

Volume II

**THE B^b
REAL
BOOK**



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INDEX

A

Ablution.....	1
Affirmation.....	2
Airmail Special.....	3
Alfie's Theme.....	4
All Alone.....	5
All God's Chillun Got Rhythm.....	6
Altoitis.....	7
Another Star.....	8
April.....	10
April Skies.....	9
Ask Me Now.....	12
Avalon.....	13

B

Backstage Sally.....	14
Bags And Trane.....	15
Bags' Groove.....	16
Ba-Lue Bolivar Ba-Lues-Are.....	20
Barbados.....	17
Barbara.....	18
Basin Street Blues.....	19
Be Bop.....	21
Beethoven's Blue 3rd.....	20
Better Git It In Your Soul.....	22
Beyond All Limits.....	23
Big P.....	404
Billie's Bounce.....	24
Bills' Hit Tune.....	405
Birdland.....	26
Birk's Works.....	37
Birth Of The Blues.....	25
Black And Tan Fantasy.....	28
Bloomdido.....	29
Blue And Sentimental.....	30
Blue Moon.....	31
Blue A La Mode.....	32
Blues By Five.....	33
Blues Connotation.....	32
Blue Seven.....	33
Blues For Philly Joe.....	34
Blues For Wood.....	34
Blue Silver.....	35
Blues In The Closet.....	36
Bohemia After Dark.....	406
Boogie Stop Shuffle.....	38
Booker's Waltz.....	39
Bouncing With Bud.....	40
Branilian Beat.....	41
Brian's Song.....	42
Bright Boy.....	43
Bright Moments.....	44
Brilliant Corners.....	45

B-Cont.

Brown Skin Girl.....	46
Budo.....	47
Bud's Bubble.....	48
Bunko.....	49
Buster Rides Again.....	37
But Not For Me.....	50
Bye Bye Blackbird.....	51
Byrdlike.....	407

C

Can't We Be Friends.....	52
Caravan.....	53
Careful.....	54
Careless Love.....	55
Catch Me.....	56
C'est What.....	57
Chameleon.....	58
Chase, The.....	59
Chasin' The Train.....	62
Cheese Cake.....	60
Circle.....	61
"C" Jam Blues.....	55
Come Rain Or Come Shine.....	63
Comin' Home Baby.....	64
Confessin (That I Love You).....	65
Cookin'.....	66
Cool Blues.....	64
Core, The.....	66
Cork "N" Bib.....	70
Cousin Mary.....	62
Crazeology.....	67
Criss/Cross.....	68
Cute.....	69

D

Day In Vienna, A.....	71
Decision.....	408
Deep Purple.....	72
Dewey Square.....	73
Diane.....	74
Dindi.....	75
Domingo.....	76
Do Nothing Till You Hear From Me.....	77
Down For Double.....	78
Doxy.....	79
Do You Know What It Means (To Miss New Orleans).....	80
Drive, The.....	81
Duff.....	70

Early Autumn.....	82
Eclypso.....	83
Einbahnstrasse.....	92
E.K.'s Blues.....	92
Elora.....	84
Embraceable You.....	85
Enchance.....	86
Epilogue.....	87
Evening In Concert.....	88
Everything I Have Is Yours.....	89
Eye Of The Hurricane.....	90
Ezz-thetic.....	91

F

Feels So Good.....	94
52nd Street Theme.....	93
First Moves.....	96
First Trip.....	97
Five Brothers.....	98
Five Spot After Dark.....	104
Flim Flam.....	99
Flintstone's Theme.....	100
Flower Is A Lonesome Thing, A.....	101
Fly By Night.....	102
Flying Home.....	105
Fly Me To The Moon.....	106
Fools Rush In.....	107
For Minors Only.....	108
Four Brothers.....	109
Fox Hunt.....	110
Freddie Froo.....	111
Free.....	116
Free Cell Block "F", Tis Nazi U.S.A.....	112
Friday The 13th.....	114
Funk Dumplin.....	104
Funky.....	116

G

Games People Play.....	117
Gentle Rain.....	122
Gentle Wind And Falling Tear.....	118
Georgia.....	119
Get Out Of Town.....	120
Gettin' It Togetha'.....	117
Ghost Of A Chance, A.....	121
Girl Talk.....	122
Golden Notebooks.....	124
Good Bait.....	123
Gregory Is Here.....	126
Groove Merchant.....	128
Groove Yard.....	129
Groovy Samba.....	130

H

Hackensack.....	131
-----------------	-----

Hallucinations.....	132
Happy Little Sunbeam.....	133
Harlequin.....	136
Havona.....	134
Head And Shoulders.....	137
Hello.....	140
Here's That Sunny Day.....	138
Hi Beck.....	141
Hi Fly.....	407
Ho-Ba-La-La.....	142
Hocus Pocus.....	143
Horacscope.....	146
Horizon.....	144
Hummin'.....	147
Humpty Dumpty.....	148

I

I Believe In You.....	150
Ice Cream Konitz.....	149
I Cover The Waterfront.....	152
Idol Gossip.....	153
If I Loved You.....	154
If I Should Lose You.....	155
If I Were A Bell.....	156
If You Could See Me Now.....	157
I Get A Kick Out Of You.....	158
I Hear A Rhapsody.....	160
I'm A Fool To Want You.....	161
Imagination.....	162
I'm Gettin' Sentimental Over You.....	163
In Case You Haven't Heard.....	164
Incentive.....	165
Indiana.....	166
In Pursuit Of The 27th Man.....	167
In Walked Bud.....	168
I Remember You.....	169
Island Birdie.....	170
Is It Really True?.....	171
It Could Happen To You.....	172
It Had To Be You.....	173
I Thought About You.....	174
It Might As Well Be Spring.....	176
It's Only A Paper Moon.....	175
I've Found A New Baby.....	178
I Will Wait For You.....	179

J

Jackie.....	179
Jaco.....	180
Jeannine.....	181
Je Ne Sais Pas.....	182
Jitterbug Waltz.....	184
Jody Grind, The.....	183
Jorgie's.....	186
Joyce's Samba.....	187
Joy To The World.....	188

J-Cont.

Jump For Me.....	189
Jumping With Symphany Sid.....	188
Just A Few.....	190
Just A-Sittin' and A-Rockin'.....	191
Just In Time.....	192
Just The Way You Are.....	194
Just You, Just Me.....	193

K

Kary's France.....	196
Katrina Ballerina.....	197
Kentucky Oysters.....	198
Kicker, The.....	198
Kids Are Pretty People.....	199
Killer Joe.....	200

L

Lady's Blues.....	201
Lakes.....	202
La Nevada Blues.....	206
Last Page, The.....	204
Laura.....	203
Leila.....	207
Lennie-Bird.....	227
Lennie's Pennies.....	208
Lester Leaps In.....	209
Let's Cook One.....	210
Liberated Brother.....	211
Lies.....	212
Light As A Feather.....	213
Like Sonny.....	214
Limbo.....	206
Little Chicago Fire, A.....	215
Little Rootie Tootie.....	409
Little Sunflower.....	216
Locomotion.....	217
Lone Jack.....	218
Lonely Dreams.....	220
Love For Sale.....	222
Lover.....	221
Lover Man.....	224
Love Vibrations.....	225
Lunar Tune.....	408
Lydian April.....	226

M

Make Someone Happy.....	228
Man I Love, The.....	229
Manteca.....	410
Masquerade.....	230
May-Reh.....	231
Mellow Mood.....	232
Memories Of You.....	233
Menina Flor.....	234
Mercy, Mercy, Mercy.....	235

M-Cont.

Miles Ahead.....	236
Minor Mishap.....	237
Minor Mood.....	238
Moak's Shop.....	239
Moawin'.....	240
Modesty Blues.....	241
Monk's Mood.....	234
Monk's Sphere.....	243
Moon Glow.....	244
Moon Rays.....	245
Moontrane.....	246
Moose The Mooche.....	247
Morning.....	248
Moten's Swing.....	249
Move.....	250
Moving Out.....	251
Mr. Broadway, Theme From.....	252
Mr. Clean.....	227
Mr. Jones.....	253
Mr. Magic.....	254
Mr. Sims.....	255
Mrs. Miniver.....	256
Muezzin'.....	257
My Little Suede Shoes.....	258
My Old Flame.....	259
Mystic Touch.....	243

N

Nancy Joe.....	265
Nature Boy.....	260
Nearness Of You, The.....	261
New Thing, A.....	262
No Me Esqueca.....	263
No Moe.....	264
North Atlantic Run.....	266
No Splice.....	268
Now's The Time.....	265
Nutville.....	269

O

Off Minor.....	270
Oh Lady Be Good!.....	271
Old Devil Moon.....	272
On A Clear Day.....	273
Once In Awhile.....	274
One By One.....	275
One Foot In The Gutter.....	276
One For Daddy-O.....	278
On The Stairs.....	277
On The Trail.....	270
Opus De Funk.....	278
Our Love Is Here To Stay.....	279
Out Back Of The Barn.....	280
Oye Como Ya.....	403

Palo-Alto.....	282
Pannonica.....	281
Patterns.....	284
Pennies From Heaven.....	286
Penny Arcade.....	287
People Will Say We're In Love.....	292
Perdido.....	288
Perdido Line.....	290
Petite Fleure.....	293
Petits Machins.....	294
Pick Yourself Up.....	295
Phase Dance.....	296
Polka Dots And Moonbeams.....	297
Portrait Of Jennie.....	298
Preacher, The.....	300
Prgression.....	299
Pursuance.....	300

Q

Quicksilver.....	301
------------------	-----

R

Ramblin'.....	307
Recado Bossa Nova.....	302
Red Cross.....	303
Remark You Made, A.....	304
Robbin's Nest.....	306
Round Trip.....	307
Rubberneck.....	308
Rhythm-A-Ning.....	309

S

Saint James Infirmary.....	325
Salt Peanuts.....	310
Samba Du Bois.....	311
Sandu.....	312
Scene Is Clean, The.....	411
September In The Rain.....	313
September Song.....	314
Serenade To A Soul Sister.....	316
Serene.....	315
Serenity.....	319
Seventeen West.....	317
728.....	312
Shiny Stockings.....	318
Short Riff.....	356
Short Stop.....	322
Shutter Bug.....	322
Silver's Serenade.....	320
Simone.....	321
Sippin' At Bell's.....	325
Sister Sadie.....	324
Sleeping Bee, A.....	412
Slipped Disc.....	326
Slow, Hot; Wind.....	328

Smoke Gets In Your Eyes.....	329
Softly As A Morning Sunrise.....	330
Someone To Watch Over Me.....	331
Some Other Blues.....	319
Song For Bilbad.....	332
Song For My Lady.....	317
Soul Eyes.....	333
Soultrane.....	334
Sound Lee.....	335
Speak Like A Child.....	336
Speak Low.....	337
Spiral.....	338
Spring Can Really Hang You Up The Most.....	339
Stardust.....	340
Star Eyes.....	341
Street Louis Blues.....	342
Straight Life.....	343
Strayhorn 2.....	344
Strode Rode.....	345
Strollin'.....	346
Struttin' With Some Bar-B-Q.....	347
Saint Thomas.....	315
Sub-Conscious-Lee.....	348
Summer In Central Park.....	349
Summer Knows, The.....	350
Summer Time.....	323
Sunshine Express.....	351
Sweetest Sounds, The.....	352
Sweet Georgia Brown.....	353
Swingin' Shepherd Blues.....	323
Syeeda's Song Flute.....	354

T

Tadd's Delight.....	357
Taking A Chance On Love.....	358
Tangerine.....	359
Tautology.....	360
Teenie' Blues.....	361
Tenderly.....	362
Tenor Madness.....	376
Theirs Tears.....	363
Theme From Mr. Broadway.....	252
These Foolish Things (Remind Me Of You).....	364
Things Ain't What They Used To Be.....	365
Things To Come.....	366
This I Dig Of You.....	367
Three Base Hit.....	413
Thriving On A Riff.....	368
Thumper, The.....	356
Tickle-Toe.....	369
Till There Was You.....	370
Time After Time.....	371
Tippin'.....	372
Toad's Place.....	374
Tomorrow's Destiny.....	373
Trane's Blues.....	376
Turn Around.....	377

T-Cont.

Twisted.....361
Two Not One.....378

V

Vonetta.....379

W

Walkin' Shoes.....380
Walkin' Thing, A.....381
Walk'in Thing, A.....381
Walk Tall.....382
Wall Street.....383
Watch What Happens.....384
Water Colors.....385
Watersign.....386
Way You Look Tonight, The.....388
Webb City.....414
Weekend Blues.....389
Wendy.....390
What's New.....391
When Lights Are Low.....392
Whisper Not.....393
Who Can I Turn To.....394
Whopper, The.....395
Willow Weep For Me.....396
Work Song.....399
Wow.....397
Wrong Is Right.....398

Y

Yana Amina.....400
Yardbird Suite.....401
You Better Leave It Alone.....399
You'd Be So Nice To Come Home To.....403
You Stepped Out Of A Dream.....402

ABLUTION

1.
LENNIE TRISTANO

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves, featuring complex rhythmic patterns and various chord voicings. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, triplets, and slurs. Chord symbols are written above the notes, such as Gmi, Bbmi7, F7, BbMaj7, EbMaj7, A7, DMaj7, Dmi, Gmi7, C7, F7, (B7), BbMaj7, E7, A, Bmi7, E7, AMaj7, G#mi7, C#7, F#, D#7, Gmi, Cmi7, F7, BbMaj7, EbMaj7, Ab7, Dmi7, C#0, Cmi7, B, and Bb. Some notes are circled with the number 3, indicating triplets.

2.

AFFIRMATION

JOSE FELICIANO

Handwritten musical score for "AFFIRMATION" by Jose Feliciano. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as chords (F#mi9, C#mi7, Bmi7, E7, AMaj7, F#7, B7sus, G#mi7, G7, F#mi7, F7, EMaj7, CMaj7), a first ending bracket, a second ending bracket, and a CODA section. The score concludes with a double bar line and a final chord.

UP TEMPO AIRMAIL SPECIAL C. CHRISTIAN

Main musical notation consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D, D, D, D. The second staff continues the melody with similar notation. The third staff features a different rhythmic pattern, possibly for a bass line or accompaniment, with chord symbols D^o, D^o, D^o, and D^o. The fourth staff contains more complex chord changes: D^o, C#^o, C^o, Bb⁹, and A⁹. The fifth and sixth staves return to the main melody with chord symbols D, D, D, and D.

(ALTERNATE A SECTION (VAMP))

Alternate section musical notation consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and chord symbols D and D. The second staff continues the melody with similar notation and chord symbols D and D. The section is enclosed in a large hand-drawn bracket on the left side.

ALFIE'S THEME

SONNY ROLLINS

2 FEEL

Cmi Bb7 AbMaj7 G7(b9) Cmi7 Bb7 AbMaj7 G7(b9)

Cmi Bb7 AbMaj7 G7(b9) Cmi Dφ G7(b9) Cmi

4" Eb Ab Eb Ab

Eb Ab Eb Ab

2 FEEL Cmi Bb7 AbMaj7 G7(b9) Cmi Bb7 AbMaj7 G7(b9)

Cmi Bb7 AbMaj7 G7(b9) Cmi Dφ G7(b9) Cmi

ALL ALONE

HAL WALDRON

Handwritten musical score for "All Alone" by Hal Waldron. The score is written on a grand staff with treble and bass clefs. The key signature is D major (two sharps). The time signature is 4/4. The music consists of several lines of notes with corresponding chord symbols written above or below them. A first ending bracket is present over the second line of music, with a second ending starting at the beginning of the third line. The score concludes with a double bar line and a key signature change to D minor (two sharps) indicated by a sharp sign on the bass line.

Chord symbols include: C#mi, F#mi, C#mi, F#mi7, D#ø, G#7, AMaj7, D#ø7, EMaj7, AMaj7, A7, D#ø, G#7, C#mi, F#mi7, B7, EMaj7, C#mi7, F#mi7, B7, D#mi7, G#7, C#mi, F#mi, C#mi, F#mi7, D#ø, G#7, AMaj7, D#ø, EMaj7, AMaj7, A7, D#ø, G#7, C#mi.

Empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

6.

(UP)

ALL GODS CHILLUN GOT RHYTHM

KAHN &
KAPER

Handwritten musical notation for guitar, featuring chords and melodic lines across ten staves. The notation includes various chord voicings and melodic phrases.

Staff 1: G^{Maj7} E^{mi7} A^{mi7} $D7$ B^{mi7} $E7(b9)$ A^{mi7} $D7$

Staff 2: G^{Maj7} E^{mi7} A^{mi7} $D7$ $B\phi7$ $E7(b9)$

Staff 3: $C\#^{mi7}$ $F\#7$ B^{mi7} $E7$ A^{mi7} $D7$ G^{Maj7}

Staff 4: $B7$ E^{mi7} $A7$ $D7$

Staff 5: G^{Maj7} E^{mi7} A^{mi7} $D7$ B^{mi7} $E7(b9)$ A^{mi7} $D7$

Staff 6: G^{Maj7} E^{mi7} A^{mi7} $D7$ $B\phi7$ $E7(b9)$

Staff 7: $C\#^{mi7}$ $F\#7$ B^{mi7} $E7$ A^{mi7} $D7$ $F7(A\phi7)$ $E7$

Staff 8: A^{mi7} $D7$ G $(E7)$ $(A^{mi7} D7)$

SONNY STITT - "GENESIS"

(UP)

ALTOITIS

OLIVER NELSON

Handwritten musical score for Alto Saxophone. The score is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various chord annotations and performance markings.

Chord annotations include: CMaj7, C#0, Dmi7, D#0, Emi7, A7, Dmi7, G7, C7, F7, Bb7, C, A7, Dmi7, G7, G7, C, E7, A7, D7, G7, CMaj7, C#0, Dmi7, D#0, Emi7, A7, Dmi7, G7, C7, F7, Bb7, C, G7, C.

Performance markings include: first and second endings (1. and 2.), triplets (3), and a double bar line at the end of the piece.

OLIVER NELSON - "IMAGES"

8.
(CALYPSO FEEL)

ANOTHER STAR

STEVE WONDER

INTRO: *Gmi⁹* *F7* *Ebmaj⁷* *Dmi⁷*

BASS: *Gmi⁷* *D7#9* *Gmi⁹* *Dmi⁷*

100% ELODY: *Gmi⁹* *F7* *Ebmaj⁷* *Dmi⁷*

DO ORNS: *Gmi⁹* *F7* *Ebmaj⁷* *Dmi⁷*

A: *Gmi⁷* *F7* *Ebmaj⁷* *Dmi⁷*

B: *Fmi⁷* *Bb7* *Ebmaj⁷* *Fmi⁷*

Bb7 *Ebmaj⁷* *Gmi⁷* *C7*

Fmaj⁷ *D7* *Gmi⁷* *A7* *D7sus* *D7b9*

(FORM A-A-B-A)

APRIL SKIES

BUDDY COLLETTE

Handwritten musical score for guitar, featuring 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and rhythmic patterns:

- Staff 1: AMaj7, Bmi7, C#mi7, D7
- Staff 2: Ami7, D7, Ami7, D7
- Staff 3: Bmi7, E7, C#mi7, F#7b9
- Staff 4: Bmi7, E7, AMaj7
- Staff 5: Dmi7, G7, CMaj7, Emi7, Eb7
- Staff 6: Dmi7, G7b9, CMaj7
- Staff 7: Bmi7, E7, AMaj7
- Staff 8: G#mi7, C#7, F#Maj7, Bmi7, E7

Triplets are indicated by a '3' in a circle above the notes. The score concludes with a double bar line.

CODA
AMaj7 (F#7) (Bmi7 E7)

WARDELL GRAY - "CENTRAL AVENUE"

(♩ = 184)

APRIL

LENNIE TRISTANO

CONTINUED ON NEXT PAGE.

D

F7 E7 C#D7 F#7

Bmi Bb A

Seven empty musical staves for writing.

12.

ASK ME NOW

THELONIOUS MONK

Handwritten musical score for "Ask Me Now" by Thelonious Monk. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a complex harmonic structure with various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols are written above and below the notes.

Chord symbols and other markings include:

- Ami⁷, D⁷, G#mi⁷, C#⁷, Gmi⁷, C⁷, F#mi⁷, B⁷, Fmi⁷, Bb⁷
- C#7(b9), C⁷, F⁷, EbMaj⁷, F⁷, Eb
- 1. Fmi⁷, Bb⁷, Gmi⁷, F#⁷, Fmi⁷, E⁷#, 2. Fmi⁷, Bb⁷, Eb
- Fmi⁷, Bb, EbMaj⁷, Gmi⁷, F#mi⁷, Fmi⁷, Bb⁷, EbMaj⁷
- Cmi⁷, F⁷, F⁷, Cmi⁷, Fmi⁷, Bb⁷, Ebmi⁷, Ab⁷
- Ami⁷, D⁷, G#mi⁷, C#⁷, Gmi⁷, C⁷, F#mi⁷, B⁷, Fmi⁷, Bb⁷, C#7(b9), C⁷
- F⁷, E⁷, EbMaj⁷, F⁷, Fmi⁷, Bb⁷, Eb

AVALON

(UP)

Handwritten musical score for the piece "AVALON". The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicated by the G7 chord. The music consists of several lines of notes with chords written above them. The chords include Dmi7, G7, C, Emi7, Fmi7, and A7. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs.

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on four staves in G major, 4/4 time. It includes various chords such as Gmi9, E7(#9), Aphi, D+7, Fmi9, Bb13, Dmi9, G13, Cmi9, Bb13, Aphi, D+7, Gmi9, C9, Fmi9#2, Bb13, E7#9, A13, D7#9, G13, Cmi9, F13, Aphi, D+7, Gmi9, E7(#9), Aphi, D+7, Gmi9, E+7, EbMaj7, and D+7. The notation includes eighth and sixteenth notes, rests, and triplets.

(MED. SWING)

BAGS & TRANE

MILT JACKSON

INTRO:

Musical staff for the intro section, showing a sequence of eighth notes with accents.

Musical staff with chords Dmi7, Gmi6, and A7, and triplet markings.

Musical staff with chords Gmi and A7, and triplet markings.

Musical staff with chords Bb7 and A7, and triplet markings.

16.
(MED. UP)

BAGS' GROOVE

MILT JACKSON

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score is written on seven staves in G major, 4/4 time. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Chord symbols are written above and below the notes, including G, C7, G7, D7, and Am7. The piece concludes with a double bar line.

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

BARBADOS

CHARLIE PARKER

INTRO:

Handwritten musical score for the introduction of 'Barbados' by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and includes various chords such as G, Am7, D7, G7, Dmi, and C7. The melody is written in the treble clef, and the bass line is in the bass clef. There are some handwritten annotations like '3' and '2' above notes, and a double bar line with a '2' above it indicating a second ending.

CHARLIE PARKER - SAVOY 1108

BARBARA

KORADE SILVER

$C^7(b9)$ $Bb^7(b9)$

$C^7(b9)$ $C^{\#7}(b9)$ $Eb^7(b9)$ Cmi^7/F

$Bbmi^7$ $Bbmi^7$ $Eb^7(b9)$ $AbMaj^7$

1. Gmi^7 C^7 Ami^7 $D^7(b9)$ Gmi^7 $C^7(b9)$

2. Gmi^7 Gmi^7 C^7 Ami^7 $D^7(b9)$

$G^{\#}mi^7$ $C^{\#7}$ Gmi^7 C^7 $F^{\#}Maj^9$ $Eb^{\#}Maj^9$ $DbMaj^9$ $EbMaj^9$

$F^{\#}Maj^9$ $Eb^{\#}Maj^9$ $DbMaj^9$ $EbMaj^9$

(SLOW)

BASIN ST. BLUES

G. WILKINS

19.

A

C^{Maj7} D^{mi7} D^{#mi7} E^{mi7}

Handwritten musical notation for the first system of section A. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. Chords are written above the notes: C, G⁷, C, C⁷/E, F⁷, and F^{#0}. There are repeat signs and first/second endings indicated.

B

C^{Maj7}

E⁷

A⁷

E^{mi7}

A⁷

Handwritten musical notation for the second system of section B. It consists of two staves. Chords are written above the notes: D⁷, G⁷, E^{mi7}, E^{b0}, D^{mi7}, G⁷, and C^{Maj7}. There are repeat signs and first/second endings indicated.

C^{Maj7}

B^{mi7}

E⁷

A⁷

B^{b7}

A⁷

Handwritten musical notation for the third system of section B. It consists of two staves. Chords are written above the notes: D⁷, G⁷, C, and C^{Maj7}. There are repeat signs and first/second endings indicated.

SOLO OVER **B**

Four empty musical staves at the bottom of the page, intended for a solo performance over section B.

20.

BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK

Chord symbols: C7, F7, C7, F7, Bb7, F7, (A7), Dmi7, G7, C7(#11), (7)

BEEETHOVEN'S BLUE 3RD

ED KAISER

Chord symbols: Ami, Bb7, E7, Ami, Dmi, G, C, F, E7, Gmi, G#7(#9), F, E7, Ami, Bb7, (E7#9)

BEBOP

DIZZY GILLESPIE

21.

(INTRO: (Fmi))

(D7b5)

(Gmi)

Gmi A⁰ Gmi/B^b A⁰ Gmi F^{#0} Gmi Ab⁹ Gmi Ab⁷

1. Gmi A⁰ Gmi/B^b Ab⁷ Gmi D⁷b⁹ 2. Gmi A⁰ Gmi D⁷ Gmi D⁷

Gmi F^{#7} Gmi⁷ C⁺⁷ F[#]Maj⁷

Fmi⁷ F^{#7} Gmi⁷ B^b⁷ EbMaj⁷ A⁰⁷ D⁺⁷

Gmi F^{#0} Gmi Ab⁷ Gmi A⁰ Gmi/B^b A⁰

Gmi F^{#0} Gmi Ab⁷ Gmi A⁰ Gmi D⁷ Gmi

(OUT CHORUS = PLAY HEAD, THEN INTRO)

CHARLIE PARKER - "DIAL VOL. I"

(BRICK)

BETTER GET IT IN YOUR SOUL

C. MENGENS

Handwritten musical score for "Better Get It in Your Soul" by C. Mengers. The score is written on ten staves in G major, 12/8 time. It includes a key signature of one sharp (F#) and a common time signature of 12/8. The notation features various chord voicings (G7, C7, Emi7, Ami7, D7) and melodic lines with slurs and dynamics. The piece concludes with a section labeled "(SOLOS ON F-BLUES)" in 12/8 time.

BEYOND ALL LIMITS

WOODY SHAW 23.

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The music is annotated with numerous chords, including Dmi7, G7, D#mi7, G#7, Cmi7, F7, BbMaj7, Bmi7, E7, D#mi7, G#7, C#Maj7, CMaj7, Bb7, BMaj7, Gmi7, F7, Gmi7, 2. Gmi7, 2. Gmi7, CMaj7(#4), Bbmi, Eb7, AbMaj7, C#mi, F#, Ami7, D7, GMaj7, Bmi, Abmi, Fmi, Dmi, Dmi, G7, D#mi, G#7, Cmi, F7, BbMaj7, Bmi, E7, D#mi, G#7, CMaj7, Bb7, BMaj7, Gmi7, F7, Gmi7.

LARRY YOUNG - "UNITY"

24
(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the staves, including G7, C7, C#0, Bmi7, E7, Ami7, and D7. The score concludes with a double bar line.

(LAST 12 BARS ARE TRANSCRIBED FROM
SOLO OF PARKER ON SANDY RECORDING)

(MED. SLOW)

BIRTH OF THE BLUES

Chord progression for the first system:
D D#0 Emi7 F0 F#mi7 F#7
Gb G#0 A7 Gb F#mi7 Fmi7 Emi7 A7

Chord progression for the second system:
D6 Bmi7 Emi7 Eb7 2. D6 Ebmaj7 D6 G7
F#7 C#07 F#7 C#07 F#7 G7 F#7

Chord progression for the third system:
F#mi7 B7 F#mi7 B7 Bmi7/E E7 A7

Chord progression for the fourth system:
D D#0 Emi7 F0 F#mi7 F#7 G G#0
A7 Gb F#mi7 Fmi7 Emi7 A7 D (D#0) (Emi7 A7)

26.
(EVEN 8THS)

BIRDLAND

JOE ZAVENULL

(3xs)

(4xs 8va on 4th)

F G G F G Emi G F G

G F#mi Ami G F#mi G Ab A F#mi Ami G

(5xs) G PEDAL

A D A

Musical staff with notes and chords: A, D, A, C#D7

Musical staff with notes and chords: G7

Musical staff with notes and chords: A mi C#mi F#mi A DMaj7 D#F7 C#mi7 F#7 Bmi7 C# D E7sus D# A

Musical staff with notes and chords: A C#mi F#mi D6 D#F7 E mi7 DMaj7 DMaj7 Bmi7 DMaj7 Bmi E A

Musical staff with notes and chords: C#mi F#mi A Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus

Musical staff with notes and chords: A C#mi F#mi Bmi E Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 C# D E7sus

Musical staff with notes and chords: G7 (PEDAL) E0 (bx) D#0 D0 C#0 C0 B0 Bb0 A0 E0

Musical staff with notes and chords: G7

Musical staff with notes and chords: CODA A C#mi F#mi A/C# DMaj7 D#F7 C#mi7 F#7 Bmi7 E7sus

Musical staff with notes and chords: A C#mi F#mi D6 D#F7 E mi7 DMaj7 DMaj7 Bmi7 DMaj7 Bmi F# E A

Musical staff with notes and chords: C#mi F#mi A/E D#7(b5) D7(b5) C#mi7 F#7 Bmi7 E7sus A

Musical staff with notes and chords: A C#mi F#mi A/E D#9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus

28.

(LOW BLUES)

BLACK & TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Handwritten musical score for "Black & Tan Fantasy" (Low Blues). The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation features various chord voicings and melodic lines.

Chord progressions and labels include:

- Cmi^6
- Fmi^6
- $G^7(b9)$
- G^7
- Ab^7
- G^7
- Cmi^6
- Fmi^6
- Cmi^6
- Ab^7
- C
- Emi^7
- Ebo
- Fmi^7
- Fmi
- G
- C
- D^7
- Fmi^7
- G
- G^7
- C
- A^7
- D^7
- G^7
- C^7
- F^7
- B^7
- Eb^7
- C

The score concludes with a double bar line and the instruction: (SOLO OVER B^b BLUES)

Four empty musical staves provided for improvisation or soloing.

(BLUES)

BLAONDIDO

CHARLIE PARKER

Handwritten musical notation for the first system, including chords and triplets.

Chords: C, C7, F7, Fmi, Ebmi, Dmi, G7, C7, Dmi, Dmi, G7.

Triplets: (3) over notes in the second and third staves.

(SOLO)

Handwritten musical notation for the second system, including chords and triplets.

Chords: C, F7, C7, C7, F7, F7, C7, A7(b9), Dmi, G7, Dmi, G7.

Triplets: (3) over notes in the first and second staves.

Empty musical staves at the bottom of the page.

30.

BALLAD

BLUE & SENTIMENTAL

BASSIE
LIVINGSTON
DAVID

Handwritten musical score for guitar, featuring a treble clef and a 2/4 time signature. The score consists of seven staves of music with various chords and melodic lines. The chords are: F6, C#7, Gmi7, C7, F6, C#7, Gmi7, C7, F6, Eb7, D7, G7, C7, G7, C7, F6, C7, F6, Eb7, D7, G7, C7, G7, C7, F7, Bb6, B0, F6, C7, Bb6, B0, F6, C7, F6, Eb7, D7, G7, C7, G7, C7, F6, E7, Eb7, D7, G7, C7, F6, (C7).

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for the song "Blue Moon". The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff containing a second ending. The music is in the key of F major and 3/4 time. Chords are written above the notes, and some are bracketed over multiple notes. The second ending is marked with a "2." and a repeat sign.

Chords and notes across the staves:

- Staff 1: F, Dmi, Gmi, C7, F, Dmi, Gmi, C7
- Staff 2: F, Dmi, Gmi7, F, Bb, F, C7
- Staff 3: F, Dmi, Gmi, C7, F, Dmi7, Gmi, C7
- Staff 4: F, Dmi, Gmi7, F, Gmi7, F
- Staff 5: Gmi7, C7, F, Gmi7, C7, F
- Staff 6: Bbmi7, Eb7, Ab, C, G7, Gmi7, C7
- Staff 7: F, Dmi, Gmi7, C7, F, Dmi, Gmi, C7
- Staff 8: F, Dmi, Gmi7, F, Gmi7, F, C7
- Staff 9: 2. F, Gmi7, F

BLUES A LA MODE

McCOY TYNER

Handwritten musical score for "Blues A La Mode" by McCoy Tyner. The score is written in 4/4 time and consists of four staves. The first staff is in treble clef, and the second staff is in bass clef. The music features various chords and melodic lines with slurs and ties. Chord labels include C7, F7, Ami7, Gmi7, F#o7, Dmi7, Gmi7, A7, Ebmi7, Ab7, Abmi7, C#7, C7, A7, Ab7, G7, and (C7).

BLUES CONNOTATION

ORNETTE COLEMAN

Handwritten musical score for "Blues Connotation" by Ornette Coleman. The score is written in 4/4 time and consists of four staves. The first staff is in treble clef, and the second staff is in bass clef. The music features melodic lines with slurs and ties. A "BEND" instruction is present on the third staff. A box labeled "FOR SOLOS:" is placed above the third staff, and a box labeled "LAST X:" is placed above the fourth staff. The score ends with a double bar line.

BLUES BY FIVE

MILES DAVIS 33.

Handwritten musical notation for "Blues by Five" by Miles Davis. The piece is in 4/4 time and features four staves of music. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are also in bass clef. The notation includes various chord voicings such as G7, (Gmi) C7, (Cmi) F7, (G7), C, A7(b9), and Dmi7.

MILE DAVIS - "COOKIN' W/ MILES"

BLUE SEVEN

SONNY ROLLINS

Handwritten musical notation for "Blue Seven" by Sonny Rollins. The piece is in 4/4 time and features three staves of music. The first staff is in treble clef, and the second and third are in bass clef. The notation includes various chord voicings such as C7, C7(b5), F7, (F7), and C7(b5).

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

36.

BLUES IN THE CLOSET OSCAR PETTIFORD

(♩ = 188)

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves in G-flat major (one flat) and 4/4 time. It features a melodic line on the top staff and a harmonic accompaniment on the bottom staff. The accompaniment includes various chords such as Eb7, Cmi7, F7, and Bb. The piece concludes with a double bar line and a repeat sign.

STAN GETZ & J. J. JOHNSON - "AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP. 122

BIRK'S WORKS

DIZZY GILLESPIE

Handwritten musical score for "Birk's Works" by Dizzy Gillespie. The score is written on three staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. Chord symbols are written above the notes: Gmi, Aø7, D7, Gmi, Dø7, G7, Cmi7, Gmi, Bmi, Eb9, Aø7, D7, and Gmi. A triplet of eighth notes is marked with a circled "3".

BUSTER RIDES AGAIN

BUD POWELL

Handwritten musical score for "Buster Rides Again" by Bud Powell. The score is written on four staves. The first staff is in treble clef with a key signature of two sharps and is marked "(LATIN)". The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps and is marked "(SWING)". The fourth staff is in treble clef with a key signature of two sharps and is marked "(FOREND FADE [A] (LATIN))". Chord symbols are written above the notes: D7, G7, D7, G7, D7, G7, Bb7, and A7.

38.

(FAST)

BOOGIE STOP SHUFFLE C. MINGUS

(C MINOR BLUES)

A (BOOGIE LINE CONTINUES)

(Fmi)

(F#mi)

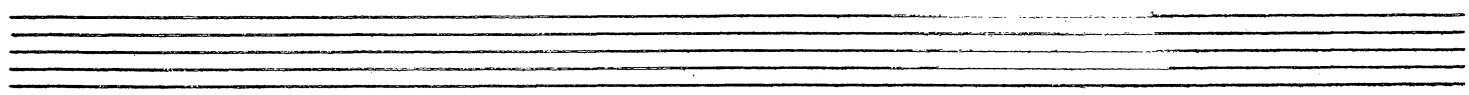
BOOKER'S WALTZ

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time, with a key signature of one flat (Bb). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are written above the staves, and a circled '3' indicates a triplet in the fourth measure of the third staff.

Chord symbols present in the score:

- BbMaj7
- Gmi7
- Eb7(b9)
- C7
- C#o7
- Cmi7
- F7
- BMaj7
- Ao7
- D7(#9)
- Gmi
- Eb7(b9)
- C7
- C#o7
- BbMaj7
- Cmi7
- F7
- BbMaj7
- BMaj7



BOUNCING w/ BUD

BUD POWELL

Musical staff with notes and chords: CMaj7, C#7, 1., 2.

Musical staff with notes and chords: CMaj7, Ami7, Dmi7, Bb7, Emi7, A7, Dmi7, E7

Musical staff with notes and chords: Ami, D#0, Dmi7, G7, CMaj7, C#7

Musical staff with notes and chords: CMaj7, Ami7, Dmi7, Bb7, Emi7, A7, Dmi7, E7

Musical staff with notes and chords: Ami, D#0, Dmi7, G7, CMaj7

Musical staff with notes and chords: Ami, Bb7, E+7

Musical staff with notes and chords: A7(#11), Ab7, Dmi7, G+7

Musical staff with notes and chords: CMaj7, Ami7, Dmi7, Bb7, Emi7, A7, Dmi7, E7

Musical staff with notes and chords: Ami7, D#0, Dmi7, G7, C, fine

Musical staff with notes and chords: G#0, Ami, E7(b9), Ami7, C#0, Dmi, A7, Dmi, Ab7

Musical staff with notes and chords: G7 (PIANO FILL), C#7 C (DRUM FILL), (SOLOS ON A & B) THEN D.S. al fine

(SAMBA)

BRAZILIAN BEAT

BARNEY KESSEL 41.

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is the treble clef melody. The second and third staves are the bass clef accompaniment. The fourth and fifth staves are the bass clef accompaniment. The sixth and seventh staves are the bass clef accompaniment. The eighth and ninth staves are the bass clef accompaniment. The tenth staff is the bass clef accompaniment. The score includes various chords such as Cmi7, F7, EbMaj7, Dø7, and G+7. There are first and second endings marked with "1." and "2.".

(CODA OR END ONLY)

Handwritten musical score for the coda or end only. It consists of one staff of music in the bass clef. The score includes chords Dø7, EbMaj7, G+7, and Cmi7. There are first and second endings marked with "1." and "2.".

"BARNEY PLAYS KESSEL"

42.

WED. ROCK SAMBA) BRIAN'S SONG (THE HANDS OF TIME) LE GRAND BEREMAN

Handwritten musical notation for the first system, including notes and chords:

Chords: B, B/A#, E/G#, F#7/A#, B, B/A#, E/G#, F#7/A#

Chords: B, B/A#, G#mi7, G#mi7/F#, Esus4, EMaj7, C#mi7/F#, F#7

Chords: B, B/A#, E/G#, F#7/A#, B, B/A#, G#mi6

Chords: D#mi7, G#mi7, C#7sus4, C#7, F#7

Chords: F#mi7, F#, F#mi7, C#mi7, C#mi7/B

Chords: A, C#sus, C#, C#mi7/B, F#7/A#, E/G#, C#mi7/F#, F#7

Chords: C#mi7/F#

Four staves of music with various notes and rests.

Handwritten musical notation for the second system, including notes and chords:

10: B, B/A#, E/G#, F#7/A#, B, BMaj7, F#mi7/B, B7(b9)

Chords: EMaj7, B/D#, G#mi7, C#mi7, F#7, B

Two staves of music with various notes and rests.

(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT

Handwritten musical score for "Bright Boy" in 2/4 time. The score includes a key signature of one sharp (F#) and a tempo marking of "MED-UP SWING". The music is written on a grand staff with treble and bass clefs. The first system shows the key signature change to one sharp and the title "BRIGHT BOY". The second system begins with a solo section marked "S.". The score is divided into two parts: "1." and "2.". The first part concludes with a double bar line and the instruction "(after solos) D.S. al CODA". The second part begins with a key signature change to one flat (Bb) and includes a reference to "WARDELL GRAY - 'CENTRAL AVENUE'".

Chord Progression 1: FMaj7, F#Maj7(#11), FMaj7, F#Maj7(#11)

Chord Progression 2: FMaj7, F#mi7, B+7, BbMaj7, Bbmi7, Eb7, Ami7, D7, Gmi7, C+7, FMaj7, F#7

Chord Progression 3: FMaj7, Bmi7, E7, AMaj7, Ami7, D7

Chord Progression 4: GMaj7, Gmi7, C7, FMaj7, F#mi7, B+7

Chord Progression 5: BbMaj7, Bbmi7, Eb7, Ami7, D7

Chord Progression 6: Gmi7, C7, FMaj7

Chord Progression 7: Bbmi7, Eb7, Ami7, D7, Gmi7, C+7, F7(#11)

Annotations: S., 1., 2., (after solos) D.S. al CODA, WARDELL GRAY - "CENTRAL AVENUE"

44.

MED. BRIGHT SAUSA

BRIGHT MOMENTS

RAISSAU ROLAUD KIRK

Chord symbols for the first ending:

- Staff 1: Bmi⁷, Bmi(^Δ7), Bmi⁷, E⁷
- Staff 2: Ami⁷, Ami(^Δ7), Ami⁷, (F#^Δ7), D⁷, B⁷
- Staff 3: E^{mi}7, A⁷, F#^Δ7, B⁷
- Staff 4: G#^Δ7, C#⁷, F#^{Maj}7, F#⁷

Chord symbols for the second ending:

- Staff 5: Bmi⁷, E^b7 / B^b, D^{Maj}7 / A, F#⁷

RAISSAU ROLAUD KIRK - "BRIGHT MOMENTS"

(SLOW WALK)

BRILLIANT CORNERS

THELONIOUS MONK

[INTRO:

Chord symbols: C Maj7 Eb7 Eb7 C Maj7 Eb7 Eb7 Ab7 G7

Chord symbols: C Eb7 G#7 G7 C Bb7 Ab7 G7

Chord symbols: C Eb7 G#7 G7 C

Chord symbols: E7 A7 Ab7 C#7 F#7 B7

Chord symbols: B7 A7 Ab7 G7 (C#7) C Eb7

Chord symbols: G#7 G7 C Bb7 Ab7 G7

Chord symbols: C Eb7 G#7 G7 C

(DOUBLE TEMPO ON REPEAT)

46.

(CALYPSO)

BROWN SKIN GIRL

SONNY ROLLINS

Handwritten musical score for "Brown Skin Girl" by Sonny Rollins. The score is written on a grand staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It consists of seven staves of music with various notes, rests, and accidentals. Chord symbols are written above the notes: E, B7, E, E, B7, E, E, E7, A, A#0, E/b, C#7, F#m7, B7, E, B7, E, B7, E, B7, E, E (F# -), and E. The piece ends with a double bar line and a "D.C." (Da Capo) instruction.

SONNY ROLLINS - "PURE GOLD JAZZ"

(♩=120)

BUDO

BUD POWELL
MILES DAVIS

Handwritten musical score for "Budo" by Bud Powell and Miles Davis. The score is written on seven staves. The tempo is marked as 120 (♩=120). The key signature has one flat (Bb). The notation includes various chords and melodic lines. Key features include:

- Staff 1: Chords F7, Bb, Eb, E0, Dø7, G7. Includes a triplet of eighth notes.
- Staff 2: Chords Cmi7, F7, Bb, F7. Includes a first ending bracket and a triplet of eighth notes.
- Staff 3: Chords Dmi7, G7, C. Includes a triplet of eighth notes.
- Staff 4: Chords Ebmi7, Ab7, Dmi7, G7, C#mi7, F#7, Cmi7, F7.
- Staff 5: Chords Bb, Cmi7, F7.
- Staff 6: Chords Eb, E0, Dø7, G7, Cmi7, F7, Bb. Includes a triplet of eighth notes.

MILES DAVIS - CAP. #1-325

(♩=150) BUD'S BUBBLE BUD POWELL

Handwritten musical notation for the first system of 'Bud's Bubble'. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef. The tempo is marked as quarter note = 150. The melody in the upper staff is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line in the lower staff is: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chord symbols are written above and below the staves: C, Dmi7, G7, C, C#0, Dmi7, G7, Bbmi7, Eb7, Fmi7, Bb7, Dmi7, G7, C, E7, A7.

Handwritten musical notation for the second system of 'Bud's Bubble'. It consists of two empty staves. Above the first staff, the chord symbols D7 and G7 are written.

Handwritten musical notation for the third system of 'Bud's Bubble'. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef. The melody in the upper staff is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line in the lower staff is: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chord symbols are written above and below the staves: C, Dmi7, G7, C, C#0, Dmi7, G7, Bbmi7, Eb7, Fmi7, Bb7, Dmi7, G7, C.

BUD POWELL - ROOST RECORDS # RLP-401

BUNKO

LENNIE NIEHAUS

Handwritten musical score for the piece "Bunko" by Lennie Niehaus. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a second staff below it. The piece consists of 12 measures.

Chord progression for the first system (measures 1-4):
 Measure 1: G, B⁰
 Measure 2: A^{mi}7, D7(b9)
 Measure 3: G, B^b7
 Measure 4: A^{mi}7, D7(b9)

Chord progression for the second system (measures 5-8):
 Measure 5: D^{mi}7, G7
 Measure 6: C, C#⁰
 Measure 7: G, A7, D7, G
 Measure 8: (no chords)

Chord progression for the third system (measures 9-12):
 Measure 9: D^{mi}7, G7
 Measure 10: C, B^b
 Measure 11: A^{mi}7, D7 (with a triplet of eighth notes)
 Measure 12: G, A⁰, A^{mi}7, D7(b9)

The score concludes with a double bar line and repeat dots at the end of the second system.

LENNIE NIEHAUS - CONTEMP. #C-3503

BUT NOT FOR ME

GEORGE GERSHWIN

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on six staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass clef. The third and fourth staves are the treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves are the bass clef. The music consists of a main melody and a bass line. The first two staves are the first system, and the last four staves are the second system. The score includes various chords and a repeat sign.

Chords and notes for the first system (Staff 1-2):

- Staff 1: A7, Ami7 D7, GMaj7, Emi7
- Staff 2: A7, Ami7 D7, GMaj7, Dmi7 G7

Chords and notes for the second system (Staff 3-6):

- Staff 3: 1. CMaj7, Cmi7 F7, GMaj7
- Staff 4: Emi7, A7, Ami7, D7
- Staff 5: 2. CMaj7, Cmi7 F7, GMaj7, Emi7
- Staff 6: Ami7, D7, GMaj7

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Treble clef, G major key signature, 4/4 time. Chords: G, B^b0, A^{mi}7, D7.

Staff 2: Chords: A^{mi}7, A^{mi}Δ7, A^{mi}7, D7.

Staff 3: Chords: A^{mi}7, D7, G.

Staff 4: Chords: G7, F7, E7.

Staff 5: Chords: A^{mi}7 (C^{mi}6), (G A7), E^b7, D7.

Staff 6: Chords: G, B^{mi}7, E7.

Staff 7: Chords: A^{mi}7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a melody line and a bass line with various chords and accidentals. The score is divided into two systems, each with four staves. The first system ends with a double bar line and repeat signs. The second system also ends with a double bar line and repeat signs. Chords are written above or below the notes, and some are enclosed in boxes with first and second endings.

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS"

(MED. AFRO-CUBAN)

CARAVAN

DUKE ELLINGTON

A^{o7}

Gmi

G⁷ A^bo⁷ G⁷

C⁷ Gmi⁷ C⁷

F⁷ F⁹ F⁷(b9)

BbMaj⁷ D⁷ Gmi^b F^{o7} D⁷ (D.C. al f)

54.

CAREFUL

JIM HALL

B⁷(b⁹)

E⁷(b⁹)

B⁷(b⁹)

G⁷

F^{#7}

B⁷(b⁹)

GARY BURTON - "TIME SQUARE"

CARELESS LOVE

Handwritten musical score for "Careless Love" in G major, 4/4 time. The score consists of four staves:

- Staff 1 (Melody):** G, D7, G, Am7, D7
- Staff 2 (Chords):** G, G#0, Am7, D7
- Staff 3 (Chords):** G, G7, G7/B, C, Eb7
- Staff 4 (Chords):** G, E7(#9), Am7, D7, G (Bb0), (Am7 D7)

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in G major, 4/4 time. The score consists of three staves:

- Staff 1 (Melody):** D7
- Staff 2 (Bass):** G7, 4 D7
- Staff 3 (Bass):** A7, 4 D7

(GAS)

CATCH MEJOE PASS

Handwritten musical score for "CATCH ME" by Joe Pass. The score is in 4/4 time and G major. It consists of two systems of music, each with a treble and bass staff. The first system includes a bass line with slash marks. The second system includes a bass line with slash marks. The notation includes various chords and melodic lines.

System 1:

- Treble staff: E_{mi}^7 | E_{mi}^7 A^7 | E_{mi}^7 | E_{mi}^7 A^7
- Bass staff: E_{mi}^7 | E_{mi}^7 A^7 | E_{mi}^7 | $B^7(\#9)$ E_{mi}^7
- Bass line (slashes): $B^{\flat 7}$ | $E^7(b9)$ | A_{mi}^7

System 2:

- Treble staff: E_{mi}^7 | E_{mi}^7 A^7 | E_{mi}^7 | E_{mi}^7 A^7
- Bass staff: E_{mi}^7 | E_{mi}^7 A^7 | E_{mi}^7 | $B^7(\#9)$ E_{mi}^7
- Bass line (slashes): A_{mi}^7 | D^7 | G^7 | $B^7(b9)$

[BRIGHT LATIN]

C'EST WHAT

BUD SHANK

DMaj⁷ CMaj⁷/_D

DMaj⁷ CMaj⁷/_D

DMaj⁷ CMaj⁷/_D (BMaj⁷)

[SWING] B^bMaj⁷ (AMaj⁷) AbMaj⁷ (AMaj⁷)

B^bMaj⁷ (AMaj⁷) 1. AbMaj⁷ AMaj⁷

B^bMaj⁷ BMaj⁷ CMaj⁷ C[#]Maj⁷ 2. AbMaj⁷

[LATIN] E ϕ ⁷ A⁺₇ E ϕ ⁷ A⁺₇

E ϕ ⁷ A⁺₇ Dmi⁷

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

(BS. INTRO)

Handwritten musical notation for the beginning of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notation includes a series of eighth and quarter notes. Above the staff, there are handwritten chord symbols: Cm7, F7, and Bb7. A bracket labeled "4x3" spans the first two measures.

Handwritten musical notation for the first system of the main body. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one flat. Chord symbols Cm7, F7, and Bb7 are written above the staves. A bracket labeled "4x3" is positioned to the left of the first measure.

Handwritten musical notation for the second system of the main body. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one flat. Chord symbols Cm7, F7, and Bb7 are written above the staves. A bracket labeled "1.2.3." is positioned above the second measure.

Handwritten musical notation for the third system of the main body. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one flat. Chord symbols F7 and Bb7 are written above the staves. A bracket labeled "4." is positioned to the left of the first measure. The system concludes with a double bar line and a final measure in parentheses.

HERBIE HANCOCK - "HEAD HUNTERS"

(MED. UP 302)

THE CHASE

T. DAMERON

Handwritten musical score for "THE CHASE" by T. DAMERON. The score is written in 4/4 time and includes a key signature of one flat (Bb). It consists of several staves of music with various chord annotations above and below the notes.

Staff 1: Melodic line with notes and rests. Chords: BbMaj7, Cmi7 F7, BbMaj7, Cmi7 F7.

Staff 2: Melodic line with notes and rests. Chords: BbMaj7, G7(b9), Cmi7 F7(b9), BbMaj7 G7, Cmi7 F7.

Staff 3: Bass line with notes and rests. Chords: 2. BbMaj7, Bb7, EbMaj7, Ebmi7.

Staff 4: Bass line with notes and rests. Chords: BbMaj7, G7, C7.

Staff 5: Melodic line with notes and rests. Chords: Cmi7, F7, BbMaj7, Cmi7 F7.

Staff 6: Melodic line with notes and rests. Chords: BbMaj7, Cmi7 F7, BbMaj7 G7(b9), Cmi7 F7(b9).

Staff 7: Bass line with notes and rests. Chords: BbMaj7, Cmi7 F7.

FATS NAVARRO - "PRIME SOURCE"

Empty musical staff lines for the next piece, "PRIME SOURCE" by FATS NAVARRO.

CHEESECAKE

DEXTER GORDON

Handwritten musical score for "Cheesecake" by Dexter Gordon. The score is written in G major and 4/4 time. It consists of 14 staves of music. The notation includes various chord voicings and rhythmic patterns, including triplets.

Chord Progressions:

- Staff 1: Dmi6/9, Ephi7, A+7
- Staff 2: Dmi6/9, D7, Gmi6/9, D+7
- Staff 3: Gmi6/9, Ephi7, A+7
- Staff 4: Gmi7, C7, Fmi7, Bb7, Ephi7, A+7
- Staff 5: 1. Dmi6/9, Ephi7, A+7, 2. Dmi6/9
- Staff 6: Am7, D7, Gmi7, C7
- Staff 7: Fmi7, Bb7, Ephi7, A+7
- Staff 8: Dmi6/9, Ephi7, A+7, Dmi7, D7
- Staff 9: Gmi6/9, D+7, Gmi6/9
- Staff 10: Ephi7, A+7, Gmi7, C7
- Staff 11: Fmi7, Bb7, Ephi7, A+7, Dmi6/9
- Staff 12: Fmi7, Bb7, Ephi7, A+7, Dmi6/9

CIRCLE

MILES DAVIS

Handwritten musical score for the song "Circle" by Miles Davis. The score is written in treble clef with a 3/4 time signature. It consists of several staves of music with various chord annotations above and below the notes.

Staff 1: *E^{Maj7}(#11)*, *E^{mi}7*, *E^{mi}6*, *C^{Maj7}(#11)*, *F^{Maj7}(#11)*

Staff 2: *E¹³*, *C#^{mi}9*, *D^{Maj7}*

Staff 3: *A^{Maj7}*, *B^bMaj7*, *B⁷sus4*, *G^{Maj7}(#11)*, *B⁷sus4*

Staff 4: *E^{Maj7}* 2, *C^{Maj7}(#11)* 1., *F#^b7*, *B⁷*, *A^{mi}7* 2.

Staff 5: *A^{mi}7*, *G⁷sus4*, *G⁷(b9)*, *C^{Maj7}(#11)*, *F^{Maj7}(#11)*, *B⁷*

Staff 6: 3. *A^{mi}7*, *G⁷sus4*

Staff 7: *G⁷(b9)*, *C^{Maj7}*

Staff 8: *F#^b7*, *B⁷*, 4. *D.C.*

62.

CHASIN' THE TRAIN

JOHN COLTRANE

Handwritten musical score for "Chasin' the Train" by John Coltrane. The score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in bass clef. Chords are written above the notes: G, D7, Emi, Dmi7, G7, C, G, C, G, Ammi7, D7, G.

COUSIN MARY

JOHN COLTRANE

Handwritten musical score for "Cousin Mary" by John Coltrane. The score consists of three staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The second and third staves are in bass clef. Chords are written above the notes: Bb7, Bb7, Eb7, Bb7, Eb7, Bb7.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE MERCER / ARLEN

Handwritten musical score for "Come Rain or Come Shine" in G major, 4/4 time. The score consists of two systems of four staves each. The first system is marked "1." and the second system is marked "2.". Chord symbols are written above the notes. The melody is written in treble clef.

System 1:

- Staff 1: G^{Maj7} $F\#\phi^7$ B^7 E^{mi}
- Staff 2: A^7 D^7 G^{Maj7} D^{mi7} G^7
- Staff 3: C^{Maj7} C^{mi7} G^{Maj7} $A\phi^7$ $D^7(b9)$ G^{Maj7}
- Staff 4: $C\#\phi^7$ $F\#^7(b9)$ $B\phi^7$ $E^7(\#9)$ $B\phi^7$ $E^7(b9)$ A^{mi7} D^7

System 2:

- Staff 1: $C\#\phi^7$ $F\#^7(b9)$ B^7
- Staff 2: E^7 A^7
- Staff 3: E^{mi7} $C\#\phi^7$ $F\#\phi^7$ $B^7(b9)$ E^{mi} $(A^{mi7} D^7)$

BILL EVANS - "PORTRAIT IN JAZZ"
 WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by EARL HAGAN. The score is in 4/4 time and consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and contains chord symbols: C, B7, and Bb7. The fourth staff has a treble clef and contains first and second endings, both marked with "1. Ammi" and "2. Ammi". The fifth staff is empty.

♩ = 174

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "COOL BLUES" by CHARLIE PARKER. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. Chord symbols include C, F7, C, C7, F7, C, Emi7, Ebmi7, Dmi7, and G7. There are also triplets and slurs throughout the score.

CONFESSIN' (THAT I LOVE YOU)

Handwritten musical score for the song "Confessin' (That I Love You)". The score is written on ten staves, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, several chords are indicated: A, E+7, C#mi, A, F#7, B7, E7, D, E7, A, F#7, B7, E7, A, D, A, A7, D, Bmi, E7, A, E7, C#mi, A, F#7, B7, E7, A, Bmi7, E7, and A, E7, A. The score concludes with a double bar line and repeat dots.

COOKIN'

LOU DONALDSON

Handwritten musical score for "Cookin'" by Lou Donaldson. The score is written on five staves in 4/4 time. The melody is written in treble clef. The chords are: Gmi⁷, C⁷, F, Bmi⁷, E⁷, Ami⁷, D⁷, Fmi⁷, Bb⁷, Emi⁷, A⁷, Dmi⁷, G⁷, G#mi⁷, C#⁷. The score includes a double bar line with first and second endings. The first ending is marked "1. Emi⁷ A⁷" and the second ending is marked "2. C". There is a triplet of eighth notes in the first staff.

THE CORE

FREDDIE HUBBARD

Handwritten musical score for "The Core" by Freddie Hubbard. The score is written on four staves in 4/4 time. The melody is written in treble clef. The chords are: Fmi⁷, Ab⁷, G⁷, F#Maj⁷(#11). The score includes a triplet of eighth notes in the bottom staff.

$\text{♩} = 132$

CRAZEOLGY

BUD POWELL

Chord symbols: C, Dmi⁷ G⁷, C, C^o, Dmi⁷ G⁷, Bbmi⁷, Eb⁷, Ab, Dmi⁷ G⁷, C, E⁷, Emi⁷, A⁷, D⁷, Dmi⁷, G⁷, C, C^o, Dmi⁷ G⁷, Bbmi⁷, Eb⁷, Ab, Dmi⁷ G⁷, C.

68.

TRISS CROSS

THELONIOUS MONK

Handwritten musical score for "TRISS CROSS" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It features complex chord progressions and rhythmic patterns, including triplets and slurs. Chords are labeled with handwritten notations such as (Gmi6), C#0, G, A7, Ab7, Dmi7, G7, and C. The piece concludes with a double bar line.

(SWING) CUTE NEIL HEFTI

Handwritten musical notation for the song "Cute" by Neil Hefti. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked as "SWING". The notation consists of five staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: E_{mi}^7 , A^7 , D_{Maj}^7 , $B^7_{alt.}$
- Staff 2: E_{mi}^7 , A^7 , A_{mi}^7 , D^7
- Staff 3: E_{Maj}^7 , G_{mi}^6 , D , $C\#^7$, $F\#^7$, B_{mi}^7
- Staff 4: $G\#_{mi}^7$, $C\#^7$, $F\#_{Maj}^7$, $B^7_{alt.}$
- Staff 5: 2. E_{mi}^7 , A^7_{sus} , A^7 , D^6 , $(F\#_{mi}^7 B^7(b9))$

HAMPTON HAWES / PAUL CHAMBERS - "EAST WEST CONTROVERSY"

DUFF

HAMPTON HAWES

Handwritten musical score for "Duff" by Hampton Hawes. The score is written in 4/4 time and consists of four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, the third is a bass line, and the fourth is a bass line. Chords are written above and below the staves: C, F7, C, C7, F7, C, Emi7 (Eb7), Dmi7, G7, C, C7, F, Fmi. A second ending is marked "2. F G7(b9)".

♩ = 126

CORK 'N' BIB

LEE KONITZ

Handwritten musical score for "Cork 'n' Bib" by Lee Konitz. The score is written in 4/4 time and consists of four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, the third is a bass line, and the fourth is a bass line. Chords are written above and below the staves: C7, F7, C, C7, Emi7, Ebmi7, Dmi7, G7, C. Triplet markings are present over several notes.

A DAY IN VIENNA

(BRIGHT LATIN)
OR SWING

Handwritten musical score for 'A Day in Vienna'. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The music consists of a melody with various notes, rests, and slurs. Chord symbols are written above the staves: Dmi7, Cmi7, Dmi7, Ebmi7, Dmi7, Dmi7, Cmi7, Dmi7, Ebmi7. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some triplets indicated by a '3' under a bracket.

A DAY
DEXTER GORDON "IN COPENHAGEN"

DEEP PURPLE

Handwritten musical score for the song "Deep Purple". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music consists of several systems of staves, each with handwritten guitar chords and musical notation. The chords are written above the notes. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are repeat signs and a double bar line at the end of the piece. The chords are: G, D°, Amⁱ, Bmⁱ D⁹, G^{Maj7} G^b, G^{Maj7} Dmⁱ^b, E⁷ D, Gmⁱ E^{Maj7} E⁷, Amⁱ E^o Amⁱ^b Cmⁱ Cmⁱ^b, Bmⁱ⁷ D^o G^b E^o, Amⁱ⁷ A^o D⁷ D⁹ D⁺⁷, G E⁷ F^o D⁹, G D^o, Amⁱ, Bmⁱ D⁹, G^{Maj7} G^b, G^{Maj7} Dmⁱ^b, E⁷ D, Gmⁱ E^{Maj7} E, Amⁱ E^o Amⁱ^b Cmⁱ Cmⁱ^b, Bmⁱ⁷ D^o G^b E^o, C^b Cmⁱ^b D⁷, Amⁱ Bmⁱ D⁷, G D^o, Amⁱ⁷ D⁷, 2. G C⁹ G.

(♩ = 184) **DEWEY SQUARE** CHARLIE PARKER

F B^bmi F⁷ E^b7 D⁷
 G⁷ Gmi C⁷ F D⁷ Gmi C⁷
 2. F F⁷ F⁺7 B^b B^bmi⁷ E^b7

F F D⁷ G⁷ Gmi⁷ C⁷

F B^bmi F⁷ E^b7 D⁷
 G⁷ Gmi⁷ C⁷ F

DIANE

RAPEE - POLLACK

Handwritten musical score for the piece "DIANE". The score is written on ten staves, each containing a melodic line and a corresponding chord progression. The key signature is one flat (Bb) and the time signature is 4/4. The chords used are: Gmi7, C7, FMaj7, FMaj7/E, Dmi7, Gmi7, C7, FMaj7, FMaj7/E, Ami7, D7, Gmi7, C7, Bb7, E+7, AMaj7, Bmi7, E7, AMaj7, D+7, Gmi7, C7, Gmi7, C7, FMaj7, FMaj7/E, Dmi7, Gmi7, C7, FMaj7, FMaj7/E, Ami7, D7, Gmi7, C7, Bb7, E+7, Ami7, D7, Gmi7, C7, F.

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. JOBIN

75.

Handwritten musical notation for the first system of 'DINDI'. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above: FMaj7, EbMaj7, FMaj7, Cmi7, F7. The second staff has a bass clef and contains: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords below: BbMaj7, Eb9(b5), FMaj7, Cmi7.

Handwritten musical notation for the second system of 'DINDI'. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above: Bb7, E+7(b9), Ami7, Fmi7, Bb7, Ami7, Bb7. The second staff has a bass clef and contains: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords below: Ami7, D7(b9), Gmi, Ebmi7, Ab7, Gmi, Ab7.

Handwritten musical notation for the third system of 'DINDI'. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above: Gmi7, C7, FMaj7, EbMaj7, FMaj7. The second staff has a bass clef and contains: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords below: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7.

Handwritten musical notation for the fourth system of 'DINDI'. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7. The second staff has a bass clef and contains: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords below: (Cmi7).

Handwritten musical notation for the fifth system of 'DINDI'. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7. The second staff has a bass clef and contains: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords below: (Cmi7).

Handwritten musical notation for the sixth system of 'DINDI'. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords above: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7. The second staff has a bass clef and contains: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords below: (Cmi7).

WAYNE SHORTER - "SUPERNOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

DOMINGO

B. GOLSON

Handwritten musical score for guitar, featuring a treble clef and a 2/4 time signature. The score consists of seven staves of music with various chord annotations above and below the notes. The chords include: *Dmi*, *A7/C#*, *Cmi*, *G/B*, *Bbmi*, *Dmi*, *E7*, *EØ7*, *A7(b9)*, *Dmi*, *F7*, *Bb7*, *A7(b9)*, *Dmi*, *Emi7*, *Fmi7*, *F#mi7*, *B7*, *Gmi7*, *C7*, *F*, *Bb*, *BØ7*, *E7*, *Ami*, *Bb7*, *EØ7*, *A7(b9)*, and *(D.s. al.)*. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

CODA section of the handwritten musical score, consisting of a single staff with a treble clef. It begins with a double bar line and a *CODA* marking. The staff contains four measures, each with a whole note chord: *Dmi*, *F7*, *Bb7*, and *A7(b9)*.

DO NOTHING TILL YOU HEAR FROM ME

Handwritten musical score for the song "Do Nothing Till You Hear From Me". The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various chord progressions and melodic lines. Chords are labeled with letters and accidentals, such as G7(b9), F#7(#9), Bmi7, E7, AMaj7, Bmi7, E7, Gmi7, C7, FMaj7, Gmi7/C, FMaj7, Gmi7/C, FMaj7, Gmi7/C, FMaj7, Gmi7/C, AMaj7, Bmi7, C#mi7, F#7, B7, Bmi7, E7, AMaj7, Emi7, A7, DMaj7, G7, F#7(#9), Bmi7, E7, AMaj7, (F#mi7), and (Bmi7 E7). Some measures include first and second endings, and there are triplets in the fourth staff.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

78.

$\text{♩} = 107$

DOWN FOR DOUBLE

FREDDIE GREEN

Handwritten musical score for "Down for Double" by Freddie Green. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several staves of notes and rests, with various chords written above and below. The chords include C, A7, D7, G7, C, A7, D7, G7, C, Ami7, Dmi7, G7, C, Dmi7, C, C, C, C7, F, D7, G7, C, A7, D7, G7, C, A7, D7, G7, C. There are also two staves with diagonal slashes and double bar lines, indicating rests or specific rhythmic patterns. The score ends with a double bar line.

"SHORTY ROGERS COURTS THE COUNT" (VICTOR #LJM 1004)

DOXY

SONNY ROLLINS

Handwritten musical score for "Doxy" by Sonny Rollins. The score consists of four staves of music in 4/4 time. The first staff is in treble clef, and the second is in bass clef. The third staff is in bass clef with a 'T' time signature, and the fourth is in bass clef. Chords are written above the notes. The music features a repeating melodic motif in the first two staves and a more complex rhythmic pattern in the last two staves.

Chords: C⁷, B^{b7}, A⁷, D⁷, G⁷, C, G⁷, G^{mi}⁷, C⁷, F⁷, F[#], C⁷, B^{b7}, A⁷, D⁷, G⁷, C.

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

D A+7 D Bmi7 F#mi7 Bmi7
 E7 G6 G#0 D/A B7
 1. E mi7 Bb7 A7 2. E mi7 A7 A+7 D E mi7 Bb7 D D
 C mi7 F7 Bb6 B0 C mi7 F7 Bb6
 Bmi7 E7 AMaj7 G#mi7 F#mi7 Bmi7 E7 A7sus A7
 D A+7 D Bmi7 F#mi7 Bmi7
 E7 G6 G#0 D/A B7
 E7 A7 TOSOLDS: Bb7 E mi7 A7 LAST X: Bb7 DMaj7

THE DRIVE

OLIVER NELSON

Handwritten musical score for "The Drive" by Oliver Nelson. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of several staves of notes and rests, with handwritten chord symbols written above the notes. The chords include: DMaj7, GMaj7, F#mi7, Bmi7, Emi7, A7, F#mi7, B+7, Emi7, A7, DMaj7, Ami7, D7, GMaj7, C#7, F#7, B7, E7, A7, DMaj7, B+7, Emi7, A7, DMaj7, GMaj7, F#mi7, Bmi7, Emi7, A7, DMaj7, B7, Emi7, A7.

OLIVER NELSON - "IMAGES"

$\text{♩} = 69$

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (B-flat major) and a 3/4 time signature. The music consists of several staves of notation with various chords and melodic lines. Chords are labeled with letters and accidentals, such as A7, Ab, B7, Bb, G7, Eb7, Bbmi7, Abmi7, C#7, F#, Bb7, A+7, Ab7, C#(Dmi7)Maj7, and G7. There are also first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a final chord on a whole note.

Two empty grand staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

ECLIPSE

T. FLANAGAN

LATIN

Chords: Gmi⁷ C⁷ FMaj⁷ D⁷ Gmi⁷ C⁷
 Ami⁷ D⁷ Gmi⁷ C⁷ Ami⁷ D⁷

1. F D⁷ 2. F

SWING

Chords: Cmi⁷ F⁷ BbMaj⁷
 Dmi⁷ G⁷ Gmi⁷ C⁷ D⁷

LATIN

Chords: Gmi⁷ C⁷ FMaj⁷ D⁷ Gmi⁷ C⁷ Ami⁷ D⁷
 Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷ F (D⁷)

(SOLOS = SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE"

ELORA

J.S. JOHNSON

Handwritten musical score for "ELORA" by J.S. Johnson. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features various chords such as Dmi7, G7, CMaj7, FMaj7, Emi7, Ebmi7, Fmi7, Gmi7, C7, Bb7, E+7, and Ami7. There are first and second endings marked with "1." and "2.", and a triplet of eighth notes in the second ending. The piece concludes with a double bar line.

SONNY STITT - "GENESIS"

Two empty musical staves at the bottom of the page.

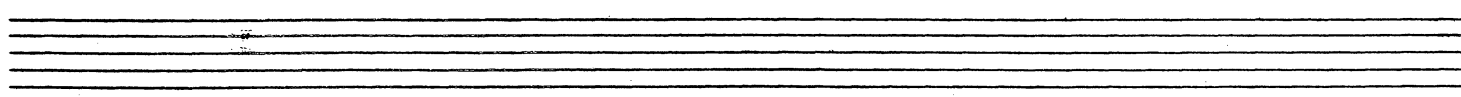
EMBRACEABLE YOU

G. GERSHWIN

Handwritten musical score for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of ten staves of music with various chords and melodic lines. The chords are written in a shorthand notation above the notes.

Chords and notes across the staves:

- Staff 1: A6, F#7, B7(b9), Bmi7, E7
- Staff 2: Bmi, Bmi/A, G7, E7, A6
- Staff 3: F#mi7, F#mi7, F#mi6, G#7(b5), C#mi, (F#7)
- Staff 4: C#mi7, F#mi7, B7sus, B7, Bmi7, (E7)
- Staff 5: A6, F#7, B7(b9), Bmi7, E7, Bmi7, E7
- Staff 6: Bmi, Bmi/A, G7, A7, Cmi6, A7
- Staff 7: DMaj7, G#7(b5), C#7(b9), F#mi, F#mi7, F#mi7, F#mi6
- Staff 8: AMaj7, Bmi7(b9), E7(b9), A6, (Bmi7, E7)



ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "ENCHANCE" by Joanne Brackeen. The score is written on ten staves in treble clef with a 3/4 time signature. It features a variety of chords and melodic lines. Chords include Gsus4, C+7, Bb/C#7, Dø7, Ab/G, F#ø7, Emi7, Cmi7, Bbmi7, Ab/C, G/B, F#/A#, Ami, F#ø7, Bmi7, Cmi7, Bbmi7, E+7, EbMaj7, C#Maj7/Bb, BbMaj7/Bb, F#7, A7, Ab7, and B7. The notation includes eighth and quarter notes, rests, and some triplets.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

♩ = 120

ÉPILOGUE

BILL EVANS

87.

The first system of handwritten musical notation consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. There are two bar lines in this system.

The second system of handwritten musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line. The bass staff has a bass line with some notes and some measures containing diagonal slashes. Handwritten chord symbols are written above the treble staff: C#°7, Dmi7(11) C, BbMaj7 Ami7, and Dmi7(11).

The third system of handwritten musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line. The bass staff has a bass line with some notes and some measures containing diagonal slashes. Handwritten chord symbols are written above the treble staff: BbMaj7, Ami7, and Dmi7.

The fourth system of handwritten musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line. The bass staff has a bass line with some notes and some measures containing diagonal slashes. Handwritten chord symbols are written above the treble staff: C, C#°7, and Dmi.

Two empty grand staff lines (treble and bass clefs) are located at the bottom of the page.

EVENING IN CONCERT

J. BRACKEEN

Handwritten musical score for "Evening in Concert" by Joanne Brackeen. The score is written on ten staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: $F\#mi$, Bmi
- Staff 2: $E\ mi7$, $Eb\ sus4\ (b5)$, $b\flat$
- Staff 3: $Dmi7$, $Bmi7$
- Staff 4: $Eb47$, Gmi
- Staff 5: $F\ Maj7\ (\#11)$, $A\ Maj7\ /F$, $E\ mi7$
- Staff 6: $A\ mi7$, $C7$
- Staff 7: $F\ mi7$, $b\flat$, $Ab47$, $G/E7$
- Staff 8: (Empty staff)
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

D Bb7 Emi7 A7 A+7
 D Bb7 Emi7 A7 Emi6 F#7
 Bmi Gmi D E7
 F#mi B7 Bmi7 E7 Emi7 A7
 D Bb7 Emi7 A7 A+7
 D Ami7 D7 D+ GMaj7 G6 GMaj7 G6 F#7
 Bmi Gmi D
 E7 D Bb7
 Emi7 A7 1. D F#0 Emi C# 2. D

HERBIE HANCOCK

EYE OF THE HURRICANE

Chords: Gmi^7 , $C13$, Fmi^7 , $Bb13$, $EbMaj^7$, $C\#Maj^7(\#11)$, $F\#Maj^7(\#11)$, Cmi^9 , Gmi , $C\#7$, $D7$, $Eb7$, $D7$, $C\#7$, $D7$, Fmi^7 .

1. $C\#7$ $D7$ $Eb7$ $D7$ $C\#7$ $D7$ Fmi^7

2. $C\#7$ $D7$ $Eb7$ $D7$ $C\#7$ $D7$ Fmi^7

(SOLOS OVER Gmi BLOES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

Med. LP

ELI-THE TIC

GEORGE RUSSELL 91.

Dmi⁹

[DRUM SOLO]

A *Dmi* *Dmi(Δ⁷)* *Dmi⁷* *Dmi⁶* *Dmi*

Dmi⁶ *Dmi(+5)* *Dmi* **B** *Gmi⁷* *C⁷*

(Cmi⁷ F⁷) *(Bbmi⁷ Eb⁷)* *Fmi⁷* *Bb⁷* *E^φ7* *A⁷* *Dmi*

C *Gmi⁷* *C⁷* *F^{Maj}7* *Gmi⁷* *C⁷*

F^{Maj}7 **D** *A^φ* *D⁷(b5)* *Gmi⁷*

E⁷(b5) (B^φ) *(E⁷)* *E^b/A⁷ (A^φ)* *(D⁷)* **E** *Dmi* *Dmi(Δ⁷)*

Dmi⁷ *Dmi⁶* *Dmi* *Dmi⁶* *Dmi(+5)* *Dmi*

F *Gmi⁷* *C⁷* *Fmi⁷* *Bb⁷* *E^φ7*

A⁷ *Dmi*

1ST 8 BARS COULD ALSO BE PLAYED AS G⁷, IF SO USE BRIDGE TURNAROUND IN PARENTHESES

EINBAHNSTRASSE

Chords: C, F, F#0, G7, Emi, A7, Dmi, G7+, C, C#7, 2. C7(#9), E, E, C, G#, G7, C, F, F#0, G7, Emi, A7, Dmi, G7+, C, Ab.

E.K.'S BLUES

Chords: G7, C7, C#0, G7, Dmi7, G7, C7, A7, G7, Bmi7, Bb7, Ami7, G#7, G7, E7, Ami7, D7.

(UP)

52ND STREET THEME

TH. MONK

D Bmi⁷ E mi⁷ A⁷ D Bmi⁷

E mi⁷ A⁷ D Bmi⁷ E mi⁷ A⁷

D F^o E mi⁷ 1. D 2. D

D+⁷ G D+⁷ G

E+⁷ A⁷

D Bmi⁷ E mi⁷ A⁷ D Bmi⁷ E mi⁷ A⁷

D Bmi⁷ E mi⁷ A⁷ D F^o E mi⁷ D

FEELS SO GOOD

CHUCK MARGIONE

Handwritten musical notation for the first system, including notes and chords: G, D/F#, E mi7, A mi7, D7, D7/C, B mi7, E mi7, A mi7, A mi7/G, F#d7, B+7.

Handwritten musical notation for the second system, including notes and chords: E mi7, F add9.

Handwritten musical notation for the third system, including notes and chords: E mi7, F add9.

Handwritten musical notation for the fourth system, including notes and chords: G, F add9.

Handwritten musical notation for the fifth system, including notes and chords: E mi7, C.

Ami⁷ Ami Bmi C C#⁰

D⁷ sus G (E⁷)

E⁷/G# Ami⁷ (D⁷)

D⁷ G (E⁷)

E⁷/G# Ami⁷ (Ami⁷/D)

Ami⁷/D

"FEELS SO GOOD"
(PAGE 2)
"WINE LP ROCHESTER"
REMEMBER STANLEY WATSON!

(Med. Rock)

FIRST MOVES

SONNY ROLLINS

Emi⁷ →

A⁷

Emi⁷ →

SONNY ROLLINS "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

Handwritten musical score for "FIRST TRIP" by Ron Carter. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features various chord voicings and melodic lines. Chords are labeled with letters and numbers, such as G, E7, A9, Eb7, D7, B, Ab7, and G. There are also triplets and repeat signs throughout the piece.

Two sets of empty musical staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

98.

$\text{♩} = 108$

FIVE BROTHERS

GERRY MULLIGAN

1. D F7 Emi7 A7 2. Emi7 Eb7 D C#7
 F# Gmi7 C7 F F#mi7 B7
 E Fmi7 Bb7 Eb Emi7 Eb7
 D Emi7 A7 D Emi7 A7
 Ami7 D7 G C7 Emi7 Eb7 C

STAN GETZ - "NEW JAZZ # NS LP 102"

(MED. UP JAZZ WALTZ) FLIM FLAM

MIKE WOFFORD

Handwritten musical score for "FLIM FLAM" in 3/4 time. The score consists of six systems of staves. The first system shows a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The first staff contains rhythmic slashes. The second staff has notes with slurs and accents, with chords A13, Bb13, A13, and Bb13 written above. The third staff has notes with slurs and accents, with chords A13, Bb13, A13, and Eb7 written above. The fourth staff has notes with slurs and accents, with chords Ami7/D, Gmi7/C, F#mi7/B, and Fmi7/Bb written below. The fifth staff has notes with slurs and accents, with chords A13, Bb13, A13, and G13 written above. The sixth staff has notes with slurs and accents, with chords F#7(#9), F7, and E7(#9) written above. The seventh staff has notes with slurs and accents, with chords A13, Bb13, A13, and G#7 written above. The eighth staff is empty.

BUD SHANK - "BUD'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME

BRODY / GOLDBERG

CMaj7 Ami7 Dmi7 G7 CMaj7 Ami7 Dmi7 G7 CMaj7 Ami7 Dmi7 G7

The first staff of music is in 4/4 time and contains four measures. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter).

1. CMaj7 Ami7 Dmi7 G7 2. CMaj7

The second staff contains two measures. The first measure has a whole note C4 with a slur underneath. The second measure has a whole note C4 with a slur underneath. A double bar line with repeat dots is between the two measures.

E7 A7

The third staff contains four measures. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

D7 G7

The fourth staff contains four measures. The notes are: D4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter).

CMaj7 Ami7 Dmi7 G7 CMaj7 Ami7 Dmi7 G7

The fifth staff contains four measures. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter).

CMaj7 Ami7 Dmi7 G7 CMaj7 Ami7 Dmi7 G7

The sixth staff contains four measures. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter).

CMaj7 Ami7 Dmi7 G7 CMaj7 Ami7 Dmi7 G7 CMaj7

The seventh staff contains five measures. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter).

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING

Db⁷(b5)

Handwritten musical score for "A Flower is a Lonesome Thing" by Bill Strayhorn. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a Db⁷(b5) chord. The second staff has a C⁷ chord above the first measure. The third staff has G^{#mi7}, F⁷, and EbMaj⁷ chords above it, with a first ending bracket over the last two measures. The fourth staff has Fmi⁷, Bb⁷, EbMaj⁷, F#b⁷, B⁷(b9), and EbMaj⁷ chords above it. The fifth staff has Eb⁶, EbMaj⁷, F⁷(#9), C⁺7, F⁷, AbMaj⁷, and Bb⁷(b5) chords above it. The sixth staff begins with a Db⁷(b5) chord. The seventh staff has C⁷, F⁷, Bb⁷, Eb⁷, G^{#mi7}, F⁷, EbMaj⁷, and EbMaj⁷ chords above it. The score ends with three empty staves.

FLY BY NIGHT

DAVE GRUSIN

S

Handwritten musical notation for the first system. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a triplet of eighth notes: A4, B4, C5. The third measure contains a half note: B4. The fourth measure contains a whole note: A4. The fifth measure contains a triplet of eighth notes: A4, B4, C5. The sixth measure contains a half note: B4. The seventh measure contains a whole note: A4. The eighth measure contains a triplet of eighth notes: A4, B4, C5. Chord symbols are written above the notes: Am7, Am7 Bmi7 CMaj7, Am7, and Am7 Bmi7 CMaj7.

Handwritten musical notation for the second system. It continues the melody from the first system. The first measure is a whole rest. The second measure contains a triplet of eighth notes: A4, B4, C5. The third measure contains a half note: B4. The fourth measure contains a whole note: A4. The fifth measure contains a half note: G#4. The sixth measure contains a quarter note: F#4. The seventh measure contains a quarter note: E4. The eighth measure contains a quarter note: D4. Chord symbols are written above the notes: Am7, Am7 Bmi7 CMaj7, and a series of chords: C/D, D/E, E/F#, F#/G#.

Handwritten musical notation for the third system. It continues the melody from the second system. The first measure contains a quarter note: G#4. The second measure contains a quarter note: F#4. The third measure contains a quarter note: E4. The fourth measure contains a quarter note: D4. The fifth measure contains a whole note: D4. The sixth measure contains a whole note: E4. The seventh measure contains a whole note: F#4. The eighth measure contains a whole note: G#4. Chord symbols are written below the notes: G#4/F#, F#4/E, E4/D#, D4/C#, D/E, and D/E.

Handwritten musical notation for the fourth system. It begins with a section marker 'A' in a box. The first measure contains a quarter note: G#4. The second measure contains a quarter note: F#4. The third measure contains a quarter note: E4. The fourth measure contains a quarter note: D4. The fifth measure contains a quarter note: C#4. The sixth measure contains a quarter note: B4. The seventh measure contains a quarter note: A4. The eighth measure contains a quarter note: G#4. Chord symbols are written below the notes: Emi7 and CMaj7.

Handwritten musical notation for the fifth system. It continues the melody from the fourth system. The first measure contains a quarter note: G#4. The second measure contains a quarter note: F#4. The third measure contains a quarter note: E4. The fourth measure contains a quarter note: D4. The fifth measure contains a quarter note: C#4. The sixth measure contains a quarter note: B4. The seventh measure contains a quarter note: A4. The eighth measure contains a quarter note: G#4. Chord symbols are written below the notes: CMaj7 Bmi7 Ami7, Emi7, and CMaj7.

C Maj7 Am7 Bmi7 C Maj7 D7sus E Maj7

A Maj7 G#mi7 G Maj7 C Maj7 B7sus A/B

A/B G/A A/B Fmi9

C#7sus Dmi9

Gmi7 Dmi9 Gmi7 D#7sus

(D.S. to INTRO SOLOS OVER A & B then D.S. al ♯)

Am7 A/B

LEE RITENDOUR
"CAPTAIN FINGERS"

"FLY BY NIGHT" PAGE 2.

FIVE SPOT AFTER DARK

BENNY GOLSON

Chord symbols: C#mi7, F#mi7, A13, G#13, C#mi7, (D#mi7 G#7), F0

FUNK DUMPLIN'

JOHNNY COLLES

Chord symbols: G7, A7, D7, G7, D7, G7, D7, G7, C7, C#0, F7, E7, A7, D7, G7

FLYING HOME

Handwritten musical notation for the first system, including notes and chords: F, F7/Eb, Dmi7, C#7, C7, F, F7/Eb.

Handwritten musical notation for the second system, including notes and chords: Dmi7, C#7, C7, F, F7/Eb, Dmi7, C#7, C7.

Handwritten musical notation for the third system, including notes and chords: F7, C7, F7, Bb6.

Handwritten musical notation for the fourth system, including notes and chords: G7, C7.

Handwritten musical notation for the fifth system, including notes and chords: F, F7/Eb, Dmi7, C#7, C7, F, F7/Eb, Dmi7, C#7, C7.

Handwritten musical notation for the sixth system, including notes and chords: F, F7/Eb, Dmi7, C#7, C7, To Solos: F7, C7.

Handwritten musical notation for the seventh system, including notes and chords: LAST X: F7, C7(#9), F.

Empty musical staves at the bottom of the page.

FLY ME TO THE MOON

Handwritten musical score for the song "Fly Me to the Moon". The score is written on ten staves, each containing a line of musical notation with guitar chords indicated above the notes. The chords are written in a shorthand notation (e.g., Bmi7, Emi7, A7, DMaj7, D7, GMaj7, Emi6, F#7, Bmi, B7, etc.). The notation includes various note values, rests, and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Chord Progression:

- Staff 1: Bmi7, Emi7, A7, DMaj7, D7
- Staff 2: GMaj7, Emi6, F#7, Bmi, B7
- Staff 3: Emi7, A7, Emi7, A7, DMaj7
- Staff 4: Emi7, A7, Gmi6, DMaj7, C#mi7, F#7
- Staff 5: Bmi7, Emi7, A7, DMaj7, D7
- Staff 6: GMaj7, Emi6, F#7, Bmi, B7
- Staff 7: Emi7, A7, Emi7, A7, Ami6, B7
- Staff 8: Emi7, A7, D6, F#7
- Staff 9: 2. DMaj7, D7, G6, A7 (A7(b9)), D6, Bmi7, Emi7, D6

FOOLS RUSH IN

Handwritten musical score for the song "Fools Rush In". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a style that suggests a piano or guitar accompaniment. Above the notes, various chords are indicated with handwritten text. The chords include: Emi⁷, A⁷, D, Bmi⁷, G, E⁷(b5), Bmi⁷, E⁷, A⁷, D, Bmi⁷, Emi⁷, A⁷, D, Bmi⁷, Emi⁷, A⁷, C⁷(b5), B⁷, Emi, Gmi^b, D, Bmi⁷, Emi⁷, A⁷, D, Gmi^b, Bb, Emi⁷, and a 2. D ending.

(MED. U.P.)

FOR MINORS ONLY

J. HEATH

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dmi, A7(b9)/E, Dmi, A7(b9), Dmi.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dmi (D+7), Gmi, D7(b9)/A, Gmi, D7(b9).

Musical staff 3: Treble clef, 4/4 time signature. Chords: Gmi, Emi7, A7, b2.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Fmi7, Bb7, Emi7, A7.

Musical staff 5: Treble clef, 4/4 time signature. First ending. Chords: Dmi7, Bb7, A+7, Dmi7, A+7.

Musical staff 6: Treble clef, 4/4 time signature. Second ending. Chords: Dmi7, Bb7, A7, Dmi7, (Eø7 A7).

JIMMY HEATH - "PICTURE OF HEATH"

(♩=110)

FOUR BROTHERS

JIMMY GUFFE

Chords and notes for the first system:

- Staff 1 (Treble): C7, Cmi7, F+7, Bb
- Staff 2 (Bass): G7, Cmi7, Dmi7, G7

Chords and notes for the second system:

- Staff 1 (Treble): 1. Cmi7, F+7, Bb; 2. Cmi7, F7, Bb
- Staff 2 (Bass): Ebmi7, Ab7, C#, F#mi7, B7, E

Chords and notes for the third system:

- Staff 1 (Treble): Emi7, A7, D, B7, Emi7, A7, Dmi7, G7
- Staff 2 (Bass): C7, Cmi7, F+7, B, G7

Chords and notes for the fourth system:

- Staff 1 (Treble): Cmi7, Dmi7, G7, Cmi7, F7, Bb

(UP)

FOX HUNT

J.J. JOHNSON

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign with first and second endings follows. The first ending continues with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The second ending continues with a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff is in bass clef with a common time signature (C). It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A repeat sign with first and second endings follows. The first ending continues with a quarter note G2, a quarter note A2, and a quarter note B2. The second ending continues with a quarter note G2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign with first and second endings follows. The first ending continues with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The second ending continues with a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff is in bass clef with a common time signature (C). It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A repeat sign with first and second endings follows. The first ending continues with a quarter note G2, a quarter note A2, and a quarter note B2. The second ending continues with a quarter note G2, a quarter note A2, and a quarter note B2.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign with first and second endings follows. The first ending continues with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The second ending continues with a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff is in bass clef with a common time signature (C). It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A repeat sign with first and second endings follows. The first ending continues with a quarter note G2, a quarter note A2, and a quarter note B2. The second ending continues with a quarter note G2, a quarter note A2, and a quarter note B2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign with first and second endings follows. The first ending continues with a quarter note G4, a quarter note A4, and a quarter note B4. The second ending continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a common time signature (C). It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A repeat sign with first and second endings follows. The first ending continues with a quarter note G2, a quarter note A2, and a quarter note B2. The second ending continues with a quarter note G2, a quarter note A2, and a quarter note B2.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign with first and second endings follows. The first ending continues with a quarter note G4, a quarter note A4, and a quarter note B4. The second ending continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a common time signature (C). It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A repeat sign with first and second endings follows. The first ending continues with a quarter note G2, a quarter note A2, and a quarter note B2. The second ending continues with a quarter note G2, a quarter note A2, and a quarter note B2.

Empty musical staves at the bottom of the page.

FREDDIE FROO

PEPPER ADAMS

Emi⁷ A⁷(b9) G^{#7}(b9) G⁷(b9) Emi⁷ A⁷(b9)

Dmi⁷ G⁷ Gmi⁷ C⁷(b9) FMaj⁷ Fmi⁷ (Bb⁷)

1. Bb⁷(b9) A⁷(b9) G^{#7}(b9) G⁷(b9) 2. CMaj⁷ Dmi⁷ G⁷(b9) C[#]Maj⁷ CMaj⁷

Bmi⁷ E⁷(b9) Cmi⁷ F⁷

C[#]mi⁷ F^{#7} Dmi⁷ G⁷ G[#]mi⁷ C^{#7}

Emi⁷ A⁷(b9) G^{#7}(b9) G⁷(b9) Emi⁷ A⁷(b9) Dmi⁷ G⁷

Gmi⁷ C⁷(b9) FMaj⁷ Fmi⁷ Bb⁷ CMaj⁷ Dmi⁷ G⁷(b9) C[#]Maj⁷

FREE CELL BLOCK "F" IT'S NAZI U.S.A. L. MINGUS

The musical score is written on ten staves. It features a variety of chord voicings and rhythmic patterns:

- Staff 1:** Starts with a key signature of two flats (Bb, Eb) and a 5/4 time signature. Chords include AbMaj7 and B7. Rhythmic markings include triplets of eighth notes.
- Staff 2:** Continues with AbMaj7, C#7, and EMaj7 chords.
- Staff 3:** Features #Maj7, B7, and DMaj7 chords.
- Staff 4:** Contains DMaj7 and FMaj7(#11) chords.
- Staff 5:** Includes #Maj7, BMaj7, and AbMaj7 chords.
- Staff 6:** Shows #7 and AbMaj7 chords.
- Staff 7:** Contains #7, LATEN F#Maj7, and F#mi7 chords.
- Staff 8:** Features EMaj7 and F#mi7 chords.
- Staff 9:** Continues with F#mi7 and other chords.
- Staff 10:** Final staff with various chord voicings.

(Pg. 2 FREE CELL BLOCK "F" IT'S NAZZ U.S.A.)

Handwritten musical score for guitar, featuring a key signature of two flats (Bb, Eb) and a common time signature (C). The score consists of five staves of music with various chord voicings and rhythmic patterns.

Chord voicings include: E mi7, A7, Eb Maj7, Ab7, F9(b5), F mi7, Bb7, E Maj7, and F# Maj7. A section labeled "SWING DMaj7" is also present.

Rhythmic patterns include triplets and eighth notes. The notation includes stems, beams, and accidentals.

CHARLES MINEUS - "CHANGES TWO"

Empty musical staves for the second piece, "CHANGES TWO" by Charles Mineus.

FRIDAY THE 13TH

JOANNE BRACKEN

The musical score consists of ten staves. The first staff is a bass clef with a 4/4 time signature. The subsequent staves are in treble clef. The music is written in a key signature of one sharp (F#) and one flat (Bb). The notation includes eighth and sixteenth notes, with some triplets and slurs. The score is arranged in a system of four systems, each with two staves. The first system has a bass clef staff and a treble clef staff. The second, third, and fourth systems each have a treble clef staff and a bass clef staff. The music is a single melodic line with a bass line accompaniment.

PG. 2 FREDO THE 3TH

REPEAT 3X'S

Musical staff with chords and triplets. The staff contains four measures. The first measure has a G major chord. The second measure has an F major chord. The third measure has an E-flat major chord with a sharp sign over the E. The fourth measure has a D7 chord. Below the staff, there are eight groups of triplets, each consisting of three eighth notes.

Musical staff with a melodic line. The staff contains four measures. The first measure has a G major chord. The second measure has an F major chord. The third measure has an E-flat major chord with a sharp sign over the E. The fourth measure has a D7 chord. The melody consists of eighth and quarter notes.

REPEAT 4X'S

Musical staff with a G chord. The staff contains four measures, each with a G chord. The staff is filled with diagonal lines, indicating a rhythmic pattern.

Musical staff with F, Eb, and D7 chords. The staff contains four measures. The first measure has an F chord, the second has an Eb chord, and the third and fourth have D7 chords. The staff is filled with diagonal lines.

Musical staff with F, Eb, and D7 chords. The staff contains four measures. The first measure has an F chord, the second has an Eb chord, and the third and fourth have D7 chords. The staff is filled with diagonal lines.

Musical staff with C7, Bb7, Ab7, and D7 chords. The staff contains four measures. The first measure has a C7 chord, the second has a Bb7 chord, the third has an Ab7 chord, and the fourth has a D7 chord. The staff is filled with diagonal lines.

Musical staff with G, F7, Eb7, Dmi7, and G chords. The staff contains four measures. The first measure has a G chord, the second has an F7 chord, the third has an Eb7 chord, the fourth has a Dmi7 chord, and the fifth has a G chord. The staff is filled with diagonal lines.

Musical staff with D, Eb, F, and Eb chords. The staff contains four measures. The first measure has a D chord, the second has an Eb chord, the third has an F chord, and the fourth has an Eb chord. The staff is filled with diagonal lines.

Musical staff with G, C, and F chords. The staff contains four measures. The first measure has a G chord, the second has a C chord, and the third has an F chord. The staff is filled with diagonal lines.

116.

(MODERATE)

FUNKY

KEVIN BURRELL

(VERY FAST)

FREE

ORNETTE COLEMAN

JOE SOUTH

(Rock) GAMES PEOPLE PLAY

Handwritten musical score for "Games People Play" by Joe South. The score is in 4/4 time and G major. It consists of five staves of music. The first four staves contain the main melody and accompaniment. The fifth staff is a separate line of music labeled "2. (LAST X ONLY)" with a "D7" chord above it. Chords G, D, and C are indicated throughout the score.

GETTIN' IT TOGETHA'

BOBBY TIMMONS

Handwritten musical score for "Gettin' It Together" by Bobby Timmons. The score is in 4/4 time and D major. It consists of three staves of music. The first two staves contain the main melody and accompaniment. The third staff contains a solo section with a "SOLOS:" label and a "4" indicating a four-measure phrase. Chords include Am7, D, Bb, Bbmaj7, Dmi7, and E7alt.

(BALLAD) GENTLE WIND & FALLING TEAR G. BURTON

Chords: Gmi⁷ D⁷(#9) Gmi C#7(13) EMaj⁷ GMaj⁷ FMaj⁷ F# ϕ B⁷

Chords: Emi⁷ D⁷ GMaj⁷ G³ B⁷ B \flat A⁷ AbMaj⁷ Gmi

Chords: Cmi⁷ B \flat AbMaj⁷ Gmi Cmi⁷ A \flat Fmi⁷ Dmi⁷

Chords: EbMaj⁷ C#7 Cmi⁷ F⁷ Bbmi⁷ Eb⁷ A ϕ D⁷

Chords: Cmi⁷ Fmi⁷ B \flat ⁷ EbMaj⁷ A ϕ ⁷ D⁷ D ϕ ⁷ G⁷

Chords: Cmi A ϕ D⁷ G C#7 E G F#Maj⁷

Empty musical staves for accompaniment or further notation.

(BALLAD)

GEORGIA

HOAGY CARMICHAEL

Handwritten musical score for the ballad "Georgia" by Hoagy Carmichael. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The piece is divided into two systems, with the second system starting with a "2." marking.

System 1:

- Measures 1-4: G Maj7, F#0, B7, Emi, Emi/D, A/C#, Cmi7 F7
- Measures 5-8: G Maj7 (F#7), E7, Ami7 D7, Bmi7 E7, Ami7 D7

System 2:

- Measures 9-12: 2. Ami7 D7(b9), G Maj7, F#mi7, B7
- Measures 13-16: Emi, B7/D# (Ami6), Emi/D, C#0 (C7), Emi, B7/D# (Ami6), Emi/D, C#0 (A7)
- Measures 17-20: Emi, Emi/D#, Emi/D, C#mi7 F#7, Bmi7 E7(Bb7), Ami7 D7 (Ab7)
- Measures 21-24: G Maj7, F#0, B7, Emi, Emi/D, A/C#, Cmi7 F7
- Measures 25-28: Bmi7 E7 (F#7), Ami7 D7(b9), G Maj7, (Ami7 D7)

Two empty musical staves at the bottom of the page, consisting of five-line systems.

GET OUT OF TOWN

COLE PORTER

Handwritten musical score for "Get Out of Town" by Cole Porter. The score is written in treble clef with a 4/4 time signature. It consists of four systems of staves, each containing a melody line and two accompaniment lines. The melody line features various rhythmic patterns, including triplets and slurs. The accompaniment lines include chords and bass lines, with some chords marked with a '3' indicating a triplet. The chords are labeled as follows:

- System 1: Dmi, Dmi, D7(b9)
- System 2: Fmi7, C7, Fmaj7, Fmi7
- System 3: Bb, E+7, Eb, A7(b9)
- System 4: Dmi, D7(b9), Fmi7, C7(b9), Fmaj7, D+7, Gmi7, C7, Fmaj7, (E+7 A+7)

ROLAND KIRK - "DOMINO"

BALLAD A GHOST OF A CHANCE V. YOUNG

DMaj7 A+7 Ami7 D7

Gmi7 C7 DMaj7 Bmi7 Emi7 A7

1. F#mi7 B7 Emi7 A7 2. DMaj7

Emi7 A+7 DMaj7

G#b7 C#7(b9) F#mi7 B7 Emi7 A+7

DMaj7 A+7 Ami7 D7 Gmi7 C7

DMaj7 Bmi7 Emi7 A7 DMaj7 (Bmi7) (Emi7 A7)

ZOOT SIMS - "SOPRANO SAX"

ARNETTE COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

slow-MED.)

GIRL TALK

NEIL HEFTI

FMaj9 B9 Bbmaj7 Gmi7 C7(b9) Ami7 D7(b9) Gmi7 Ami7 Bb6 C9

Fmi7 Bbmi7 G7(b9) Gmi7 C7(b9) Ami7 D7(b9) Ami7 Bbmi6 Cmi6 D7

Dmi7 G9 Gmi7 C Bbmi7 Ami7 Dmi9 1. Gmi7 C9

2. Gmi7 C9 FMaj7 (AbMaj7) (Gmi7 C7(b9))

(BOSSA)

GENTLE RAIN

Bmi6 C#φ F#7 Bmi7 E7 Ami7 D7

Gb G#φ C#7 F#φ B7(b9)

Eφ C#φ F#7 1. Bmi6 C9 2. Bmi7 E7 Ami7 D7

Gb D9 Gb F#mi7 Bmi (F#7)

GOOD BAIT

TADD DAMEROU

CMaj⁷ Ami⁷ Dmi⁷ C^{#7} CMaj⁷ Ami⁷
 Dmi⁷ G⁷ CMaj⁷ C⁷ FMaj⁷ Bb⁷
 Emi⁷ Ebmi⁷ Dmi⁷ C^{#7} C^{#7} CMaj⁷ C⁷ CMaj⁷ C⁷(#5)
 FMaj⁷ Dmi⁷ Gmi⁷ F^{#7} FMaj⁷ Dmi⁷ Gmi⁷ C⁷
 FMaj⁷ F⁷ BbMaj⁷ Eb⁷ Ami⁷ Ab⁷ Gmi⁷ F^{#7} F⁷ G⁹
 CMaj⁷ Ami⁷ Dmi⁷ C^{#7} CMaj⁷ Ami⁷ Dmi⁷ G⁷
 CMaj⁷ C⁷ FMaj⁷ Bb⁷ Emi⁷ Eb⁷ Dmi⁷ C^{#7} C (G⁷)

GOLDEN NOTEBOOKS

GERRY MULLIGAN

A. 8 *DMaj7* *CMaj7* *DMaj7*

CMaj7 *DMaj7* *CMaj7* *B*

1. A B **2. A B** **B** *E7* *A7* *D*

*E*_{sus} *A7* *D* *E7* *A7* *D* *G7* *C7*

1. FMaj7 *Emi7* *A7* **2. FMaj7** *Emi7* *B7*

I *EMaj7* *DMaj7* *EMaj7* *DMaj7*

EMaj7 *DMaj7* *C#* *B* *C#*

F#7 *B7* *E* *F#sus* *B7* *E*

F#7 *B7* *E* *A* *D* *GMaj7* *Emi7* *A7*

Detailed description: This is a handwritten musical score for Gerry Mulligan's 'Golden Notebooks', page 124. The score is written on ten staves. The first staff begins with a box containing 'A. 8' and is followed by notes with chords *DMaj7*, *CMaj7*, and *DMaj7*. The second staff continues with *CMaj7*, *DMaj7*, *CMaj7*, and *B*. The third staff has a first ending marked '1. A B' and a second ending marked '2. A B', followed by a boxed 'B' and chords *E7*, *A7*, and *D*. The fourth staff contains *E*_{sus}, *A7*, *D*, *E7*, *A7*, *D*, *G7*, and *C7*. The fifth staff starts with **1. FMaj7**, *Emi7*, *A7*, **2. FMaj7**, *Emi7*, and *B7*. The sixth staff is marked **I** and contains *EMaj7*, *DMaj7*, *EMaj7*, and *DMaj7*. The seventh staff has *EMaj7*, *DMaj7*, *C#*, *B*, and *C#*. The eighth staff contains *F#7*, *B7*, *E*, *F#sus*, *B7*, and *E*. The ninth staff has *F#7*, *B7*, *E*, *A*, *D*, *GMaj7*, *Emi7*, and *A7*. The score concludes with a double bar line on the tenth staff.

(GOLDEN NOTEBOOKS)

Solos:

DMaj7 CMaj7 DMaj7 CMaj7

DMaj7 CMaj7 B A B

E7 A7 D E7 A7 D

[VAMP: FMaj7] (Bbmaj7) Ebmaj7

A7sus = D.S. al ~~ff~~

ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) ONE TONE LOWER

[VAMP: FMaj7] E mi7 A7 DMaj7

LOTA

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

GREGORY IS HERE

HORACE SILVER

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and Bb4, a quarter note C5, and a half note D5. The bottom staff is in bass clef and contains a bass line with quarter notes G2, F2, E2, D2, C2, and B1. Chord symbols are written above the staves: $D\# / C\#7$ above the first measure and Dmi^11 above the second measure.

The second system of handwritten musical notation consists of two staves. The top staff continues the melodic line with a quarter note E5, a half note F5, and a quarter note G5. The bottom staff continues the bass line with quarter notes A1, G1, F1, E1, D1, and C1. A chord symbol $D\# / C\#$ is written above the second measure.

The third system of handwritten musical notation consists of two staves. The top staff continues the melodic line with a quarter note A5, a half note B5, and a quarter note C6. The bottom staff continues the bass line with quarter notes B0, A0, G0, F0, E0, and D0. Chord symbols Dmi^11 and $B\phi^7$ are written above the first and second measures, respectively.

The fourth system of handwritten musical notation consists of two staves. The top staff continues the melodic line with a quarter note D6, a half note E6, and a quarter note F6. The bottom staff continues the bass line with quarter notes C0, B0, A0, G0, F0, and E0. Chord symbols $E^7(b9)$, Ami^7 , and D^7 are written above the first, second, and third measures, respectively.

(GREGORY IS HERE PG. 2)

1.

Dmi¹¹ G⁷(b9) CMaj⁷

2.

CMaj⁷ Fine Fmi⁷

B^b7 E^bMaj⁷

Fmi⁷ B^b7 Dmi¹¹ G⁷(b9) D.C. al Fine

MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for 'Groove Merchant' in 4/4 time. The score consists of seven staves of music with various chord annotations. The first staff has a treble clef and a key signature of one sharp (F#). The chords are: C7, F7, C7. The second staff has chords: C7, G7, C, C/Bb, Am7, D7, G7, D7. The third staff has chords: G7, C7. The fourth staff has chords: F7, F#0, C/G, E7/G#. The fifth staff has chords: 1. Am7, F7, Dmi7, G7, C. The sixth staff has chords: 2. (ON HEAD ONLY) Am7, F7, C/G, E7/G#, Am7, F7, C/G, E7/G#. The seventh staff has chords: Am7, F7, Dmi7, G7, C.

(USE ONLY 1ST END ON SOLOS)

Handwritten musical score for 'Adda Last x Only' in 4/4 time. The score consists of one staff of music with a treble clef and a key signature of one sharp (F#). The chords are: Dmi7, G7, C7. There are some additional markings like a circled 'D' and a circled 'C'.

GRAOVE YARD

CARL PERKINS

(INTRO: (Bs. CONCERT G ON 2 & 4))

B7(#9) E7(#9)

(Bs. CONCERT G ON 2 & 4)

(CODA LAST X ONLY)



GROOVY SAMBA

SERGIO MENDES

Am⁷ B^{b7} Am⁶

Am⁶ B^b E⁺⁷

Am⁷ 1. B^b E⁺⁷ 2. Am⁷

D^{mi7} G⁷ C^{Maj7}

D^{#mi7} G^{#7} C^{#Maj7} B^b E⁺⁷

Am⁷ B^{b7} Am⁶

B^b E⁺⁷ Am⁷

LANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

T. MOORE

Handwritten musical score for "Hackensack" by T. Moore. The score consists of seven staves of music in G major, 4/4 time. The notation includes various chords and melodic lines. The chords used are G, C7, E7, Am7, D7, G7, C#0, A7, Bb7, and Eb7. There are also first and second endings marked with "1." and "2.".

HALLUCINATIONS

BUD POWELL

Handwritten musical score for "Hallucinations" by Bud Powell. The score is written on ten staves in G major, 4/4 time, with a tempo marking of 126. The notation includes various chords and melodic lines with triplets and accents.

Staff 1: Chords: G, F#7, B7, E7, A7, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: Dmi7, G7, C7, G0, Dmi7, E7, Ami7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: D7, G, D7, G. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: E7mi7, A7, Dmi7, G7, Cmi7, F7, Bmi7, E7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: Ami7, E7, Ami7, D7, Bmi7, E7, Ami7, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: G, F#7, B7, E7, A7, D7, Dmi7, G7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: C7, G0, Dmi7, E7, Ami7, D7, G. Melody: G4, A4, B4, C5, B4, A4, G4.

BUD POWELL - MERCURY #MEC-610

HAPPY LITTLE SUNBEAM R. FREEMAN

Handwritten musical score for "Happy Little Sunbeam" by R. Freeman. The score is written on ten staves in a treble clef with a key signature of one sharp (F#) and a 2/6 time signature. The tempo is marked as ♩ = 126. The music features a variety of chords and melodic lines, including triplets and accents.

Staff 1: Chords: A_{mi}^7 , D^7 , G , B_{mi}^7

Staff 2: Chords: A_{mi}^7 , D^7 , D_{mi}^7 , G^7

Staff 3: Chords: C_{mi}^7 , F^7 , B^b , G_{mi}^7 , D_{mi}^6

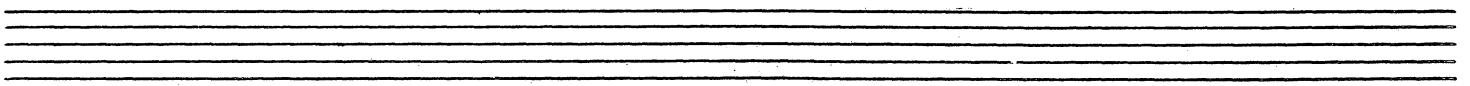
Staff 4: Chords: E_{mi}^7 , A^7 , D , E_{mi}^7 , A^7 , D , B_{mi}^7

Staff 5: Chords: A_{mi}^7 , D^7 , G , B_{mi}^7

Staff 6: Chords: A_{mi}^7 , D^7 , D_{mi}^7 , G^7

Staff 7: Chords: $C\#_{mi}^7$, $F\#^7$, B_{mi}^7 , E^7 , A_{mi}^7 , D^7 , F^7 , E^7

Staff 8: Chords: A_{mi}^7 , D^7 , G



BRIGHT EVEN 8THS
SAMBA

HAVONA

JACO PASTORIUS

USE SIMILAR PARALEL VOICING

Esus Dsus C#sus Bsus A#sus G#sus C#sus A#sus G#sus C#sus F#sus

5x:

G#sus A#sus F#sus C#sus

G#sus A#sus Bsus C#sus F#sus C#sus G#sus A#sus F#sus

Latempo

F#Maj7(#11) DMaj7

C#Maj7(#11) AMaj7

F#mi11 F#Maj7(#11) DMaj7(#11) DMaj7

C#Maj7(#11)

AMaj7(#11)

Musical staff showing notes for C#Maj7(#11) and AMaj7(#11) chords.

C#sus

Musical staff showing notes for C#sus chord.

UNISON

Musical staff with notes and accidentals, including a unison section. Handwritten instruction: (SOLOS OVER A B & C AFTER SOLOS REPEAT A THRU THE END)

Bsus

Musical staff with notes and accidentals for Bsus, C#sus, and Esus chords.

Dsus

C#sus

Bsus

A#sus

G#sus

C#sus

A#sus

G#sus

Musical staff with notes and accidentals for Dsus, C#sus, Bsus, A#sus, G#sus, C#sus, A#sus, G#sus, C#sus, and F#sus chords.

G#sus

A#sus

F#sus

Musical staff with notes and accidentals for G#sus, A#sus, and F#sus chords.

WEATHER REPORT - "HEAVY WEATHER"

Musical staff with the text "WEATHER REPORT - HEAVY WEATHER" written across it.

136.

BALLAD

HARLEQUIN

WYNN STUBBS

Handwritten musical score for guitar, featuring a ballad titled "Harlequin" by Wynn Stubbs. The score is written in treble clef with a 3/4 time signature. It includes a variety of chords and melodic lines.

Chords: Bsus, D#mi7, F#7, Eb/F, F#7/B, C/D, D/C, F#/G#, Bmaj7, Cmi7, Bmi7, Fmi7, Fmi7/Eb, F#7, F#7/B, C/D, D/C, F#7, Emi7/A, C#mi7, F#/G#, F#mi7, F#7, Amaj7/B, Eb/G, Dmi7/F#, F7(b9), Bb7, Bb7, C#mi7, F#7, Cmi7, F7, Bmi7, E7, F#/G#, F#7, Emi7/A, Bmaj7/C#, Cmi7, Bmaj7, Dmi7/E, D13, C#mi7, F#7, B7(#9), Dmi7/G, G13, (3x3) Dmi7/G, G13.

Melodic Lines: The score contains several melodic lines with notes, rests, and articulation marks such as slurs and accents. Some notes are circled or have numbers (1, 2, 3) written above them, possibly indicating fingerings or specific rhythmic values.

Performance Notes:

- "(OPEN SOLOS)" is written at the bottom left.
- "(WEATHER REPORT - 'HEAVYWEATHER') (D.S. al f)" is written in a large, stylized font across the bottom right.

(BREAK)

HEAD & SHOULDERS

CEDAR WALTON

Ab7 G7 Bb7 A7 Ab7 G7 Bb7 A7(b9)
 F#Maj7(#11) Fmi7 E Mj7(#11) F#mi7 B7
 E Mj7 D#mi7 G#7 C#Maj7
 D7 G7(b9) 1. Cmi7 F7 2. Cmi7 F7
 E Mj7 D Mj7 E Mj7 F7 G Mj7 F Mj7 G Mj7 G#7 A7
 G7 G#mi7 Fmi7 E7 Eb Mj7

CEDAR WALTON - "CEDAR"

RED BOSSA) HERE'S THAT SUNDAY DAY BARNEY KESSEL

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there are two chord symbols: $B/F\#$ and $E/F\#$. The staff contains a series of diagonal lines, likely representing a rhythmic pattern or a placeholder for notes.

Handwritten musical notation on a staff with a bass clef. Above the staff are two chord symbols: $B\text{Maj}7/F\#$ and $E\text{Maj}7/F\#$. The staff contains a series of notes, including eighth and quarter notes, with some slurs.

Handwritten musical notation on a staff with a bass clef. Above the staff are two chord symbols: $B\text{Maj}7/F\#$ and $D\text{Maj}7/F\#$. The staff contains a series of notes, including eighth and quarter notes, with some slurs.

Handwritten musical notation on a staff with a bass clef. Above the staff are two chord symbols: $G\text{Maj}7$ and $C\text{Maj}7$. The staff contains a series of notes, including eighth and quarter notes, with some slurs.

Handwritten musical notation on a staff with a bass clef. Above the staff are several chord symbols: $C\#\text{mi}7$, $F\#7$, $D\text{mi}7$, $G7$, $C\text{Maj}7$, $C\text{Maj}7$, and $F\#7(b9)$. The staff contains a series of notes, including eighth and quarter notes, with some slurs.

Handwritten musical notation on a staff with a bass clef. Above the staff are several chord symbols: $C\#\text{mi}7$, $F\#7$, $F\#\text{mi}7$, and $B7$. The staff contains a series of notes, including eighth and quarter notes, with some slurs.

Handwritten musical notation on a staff with a bass clef. Above the staff are several chord symbols: $E\text{mi}7$, $A7$, $D\text{Maj}7$, and $G\text{Maj}7$. The staff contains a series of notes, including eighth and quarter notes, with some slurs.

Handwritten musical notation on a staff with a bass clef. Above the staff are two chord symbols: $C\#\phi7$ and $F\#7$. The staff contains a series of notes, including eighth and quarter notes, with some slurs.

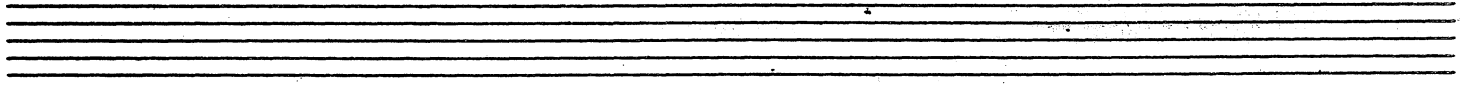
Handwritten musical notation on a staff with a bass clef. Above the staff are two chord symbols: $B\text{Maj}7/F\#$ and $E\text{Maj}7/F\#$. The staff contains a series of notes, including eighth and quarter notes, with some slurs.

($\sharp\sharp\sharp\sharp$) (SUDDY DAY - Pt. 2)

B \sharp Maj⁷ / F \sharp D \sharp Maj⁷ / F \sharp

G \sharp Maj⁷ C \sharp Maj⁷

C \sharp mi⁷ F \sharp 7 D \sharp mi⁷ D7 C \sharp mi⁷ C7 (D.S. al. AFTER SOL)



C \sharp mi⁷ F \sharp 7 D \sharp mi⁷ G7

C \sharp mi⁷ F \sharp 7 D \sharp mi⁷ D7

C \sharp mi⁷ F \sharp 7 D \sharp mi⁷ D7

C \sharp mi⁷ F \sharp 7 B \sharp Maj⁷

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

BRUCE...

(BALLAD)

HELLO

MILT JACKSON

Handwritten musical notation for the song "Hello" by Milt Jackson. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various chords and melodic lines:

- Staff 1: Chords Bmi⁷ (C#mi⁷), Bmi⁷, E⁷, A, D⁷, C#mi⁷, F#mi⁷. Melody: quarter notes G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 2: Chords Bmi⁷, C#mi⁷, Bmi⁷, E⁷(b9), A, Bmi⁷, C#mi⁷, F#mi⁷. Melody: quarter notes G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 3: Chords 2. Bmi⁷, E⁷, Emi⁷, A⁷. Melody: quarter notes G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 4: Chords D, A, G#mi⁷, C#7, F#mi⁷, Emi⁷, A⁷. Melody: eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 5: Chords D, A, G#mi⁷, C#7, F#mi⁷, B⁷. Melody: eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 6: Chords Bmi⁷ (C#mi⁷), Bmi⁷, E⁷, A, D⁷, C#mi⁷, F#mi⁷. Melody: quarter notes G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 7: Chords Bmi⁷ (F#7), Bmi⁷, E⁷, A (Dmi), (C#mi⁷ F#7). Melody: quarter notes G4, A4, B4, C#5, D5, E5, F#5, G5.

MILT JACKSON - "BALLADS & BLUES" ATLANTIC #1242

HI BECK

LEE KONITZ

$\text{♩} = 184$

Handwritten musical score for "Hi Beck" by Lee Konitz. The score consists of ten staves of music in G major, 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings such as Eb, D, D#, E, Ebmi, Gmi, E7, A7, B7, C7, and F. The notation is dense and characteristic of bebop style.

HARM. PROG. - "PENNIES FROM HEAVEN"

142.

BOSSA)

HO-BA-LA-LA

J. GILBERTO

Handwritten musical score for "Ho-Ba-La-La" by J. Gilberto. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a common time signature. The music features a mix of eighth and quarter notes, with some triplets. Chord symbols are written above the notes, including Bmi7, E7, F0, F#mi, D#0, A, F#mi, Bmi7, F#7(b9), A, Eb7(b5), Dmi7, G7, CMaj7, C, C6, C0, Dmi7, G7, Bmi7, E7, Bmi7, E7, F0, F#mi, D#0, Bmi7, E7, A, Ami, and A. The score ends with two empty staves.

(MED-UP SWING)

HOCUS-POCUS

LEE MORGAN

Handwritten musical score for "HOCUS-POCUS" by Lee Morgan. The score is written on ten staves in G major, 4/4 time. It includes a melody line and a bass line with various chords and triplets.

Staff 1 (Melody): G, Ami⁷ D⁷, G, C#^o7, F#⁷(b9)

Staff 2 (Bass): Bmi⁷, Bb⁷, Ami⁷, Ab⁷, G, E+⁷, Ami⁷, D+⁷

Staff 3 (Melody): G, Ami⁷ D⁷, G, C#^o7, F#⁷(b9)

Staff 4 (Bass): Bmi⁷, Bb⁷, Ami⁷, Ab⁷, G, Dmi⁷, G⁷

Staff 5 (Melody): CMaj⁷, Ami⁷, Dmi⁷, G+⁷, CMaj⁷, Bb⁷

Staff 6 (Melody): A⁷, Ami⁷, D+⁷

Staff 7 (Melody): G, Ami⁷ D⁷, G, C#^o7, F#⁷(b9)

Staff 8 (Bass): Bmi⁷, Bb⁷, Ami⁷, Ab⁷, G, E+⁷, Ami⁷, D+⁷ (G)

LEE MORGAN - "THE SIDEWINDER"

(BRIGHT SWING)

MIKE WOFFORD

HORIZON

Handwritten musical notation for the first system. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef, 4/4 time. The first measure contains a half note G4 and a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a half note D5. The third measure contains a half note E5 and a half note F#5. The fourth measure contains a half note G5 and a half note A5. Chord symbols are written below the bass staff: (D7sus) Dmi7 in the first measure, (TIME) in the second measure, EbMaj7 in the third measure, and E7(#9/6/9) in the fourth measure. The bass staff shows slash marks for the first three measures and notes for the fourth.

Handwritten musical notation for the second system. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef, 4/4 time. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. Chord symbols are written below the bass staff: E7(#9/6/9) in the first measure, and a sharp sign (#) in the second measure. The bass staff shows slash marks for the first three measures and notes for the fourth.

Handwritten musical notation for the third system. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef, 4/4 time. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. Chord symbols are written below the bass staff: D7/G in the first measure, Gsus in the third measure, and a sharp sign (#) in the second measure. The bass staff shows slash marks for the first three measures and notes for the fourth.

Handwritten musical notation for the fourth system. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef, 4/4 time. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. Chord symbols are written below the bass staff: D7/G in the first measure, D7/G in the second measure, and a sharp sign (#) in the third measure. The bass staff shows slash marks for the first three measures and notes for the fourth.

(HORIZON PG. 2) ..

Musical staff with a whole note chord $E7(\#9)$ in the first measure. The second measure contains a '4' above a bar line, indicating a four-measure rest. The bass line is filled with diagonal hatching.

Musical staff with a melody line and a bass line. The first measure starts with a chord $E7/G$. The melody consists of eighth and quarter notes, and the bass line consists of quarter notes.

Musical staff with a melody line and a bass line. The first measure starts with a chord $E7/G$. The second measure has a chord $G\text{Maj}7$. The bass line has diagonal hatching in the second and third measures.

Musical staff with a melody line and a bass line. The first measure starts with a chord $Bb\text{Maj}7(\#11)$ and includes a triplet of eighth notes. The second measure has a chord $C\text{Maj}7$. The bass line has diagonal hatching.

"BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

HORACE SILVER

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a 4/4 time signature. The score includes various chord annotations such as EbMaj7, F#mi7, B7, Fmi7, Bbmi7, Eb7, Ebmi7, Bb7, A7, Ab7, Gmi7, Cmi7, Fmi7, Bb7, Eb7(#9), C7(#9/b5), B7, Bb7(#9), G#mi7, B7(#9), B7, Eb7(#9), and EbMaj7. There are also triplets and first/second endings indicated by brackets and numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and accidentals.

Two empty musical staves are located at the bottom of the page, below the main score.

(MED. ROCK)

HUMMIN'

NAT ADDERLY

G⁷ (throughout head)

(SOLOS OVER "G" BLUES)

HUMPY DUMPY

CHICK COREA

FMaj⁷ EMaj⁷ G[#]Maj⁷ GMaj⁷

B⁷alt. (♩) CMaj⁷ Cmi⁷

Cmi⁷ (♩) Emi⁷ C[#]mi⁷

B^bmi⁷ Gmi⁷ B^bmi⁷

AbMaj⁷ Gmi⁷ C⁷ (D.C. al. ~~♩~~)

G[#]Maj⁷ F[#]Maj⁷ Emi⁷ Ebmi⁷ G[#]7 C[#]Maj⁷(#11)

C[#]Maj⁷(#11) C⁷alt. Fmi⁷ D^bsus A/B

CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

(♩ = 132)

Handwritten musical score for "Ice Cream Konitz" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The music features complex melodic lines with many accidentals and ties. Chord symbols are written above the notes, including Dmi7, G7, C, Bb0, G7(b9), A7, D7, C#7, C+11, C, Bmi7, E7, Emi7, Ami7, D7, Dmi7, G7, Dmi7, G7(b9), C, C+11, A7, Eb, Dmi7, G7, C, and A7. There are also triplets and a first/second ending bracket.

LEE KONITZ - PRESTIGE #7004

I BELIEVE IN YOU

FRANK LOESSER

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melodic line with notes and rests, and a chord line below it. Chords are labeled: Bmi^7 , $Bmi(\Delta 7)$, Bmi^7 , and Bmi^6 . The chord line below shows: $C\#mi^7$, $D7(b5)$, $C\#mi^7$, and $F\#7$.

Handwritten musical notation for the second system, showing a bass line with notes and rests.

Handwritten musical notation for the third system, including a treble clef and a melodic line with notes and rests. Chords are labeled: Bmi^7 , $Bmi(\Delta 7)$, Bmi^7 , and Bmi^6 .

Handwritten musical notation for the fourth system, showing a bass line with notes and rests. Chords are labeled: $C\#7$, $D7(b5)$, $C\#7$, and $F\#7(b9)$.

Handwritten musical notation for the fifth system, including a treble clef and a melodic line with notes and rests. Chords are labeled: Bmi^7 , $E7$, Bmi^7 , and $E7$.

Handwritten musical notation for the sixth system, showing a bass line with notes and rests. Chords are labeled: $AMaj^7$, $D7$, $C\#mi^7$, and $F\#7$.

Handwritten musical notation for the seventh system, including a treble clef and a melodic line with notes and rests. Chords are labeled: Bmi^7 , $Bmi(\Delta 7)$, Bmi^7 , and Bmi^6 .

Handwritten musical notation for the eighth system, showing a bass line with notes and rests. Chords are labeled: $C\#mi^7$, $D7(b5)$, $C\#mi^7$, and $F\#7$.

Handwritten musical notation for the ninth system, including a treble clef and a melodic line with notes and rests. Chords are labeled: Bmi^7 , $Bmi(\Delta 7)$, Bmi^7 , and Bmi^6 .



(I BELIEVE IN YOU Pt. 2)

C#7 D7(b9) C#7 F7

BbMaj7 Cmi7 BbMaj7 Cmi7

BbMaj7 Cmi7 BbMaj7 Dmi7 G7

CMaj7 Dmi7 CMaj7

Bmi7 E7 [D.S. al Fine]

(USE ~~♩~~ FOR EVERY CHORUS)

F#7(b9) Bmi7

E+7 A

THASANI ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

HELMAN GREEN

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords written above the staff are C7, Cmi7, F7, BbMaj7, and Eb7. A triplet of eighth notes is marked with a '3' over the notes.

Handwritten musical notation on a staff with a bass clef. The bass line consists of quarter and eighth notes. Chords written above the staff are Dmi7, C#0, Cmi7, Ab7, G7, F#7, and F7. A triplet of eighth notes is marked with a '3' over the notes.

Handwritten musical notation on a staff with a bass clef. It shows two first endings. The first ending is a whole note chord BbMaj7. The second ending consists of two measures: BbMaj7 and Ebmi7, followed by BbMaj7 and B0.

Handwritten musical notation on a staff with a treble clef. The melody consists of eighth and quarter notes. Chords written above the staff are Cmi7, F7, BbMaj7, B0, Cmi7, F7, and BbMaj7. A triplet of eighth notes is marked with a '3' over the notes.

Handwritten musical notation on a staff with a treble clef. The melody consists of eighth and quarter notes. Chords written above the staff are Dmi7, G7, CMaj7, C#0, Dmi7, G7, Cmi7, and F7. A triplet of eighth notes is marked with a '3' over the notes.

Handwritten musical notation on a staff with a treble clef. The melody consists of eighth and quarter notes. Chords written above the staff are C7, Cmi7, F7, BbMaj7, Eb7, Dmi7, and C#0. A triplet of eighth notes is marked with a '3' over the notes.

Handwritten musical notation on a staff with a bass clef. The bass line consists of quarter and eighth notes. Chords written above the staff are Cmi7, Ab7, G7, F#7, F7, BbMaj7, and (B0).

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

(MED. UP SWING)

IDOL Gossip

GERRY MULLIGAN

The main musical score consists of eight staves of music in 4/4 time, starting with a key signature of one sharp (F#). The melody is written in the treble clef. Chord progressions are indicated by letters above the notes. The progression includes: Emi/B, C7, Emi/B, B7, Emi/B, CMaj7, C#0, Dmi7, G7, CMaj7, C#0, Dmi7, G7, CMaj7, C#0, Dmi7, G7, CMaj7, B7(b9), Emi7/B, C7, Emi/B, B7, Emi/B, Emi/B, and a final measure with a '2' above it.

(SOLOS)

The solo section consists of four staves of rhythmic notation (slashes) with chord progressions written above. The first two staves have a 4-beat measure structure with chords: Emi7, C7, Emi7, B7, Emi7. The third staff has a 4-beat measure structure with chords: CMaj7, C#0, Dmi7, G7, CMaj7, C#0, Dmi7, G7, CMaj7, B7(b9). The fourth staff has a 4-beat measure structure with chords: Emi7, C7, Emi7, B7, Emi7.

(BALLAD)

IF I LOVED YOU

ROGERS / HAMMERSTEIN

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each with a melody line and a corresponding chord line.

System 1:
 Melody: C4, D4, E4, F#4, G4, A4, B4, C5
 Chords: C, F# ϕ , B7(b9), C

System 2:
 Melody: C4, D4, E4, F#4, G4, A4, B4, C5
 Chords: Gmi7/C, C7, FMaj7, FMaj7/E, D7, G7

System 3:
 Melody: C4, D4, E4, F#4, G4, A4, B4, C5
 Chords: CMaj7, BbMaj7, EbMaj7, AbMaj7, C#Maj7, C, E7

System 4:
 Melody: C4, D4, E4, F#4, G4, A4, B4, C5
 Chords: Ami (E7), Dmi7, G#mi7, C#7, G#mi7, C#7

System 5:
 Melody: C4, D4, E4, F#4, G4, A4, B4, C5
 Chords: C/E, FMaj7, Bb7, A7sus, Dmi7, G7

System 6:
 Melody: C4, D4, E4, F#4, G4, A4, B4, C5
 Chords: C, F# ϕ , B7(b9), C, Gmi7/C, C7

System 7:
 Melody: C4, D4, E4, F#4, G4, A4, B4, C5
 Chords: FMaj7, FMaj7/E, D7, G7, E ϕ , A7

System 8:
 Melody: C4, D4, E4, F#4, G4, A4, B4, C5
 Chords: Dmi7, Emi7, Bb7/F, G7, E ϕ , A+7, D7, G7

PHASANO ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

Am⁷ B^b7 E⁷ Am⁷ Ab⁷ Gmi⁷ C⁷
 FMaj⁷ Gmi⁷ C⁷ FMaj⁷ FMaj⁷ Am⁷
 Dmi⁷ G⁷ CMaj⁷ B^b7 E⁷
 Am⁷ D⁷ D⁷ B^b7 E⁷
 Am⁷ B^b7 E⁷ Am⁷ Ab⁷ Gmi⁷ C⁷
 FMaj⁷ Gmi⁷ C⁷ FMaj⁷ FMaj⁷ Am⁷
 Dmi⁷ Dmi⁷/C B^b7 E⁷(b9) Am⁷ E⁷ Am⁷
 D⁷ Dmi⁷ G⁷ C (B^b7 E⁷)

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED. SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in G major, 4/4 time, and consists of eight staves of music with various chord annotations. The chords are: A7, Ami7, D7, GMaj7, Bb7, E7(b9), A7, Ami7, D7, G7, C7, G7, Bb7, Emi7, C#mi7, F#7, BMaj7, F#7, BMaj7, E7, A7, Ami7, D7, GMaj7, Bb7, E7(b9), A7, Ami7, D7, G7, C7, C#o, G, F#7, F7, E7, Ami7, D7, G, (E+7).

MILES - "MILES DAVIS"

(BALLAD) IF YOU COULD SEE ME NOW

Handwritten musical score for the ballad "If You Could See Me Now". The score is written in treble clef with a 4/4 time signature. It consists of several staves of music with various chord annotations above and below the notes.

Staff 1: FMaj7, Bb7, FMaj7

Staff 2: Bb7, Ami7, Abmi7, C#7, Gmi7, C7

Staff 3: A+7, D7, Gmi7, C7, 2. Bb, Bbmi7, Ami7, Ab7, G7, F#Maj7

Staff 4: Bmi7, E7, C#mi7, F#7, Bmi7, E7, C#mi7, F#7

Staff 5: F#7, Dmi7, G7, Gmi7, C7

Staff 6: FMaj7, Bb7, FMaj7, Bb7

Staff 7: Ami7, G#mi7, C#7, Gmi7, C7, F, (C#Maj7, F#Maj7)

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

MED. UP)

I GET A KICK OUT OF YOU

COLE PORTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written in 4/4 time and consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: Gmi⁷, C⁷, F, Eb⁷, D⁷. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.
- Staff 2:** Chords: Gmi⁷, C⁷, A+⁷, D⁷. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.
- Staff 3:** Chords: Gmi⁷, C⁷, Ami⁷, D⁷. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.
- Staff 4:** Chords: Gmi⁷, C⁷, F, D⁷. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.
- Staff 5:** Chords: Gmi⁷, C⁷, F, Eb⁷, D⁷. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.
- Staff 6:** Chords: Gmi⁷, C⁷, Ami⁷, D⁷. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.
- Staff 7:** Chords: Gmi⁷, C⁷, Eb⁷(b5), D⁷. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.
- Staff 8:** Chords: Gmi⁷, C⁷, F. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.
- Staff 9:** Chords: Gmi⁷. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes F4, Eb4, D4, C4.

(b) (I GET A KICK OUT OF YOU Pt. 2)

Handwritten musical notation for "I GET A KICK OUT OF YOU Pt. 2". The notation consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some triplet markings. Chord symbols are written above the notes.

Staff 1: Cmi⁷ A+⁷ D+⁷

Staff 2: G^{Maj} A+⁷ D⁷

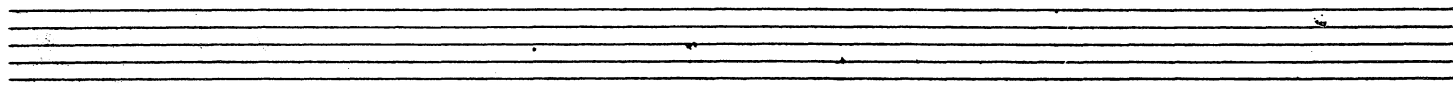
Staff 3: G⁷ C#⁷ C⁷ (D⁷)

Staff 4: Gmi⁷ C⁷ Ami⁷ D⁷

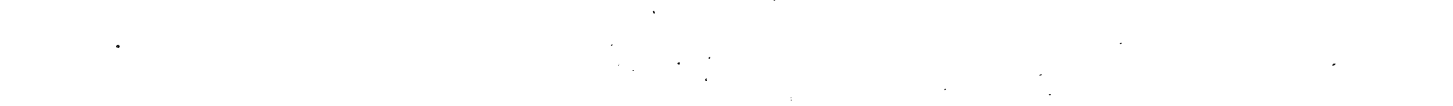
Staff 5: Gmi⁷ C⁷ F A⁷ Dmi⁷

Staff 6: Gmi⁷ C⁷ Bb⁷ A⁷ D⁷

Staff 7: Gmi⁷ C⁷ F (Bb⁷) (A⁷ D+⁷)



"TEDDY WILSON IN TOKYO"



160.

MED. SWING

I HEAR A RHAPSODY

Handwritten musical score for the piece "I HEAR A RHAPSODY". The score is written on a grand staff with a treble clef and a 2/4 time signature. The music features a series of chords and melodic lines. A first ending bracket spans the first two staves, and a second ending bracket spans the third and fourth staves. The chords are written above the notes.

Chords and notation details:

- Staff 1: Dmi⁷, D+⁷, Gmi⁷, C⁷, FMaj⁷, Bb⁷
- Staff 2: Ami⁷, D+⁷, Gmi⁷, Bbmi⁷, C#mi⁷, C⁷
- Staff 3 (1. ending): FMaj⁷, E ϕ ⁷, A⁷
- Staff 3 (2. ending): FMaj⁷, Cmi⁷, B ϕ ⁷, E+⁷
- Staff 4: Ami⁷, B ϕ ⁷, E+⁷, Ami⁷, Dmi⁷, G⁷
- Staff 5: Gmi⁷, C⁷, E ϕ ⁷, A⁷
- Staff 6: Dmi⁷, D+⁷, Gmi⁷, C⁷, FMaj⁷, Bb⁷, Ami⁷, D+⁷
- Staff 7: Ami⁷, Bbmi⁷, C#mi⁷, C⁷, FMaj⁷, (E ϕ ⁷ A⁷)

JIM HALL - "JIM HALL LIVE"

I'M A FOOL TO WANT YOU

Handwritten musical score for the song "I'm a Fool to Want You". The score is written on ten staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of chords and melodic lines, including triplets and slurs. The chords are labeled as follows:

- Staff 1: Gmi⁷, Gmi⁷ G+⁷, Cmi⁷
- Staff 2: Cmi⁷, F⁷, Bbmi⁷, Eb⁷, Aφ⁷, D+⁷
- Staff 3: 2. Aφ⁷, D+⁷, Gmi⁷, Cmi⁷, F⁷
- Staff 4: BbMaj⁷, (G⁷), Cmi⁷, F⁷
- Staff 5: BbMaj⁷, Aφ⁷, D+⁷
- Staff 6: Gmi⁷, Bbmi⁷, Eb⁷
- Staff 7: Aφ⁷, D+⁷, Gmi⁷, Gmi⁷ G+⁷
- Staff 8: Cmi⁷, Cmi⁷, F⁷, Bbmi⁷, Eb⁷
- Staff 9: Cmi⁷, Aφ⁷, D+⁷, Gmi⁷, (Aφ⁷ D+⁷)

DONALD BYRD - "ROYAL FLUSH"

BALLAD)

IMAGINATION

BURKE
VAN HUSEN

AMaj⁷ B^b0 Bmi⁷ C⁰ C#mi⁷ D⁷
 C#phi⁷ F#⁷ Bmi⁷ G⁷ E⁷
 C#mi⁷ F#⁷ Bmi⁷ E⁷ 2. AMaj⁷ Emi⁷ A⁷
 DMaj⁷ D#mi⁷ G#⁷ C#mi⁷ F#⁷ C#mi⁷ F#⁷
 BMaj⁷ C⁰ F#mi⁷ B⁷ Bmi⁷ E⁺⁷
 AMaj⁷ B^b0 Bmi⁷ C⁰ C#mi⁷ D⁷ C#phi⁷ F#⁷
 Bmi⁷ G⁷ E⁷ C#phi⁷ F#⁷
 Bmi⁷ F⁷ E⁷ AMaj⁷ (F#⁷) (Bmi⁷ E⁷)

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
 SONNY STITT - "GENESIS"

IM GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for the song "Im Gettin' Sentimental Over You". The score is written on a single staff in G major and 4/4 time. It features a melody with several triplet markings and a complex chord progression. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with two staves. The first system contains the first 12 measures, and the second system contains the final 6 measures, including a double bar line and a second ending. The chords are written above the notes, and the melody is written on the staff. The notation includes eighth notes, quarter notes, and triplet markings. The chords include G, G°, D7, Dmi, F#7, E+7, E7, A7, D7, C#7, Emi, F#7, Bmi7, Emi7, Bmi, B0, and D7.

Four empty musical staves are provided at the bottom of the page, intended for additional notation or practice.

IN CASE YOU HAVEN'T HEARD

Woody Shaw

Chord progression for the first system:

- Staff 1: C, B \flat , C, B \flat , AbMaj 7
- Staff 2: B \flat , Ab, B \flat , Ab, B \flat , C, DMaj 7
- Staff 3: EbMaj 7 (#11), C#Maj 7 (#11), G 7 (b9), F# 7 (#9), F 7 (#9)
- Staff 4: Ami, Bmi, B \flat mi, Cmi, Bmi, C#mi, E 7

Chord progression for the second system:

- Staff 5: C, B \flat , C, B \flat , AbMaj 7
- Staff 6: B \flat , Ab, B \flat , Ab, B \flat , C, DMaj 7
- Staff 7: AbMaj 7 (#11), Fmi, AbMaj 7 (#11), C#mi, F# 7
- Staff 8: bMaj 7 (#11), F#Maj 7 (#11), EMaj 7 (#11), C#mi, F# 7
- Staff 9: C#Maj 7 (#11), EMaj 7 (#11), GMaj 7 (#11), B \flat Maj 7 (#11)
- Staff 10: B \flat Maj 7 (#11)

INCENTIVE

Handwritten musical score for "INCENTIVE" by Horace Silver. The score is written on six staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef. The third staff contains a melodic line with various dynamics and accents. The fourth staff contains a series of chords. The fifth and sixth staves contain further chordal and melodic notation. Chord symbols include Eø7, A13(b9), Dø, G13(b9), Cø, F13(b9), Bmi7, E9, Eb9Δ7, D13(b9), Gmi7, Gmi7/F, Emi7, A7, DMaj7, Bmi7, Emi7, A13, D69, Cmi7, F9, C13, C#0, Dmi7, G7(b9), Cmi7, F9sus, A13(b9), and BbMaj9.

HORACE SILVER - "SILVER & VOICES"

INDIANA

McDONALD HANLEY

GMaj⁷ F⁷ E⁷ A⁷ Emi⁷ A⁷

D⁷ Ami⁷ D⁷ GMaj⁷ Dmi⁷ G⁷

CMaj⁷ Cmi⁷ F⁷ GMaj⁷ Bmi⁷ E⁷

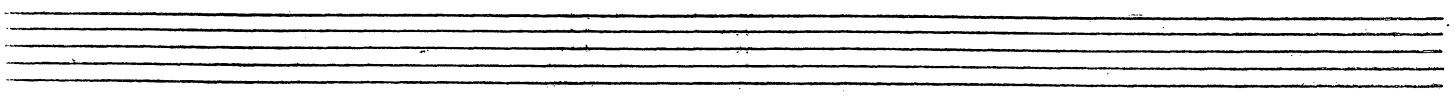
A⁷ Ami⁷/_D D⁷

GMaj⁷ F⁷ E⁷ A⁷ Emi⁷ A⁷

D⁷ B⁷ Emi (Emi⁷/_D) B⁷

Emi B⁷/_{F#} Emi/_G A⁷ B^{b0} C^{#0}

G/_D E⁷ Ami⁷ D⁷ G (G^{#0}) (Ami⁷ D⁷)



FIRST MAMBO **IN PURSUIT OF THE 27TH MAN** HORACE SILVER

(OCTAVE BASS or 8vb.)

Musical staff with notes and accidentals, including flats and naturals.

Musical staff with notes and accidentals, including flats and naturals.

Musical staff with notes and accidentals, including flats and naturals.

Musical staff with notes and accidentals, including flats and naturals.

Musical staff with notes and accidentals, including flats and naturals.

Musical staff with notes and accidentals, including flats and naturals.

Musical staff with notes and accidentals, including flats and naturals.

(VAMP ON JAPANESE SCALE

D.S. al fine
(LAST CHORUS REPEAT & FADE)

Musical staff with notes and accidentals, including flats and naturals.

fine

(SWING)

IN WALKED BUD

THELONIOUS MONK

Handwritten musical score for "In Walked Bud" by Thelonious Monk. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music with various chord annotations above and below the notes. The chords include Gmi, D+7, Gmi7, C7, BbMaj7, (Gmi7), Cmi7, B7, Bbb, Bb6, Eb7, Bbmi7, and (D7).

Two empty musical staves at the bottom of the page.

I REMEMBER YOU

Handwritten musical score for "I Remember You" in G major, 4/4 time. The score consists of ten staves of music with various chord annotations.

Staff 1: G Maj⁷, C#mi⁷, F#⁷, G Maj⁷

Staff 2: Dmi⁷, G⁷, CMaj⁷, Cmi⁷, F⁷

Staff 3: (Bmi⁷ E⁷), G Maj⁷, 1. Ami⁷ D⁷, 2. Dmi⁷ G⁷

Staff 4: CMaj⁷, F#mi⁷ B⁷, EMaj⁷, F#mi⁷ B⁷

Staff 5: EMaj⁷, Emi⁷ A⁷, DMaj⁷, Ami⁷ D⁷

Staff 6: GMaj⁷, C#mi⁷ F#⁷, GMaj⁷, (Dmi⁷ G⁷) B⁷ E⁷

Staff 7: (CMaj⁷) Ami⁷, Cmi⁷ F⁷, Bmi⁷, E⁷

Staff 8: Ami⁷, D⁷, G (E⁷), (Ami⁷ D⁷)

LEE KOVITZ - "MOTION"

170.

(CALYPSO)

ISLAND BIRDIE

McCoy TYNER

Handwritten musical score for "Island Birdie" by McCoy Tyner. The score is written on six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves have a double bar line between them. Chords are written above and below the notes. The key signature has one sharp (F#) and the time signature is 4/4.

Chords and notes for the first system (treble clef):

- Staff 1: F, Gmi⁷ C⁷, Ami⁷ D⁷, Gmi⁷ C⁷
- Staff 2: E^o, A⁷, Dmi⁷ G⁷, Gmi⁷ C⁷, F

Chords and notes for the second system (bass clef):

- Staff 3: B^{b7}, G^{#mi7}
- Staff 4: C^{#7}, B^{b7}

Chords and notes for the third system (treble clef):

- Staff 5: Gmi⁷ C⁷, G^{#mi7} C^{#7}, B^{b7}, C⁷
- Staff 6: F, Gmi⁷ C⁷, Ami⁷ D⁷, Gmi⁷ C⁷
- Staff 7: E^o, A⁷, Dmi⁷ G⁷, Gmi⁷ C⁷, F

(FORM: **A**, **A**, **B****B**-2bars-A)

(CORRECTED FROM ORIGINAL RB. 1)

IS IT REALLY TRUE?

JOANNE BRACKEN

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on seven staves in 3/4 time. It includes a treble clef, a key signature of one flat (B-flat), and various chord voicings and melodic lines. Chords are labeled with letters and accidentals, such as AbMaj7, A7, D7, C#7, Cmi7, E7, G7, B7, and Ami7. The notation includes notes, rests, and dynamic markings.

IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN

Handwritten musical score for the song "IT COULD HAPPEN TO YOU" by Burke/Van Huse. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes are primarily quarter and eighth notes, with some rests. Chord symbols are written above the notes. The chords include: FMaj7, Aø, D7, Gmi7, G#o, Eb7, F#o, A7, Dmi7, (Dmi7), G7, C7, F#o, Bb7, and (Gmi7 C7). The score concludes with a double bar line on the final staff.

MILES - "MILES DALES" J.S. JOHNSON - "THE EMINENT J.S. JOHNSON" - (IN C)

IT HAD TO BE YOU

ISHAM JONES

Handwritten musical score for "It Had to Be You" by Isham Jones. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various chord progressions and melodic lines with slurs and ties. Chords are labeled with letters and superscripts (e.g., E+7, A, B7, F#7, F#mi, A0, C#7, Dmi6, A6). The score ends with a double bar line and repeat dots.

Chord progressions and labels visible in the score include:

- Staff 1: E+7, A, E+7, A, F#7
- Staff 2: B7
- Staff 3: E7, F0, F#mi
- Staff 4: B7, E7, F7(b5), E7, E+7
- Staff 5: A, E+7, A, F#7
- Staff 6: B7, F#mi
- Staff 7: Bmi7, B0, E7, A, C#7, F#mi, A0
- Staff 8: E7, A0, E7, A, A0, Dmi6
- Staff 9: E7, E+7, A, Dmi6, A6

I THOUGHT ABOUT YOU

Handwritten musical score for "I Thought About You". The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of two systems of music, each with a melody line and a bass line. The first system contains two measures, and the second system contains two measures. The notation includes various chords and melodic lines with accidentals and ornaments.

System 1:

- Measure 1: Chords: G^{Maj}7, B^{mi}, E⁷. Chord progression: (A^{7sus} B^{b7sus}) (A^{7sus} A⁷). Bass line: A^{mi}, G^{#mi}, G^{mi}, F^{#mi}.
- Measure 2: Chords: B⁷, E^{mi}, E^{b7}, D^{mi}, G⁷. Bass line: B, E, E^b, D, G.

System 2:

- Measure 1: Chords: C^{Maj}7, C^{mi}, F⁷. Chord progression: G^{Maj}7, A^{mi}, B^{mi}, C^{Maj}7. Bass line: C[#], F[#], C[#], F[#].
- Measure 2: Chords: B^{mi}, B^{b7}, A^{mi}, D⁷. Chord progression: G^{Maj}7, (E^{mi}), (E^{b7}, D⁷). Bass line: B, B^b, A, D.

System 3:

- Measure 1: Chords: C^{Maj}7, C^{mi}, F⁷. Chord progression: G, G/F[#], G/E, G/D. Bass line: C[#], F[#].
- Measure 2: Chords: B^{mi}, B^{b7}, A^{mi}, D⁷. Chord progression: G^{Maj}7, (E^{mi}), (E^{b7}, D⁷). Bass line: B, B^b, A, D.

ROSE -
HARBURG
ARLEN

IT'S ONLY A PAPER MOON

Handwritten musical score for the song "It's Only a Paper Moon". The score is written on ten staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top line of each staff, and the chord progression is indicated by handwritten chord symbols above the notes. The chords include D6, D#0, Emi7, A7, G6, G#0, A7, D6, G, G#0, D/A, Emi7, A7, D6, G, G#0, D/A, B7, Emi7, A7, D6, D#0, Emi7, A7, Emi7, A7, D6, D7, G6, G#0, A7, D6, and (A7). The score includes a repeat sign with first and second endings. The first ending consists of two measures: D6 and A7. The second ending consists of one measure: D6. The piece concludes with a final whole note chord of (A7).

ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING

Handwritten musical score for the song "It Might As Well Be Spring". The score is written on ten staves in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melody line and guitar accompaniment with various chords and articulations.

Chords and Musical Elements:

- Staff 1:** DMaj7, Emi7, F#mi7 B7, Emi7 A7
- Staff 2:** DMaj7, D6, Ami7, D7
- Staff 3:** G#m, G7, F#mi7, B7
- Staff 4 (1. Ending):** Emi7, A7, F#mi7 B7, Emi7 A7
- Staff 5 (2. Ending):** Emi7, A7, DMaj7, Ami7 D7
- Staff 6:** GMaj7, Emi7, Ami7, D7
- Staff 7:** Ami7, Eb7, D7, GMaj7, F#mi7 B7
- Staff 8:** Emi7, Emi7/D, C#mi7, F#7
- Staff 9:** Bmi7, E7, Emi7, A7

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord of A7 on the tenth staff.

IT MIGHT AS WELL BE SPRING PG. 2

Handwritten musical score for guitar, consisting of eight staves of music with various chords and melodic lines.

Staff 1: Chords: D^{Maj}7, E^{mi}7, F^{#mi}7, B⁷, E^{mi}7, A⁷

Staff 2: Chords: D^{Maj}7, D⁶, A^{mi}7, D⁷

Staff 3: Chords: G[#]6, G⁷, D^{Maj}7 / F[#], B⁷

Staff 4: Chords: E^{mi}7, A⁷, A⁷ / G, F^{#mi}7, B⁷

Staff 5: Chords: E⁷ sus4, E⁷, E^{mi}7, A⁷

Staff 6: Chords: D^{Maj}7, D^{Maj}7 / G[#], B^{mi}7, B^{mi}7 / A, G[#]6, G⁷

Staff 7: Chords: F^{#mi}7, B^{mi}7, E^{mi}7, A⁷

Staff 8: Chords: D^{Maj}7, B^{mi}7, E^{mi}7, A⁷ sus4

(18 2-BEAT) I'VE FOUND A NEW BABY PALMER WILLIAMS

Handwritten musical score for the song "I've Found a New Baby" by Palmer Williams. The score is written on a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is divided into two systems, each containing five staves. The first system includes a treble staff with a repeat sign, a bass staff, a guitar staff with a capo on the 2nd fret, and two more staves. The second system includes a bass staff, a guitar staff, and two more staves. Chord symbols are written above the notes. The score concludes with two empty grand staves.

Chord symbols present in the score:

- Emi
- (B7)
- E7
- A7
- D7
- G
- B7
- Emi
- A7
- D7
- B7
- Emi
- (B7)
- Emi
- E7
- A7
- D7
- G
- (B7)

I WILL WAIT FOR YOU

LEGRAND
GIMBLE

Handwritten musical notation for the song "I Will Wait for You". The score is written on five staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the lower staves. Chord symbols are written above and below the notes. The chords include: Ami⁷, D, D⁷, E⁷, G Maj⁷, F#^o, B⁷, E mi⁷, E⁷, Ami⁷, F#^o, B⁷, E mi⁷, and (F#^o B⁷).

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

HARVEY HAWES

Handwritten musical notation for the song "Jackie". The score is written on three staves in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the lower staves. Chord symbols are written above and below the notes. The chords include: C⁷, F⁷, C, F⁷, C, A⁷, D mi⁷, G⁷, C, (A⁷), and (D mi⁷ G⁷(b9)).

WARDELL GRAY - "CENTRAL AVENUE"

JACO

PAT METHENY

SIM. W/A ON TOP THROUGH 2ND END

D.S. For Solo
(take & for end)

(CODA SIM. AS INTRO FIGURE)

SEANNAIDH

Handwritten musical score for "SEANNAIDH" by D. Pearson. The score is written on six staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like Bbm7, Abm7, C#7, F#Maj7, B7(#1), Cm7, F7, BbMaj7, Fmi7, Bb7, EbMaj7, Am7, D7, GMaj7, Gmi7, C7, Cm7, and F7. The piece concludes with a "D.C. al Fine" instruction.

GENE AMMONS - "GOODBYE"

182.

(♩ = 164)

JE NE SAIS PAS

HAMPTON/JONES

Handwritten musical score for "Je Ne Sais Pas" by Hampton/Jones. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a tempo marking of 164. The music features various chords such as D7, G, Cmi7, F7, Bb, Eb7, Ami7, F7, E7, C, C#0, G, E7(b9), Ami7, D7, G, C, C#0, G, G7, C, C#0, G, E7, Ami7, D7, G, Cmi7, F7, Eb7, Ami7, D7, F7, E7, C, C#0, G, E7(b9), Ami7, D7, and G. The score includes first and second endings, a triplet, and a repeat sign.

LIONEL HAMPTON - CLEF#MGC-628

BLUES)

THE JODY GRIND

HORACE SILVER

Handwritten musical notation for "The Jody Grind" by Horace Silver. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a bluesy style with various chords and melodic lines. Chord symbols are written above the notes: Cm7, F7, Cm7, B7(b5), Cm7, and Cm7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents.

HORACE SILVER - "THE JODY GRIND"

BITTERBUG WALTZ

FATS WALLER

Handwritten musical score for "Bitterbug Waltz" by Fats Waller. The score is written on ten staves in 3/4 time. It includes a key signature of two flats (Bb and Eb) and a variety of chords such as EbMaj7, Ab7, C#7, F#7, B7, E7, Bb7, EbMaj7, Gmi7, C7, Eb7, Ab7, C#7, F#7, F7, Abmi7, Bb7, and Gmi7. The notation features eighth and sixteenth notes, triplets, and a repeat sign at the beginning.

SIMMERBUG WALTZ Pg. 2

C7 Fmi7 Bb7

2. Bb7 Eb

Ab Eb Bb7sus4

SOLOS:

EbMaj7 4 Ab7 4

EbMaj7 4 C7 4

F7 4 Abmi7 %

Bb7 % F7 %

Bb7 % Gmi7 F#Maj7

Fmi7 E Mij7

186.

(MED. SLOW SWING)

JORGIE'S

D. BYRD

Handwritten musical score for "JORGIE'S" by Donald Byrd. The score is written in treble clef with a 4/4 time signature and a key signature of one flat (Bb). The tempo/style is marked "(MED. SLOW SWING)".

The score consists of several staves of music with various chord annotations:

- Staff 1: Treble clef, 4/4 time. Chord: Gmi^7/C .
- Staff 2: Treble clef, 4/4 time. Chords: Gmi^7/C , C^7 , Cmi^7 , F^7 .
- Staff 3: Bass clef, 4/4 time. Chords: $BbMaj^7$, $E\phi^7$, A^7 , Dmi^7 , (G^7) .
- Staff 4: Bass clef, 4/4 time. Chords: $B\phi^7$, E^7 , $AMaj^7$, $D^9(b5)$, Gmi^7 , C^7 .
- Staff 5: Treble clef, 4/4 time. Chord: Gmi^7/C .
- Staff 6: Treble clef, 4/4 time. Chords: Gmi^7/C , C^7 , Cmi^7 , F^7 .
- Staff 7: Bass clef, 4/4 time. Chords: $BbMaj^7$, $E\phi^7$, A^7 , Dmi^7 , $B\phi^7$, E^7 .
- Staff 8: Bass clef, 4/4 time. Chords: Ami^7 , Ab^7 , Gmi^7 , C^7 , $FMaj^7$.

DONALD BYRD - "ROYAL FLUSH"

(SAMBA OR BOSSA)

JOYCE'S SAMBA

Handwritten musical score for "Joyce's Samba". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into eight staves. Chords are written above the notes, and some notes are grouped with a '3' indicating a triplet. The chords used are: D^{Maj}7, D⁷, B^{mi}7, E⁷, A^{mi}7, G^{mi}7, C⁷, F^{#mi}7, E⁷, A⁷, F^{#7}, B⁷, and D. The melody is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as beams, slurs, and accents.

CANNONBALL ADDERLY - "CANNONBALL ADDERLY" THE BOSSA RIO SEXTET

Med. Gospel Rock

JOY TO THE WORLD

HOYT AXTON

(8vb) VAMP INTRO (F) (A) (NO CHORDS) (F F# G) (B# B)

(F F# G) G G7/F C/E Eb G Am7/D

G C7 Am7/D G (B) G

D G G G7/F C/E Eb G D7 G

1. (F F# G) (B# B) 2. (F F# G) (B# B) (SOLOS) F F F# G

JUMPING w/ SYMPHONY SID

LESTER YOUNG

C7 F7 C7 C7

G7 F7 C7

(♩ = 142)

JUMP FOR ME

Handwritten musical notation for the first system. The key signature is two sharps (F# and C#) and the time signature is 4/2. The melody is written on a treble clef staff. Chords are indicated above the staff: A, F#mi7, Bmi7, E7, A, F#mi7.

Handwritten musical notation for the second system. The melody continues on the treble clef staff. Chords indicated below the staff: Bmi7, E7, A7, D, Dmi.

Handwritten musical notation for the third system. The melody continues on the treble clef staff. Chords indicated below the staff: A, (F#mi7), E7, A, (E7), E7, A. A first ending bracket covers the E7 and A chords, and a second ending bracket covers the final E7 and A chords.

Handwritten musical notation for the fourth system. The melody continues on the treble clef staff. Chords indicated below the staff: Emi7, A7, D. The staff contains diagonal lines indicating a continuation of the melody.

Handwritten musical notation for the fifth system. The melody continues on the treble clef staff. Chords indicated below the staff: F#mi7, B7, Bmi7, E7. The staff contains diagonal lines indicating a continuation of the melody.

Handwritten musical notation for the sixth system. The melody continues on the treble clef staff. Chords indicated above the staff: A, F#mi7, Bmi7, E7, A, F#mi7, Bmi7, E7.

Handwritten musical notation for the seventh system. The melody continues on the treble clef staff. Chords indicated below the staff: A7, D, Dmi, A, (F#mi7), E7, A.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

(♩ = 126)

JUST A FEW

SHORTY ROGERS

Ami⁷ D⁷ Ami⁷ D⁷ G Ami⁷ Bmi⁷ E⁷

Ami⁷ D⁷ Ami⁷ D⁷ G Ami⁷ G

Dmi⁷ G⁷ Dmi⁷ G⁷ C Dmi⁷ C

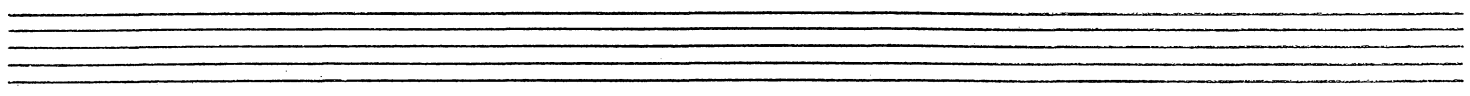
Emi⁷ A⁷ Emi⁷ A⁷ Ami⁷ D⁷ Bmi⁷ E⁷

Ami⁷ D⁷ Ami⁷ D⁷ G Ami⁷ G

Dmi⁷ G⁷ Dmi⁷ G⁷ C Dmi⁷ C

C Cmi⁷ F⁷ G Bmi⁷ E⁷

Ami⁷ D⁷ G



JUST A-SITTIN' & A-ROCKIN'

Handwritten musical score for "Just a-Sittin' & a-Rockin'" in G major, 4/4 time. The score consists of ten staves of music with various chord notations and melodic lines.

Staff 1: Chords: G, G7, C / G, G+7, C, G, C / G, G+7

Staff 2: Chords: C, G, C, C#0, G, Emi7, Cmi6, Ami7, Gb, G7

Staff 3: Chords: C, G, C / G, G+7, C, G, C / G, G+7

Staff 4: Chords: C, G, C, C#0, G, Emi7, Cmi6, Ami7, Gb, F#7

Staff 5: Chords: Bmi7, Bmi7, Bmi7, Bmi6, Bmi7, Bmi, Emi6, F#7

Staff 6: Chords: B, C#mi7, F#9, Ami7, D9

Staff 7: Chords: G, G7, C / G, G+7, C, G, C, G, G+7

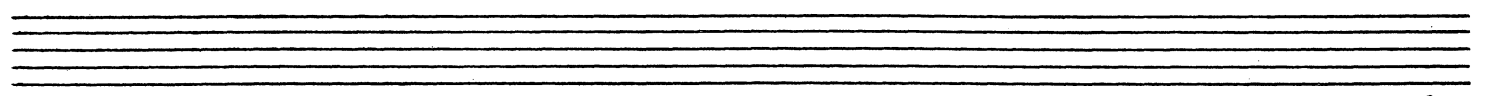
Staff 8: Chords: C, G, C, C#0, G, Emi7, Ami7, D7(b9), G

Staff 9: Chords: (Dmi6 / B E7), (Eb7 D7)

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several staves of notes and rests, with various chords written above and below the staves. The chords include C Major 7, B Major 7, E7, D#7, A7, G#7, D7, G7, C7, B7, F Major 7, E Major 7, Bb, E7(b9), A minor, G#0, D7, D#0, Cb, Bb7, A minor, Eb7, D7, G7, G#7, Cb, A minor, G#7, Dmi7, G7, and Cb. The notation includes eighth and quarter notes, rests, and slurs.



JUST YOU JUST ME

JESSE GREER

Handwritten musical score for the song "Just You Just Me" by Jesse Greer. The score is written on ten staves in a 4/4 time signature with a key signature of one flat (Bb). The notation includes treble clefs, notes, rests, and various chords such as F6, Aø/Eb, D7, Gmi7, C7, F7, Bbb, Bbmi7, Dmi/C, and Eb7. Some notes are marked with a circled '3' for triplets. The score concludes with a double bar line on the tenth staff.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

Handwritten musical score for "Just the Way You Are" by Billy Joel. The score is written on ten staves. The first staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is the bass line in bass clef. The third and fourth staves are guitar accompaniment. The fifth staff is a first ending with a repeat sign. The sixth and seventh staves are a second ending with a repeat sign. The eighth and ninth staves continue the bass line. The tenth staff continues the guitar accompaniment. Chords are written above the notes. A double bar line with a "2" above it is at the end of the first staff.

Chords and notation details:

- Staff 1: Melody (Treble Clef), Key: D Major (F#, C#), Time: 4/4. Chords: E, Am⁶/E, E, A/E, E. Ends with a double bar line and a "2" above it.
- Staff 2: Bass Line (Bass Clef). Chords: EMaj⁷, C#mi⁷, AMaj⁷, C#mi⁷ E⁷.
- Staff 3: Guitar Accompaniment. Chords: AMaj⁷, Am⁶, G#mi⁷, Bmi⁷ E⁷.
- Staff 4: Guitar Accompaniment. Chords: AMaj⁷, Am⁶, G#mi⁷, C#mi⁷.
- Staff 5: First Ending (Repeat Sign). Chords: C#mi⁷/F#, F#9, A/B.
- Staff 6: Second Ending (Repeat Sign). Chords: F#mi⁷, A/B, E, Am⁶/E, E, A/E, E.
- Staff 7: Bass Line. Chords: E, Am⁶/E, E, A/E, E, AMaj⁷, B⁷.
- Staff 8: Bass Line. Chords: G#mi⁷, C#7, F#mi⁷, B⁷.
- Staff 9: Guitar Accompaniment. Chords: G#mi⁷, C#7, F#mi⁷, B⁷.

JUST THE WAY YOU ARE Pt. 2

E Bmi7/D C D Bmi7 E7 Ami7 D7 A/B D.S. al 2ND ENDING

(CODA ON OUT CHORUS ONLY) C D Bmi7 E7 Ami7 B7 EMaj7

BILL JOEL - "THE STRANGER"

KARY'S TRANCE

LEE KONITZ

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by eighth and sixteenth notes, often grouped in beams. Chord annotations above the staff include Bmi^b and Emi^b. The second staff continues the melodic line with a C#⁹ chord and a triplet of eighth notes. Chords F#⁷(b⁹), Bmi, and Bmi^b are indicated. The third staff features a bass clef and a series of eighth notes, with Emi^b and a triplet marking. The fourth staff returns to a treble clef, with chords C#⁹, F#⁷, and Bmi^b. The fifth staff has a treble clef and includes chords A⁷, A⁷(b⁹), DMaj⁷, EbMaj⁷, and DMaj⁷. The sixth staff continues with C#⁷ and F#⁷ chords. The seventh staff has a treble clef and Bmi^b and Emi^b chords. The eighth staff features a bass clef and F#⁷(3) and Bmi^b chords. The final two staves are empty.

KATRINA BALLERINA

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on ten staves in 3/4 time. It includes various chords such as G7, Ami, Bbmaj7(#11), Fmaj7, Abmaj7(#11), Bbmaj7, Ebmaj7, C7(b5), Bbmaj7, C7(b5), Bbmaj7, C7(b5), Bbmaj7, C#7(b5), Bbmaj7, C#7(b5), Emi, Dmi, Dmi, Cmi, Cmi, Bbmi, E7(#9), Ami, G7, Fmaj7, G7, Bbmaj7(#11), Abmaj7(#11), Bb, E7(#9), and Ami. There are also triplet markings and a section labeled "(INTERLUDE) C7(b9/b5)" with a bar line and the number 8 below it.

(INTERLUDE BEFORE & AFTER SOLOS)

Two empty musical staves at the bottom of the page.

KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The first staff starts with a G7 chord. The second staff has a G7 chord. The third staff has a C7 chord. The fourth staff has a G7 chord. The fifth staff has a D7 chord. The sixth staff has a G7 chord.

THE KICKER

JOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score consists of three staves of music in 4/4 time. The key signature has two sharps (F# and C#). The first staff starts with a C13 chord. The second staff has F13, Bb13, and EbMaj7 chords. The third staff has Dø, G7, Cm7, and G+7 chords.

KIDS ARE PRETTY PEOPLE

THAD JONES

Emi⁷ B⁷ Emi Dmi⁷ G⁷ C⁷ B⁷ Emi⁷ A⁷

G^{Maj7}/D B⁷ Emi Emi/D C[#]dim F^{#7} B⁷

Emi B⁷ Emi Dmi G⁷ C⁷ B⁷ Emi A⁷

G^{Maj7}/D B⁷ Emi C[#]dim G/D D⁷ G B⁷

Emi C^{Maj7} Ami F^{Maj7} Dmi⁷ G⁷ C^{Maj7} F⁷

G/D F/D G/D B⁷(^{#9}/₅)

Emi B⁷ Emi Dmi G⁷ C⁷ (B⁷) Emi (A13)

D⁷ G⁷ C⁷ F⁷ F[#]dim B⁷ Emi⁷

KILLER JOE

BENNY GOLSON

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with notes and rests, and several chords written above: D7, C7, D7, and C7. The bottom staff is in bass clef and contains a walking bass line with notes and rests. A handwritten instruction "(CONTINUE WALKING BASS ON A SECTIONS)" is written above the bass line. Chords D7, C7, D7, and C7 are also written above the bass line.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. Chords written above are F#0, B7(#9), Fmi7, F#mi7/Bb, and Bb7(b9). The bottom staff is in bass clef and contains a walking bass line with notes and rests. Chords written above are B13, Fmi7/Bb, Bb7(b9), F#mi7, and B7(b9).

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. Chords written above are D7, C7, D7, and C7. The bottom staff is in bass clef and contains a walking bass line with notes and rests. Chords written above are D7, C7, D7, and C7.

Four empty musical staves, each consisting of five horizontal lines, provided for further notation.

(MED. BLUES)

LADY'S BLUES

RAISAAN ROLAND KIRK

RAISAAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical notation for the main piece. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above and below the staff, including: E, B/E, A/E, B/E, E, B/D#, C#mi, C#mi/B, F#/A#, A/B, E, G#7, C#mi, F#mi, A/B, B/A, E/G#, F#mi9, A/B, C/B, B7, C0, C#mi, E/D#, B/D#, D/E, A, Bb7, Ebmi7, D9, C#mi, E7, A, G#mi, GMaj7, F#mi, G#mi7, G#/A, F#/A#, F/G, E/C, D/C, C/D, B/D#, D/E, E/F, F#mi, G, G#mi, A, A/B, E.

Handwritten musical notation for the "SOLDS" section. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. The notation is primarily slash marks indicating a solo or improvisation section. Chord symbols are written above the staff: E, B/E, A/E, B/E, EMaj7, D7sus, GMaj7, Bb7sus, EbMaj7, C#7sus, F#Maj7, E7sus, AMaj7, G7sus, CMaj7, Eb7sus, AbMaj7, A7sus, DMaj7, B7sus.

PAT METHENY - "WATERCOLORS"

(BALLAD)

Laura

Handwritten musical score for the ballad "Laura" by David Raksin. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a single melodic line with various chordal accompaniments indicated by chord symbols above the notes. The chords include triads, dyads, and more complex structures like triads with a 9th or 11th. Some chords are marked with a slash and a letter, indicating a slash chord. The score is divided into several systems, with a "LAST X:" section at the bottom. The notation includes slurs, ties, and triplet markings.

Chord symbols and other markings in the score include:

- (F#7(b9))
- Bmi7
- Bmi7/E
- E7(b9 #5)
- AMaj7 (D7)
- AMaj7
- Ami7
- Ami7/D
- D7(b9 #5)
- GMaj7
- Gmi7
- C7(b9)
- FMaj7
- (Ami7) Dmi7
- B7(b5)
- E7(b9)
- E9
- AMaj7
- C#ø
- F#7(b9)
- Bmi7
- Bmi7/E
- E7(b9 #5)
- AMaj7 (Bmi7)
- (Cø)
- (C#mi7)
- Ami7
- Eb7
- D7(b9 #5)
- GMaj7 (C7)
- GMaj7
- Gmi7
- Gmi7(Δ7)
- Eø
- A7(b5)
- DMaj7
- Emi7
- F#mi7
- Bmi7
- E7(b9 #5)
- A9sus
- A9
- TO SOLOS:
- G#ø
- C#7
- Gmi7
- C7
- LAST X:
- G#ø
- Gmi7
- F#mi7
- F7sus
- Emi
- EbMaj7
- DMaj7(#11)

THE LAST PAGE

WOODS/BECK

(RUBATO:

Bmi7 / E

F#mi7 (#11) / E

Bmi7 / E

G#ø / E

C#7 / E

Handwritten musical notation for the first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chords are indicated by letters and accidentals above the staff.

(MED. SWING:

F#mi7

B7

F#mi7

B7

Handwritten musical notation for the second system. It continues the melody with various note values and rests. Chords are indicated by letters and accidentals above the staff.

(RUBATO: 1

Bmi7 / E

F#mi7 (#11) / E

Bmi7 / E

G#ø / E

C#7 / E

Handwritten musical notation for the third system. It continues the melody with various note values and rests. Chords are indicated by letters and accidentals above the staff.

Cmi7 C#7 Fmi7 F#mi7 Bmi7 Bmi7 Eb9 E9 E7sus

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of two sharps. The notation includes various note values and rests. Chords are indicated by letters and accidentals above the staff.

E7sus

Handwritten musical notation for the fifth system. It features a treble clef and a key signature of two sharps. The notation includes various note values and rests. Chords are indicated by letters and accidentals above the staff.

G7sus

Handwritten musical notation for the sixth system. It features a treble clef and a key signature of two sharps. The notation includes various note values and rests. Chords are indicated by letters and accidentals above the staff.

A7sus

Handwritten musical notation for the seventh system. It features a treble clef and a key signature of two sharps. The notation includes various note values and rests. Chords are indicated by letters and accidentals above the staff.

THE LAST PAGE - PG. 2

ROCK:

F#mi Bmi F#mi Bmi

E7sus / B

E7sus

OPEN SOLDS: (FAST SWING)

Bmi7

Dmi7

Bmi7

ROCK:

F#mi7

Bmi7

F#mi7

Bmi7

D7sus

D7sus

F#mi

F#mi7 / E#

F#mi7 / E

D#0

G#7 (+9) (-9)

Cmi7

C#mi7

Fmi7

F#mi7

Bbmi7

Bmi7

Eb9

E9

AMaj7

PHIL WOODS - "MUSIQUE DU BOIS"

LIMBO

WAYNE SHORTER

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written in 4/4 time and consists of three staves of music. The first staff contains measures 1-3 with chords Fmi^7 , Ab^7_{sus} , $D^7(b5)$, $BbMaj^7(\#11)$, C^7_{sus} , and $CMaj^7(\#11)$. The second staff contains measures 4-6 with chords $BbMaj^7$, $A^7(\#9)$, Ami^7 , $AbMaj^7$, and Ab^7_{sus} . The third staff contains measures 7-9 with chords E^4 , $F\#^7$, Fmi , $E^7(b9)$, $Ebmi^7$, B^+7 , Fmi^7 , and $Bb^7(b5)$.

~~BRANT~~

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written in 4/4 time and consists of four staves of music. The first staff contains measures 1-4 with chords Ami^9 and $AMaj^7$. The second staff contains measures 5-8 with chords Ami^9 and $AMaj^7$. The third staff contains measures 9-12 with chords Ami^9 and $AMaj^7$. The fourth staff contains measures 13-14 with a chord $AMaj^7$.

(MED. UP)

LEILA

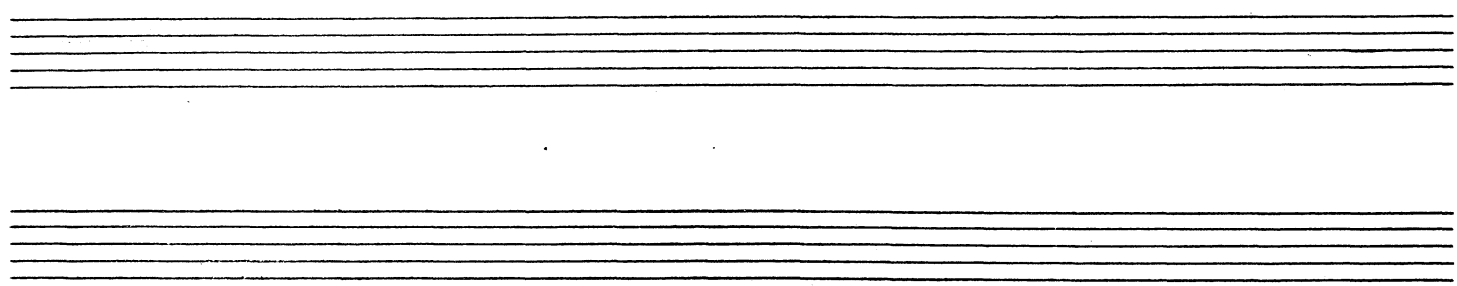
WES MONTGOMERY

Handwritten musical score for guitar, featuring a melody line and a bass line with chords and triplets.

Chords: Am⁷, D⁷, B ϕ , E⁷(b9), G^{Maj}, C^{mi}, F⁷, B^bMaj⁷, E^bMaj⁷, D^{mi}, G⁷(b9), C^{Maj}, D^{Maj}, B^bmi⁷, E^b7, Am⁷, D⁷, C^{mi}, F⁷, B^bMaj⁷, E^bMaj⁷, Am⁷, D⁷(#9), G^{Maj}, B^bmi⁷, E^b7, Am⁷, D⁷, C^{mi}, F⁷, B^bMaj⁷, E^bMaj⁷, Am⁷, D⁷(#9), G^{Maj}.

Triplets: Indicated by a '3' in a circle above groups of three notes.

Structure: The score consists of six staves. The first staff is the melody line in G major (one sharp). The second staff is the bass line. The third and fourth staves continue the bass line with various chords and triplets. The fifth and sixth staves complete the piece. There are two first endings (marked 1.) and one second ending (marked 2.) in the third staff.



208.

LENNIE'S PENNIES

LENNIE TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score is written in 4/4 time and includes the following chords and markings:

- Tempo: $\text{quarter note} = 208$
- Chords: $Dmi6$, $E7$, $Eb7$, $Dmi6$, $E7(b5)$, $A7$, $A\phi$, $D7$, $Gmi6$, $Dmi6$, $E7$, $A7$, $Dmi6$, $E7$, $A7(b5)$, $D7$, $Gmi6$, Gmi , $E\phi$, $Dmi6$, $B7$, $E\phi$, $A7$, $Dmi6$, $(Bb7)$
- Markings: Slurs, triplets (circles with '3'), and accents (^).

LESTER LEAPS IN

LESTER YOUNG

Musical staff 1: Treble clef, 4/4 time signature, common time signature (C). Contains the first measure of the melody.

Musical staff 2: Continuation of the melody from the first staff.

Musical staff 3: Continuation of the melody, featuring first and second endings.

E7

A7

Musical staff 4: Rhythmic accompaniment for the first two measures, indicated by diagonal lines.

D7

G7

Musical staff 5: Rhythmic accompaniment for the last two measures, including a melodic flourish.

C

Musical staff 6: Continuation of the melody, common time signature (C).

Musical staff 7: Continuation of the melody.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

210.

(MED. SWING)

LET'S COOL ONE

THELONIOUS MONK

FMaj7 Gmi7 C7 FMaj7 Gmi7 Ami7 D7(b9)

Gmi7 C7 F D7 Gmi7 C7

2. C7 F

Cmi7 F7 BbMaj7

Dmi7 G7 Gmi7 C7

FMaj7 Gmi7 C7 FMaj7 Gmi7 Ami7 D7(b9)

Gmi7 C7 F

LIBERATED BROTHER

(LASSI)

INTRO: $A_{mi}^7 D^7$ $A_{mi}^7 D^7$

2

A $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ A_{mi}^7 $F\#^7(\#9)$

B $C_{mi}^7 F^7$ $A_{mi}^7 D^7$ B^+ E^7_{sus}

$A_{mi}^7 D^7$ $G_{mi}^7 C$ B^+ $D^7(\#9)$ $D^7(\#9)$

C $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $F\#^7(\#9)$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ B^+ $E^7(\#9)$

$A_{mi}^7 D^7$ $G_{mi}^7 C$ B^+ $E^7(\#9)$ DSalt

(SOLOS OVER A & B (1: 1:))

LAST X ONLY

LIES

PAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on ten staves. The first staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music consists of a melody line and a bass line. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: Treble clef, 3/4 time. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Chords: F#/G#, B, B/A#.
- Staff 2: Bass clef. Notes: F#2, G#2, A2, B2, C3, B2, A2, G#2. Chords: C#Maj7, E7sus.
- Staff 3: Treble clef. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4. Chords: D7sus, G Maj7.
- Staff 4: Bass clef. Notes: F#2, G#2, A2, B2, C3, B2, A2, G#2. Chords: F#7, B7, E mi, Eb Maj7, Ab Maj7.
- Staff 5: Treble clef. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4. Chords: A#7, Ab mi7, B Maj (LYDIAN).
- Staff 6: Bass clef. Notes: F#2, G#2, A2, B2, C3, B2, A2, G#2. Chords: C#7sus, B Maj (LYD.).
- Staff 7: Treble clef. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4. Chords: C#7sus, B.
- Staff 8: Bass clef. Notes: F#2, G#2, A2, B2, C3, B2, A2, G#2. Chords: C#7sus, B.

(LATE) ROCK

LIGHT AS A FEATHER

Chords and annotations in the score include: D/A , Bb/A , $F\#7(\#9/b13)$, $D/F\#$, Bb , D , D/A , $C\#mi7$, $F\#7(\#9/b13)$, $F\#7(\#9/b13)$, $A7(\#9)$, D/A , $F\#7(\#9)$, $Bmi7$, $E7$, $Bb13$, $Ami7$, $D7$, $Ami7$, $D7$, $Bb7$, $G7$, $Bb13$ (SOLO CHANGES), $G7$, $Bb7$, $G7$, $Bb7$, $G7$, $Bmi7$, $Bb7$, $Ami7$, $D7$, $Ami7$, $D7$, $Ami7$, $D7$, $Ami7$, $D7$.

— REPEAT LAST 22 BARS FOR SOLOS —

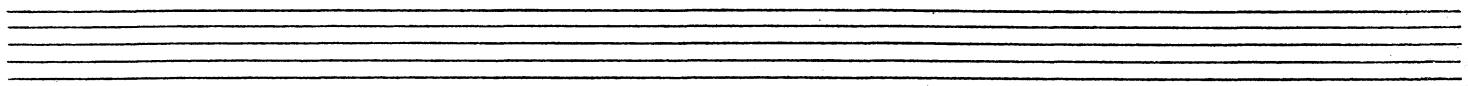
214.

(LATIN)

LIKE SONNY

JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane. The score is written on ten staves in G major, 4/4 time. It features a melodic line with various chords and a bass line with rhythmic patterns. Chords include F#mi7, Ami7, Cmi7, D7, G Maj7, C#mi7, Ami7, Fmi7, E7(b9 b5), D#Maj7, C7, F#mi7, Ami7, Cmi7, D7, and G Maj7. The notation includes slurs, accents, and dynamic markings.



A LITTLE CHICAGO FIRE

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on ten staves with various musical notations including notes, rests, and chords. The key signature has one sharp (F#) and the time signature is 4/4. The chords are written above and below the notes.

Chords listed in the score:

- C6, A7(#9/5), Dmi9, G13(b9), CMaj7, Eb9
- AbMaj7, G13(b9), C9, F#13, F6, Fmi7/Bb
- Emi7, Dmi7, G7(#9/5), G9, C6
- Bmi7, Fmi7, Bb13, A13, Bb13, A13, A7(b9/5)
- Ami7, Ebmi7, Ab13, G13, Ab13, G13, G13(b9)
- C6, A75, Dmi9, G13(b9), CMaj7, Eb9, AbMaj7, G7(b9/5)
- C#mi7, F#9, F6, Fmi7/Bb, Emi7, A7(#9/5), Dmi7, G9, C6

Two empty musical staves at the bottom of the page.

LITTLE SUNFLOWER FREDDIE HUBBARD

E^{mi}7 (DORIAN)

Handwritten musical notation for the first system of 'Little Sunflower'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second staff continues the melody with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A first ending bracket spans the final two measures of the system, leading to a second ending with a repeat sign and a final cadence.

F^{Maj}7

Handwritten musical notation for the second system of 'Little Sunflower'. It consists of two staves. The first staff begins with a bass clef and a 4/4 time signature. The melody starts with a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The second staff continues the melody with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. A first ending bracket spans the final two measures of the system, leading to a second ending with a repeat sign and a final cadence.

E^{Maj}7

FREDDIE HUBBARD - "LOVE CONNECTION"
 MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

LONE JACK

PAT METHENY

Musical staff 1: Treble clef, 4/4 time signature. Chords: Cmi7, AbMaj7.

Musical staff 2: Treble clef. Chords: Cmi7, AbMaj7.

Musical staff 3: Treble clef. Chords: Cmi7, AbMaj7.

Musical staff 4: Treble clef. Chords: G7(b9), Bb Cmi7. Includes first and second endings.

Musical staff 5: Bass clef. Chords: Fmi7, EbMaj7.

Musical staff 6: Bass clef. Chords: C#Maj7, Cmi7.

Musical staff 7: Bass clef. Chords: Bb11, AbMaj7.

Musical staff 8: Bass clef. Chords: G7, Bb Cmi7. Includes "D.S. al fine" marking.

Musical staff 9: Treble clef. Chords: F7sus, G7sus, Bb9sus, A9sus.

Musical staff 10: Treble clef. Chords: F9sus, G9sus, Bb9sus, Ab9sus, F#9sus, G#9sus, B9sus, C#9sus.

Musical staff 11: Treble clef. Chords: E9sus, F#9sus, A9sus, B9sus, C9sus.

(LONE JACK - Pg. 2 - SOLO CHANGES)

Cmi⁷ AbMaj⁷ Cmi⁷ AbMaj⁷

Cmi⁷ AbMaj⁷ G⁷ Bb Cmi⁷ Cmi⁷

Cmi⁷ AbMaj⁷ Cmi⁷ AbMaj⁷

Cmi⁷ AbMaj⁷ G⁷ Cmi⁷

Fmi⁷ G⁷(b9) AbMaj⁷ A⁷

D⁹_{SUS} Eb⁹_{SUS} F⁹_{SUS} G⁷(b9)

Cmi⁷ AbMaj⁷ Cmi⁷ AbMaj⁷

Cmi⁷ AbMaj⁷ G⁷(b9) Cmi⁷

PAT METHENY - "PAT METHENY GROUP"

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Handwritten musical score for "Lonely Dreams" by Terry Gibbs. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords such as Ebmi7, Ab7, A7(b5), Dmi7, G7, C#7(b5), Bmi7, E7, F#7(b9), A#0, Bmi7, Dmi7, G7, C#0, Dmi7, G7, C, Bmi7, Bb7(b5), A7(b5), Ebmi7, Ab7, A7(b5), Ebmi7, Ab7, Dmi7, G7, C#7(b5), and C. There are also first and second endings marked with "1." and "2.".

CAUNONBALL ADDERLY - "CAUNONBALL & STRINGS"
 EMARCY #MG 36063

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is written on ten staves in 3/4 time. It includes a key signature of one flat (Bb) and a common time signature. The music features various chords such as FMaj7, Bmi7, E7, Bbmi7, Eb7, Ami7, D7, G#mi7, C#7, Gmi7, C7, F#mi7, Bmi7, E7, AMaj7, Bmi7, E7, CMaj7, Ami7, Dmi7, G7, and C7. The score includes first and second endings, a double bar line with repeat signs, and a "D.C. al fine" marking.

DAVE BROBECK - "GONE WITH THE WIND"

LOVE FOR SALE

COLE PORTER

The image shows a handwritten musical score for the song "Love for Sale" by Cole Porter. The score is written on ten staves. The first staff is a treble clef with a common time signature (C). The music is written in a single melodic line with various chord annotations above and below the notes. The chords are: FMaj7, Cmi(Δ7), FMaj7, Cmi(Δ7), FMaj7, Fmi7, E7, Eb, Ebmi7, Ab7, DΔ7, C#7(Δ7), Cmi, FMaj7, CMaj7, FMaj7, CMaj7, F, Fmi7, E7, Eb, Ebmi7, Ab7, DΔ7, C#7(Δ7), Cmi7, Cmi6, Fmi7, Bb7, Eb, Fmi7, Gmi7, F#7. There are also some triplets indicated by a '3' over a group of notes.

(LOVE FOR SALE Pt. 2)

The musical score consists of seven staves. The first six staves contain a melodic line in treble clef with various chords written above. The seventh staff contains a bass line in bass clef with chords written above. The chords are: Fmi7, Bb7, Eb, Fmi7, Gmi7, AbMaj7, Gmi7, C7, C#7, C7, Fmi6, Fmi7, Aphi7, D7, Aphi7, D7, G#mi7, C#7, Gphi7, F#7, FMaj7, Cmi(Δ7), FMaj7, CMaj7, F, Fmi7, E7, Eb, Ebmi7, Ab7, Dphi, C#7, Cmi7.

(BALLAD)

LOVERMAN

J. DAVIS
R. RAMIREZ
J. SHERMAN

Handwritten musical score for "LOVERMAN" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: E_{mi}^7 A^7 E_{mi}^7 A^7 A_{mi}^7 D^7

Staff 2: A_{mi}^7 D^7 G^7 C^7

Staff 3: C_{mi}^7 F^7 A_{mi}^7 D^7 | $G_{Maj}^7 / F_{mi}^7 B^7$ | G_{Maj}^7 C^7

Staff 4: B_{mi} $B_{mi}(\Delta^7)$ B_{mi}^7 E^7 | A_{Maj}^7 B_{mi}^7 $C_{mi}^7 / B_{mi}^7 E^7$

Staff 5: A_{mi}^7 $A_{mi}(\Delta^7)$ A_{mi}^7 D^7 | G_{Maj}^7 F^7 $A_{mi}^6 / F^{\#}$ B^7

Staff 6: E_{mi}^7 A^7 E_{mi}^7 A^7 A_{mi}^7 D^7 A_{mi}^7 D^7

Staff 7: G^7 C^7 C_{mi}^7 F^7 A_{mi}^7 D^7 G_{Maj}^7

LOVE VIBRATIONS

Handwritten musical score for "Love Vibrations" by Horace Silver. The score consists of six staves of music with various chord annotations above and below the notes. The notation includes treble clef, a key signature of one flat, and a 4/4 time signature. The chords are:

- Staff 1: Eφ, Eb(1yd.), Dmi7, G13, G7(b13)
- Staff 2: Gmi7, F#7, FMaj7 B7, Bb7, E7(b9)
- Staff 3: Ami, Ami(#5), Amib, Ami7 D7
- Staff 4: Gmi7, Ami7 D7, Gmi7, C7
- Staff 5: Eφ7, Eb(1yd.), Dmi7, G7, G#o7
- Staff 6: Ami7 D7(b9), Gmi7 C7, EbMaj7 EMaj7, FMaj7

Four empty musical staves for practice or additional notation.

LYDIAN APRIL

DAVID BAKER

AMaj7 D7(#11) Ami7
 D7 Bmi7 E7
 C#mi7 F#7 Bmi7 E7
 AMaj7 Dmi7 G7 CMaj7
 Dmi7 G7 CMaj7
 Bmi7 E7 AMaj7
 G#mi7 C#7 F#Maj7 Bmi7 E7
 AMaj7 D7(b5)
 Ami7 D7
 Bmi7 E7 C#mi7 F#7
 Bmi7 E7 AMaj7 (A7) (D#)

LENNIE BIRD

LENNIE TRISTANO

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in 4/4 time with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord annotations above the staves include AMaj7, D#mi7, D7, GMaj7, Gmi7, C7, Bbmi7, F7, Bmi7, E7, AMaj7, F#7(#9), Bmi7, and E7.

(SLOW FUNK)

MR. CLEAN

FREDDIE HUBBARD

Handwritten musical score for "Mr. Clean" by Freddie Hubbard. The score is written on three staves in 4/4 time with a key signature of two sharps (F# and C#). The music is characterized by a "slow funk" style with prominent eighth-note patterns. Chord annotations include G7 and D7. A "No Chord" instruction is written above the first staff.

MAKE SOMEONE HAPPY

STYNE
GREENE
LONDON

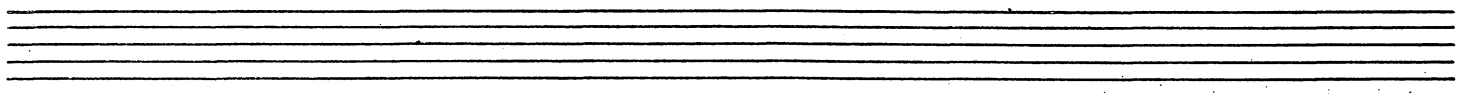
CMaj7 C+ C6 CMaj7 C+ C6 Gmi7
 Fmi6 C7 FMaj7 F+ F6
 G7 CMaj7 C+ C6 CMaj7 C+ C6
 Gmi7 C7
 FMaj7 F+ F6 Fmi6 Dø G7(b9)
 C CMaj7 Emi7 A7
 Dmi7 G7 Emi7 A7(b9)
 Dmi7 G7 C6 (Dmi7 G7)

(SLOWLY)

THE MAN I LOVE

GEORGE GERSHWIN

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music with various chords and melodic lines. The chords are labeled with letters and numbers, such as F6, C#7, C7, F, F7, Fmi7, Cmi, D+7, D7, Bmi6, C7, F, BbMaj7, Ami, C7, F, F7, Fmi7, Cmi7, D+7, D7, Bmi6, C7, C7sus, C7, F, Bb, F, Bb7, A7, Dmi7, E7, C7, Eo, Dmi, A7, Dmi7, E7, C7, Eo, Dmi, Ao, Bb, C7, F, F7, Fmi7, Cmi, D+7, D7, Bmi, C7, C7sus, C7, F, Bb, F, C7, and F.



MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by LEON RUSSELL. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines:

- Staff 1: Gmi^7 , C^7 , Gmi , $Gmi(\Delta^7)$
- Staff 2: Gmi^7 , C^7 , Gmi , Eb^7
- Staff 3: Ami^7 , $D+^7$, Gmi , $Gmi(\Delta^7)$
- Staff 4: Gmi^7 , C^7 , Eb^7 , $D+^7$
- Staff 5: Gmi^7 , Gmi^7 , $F\#mi^7$, B^7 , Fmi^7 , Bb^7
- Staff 6: $EbMaj^7$, C^7 , Fmi^7 , Bb^7
- Staff 7: $EbMaj^7$, Emi^7 , $A+^7$
- Staff 8: $DMaj^7$, $FMaj^7/C$, $A^7/C\#$
- Staff 9: Ami^7/D , $D+^7$, $(D.S. al CODA)$
- Staff 10: $D+^7$, Gmi^7 , (C^7)

GEORGE BENSON - "BREEZIN"

LEON RUSSELL - "LARNIE"

MAY-REY

♩ = 134

Chord symbols: G, E7(b9), Ami7, D7, G, E7(b9), Ami7, D7, G, E7(b9), Ami7, D7, Bmi7, E7, C#mi7, F#7, Bmi7, E7, Ami7, D7, F#mi7, B7, E mi, A7, D7, G, A7(b5), D7(b5), G, (Ami7 D7), G

ART BLAKEY - BLUE NOTE #BCP-5038

MELLOW MOOD

JIMMY SMITH

Handwritten musical notation for the piano introduction of 'Mellow Mood'. It consists of two staves in 4/4 time. The first staff is in treble clef and the second in bass clef. The first measure contains a melodic line in the treble and a bass line in the bass. The following three measures are marked with a double bar line and a repeat sign, indicating a three-measure rest.

Handwritten musical notation for the first staff of the main melody. It is in bass clef and 4/4 time. The staff begins with a **Dmi⁷** chord marking. The melody consists of quarter and eighth notes, with some beamed eighth notes.

Handwritten musical notation for the second staff of the main melody. It continues the melodic line from the first staff, featuring similar rhythmic patterns and note values.

Handwritten musical notation for the third staff of the main melody. It begins with a **Gmi⁷** chord marking. The melody continues with quarter and eighth notes.

Handwritten musical notation for the fourth staff of the main melody. It begins with a **Dmi⁷** chord marking. The melody continues with quarter and eighth notes.

Handwritten musical notation for the fifth staff of the main melody. It begins with a **Bb⁷** chord marking. The melody continues with quarter and eighth notes. The second measure of this staff has a **A⁷** chord marking above it. The staff concludes with a double bar line.

Handwritten musical notation for the sixth staff of the main melody. It begins with a **Dmi⁷** chord marking. The melody continues with quarter and eighth notes, ending with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five lines each.

MEMORIES OF YOU

F F#^o Gmi⁷ G#^o F Dmi⁷ G⁷
 F Dmi⁷ Ami⁷ D⁹ G⁷ C⁹ F Gmi⁷ C⁹
 F F#^o Gmi⁷ G#^o F Dmi⁷ G⁷
 F Dmi⁷ Ami⁷ D⁹ G⁷ C⁹ F A⁷
 Dmi Gmi Dmi G⁹
 F G⁹ C⁶ G#mi Gmi C⁷
 F F#^o Gmi⁷ G#^o F Dmi⁷ G⁷
 F Dmi⁷ Ami⁷ D⁹ G⁷ C⁹ 1. F Gmi⁷ C⁷ 2. F

234.

(BOSSA)

MENINA FLOR

LOUÍZ BONFÁ
MÁRCIA TOLEDO

Handwritten musical score for "Menina Flor" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines.

Chords and notes are as follows:

- Staff 1: Gmi⁹, F, C⁷, D⁺⁷, G⁹, F
- Staff 2: Gmi⁷, A^{Maj}⁷, F^{#mi}, Bmi⁷
- Staff 3: E⁷, A, Gmi⁷, C⁷, F, D⁺⁷
- Staff 4: G⁹, Gmi⁹, C⁷, A^{mi}⁷, D⁷
- Staff 5: Gmi⁹, E^b⁹, A^{mi}⁷, D^{mi}⁷
- Staff 6: Gmi⁷, C⁷, A^{mi}⁷, D⁷
- Staff 7: Gmi⁷, E^b⁹, A^{mi}⁷, D^{mi}
- Staff 8: Gmi⁷, C⁷, F, (C⁷ B)
- Staff 9: C⁷, B[∅], B^b^{mi}⁷, F/A
- Staff 10: A^b⁷, Gmi⁷, F^{#Maj}⁷, F^{Maj}⁹

(GOSPEL FUNK) MERCY, MERCY, MERCY JOE ZAWISILL

Handwritten musical score for "MERCY, MERCY, MERCY" by Joe Zawisill. The score is in 4/4 time and consists of 12 staves of music. The notation includes various chords such as C7, F7, G7, F7/C, Dmi7, and Emi7. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line on the 12th staff.

Four empty musical staves at the bottom of the page.

236.

MELO. (UP)

MILES AHEAD

MILES DAVIS

Handwritten musical notation for the first system of 'Miles Ahead'. The notation is on a single staff in 4/4 time, starting with a treble clef and a repeat sign. The melody consists of eighth and quarter notes. Chord symbols are written above and below the staff: FMaj7, Fmi7, Emi7, Ebmi6, Dmi7, G7, CMaj7, AbMaj7 (with a triplet of 3), F#mi6, Bb7, A7, FMaj7, F#mi6, Bb7, and Bbmi6. A double bar line is present at the end of the system.

[D.L. al]

Handwritten musical notation for the second system, consisting of a single measure with a whole note and a double bar line. The chord symbol Ab is written above the staff, and the note D is written below the staff.

MILES DAVIS — "MILES AHEAD"

(MED. UP SWING) MIJOR MISHAP

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The score includes the following chords and melodic elements:

- Staff 1: Chords Cmi, (A ϕ), D $+$ 7, G $+$ 7, Cmi, (A ϕ), D $+$ 7, G $+$ 7. Includes a triplet of eighth notes.
- Staff 2: Chords Cmi, Fmi, Cmi 6 , A ϕ , D $+$ 7. Includes a triplet of eighth notes.
- Staff 3: Chords Gmi, (A ϕ), A $+$ 7, D $+$ 7, Gmi, (E ϕ), A $+$ 7, D $+$ 7. Includes a triplet of eighth notes.
- Staff 4: Chords Gmi, Cmi, Gmi 6 , A $+$ 7, D $+$ 7, Gmi. Includes a triplet of eighth notes.
- Staff 5: Chords Gmi 7 , C 7 , FMaj 7 .
- Staff 6: Chords Fmi 7 , B b 7, EbMaj 7 , D $+$ 7, G $+$ 7.
- Staff 7: Chords Cmi, (A ϕ), D $+$ 7, G $+$ 7, Cmi, (A ϕ), D $+$ 7, G $+$ 7. Includes a triplet of eighth notes.
- Staff 8: Chords Cmi, Fmi, Cmi 6 , D $+$ 7, G $+$ 7, Cmi (G $+$ 7). Includes a triplet of eighth notes.

JOHN COLTRANE / KENNY BURRELL - "CATS"

MINOR MOOD

CLIFFORD BROWN

Main musical notation for 'Minor Mood'. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord progressions are indicated above and below the notes. The first system includes chords: Gmi, Aφ, D7(b9), Gmi, Dφ, G7(b9), Cmi7, F+7, and BbMaj7. The second system includes: Aφ, D7(b9), Gmi, Aφ, and D7alt. The third system includes: 1. Gmi7, Bbmib7, E7, D7(b9), 2. Gmi, Bb7, Eb7, D7(b9).

SOLOS:

Two staves of musical notation for the solo section, consisting of rhythmic patterns represented by diagonal slashes. Chord progressions are written above the staves. The first staff includes: Gmi, Aφ, D7(b9), Gmi, Dφ, G7(b9), Cmi7, F+7, BbMaj7. The second staff includes: Aφ, D7(b9), Gmi, Aφ, D7(b9), Gmi, Bbmib7, Eb7, D7(b9).

AFTER SOLOS:

Two staves of musical notation for the 'After Solos' section. The first staff includes chords: Gmi, Aφ, D7(b9), Gmi, Dφ, G7(b9), Cmi. The second staff includes: F+7, BbMaj7, Aφ, D7(b9), Gmi, Aφ, D7. Below these staves are two first and second endings. The first ending is a whole note Gmi. The second ending is a whole note Gmi followed by a half note chord (F#m7) and a quarter note chord (Bb7).

(UP) MOAK'S SHOP WES MONTGOMERY

Handwritten musical score for "Moak's Shop" by Wes Montgomery. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The notation includes a treble clef, a repeat sign at the beginning, and various musical symbols such as notes, rests, and accidentals. Chord symbols are written above and below the notes, including BbMaj7, Cmi7, F7, Dmi7, Ebmi7, Ab7, Ami7, G7, Cmi7, F7(b9), Bb, EbMaj7, Fmi7, Bb7, EbMaj7, Dmi7, G, G7(b9), Cmi, G7, C7, F7, BbMaj7, Cmi7, F7, Dmi7, Ebmi7, Ab7, Ami7, G7, Cmi7, F7(b9), Bb, and BbMaj7. The score is organized into several systems of staves, with some staves containing multiple measures of music.

Two empty musical staves at the bottom of the page, consisting of five-line staff lines without any notation.

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES: Cmi Bb9 | A7 D7 etc.....)

Handwritten musical score for "Moanin'" by Bobby Timmons. The score is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 4/4 time signature. The music includes various chord changes and melodic lines with triplets. Chords are labeled above the notes, including C, G, Cmi9, Bb9, A7(b9), D7(#9), Ami7, D7, and G7(b9). The score consists of seven staves of music.

FAST LAREN

MODESTY BLUES

CALISADEB

Main musical score for Modesty Blues, consisting of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and melodic lines:

- Staff 1: G7, F7, G7
- Staff 2: C7, Bb7
- Staff 3: C7, Ami7
- Staff 4: D7, 2. G7
- Staff 5: G7, C7
- Staff 6: Bb7, Eb7, D7
- Staff 7: G7, F7, G7
- Staff 8: C7, Bb7, C7
- Staff 9: Ami7, G7

SOLOS:

Solo section consisting of two staves of music. The first staff is marked with a double bar line and contains the following chord progressions: G7, F7, G7, F7. The second staff contains: C7, Bb7, C7, Bb7.

(BALLAD)

MONK'S MOOD

THE LOUIS MONK

Chord symbols and musical notation for the first system:

- Staff 1: Gmi^7 C^7 $D^{\#}Maj^7$ $E\phi$ A^7
- Staff 2: $BbMaj^7$ E^7 E^b7 D^7 $C^{\#7}$ C^7 B^7 $F^{\#7}$ F^7

Chord symbols and musical notation for the second system:

- Staff 3: Bmi^7 E^7 $E^{\#}mi^7$ A A^7 2. $E^{\#}mi^7$ A^7 E^bMaj^7
- Staff 4: $A^{\#}mi^7$ $D^7(b9)$ $A^{\#}mi^7$ $G^{\#}mi^7$ $C^{\#7}$ $F^{\#}Maj^7$
- Staff 5: $B\phi$ $B^{\#}Maj^7$ A^7 Dmi^7 $G^7(b9)$ Gmi^7 Fmi^7 $E^{\#}mi^7$ A^7
- Staff 6: Gmi^7 C^7 $D^{\#}Maj^7$ $E\phi$ A^7 B E^bMaj^7 $D^{\#}Maj^7$ $C^{\#}Maj^7$
- Staff 7: C^7 B^7 $F^{\#7}$ F^7 $E^{\#}mi^7$ A^7 E^bMaj^7

(MED. SLOW)

MONK'S SPHERE

GARY MCFARLAND

Chord progression for 'Monk's Sphere':
 G7, C7, G7, G7, C7, G7, F7, E7, Eb7, D7, C7, G7, D7(b9), D7, G7(b5), D7.

MYSTIC TOUCH

JOANNE BRACKEE

Chord progression for 'Mystic Touch':
 C#mi(47), C7, D7, Bmi7, F7, Bmi7, Eb7, E+7/C, B+7, A+7, Ebmi7/Ab, G7, Cmi7, F#7/A#, G/B, C#, E7, Bbmi7/Eb, C#7, F#mi7, Bmi7, D/E, D/E, C#/Eb, D#, F/G, F#7, C#Maj7, B7, D7.

244.

(SLOWLY)

MOONGLOW

WILL HUDSON
EDDIE DELANGE
IRVING MILLS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, Dmi, A, B7.

Musical staff 2: Treble clef. Chords: D, E7, A, F7, A.

Musical staff 3: Treble clef. Chords: D, Dmi, A, B7.

Musical staff 4: Treble clef. Chords: D, E7, A, F7, A.

Musical staff 5: Treble clef. Chords: A7, G#7, G7, F#7.

Musical staff 6: Treble clef. Chords: B7, E7, F7, E7.

Musical staff 7: Treble clef. Chords: D, Dmi, A, B7.

Musical staff 8: Treble clef. Chords: D, E7, A, F7, A, E7, A. Includes first and second endings.

Empty musical staff.

MOONRAYS

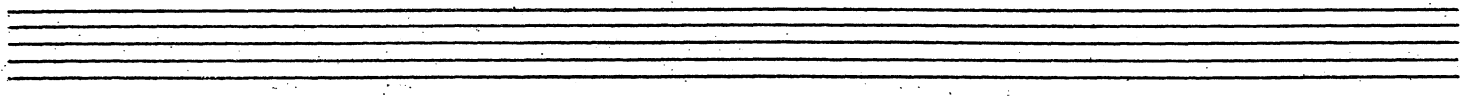
Handwritten musical score for "Moonrays" by Horace Silver. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various chords and a bass line with chordal accompaniment. The score is divided into two systems, each with four staves. The first system includes a repeat sign with first and second endings. The second system concludes with a double bar line and the instruction "D.S. al Fine".

System 1:

- Staff 1: Treble clef, 4/4 time. Chords: Gmi7/C, C7, FMaj7/C.
- Staff 2: Bass clef. Chords: G#mi7, C#7, Gmi7, C7.
- Staff 3: Bass clef. Chords: Bb, Bbmi7, Ab, D7(b9).
- Staff 4: Treble clef. Chords: Gmi7, C7, FMaj7, 1., 2. C#7 C7.

System 2:

- Staff 1: Bass clef. Chords: Bmi7, E7, AMaj7.
- Staff 2: Bass clef. Chords: Cmi7, F7, Bmi7, E7.
- Staff 3: Bass clef. Chords: Eb, Dmi, C#7, F#7(b9).
- Staff 4: Bass clef. Chords: Bmi7, E7, Ami7, D7, Gmi7, C7. Ends with "D.S. al Fine".



MOONTRANE

WOODY SHAW

12 BAR INTRO:

C Maj⁷ (#11)

Fmi > Gmi

E Maj⁷

Bmi

Dmi Emi >

1. Dmi G⁷

2. Gmi C⁷

F Maj⁷

B⁰

E⁷(b9)

Ami

Gmi

Cmi

Bbmi

D#mi

C#mi

C Maj⁷ (#11)

Bmi

Dmi

Emi >

Fmi >

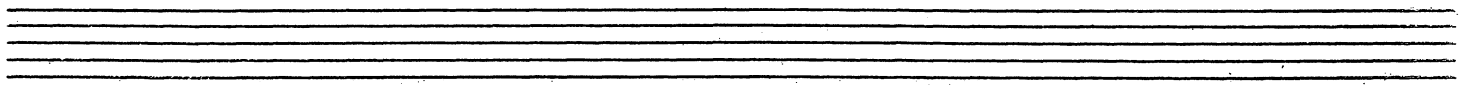
Gmi

E Maj⁷

(♩ = 224)

MOOSE THE MOOCHE

Handwritten musical score for "MOOSE THE MOOCHE" by Chas. Parker. The score is written in 4/4 time and consists of ten staves of music. The chords are: C, Dmi, G7, C, Dmi, G7, Gmi, C7, F7, C, Dmi, G7, C, Dmi, G7, C7, F, Bb7, C, C, Bmi7, E7, Emi, A7, Ami, D7, Dmi, G7, C, Dmi, G7, C7, F, C, Dmi, G7.



MORNING

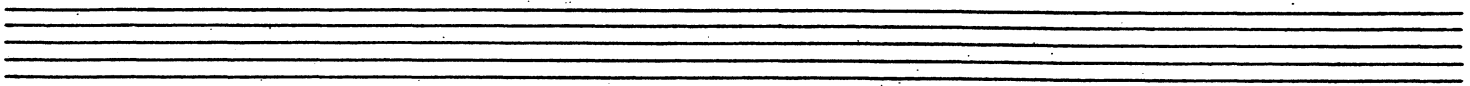
CLAIRE FISCHER

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. The music is in 4/4 time. The first measure has a whole note chord E7. The second measure has a whole note chord C#mi7. The third measure has a whole note chord Bmi7. The fourth measure has a whole note chord E7. The fifth measure has a whole note chord C#mi7. The sixth measure has a whole note chord F#7. There are various rhythmic markings including eighth notes, quarter notes, and slurs.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music is in 4/4 time. The first measure has a whole note chord Bmi7. The second measure has a whole note chord E7. The third measure has a whole note chord Emi7. The fourth measure has a whole note chord A7. The fifth measure has a whole note chord F#mi7. The sixth measure has a whole note chord B7. The seventh measure has a whole note chord C#mi7. The eighth measure has a whole note chord F#7.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music is in 4/4 time. The first measure has a whole note chord Bmi7. The second measure has a whole note chord E7. The third measure has a whole note chord Bmi7. The fourth measure has the word "fine" written above the staff. The fifth measure has a whole note chord Emi7. There are first and second endings indicated by "1." and "2." above the staves.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music is in 4/4 time. The first measure has a whole note chord D6. The second measure has a whole note chord Emi7. The third measure has a whole note chord F#7. The fourth measure has a whole note chord Emi7. The fifth measure has a whole note chord F#7. The sixth measure has the instruction "D.S. al fine" written above the staff.



MOTEN'S SWING

Handwritten musical score for "MOTEN'S SWING" by Benny Moten. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of two flats (Bb6), and a repeat sign. Chords: Bb6, Cmi7, F7.
- Staff 2:** Treble clef. Chords: C7, F7.
- Staff 3:** Bass clef. Chords: Bb, C7, F7, EØ, A7. Includes first and second endings.
- Staff 4:** Bass clef. Chords: Db, Bmi7, Emi7, A7, Db, Bmi7, Emi7, A7.
- Staff 5:** Bass clef. Chords: Db, Bmi7, Gb, F#mi7, Emi7, A7, DMaj7, Cmi7, F7.
- Staff 6:** Bass clef. Chords: Bb6, Cmi7, F7.
- Staff 7:** Bass clef. Chords: C7, F7, Bb6, Bb6.

Two sets of empty musical staves at the bottom of the page, consisting of five lines each.

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score is in 4/4 time and consists of six staves of music. The key signature has one sharp (F#). The first staff begins with a C major chord. The second staff contains a triplet of eighth notes under a G7 chord. The third staff features an FMaj7 chord. The fourth staff has a Dmi7 chord. The fifth staff contains an F7 chord. The sixth staff has a G7 chord with a triplet of eighth notes. The score concludes with a double bar line.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

SONNY ROLLINS

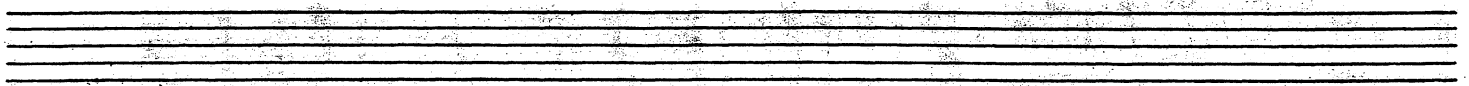
Handwritten musical score for "Moving Out" by Sonny Rollins. The score is written on ten staves in G major, 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and triplet markings. Chord symbols are written above the notes, and the text "D7sus No Choro" is written above the first staff.

Chord symbols and other markings include:

- G⁷, G⁷/B, C, C[#]0, D⁷sus No Choro
- G^{Maj}7, D⁷sus
- G^{Maj}7, B^{mi}7, E⁷, A^{mi}7, B^{mi}7, C^{Maj}7, D⁷sus, D⁷, C[#]7(b9)
- F[#]mi⁷, B⁷, E^{mi}
- G[#]mi⁷, C[#]alt., A^{mi}7, D⁷
- G^{Maj}7, D⁷sus
- G^{Maj}7, G⁷, C⁷, D^{mi}7, G⁷
- C⁷, A^b0, G^{Maj}7, E⁷(b9)
- A^{mi}7, D⁷sus, G^{Maj}7, C, C[#]0, G^b

~~BRIGHT~~ THEME FROM: MR. BROADWAY D. BROBECK

Handwritten musical score for "THEME FROM: MR. BROADWAY" by D. BROBECK. The score is written on ten staves in 3/4 time. It includes various chords such as F9, Bb7, F7, Fmi7, Gmi7, Ab6, D7, G9, F#9, Dmi7, G7(#9), and C7. The piece concludes with a "REPEATS:" section and a "LAST X:" section.



(MED. SWING)

MR. JONES

(BASS & HORNS 8VA UNISON)

(Bmi⁷)

The main musical notation consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style characteristic of Elvin Jones, featuring eighth and sixteenth notes with various rests and accents. The notation includes slurs, ties, and dynamic markings such as accents (^) and accents with stems (>). The piece concludes with a double bar line on the seventh staff.

(SOLOS:

Bmi⁷

The first staff of the solo section contains four measures of music. Each measure is represented by a single diagonal slash (/) on the staff, indicating a rest or a specific rhythmic pattern. A repeat sign is present at the beginning of the staff.

E mi⁷

B mi⁷

The second staff of the solo section contains four measures of music. Each measure is represented by a single diagonal slash (/) on the staff, indicating a rest or a specific rhythmic pattern. A repeat sign is present at the beginning of the staff.

G⁷

F#⁷(#9)

B mi⁷

C#⁶ F#⁷(#9)

The third staff of the solo section contains four measures of music. Each measure is represented by a single diagonal slash (/) on the staff, indicating a rest or a specific rhythmic pattern. A repeat sign is present at the beginning of the staff.

254.

MR. MAGIC

GROVER WASHINGTON

Handwritten musical score for "MR. MAGIC" by Grover Washington. The score is written on a grand staff with treble and bass clefs. It consists of six staves of music with various chords and melodic lines. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7.

GROVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical score for "MR. SIMS" by John Coltrane. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music with various annotations.

Staff 1: Chords: DMaj7, D+7, C#Maj7, A° (pedaled), D, Eb. Includes "DPEDAL" annotation.

Staff 2: Chords: C, A° (pedaled), Gmi7. Includes "CONT. DPEDAL" annotation.

Staff 3: Chords: DMaj7, D+7, C#Maj7, A° (pedaled), A7, Eb. Includes "DPEDAL" and "APEDAL" annotations.

Staff 4: Chords: Bb, C#7, F#Maj7, A7(b9), Dmi, Ami, Dmi. Includes "CONT. APEDAL" annotation.

Staff 5: Chords: Dmi (pedaled).

Staff 6: Chords: Gmi7 (pedaled), Dmi7 (pedaled).

Staff 7: Chords: EØ, A7. Includes a circled "D" with a flat symbol below it.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in a 4/4 time signature, indicated by the "MED. SWING" tempo marking. The score includes various chord notations such as Cmi7, F7, Bbmi7, Eb7, Gmi7, C7, FMaj7, G#mi7, C#7, Dmi7, EØ, A+7, Dmi7, G7, Cmi7, DØ, G+7, Cmi7, Bb7, Ab7, F#7, and (Gmi7 C7 G#mi7 C#7). The notation includes eighth and quarter notes, rests, and dynamic markings like accents. The score concludes with several empty staves at the bottom of the page.

(LATIN) w/ SWING (B)

MUEZZIN'

PEPPER ADAMS

(LATIN)

Gmi⁷ Gmi^(b7) Gmi⁷ Gmi⁶ Bmi⁷ Eb⁷

Bmi⁷ Eb⁷ Bmi⁷ E⁷(b5)

1. AMaj⁷ Bmi⁷ D^{#o} AMaj⁷ Ami⁷ D⁷ 2. AMaj⁷ (B⁷(b9))

(SWING:)

Emi⁷ A⁷(b9) DMaj⁷ Ab⁷(b9 #5) Dmi⁷ G⁷(b9)

CMaj⁷ (F^{#7}(b9)) Bmi⁷ E⁷

(LATIN:)

Gmi⁷ Gmi⁷ Bmi⁷ Eb⁷ Bmi⁷ Eb⁷

Bmi⁷ E⁹ AMaj⁷

258.

MY LITTLE SUEDE SHOES CHARLIE PARKER

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on eight staves in 4/4 time. The key signature has one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various chords. The chords are written above the notes.

Chords: Gmi⁷, C⁷, F, Ami⁷, D⁷, Bb, F.

Staff 1: Gmi⁷ C⁷ F Gmi⁷ C⁷

Staff 2: F Gmi⁷ C⁷ Ami⁷ D⁷

Staff 3: Gmi⁷ C⁷ F F

Staff 4: Bb Ami Gmi F

Staff 5: Bb Ami Gmi⁷ C⁷ F

Staff 6: Gmi⁷ C⁷ F Gmi⁷ C⁷ F

Staff 7: Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷ F

CHARLIE PARKER - VERVE # 8000 & 2515

JOHNSON
COSLOW

(BALLAD) MY OLD FLAME

Handwritten musical score for guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music with various chord voicings and melodic lines. The chords are written above the notes, and some notes are grouped with triplets.

Staff 1: *AMaj7* *C#°* *F#7* *Bmi7* *Bmi/A*

Staff 2: *Dmi7* *G7* *E7* *A7* *(3) D7* *G7* *C7* *(3) F7* *Bb7*

Staff 3: *Bmi7* *E13* *E7(#9 #5)* *2. Dmi7* *G7*

Staff 4: *CMaj7* *B°* *(3) E7* *A7* *(3) D7(b9)*

Staff 5: *Dmi7* *G7* *CMaj7* *F7* *F#mi7* *B7* *Bmi7* *E7*

Staff 6: *AMaj7* *C#°* *F#7* *Bmi* *Bmi/A* *Dmi7* *G7* *E7*

Staff 7: *A7* *(3) D7* *G7* *C7* *F7* *Bb7* *Bmi7* *E7(#9 #5)* *AMaj7*

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

SLOWLY

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on the top staff of each system, and the bass line is on the bottom staff. Chord symbols are written above the notes. The piece concludes with a double bar line on the final staff.

Chord symbols: F#mi, Bmi⁷, F#mi, Bmi⁷, F#mi, Bmi⁷, G#7(b9), C#7(b9), F#mi, Bmi⁷, F#mi, Bmi⁷, F#mi⁷, Bmi⁷, G#7(b9), C#7(b9), F#mi.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMECHAE
N. WASHINGTON

Handwritten musical score for "The Nearness of You" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: C^o, G, Dmi, G⁷sus, C, Bmi⁷, Bb⁷, Ami⁷, D⁷, Bmi⁷, Bb⁷, Ami⁷, D⁷, G, F⁷, G⁶, Ami, D⁷, G, Dmi, G⁷, C, B^o, E⁷(b9 #5), A⁷(b5), D⁷, G, Dmi, G⁷sus, C, C^o, Bmi, Bb⁷, Ami⁷, D⁷, B^o, E⁷(b9), Ami, D⁷(b9), G (Emi), (Ami D⁷).

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as chords (F#m, B7, Dmi7, G7, CMaj7, F#m, Bb7, EbMaj7, A7(b9), F#m, B7, Dmi7, G7, CMaj7, F#m, B7, Emi7, A7, Dmi7, G7, CMaj7, B7, Emi7), triplets, and first/second endings. The piece concludes with a double bar line on the final staff.

DO ME ESQUEÇA

Handwritten musical score for the song "Do Me Esqueça". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of six staves of notation. Above the notes, various chords are written in a handwritten style, including Bmi9, Dmi9, Dmi7, G7, C Maj7, Cmi7, F7, Bb Maj7, Bbmi7, Eb7, Ab Maj7, Ami7, D7, G, and F#7(#9). The score includes a repeat sign at the end of the sixth staff, with first and second endings marked "1." and "2." respectively, both leading to an F#7(#9) chord.

Three empty musical staves are provided at the bottom of the page, consisting of three sets of five-line staves.

264.

NO MORE

SONNY ROLLINS

Handwritten musical notation for the first system of "No More". It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: C, A7, Dmi7, G+7, C, A7, Dmi7, G+7, Gmi7, C7, FMaj7, F#0, E7, and A7. There are triplets and a first ending bracket with a second ending.

A blank staff with diagonal lines, likely representing a bass line or a placeholder for another instrument.

A second blank staff with diagonal lines, similar to the one above.

Handwritten musical notation for the second system of "No More". It continues the melody from the first system. Chord symbols include C, A7, Dmi7, G+7, C, A7, Dmi7, G+7, E7mi7, C7, FMaj7, F#0, Dmi7, G7, and C. It features triplets and a first ending bracket.

SONNY ROLLINS - "SONNY ROLLINS"

(FAST)

NANCY JOE

GERALD WILSON

Handwritten musical notation for 'NANCY JOE' in 2/4 time, key of D major. The notation consists of three staves of music with various chords and melodic lines. The chords are: C#0, F#mi7, B7, E mi7, Dmi7, G7, C Maj7, C mi7, F7, B mi7, B7, E7, A mi7, B mi7, E7, A mi7, C mi7, C# mi7, F#7, B mi7, E7, A mi7, D7, Ab Maj7 (C#0).

(♩=220)

NOW'S THE TIME

CHARLIE PARKER

Handwritten musical notation for 'NOW'S THE TIME' in 4/4 time, key of D major. The notation consists of three staves of music with various chords and melodic lines. The chords are: G7, C7, C#0, G7, A mi7, D7, G7, D7.

BREAK LATE) NORTH ATLANTIC CRUISE GERRY MULLIGAN

AMaj7 Bmi7/E

1. 2.

AMaj7 Bmi7/E

Bmi7/E AMaj7

Bmi7/E AMaj7

AMaj7 Bmi7/E

AMaj7 Bmi7/E

1. C#mi7 C7 Bmi7 E7

2. C#mi7 F7 Emi7 A7

SWING DMaj7 C#mi7 C7 Bmi7

E7 AMaj7 Eb7 DMaj7 G7(b5)

C#mi7 C7 Bmi7 E7 AMaj7

DMi7 G7 (LATIN) CMaj7 DMi7/G

3

AMaj7

Bmi7/E

AMaj7

Musical staff with notes and rests.

Bb0

Bmi7

G7(b5)

AMaj7 (C#mi7)

F7 (Cmi7)

Musical staff with notes and rests.

Bmi7

E7

INTERLUDE:
AMaj7

Bmi7/E

Musical staff with notes and rests.

AMaj7

Bmi7/E

Musical staff with notes and rests.

AMaj7

Bmi7/E

AMaj7

Bmi7/E

Musical staff with notes and rests.

SOLOS:

AMaj7

Bb0

Bmi7

G7(b5)

1. C#mi7 C7

Bmi7

E7

Musical staff with notes and rests.

2. AMaj7

F7

E7mi7

A7

(SWING:

DMaj7

G7(b5)

C#mi7

C7

Musical staff with notes and rests.

Bmi7

E7

AMaj7

Eb9

DMaj7

G7

C#mi7

C7

Musical staff with notes and rests.

Bmi7

E7

AMaj7

Dmi7 G7

(LATIN:
CMaj7

Dmi7/G

Musical staff with notes and rests.

AMaj7

Bmi7/E

E7mi7

A7

DMaj7

G7

Musical staff with notes and rests.

C#mi7

Cmi7

Bmi7

E7

(REPEAT INTERLUDE BETWEEN SOLOS

Musical staff with notes and rests.

AFTER LAST SOLO REPEAT INTERLUDE
THEN D.S. al Fine

GERR MULLIGAN "IDOL GOSSIP"

NO SPLICE

LEE KOVITZ

Bva

Ami Bmi7 E7 Ami Ami

Gmi7 C7 F (3) (3)

Dmi E7(b9) F7 Bb7 A0

F7 (3) F7(b9) Bb Bmi7 E7

Ami7 G+11 F E7 Ami (3) (3)

Gmi7 C7 F (3) (3)

10 C#0 Dmi E7 Ami

F7 (3) (3) E7 Ami

NUTVILLE

(LATIN:

Musical notation for the Latin section, consisting of four staves. The first staff is in 4/4 time and includes a double bar line with repeat dots. Chord symbols above the staves include Dmi9, Aφ, D+7, Gmi9, and EbMaj7. The notation features various note values, rests, and ties.

(SWING:

Musical notation for the Swing section, consisting of two staves. The first staff includes a piano (p.) dynamic marking. Chord symbols above the staves include Bb13, A13, and Ab13. The notation features eighth and sixteenth notes with beams, and rests. A second '(LATIN: D9' marking is present above the second staff.

FOR OUT CHORUS, REPEAT SWING SECTION & RITARDATO EN

Four empty musical staves at the bottom of the page, intended for the continuation of the piece.

(MED.)

OFF MINOR

THELONIOUS MONK

ON THE TRAIL

FERDE GROFE

(4 BAR INTRO:

OH LADY BE GOOD

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, with chords indicated above the notes. The chords are: A, D9, A, A#0, A, A#0, Bmi7, E7. The second staff continues the melody with chords: A, D9, A, A#0, Bmi7, E7. The third staff has chords: A, D9, A, A#0. The fourth staff has chords: Bmi7, E7, A, Emi7, A7. The fifth staff has chords: D, E7, A. The sixth staff has chords: F#mi, B9, Bmi7, E7. The seventh staff has chords: A, D9, A, A#0. The eighth staff has chords: Bmi7, E7, A, Bmi7, E7. The ninth staff has chords: 2. A, Bmi7, A. The score ends with a double bar line and repeat dots.

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: G⁶, Dmi⁷, G⁶, Dmi⁷
- Staff 2: G^{Maj7}, Dmi⁷, G^{#sus}, G⁷
- Staff 3: C^{Maj7}, F¹³
- Staff 4: B^bmi⁷, E^b7, A^b, D¹³, G⁶, Dmi⁷
- Staff 5: G⁶, Dmi⁷, E^{Maj7}, E^{mi7}
- Staff 6: E^{mi7}(A⁷), E^{mi7}, A⁷, Ami⁷, D⁷, D.C. al.
- Staff 7: G⁶, Dmi⁷, E^bMaj⁷
- Staff 8: G^{Maj7}, Dmi⁷, G^{Maj7}, F, A^b7, G⁶, (Ami⁷ D⁷)
- Staff 9: G⁶, Dmi⁷, Eb^{Maj7}, G⁶, F, Ab⁷, G⁶, (Ami⁷ D⁷)

ZOOT SIMS - "WARM TENOR"

(MED.) ON A CLEAR DAY LANE / LEARNER

AMaj⁷ D⁷(b5)

AMaj⁷ C#^o F#⁷

Bmi⁷ G⁷(b5)

C#mi⁷ C^o Bmi⁷ E⁷

E^{mi}_A

DMaj⁷ B⁷ Bmi⁷ E⁷

AMaj⁷ C#^o F#⁷

Bmi⁷ Bmi⁷/E E⁷

AMaj⁷ (Bmi⁷ E⁷)

274.

ONCE IN A WHILE

MICHAEL EDWARD

Handwritten musical score for the piece "Once in a While" by Michael Edward. The score is written on ten staves in 4/4 time. It features a melody with triplets and various chords including F, Gmi, C7, F6, Ami6, D7, D0, D7, A6, Bmi7, E7, A, A0, Gmi7, C7, and Bb6. A second ending is provided at the bottom.

Chords and notes visible in the score:

- Staff 1: F, Gmi, C7, F6, Ami6, D7, D0, D7
- Staff 2: Gmi, C7, F6, Gmi7, C7
- Staff 3: F, Ami6, D7, D0, D7
- Staff 4: Gmi, C7, F, Bb6, F6, E7
- Staff 5: A6, Bmi7, E7, A6, Bmi7, E7
- Staff 6: A6, Bmi7, Dmi6, E7, A, A0, Gmi7, C7
- Staff 7: F, Ami6, D7, D0, D7
- Staff 8: Gmi, G7, C7, F, Gmi7, C7
- Staff 9: 2. F, Bb6, F

(FAST SHUFFLE) ONE BY ONE

WAYNE SHORTER

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat major) and a 2/4 shuffle feel. The score consists of several systems of staves, each with a treble staff and a bass staff. Chord symbols are written above the notes, and some are enclosed in boxes. The notation includes eighth and sixteenth notes, rests, and a repeat sign with a first and second ending.

Chord symbols present in the score include: B ϕ , E+⁷, A^{mi}⁷, D^{mi}⁷, G⁷, C^{Maj}⁷, B ϕ , E⁷, A^{mi}⁷, A^{mi}/_G, F# ϕ , F⁷, E⁷, A^{mi}⁷, 2. A^{mi}⁷, F#⁷, B⁷, E^{mi}⁷, C# ϕ , F#⁷, B⁷, E^{mi}⁷, A⁷, B ϕ , E⁷, A^{mi}⁷, A^{mi}/_G, F# ϕ , F⁷, E⁷, A^{mi}⁷, B ϕ , E+⁷, A^{mi}⁷, D^{mi}⁷, G⁷, C^{Maj}⁷, B ϕ , E⁷, A^{mi}⁷, A^{mi}/_G, F# ϕ , F⁷, E⁷, A^{mi}⁷.

ONE FOOT IN THE GUTTER CLARK TERRY

Musical staff 1: Treble clef, 2/4 time signature. Chords: G7, C7, C#0.

Musical staff 2: Bass clef. Chords: G, Bb, F7, E7, A7, D7.

Musical staff 3: Treble clef. Chords: G7, C7, C#0.

Musical staff 4: Bass clef. Chords: G, E7, Ami7, D7, G, C, G.

Musical staff 5: Bass clef. Chords: D7, G, Ami7, G7.

Musical staff 6: Bass clef. Chords: C6, C#0, (F#7), Bmi7, E7, Ami7, D7.

Musical staff 7: Treble clef. Chords: G7, C7, C#0.

Musical staff 8: Bass clef. Chords: G, E7, Ami7, D7, G, C, G, D7.

Empty musical staves at the bottom of the page.

(FAST JAZZ)

ON THE STAIRS

PAT MARTINO

Ami⁷

Dmi⁷

Ami⁷

E⁷(#9)

C⁷

CODA
LAST X:
⊗
E⁷(#9)
C⁷

278.

♩=200)

OPUS DE FUNK

HORACE SILVER

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is written in 4/4 time with a tempo marking of ♩=200. It consists of three staves of music. The first staff is in treble clef with a C major chord above it. The second staff is in bass clef with an F7 chord above it. The third staff is in bass clef with a Dmi7 chord above it. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals and chord changes.

ONE FOR DADDY-O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is written in 4/4 time. It consists of three staves of music. The first staff is in treble clef with a Cmi7 chord above it. The second staff is in bass clef with a C7 chord above it. The third staff is in bass clef with a Cmi7 chord above it. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals and chord changes.

MILES / CARROLL - "SOMETHING ELSE" BLUE #1595

OUR LOVE IS HERE TO STAY G. GERSHWIN

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with notes and rests. Chord symbols above the staff include A9, Ami7 D7, Gb, and Ami7 D7.

Handwritten musical notation for the second staff, continuing the melody. Chord symbols above the staff include A9, Ami7 D7, F9, E9, and A.

Handwritten musical notation for the third staff. Chord symbols above the staff include D7, E7, Ami7 D7, GMaj7 C, F#D7, and B7.

Handwritten musical notation for the fourth staff. Chord symbols above the staff include Emi7, A7, Ami7, and D7.

Handwritten musical notation for the fifth staff, starting with a '2.' indicating a second ending. Chord symbols above the staff include D7, E7, Ami7 D7, F9, E7, C, and C#.

Handwritten musical notation for the sixth staff. Chord symbols above the staff include G/b, Emi7, Ami7 D7, and Gb.

Empty musical staff.

Empty musical staff.

Empty musical staff.

OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in G major, 4/4 time. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various chords such as D7, G7, E7, A7, G#0, F#0, Bb7, and C7. There are several triplet markings and slurs throughout the piece.

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PAUNONICA

T. MOOK

Handwritten musical score for "PAUNONICA" by T. MOOK. The score is written on a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of several lines of notes with various chords and ornaments. Chords include D Maj7, Bb7, Eb7, Ab Maj7, G7 (alt.), Fmi7, Bb7, A7, Eb Maj7, Ami7, D7(b9), Dmi7, G7sus, Ab sus, C# Maj7, E mi7, A7(b9), D7, Ami7, C# Maj7, F#7, B7, Bb7, A7(b9), D Maj7, Fmi7, Bb7, E mi7, C7, F, F7, Bb7, Eb7, Ab Maj7, G7(alt.), Fmi7, Bb7, A7, Eb Maj7, and Fmi7. There are also triplets and a sharp sign on a note in the final line.

Two empty musical staves at the bottom of the page.

(♩ = 126)

PALO ALTO

LEE KONITZ

First system of musical notation, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth and sixteenth notes. Chord symbols 'G' and 'E7' are written below the staves.

Second system of musical notation, consisting of two staves. It continues the melody with eighth notes and includes a triplet of eighth notes. Chord symbols 'Ami', 'D7', and 'G' are present.

Third system of musical notation, consisting of two staves. The music includes a triplet of eighth notes. Chord symbols 'C#' and 'CMaj7(#11)' are written below the staves.

Fourth system of musical notation, consisting of two staves. It features a triplet of eighth notes. Chord symbols 'A7' and 'Dmi' are present.

Fifth system of musical notation, consisting of two staves. The music concludes with eighth notes. Chord symbols 'G7', 'C', and 'D7' are present.

PALO ALTO Pg. 2

Handwritten musical notation for the first system of 'PALO ALTO Pg. 2'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure contains a G chord and a triplet of eighth notes. The second measure is a whole rest. The third measure contains a B7 chord and a melodic line. The bottom staff has a bass clef and contains a bass line with a triplet of eighth notes in the first measure and a whole rest in the second measure.

Handwritten musical notation for the second system of 'PALO ALTO Pg. 2'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure contains a B7 chord and a melodic line. The second measure contains an A7 chord and a melodic line. The third measure contains a melodic line. The bottom staff has a bass clef and contains a bass line with a melodic line in the first measure and a whole rest in the second measure.

Handwritten musical notation for the third system of 'PALO ALTO Pg. 2'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure contains a D7 chord and a melodic line. The second measure contains a melodic line. The third measure contains a G chord and a melodic line. The bottom staff has a bass clef and contains a bass line with a melodic line in the first measure and a whole rest in the second measure.

Handwritten musical notation for the fourth system of 'PALO ALTO Pg. 2'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line. The second measure contains an E7 chord and a melodic line. The third measure is a whole rest. The bottom staff has a bass clef and contains a bass line with a melodic line in the first measure and a whole rest in the second measure.

Handwritten musical notation for the fifth system of 'PALO ALTO Pg. 2'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The first measure contains an Am7 chord and a melodic line. The second measure contains a D7 chord and a melodic line. The third measure contains a G chord and a melodic line. The bottom staff has a bass clef and contains a bass line with a melodic line in the first measure and a whole rest in the second measure.

LEE KONITZ - PRESTIGE #1004

PATTERNS

OLIVER NELSON

Handwritten musical score for guitar patterns in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The chords and notes are as follows:

- Staff 1: **F Maj7** (F4, A4, C5, E4)
- Staff 2: **A^b Maj7** (A^b3, C4, E^b4, G^b4)
- Staff 3: **E^b Maj7** (E^b3, G^b3, B^b3, D^b4)
- Staff 4: **F[#] Maj7** (F[#]3, A^b3, C4, E^b4)
- Staff 5: **F Maj7** (F3, A3, C4, E4) and **A^b Maj7** (A^b3, C4, E^b4, G^b4)
- Staff 6: **G Maj7** (G[#]3, B3, D4, F[#]4) and **B^b Maj7** (B^b3, D^b3, F^b3, A^b3)
- Staff 7: **C Maj7** (C3, E3, G3, B3) and **B Maj7** (B[#]3, D^b3, F[#]3, A^b3) and **D Maj7** (D[#]3, F[#]3, A^b3, C[#]4)
- Staff 8: **E Maj7** (E[#]3, G[#]3, B3, D[#]4) and **C[#] Maj7** (C[#]3, E[#]3, G[#]3, B3) and **B^b Maj7** (B^b3, D^b3, F^b3, A^b3)

PATTERNS PG. 2

G⁷ Maj⁷ F⁷ Maj⁷

D⁷ Maj⁷ C⁷ #Maj⁷

G⁷ Maj⁷ F⁷ Maj⁷ B⁷ Maj⁷

2. C⁷ Maj⁷ A^b Maj⁷ E⁷ Maj⁷ C⁷ Maj⁷

B^b Maj⁷ F⁷ #Maj⁷ D⁷ Maj⁷ B^b Maj⁷

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSON

Handwritten musical score for the song "Pennies from Heaven" by John Burke and Arthur Johnson. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes, with some beamed eighth notes and a triplet of eighth notes. Chord symbols are written above the notes: D, E7, Emi7 A7, and Emi7 A7. The second staff continues the melody with similar notation and chord symbols: D, E7, Emi7 A7, and Emi7 A7. The third staff is a bass line with notes on a lower register, including a triplet of eighth notes. Chord symbols above include D7, G, B7, G+7, and B7. The fourth staff continues the bass line with notes and chord symbols E7 and A7. The fifth staff continues the melody with notes and chord symbols D, E7, Emi7 A7, A7, and Emi7 A7. The sixth staff continues the melody with notes and chord symbols D, D7, D+7, G, and Emi7 A7. The seventh staff continues the melody with notes and chord symbols Emi7, G, Gmi, D, and B7. The eighth staff continues the melody with notes and chord symbols Emi7, E7, A7, and Dmi A7. The ninth staff continues the melody with notes and chord symbols 2.D, Bb7, and D. The score ends with a double bar line and repeat dots.

PENNY ARCADE

JOE BECK

Handwritten musical score for "Penny Arcade" by Joe Beck. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The music features various chords and melodic lines. Chord markings include Eb9, (2NDX) A7, C7, D7, and A7. The piece concludes with a "ps. al fine" marking and a "fine" signature.

SOLOS:

Handwritten musical notation for a solo section. It consists of two measures of a staff with diagonal lines, indicating a solo. Above the first measure is a G7 chord marking, and above the second measure is a C7 chord marking.

PLAY (A) SECTION BETWEEN SOLOS

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

PERDIDO

JUAN TIZOL

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dmi⁷ G⁷ Dmi⁷ G⁷ C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef. Chords: Dmi⁷ G⁷ Dmi⁷ G⁷. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 3: Treble clef. First ending: C. Second ending: C (Dmi⁷) (D^bmi⁷ E^bmi⁷ F⁷). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 4: Bass clef. Chords: E⁷ A⁹ A⁺₇. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

Musical staff 5: Bass clef. Chords: D⁷ G⁷ G⁺₇. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

Musical staff 6: Treble clef. Chords: Dmi⁷ G⁷ Dmi⁷ G⁷ C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 7: Treble clef. Chords: Dmi⁷ G⁷ Dmi⁷ G⁷. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 8: Treble clef. Chords: C (F⁷) (E^bmi⁷ E^bmi⁷). SOLOS: 32. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 9: Bass clef. Chords: Dmi⁷ F^{mi}₇ E^{mi}₇. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

PERDIDO Pg 2

Emi⁷ Ebmi⁷ Dmi⁷ Dmi⁷ G+⁷

C > Ebo > | Dmi⁷ > C#o | 2. Dmi⁷ G⁷ C⁷ F⁷

E⁷ A⁹ A+⁷

D⁷ G⁷ G+⁷

Dmi⁷ Dmi⁷ Fmi⁷ Emi Ebmi⁷

Dmi⁷ Dmi⁷ G+⁷ C C⁷ F⁷ Bb⁷ B⁷ C⁷

PERDIDOLINE

JIMMY HAMILTON
CLARK TERRY

Handwritten musical score for the piece "Perdidoline" by Jimmy Hamilton and Clark Terry. The score is written on ten staves in a 2/4 time signature. The key signature has one sharp (F#). The chords are: Dmi7, G7, C, A7, Dmi7, G7, C, A7, Dmi7, G7, C, A7, Dmi7, G7, C, E7, D7, G7, Dmi7, G7, C, A7, Dmi7, G7, C, A7, Dmi7, G7, C, Ebo #.

PERIODIC LINE - PG. 2

Musical staff 1: Chords Dmi⁷, G⁷, C, A⁷. Contains handwritten musical notation with notes and rests.

Musical staff 2: Chords Dmi⁷, G⁷, C, A⁷. Contains handwritten musical notation with notes and rests.

Musical staff 3: Chords Dmi⁷, G⁷, C. Contains handwritten musical notation with notes and rests.

Musical staff 4: Chords E⁷, A⁷. Contains handwritten musical notation with notes and rests.

Musical staff 5: Chords D⁷, G⁷. Contains handwritten musical notation with notes and rests.

Musical staff 6: Chords Dmi⁷, G⁷, C, Emi⁷, A⁷. Contains handwritten musical notation with notes and rests.

Musical staff 7: Chords Dmi⁷, G⁷, C. Contains handwritten musical notation with notes and rests.

Empty musical staves at the bottom of the page.

12. SWING PEOPLE WILL SAY WE'RE IN LOVE ^{ROGERS} ^{HAMMERSTEIN}

Handwritten musical score for "People Will Say We're in Love" by Rodgers and Hammerstein. The score is written on ten staves in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The accompaniment consists of chords written below the staff lines. The chords are: DMaj7, B7(b9), Emi7, A7, DMaj7, E7, Emi7, Eb7, DMaj7, B7, Emi7, A7, 2. Emi7, Eb7, DMaj7, Dmi7, G7, CMaj7, C7, B7, Bb7, A7, DMaj7, E7, Emi7, Eb7, DMaj7 (Bmi7), (Emi7 A7).

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

SIDNEY BECKET

Am B7 E7 E7 Am

Am/G B7/F# B7/F E7 Am

E7 C Dmi Dmi/C

Bb G7 C Bb Bb/A E7/G# E7

Am Am/G F#b B7 E7 F7

E7 E7 Am Am/G

Bb/F E7 Am Dmi Am A7

Dmi Dmi Dmi/C G7/B G7/A G7

C F E7 E7 Am

Am/G Bb/F E7 Am Dmi Am

PETITS MACHINS

MOLES DAVES

Handwritten musical score for "Petits Machins" by Moles Daves. The score is written on six staves. The first three staves are in treble clef with a 4/4 time signature. The fourth staff is in bass clef and includes a "DUAL G" marking. The fifth and sixth staves are in bass clef and feature complex chord voicings and triplets. Chord symbols include D7(#9), Eb7(#9), E7(#9), F7(#9), F#7(#9), F#7(#9)/G, E7(#9)/G, and Gmi7.

USE THE LAST 10 BARS AS SOLO SECTION

Three empty musical staves at the bottom of the page, intended for a solo section.

(MED. JP)

PICK YOURSELF UP

SEROME KERN

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music with corresponding chord notations written above the notes.

Chord progressions across the staves include:

- Staff 1: Amⁱ⁷ D⁷ G^{Maj7} C^{Maj7} F#[∅] B^{7(b9)} Emⁱ⁷ A⁷
- Staff 2: D^{9sus} D⁷ Bmⁱ⁷ E^{7(b9)} Amⁱ⁷ D⁷ G^{Maj7}
- Staff 3: Bmⁱ⁷ E⁷ A^{Maj7} D^{Maj7} G#[∅] C#^{7(b9)} F#mⁱ⁷ B⁷
- Staff 4: E^{7sus} E⁷ C#mⁱ⁷ F#^{7(b9)} Bmⁱ⁷ E⁷ A^{Maj7}
- Staff 5: Bb^{Maj7} Fmⁱ⁷ Bb⁷
- Staff 6: G^{Maj7}/_A D^{Maj9}/_A Bmⁱ⁷ E⁹ Amⁱ⁷ D^{7(b9)}
- Staff 7: Amⁱ⁷ D⁷ G^{Maj7} C^{Maj7} F#[∅] B^{7(b9)} Emⁱ⁷ A⁷
- Staff 8: D^{9sus} D⁷ Bmⁱ⁷ E^{7(b9)} Amⁱ⁷ D⁷ G^{Maj7}

GEORGE BARNES - "BLUES GOING UP"

OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY

Handwritten musical notation for the first system, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The treble staff contains a melodic line with notes like C#, D, E, F#, G, A, B, and C. The bass staff contains a bass line with notes like C, D, E, F#, G, A, B, and C. A handwritten label "C#mi7" is written above the treble staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes like C, D, E, F#, G, A, B, and C. The bass staff contains a bass line with notes like C, D, E, F#, G, A, B, and C. A handwritten label "CMaj7(#11)" is written above the treble staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes like C, D, E, F#, G, A, B, and C. The bass staff contains a bass line with notes like C, D, E, F#, G, A, B, and C. A handwritten label "C#mi7" is written above the treble staff. A handwritten label "CMaj7(#11)" is written above the bass staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes like C, D, E, F#, G, A, B, and C. The bass staff contains a bass line with notes like C, D, E, F#, G, A, B, and C. A handwritten label "C#mi7" is written above the treble staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes like C, D, E, F#, G, A, B, and C. The bass staff contains a bass line with notes like C, D, E, F#, G, A, B, and C. A handwritten label "CMaj7(#11)" is written above the treble staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes like C, D, E, F#, G, A, B, and C. The bass staff contains a bass line with notes like C, D, E, F#, G, A, B, and C. A handwritten label "A/B" is written above the treble staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the seventh system, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with notes like C, D, E, F#, G, A, B, and C. The bass staff contains a bass line with notes like C, D, E, F#, G, A, B, and C. A handwritten label "AMaj7" is written above the treble staff. A double bar line with repeat dots is at the end of the system.

PAT METHENY - 'PAT METHENY GROUP'

POLKA DOTS AND MOON BEAMS

BURKE
VAN HUSEN

Handwritten musical score for "Polka Dots and Moon Beams". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two systems of staves, each with a melody line and a bass line. The music is divided into two first endings and a second ending.

System 1:

- Staff 1 (Melody): AMaj7 F#mi7 Bmi7 E7 AMaj7 F#mi7
- Staff 2 (Bass): Bmi7 G#ø C#7 F#mi7 Dmi6 C#mi7 Cmi7

System 2:

- Staff 1 (Melody): 1. Bmi7 E7 C#mi7 F#7 Bmi7 E7 2. Bmi7 E7 AMaj7 D#mi7 G#7
- Staff 2 (Bass): C#Maj7 A#7 D#mi7 G#7 C#Maj7 A#mi7 D#mi7 G#7

System 3:

- Staff 1 (Melody): C#Maj7 A#7 D#mi7 G#7 C#Maj7 F#7 Bmi7 E7
- Staff 2 (Bass): C#Maj7 A#7 D#mi7 G#7 C#Maj7 F#7 Bmi7 E7

System 4:

- Staff 1 (Melody): AMaj7 F#mi7 Bmi7 E7 AMaj7 F#mi7 Bmi7 G#ø C#7
- Staff 2 (Bass): F#mi7 Dmi6 C#mi7 Cmi7 Bmi7 E7 AMaj7 (F#mi7 Bmi7 E7)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

Empty musical staves for the second piece, "While We're Young" by Wes Montgomery.

BALLAD

PORTRAIT OF JENNIE

BURDGE / ROBINSON

Handwritten musical score for 'Portrait of Jennie' in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: F⁰(Δ7), FMaj⁷, Cmi⁷, F⁷(b9), BbMaj⁷, Bbmi⁷, Eb⁷, Ami⁷, Dmi⁷, Gmi⁷, C⁷, Ami⁷, Dmi⁷, Gmi⁷, C⁷, F⁰(Δ7), FMaj⁷, Cmi⁷, F⁷(b9), BbMaj⁷, Bbmi⁷, Eb⁷, Ami⁷, Dmi⁷, Gmi⁷, C⁷, FMaj⁷, Bmi⁷, E⁷, AMaj⁷, Dmi⁷, G⁷, CMaj⁷ (FMaj⁷), E⁷, A⁷(b9), Dmi⁷, G⁷, Gmi⁷, C⁷, F⁰(Δ7), FMaj⁷, Cmi⁷, F⁷(b9), BbMaj⁷, Bbmi⁷, Eb⁷, Ami⁷, Dmi⁷, Gmi⁷, C⁷sus, C⁷, F.

ROB MCCONNELL / BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on eight staves in G major, 4/4 time. The notation includes various chord voicings and melodic lines with slurs and accents.

Staff 1: G, Ami (3), Ab, Bbmi, Eb+7, E7 (3)

Staff 2: Ab, D7 (3), G b, D7

Staff 3: G, Ab, Eb, Db7, B7, Bb7, A7

Staff 4: Ab, D7, AbB, Gbb, Bb (3)

Staff 5: Cmi7, F7, GMaj7#11, B7

Staff 6: E mi, Ami7, D7

Staff 7: G, Ami (3), Ab, Bbmi, Eb+7, E7 (3)

Staff 8: Ab, D7 (3), G b

300.

(2-BEAT)
MED-UP

THE PREACHER

HORACE SILVER

Handwritten musical score for "The Preacher" by Horace Silver. The score is in 2-beat med-up tempo, key of G major. It consists of five staves of music with various chord markings above and below the notes.

Chord markings include: D7, G, G7, C7, C#0, G, A7, D7, G, G7, C7, B7, C, C#0, G, E7, Ami7, D7, G, G.

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is in blues style, key of C major. It consists of three staves of music with chord markings above and below the notes.

Chord markings include: C, Bb7 (Fmi7), C, D#mi7, C#Maj7, C, C, C.

QUICK SILVER

Handwritten musical score for "Quick Silver" by Horace Silver. The score is written on ten staves. The first staff is the treble clef melody. The second and third staves are the bass clef accompaniment. The fourth and fifth staves show two different rhythmic patterns for the bass line. The sixth and seventh staves are empty bass clef staves with chord symbols written above them. The eighth, ninth, and tenth staves return to the treble clef melody. Chord symbols include Bb, Gmi, C7, Ami7, D7, Dmi7, C#mi7, Cmi7, F7, (Cmi7), Bb, Cmi7, Bb0, Bb, Ami7, D7, Eb7, D7, Gmi, D7(b9), Gmi, C7, Cmi7, F7, Bb, Gmi, G7, F7, Cmi7, Bb0, Bb, and (D7).

RECADO BOSSA NOVA

DSALMA FERREIRA

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chords are indicated by letters and numbers above the staff lines. The score is divided into two systems, with the second system starting on the fifth staff. The final measure of the piece features a triplet of eighth notes.

Chords: E7, E^{mi}, B⁷, A^{mi}, A^{mi}6, F#⁷, B⁷, E^{mi}, B⁷, 2. E^{mi}, D^{mi}⁷, B⁷, E^{mi}, E⁷, A^{mi}, F#⁷, B^{mi}, B⁷, E^{mi}, E⁷, A^{mi}, A^{mi}6, F#⁷, B⁷, E^{mi}, D^{mi}⁷, B⁷, E^{mi}.

(♩ = 210)

RED CROSS

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on six staves in treble clef with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves: C, C#, E7, D7, A7, G7, and C. The piece concludes with a double bar line.

CHARLIE PARKER - "SAVOY SESSIONS"

Four empty musical staves at the bottom of the page.

BALLAD

A REMARK YOU MADE

JOE ZAWINULL

Handwritten musical score for "A Remark You Made" by Joe Zawinull. The score is written on ten staves, featuring a bass line and a treble line. It includes various musical notations such as chords (e.g., FMaj7, C7sus, BbMaj7, A7, Dmi, Gmi7), accidentals, and articulation marks like slurs and triplets. The piece is in 4/4 time and ends with a double bar line and a sharp sign.

Chords and notation visible in the score include:

- Bass line: FMaj7, C7sus/F, 2, C7sus, F, F/E, Dmi7, Dmi7/C, BbMaj7, A7, Dmi, Bb/D, A/C#, F/C, G/B, C7/Bb, Ami7, Dmi7, Bb/D, A/C#, Dmi7, Gmi7, Gmi7/F, Gmi7/E, A7(b9), Dmi7, Dmi7/C, BbMaj7, A7(b9)/Bb, A7(b9), Dmi, FMaj7, EbMaj7, C7sust, FMaj7, C7sus, F/E, FMaj7, Ami7, Dmi7, Dmi7/C, BbMaj7, A7(b9), Dmi, Bb/D, Ami7, Dmi7, Gmi7/Bb, G7/B, C7sus4, FMaj7, F/E, Dmi7, Dmi7/C, BbMaj7, Gmi7, C7sus, FMaj7, C#7sus.
- Treble line: Includes triplets and slurs.

A REMARK TO MAKE - Pt. 2

Handwritten musical score for guitar. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notes are: A2 (open), Bb2 (open), D3 (open), G3 (open), Bb3 (open), D4 (open). The notes are grouped into pairs: (A2, Bb2), (D3, G3), (Bb3, D4).

Chord annotations above the staves include: C7sus, FMaj7, Dmi Bb/D Dmi, Gmi7/D, C7sus, FMaj7 F/E, Dmi7 Dmi7/C, BbMaj7, A7(b9), Dmi7, Bb/D F/D Gmi7/D, Dmi, C7sus, F, F/E, Dmi7, Dmi7/C, BbMaj7, A7(b9), C7sus, BbMaj7, Ami7, Dmi7, BbMaj7, Gmi7, Ami7, Dmi7, BbMaj7, Dmi, BbMaj7/D, Dmi, BbMaj7/D, Dmi, BbMaj7, Ami7, Dmi7, EbMaj7 (USE ONLY), FMaj7, A/c# F/c G/b C7/f, Ami7, Dmi7, EbMaj7 (LAST X).

The score includes various musical notations such as notes, rests, and bar lines. The final staff ends with a double bar line and a repeat sign.

WEATHER REPORT - "HEAVY WEATHER"

ROBBIN'S NEST SER CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Ser Charles Thompson. The score is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above and below the staff, including DMaj7, D6/F#, F0, Emi7, A7, Bb7, D6, Bmi7, F#7(b9), B7(b9), E7(b9), A+7, and (Emi7 A7).

Two empty grand staves at the bottom of the page, consisting of two five-line staves each, one for the treble clef and one for the bass clef.

ORNETTE COLEMAN

RAMBLIN'

(E7)

(BASS) 3

(A7) (BASS) 3 (UNISON)

(E7)

REPEATS: E7

END: E7 (A7)

(UNISON)

A7

ROUND TRIP

ORNETTE COLEMAN

308.

$\text{♩} = 126$

RUBBERNECK

FRANK ROSOLINO

Handwritten musical score for Rubberneck by Frank Rosolino. The score is written on seven staves in G major and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the notes: Emi, C7, B7, (B7), Ami7, D7, G, B7, and (B7). The score features a first and second ending bracketed together, and a triplet of eighth notes on the fifth staff.

STAN GETZ - ROYAL ROOST #RLP-240

RHYTHM-A-NING

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and various notes and rests. Chord symbols above the staff include C, C7/E, F7, F#0, C/G, and G7. A first ending bracket is present over the final two measures of this system.

Handwritten musical notation for the second system, featuring a treble clef and notes with accidentals. Chord symbols above the staff include E7 and A7.

Handwritten musical notation for the third system, including a treble clef and notes with accidentals. Chord symbols above the staff include C, C7/E, F7, F#0, C/G, A7, Dmi7, and G7.

(SOLO OVER RHYTHM CHANGES)

Two empty musical staves at the bottom of the page, intended for a solo performance.

10.

AD-TEMPO

SALT PEANUTS

DIZZY GILLESPIE

Chords: G, G7/B, C, C#0, G

The first staff of music is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the following chords are written: G, G7/B, C, C#0, and G.

Chords: G, G7/B, C, C#0

The second staff continues the melody from the first staff. Above the staff, the following chords are written: G, G7/B, C, and C#0.

Chords: G

The third staff continues the melody. Above the staff, the chord G is written. The staff ends with a double bar line and a circled '4' time signature, with the word 'fine' written below.

Chords: B7, E7

The fourth staff features a bass line with eighth and quarter notes. Above the staff, the chords B7 and E7 are written.

Chords: A7, D7

The fifth staff continues the bass line. Above the staff, the chords A7 and D7 are written. The staff ends with a double bar line and the instruction 'D.S. al CODA'.

Chords: B7, E7

The sixth staff continues the bass line. Above the staff, the chords B7 and E7 are written.

Chords: A7, D7

The seventh staff continues the bass line. Above the staff, the chords A7 and D7 are written. The staff ends with a double bar line and the instruction 'D.S. al fine'.

(MED. UP)
(LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS

Chords and notes for each staff:

- Staff 1: Cmi^7 , $BbMaj^7$, Cmi^7 , $BbMaj^7$
- Staff 2: Fmi^7 , B^7 , $F\#mi^7$, B^7sus
- Staff 3: Dmi^7 , (G^7) , $CMaj^7$, Dmi^7 , (G^7) , $CMaj^7$
- Staff 4: Fmi^7 , Bb^7 , $E\#mi^7/A$
- Staff 5: Cmi^7 , $BbMaj^7$, Cmi^7 , $BbMaj^7$
- Staff 6: Fmi^7 , Bb^7 , $F\#mi^7$, B^7 , Gmi^7 , C^7
- Staff 7: $E\#mi^7$, A^7 , $BMaj^7$
- Staff 8: $AMaj^7$, $BMaj^7$, $AMaj^7$

PHIL WOODS - "MUSIQUE DU BOIS"

MED. BLUES)

SANDU

CLIFFORD BROWN

(UP)

728

JOHNNY COLES

SEPTEMBER IN THE RAIN

Handwritten musical score for "September in the Rain". The score is written on ten staves, with a treble clef and a 4/4 time signature. The key signature is one flat (Bb). The music features a melody line and a bass line with chords. The chords are labeled as follows:

Staff 1: F, Ami, Dmi, Ami, Gmi, BbMaj⁷

Staff 2: Bbmi⁶, C¹³, F, C⁺⁷

Staff 3: F, Ami, Dmi, Ami, Gmi, BbMaj⁷

Staff 4: Bbmi⁶, C¹³, F, Bb⁶, F

Staff 5: Cmi⁷, F⁷, Cmi⁷, F⁷, Bb⁶, BbMaj⁷, Bb⁶

Staff 6: Dmi⁷, G⁷, Dmi⁷, G⁷, C⁷, Gmi⁷, C⁷, C⁺⁷

Staff 7: F, Ami, Dmi, Ami, Gmi, BbMaj⁷

Staff 8: Bbmi⁶, C¹³, F, Bb⁶, F, C⁺⁷

Staff 9: F, Bb⁶, F

Staff 10: F, Bb⁶, F

SEPTEMBER SONG

Handwritten musical score for "September Song". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of several staves of notation with guitar chords written above or below the notes. The chords include Bb7, DMaj7, E7, A7(b9), Dmi7, Gmi, G#o7, and D6. The score includes first and second endings, a Coda section, and a "DS. al Coda" instruction. The notation includes various note values, rests, and phrasing slurs.

Chords: B \flat 7, DMaj7, E7, A7(b9), Dmi7, D7, Gmi, G#o7, E7, A7sus, D6.

Instructions: DS. al Coda, CODA.

(CALYPSO)

ST. THOMAS

Chords: D, G7, F#mi7, B7, Emi7, A7, D, A+7, D, G7, F#mi7, B7, Emi7, A7, D, A+7, D (F#0), C7, B7, Emi7, E0, A7, D, D7, G, G#0, Emi7, A7, D.

SERENE

ERIC DOLPHY

Chords: FMaj7, Bb7(b5), Eb7(b9), F7, Bb7, E7(b5), FMaj7, Ebmi7, Ab7#, G0, C7, C#mi7, F#, 1. Bb7(b5), 2. Bb7(b5).

6.

SERENADE TO A SOUL SISTER

HORACE SELVER

7.

F7(#9) F#7(#9) 2 2 F7(#9) B7(#9)
 Bb7(#9) B7(#9) Bb7(#9) F#7(#9) F7(#9) F#7(#9) 2
 C#7 D7 C#7 C7(#9) F7(#9) F#7(#9) 2
 F7(#9) F#7(#9) 2

~~BREAK~~

SEVENTEEN WEST

Handwritten musical score for "SEVENTEEN WEST" by Eric Dolphy. The score is written on three staves in 2/4 time. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line with some ties. The third staff contains a bass line with notes and rests. Chord symbols are written above and below the staves, including C7, C#7, Eb7, E+7, C#7(b9/3), Bb7, B7(b9), Eb7(b5), C7(b5), C#7, G7(#9), D7(b6), Bb7(b5), Bb7(b9), C#7(b5), C7, C#7, C7, C#7, C7, and C#7. A circled '3' is written below the first note of the third staff.

~~BREAK WALK~~

SONG FOR MY LADY

McCOY TYNER

Handwritten musical score for "SONG FOR MY LADY" by McCoy Tyner. The score is written on five staves in 2/4 time. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. Chord symbols are written above and below the staves, including Emi, D, CMaj7, B7(b9), and B7(b9). A circled '3' is written below the first note of the first staff.

SHINY STOCKINGS

FRANK FOSTER

Handwritten musical score for "Shiny Stockings" by Frank Foster. The score is written on six staves. The first staff is the treble clef with a key signature of one flat and a 4/4 time signature. The second staff is the bass clef. The music consists of a single melodic line with various chords and accidentals. The notation includes notes, rests, and dynamic markings. The piece concludes with a double bar line on the sixth staff.

Chords and markings visible in the score:

- Staff 1: B_{mi}^7 , C_{mi}^7 , F^7 , C_{mi}^7
- Staff 2: $F\#^7$, A^6 , Bb^6 , E^b7
- Staff 3: Bb^6 , $C\#^o7$, $C\#_{mi}^7$, C_{mi}^7
- Staff 4: F^7 , E_{bmi}^7 , D_{mi}^7 , G^7
- Staff 5: E_{mi}^7 , A^7 , D^6 , D^6 , $G^7(b9)$
- Staff 6: $2: G^7$, C_{mi}^7/F , F^7 , Bb^6

SOME OTHER BLUES

JOHN COLTRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is in G major, 4/4 time, and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff continues the melody with some rests. The third staff features a more complex melodic line with some ties. The fourth staff concludes the piece with a first ending (D7(#9b13)) and a second ending.

SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is in G major, 4/4 time, and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff continues the melody with some rests. The third staff features a more complex melodic line with some ties. The fourth staff concludes the piece with a first ending (D7(#9b13)) and a second ending.

PEPPER ADAMS - ENCOUNTER

SILVER'S SERenade

HORACE SILVER

Musical staff 1: Treble clef, 4/4 time signature. Chords: F#mi, Cmi. Includes a repeat sign and a fermata.

Musical staff 2: Bass clef. Chords: Bmi, Fmi. Includes a fermata.

Musical staff 3: Treble clef. Chords: Dmi, G7. Includes a fermata.

Musical staff 4: Bass clef. Chords: C, Dmi, Emi, F, Bmi, E7. Includes a fermata.

Musical staff 5: Treble clef. Marking: 2. (LAST X). Includes a double bar line.

Musical staff 6: Treble clef. Marking: CODA FOR BUT ONLY. Includes a circled double bar line and the marking Allegro (#11).

Empty musical staves for additional notation.

SIMONE

Handwritten musical score for "Simone" by Frank Foster. The score consists of six staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are: F7(b5), Emi7, F#mi9/B, Emi7, F7(b5), Emi7, F#mi9/B, Bmi7/E, E7, Ami7, Bmi7, Cmi7, F7(b5), Emi7, F#mi7, GMaj7, G#mi7, Gmi7, C7, F#mi7, B7#, Emi7, F#mi9/B, Emi7, F7(b5).

Four empty musical staves for practice or additional notation.

22.

LED-UP)

SHORT STOP

SHORTY ROGERS

Handwritten musical score for "SHORT STOP" by Shorty Rogers. The score is in 2/4 time and consists of three staves. The first staff begins with a C chord and contains notes G4, A4, B4, C5. The second staff begins with an F7 chord and contains notes F4, G4, A4, B4. The third staff begins with a Dmi7 chord and contains notes D4, E4, F4, G4. Chord changes are indicated above and below the notes.

SHUTTER BUG

S.S. JOKUSON

Handwritten musical score for "SHUTTER BUG" by S.S. Jokuson. The score is in 2/4 time and consists of four staves. The first staff begins with an Ami9 chord and contains notes G4, A4, B4, C5. The second staff begins with a Dmi9 chord and contains notes D4, E4, F4, G4. The third staff begins with an Ami9 chord and contains notes G4, A4, B4, C5. The fourth staff begins with a Cmi7 chord and contains notes C4, D4, E4, F4. Chord changes are indicated above and below the notes.

SUMMERTIME

Chords: Bmi, (C7), Bmi (F#7), (Bmi7 B7), Emi, (G7), G#mi7, C#7, F#7, Bmi, (C7), Bmi, E7, D, Bmi, E7, F#7, Bmi (E7), (C#mi7 F#7)

(SLOW) SWINGIN' SHEPHERD BLUES MOE KOFFMAN

Chords: D, D9, D7, G9, D, Emi7, D, B7, Emi7, A7, D, D9, Gb, Bb7, A7, D

324.

SISTER SADIE HORACE SILVER

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a 2/4 time signature and a key signature of one sharp (F#). The music consists of two systems of two staves each. The first system starts with a treble clef and a 2/4 time signature. The second system starts with a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the notes: A7, D7, C7, B7, and Bb7. There are also triplets indicated by a '3' in a circle. The piece ends with a double bar line and repeat dots.

HORACE SILVER - "BLOWIN' THE BLUES AWAY"

(SLOW) SAINT JAMES INFIRMARY

Handwritten musical notation for "Saint James Infirmary" in 4/4 time, marked (SLOW). The key signature has one sharp (F#). The notation consists of two staves. The first staff contains the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains the bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols are written above and below the notes.

Chord symbols: E_{mi} , $B^7/F\#$, E_{mi}/G , $B^7/F\#$, E_{mi} , $F\#\phi$, B^7 , $C\#_{mi}^7$, D^{ϕ} , $B^7/D\#$, E_{mi} , $B^7/D\#$, E_{mi}/D , $A/C\#$, C^7 , B^7 , E_{mi} , (B^7)

SIPPIN' AT BELL'S CHARLIE PARKER

Handwritten musical notation for "Sippin' at Bell's" in 4/4 time. The key signature has one sharp (F#). The notation consists of five staves. The first staff contains the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains the bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols are written above and below the notes.

Chord symbols: G^{Maj^7} , C^7 , G^{Maj^7} , A_{mi}^7 , D^b7 , C^{Maj^7} , C_{mi}^7 , F^7 , B_{mi}^7 , B_{mi}^7 , A_{mi}^7 , D^7 , G , A_{mi}^7 , A^b7 , G^b , G^b

(CODA-LASTX:)

(MED. SWING)

SLIPPED DISC

BENNY GOODMAN

A

Chord symbols and musical notation details:

- Staff 1: C^7 , F^7 , $BbMaj^7$, $C\#^0$, Cmi^7 , F^7
- Staff 2: Bb , D^7 , $C\#^7$, C^7 , F^7 , $BbMaj^7$, $C\#^0$
- Staff 3: Cmi^7 , F^7 , 1. Bb , D^7 , $C\#^7$, 2. Bb
- Staff 4: D^7 , Gmi , D^7
- Staff 5: Gmi , C^7 , F
- Staff 6: C^7 , F^7 , D^7 , $C\#^7$, C^7 , F^7
- Staff 7: $BbMaj^7$, $C\#^0$, Cmi^7 , F^7 , Bb , D^7 , $C\#^7$
- Staff 8: C^7 , F^7 , $BbMaj^7$, $C\#^0$, C^7 , F^7
- Staff 9: B , Bb^7

SLIPPED DISC - PG 2

(C)

Chords: Eb, E°

Chords: Bb, Bb7, Eb, E°

Chords: C7, F7, Bb7, Eb, E°

Chords: B, Bb7, Eb, E°

Chords: Eb, E°, Bb, G+7

TO REPEAT:

Chords: C7, F7, Bb7

Chords: LAST X: C, B7, Bb, B0

Chords: Bb0

Chords: Cmi7, B7, Bb7

(SOLOS OVER (C) SECTION)

ED. SLOW LATIN

SLOW, HOT, WIND

GERRY NEWWOOD

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score consists of several staves with melodic lines and chord diagrams. The chords are written in a shorthand notation, often with a '7' indicating a dominant seventh chord. The melody includes various rhythmic values such as quarter notes, eighth notes, and triplets. The score is divided into two systems, with a repeat sign and first/second endings indicated.

Chords and Chord Progressions:

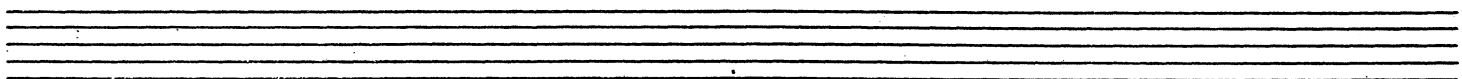
- System 1: Gmi⁷, G⁷, Cmi⁷, A ϕ , D⁺⁷
- System 2: Gmi⁷, A⁺⁷, D⁷(#9), Gmi⁷, EbMaj⁷(#11), DMaj⁷, C#Maj⁷, C#mi⁷, F#⁷, BMaj⁷, BbMaj⁷(#11), A⁺⁷, D⁷(#9), Gmi⁷, G⁷
- System 3: Cmi⁷, A ϕ , D⁺⁷, Gmi⁷

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

SMOKE GETS IN YOUR EYES KERO/HARBACH

Handwritten musical score for "Smoke Gets in Your Eyes" by Kero/Harbach. The score is written on seven staves in G major, 4/4 time. It includes various chords such as FMaj7, A⁰, Gmi⁷, C⁷, B^bMaj⁷, B⁰, Ami⁷, Dmi⁷, F#⁷(b5), Fmi⁷, B^b⁷, Ebmi⁷, Ab⁷, C#Maj⁷, Gmi⁷, C⁷, FMaj⁷, D⁷, Gmi⁷, C⁷, FMaj⁷, A⁺⁷, B^bMaj⁷, B⁰, Ami⁷, Dmi⁷, Gmi⁷, C⁷, F, (Dmi⁷), and (Gmi⁷ C⁷). The score features melodic lines with eighth and sixteenth notes, rests, and triplets. A first ending bracket covers the first two staves, and a second ending bracket covers the last two staves.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"



SOFTLY AS A MORNING SURPRISE

Handwritten musical score for the piece "Softly As a Morning Surprise" by Hamerstein and Romberg. The score is written on ten staves in treble clef with a common time signature (C). The music features a variety of chords and melodic lines. The first staff begins with a Dmi7 chord and a half note G4. The second staff continues with Gmi7, Dmi7, Eφ, and A7(b9) chords. The third staff includes a first ending bracket over Eφ and A7, and a second ending bracket over Gmi7 and C7. The fourth staff features FMaj7, Gmi7, and D7(b9) chords. The fifth staff has Gmi7 and A7(b9) chords. The sixth staff contains Dmi7, Eφ, A7, Dmi7, and Gmi7 chords. The seventh staff includes Dmi7, E7(b5), A7(b9), and Dmi7 chords. The score concludes with a final whole note G4.

ERIC DOLPHY - "WHERE

LEE KONITZ - "WINDOWS"

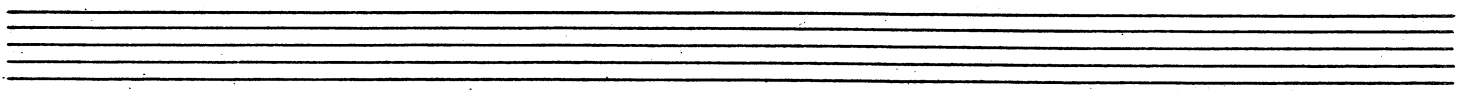
(BALLAD) SOMEONE TO WATCH OVER ME

Handwritten musical score for "Someone to Watch Over Me" by George and Ira Gershwin. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music with various chords and melodic lines.

Chords and notes visible in the score include:

- Staff 1: BbMaj7 (Bb7), Eø, Ebø, Dmi7, C#ø
- Staff 2: Cmi6, Dmi7, G+7, Cmi7, (Dmi7 Eb6), Eø, F7sus
- Staff 3: 1. Dmi7, G7, Cmi7, F7; 2. BbMaj7, Fmi7, Bb7
- Staff 4: EbMaj7, EbMaj7, Eø, BbMaj7/F
- Staff 5: Eø, A7, Dmi7, G7(b9), Cmi7, F7(b9)
- Staff 6: BbMaj7 (Bb7), Eø, Ebø, Dmi7, C#ø, Cmi6, Dmi7, G+7
- Staff 7: Cmi7, (Dmi7 Eb6), Eø, F7sus, BbMaj7 (G7), (Cmi7 F7)

BEN WEBSTER - "SEE YOU AT THE FAIR"



RED. LATIN ROCK

SONG FOR BILBAO

P. MATHÉNY

Handwritten musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. A Dmi^7 chord is indicated above the first measure of the bass line.

Handwritten musical notation for the second system, showing a first ending (1. 2.) and a second ending (2.). The notation includes a treble clef and a bass clef. Chords E^bMaj^7 and Dmi^7 are indicated.

Handwritten musical notation for the third system, showing a treble clef and a bass clef. Chords Bmi^7 , $CMaj^7$, Ami^7 , B^bMaj^7 , Gmi^7 , and $A^\#mi^7$ are indicated.

Two empty musical staves.

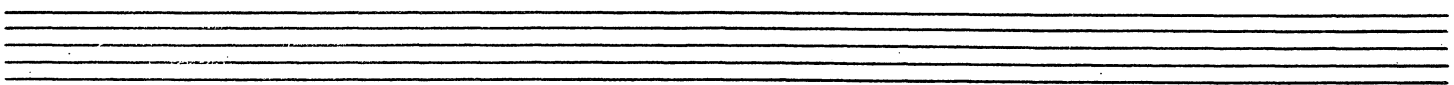
(CODA LAST X ONLY)

Handwritten musical notation for the coda section, showing a treble clef and a bass clef. Chords E^bMaj^7 and Dmi^7 are indicated.

P. MATHÉNY - "TRAVELS"
BAND

SOUL EYES

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of a melody line and a chord progression. The melody line is written on a single staff with a treble clef and a 4/4 time signature. The chord progression is written below the melody line, with chords placed above or below the notes they apply to. The chords are: Dmi7, A7(b9), Dmi7, Gmi7, C7(b9), Aφ, D7(b9), BbMaj7, Bφ, E7(b9), AMaj7, Eb7(#11), AbMaj7, Gmi7, C7, FMaj7, Eφ, A7(b9), Dmi7, A7(b9), Dmi7, Gmi7, C7(b9), Aφ, D7(b9), BbMaj7, Bφ, E7(b9), Aφ, D7(b9), Gmi9, C7(b9), FMaj7, (Eφ7 A7(b9)). There are several triplet markings (3) over groups of notes in the melody line.



534.

SOUL TRANE

TADD DAMERON

Handwritten musical score for "Soul Trane" by Tadd Dameron. The score is written on ten staves, with the first two staves containing a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chords and melodic lines.

Chords and notes shown in the score:

- Staff 1: G^{Maj7} , $B\phi$, E^7 , A^{mi7}
- Staff 2: F^7 , C^{mi7} , F^7 , $F\#^0$, G^{Maj7} , B^7 , E^7
- Staff 3: A^7 , D^7 , B^{mi7} , E^7 , A^{mi7} , D^7 , A^7 , D^7 , G^{Maj7} , $F\#^7$
- Staff 4: B^{mi} , $C\#^0$, $F\#^7$, B^{mi} , E^7 , A^7
- Staff 5: D^{Maj7} , B^{mi7} , $E\phi$, A^7 , A^{mi7} , $G\#^0$, E^b7 , D^7 , A^b7
- Staff 6: G^{Maj7} , $B\phi$, E^7 , A^{mi7} , F^7
- Staff 7: C^{mi7} , F^7 , $F\#^0$, G^{Maj7} , B^7 , E^7 , A^7 , D^7 , G^{Maj7}

Two empty musical staves at the bottom of the page, consisting of five-line systems.

SOUND LEE

(♩ = 184)

Opt. 8va: Gmi⁷

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The first measure contains a Gmi⁷ chord. The melody consists of eighth and quarter notes. A C7(#9) chord is written above the staff in the second measure.

Handwritten musical notation on a staff with a bass clef. It continues the melody from the previous staff. A Gmi⁷ chord is written above the staff in the second measure.

Handwritten musical notation on a staff with a treble clef. It continues the melody. A Gmi⁷ chord is written above the staff in the second measure. A triplet of eighth notes is circled in the third measure.

Handwritten musical notation on a staff with a bass clef. It continues the melody. A Gmi⁷ chord is written above the staff in the second measure. A triplet of eighth notes is circled in the third measure. An FMaj9 chord is written above the staff in the fourth measure.

Handwritten musical notation on a staff with a treble clef. It continues the melody. A Bmi⁷ chord is written above the staff in the second measure. An E7 chord is written above the staff in the third measure. An A chord is written above the staff in the fourth measure. A Cmi⁷ chord is written above the staff in the fifth measure.

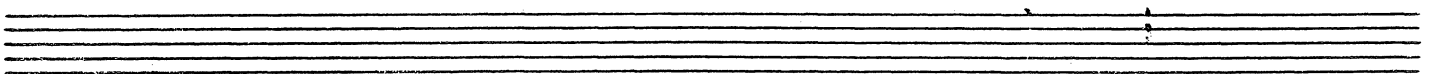
Handwritten musical notation on a staff with a bass clef. It continues the melody. A Bb chord is written above the staff in the second measure. An Eb7 chord is written above the staff in the third measure. An Ab chord is written above the staff in the fourth measure. A triplet of eighth notes is circled in the fifth measure. An A chord is written above the staff in the sixth measure. A triplet of eighth notes is circled in the seventh measure.

Handwritten musical notation on a staff with a treble clef. It continues the melody. A Gmi⁷ chord is written above the staff in the second measure. A C7(#9) chord is written above the staff in the third measure.

Handwritten musical notation on a staff with a bass clef. It continues the melody. A Gmi⁷ chord is written above the staff in the second measure. A C7(#9) chord is written above the staff in the third measure.

Handwritten musical notation on a staff with a treble clef. It continues the melody. A D7(b9) chord is written above the staff in the second measure. A triplet of eighth notes is circled in the third measure. A Bb chord is written above the staff in the fourth measure.

Handwritten musical notation on a staff with a bass clef. It continues the melody. A C# chord is written above the staff in the second measure. A triplet of eighth notes is circled in the third measure. A F# chord is written above the staff in the fourth measure. A triplet of eighth notes is circled in the fifth measure. A D chord is written above the staff in the sixth measure. A triplet of eighth notes is circled in the seventh measure.



336.

SPEAK LIKE A CHILD

WAYNE SHORTER

Handwritten musical notation for the first system, including notes and chords: $E^b7(\#9)$, C^7 , B^b7 , $F\#7sus$, Bmi^7 .

Handwritten musical notation for the second system, including notes and chords: Cmi^7 , F^7 .

Handwritten musical notation for the third system, including notes and chords: B^b7sus , B^b7 , A^+7 .

Handwritten musical notation for the fourth system, including notes and chords: $bMaj^7(\#11)$, $A^bmi^{\Delta7}$, F^7sus .

Handwritten musical notation for the fifth system, including notes and chords: F^7 , Fmi^7 , $E^7(\#9)$, A^bmi^7 , D^7 , G^bMaj^7 , C^7 .

Handwritten musical notation for the sixth system, including notes and chords: Bmi^7 , $F\#7sus$, Bmi^7 , $F\#7sus$, Bmi^7 .

Handwritten musical notation for the seventh system, including notes and chords: $F\#7sus$, $2. G^bMaj^7+5$, $G^bMaj^7(\#11)$.

Handwritten musical notation for the eighth system, including notes and chords: $D^bMaj^7/D\#$, C^bMaj^7/D , $D^bMaj^7/C\#$, Cmi^7 , Bmi^7 , $F\#7sus$, Bmi^7 .

Handwritten musical notation for the ninth system, including notes and chords: $F\#7sus$, Bmi^7 , $F\#7sus$, Bmi^7 , $F\#7sus$.

SPEAK LOW

Ami⁷ D⁷ Ami⁷ D⁷ Ami⁷

D⁷ B ϕ E⁷ Ami⁷ D⁷_{SUS} Cmi⁷

F⁷ Bmi⁷ E⁷ Ami⁷ D⁷ G \flat CMaj⁷ Bmi⁷ E⁷

^{2.} AMaj⁷ F \sharp Maj⁷ GMaj⁷ B \flat Maj⁷ E \flat ⁷

FMaj⁷ B \flat mi⁷ E \flat ⁷ D⁷

Ami⁷ D⁷ Ami⁷ D⁷

Ami⁷ D⁷ B ϕ E⁷

Ami⁷ F⁷ E⁷

Ami⁷ D⁷_{SUS}

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into several sections with various annotations:

- First Section:** Starts with a treble clef staff containing a melodic line. Chords above include A^{Maj}/E , $G\#^{Maj}/E$, G^{Maj}/E , and F^{Maj}/E . A bass clef staff below contains a bass line with chords F^{Maj}/E , E^{Maj} , $F^{Maj}7$, and $G\#7$. A note "(1.)" is written above the first measure.
- Second Section:** Continues the melodic and bass lines. Chords include $C\#^{mi}$, $D\# \phi$, $G\#7$, $C\#^{mi}$, and $F\#^{mi}7 B7$. A note "(SWING:)" is written above the $F^{Maj}7$ chord.
- Third Section:** Features a melodic line with a $A7(b5)$ chord. Chords in the bass line include $C\#^{mi}$, $F\#^{mi}7 B7$, $C\#^{mi}$, E , and $F\#^{mi}7$. A note "(SOLO:)" is written above the $F\#^{mi}7$ chord.
- Fourth Section:** Melodic line with chords A^{Maj}/E , $G\#^{Maj}/E$, and G^{Maj}/E . Bass line chords include G , $B7$, $F\#^{Maj}/E$, F^{Maj}/E , E^{Maj} , and $F^{Maj}7$.
- Fifth Section:** Melodic line with chords $G\#7$, $C\#^{mi}$, $D\# \phi$, $G\#7$, and $C\#^{mi}$. Bass line chords include $C\#^{mi}$, $D\# \phi$, $G\#7$, and $C\#^{mi}$. A note "(8rb.)" is written above the $D\# \phi$ chord, and "(Loco)" is written below the $D\# \phi$ chord.
- REPEATS:** A section with a melodic line and bass line chords $F\#^{mi}7 B7$, $C\#^{mi}$, $G\#7$, $C\#^{mi}$, $D\# \phi$, and $G\#7$.
- TO END:** A final melodic line and bass line with chords $A\# \phi$, $G\#7$, $C\#^{mi}$, $D\# \phi$, $G\#7$, $C\#^{mi}$, $D\# \phi$, $G\#7$, $C\#^{mi}$, $D\# \phi$, $G\#^{mi}7$, $C\#^{mi}$, and $D\# \phi$.

SPRING CAN REALLY HANG YOU UP THE MOST

DMaj7 CMaj7 DMaj7 CMaj7 DMaj7 Bmi7 Emi7 A7 F#mi7 B7(b9)

G#6 Gmi7 Bmi7 E7 Emi7 A7 DMaj7 CMaj7

2. Emi7 A7 DMaj7 Ami7 DMaj7 Ami7 DMaj7

Ami7 DMaj7 Ami7 DMaj7 Dmi7 GMaj7 Dmi7 GMaj7

G#mi7 C#7 F#Maj7 Bmi7 E7 AMaj7 GMaj7 DMaj7 CMaj7

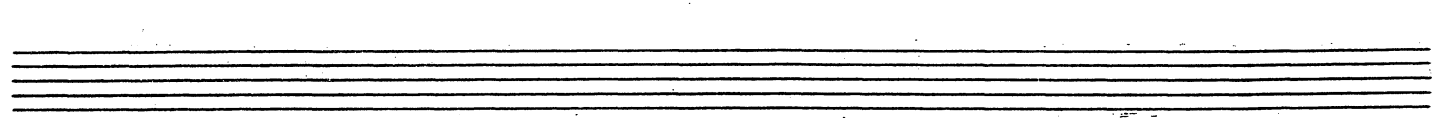
DMaj7 Bmi7 Emi7 A7 F#mi7 B7(b9) G#6 Gmi7 Bmi7 E7

Emi7 A7 F#mi7 B7(b9) Emi7 A7 DMaj7 C13 (AFTER SOLOS D.C. al CODA)

(CODA) LAST X Fmi7 Bb7 Emi7 A7 F#mi7 B7(b9)

Emi7 DMaj7 Emi7 DMaj7 C#6 C13 Bmi7 E7

Emi7 Gmi6 F#mi7 B7 Emi7 EbMaj7 DMaj7



STARDUST

HOAGY CARMICHAEL

Handwritten musical score for "Stardust" by Hoagy Carmichael. The score is written on a grand staff with treble clef and a key signature of one sharp (F#). It consists of eight staves of music with various chords and melodic lines. The chords are: D, G6, Gmi6, D, Emi7, F#mi7, B7, Emi7, D#o7, Emi7, A7, A0, A7, D, Bmi7, E9, A7, A7sus, A07, A7, D+7, G6, Gmi6, D, Emi7, F#mi7, B7, Emi7, D#o, Emi7, G, Gmi6, D, C#7, F#7, G6, B7, E7, A7, D6.

JOHN COLTRANE - "STARDUST"

STAR EYES

Handwritten musical score for "Star Eyes" by Raye / De Paul. The score is written on seven staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: Gmaj7, Am7, D7, Gmaj7
- Staff 2: Gmi7, C7, Fmaj7, Bb, E+7
- Staff 3: AMaj7, Aphi, D7, 2. Aphi, D7, G7
- Staff 4: Cmaj7, Cm7, F7
- Staff 5: Bbmaj7, Aphi, D7
- Staff 6: Gmaj7, Am7, D7, Gmaj7, Gmi7, C7
- Staff 7: Fmaj7, Bb, E+7, AMaj7, Aphi, D7
- Staff 8: Gmaj7, F9, E7, Am7, D7, G

342.

ST. LOUIS BLUES

W.C. HAUDY

Ami E7

1. Ami 2. Ami F7(b5) Bmi7 E° E7

A7 D7 A7

D7 A7

E7 D7 A Bmi7 E7

A A7

D7 A7 F#7(#9)

Bmi7 E7 A (C7) (Bmi7 E7)

STRAIGHT LIFE

The first system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a common time signature (C). It contains four measures of whole rests. The lower staff is a bass staff with a common time signature (C) and a key signature of one flat (Bb). It contains four measures of music: the first measure has a quarter note G2, a quarter note F2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C2, and a quarter note B1; the third measure has a quarter note A1, a quarter note G1, and a quarter note F1; the fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. Above the first and third measures of the bass staff are the chord symbols C7 and C7, respectively. Above the second and fourth measures are the chord symbols Bb7 and Bb7, respectively.

The second system of musical notation consists of eight staves. The first two staves are treble clef staves. The first staff has a common time signature (C) and a key signature of one flat (Bb). It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4; the third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3; the fourth measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Above the first and third measures are the chord symbols C7 and C7, respectively. Above the second and fourth measures are the chord symbols Bb7 and Bb7, respectively. The second staff contains the same four measures of music as the first staff. The third and fourth staves are bass clef staves. The third staff has a common time signature (C) and a key signature of one flat (Bb). It contains four measures of music: the first measure has a quarter note G2, a quarter note F2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C2, and a quarter note B1; the third measure has a quarter note A1, a quarter note G1, and a quarter note F1; the fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. Above the first and third measures are the chord symbols C7 and C7, respectively. Above the second and fourth measures are the chord symbols Bb7 and Bb7, respectively. The fourth staff contains the same four measures of music as the third staff. The fifth and sixth staves are treble clef staves. The fifth staff has a common time signature (C) and a key signature of one flat (Bb). It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4; the third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3; the fourth measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Above the first and third measures are the chord symbols C7 and C7, respectively. Above the second and fourth measures are the chord symbols Bb7 and Bb7, respectively. The sixth staff contains the same four measures of music as the fifth staff. The seventh and eighth staves are bass clef staves. The seventh staff has a common time signature (C) and a key signature of one flat (Bb). It contains four measures of music: the first measure has a quarter note G2, a quarter note F2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C2, and a quarter note B1; the third measure has a quarter note A1, a quarter note G1, and a quarter note F1; the fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. Above the first and third measures are the chord symbols C7 and C7, respectively. Above the second and fourth measures are the chord symbols Bb7 and Bb7, respectively. The eighth staff contains the same four measures of music as the seventh staff.

Two empty musical staves at the bottom of the page, consisting of a grand staff with a treble clef and a bass clef.

344.

BALLAD)

STRATHORN 2

G. MULLIGAN / D. GRISIN

Handwritten musical score for guitar, featuring various chords and triplets. The score is written on six staves. The chords and other markings are as follows:

- Staff 1: E^{Maj7}/B , $F\#b/B$, E^o/B , E^{Maj7}/B , $E^o(A7)/B$, A^{mi7}
- Staff 2: E^{Maj7} , B^7sus , E^{Maj7}/B , $F\#b/B$, $E^o(A7)/B$, E^{Maj7}/B (with triplet)
- Staff 3: $E^o(A7)/B$, A^{mi7} , E^{Maj7} , $Bb7$, A^{Maj7} (with triplet), B/A (with triplet)
- Staff 4: A^{mi7} , G^{Maj7} , $D/F\#$, G/D , $G\#^{mi7}$, $C\#7$, $F\#^{Maj7}$, $C7$
- Staff 5: A^{Maj7}/B (with triplet), E^{Maj7}/B (with triplet), $F\#b/B$, $E^o(A7)/B$ (with triplet), E^{Maj7}/B (with triplet)
- Staff 6: $E^o(A7)/B$, A^{mi7} , E^{Maj7}/B (with triplet), A^{mi7} , E^{Maj7}/B (with triplet), B^7sus

GERRY MULLIGAN - "IDOL GOSSIP"

(MED. UP SWING)

STRODE RODE

Chords: Gmi⁷ A ϕ D+⁷ Gmi⁷ A ϕ D+⁷

Chords: Gmi⁷ A ϕ D+⁷ Gmi⁷ A ϕ D+⁷

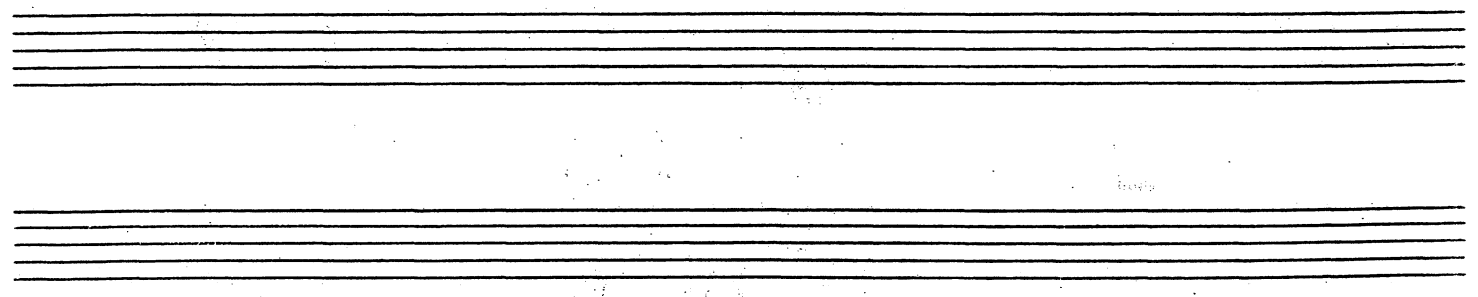
Chords: Eb⁷ D+⁷ Gmi⁷

Chords: Cmi⁷ F⁷ Gmi⁷ A ϕ D+⁷

Chords: Gmi⁷ A ϕ D+⁷ Gmi⁷ A ϕ D+⁷

Chords: Gmi⁷ A ϕ D+⁷ Gmi⁷ A ϕ D+⁷

Chords: Eb⁷ D+⁷ Gmi⁷



346.

(MED. GROOVE)

STROLLIN'

HORACE SILVER

Handwritten musical score for "Strollin'" by Horace Silver. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Chords and notes across the staves:

- Staff 1: EbMaj7, F#mi7 B7, Fmi7 Bb7
- Staff 2: EbMaj7, Bbmi7 Eb7, Ami7 D7
- Staff 3: Gmi7, Cmi7, Fmi7, Bb7
- Staff 4: EbMaj7, Cmi7, F7, Bb7
- Staff 5: EbMaj7, F#mi7 B7, Fmi7 Bb7
- Staff 6: EbMaj7, Bbmi7 Eb7, Ami7 D7
- Staff 7: Gmi7, Cmi7, F7, G#mi7 C#7
- Staff 8: Gmi7 C7, Fmi7 Bb7, EbMaj7 Cmi7, Fmi7 Bb7

(CODA ON LAST X ONLY)

Handwritten musical score for the coda section of "Strollin'". It consists of one staff of music in 4/4 time, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Chords and notes across the staff:

- Chords: EbMaj7, Ab7, Gmi7, C+7, Fmi7, Bb7, EbMaj7(#11)

HORACE SILVER - "HORACE SCOPE"

STRUTTIN' WITH SOME BAR-B-Q LULLIAN ARMSTRONG

Handwritten musical score for "Struttin' with Some Bar-B-Q" by Lullian Armstrong. The score is in 4/4 time and features ten staves of music with various chord annotations and a circled section marker 'A'.

Chord annotations include: B \flat , B \circ , F \flat , Cmi \flat , F \flat , B \flat Maj \flat , B \flat , B \flat /A \flat , G \flat , Cmi \flat , F \flat , F \sharp \circ , Gmi \flat , C \flat , F \flat , B \flat 7, E \flat , Ebmi \flat , B \flat , B \flat /A \flat , G \flat , Dmi \flat , G \flat , Cmi \flat , F \flat , B \flat , (F \flat).

SOLOS START FROM (A)

348.

$\text{♩} = 120$) SUB-CONSCIOUS-LEE LEE KONITZ

D7

Gmi

A7 Emi7 A7 DMaj7

D7 Gmi

A7 A+7 A7(b5) DMaj7

G7 CMaj7

Bb7 A7

D7 Gmi

A7

DMaj7

1.

2.

SUMMER IN CENTRAL PARK H. SELVER

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and melodic lines. A vertical smudge is present in the center of the page.

Staff 1: Treble clef, 3/4 time signature. Chords: G⁹, EbMaj⁹, AbMaj⁹, B⁷(b⁹ #5), Emi⁹, A¹³.

Staff 2: EbMaj⁹, AbMaj⁹, Emi⁹, B⁷(b⁹).

Staff 3: Emaj⁹, Emaj⁹.

Staff 4: Emaj⁹, Emaj⁹, Emi⁹.

Staff 5: Emaj⁹, Emi⁹, Ami⁷, D⁷(b⁹).

Staff 6: G⁹Maj⁹, B⁷(b⁹ #5), Emi⁹, A¹³.

Staff 7: EbMaj⁹, AbMaj⁹, B⁷Maj⁹, Emaj⁹.

Staff 8: EbMaj⁹, Ami⁷, D⁷(b⁹).

Staff 9: B^bMaj⁹, AbMaj⁹, G⁹Maj⁹, Ami⁷, D⁷(b⁹) (D.C. al con).

Staff 10: CODA (circled), Ami⁷, D⁷(b⁹), B^bMaj⁹, AbMaj⁹, G⁹Maj⁹.

THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score consists of eight staves of music with various chord annotations above the notes. The chords include Gmi, Gmi(Δ7)/F#, Gmi7/F, Eφ, Cmi7, Cmi(Δ7), Cmi7/Bb, Aφ, D7sus, D7(b9), GMaj7, Cmi6/G, GMaj7, Dmi7/G, Maj7, C#φ, F#7(b9), BMaj7, F#7(b9), BMaj7, F7(b9), BbMaj7, E7(b9), A, Aφ, A, GMaj7/D, Cmi6/D, GMi(Δ7)/D, Gφ/D, Aφ/D, and Gmi.

OSCAR PETERSON / JOE PASS - "A SALLÉ PLEYEL"

Two empty musical staves.

(SAMBA) SUNSHINE EXPRESS

First system of music with chords: G7, F7, G7, F7. Includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a whole rest with a fermata. The second staff contains a rhythmic pattern of eighth notes.

Second system of music with chords: G7, F7, G7, F7. Includes a treble clef and a 2/4 time signature. The first staff has a whole rest with a fermata. The second and third staves contain melodic lines with eighth and quarter notes. The fourth staff has a treble clef and a 2/4 time signature.

Third system of music with chords: D7(#9), G7, F7, G7, F7. Includes a treble clef and a 2/4 time signature. The first staff has a whole rest with a fermata. The second and third staves contain melodic lines with eighth and quarter notes. The fourth staff has a treble clef and a 2/4 time signature.

Fourth system of music with chords: G7, F7, G7, F7. Includes a treble clef and a 2/4 time signature. The first staff has a whole rest with a fermata. The second and third staves contain rhythmic patterns of eighth notes.

Fifth system of music with chords: G7, F7, G7, F7. Includes a treble clef and a 2/4 time signature. The first staff has a whole rest with a fermata. The second and third staves contain rhythmic patterns of eighth notes. The fourth staff has a treble clef and a 2/4 time signature.

(AFTER SOLOS)
(D.S. al CODA)

CODA

THE SWEETEST SOUNDS

Handwritten musical score for "The Sweetest Sounds". The score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are written above the staff: Dmi7, Gmi7, and E7. The second staff continues the melody with chords A7, Dmi7, and Dmi7. The third staff has chords Gmi7, C7, and FMaj7. The fourth staff has chords Emi7, A7, Dmi7, and Gmi7. The fifth staff has chords A7, D7sus, D+7, and Gmi7. The sixth staff has chords G#0, Ami7, D7, Gmi7, and C7. The seventh staff has chords FMaj7, F7sus, BbMaj7, Ami7, Gmi7, and C7sus. The eighth staff is a repeat section with chords F#Maj7(#11) and EbMaj7(#11). The ninth staff is labeled "LAST X:" and contains chords F#Maj7(#11), EbMaj7(#11), and F#Maj7(#11). The score ends with a double bar line.

SWEET GEORGIA BROWN

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has a quarter note G5 and a half note F#5. A handwritten **E7** chord is written above the first measure. A handwritten **A7** chord is written below the first measure.

Handwritten musical notation for the second staff. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has a quarter note G5 and a half note F#5.

Handwritten musical notation for the third staff. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has a quarter note G5 and a half note F#5.

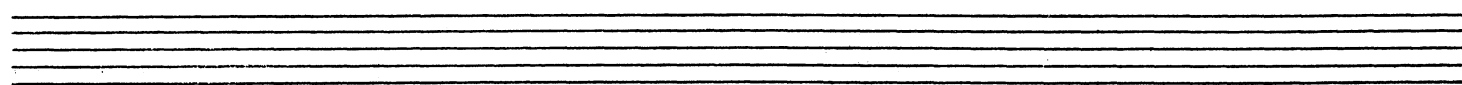
Handwritten musical notation for the fourth staff. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has a quarter note G5 and a half note F#5. Handwritten chords **G**, **D+7**, **G**, **F#mi7**, and **B7** are written above the staff.

Handwritten musical notation for the fifth staff. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has a quarter note G5 and a half note F#5. A handwritten **E7** chord is written above the first measure.

Handwritten musical notation for the sixth staff. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has a quarter note G5 and a half note F#5. Handwritten chords **A7** and **B7** are written above the staff.

Handwritten musical notation for the seventh staff. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has a quarter note G5 and a half note F#5. Handwritten chords **Emi**, **B7**, **Emi**, and **B7** are written above the staff.

Handwritten musical notation for the eighth staff. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has a quarter note G5 and a half note F#5. Handwritten chords **G**, **(F#7)**, **F7**, **E7**, **A7**, **D7**, **G7**, and **(F#7F7)** are written above the staff.



SYEEDA'S SONG FLUTE

JOHN COLTRANE

AND BS. INTRO:

A C# F#

SOLOS:

A Bb7 A Bb7 A Bb7 A Bb7

Ami Bb Ami Bb Ami Bb Ami Bb

A Bb7 A Bb7 A Bb7 A G#

F#7 E7 F#7 G#7

JOHN COLTRANE - "GIANT STEPS"

356.

SHORT RIFF

ED KAISER

Handwritten musical notation for Ed Kaiser's "Short Riff". The piece is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a C7 chord. The second staff has an F7 chord. The third staff has a C#0 chord and a Dmi7(b9) chord. The fourth staff has a G7 chord and a C chord. The notation includes various rhythmic values, accidentals, and ties.

JIMMY HEATH

Handwritten musical notation for Jimmy Heath's "Short Riff". The piece is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a C chord. The second staff has a Gmi7 chord and a C7 chord. The third staff has a Bb7 chord and an A7(b9) chord. The fourth staff has a G7 chord and a C7 chord. The notation includes various rhythmic values, accidentals, and ties, with some notes marked with a '3' indicating a triplet.

(FAST BOP)

TADD'S DELIGHT

TADD DAMERON

Handwritten musical score for "TADD'S DELIGHT" by Tadd Dameron. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music with various chord annotations above the notes.

Chord annotations include: C7, Cmi7, F7(b9), BbMaj7, G+7, EbMaj7, Ab7(b5), Fmi7, Bb7, F7, Dmi7, G7, Eb7, Bb, and Gmi7.

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

TAKING A CHANCE ON LOVE

Handwritten musical score for the song "Taking a Chance on Love". The score is written on ten staves, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are: G Maj7, G#0, Ami7, Bb7, Ami7, D7, G Maj7, B+7, Emi7, A7, Ami7, D7, Bmi7, E7, Ami7, D7, Ami7, D7, G, Dmi7, G7, CMaj7, C#0, Dmi7, G7, CMaj7, Cmi7, F7, BbMaj7, Cmi7, Ami7, D7, G Maj7, G#0, Ami7, Bb7, Ami7, D7, G Maj7, B+7, Emi7, A7, Ami7, D7, G.

SONNY STITT - "GENESIS"

Two empty musical staves at the bottom of the page, intended for the score of "Sonny Stitt - Genesis".

J. MERLER
V. SCHERTZINGER

TANGERINE

Handwritten musical score for guitar in G major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: *Ami*, *D7*, *G*, *C*, *Bmi*, *E7(b9)*

Staff 2: Chords: *Ami7*, *D7*, *Ami*, *D7*, *G*, *B♭*, *E7(#9)*

Staff 3: Chords: *Ami*, *D7*, *G*, *C#0*, *F#(#9)*

Staff 4: Chords: *B*, *C#mi*, *F#7*, *B7*, *E7(b9)*

Staff 5: Chords: *Ami*, *D7*, *G*, *C*, *Bmi*, *E7(b9)*

Staff 6: Chords: *Ami*, *D7*, *Ami*, *D7*, *F7*, *E7(#9)*

Staff 7: Chords: *Ami*, *F#♭*, *B7(#9)*, *Emi*, *A7*

Staff 8: Chords: *Ami*, *D7*, *G*, *E7(#9)*

The score includes various musical notations such as slurs, ties, and triplets. The key signature is one sharp (F#) and the time signature is 2/4.

TAUTOLOGY

LEE KONITZ

OP. 8 (a)

Handwritten musical score for guitar, titled "TAUTOLOGY" by Lee Konitz. The score is in 4/4 time with a tempo marking of 132. It consists of 16 measures of music, arranged in four systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords, melodic lines, and technical markings such as triplets and slurs.

System 1 (Measures 1-4):
 Chords: E7, Ami, D7, Bmi, GMaj7.
 Measure 1: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 2: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 3: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 4: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.

System 2 (Measures 5-8):
 Chords: DMaj7(#11), C7(#11), Bb(#11), AbMaj7(#11), GMaj7, E7.
 Measure 5: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 6: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 7: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 8: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.

System 3 (Measures 9-12):
 Chords: Ami, D7, GMaj7, Cmi7, F7, C, Cmi7, Bb.
 Measure 9: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 10: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 11: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 12: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.

System 4 (Measures 13-16):
 Chords: Bmi7, E7, A7, D7, G, Ami, D7, Bmi.
 Measure 13: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 14: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 15: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.
 Measure 16: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, E2.

TEENIE'S BLUES

OLIVER NELSON

Handwritten musical score for "Teenie's Blues" by Oliver Nelson. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of three staves of music. The first staff contains a melodic line with triplets and various chords: G7(#9), E7(#9), G7(#9), and A7(#9). The second staff continues the melody with chords C7(#9), C#7(#9), E7(#9), G7(#9), and B7. The third staff provides a bass line with chords D7(#9), E7(#9), G7(#9), and E7(#9).

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

Handwritten musical score for "Twisted" by Wardell Gray. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of three staves of music. The first staff contains a melodic line with triplets and chords C, F7, and C7. The second staff continues the melody with chords C, C, and C. The third staff provides a bass line with chords Dmi, G7, C, A7, and Dmi7 G7.

WARDELL GRAY - "CENTRAL AVENUE"

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features various chord progressions and melodic lines. Chord annotations include: FMaj7, Eb9, C+7, Fmi9, Bb13, Eb9, C13, Eb9, C13, A7(b9), Dmi, Dmi(b9), Dmi7, G9, C7sus, C9, FMaj7, C+7, Fmi9, Bb13, Gmi9, Eb9, FMaj7, Eb9, C13, A7(b9), Dmi, Dmi(b9), Dmi7, G9, G#07, Ami7, Ab7, Gmi7, F#7alt., and F6. Musical notations include eighth notes, quarter notes, half notes, and full notes, with some triplets and slurs. The score concludes with a double bar line.

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

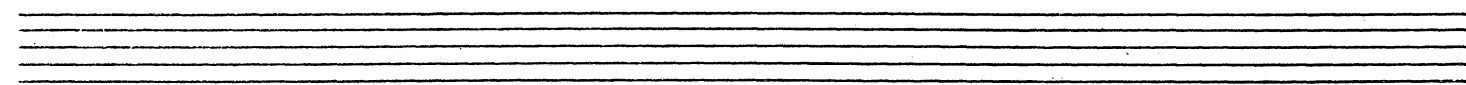
THEIR'S TEARS

Handwritten musical notation for the first system, including a treble clef and various chords: *Gmi*, *Gmi/F*, *E♭Maj7*, *D7(#9)*, *E♭Maj7*, *D11*, *Gmi*, *G7(#9)*, *G7(#9)*, *Cmi9*, *F9*.

Handwritten musical notation for the second system, including various chords: *B7(b9)*, *E7(b9)*, *B♭*, *A9*, *D9*, *A♭+7*.

Handwritten musical notation for the third system, including a treble clef and various chords: *Gmi*, *Gmi/F*, *E♭Maj7*, *D7(#9)*, *E♭Maj7*, *D11*, *Gmi*, *G7(#9)*, *G7(#9#5)*, *Cmi9*, *F9*.

Handwritten musical notation for the fourth system, including various chords: *E♭Maj7*, *A7(b5 #9)*, *D9(#5)*, *Gmi7*, *(E7#9)*.



THESE FOOLISH THINGS REMIND ME OF YOU

F Dmi Gmi C7 F Dmi G9 C7

F9 Bb D7 G9 Gmi7 C7

F Dmi Gmi C7 F Dmi G9 C7

F9 Bb D7 G9 C7 F E7

Ami Dmi E9 Ami D9

C Ami F G7 C7 C0 Gmi7 C7

F D Gmi C7 F Dmi

G9 C7 F9 Bb D7

G9 C7 1. F C+7 2. F

THINGS AREN'T WHAT THEY USED TO BE

Handwritten musical score for "Things Aren't What They Used to Be" by Duke Ellington. The score is written on ten staves in G major, 4/4 time. The notation includes various chord voicings and melodic lines with triplets and slurs.

Chords and annotations visible in the score:

- Staff 1: G7 (with triplet), G7 (with triplet)
- Staff 2: G7 (with triplet), G7 (with triplet)
- Staff 3: G7 (with triplet), D7, Bb7, A7, D7(Gb7)
- Staff 4: G7(#9)
- Staff 5: C7
- Staff 6: G7, Am7
- Staff 7: D, G7, (Bb7), (A7 D7)

366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth and quarter notes. Chord symbols are written above the notes. The first system includes chords Gmi, A°, Gmi/Bb, A°, and Gmi. The second system includes Gmi, A°, Gmi/Bb, and A°. The third system includes Gmi, A°, D7, and a second ending marked "2." with Gmi. The fourth system includes Fmi9, C7(b9), and FMaj7. The fifth system includes Fmi9, Bb7(b9), EbMaj7, A°, and D7. The sixth system includes Gmi, A°, Gmi/Bb, A°, Gmi, A°, and D7. The seventh system includes Gmi, A°, Gmi/Bb, A°, Gmi, and A°. The eighth system is empty. The ninth and tenth systems are also empty.

TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1:** Chords: Cmi7, G7, Cmi7, G7, Cmi7, C7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 2:** Chords: Fmi, C7, Fmi, C7, Fmi, Bbmi7, Eb7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 3:** Chords: Ab7, Ab0, EbMaj7, Gmi7 (3), C7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 4:** Chords: F7, Cmi7, F7, Bb7, G7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 5:** Chords: Cmi, G7, Cmi, G7, Cmi, C7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 6:** Chords: Fmi, C7, Fmi, C7, Fmi, Bbmi7, Eb7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 7:** Chords: Ab7, A0, EbMaj7, C7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 8:** Chords: F7, Bb7, EbMaj7, (D0 G7). Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 9:** Chords: F7, Bb7, EbMaj7, (D0 G7). Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 10:** Chords: F7, Bb7, EbMaj7, (D0 G7). Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.

BALLAD)

TILL THERE WAS YOU

M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and quarter notes, with some triplet markings. Chord progressions are indicated above and below the notes, including F Maj7, Eb7, F#0, Gmi7, Ami7, Ab0, Gmi7, C7, F Maj7, Ab Maj7, C# Maj7, F# Maj7, Bb Maj7, B0, F Maj7, D7, Gmi7, C+7, F Maj7, F#0, Gmi7, Eb7, Ami7, Ab0, Gmi7, C7, F Maj7, (Ab Maj7), and (C# Maj7 F# Maj7).

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

Two empty musical staves at the bottom of the page.

TIME AFTER TIME

Handwritten musical score for the song "Time After Time". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff, and the chord progression is indicated by handwritten chord symbols above the notes. The score consists of 16 measures, with some measures containing multiple chord changes. The final measure of the piece is marked with a double bar line.

Chord progression (from left to right):

- Measure 1: D6
- Measure 2: Bmi7
- Measure 3: Emi7
- Measure 4: A7
- Measure 5: D
- Measure 6: Bmi7
- Measure 7: Emi7
- Measure 8: A7
- Measure 9: Bmi
- Measure 10: C#7
- Measure 11: F#mi7
- Measure 12: F#7
- Measure 13: B7
- Measure 14: Emi7
- Measure 15: A7
- Measure 16: D6
- Measure 17: Bmi7
- Measure 18: Emi7
- Measure 19: A7
- Measure 20: D
- Measure 21: D7
- Measure 22: G
- Measure 23: Gmi
- Measure 24: D6
- Measure 25: Bmi7
- Measure 26: E7
- Measure 27: Gmi
- Measure 28: D6
- Measure 29: F°
- Measure 30: Emi7
- Measure 31: A7
- Measure 32: D6
- Measure 33: (Emi7 A7)

MED. SWAMP

TIPPIN'

HORACE SILVER

C A7(b9) Dmi7 G7 Emi7 A7 Dmi7 G7

The first staff of music is in 4/4 time and begins with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are written above the staff: C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7.

C7 F F#0 Emi7 A7(b9) D7 G7

The second staff continues the melody. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords: C7, F, F#0, Emi7, A7(b9), D7, G7.

2. F F#0 Emi7 A7 Ami7 G7 C

The third staff begins with a '2.' marking. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords: F, F#0, Emi7, A7, Ami7, G7, C.

Bmi7 E7 Bbmi7 Eb7

The fourth staff continues the melody. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords: Bmi7, E7, Bbmi7, Eb7.

Ami7 (3) D7 Dø (3) G7

The fifth staff continues the melody. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords: Ami7 (3), D7, Dø (3), G7.

C A7(b9) Dmi7 G7 Emi7 A7 Dmi7 G7

The sixth staff continues the melody. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords: C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7.

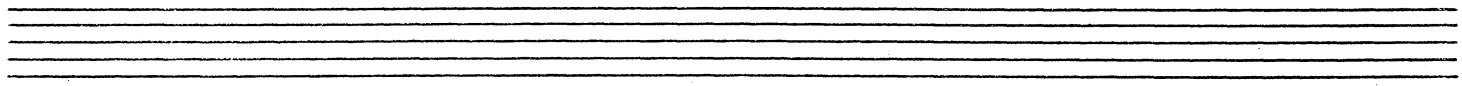
C7 F F#0 Emi7 A7 Dmi7 G7 C

The seventh staff continues the melody. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords: C7, F, F#0, Emi7, A7, Dmi7, G7, C.

Two empty musical staves are provided at the bottom of the page for additional notation or practice.

TIME AFTER TIME

Handwritten musical score for "Time After Time". The score is written on ten staves, with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of a single melodic line with various chords indicated above the notes. The chords are: D6, Bmi7, Emi7, A7, D, Bmi7, Emi7, A7, D6, C#7, F#7, Bmi, C#7, F#mi7, F#7, B7, Emi7, A7, D6, Bmi7, Emi7, A7, D, D7, G, Gmi, D6, Gmi, D6, Bmi7, E7, Gmi, D6, F7, Emi7, A7, D6, (Emi7 A7).



MED. SWAMP

TIPPIN'

HORACE SILVER

C A7(b9) Dmi7 G7 Emi7 A7 Dmi7 G7

C7 F F#0 Emi7 A7(b9) D7 G7

2. F F#0 Emi7 A7 Ami7 G7 C

Bmi7 E7 Bbmi7 Eb7

Ami7 (3) D7 Dphi (3) G7

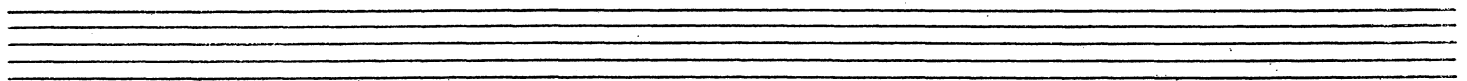
C A7(b9) Dmi7 G7 Emi7 A7 Dmi7 G7

C7 F F#0 Emi7 A7 Dmi7 G7 C

THIS I DIG OF YOU

HANK NOBLEY

Handwritten musical score for "THIS I DIG OF YOU" by HANK NOBLEY. The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is annotated with various chords, including Cmaj7, Dmi7, Emi7, EbMaj7, F#mi7, B7, Ebmi7, Ab7, Dmi7, G7, Cmaj7, Dmi7, Emi7, Dmi7, EbMaj7, Dmi7, Emi7, Gmi7, C7, Fmaj7, F#mi7, B7, Emi7, A7, and Dmi7. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The final staff ends with a double bar line.



(158) THRIVING ON A RIFF CHAS. PARKER

Handwritten musical score for guitar in 4/4 time, featuring a riff and various chords. The score is written on seven staves.

Staff 1: Chords: C, Dmi7, G7, C. Riff: C4-D4-E4-F#4-G4-A4-B4-C5.

Staff 2: Chords: Dmi7, G7, C, C7, F, Bb7. Riff: C4-D4-E4-F#4-G4-A4-B4-C5.

Staff 3: Chords: C, Ebmi7, Dmi7, G7. Riff: C4-D4-E4-F#4-G4-A4-B4-C5. Includes a first ending bracket.

Staff 4: Chords: E7, A7. Riff: C4-D4-E4-F#4-G4-A4-B4-C5.

Staff 5: Chords: D7, Dmi7, G7. Riff: C4-D4-E4-F#4-G4-A4-B4-C5.

Staff 6: Chords: C, Dmi7, G7, C, Dmi7, G7. Riff: C4-D4-E4-F#4-G4-A4-B4-C5.

Staff 7: Chords: C7, F, Bb7, C, G7, C. Riff: C4-D4-E4-F#4-G4-A4-B4-C5.

Four empty musical staves at the bottom of the page.

TOMORROW'S DESTINY WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, 4/4 time signature. Chords: Gmi, EbMaj7(#11).
- Staff 2:** Bass clef. Chords: G7(b9 #5), EbMaj7(#11), F7.
- Staff 3:** Treble clef. Chords: FMaj7(#11), Gmi, Cmi/F.
- Staff 4:** Bass clef. Chords: (SWING) G7, A7, C#Maj7, F7, G7, BMaj7.
- Staff 5:** Treble clef. Chords: Eb7, F7, AMaj7, C#7, Eb7, GMaj7.
- Staff 6:** Treble clef. Chord: Gmi.
- Staff 7:** Bass clef. Chord: D7(#9).

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, 4/4 time signature. Chord: Gmi.
- Staff 2:** Bass clef.

WOODY SHAW - "LITTLE RED'S FANTASY"

TOAD'S PLACE

JEFF LORBER

$\text{♩} = 120$

UNISON BS. & PIANO (L.H.)

$F\#9_{sus}$

$F9_{sus}$ $C7sus$ $F\#9_{sus}$ $F9_{sus}$ $F\#9_{sus}$

(RHYTHM CONTINUE SAME AS INTRO.)
(BY OPT.)

$F9_{sus}$ $E9_{sus}$

$A7$ $Bmi7$

$E9$ $Bmi7$ $Ami7$ $C7sus$ $C\#7sus$ $D7sus$ (to Solo After D.S.)

$F9_{sus}$ $C7sus$ $F\#9_{sus}$ $F9_{sus}$ $F\#9_{sus}$ (D.S. to Solos)

(TOAD'S PLACE Pt. 2)

SOLOS:

G9 F9 G9 E9

INTO LINE BETWEEN SOLOS

2 2

E9 A7 Bmi7

E9 Bbmi7 Ami7 C7sus C#7sus D7sus

JEFF LORBER - "WATER SIGN"

76.

(UP)

TRANE'S BLUES

JOHN COLTRANE

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in 9/4 time. The notation consists of three staves. The first staff begins with a C7 chord and features a melodic line with eighth and quarter notes. The second staff continues the melody with eighth notes and rests, accompanied by chords F7, Dø, G7(b9), C7, F#ø, and B7(b9). The third staff concludes the melody with eighth notes and rests, with chords Eø, A7(b9), Dø, G7(b9), and C7 indicated above.

TENOR MADNESS

SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in 2/4 time. The notation consists of three staves. The first staff begins with a C7 chord and features a melodic line with eighth and quarter notes. The second staff continues the melody with eighth notes and rests, accompanied by chords F7 and C7. The third staff concludes the melody with eighth notes and rests, with chords Emi7, A7, Dmi7, G7, and C7 indicated above.

(MED. BLUES)

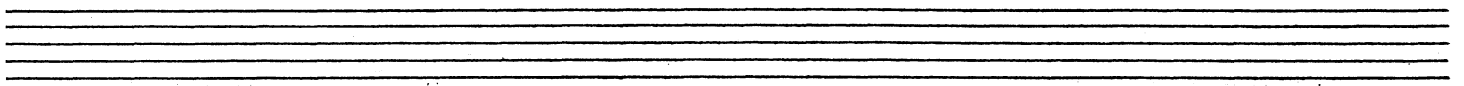
TURNAROUND

ORNETTE COLEMAN

TWO NOT ONE

LEDDIE TRISTANO

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The notes are primarily eighth and sixteenth notes, often grouped in triplets. Chord annotations are placed above the notes. The second staff has a bass clef and continues the melody. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and includes chord annotations: D7(b9), (E7), (F), (F#), G7(b9), (A7), (Bb), and (B). The sixth staff has a bass clef and includes chord annotations: D7(b9), (D7), (Eb), (E), F7, and E7(#9). The seventh staff has a treble clef and includes chord annotations: EbMaj7, Ebmi(A7), Bb, and G7(b9). The eighth staff has a bass clef and includes chord annotations: Cmi7, F7, BbMaj7, and Bb7. The ninth staff has a treble clef and includes chord annotations: EbMaj7, Ebmi(A7), BbMaj7, and G7. The tenth staff has a bass clef and includes chord annotations: EbMaj7, Ebmi(A7), Bb, and G7(b9). The score ends with a double bar line on the tenth staff.



(SAMBA)

VONETTA

Handwritten musical score for 'Vonetta' in G major, 4/4 time. The score consists of six systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the second measure. Chords are indicated above the staff: Emi7, CMaj7, and a 2-measure rest. The second system continues the melody with triplets and includes chords: Emi7, CMaj7, Ami7, B7(b5), E6/9, A7, G#mi7, C#mi7, CMaj7, FMaj7, and BbMaj7. The third system has chords: Emi7, CMaj7, Emi7, and CMaj7. The fourth system includes chords: CMaj7, GMaj7, G7, CMaj7, Bmi7, and a first ending marked '1.' with chords Emi7 and C#7(b5). The fifth system is a repeat of the first system. The sixth system is a repeat of the second system. The score ends with a double bar line and repeat dots.

Solos: Emi7 CMaj7

A staff for a solo section with a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains a series of diagonal slashes representing a rhythmic pattern. The word 'Solos:' is written to the left of the staff, and the chords Emi7 and CMaj7 are written above the staff.

EARL KLUGH - "EARL KLUGH"

♩=138)

WALKIN' SHOES

GERRY MULLIGAN

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are written above the staff: A, D7, A.

Musical notation for the second system. Chord symbols include G7, F#mi7, Bmi7, D#mi7, G#7, A, and A0. The melody continues with eighth and quarter notes.

Musical notation for the third system. Chord symbols include Bmi7, E7, G#mi7, C#7, F#mi7, F#mi7, C#7, B7, and Bmi7. The melody features triplet markings (3) under several notes.

Musical notation for the fourth system. Chord symbols include E7, A, D7, and A. The melody continues with eighth and quarter notes.

Musical notation for the fifth system. Chord symbols include G7, F#7, F7, E7, Bmi7, E7, and A. The melody continues with eighth and quarter notes.

(Bmi7 E7)

Empty musical staff with a double bar line at the beginning.

Empty musical staff.

Empty musical staff.

A WALKIN' THING

BENNY CARTER

Handwritten musical score for "A Walkin' Thing" by Benny Carter. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single melodic line with various chordal accompaniments written below the staff.

The score is divided into two systems, each containing five staves. The first system includes a key signature change to one sharp (F#) and a 4/4 time signature. The second system continues the melody and accompaniment.

Chordal accompaniment includes the following chords (written above or below the staff):

- Emi
- Emi/D
- C#°
- CMaj7
- Emi/B
- Ami7
- Emi/G
- F#°
- B7
- Emi
- Emi/D
- C#°
- CMaj7
- Emi/B
- Ami7
- Emi/G
- F#°
- B7
- Emi
- Ami
- Emi
- Dmi7
- G7
- CMaj7
- Dmi7
- G7
- CMaj7
- Dmi7
- G7
- CMaj7
- C#mi7
- F#7
- B7
- Emi
- Emi/D
- C#°
- CMaj7
- Emi/B
- Ami7
- Emi/G
- F#°
- B7
- Emi
- Emi/D
- C#°
- CMaj7
- Emi/B
- Ami7
- Emi (F#° B7)

The score includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece.

WALK TALL

CANNONBALL ADDERLY

A7 D7 A7 D7 A7 D7 A7 D7

A7 D7 A7 D7 A7 D7 A7 D7

C#mi7 F#mi7 E7sus

Bmi7 C#mi7 DMaj7 C#mi7 F#mi7

Bmi7 E7sus

MP A7 D7 A7 D7

BOSSA)

WATCH WHAT HAPPENS

MICHEL LE GRAND

FMaj7 F6 G9

Gmi7 C9 Gmi7 C7

1. FMaj7 F#Maj7 GMaj7 F#Maj7

2. FMaj7 F#Maj7 GMaj7 G#Maj7

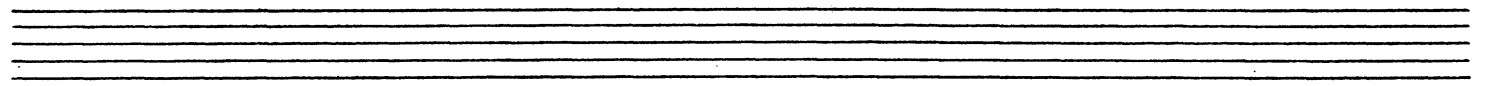
AMaj7 A6 AMaj7 A6 Ami7 D9 Ami7 D9

G G6 GMaj7 Gmi7 C7

FMaj7 F6 G9

Gmi7 C7 Gmi7 C9 F F#6 E6

F F#6 E6 FMaj7 (Gmi7 C7)



WATERCOLORS

(STRAIGHT 8ths)

Chords: F^{Maj}7, C⁷sus, E^b6, C^{Maj}7(#5), F^{Maj}7, A⁷, E^bMaj, D⁷, C[#]Maj⁷, A^bMaj⁷, A⁷sus, Dmi⁷, E^b7, Dmi⁷, C^{Maj}7, C⁷sus, B^b7sus, A^{Maj}7, A^b, Gmi⁷, F[#]Maj⁷, B^bmi, G[#], E^b7/G, C[#]Maj⁷/F, C⁷(b9), Dmi, Ami/C

1. B^bMaj⁷

2. SOLOS: B^bMaj⁷

Ami⁷ (4x's) E^bMaj⁷ Dmi⁷ (4x's)

Cmi⁷ F⁷sus Cmi⁷ F⁷sus

(LAST X: Cmi⁷ C[#]mi⁷ F[#]7

WATER SIGN

JEFF LORBER

FUNK: G9

Dmi7 Cmi7 F7 BbMaj7 A7 Dmi7 Cmi7 F7

F9 F#9 G9
 4/4 7/4

BbMaj7 A7alt.

WATERSIGN Pg. 2

B♭Maj⁷ A⁷alt. Dmi⁷ Cmi⁷ F⁷ B♭Maj⁷ A⁷alt.

(BS. PATTERN FROM INTRO:)

SOLOS:

G⁹

B♭Maj⁷ A⁷alt. Dmi⁷ Cmi⁷ F⁷ B♭Maj⁷ A⁷alt. Dmi⁷ Cmi⁷ F⁷

B♭Maj⁷ A⁷alt. Dmi⁷ Cmi⁷ F⁷ B♭Maj⁷ A⁷alt. G⁹

JEFF LOBER FUSION - "WATERSIGN"

MELODY

THE WAY YOU LOOK TONIGHT

Handwritten musical notation for the first system, including notes and chords: GMaj7, Emi7, Ami7, D7, F7(b5), E7(b9), Ami7, D7, Dmi7, G7, Ami7, D7.

Handwritten musical notation for the second system, including notes and chords: GMaj7, E7, Ami7, D7, Cmi7, F7.

Handwritten musical notation for the third system, including notes and chords: BbMaj7, B0, Cmi7, F7.

Handwritten musical notation for the fourth system, including notes and chords: BbMaj7, B0, Cmi7, F7.

Handwritten musical notation for the fifth system, including notes and chords: BbMaj7, B0, Cmi7, F7.

Handwritten musical notation for the sixth system, including notes and chords: BbMaj7, B0, Ami7, D7, (D.C. & CODA)

Handwritten musical notation for the seventh system, including notes and chords: GMaj7, E7, Ami7, D7, GMaj7, E7, Ami7, D7.

Handwritten musical notation for the eighth system, including notes and chords: Ami7, D7, G (E7), (Ami7 D7)

TAKE CODA EVERY CHORUS)

SONNY ROLLINS - "SONNY ROLLINS"

JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score is written on seven staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes, including Gmi, Bb4, Bb, EØ, Eb7, D7, Bmi7, E7, Ami7, Bmi7, AØ, Gmi7, Eb7, D+7, Gmi, G7, Cmi, D7, Bmi7, E7, Ami7, D+7, GMaj7, G7, Cmi7, CØ, Bmi7, E7, AØ, Gmi, D7, D+7, Gmi, Bb4, Bb, EØ, Eb7, D7, Bmi7, E7, Ami7, Bmi7, AØ, Gmi, Cmi7, D7, Gmi.

Two empty musical staves at the bottom of the page.

(SLOW BALLAD) WHAT'S NEW

Musical score for guitar with chords and notation:

Staff 1: A7 D6 Bmi7 Cmi7 F7 BbMaj7 (Gmi7)

Staff 2: Eφ A7 Dmi Dmi/C BbMaj7 A7

Staff 3: D Bmi7 [1. Emi7 Eb7] [2. Ami7 Ab7]

Staff 4: G6 Emi7 Fmi7 Bb7 EbMaj7 Cmi7 Aφ D7

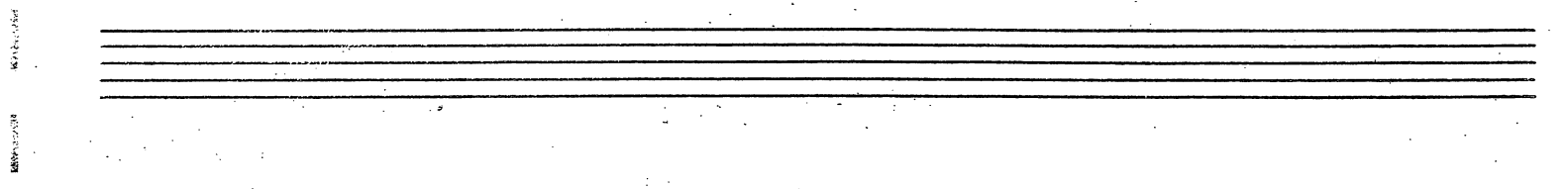
Staff 5: Gmi Bb7 Aφ Ab7 Gmi(A7) Gmi/F Eφ Eb7

Staff 6: D6 Bmi7 Cmi7 B7 BbMaj7 (Gmi7) Eφ A7

Staff 7: Dmi Dmi/C BbMaj7 A7 φ D6 (Emi7 A+7)

CODA (LAST X: ONLY) 3

DMaj7 EbMaj7 DMaj7



WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for the song "When Lights Are Low" by B. Carter. The score is written on a grand staff (treble and bass clefs) in 2/4 time. The key signature is one sharp (F#), indicated by a key signature change from C major to F# minor in the first measure.

The score consists of 12 measures of music, with various chords and melodic lines. The chords are written above the notes, and some are circled or underlined. The melodic lines are written on the treble and bass staves.

Chords and notes visible in the score include:

- Measures 1-2: G^{Maj7}, A^{mi7}, B^{mi7}, A^{mi7}, G^{Maj7}, A^{mi7}
- Measures 3-4: B^{mi7}, E⁷(#9), A^{mi7}, F⁷, E⁷
- Measures 5-6: A^{mi7}, D⁷, G^{Maj7}, D⁷(#9/5), G^{Maj7}, D^{mi7}, G⁷
- Measures 7-8: C^{Maj7}, D^{mi7}, E^{mi7}, D^{mi7}, C^{Maj7}, D^{mi7}, E^{mi7}, A⁷(#9)
- Measures 9-10: D^{mi7}, B^{b7}, A⁷, D^{mi7}, G⁷, C^{Maj7}, D⁷(#9/5)
- Measures 11-12: G^{Maj7}, A^{mi7}, B^{mi7}, A^{mi7}, G^{Maj7}, A^{mi7}, B^{mi7}, E⁷(#9)

Additional notes and markings include triplets (circled '3'), first and second endings (marked '1.' and '2.'), and a key signature change to F# minor in measure 5.

Empty musical staves at the bottom of the page, consisting of two blank grand staves (treble and bass clefs).

WHISPER NOT

BENNY GOLSON

Handwritten musical score for the first section of "Whisper Not". The score is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of chords and melodic lines with triplets.

Chords: Dmi, Dmi/C, B ϕ , E7(b9), Ami, Ami/G, F# ϕ , B7(b9), Emi, C# ϕ , F#mi7, B7(b9), Emi7, F#mi7, Gmi7, A7(b9), Dmi, Dmi/C, B ϕ , E7(b9), Ami, Ami/G, F# ϕ , B7, Emi, Emi/D, F#mi, B7(b9), Emi, F#mi, Gmi7, C7, B ϕ , E7(b9), Ami7, D7, F# ϕ , B13(b9), E ϕ , A13(b9), Dmi, Dmi/C, B ϕ , E7, Ami, Ami/G, F# ϕ , B7, Emi, C# ϕ , F#mi7, B7(b9), Emi, Fine, Bb7, A7.

Solo section for A (After Solos) (For Out). This section includes a boxed-in solo line and a double bar line with first and second endings.

Chords: Dmi, Dmi/C, B ϕ , E7(b9), Ami, Ami/G, F# ϕ , B7, Emi7, C# ϕ , F#mi7, B7, A7, (D.S. al Fine).

(MED BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Handwritten musical score for the song "Who Can I Turn To" by Leslie Bricusse and Anthony Newley. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with an F major 7 chord and a triplet of eighth notes. The second staff continues with chords including G minor 7, A minor 7, Bb major 7, C minor 7, C minor 7 (4th), C minor 7, and F 7. The third staff features Bb major 7, A 7, D minor 7, and G 7. The fourth staff includes G minor 7, G#0, A minor 7, D 7, G minor 7, Bb minor 7, C# minor 7, and F# 7. The fifth staff shows F major 7/C, G# minor 7/C, G minor 7, and C 7. The sixth staff has F major 7, G minor 7, A minor 7, Bb major 7, C major 7, and B+ 7. The seventh staff contains Bb major 7, A 7, D minor 7, and G 7. The eighth staff includes G#0, A minor 7, G#0, G minor 7, and C 7. The final staff is divided into two parts: 1. (TOSOLDS) with chords G#0, A minor 7, and C 7; and 2. (LAST X) with chords Eb 7 and F major 7.

THE WHOPPER

DAT METHENY

VAMP:
♩

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. The music begins with a 'VAMP' section marked with a quarter note. The first measure of the main piece is a whole rest. The second measure contains a whole note chord, E^b7sus. The third measure contains a whole note chord, Fmi⁷. The fourth measure contains a whole note chord, Bmi⁷. The fifth measure contains a whole note chord, E^bmi⁷. The sixth measure contains a whole note chord, Cmi⁷. The seventh measure contains a whole note chord, Fmi⁷. The eighth measure contains a whole note chord, Emi⁷. The ninth measure contains a whole note chord, Bmi. The tenth measure contains a whole note chord, A Maj⁷.

Handwritten musical notation for the second system. It consists of two staves. The top staff continues the melody from the first system. The bottom staff contains chords. The first measure contains a whole note chord, G^bmi⁷. The second measure contains a whole note chord, F[#]Maj⁷. The third measure contains a whole note chord, B Maj⁷. The fourth measure contains a whole note chord, C[#]/B.

Handwritten musical notation for the third system. It consists of two staves. The top staff continues the melody. The bottom staff contains chords. The first measure contains a whole note chord, B Maj⁷. The second measure contains a whole note chord, C[#]/B. The third measure contains a whole note chord, Bmi⁹. The fourth measure contains a whole note chord, E⁷sus.

(D.S. al fine)

Handwritten musical notation for the fourth system. It consists of two staves. The top staff contains a whole note chord, C/D. The second measure contains a whole note chord, B^b/C. The system ends with a double bar line and the word 'Fine' written above the staff.

GARY BURTON - "PASSENGERS"

WILLOW WEEP FOR ME

ANN ROUNDELL

Handwritten musical score for "Willow Weep for Me" by Ann Rondell. The score is written on ten staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a melody with many triplets and is accompanied by a bass line with various chords. The chords are labeled with letters and numbers, such as A7, D7, Bmi7, E7, and F#6. The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a final chord of A7.

WOW

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notation includes various chords and rhythmic patterns, with several triplets circled and labeled with the number '3'. The chords are as follows:

- Staff 1: Amii¹¹, D⁷, G⁶, Amii⁷, Bmi⁷, BbMaj⁷
- Staff 2: AMaj⁷, Abmi⁷, GMaj⁷, G#⁰
- Staff 3: Amii¹¹, D⁷, G⁶, Amii⁷, Bmi⁷, BbMaj⁷
- Staff 4: AMaj⁷, Abmi⁷, GMaj⁷
- Staff 5: Dmi⁷, G⁷, CMaj⁷
- Staff 6: A⁷(b5), D⁷(b5)
- Staff 7: Amii¹¹, D⁷, G⁶, Amii⁷, Bmi⁷, BbMaj⁷
- Staff 8: AMaj⁷, Abmi⁷, GMaj⁷, G#⁰

The score concludes with a final circled triplet on the eighth staff.

WRONG IS RIGHT

PAT METHENY

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various chord annotations above it: B, C# / B, B, C# / Eb, Ab, Bmi, B, C, Fmi⁷, Bb⁷, EbMaj⁷, and F#⁷alt. A section of the music is enclosed in a box and labeled "BREAK." The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents. The score concludes with a double bar line and repeat dots.

WORK SONG

NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is written on four staves in G major, 4/4 time. The first staff begins with a Gmi^7 chord. The second staff features A^7 (with a D^1 on the head) and D^7 chords. The third staff starts with Gmi^7 . The fourth staff includes $G^7(\#9)$, C^7 , (F^7) , A^7 , D^7 , and $Gmi^7 (D^7)$ chords. There are triplet markings in the third and fourth staves.

CLIFFORD JORDAN

YOU BETTER LEAVE IT ALONE

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is written on four staves in G major, 4/4 time. The first staff contains F^{13} and C^{13} chords. The second staff features F^7 and C^{13} chords. The third staff includes Bb^{13} , A^+7 , Dmi^9 , and G^{13} chords. The fourth staff has C^{13} , G^{13} , and C^7 chords. There are triplet markings in the third staff.

YANA AMINA

GEORGE DUKE

INTRO:

Am⁷/D Dmi⁷/G Am⁷/D

Dmi⁷/G Cmi⁷

F⁷sus Bbmaj⁷ Cmi⁷ F⁷sus

Am⁷/D Dmi⁷/G CMaj⁷

Dmi⁷/G D⁷sus Fmi⁷

Ebmaj⁷ AbMaj⁷

Ebmaj⁷ AbMaj⁷

$\text{♩} = 224$

YARBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "YARBIRD SUITE" by Charlie Parker. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 224. The music consists of several lines of notes with various chord symbols written above them. The chords include D, Gmi, C7, D7, C7, B7, E7, A7, F#mi, B7, Emi, A7, D7, D, C#7(#9), F#mi, B7, Emi, A7, D, Gmi, C7, D7, C7, B7, E7, Emi, A7, D, and (Emi A7). There are also some triplets and a circled '3' indicating a triplet of notes.

Two empty musical staves at the bottom of the page.

402.

YOU STEPPED OUT OF A DREAM

KAHU
BROWN

Handwritten musical score for "YOU STEPPED OUT OF A DREAM" by KAHU BROWN. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various chords and triplets. The chords are: DMaj7, EbMaj7, F7 (Cmi7), F7, BbMaj7, Ami7, D7, G7, Bmi7 (Gmi7), E7 (E7), Fmi7 (Cmi7), Bb7 (F7), Emi7, A7, DMaj7, EbMaj7, F7, Ab7, G7, E7, A7, F#mi7, B7, Emi7, A7, and DMaj7. The score includes many triplets and slurs.

YOU'D BE SO NICE TO COME HOME TO

Handwritten musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of seven staves of music with various chord annotations above and below the notes.

Staff 1: Chords: (F#7), Bmi⁶, F#7, Bmi⁶

Staff 2: Chords: Ami⁷, D7, GMaj⁷

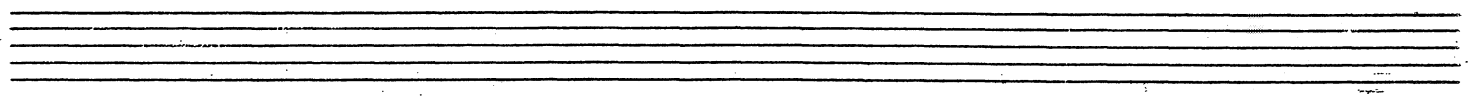
Staff 3: Chords: C#mi⁷, F#7, Bmi, Bmi/A

Staff 4: Chords: G#^o, (C#7), (Gmi⁷), (C1), (F#7), C#mi⁷, F#7

Staff 5: Chords: Bmi⁶, F#7, Bmi⁶

Staff 6: Chords: Ami⁷, D7, GMaj⁷, (C#7), F^o, F#mi⁷, (F#7), A#^o, Bmi⁷

Staff 7: Chords: E7, A7, DMaj⁷



BIG "P"

TIMMY LEATH

First system of musical notation. Treble clef, 4/4 time signature. Chords: Emi7, F# / E, F / E, Emi7.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: Ami7, B / A, Bb / A, Emi7.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: C7, B7(#9), Emi7, Dmi6, C7, B7.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: Emi7, F# / E, F / E, Emi7. Includes a triplet of eighth notes.

Fifth system of musical notation. Treble clef, 4/4 time signature. Chords: Ami7, B / A, Bb / A, Emi7 (with triplet), C7, B7.

Sixth system of musical notation. Treble clef, 4/4 time signature. Chords: C7, B7(#9), Emi7, Dmi6, C7, B7.

(EVEN 8THS)

BILL'S HIT TUNE

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score consists of ten staves of music in G major, featuring various chords and melodic lines. The chords are: Eø, G7sus(b9), G7(b13), Dmi7, BbMaj7, A7(b9), Dmi7, D7(#9), Gmi7, C7sus, C7, F#Maj7, BbMaj7, Eø, A7sus, A7, F#/D, DMaj7, C#ø, F#7(b9), Bmi7, Bmi/A, G#ø, C#7(b9), F#mi7, F#mi/E, Ebø, Ab7(b9), C#mi7, C#mi/B, A#ø, D#7(b9), G#Maj7, F7(#9), DMaj7, Eø, A7(b9), Dmi7. The piece ends with a "D.S. al Fine" marking.

BOHEMIA AFTER DARK

ADDERLY

Handwritten musical notation for the first system of 'Bohemia After Dark'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The music features a melody in the treble clef and accompaniment in the bass clef. Chords are written above the notes. The first staff has chords: Ami7, Bø, E7(b9), and Ami7. The second staff has chords: Bø, E7(b9), Ami7, Bø, and E7(b9). The third staff has chords: Ami7, E7, Ami7, and a second ending marked '2. Ami7'.

Handwritten musical notation for the second system of 'Bohemia After Dark'. It consists of one staff in treble clef. The music continues the melody from the first system. A chord of D7 is written above the first few notes.

Handwritten musical notation for the third system of 'Bohemia After Dark'. It consists of one staff in treble clef. The music continues the melody. Chords D7, Bø, and E7 are written above the notes.

Handwritten musical notation for the fourth system of 'Bohemia After Dark'. It consists of one staff in treble clef. The music continues the melody. Chords Ami7, Bø, E7(b9), Ami7, Bø, and E7(b9) are written above the notes.

Handwritten musical notation for the fifth system of 'Bohemia After Dark'. It consists of one staff in treble clef. The music continues the melody. Chords Ami7, Bø, E7(b9), and Ami7 are written above the notes.

Four empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

(MED. MARCH-LIKE)

HI-FLY

RANDY WESTON

(MARCH) E_{mi}^7 A^7 $DMaj^7$ G^7 $F\#_{mi}^7$ E_{mi}^7 (A^7)

D_{mi}^7 G^7 C^b $C\#13$ 2. $E \phi$

$A^7(b9)$ $G^7(b9)$ $E \phi$

$A^7(b9)$ $D \phi$ $G^7(b9)$ $F\#_{mi}^7 B^7$ $F_{mi}^7 B^b7$

(MARCH) E_{mi}^7 A^7 $DMaj^7$ G^7 $F\#_{mi}^7$ E_{mi}^7 (A^7)

D_{mi}^7 G^7 C^b $C\#13$

BYRD LIKE

FREDDIE HUBBARD

G^7 C^7 $C\#^o$ G^7

C^7 $C\#^o$ B_{mi}^7 B_{mi}^7

A_{mi}^7 $D^7(b9)$ G^7 $E^7(b9)$ A_{mi}^7 D^7

GEORGE CABLES - "VISIONS"

08.

(MED. SLOW)

DECISION

SAMMY ROLLINS

Handwritten musical score for "Decision" by Sammy Rollins. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has a treble clef. The music features various chords including Gmi, Dφ, G7, Cmi, Aφ, and D7. There are triplets and slurs throughout the piece.

(BRIGHT)

LUNAR TUNE

BOOKER ERVIN

Handwritten musical score for "Lunar Tune" by Booker Ervin. The score begins with an "INTRO" section in G major, 4/4 time, featuring chords like Gmi7, AbMaj7, Cmi7, and C#Maj7. The main body of the score has four staves with chords including Gmi7, AbMaj7, F#7, and E7. There are triplets and slurs throughout.

(MED. SWING)

LITTLE ROOTIE TOOTIE

Handwritten musical score for "Little Rootie Tootie" by Thelonious Monk. The score is written on ten staves in G major, 2/4 time. It features a complex harmonic structure with many tritone substitutions and chromatic lines. Chords are written above the notes, and triplets are indicated with a '3' in a circle. The piece ends with a double bar line and repeat sign.

Chords and notes visible in the score include:

- Staff 1: B♭Maj⁷, Gmi⁷, Cmi⁷, F⁷, Dmi⁷, Gmi⁷
- Staff 2: Cmi⁷, F⁷, B♭Maj⁷, B♭⁷/D, E♭⁷, E⁰
- Staff 3: B♭Maj⁷, Gmi⁷, Cmi⁷, F⁷, B♭Maj⁷, F⁷/A, B♭Maj⁷
- Staff 4: Bmi⁷, E⁷, E♭Maj⁷, Emi⁷, A⁷, A⁰, D⁷
- Staff 5: G⁷, Gmi⁷, C⁷, E♭mi⁷, A♭⁷, C♯mi⁷, F^{♯7}
- Staff 6: B♭Maj⁷, Gmi⁷, Cmi⁷, F⁷, Dmi⁷, Gmi⁷, 2 Cmi⁷, F⁷
- Staff 7: B♭Maj⁷, B♭⁷/B, 2 E♭⁷, E⁰, B♭Maj⁷, F⁷/A, B♭ (F⁷)

Four empty musical staves at the bottom of the page.

(LATIN JAZZ)

MANTECA

1947 - GILLESPIE
ELL FULLER

First staff of music, bass clef, 4/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes.

Second staff of music, bass clef. It continues the melody from the first staff.

Third staff of music, bass clef. It contains a series of diagonal slashes, indicating a section where the notes are not written or are to be improvised.

Fourth staff of music, treble clef. It begins with a C^7 chord marking. The melody continues with eighth and quarter notes.

Fifth staff of music, treble clef. It continues the melody. Chord markings Bb^7 , Eb^7 , Ab^7 , and G^7 are placed above the staff.

Sixth staff of music, treble clef. It continues the melody. Chord markings Bb^{mi^7} , $Eb^7(b9)$, Ab^{Maj^7} , $D\phi$, $G^7(b9)$, and C^7 are placed above the staff.

Seventh staff of music, treble clef. It continues the melody. Chord markings F^9 , B^7 , Bb^{Maj^7} , Bb^{mi^7} , and $Eb^7(\#9)$ are placed above the staff.

Eighth staff of music, treble clef. It contains a series of diagonal slashes, indicating a section where the notes are not written or are to be improvised.

Ninth staff of music, treble clef. It begins with a C^7 chord marking. The melody continues with eighth and quarter notes.

Tenth staff of music, treble clef. It continues the melody. Chord markings Bb^7 , Eb^7 , Ab^7 , and G^7 are placed above the staff.

Eleventh staff of music, treble clef. It contains a series of diagonal slashes, indicating a section where the notes are not written or are to be improvised.

THE SCENE IS CLEAN

TADD DAMERON

[LATIN: Eb7]

(SWING: Dmi7 G7(b9) Cmi7 F7 Bbmi7 Eb7 Aø D7)

Cmi7 F7 Dmi7 G7(b9) Cmi7 F7 Dmi7 G7(b9)

1. Cmi7 Ebmi7 Ab7 Ami7 D+7

G Maj7 Dmi7 G7 CMaj7 FMaj7 Eø A7(b9)

2. Cmi7 Ebmi7 Ab7 Dmi7 G7(b9)

Cmi7 F7 BbMaj7 EbMaj7 Eø A7(b9)

2.

ED. JAZZ)

A SLEEPIN' BEE

LEO ROBIN

Handwritten musical score for "A Sleepin' Bee" by Leo Robin. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is annotated with various chords and musical notations:

- Staff 1: FMaj7, F#6, FMaj7, E7(b9), Eb7(#11), D7(#9)
- Staff 2: C7, A7(b9), D7(b9)
- Staff 3: Gmi7, C7, FMaj7, F#6
- Staff 4: Eb7, EbMaj7, Gmi7, C7sus, (3)
- Staff 5: G#mi7, C#7, Gmi7, C7, FMaj7/C
- Staff 6: A7, D7(#9), Gmi7/C, Ami7/C
- Staff 7: Eb7/C, C7sus, FMaj7, F#6

THREE BASE HIT

Handwritten musical notation for the first system, including notes and chords:

- Staff 1: B_{mi}^7 (with \hat{F} and \hat{A} above), $C\#^{\flat}$, $F\#^7(\#9)$, $C^7(b5)$, B_{mi}^7 (with \hat{A} above).
- Staff 2: B_{mi}^7 , $E_{b7}(\#9)$ (with \hat{F} and \hat{P} above).
- Staff 3: $G\#_{mi}^7$, $C\#^7$, $F\#_{mi}^7$, B^7 .
- Staff 4: E_{Maj}^7 , A_{Maj}^7 , $A^7(b9)$ (with $b13$ below), $D^7(b5)$ (with T below), E_{bMaj}^7 .

Handwritten musical notation for the second system, labeled "FILLS":

- Staff 5: "FILLS:" with three measures, each containing a double bar line and a "2" above it.

Handwritten musical notation for the third system:

- Staff 6: $E_{b7}^{alt.}$, $G\#_{mi}^7$ (with \hat{F} and \hat{A} above), $A_{Maj}^7(\#11)$, and a "2" above a double bar line.

Four empty musical staves at the bottom of the page.

WEBB CITY

BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score is written on 11 staves in 4/4 time. The key signature is one sharp (F#). The chords are: CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, A7, Dmi7, G7, CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, C7, C7, A7(#5), G7alt, CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, A7, Dmi7, G7. The score includes various musical notations such as triplets, slurs, and accidentals.



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