o</sup>	<sup>5</sup> B <sup>b</sup> 7	• / •	E <sup>b</sup>	A <sup>b</sup> / <sup>3</sup> E <sup>b</sup> / E <sup>o</sup>	<sup>5</sup> B <sup>b</sup> 7	E <sup>b</sup>
A	-	-	-	-	-	-	-
20 A A'							
A	E <sup>b</sup>	-	-	F <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup>	-	B <sup>b</sup> 7
A	-	-	-	-	-	-	-
16 A B							
A	E <sup>b</sup>	B <sup>b</sup> 7 / E <sup>b</sup>	• / •	• / •	• / •	• / •	• / •
B	E <sup>b</sup>	-	-	B <sup>b</sup> 7	E <sup>b</sup>	-	- / B <sup>b</sup> 7 / E <sup>b</sup>

# WE THREE MY ECHO MY SHADOW AND ME

(Dick ROBERTSON / Nelson COGANE / Sammy MYSELS 1939)

T. Dorsey 40-A. Cohn 54  
 E. Fitzgerald 64  
 Casa Loma 40  
 M. Conella 41  
 Ch. Jackson 58  
 J. Beasley 57  
 T. Gibbs 63

STANDARD MEDIUM 8 VERSE

32 A A B A							
A	F	<sup>5</sup> D <sup>b</sup> 7	F / F <sup>7</sup> / E <sup>7</sup>	E <sup>b</sup> 7 / D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F
B	F <sup>7</sup>	-	B <sup>b</sup> / F <sup>7</sup> st	B <sup>b</sup>	G <sup>7</sup>	-	Gm <sup>7</sup> / D <sup>b</sup> 9
							Gm <sup>7</sup> / C <sup>7</sup>

# WHAT A LITTLE MOONLIGHT CAN DO

(Harry WOODS - H. W. 1934)

E. Holliday 54, 54, 55, 57- B. Goodman 59- Br. Lawrence 35  
 P. Lee 57- C. McRae 61- A. O'Day 61- N. Kilson 60-  
 D. Collins 54

STANDARD FAST 16 VERSE

64 A B A' B'							
A	C <sup>6</sup>	-	-	C <sup>#o</sup>	<sup>5</sup> G <sup>7</sup>	-	-
A	Dm <sup>7</sup>	G <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup> st	C	-	C <sup>7</sup>
B	F <sup>7M</sup>	-	Fm <sup>6</sup>	-	C <sup>7M</sup> (F9)	Em <sup>7</sup> bs	A <sup>7</sup>
B	D9	-	-	-	Dm <sup>7</sup>	C <sup>#o</sup>	Dm <sup>7</sup>
A	<sup>3</sup> C <sup>6</sup>	-	-	C <sup>#o</sup>	<sup>5</sup> G <sup>7</sup>	-	-
A	Dm <sup>7</sup>	G <sup>7</sup>	Dm <sup>7</sup> / <sup>7</sup>	Bm <sup>7</sup> bs / E <sup>7</sup>	Am <sup>7M</sup> / Am <sup>7</sup>	Am <sup>7</sup> / F <sup>#o</sup>	Gm <sup>7</sup> / C <sup>7</sup>
B	F <sup>7M</sup>	-	Fm <sup>6</sup>	-	C <sup>7M</sup> (F9)	Em <sup>7</sup> bs	A <sup>7</sup>
B	Dm <sup>7</sup>	G <sup>7</sup>	• / •	• / •	C <sup>6</sup>	F <sup>6</sup> / Fm <sup>7</sup>	C <sup>6</sup>

# WHAT A DIFFERENCE A DAY MADE (CUANDO VUELVA A TU LADO)

STANDARD (MEXICAN)

MEDIUM SLOW

9 VERSE

32 A B A C

A	Gm <sup>7</sup>	<del>Gm<sup>7</sup></del> C <sup>9b</sup>	F7M	<del>Am<sup>7</sup></del> Dm <sup>7</sup>	Gm <sup>7</sup>	<del>C<sup>7</sup></del> C <sup>7</sup> + <sub>2</sub>	F7M	F6
B	Em <sup>7</sup>	A9b	Dm	-	<del>G<sup>7</sup></del> Dm <sup>7</sup>	G <sup>7</sup>	<del>Gm<sup>7</sup></del> Db9	<del>Cg</del>
C	-	-	-	-	-	-	F9	<del>Cm<sup>7</sup></del> F <sup>7</sup>
D	Bb7M	Eb9	Am <sup>7</sup>	Ab <sup>o</sup>	Gm <sup>7</sup>	C9b	F6	-

Author: Carlos Bracho. Arr. by  
 Channing 35, 50; Most 55; Libane 60  
 Dubois 61; Arr. Ramon 64; Libane 64  
 B. Gooden 56; B. Libane 56; Libane 64  
 B. Bennett 50; M. Luchner 51  
 S. Vaughn 47; L. Bennett 50

# WHAT AM I HERE FOR?

Dave BRIDGES - PHILIP LYMAN 1961

ELLIPTICITY

MEDIUM

Often played at 1/2

32 A B A C

A	Bb	B <sup>o</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Bb	B <sup>o</sup>	Cm <sup>7</sup>	F <sup>7</sup>
B	Bb	<del>Bb<sup>9</sup></del> E <sup>b</sup>	<del>E<sup>b</sup></del> Dm <sup>7</sup>	<del>Dm<sup>7</sup></del> G <sup>7</sup>	C9	-	Cm <sup>7</sup>	F <sup>7</sup>
C	-	-	-	-	-	-	-	-
D	Bb	<del>B<sup>9</sup></del> E <sup>9</sup>	E <sup>b</sup> 6	<sup>5</sup> F <sup>9b</sup>	Bb	B <sup>o</sup>	<del>Cm<sup>7</sup></del> F <sup>7</sup>	Bb

Author: David Brubeck. Arr. by  
 Channing 35, 50; Most 55; Libane 60  
 Dubois 61; Arr. Ramon 64; Libane 64  
 B. Gooden 56; B. Libane 56; Libane 64  
 B. Bennett 50; M. Luchner 51  
 S. Vaughn 47; L. Bennett 50

# WHAT ARE YOU DOING THE REST OF YOUR LIFE?

PHILIP LEGRAND - ALAN & MORTY (LYN BERGMAN 1969)

STANDARD

MEDIUM

32 A A B A C

A	<del>Am<sup>7</sup></del> 7M	<del>Am<sup>7</sup></del> F# <sup>7b5</sup> F#m	F7M	-	<del>Dm</del> (Dm <sup>+</sup> )	Dm6	E <sup>9</sup> <sub>sus</sub>	<del>E<sup>9</sup></del> Bb9
B	-	-	-	-	Dm9	<del>Bm<sup>7b5</sup></del> Bb9	A7M	A6
C	<del>Bm<sup>7b5</sup></del> E9	<del>A7M</del> A6	-	-	<del>Abm<sup>7</sup></del> Db9b	<del>Gb7M</del> Gb6	<del>Gm<sup>7</sup></del> C9b	<del>F7M</del>
D	Am <sup>7</sup> 7M	<del>Am<sup>7</sup></del> F# <sup>7b5</sup> F#m	F7M	-	<del>Dm</del> (Dm <sup>+</sup> )	Dm6	E <sup>9</sup> <sub>sus</sub>	E9
E	F7M	<del>Bm<sup>7b5</sup></del> E9	F7M	F <sup>7</sup> <sub>bs</sub>	<sup>5</sup> Am	<del>E<sup>9</sup><sub>sus</sub></del> Bb <sup>9</sup> <sub>11</sub>	Am	-

Author: Philip F. Langner. Arr. by  
 Channing 35, 50; Most 55; Libane 60  
 Dubois 61; Arr. Ramon 64; Libane 64  
 B. Gooden 56; B. Libane 56; Libane 64  
 B. Bennett 50; M. Luchner 51  
 S. Vaughn 47; L. Bennett 50

# WHAT CAN I SAY AFTER I SAY I'M SORRY

WALTER DONALDSON - ALB LYMAN 1926

STANDARD

MEDIUM FAST

10 VERSE

G

32 A B A C

A	<del>F7M</del> F6	<del>F7M</del> F <sup>7</sup>	Bb	-	Gm <sup>7b5</sup>	C9b	F7M	<del>(Gm<sup>7</sup>)</del> C <sup>7</sup>
B	Am <sup>7</sup>	Ab <sup>o</sup>	Gm <sup>7</sup>	Gm	C <sup>7</sup>	<del>C<sup>7</sup></del> C <sup>7</sup> + <sub>2</sub>	<del>F</del> G <sup>7</sup> C <sup>7</sup>	F
C	-	-	-	-	-	-	F7M	F6
D	Am <sup>7b5</sup>	D9b	Gm	-	Gm <sup>7</sup>	C <sup>7</sup>	F6	-
E	F	F <sup>5</sup> + ← VARIANT Bar 1, 17	-	-	<del>E<sup>b</sup>9</del> Db9 ← VARIANT Bar 29	-	-	-

Author: Walter Donaldson. Arr. by  
 Channing 35, 50; Most 55; Libane 60  
 Dubois 61; Arr. Ramon 64; Libane 64  
 B. Gooden 56; B. Libane 56; Libane 64  
 B. Bennett 50; M. Luchner 51  
 S. Vaughn 47; L. Bennett 50

# WHAT GOOD AM I WITHOUT YOU? (Milton AGER - M. A. 1930)

- E. Ellington 34- F. Henderson 35  
 R. Nicholas 35- A. T. Williams 35- J. H. 37  
 J. McLean 37- B. B. King 38  
 C. Johnson 38- A. Shaw 40

	STANDARD	MEDIUM SLOW		12 VERSE		32 A A' B A	
A	Ebm / Abm	<sup>3</sup> Ebm / <sub>3</sub> Eb7	Abm / Dbm	<sup>3</sup> Abm / <sup>3</sup> Ebm	F7 / Bb7	Fm7 <sup>65</sup> / Bb7	Ebm / Bb7
A'	-	-	-	-	<sup>3</sup> Eb / Gb <sup>0</sup>	<sup>5</sup> Bb7 / Fm7 / Bb7	Cm / Cm <sup>6</sup>
B	Gm	<sup>5</sup> D9b	Gm / Gm7	C9	<sub>5</sub> Bb	Bb / <sup>5</sup> Fm <sup>6</sup> / Bb7	B7 / Bb7
A	-	-	-	-	-	-	Ebm

# WHAT IS THERE TO SAY? (Vernon DUKE - E. Y. HARBURG 1933)

- B. Freeman 35- F. the 13th 35th 36- F. F. 37  
 B. Brockmeyer 34- S. Davis 37- E. Fitzgerald 37  
 B. Evans 36- F. Garland 37- J. Johnson 37  
 D. Gillespie 38- C. Hawkins 38- S. Salvadori 38  
 B. Kessel 39- S. Pollins 39- G. Higgins 39  
 J. Quebec 40- A. Shaw 40

	STANDARD	MEDIUM		16 VERSE			
A	Eb7M / Cm7	Fm7 / Bb7	-	Eb7M / C9b	Fm7 / Bb7	Eb6 / Cm7	Fm7 / Bb7
A'	-	-	-	-	-	Eb6 / Abm <sup>6</sup>	Eb6 / Eb <sup>7st</sup>
B	Ab / A <sup>0</sup>	<sup>5</sup> Eb / Gb <sup>0</sup>	Fm7 / F# <sup>0</sup>	<sup>3</sup> Eb / D7	Gm / Db7	C7	F7 / Bb <sup>7st</sup>
A'	Eb7M / Cm7	Fm7 / Bb7	Eb7M / Cm7	F7 / F# <sup>0</sup>	<sup>3</sup> Eb / C9b	Fm7 / Bb7	Eb6 / Abm <sup>6</sup> / Eb6

VARIANT \*  
 Bar 28 : Am<sup>7b5</sup> / D9b

# WHAT IS THIS THING CALLED LOVE? (Cole PORTER - C. P. 1929)

- S. Bechet 41- J. Dorsey 41- J. F. Johnson 30- C. J. Brown 56- E. Coleman/D. Byas 44  
 F. Bryant 55-64- C. Cole 62- N. K. Cole 42- E. Davis 55- B. Evans 60- A. Janal 61  
 Firehouse 54- 55- E. Fitzgerald 62- Z. Garner 45-48-49-64- C. Adgerley 60  
 Hampton/Tatum/Rach 59- L. Hampton 55- A. Tatum 45- B. Holiday 45- B. Kessel 45  
 Jar Session N. Grenz 52- C. Parker 50-50-51-52- O. Peterson 52- D. Zeitlin 65  
 L. Kernhart 47-49- J. Kikuchi 54- P. Newborn 56- D. Brubeck 50- F. Weston 54  
 Z. Sims 75- V. Curtis 60- A. Shaw 38- H. Hayes 55- G. Shearing 62- F. Smith  
 International: All Stars 48- F. Fo 71

	VERSE	STANDARD		MEDIUM to FAST		16 A B	
A	C7M / Ped. C	C <sup>0</sup>	Fm6 / B <sup>0</sup>	C7M / C9b	Fm7 / Bb7	Eb7M / Bb <sup>7</sup> / Eb7	Ab6 / Ab7 / G7 / Ab7
B	G7M / Ped. G	G6 / A7	Cm6 / F# <sup>0</sup>	G6 / G7	C7	F7 / Bb9	Ab7M / G <sup>7st</sup> / C / Am7
							Dm7 / G7 / C



Old Version :

	32 A A B A							
A	C9b	-	Fm6	-	G7	G7 / G <sup>7st</sup>	C	-
B	F7	-	Bb	-	*Ab	-	G7	-

More complex version :

	32 A A B A							
A	Gm <sup>7b5</sup>	C9b	Fm	Fm / 7	Dm <sup>7b5</sup>	G7 / G <sup>7st</sup>	C7M	-
B	Cm7	F7	Bb7M	-	*Ab7	-	G7	-

Some chord changes :  
 - Hot House (T. Dameron)  
 - Madhouse (J. McLean)

VARIANT \*  
 Bar 21  
 For statement of the melody :  
 Ab / Ab<sup>7st</sup> / Ab6 / Ab7



# WHAT'S THE REASON I'M NOT PLEASING YOU

(Jimmy CRIEN, Coy PGE 1935)

J. Luskford 40  
A. Kirk 38- G. Miller 40  
E. Fitzgerald 58  
H.L. Williams 45, 79  
M. Jackson 63  
J. Pass/J. Rowles 69



STANDARD MEDIUM

16 VERSE

							32 A A B A	
A	C	C7	F	Fm	Em7 / Am7	Dm7 / G7	C	-
B	C7	-	F	-	D7	-	G7	-

# WHAT'S YOUR STORY MORNING GLORY?

(Mary Lou WILLIAMS, Paul WEBSTER - Jack LAWRENCE 1938)

J. Luskford 40  
A. Kirk 38- G. Miller 40  
E. Fitzgerald 58  
H.L. Williams 45, 79  
M. Jackson 63  
J. Pass/J. Rowles 69

SWING MEDIUM SLOW

12 BLUES

Db / Ab7+	∴	∴	Db / Db9	Gb7	-	Db7 / Ebm7	Fm7 / E0
Db9 / D9	Gb9 / E9	Eb9 / D9	Db9	Ebm7bs	Ab7	Db	-

VARIANT Bar 1 (for statement of the melody):

# WHEN BHUDDA SMILES

(Nacio Herb BROWN - Arthur FREED 1921)

Case Lema 40- C. Hawkins 24  
B. Goodman 35-37-51- J. Stacy 15  
J. Savitt 39- H. McIntyre 42  
H. Matlock 58

STANDARD MEDIUM FAST

20 VERSE

							32 A B A B'	
A	C	-	* Fm	-	C	C / G7st	C	-
B	G7	-	C	-	G7	-	C	-
A'	-	-	* -	-	-	-	-	-
B'	G7	-	C	C / C#0	Dm7	G9b	C	-
VARIANT Bar 3 and 19:		* Bb9 -		OR: * Ab7 -		OR: * F7 -		

# WHEN DAY IS DONE

(Dr Robert KATSCHER - Buddy DESYLVA 1924)  
(Based on Viennese Song: Madonna)

Mil. Bailey 35- B. Carter 36- C. Hawkins 40- D. Nelson 31  
Quintette H.C.F. 37- T. Rosenkrantz 40- E. Bostic 58- A. Cohn 56  
C. Cole 44- B. Hackett 44- C. Hawkins 61- E. Hines 56- H. Humes 61  
M. Poveil 54- F. Rich 26- D. McKenna 80- A. Tatum 34- E. Blake 72

STANDARD MEDIUM

							16 A B	
A	Bbm	-	Bbm / Gb7	Gb7	∴	Cm7	F7	
B	Eb9	Ab9sus	Db7M	Fm7	Cm7bs	-	Cm7 / F7	
							32 A B A' C	
A	Bb	* Db0	Cm7 / B0	Cm7 / F7	F7	Cm7 / F7	Bb7M	-
B	Bb	5 G7	3 C7	-	5 F7	F7st	Bb / G9b	Cm7 / F7
A'	-	* -	-	-	-	Cm7 / Eb7	D7	-
C	Fm7 / Bb7	Fm7 / Bb7+	Eb7M	Ab9	Dm7 / Db7	Cm7 / F7	Bb	-

VARIANT Bar 2 and 18:

* A7
------

VARIANT Bar 14:

C#0	Dm7 / G9b
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# WHEN ERASTUS PLAYS HIS OLD KAZOO

(Sam COSLOW / Sammy FAIN / Larry SPIER 1927)

EARLY JAZZ

MEDIUM FAST

G

VERSE							24 A A B	
A	Fm	Db7	•	<sup>5</sup> C7	-	Fm	Gm7b9	C7
B	-	-	-	-	-	-	Gø	Gø9
C	Eb9	-	Ab	-	Bb7	-	F9	E9
D	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-

							32 A A B A	
A	Ab	-	Ab	Aø	<sup>5</sup> Eb7	-	Ab	Bb7
B	-	-	-	-	-	-	Ab	Eb7
C	C7	-	F7	-	Bb7	-	Eb7	-
D	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-

Calvinism Kambler 27- J. Dodds 27- Al. Jackson 27- Savoy Orpheans 27-  
C. Parker 51- S. Dawson 54- Dixieland Rhyth. Kings 53- Papa Benny 56-  
Dixielly Revels Band 27- Garden Dancing Palace Orchestra 28-  
A. Nicholas 55

VARIANT Bar 4, \*  
12 and 28 :  
For statement  
of the melody

Db7
Ab Aø

# WHEN I FALL IN LOVE

(Victor YOUNG - Edward HEYMAN 1942)

STANDARD

SLOW

16 VERSE

								32 A B A C							
A	Eb7M	Fm7	Gm7st	Fm7	Eb7M	C9+	F7	Bb7	Eb7M	Ab7M	Db9	C9b	Fm7	(B7)	Bb7
B	Eb7M	A7	Ab7M	Db7	Eb7M	Ab7M	Gm7b9	C7	Fm7	D9+	Db9	C9b	Fm7	(Gb13)	Fm7
C	Bbm7	A7	Ab7M	Ab7	Gm7b9	C9b	Fm7	Db9	Eb7M	C9+	F7	Bb7	Eb6	-	-
D	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Eb7M	Fm7	Bb7
C9+	Bb7	

VARIANT Bar 1, 17

B. Hackett 61- M. Jackson 64- E. Larkins 57  
J. McLean 56- B. Mitchell 60- G. Shearing 74  
H. Mobley 56- B. Powell 56- M. Jackson 54  
A. Gray 61- B. Evans 59- M. Davis 56- A. Farmer 57  
H. Merrill 51- B. Webster 56- F. Garland 60

# WHEN I GROW TOO OLD TO DREAM

(Sigmund ROMBERG - Oscar HAMMERSTEIN II 1935)

STANDARD

MEDIUM

16 VERSE

W

								32 A B C B	
A	F	-	-	-	<sup>*</sup> Gm7	C7	F	F7	
B	Bb6	Bø	<sup>5</sup> F	Dm7	<sup>5</sup> F	Gm7	F	Bb	
C	Gm7	C7	F	-	Em7	A7	Dm7	Cm7	
D	Bb6	Bø	<sup>5</sup> F	Dm7	<sup>5</sup> F	Gm7	F	Bb	
E	-	-	-	-	-	-	-	-	

VARIANT Bar 5 : \*

G7
----

A. Coletti 24- F. Bandridge 35- E. Barnes 61  
S. Weber 24- B. Butterfield 62- K. Eldridge 60  
A. Cott 47- S. Cole 56- P. Gillespie 46  
B. Crisby 45- B. Goodman 54- L. Armstrong 65  
D. Fowell 61- H. Humes 59- J. Smith 60- A. Bartell  
J. Fusting 72- A. Persiani 75- J. Jerome 42

# WHEN I TAKE MY SUGAR TO TEA

(Johnny LAMB - FREDERICK NORMAN, LYVING KADAL 1931)

Case Low, 31-1, 31-2, 31-3  
 N.Y. Cole 47-1, 47-2, 47-3  
 Bouslog 48-1, 48-2, 48-3  
 Bouslog 49-1, 49-2, 49-3  
 Bouslog 50-1, 50-2, 50-3  
 Bouslog 51-1, 51-2, 51-3  
 Bouslog 52-1, 52-2, 52-3  
 Bouslog 53-1, 53-2, 53-3  
 Bouslog 54-1, 54-2, 54-3  
 Bouslog 55-1, 55-2, 55-3  
 Bouslog 56-1, 56-2, 56-3  
 Bouslog 57-1, 57-2, 57-3  
 Bouslog 58-1, 58-2, 58-3  
 Bouslog 59-1, 59-2, 59-3  
 Bouslog 60-1, 60-2, 60-3  
 Bouslog 61-1, 61-2, 61-3  
 Bouslog 62-1, 62-2, 62-3  
 Bouslog 63-1, 63-2, 63-3  
 Bouslog 64-1, 64-2, 64-3  
 Bouslog 65-1, 65-2, 65-3  
 Bouslog 66-1, 66-2, 66-3  
 Bouslog 67-1, 67-2, 67-3  
 Bouslog 68-1, 68-2, 68-3  
 Bouslog 69-1, 69-2, 69-3  
 Bouslog 70-1, 70-2, 70-3  
 Bouslog 71-1, 71-2, 71-3  
 Bouslog 72-1, 72-2, 72-3  
 Bouslog 73-1, 73-2, 73-3  
 Bouslog 74-1, 74-2, 74-3  
 Bouslog 75-1, 75-2, 75-3  
 Bouslog 76-1, 76-2, 76-3  
 Bouslog 77-1, 77-2, 77-3  
 Bouslog 78-1, 78-2, 78-3  
 Bouslog 79-1, 79-2, 79-3  
 Bouslog 80-1, 80-2, 80-3  
 Bouslog 81-1, 81-2, 81-3  
 Bouslog 82-1, 82-2, 82-3  
 Bouslog 83-1, 83-2, 83-3  
 Bouslog 84-1, 84-2, 84-3  
 Bouslog 85-1, 85-2, 85-3  
 Bouslog 86-1, 86-2, 86-3  
 Bouslog 87-1, 87-2, 87-3  
 Bouslog 88-1, 88-2, 88-3  
 Bouslog 89-1, 89-2, 89-3  
 Bouslog 90-1, 90-2, 90-3

	STANDARD	MEDIUM	16 VERSE				
A	F <sup>5</sup>	C7	∴	D7 <sup>5</sup>	Gm	F <sup>5</sup>	F
B	Bb6	-	Eb7	F	G7	Db7	C7
A	-	-	-	-	-	-	F
B	-	-	-	-	-	-	F7
A	-	-	-	-	-	-	F

# WHEN IT'S DARKNESS ON THE DELTA → DARKNESS ON THE DELTA

# WHEN IT'S SLEEPY TIME DOWN SOUTH

(Leon & Ouis RENE - Clarence MUSE 1931)

Arresting 3-37-35-40-41-42-43-44-45-46-47-48-49-50-51-52  
 53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

	STANDARD	SLOW	16 VERSE				
A	Ab7M	Abm6	Eb7M	F7	Bb9	Fm7	Ab6
B	G	G	Am7	G	G	G	Am7
A	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-

VARIANT Bar 17: G7M/Am7, Bm7/E9b

VARIANT Bar 6, 14, and 90: Bb7/A7, D9/G7

# WHEN JOHNNY COMES MARCHIN' HOME

(Louis LAMBERT - L. L. 1863)  
 (Pseudonym for Patrick S. GILMORE)

Garner 50-1, 50-2, 50-3  
 Miller 62-1, 62-2, 62-3  
 Moore 63-1, 63-2, 63-3  
 Johnson 64-1, 64-2, 64-3  
 Alexander 75

	MARCH 6/8	MEDIUM	INTRO, INTERLUDE, CODA :				
A	Gm	F	Gm	Gm	F	Bb	Gm
B	Bb	Am7	Gm	Eb9	Gm	Eb9	Gm
A	Gm	Bb	Dm	Gm	Gm7	Eb7M	D7sus
B	Bb	Am7	Gm	Eb9	Gm	Eb9	Gm

# WHEN LIGHTS ARE LOW

(Benny CARTER - Spencer WILLIAMS 1936)

Carter 36-1, 36-2, 36-3  
 Hopton 36-1, 36-2, 36-3  
 Messengers 62-1, 62-2, 62-3  
 Clarke 56-1, 56-2, 56-3  
 Holmes 66-1, 66-2, 66-3  
 Taylor 69-1, 69-2, 69-3  
 Peterson 68-1, 68-2, 68-3  
 Foschino/Candoli 75-1, 75-2, 75-3

	SWING	MEDIUM	16 VERSE				
A	F6	F	F	Gm7	Am7br	G7	F6
B	Bbm7	Ab	B	Em7	D	Dm7	Gm7
A	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-

VARIANT Bar 1, 9 and 25: F7M/Gm7, Am7/Gm7, F7M/Gm7, Am7/D9b

Another "When Lights Are Low" by G. Kahn/T. Koehler/T. Fiorito 1925 is a saltz.

Miles Davis plays a wrong bridge: same melody as phrase A but a fourth higher.



# WHEN MY BABY SMILES AT ME

(Harry Von Tilzer, Bill Munro - Andrew B. Sterling, Ted Lewis 1919)

STANDARD MEDIUM FAST

VERSE							10 A B
F / C7	F	≡	≡	<sup>5</sup> C7	F / D7	G7	C7
F / C7	F	<sup>5</sup> A7	Dm	Am	<sup>3</sup> F7 / Am / C#0	Dm7 / G7	C7

12 A B A C							
F	-	-	-	-	F / F#0	<sup>5</sup> C7	-
C7	-	-	-	-	C7 / C7st	F	-
F	-	-	-	D7	-	Gm	-
F	<sub>7</sub> D7	<sup>5</sup> F	D7	Gm	G7 / C7	F	-

\* <sup>3</sup>D7 / F / F0 / F VARIANT Bar 1 and 17 for statement of the melody

Libretto/Haggart 60  
 M. Goodman 37, 35  
 A. Hickman 21  
 T. Lewis 20, 35 - J. Hodges 11 - L. Humphrey  
 C. Ketting 58 - F. Fourtner 1, 60 -  
 S. Clark 31 - Southern Kap-a-Jazz Band 21

# WHEN MY DREAMBOAT COMES HOME

BOB FRANKLIN - CITY FRIEND 1936

STANDARD MEDIUM 10 VERSE

10 A B A B A								
A	Ab	Ab / Eb7	Ab	-	Ab	Ab / Db	Ab	-
B	Ab / Ab7M	Ab7	Db	Db / (Ab)	Bb7	-	Eb7	-
A	-	-	-	-	-	-	-	-
B	Ab / Ab7M	Ab7	Db	Db / (Ab)	Bb7	Bbm7 / Eb7	Ab	-

F. Miller 36 - C. Gessie 37 - Bing Crosby 42  
 E. Bratt 50 - F. Charles 50 - F. Doring 50  
 J. Harmsburg 58 - J. Hill 66  
 Firehouse 57 - 157 - Jim Smith 62  
 A. Howard 61 - J. J. Jacobson 61 - C. Terry 62  
 P. Spaulter 64 - W. Willis 75 - F. Killison 81  
 A. Cole 85 - C. Bullock 88

# WHEN SUNNY GETS BLUE

(Marvin Fisher - Jack Segal 1956)

STANDARD MEDIUM SLOW

12 A A B A								
A	Gm7 / C7	Bbm7 / Eb9	F7M / Gm7	Am7 / D7	Bm7 b9 / Bbm7 / Eb7	Am7 / Ab0	Gm7 / C7 / Bb7	A7 / D7
A	-	-	-	-	-	-	-	Em7 / A9b
B	D7M / Em7	F#m7 / B9b	Em7 / A9b	D7M	Dm7 / G7	C7M / Am7	Dm7 / G7	Gm7 / C7
A	-	-	-	-	-	-	Gm9 / C9b	F69

VARIANT Bar 1, 11 and 27 \*

F7M / Bb9

VARIANT Bar 6, 14 and 20 for statement of the melody

Am7 / Abm7 / Db7

VARIANT Bar 21 for statement of the melody

F7M / Dm7 / G7

Other Bar 12

F69 / Gb7b13	≡	Gm9 / C9b	F69	-
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M. Hutchins 72 - J. Byrd 60 - S. Criss 60 - M. Gov. Tyler 63  
 J. Heath 61 - C. Shearink 62 - D. Gordon 75 - A. C. Day 60  
 F. Pearson 14 - C. Kouse 11 - J. Christy 97 - J. Howard 61  
 C. Bessie 7

# WHEN MY SUGAR WALKS DOWN THE STREET

(Jimmy MC HUGH - Gene AUSTIN, Irving MILLS 1924)

- W. Monroe 39- C. Smith 25- F. Barnes 54
- R. Buckner 47- L. Johnson 62- S. Miller 59
- L. Condon 44- P. Blair 50- W. Lewis 54
- E. Crosby 50- W. DeParis 60- M. Black 58
- J. Jones 66- J. Carroll 75- G. Wein 61
- C. Fitzgerald 41- L. Carson/McGarr 54
- D. Williams 38- A. Perenzile 74
- M. Weiner 24- C. Peterson 54- 55

STANDARD MEDIUM

16 VERSE

G

16 A A'

A	F	G7	C7	F	F	Gm7	Gm7	F
	D7			F#0		C7	C7st	
A'	-	-	-	D7	Gm7	Gm7	F	F
					5 D7	5 F	C7	
					3 Gm	*		

Complete title :  
WHEN MY SUGAR WALKS DOWN THE STREET  
All the little birdies go tweet, tweet, tweet

VARIANT  
Bar 15 :

\*  $Gm7 / C7$

# WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

Harry WOODS - H. W. 1926)

- California Rambles 26- S. Stitt 59
- Bob Crosby 39- Poll Winners 58
- E. Taylor 26- Arkansas Travelers 26
- L. Armstrong 56- K. Kinding 57
- B. Selvin 26- E. Preer 26- C. McRae 58
- D. Lambert 49

STANDARD MEDIUM FAST

16 VERSE

32 A B A' C

A	G	D7	G	-	G	D7	G	G7
b	C	Cm	G	G	A7	-	D7	Am7
				Em			G#0	D7
A'	-	-	-	-	-	-	G	G7st
C	C	Cm	G	C#0	G	D7	G	-
			5	5				

# WHEN THE SAINTS GO MARCHING IN

(TRADITIONAL)

8 VERSE

- W. Monroe 39- S. Bacht 49- 54- 55- 56- B. Coleman 52- 71
- T. Buckner 55- W. DeParis 52- E. Miles 73- G. Ammons 51
- L. Hampton 54- M. Mezzrow 53- P. Barbarin 54- K. Ory 54
- L. Armstrong 38- 46- 47- 48- 51- 55- 56- 58- 65- 66- 68
- C. Barber 54- 56- 57- 61- S. Boone 49- J. J. Johnson 60
- W. The Lion Smith 53- Ch. Jackson 58- R. Stewart 53
- B. K. Johnson 44- 45- 45- H. Humes 58- S. Hampton 72
- D. Ward

NEW ORLEANS REVIVAL MEDIUM FAST

16 A B

A	F	-	-	-	-	-	C7	-
B	F	F7	Bb	Bbm	F	Gm7	F	-
					Dm7	C7		

Sometimes played in minor, like this :

16 A B

A	Fm	-	-	-	-	-	C7	-
D	Fm	-	Bbm	-	Fm	C7	Fm	-

Same chord changes : "Mama Don't Allow", "You Rascal You", "Walk Through The Streets Of The City".

# WHEN THE SUN GOES DOWN → IN THE EVENING

# WHEN THE SUNSETS DOWN SOUTH → SOUTHERN SUNSETS

# WHEN WE'RE ALONE → PENTHOUSE SERENADE

# WHEN YOU AND I WERE YOUNG MAGGIE

(James Austin BUTTERFIELD - George W. JOHNSON 1865)

- B. Goodman 36- E. Hayes 37- W. Bradley 41
- T. Lanier 36- T. Wilson 39- G. Lewis 66
- P. Nichols 34- P. Specht 23- C. Janis 51
- V. Dickerson 54- Virginians 22
- Boone's Pennsylvania 32- F. Weller 39

STANDARD MEDIUM FAST

originally composed in 16 bars

32 A A' B A'

A	F	F7	Bb	(B0)	F	-	C7	-
A'	-	-	-	-	F	C7	F	F
							Bb	
B	Bb	-	F	-	C	G7	C	C7
A'	-	-	-	-	-	-	-	-

Don't confuse with "When You And I Were Young Maggie Blues" by J. Mc Hugh - Jack Frost 1922.

457

# WHEN YOU'RE SMILING THE WHOLE WORLD SMILES WITH YOU

(Larry SHAY - Joe GOODMAN, Mark FISHER 1929)

STANDARD MEDIUM FAST

16 VERSE

32 A B C D

A	Bb	-	Bb7M	-	G7	-	Cm	-
B	Cm	-	Cm7	-	F7	F7 <sub>5+</sub>	Bb	-
C	Bb7	-	Eb	-	C7	-	F7	-
D	Bb	-	*G7	-	Cm7	F7	Bb	-

VARIANT  
Bar 27 :

\*

Dm7 <sub>65</sub>	G7	Cm7 <sub>65</sub>
-------------------	----	-------------------

L. Armstrong 28-29-55-56- C. Calloway 36- K. Oliver 30  
D. Ellington 30-31- T. Wilson 36- N. Conelle 32-36-38  
E. Garner 50-61- L. Hampton 56- B. Goodman 47-58-59  
Louisiana Rhythmic Kings 28- J. Ruffalo 36- S. Bonanno 37  
K. Conelle 38- Son. Thompson 72- R. Barr 55- J. Moore 30  
J. Willis 30- J. Smith/Hot Antic 82- L. Young 56- B. Haggart 50  
Dover: Spring College 38- A. Pepper- Jud. Garland

# WHEN YOUR LOVER HAS GONE

(Einar A. SWAN - E. A. S. 1931)

STANDARD MEDIUM

VERSE

16 A B

A	Gm	Am7 <sub>65</sub> D7	Gm	D9 <sub>6+</sub>	Gm	D9 <sub>6+</sub>	Gm	D7 Ab7
B	G9	C9 G6 <sub>0</sub>	Bb7	E <sup>o</sup>	D	A7	Cm6	D7

A	G7M	G6	C9	Gm7 C9	A9	-	F9	Cm7 F9
B	G7M F# <sup>o</sup> B7	Em7	A9	A# <sup>o</sup>	*Bm7	Bb9	Am7	D7 <sub>+</sub>
A	-	-	-	-	-	-	-	-
C	G7M F# <sup>o</sup> B7	Em7 Cm7	Bm7	E7	Am7	Eb9 D9 <sub>6+</sub>	G6	-

VARIANT  
Bar 13 :

\*

Bm7 Bb9	Am7 D9+	Bm7 Bb9	Am7 Ab9
------------	------------	------------	------------

L. Armstrong 31-57- E. Blake 31- Charleston Chasers 31  
B. Goodman 31- M. Sullivan 42- Et. Waters 31- E. Davis/R. Garland 59  
E. Bostic 59- R. Charles 59- E. Condon 44- R. Eldridge 53-  
E. Fitzgerald 61- C. Hawkins 55- B. Holiday 55- T. Wilson 55-56  
Joe Jones 58- R. Stewart/C. Williams 57- A. Tatum 55- R. Garland 60  
W. B. Davis 76- S. Rollins 56- K. Clarke/F. Boland 68- M. Powell 55  
Prestige All Stars 56- B. Webster 59- D. Lambert 60- R. Braff 61  
E. Davis 79

# WHEN YOU WISH UPON A STAR

(Leigh HARLINE - Ned WASHINGTON 1940)

STANDARD SLOW

8 VERSE

32 A A B A

A	C7M A9 <sub>6</sub>	*Dm7	G7	C6	Em7 E <sup>o</sup>	Dm7	F#m7 <sub>65</sub> Fm7 <sub>65</sub>	Em7 A7 Dm7 G7
A	-	-	-	-	-	-	D7 G7	C6
B	Dm7 <sub>65</sub> G7	Em7 A9 <sub>6</sub>	Dm7 G9 <sub>6</sub>	C <sup>o</sup> C	Am7	D9	Dm7 <sub>65</sub> (Ab7)	G7
A	-	-	-	-	-	-	-	-

VARIANT  
Bar 2, 10, 26  
For statement  
of the melody :

\*

Dm
Dm7M Dm7

VARIANT  
Bar 4, 12  
and 28 :

▼

Ab7	Gm7
F# <sup>o</sup>	Fm7

VARIANT  
bar 6, 14  
and 30  
for state-  
ment of the  
melody :

⊗

Dm7	F
Em7	F7M
	G9 <sub>6</sub>

G. Amours/S. Saitt 62- L. Armstrong 68- H. Babasin 54  
L. Brebeck 57- M. Buckner 56- C. Thornhill 57  
K. Braff 55- B. Evans 62- H. James 52- J. Christy 59  
J. Drew 56- B. Shank 58- J. Montrose 55- A. Previn 56  
S. Most 79- F. Green 55- R. Nichols 45- R. Peiffer 54  
S. Reilly 64- R. Hanna 79- A. Jama 80

# WHEN YOU WAKE A DULC AND I WAKE A BIG RED ROSE

Jack MAHONEY 1914)

2/4

S. Bechet 54- S. DeParis 51- Firehouse 542 :54- G. Lewis 55- B. Lilber 47  
 Bunk Johnson 44- J. Robinson 61- Les Brown 37- O. Kellin 67- G. Bruns 57  
 Lake Placid Jazz Club 57- C. Thornhill 47- A. Welsh 73

STANDARD MEDIUM FAST Bb

VERSE

A	Ab	F7	Bb7	-	Eb7	-	Ab	Ab Eb7
A	-	-	-	-	-	-	Ab	Ab C7
B	Db / F7	Bbm7 / Eb7	Ab	-	Bb7	-	Eb7	-

24 A A B

A	Ab	-	-	Ab7	Db	-	Ab	-
B	* Db	Eb7	Ab	F7	Bb7	-	Eb7	-
A	Ab	-	-	Ab7	Db	-	C7	-
C	F7	-	Bb7	-	Eb7	-	Ab	-

32 A B A C

\* Db / F7 Bbm7 / Eb7 Bo VARIANT Bar 9

# WHERE ARE YOU?

(Jimmy MC HUGH - Harold ADAMSON 1936)

12 VERSE

M. Bailey 37- B. Berigan 36- T. Dorsey 36-  
 Gotham Stompers 37- K. Dorham 58- L. Hampton 62  
 B. Eckstine 46- A. Franklin 63- T. Montoliu 77  
 I. Jacquet 52- D. Washington 62- S. Rollins 62  
 C. Boswell 37- B. Doggett 78- D. Gordon 62, 64  
 E. Webster 57, 62

STANDARD SLOW

A	G7M / (C9)	Bm7 / Bb0	* Am7 / D7	G7M / Em7	A13 / A#0	Bm7 / E9b	Am7 / D7	B7 / E7	E7 / D7
A	-	-	*	-	-	-	Am7 / D9b	G6	G7
B	C7M / Am7	F#m7b9 / B7	Em7 / Am7 D7	G7M / G7	C7M / Am7	F#m7b9 / B7	Em7 / A7	* Am7 / D7	-
A	-	-	*	-	-	-	-	G6	-

32 A A B A

VARIANT Bar 3, 11 and 27 : \* Am7 / A#0 Bm7 / E7 (F#m7b9 / F#9b)

# WHERE IS THE SUN?

(John REDMOND / Lee DAVID 1937)

8 VERSE

T. Hill 37- B. Holiday 37- F. Waller 37  
 S. Smith 37- Valaida 37

STANDARD MEDIUM

A	Eb / (E0)	Fm7 / Bb7	Eb / Eb7 D7	Db7 / C7	F9	Bb9st	Eb	Bb7st
A	-	-	-	-	-	-	-	Eb / D7
B	G / G#0	Am7 / D7st	G / D7st	•	G / G#0	Am7 / D7st	G / D7st	G / Bb7
A	-	-	-	-	-	-	-	Eb

32 A A B A

# WHERE SHALL I GO —> SONG OF THE WANDERER

# WHERE OR WHEN

(Richard RODGERS - Lorenz HART 1937)

STANDARD

MEDIUM

18 VERSE

A - 10 bars

40 A A B A

A	F7M	* F6	F7M	F7M / F7	Bb7M	-	Bb7M / 7M	Gm7 / Bb6	Am7 / D7	Gm7 / C7
A	-	-	-	-	-	-	-	-	F7M / F6	Fm7 / Ab
B	Dm6	Gm7	Em7 / A7	∴	Dm6	Gm7	G7	Gm7 / C7		
A'	F7M	* F6	Ab	Dm / 5 F7	Bb7M	Am7 / D9b	Gm7 / (E9+)	Am7 / D9b		
					Gm7	C7	F6	-		

VARIANT Bar 2, 12 and 30 :

Bb9

F7M / F#7 / B7

VARIANT Bar 4 and 14

Dm7 / Gb7

VARIANT Bar 38

B. Goodman 37, 41, 60 - F. Newton 37  
 C. Thornhill 41 - Midnight Slow 73  
 E. Bostic 47, 59 - T. Wilson 45, 76  
 D. Byes 51 - S. Getz 57 - C. Brown 55  
 Sinatra/Basie 64 - D. Ellington 57  
 H. Chittison 45 - E. Fitzgerald 56  
 E. Garner 56 - L. Hampton 50, 55, 56  
 A. Tatum 45, 46, 53 (B. Webster) - 56 - J. Rowles 56 - O. Peterson 50  
 L. Thompson 54 - R. Braff/E. Larkins 55 - L. Brown 56  
 R. Mitchell 55 - Ed. Hall 44 - G. Ammons 62 - A. Cobb 76

# THE WHIFFENPOOF SONG BAA! BAA! BAA!

(Meade MINNIGERODE / George S. POMEROY / Ted B. GALLOWAY 1909)

STANDARD

MEDIUM

VERSE	Eb	Eb / E0	Fm7	Bb7	∴	Eb / 7M	G / Bb7
A	-	-	-	-	-	Eb / Ab	Eb / Bb7
A	-	-	-	-	-	-	-
B	Eb	Eb7 / st	Ab	Abm	Eb / E0	Fm7 / Bb7	Eb / Bb7

A	Eb	Eb / E0	Fm7	Bb7	Fm7	Bb7 / st	Eb / Bb7
A'	-	-	-	-	-	Bb7	Eb
B	Cm	-	Fm7	-	Bb7	Bb7 / st	Eb
C	C7	-	Fm	-	Fm7	Bb7	Eb

Jay and Kai 55 - C. Terry 78 - L. Armstrong 54 - P. Fountain 646 B. Scobey 57  
 B. Butterfield 57 - M. Kaminski 54 - E. Lawrence 51 - H. Littleton 61 -  
 M.J.T.+3 : 59 - M. Saury 57 - B. Webster 61 - R. Garland 77 - H. Henry 83

# WHILE WE'RE YOUNG

(Alec WILDER, Morty PALITZ - Bill ENGVICK 1943)

STANDARD

MEDIUM

10 VERSE

(W)

A	Eb6 / Ab7	Gm7 / Gb0	Fm7	Bb7	Eb6 / Ab7	Gm7 / Gb0	Fm7 / 7	Dm7 / B5 / G7
B	Cm / Cm7 / st	Cm6	Cm	Cm7 / (G7+)	Cm7	Fg11+	Fm7 / 4	Bb7
A	-	-	-	-	-	-	-	-
C	Cm7 / B7	Bbm7 / Eb9b	Ab7M	Db9	Gm7 / Gb0	Fm7 / Bb7	Eb6	-

VARIANT Bar 2, 6, 18, 22, 29 :

Gm7 / Gb7

VARIANT Bar 12 :

Abm7 / Db9

460

J. Rowles 76 - L. Alexandria 78 - E. Bostic 59  
 C. Shearing 76, 85 - U. Green 61 - J. Rushkin 57  
 P. Brookmeyer 61 - J. Harimann 56 - F. Norvo 54  
 C. Hawkins 60 - D. Washington 60 - R. Hanna 78  
 M. Larkins 52 - J. Teagarden 58 - B. Peiffer 58  
 W. Montgomery 61 - P. Lee 47

# WHISPERING (John SCHNEIDER - Melvin SCHÖNBERGER 1929)

T. Dorsey 40- B. Goodman 26, 38, 39- R. Miller 20- L. Armstrong 56  
 R. Nichols 28- E. Davis 56- H. Davis 51- B. Golson 62- O. Aleman 38  
 L. Horne 46- T. Wilson 45, 47- A. Cobb 51- W. B. Davis 76- R. Fox 31  
 P. Whiteman 20- L. Tristano 55- J. Hodges 55- T. Thielemans

STANDARD MEDIUM FAST

VERSE							16 A B	
A	E <sup>b</sup> / <sub>E<sup>o</sup></sub>	F <sup>m?</sup> / <sub>B<sup>b?</sup></sub>	E <sup>b</sup>	B <sup>b?</sup>	E <sup>b</sup> / <sub>E<sup>o</sup></sub>	F <sup>m?</sup> / <sub>B<sup>b?</sup></sub>	E <sup>b</sup> / <sub>7M</sub>	6 5
B	G <sup>m</sup>	D <sup>?</sup>	G <sup>m</sup>	-	B <sup>b</sup> / <sub>G<sup>?</sup></sub>	C <sup>m?</sup> / <sub>F<sup>?</sup></sub>	B <sup>b?</sup> / <sub>F<sup>m?</sup></sub>	B <sup>b?</sup>

							32 A B A B'	
A	E <sup>b</sup> / <sub>C</sub>	-	D <sup>?</sup> / <sub>B<sup>b?</sup></sub>	-	E <sup>b</sup> / <sub>C</sub>	-	C <sup>?</sup> / <sub>A<sup>b?</sup></sub>	-
B	F <sup>?</sup> / <sub>D<sup>?</sup></sub>	-	F <sup>m?</sup> / <sub>D<sup>?</sup></sub>	B <sup>b?</sup> / <sub>G<sup>a?</sup></sub>	E <sup>b</sup> / <sub>C</sub>	G <sup>m?</sup> / <sub>G<sup>b</sup></sub>	F <sup>m?</sup>	B <sup>b?</sup> / <sub>F<sup>?</sup></sub>
A	-	-	-	-	-	-	-	-
B'	F <sup>?</sup>	-	F <sup>m?</sup>	B <sup>b?</sup>	F <sup>m?</sup>	A <sup>b</sup> / <sub>Abm<sup>6</sup></sub>	E <sup>b</sup>	-

Same chord changes :  
 - Groovin' high (Parker, Gillespie)  
 - On the Bean (Thomas, Hawkins)  
 - Stumpy (Hawkins)

VARIANT Bar 29 for statement of the melody :  
 \* 

A <sup>b</sup>	G <sup>o</sup>
F <sup>m?</sup>	G <sup>m?</sup>

 VARIANT Bar 7 and 23 :  

D <sup>b</sup> 9	C <sup>9</sup>
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# WHISPER NOT (Benny GOLSON 1950 ?)

Jazz Messengers 58, 59, 76- R. Bryant 59  
 B. Franco 62- A. Farmer 62, 78- O. Jones 59  
 M. Ferguson 64- B. Golson 57- M. Jackson 58  
 L. Fitzgerald 65- S. Getz 60- C. Rodgers 60  
 D. Gillespie 57- Th. Jones 56- L. Morgan 56  
 W. Montgomery 59- D. Peterson 61-  
 Mastersounds 60- M. Kelly 58- A. Jamal 65-

HARD BOP MEDIUM

							32 A A B A	
A	C <sup>m</sup> / <sub>7</sub>	A <sup>m</sup> <sup>b</sup> <sub>5</sub> / <sub>D<sup>9</sup>b</sub>	G <sup>m</sup> / <sub>7</sub>	E <sup>m</sup> <sup>b</sup> <sub>5</sub> / <sub>A<sup>9</sup>b</sub>	D <sup>m</sup> / <sub>7</sub>	E <sup>m</sup> <sup>b</sup> <sub>5</sub> / <sub>A<sup>9</sup>b</sub>	D <sup>m?</sup> / <sub>E<sup>m?</sup></sub>	F <sup>m?</sup> / <sub>G<sup>9</sup>b</sub>
A	-	-	-	-	-	-	-	F <sup>m?</sup> / <sub>B<sup>b</sup>9</sub>
B	A <sup>m</sup> <sup>b</sup> <sub>5</sub>	D <sup>9</sup> b	G <sup>m</sup> / <sub>G<sup>m?</sup></sub>	C <sup>9</sup>	E <sup>m</sup> <sup>b</sup> <sub>5</sub>	A <sup>13</sup> / <sub>9b</sub>	D <sup>m</sup> <sup>b</sup> <sub>5</sub>	G <sup>13</sup> / <sub>9b</sub>
A	-	-	-	-	-	-	D <sup>m</sup>	A <sup>b?</sup> / <sub>G<sup>?</sup></sub>

# WHO ?

(Jerome KERN - Otto Harbach, Oscar HAMMERSTEIN II 1925)

T. Dorsey 37- F. Froeba 37- B. Goodman 35- G. Krupa 40- F. Newton 39  
 C. Hopkins 34- R. Nichols 30- S. Bechet 49- D. Gillespie 47  
 E. Garner 54- C. Jackson 44- G. Hardman 39

STANDARD FAST

VERSE							16 A A'	
A	E <sup>b</sup> m	F <sup>m</sup> <sup>b</sup> <sub>5</sub> / <sub>B<sup>b?</sup></sub>	E <sup>b</sup> m	<sup>5</sup> B <sup>b?</sup>	E <sup>b</sup> m	F <sup>m</sup> <sup>b</sup> <sub>5</sub> / <sub>B<sup>b?</sup></sub>	E <sup>b</sup> m	F <sup>m?</sup> / <sub>B<sup>b?</sup></sub>
A'	-	-	-	-	E <sup>b</sup> m <sup>6</sup>	F <sup>?</sup>	B <sup>b?</sup> / <sub>C<sup>m</sup><sup>b</sup><sub>5</sub></sub>	D <sup>b</sup> m <sup>6</sup> / <sub>3 B<sup>b?</sup></sub>

							32 A B C D	
A	E <sup>b</sup>	-	-	-	B <sup>b?</sup>	-	-	-
B	B <sup>b?</sup>	-	-	-	E <sup>b</sup>	-	F <sup>?</sup>	B <sup>b?</sup> / <sub>(E<sup>b?</sup>)</sub>
C	A <sup>b</sup>	-	-	(A <sup>b</sup> m)	E <sup>b</sup>	-	-	-
D	B <sup>b?</sup>	-	-	-	E <sup>b</sup> / <sub>7</sub>	<sup>3</sup> A <sup>b</sup> / <sub>3 A<sup>b</sup>m</sub>	<sup>5</sup> E <sup>b</sup> / <sub>A<sup>b</sup>m</sub>	E <sup>b</sup>

Another different "Who" by Irving Berlin - I. B. 1924.

# WHITE CHRISTMAS (Irving BERLIN - I. B. 1942)

STANDARD MEDIUM SLOW 16 VERSE

							32 A B A B'
A	C7M	* Agb	Dm7	G7		Em7	Dm7 C7M G3us
B	C	C9	F7M	Fm7 Bb9	C7M 7M	Am7 D7	Dm7 G7
A	-	*	-	-	-	-	-
B'	C	C9	F7M	Fm7 Bb9	5 C7M Agb	Dm7 G9b	C6

VARIANT Bar 2 and 18

* Bb9	Agb
-------	-----

VARIANT Bar 5 and 21 :

F7M	F#m7b5	Em7	Eb7M
Em7 F7M	B7	ABM	DBM

L. Armstrong 57- C. Barber 54- S. Bechet 58-  
 J. Bushkin 57- U. Green 54- R. Lewis 64- B. Dognett 54  
 C. Parker 48-48- F. Sinatra 44-54- E. Fitzgerald 60  
 B. Brooks 49- S. Ferret 55- A. Shaw 50- A. Hibbler 50  
 L. Hampton 58- H. James 46- P. Lee 60

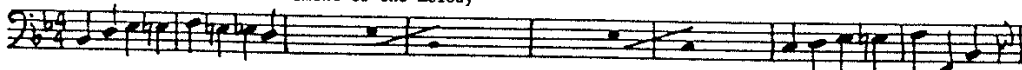
# WHOA BABE (Larry CLINTON - L. C. 1937)

SWING MEDIUM

Blowing changes :

							32 A A B A
A	Bb	Eb	3 Bb	5 F7		Cm7	F7 Bb
B	Dm6	A7	%	%	Dm6	Dm6	-
						Dm6	A7 DM F7

Phrase A : Bass Line for statement of the melody



Casa Loma 37- N. Geneville 37  
 L. Hampton 37- Six Swingers 37  
 P. Rasmussen 42- Oz. Nelson 37  
 B. Pope 37

# WHO CAN I TURN TO WHEN NOBODY NEEDS ME

STANDARD MEDIUM SLOW (Lealie BRICUSSE / Anthony NEWLEY 1964)

							32 A B A C
A	Eb7M	Cm7	Fm7	Bb7	Eb7M	Gm7	Bb7m Eb7st
B	Ab7M	Fm7 F#0	Gm7	Cm7 Bbm Eb7	Ab7M	Gm7	Fm7 B13 Bb7
A	-	-	-	-	-	-	-
C	Ab7M	4 Dm7b5 G7	Cm7 7	Am7b5 D7	3 Eb6 Gb0	Fm7 Bb7	Eb6

VARIANT Bar 27 :

* Cm7	F9
	F#0

Another different "Who Can I Turn To" by Alec Wilder - Billy Engvick 1941.

R. Lewis 64- B. Evans 65-66- H. Hauer 68- C. Leggio 77  
 B. Peiffer 58- L. Donaldson 66- B. Brodsky 61  
 M. Jackson 69- E. Larkins 58- S. Sitt 77- B. Taylor 53  
 D. Wiley 50- A. Jamal 65- M. Permalis 81- D. Gordon 65  
 D. Gardner 65- A. Gilberto 64- C. Hamilton 65  
 L. Harris 64- W. Herman 65- W. Jackson 65- B. Kessel 65  
 Ben. Jones 68- H. King 65- O. Peterson

# WHO WALKS IN WHEN I WALK OUT

STANDARD MEDIUM 12 VERSE (Al HOFFMAN / Al GOODHART / Ralph FREED 1933)

							32 A A B A
A	Gm	-	-	-	D7	-	Gm Am7br 3 Gm 5 D7
A	-	-	-	-	-	-	-
B	G7	-	C7	-	F7	-	Bb D7
A	-	-	-	-	-	-	Gm Cm Gm

462

Ad. Rollini 34- Saints Jazz Band 53  
 L. Armstrong 51- Pearce/Pickering 71  
 Firehouse 54-2 :51- Precher Rollo 52  
 D. Pell 50- C. Laine- R. Noble 34

# WHO CARES?

(George GERSHWIN - Ira GERSHWIN 1931)

California Ramblers 22- R. Brown/J. Rowles 78  
 R. Nichols 29- C. Adderley 61- B. Brookmeyer 64  
 A. Farmer 60- F. Fitzgerald 59- J. Guarneri 57  
 B. Goodman 61- L. Hampton 50- J. Buehler 57  
 T. Wilson 57- S. Rollins 58- Mitchell Jazz Kings 23  
 A. Jama 60



STANDARD

FAST

28 VERSE

							32 A B A' C
A	C7M	* B7st	E7st	-	A7st	-	Dm9(b9) Fm7
B	C7M / Dm7	Em7 / Ebo	Dm7	G7	C7M	Am7	Ab9 / G7st
A'	C7M	* B7st	E7st	-	Am7	-	D9 / Ab7
C	5 C7M	(F#b / B7)	Em7b5	A9b	Dm7	G7	C6 / -

VARIANT \* Bar 2 and 18: F9||+

VARIANT Bar 22: Am7 / 7, F#m7b5, Fm6

# WHO'S SORRY NOW?

Another "Who Cares" by Milton Ager - Jack Yellen 1922).  
 (Ted SNYDER - Bert KALMAR, Harry RUBY 1923)

J. Bland 32- Bob Crosby 37- B.B. Goodie 39- E. Fitzgerald 60  
 E. Hawkins 38- W. Lewis 38- F. Newton 37- B. Carter 45, 46, 58  
 Original Memphis Five 23- S. Bechet 49, 58 (T. Buckner)  
 B. Clayton 49- S. DeParis 44- B. Goodman 46- J. Jones 61  
 G. Miller 39- P. Nocage 61- Cl. Jackson 62- T. Wilson 55

STANDARD

MEDIUM FAST

W

							16 A A'
A	C7	F7	Bb / C#o	<sup>3</sup> Bb / <sup>3</sup> Dbo	Cm7 / F7	F7	Bb / -
A'	C7	F7	<sub>3</sub> Bb	<sub>3</sub> Bbm6	<sub>5</sub> F	C7	F7 / -

							32 A B A' C
A	Bb	-	<sup>5</sup> D7	-	G7	-	C7 / -
B	F7	-	Bb	B <sup>o</sup>	<sup>5</sup> F	(Gm7) / C7	F7 / (Cm7) F7
A'	Bb	-	<sup>5</sup> D7	-	G7	-	Cm / G7 Cm
C	Eb	Ebm	Bb	G7	C7	F7	Bb / -

# WHY DO I LOVE YOU?

(Jerome KERN - Oscar HAMMERSTEIN II 1927)

N. Sissie 28- P. Whiteman 28- B. Booker 53  
 D. Brubeck 53, 54- D. Gillespie 47- P. Jolly 55  
 M. Davis 48- S. Stitt 52- K. Dorham 60  
 E. DeFrancisco 31- T. Dorsey 45- L. Thompson 62  
 J. C. Heard 45- L. Morgan 58- C. Parker 51  
 A. Fratellini

STANDARD

MEDIUM FAST

24 VERSE

							32 A B A C
A	Ab7M	B <sup>o</sup>	Bbm7	Eb7	Ab7M	Cm7b5 / F7	Bbm7 / Eb7
B	Ab7M	Cm7 / B7	Bbm7	* Eb7	Ab7M	Cm7 / F7	Bbm7 / Eb7
A'	-	-	-	-	-	-	-
C	Ebm7	Ab7	Db7M	Gb9	Ab7M / F9b	Bbm7 / Eb7	Ab6 / -

VARIANT \* Bar 12: Em7 / A7, Dm7b5 / G7, Cm7 / F7, Bb7

WHY DON'T YOU DO RIGHT → page 467



# WHY WAS I BORN ?

(Jerome KERN - Oscar HAMMERSTEIN II 1929)

STANDARD

MEDIUM

20 VERSE

32: A B A B'															
A	E <sup>b</sup> 6	G <sup>b</sup> 0	Fm <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup> 7M	E <sup>b</sup> 7	A <sup>7</sup>	A <sup>b</sup> 7M	Fm <sup>7</sup> <sup>b5</sup>	B <sup>b</sup> 9 <sup>b</sup>					
B	E <sup>b</sup> 6	7M	Cm <sup>7</sup>	Fm <sup>7</sup>	7	Dm <sup>7</sup> <sup>b5</sup>	G <sup>7</sup>	Cm <sup>7</sup>	7	Am <sup>7</sup> <sup>b5</sup>	Abm <sup>6</sup>	Gm <sup>7</sup>	C <sup>9</sup> b	Fm <sup>7</sup>	B <sup>b</sup> 7
A	-														
B'	E <sup>b</sup> 6	7M	Cm <sup>7</sup>	F13	D <sup>b</sup> 9	<sup>3</sup> E <sup>b</sup> 6	G <sup>b</sup> 0	Fm <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup> 6	-				

VARIANT  
Bar 15 :

Gm <sup>7</sup>	G <sup>b</sup> 7M	B <sup>7</sup> M	E <sup>7</sup> M
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F. Dandridge 36- R. W. Kahn 29- D. Harmarosa 50  
T. Wilson 37- B. Maybelle 57- E. Fitzgerald 64  
W. Bradley 53- K. Burrell 58- A. Franklin 65  
J. McLean 56- L. Thompson 62- S. Vaughan 60  
D. McKenna 55- R. Braff 56- G. Ammons/S. Stitt 62  
R. Braff 56- Jim. Smith 60- J. Albany 71  
A. Tatum 45

# WILD MAN BLUES (TED LEWIS BLUES)

(Ferdinand "Jelly Roll" MORTON, (Louis Armstrong) 1927.

NEW ORLEANS

MEDIUM


Jelly Roll Morton's version of 1927  
(perhaps played in B<sup>b</sup> ?)

INTRO : four last  
bars of the chorus

B<sup>b</sup>

32 A B A' C								
A	Fm	<sup>5</sup> C <sup>7</sup>	Fm	-	Fm	<sup>5</sup> C <sup>7</sup>	Fm	-
B	Fm	<sup>3</sup> F <sup>7</sup>	B <sup>b</sup> 7	-	B <sup>b</sup> 7	-	E <sup>b</sup> 7	-
A'	Fm	<sup>5</sup> C <sup>7</sup>	Fm	B <sup>b</sup> m	Fm	D <sup>b</sup>	D <sup>b</sup> 7	C <sup>7</sup>
C	F <sup>7</sup>	-	B <sup>b</sup> 7	-	E <sup>b</sup> 7	-	Ab	Ab

VERSE

E <sup>7</sup>	E <sup>b</sup> 7	Ab	⋮	E <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> 7	E <sup>7</sup>	E <sup>b</sup> 7	
CHORUS : the bars in brackets like this → 				E <sup>7</sup>	E <sup>b</sup> 7	Ab	D <sup>b</sup>	D <sup>b</sup> 7	C <sup>7</sup>

Louis Armstrong's version of 1927 :

(no verse) slow

32 A B A' C								
A	Fm	<sup>5</sup> *C <sup>7</sup>	Fm	-	Fm	<sup>5</sup> *C <sup>7</sup>	Fm	-
B	Fm	<sup>3</sup> F <sup>7</sup>	B <sup>b</sup> 7	-	B <sup>b</sup> 7	-	E <sup>b</sup> 7	-
A'	Fm	<sup>5</sup> *C <sup>7</sup>	Fm	-	Fm	D <sup>b</sup>	D <sup>b</sup> 7	C <sup>7</sup>
C	F <sup>7</sup>	-	B <sup>b</sup> 7	-	Ab	F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup> 7

CODA

Bar 31 :

Ab	D <sup>b</sup> 7	Ab
----	------------------	----

VARIANT Johnny Dodds 1927\*  
Bar 2, 6 and 18 :

D <sup>b</sup> 7	C <sup>7</sup>
------------------	----------------

and bar 9 :

F <sup>7</sup>
----------------

L. Armstrong 27, 56- S. Bechet 40, 49, 55- J. Dodds 27, 38- J. R. Morton 27- R. Allen 57- B. Bailes 49- M. Legrand 58  
R. Eldridge 51- D. Ewell 47- B. Hackett 64- Lawson/Haggart 54- B. Wilber 59- Sound of Jazz 57  
Weatherbird Jazz Band 81- Jazz Classics 81

# WILLIE THE WEEPER

(Marty BLOOM - Grant V. KYMAL, Walter MELROSE 1927)

TRADITIONAL JAZZ

MEDIUM

Louis ARMSTRONG's Version of 1927 :

L. Armstrong 27- D. Cook 27- H.P. Jackson 27- D. Frishberg 75  
 K. Oliver 27- S. Bechet 49- H. Roy 37- M. Davis 53- L. Walters 64  
 D. Ewell 52- S. Angram 61- C. Barber 56- B. Wilber 47-  
 A. Hodea 45- T. Ornberg 82

INTRODUCTION :  
 then Chorus

F7	-	-	F7
----	---	---	----

VERSE 16 A A

A	Gm	D7	Gm	D	A7	D7	Gm	D7	Gm	Cm	Gm	Eb7	D7
A	-	-	-	-	-	-	-	-	-	-	-	Gm	-
												Eb7	D7
												Gm	Db9

16 A B

A	F7	-	Bb	-	F7	-	Bb	-
B	G7	-	Cm	Cm	C7	F7	-	Bb

VARIANT Bar 11  
 (original score  
 and other versions) :

\* C7 -

VARIANT Bar 8 :  
 for statement  
 of the melody

Bb  
 F7 (#0)

# WILD CAT BLUES

(Thomas "Fats" WALLER, Clarence WILLIAMS 1923)

TRADITIONAL JAZZ

MEDIUM FAST

ORCHESTRAL VERSION (Clarence WILLIAMS 1923) :

INTRODUCTION :

C	7M	Am	C	D7	G7	G7
---	----	----	---	----	----	----

16 A A

A	C	Am	C	C	C#0	G7	-	C	C	G7
A	-	-	-	-	-	-	-	C	G7	C

16 A A'

A	C	G7		C	Em	B7	Em	G7
A'	-	-	-	-	C	F	C	C
					Fm	G7	C	G7

BACK TO ① once, then :

16 A A'

A	F	F	Bb	F	F	E7	Am
A'	-	-	-	-	-	-	-
	C7		F	C7	C7	F	C7
	-	-	Bb	D7	Gm	F	F
	-	-	F	-	-	C7	-

16 A A A B

A	Dm	C#0	Dm	Dm	Dm	C#0	Dm
A'	-	-	-	-	-	-	-
	B0	Dm	Dm	Dm	B0	Dm	Dm
	-	-	-	-	D7	Gm	F
	-	-	-	-	-	-	C7

BACK TO ③ - ④ - ③ then CODA

CODA :

Dm	C#0	Dm	F7
----	-----	----	----

For the most sophisticated piano version : see next page please.

Cl. Williams 23- S. Bechet 55- F. Waller 28 (piano roll)- P. Braeslavsky 49- C. Luter 48- B. Wilber 47  
 This is jazz 47- Midnight Stompers 57- M. Sunshine 53.55- D. Wallatood 78-

# WILD CAT BLUES (CONTINUATION OF THE LAST PAGE)

(Piano version : Fats Waller's piano roll version of 1928) :

INTRODUCTION : 

$\frac{Cm}{Fm}$	$\frac{3}{4}$	$Ab7$	$G7$
-----------------	---------------	-------	------

① 

2 X		16 A A							
A	$\frac{3}{4} C$	$\frac{3}{4} E7$	Am	C	C	$\frac{5}{4} G7$	$\frac{5}{4} G7$	$\frac{3}{4} C$	C
A	Am	$\frac{5}{4} E7$			$\frac{C\#0$		$\frac{D\#3+}{4}$		
A	-	-	-	-	-	$\frac{5}{4} G7$	$\frac{C}{C0}$	$\frac{C7}{Fm}$	C

② 

1 X		16 A A'						
A	C	$\frac{C}{G7}$	$\frac{3}{4}$	C	Em	$\frac{3}{4} B7$	$\frac{7}{4} B7$	$\frac{3}{4} E$
A'	-	-	-	-	C7	$\frac{F}{Fm}$	$\frac{C}{G7}$	$\frac{C}{G7}$
A'	-	-	-	-	C7	$\frac{F}{Fm}$	$\frac{C}{G7}$	C

③ 

1 X		16 A A'						
A	F	-	-	$\frac{Bb}{3} F$	F	-	$\frac{Am}{E7}$	$\frac{Am}{C7}$
A'	-	-	-	-	$\frac{3}{4} D7$	Gm	C7	$\frac{F}{C7}$
A'	-	-	-	-	$\frac{3}{4} D7$	Gm	C7	F

④ 

16 A A' A B									
A	$\frac{Dm}{Do}$	$\frac{5}{4} Gm6$	$\frac{Dm}{A}$	$\frac{E7}{A7}$	$\frac{E7}{A7}$	$\frac{Dm}{Do}$	$\frac{5}{4} Gm6$	$\frac{Dm}{A7}$	$\frac{E7}{A7}$
A'	-	-	-	-	-	$\frac{D}{3} F7$	$\frac{Gm7\#9}{C\#0}$	$\frac{Dm6}{Db7}$	$\frac{F}{C7}$
A'	-	-	-	-	-	$\frac{D}{3} F7$	$\frac{Gm7\#9}{C\#0}$	$\frac{Dm6}{Db7}$	$\frac{F}{C5+}$

BACK TO ③ ONCE.

# WILLOW TREE (Thomas "Fats" WALLER - Andy KAZAF 1928)

STANDARD MEDIUM SLOW

VERSE 

VERSE		8						
$Bb7$	$Gb7$	$\frac{Bb7}{Gb7}$	$\frac{Bb7}{F7}$	$\frac{Fm}{7}$	$\frac{Db7}{7}$	$\frac{5}{4} Fm$	$\frac{Fm}{Gb7}$	$\frac{Gb7}{F7}$
						$\frac{Db7}{C7}$	$\frac{Gb7}{F7}$	

32 A A B A								
A	$\frac{Bb}{Bb9}$	$\frac{Eb}{Eb9}$	$\frac{Bb7}{Bb7+}$	$\frac{3}{4}$	$\frac{5}{4} F7$	$\frac{Gb7}{F7}$	Bb	Eb7
A	-	-	-	-	-	-	Bb	-
B	Eb7	-	Bb	Bb7	Eb7	-	$\frac{5}{4} C7$	F7
A	-	-	-	-	-	-	$\frac{bs}{4}$	-

VARIANT Bar 4, 12 and 28 :

\* 

$\frac{Eb}{Eb9}$	$\frac{Bb7}{Bb7+}$
$\frac{Eb9}{Eb9}$	$\frac{Gb7}{Gb7}$

Mild. Bailey 35- Louisiana Sugar Babies 28- T. Jones/H. Lewis 67  
G. Evans 58- J. Turner 60- W. Reinhardt 28- H. Starr 28- R. Bell 72  
J. F. Johnson 44- F. Bruff/D. Hyman

# WHY DON'T YOU DO RIGHT? GET ME SOME MONEY TOO

MAINSTREAM

MEDIUM

(Joe Mc COY - J. M. C. 1941)

Em

12 MINOR BLUES

Fm <sup>7</sup> / D <sup>b7</sup> C <sup>7</sup>	∴	B <sup>b</sup> m <sup>7</sup> / G <sup>m7</sup> C <sup>7</sup>	Fm <sup>6</sup> / -
B <sup>b</sup> m <sup>7</sup> C <sup>7</sup> / D <sup>b7</sup> C <sup>7</sup>		Fm <sup>7</sup> / D <sup>b7</sup> C <sup>7</sup>	

# WILLOW WEEP FOR ME

(Ann RONELL - A. R. 1932)

STANDARD

SLOW

VERSE

A	D <sup>9</sup>	G <sup>9</sup>	C <sup>9</sup>	F <sup>9</sup>	B <sup>b</sup> g	E <sup>b</sup> g / C <sup>7</sup>	F <sup>6</sup>	C <sup>7</sup> / B <sup>7</sup>
B	E <sup>9</sup>	A <sup>9</sup>	D <sup>9</sup>	G <sup>9</sup>	C <sup>9</sup>	F <sup>9</sup> / D <sup>7</sup>	G <sup>6</sup>	A <sup>m7</sup> / D <sup>7</sup>

16 A B

A	G <sup>7</sup> / C <sup>7</sup>	∴	G <sup>7</sup> / A <sup>m7</sup>	B <sup>m7</sup> / D <sup>m7</sup> G <sup>7</sup>	C <sup>7</sup> / (G <sup>7</sup> st)	C <sup>7</sup> / D <sup>7</sup> st	G <sup>7</sup> / D <sup>9</sup> st	∴
A	-	-	-	-	-	-	-	D <sup>m7</sup> / G <sup>7</sup> st
B	C <sup>m</sup> / C <sup>m6</sup>	G <sup>m7</sup> / G <sup>7</sup> st	C <sup>m6</sup> / B <sup>b7</sup>	A <sup>b7</sup> / G <sup>7</sup>	C <sup>m</sup> / C <sup>m6</sup>	G <sup>m7</sup> / G <sup>7</sup>	C <sup>m6</sup> / B <sup>b7</sup>	A <sup>b7</sup> / D <sup>7</sup>
A	-	-	-	-	-	-	-	G <sup>7</sup>

32 A A B A

\* G<sup>6</sup> / D<sup>7</sup>st

VARIANT Bar 1, 2 ;  
9, 10 ; 25, 26.  
Original score's  
chord changes

More Complex Version :

C<sup>m7</sup> / F<sup>9</sup>

VARIANT Bar 6,  
14 and 30

A	G <sup>7</sup> / C <sup>7</sup>	∴	G <sup>7</sup> / A <sup>m7</sup>	G <sup>#7</sup> / A <sup>#7</sup>	B <sup>m7</sup> / D <sup>m7</sup>	C <sup>#7</sup> / G <sup>7</sup>	C <sup>13</sup> / B <sup>b13</sup>	A <sup>m7</sup> / D <sup>7</sup> st	B <sup>m7</sup> / E <sup>7</sup>	A <sup>m7</sup> / D <sup>7</sup>
A	-	-	-	-	-	-	-	G <sup>7</sup> / F <sup>7</sup> 13	G <sup>7</sup> / G <sup>7</sup> st	G <sup>7</sup> / G <sup>7</sup> st
B	C <sup>m</sup> / A <sup>b</sup>	D <sup>9b</sup> / G <sup>m7</sup>	G <sup>7</sup> st / C <sup>13</sup>	B <sup>b13</sup> / C <sup>13</sup>	A <sup>b13</sup> / G <sup>7</sup>	C <sup>m</sup> / A <sup>b</sup>	D <sup>9b</sup> / G <sup>m7</sup>	G <sup>7</sup> st / C <sup>13</sup>	B <sup>b13</sup> / C <sup>13</sup>	A <sup>m7</sup> / D <sup>7</sup>
A	-	-	-	-	-	-	-	-	-	G <sup>7</sup>

32 A A B A

P. Martino 76- R. Holley 77- C. Ammons 81- B. Webster 84- H. Hall 85- K. Curtis 86- A. Jamal 81- W. Smith 45- P. Woods 74- S. Crappall 78- S. Crappall 70- 2. Slem 75- D. Wallwood 76- D. Newman 58- M. Kelly 39- H. James 39- C. Benson 74- L. Byard 71- P. Newborn 74- B. Peiffer 56- S. Price 56- O. Pettiford 80- A. Casey 73- C. Calloway 41- S. Bechet 56- C. Brown 55- L. Armstrong 57- R. Bryant 55- 60- 72- R. Charles 64- P. Beaudin/D. Luck 81- K. Clarke 55- A. Cobb 51- 60- A. Cohn 55- C. Cole 44- R. Clinch 53- S. Getz 53- D. Ellington 57- E. Fitzgerald 58- T. Flanagan 67- D. Gillespie 59- D. Gordon 63- L. Hampton 54- E. Hines 80- B. Holley 54- 57- M. J. O. 56- T. Monk 51- A. Tatum 49- 53- 56- L. Young 53- O. Peterson 52- 57- B. Powell 55- R. Bruff 58- B. Rich 55- B. Evans 61- M. Montgomery 85- S. Turzentine 82

# WININ' BOY BLUES

(Ferdinand "Jelly Roll" MORTON 1939)

TRADITIONAL JAZZ

MEDIUM SLOW

A	<sup>5</sup> B <sup>b7</sup>	F <sup>m7</sup> / B <sup>b7</sup>	E <sup>b</sup>	<sup>3</sup> E <sup>b</sup> / G <sup>b0</sup>	F <sup>m7</sup> / B <sup>b7</sup>	∴	E <sup>b</sup>	<sup>5</sup> G <sup>7</sup>
B	C <sup>7</sup>	-	F <sup>m</sup> / C <sup>7</sup>	F <sup>m</sup> / G <sup>b0</sup>	<sup>5</sup> B <sup>b7</sup>	F <sup>m7</sup> / B <sup>b7</sup>	E <sup>b</sup>	-

16 A B

\* C<sup>7</sup> / <sup>5</sup>G<sup>7</sup> / <sup>3</sup>C<sup>7</sup>

∴ F<sup>m</sup> / C<sup>7</sup> / F<sup>m</sup> / C<sup>7</sup> / F<sup>m</sup> / F<sup>#0</sup>

VARIANT Bar 9  
for statement  
of the melody

J. R. Morton 38- 39- 39- 40- G. Bell 49  
T. Buckner 56- J. Darnenbourg 58  
B. Dodds 45- A. Welsh 57- K. Ory 61  
Crane River J. B. 51- G. Lewis 67  
A. Nicholson 54- 56- 58- D. Evans 57- 59

# WILL YOU STILL BE MINE ? (Matt DENNIS - Tom ADAIR 1941)

	STANDARD		FAST		16 A B		
VERSE							
A	Cm <sup>7</sup>	F <sup>5+</sup> <sub>9b</sub>	Bb <sup>7</sup> M	-	Bb <sup>7</sup> m	E <sup>5+</sup> <sub>9b</sub>	Ab <sup>7</sup> M
B	Ab <sup>7</sup> m	D <sup>5+</sup> <sub>9b</sub>	G <sup>7</sup> M	-	C <sup>5+</sup> <sub>9b</sub>	F <sup>5+</sup> <sub>9b</sub> / F <sup>5+</sup> <sub>9b</sub>	Bb

	56 A A' B A''							
A	Bb <sup>7</sup> M	B <sup>0</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup> M	B <sup>0</sup>	Cm <sup>7</sup> / 7	Am <sup>7</sup> br / D <sup>7</sup>
B	Gm	Gm <sup>7</sup> M / Gm <sup>7</sup>	C <sup>13</sup> (11+)	-	C <sup>5+</sup> <sub>9+</sub>	F <sup>9+</sup> <sub>5+</sub>	Dm <sup>7</sup> / G <sup>7</sup>	Cm <sup>7</sup> / F <sup>7</sup>
A'	Bb <sup>7</sup> M	B <sup>0</sup>	Cm <sup>7</sup>	F <sup>7</sup>	D <sup>7</sup>	-	Gm / D <sup>9b</sup>	Gm <sup>6</sup>
B	Gm	Gm <sup>7</sup> M / Gm <sup>7</sup>	C <sup>13</sup> (11+)	-	C <sup>5+</sup> <sub>9+</sub>	F <sup>9+</sup> <sub>5+</sub>	Bb <sup>7</sup> M	Fm <sup>7</sup> / Bb <sup>7</sup>
A''	E <sup>7</sup> M	-	A <sup>9</sup>	-	B <sup>6</sup>	Gm <sup>7</sup>	G <sup>7</sup>	F <sup>7</sup>
B	Bb <sup>7</sup> M	B <sup>0</sup>	Cm <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup> M	B <sup>0</sup>	Cm <sup>7</sup> / 7	Am <sup>7</sup> br / D <sup>7</sup>
A''	Gm	Gm <sup>7</sup> M / Gm <sup>7</sup>	C <sup>13</sup> (11+)	-	Cm <sup>7</sup>	B <sup>7</sup>	B <sup>6</sup>	-

VARIANT \*  
Bar 50 :

7 Gm <sup>7</sup>	Em <sup>7</sup> br	A <sup>9b</sup>	Dm <sup>7</sup> / G <sup>9b</sup>	Cm <sup>7</sup> / B <sup>7</sup>
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Bob Crosby 41- K. Burrell 59- M. Davis 55- B. DeFrance 51- T. Farlow 55- R. Garland 57- R. Mitchell 55  
E. Garner 53- H. Haves 56- B. Taylor 57- O. Peterson 57- S. Rollins 58- R. Brown 58- G. Wallington 56  
D. Brubeck 62- R. Carter 73- G. Benson/J. McDiff 64- P. Jolly 51

# WINTER WONDERLAND (Felix BERNARD - Dick SMITH 1934)

	STANDARD		MEDIUM		16 VERSE			32 A A B A	
A	E <sup>6</sup>	E <sup>6</sup> / E <sup>0</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>	Bb <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>	F <sup>7</sup> / Bb <sup>7</sup>	E <sup>6</sup>	
B	G / D <sup>7</sup>	G	∥	B <sup>6</sup> / F <sup>7</sup>	B <sup>6</sup> / Gm <sup>7</sup>	C <sup>9</sup> / F <sup>7</sup>	Fm <sup>7</sup> / Bb <sup>7</sup>		
* A	G <sup>7</sup> M / Am <sup>7</sup>	Bm <sup>7</sup> / C <sup>7</sup> M	Bm <sup>7</sup> / Am <sup>7</sup>	G <sup>7</sup> M / G <sup>6</sup>	VARIANT Bar 17		VARIANT Bar 5, 13 and 29 : Am <sup>7</sup> br / D <sup>7</sup>		

L. Armstrong 52- C. Barber 53- S. P. Lee 55  
K. Colyer 53- R. Garland 58- C. Bullock 34  
U. Green 54- R. Sutton 58- O. Hamilton 62  
G. Jackson 64- R. Lewis 61- T. Lewis 34  
T. Lightfoot 57- P. Papa Berry 58  
C. Mills 67

# WITH A SONG IN MY HEART (Richard RODGERS - Lorenz HART 1929)

	STANDARD		MEDIUM SLOW		16 VERSE			32 A B A C	
A	E <sup>7</sup> M / E <sup>0</sup>	Fm <sup>7</sup> / Bb <sup>7</sup>	E <sup>7</sup> M / E <sup>0</sup>	Fm <sup>7</sup> / D <sup>0</sup>	G <sup>7</sup> / G <sup>9b</sup>	Cm	Dm <sup>7</sup> / G <sup>7</sup>	∥	
B	Cm / 7	Am <sup>7</sup> br	Ab <sup>7</sup>	Cm / 5	Ab <sup>7</sup> M / 5 Cm	Fm <sup>6</sup> / 3 D	G <sup>7</sup> / C <sup>7</sup>	Fm <sup>7</sup> / Bb <sup>7</sup>	
A	-	-	-	-	-	-	-	-	
C	Cm / 7	Am <sup>7</sup> br / F <sup>9</sup>	E <sup>7</sup> M / 5	Am <sup>7</sup> br / Ab <sup>7</sup>	Gm <sup>7</sup> / G <sup>0</sup>	Fm <sup>7</sup> / Bb <sup>9b</sup>	E <sup>6</sup>	-	

E. Carter 53- S. Clark 57- B. Evans 62  
E. Fitzgerald 56- H. James 50  
H. Singer 59- T. Quebec 62- M. Waldron 59  
S. Rollins 51- R. Ventura 29

# WITCHCRAFT (Cy COLEMAN - Carolyn LEIGH 1957)

STANDARD

MEDIUM FAST

16 VERSE

J. Gray 62- B. Emmons 63- B. Evans 59- G. Rodgers  
 B. Ieene 60- Sh. Rodgers 62- C. Thornhill 58  
 F. Sinatra 57- 63- S. Vaughan 62- O. Peterson 59  
 B. Wilber 59- D. Pearson 59- B. Durham 79

	40 A B C D A							
A	F7M	F6	Abo	-	Gm7	C7	F7M / F6	Cm7 / F7
B	Bb7M	Bb6	Bbm	Bbm6 / Bbm7	Fm	G7	C7	Gm7 / C7
C	F7M9	-	Gm7	-	F7M9	F7M9 / Dm7	Bm7b5	E7
D	Am	Amst	Am6	Amst / Am	Gm	Gmst / Gm6	Gm7b5	C9b
A	F7M	F6	Abo	-	Gm7	C7	F6	-

# WITHOUT A SONG

(Vincent YOUMANS - William ROSE, Edward ELISCU 1929)

STANDARD

MEDIUM FAST

T. Dorsey 41- J. Hylton 30- B. Carter 46- J. Henderson 67  
 R. W. Kahn 29- R. Stewart 40- C. Basie/T. Bennett 58- R. Charles 63  
 R. Stewart/C. Bolling 46- W. B. Davis 52- B. Eckstine 46  
 D. Ellington 53- 53- U. Green 68- A. Tatum 53- 56- S. Getz 55  
 O. Peterson 53- 59- P. Whiteman 29- S. Turrintine 63  
 S. Rolling 62- L. Armstrong 65- S. Hughes- F. Hubbard 69  
 A. Pepper 58- C. Walton 74

	56 A A B A							
A	Eb7M	Bbm7 / Eb7	A7M	D69	Eb7M	A7(11+)	A7M	D69
B	Eb7M	Gb7	Fm7	Bb7	Eb / Eb7	Ab / Ao	Eb / Cm7	Fm7 / Bb7+
C	Eb7M	Bbm7 / Eb7	A7M	D69	Eb7M	A7(11+)	A7M	D69
D	Eb7M	Gb7	Fm7	Bb7	Eb / Eb7	Ab / Ao	Eb6	Bbm7 / Eb7
A	Ab6	Gm7 / C7	Fm7 / Bb7	Eb7M	Gm	Am7b5 / D7	Gm7 / Gb0	Fm7 / Bb7+
B	Eb7M	Bbm7 / Eb7	A7M	D69	Eb7M	A7(11+)	A7M	D69
C	Eb7M	Gb7	Fm7	Bb7	Eb / Eb7	Ab / Ao	Eb6	-

# WORKING MAN BLUES

(Joe "King" OLIVER (Arranged by Lil HARDIN) 1923)

NEW ORLEANS

MEDIUM

L. Oliver 23- D. Ewell 52- Firehouse 542 : 58  
 L. Walters 46- G. Stewart 58- Portena Jazz Band 66  
 Dutch Swing College 55- I. Colyer 59- D. Evans 57  
 P. Crawford 64- L. Barnard 52- H. Lyttleton 49

① BLUES in Ab (type A)

② 2 X

	16 A A							
A	Ab	-	Bb7	-	Eb7	-	Ab	-
A	-	-	-	-	-	-	Ab / Db	Ab

③ 3 X

	12 BLUES							
A	Ab	Eb7	Ab7	-	Db	-	Ab	-
A	Eb7	-	Ab / Db	Ab	-	-	-	-

CODA

-	-	Eb7
-	Ab	-

WON'T YOU COME HOME BILL BAILEY → BILL BAILEY WON'T YOU PLEASE...

# WOLVERINE BLUES

NEW ORLEANS MEDIUM FAST

INTRODUCTION :

F7	-	F <sup>o</sup>	F7
----	---	----------------	----

16 A A'

1	B <sup>b</sup> / D <sup>b</sup> <sub>9</sub>	F7	• / •	B <sup>b</sup> / D <sup>b</sup> <sub>9</sub>	F / A <sup>b</sup> <sub>9</sub>	C7	F7
A	-	-	-	B <sup>b</sup> / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	C7 / F7	B <sup>b</sup>

16 A A'

2	F7	-	B <sup>b</sup>	-	F7	-	B <sup>b</sup>	-
A	F7	-	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> / E <sup>o</sup>	B <sup>b</sup> / G <sup>7</sup>	C7 / F7	B <sup>b</sup>

MODULATION :

B <sup>b</sup> <sub>7</sub>	-	-	-
-----------------------------	---	---	---

TRIO :

32 A B A' C

3	E <sup>b</sup>	E <sup>o</sup>	B <sup>b</sup> <sub>7</sub>	(F7) / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	E <sup>o</sup>	B <sup>b</sup> <sub>7</sub>	(F7) / B <sup>b</sup> <sub>7</sub>
A	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	A <sup>b</sup> / G <sup>b</sup> <sub>7</sub>	F7	-	B <sup>b</sup> <sub>7</sub>	-
B	E <sup>b</sup>	E <sup>o</sup>	B <sup>b</sup> <sub>7</sub>	(F7) / B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup>	-
A'	F <sup>m</sup>	-	E <sup>b</sup> / G <sup>7</sup>	C7	F <sup>m</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-
C	-	-	-	-	-	-	-	-

VARIANT Bar 26 :

\* Abm

# WOODY'N YOU (ALGO BUENO)

BE BOP (LATIN) MEDIUM FAST

32 A A B A

A	G <sup>m</sup> <sub>7</sub> / B <sup>r</sup>	C <sup>9+</sup> / S <sup>+</sup>	F <sup>m</sup> <sub>7</sub> / B <sup>r</sup>	B <sup>b</sup> <sup>9+</sup> / S <sup>+</sup>	E <sup>b</sup> <sup>m</sup> <sub>7</sub> / B <sup>r</sup>	A <sup>b</sup> <sup>9+</sup> / S <sup>+</sup>	D <sup>b</sup> <sub>7</sub> M	-
B	A <sup>b</sup> <sup>m</sup> <sub>7</sub> / D <sup>b</sup> <sub>7</sub>	• / •	A <sup>b</sup> <sup>m</sup> <sub>7</sub> / G <sup>9</sup>	G <sup>b</sup> <sub>7</sub> M	B <sup>b</sup> <sup>m</sup> <sub>7</sub> / E <sup>b</sup> <sub>7</sub>	• / •	B <sup>b</sup> <sup>m</sup> <sub>7</sub> / A <sup>9</sup>	A <sup>b</sup> <sub>7</sub>

# THE WORLD IS WAITING FOR THE SUNRISE

DIXIELAND FAST

32 A B A C

A	C	*	G <sup>5+</sup>	-	C	-	E7	-
B	F	-	C	A7	D7	-	G7	G <sup>7</sup> <sub>5+</sub>
A'	-	*	-	-	-	-	-	-
C	F	-	C	A7	D <sup>m</sup> <sub>7</sub> / B <sup>r</sup>	G7	C	-

VARIANT Bar 2, 18 (original chord changes)

\* C / G<sup>7</sup><sub>5+</sub> C<sup>6</sup> C<sup>6</sup> / G<sup>7</sup><sub>5+</sub>

VARIANT Bar 3 and 19

B7 - C<sup>o</sup> -

J.R. Morton 23-27- L. Armstrong 40-60- Bob Crosby 38- V. De Faut 25- B. Goodman 28-53- S. Bechet 51  
E. Hines 34- N.O.R.K. 23- B. Dodds 46- A. Nicholas 55- R. Allen 57- L. Clinton 38- J. Marsala 37  
G. Rodesch 23- J. Teagarden 39- C.I. Jackson 61- R. Stewart 53- R. Sutton 51- B. Persson 82  
Gr. Bell 48- I. Ory 54

D. Gillespie 47-48-49-50-51  
L. Riley 57  
R. Lewis 50-52-56- I. Davis / J. Griffin 61  
A. J. 59- C. 54- J. 54- J. 54- J. 54  
Jazz Messengers 57- L. 54- J. 54- J. 54  
D. 54- H. 54- B. 54- J. 54- J. 54  
A. 54- M. 54- J. 54- J. 54- J. 54  
S. 54- M. 54- J. 54- J. 54- J. 54  
D. 54- M. 54- J. 54- J. 54- J. 54

Benson Orchestra of Dixie 22- I. Hines / M. Spontini 57  
O. Reinhardt 49- Bob Crosby 38- Firehouse 54-2-1-50  
Marshall Nighthawk 47- F. Newton 38- C. Hawkins 57  
T. Lewis 30- J. Stacy 35- D. Ellington 48- I. Milton 57  
J. Teagarden 40- K. Baker 56- P. Brown 54- K. Ory 56  
W. Davis 52- M. Powell 42- L. Miller 40-41- C. Barber 55  
B. Goodman 42-44-45-47-58-82

# WORK SONG (Nat ADDERLEY - Oscar BROWN Jr 1960)

FUNKY

MEDIUM

Statement of the melody, play the bass notes only during the first 12 bars

D. Morgan 61- C. Adderley 60. 62. 75- N. Adderley 60. 64-  
M. Alexander 79- C. Nougare 65- O. Brown Jr 60. 62-  
T. Grimes 62- S. Hampton 61- J. Jones 62- O. Peterson 61  
P. Francis 63- R. Brown 60- S. Abeleen 61- E. Beckstic 63  
B. Eckstine

A	F	C	F	C	F	G	E	16 A A'
A'	F	C	F	F9+	Bb13	G713	C9+	Bb
								F

solos : Nat Adderley's version of 1960 :

A	F13	-	-	-	-	-	C?	16 A A'
A'	F13	-	-	-	F13	Bb13	G?	C?
								F13

different solo's chord changes : Cannonball Adderley's version of 1960 :

A	Fm	-	-	-	-	-	G?	C?	16 A A'
A'	Fm	-	-	-	F?	Bb?	Ab?	G?	C?
									Fm

# WOULD YOU LIKE TO TAKE A WALK SUMP'N GOOD'LL COME FROM THAT

(Harry WARREN - Mort DIXON, Billy ROSE 1930)

J. Rowles 77- A. Tatum 53. 56- L. Vinnygar 57- A. Hanabav 31  
B. Selvin 31- Melotone Boys 31- J. Davis 5- D. Pell 57  
Fr. Rich 31- L. Armstrong/E. Fitzgerald 51- Sunshine Boys 31

VERSE	STANDARD	MEDIUM	12							
	Eb7	Db7	Eb	Bb7	Eb	Eb7	Db7	Eb	F?	Bb
	B7	Bb7				B7	Bb7			
						3 Fm	5 Bb7	3 Bb	3 Gm	3 Bb7
						3 Eb	3 Cm	3 Ab		Bb7

A	Ab	5 Eb	7 Bb7	Ab	3 Eb	Fm?	Ab	Abm	Gm?	Fm	5 Eb	Bb7
	Abm	3 Eb		Abm	Eb		Abm		C?	3 Abm6		
B	Bbm7	Eb7	Ab	Bbm7	Eb7	Ab	Dm7	G7	C	Dm7	G7	C?
												F?
												Bb7
												Eb

\* Am7b9 / Abm6 VARIANT Bar 1, 3, 5, 10, 12, 14, and 27, 29, 31.

VARIANT Bar 26 : Am? D? / Gm? C?

# WRAP YOUR TROUBLES IN DREAMS AND DREAM YOUR TROUBLES AWAY

(Harry BARRIS - Ted KOEHLER, Billy MOLL 1931)

L. Armstrong 31- M. Bailey 31- R. Childs 50. 52  
E. Hawkins 41- H. Jones 38- C. Cole 44- B. Bigard 44  
V. Lewis 38- O. McKenna 80- F. Trumbauer 40  
McKinney's Cotton Pickers 31- A. Tatum 53. 55. 56  
S. Bechet 49. 57- E. Bostic 50- S. Pettit 50  
B. Coleman 55- D. Gillispie 52. 59- B. Goodman 47  
T. Glenn 51- C. Hawkins 45- W. Herman 46  
C. Hines 64- J. Jacquet 51- H. Hines 58- T. Sims 76  
Don. Jones 54- A. Nicholas 56- S. Stewart 45  
B. Evans 62. 67- R. Kibum 61- C. Barber 63

STANDARD	MEDIUM	16 VERSE	32 A A B A									
A	C6	C6	C6	E?	Am	Am?	D?	Am?	D?	Dm?	G?	C6
	G713	G7+										G?
A'	-	-	-	-	-	-	-	-	-	-	-	C6
												E?
B	Am6	E?	D?	C	E?	Am6	B?	E?	A?	D?	G?	C
	B7	A?	G?			B?		A?				G?
A	-	-	-	-	-	-	-	-	-	-	-	C6



# YAAKA HULA HICKEY DULA (HAWAIIAN LOVE SONG)

DIXIELAND REVIVAL

MEDIUM

(Pete WENLING - E. Ray GOETZ, Joe YOUNG 1916)

VERSE

38 A A B									
Bb	Bb6	Bb6	Bb	F7	Bb	Bb	F7	-	Bb
Bb	F7	Bb	Bb	F7	Bb	-			
F7	-	Bb	-	F7	-	Bb	Bb	F7	
Bb	Bb	F7	Bb	-					

G. Lewis 50-58- R. Nichols 31  
Dutch Swing College 63  
A. Eladon 64- K. Ory 50  
Ciro's Club Coon Orchestra 16

16 A A'							
Eb	-	Bb	-	C7	F7	Bb	-
Eb	-	Bb	(G7)	C7	F7	Bb	-

P. W. Erwin 58  
Bunk Johnson 42  
Papa Rue 60

# YAMA-YAMA MAN

(Karl HOSCHNA - Collin DAVIS 1908)

LULLABY (NEW ORLEANS REVIVAL)

SLOW

VERSE

16 A A'							
Cm	Eb	Cm	Cm	Eb	Gm	G7	
Bb	G7	G	Bb		D7		
C	G7	-	C	F	C	Am	D7
-	-	-	-	-	-	D7	G7
						G7	C

T. Lightfoot 65- W. DeParis 55  
Jailhouse Jazzen 67- C. Barber 56  
T. Murphy 57

# YARDBIRD SUITE

(Charlie PARKER 1946)

BE BOP

MEDIUM FAST

VERSE

32 A A B A							
C6	Fm9	Em7	A7	D7	G7	Em7	Dm7
		Bb13				A7	G7
-	-	-	-	-	-	C6	C6
						F6	
Em	F#m7b9	Em7	A7	Dm	Em7b9	D7	G7
	B7				A7		

C. Parker 46- T. Fowlow 56- E. Jefferson 68  
H. Mann 57- J. Smith 57- C. McPhee 55- G. Krupa 58  
C. Thornhill 47- Jazzpickers 57- E. Coleman 48  
Arctonic Jazz Band 76- B. Rich 56- R. J. O. 56  
J. Marsh 58- M. Allison 58- D. Macarone 62  
J. Albany 78- S. Meikle 77- C. Amore 73  
A. Reid 54- H. Jones 77

# YES SIR THAT'S MY BABY

(Walter DONALDSON - Gus KAHN 1925)

CHARLESTON

MEDIUM

16 VERSE

VERSE

32 A A B A							
Eb	Eb	Bb7	-	-	-	Eb	-
	E0						
Eb7	-	Ab	-	F7	-	Bb7	-

Coofus Five 25- Varsity Eight 25  
C. Basie 62- C. Miles 61- P. Adams 66  
M. K. Cole 44- Firehouse 5-2 150  
B. Coleman 55- T. Jones 66-68  
S. Martin 25- B. Berlie 25  
Coon Sanders 25- H. Jackson 78  
J. Roberts 78

# THE YELLOW DOG BLUES (William Christopher HANDY - W. C. H. 1914)

D

TRADITIONAL JAZZ MEDIUM

B. Banke 32- D. Ellington 28- V. C. Handy 19- L. Armstrong 54  
 B. Smith 25- R. Allen 60.65- B. Donaldson 57- Bob Crosby 51  
 J. Handy 65- T. Murphy 47- E. Ory 54- Dukes of Dixieland 59  
 T. Lewis 30- Dixieland Rhythm Kings 53- J. Lytell 28  
 R. Selwin 20- J. Langley 52- C. Anderson 78- R. Gilbert 57

①	Eb7	-	-	-	Ab7	-	Eb	-
					Bb7	-	Eb / Bb7	Eb
②	12 BLUES (with different ending)							
	Eb	Ab	Eb	Eb7	Ab	-	Eb	-
					F7	-	Bb7 / Gm	Gb0 / Bb7
③	12 BLUES							
	Eb	Ab / B7	Eb	Eb7	Ab	-	Eb	-
					Bb7	-	Eb / Ab	Eb

# YESTERDAYS (Jerome KERN - Otto HARBACH 1933)

STANDARD SLOW

S. Salvador 56- E. Davis / M. Edison 78- R. L. Williams 44- L. Tristano 49  
 M. Bartoldo 52- C. F. Turner 75- M. Edson 78- J. Lewis 56- R. Waldron 56  
 B. Holliday 50.55.56- G. 07- A. Jamal 80.82- C. Chesney 74- B. Paiffner 56  
 C. Brown 55- K. Drew 73- J. W. Johnson 73- R. Miller 56- R. Tucker 49  
 E. Davis 55- R. Davis 52- J. F. Lewis 56- J. F. Lewis 56- J. F. Lewis 56  
 E. Garner 44.45.46.48.51.53.55- S. Katz 50.51.57- D. Ryan 48- W. Young 59  
 D. Gillespie 56- C. Hawkins 44.50.60.63 (Rollins)- O. Peterson 51.59  
 C. Allmon 57- P. Gonzalez 60- M. Montgomery 59- C. Millington 51.58  
 B. Powell 50- J. Remy 54.58- B. Rich 59- P. Duvivier 57- R. Jackson 51  
 A. Tatum 45.48.53.56- D. Jordan 55- J. Turner 60- R. Charles H. Hayes 55  
 J. Forrest 61

A	Dm	Em7 / Agb	• / •	Dm	7M	7 Dm7	Bm7 / b5	E7
B	A7 5+	D9	G7 / b3	C9	Cm7 / F9b	Bb7M	5 Dm6	Em7 / b5 / Agb
					Bb7M / Eb9		4 Em7 / b5	Agb

MORE COMPLEX VERSION :

A	Dm9 / B9+	E9+	• / •	Dm <sup>3</sup> A	Bb7 <sup>5</sup> Dm	B9+	Fg <sup>11+</sup>	Eg <sup>11+</sup> / b3 / E9b
B	Bbm9 / A9b	4 Am9 / D(b3)	4 Dm9 / G9b	4 Gm9 / b3 / C9b	Cm9 / F9b	Bb7M / Gm7	F7M5+ / F6	Em7 / b5 / Agb

# YES WE HAVE NO BANANAS (Frank SILVER / Irving COHN 1923)

C

STANDARD MEDIUM FAST 16 VERSE

California Ramblers 23- S. Bechet 54  
 H. Kretzschmar 57- B. Mielke 55- M. Groez 59  
 Rhythma Makers 35- Bailey's Lucky Seven 23  
 Original Georgia Five 23- M.L. Williams 52  
 E. Garner 44- D. Charleworth 59

A	Eb	5 Bb7	Eb	C7	F7	Bb7	Eb	-
B	Ab	Abm	Eb	-	D7	-	Gm / Gb0	5 Bb7
C	Eb	Ab	Eb	Eb7	Ab	-	F7	Bb7
A	Eb	5 Bb7	Eb	C7	F7	Bb7	Eb	-

VARIANT Bar 15 : \* (Original score)

G

# YOU ALWAYS HURT THE ONE YOU LOVE

(Doris FISHER / Allan ROBERTS 1944)

STANDARD

MEDIUM FAST

16 VERSE

32 A B C A'

A	Bb	Bb7M	-	Bb6	Bb	Dbo	Cm7	G7
B	Cm	Cm7	-	F7	F7	F7st	Bb / Bo	Cm7 / F7
C	Bb	Bb7	Eb	-	C7	-	Cm7	F7
A'	Bb	-	Dm7	G7	C7	F7	Bb	-

P. Berberin 62- G. F. Well 65- L. Driskill 58  
S. DeParis 62- F. Domino 60- J. Rueling 63  
B. W. Johnson 65- G. Lewis 58- K. Colyer 62  
M. Buchner / J. Jones 73- Mills Brothers 44- P. Lee 65  
Spitz Jones

# YOU AND THE NIGHT AND THE MUSIC

(Arthur SCHWARTZ - Howard DIETZ 1934)

STANDARD

MEDIUM

16 VERSE

32 A A B A'

A	Cm / Am7bs	Dm7 / G7	Gm7bs / C9b	Fm	Fm7	Dm7bs / G7	C7M / Am7	Ab7 / G7
A	-	-	-	-	-	-	C7M	C6
B	Ab13	-	G13 / Ab13	G13	* Ab13	-	G13 / Ab13	Dm9 / G7st
A'	-	-	-	-	Dm7bs / G9b	Cm6 / Am7bs	D9b / G9b	Cm6

VARIANT Bar 21 for statement of the melody :

Ab	Abst	Ab6	D7	G7	Dm7bs	G7
----	------	-----	----	----	-------	----

VARIANT Bar 30 for statement of the melody :

Cm	D7
Fo	Cm

S. Kenton 53- S. Manne 53- C. Shearing 61  
T. Dorsey 50- B. Evans 59-62- R. Russolini 57  
Patrick 35- J. Davis 60- C. Baker 59- J. Graas 57  
L. Niehaus 55- M. McPartland 78- B. Hallberg 79  
B. Peiffer 58- T. Farlow 54- H. Haves 55  
H. Ellis 76- R. Hoopes

# YOU ARE MY LUCKY STAR

(Nacio Herb BROWN - Arthur FREED 1935)

STANDARD

MEDIUM

16 VERSE

32 A B A C

A	F	F / F#0	C7	-	-	-	F	-
B	F	-	G7	-	C7	-	F / Bb	B7 / C7
A	-	-	-	-	-	-	-	-
C	F7	-	Bb7M	Bb6	F	-	C7	F

L. Armstrong 35- Dorsey Brothers 35  
G. Auld 63- S. Davis 49- J. Dorsey 35  
W. Manone 35- L. Bellson 59  
M. Riley 35- H. Parry 43- Ambrose 35

# YOU ARE TOO BEAUTIFUL

(Richard RODGERS - Lorenz HART 1932)

STANDARD

SLOW

16 VERSE

32 A A' B A'

A	Dm7 / G9	Em7 / A9b	Dm7 / G9b	C7M / Gm7 / C9b	F7M / Bb9	C6 / Am7	Dm7 / G9b	Em7 / A9b
A'	-	-	-	-	-	-	D7 / G7	C6
B	F7M / F#0 / B7	Em7 / A9b	Dm7 / G7	C7M	Bm7bs / E9b	Am7 / Am7M	Am7 / D9	Dm7 / G7
A'	-	-	-	-	-	-	-	-

VARIANT Bar 1, 9, 25.

F#m7bs	F9
--------	----

VARIANT Bar 5, 13, 29.

F7M	Am7M
E9+	Am7

C. Adley 55- B. Carter 49- R. Braff / E. Larkine 55  
J. Coltrane 63- E. Davis 56- P. Goncalves 63  
El. Jones 62- R. Garland 60- O. Peterson 54  
U. Green 55, 59- L. Konitz 59- G. Shearing 49  
T. Monk 56- S. Rollins 58- H. Renaud 57  
E. Hines - P. Smith

# YOU ARE MY SUNSHINE

(Jimmie DAVIS / Charles MITCHELL 1940)

- A. Myers 48- Firehouse 5-2 : 59
- B. Charles 62- L. Donaldson 76
- C. Franklin 61- T. Thieleman 59
- D. Alexander 82
- E. Garner 54- F. Escobar 62
- F. Russell 65- F. Escobar 62
- G. Jackson 77- J. McArthur 69
- H. Auld 56- Dutch Swing Coll.
- I. Bonano 52- December Band
- J. Latin Soul Brothers 67

	STANDARD				MEDIUM			
A	F	-	-	F7	Bb	-	F	F7
B	Bb	-	F	-	*F	C7	F	-

VARIANT \*  
Bar 13 : 

F	D7
G7	C7

# YOU ARE THE SUNSHINE OF MY LIFE

(Stevie WONDER - S. W. 1972)

- L. Davidson 72- M. Allison 82- R. Kemyatis 73
- G. Wiggins 74- J. Pass 74- M. McPartland 75
- D. Donegan 75- B. Birch/M. Jorum 76- M. Sunshine 74
- Singers Unlabeled 75- Jazz Piano Quartet 74
- P. Newborn 76- Fitzgerald 77- B. Goodman 75
- S. Grappe 77- 80- S. Wondol

	STANDARD				MEDIUM			
A	C6	F13 <sup>11+</sup>	Em7	A <sup>13</sup> <sub>9b</sub>	Dm7	G9b	C7 <sup>M</sup> C6	Dm7 G7
A	-	-	-	-	-	-	-	-
B	C7 <sup>M</sup> Am7	Dm7 G9b	∴	∴	C7 <sup>M</sup>	F7 <sup>M</sup>	Bm7 <sup>br</sup>	E9
A	A7 <sup>M</sup> F7 <sup>M</sup>	Bm7 E7	Am7 Am7 <sup>M</sup>	Am7	D9 <sub>sus</sub>	D9	G9 <sub>sus</sub>	G9

# YOU BROUGHT A NEW KIND OF LOVE TO ME

(Sammy FAIN - Irving KAHAL, Pierre NORMAN 1930)

- Et. Waters 30- J. Wilson 37- W.B. Davison 58- V. Dickenson 54
- E. Fitzgerald 58- E. Garner 63- B. Goodman 45, 54
- F. Sinatra 56- S. Salvador 58- Jon. Jones 45- T. Thieleman
- R. Hallberg 79- High Hatters

	STANDARD				MEDIUM SLOW			
A	Ab	Ab <sup>st</sup>	Ab6	Ab7	<sup>5</sup> Db6	<sup>5</sup> Dbm6	Ab	-
A	Ab	Ab <sup>st</sup>	<sub>3</sub> Fm6	Fm6	Bb9	Bb9b	<sub>4</sub> Bbm7	Eb7
A	Bbm7	Eb7	*Ab Cm7 <sup>br</sup>	F7	Bb7	Eb7	Ab6	Bbm7 Eb7
A	-	-	-	-	-	-	Ab6 Dbm6	Ab6
B	Fm <sub>3</sub> C	<sup>5</sup> Ab7 Dm7 <sup>br</sup>	Db7 C7	Fm	Eb Eb7 <sup>M</sup>	Eb6 E0	<sup>5</sup> Bb7	Eb7
A	-	-	-	-	-	-	-	-

VARIANT \*  
Bar 3, 11 and 27 : 

Ab	Gb9
Ab9 G9	F9

# YOU CALL IT MADNESS BUT I CALL IT LOVE

(Con CONRAD, Russ COLCUMBO - Gladys DUBOIS, Paul GREGORY 1931)

- M. Bailey 31- Three Souls 60
- L. Pines 38- C. Bass 45- F. Rudy 31
- B. Kirkline 65- D. May 60
- F. Alexander 76- Brown/Melins 80
- A.K. Cole 65- Ella Jones 57
- A. Pierce 56- M. Herman 41
- C. Fisher 70- M. Malibus 56

	STANDARD				MEDIUM SLOW			
A	Bb7 <sup>M</sup>	Bb <sup>6</sup> <sub>m6</sub>	F7 <sup>M</sup> Bb9	Am7 D7	Gm7 F#0	Gm7 C9b	F6 Bb <sup>6</sup> <sub>m6</sub>	F6
B	Cm7 F7	∴	Bb D7	Gm	Eb9 D7	∴	Gm7 Db7	C9 <sub>sus</sub>
*	Gb7 <sup>11+</sup> F7	∴	VARIANT * Bar 17					

# YOU BETTER GO NOW

(Robert GRAHAM - Bickley REICHNER 1936)

STANDARD

MEDIUM SLOW

16 VERSE

A	E <sup>b</sup> 7M / E <sup>b</sup> 6	E <sup>b</sup> 7M / E <sup>o</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7	∴	E <sup>b</sup> 7M / E <sup>b</sup> 6	E <sup>b</sup> 7M / E <sup>o</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7	∴	24 A B A'
B	E <sup>b</sup> 7M / E <sup>o</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup> 7M / Fm <sup>7</sup>	Fm <sup>7</sup> / G <sup>b</sup> 6	Fm <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup> 7M / E <sup>o</sup>	Fm <sup>7</sup> / D <sup>o</sup> / G <sup>7</sup>	Cm <sup>7</sup> / F <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7
A	E <sup>b</sup> 7M / E <sup>b</sup> 6	E <sup>b</sup> 7M / E <sup>o</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7	∴	E <sup>b</sup> 7M / C <sup>9</sup> b	Fm <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup> 6	-	

\* E<sup>b</sup>7M / A<sup>b</sup>9    Gm<sup>7</sup> / C<sup>9</sup>b    VARIANT Bar 1, 5, 17

Ch. Baker 53- B. Booker 52- B. Holiday 45  
S. Grappelli 74- Jones 79- R. Garland 58, 78  
Et. Jones 61- R. Rodney 57- D. Staton 61  
S. Grappelli 62- C. Ammons 61

YOU CAME ALONG FROM OUT OF NOWHERE → OUT OF NOWHERE

# YOU CAN'T DO WHAT MY LAST MAN DID

(James C. JOHNSON - Allie MOORE 1923)

EARLY JAZZ

MEDIUM

VERSE	C <sup>7</sup>	-	F	C / G <sup>7</sup>	C	B <sup>7</sup> / E <sup>7</sup>	Am / Cm	G <sup>7</sup>	8
							5 G / D <sup>7</sup>		

A	C / A <sup>7</sup>	D <sup>7</sup> / G <sup>7</sup>	C	C / G <sup>7</sup>	C / A <sup>7</sup>	D <sup>7</sup> / G <sup>7</sup>	C	C / C <sup>7</sup>	32 A B A' C
B	F / C <sup>7</sup>	F / F <sup>#o</sup>	C	A <sup>7</sup>	D <sup>7</sup>	-	G <sup>7</sup>	-	
A'	C / A <sup>7</sup>	D <sup>7</sup> / G <sup>7</sup>	C	C / C <sup>7</sup>	F	F / (F <sup>#o</sup> )	B <sup>7</sup>	Em / E <sup>o</sup>	
C	F / C <sup>7</sup>	F / Fm	C / E <sup>o</sup>	G <sup>7</sup>	C / A <sup>7</sup>	D <sup>7</sup> / G <sup>7</sup>	C / F	C	

Mag. Jones 23- L. Jackson 28- Et. Waters 23, 25- J. P. Johnson 23-  
An. Jones 23- F. Waller 24- Max. Smith 23- M. Austin 28- A. Hunter 23  
D. Lambert 60

INTERLUDE :

C	C	Dm / D <sup>o</sup>	D <sup>7</sup>	C	C	F	D <sup>7</sup> / G <sup>7</sup>	8
F / Fm	C / G <sup>7</sup>	5 C	G <sup>7</sup>	F / Fm	C / G <sup>7</sup>	3 C	C	

# YOU'D BE SO NICE TO COME HOME TO

(Cole PORTER - C.P. 1942)

STANDARD

MEDIUM

16 VERSE

A	Gm	Am <sup>7</sup> / D <sup>7</sup>	Gm / Gm <sup>7</sup>	Gm <sup>7</sup> / (Gm <sup>6</sup> )	Fm <sup>7</sup>	B <sup>b</sup> 9	E <sup>b</sup> 7M	-	32 A B A C
B	Am <sup>7</sup> / D <sup>7</sup>	F <sup>#o</sup> / Gm <sup>7</sup>	Gm <sup>7</sup>	Em <sup>7</sup> / A <sup>9</sup> b	D <sup>7</sup> / E <sup>b</sup> 7	D <sup>7</sup>	D <sup>7</sup>		
A	-	-	-	-	-	-	-		
C	C <sup>#o</sup>	B <sup>b</sup> 7M	D <sup>9</sup> b	Gm <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> 6	F <sup>7</sup>	

VARIANT Bar 27 for statement of the melody :

\* E<sup>b</sup>7M    E<sup>b</sup>6 / E<sup>b</sup>6    B<sup>b</sup> / G<sup>b</sup>7    G<sup>o</sup> / F<sup>7</sup>

R. Butterfield 58- B. Goodman 58- C. Taylor 56  
B. Timmons 62- S. Vaughan 58- L. Konitz 53, 74  
B. Webster / C. Hawkins 57- A. Pepper 57- B. Powell 53  
C. Adairley 55- Ch. Baker 59- Ch. Barnett 46, 56  
B. Bauer 56- S. Stitt 57- R. Breff 61- H. Merrill 54  
C. Ammons 62- M. Jackson 62- P. Chambers 57  
S. Salvoor 58- A. Previn 58- A. O'Day 59

# YOU CAN DEPEND ON ME (Earl HINES - Charles CARPENTER, Louis DUNLAP 1931)

- L. Armstrong 31-51- F. Henderson 36
- C. Basie 38- R. Belfrage 55- F. James 59
- E. Miles 40-50-56-58-66
- B. Clayton 56-64- R. Taylor 59
- E. Fitzgerald 62- C. Mitchell 73-55
- P. Pettigrew 61- C. Ammons 55-51-51-55
- D. Gordon 55- D. Deane 70-51-51-76
- J. Newman 55- J. Rushing 70- Brubeck 60
- D. Jackson 79- D. Bras 52

SWING MEDIUM 16 VERSE

	32 A A B A							
A	Gm <sup>7</sup>	C <sup>7</sup>	F	Am <sup>7</sup> / Abo	Gm <sup>7</sup>	C <sup>7</sup>	F	-
B	F <sup>7</sup>	-	Bb	-	G <sup>7</sup>	-	Gm <sup>7</sup>	C <sup>7</sup>
VARIANT Bar 21 :				other VARIANT Bar 21 :				
	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	D <sup>7</sup>	-	G <sup>7</sup>	C <sup>7</sup>

# YOU DON'T KNOW WHAT LOVE IS (Gene DE PAUL - Don RAYE 1941)

- B. Duggan 55- C. Perkins 55- H. Land 58- M. Madison 72
- L. Kravitz 67- Th. Jones 61- Armand 58- Jazz Messengers 61
- B. Goodman 41- E. Hines 51- J. Fitzgerald 55- T. Bennett/B. Evans 76
- D. Baker 53-79- J. Fitzgerald 55- J. Coltrane 58- S. Rollins 59
- M. Davis 53- E. Doolittle 64- B. Egan 50- J. Taylor 51-60
- B. Holiday 58- H. Jones 55- P. Marshall 76- J. Jay and Kay 56
- B. Taylor 56- B. Timmons 55- S. Rollins 56

STANDARD SLOW

	32 A A' B A'							
A	Fm <sup>7</sup> / Dm <sup>7</sup> b9	G <sup>7</sup> / C <sup>9</sup> b9	* Fm <sup>6</sup> / G <sup>6</sup> / C <sup>9</sup> b9	D <sup>9</sup> / B <sup>9</sup> 11+	Bb <sup>7</sup> / Ab <sup>7</sup> 13	Fm <sup>7</sup> / B <sup>9</sup>	Abm <sup>7</sup> / D <sup>9</sup>	Gm <sup>7</sup> b7 / C <sup>9</sup> b9
A'	-	-	*	-	-	-	Abm <sup>7</sup> / D <sup>9</sup> / G <sup>6</sup> / C <sup>9</sup> b9	Fm <sup>7</sup>
B	Bbm <sup>7</sup> / Eb <sup>9</sup> b9	Ab <sup>7</sup> / F <sup>9</sup> b9	Bbm <sup>7</sup> / Eb <sup>9</sup> sus	Ab <sup>7</sup> / Fm <sup>7</sup>	Dm <sup>7</sup> / G <sup>7</sup>	Em <sup>7</sup> / Eb <sup>7</sup>	Ab <sup>7</sup> / D <sup>9</sup>	Gm <sup>7</sup> b7 / C <sup>9</sup> b9
A'	-	-	*	-	-	-	-	-
VARIANT Bar 3, 11, 27 : (Original Score)				* Fm <sup>6</sup> / G <sup>6</sup> / D <sup>9</sup> / B <sup>9</sup> / G <sup>6</sup> / Fm <sup>6</sup>			VARIANT Bar 19 : Bbm <sup>7</sup> / Cm <sup>7</sup> / Dm <sup>7</sup> / Eb <sup>9</sup> b9	

# YOU DO SOMETHING TO ME (Cole PORTER - C. P. 1929)

- L. Wiley 40- W. Davis 58- D. Washington 61
- G. Auld 58- S. Davis 55- E. Garner 61- D. Cary 58
- B. Goodman 58- I. Jacquet 64- B. Hallberg 79
- L. Cole 62- A. Shaw 48- E. Blake 72
- Sh. Rodgers 54- S. Rollins 62

STANDARD MEDIUM 16 VERSE Eb

	32 A B C A'						
A	F <sup>6</sup>	E <sup>7</sup>	F <sup>6</sup>	C <sup>9</sup> / C <sup>9</sup> +	F <sup>7</sup> / M / F <sup>6</sup> / F <sup>6</sup> / #0	Gm <sup>7</sup>	C <sup>7</sup>
B	Gm <sup>7</sup>	F <sup>6</sup> / #0	Gm <sup>7</sup>	D <sup>9</sup> / b9	G <sup>7</sup>	-	Gm <sup>7</sup> / C <sup>7</sup>
C	Am <sup>7</sup>	Abo	C <sup>7</sup> / 5	D / 3	D <sup>b</sup> / 3	C / 3	Bb / 3 / C <sup>7</sup>
A'	F <sup>6</sup>	E <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F <sup>6</sup> / -

# YOU LEAVE ME BREATHLESS (Fred HOLLANDER - Ralph FREED 1938)

- N. Adderley 60- J. Coltrane 57- M. Jackson 55
- I. Dorsey 38- E. Fitzgerald 54- Jones Boe 57
- C. McPee 59- R. Norvo 38-58- Ron. Scott 57
- M. Torne 55- Joe Williams 60- N. Wilson 59
- J. Griffin 63

STANDARD MEDIUM 9 VERSE

	32 A A B A						
A	Gm <sup>7</sup> / 5b	C <sup>9</sup> / C <sup>6</sup> / #0	Dm / Dm <sup>7</sup> / Dm <sup>7</sup>	G <sup>9</sup>	F <sup>7</sup> / M / D <sup>9</sup> / b9	Gm <sup>7</sup> / C <sup>7</sup> / #	F <sup>7</sup> / M / Bb <sup>7</sup> / Am <sup>7</sup> / D <sup>9</sup> / b9
A	-	-	-	-	-	-	F <sup>6</sup> / Eb <sup>9</sup> / F <sup>6</sup> / Ab <sup>13</sup>
B	D <sup>b7</sup> / M / D <sup>b6</sup> / (C <sup>7</sup> / #)	F <sup>7</sup> / M / Gm <sup>7</sup>	Am <sup>7</sup> / Ab <sup>13</sup>	D <sup>b7</sup> / M	B <sup>b</sup> / m <sup>7</sup>	Gm <sup>7</sup> / (D <sup>b9</sup> )	C <sup>7</sup> / (D <sup>9</sup> / b9)
A	-	-	-	-	-	-	F <sup>6</sup>

# YOU GO TO MY HEAD (J. Fred COOTS - Haven GILLESPIE 1936)

	STANDARD	SLOW	40% A' B A' C					
A	E <sup>b</sup> 7M / Gm <sup>7</sup>	A <sup>b</sup> m <sup>7</sup> / D <sup>b</sup> 9 <sup>b</sup>	G <sup>b</sup> 7M / Cm <sup>9</sup> <sup>b5</sup>	F <sup>7</sup> 9 <sup>b</sup> / B <sup>b</sup> 9 <sup>b</sup>	E <sup>b</sup> m <sup>7</sup> / Cm <sup>9</sup> <sup>b5</sup>	F <sup>7</sup> 9 <sup>b</sup> / B <sup>b</sup> 9 <sup>b</sup>	E <sup>b</sup> 7M / Cm <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7
A'	-	-	*	-	-	-	E <sup>b</sup> 7M / Cm <sup>7</sup>	B <sup>b</sup> m <sup>7</sup> / E <sup>b</sup> 7
B	A <sup>b</sup> 7M	A <sup>o</sup>	E <sup>b</sup> 7M / A <sup>b</sup> 7M	Gm <sup>7</sup> / Cm <sup>7</sup>	Am <sup>7</sup> / D <sup>7</sup>	Bm <sup>7</sup> / E <sup>9</sup> <sup>b</sup>	Am <sup>7</sup> / D <sup>7</sup>	G <sup>7</sup> / B <sup>b</sup> 7
A'	-	-	*	-	-	-	-	-
C	A <sup>b</sup> 7M	D <sup>b</sup> 9	E <sup>b</sup> 7M / Gm <sup>7</sup>	Cm <sup>7</sup> / G <sup>6</sup> <sup>o</sup>	Fm <sup>7</sup> / E <sup>o</sup>	Fm <sup>7</sup> / E <sup>9</sup> <sup>11</sup>	E <sup>b</sup> 6	-

VARIANT Bar 3, 11, 27 : \* 

G <sup>b</sup> 7M	B <sup>9</sup> 11 <sup>+</sup>	Fm <sup>7</sup> <sup>b5</sup>	B <sup>b</sup> 9 <sup>b</sup>
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VARIANT bar 35 : 

E <sup>b</sup> 7M	Am <sup>7</sup> <sup>b5</sup>	Gm <sup>7</sup>	C <sup>9</sup> <sup>b</sup>
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Variant Bar 24 : 

Gm <sup>7</sup>	C <sup>7</sup>
Fm <sup>7</sup>	B <sup>b</sup> 7

M. Solal 56- S. Kenton 48- M. Powell 47- D. Brubeck 49- Z. Sims 7- R. Mitchell 55- D. Maraross 47- L. Clinton 38- A. Jamal 61 W. Herman/C. Parker 51- T. Aklyoshi 78- E. Garner 57- D. Byas 46 L. Armstrong 57- S. Vaughan/C. Basie 60- S. Getz 50- C. Brown 54 E. Bostic 52-59- I. Clarke 49- E. Davis 55- T. Wilson 38-45-76 L. Donaldson 53- E. Fitzgerald 59- T. Flanagan 60- L. Hampton 50 C. Hawkins 47- B. Holiday 38-52- B. Powell 49-53- G. Ammons 49 H. James 51- A. Tatum 54-56- L. Tristano 55- O. Peterson 52 J. Raney 54- B. Evans 62- A. Pepper 56

# YOU MADE ME LOVE YOU I DIDNT WANT TO DO IT (James V. MONACO - Joe Mc CARTHY 1913)

	STANDARD	MEDIUM	16 VERSE					C
A	E <sup>b</sup> 7M / (A <sup>b</sup> 9)	Gm <sup>7</sup> / G <sup>6</sup> <sup>o</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7	∴	B <sup>b</sup> 7	Fm <sup>7</sup> / B <sup>b</sup> 7 <sup>+</sup>	E <sup>b</sup> 6 / (B <sup>b</sup> 7)	E <sup>b</sup> 6
B	C <sup>7</sup>	-	F7	-	-	-	B <sup>b</sup> 7 / E <sup>o</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7
A'	-	-	-	-	-	Fm <sup>7</sup> / D <sup>7</sup>	G7	-
C	* C <sup>7</sup>	-	F7	A <sup>b</sup> 6 / A <sup>o</sup>	E <sup>b</sup> 6 / B <sup>o</sup> / Cm	Fm <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup> 6	-

\* 

C <sup>7</sup>	D <sup>b</sup> 7	C <sup>7</sup>	D <sup>b</sup> 7
C <sup>7</sup>	D <sup>b</sup> 7	C <sup>7</sup>	

VARIANT Bar 25 For statement of the melody

Another different "You Made Me Love You" by Percy Venable recorded by L. Armstrong 1926.

J. Dorsey 42- H. James 41-62- G. Auld 51- R. Charles T. Buckner (Ed. Hall) 58- Ed. Hall 49- E. Condon 55 A. Franklin 61- E. Heywood 46- E. Garner 45-65 U. M. Carlsale 40- M. Sullivan 81- T. Ornberg 81 V. Dickenson 47

# YOU MAKE ME FEEL SO YOUNG (Joseph MYROW - Mack GORDON 1946)

	STANDARD	MEDIUM	12 VERSE					40 A A B A' C
A	B <sup>b</sup> 7M / G <sup>9</sup> <sup>b</sup>	Cm <sup>7</sup> / F7	B <sup>b</sup> 7M / B <sup>o</sup>	Cm <sup>7</sup> <sup>b5</sup> / F7	B <sup>b</sup> 7 / E <sup>9</sup>	E <sup>b</sup> 7M / E <sup>b</sup> 6	Dm <sup>7</sup> / Gm <sup>7</sup>	Cm <sup>7</sup> / F7
A'	-	-	-	-	-	-	-	-
B	B <sup>b</sup> 7 / E <sup>o</sup>	Fm <sup>7</sup> / F <sup>#</sup> <sup>o</sup>	Fm <sup>7</sup> / E <sup>o</sup>	Fm <sup>7</sup> <sup>b5</sup> / B <sup>b</sup> 7	Am <sup>7</sup> <sup>b5</sup> / D <sup>7</sup>	Gm <sup>7</sup> / C <sup>7</sup>	Cm <sup>7</sup>	F7
A'	-	-	-	-	B <sup>b</sup> 6 / B <sup>b</sup> 7 <sup>+</sup>	E <sup>b</sup> 7M / E <sup>b</sup> 6	Dm <sup>7</sup>	G7
C	Cm <sup>7</sup>	F7	D <sup>9</sup> <sup>+</sup> / A <sup>b</sup> 13	G <sup>9</sup> <sup>b</sup>	* Cm <sup>7</sup>	C <sup>7</sup> / F7	B <sup>b</sup> 6	-

VARIANT Bar 37 For statement of the melody : \* 

Cm	<sup>3</sup> C <sup>7</sup>
D <sup>o</sup>	<sup>3</sup> Cm

VARIANT Bar 23 for statement of the melody : 

Cm	D <sup>o</sup>
<sup>3</sup> Cm	<sup>3</sup> C <sup>7</sup>

V. Feldman 60- E. Fitzgerald 59- L. Alexandria 57 F. Sinatra 56-64(Basie)- O. Peterson 59 B. Taylor 57- B. Paiffer 58- T. Gibbs 58

# YOU MUST HAVE BEEN A BEAUTIFUL BABY (Harry WARREN - Johnny MERCER 1938)

I. Dorsey 38- R. Ball 41- K. Donella 39  
 B. Butterfield 56- B. King Crosby 38  
 E. Evans 56- D. Peterson 54- B. Scooby 56  
 L. Wiley 56- Ch. Barnett 38  
 R. Marvo 38- P. Lee 86



	STANDARD	MEDIUM	10 VERSE					
A	C7	-	F9	-	Fm7 / Bb7	3 Eb / Gb0	5 Bb7 / (G7)	
A'	-	-	-	-	5 Eb / Ebst	Eb6 / Ebst	Eb / Cm7	F13 / F#0
					3 Eb / G7	C7	F9 / Bb7	Eb

# YOUNGER THAN SPRINGTIME (Richard RODGERS - Oscar HAMMERSTEIN II 1949)

O. Peterson 65-71-79- J. Johansson 59  
 Australian Jazz Quintet 57- S. Getz 60  
 P. Jolly 56- A. Farmer 60- S. Kenton 58  
 C. Hamilton 58- H. Patch 59- J. Laye 58  
 T. Scott 58

	STANDARD	MEDIUM	34 A A B A'					
A	C7M / F7	Em7 / A9b	Dm7 / G7	• / •	C7M / Bb / E7	Am7	D9sus / D9	Ab7 / G7
A'	-	-	-	-	-	-	-	G6
B	Am7 / D7	Bm7 / Em7	Am7 / D7	Bm7 / E7	Am7 / D7	B9b	Em7 / A7	Dm7 / G7
A'	-	-	-	-	-	-	D7	G9b
							C6	-

# I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU (Sam THEARD - S. T. 1931)

J. Armstrong 31-32-32-32-33-40-41-47-47-50-50-57  
 C. Calloway 31- F. Henderson 31- T. Almerico 49- A. Kirk 30  
 Mound City Blue Blowers 31- R. Nichols 31- J. Noone 30  
 D. Reinhardt 37- L. Russell 31- Tampa Red 30- S. Bechet 52  
 J. Teagarden 31- C. Williams 30- N. Dozminique 54  
 Washboard Rhythma Kings 31- C. Barber 58



	SWING	MEDIUM FAST	"Minor" version (original score) :					16 A B
A	Fm	Fm / C7	Fm	-	Fm	-	C7	-
B	Fm	C7	Db	C7	Fm	Fm / C7	Fm	-
"Major" Version (L. Armstrong) :								16 A B
A	Ab	-	-	-	-	-	Eb7	-
B	Ab	Ab7	Db	Dbm	Ab	Eb7	Ab	-
Different version (Andy Kirk or Luis Russell 1931) :								16 A B
A	Bb	F7	Bb	-	Eb	-	Bb	-
B	D7	-	Gm	E0	5 Bb	F7	Bb	-

# YOUR CHEATIN' HEART (Hank WILLIAMS - H. W. 1952)

L. Armstrong 53- P. Fountain 65  
 C. Bestie 64- S. Hampton 62  
 R. Charles 62- F. Domino 61  
 E. Bostic 61- R. Lewis 62

	STANDARD	MEDIUM	32 A A B A					
A	C	C7	F	F / (B D7)	G7	-	C	C / G7
A'	-	-	-	-	-	-	C	C7
B	F / C7	F / F#0	5 C	Em7 / Am7	D7	-	G7	-
A'	-	-	-	-	-	-	C	-



# YOU'RE A LUCKY GUY

(Saul CHARLIN - Sammy CAHN 1939)

16 VERSE

STANDARD

MEDIUM

							34 A A B A'	
A	$\frac{G\#m7b9}{C0}$	$\frac{Bm7}{Bb0}$	$\frac{Am7}{D7}$	$\frac{Bm7}{Em7}$	$\frac{Am7}{D7}$	$\frac{B7}{E7}$	$\frac{Am7}{D7}$	$G6$
A	→	→	→	→	*	→	→	→
B	$\frac{Dm7}{G7}$	∴	$\frac{C}{G7\#4}$	$C$	$\frac{Em7}{A7}$	∴	$\frac{Am7}{D7}$	$D7$
A'	→	→	→	→	*	→	$\frac{Am7}{A\#0}$	$\frac{Bm7}{E7}$
							$\frac{Am7}{D9b}$	$G6$

VARIANT Bar 5, 13\* and 29 :  $\frac{Am7}{C9\#4}$

J. Dorsey 39- R. Eldridge 39- L. Armstrong 39  
 B. Holiday 39- G. Krupa 39- D. F. Frishberg 78  
 A. Shaw 39- R. Braff 55- J. Guy 41- R. McKusick 55  
 C. Brown 53- A. Cohn/Z. Sims 57- E. Warren 46

# YOU'RE BLASE

(Ora HAMILTON - Bruce SIEVER 1931)

12 VERSE

STANDARD

MEDIUM SLOW

28 A A B A

A	$\frac{F69}{Dm7}$	$G7$	$\frac{Gm7}{C9}$	$\frac{Am7b9}{D7}$	$Gm7$	$C9$	$\frac{A7}{D7}$	$\frac{G7}{C7}$
A	*	→	→	→	→	→	$\frac{F6}{Bb6}$	$F6$
B	$\frac{Bbm7}{Eb9}$	∴	$\frac{Am7}{Dm7}$	$\frac{Db9}{C7}$				
A	* →	→	→	→	→	→	→	→

\* VARIANT Bar 1, 9, 21 :  $\frac{F69}{7M}$   $\frac{Dm7}{G7}$   $\frac{Gm7}{E7}$   $\frac{Am7b9}{D7}$   $Gm7$   $\frac{Eb7}{Dm7}$   $\frac{D7}{C9}$   $\frac{F9b}{Bbm7}$   $\frac{Gm7b9}{C9b}$

▼ VARIANT Bar 17 :

R. Bennett 32- J. Albany 71- E. Fitzgerald 57  
 H. Jones 47- E. Garner 51- B. Harris 52- G. Auld 46  
 L. Armstrong 57- R. Edson 64- B. Goodman 64  
 C. Hawkins 57- W. Herman 57- K. Winding 51  
 A. Jamal 61- A. Tatum 54- L. Levy 56- S. Getz 56

# YOU'RE DRIVING ME CRAZY

(Walter DONALDSON - W. D. 1930)

F

STANDARD

MEDIUM FAST

16 A A

VERSE								
A	$D7$	$Gm$	$C7$	$Fm$	$^3 Abm$	$Eb$	$F7$	$Bb7$
A	→	→	→	→	→	→	→	$\frac{Bb7}{Bb7\#4}$
								32 A A B A
A	$Eb$	$\frac{Eb}{E0}$	$\frac{Fm7}{Bb7}$	∴	$F7$	$Bb7$	$\frac{Eb6}{E0}$	$\frac{Fm7}{Bb7}$
A	→	→	→	→	→	→	$Eb$	$\frac{Eb}{D7}$
B	$G$	$\frac{Am7}{D7}$	∴	∴	∴	$G6$	$\frac{E0}{E0}$	$\frac{Fm7}{Bb7}$
A	→	→	→	→	→	$Eb$	→	→

Same chordchanges : "Moten Swing" (B. Moten 1932)

L. Armstrong 30- Bob Crosby 37- Mc Kinney Cotton Pickers 30  
 Quintette HCF 37- V. Dickenson 47- E. Fitzgerald 61- D. Ewell 57  
 E. Garner 51- B. Golson 62- B. Goodman 58- B. Holiday 49, 51  
 J. Hodges 47- A. Tatum 53- L. Young 46- G. Ammons 62- T. Wilson 56  
 E. Hines 70, 74- S. Grappelli 75- B. J. Turner 56

# YOU'RE LUCKY TO ME

(Eubie BLAKE - Andy KAZAF 1930)

Alabama Washboard Scoopers 30- L. Armstrong 30- G. Wein 55  
 Charleston Chasers 30- D. Ellington 30- Mel Powell 53, 55  
 E. Waters 30- S. Bechet 52- R. Braff 56, 61- W. Bradley 39-  
 H. Littleton 76- M. Spanier 45- Saratoga Jazz Hounds 51  
 Fr. Rich 30

		STANDARD				MEDIUM		VERSE	
								16 A B	
A		F	C7	•	F	G7	F	-	
B		Am Am7	D7	C	D7	C	G7	C7sus	
								32 A A B A	
A		G7	C7	Am7b5	D9b	Gm7	Db7	F	
A		-	-	-	-	-	-	F	
B		D7	-	-	-	Gm7b5	C9b	G7	
A		-	-	-	-	-	-	-	

Another different "You're Lucky To Me" (Noel Gay - N.G. 1939)

# YOU'RE MINE YOU

(Johnny GREEN - Ed HEYMAN 1933)

E. Hines 68- J. Johnson 55- S. Kenton 55, 61  
 L. Morgan 57- C. Shavers 55- S. Vaughan 49, 62  
 B. Byers 56 A. Shaw 50- B. Green 56- H. Roach 60  
 A. Tatum 54, 54 (B. Carter), 56 (B. DeFranco)  
 B. Taylor 61- B. Webster 54- T. Wilson 52  
 H. Henderson 40- B. Golson 57- Z. Elman 39  
 Ch. Baker 65- G. Niesen 33

		STANDARD				MEDIUM		VERSE	
								32 A A B A	
A		Bbm7	Eb7	•	Bbm7	Dbm6	Cm7	Bb	
A		-	-	-	-	-	-	-	
B		Bbm7	Eb7	Cm7	Fm7	Bbm7b5	Eb9b	Ab7M	
A		-	-	-	-	-	-	-	

VARIANT Bar 2, 10 and 26 :  $\begin{matrix} Cm7 \\ F7 \end{matrix}$

# YOU'RE MY THRILL

(Jay GORNEY - Sidney CLARE 1933)

F. Adams 58- R. Bryant 56- B. Clayton 55- S. Menne 53  
 L. Fitzgerald 62- B. Golson 60- E. Hackett 68-  
 B. Holiday 49, 50- J. Jacquet 64- Jay and Kay 56  
 H. James 58- J. Newman 58- B. Webster 51- H. Land 60  
 M. Waldron 72- Z. Sims 78- G. Auld 58- H. Powell 54  
 K. Drew 56

		STANDARD				MEDIUM SLOW		VERSE	
								36 A A B A	
A		A7	Em7b5	A7	Em7b5	A7	Am7b5	D9b	
A		-	-	-	-	-	-	-	
B		Am7b5	D7	•	Gm	Gm5+	Gm6	Bm7b5	
A		A7	Em7b5	A7	Em7b5	A7	Am7b5	D9b	
A		-	-	-	-	-	-	-	
B		Dm	Dm7	G7	Gm6	D6	Gm6	D6	

VARIANT Bar 16 :  $\begin{matrix} E7 \\ 7M \\ Eb7M \end{matrix}$

# YOU'RE MY EVERYTHING

(Buddy WARREN - Buck CLARK, 1951)

STANDARD

MEDIUM

16 VERSE

32 A B A' C

A	Am <sup>7</sup> <sub>7</sub>	Gb <sup>7</sup> 11 <sup>+</sup>	Fg <sup>11</sup> +	Em <sup>9</sup> A <sup>9</sup> b	Dm <sup>7</sup>	-	G <sup>13</sup> <sub>sus</sub>	G <sup>9</sup> b
B	C <sup>7</sup> M Dm <sup>7</sup> /Em <sup>7</sup>	E <sup>9</sup> m <sup>7</sup> A <sup>9</sup> b <sup>9</sup>	Dm <sup>7</sup> <sub>7</sub>	Bm <sup>7</sup> b <sup>9</sup> E <sup>9</sup> b	Am <sup>7</sup>	D <sup>9</sup>	Dm <sup>7</sup>	G <sup>9</sup> E <sup>9</sup> b
A'	-	-	-	-	-	Dm <sup>7</sup> <sub>7</sub>	B <sup>7</sup> (F <sup>9</sup> )	E <sup>7</sup>
C	Am <sup>7</sup> A <sup>7</sup> b <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> M	B <sup>9</sup> b <sup>9</sup>	Em <sup>7</sup> A <sup>9</sup> b	Dm <sup>7</sup> G <sup>9</sup> b	C <sup>6</sup>	-



B. Brookmeyer 60- M. Alexander 67  
J. Bryan 57- M. Davis 56- B. Ervin 66  
R. Nichols 43- Z. Sims 77- D. Pell 57  
C. Peterson 54- F. Hubbard 62  
Blue Mountaineers 32- W. Herman 51  
B. Freeman 45- U. Green 57- A. Jamal 70  
J. Williams

# YOU'RE NEXT

(L11 HARDIN 1926 ?)

NEW ORLEANS

MEDIUM

INTRODUCTION : Four bars Fm.

16 A B

A	Fm	<sup>5</sup> C <sup>7</sup>	Fm	-	Fm	<sup>5</sup> C <sup>7</sup>	Fm	-
B	B <sup>b</sup> m	C <sup>7</sup>	Fm	-	Fm	Fm G <sup>6</sup> /F <sup>6</sup>	C	E <sup>b</sup> <sup>7</sup>

32 A B A' C

A	A <sup>b</sup>	<sup>5</sup> E <sup>b</sup> <sup>7</sup>	A <sup>b</sup>	-	A <sup>b</sup>	<sup>5</sup> E <sup>b</sup> <sup>7</sup>	A <sup>b</sup> <sup>7</sup>	-
B	D <sup>b</sup>	D <sup>b</sup> m	A <sup>b</sup>	F <sup>7</sup>	E <sup>b</sup>	B <sup>b</sup> <sup>7</sup>	<del>E<sup>b</sup><sup>7</sup></del>	<del>-</del>
A'	A <sup>b</sup>	E <sup>b</sup> <sup>7</sup>	A <sup>b</sup>	-	A <sup>b</sup> <sup>7</sup>	-	D <sup>b</sup>	-
C	<del>D<sup>b</sup></del>	<del>D<sup>b</sup></del>	<del>A<sup>b</sup></del>	<del>F<sup>7</sup></del>	B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> <sup>7</sup>	A <sup>b</sup>	-

L. Armstrong 26- A. Revellotti 52- Cy Laurie 54  
K. Bell 69- Waldo's Gutbucket Syncopators 81  
C. Halen 55

# YOU'RE NOBODY TILL SOMEBODY LOVES YOU

(Russ MORGAN / Larry STOCK / James CAVANAUGH 1944)

STANDARD

MEDIUM

8 VERSE

G

32 A B A' C

A	F	A <sup>7</sup>	D <sup>7</sup>	-	Gm <sup>7</sup>	C <sup>7</sup>	F	-
B	Am <sup>7</sup>	A <sup>b</sup> o	Gm <sup>7</sup>	Gm <sup>7</sup> D <sup>7</sup>	Gm <sup>7</sup>	G <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	∴
A'	F	A <sup>7</sup>	D <sup>7</sup>	-	Gm	D <sup>7</sup>	Gm D <sup>7</sup>	Gm
C	B <sup>b</sup>	B <sup>o</sup>	<sup>5</sup> F	D <sup>7</sup>	Gm <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F	-

S. Davis/C. Basie 64- Jon. Jones 65  
Cool. Williams 62- D. Washington 62  
F. Sinatra 61- R. Allen 65

# YOU'RE THE CREAM IN MY COFFEE

(Ray HENDERSON - Buddy DE SYLVA, Lew BROWN 1928)

STANDARD

MEDIUM FAST

16 VERSE

32 A A B A

A	E <sup>b</sup>	Gm <sup>7</sup> G <sup>b</sup> o	<sup>5</sup> B <sup>b</sup> <sup>7</sup>	-	-	-	F <sup>7</sup> B <sup>b</sup> <sup>7</sup>	E <sup>b</sup>
B	E <sup>b</sup> <sup>7</sup>	-	A <sup>b</sup>	-	F <sup>7</sup>	-	G <sup>b</sup> <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> <sup>7</sup>

California Ramblers 28  
P. Cole 28- S. Cappellari 42- 75  
C. Anderson 58- C. Hamilton 58  
A. K. Cole 46- M. L. Williams 51  
Jon. Jones 54- J. Turner 52  
A. Newman 28- R. Ventura 29  
E. Miller 28- T. Moore 28

# YOU'RE NOT THE KIND (Will HUDSON - Irving MILLS 1936)

R. Allen 36- F. Faye 36- C. Basie 52  
 B. Berrigan 36- S. Vaughan 46, 54  
 C. Bullock 36- H. Hudson 36  
 W. Manone 36- T. Powell 41-  
 Valaida 36- F. Waller 36  
 B. Golson 54

STANDARD MEDIUM

							32 A B A C
A	Am <sup>7</sup> D <sup>7</sup>	∴	G <sup>6</sup>	G <sup>6</sup> G <sup>#0</sup>	Am <sup>7</sup> D <sup>7</sup>	∴	Bm <sup>7</sup> E <sup>7</sup>
B	Am <sup>7</sup>	D <sup>7</sup>	B <sup>7</sup>	Em	A <sup>7</sup>	-	Am <sup>7</sup> D <sup>7</sup>
A	-	-	-	-	-	-	-
C	Am <sup>7</sup>	Cm <sup>6</sup>	G	E <sup>9</sup>	Am <sup>7</sup> D <sup>7</sup>	∴	G <sup>6</sup> Cm <sup>6</sup>

# YOU'RE THE TOP (Cole PORTER - C. P. 1934)

A. O. Day 56- Dorsey Bros 34- B. Carter 59  
 C. Cole 62- L. Armstrong 57- A. Previn 49  
 E. Fitzgerald 56- H. Rosenthal 34  
 F. Waller 35- S. Kenton 63

STANDARD MEDIUM 16 VERSE

								32 A B A' C
A	E <sup>6</sup> B <sup>9</sup> G <sup>b</sup>	E <sup>6</sup>	Fm <sup>7</sup>	B <sup>b</sup> <sup>7</sup>	E <sup>6</sup> D <sup>0</sup>	Cm	Dm <sup>7</sup> B <sup>b</sup>	G <sup>7</sup>
B	A <sup>b</sup> <sup>7</sup> M	Fm <sup>7</sup> B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> <sup>7</sup> Cm <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	Gm Gm <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> <sup>7</sup> E <sup>0</sup>	Fm <sup>7</sup> B <sup>b</sup> <sup>7</sup>
A	-	-	-	-	-	Cm <sup>7</sup> B <sup>0</sup>	B <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b</sup> <sup>7</sup>
C	A <sup>b</sup> <sup>7</sup> M	Fm <sup>7</sup> Gm <sup>7</sup>	A <sup>b</sup> <sup>7</sup> C <sup>7</sup>	F <sup>9</sup>	A <sup>b</sup> <sub>6</sub> A <sup>0</sup>	<sup>5</sup> E <sup>b</sup> <sub>6</sub> B <sup>b</sup> <sub>6</sub>	E <sup>b</sup> <sub>6</sub>	-

# YOU'RE TOO DANGEROUS CHERIE → LA VIE EN ROSE YOURS AND MINE (Nacio Herb BROWN - Arthur FREED 1937)

C. Boswell 37- T. Jones/M. Lewis 74  
 Cass Loma 37- L. Armstrong 37-  
 T. Hill 37- D. Reinhardt 46  
 I. Wilson 37- B. Goodman 37  
 W. Hudson 37

STANDARD MEDIUM FAST 16 VERSE

								32 A B A B'
A	C	C <sup>#0</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	C <sup>#0</sup>	Dm <sup>7</sup>	G <sup>7</sup>
B	E <sup>7</sup>	-	F	Fm <sup>6</sup>	Dm <sup>7</sup>	G <sup>7</sup> <sub>st</sub>	C Am <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>
A	-	-	-	-	-	-	-	-
B'	E <sup>7</sup>	-	F	Fm <sup>6</sup>	C A <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	C	-

Another different "Yours And Mine" by J. Burke - S. Nelson 1930.

# YOU SHOWED ME THE WAY (Ella FITZGERALD / Teddy McRAY / Chick WEBB / Bud GREEN 1937)

F. Waller 37- C. Webb 37- Osie Johnson 56  
 T. Wilson 37- E. Wilcox 51- B. Goodman 37  
 M. Warlop 38- W. Manone 37- D. Staton 57  
 G. Kerdos 37

SWING MEDIUM 16 VERSE

								34 A A B A'
A	E <sup>b</sup> <sub>7</sub> M	-	E <sup>b</sup> <sub>7</sub> B <sup>b</sup> <sub>m</sub> <sup>7</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub> M	A <sup>b</sup> <sub>7</sub> A <sup>b</sup> <sub>6</sub>	B <sup>7</sup> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> B <sup>b</sup> <sub>7</sub>
A	-	-	-	-	-	-	-	E <sup>b</sup>
B	B <sup>b</sup> <sub>m</sub> <sup>7</sup> E <sup>b</sup> <sub>7</sub>	∴	A <sup>b</sup> <sub>7</sub> M	A <sup>b</sup> <sub>6</sub>	Cm <sup>7</sup> F <sup>7</sup>	∴	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>
A	-	-	-	-	-	-	-	Gm <sup>7</sup> C <sup>7</sup>
							F <sup>7</sup> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>

# YOURS IS MY HEART ALONE (DEIN IST MEIN GANZES HERZ) (JE T'AI DONNE MON COEUR)

STANDARD

MEDIUM FAST

32 A A' B A''

A	Bm <sup>7</sup> b <sup>5</sup>	E <sup>7</sup>	Am <sup>7</sup>	D <sup>9</sup> b	Gm <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup> M	Cm <sup>7</sup> / F <sup>7</sup>
A'	Bm <sup>7</sup> b <sup>5</sup>	E <sup>7</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	-	Gm <sup>7</sup>	C <sup>7</sup>
B	Am <sup>7</sup> b <sup>5</sup>	D <sup>9</sup> b	Gm <sup>7</sup>	-	Bb <sup>m</sup> <sup>7</sup>	E <sup>b</sup> <sup>9</sup>	F <sup>7</sup> M 7M	Dm <sup>7</sup> / 7
A''	Bm <sup>7</sup> b <sup>5</sup>	E <sup>7</sup>	Am <sup>7</sup>	D <sup>9</sup> b	Gm <sup>7</sup>	D <sup>b</sup> <sup>9</sup> / C <sup>7</sup>	F <sup>6</sup>	-

VARIANT \*  
Bar 12 :

Fm <sup>6</sup>	C <sup>5</sup> / C# <sup>0</sup>	Dm <sup>7</sup> / G <sup>7</sup>
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K. Hann 73-62- H. Jones 78- G. Shearing 76- M. Buckner  
O. Peterson 64- J. Griffin 79- Casa Loma 40-  
T. Dorsey 40- B. Goodman 40- C. Adley 60  
C. Thornhill 46

# YOU STEPPED OUT OF A DREAM

(Nacio Herb BROWN - Gus KAHN 1940)

STANDARD

MEDIUM

8 VERSE

32 A B A' C

A	C <sup>7</sup> M	C <sup>6</sup>	D <sup>b</sup> <sup>7</sup> M	D <sup>b</sup> <sup>6</sup>	Bb <sup>m</sup> <sup>7</sup>	E <sup>b</sup> <sup>7</sup>	Ab <sup>7</sup> M	Ab <sup>6</sup>
B	Gm <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup> M	F <sup>6</sup>	Am <sup>7</sup> b <sup>5</sup>	D <sup>7</sup>	Ebm <sup>7</sup> / Ab <sup>7</sup>	Dm <sup>7</sup> / G <sup>7</sup>
A'	-	-	-	-	-	-	G <sup>b</sup> <sup>7</sup> 14	F <sup>7</sup>
C	Dm <sup>7</sup> b <sup>5</sup>	G <sup>7</sup> st	C <sup>7</sup> M	Em <sup>7</sup> / Am <sup>7</sup>	Dm <sup>9</sup>	G <sup>5</sup> st/ G <sup>b</sup> <sup>6</sup>	C <sup>7</sup> M	C <sup>6</sup>

\*

Fm <sup>7</sup>	B <sup>b</sup> <sup>9</sup>
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VARIANT  
Bar 25

H. Geller 54- D. Gordon 62- M. Koach 58- S. Kenton 61  
E. Hackett 59- T. Parlow 56- I. Clarke/F. Boland 66  
S. Rodgers 54- S. Rollins 57- G. Shearing 41- 58  
B. Kessel 55- J. Kruppel 57- O. Peterson-M. Sola 54  
M. Albon 61- D. Brubeck 50- C. Burton 61- E. Davis 79  
R. Blake 75- G. Cables 80- S. Gets 50- G. Miller 40

# YOU TOOK ADVANTAGE OF ME

(Richard RODGERS - Lorenz HART 1928)

STANDARD

SLOW to MEDIUM

16 A A'

VERSE	E <sup>b</sup>	D <sup>b</sup>	+	+	+	Ab	G <sup>b</sup>	Ab	G <sup>b</sup>	Ab	E <sup>b</sup>
A	E <sup>b</sup>	D <sup>b</sup>	+	+	+	Ab	G <sup>b</sup>	Ab	E <sup>b</sup> st	B <sup>7</sup>	B <sup>b</sup> <sup>7</sup>
A'	E <sup>b</sup>	D <sup>b</sup>	E <sup>b</sup>	D <sup>b</sup>	Ab	Gm	C <sup>7</sup>	F <sup>9</sup>	E <sup>b</sup> <sup>5</sup>	B <sup>m</sup> <sup>6</sup>	B <sup>b</sup> <sup>7</sup>
	E <sup>b</sup>	D <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup> st	D <sup>7</sup>	Gm	C <sup>7</sup> st	F <sup>9</sup>	E <sup>b</sup> <sup>5</sup>	B <sup>m</sup> <sup>6</sup>	B <sup>b</sup> <sup>7</sup>

A	E <sup>b</sup> / E <sup>0</sup>	Fm <sup>7</sup> / B <sup>b</sup> <sup>7</sup>	<sup>3</sup> E <sup>b</sup> / G <sup>b</sup> <sup>0</sup>	Fm <sup>7</sup> / B <sup>b</sup> <sup>7</sup>	<sup>3</sup> E <sup>b</sup> / E <sup>b</sup> <sup>7</sup>	Ab	Fm <sup>7</sup> <sup>5</sup>	<sup>5</sup> E <sup>b</sup> / B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> / B <sup>b</sup> <sup>7</sup>
A	-	-	-	-	-	-	-	-	E <sup>b</sup>
B	C <sup>m</sup> / D <sup>7</sup>	G <sup>7</sup> / C <sup>7</sup>	F <sup>7</sup> / B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> / (G <sup>7</sup> )	C <sup>m</sup> / D <sup>7</sup>	G <sup>7</sup> / C <sup>7</sup>	F <sup>7</sup> / B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> / B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> / B <sup>b</sup> <sup>7</sup>
A'	-	-	-	-	-	-	-	-	-

E. Hines/S. Grappelli 77- G. Mulligen 60- R. Braff/G. Barnea 75  
D. Ellington 40- E. Bergin 35- Z. Elman 39- B. Brookmeyer 54  
B. Freeman 30- S. Grappelli 37- Fr. Johnson 34- P. Whiteman 28  
R. Braff 54- 55- B. Carter 55- D. Ewell/W. Smith 67- J. Stacey 51  
E. Fitzgerald 54- B. Goodman 47- B. Holiday 59- C. Jackson 45- 62  
A. Tatum 49- 53- 55(R. Eldridge) 56- O. Peterson 57- T. Wilson 44- 46- 55  
F. Kitch 28- C. Barber 58- H. Jones 77- W. B. Davidson 76- L. Gluskin 29  
K. Hanna 73- M. Hole 28- P. Kelley 57

# YOU TURNED THE TABLES ON ME

(Louis ALTER - Sidney D. MITCHELL 1936)

- F. Danfrire 36- E. Goodman 36, 37, 37, 47, 53
- T. Wilson 36- L. Armstrong 52- Q. Jones 47
- S. Vaughan/C. Base 66- E. Fitzgerald 67
- B. Holiday 52- E. Henderson 69
- O. Peterson 52- Tempo King 36
- S. Getz 52- H. Fields 47-
- K. Clarke 56

STANDARD

MEDIUM

12 VERSE

32 A B A' C

A	Gm <sup>7</sup> F#0	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> M Gm <sup>7</sup>	Am <sup>7</sup> D <sup>9</sup> b	Gm <sup>7</sup> F#0	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> M	Cm <sup>7</sup> F <sup>7</sup>
B	Bb <sup>7</sup> M	E <sup>9</sup>	Am <sup>7</sup>	A <sup>b</sup> 0	Gm <sup>7</sup>	Bm <sup>7</sup> b <sup>9</sup> E <sup>7</sup>	Am <sup>7</sup> Ab <sup>7</sup>	Gm <sup>7</sup> Am <sup>7</sup> /Ab <sup>m</sup>
A'	Gm <sup>7</sup> F#0	Gm <sup>7</sup> C <sup>7</sup>	F <sup>7</sup> M Gm <sup>7</sup>	Am <sup>7</sup> Dm <sup>7</sup>	Cm <sup>7</sup> B <sup>0</sup>	Cm <sup>7</sup> F <sup>9</sup> b	Bb <sup>7</sup> M	B <sup>b</sup> 6
C	Bb <sup>m</sup>	E <sup>9</sup>	F <sup>7</sup> M Dm <sup>7</sup>	G <sup>9</sup>	Gm <sup>7</sup> F#0	Gm <sup>7</sup> C <sup>7</sup>	F <sup>6</sup>	-

# YOU'VE CHANGED

(Gert FISCHER - BILL CAREY 1942)

- B. Holiday 58- L. Donaldson 67, 72- B. Boker 48- K. Lewis 61- H. James 41
- E. Fitzgerald 65- B. Hackett 68- Jones Boys 57- J.L. Ponty 67
- Y. Lateef 61- B. Rich 55, 59- C. Shavers 60- D. Gordon 61, 75
- S. Vaughan 60- K. Winding 63- C. Hawkins 58- D. Ellington 67
- J. Hodges 67- T. Montoliu 77- A. Persiani 75
- E. Louiss 73- W. Jackson 77- B. Coleman 80
- S. Hamilton/B. Tate 78- J. Alwyn 71

STANDARD

SLOW

VERSE								B
E <sup>b</sup> 7M	Gm <sup>7</sup>	Gm <sup>7</sup>	Gm <sup>7</sup>	Gm <sup>7</sup>	Gm <sup>7</sup>	B <sup>b</sup> 7M	B <sup>b</sup> 7M	Fm <sup>7</sup>
Fm <sup>7</sup>	Ab <sup>7</sup> M	Cm <sup>7</sup>	C <sup>9</sup>	E <sup>b</sup> 6	E <sup>b</sup> 6	Cm <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> 7
A	E <sup>b</sup> 7M	Am <sup>7</sup> D <sup>9</sup> b	Gm <sup>7</sup> b <sup>9</sup>	C <sup>7</sup> <sub>st</sub>	F <sup>9</sup>	B <sup>9</sup> B <sup>b</sup> 9	Gm <sup>7</sup> G <sup>b</sup> 7	Fm <sup>7</sup> E <sup>9</sup>
A	*	-	-	-	-	-	B <sup>b</sup> m <sup>7</sup> E <sup>9</sup>	•
B	Ab <sup>7</sup> M	Ab <sup>m</sup> D <sup>9</sup> b	Gm <sup>7</sup> Cm <sup>7</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>9</sup>	Ab <sup>7</sup> M	Ab <sup>m</sup> D <sup>9</sup> b	Gm <sup>7</sup> G <sup>b</sup> m <sup>7</sup>	Fm <sup>7</sup> E <sup>9</sup>
A	*	-	-	-	-	-	E <sup>b</sup> 6	-

\* 

E <sup>b</sup> 7M	Am <sup>7</sup> b <sup>9</sup>	D <sup>9</sup> b	B <sup>b</sup> m
Cm <sup>7</sup>	D <sup>9</sup> <sub>st</sub>	3	B <sup>b</sup> m

 VARIANT Bar 1,  
9 and 25

# YOU'VE GOT TO SEE MAMMA EV'RY NIGHT OR YOU CAN'T SEE MAMMA AT ALL

(Con CONRAD - Billy ROSE 1923)

- G.L. Bryant 23- G. Fodsick 22- Georgians 23- V. Lopez 23
- Ladd's Black Aces 23- L. Miles 23- Tennessee Ten 23
- Original Memphis Five 23- J. Samuels 23- H. Sylvester 23
- H. Fellard 23- H. Smith 23- S. Swift 23

EARLY JAZZ

MEDIUM

VERSE								16 A A'
A	C	E <sup>b</sup> 0	Dm <sup>7</sup> G <sup>7</sup>	C	<sup>3</sup> C E <sup>b</sup> 0	Dm <sup>7</sup> G <sup>7</sup>	•	C
A'	-	-	-	C A <sup>7</sup>	B <sup>b</sup> 7 C#0	<sup>5</sup> G E <sup>m</sup>	F <sup>7</sup> E <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>
	G <sup>7</sup> <sub>st</sub>	A <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C G <sup>7</sup>	C G <sup>7</sup> <sub>st</sub>	C E <sup>b</sup> 7	<sup>5</sup> G D <sup>7</sup>	G <sup>7</sup>
	C <sup>7</sup>	-	F <sup>7</sup>	F <sup>7</sup> G <sup>7</sup> <sub>st</sub>	C G <sup>7</sup> <sub>st</sub>	C A <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C
PATTERN								B
C	D <sup>7</sup> G <sup>7</sup>	•	•	C	Am	F F#0	<sup>5</sup> C A <sup>7</sup>	D <sup>7</sup> G <sup>7</sup> C

# YOU WERE MEANT FOR ME (No. 10 Herb BROWN - Arthur FREED 1929)

16 VERSE

	STANDARD	MEDIUM		32 A B A <sup>2</sup> C				
A	Gm7	C7	F7M / Gm7	Am7 / D7	Gm7	C7	F7M	F6
B	D7 / A7 <sup>5</sup>	D7 <sup>3</sup>	G7	-	-	-	Gm7 / F#0	Gm7 / C7
A'	-	-	-	-	-	C7 / Bb7	A7	-
C	D9b	-	Gm / A0	Gm <sup>3</sup>	Gm7	C7	F6	

D. Tough 46- B. Payne 55- C1. Thornhill 41-  
 J. Hilton 29- H.L. Lewis 61- T. Humphries 59  
 J. Saxe 56- B. Daniels 57- A. Rosebury 29  
 L. Scott 47

# ZING! WENT THE STRINGS OF MY HEART (James F. HANLEY - J. F. H. 1935)

8 VERSE

	STANDARD	MEDIUM FAST		56 A A' B A'				
A	Eb7M	-	Cm7	-	Fm / Fm7M	Fm7	Bb7	(Bbm7 / Eb7)
B	Ab7M	Ab6	Abm7	Db9	Cm7	F9	Bb7sus	Bb7
A'	Eb7M	-	Cm7	-	Fm / Fm7M	Fm7	Bb7	(Bbm7 / Eb7)
B	Ab7M	Ab6	Abm7	Db9	Eb / Cm7	Fm7 / Bb7	Eb6 / Abm6	Eb6
A'	Fm7 / Bb7	Gm7 / C9b	Fm7 / Bb7	Gm7 / Cm7	Am7 / D9b	Gm7 / Gb0	Fm7 / E0	Fm7 / Bb9b
B	Eb7M	-	Cm7	-	Fm / Fm7M	Fm7	Bb7	(Bbm7 / Eb7)
A'	Ab7M	Ab6	Abm7	Db9	Eb / Cm7	Fm7 / Bb7	Eb6 / Abm6	Eb6
V	Eb	Eb <sub>st</sub>	Eb6	Eb7	Ab7M / C7	VARIANT Bar 1. 17 and 41		

E. Anderson 56- Ch. Baker 54- B. Brookmeyer 56- A. Burman 58- Johnny Smith 57  
 Ch. Byrd 61- Jazz City Workshop 55- M. Paich 55- P. Schilperoord 58-  
 R. Sharon 51- Jimmy Smith 57- D. Byrd 57- J. Garland 39- M. Alben 66-  
 R. Norvo 50

# ZUNNY

(Thomas "Fats" WALLER - Andy KAZAF 1929)

TRADITIONAL JAZZ FAST

T. Dorsey 42- S. H. Hayes 30-  
McKinney & Cotton Pickers 30  
F. Waller 35- Barrillhouse Jazz Band  
Cl. Williams 29. Canadian All Stars  
N. Wolfe 42- Six Men and a Girl 49  
Bill Brown 29- S. Oliver 73

							32 A A B A
A	Fm 5 Ab7	Db7 C7	• // •	Fm 5 Ab7	Db7 Eb7	Ab	C7
A	-	-	-	-	-	Ab Db	Ab
B	Db Eb7	3 Db Eb7	Db Ab7	Db	Ab 5 C7	Gb7/11# F7	Bb7 7 Eb7 C7
A	-	-	-	-	-	-	-

# ZULU WAIL

(Irving BIBO / Frank SKINNER 1927)

TRADITIONAL JAZZ MEDIUM

California Ramblers 27- T. Wallace 27- (C.) Williams 27  
University Six 27- J. Lytell 27- S. S. Wagner 27-  
Sharkey and Co 72- Linehouse (arr. King 8)

							16 A A'
VERSE							
A	Cm	G7	• // •	Eb	Bb7	Eb	G7
A	Cm	G7	Cm	G7	F7	-	Bb7 Bb0 Bb7
32 A A B A							
A	Eb	Ab7	Eb	Ab7	Eb	Ab7 Bb7	Eb
A	-	-	-	-	-	-	Eb7
B	Abm	-	Ebm	-	Abm	-	B7 Bb7
A	-	-	-	-	-	-	Eb

the END

THIS VOLUME CONTAINS 281 TUNES

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THE COMPLETE ANTHOLOGY CONTAINS 1558 TUNES