

**SECOND
EDITION**

Volume II

**THE
REAL
BOOK**

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EDITION**

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THE REAL BOOK

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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces. See Real Book volumes 1 and 3 for more tunes.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Rollins, Silver, and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Second Edition

This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

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(J=192)
(MED. HP)

ABLUTION

- LENNIE TRISTANO

Handwritten musical score for "Ablution" by Lennie Tristano. The score consists of ten staves of music in a single system. The notation includes various chords, melodic lines with triplets, and dynamic markings. The key signature has two flats (Bb and Eb).

Chords and markings visible in the score include: F-, Bb7, Eb7, Ab7, Db, D-7, G7, C, C(#11), C-, F-, Eb7, Ab, A-, D7, G(#11), A-7, D7b9, G(#11), F#-7, B7#9, E, C7#5, F-, Bb-7, Eb7, Ab7, Db, Db-, Ab, B-, Bb-7, (Bb-7), E, A, Ab.

(J=165
LATIN FUNK)

ADAM'S APPLE

-WAYNE SHORTER

11

Ab7

Gb7

Ab7

Ab-7

Db7

Bb-7

Eb7

Ab7

REPEAT HEAD IN/DUT

(MED. FUNKY ROCK)

AFFIRMATION

- JOSE FELICIANO

A E-9 B-7

(3rd x) E-9

B-7

A-7 D7 Gmaj7 E9

A7Am4

2. Gmaj7 C9 F#-7 F9

E-7 Eb9 Dmaj7

B Bbmaj7

⊕ B-7 (VAMP)

REPEAT AND FADE

(UP TEMPO SWING)

AIR MAIL SPECIAL

- BENNY GOODMAN /
JIMMY MURPHY /
CHARLIE CHRISTIAN

C6

(BASS)

C6

C6 *B6* *Bb6* *A6* *Ab6* *G6*

C6

SOLUS

C6 *A-7* *D-7* *G7* *C6* *A-7* *D-7* *G7*

C6 *C7* *Fmaj7* *F#6* *C6* *A-7* *D-7* *G7*

C6

C6 *B6* *Bb6* *A6* *Ab6* *G6*

C6 *A-7* *D-7* *G7* *C6* *A-7* *D-7* *G7*

C6 *C7* *Fmaj7* *F#6* *C6* *A-7* *D-7* *G7*

(5/4)

ALFIE'S THEME

-SONNY ROLLAS

Handwritten musical score for "Alfie's Theme" by Sonny Rollas. The score is written on ten staves in 5/4 time. It includes a key signature of three flats (Bb, Eb, Ab) and a variety of chords such as Bb, G-7b5, C-7b5, F7b9, Bb/F, Ab7, Gb7, and Gbmaj7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

(Ballad) ALL ALONE (LEFT ALONE)

-BILLIE HOLIDAY / MAL WALDRON

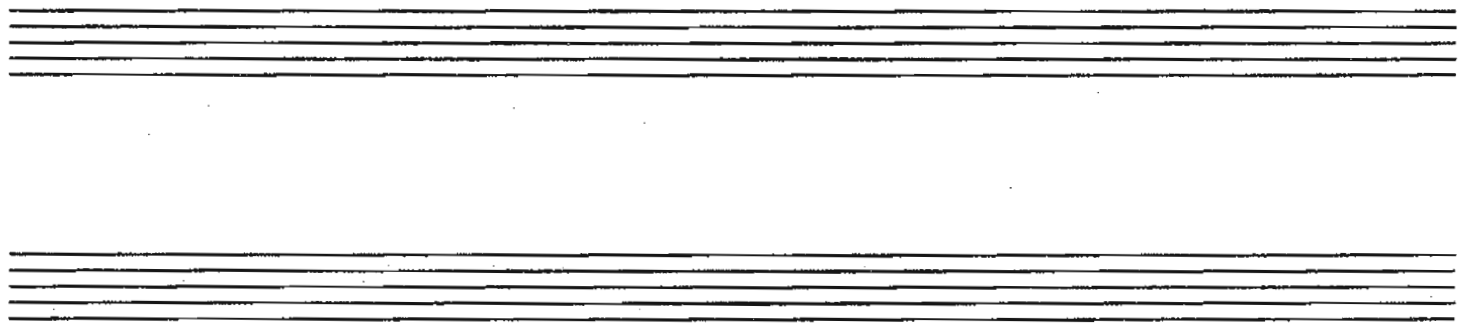
D-7 E-7b5 A7#9 F7 Bbmaj7 G-7 E-7b5 A7#9 Bbmaj7 Bb7

E-7b5 F7 Bbmaj7 | 1. E-7b5 A7 E-7b5 A7b9 | 2. E-7b5 A7 D-7

G-7 C7 Fmaj7 D-7 G-7 C7 E-7b5 A7

D-7 E-7b5 A7#9 F7 Bbmaj7 G-7 E-7b5 A7#9 Bbmaj7 Bb7

E-7b5 F7 Bbmaj7 E-7b5 A7 D-7



(MED. BALLAD)
EVENING

(ALL OF A SUDDEN) MY HEART SINGS

- HAROLD ROSE / JAMBLAN / LAURENT HERPIN

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score consists of ten staves of music, each with a corresponding chord progression written above or below the staff. The chords are: C^b, D⁷/G, G⁷, C^{maj7}, C⁷, F, B^b9, C^{maj7}, G^{-b}, A⁷, D⁷, G⁷, C^b, B^{-7b5} E^{7b9}, A⁻⁷, E⁻⁷, F^{maj7}, G^{7#5}, C^{maj7}, G⁻⁷, C⁷, F, B^b9, C^{maj7}, A⁷, D⁷, G⁷, C^b, (D⁻⁷ G⁷).

ALTO ITIS

(UP)

Handwritten musical score for Alto Itis, featuring a series of chords and melodic lines across eight staves. The chords are: Bbmaj7, Bø7, C-7, C#ø7, D-7, G7, C-7, F7, Bb7, Eb7, Ab7, Bb, G7, C-7, F7, Bb, D7, G7, C7, F7, Bbmaj7, Bø7, C-7, C#ø7, D-7, G7, C-7, F7, Bb7, Eb7, Ab7, Bb7, F7, Bb.

The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a 4/4 time signature. The chords are written above the notes. The first staff contains the following chords: Bbmaj7, Bø7, C-7, C#ø7, D-7, G7, C-7, F7. The second staff contains: Bb7, Eb7, Ab7, Bb, G7, C-7, F7. The third staff contains: Bb, F7, Bb, D7. The fourth staff contains: G7, C7. The fifth staff contains: F7, Bbmaj7, Bø7, C-7, C#ø7. The sixth staff contains: D-7, G7, C-7, F7, Bb7, Eb7, Ab7. The seventh staff contains: Bb7, F7, Bb. The eighth staff is mostly empty, with a double bar line at the end.

(MED. LATIN)

ANOTHER STAR

- STEVE LINDER

INTRO

(BASS)

F#-7 E7 Dmaj7 C#-7

B-7 C#7#9 F#-7

F#-7 E7 Dmaj7 C#-7

BASS CONT. SIM.

B-7 C#7#9 F#-7

HEAD

F#-7 E7 Dmaj7 C#-7

B-7 C#7#9 F#-7

F#-7 E7 A7

Dmaj7 E-7 A7

Dmaj7 F#-7 B7

Emaj7 C#7 F#-7 G#7

C#7sus4 C#7b9 F#-7 E7

Dmaj7 C#-7 B-7 C#7#9

F#-7

(MED. UP)

APRIL SKIES

-BUDDY COLLETTE

Gmaj7 A-7 B-7 C7

G-7 C7 G-7 C7

A-7 D7 B-7 E7

A-7 D7 Gmaj7

C-7 F7 Bbmaj7 D-7 Db7

C-7 F7 Bbmaj7

A-7 D7 Gmaj7

F#-7 B7 Emaj7 A-7 D7

Gmaj7 A-7 B-7 C7

A musical staff in 4/4 time. The first measure contains a G major triad with a flat seventh (Gmaj7). The second measure contains an A minor triad with a flat seventh (A-7). The third measure contains a B minor triad with a flat seventh (B-7). The fourth measure contains a C major triad with a flat seventh (C7). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G-7 C7 G-7 C7

A musical staff in 4/4 time. The first measure contains a G minor triad with a flat seventh (G-7) and a triplet of eighth notes (G4, A4, B4). The second measure contains a C major triad with a flat seventh (C7) and an accent (^) over the C5 note. The third measure contains a G minor triad with a flat seventh (G-7) and a triplet of eighth notes (G4, A4, B4). The fourth measure contains a C major triad with a flat seventh (C7). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A-7 D7 B-7 E7

A musical staff in 4/4 time. The first measure contains an A minor triad with a flat seventh (A-7). The second measure contains a D major triad with a flat seventh (D7). The third measure contains a B minor triad with a flat seventh (B-7) and a triplet of eighth notes (G4, A4, B4). The fourth measure contains an E major triad with a flat seventh (E7) and a triplet of eighth notes (G4, A4, B4). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A-7 D7 Gmaj7 E7 A-7 D7

A musical staff in 4/4 time. The first measure contains an A minor triad with a flat seventh (A-7). The second measure contains a D major triad with a flat seventh (D7). The third measure contains a G major triad with a flat seventh (Gmaj7). The fourth measure contains an E major triad with a flat seventh (E7). The fifth measure contains an A minor triad with a flat seventh (A-7). The sixth measure contains a D major triad with a flat seventh (D7). The staff ends with a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

AFTER SOLDS, D.C. AL

Gmaj7

A musical staff showing a whole note chord G major triad with a flat seventh (Gmaj7). The notes are G4, B4, D5, G5.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

(BRIGHT)

ARE YOU HAVIN' ANY FUN?

-SAMMY FAIN/JACK YELLEN

Bbmaj7 C-7 D-7 G7 C-7 F7

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is a whole note chord Bbmaj7. The second measure is a quarter note chord C-7. The third measure is a quarter note chord D-7. The fourth measure is a quarter note chord G7. The fifth measure is a quarter note chord C-7. The sixth measure is a quarter note chord F7.

C-7 F7 C-7 F7 Bbb 1. C-7 F7 2. Bb7

A musical staff in 4/4 time with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is a quarter note chord C-7. The second measure is a quarter note chord F7. The third measure is a quarter note chord C-7. The fourth measure is a quarter note chord F7. The fifth measure is a whole note chord Bbb. The sixth measure is a quarter note chord C-7. The seventh measure is a quarter note chord F7. The eighth measure is a quarter note chord Bb7.

Eb-7 Bb-7

A musical staff in 4/4 time with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is a quarter note chord Eb-7. The second measure is a quarter note chord Bb-7. The third measure is a quarter note chord Bb-7. The fourth measure is a quarter note chord Bb-7. The fifth measure is a quarter note chord Bb-7. The sixth measure is a quarter note chord Bb-7. The seventh measure is a quarter note chord Bb-7. The eighth measure is a quarter note chord Bb-7.

C7b9 F7

A musical staff in 4/4 time with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is a quarter note chord C7b9. The second measure is a quarter note chord C7b9. The third measure is a quarter note chord C7b9. The fourth measure is a quarter note chord C7b9. The fifth measure is a quarter note chord C7b9. The sixth measure is a quarter note chord C7b9. The seventh measure is a quarter note chord C7b9. The eighth measure is a quarter note chord C7b9.

Bbmaj7 C-7 D-7 G7 C-7 F7

A musical staff in 4/4 time with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is a whole note chord Bbmaj7. The second measure is a quarter note chord C-7. The third measure is a quarter note chord D-7. The fourth measure is a quarter note chord G7. The fifth measure is a quarter note chord C-7. The sixth measure is a quarter note chord F7.

C-7 F7 D-7 G7 C-7 F7 Bbb G7

A musical staff in 4/4 time with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is a quarter note chord C-7. The second measure is a quarter note chord F7. The third measure is a quarter note chord D-7. The fourth measure is a quarter note chord G7. The fifth measure is a quarter note chord C-7. The sixth measure is a quarter note chord F7. The seventh measure is a quarter note chord Bbb. The eighth measure is a quarter note chord G7.

C-7 F7 Bbb (C-7 F7)

A musical staff in 4/4 time with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure is a quarter note chord C-7. The second measure is a quarter note chord F7. The third measure is a quarter note chord Bbb. The fourth measure is a quarter note chord (C-7 F7).

(WALKING BALLAD)

ASK ME NOW

-THELONIOUS MONK

G-7 C7 F#-7 B7 F-7 Bb7 E-7 A7 Eb-7 Ab7#5

B7b5 Bb7 Eb7 D7 Dbmaj7 Eb7

1. Eb-7 Ab7b9 B7b5 Bb7b5 A7b5 Ab7b5 2. Eb-7 Ab7b9 Db6

Eb-7 Ab7 Dbmaj7 Eb-7 D9 Dbmaj7

Eb7 Eb-7/Ab Ab7b9

Gb7 G-7 C7 F#-7 B7 F-7 Bb7 E-7 A7

Eb-7 Ab7#5 B7b5 Bb7 Eb7 D7

Dbmaj7 Eb7 Eb-7 Ab7b9 Db6

(MAMBO)

AT THE MAMBO INN

- GRACE SAMPSON
BOBBY BOEDLEN
MARIO BALUZA

G-7 C7 Fmaj7 D-7 G-7 C7 Fmaj7

G-7 C7 Fmaj7 D-7 G-7 C7 F6

Bb-7 Eb7 Abmaj7

D-7 G7 G-7 C7

G-7 C7 Fmaj7 D-7 G-7 C7 Fmaj7

G-7 C7 Fmaj7 D-7 G-7 C7 F6

(MED. UP)

AVALON

25
-VINCENT ROSE/AL JOLSON/
B.G. DESILVA

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is a guitar accompaniment line in bass clef. The score is divided into measures by vertical bar lines. Chords are written above the notes in the guitar line. The chords include: F6, G-7, C7, Fm47, A-7, D7, G-7, C7, Fm47, A-7, D7, G-7, Bb-7, Eb7, Bb7, A-7, D7, G-7, C7, F6, and (G-7 C7). The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together or slurred.

AZURE

-DUKE ELLINGTON

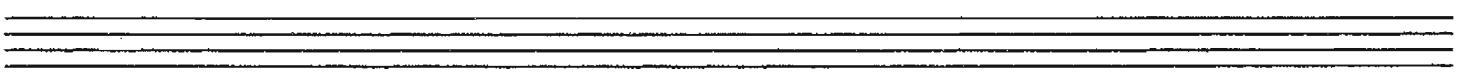
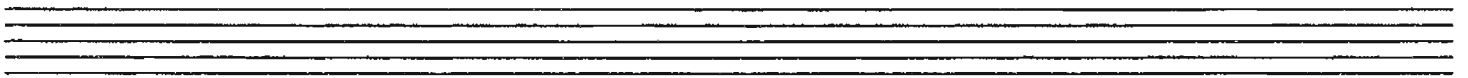
(MED. SLOW SWING)

F#^b/G G G F#^b/G F#^b/G G A- D7 Gmaj7

F#^b/G G G F#^b/G F#^b/G G A- D7 Gmaj7 G7

B C D^b D#^{o7} E- D-7 G7 B C G/D G A7 D7

F#^b/G G G F#^b/G F#^b/G G A- D7 Gmaj7



(MED. BLUES) BA-LUE BOLIVAR BA-LUES-ARE (BOLIVAR BLUES)

-THELONIOUS MONK

Chord symbols: Bb7, Eb7, Bb7, Eb7, Ab7, Eb7, G-7b5, C7b5(b9), C-7, (F7), Bb7b5, Bb7

First ending: 1.

Second ending: 2.

[SOLO Bb BLUES]

(MED.)

BABY, IT'S COLD OUTSIDE

-FRANK LOESSER

Fmaj7 F#o7 G-7 C7 G-7 C7

Fmaj7 D-7 C-7 F7

Bbmaj7 | Bb-7 Eb7

Fmaj7 D-7 G7 C7

2. G7 C7 Fmaj7 A-7b5 D7

G7 C7 F6 (C7)

CAN ALSO BE PLAYED "CALL AND RESPONSE" STYLE WITH ADDITIONAL MELODY INSTRUMENT

BAGS AND TRANE

-MILT JACKSON

(MED. BLUES)

INTRO

N.C.
(UNISON)

(MELODY)

Musical notation for the Intro section, featuring a single melodic line in 4/4 time with a key signature of two flats.

HEAD

C-7

Musical notation for the first system of the Head section, showing a piano accompaniment with triplets and a melodic line.

F-7

C-7

Musical notation for the second system of the Head section, continuing the piano accompaniment and melody.

A^b7

G7#5

C-7

Musical notation for the third system of the Head section, including the final melodic phrase and piano accompaniment.

2.
C-7

(SOLO BREAK)

Musical notation for the Solo Break section, showing a single melodic line on a grand staff.

BAGS' GROOVE

MILT JACKSON

(MED. SWING)

Musical staff 1: Chords F7, Bb7, F7. Includes triplets and accents.

Musical staff 2: Chord Bb7. Includes triplets and accents.

Musical staff 3: Chords F7, D7, G-7. Includes accents and triplets.

Musical staff 4: Chords C7, F7. Includes first ending bracket and triplets.

Musical staff 5: Second ending bracket labeled '2.'.

BALI HA'I

- RICHARD RODGERS/

OSCAR HAMMERSTEIN II

(MED. BALLAD)

Fo7 Fmaj7 Fo7 Fmaj7

E7/F Fmaj7 G7b9 C7#5 C7 | F6 | F6

Bb Bb+

Bb6 G-7b5 C7

Fo7 Fmaj7 Fo7 Fmaj7

E7/F Fmaj7 G7b9 C7#5 C7 F6

AFTER SOLDS, D.C. AL

F6 G-7 C7 F6

(SLOW)

A BALLAD

-GERRY MULLIGAN

D-7 G7b9 Cmaj7 C#-7 F#7#9 Bmaj7

E-7 A7#5 G-7b5 F#-7 B7b9 | 1. E-7 A7b9 F#-7 B7b9

E-7 G-6 F#-7 F07 E-7 A7b9

2. D-7 G7 E-7 A7b9 D-7 F- E-7 Eb07

D-7 G7b9 Cmaj7 F-7 Bb7

G-7 Gb07 F-7 Bb7b9 Ebmaj7

Eb-7 Ab7 Dbmaj7 E-7 Eb-7 Ab7b9

Dbmaj7 E-7 A7 D-7 G7b9 Cmaj7

C#-7 F#7#9 Bmaj7 E-7 A7#5 G-7b5 F#-7 B7b9

E-7 A7b9 F#-7 B7b9 E-7 G-6 F#-7 F07

E-7 A7b9 Dmaj7

(ENDING)

D-7 G7 E-7 A7#9 D7b9 Ab7 Abo7 Abo7 Bbo7 B07 C Dbmaj9 Cmaj9

(MED. BALLAD)

BALTIMORE ORIOLE

-HARRY CARMICHAEL/
-PAUL FRANCIS WEBSTER

G- B-7 C C-b G- D-7 G7b9

C-7 F Ab7 G-7 C7

C-7 A-7b5 D7b9 G- C7

A-7b5 1. Eb7 D7 A-7b5 D7b9

2. Eb7 D7 G- G-7 E-7b5 Eb7 D7#5 G- G-7

E-7b5 Eb7 D7#5 G- (A-7b5 D7b9)

The musical score is written on a treble clef staff in 4/4 time. It consists of seven lines of music. The first line begins with a key signature of one flat (Bb) and a common time signature. The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chords are indicated above the staff, including G-, B-7, C, C-b, G-, D-7, G7b9, C-7, F, Ab7, G-7, C7, A-7b5, D7b9, G-, and C7. The second line starts with a C-7 chord. The third line begins with a C-7 chord. The fourth line starts with an A-7b5 chord. The fifth line begins with an A-7b5 chord and includes a first ending bracket over an Eb7 chord. The sixth line starts with a second ending bracket over an Eb7 chord. The seventh line begins with an E-7b5 chord. The score concludes with a double bar line.

BARBADOS

- CHARLIE PARKER

(PART 2)

F G-7 C7 F C-7 F7

Bb7 F D7

G-7 C7 F Bb-7 C7

Detailed description: This block contains the first three staves of handwritten musical notation for the piece 'Barbados'. The notation is in treble clef with a 4/4 time signature. The first staff begins with a repeat sign and contains notes for measures 1-4, with a triplet of eighth notes in measure 2. The second staff continues with measures 5-8, featuring a Bb7 chord in measure 5. The third staff contains measures 9-12, ending with a double bar line and repeat dots. Chord symbols are written above the notes: F, G-7, C7, F, C-7, F7 on the first staff; Bb7, F, D7 on the second staff; G-7, C7, F, Bb-7, C7 on the third staff.

2.
(F)

Detailed description: This block contains the second staff of handwritten musical notation, which is a whole rest on the F line of the treble clef, indicating a full-measure rest. Above the staff is the marking '2. (F)'. The staff ends with a double bar line.

Detailed description: This block contains five empty musical staves, each consisting of a five-line treble clef staff.

BARBARA

-HORACE SILVER

(JAZZ WALTZ)

Handwritten musical score for "BARBARA" by Horace Silver. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is indicated as "JAZZ WALTZ".

Chord progressions are written above and below the notes:

- Staff 1: Bb7b9, Ab7b9
- Staff 2: Ab7b9, Bb7b9
- Staff 3: Bb-7/Eb, Ab-7
- Staff 4: Db7, Gbmaj7
- Staff 5: F-7, Bb7, G-7, C7b9, F-7, Bb7b9
- Staff 6: F-7, Bb7, G-7
- Staff 7: C7b9, F#-7, B7, F-7, Bb7
- Staff 8: Ebmaj7, Dbmaj7, Bmaj7, Dbmaj7, Ebmaj7, Dbmaj7, Bmaj7, Dbmaj7

The music features a melodic line with eighth and quarter notes, often beamed together, and a bass line with dotted rhythms and eighth notes. The piece concludes with a double bar line and repeat dots.

(MED. SLOW)
(DIXIELAND)

BASIN STREET BLUES

-SPENCER WILLIAMS

A N.C. B^b C-7 C \sharp 7 B^b N.C.

B^b C \sharp 7 C-7 F7 B^b B^b/A^b E^b/G E^b/G^b B^b/F N.C.

1. F7 2. B^b D7

G7 C7 F7

B^b C \sharp 7 C-7 F7 B^b D7

G7 A^b7 G7 C7 F7

B^b B^b/D E^b6 $E^{\circ}7$ B^b/F G7 \flat 9 C-7 F7

SOLO ON **B**
AFTER SOLOS, D.S. AL Φ

B^b/F F7 B^b6

BE-BOP

-JOHN "DIZZY" GILLESPIE

(FAST BOP)

INTRO

F- C7 F- Bb7 F- C7 F-

N.C.

HEAD

F- G07 F-/Ab Bb-6

F-/C G-7b5 C7 F- G07 F-/Ab Bb-6

1. F-/C G-7b5 C7 F- 2. F-/C G-7b5 C7 F-

F-7 Bb7 Eb6

Eb-7 Ab7 Db6 G-7b5 C7b5

F- G07 F-/Ab Bb-6 F-/C G-7b5 C7

F- G07 F-/Ab Bb-6 F-/C G-7b5 C7 F-

BETTER LEAVE IT ALONE

(MED.)

-CLIFFORD JORDAN

B \flat 7

E \flat 7

B \flat 7 A \flat 7 G7 \sharp 5

C-7 F7 B \flat 7 F7

2. B \flat 7 (F7)

BEYOND THE SEA

- CHARLES TRÉNET /
ALBERT LASRY /
JACK LAWRENCE

(MED.)

F6 D-7 G-7 C7 Fmaj7 D-7 G-7 C7

Fmaj7 A7 D-7 C7 Fmaj7 D-7 Bbmaj7 D7

G-7 C7 D-7 Bbmaj7 G7 G-7 C7

G-7 C7 F6 E7 Ab F#-7 B-7 E7

Amaj7 F#-7 B-7 E7 Amaj7 D-7 G7

C6 A-7 D-7 G7 Cmaj7 A-7 D-7 G7

A-7 D7 G-7 C7 F6 D-7 G-7 C7

Fmaj7 D-7 G-7 C7 Fmaj7 A7 D-7 C7

Fmaj7 D-7 Bbmaj7 D7 G-7 C7 D-7 Bbmaj7

G-7 C7 F6

BIG P

JIMMY HEATH

(FAST SWING)

D-7 E/D E^b/D D-7 D7#9

G-7 A/G A^b/G D-7 B-7b5

B^b7 A7#9 D-7 E-7b5 A7b9

D-7 E/D E^b/D D-7 D7#9

G-7 A/G A^b/G D-7 B-7b5

B^b7 A7#9 D-7 (E-7b5 A7b9)

[SOLOS ON D-BLUES]

BILL'S HIT TUNE

-BILL EVANS

(MED.)

§ **A** D-7b5 D-7b5/G G7b9 C-7 Abmaj7
 D-7b5 D-7b5/G G7b9 C-7 C7b9
 F-7 F-7/Bb Bb7 Ebmaj7 Abmaj7
 D-7b5 G7maj4 G7 Cmaj7#5 Fmaj7 Fmaj7#11
B B-7b5 B-7b5/E E7b9 A- A-7/G
 F#-7b5 B7#5(b9) E- E-7/D
 C#-7b5 F#7b9 B- B-7/A
 G#-7b5 C#7#5(b9) F#maj7#5 F#6 F#7 /E Eb7Eb7
 ⊕ E-7/A A7b9 D-(maj7) D-7b5 D-7b5/G G7b9 C-7

RIT (LAST TIME)

SOLO ON ENTIRE FORM

A B A

BILLIE'S BLUES (I LOVE MY MAN)

-BILLIE HOLIDAY

(SLOW BLUES)

Ab Db7 Ab Ab7

Db7 Ab

Bb-7 Eb7 Ab Db7 Ab Eb7

2. Ab Eb7 Ab N.C. Ab N.C. Ab N.C.

Ab7 Db7 Ab

Bb-7 Eb7 Ab Db7

Ab Eb7

AFTER SOLDS, D.C. AL (TAKE 2ND ENDING)

Ab A7 Ab7

BILLIE'S BOUNCE

-CHARLIE PARKER

(FAST BLUES)

(BILL'S BOUNCE)

F7 Bb7 B07 F7

The first staff of music is in 4/4 time and contains four measures. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are written above the staff: F7 above the first measure, Bb7 above the second, B07 above the third, and F7 above the fourth.

F7 G7 Bb7 F7

The second staff of music contains four measures. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords are written above the staff: F7 above the first measure, G7 above the second, Bb7 above the third, and F7 above the fourth. There are also handwritten annotations: 'K' under the first measure, '4 20 B' under the second measure, and a triplet bracket over the first three notes of the first measure.

A-7 D7 G-7 C7 F7 D7

The third staff of music contains four measures. The notes are: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chords are written above the staff: A-7 above the first measure, D7 above the second, G-7 above the third, and F7 above the fourth. There is a circled cross symbol above the F7 chord. A triplet bracket is under the last three notes of the third measure.

1. G-7 C7 2. G-7 C7

AFTER SOLOS, D.C. AL. (TAKE REPEAT)

The fourth staff of music contains two measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Chords are written above the staff: G-7 above the first measure and C7 above the second. The first measure is marked with a first ending bracket, and the second measure is marked with a second ending bracket. The staff ends with a double bar line and the instruction 'AFTER SOLOS, D.C. AL. (TAKE REPEAT)'.

F7

The fifth staff of music contains two measures. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). The chord F7 is written above the first measure. The staff ends with a double bar line.

Two empty musical staves, each consisting of five lines, provided for additional notation or practice.

BIRD FEATHERS

(BOP)

B \flat 6

E \flat 6 A \flat 7 B \flat 6 G7

C-7 F7 D-7 D \flat 7 C-7 F7

2.
C-7 F7 B \flat 6

~~WED~~
~~EVERY DAY~~

BIRDLAND

-JOSEF ZAVINIALL

INTRO

N.C.

1., 2.

3.

(BASS)

A

* BVA

1., 2., 3.

4.

G-

* 3rd, 4th TIMES ONLY

B

(G-)F/G F/Bb Eb/Bb D-7 F/C C-7 F/B E- G/C

(G/C)F/Eb E- F Gb G E- G/C F/C G

C

(G PEDAL)

1.-4.

5.

D G C G

G C G B-7b5

E G B-E- G/B Cmaj7 C#-7b5 B-7 E7

(FUNK) 7

A-7/B C6 C/D G B-E- C6 C#-7b5 D-7 Cmaj7 A-7 Cmaj7/E A-7/D G

(G) B-E- G/D C#-7b5 C9 B- E7 A-7/B C6 C/D G B-E- A-7/D

(A-7/D) C#-7b5 C9 B-7 E7 A-7/B C6 C/D **E** G7 (G PEDAL) G7

19

(G7) Gb7 F7 E7 Eb7 D7 Db7 C7 G7 Gb7 F7 E7 Eb7 D7 Db7 C7 G7

PLAY LOX

D.S. TO **A**, TAKE REPEATS
 PLAY THROUGH **C**, GO TO **E**
 REPEAT AND FADE ON **E**

(MED. SWING)

BIRK'S WORKS

-DIZZY GILLESPIE

F-7 G-7b5 C7#5 F-7

C-7b5 F7#9 Bb-7 F-7

Ab-7 Db7 G-7b5 C7#5(#9)

1. F-7 2. F-7

THE BIRTH OF THE BLUES

-RAY HENDERSON/B.G. DE SYLVA/LEW BROWN

(SLOW SOULFUL)

Cmaj7 C#o7 D-7 G7 Cmaj7 E7 Fmaj7 F#o7

G7 D-7 G7 1. C6 Eb7 D-7 Db7 2. C6 F7 C6

E7

A7 D7 D-7 Db7

Cmaj7 C#o7 D-7 G7 Cmaj7 E7 Fmaj7 F#o7

G7 D-7 G7 C6 (Eb7 D-7 G7)

(SLOW BLUES) **BLACK AND TAN FANTASY** - DUKE ELLINGTON / BUB MILEY

Bb-

Eb- *Bb-*

F7b9 *Bb-* *Eb-* *Bb-*

Gb7 *Bb6* *C7*

Ebmaj7 *C-7b5* *F7* *Bb6* *G7* *C7* *F7* *Bb6* *G7* *C7* *F7* *Bb7* *Eb7* *Ab7* *Db7*

Bb6 *F7*

SOLO OVER B^b BLUES
AFTER SOLOS, D.C. AL Φ

Φ *Bb-* *Eb-* *Bb-* *Eb-* *Bb-* *Eb-* *Bb-*

RIT. -----

(BALLAD) BLAME IT ON MY YOUTH

- OSCAR LEVANT / EDWARD HEYMAN

The musical score consists of ten staves of music. Each staff begins with a set of chords, followed by a melodic line. The chords are handwritten and include various accidentals and extensions. The melodic lines feature eighth and quarter notes, with several instances of triplets marked with a '3' and a slur. The key signature is one flat (Bb) and the time signature is 4/4. The score concludes with a double bar line on the final staff.

Staff 1: Ebmaj7 F-7 G-7 F#7b5 F-7 Eo7 F-7 Bb7

Staff 2: F-7 Eo7 F-7 Bb7 G-7 F-7 Bb7 Ebmaj7 Eb7

Staff 3: Abmaj7 Bb7 G-7 C-7 F-7 Bb7 Ebmaj7

Staff 4: D-7b5 G7b9 C-7 F7 B7#5 Bb7

Staff 5: Ebmaj7 F-7 G-7 F#7b5 F-7 Eo7 F-7 Bb7

Staff 6: F-7 Eo7 F-7 Bb7 G-7 F-7 Bb7 Bb-7 Eb7

Staff 7: Abmaj7 Bb7 G-7 C-7 F-7 F-7/Eb Db9(#11) C7

Staff 8: F-7 Eo7 F-7 Bb7 Eb6 (C7b9 F-7 Bb7)

(FAST BLUES)

BLOOM DIDDY

- CHARLIE PARKER

B \flat 7 C-7 F7 B \flat 7

E \flat 7 E \flat -7 B \flat 7 C \sharp -7

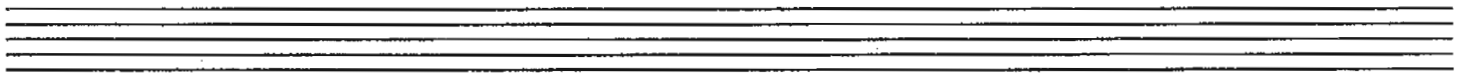
C-7 F7 B \flat 7 C-7 F7

(MED. UP BUES)

BLOW MR. DEXTER

-DEXTER GORDON

Handwritten musical notation for the song "Blow Mr. Dexter" by Dexter Gordon. The score is written on three staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Chord symbols are written above the notes: Bb, Bb7, Eb7, Bb, G7, C-7, F7, and Bb. The piece concludes with a double bar line and repeat dots.



54

(BOP)

BLUE 'N BOOGIE

- JOHN "DIZZY" GILLESPIE/
FRANK TARARELLI

B \flat 6

E \flat 7

B \flat 6

C-7

F7

B \flat 6

(SLOW BLUES)

BLUE SERGE

C-7 D-7b5 Eb6 D-7b5 C-7 D-7b5 E-7b5 Ab7/Gb G7#5 G7

C-7 F-7 E7#9 Ebmaj7 A7b5 Abmaj7 D7#9 G7#5 C-7

F-6 B7b5 Bb7 E7b5 Ebmaj7 A7#5 Abmaj7 D7#5 G7#5 Abmaj7 G-7

F-6 B7#9 Bb7 E7b5 Ebmaj7 A7#5 Abmaj7 D7#5 G7#9 C-7 B7

F-7/Bb Bb7 Ebmaj7 G7#5

AFTER SOLDS, D.C. AL

C-7

(MED. BLUES)

BLUE SEVEN

-SONNY ROLLINS

Handwritten musical notation for the first three lines of the piece. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The notes are as follows:

- Line 1: Chords Bb7, Eb7, Bb7. Notes: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4.
- Line 2: Chords Eb7, Bb7. Notes: Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4.
- Line 3: Chords F7, Eb7, Bb7, F7. Notes: F4, Eb4, Bb4, F4, Eb4, Bb4, F4, Eb4.

Four sets of empty musical staves for practice or improvisation.

BLUE SILVER

-HORACE SILVER

(MED.)

Handwritten musical score for "Blue Silver" by Horace Silver. The score is written on ten staves of music in a 4/4 time signature. The key signature is B-flat major (two flats). The tempo is marked "(MED.)".

The score includes various musical notations such as eighth notes, quarter notes, and triplets. Above the notes, there are handwritten chord symbols: E-7add4, Eb-7add4, F-7b5/B, Ab-7, Db9, F-7b5, Ab-7, Db-9, Gbb, F-7b5, Gbb13, Ab13, Bb7#5, Eb-7add4, Bb-7b5, Eb7, Ab-7, F-7b5, Bb7, Eb-7, A-7, D7b9, Gm9, F-7b5, Gbb13, Ab13, Bb7#5, E-7add4, Eb-7add4, F-7b5/B, Ab-7, Db9, F-7b5, Ab-7, Db-9, Gbb, F-7b5, Gbb13, Ab13, Bb7#5.

Triplet markings (a '3' over a bracket) are used throughout the score to indicate groups of three notes. Some triplet markings include a '3-7' above the notes, possibly indicating a specific fingering or articulation.

BLUE SKIES

IRVING BERLIN

(Vcl.)

Chords and notes for each staff:

- Staff 1: E- B7/D# G/D
- Staff 2: C#-7b5 Gmaj7 E7b9 A-7 D7
- Staff 3: Gb 1. F#-7b5 B7b9 2. A-7 D7
- Staff 4: Gmaj7 F7 Gmaj7 F7 Gmaj7
- Staff 5: D7 Gmaj7 F7 Gmaj7 F7 Gmaj7
- Staff 6: D7 Gmaj7 B7#5 E- B7/D#
- Staff 7: G/D C#-7b5 Gmaj7 E7b9
- Staff 8: A-7 D7 Gb (F#-7b5 B7b9)

FINE

BLUES BY FIVE

- RED GARLAND

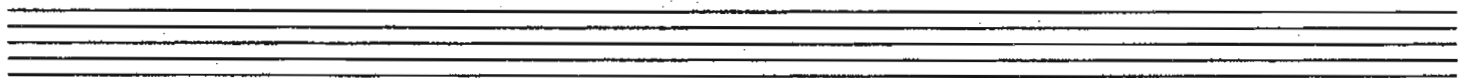
(MED. FAST)

Bb7

Eb7 Bb7

F7 Bb7 G7 C-7 F7

2. C-7 F7



(MED. FAST)

BLUES FOR WOOD

-Woody Shaw

F-7

Db7

F-7

Db7

Bbmaj7

G-7b5 C#9 F-7

(F-7 ON BEAT 1 FOR SOLOS)

(BRIGHT
BLUES)

BLUES IN THE CLOSET

61
- OSCAR PERMFORD

G7

C7 G7

A-7 D7 G7

2.

BLUES MARCH

-BENNY GOLSON

(MED.)

Handwritten musical notation for the first system of 'Blues March'. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 4/4. The music consists of a 12-measure phrase. Above the staff, the following chords are written: Bb7, Eb7, Bb7, Eb7, Ab7, Db7, Gb7, G-7b5, Ab7, A7, Bb7, G7. The notation includes various rhythmic values, including eighth and sixteenth notes, and triplet markings (indicated by a '3' in a bracket) over several notes.

AFTER SOLOS, D.C. AL Φ
(TAKE REPEAT)

Handwritten musical notation for the second system of 'Blues March'. The notation is on a single staff with a treble clef and a key signature of two flats. The time signature is 4/4. The music consists of a 12-measure phrase. Above the staff, the following chords are written: Bb7, Db7, Gb7, Bb, Bb7, Db7, Gb7, B7, Bb7#9. The notation includes various rhythmic values, including eighth and sixteenth notes, and triplet markings (indicated by a '3' in a bracket) over several notes.

(MED. FAST) BOHEMIA AFTER DARK

- OSCAR PETTIFORD

G- A-7b5 D7 G- A-7b5 D7

G- A-7b5 D7 G- 1. Eb7 D7 G- D7 2. (G-)

G-9/c

Eb7 D7b9

G- A-7b5 D7 G- A-7b5 D7

G- A-7b5 D7 G- Eb7 D7 G- (D7)

(JAZZ WALTZ)

BOOKER'S WALTZ

- BOOKER LITTLE

Abmaj7 Eb7 G-7b5 C7

F- Db7 Bb7 Db7(#11)

Abmaj7 B7 Bb-7 Eb7

Abmaj7 A7

BRIAN'S SONG

-MICHEL LEGRAND

(MED. ROCK BALLAD)

Handwritten musical score for guitar, featuring ten staves of music with chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

Staff 1: Chords: G, G/F#, C/E, D7, G, G/F#, C/E, D7

Staff 2: Chords: G, G/F#, E-, G/D, Cmaj7, C, C/D, D7

Staff 3: Chords: G, G/F#, C/E, D7, G, G/F#, E-b

Staff 4: Chords: B-7, E-7, A7sus4, A7, D

Staff 5: Chords: D-7, D, D-7, A-7, A7/G

Staff 6: Chords: F, Aadd9, A7/G, D/F#, C/E, C/D, D7

Staff 7: Chords: G, G/F#, C/E, D7, G, G/F#, F#7 (with RIT. marking)

Staff 8: Chords: Cmaj7, G/B, E-7, A-7, D7, G, A-7, D7

Staff 9: Chords: G, G/F#, C/E, C/Eb, G (with AFTER SOLDS, D.C. AL. marking)

Staff 10: (Empty staff)

BOUNCING WITH BUD

(MED. - HP SWINGS)

-EARL BUD POWELL/WALTER GIL FULLER

INTRO

Bbmaj7 *B7b5* 1. 2.

A *Bbmaj7* *C-7* *D-7* *Eb-7* *D-7* *G7* *C-7* *D7*

G-7 *C#o7* *C-7* *F7* *Bbmaj7* *F7b5*

Bbmaj7 *C-7* *D-7* *Ebmaj7* *D-7* *G7* *C-7* *D7*

G-7 *C#o7* *C-7* *F7* *Bbmaj7* *D7*

B *G-* *A-7b5* *D7#5(#9)*

G7 *F7* *C-7* *F7#5*

C Bbmaj7 C-7 D-7 Eb-7 D-7 G7 C-7 D7

G-7 C#o7 C-7 F7 Bbmaj7

FINE

D D7/F# G- D7 G- B°7 C-7 G7 / C-7 Gb7

F7 (FILL)

B7 Bbb (SOLO BREAK)

SOLO A B C AFTER SOLOS, D.C. AL FINE

BRIGHT BOY

-JOHN BRIGHT

(MED.-UP SWING)

$E\flat m\text{aj}7$ $E-7$ $A7\text{b}5$ $A\flat m\text{aj}7$ $A\flat-7$ $D\flat7$

$G-7$ $C7$ $F-7$ $B\flat7$ $E\flat m\text{aj}7$ $E7\text{b}5$

$E\flat m\text{aj}7$ $E-7$ $A7\text{b}5$ $A\flat m\text{aj}7$ $A\flat-7$ $D\flat7$

$G-7$ $C7$ $F-7$ $B\flat7$ $E\flat m\text{aj}7$

$A-7$ $D7$ $G m\text{aj}7$

$G-7$ $C7$ $F m\text{aj}7$ $F-7$ $B\flat7$

$E\flat m\text{aj}7$ $E-7$ $A7\text{b}5$ $A\flat m\text{aj}7$ $A\flat-7$ $D\flat7$

$G-7$ $C7$ $F-7$ $B\flat7$

$E\flat m\text{aj}7$

$A\flat-7$ $D\flat7$ $G-7$ $C7$ $F-7$ $B\flat7$ $E\flat m\text{aj}7\sharp 11$

BRILLIANT CORNERS

-THELONIOUS MONK

1ST TIME: SLOW WALK, EVEN 8THS
ON REPEAT: MED.-UP SWING

REPEAT MELODY DOUBLE-TIME SWING
SOLOS FOLLOW SAME FORMAT

FINE

(FAST SWING)

BUDO

-MILES DAVIS/
BUD POWELL

Abmaj7 G7#5 C7b9 F7 Bb-7 Eb7

Abmaj7 Ab7#5 Db7 D07 C-7b5/Eb F7

Bb-7 Eb7 C-7 B7#5 Ebmaj7 A7b5 Bb-7 Eb7 Abmaj7 G7#5

C-7 F#-7 B7 Bbmaj7 C-7 D-7 G7b5

Bb7 Eb7 C-7 D-7 G7b5

BUNKO

-LENNIE NIEHDAS

(MED.)

Fmaj7 A-7 Ab7 G-7 C7b9 A-7 D7#9 G-7 C7

Fb F7/A Bb Bb7 F/C G7C7 Fb N.C.

C-7 F7 Bbmaj7

Bb-7 Eb7 Abmaj7 G-7 C7

Fmaj7 A-7 Ab7 G-7 C7b9 A-7 D7#9 G-7 C7

Fb F7/A Bb Bb7 F/C G7C7 Fb

(SOLD BREAK) -----

FINE

BUSTER RIDES AGAIN

-EARL "BUD" POWELL

(MED.)

(LATIN)

B \flat 7

Musical staff with notes and rests for the first line of the Latin section.

Musical staff with notes and rests for the second line of the Latin section.

(SWING)

E \flat 7

B \flat 7

E \flat 7

B \flat 7

Musical staff with notes and rests for the first line of the Swing section.

E \flat 7

B \flat 7

G \flat 7

F7

Musical staff with notes and rests for the second line of the Swing section.

2.
G \flat 7

F7

B \flat 7

Musical staff with notes and rests for the third line of the Swing section.

(MED. HD)

BYE BYE BLACKBIRD

-RAY HENDERSON/MORT DIXON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of a melody line and four bass lines. The melody line starts with a treble clef and a 4/4 time signature. The bass lines are written on bass staves with a common time signature.

Chord progressions for the melody line:

- Line 1: Fmaj7, G-7, C7, F6
- Line 2: F/A, Ab07, G-7, C7
- Line 3: G-, G-(maj7), G-7, G-b
- Line 4: G-7, C7, F6
- Line 5: F7, E9, Eb9, D7
- Line 6: G-7, G-7b5, C7
- Line 7: Fmaj7, Eb7, D7
- Line 8: G-7, / / C7, F6, (G-7 C7)

Chord progressions for the bass lines:

- Line 1: F/A, Ab07, G-7, C7
- Line 2: G-, G-(maj7), G-7, G-b
- Line 3: G-7, C7, F6
- Line 4: F7, E9, Eb9, D7
- Line 5: G-7, G-7b5, C7
- Line 6: Fmaj7, Eb7, D7
- Line 7: G-7, / / C7, F6, (G-7 C7)

(MED. SWING)

C-JAM BLUES

- DAKE ELLINGTON

Musical notation for the first system, including chords C7, F7, D-7, G7, and C7. Includes the instruction "AFTER SOLOS, D.C. AL" with a double bar line and repeat sign.

Empty musical staves for improvisation or additional notation.

CANDY

-ALEX KRAMER / JUAN WHITNEY /
MACK DAVID

(BALLAD)

Handwritten musical score for the song "CANDY". The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music is divided into several systems, each with handwritten chord symbols above the notes. The chords include Ebmaj7, Eb(maj7), Eb-7, D-7, D#o7, D-7 D#-7, C-7, F7, Bb6, F-7, Bb7, Bb7(#5), Bb6, C-7, C#o7, Bb/D, B-7, Bb7, A-7, D7, E-7, Eb-7, D-7, G7, G-7, C7, C-7, F7, Bb7(#5), Ebmaj7, Eb(maj7), Eb-7, D-7, D#o7, D-7 D#-7, C-7, F7, and Bb6. The score includes various musical notations such as stems, beams, and slurs.

MED JAZZ
FUNK

CANTELOPE ISLAND

- HERBIE HANCOCK

INTRO

F-7 (MELODY)

HEAD

F-7 RHYTHM CONT. SIM.

D \flat 7

D-11

F-7 (INTRO VAMP)

REPEAT HEAD IN
AFTER SOLDS, PLAY HEAD ONCE
VAMP INTRO TIL FADE

CARAVAN

BRIGHT
AFRO-LATIN

A (LATIN)

C7 Db7 C7

Db7 C7

Db7 C7

F-6

FINE

Detailed description: This section contains five staves of music. The first three staves are in 2/4 time and feature a melodic line with notes G4, A4, Bb4, and C5. The first staff has a C7 chord above the first measure and Db7 above the second. The second staff has Db7 above the first measure and C7 above the second. The third staff has Db7 above the first measure and C7 above the second. The fourth staff begins with an F-6 chord. The section concludes with a double bar line and the word 'FINE'.

B (SWING)

F7

Bb7

Eb7

Ab6 C7

D.C. AL FINE

SOLO **A A B A**

Detailed description: This section contains four staves of music in 4/4 time. The first staff starts with an F7 chord. The second staff has a Bb7 chord. The third staff has an Eb7 chord. The fourth staff has an Ab6 chord and a C7 chord. The section ends with a double bar line and the instruction 'D.C. AL FINE'. Below the staff, the word 'SOLO' is written, followed by a sequence of four boxes containing the letters 'A', 'A', 'B', and 'A'.

(MED.)

CAST YOUR FATE TO THE WIND

-VINCE GUARALDI /
CAROL WERNER

INTRO

(EVEN BEATS) A^b

HEAD

E^b/A^b

A^b

E^b/A^b

D^b/A^b

RHYTHM CONT. SIM.

E^b/A^b

A^b

D^b

E^b7

A^b

D^b

E^b7

D^b

A^b

D^b

E^b7

D^b

D^b

(SWING)

A^b7

D^b7

E^b7

D^b7

A^b7

D^b7

E^b7

D^b7

SOLDS

A^b7

E^b7

A^b7

E^b7

AFTER SOLDS, D.C. ALTO
(TAKE REPEAT)

A^b

D^b

E^b7

D^b

A^b

D^b

E^b7

D^b

A^b

(VAMP)

(LAST x)

CHAMELEON

- HERBIE HANCOCK /

PAUL JACKSON /

HARVEY MASON / BENNIE MAUPIN

(MED. FUNK)

INTRO

(BASS) N.C.

A single staff of music in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes, starting with a double bar line and ending with a repeat sign.

A

Bb-7 Eb7 Bb-7 Eb7

A single staff of music in treble clef, 4/4 time, with a key signature of three flats. The melody features eighth and quarter notes. Above the staff are the chord markings Bb-7, Eb7, Bb-7, and Eb7.

BASS CONT. SIM.

Bb-7 Eb7 Bb-7 Eb7

A single staff of music in treble clef, 4/4 time, with a key signature of three flats. The melody continues with eighth and quarter notes. Above the staff are the chord markings Bb-7, Eb7, Bb-7, and Eb7.

B

Bb-7 Eb7 Bb-7 Eb7

A single staff of music in treble clef, 4/4 time, with a key signature of three flats. The melody features eighth and quarter notes. Above the staff are the chord markings Bb-7, Eb7, Bb-7, and Eb7. The section ends with a double bar line and a repeat sign.

(PLAY 3x)

Bb-7 Eb7 N.C.

A two-staff musical system (treble and bass clefs) in 4/4 time, with a key signature of three flats. The top staff has a melody of eighth and quarter notes. The bottom staff has a bass line with quarter notes. Above the top staff are the chord markings Bb-7, Eb7, and N.C. The section ends with a double bar line and a repeat sign.

THE CHAMP

- DIZZY GILLESPIE

(UP)

(UNISON) * (A^b)

* BASS WALKS IMPLIED CHANGES

(D^b) (A^b)

(B^b-7) (E^b7) (A^b)

FINE

2.

[SOLOS ON A^b BLUES]

ON CUE BETWEEN SOLOS:

(A^b)

(D^b) (A^b)

(B^b-7) (E^b7) (D^b) A^b

BETWEEN SOLOS

LAST TIME (BEFORE HEAD OUT) NEXT SOLO BEGINS

(A^b)

D.S. AL FINE
(TAKE REPEAT)

CHEESECAKE

-DEXTER GORDON

(UP SWING)

INTRO

(Bass)

A

D-7b5 G7 C-

F- G-7b5 F/Ab G-7b5

F-

D-7b5

G7

F-7

Bb7

Eb-7

Ab7

D-7b5

G7

C-b

D-7b5 G7 ²C- N.C.

B C9 Bb9

Ab9 D-7b5 G7

C C- D-7b5 G7 C-

F- G-7b5 F/Ab G-7b5 F-

D-7b5 G7 F-7 Bb7

Eb-7 Ab7 D-7b5 G7 ⊕ C- N.C. (SOLO BREAK)

AFTER SOLOS, D.S. AL ⊕
PLAY PICKUPS

⊕ C- D7b5(b9) ¹G7

²G7 C-9(maj7)

MED. JAZZ WALTZ

CIRCLE

-KINES DAVIS

Handwritten musical score for "Circle" by Kines Davis. The score is written on ten staves in 3/4 time. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and triplets. Chord symbols are written above the notes on each staff. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line on the final staff.

Chord symbols present in the score include: Dmaj7b5, D-, D-7, D-6, Bbmaj7, Ebmaj7#11, F#7b5, B-7, E-(add9)/B, Gmaj7, Abmaj7, A-7, Fmaj7#11, A-7, Dmaj7b5, Bbmaj7#11, E-7b5, A7, D-, D-7, D-6, Bbmaj7, Ebmaj7#11, F#7b5, B-7, E-(add9)/B, Gmaj7, Abmaj7, A-7, Fmaj7#11, A-7, Fmaj7#11, A-(maj7), Dmaj7b5, D-7, C-7/F, B-7/F, Bbmaj7.

Handwritten musical notation on five staves. Above the notes are various guitar chord symbols:

- Staff 1: E-7b5, A7#9, D-, D-7
- Staff 2: D-b, Bbmaj7, Ebmaj7#11, F#7b5, B-7
- Staff 3: E-(add9)/B, Gmaj7, Abmaj7
- Staff 4: A-7, Fmaj7#11, A-7, Dmaj7b5

|| D.S. FOR SOLOS
AFTER SOLOS, TO ENDING

(ENDING)

Handwritten musical notation for the ending, consisting of a staff with a treble clef, a key signature of one sharp (F#), and a D-7 chord symbol above the first measure. The staff contains a series of diagonal slashes representing a rhythmic pattern. Below the staff is the instruction:

REPEAT AND FADE

Four empty musical staves for additional notation.

CLOSE YOUR EYES

-BERNICE PETKERE

(MED.)

Handwritten musical score for "Close Your Eyes" by Bernice Petkere. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features various chords such as G-7b5, C7b9, F-, C-7, F7, Bb7, and Db7. There are several triplet markings and first/second endings indicated by "1." and "2.".

COLD DUCK TIME

-EDDIE HARRIS

(MED. ROCK)

F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7

Dbmaj7 Ebadd9 F7 (FILL)

1. 2.

FINE

AFTER SOLOS, D.C. AL FINE (TAKE REPEAT)

(MED.)

COME RAIN OR COME SHINE

- HAROLD ARLEN / JOHNNY MERCER

Staff 1: Fmaj7 E-7 A7#5 D-7 A7#5 D-7
Staff 2: G13 G7#5 G-7/C C7b9 Fmaj7 C-7 B7b5
Staff 3: Bb-7 F-7 Bb-7 Bb-7/Ab G-7b5 C7b9
Staff 4: B-7b5 E7b9 A-7b5 D7b9 A-7b5 D7b9 G13 G7#5 C9 C7b9
Staff 5: Fmaj7 E-7 A7#5 D-7 A7#5 D-7
Staff 6: B-7b5 E7 A13 A7#5 E-7 A7
Staff 7: A-7 D7 D-7 G7
Staff 8: D-7 B-7b5 Bb7 A7 D7#9 G13 G7#5 C9 C7b9
Staff 9: D7#9 B-7b5 Bb7 A7#5 D-7
Staff 10: (Empty staff with a fermata over the final note)

AFTER SOLOS, D.C. AL

COMIN' HOME BABY

- BOB DORNUGH/
BEN TUCKER

(SOUL
JAZZ)

G-7

Eb7 G-7

Bb7 A7 Ab7 G-7

2.

THE COOKER

-GEORGE BENSON

$(\text{♩} = 272)$

* A^b7 N.C. A^b7 N.C. D^b7

N.C. *N.C. 2ND TIME A^b7 N.C.

B^b7 N.C. A^7 N.C. A^b7 N.C. 1. A^b7

2.

[SOLDS ON A^b BLUES]

(BRASS BLUES)

COOL BLUES

- CHARLIE PARKER

C

F7

D-7

G7

C

The first three staves of music are in 4/4 time. Each staff begins with a triplet of eighth notes. The first staff is marked with a C chord. The second staff is marked with F7 and C. The third staff is marked with D-7, G7, and C. The music consists of eighth and quarter notes, with some slurs and a final dotted quarter note in each staff.

Four empty musical staves are provided for improvisation or accompaniment.

(MED. SWING)

THE CORE

-FREDDIE HUBBARD

E^b-7

(E^b-7)

(E^b-7)

G^bmaj7 *F-7* *E^bmaj7#11*

COUSIN MARY

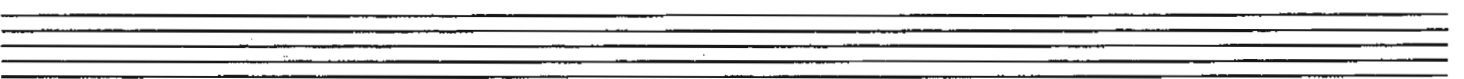
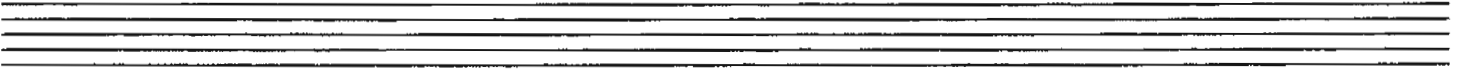
(UP)

Ab7

Db7 Ab7

D7 Db7 Ab7

REPEAT HEAD IN/OUT



CRAZEOLGY

- BENNIE HARRIS

(BOP)

Handwritten musical score for the song "CRAZEOLGY" by Bennie Harris. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is divided into two systems, each containing four staves. The first system includes a repeat sign at the beginning. Chord progressions are written above the notes. The second system also includes a repeat sign at the end.

Chord progressions for the first system:

- Staff 1: Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7
- Staff 2: Ab-7 Db7 Gbmaj7 F7 Bb6
- Staff 3: D7 D-7 G7
- Staff 4: C7 C-7 F7

Chord progressions for the second system:

- Staff 1: Bb6 G-7 C-7 F7 D-7 G-7 C-7 F7
- Staff 2: Ab-7 Db7 Gbmaj7 F7 Bb6

Additional notes: The score features several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns including eighth and sixteenth notes. The piece concludes with a double bar line.

CREPUSCULE

- DSANGO REINHARDT/
F. BLANCHE

(BALLAD)

F^b G⁻⁷ A⁻⁷ G⁻⁷ C⁷ F^{major} G⁻⁷ A⁻⁷ C⁻⁷ F⁷

B^b B^{b7} G⁻⁷ C⁷ F^b D^{b7} | F^b G⁻⁷ C⁷ | F^b A^{b-7} D^{b7}

G^b A^{b-7} B^{b-7} A^{b-7} D^{b7} G^{major} A^{b-7} B^{b-7} A^{b-7} D^{b7}

G^{major} E^{b-7} A^{b-7} D^{b7} G^b D⁷ G^b G⁻⁷ C⁷

F^b G⁻⁷ A⁻⁷ G⁻⁷ C⁷ F^{major} G⁻⁷ A⁻⁷ C⁻⁷ F⁷

B^b B^{b7} G⁻⁷ C⁷ F^b D^{b7} F^b (G⁻⁷ C⁷)

CRISS CROSS

-THELONIOUS MONK

(MED. SWING)

Handwritten musical score for "Criss Cross" by Thelonious Monk. The score is written in G-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The notation includes eighth and sixteenth notes, triplets, and various chord symbols. The key signature has two flats (B-flat and E-flat).

Chord symbols and other markings include:

- System 1: G- (treble), Gb7#9 (bass), Bb7 d. (bass)
- System 2: D- (treble), G7, G7b5, Gb7(13) (bass)
- System 3: C-7 (treble), F7, Bb, C-7 (bass)
- System 4: F7 (treble), Bb, Gb7 (bass)
- System 5: G- (treble), Gb7#9 (bass), Bb7 d. (bass)
- System 6: D- (treble), G7, G7b5, Gb7(13), (Gb7b9) (bass)

Other markings include "(LAST X)" and "FINE" at the end of the piece.

CROSS CURRENT

-LENNIE TRISTANO

(UP SWING)

Handwritten musical score for "Cross Current" by Lennie Tristano. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music with various chord notations and melodic lines.

Chord progressions and annotations include:

- Staff 1: Fmaj7, D7#5, G-7, C7, A-7, D7b9 (with a triplet of 3), G-7, C7
- Staff 2: Fmaj7, F7, Bbmaj7, Bb7, C7sus4, C7, Fmaj7, C7#11
- Staff 3: Fmaj7, Ab7 (with a triplet of 3), G-7, C7, Fb, D7b9, G-7, C7
- Staff 4: (solo: Bbmaj7, Bb7, C7sus4, C7)
- Staff 5: Fmaj7, F7, C7#11, Fmaj7#11
- Staff 6: Bb-7, Amaj7#11, Ab-7, Gmaj7#11
- Staff 7: Gbmaj7, B7, D7, G-7, C7#11
- Staff 8: Fmaj7, D7b9, G-7, C7, A-7, D7b9 (with a triplet of 3), G-7, C7
- Staff 9: (solo: Bbmaj7, Bb7, C7sus4, C7)
- Staff 10: Fmaj7, F7, C7#11, Fmaj7#11 (C7#5)

(BOP)

DANCE OF THE INFIDELS

-EARL "BUD" POWELL

F6 Bb-7 Eb7 A-7 G-7 F#-7 B7

A musical staff in 4/4 time with a key signature of one flat (Bb). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are triplets of eighth notes on the last two measures: (A4, Bb4, C5) and (Bb4, A4, G4).

F-7 Bb7 A-7 Ab-7 Db7

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, Db4, C4.

G-7 Db-7 Gb7 F6

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: G4, Ab4, Bb4, C5, Bb4, A4, G4, F4, Eb4, Db4, C4. There is a triplet of eighth notes on the second measure: (Ab4, Bb4, C5).

C PEDAL -----

1. 2.

A musical staff showing two endings. The first ending consists of two measures: G4, F4, Eb4, D4. The second ending consists of two measures: G4, F4, Eb4, D4. Both endings end with a double bar line.

SOLOS

F6 Bb-7 Eb7 A-7 G-7 F#-7 B7

An empty musical staff with diagonal slash marks in each measure, indicating a solo section.

F-7 Bb7 A-7 Ab-7 Db7

An empty musical staff with diagonal slash marks in each measure, indicating a solo section.

G-7 Db-7 Gb7 F6 C7#5

An empty musical staff with diagonal slash marks in each measure, indicating a solo section.

DAT DERE

-BOBBY TIMMONS

(MED. SWING)

C-7 C-7/Bb A-7b5 Abmaj7 A-7b5 D7#9 D-7b5 G7b9

C-7 C-7/Bb A-7b5 Abmaj7 D-7b5 G7#5 1. C-7 G7#5 2. C-7

D-7b5 G7 C-7 C-7/Bb A-7b5 D7 G-7 A-7b5 D7#9 D-7b5 G7b9

D-7b5 G7 C-7 C-7/Bb A-7b5 D7 G-7 D-7b5 G7#5 C-7 G7#5

C-7 C-7/Bb A-7b5 Abmaj7 A-7b5 D7#9 D-7b5 G7b9

C-7 C-7/Bb A-7b5 Abmaj7 D-7b5 G7#5 C-7 (G7#5)

(MED.)

DAY BY DAY

-SAMMY CAHN/
AXEL STORDAHL/
PAUL WESTON

A-7 D7 A-7 D7

Gmaj7 C7 B-7 E7

A-7 B7 E-7

A7 A-7 D7

A-7 D7 A-7 D7

Gmaj7 C7 B-7b5 E7

A-7 C-7 F7 Gmaj7 F7 E7

A-7 D7 G6 (B-7b5 E7)

DEWEY SQUARE

101

- CHARLIE PARKER

(BOP)

Chords: Ebmaj7, Ab-7, Db7, G-7, C7, F7, Bb7, G-7, C7, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Db7, Ebmaj7, C7, F7, F-7, Bb7, Ebmaj7, Ab-7, Db7, G-7, C7, F7, Bb7, Ebmaj7.

(MED.)

DEXTER RIDES AGAIN

-DEXTER GORDON/EARL "FUD" POWER

Fmaj7 Gb7 Fmaj7

Gb7 Fmaj7 Gb7 Fmaj7

C7#9 Fmaj7 F6 F7

F7#5 Bbmaj7 C-7 D-7 Bbmaj7 Eb7

Db7 C7 Fmaj7

Gb7 Fmaj7 Gb7 Fmaj7

Gb7 Fmaj7 F6

DIDN'T WE

-JIMMY WEBB

(BALLAD)

Chord symbols and musical notation for the piece "DIDN'T WE":

- Staff 1: Cmaj7, A7, D-7, G7
- Staff 2: D-7, G7, Cmaj7, B-7b5, E7b9
- Staff 3: A-, A7/G#, A7/G, D7/F#
- Staff 4: Fmaj7, D-7, Bbmaj7, D-7, G7
- Staff 5: Cmaj7, A7, D-7, G7
- Staff 6: D-7, G7, Cmaj7, B-7b5, E7b9
- Staff 7: A-, A7/G#, A7/G, D7/F#
- Staff 8: Fmaj7, C/E, D-7, E-7, Fmaj7
- Staff 9: D-7, G7, Cb, (D-7 G7)

(BRIGHT SWING)

DINAH

- HARRY AKST / SAM M. LEWIS / JOE YOUNG

Gmaj7 E-7 A-7 D7 Gmaj7 Cmaj7 G/B E-7

A-7 ^{1.} D7 G6 Bb7 A-7 D7

^{2.} D7 G6 F#-7b5 B7b9

E- E-/D# E-/D A7/C#

E-7 A7 A-7 D7

Gmaj7 E-7 A-7 D7 Gmaj7 Cmaj7 G/B E-7

A-7 D7 G6 (A-7 D7)

(SLOW BOSSA)

DINDI

-ANTONIO CARLOS JOBIM/
ALOYSIO DE OLIVEIRA/
RAY GILBERT

Ebmaj7 Dbmaj7 Ebmaj7 Bb-7 Eb7

Abmaj7 Db9(#11) Ebb Bb-7

2. A-7b5 D7 G- Eb-6 G- Eb-6

G- C7b9 F- C#-6 F- C#-6

F-7 Bb7 Ebmaj7 Dbmaj7 Ebmaj7

Bb-7 Eb7 Abmaj7 Db9(#11) Ebb

(Bb-7)

DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

G- D+ G-7 C7

F7 Bbmaj7 A-7b5 D7

2. F-7 Bb7 Ebmaj7 Gb7

G-7 C7

F7 A-7b5 D7 G- G-(maj7) G-7

C7 Bbmaj7 D7#5 Ebmaj7 F7

Bbmaj7 (A-7b5 D7)

(KEY SIGNATURE)

DO NOTHIN' TILL YOU HEAR FROM ME

- DUKE ELLINGTON / BOB RUSSELL

Handwritten musical score for piano in G major, 4/4 time. The score consists of six systems of music, each with a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff, and bass notes are written in the bass staff. The key signature is one sharp (F#).

System 1: Treble staff has notes G4, A4, B4, C5, G4, F#4, E4, D4. Chords: Gmaj7, D-7, G7, Cmaj7, C-7, F7.

System 2: Treble staff has notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords: Gmaj7, E7#5, A7, D7, Gmaj7, A-7, D7, F-7, Bb7.

System 3: Treble staff has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords: Ebmaj7, F-7, Bb7, Ebmaj7, Eb7.

System 4: Treble staff has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords: Gmaj7, E-7, A7, D7.

System 5: Treble staff has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords: Gmaj7, D-7, G7, Cmaj7, C-7, F7.

System 6: Treble staff has notes G3, F#3, E3, D3, C3, B2, A2, G2. Chords: Gmaj7, E7#5, A7, D7, Gmaj7, (A-7, D7).

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for additional notation or practice.

(SLOW SWING)

DO YOU KNOW WHAT IT MEANS
TO MISS NEW ORLEANS

- EDDIE DE LANGE / LOUIS ALTER

Cmaj7 G7#5 Cmaj7 A-7 E-7 A-7 D7
 D-7 D#o7 E-7 A7 D-7 Ab7 G7
 2. D-7 G7 Cb Bb-7 Eb7 Ab6 F7
 Bb-7 Eb7 Ab6 A-7 D7 Gmaj7 E-7
 A-7 D7 D-7 G7 Cmaj7 G7#5 Cmaj7 A-7
 E-7 A-7 D7 D-7 D#o7 E-7 A7
 D7 G7 Cb (D-7 G7)

(BALLAD)

DON'T EXPLAIN

-BILLIE HOLIDAY/
ARTHUR HERZOG

D- D⁷/C E⁷_{Bb} A⁷ D- D⁷/C E⁷/B B^{b7b5} A⁷ /

E^{b9} D^{9#5} / D^{b9} C⁹ / 1. F^m A⁷ / G⁻⁷ A⁻⁷ G^{-7b5} C^{7b9} B^{b7} A⁷

2. F⁶ G^b m A⁷ F⁶ / A^{7#5} A⁷ D⁻⁷ G⁻⁷ C⁷ F^m A⁷

B^b m A⁷ G⁻⁶ B^{b7} A⁷ D⁻⁷ G⁻⁷ C⁷ F^m A⁷

B^b m A⁷ G⁻⁶ B^{b7} A⁷ D- D⁷/C E⁷_{Bb} A⁷

D- D⁷/C E⁷/B B^{b7b5} A⁷ / E^{b9} D^{9#5} / D^{b9} C⁹ /

F⁶ G⁻⁷ / A^{7#5} A⁷ AFTER SOLOS, D.C. AL

F⁶ G^b m A⁷ F⁶

(MED. UP SWING)

DOWN FOR DOUBLE

- FRED GREENE

B \flat G7 C7 F7 B \flat G7 C7 F7

B \flat G7 C7 F7 B \flat G-7 C-7 F7

^{2.} B \flat C-7 C \sharp 7 B \flat /D B \flat 7

E \flat 6 C7

F7 B \flat G7 C7 F7

B \flat G7 C7 F7 B \flat G7 C7 F7

B \flat E \flat B \flat (F7)

DOXY

111
-SONNY ROLLINS

(MED.)

B \flat 7 A \flat 7 G7 C7 F7 B \flat F7#5

B \flat 7 A \flat 7 G7 C7 F7

B \flat 7 E \flat 7 E \flat 7

B \flat 7 A \flat 7 G7 C7 F7 B \flat F7#5

2. B \flat

(MED. HP)

THE DRIVE

- OLIVER E. NELSON

C^{mi}7 F^{mi}7 E-7 A-7 D-7

G7 ^{1.} E-7 A7#5 D-7 G7(A#5) ^{2.} C^{mi}7 G-7 C7

F^{mi}7 B-7b5 E-7b5 A7b5

D-7b5 G7b5 C^{mi}7 A7#5 D-7 G7

C^{mi}7 F^{mi}7 E-7 A-7

D-7 ⊕ G7 C^b (A7#5 D-7 G7(A#5))

AFTER SOLDS, D.C. AL ⊕
(TAKE REPEAT)

⊕ G7 C^b Db9#11 C^{mi}7

DUFF

-HAMPTON HAWES

(MED. FAST)

Handwritten musical notation for the song "Duff" by Hampton Hawes. The score is written in 4/4 time and includes several staves of music with various chord markings.

- Staff 1: Chord marking $Bb7$.
- Staff 2: Chord markings $Eb7$ and $Bb7$.
- Staff 3: Chord markings $*G-7b5/C$, $F7\#9$, $Bb7$, and $C-7 F7$.
- Staff 4: Chord marking $*C-7$ ON SOLOS.
- Staff 5: Chord marking $^2 (C-7 F7)$.

(MED. BALLAD)

EARLY AUTUMN

-RALPH BURNS/
WOODY HERMAN

G7 Cmaj7 B7 Bbmaj7

A7 Abmaj7 G7 1. Cmaj7 Eb7

Abmaj7 G7 2. Cb Cmaj7 Cb

D-7 G7 Cmaj7 Eb7 D-7 G7 Cmaj7

C-7 F7 Bbmaj7 Eb7 Dmi7 C#7 C7 B7#9 Bb7 Ami7 Ab7b9 G7

Cmaj7 B7 Bbmaj7 A7

Abmaj7 G7 Cb (A-7 D-7 G7)

ECLIPSO

- TOMMY FLANAGAN

(MED.)

(LATIN)

F-7 Bb7 Ebmaj7 C7 F-7 Bb7 G-7 C7

Musical staff with notes and chords for the first line of the Latin section.

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6 C7

Musical staff with notes and chords for the second line of the Latin section.

2. Eb6

(SWING)

Bb-7

Eb7

Abmaj7

Musical staff with notes and chords for the third line of the Latin section.

C-7 F7 F-7 Bb7 C7

Musical staff with notes and chords for the fourth line of the Latin section.

(LATIN)

F-7 Bb7 Ebmaj7 C7 F-7 Bb7 G-7 C7

Musical staff with notes and chords for the fifth line of the Latin section.

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6 (C7)

Musical staff with notes and chords for the sixth line of the Latin section.

[SOLOS SWING]

EINBAHNSTRASSE

- RAY CARTER

(MED. UP SWING)

B \flat 7 Eb7 E \flat 7

D \flat 7 G \flat 7 C \flat 7 F7 B \flat 7 \sharp 9 1. B7 2. (B \flat 7 \sharp 9)

D7 B \flat 7 \sharp 9 G \flat 7 F7 \sharp 9

B \flat 7 Eb7 E \flat 7

D \flat 7 G \flat 7 C \flat 7 F7 B \flat 7 \sharp 9 G \flat 7

[ENDING]

B \flat 7 \sharp 9 G \flat 7

REPEAT AND FADE

ELORA

-J.J. JOHANSON

(MED.)

C-7 F7 Bbmaj7 Ebmaj7 D-7 Db7

C-7 G7b9 C-7 F7 Bbmaj7 D-7b5 Db7

Bbmaj7 F-7 Bb7 Ebmaj7 Eb-7

Bbmaj7 A-7b5 D7b9 G-7 C7

C-7 F7 C-7 F7

Bbmaj7 Ebmaj7 D-7 Db7 C-7 G7b9 C-7 F7

Bbmaj7 (D-7b5 Db7)

(MED. BLUES)

EMANCIPATION BLUES

- OLIVER NELSON

INTRO

G7 C6 G7 C6 G7 C6 G7 C6 G7

HEAD

2.

AFTER SOLOS, D.S. AL (PLAY PICKUPS)

G7 G13#11

EPILOGUE

- BILL EVANS

(RUBATO)

E^b E^b/D C- C^b/B^b $A^b/maj7$ E^b/G B^b/F E^b D^o7
 C^- C^b/B^b $A^b/maj7$ $G-7$ $C-||$
 $A^b/maj7$ E^b/G $C-7$
 E^b/B^b $Gadd9/B$ $C-||$

ESTATE

-BRUNO MARTINO/

BRUNO BRIGHETTI

(MED. BOSSA)

Handwritten musical score for "ESTATE" by Bruno Martino and Bruno Brighetti. The score is in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music with various chords and melodic lines. The chords are: D-7, G-7, A7, D-7, G-7, C7, Fmaj7, Bbmaj7, G-7, E-7, A7, Eb9, D-7, G-7, A7, D-7, G-7, C7, Fmaj7, Bbmaj7, G-7, E-7, A7, A7#5, Dmaj7, E-7, A7, Dmaj7, G-7, C7, Fmaj7, Bbmaj7, G-7, E-7, A7, Eb9, D-7, G-7, A7, D-7, G-7, C7, Fmaj7, Bbmaj7, G-7, E-7, A7, Eb9, D-7, G-7, A7#9, D-7, Bbmaj7, G-7, Eb9, G-7, A7#9, D-7. There are also circled symbols and a circled '3' indicating triplets.

AFTER SOLOS D.C. AL

(BALLAD) EVERYTHING I HAVE IS YOURS

-BURTON LANE/HAROLD ADAMSON

Cmaj7 Eb-7 Ab7 D-7 G7 D-7 G7#5

A musical staff in 4/4 time with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are written above the staff: Cmaj7, Eb-7, Ab7, D-7, G7, D-7, G7#5.

Cmaj7 Eb-7 Ab7 D-7 G7 B-7b5 E7b9

A musical staff in 4/4 time with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are written above the staff: Cmaj7, Eb-7, Ab7, D-7, G7, B-7b5, E7b9.

A- A-/G# A-/G D7/F#

A musical staff in 4/4 time with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are written above the staff: A-, A-/G#, A-/G, D7/F#.

E-7 A7 A-7 D7 D-7 G7

A musical staff in 4/4 time with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are written above the staff: E-7, A7, A-7, D7, D-7, G7.

Cmaj7 Eb-7 Ab7 D-7 G7 D-7 G7#5

A musical staff in 4/4 time with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are written above the staff: Cmaj7, Eb-7, Ab7, D-7, G7, D-7, G7#5.

Cmaj7 G-7 C7 Fmaj7 B-7b5 E7b9

A musical staff in 4/4 time with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are written above the staff: Cmaj7, G-7, C7, Fmaj7, B-7b5, E7b9.

A- A-/G# A-/G D7/F# F-6

A musical staff in 4/4 time with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are written above the staff: A-, A-/G#, A-/G, D7/F#, F-6.

Cmaj7 Eb-7 Ab7 D-7 G7 C6 (D-7 G7)

A musical staff in 4/4 time with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are written above the staff: Cmaj7, Eb-7, Ab7, D-7, G7, C6, (D-7 G7).

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(MED. UP SWING)

EYE OF THE HURRICANE

-HERBIE HANCOCK

F-6 Bb6 Eb7#9 Ab7#9 Dbmaj7 C7#9 N.C. Gb-7 Bb-7

First staff of music in treble clef, 4/4 time. It contains four measures of music. The first measure has a whole note F. The second measure has a whole note Bb. The third measure has a whole note Eb. The fourth measure has a whole note Gb. There are some handwritten notes above the staff, including 'Ab7#9' and 'Dbmaj7'.

N.C. Eb7#9/F

Second staff of music in bass clef, 4/4 time. It contains four measures of music. The first measure has a whole note F. The second measure has a whole note Eb. The third measure has a whole note Bb. The fourth measure has a whole note Gb. There are some handwritten notes above the staff, including 'Eb7#9/F'.

N.C. F-7

Third staff of music in treble clef, 4/4 time. It contains four measures of music. The first measure has a whole note F. The second measure has a whole note Bb. The third measure has a whole note Eb. The fourth measure has a whole note Gb. There are some handwritten notes above the staff, including 'N.C.' and 'F-7'.

F-6 Bb6 Eb7#9 Ab7#9 Dbmaj7 C7#9 N.C. Am7#11 Cm7

Fourth staff of music in treble clef, 4/4 time. It contains four measures of music. The first measure has a whole note F. The second measure has a whole note Bb. The third measure has a whole note Eb. The fourth measure has a whole note Gb. There are some handwritten notes above the staff, including 'F-6', 'Bb6', 'Eb7#9', 'Ab7#9', 'Dbmaj7', 'C7#9', 'N.C.', and 'Am7#11 Cm7'.

N.C. Eb7#9/F

Fifth staff of music in bass clef, 4/4 time. It contains four measures of music. The first measure has a whole note F. The second measure has a whole note Eb. The third measure has a whole note Bb. The fourth measure has a whole note Gb. There are some handwritten notes above the staff, including 'N.C.' and 'Eb7#9/F'.

N.C. F-7

Sixth staff of music in treble clef, 4/4 time. It contains four measures of music. The first measure has a whole note F. The second measure has a whole note Bb. The third measure has a whole note Eb. The fourth measure has a whole note Gb. There are some handwritten notes above the staff, including 'N.C.' and 'F-7'. The notes are grouped with triplets.

[SOLOS ON F-BLUES]

FARMER'S TRUST

(1269)
(EVEN 813)

A G B-7 G/B C#-7 F#7b9 F#7b9/B B-

A-7 D7am4 D7 F/G G F/G Cadd9 Gaus4 G G7

Caus4 C E-7 C/E Ab Bb Db/Eb Eb D/Eb

Abadd9 G7#5(#9) Gb9 G-7b5/Db C7b9

B F-9 C-9 G-11 Abmi7 Ab7

1. Caus4 C Abmi7 Bb/Ab Caus4 C D

2. Caus4 C Abmi7 Bb/Ab Caus4 C D

AFTER SOLDS, D.C. AL

Caus4 C Abmi7 Bb/Ab Caus4 C 1. 2.

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(MED. UP)

EZZ-THETIC

-GEORGE RUSSELL

INTRO

C-9

HEAD

C-

(C-) F-7 Bb7

Bb-7 Eb7 Ab-7 Db7 D-7b5 G7#5 C-9

F-7 Bb7 Ebmaj7 G-7b5 C7

F-7 Bb7 Ebmaj7 D-7b5 G7

G-7 C7 F-7

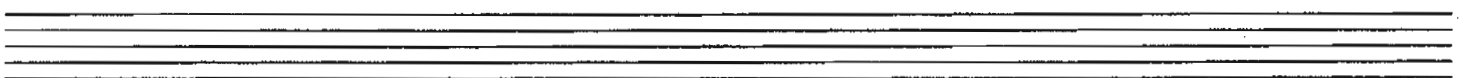
A-7b5 D7(b9) G-7b5 C7

C-

(C-)

F-7 Bb7 Bb-7 Eb7 Ab-7 Db7

D-7b5 G7#5 C-9



(MED. ROCK)

FEELS SO GOOD

-CHUCK MARGIONE

C9sus4 $\frac{3}{4}$ F, C/E D-7 G-7 C C/Bb

A-7 D-7 G-7 E-7b5 A7#5

D-7 Ebmaj9 D-7 Ebmaj9

F Ebadd9 D-, D/C Bbmaj7 F/A

G-7 G- A- Bb Bb7 C7sus4 N.C. F D7

(D7) G-7 C7sus4 F D7

(D7)

G-7

Cajon

(ENDING)

Fmaj7

D.S. FOR SOLDS

FEVER

- JOHN DAVENTPORT/

EDDIE COOLEY

(MED.)

INTRO

(BASS) N.C. (A-)

(E7)

(A-)

The Intro is a bass line in 4/4 time, consisting of two measures. The first measure starts with a whole rest, followed by a quarter note G, an eighth note F, and an eighth note G. The second measure starts with a quarter note G, an eighth note F, and an eighth note G, followed by a quarter rest.

HEAD

A-

The first staff of the Head section contains the first two measures of the melody. The first measure starts with a quarter note A, followed by quarter notes B, C, D, and a quarter rest. The second measure starts with a quarter note E, followed by quarter notes D, C, B, and a quarter rest.

BASS CONT. SIM.

E7

A-

The second staff of the Head section contains the third and fourth measures of the melody. The third measure starts with a quarter note A, followed by quarter notes B, C, D, and a quarter rest. The fourth measure starts with a quarter note E, followed by quarter notes D, C, B, and a quarter rest.

The third staff of the Head section contains the fifth and sixth measures of the melody. The fifth measure starts with a quarter note A, followed by quarter notes B, C, D, and a quarter rest. The sixth measure starts with a quarter note E, followed by quarter notes D, C, B, and a quarter rest.

⊕ E7

A-

The fourth staff of the Head section contains the seventh and eighth measures of the melody. The seventh measure starts with a quarter note A, followed by quarter notes B, C, D, and a quarter rest. The eighth measure starts with a quarter note E, followed by quarter notes D, C, B, and a quarter rest.

AFTER SOLOS, D.C. AL ⊕ (TAKE REPEAT)

The fifth staff of the Head section contains the ninth and tenth measures of the melody. The ninth measure starts with a quarter note A, followed by quarter notes B, C, D, and a quarter rest. The tenth measure starts with a quarter note E, followed by quarter notes D, C, B, and a quarter rest. This is followed by a first ending bracket labeled '1., 2., 3.' above it, which leads to a final A- chord. A second ending bracket labeled '4.' above it leads to a final A- chord.

52ND STREET THEME

THELONIOUS MONK

(HP)

C A-7 D-7 G7#5 C A-7 D-7 G7#5

C A-7 D-7 G7#5 A-7 D9 C

C7 Gb9 Fb Gb9 Fb

D7 D-7 G7#5

C A-7 D-7 G7#5 C A-7 D-7 G7#5

C A-7 D-7 G7#5 A-7 D9 C

FILTHY MCNASTY

-HORACE SILVER

(MED. SWING)

INTRO

Ab7 A7 Bb7 E7 F7 Gb7

D-7b5 G7b9 C-7b5 F7alt4 Bb7#9 Ab7 A7 Bb7 Ab7 A7 Bb7

HEAD

Bb7 Eb7 Bb7 Gb7

F7 E7 Eb7 N.C.

2.

[SOLOS ON Bb BLUES]

AFTER SOLOS, LAST HEAD, D.C. (INTRO) AL

Ab7 A7 Bb7 Bb7#9

FIRST TRIP

(MED.)

Handwritten musical score for "FIRST TRIP" by Ron Carter. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a tempo marking of "(MED.)". The music features various chord progressions and melodic lines. Chords are labeled above the staves: F6, F7, Db9, F7, D7, G7, C7, F7, F7, G7, D7, A7, Db7, Gb7, G-7, C7, F6, F7, Db9, F7, D7, G7, C7, F7, and (G-7 C7). The score includes first and second endings, repeat signs, and dynamic markings like accents and slurs.

(MED. SWING)

FIVE BROTHERS

-GERRY MULLIGAN

C A-7 D-7 G7 C A-7 D-7 G7

G-7 C7 F Bb7 E-7 A7 D-7 G7

2. C G7 C B7 E

F-7 Bb7 Eb E-7 A7

D Eb-7 Ab7 Db D-7 G7

C A-7 D-7 G7 C A-7 D-7 G7

G-7 C7 F Bb7 C G7 C

AFTER SOLDS, D.C. AL (TAKE REPEAT)

A7b9 D7 G7b9 C(maj7#9(#11))

FIVE SPOT AFTER DARK

- BENNY GOLSON

(MED.)

B-7

E-7

B-7

G7

F#7

B-7

(C#-7b5 F#7b9)

(BALLAD)

A FLOWER IS A LOVESOME THING

- BILLY STRAYHORN

B7#11

(B7#11) Bb7 Eb7 Ab7 Db7 F#-7 Eb7 Dmaj7

1. Db6 2. Db6 Eb-7 Ab7b9 Dbmaj7

E-7 A7b9 Dmaj7 Dmaj7/A G#-7b5 Dmaj7/A

Ab-7b5 G7#9 Gbmaj7 Ab7 B7#11

(B7#11) Bb7 Eb7 Ab7 Db7

F#-7 Eb7 Dmaj7 Db6

FLY ME TO THE MOON

- BART HOWARD

(MED. SWING)

(IN OTHER WORDS)

Handwritten musical score for "Fly Me to the Moon" in G major, 4/4 time. The score consists of 10 staves of music with various chords and a key signature change at the end.

Staff 1: A-7, D-7, G7, Cmaj7, C7

Staff 2: Fmaj7, B-7b5, E7b9, A-7, A7

Staff 3: D-7, G7, Cmaj7, E-7, A7

Staff 4: D-7, G7, Cmaj7, B-7b5, E7

Staff 5: A-7, D-7, G7, Cmaj7, C7

Staff 6: Fmaj7, B-7b5, E7b9, A-7, A7

Staff 7: D-7, G7, E-7, A7

Staff 8: D-7, G7, Cb, (B-7b5 E7)

Staff 9: E-7, A7, D-7, G7, Cb

Staff 10: (continuation of the previous staff)

AFTER SOLDS, D.C. AL

(MED SWING)

FLYING HOME

- BENNY GOODMAN /
LIONEL HAMPTON

Chords: Eb Eb/Db C-7 B7 Bb7 Eb Eb/Db C-7 B7 Bb7

Musical staff with notes and triplets. Chords are written above the staff.

Chords: Eb Eb/Db C-7 B7 Bb7 Eb6 Bb7 (Eb6)

Musical staff with notes and triplets. Chords are written above the staff.

Chords: Eb7 Ab7

Empty musical staff with chord labels Eb7 and Ab7 above it.

Chords: F7 Bb7

Empty musical staff with chord labels F7 and Bb7 above it.

Chords: Eb Eb/Db C-7 B7 Bb7 Eb Eb/Db C-7 B7 Bb7

Musical staff with notes and triplets. Chords are written above the staff.

Chords: Eb Eb/Db C-7 B7 Bb7 Eb6 (Bb7)

Musical staff with notes and triplets. Chords are written above the staff.

(BALLAD) THE FOLKS WHO LIVE ON THE HILL

-JEROME KERN/OSCAR HAMMERSTEIN II

Handwritten musical score for the ballad "The Folks Who Live on the Hill" by Jerome Kern and Oscar Hammerstein II. The score is written in treble clef with a 4/4 time signature. It consists of 12 staves of music, each with handwritten chord symbols above the notes. The chords include Cmaj7, C#o7, D-7, G7, E-7, Eb07, A-7, Bb7b5, A7, D-7, G7, E-7, A7, D-7, G7, Cb, A-7, D-7, G7, Cb, F#-7b5, B7b9, E-, F#-7b5, B7b9, E-, E-/D#, E-/D, A7/C#, D7, G6, G7/F, E-7, A7, D-7, G7, Cmaj7, C#o7, D-7, G7, E-7, Eb07, D-7, G7, E-7, A-7, D-7, G7, Bb7b5, A7, D-7, G7, E-7, A7, D-7, G7, E-7b5, A7, D-7, G7, Cb, (A-7 D-7 G7).

(MED. LP SWING)

FOUR BROTHERS

-JIMMY GIUFFRÉ

Chord changes for the first system: $Bb7$, $Bb-7$, $Eb7$, $Abmaj7$

Chord changes for the second system: $F7$, $Bb-7$, $C-7$, $F7$

Chord changes for the third system: $Bb-7$, $Eb7$, $Abmaj7$, $F7$, $Bb-7$, $Eb7$

Chord changes for the fourth system: $Ab6$, $C\#-7$, $F\#7$, $Bmaj7$

Chord changes for the fifth system: $E-7$, $A7$, $Dmaj7$, $D-7$, $G7$

Chord changes for the sixth system: $Cmaj7$, $C\#67$, $D-7$, $G7$, $C-7$, $F7$

Chord changes for the seventh system: $Bb7$, $Bb-7$, $Eb7$, $Abmaj7$

Chord changes for the eighth system: $F7$, $Bb-7$, $C-7$, $F7$

Chord changes for the ninth system: $Bb-7$, $Eb7$, $Ab6$

FREIGHT TRANE

139

-TOMMY FLANAGAN

(MED. VAP)

Chord symbols: $A\flat\flat$, $G-7\flat 5$, $C7\flat 9$, $F-7$, $E7$, $E\flat-7$, $A\flat 7$, $D\flat\text{maj} 7_3$, $D\flat 7$, $C-7$, $B-7$, $B\flat-7$, $E\flat 7$, $A\flat 7\#9$, $E\flat 7\#9$, $A\flat 6$.

TAKE 1st ENDING ON SOLOS

140

(UP)

FOX HUNT

-J.J. JOHNSON

E^b PEDAL

CONT. PEDAL SIM.

1.

2.

D7^{b5}

G7^{b5} C-7^{b5} F7^{b5}

E7^{b5} A7^{b5} E^b PEDAL SIM.

(TO SOLOS)

FINE

SOLOS RHYTHM CHANGES

Ab A07 Bb-7 Eb7 Ab A07 Bb-7 Eb7 Ab Ab7 Db D07 Ab Eb7 Ab

D7b5 G7b5 C-7b5 F7b5 E7b5 A7b5

Ab A07 Bb-7 Eb7 Ab A07 Bb-7 Eb7 Ab Ab7 Db D07 Ab Eb7 Ab

AFTER SOLOS, D.C. AL FINE

(BASS)

FRENESESÍ

- ALBERTO DAMINGUEZ

B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7

B \flat -7 E \flat 7 A \flat 6 B \flat -6 E \flat 7 A \flat 6 1. N.C.

2. N.C. Cmaj7 B \flat -6 Cmaj7

N.C. Cmaj7 F-7 B \flat 7 B \flat -7

E \flat 7 N.C. B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7

B \flat -7 E \flat 7 A \flat 6 B \flat -7 E \flat 7 A \flat 6

N.C. FINE

PLAY THROUGH CHANGES ON SOLDS
AFTER SOLDS, D.C. AL FINE
(TAKE REPEAT)

(EASY SWING)

THE FRIM FRAM SAUCE

143

- JOE RICARDELL
REDD EVANS

Handwritten musical score for "The Frim Fram Sauce" in Bb major, 4/4 time. The score consists of six staves of music with various chords and melodic lines. The chords are: Eb6, Eo7, Bb/F, G7, C7, F7, Bb6, F7, Bb6, F-7, Bb7, F-7, Bb7, Eb6, Bb7#5, Eb6, G-7, C7, Fm7, F#o7, G-7, C7, C-7, F7, Bb6, C7, G-7, C7, Eb6, Eo7, Bb/F, G7, C7, F7, Bb6, (F7).

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(MED. BLUES)

FUNKY

-KENNY BURRELL

D⁶ Eb⁶ D⁶ Eb⁶
 G⁷ Ab⁷ D⁶ Eb⁶
 F⁷ B^b7 Eb⁶ C⁷ 1. F⁷ B^b7 2. F⁷ B^b7
 B^b7 Eb⁶

AFTER SOLOS, D.C. AL (TAKE REPEAT)

[SOLOS ON Eb BLUES]

GEORGIA ON MY MIND

-HAGG, CARMICHAEL/
STUART CORRELL

(BALLAD)

Handwritten musical score for guitar, featuring chords and notation across eight staves. The chords are: F/maj7, E-7b5, A7, D-, D7/C, G/B, Bb-6, F/maj7, D7, G-7, C7, A-7, D7b9, G-7, C7#5, G-7, C7, F6, Eb9, F6, E-7b5, A7b9, D-, G-6, D-7, Bb7, D-, G-6, D-7, G7, D-, D7/C#, D7/C, B-7b5, E7b9, A-7, D7b9, G-7, C7, F/maj7, E-7b5, A7, D-, D7/C, G/B, Bb-6, F/maj7, D7, G-7, C7, F6, Eb9, F6, (G-7 C7). The score concludes with the word "FINE".

(BRIGHT) GET ME TO THE CHURCH ON TIME

-ALAN JAY LERNER/FREDERICK LOEWE

Gmaj7 G6

Gmaj7 G6

A-7 D7 A-7 D7

A-7 D7 G6

Cmaj7 Gmaj7

A7 A-7 D7

Gmaj7 G6

Gmaj7 G6

A-7 D7 B-7 E7

A-7 C-7 F7 B-7 E7#9

A-7 D7 B-7 E7#9 A-7 D7

Gb N.C.



(BALLAD)

GET OUT OF TOWN

-COLE PORTER

Handwritten musical score for "Get Out of Town" by Cole Porter. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G-, G-b, D-7b5, G7b9, C-7, F7, Bbmaj7, Dbo7, A7#9, A-7b5, D7b9, Eb-7, Ab7, Bbmaj7, C-7b5, F7, Bb6, and (A-7b5 D7b9). The notation includes eighth and sixteenth notes, rests, and triplets.

GETTIN' IT TOGETHA

- BOBBY TIMMONS

(MED. FAST)
EVEN QUES

Handwritten musical score for guitar, featuring a 4/4 time signature and a key signature of one flat (Bb). The score consists of several systems of staves with chords and melodic lines. Chords are written above the staves, and melodic lines are written on the staves. Some lines include triplets and slurs. The score ends with the word "FINE".

Chords and markings in the score include: G-7, C-7, Bvb, N.C., D7#5, C, G-7, C-7, C-7/Bb, A-7b5, Abmaj7, D-7b5, G7#5, C-7, D7#5, G-7, C, G-7, C-7, C-7/Bb, A-7b5, Abmaj7, D-7b5, G7#5, C-7, (D7#5).

SOLOS

SOLOS section consisting of two measures, each with a circled "4" indicating a four-measure solo. The chords G-7 and C-7 are written above the staves. The section concludes with the instruction "AFTER SOLOS, D.C. AL FINE".

THE GIFT!

- ISALMA FERREIRA /
LUIZ ANTONIO /
PAUL FRANCIS WEBSTER

(BOSSA)

(RECADO BOSSA NOVA)

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written in a style characteristic of Bossa Nova. The subsequent staves are guitar accompaniment, with chords written above the notes. The chords include D-7, A7, D7, G-7, G-7/F, E-7b5, A7b9, D-7, D-7/C, B-7b5, E7b9, E-7b5, A7b9, (D-7), C-7, A7b9, D-7, D7b9, G-7, E7b9, A-7, A7b9, D-7, A7, D7, G-7, E-7b5, A7b9, D-7, C-7, A7b9, D-7, and (E-7b5 A7b9). The piece concludes with a double bar line and the word 'FINE'.

FINE

GIRL TALK

- NEAL HEPTI /

BOBBY TRUMP

(GOLDEN STANDARD)

Fmaj7 B7b5 Bbmaj7 G-7 C7 A-7 D7#9 G-7 A-7 Bbmaj7 C7
 F-7 Bb7 Db7 C7 Fmaj7 Bbmaj7 A-7 D7#9
 G-7 A-7 Bbmaj7 Bb7 A-7/c D7#9 G-7 C7

2. G-7 C7 Fmaj7 (G-7 C7)

[SOLOS - TAKE 1ST ENDING ONLY]

(MED.)

GRAY WALTZ

-RAY BRUNN/STEVE ALLEN

C F C/G E7/G# A-7

F#-7b5 F-6 E-7b5 A7 D7 G7 C^{1.} C^{2.}

F7 C7 F7 C7

F7 C7 D7 G7

C F C/G E7/G# A-7

F#-7b5 F-6 E-7b5 A7 D7 G7 C



GREGORY IS HERE

- ARACE SILVER

(MED. LANT)

Handwritten musical notation for the first system, including notes and chords: ***B13(#11)**, **C-11**, **B13(#11)**, ***C#B**, **C-11**.

Handwritten musical notation for the second system, including notes and chords: **A-7b5**, **D7b9**, **G-7**, **C7**.

Handwritten musical notation for the third system, including notes and chords: **C-9**, **B7#9**, **Bbmaj7**, with first and second endings marked **1.** and **2.**

Handwritten musical notation for the fourth system, including notes and chords: **Eb-7**, **Ab7**, **Dbmaj7**, **Bb-7**.

Handwritten musical notation for the fifth system, including notes and chords: **Eb-7**, **Ab7**, **C-11**, **F7**, **N.C.**

D.S. AL

Handwritten musical notation for the sixth system, including notes and a **SOLO** section with a sequence of chords: **A A B A**.

GROOVEYARD

- CARL PERKINS

(MED.)

INTRO

E \flat -9

A \flat 7(#11)

1.

2.

First system of musical notation for the intro, featuring treble and bass clefs, notes, and triplets.

8x

E \flat -7

A \flat 7

E \flat -7

A \flat 7

E \flat -7

A \flat 7

Second system of musical notation for the intro.

E \flat -7

A \flat 7

A \flat -7

D \flat 7

F#7(#9)

B7

Third system of musical notation for the intro.

E \flat maj7

F-7b5

1. A \flat 7/B \flat

B \flat 7

E \flat -N.C.

2. A \flat 7/B \flat

B \flat 7

E \flat -N.C.

Fourth system of musical notation for the intro.

B \flat PEDAL

Fifth system of musical notation for the intro.

F-7

B \flat 7

E \flat 7

A \flat 7

D \flat 7

F#7

B7

B \flat 7

Sixth system of musical notation for the intro.

(B \flat 7)

A \flat 7/B \flat

B \flat 7

E \flat -N.C.

(SOLO BREAK)

Seventh system of musical notation for the intro.

(B \flat 7)

A \flat 7/B \flat

B \flat 7

E \flat 7#9

Eighth system of musical notation for the intro.

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL (PLAY PICKUPS)

(MED.
UP SWING)

HACKENSACK

Handwritten musical score for "Hackensack" by Thelonious Monk. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols like F, Bb7, D7, G-7, C7, F7, Bb7, B07, F/C, D7b5, G7, C7, Db7, F, Bb7, F, D7, G-7, C7, F, and F7. The score concludes with a double bar line on the tenth staff.

HALLUCINATIONS

-EARL "BUD" POWELL

(FAST BOB)

A

F B \flat 7 A7 D7 G7 C7



F F7 B \flat 7 B \flat 7 F $\frac{7}{C}$ D7 \flat 5 G7



C7 1. F C7 2. F E \flat 7



B D-7 G7 C-7 F7 B \flat -7 E \flat 7 A-7 D7



G- A \flat 7 B \flat 6 C7 F D7 G-7 C7



C F B \flat 7 A7 D7 G7 C7 F F7



B \flat 7 B \flat 7 F $\frac{7}{C}$ D7 \flat 5 G7 C7 F



D B-7 \flat 5 E7 A-7 \flat 5 D7 G-7 \flat 5 FINE



B7 B \flat 7 A \flat G- G \flat F (SOLO BREAK) (G-7 C7)



SOLO **A** **B** **C**
AFTER EACH OF A, FINE

(OP)

HAPPY LITTLE SUNBEAM

- RUSSELL FREEMAN

Handwritten musical score for 'Happy Little Sunbeam' in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written in a handwritten style above the notes.

Staff 1: G-7, C7, F6, Ab-7

Staff 2: G-7, C7, C-7, F7

Staff 3: Bb-7, Eb7, Abmaj7, F-7, Eb6

Staff 4: D-7, G7, Cmaj7, D-7, G7, Cmaj7, Ab-7

Staff 5: G-7, C7, F6, Ab-7

Staff 6: G-7, C7, A-7, D7

Staff 7: B-7, E7, A-7, D7, G-7, C7, Eb7b5, D7

Staff 8: G-7, C7, F6

(BRIGHT SAMBA
EVEN SIDE)

HAVONA

-JACO PASTORIUS

Dsus4 Csus4 Bsus4 A sus4 G#sus4 F#sus4 Bsus4 G#sus4 F#sus4 Bsus4 E sus4
 (VOICE CHORDS SIM.)

F#sus4 G#sus4 E sus4 (PLAY 3x)
 B sus4 (3rd x)

F#sus4 G#sus4 A sus4 B sus4 E sus4 B sus4 F#sus4 G#sus4 E sus4 (TIME)

A E maj7(#11) C maj7

B maj7(#11) G maj7

E-7 E maj7(#11) C maj7

Bmaj7(#11)

Gmaj7



Aus4
Baus4

Aus4
Baus4



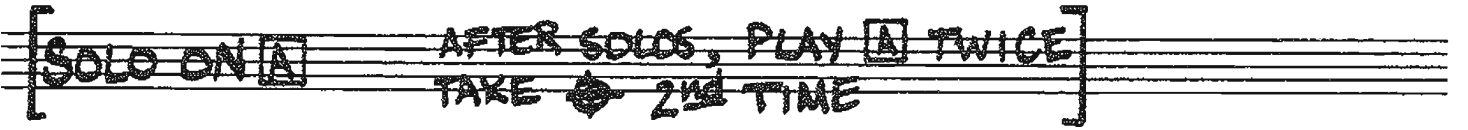
Aus4
Baus4

N.C.
(UNISON)



[SOLO ON A]

AFTER SOLOS, PLAY [A] TWICE
TAKE 2ND TIME

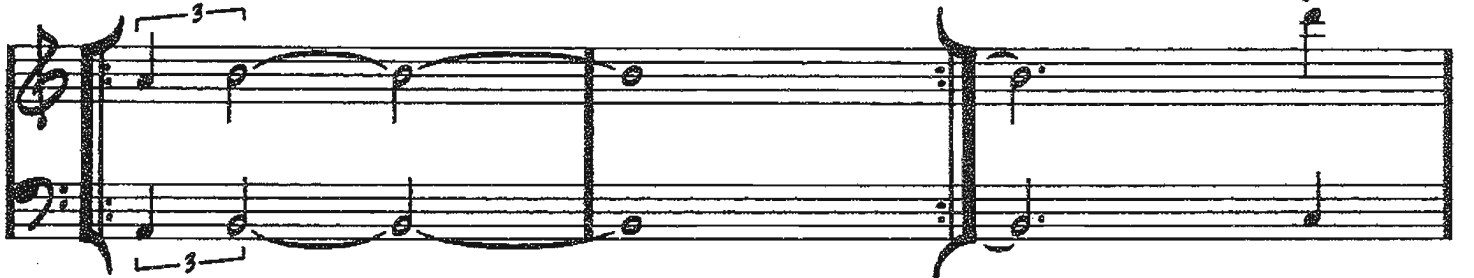


Aus4
Baus4

REPEAT AS DESIRED

ON CUE:

Daus4



Caus4
Baus4

Aus4

G#aus4
F#aus4
Baus4

G#aus4
F#aus4

Baus4

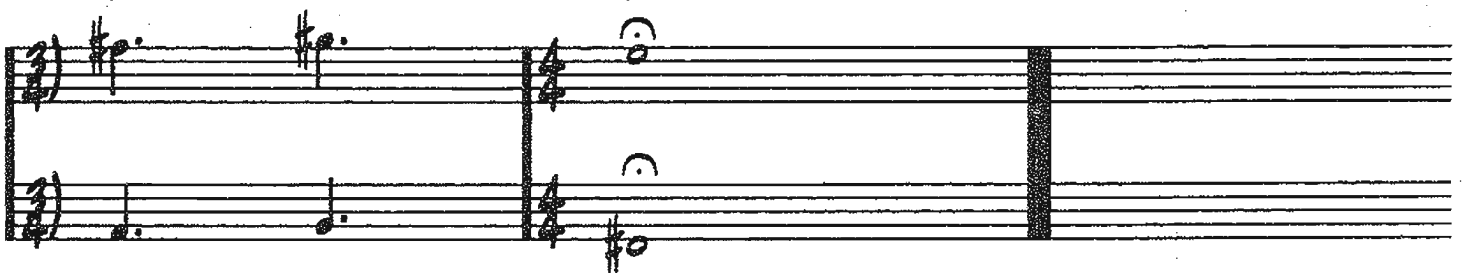
Eaus4



F#aus4

G#aus4

Eaus4



HEAD AND SHOULDERS

(MED. FAST)

-CEDAR WALTON

Ab7 G7 Gb7 F7 Ab7 G7

Gb7 F7 Ema7b5 Eb-7 Dma7b5

Db-7 Gb7 Cbma7

C-7b5 F7 1. Bb-7 Eb7 2. Bb-7 Eb7

Dma7 Cma7 Dma7 Eb7 Fma7 Ebma7

Fma7 F#7 / / Dma9 3 Ab7#5 / C Db9

HIGH FLY

- RANDY WESTON

(MED. SWING)

D-7 G7 Cmaj7 F7 E-7 A7

C-7 F7 Bb7 B7 D-7b5 G7b9

C-7b5 F7b9 D-7 G7b9

C-7b5 F7b9 E-7 A7 Eb-7 Ab7

D-7 G7 Cmaj7 F7 E-7 A7

C-7 F7 Bb7 B7

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(MED UP)

HI BECK

- LEE KONITZ

Cmaj7 C#o7 Dmaj7 Db7

Cmaj7 Dmaj7 Dbmaj7

C7 F6

D7 G7

Cmaj7 C#o7 Dmaj7 Dbmaj7

G-7b5 C7 Fmaj7

Fmaj7 Bb7 Ebmaj7 Dbmaj7

D-7 G7 Cmaj7 (D-7 G7)

SOLOS

Cmaj7 E-7 Eb07 D-7 G7 Cmaj7 E-7 Eb07 D-7 G7



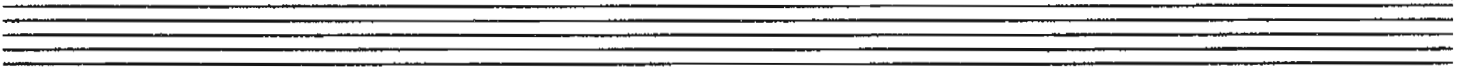
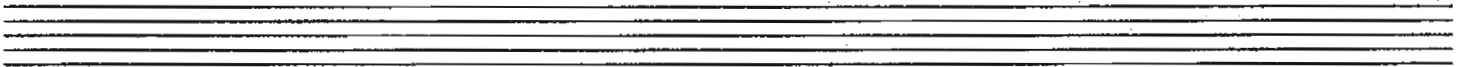
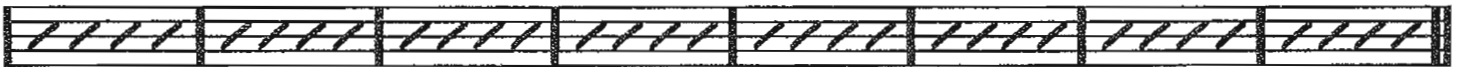
C7 Fmaj7 D7 D-7 G7



Cmaj7 E-7 Eb07 D-7 G7 G-7 C7 Fmaj7



Fmaj7 Bb7 E-7 A7 D-7 G7 Cmaj7 D-7 G7



HO-BA-LA-LA

- NORMAN GIMBEL /
JOAO GILBERTO

(Bossa)

A-7 F#-7b5 B7 E-7 A7b9

A-7 D7 G6 B-7b5 E7

2. G6 D67b5 C-7 F7

Bbmaj7 B07 C-7 F7

A-7 D7 B-7b5 E7 A-7 F#-7b5 B7

E-7 A7b9 A-7 D7

G6 (B-7b5 E7)

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HOCUS - POCUS

(MED. UP SWING)

Fmaj7 G-7 C7 Fmaj7 B-7b5 E7b9

A-7 Ab7 G-7 Gb7 Fmaj7 Ab7 Dbmaj7 Gb7

Fmaj7 G-7 C7 Fmaj7 B-7b5 E7b9

A-7 Ab7 G-7 Gb7 Fmaj7 B7

Bbmaj7 G-7 C-7 F7 Bbmaj7 A-7b5 D7b9

G-7 A-7b5 D7b9 G7maj4 G7 C7

Fmaj7 G-7 C7 Fmaj7 B-7b5 E7b9

A-7 Ab7 G-7 Gb7 Fmaj7 Ab7 Dbmaj7 Gb7

(LAST K) ☺
NO ANTICIPATIONS ON SOLOS

166

HOLY LAND

- CEDAR WALTON

(MED)

C- A7b5 D-7b5 G7#5 C-

F-7 Bb7 Ebmaj7 D-7b5 G7#5 C-

A7b5 Abmaj7 D-7b5 G7#5 C-

2.
C-

(Med.)

HONEYSUCKLE ROSE

167
-THOMAS "FATS" WALLER/
ANDY RAZAF

G-7 C7 G-7 C7 G-7 C7

F6 F7/A Bbmaj7 B-7b5 F6 Bb9 A-7 Ab-7

2. F6 G-7 Ab7 F7/A C-7 F7

Bb6 D-7 G7

C7 G-7 C7 G-7 C7

G-7 C7 F6 F7/A Bbmaj7 B-7b5

F6 (Bb9 A-7 Ab-7)

HORACE SCOPE

- HORACE SILVER

(MED.)

(TWO FEEL)

Chord annotations above staff: $D^{\flat}m7^{\flat}7$, $E-7$, $A7$, $E^{\flat}-7$, $A^{\flat}-7$, $D^{\flat}7$

Chord annotations below staff: $D^{\flat}-7$, $A^{\flat}7^{\sharp}5$, G^{13} , $G^{\flat}13$

Chord annotations below staff: $F-7$, $B^{\flat}-7$, $E^{\flat}-7$, $A^{\flat}7^{\sharp}5$

Chord annotations below staff: $D^{\flat}7^{\sharp}9$, $B^{\flat}7^{\flat}5(\sharp 9)$, $A7$, $A^{\flat}7^{\sharp}5(\sharp 9)$

Chord annotations below staff: $A7$, $G^{\flat}-7/A^{\flat}$, $D^{\flat}7^{\sharp}9$

(SOLO BREAK)

TAKE 1st ENDING ON SOLOS
 DURING SOLOS: BASS WALKS, NO CHORD ANTICIPATIONS
 AFTER SOLOS, D.C. AL \oplus , TAKE REPEAT

Chord annotations above staff: $A7$, $G^{\flat}-7$, $B^{\flat}7^{\flat}5(\sharp 9)$ $A7$, $G^{\flat}-7/A^{\flat}$, $D^{\flat}7^{\sharp}9$

(MED. SWING)

THE HUCKLEBUCK

F

B^b7

C7

F

B^b7

C7

B^b7

F

HUMMIN'

- NAT ADDERLEY

(SLOW FUNK)

INTRO

HEAD

BASS CONT. SIM.

[OPEN SOLDS ON G7]

HUMPTY DUMPTY

- CHICK COREA

(FAST SWINGS)

Ebmaj7 Dmaj7 Gbmaj7 Fmaj7

A7#5 Bbmaj7 Bb-7

(Bb-7) N.C. D-7 B-7

Ab-7 F-7 Ab-7

Gbmaj7 Bb-7

NO ANTICIPATIONS ON SOLDS
AFTER SOLOS, D.C. AL

Gbmaj7 Emaj7 D7 Db-7 Gb7

Bmaj7 Bb7 Eb-7 C-7 A-7

I BELIEVE IN YOU

- FRANK LESSER

(MED. UP)

Handwritten musical score for "I BELIEVE IN YOU" by Frank Lesser. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes a variety of chords such as A, B, C, D, E, F, G, and their minor and major seventh variations. There are also trills, triplets, and dynamic markings like "D.S. AL". The piece concludes with a "SOLO ON ENTIRE FORM" section and a "LAST X" marking.

(LAST X)

(BALLAD OF MELODY)

I DON'T STAND A GHOST OF A CHANCE

-VICTOR YOUNG / BING CROSSBY / NED WASHINGTON

Cmaj7 G7#5 E-7b5 A7b9 D-7b5 G7b9

Musical staff with notes and chords. Chords: Cmaj7, G7#5, E-7b5, A7b9, D-7b5, G7b9.

Cmaj7 A-7 D-7 G7 E-7 A7 D-7 G7

Musical staff with notes and chords. Chords: Cmaj7, A-7, D-7, G7, E-7, A7, D-7, G7. Includes a triplet of eighth notes.

2. Cmaj7 D-7 E-7 A7 D-7 G7

Musical staff with notes and chords. Chords: Cmaj7, D-7, E-7, A7, D-7, G7. Includes a triplet of eighth notes.

Cmaj7 G7 Cmaj7 F#-7b5 B7b9

Musical staff with notes and chords. Chords: Cmaj7, G7, Cmaj7, F#-7b5, B7b9. Includes a triplet of eighth notes.

E-7 A7 D-7 G7#5 Cmaj7 G7#5

Musical staff with notes and chords. Chords: E-7, A7, D-7, G7#5, Cmaj7, G7#5.

E-7b5 A7b9 D-7b5 G7b9 Cmaj7 A-7 D-7 G7

Musical staff with notes and chords. Chords: E-7b5, A7b9, D-7b5, G7b9, Cmaj7, A-7, D-7, G7. Includes a triplet of eighth notes.

Cmaj7 (A-7 D-7 G7)

Musical staff with notes and chords. Chords: Cmaj7, (A-7, D-7, G7).

174

I GET ALONG WITHOUT YOU VERY WELL (EXCEPT SOMETIMES)

(MED. DR. BALLAD)

- HOAGY CARMICHAEL

Bbmaj7 G-7 C-7 F7 Bbmaj7 Ebmaj7 D-7 Db07

A musical staff in G-flat major (B-flat major with two flats) and 4/4 time. The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The chords are: Bbmaj7, G-7, C-7, F7, Bbmaj7, Ebmaj7, D-7, Db07.

C-7 F7 C-7 F7

A musical staff with notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The chords are: C-7, F7, C-7, F7.

C-7 B7#5 C-7 F7

A musical staff with notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The chords are: C-7, B7#5, C-7, F7.

1. Bbmaj7 Ebmaj7 D-7 Db07 C-7 F7

A musical staff with notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The chords are: Bbmaj7, Ebmaj7, D-7, Db07, C-7, F7.

C-7 G7#5 C-7 F7 Bbmaj7 B07 C-7 F7

A musical staff with notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The chords are: C-7, G7#5, C-7, F7, Bbmaj7, B07, C-7, F7.

2. Bb6 Ebmaj7 D-7 Db07 C-7 F7

A musical staff with notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The chords are: Bb6, Ebmaj7, D-7, Db07, C-7, F7.

Bbmaj7 D-7 Db07 C-7 F7

A musical staff with notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The chords are: Bbmaj7, D-7, Db07, C-7, F7.

Bbmaj7 F7 Bbmaj7 Eb6 Eb/D C-7 F7

A musical staff with notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The chords are: Bbmaj7, F7, Bbmaj7, Eb6, Eb/D, C-7, F7.

Bbmaj7 Eb7 D7 Ab7 G-7 C7

C-7 F7 Bbmaj7 G-7 C-7 F7

Bbmaj7 Ebmaj7 D-7 Db7 C-7 F7

C-7 F7 C-7 B7#5

C-7 F7 Bbb (Db7 C-7 F7)

176

(BALLAD)

I HAVE DREAMED

- RICHARD RODGERS /
OSCAR HAMMERSTEIN II

Handwritten musical score for the ballad "I Have Dreamed" by Richard Rodgers and Oscar Hammerstein II. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with handwritten chord symbols above the notes. The chords are: F6, G-7/F, Fmaj7, G-7/F, F6, G-7/F, G-7/C, C9, G6, A-7/G, Gmaj7, G-7, C7, F6, D-7, G7, Cmaj7, B-11, E7, A6, B-7/A, Amaj7, B-7/A, A6, B-7/A, G-6, C7, F6, E-7, A7, D-7, G7, F/C, Bbmaj7, A7, D-7, G7, A-7, Ab07, G-7, C7, F6, (G-7, C7).

WED.
SWING

I HEAR A RHAPSODY

177

-GEORGE FRAGOS/
JACK BAKER/
DICK GASPARRE

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some triplets indicated by a '3' over a bracket. The guitar accompaniment is shown as a series of chords above the staff. The chords are: C-7, F#7, F-7, Bb7, Ebmaj7, Ab7, G-7, C7, F-7, Ab-7, B-7, Bb7, Ebmaj7, D-7b5, G9, Ebmaj7, Bb-7, A-7b5, D7b9, G-7, A-7b5, D7b9, G-7, C-7, F7, Bbmaj7, F-7, D-7b5, G9, C-7, F#7, F-7, Bb7, Ebmaj7, Ab7, G-7, C7, F-7, Ab-7, B-7, Bb7, Ebmaj7, and (D-7b5 G7). The score includes repeat signs and first/second endings.

I REMEMBER BIRD

- LEONARD FEATHER

(BLUESY BALLAD)

F7 B \flat 7 E \flat 7 A \flat 7 C7 F7 B \flat 7 C7 F7

F7 B \flat 7 E \flat 7 A \flat 7 C7 F7 B \flat 7 C7 F7

A \flat 7 G7 G7 C7 F7 (B \flat 7 B \flat 7 F7/C D \flat 7 C7)

SOLOS

F7 B \flat 7 F7

B \flat 7 A7 A \flat 7 G7

G7 B \flat 7 E \flat 7 A7 D7 G7 C7

I REMEMBER YOU

-VICTOR SCHERTZINGER/
JOHNNY MERCER

(MED)

Handwritten musical score for "I Remember You" in F major, 4/4 time. The score consists of ten staves of music with corresponding chord notations written above the notes. The chords are: Fmaj7, B-11, E7, Fmaj7, C-7, F7, Bbmaj7, Eb7, A-7, D7, G-7, C7, Fmaj7, C-7, F7, Bbmaj7, E-7, A7, Dmaj7, E-7, A7, Dmaj7, D-7, G7, Cmaj7, G-7, C7, Fmaj7, B-11, E7, Fmaj7, A-7b5, D7, G-7, Bb-7, Eb7, A-7, B-7b5, Bb7, A-7, D-7, G-7, C7, Fmaj7, (D-7, G-7, C7).

(MED.
OR FASTER)

I THOUGHT ABOUT YOU

-Jimmy Van Heusen / Johnny Mercer-

Handwritten musical score for guitar, featuring a melody line and a chord line. The score is written in 4/4 time and includes various chord voicings and melodic lines across multiple systems.

System 1:
 Chords: F6, Bb7, A7, D7, G7, Ab7, G7
 Melody: Treble clef, 4/4 time, starting with a quarter rest.

System 2:
 Chords: G-7, E-7b5, A7b9, D-7, Db7, C-7, F7
 Melody: Treble clef, 4/4 time, starting with a quarter rest.

System 3:
 Chords: Bbmaj7, Bb-7, Eb7, Fmaj7, C7, Fmaj7
 Melody: Treble clef, 4/4 time, starting with a quarter rest.

System 4:
 Chords: B-7b5, E7b9, B-7b5, E7b9, A-7, D7, G-7, C7
 Melody: Treble clef, 4/4 time, starting with a quarter rest.

System 5:
 Chords: F6, Bb7, A7, D7, G7, Ab7, G7
 Melody: Treble clef, 4/4 time, starting with a quarter rest.

System 6:
 Chords: G-7, E-7b5, A7b9, D-7, Db7, C-7, F7
 Melody: Treble clef, 4/4 time, starting with a quarter rest.

System 7:
 Chords: Bbmaj7, Bb-7, Eb7, Fmaj7, D-7, B-7b5, Bb7#11
 Melody: Treble clef, 4/4 time, starting with a quarter rest.

System 8:
 Chords: A-7, D7, G-7, C7, F6, (D7b9, G-7, C7)
 Melody: Treble clef, 4/4 time, starting with a quarter rest.

(MED. OR BALLAD)

I WILL WAIT FOR YOU

181

-MICHEL LEGRAND/
JACQUES DELLY/
NORMAN GIMBEL

D-7 G-7

A musical staff in 4/4 time with a key signature of one flat (Bb). The first measure contains a whole note chord D-7. The second measure contains a half note chord D-7 and a half note chord G-7. The third measure contains a whole note chord G-7. The fourth measure contains a half note chord G-7 and a half note chord D-7. The fifth measure contains a whole note chord D-7. The sixth measure contains a half note chord D-7 and a half note chord G-7. The seventh measure contains a whole note chord G-7. The eighth measure contains a half note chord G-7 and a half note chord D-7. The piece ends with a double bar line and repeat dots.

C7 F#m7 E-7b5 A7b9

A musical staff in 4/4 time with a key signature of one flat (Bb). The first measure contains a whole note chord C7. The second measure contains a half note chord C7 and a half note chord F#m7. The third measure contains a whole note chord F#m7. The fourth measure contains a half note chord F#m7 and a half note chord E-7b5. The fifth measure contains a whole note chord E-7b5. The sixth measure contains a half note chord E-7b5 and a half note chord A7b9. The seventh measure contains a whole note chord A7b9. The eighth measure contains a half note chord A7b9 and a half note chord C7. The piece ends with a double bar line and repeat dots.

D-7 G-7

A musical staff in 4/4 time with a key signature of one flat (Bb). The first measure contains a whole note chord D-7. The second measure contains a half note chord D-7 and a half note chord G-7. The third measure contains a whole note chord G-7. The fourth measure contains a half note chord G-7 and a half note chord D-7. The fifth measure contains a whole note chord D-7. The sixth measure contains a half note chord D-7 and a half note chord G-7. The seventh measure contains a whole note chord G-7. The eighth measure contains a half note chord G-7 and a half note chord D-7. The piece ends with a double bar line and repeat dots.

D-7 E-7b5 A7b9 D-7 1. E-7 A7b9

A musical staff in 4/4 time with a key signature of one flat (Bb). The first measure contains a whole note chord D-7. The second measure contains a half note chord D-7 and a half note chord E-7b5. The third measure contains a whole note chord E-7b5. The fourth measure contains a half note chord E-7b5 and a half note chord A7b9. The fifth measure contains a whole note chord A7b9. The sixth measure contains a half note chord A7b9 and a half note chord D-7. The seventh measure contains a whole note chord D-7. The eighth measure contains a half note chord D-7 and a half note chord E-7. The ninth measure contains a whole note chord E-7. The tenth measure contains a half note chord E-7 and a half note chord A7b9. The piece ends with a double bar line and repeat dots.

2.

A musical staff with a double bar line and repeat dots, indicating the start of a second ending.

An empty musical staff.

An empty musical staff.

(BALLAD) I WISH I DIDN'T LOVE YOU SO - FRANK LOESSER

E \flat 6 C-7 G-7 F-7 B \flat 7 E \flat ma \flat 7 B \flat -7 E \flat 7 Abma \flat 7 Ab-7 D \flat 7

E \flat ma \flat 7 C-7 F-7 B \flat 7 | 1. E \flat 6 C-7 F-7 B \flat 7

2. E \flat 6 Ab-6 E \flat 6 G-7 \flat 5 C7

F-7 D \flat 7 C7

C-7 F7 F-7 B \flat 7 E \flat 6 C-7 G-7 F-7 B \flat 7

E \flat ma \flat 7 B \flat -7 E \flat 7 Abma \flat 7 Ab-7 D \flat 7 E \flat ma \flat 7 C-7 F-7 B \flat 7

E \flat 6 (C-7 F-7 B \flat 7)

I'LL KNOW

-FRANK LOESSER

(MED.)

Handwritten musical score for the song "I'll Know" by Frank Loesser. The score is written in treble clef with a 4/4 time signature. It includes a key signature of one flat (Bb) and a tempo marking of "MED.". The score is divided into several systems, each with a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the bass line. Chord symbols are written above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "p.". The piece concludes with a double bar line and the instruction "D.S. AL".

Chord symbols and musical notations include:

- System 1: Fmaj7 D-7 G-7 C7 A-7 D-7
- System 2: G-7 C7 Fmaj7 D-7 G-7 C7 Ab7 A-7
- System 3: Bbmaj7 / D-7 G7 Cmaj7 Db7b5 Cmaj7 Db7b5
- System 4: Fmaj7 D-7 G-7 C7 A-7 D-7 G-7 C7
- System 5: Fmaj7 D-7 G-7 C7 Ab7 A-7 Bbmaj7 / D-7 G7
- System 6: Cmaj7 Db7b5 Cmaj7 Db7b5 Cmaj7 Cmaj7 / B Bb7#11 B07
- System 7: A-7 D-7 G-7 C7 Fmaj7 D-7 G-7 C7
- System 8: Fmaj7 D-7 G-7 C7 Fmaj7 C7/G Ab7 C7/G
- System 9: Fmaj7 C7/G Ab7, C7/G C7
- System 10: Fmaj7, G-7 Eb9 F6

Additional markings include "1.", "2.", "D.S. AL", and "TAKE 1st ENDING FOR SOLOS AFTER SOLOS, D.C. AL".

(MED. BALLAD) I'M A FOOL TO WANT YOU

- JACK WOLF / JOEL HERRON / FRANK SINATRA

Handwritten musical score for "I'm a Fool to Want You" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. Chords include F#-7b5, B7b9, E-7, A-7, C9, B7, G-7, A-(maj7), D7, G(maj7), Gb, and (B7#5b9).

I'M CONFESSIN' (THAT I LOVE YOU)

(MED. BALLAD)

-AL NEIBURG/DOC DOUGHERTY/ELLIS REYNOLDS

Gmaj7 D7#5 Gmaj7 D7#5 Gmaj7 D7#5 B-7 E7

E-7 A7 A-7 D7 Gb E-7 A-7 D7

2. Gb C- Gb D-7 G7 D-7 G7

Cmaj7 G7#5 Cb / B7 Bb7 A7 E-7 A7

A-7 D7 A-7 D7 Gmaj7 D7#5 Gmaj7 D7#5

Gmaj7 D7#5 B-7 E7 E-7 A7 A-7 D7

Gb C- Gb



(MED.)

I'M JUST A LUCKY SO AND SO

-DUKE ELLINGTON/MACK DAVID

Handwritten musical score for the song "I'm Just a Lucky So and So" by Duke Ellington and Mack David. The score is written in G major, 4/4 time, and includes a key signature of one sharp (F#). The piece is marked as a medium tempo (MED.). The score consists of seven staves of music with various chords and melodic lines. The chords are: G6, Cmaj7, G6, D-7, G7, C7, A7, A-7, D7, G6, E7#9, A-7, D7, G6, D-7, G7, C7, Gmaj7, C7, Gmaj7, F#-7b5, B7, E-7, A7, A-7, D7, G6, Cmaj7, G6, D-7, G7, C7, A7, A-7, D7, G6, (E7#9, A-7, D7).

(MED.) I'M PUTTING ALL MY EGGS IN ONE BASKET

-IRVING BERLIN

Cmaj7 G-7 C7 F6 F-6

E-7 A7 D-7 G7 C6 1. D-7 G7 2. G-7 C7

F6 Abmaj7

Eb7 D-7 G7

Cmaj7 G-7 C7 F6 F-6

E-7 A7 D-7 G7 C6 (D-7 G7)

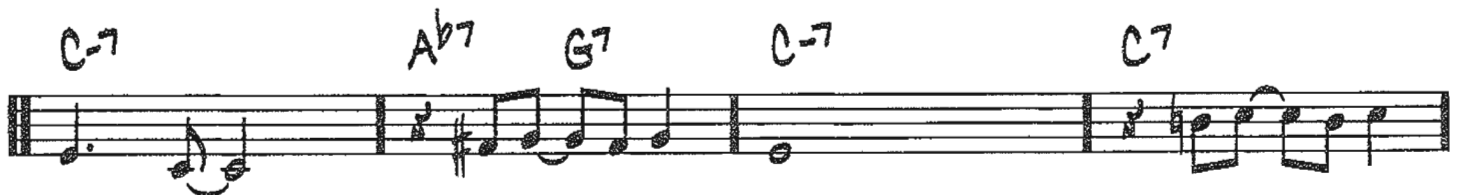
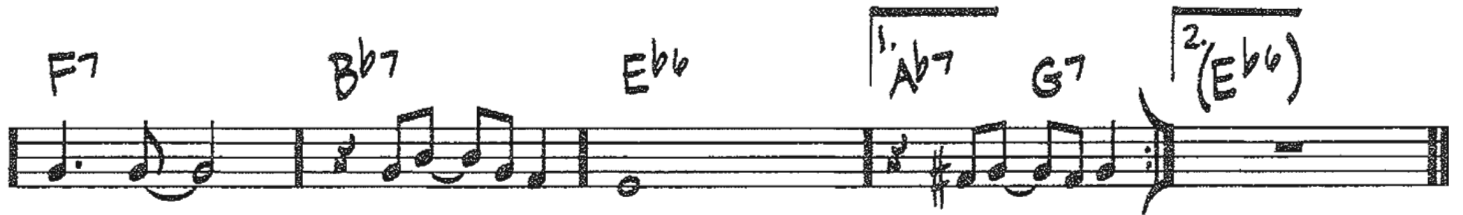


I'VE FOUND A NEW BABY

- JACK PALMER/
SPENCER WILLIAMS

(MED.)

(I FOUND A NEW BABY)



(MED.)

I'VE TOLD EV'RY LITTLE STAR

-JEROME KERN / OSCAR HAMMERSTEIN II

F^b D-7 G-7 C7 A7^b9 D-7 B^b-7 E^b7

A-7 D-7 G-7 C7 | 1. F^b D-7 G-7 C7 | 2. F^b D-7 G7

Cmaj7 D-7 G7 Cmaj7 C7

B-7^b5 E7^b9 A-7 D-7 G7 G-7 C7

F^b D-7 G-7 C7 A7^b9 D-7 B^b-7 E^b7

A-7 D-7 G-7 C7 F^b (G-7 C7)

(BRIGHT)

ICE CREAM KONITZ

- LEE KONITZ

Chord progression for the first staff: C-7, F7, Bbmaj7, G7

Chord progression for the second staff: C-7, F7, Bbmaj7, G7

Chord progression for the third staff: C-7, F7, Bbmaj7, G7

Chord progression for the fourth staff: C-7, B7, Bbmaj7

Chord progression for the fifth staff: A-7, D7, D-7, G7

Chord progression for the sixth staff: G-7, C7, C-7, F7

Chord progression for the seventh staff: C-7, F7, Bbmaj7, G7

Chord progression for the eighth staff: C-7, F7, Bbmaj7, G7

Chord progression for the ninth staff: Bbmaj7

Chord progression for the tenth staff: Bbmaj7

Annotations: "AFTER SOLDS, D.C. AL" with a circled cross symbol.

192

(BALLAD OR MED.)

IF I LOVED YOU

- RICHARD RODGERS / OSCAR HANMERSTEIN II

Chords: C^b, C^{o7}, C^b, B-7, E7

Chords: F^b, G7, E-7, A7, D-7, G7, C^b, B-7^{b5}, E7

Chords: A-7, D-7, B-7^{b5}, E7

Chords: A-7, D-7, B^bmin7, D⁷/A, G7

Chords: C^b, C^{o7}, C^b, B-7, E7

Chords: F^b, G7, E-7^{b5}, A7

Chords: D-7, G7, C^b, (D-7 G7)

193

(MED.)

IF I SHOULD LOSE YOU

-LEO ROBIN/
RALPH RAINGER

G-7 A-7b5 D7 G-7 Gb7 F-7 Bb7

Ebmaj7 F-7 Bb7 Ebmaj7 C-7

F7 C-7 F7 1. Bbmaj7 A-7b5 D7

G-7 C7 C-7 A-7b5 D7

2. Bbmaj7 D-7 Db7 C-7 F7

Bb6 (A-7b5 D7)

194

(mod.)

IF I WERE A BELL

-FRANK LOESSER

G7 G-7 C7 Fmaj7

A-7b5 D7 G7 G-7 C7

Fmaj7 F7 Bbmaj7 C7 Fmaj7 E-7b5 A7

D-7 D-7/C B-7b5 E7 Amaj7 Bb7(#11) Amaj7 D7

G7 G-7 C7 Fmaj7

A-7b5 D7 G7 G-7 C7

Fmaj7 F7/A Bbmaj7 Bb7 Fmaj7/C Bb7 A-7b5 D7

G-7 C7 Fmaj7 (A-7 D7)

(MED. BALLAD)

IMAGINATION

-JIMMY VAN HEUSEN/

JOHNNY BURKE

Handwritten musical score for guitar, featuring a melody line and chord progressions. The score is written in G major with a key signature of one flat (F major) and a 4/4 time signature. The music is divided into two systems, with the second system starting with a '2.' marking. Chords are written in a shorthand notation above the staff, and triplets are indicated with a '3' over a bracket. The score concludes with a final chord of Ebb and a double bar line.

Chord progressions include: Ebmaj7 E07, F-7 Bb7, Ebmaj7 Bb-7, G-7b5 C7b9, F- F-(maj7), F-7 Bb7, G-7 C7, F-7 Bb7, Ebmaj7, Bb-7 Eb7, Abmaj7 F-7, A-7 D7, G-7 C7, E-7b5 A7b9, D-7 G-7, C-7 F7, F-7 Bb7, Bb7#5, Ebmaj7 E07, F-7 Bb7, Ebmaj7 Bb-7, G-7b5 C7b9, F- F-(maj7), F-7 Bb7, D-7 G7, G-7b5 C7b9, F-7 Ab07, F-7 Bb7, Ebb (F-7 Bb7).

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(MED. WP)

IN CASE YOU HAVEN'T HEARD

-WOODY SHAW

Bbmaj13 Abmaj13 Bbmaj13 Abmaj13 Abmaj7 Gbmaj13

Abmaj13 Gbmaj13 Abmaj13 Gbmaj13 Abmaj13 Bbmaj13 Cmaj13

Dbmaj7#11 Bmaj7#11 F7#9 E7#9 Eb7#9

G-7 A-7 Ab-7 Bb-7 A-7 B-7 D7

*Bbmaj13 Abmaj13 Bbmaj13 Abmaj13 Abmaj7 Gbmaj13

* RHY. AS BEFORE

Abmaj13 Gbmaj13 Abmaj13 Gbmaj13 Abmaj13 Bbmaj13 Cmaj13

Gbmaj7#11 Eb-7 Gbmaj7#11 B-7

Gbmaj7#11 Emaj7#11 Dmaj7#11 B-7 E7

SOLOS

Bmaj7#11 Dmaj7#11 Fmaj7#11 Abmaj7#11

(FAST LATIN) IN PURSUIT OF THE 27th MAN

-HORACE SILVER

INTRO

N.C. *(C7Am4b9)

HEAD

* G-7b5/c

C7Am4b9

BASS CONT, SIM.

1. 2.

G^b7

G7[#]9

C-7

G^b7

G7[#]9

A^b7

G7[#]9

C7Am4b9

W/INTRO RIFF

(RIGHT SWING)

IN THE STILL OF THE NIGHT

-COLE PORTER-

Fmaj7 Bb7

Fmaj7 Bb7

G-7 C7

Fmaj7 D7 G-7 C7

Fmaj7 Bb7

Fmaj7 B-7b5 E7

A-7 D7

A-7 D7 G-7 C7

F^b A7^{#5} B^b

G-7 C7 Fmaj7

F^b A7^{#5} B^b

G-7 C7 A-7^{b5}

D7 G-7

B^b-7 E^b7 Fmaj7

B-7^{b5} E7^{b9} G-7 C7

F^b/_A A^b7

G-7 C7

Fmaj7 (D7 G-7 C7)

(MED. JAZZ SWING)

IN WALKED BUD

-THELONIOUS MONK

F- F-(maj7) F-7 Bb7 Eb7

Ab6 F7 Bb-7 Eb7 Ab6 C7 (Ab6)

F- Db7

F- Db7

F- F-(maj7) F-7 Bb7 Eb7

Ab6 F7 Bb-7 Eb7 Ab6

Gb6

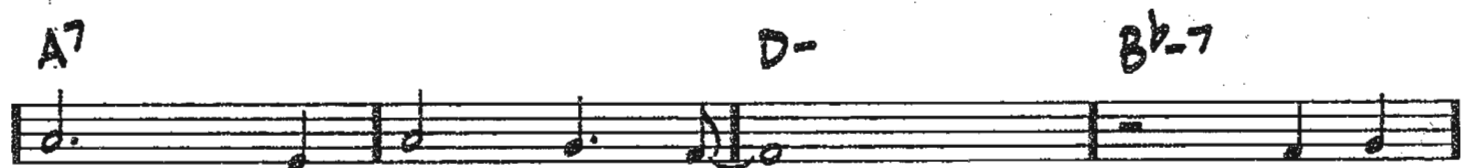
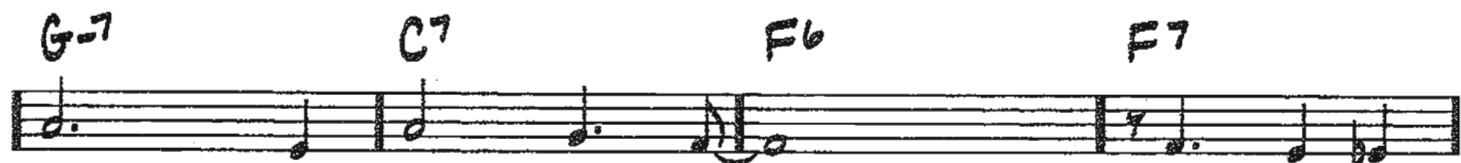
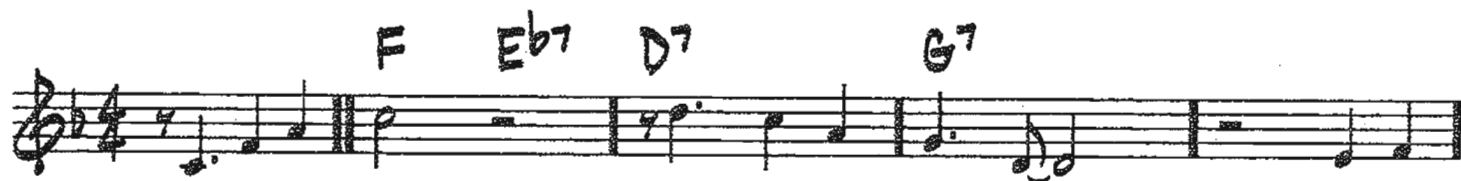
AFTER SOLOS, D.C. AL

INDIANA

(BACK HOME AGAIN IN INDIANA)

(UP SWING)

-JAMES F. HANLEY / BALLARD MACDONALD



(BALLAD)

INFANT EYES

-WAYNE SHORTER

G-7 F-7 Ebmaj7 A7b9

Gbmaj7 C-7/F Eb-7 F-7/Bb Bb7#5(#9)

Ebmaj7 Emaj7/Eb Ebmaj7#11 Emaj7/Eb

Bmaj7 F-7/Bb Ab-7 Bb-7/Eb D7b9

G-7 F-7 Ebmaj7 A7b9

Gbmaj7 C-7/F Eb-7 F-7/Bb

ISLAND BIRDIE

-McCoy TYNER

(CALYPSO)

E^b F-7 B^b7 G-7 C7 F-7 B^b7

D-7/b5 G7 C-7 F7 F-7 B^b7 E^b

A^b7 G^b-7 C^b7 G^b-7 C^b7

A^b7 F-7 B^b7 G^b-7 C^b7

A^b7 B^b7 N.C.



(MED.)

IT COULD HAPPEN TO YOU

- JAMES VAN HEUSEN/
JOHNNY BURKE

Fmaj7 A-7b5 D7b9 G-7 B-7b5 E7b9

Fmaj7 Bb7 A-7b5 D7b9

G-7 Eb7 1. Fmaj7 E-7b5 A7

D-7 G7 G-7 C7

2. Fmaj7 Bb7 A-7b5 D7b9 G-7 C7

Fmaj7 (G-7 C7)

(BALLAD) IT MIGHT AS WELL BE SPRING

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for guitar accompaniment. The score is written on ten staves in G major, 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The music includes a first ending and a second ending. Chord voicings are written above the notes.

Chord voicings include: Gmaj7 A-7/D, Gmaj7 A-7/D, Gmaj7, D-7 G7, Cmaj7 D/C, G/B, Bb7, A-7, D7, B-7 E7 A-7 D7, A-7, D7, Gb, D-7 G7, Cb, A-7, D-7, G7, D-7, G7, Cmaj7, B-7b5 E7, A-7, A-7/G, F#-7b5, B7, E-7, A7, A-7, D7, Gmaj7 A-7/D, Gmaj7 A-7/D, Gmaj7, D-7 G7, Cmaj7 D/C, G/B, Bb7, A-7, D7, B7, E7, A7, A-7, D7, B-7, E-7, A7, Bb7, B-7, E-7, A-7, D7, Gb, (A-7 D7).

IT WILL HAVE TO DO UNTIL THE REAL THING COMES ALONG

(BALLAD)
- MANN HOLMER / ALBERTA NICHOLS / SAUL CHAPLIN / L. E. FREEMAN / SAMMY CAHN

Ebmaj7 Bb7#5 Ebmaj7 D7#5 G-7 C7

F-7 Bb7 Eb6 C-7 F-7 Bb7

2. Eb6 Ab6 A-7b5 D7 Gmaj7 G#o7 A-7 D7

G6/B Bb7 A-7 D7 Gmaj7 G#o7 A-7 D7

G6 G7 F-7 Bb7 Ebmaj7 Bb7#5

Ebmaj7 D7#5 G-7 C7 F-7 Bb7

Eb6 Ab6 Eb6 (F-7 Bb7)

IT'S A BLUE WORLD

(MED.)

Handwritten musical score for "It's a Blue World" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: G-9, C7(#5) Fmaj9

Staff 2: Chords: C-9, F7(#5) Bbmaj9

Staff 3: Chords: Bb-9, C7(b9), Fmaj7, F7

Staff 4: Chords: Bb-7, Db7, C7, Bb-6, C7

Staff 5: Chords: G-9, C7(#5) Fmaj9

Staff 6: Chords: C-9, F7(#5) Bbmaj9

Staff 7: Chords: Bb-9, Eb7, Fmaj7, G-7, A-7b5, D7

Staff 8: Chords: G7, G-7, C7, F6, (A-7b5 D7)

(MED. UP SWINGS)

IT'S ALL RIGHT WITH ME

- COLE PORTER

Handwritten musical score for "It's All Right With Me" by Cole Porter. The score is written on ten staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a variety of chords including C-7, F-7, G-7b5, D-7b5, Bb7, Eb7, C7b9, F7, G7b9, Bb7b9, Ebmaj7, and Eb7. A first ending bracket is present at the end of the piece, leading to a double bar line. The notation includes notes, rests, and dynamic markings like 'p'.

D.S. AL (TAKE 1ST ENDING)

(MED.) IT'S ONLY A PAPER MOON

- HAROLD ARLEN/
BILLY ROSE/
E. Y. HARBURG

G^{mi}7 G^{#o}7 A-7 D7 A-7 D7 G^{mi}7

G^{mi}7 G⁷/B C A⁷/C[#] D7 1. G^b D7 2. G^b G7

C^b C^{#o}7 G/D E7 A-7 D7 G^b G7

C^b C^{#o}7 G/D B-7 E7 A-7 D7

G^{mi}7 G^{#o}7 A-7 D7 A-7 D7 G^{mi}7

G^{mi}7 G⁷/B C A⁷/C[#] D7 G^b (D7)



(SLOW SWING)

IT'S SO PEACEFUL IN THE COUNTRY

-ALEC WILDER

G-7 C7b9 Fmaj7 Ab07 G-7 G-7/F

1. E-7b5 A7b9 D-7 D-7/C B-7 E7b9 A-7 D7

2. E-7b5 A7b9 D-7 G7 G-7 C7 F6

A7 G7 A7 G7 A7 G7 A7

D-7 D-7/C Bbmaj7 A7 D-7 G-7 C7

G-7 C7b9 Fmaj7 Ab07 G-7 G-7/F

E-7b5 Bb7 A-7 Ab7b9 G-7 C7 F6

(BRIGHT BLUES)

JACKIE

211
-HAMPTON HAWES

B \flat 6 Eb7 Eo7 B \flat 6
Eb7 Eo7 B \flat 6 G7
C-7 F7 B \flat 6 (C-7 F7)

(MED. UP)

JEANNINE

-DUKE PEARSON

Ab-7

F#-7 B7 Emaj7 A7

Bb-7 Eb7#9 1. Abmaj7 Eb7#9 2. Abmaj7 Eb-7 Ab7

Dbmaj7 G-7b5 C7 Fmaj7

F-7 Bb7 Bb-7 Eb7

Ab-7

F#-7 B7 Emaj7 A7

Bb-7 Eb7#9 Abmaj7 (Eb7#9)

FINE

JINGLES

- JOHN L. (WES) MONTGOMERY

(UP)

A E-7 A7 E-7 A7
 F#-7 G#-7 G7 Cmaj7
 F#-7b5 B7b9 E-7 A7 | 1. 2.

B A-7 D7 Gmaj7 A7 D7 G-7 C7 Fmaj7 B7 N.C.

D.S. AL 2ND ENDING FORM A A B A

SOLOS E-7 A-7 F#-7b5 B7b9 E-7
 A-7 D7 Gmaj7 A7 D7 G-7 C7 Fmaj7 F#-7b5 B7b9

(MED.)

JITTERBUG WALTZ

-THOMAS "FATS" WALLER

Handwritten musical score for "Jitterbug Waltz" by Fats Waller. The score is written on ten staves in 3/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including Ebmaj7, Ab7, Ebmaj7, G-7, C7, G-7, C7, F7, Ab-6, Db9(#11), F7, Bb7, G-7, C7, F-7, Bb7, F-7, Bb7, Eb6, Ab7, Eb6, and (Bb7).

(FUNKY BLUES)

THE JODY GRIND

- HORACE SILVER

Bb-7

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The first measure contains a triplet of eighth notes in the bass staff and a quarter note in the treble staff. The second measure has a quarter note in the bass and a quarter note in the treble. The third measure has a quarter note in the bass and a quarter note in the treble. The fourth measure has a quarter note in the bass and a quarter note in the treble. The fifth measure has a quarter note in the bass and a quarter note in the treble. The sixth measure has a quarter note in the bass and a quarter note in the treble. The seventh measure has a quarter note in the bass and a quarter note in the treble. The eighth measure has a quarter note in the bass and a quarter note in the treble. The system ends with a double bar line.

Eb7

Bb-7

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a double bar line. The first measure contains a quarter note in the bass and a quarter note in the treble. The second measure has a quarter note in the bass and a quarter note in the treble. The third measure has a quarter note in the bass and a quarter note in the treble. The fourth measure has a quarter note in the bass and a quarter note in the treble. The fifth measure has a quarter note in the bass and a quarter note in the treble. The sixth measure has a quarter note in the bass and a quarter note in the treble. The seventh measure has a quarter note in the bass and a quarter note in the treble. The eighth measure has a quarter note in the bass and a quarter note in the treble. The system ends with a double bar line.

A13

B13

Bb-7

1.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a double bar line. The first measure contains a quarter note in the bass and a quarter note in the treble. The second measure has a quarter note in the bass and a quarter note in the treble. The third measure has a quarter note in the bass and a quarter note in the treble. The fourth measure has a quarter note in the bass and a quarter note in the treble. The fifth measure has a quarter note in the bass and a quarter note in the treble. The sixth measure has a quarter note in the bass and a quarter note in the treble. The seventh measure has a quarter note in the bass and a quarter note in the treble. The eighth measure has a quarter note in the bass and a quarter note in the treble. The system ends with a double bar line.

2.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a double bar line. The first measure contains a quarter note in the bass and a quarter note in the treble. The second measure has a quarter note in the bass and a quarter note in the treble. The system ends with a double bar line.

2/6

(BOSSA)

JOYCE'S SAMBA

-DURVAL FERREIRA
MAURICIO EINHORN

Cmaj7 F#o7 A-7 D7

The first staff of music is in 2/6 time and C major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Cmaj7, F#o7, A-7, and D7.

G-7 C7 F6

The second staff continues the melody. Chords indicated are G-7, C7, and F6.

D-7 G7 Cmaj7

The third staff continues the melody. Chords indicated are D-7, G7, and Cmaj7.

F-7 Bb7 Ebmaj7 D-7 G7

The fourth staff continues the melody. Chords indicated are F-7, Bb7, Ebmaj7, D-7, and G7.

2. E-7b5/Bb A7 D7 G7

The fifth staff continues the melody. Chords indicated are E-7b5/Bb, A7, D7, and G7.

C6 (D-7 G7)

The sixth staff continues the melody. Chords indicated are C6 and (D-7 G7).

(FAST SWING)

JUMP, JIVE AN' WAIL

INTRO

B \flat 6

HEAD

B \flat 6

B \flat 7

E \flat 7

B \flat 6

C-7

F7

B \flat 6

B \flat 6

E \flat 7

B \flat 6

C-7

F7

⊕

B \flat 6

D \flat 7

C-7

F7

[SOLOS ON B \flat BLUES]
AFTER SOLOS, D.S. AL

⊕

B \flat 6

F7 B \flat 6

(MED. HR.) **JUMPIN' WITH SYMPHONY SID** - LESTER YOUNG / BUDDY TEXE

B \flat 7

E \flat 7

B \flat 7

D-7 G7

C-7

F7

B \flat 7

(MED. FAS) **JUNE IS BUSTIN' OUT ALL OVER** ²¹⁹

-RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for guitar in G major, 4/4 time. The score consists of 10 staves of music with various chord voicings and melodic lines.

Staff 1: Chords: Gmaj7, E-7, A-7, D7, Gmaj7, E-7, A-7, D7.

Staff 2: Chords: Gmaj7, Gb, F#-7b5, B7.

Staff 3: Chords: E-, E-/D#, E-/D, A7/C#.

Staff 4: Chords: F#-7b5, B7, E-7, A7, D6, Bb7, A-7, Ab7.

Staff 5: Chords: F#-7b5, B7, E-7, A7, A-7, D7.

Staff 6: Chords: Gmaj7, E-7, A-7, D7, Gmaj7, A-7, B-7b5, E7.

Staff 7: Chords: A-7, D7, B-7, Bb7, A-7, Ab7b5.

Staff 8: Chords: Gmaj7, (A-7), D7.

(V.P.)

JUST A FEW

-SHORTY ROGERS

Handwritten musical score for piano (V.P.) in 4/4 time. The score consists of eight staves of music with various chords and a solo break.

Staff 1: G-7 C7 G-7 C7 Fmaj7 G-7 A-7 D7b9

Staff 2: G-7 C7 G-7 C7 Fmaj7 G-7 Fmaj7

Staff 3: C-7 F7 C-7 F7 Bbmaj7 C-7 Bbmaj7

Staff 4: D-7 G7 G-7 C7 A-7 D7b9

Staff 5: G-7 C7 G-7 C7 Fmaj7 G-7 Fmaj7

Staff 6: C-7 F7 C-7 F7 Bbmaj7 C-7 Bbmaj7

Staff 7: Bbmaj7 Bb-7 A-7 D7

Staff 8: F7#9 D7#9 C7#9 C7 Fb (SOLO BREAK)

(MED.) JUST A SETTIN' AND A ROCKIN' - DUKE ELLINGTON / BILLY STRAYHORN

Ab Ab/C Db Bb7 Ab6 Db Ab/C Bb7 Eb7 Ab6

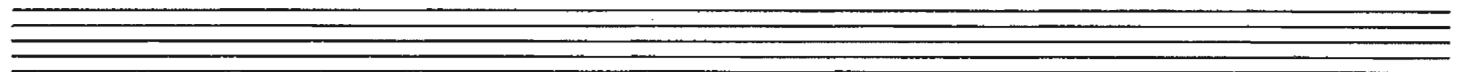
Db Ab/C Bb7 B07 Ab F-7 Bb7 Eb7 Ab6 Bb7 Eb7 Ab6

C- C-#5 C-6 C-#5 C- C-#5 D-7 G7

C C+ C6 C#07 D-7 G7 Bb-7 Eb7

Ab Ab/C Db Bb7 Ab6 Db Ab/C Bb7 Eb7 Ab6

Db Ab/C Bb7 B07 Ab F-7 Bb7 Eb7 Ab6



JUST IN TIME

-JULE STYNE/
BETTY COMDEN/
ADOLPH GREEN

(MED.)

The musical score consists of ten staves of music. The first staff is in G-flat major (two flats) and 4/4 time. The melody is written in treble clef. Chords are written above and below the staff. The sequence of chords across the staves is as follows:

- Staff 1: Bbmaj7, A-7, D7
- Staff 2: G7, C7
- Staff 3: F7, Bb7
- Staff 4: Ebmaj7, Ab7, A-7/b5, D7
- Staff 5: G-, G-(maj7), G-7, C7
- Staff 6: Bb6, Ab7, G7
- Staff 7: C7, F7, Bb6, G-7
- Staff 8: C7, C-7, F7, Bb6, (C-7 F7)

KARY'S TRANCE

(MED. UP)

Handwritten musical score for "Kary's Trance" by Lee Konitz. The score is written on ten staves in G major. The key signature has one sharp (F#). The tempo/mood is marked "(MED. UP)".

Chords and markings are as follows:

- Staff 1: A-7, D-7, G7
- Staff 2: B-7b5, E7, A-7, E7
- Staff 3: A-7, D-7, G7
- Staff 4: B-7b5, E7, A-7
- Staff 5: G7, G7b9, Cmaj7, Dbmaj7, Cmaj7
- Staff 6: B7b9, E7
- Staff 7: (E7), A-7
- Staff 8: D7, B-7b5
- Staff 9: E7, A-7

224

(MED. ROCK)

JUST THE WAY YOU ARE

-BILLY JOEL

INTRO

D G⁻⁶/D D G/D D^{mus 4}

Musical notation for the Intro section, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a simple melody in the treble and a bass line in the bass. The chords are D, G⁻⁶/D, D, G/D, and D^{mus 4}. The piece ends with a double bar line and a 2-measure rest.

A

D B-6 G^{maj7} B-7 D7 G^{maj7}

Musical notation for the first line of section A, showing a single staff with notes and chords. The chords are D, B-6, G^{maj7}, B-7, D7, and G^{maj7}.

G-6 D/F# A-7 D7 G^{maj7} G-6

Musical notation for the second line of section A, showing a single staff with notes and chords. The chords are G-6, D/F#, A-7, D7, G^{maj7}, and G-6.

D/F# B-7 B⁷/E E9

Musical notation for the third line of section A, showing a single staff with notes and chords. The chords are D/F#, B-7, B⁷/E, and E9.

B

G/A D B-6

Musical notation for the first line of section B, showing a single staff with notes and chords. The chords are G/A, D, and B-6.

G^{maj7} B-7 D7 G^{maj7} G-6

Musical notation for the second line of section B, showing a single staff with notes and chords. The chords are G^{maj7}, B-7, D7, G^{maj7}, and G-6.

D/F# A-7 D7 G^{maj7} G-6

Musical notation for the third line of section B, showing a single staff with notes and chords. The chords are D/F#, A-7, D7, G^{maj7}, and G-6.

D/F# B-7 E-7 G/A

D G-6/D D G-6/D D^{aug4} D G-6/D 1. D D7 2. D G/D D^{aug4}

(INTRO RIFF)

TO [C]

TO [D] SOLO

[C] G min7 A7 F#-7 B7

E-7 A7^{aug4} D / / D7/C

Bb C A-7 D7

G-7 C G/A

D.S. AL 2ND ENDING

[D] SOLO D B-6 G min7 B-7 D7 G min7 G-6 D/F# A-7 D7

G min7 G-6 D/F# B-7 B-7/E E9 G/A

D.S. AL

Bb C A-7 D7 G-7 A7

REPEAT AND FADE ON [D]

2216

(JAZZ WALTZ)

KATRINA BALLERINA

-Woody SHAW

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on a grand staff with treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. The music features a variety of chords and melodic lines with triplets.

Chords and measures shown:

- Measure 1: G-7
- Measure 2: F7
- Measure 3: Ebmaj7
- Measure 4: F7
- Measure 5: Abmaj7#11
- Measure 6: Gbmaj7#11
- Measure 7: Gb-7
- Measure 8: Ab-7
- Measure 9: D7#9
- Measure 10: A-7b5
- Measure 11: D7#9
- Measure 12: G-7
- Measure 13: Abmaj7
- Measure 14: Bb7
- Measure 15: Abmaj7
- Measure 16: Bb7
- Measure 17: Abmaj7
- Measure 18: Bb7
- Measure 19: Abmaj7
- Measure 20: Bb7

THE KICKER

-JOE HENDERSON

(UP)

INTRO N.C.

(F PEDAL)

B^b7 N.C.

HEAD

(MED. SLOW)

KIDS ARE PRETTY PEOPLE

-THAD JONES

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is in 4/4 time and consists of ten staves of music. It includes various chords such as D-7, A7#9, C-7, F7, Bb7, G7, Fmaj7/C, A7/C#, B-7b5, E7#9, Fb, A7, Bbmaj7, G-7, Ebmaj7, C-7, F7, Bbmaj7, Eb7, F/C, Eb/C, and E-7b5 A7#9. The notation includes eighth and sixteenth notes, triplets, and rests.

KILLER JOE

229

-BENNY GOLSON

(MED.)

Bass line in 4/4 time. Chords: C7(13), Bb7(13), C7(13), Bb7(13). The line consists of eighth and quarter notes.

HEAD

First staff of the head in treble clef. Chords: C7, Bb7, C7, Bb7. The line consists of quarter and eighth notes.

Second staff of the head in treble clef. Chords: C7, Bb7, C7, Bb7. The line consists of quarter and eighth notes.

Third staff of the head in treble clef. Chords: E-7b5, A7b9, Eb-7, Eb-7/Ab, Ab7b9. The line consists of quarter and eighth notes.

Fourth staff of the head in treble clef. Chords: A7(13), Eb-7/Ab, Ab7, E-7, A7b9. The line consists of quarter and eighth notes.

Fifth staff of the head in treble clef. Chords: C7, Bb7, C7, Bb7. The line consists of quarter and eighth notes.

Sixth staff of the head in treble clef. Chords: C7, Bb7, C7, Bb7. The line consists of quarter and eighth notes.

AFTER SOLDS, LAST HEAD,
VAMP INTRO TILL FADE

LADY DAY

-WAYNE SHORTER

(BRASS)

Amaj7 Eb7 A7b5 Bbmaj7 A7b5

Dmaj7 D7alt. Gmaj7 F#-7 B7

Emaj7 Bb7 Fmaj7 E7#9 Bb13 E7#9

Fmaj7 D-6 B-7 Bb7b5

Amaj7 Eb7 A7b5 Bbmaj7 A7b5

Dmaj7 Ebmaj7#11 Fmaj7 Gmaj7

LAKES

-PAT METHENY

♩ = 100
EVEN BEATS

INTRO

D A/D G/D A/D

HEAD

D A/C# B- D/A E/G# G/A Dmaj7 F#7

B-7 E- G/A A/G Dmaj7/F# E-9 G/A Bb/A

A Bb7 B- D/C A/C# A-7/D Gmaj7 F#/G# C#-7

C9 B- D9 Gmaj7 F#-7 Fmaj7

E-9 F#-7 F#/G E7#9/G# Eb/A D/A# C/B

Bb/C A7/C# D9 D/Eb E-9 F#-7 Gmaj7 A7sus4 D

SOLOS

D A/D G/D A/D (last x) FINE

Dmaj7 C7sus4 Fmaj7 Ab7sus4 Dbmaj7 B7sus4 Emaj7 D7sus4

Gmaj7 F7sus4 Bbmaj7 Db7sus4 Gbmaj7 G7sus4 Cmaj7 A7sus4

AFTER SOLOS, D.S. AL FINE

(BALLAD) LAST NIGHT WHEN WE WERE YOUNG

- HAROLD ARLEN / E.Y. HARBURG

Gmaj7 C9 B-7 E7 A7 A-7 D7

D-7 G7 A-7b5 D7b9 Gmaj7 G#o7 A-7 D7

D-7 B7 E7 A7 Bb7 A7b9

D-7 B-7b5 E-7b5 A7b9 Eb9 D9 / /

Gmaj7 C9 B-7 E7 D-7 B7 E7

A7 A-7 D7 Gb (A-7 D7)



THE LAST TIME I SAW PARIS

-JEROME KERN / OSCAR HANMERSTEIN II

Handwritten musical score for 'The Last Time I Saw Paris'. The score is written on six staves in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines with handwritten annotations.

Chord annotations above the staves:

- Staff 1: $A\flat_6$ (above first measure), $E\flat_7$ (above last measure)
- Staff 2: $B\flat_7$, $E\flat_7$, $B\flat_7$, $E\flat_7$, $A\flat_6$ (1. and 2. endings), $A\flat_6$ (2. ending)
- Staff 3: $B\flat_7$, $E\flat_{maj}7$, $B\flat_7$, $E\flat_{maj}7$
- Staff 4: C_7 , $F_{maj}7$, $B\flat_7$, $E\flat_7$
- Staff 5: $A\flat_6$ (above first measure), $E\flat_7$ (above last measure)
- Staff 6: $B\flat_7$, $E\flat_7$, C_7 , F_7 (with a triplet of eighth notes), $B\flat_7$, $E\flat_7$, $A\flat_6$

234

(SLOW SWING)

LEILA

-JOHN L. (WES) MONTGOMERY

Ab-7 G-7 G-7 C7 Fmaj7 D7b9 G-7 C7 Fmaj7

Bb-7 Eb7b9 Abmaj7 Dbmaj7 | G-7 C7b9 Fmaj7 Eb-7 E-F-F#-7 G-7

2. G-7 C7b9 Fmaj7 C-7 F7 Bbmaj7

C-7 F7 Bbmaj7 D-7 G7 Cmaj7

D-7 G7 G-7 D7 Ab-7 G-7 G-7 C7 Fmaj7 D7b9

G-7 C7 Fmaj7 Bb-7 Eb7b9 Abmaj7 Dbmaj7

G-7 C7b9 Fmaj7 (D7)

LENNIE'S PENNIES

(FIRST SWING)

The musical score for "Lennie's Pennies" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a variety of chords, including C-6, D7, G7, G-7b5, C7, F-6, and A7. There are several triplet markings throughout the piece, indicated by a '3' over a group of notes. The score concludes with a final triplet marked with a circled 'x' and the text "(LAST X)".

(LAST X)

(MED. SWING)

LET'S COOL ONE

-THELONIOUS MONK

$Ebmaj7$ $F-7$ $Bb7$ $Ebmaj7$ $D7b5$ $Db7$ $G7$ $C7b5(b9)$
 $F7$ $1. Bb7$ $Eb6$ (DRUM FILL) $(F-7 Bb7)$

$2. Bb7$ $Eb6$ (DRUM FILL)

$Bb-7$ $Eb7$ $Abmaj7$

$F7(11)$ $Bb7Am4$

$Ebmaj7$ $F-7$ $Bb7$ $Ebmaj7$ $D7b5$ $Db7$ $G7$ $C7b5(b9)$

$F7$ $Bb7$ $Eb6$ (DRUM FILL)

AFTER SOLDS, D.C. AL (TAKE REPEAT)



$Bb7$ $Eb6$ (DRUM FILL)

LET'S FALL IN LOVE

- HAROLD ARLEN /
TED KOEHLER

(MED.)

C A-7 D-7 G7 C A-7 D-7 G7

E-7 A-7 D-7 G7 E-7 A7(b9) D-7 G7

B-7 E7 A-7

D7 D#o7 E-7 Cmaj7

E-7 A7(b9) D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 E-7 A-7 D-7 G7

C6 (A-7 D-7 G7)

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '(MED.)'. The score includes various chords such as C, A-7, D-7, G7, E-7, A7(b9), B-7, E7, D7, D#o7, Cmaj7, and C6. There are also triplets and a repeat sign with first and second endings. The piece concludes with a final chord of C6.

(MED)

LET'S GET LOST

-Jimmy McHugh/
Frank Loesser

Cmaj7 F#-7b5 Cmaj7 F#-7b5 B7

E-7b5 A7 E-7b5 A7

1. D-7 G7 Cmaj7 F#-7b5 B7

E-7 A7 D7 D-7 G7

2. D-7 G7 Cmaj7 F7 E7 A-7

D-7 G7 Cb (D-7 G7)

LIKE SONNY

-JOHN COLTRANE

(LATIN)

(SIMPLE LIKE)

D-7 F-7

A \flat -7 B \flat 7b9

E \flat maj7 A-7

F-7

C#-7 F#7 Bmaj7

E \flat -7 A \flat 7 D-7

F-7 A \flat -7

B \flat 7b9 E \flat maj7

(LAST X) ☺

240

(MED. BLUES)

LIKE YOUNG

-PAUL WEBSTER/
ANDRE PREVIN

A B \flat 7

E \flat 7

B \flat 7

C-7

F7

B \flat 7

B A-7 D7

Gmaj7

A-7 D7

Gmaj7

B \flat 7 E \flat 7

A \flat maj7

B-7

E7

C-7

F7

A B \flat 7

E \flat 7

B \flat 7

C-7

F7

B \flat 7

- WAYNE SHORTER

LIMBO

(UP
EVEN
8/15)

E \flat -7 G \flat 7sus4 Cmaj7 F7sus4

B \flat 7sus4 Dmaj7 G/A \flat

A \flat maj7 G \flat maj7 G \flat 7sus4 Gmaj7#11 G \flat maj7#11

Fmaj7#11 Emaj7#11 C#-7 A7 E \flat -7

D7#11

242
 1-216
 FAST

LITTLE CHICAGO FIRE

-FRANK FOSTER

B \flat 6 G7 \sharp 5 C-7 F9 B \flat ma \flat 7 Db9 G \flat ma \flat 7 F7b9

B \flat 9 E9 Eb \flat 9 Ab9 D-7 G7b9 C-7 F7 \sharp 5(#9)

B \flat 6 G7 \sharp 5 C-7 F9 B \flat ma \flat 7 Db9 G \flat ma \flat 7 F7b9

B \flat 9 E9 Eb \flat 9 Ab9 D-7 G7b9 C-7 F7 B \flat 6

A-7 D7 Eb-7 Ab7 G13 Ab13 G13 G7b5(b9)

G-7 C7 Db-7 Gb7 F13 G \flat 13 F13 F7b5(b9)

B \flat 6 G7 \sharp 5 C-7 F7 B \flat ma \flat 7 Db9 G \flat ma \flat 7 F7 \sharp 5(b9)

B-7 E9 Eb \flat 9 Ab9 D-7 G-7 C-7 F9 B \flat 6

(MED. SWING)

LITTLE ROOTIE TOOTIE

-THELONIOUS MONK

A (BASS DOUBLES MELODY)

Musical staff for section A, first line. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody consists of eighth and quarter notes, with triplets and repeat signs. There are two first endings marked with a '2' and a repeat sign.

B (BASS WALKS)

Musical staff for section B, first line. It features a bass clef and a 4/4 time signature. The melody is a walking bass line with eighth notes and quarter notes, including triplets. There are repeat signs and first endings.

A-7 Ab7 Dbmaj7

Musical staff for section B, second line. Continuation of the walking bass line with various chords and triplets.

D-7 G7b9 G-7b5 C7b5 F7 F-7 Bb7b9

Musical staff for section B, third line. Continuation of the walking bass line.

Db-7 Gb7 B-7 E9 Eb9 C (BASS DOUBLES MELODY)

Musical staff for section B, fourth line. Continuation of the walking bass line.

Musical staff for section B, fifth line. Continuation of the walking bass line.

SOLOS

Musical staff for solos, first line. It contains a series of chords: Ab, F-7, Bb-7, Eb7, Ab, F-7, Bb-7, Eb7, Ab, Ab7/C.

Musical staff for solos, second line. It contains a series of chords: Db, D07, 1. Ab/Eb, Eb7, Ab, Eb7, 2. Ab/Eb, Eb7, Ab.

Musical staff for solos, third line. It contains a series of chords: A-7, Ab7, Dbmaj7, D-7, G7b9, G-7b5, C7b5, F7, F-7, Bb7b9, Db-7, Gb7, B-7, E9, Eb9.

Musical staff for solos, fourth line. It contains a series of chords: Ab, F-7, Bb-7, Eb7, Ab, F-7, Bb-7, Eb7, Ab, Ab7/C, Db, D07, Ab/Eb, Eb7, Ab, Eb7.

244

(MED. LATIN)

LITTLE SUNFLOWER

-FREDDIE HUBBARD

INTRO

(BASS) D-

HEAD

D-7

BASS CONTINUE SIMILE

Ebmaj7

Dmaj7

D-7

TAKE REPEATS ON SOLOS
AFTER SOLOS, LAST HEAD, VAMP INTRO TO FADE

LOCOMOTION

-JOHN COLTRANE

(FAST BLUES)

B \flat 7

E \flat 7 B \flat 7

C-7 F7 B \flat 7

2. A \flat 7 G7

G \flat 7 F7

B \flat 7

E \flat 7 B \flat 7

C-7 F7 B \flat 7

246

(SAMBA)
♩ = 176

LONE JACK

-PAT METHENY/
LYLE MAYS

♩ [A]

Musical notation for Section A (Measures 1-12). Chords: B^b-7, G^bma⁷, B^b-7, G^bma⁷, B^b-7, G^bma⁷, F7#9, A^b B^b (1. 2.), G^bma⁷.

Musical notation for Section B (Measures 13-24). Chords: E^b-7, G^bma⁷, D^bma⁷, A^b, G^bma⁷, B^b-7, D^bma⁷/A^b, G^bma⁷, F7#9, A^b B^b.

[C] D^b/E^b E^b/F G^b/A^b F/G D^b/E^b E^b/F B^b/C A^b/B^b D.S. AL

Musical notation for Section C (Measures 25-32). Chords: D^b/E^b E^b/F G^b/A^b F/G D^b/E^b E^b/F B^b/C A^b/B^b.

D/E E/F# G/A A/B C/D D/E F/G G/A A^b/B^b 247

SOLOS

♩ 2

(ENDING)
D^b/E^b E^b/F

AFTER SOLOS, D.S. AL 2
(TAKE REPEAT AND 1ST D.S.)

G^b/A^b F/G

LONELY DREAMS

-TERRY GIBBS

(BALLAD)

G7b5 Db-7 Gb7 G7b5

Db-7 Gb7 C-7 F7 B7b5 Bbmaj7

1. A-7b5 D7 2. A-7 D7 A-7 B-7b5 E7b9 A-7 B-7b5 E7b9

A-7 B-7b5 E7b9 C-7 F7 Bbmaj7 B07 C-7 F7

Bbmaj7 A-7b5 Ab7b5 G7b5 Db-7 Gb7

G7b5 Db-7 Gb7 C-7 F7 B7b5

Bbmaj7

(MED.) LOOK FOR THE SILVER LINING

-JEROME KERN | BUDDY DE SYLVA

Ebmaj7 F-7 Bb7 Ebmaj7 F-7 Bb7

A musical staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notes are: G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). The chords are: Ebmaj7, F-7, Bb7, Ebmaj7, F-7, Bb7.

Ebmaj7 Ab7 G-7 C-7

A musical staff with notes: Eb4 (half), Ab4 (half). The chords are: Ebmaj7, Ab7, G-7, C-7.

F-7 Bb7 Ebmaj7 D-7b5 G7#9

A musical staff with notes: G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). The chords are: F-7, Bb7, Ebmaj7, D-7b5, G7#9.

C-7 F7 F#o7 G-7 C7 F-7 Bb7

A musical staff with notes: C4 (half), F4 (half). The chords are: C-7, F7, F#o7, G-7, C7, F-7, Bb7.

Ebmaj7 F-7 Bb7 Ebmaj7 F-7 Bb7

A musical staff with notes: G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). The chords are: Ebmaj7, F-7, Bb7, Ebmaj7, F-7, Bb7.

Bb-7 Eb7 Abmaj7 Ab6

A musical staff with notes: Bb4 (half), Eb4 (half). The chords are: Bb-7, Eb7, Abmaj7, Ab6.

F7 F#o7 G-7 C7

A musical staff with notes: F4 (half), Bb4 (half). The chords are: F7, F#o7, G-7, C7.

F-7 Bb7 Ebmaj7 (F-7 Bb7)

A musical staff with notes: G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). The chords are: F-7, Bb7, Ebmaj7, (F-7 Bb7).

(MED. SLOW WALTZ)

LOTUS BLOSSOM

-BILLY STRAYHORN

Bbmaj7/D *Db-6* *C-7b5* *F7* *Bbmaj7/D* *E-7b5* *Eb-7b5*

D-7b5 *G7#5* *C-7* *Eb-6* *Bbmaj7/D* *Db-6* *C-7b5* ⊕

F7 *Bbmaj7* *F7* *(Bbmaj7)* *D-7b5* *G7b9* *D-7b5*

G7b9 *D-7b5* *G7b9* *C-6* *Bb* *C-7* *A* *Bb*

F PEDAL - - - - -

C-7 *A* *Bb* *C-7* *A7b9* *D7b9* *G-7* *C-7* *F7*

⊕ *F7* *D-7b5* *G7b9* *C-7* *Eb-6* *D.C. AL* ⊕

Bbmaj7/D *Db-6* *C-7b5* *F7* *Bbmaj7* *(F7)*

SOLO ON ENTIRE FORM

(MELODY) LOVE IS JUST AROUND THE CORNER

-LEO ROBIN/LEWIS E. GENSLER

G7 C7 Fmaj7 D7 G7 C7 Fmaj7 D7

G7 C7 A-7 D7 G7 C7 1. F6 D7 2. F6

E-7 A7 D-7 E-7 A7 D-7

G7 G7 G7 G7 G7 C7

G7 C7 Fmaj7 D7 G7 C7 Fmaj7 D7

G7 C7 A-7 D7 G7 C7 F6 (D7)



252

(MED. BALLAD)

LOVE, LOOK AWAY

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Cmaj7 F6 Cmaj7

B-7b5 E7b9 A-7 D-7

1. D-7/G 2. G-7 C7

Fmaj7 D-7 G7 Cmaj7 G-7 C7

Fmaj7 D-7 G7 E-7 A7 D-7 G7

Cmaj7 F6 Cmaj7

B-7b5 E7b9 A-7 D-7b5 E-7 A7 D-7 G7

C6 (D-7 G7)

LOVE VIBRATIONS

(BASS)

D-7b5 Db7b5 C-7 F7

F-7 Bb7b9 Ebmaj7 A7b9 Ab7 D7b9

G- G-(#5) G-b G-7 C7

F-7 G-7 C7 F-7 Bb7

D-7b5 Db7b5 C-7 F7 F#o7

G-7 C7b9 F-7 Bb7 Db6 Db Eb6

(Ballad) A LOVELY WAY TO SPEND AN EVENING

-JIMMY McHUGH/HAROLD ADAMSON

Bbmaj7 G-7 C7

A-7 D-7 G-7 C7

1. Fmaj7 C-7 F7 2. F6 C-7 F7

Bbmaj7 Eb9 A-7 D-7 G-7 C7 Fmaj7

E-7b5 A7b9 D-7 G7 C7 - C-7 F7

Bbmaj7 G-7 C7 A-7 D-7

G-7 C7 F6 (C-7 F7)

LOVER MAN

(OH, WHERE CAN YOU BE?)

TIMMY DAVIS/
ROGER RAMIREZ/
JIMMY SHERMAN

(BALLAD)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in a ballad style with a moderate tempo. Chords are indicated by letters above the staff, often with a '-7' suffix. Some chords include accidentals (sharps or flats). There are two first endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Chords and melodic notes across the staves:

- Staff 1: D-7, G7, D-7, G7, G-7, C7
- Staff 2: G-7, C7, F7#9, Bb7
- Staff 3: Bb-7, Eb7, G-7, C7, 1. Fb, E-7b5, A7b9, 2. Fb, B-7b5, E7b9
- Staff 4: A-, A-(maj7), A-7, D7, Gmaj7, A-7 (triple)
- Staff 5: B-7, A-7, D7, G-, G-(maj7), G-7, C7
- Staff 6: Fmaj7, Eb7 (triple), E-7b5, A7b9, D-7, G7 (triple)
- Staff 7: D-7, G7, G-7, C7, G-7, C7
- Staff 8: F7#9, Bb7, Bb-7, Eb7, G-7, C7
- Staff 9: Fb - (E-7b5 A7b9)

LOVER

- RICHARD RODGERS / LORENZ HART

(MED. UP)

Handwritten musical score for the song "LOVER" by Richard Rodgers and Lorenz Hart. The score is written in treble clef with a 3/4 time signature. It consists of 11 staves of music, each with handwritten chord symbols above it. The chords are: Cmaj7, F#-7, B7, F-7, Bb7, E-7, A7, Eb7, Ab7, D-7, G7, E-7, A7, D-7, G7, Cmaj7, F#-7b5, B7, Emaj7, F07, F#-7, B7, Emaj7, F07, F#-7, B7, Gmaj7, G#07, A-7, D7, E-7, A7, D-7, G7. The score includes first and second endings, indicated by "1." and "2." above the staves. The first ending leads to a double bar line, and the second ending leads to the final double bar line.

Cmaj7

F#-7

B7

257

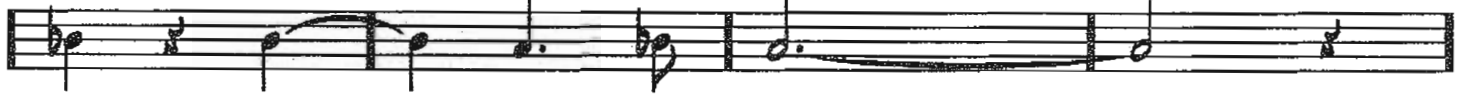


F-7

Bb7

E-7

A7



Eb-7

Ab7

D-7

G7

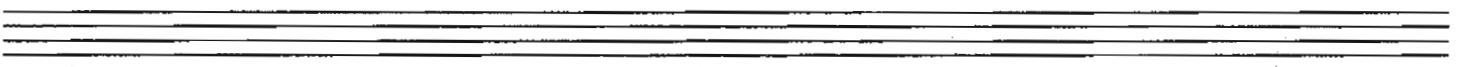
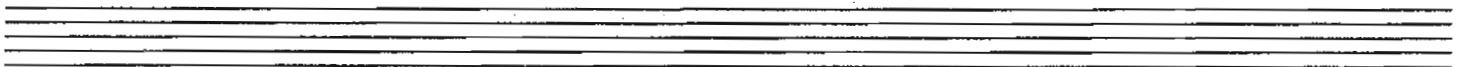
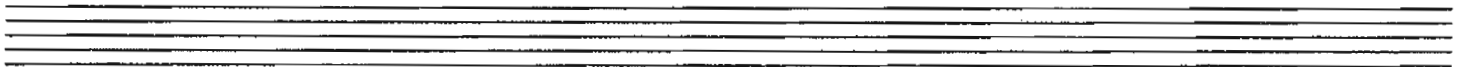


Cb

(A-7

D-7

G7)



MAKE SOMEONE HAPPY

(MED. SLOW)

-JULE STYNE/BETTY COMDEN/ADOLPH GREEN

Chords: Eb Eb+ Eb6 Eb Eb+ Eb6

Chords: Bb-7 Eb7 Bb-7 Eb7

Chords: Ab Ab+ Ab6 Ab-7 Db7

Chords: Ebmaj7 G-7 C7 F-7 Bb7

Chords: Ebmaj7 A-7b5 D7#5 G- G-(maj7) G-7 C9

Chords: F-7 Bb7 G-7 C7

Chords: F-7 Bb7 Eb6 (F-7 Bb7)

(MED. LATIN)

MANTECA

259

-DIZZY GILLESPIE/
WALTER GILFULLER/
LUCIANO POZO GONZALES

Handwritten musical score for "Manteca" in B-flat major, 4/4 time. The score consists of ten staves of music with various chord annotations. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music is written in a rhythmic style characteristic of bebop. The chord annotations are as follows:

- Staff 1: Bb7
- Staff 2: Bb7, Ab7, Db7, Gb7, F7#9 #5
- Staff 3: Ab-7, Db7b9, B7#11
- Staff 4: Bb7, Eb7, Abmaj7
- Staff 5: Ab-7, Db7, Gbmaj7, F#-7b5, B7
- Staff 6: F-7b5, Bb7b9 #5, C-7b5, F7b9 #5
- Staff 7: Bb7
- Staff 8: Bb7, Ab7, Db7, Gb7, F7#9 #5

(MED. BALLAD)

MEMORIES OF YOU

- ERDIE BLAKE /
ANDY RAZAF

Chords: Ebmaj7 Eo7 F-7 F#o7 Eb/G C-7 A-7b5 Ab-6

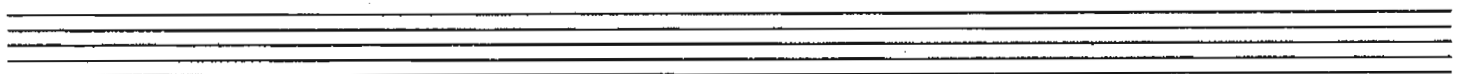
Chords: Ebmaj7 D7b9 G-7 C7b9 F-7 Bb7 | 1. Eb6 F-7 Bb7 | 2. Eb6 D-7b5 G7

Chords: C-7 Ab7 C-7 F7 G7

Chords: C-7 G/B C7/Bb A-7b5 G-7 C7 F-7 Bb7

Chords: Ebmaj7 Eo7 F-7 F#o7 Eb/G C-7 A-7b5 Ab-6

Chords: Ebmaj7 D7b9 G-7 C7b9 F-7 Bb7 Eb6 (F-7 Bb7)



(BOSSA)

MENINA FLOR

261
-LUIZ BONFÁ/
MARIA TOLEDO

Handwritten musical score for "Menina Flor" in 4/4 time, featuring a series of chords and melodic lines.

Chords: Ebmaj7, C7#5, F7, F-7, Ab-6, G-7, C7, F-7, Bb7, F-7, Bb7, Ebmaj7, D7b9, Gmaj7, G#o7, A-7, D7, Gmaj7, F-7, Bb7, Ebmaj7, C7#5, F7, F-7, Ab-6, G-7, C7, F-7, Ab-6, G-7, C-7, F-7, Ab-6, Bb7, Eb6, (F-7 Bb7)

262

(GOSPEL/FUNK)

MERCY, MERCY, MERCY

JOSEF ZAWINUL

Handwritten musical score for "Mercy, Mercy, Mercy" by Josef Zawinul. The score consists of eight staves of music in a 4/4 time signature with a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, accidentals, and dynamic markings. Chord symbols are written above the notes, including Bb, Bb7/D, Eb, Eb/F, Bb, Bb7, Eb, Eb/Bb, Bb7, F, C-7, D-7, and G-.

MINOR MISHAP

- TOMMY FLANNAGAN

(MED. UP)
SWINGS

Handwritten musical score for "Minor Mishap" by Tommy Flanagan. The score is written in 4/4 time and includes ten staves of music. The key signature is B-flat major (two flats). The score features various chords and melodic lines, including triplets. The chords are: B_b, Eb-7, B_b-7, G-7b5, C7b9, F-, G7#5(#9), C7, G7#5(b9), B_b-7, F-, G7#5, C7#9, F-, F-7, B_b7, Ebmaj7, Eb-7, Ab7, Dbmaj7, C7#9, F7, B_b, C7#5(#9), F7, B_b, C7#5(b9), F7, B_b, Eb-7, B_b-7, C7#5, F7#9, B_b, and (F7).

264

MILES AHEAD

- MILES DAVIS

(MED. SWING)

G7 % Cmaj7

D-7

G-7

F/maj7 Bbmaj7

B7 E7 A- A-/G F#-7b5 F7

E-7b5 A7 D-7

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Cmaj7

D-7

G-7

C7

Fmaj7

B-7b5

E7

E-7b5

A7

D-7

G7

D7

G7

D.S. FOR SOLDS
AFTER SOLDS, D.S. AL

A7

D-7

G7sus4

Bbmaj7

Db7

Cmaj7

MINOR MOOD

- CLIFFORD BROWN

(MED.)

F- B^b-6 C7 F-
 (B^b7) B^b-7 E^b7 G-7b5 C7#5
 F- Db7 C7 F-(maj7) C7b5(#9)
 F- B^b-6 C7 F-
 (B^b7) B^b-7 E^b7 G-7b5 C7#5
 F- Db7 C7 F-(maj7) N.C.
 (SOLO BREAK) -----
 (AFTER SOLOS) F- G-7b5 C7 F- C-7b5 F7b9 B^b-7
 C7#5 G-7b5 Abmaj7 G-7b5 C7
 1. F-(maj7) 2. F-(maj7)

THEME FROM MR. BROADWAY

(UP)

-DAVE BRUBECK

The main musical notation consists of seven staves of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notes are primarily eighth and quarter notes. Chord symbols are written above the staff at various points: Eb7, Ab7, Eb7, Bb7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, F-7, Gb6, C7, F7, E7, Eb7, C-7, F7, Bb7.

REPEAT FOR SOLDS

(ENDING)

The ending notation is a single staff starting with a double bar line and a repeat sign. It contains a few notes and rests, with the chord symbol Eb7 written above the first measure.

268

(MED. SLOW)
FRANK

MR. MAGIC

-RALPH MACDONALD/
WILLIAM SALTER

C-7 F7 Bb7Amo4 C-7

Bb-7 Eb7 Abmaj7 G7#5 C-7 F7

Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

Ebmaj7 G7#5 C-7 F7

C-7 F7

(Ballad)

MONK'S MOOD

Handwritten musical score for "Monk's Mood" in 4/4 time, featuring various chords and melodic lines.

Chords: F-7, Bb7 Cmaj7, D-7b5, G7, Dbmaj7, C/B, Bb7, A7, E7b9, Eb7, D9sus4, E9sus4, D-7, Bb7b5(b9), Ab7#5, G7, Dbmaj7, Bb/C, A/C, Bb/C, F#-7, B7, E, A-7b5, Ab7, G7sus4, G#o7, A-7b5, F7, F-7, Eb7/Bb, D-7, Bb7b5(b9), F-7, Bb7 Cmaj7, D-7b5, G7, Dbmaj7, C/B, Bb7, A7, E7b9, Eb7, Ab7#5, G7, Dbmaj7.

Melodic Lines: The score consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a ballad style with a moderate tempo. The second staff continues the melody with some rests. The third staff has a first ending bracketed over the first two measures, followed by a second ending bracketed over the next two measures. The fourth staff continues the melody. The fifth staff has a first ending bracketed over the first two measures, followed by a second ending bracketed over the next two measures. The sixth staff continues the melody. The seventh staff concludes the piece with a final cadence.

(MED. SWING)

MOANIN'

- BOBBY TIMMONS

A Bb/F F N.C.

Bb/F F Bb/F F

CONT. RHYTHM SIM.

Bb/F F 1. 2.

B $\text{Bb}-7$ $\text{Ab}7$ $\text{G}7\text{b}9$ $\text{C}7\#\text{s}(\#\text{9})$ Bb/F $\text{F}-$ $\text{B}9\text{b}5$

$\text{Bb}-7$ $\text{Ab}7$ $\text{G}7\text{b}9$ $\text{C}7\#\text{s}(\#\text{9})$ N.C.

C (N.C.) Bb/F F Bb/F F

(RHYTHM AS BEFORE)

Bb/F F \oplus

B^b/F F

D SOLOS
F-6

A^b7

G7#5(b9) C7#5(#9)



2

2

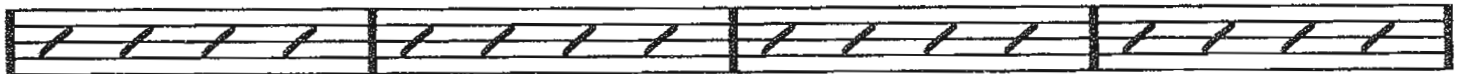
2



B^b-7 A^b7 G7b9 C7#5(#9) F-6 F7 F7#5(b9)



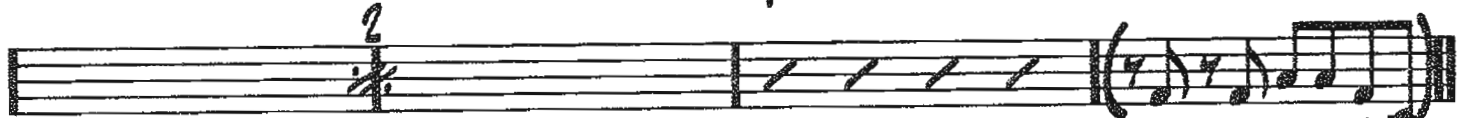
B^b-7 A^b7 G7b9 G-7b5 C7#5



F-6 A^b7 G7#5(b9) C7#5(#9)



F-6



AFTER SOLOS, D.S. AL
TAKE REPEAT



B^b/F F

E B^b-7 A^b7

G7b9 C7#5(#9)

B^b/F F- B9(#11) B^b-7 A^b7 G7b9 C7#5(#9) F- D^b/E



E^b6(9) D7b5(#9) D^bmaj7 C7#5(#9) B^b/F F-



272

(VP)

MONK'S SHOP

-JOHN L. (WES) MONTGOMERY

Handwritten musical score for the first system, including notes and chords:

Chords: Abmaj7, Bb-7, C-7, Db-7, F7, Eb7, Abmaj7, Abmaj7, F-7, Bb7, Eb7, Ab7, Dbmaj7, Db6, C-7, F7#9, Bb-7, F7, Bb7, Eb7, Abmaj7, Bb-7, C-7, Db-7, C-7, (C-7), F7, Bb-7, Eb7, Abmaj7

SOLOS

Handwritten musical score for the solo section, consisting of three staves of rhythmic patterns with chord changes:

Chords: Abmaj7, Bb-7, Eb7, Abmaj7, Db-7, Gb7, C-7, F7, Bb-7, Eb7, Abmaj7, Bb-7, Eb7, Eb7, Ab7, Dbmaj7, Eb-7, Ab7, Dbmaj7, C-7, F7, Bb-7, F7, Bb7, Eb7, Abmaj7, Bb-7, Eb7, Abmaj7, Bb-7, Eb7, Abmaj7, Db-7, Gb7, C-7, F7, Bb-7, Eb7, Abmaj7, Bb-7, Eb7

MOON RAYS

(MED. LATIN)

♩ [A]

F-7 B \flat 7 E \flat maj7 F \sharp -7

B \flat PEDAL

* (B7) F-7 *(B \flat 7) F-7 / A-7 \flat 5 A \flat -(maj7) A \flat -7 G-7 \flat 5

FOR SOLOS C7 \flat 9 F-7 B \flat 7 E \flat maj7 E \flat maj7 / A \flat 1. E \flat maj7 E \flat maj7 / A \flat 2. E \flat maj7 E \flat maj7 / A \flat

[B] A-7 D7 Gmaj7

D PEDAL

B \flat -7 E \flat 7 A-7 D7

A-7 / C \sharp -7 \flat 5 C-(maj7) C-7 B-7 \flat 5 E7 \flat 9

A-7 D7 \flat 9 G-7 C7 F-7 B \flat 7

E \flat maj7 E \flat maj7 / A \flat D.S. AL

FINE

SOLO ON ENTIRE FORM [A][A][B][A]

SOLOS SWING - NO PEDALS

(BALLAD)

MOON RIVER

- HENRY MANCINI/
JOHNNY MERCER

Handwritten musical score for "Moon River" in 3/4 time. The score consists of two first endings and a final ending. The chords are written above the notes.

First Ending:

- Measure 1: Cmaj7
- Measure 2: A-7
- Measure 3: F7(#11)
- Measure 4: Cmaj7
- Measure 5: F7(#11)
- Measure 6: Cmaj7
- Measure 7: B-7b5
- Measure 8: E7

Second Ending:

- Measure 1: A-7
- Measure 2: C7/G
- Measure 3: Fmaj7
- Measure 4: Bb7
- Measure 5: A-7
- Measure 6: A-7/G
- Measure 7: F#-7b5 B7
- Measure 8: E-7 A7
- Measure 9: D-7 / G7

Third Ending:

- Measure 1: A-7
- Measure 2: A-7/G
- Measure 3: F#-7b5
- Measure 4: F7
- Measure 5: Cmaj7
- Measure 6: Fmaj7
- Measure 7: Cmaj7
- Measure 8: Fmaj7
- Measure 9: E-7
- Measure 10: A-7
- Measure 11: D-7
- Measure 12: G7
- Measure 13: Cb
- Measure 14: (D-7 G7)

(MED. BALLAD)

MOONGLOW

-WILL HUDSON/
EDDIE DELANGE/
IRVING MILLS

Cmaj7 F7#11 G6 A7

A-7 D7 G6 Eb7 A-7 Eb7 G6

G7 / / F#7 F7 E7

A7 D7 / / Eb7 D7

Cmaj7 F7#11 G6 A7

A-7 D7 G6 Eb7 A-7 Eb7 G6

276

MOOSE THE MOOCHE

- CHARLIE PARKER

(BOP)

Handwritten musical score for "MOOSE THE MOOCHE" by Charlie Parker. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each with a corresponding line of chords written above it. The chords are: Bb6, C-7, F7, Bb6, C-7, F7; Bb7, Eb6, Eo7, Bb6, C-7, F7; Bb6, C-6, F7, Bb6, C-7, F7; Bb7, Eb6, Eo7, Bb6; A-7, D7, D-7, G7; G-7, C7, C-7, F7; Bb6, C-7, F7, Bb6, C-7, F7; Bb7, Eb6, Eo7, Bb6, (C-7, F7). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes).

(BALLAD)

MORE THAN YOU KNOW

277

-VINCENT YOUMANS/
WILLIAM EDGE/
EDWARD ELUSCA

Handwritten musical score for guitar in 4/4 time, featuring a ballad tempo. The score consists of 16 staves of music, each with a corresponding line of guitar chords written above it. The chords are: C^b, G7^{#5}, G-7, C7, Fm⁷, E-7, A7, D-7, F-^b, G7, A^b7^{b5}, G7, G⁷/F, E-7, A7, D-7, G7, C^b, G7^{#5}, G-7, C7, Fm⁷, E-7, A7, D-7, B^b7, C^b, A7, D-7, G7, C^b, F[#]-7^{b5}, B7, E-7, F[#]o7, B7^{#9}, E-7, A-7, D7, G7, A^b7, G7, G7^{#5}, C^b, G7^{#5}, G-7, C7, Fm⁷, E-7, A7, D/F[#], F-^b, E-7, A7, D-7, G7, C^b, (D-7 G7).

(MED. SWING / FUNK)

MORNING DANCE

-JAY BELKENSTEIN

A F F/A Bb-7 Eb7

F F/A Bbmaj7 C9sus4

F F/A Bb-7 Eb7

¹ D-7 G7sus4 G7 C13sus4

² D-7 G7 C13sus4

B Ebmaj9(#11) D-7 G-7 C9sus4 F

E-7b5 Eb7b5 D-7 G7sus4 G7 C9sus4 C7

Ebmaj9(#11) D-7 G-7 C9sus4

F E-7b5 Eb7b5 D-7 G7

C9sus4

C9sus4 C#9sus4

F#(VAMP) F#/A# B-7 E7

AFTER SOLOS, D.C. M.

(MED. SWING)

MOTEN SWING

-BUSTER MOTEN/
BEANIE MOTEN

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The music is written in a handwritten style with various chord annotations above and below the notes. The chords include Ab6, Bb-7, Eb7, Bb7, Bb7/Eb, F7b9, D-7, G7, Cb, A-7, Cb, A-7, D-7, G7, Bb-7, Eb7, Ab6, Bb-7, Eb7, Bb7, Bb7/Eb, and Eb7. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The final staff ends with a double bar line.

MOVE

- DENZIL DE COSTA BEST

(UP)

B \flat C-7 C \sharp 7 B \flat G7

C-7 F7 B \flat G7 \sharp 9 C-7 F7 B \flat

B \flat 7 E \flat major7

C7 F7

B \flat C-7 C \sharp 7 B \flat G7

C-7 F7 B \flat (G7 \sharp 9 C-7 F7)

(MED. SAMBA)

MY ATTORNEY BERNIE

-DAVE TRISHBERG-

Chords: D-7b5 D-7b5/G

Chords: D-7b5 D-7b5/G, D-7b5 D-7b5/G, C#o7, N.C., F-7

Chords: Bb7, Eb-7, Ab7, Dbmaj7

Chords: Gbmaj7, C-7, F7b9, A-7, D7, G7

Chords: C-7, F7b9, Ab7(#11), G7 N.C.

Chords: F9sus4, Bbmaj7 N.C., D9sus4, Gbmaj7 N.C., F9sus4, Bbmaj7

Chords: N.C., D9sus4, D7#5, G-, F-9, Bb13

Chords: Eb, D7#9, G-, F-9, Bb13, Eb, D7#9, Gadd9 N.C.

Chords: Eb, D7b9 N.C., G-b

AFTER SOLDS, D.S. AL.

(MED. LATIN)

MY LITTLE SUEDE SHOES

-CHARLIE PARKER

F-7 Bb7 Eb6 C-7 F-7 Bb7 Eb6 C-7

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6

2. Eb6 Ab6 G-7 C7 F-7 Bb7 Eb6

Ab6 G-7 C7 F-7 Bb7 Eb6

F-7 Bb7 Eb6 C-7 F-7 Bb7 Eb6 C-7

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6

(BALLAD)

MY OLD FLAME

-ARTHUR JOHNSON/
SAM COSLOW

Handwritten musical score for "My Old Flame" in G major, 4/4 time. The score consists of six systems of music, each with a treble clef staff, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a ballad style with a moderate tempo. The first system begins with a repeat sign and a first ending bracket. The second system includes a second ending bracket. The third system features a key signature change to B-flat major (two flats) for the first two measures, then returns to G major. The fourth system includes a key signature change to E-flat major (three flats) for the first two measures, then returns to G major. The fifth system includes a key signature change to B-flat major for the first two measures, then returns to G major. The sixth system includes a key signature change to E-flat major for the first two measures, then returns to G major. The score is annotated with numerous chord symbols and includes triplets and repeat signs.

Chord symbols: Gmaj7, B-7b5, E7b9, A-7, A-7b5, D7, Gb, C7, F7, Bb6, Eb7, D7, Eb7, A-7, D7, C-7, F7, Bbmaj7, C-7, F7, Ab7, G7, C7, C-7, F7, Bbmaj7, Eb7, E-7, A7, A-7, D7, Gmaj7, B-7b5, E7b9, A-7, A-7b5, D7, Gb, C7, F7, Bb6, Eb7, A-7, D7, Gb (A-7 D7).

(BALLAD
EVEN 8/16)

NATURE BOY

-EDEN AHBEZ

E-9 B7b9 E-9 B7b9

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords E-9, B7b9, E-9, and B7b9 are written above the corresponding measures.

E- E-(mi7) E-7 E-b A-b E- F#-7b5

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with quarter and eighth notes. Above the staff, the chords E-, E-(mi7), E-7, E-b, A-b, E-, and F#-7b5 are written above the corresponding measures.

B7 E-

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with quarter and eighth notes. Above the staff, the chords B7 and E- are written above the corresponding measures.

1. F#7 B7 B7b9

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with quarter and eighth notes. Above the staff, the chords F#7, B7, and B7b9 are written above the corresponding measures. A first ending bracket is shown above the first measure.

2. F#7 B7#5 E-9

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with quarter and eighth notes. Above the staff, the chords F#7, B7#5, and E-9 are written above the corresponding measures. A second ending bracket is shown above the first measure.

RIT. (LAST x) - - - - -

Two empty musical staves, each consisting of five lines, provided for additional notation or practice.

(BALLAD)

THE NEARNESS OF YOU

- HOAGY CARMICHAEL /
NED WASHINGTON

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The score includes various chord voicings such as Fmaj7, C-7, F7, Bbmaj7, Bb7, A-7, Ab7, G-7, C7, A-7, D7, G-7, C7, F6, Bbmaj7, F/A, Ab7, G-7, C7, Fmaj7, F7, C-7, F7, Bbmaj7, A-7b5, D7, G-7, Eb7, C7, Fmaj7, C-7, F7, Bbmaj7, Bb7, A-7, Ab7, G-7, C7, A-7b5, D7, G-7, C7, F6, (D-7, G-7, C7).

286

NIGHT SONG

-LEE ADAMS/
CHARLES STROUSE

(MED.)

(LATIN)

Fmaj7 F6 Fmaj7 F6

Fmaj7 F6 C-7 F7

(SWING)

Bbmaj7 Bb-6 A-7 D7#9

G-7 C7 F6

1. G-7 C7 2. F7#9

(LATIN)

Bb-7 Eb7 Ab6

D-7 G7 C6

(LATIN)

A7

G-7 C7

(LATIN)
Fmaj7

F6 Fmaj7 F6

Fmaj7 F6 C-7 F7

(SWING)
Bbmaj7

Bb-6 A-7 D7#9

G-7 C7 F6 (G-7 C7)

NO MDE

-SONNY ROLLINS

(MED.)

B \flat G-7b5 E \flat 7 F7 B \flat G-7b5

E \flat 7 F7 B \flat B \flat /D E \flat ³ E \flat 7

1. B \flat /F 2. B \flat /F

D7 G7 C7 F7 B \flat

B \flat G-7b5 E \flat 7 F7 B \flat G-7b5 E \flat 7 F7

B \flat B \flat /D E \flat E \flat 7 B \flat /F

SOLOS

B \flat G-7 C-7 F7 B \flat G-7 C-7 F7 B \flat B \flat /D E \flat E \flat 7 B \flat /F C-7 F7 1. B \flat F7 2. B \flat

D7 G7 C7 F7

B \flat G-7 C-7 F7 B \flat G-7 C-7 F7 B \flat B \flat /D E \flat E \flat 7 B \flat /F C-7 F7 B \flat F7

NO SPLICE

(MED. VAP)

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written in G minor, 4/4 time, and consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo/style is marked "(MED. VAP)".

The score includes the following chord voicings and markings:

- Staff 1: G-7, A-7b5, D7b9, G-7
- Staff 2: F-7, Bb7, Ebmaj7
- Staff 3: A-7b5, D7b9, Eb7, D7b9 (triplet)
- Staff 4: G-7 (triplet), Eb7, Bb-7, Eb7, Abmaj7
- Staff 5: A-7b5, D7, G-7, A-7b5, D7b9, G-7
- Staff 6: F-7, Bb7, Ebmaj7
- Staff 7: E07, Bbmaj7 (F), Eb7, Eb7, Eb7 (triplets)
- Staff 8: F#07, G-7, Eb7, D7b9
- Staff 9: G-7, (A-7b5 D7b9)

(MED. FMS)
LATIN

NORTH ATLANTIC RUN

- BERRY MULLIGAN

A G^b_9 $D7_{sus4}$ 1. 2.

G^b_9 $D7_{sus4}$

G^b_9 $D7_{sus4}$

B G^{maj7} G^b $A-7$ $D7$

G^{maj7} G^b $A-7$ $D7$

G^{maj7} G^b C $A-7/B$

$B-7$ B^b-6 $A-7$ A^b7b5

$A-7/B$ $B-7$ $E-7$ $D-7$ $G7b5$

C (SWING)

Cmaj7 C6 Cmaj7 C6 B-7 B-7/E E7b9
 A-7 A-(maj7) A-7 D7 G G7#5
 C C-6 B-7 E7b9
 A-7 A-7 D7 G C-7 F7 / /

Handwritten musical notation for section C (Swing) in 4/4 time. It consists of four staves of music. The first staff has a key signature of one flat (Bb) and a common time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

D (LATIN)

Bbmaj7 Bbb Bbmaj7 Bbb C-7 F7 C-7 F
 Gmaj7 Gb Gmaj7 Gb A-7 D7
 G / / G7 C C-(maj7)
 B-7 Eb7/Bb A-7 D7sus4

Handwritten musical notation for section D (Latin) in 4/4 time. It consists of four staves of music. The first staff has a key signature of two flats (Bb) and a common time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

E

F#7 Gb D7sus4
 F#7 Gb D7sus4

Handwritten musical notation for section E in 4/4 time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

FINE

SOLO ON **B** **C** **D**
AFTER SOLDS, D.S. AL FINE

292

(MED. SWING)
BLUES

NOW SEE HOW YOU ARE

- OSCAR PETTIFORD/
WOODY HARRIS

G7 C7 G7

C7 C#o7 G7 B-7b5 E7

A-7 D7 G7 1. A-7 D7

2. A-7 D7

NOW'S THE TIME

-CHARLIE PARKER

(FAST BLUES)

F7

Bb7

B07

F7

G-7

C7

F7

C7

REPEAT HEAD IN/OUT AFTER SOLOS, D.C. AL

F7

294

(FAST LATIN)

NUTVILLE

-HORACE SILVER

INTRO

(BASS) C- (MELODY)

A C-9

MELODY CAN BE HARMONIZED A 3RD AND/OR 4TH BELOW THROUGH A

BASS CONT. SIM.

F-7

Db9

C-9

Ab13

B SWING

(Ab13) G13 Gb13 F13 Ab13

BASS WALKS

G7#5 N.C.

C-9 (LATIN)

1.

2.

AFTER SOLOS, D.C. AL (TAKE REPEAT)

NO ANTICIPATIONS ON SOLOS

C-9 Bb-9 Ab-9 G7#5 C-11

OFF MINOR

-THELONIOUS MONK

(MED. SWINGS)

Handwritten musical score for "Off Minor" by Thelonious Monk. The score is written on six staves in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "(MED. SWINGS)".

The first staff contains the following chords: G-, Db7, Gb7, B-7, Bb7, Ebmaj7, D7.

The second staff contains the following chords: G-, Bb7b9, D7b9.

The third staff contains the following chords: Dbmaj7, D7, Bb-7, Eb7b5, B-7, E7b9.

The fourth staff contains the following chords: E-7, A7, D7b9, N.C., D7b9.

The fifth staff contains the following chords: G-, Db7, Gb7, B-7, Bb7, Ebmaj7, D7.

The sixth staff contains the following chords: G-, Bb7b9, D7b9.

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some handwritten annotations and corrections on the staves.

(MED. FAST)
TANZT

OH, WHAT A BEAUTIFUL MORNIN'

-RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for "Oh, What a Beautiful Mornin'". The score is written in E-flat major (three flats) and 3/4 time. It consists of ten staves of music. The chords written above the notes are as follows:

- Staff 1: Ebmaj7, F-7/Bb, Ebmaj7, F-7/Bb
- Staff 2: Ebmaj7, F-7/Bb, C-7, Db9
- Staff 3: Ebmaj7, F-7, G-7, Abmaj7
- Staff 4: G-7, C7b9, F-7, Bb7
- Staff 5: Ebmaj7, Abmaj7, Ab
- Staff 6: Ebmaj7, C-7, F-7, Bb7
- Staff 7: Ebmaj7, Ab7b5, A07
- Staff 8: Eb/Bb, Bb7, Eb6, (F-7/Bb)

OLD DEVIL MOON

297

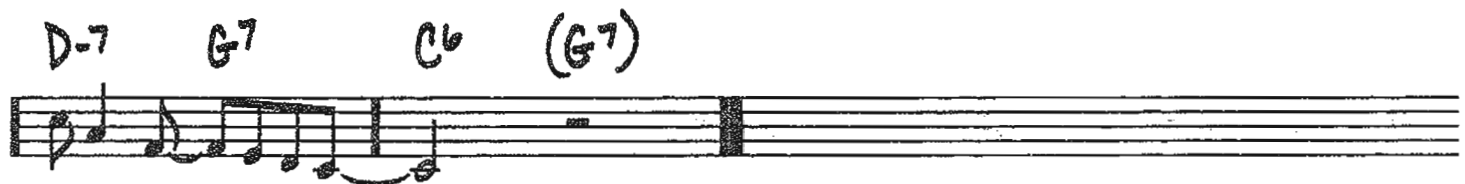
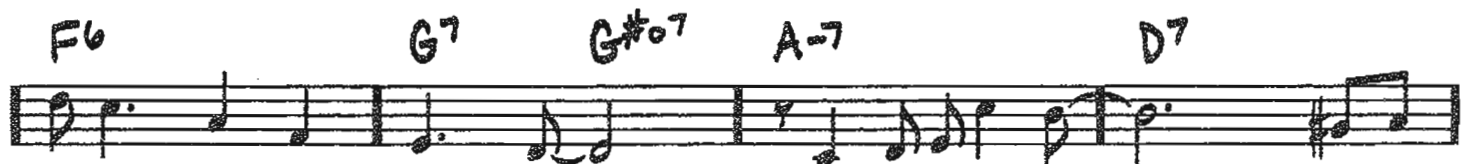
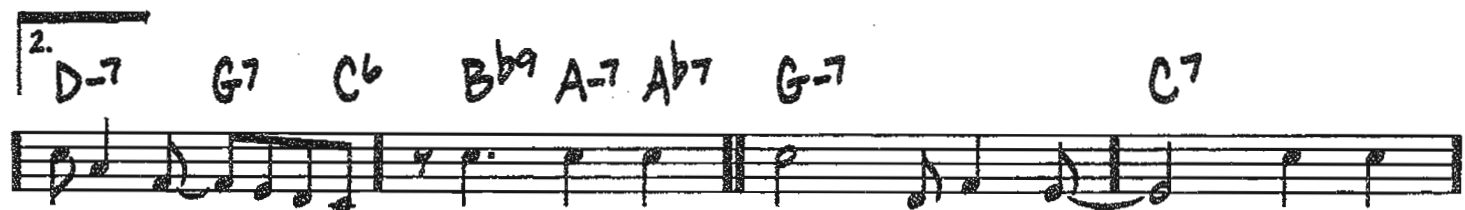
-BURTON LANE/
E.Y. HARBURG

(MED.)

Handwritten musical score for "Old Devil Moon" in 4/4 time. The score consists of ten staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The chords are: F^b, C⁻⁷/F, F^b, and C⁻⁷/F. The second staff has chords: F/maj7, C⁻⁷/F, F/maj7, C⁻⁷, and F7. The third staff has chords: B^b/maj7, B^b-7, and E^b7. The fourth staff has chords: A^b-7, D^b7, G^bb, C7, F^b, and C⁻⁷/F. The fifth staff has chords: F^b, C⁻⁷/F, and D/maj7. The sixth staff has chords: D-7, G7, G-7, and C7. The seventh staff has chords: F^b, C⁻⁷/F, F^b, and C⁻⁷/F. The eighth staff has chords: F/maj7 C⁻⁷/F, F/maj7 C⁻⁷/F, F/maj7, and (G-7 C7). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulations like slurs and triplets.

(SUNNY) ON THE SUNNY SIDE OF THE STREET

-JIMMY McHUGH/DOROTHY FIELDS



ONE BY ONE

(MED. SHUFFLE)

INTRO

Bbmaj7

HEAD

A-7b5 D7#9 G-7 F-7 Bb7 Eb C-7 F7 Bbmaj7

A7#9 Ab7 G-7 Bb7/F E-7b5 D7#9 G-7

E7#9 A7#9 D-7 B-7b5 E-7b5 A7b9 D-7 Bb7 A7#9

(A7#9) Ab7 G-7 Bb7/F E-7b5 D7#9 G-7

A-7b5 D7#9 G-7 F-7 Bb7 Eb C-7 F7 Bbmaj7

A7#9 Ab7 G-7 Bb7/F E-7b5 D7#9 G-7

300

(MED. SWING)

ONE FOOT IN THE GUTTER

-CLARK TERRY

F7 B \flat 7 B \circ 7

F D7 G7 C7

F7 B \flat 7 B \circ 7

F D7 G-7 C7 F B \flat F

C7 F G-7 F/A F7

B \flat B \circ 7 G7 C7

F7 B \flat 7 B \circ 7

F D7 G-7 C7 F B \flat F/A C7/G

(BASS
FOR
MED.)

OUR LANGUAGE OF LOVE

- MARGUERITE MONODT/ALEXANDRE BREFFORT/SILVIAN MORE/DAVID HENKES/MONTY NORMAN

Handwritten musical notation on a single staff. Above the staff are four chords: Ebmaj7, Eb6, Ebmaj7, and Eb6. The notation includes a repeat sign and various rhythmic values.

Handwritten musical notation on a single staff. Above the staff are chords: F7, Ab-6, Bb7, Eb6, F-7, Bb7, Bb-7, and Eb7. The notation includes first and second endings.

Handwritten musical notation on a single staff. Above the staff are chords: Abmaj7, Ab6, Abmaj7, and Ab6. The notation includes various rhythmic values.

Handwritten musical notation on a single staff. Above the staff are chords: G-7, C7, F-7, and Bb7. The notation includes various rhythmic values.

Handwritten musical notation on a single staff. Above the staff are chords: Ebmaj7, Eb6, Ebmaj7, and Eb6. The notation includes various rhythmic values.

Handwritten musical notation on a single staff. Above the staff are chords: F7, Ab-6, Bb7, Eb6, and (F-7 Bb7). The notation includes various rhythmic values.

(MED. FAST)

ONE MORNING IN MAY

-HARRY CARMICHAEL
MITCHELL PARISH

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes. Chords are written above the staff: Dmaj7, B7b9, E-7, and A7. The second staff continues the melody with chords F#-7, B7b9, E-7, and A7. The third staff has chords Dmaj7, A-7, D7, Gmaj7, E-7b5, and A7. The first ending is marked with a '1.' and contains chords D6, B-7, E7, A7, F#-7, E-7, and Eb7. The second ending is marked with a '2.' and contains chords D6, E-7, A7, and D6. The final section of the score has chords E-7, A7, Dmaj7, E-7, A7, Dmaj7, G-7, C7, Fmaj7, B-7, E7, C#-7, F#7, B-7, E7, E-7, and A7.

Handwritten musical notation on four staves. The first staff contains notes with chords: Dmaj7, B7b9, E-7, and A7. The second staff contains notes with chords: F#-7, B7b9, E-7, and A7. The third staff contains notes with chords: Dmaj7, A-7, D7, Gmaj7, E-7b5, and A7. The fourth staff contains notes with chords: D6, E-7, A7, D6, and (E-7 A7). The notation includes stems, beams, and bar lines.

Five empty musical staves for practice or additional notation.

304

(SLOW SWINGS)

OUT BACK OF THE BARN

-GERRY MULLIGAN

C C7 F7 D7 G7

C F#7 G7 C C7 F7

D7 D-7 G7 C7

C7 F7 Ab7

C Bb7b5 A7 D7 G7

C Bb7b5 A7 / D7 G7 C (G7)

OYE COMO VA

-TITO PUENTE

(MED. LATIN)

INTRO

Musical staff 1: Treble clef, 4/4 time signature. Chords: A-7, D9, A-7, D9.

Musical staff 2: Treble clef. Chords: A-, D, A7/E, A-, D, A7/E.

Musical staff 3: Treble clef. Chords: A-7, D9, A-7, D9.

Musical staff 4: Treble clef. Chords: A-7, D9, A-7, D9.

Musical staff 5: Treble clef. Chords: A-7, D9, A-7, D9. Includes a triplet of eighth notes.

Musical staff 6: Treble clef. Chords: A-7, D9, A-7, D9.

Musical staff 7: Treble clef. Chords: A-, A-(maj7), D9, D9 (PLAY 3x), A-, A-(maj7), A-7, A-6.

SOLOS

Musical staff 8: Treble clef. Chords: A-7, D9. Includes a double bar line and the instruction: AFTER SOLOS, D.S. AL (TAKE REPEAT).

Musical staff 9: Treble clef. Chords: A-, D, A7/E, A-, D, A7/E, A-.

(MED. SLOW SWING)

PANNONICA

-THELONIOUS MONK

(TWO FEEL)

Cmaj9 Eb-7 Ab7Auss⁴ Ab7b5 D-7 Bb7 Ebmaj7 A7b5

Ab7 Db7 Gbmaj7 F7#5 Eb-7 Ab7G7Dbmaj7

G-7 C7 C-7 F7 F#7 Bmaj7

D-7 G7#5 Cmaj7 G-7C7 B-7 E7 A7 D7#5 G7b5

Cmaj9 Eb-7 Ab7Auss⁴ Ab7b5 D-7 Bb7 Ebmaj7 A7b5

Ab7 Db7 Gbmaj7 F7#5 Eb-7 Ab7G7 D7 D-7G7#5 Dbmaj7

(Dbmaj7)

(LAST x) ☺

(UP) PARISIAN THOROUGHFARE

-EARL "BAD" POWELL

Fmaj7 G-7 C7 A-7 D7 G-7 C7
 Fmaj7 G-7 C7 Fmaj7 G-7 C7 B-7 E7
 Amaj7 B-7 E7 Amaj7 A-7 D7
 Gmaj7 D-7 G7 G-7 C7b5
 Fmaj7 G-7 C7 A-7 D7 G-7 C7
 Fmaj7 G-7 C7 Fmaj7 (G-7 C7)

PEEL ME A GRAPE

-DAVE FRISHBERG

(MED. SLOW)

D-7 Eb7 D-7 Eb7 D-7 C7 Bb7 A7
 D-7 Eb7 D-7 C-7 F7 Bb7 B07 F7#9
 Bb7 B07 F7#9 Bb7 B07 F7#9
 A7 N.C. D-7 C7 Bb7 A7 Bb7 A7 D-7
 A-7 D7 A-7 D7 G- G-/F# G-/F C9/E
 B-7 E7 B-7 E7 Bb7 A7
 D-7 Eb7 D-7 Eb7 D-7 C7 Bb7 A7
 D-7 Eb7 D-7 C-7 F7 Bb7 B07 F7#9
 Bb7 B07 F7#9 Bb7 B07 F7#9
 A7 N.C. D-7 (C7 Bb7 A7)

(MO.)

PENNIES FROM HEAVEN

309

-ARTHUR JONALSON/
JOHN BURKE

C6 D-7 E-7 Eb07 D-7 G7

C6 D-7 E-7 Eb07 D-7 G7

C7 Fmaj7

D7 G7

C6 D-7 E-7 Eb07 D-7 G7

C6 G-7 C7 Fmaj7

Fmaj7 Bb7#11 Cmaj7 A7

D-7 D7 G7 C6 (D-7 G7)

(MED. SING.)

PEOPLE WILL SAY WE'RE IN LOVE

-RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for the song "People Will Say We're in Love". The score is written on ten staves in G major, 4/4 time. The melody is written in treble clef. The chords are handwritten in black ink above the notes. The score includes a first ending (1.) and a second ending (2.).

Chords and their positions:

- Staff 1: Cmaj7, G7#5, Cmaj7, D-7, G7
- Staff 2: Cmaj7, A7b9, D-7, G7, D-7, G7
- Staff 3: Cmaj7, A-7, D7
- Staff 4 (1.): D-7, G7b9, Cmaj7, C#b7, D-7, G7
- Staff 5 (2.): D-7, G7, Cmaj7
- Staff 6: C-7, F7, Bbmaj7
- Staff 7: B-7b5, E7, A7, Ab7b5, G7
- Staff 8: Cmaj7, A-7, D7
- Staff 9: D-7, G7, Cmaj7 (A-7, D-7, G7)

(MED. SWING)

PERDIDO

311
- JUAN TIZOL / HARRY LENK /
ERWIN DRAKE

C-7 F7 Bb6 D-7 Db7

C-7 F7 Bb6 D-7 Db7 Bb6

D7 G7

C7 F7

C-7 F7 Bb6 D-7 Db7

C-7 F7 Bb6 (D-7 Db7)

PETITE FLEUR (LITTLE FLOWER)

-SIDNEY BECKET

(BASS)

Handwritten musical score for bass guitar, featuring ten staves of music. The score includes various chords and triplets:

- Staff 1: D7, G-7
- Staff 2: A7, D7
- Staff 3: D7, Bbmaj7, Bb7
- Staff 4: C-7, F7, Bbmaj7
- Staff 5: A-7b5, D7, G-7
- Staff 6: A7, D7
- Staff 7: D7, G-7
- Staff 8: A-7b5, D7#5, G-7, (C-7 G-7)

UP
(JAZZ/ROCK)

PETITS MACHINS

- MILES DAVIS /
GIL EVANS

HEAD

N.C. C7#9 Db7#9 D7#9 Eb7#9 E7#9

N.C. C7#9 Db7#9 D7#9 Eb7#9 E7#9

N.C. C7#9 Db7#9 D7#9 Eb7#9 E7#9

Fmaj7 E7#9/F Bb-7/F E7#9/F D7#9/F

E7#9 F-7 C7#9/E

N.C. C7#9 Db7#9 D7#9 Eb7#9 E7#9

SOLOS

Fmaj7 E7#9/F Bb-7/F E7#9/F

D7#9/F E7#9/F F-7 C7#9/E

REPEAT SOLOS TO END

314

1-176
(EVEN ~~2/4~~)

PHASE DANCE

-PAT METHENY/
LYLE MAYS

INTRO

B-7

Bbmaj7

A

B-7

RHYTHM CONT. SIM.

Bbmaj7

B-7

Bbmaj7

B HALF-TIME FEEL
Gmaj7/A

Gmaj13

A musical staff with a treble clef and a key signature of one sharp (F#). The first measure contains a G major 13th chord (Gmaj13) with a fermata. The second measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note, all with fermatas. The third measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note, all with fermatas. The fourth measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note, all with fermatas. The fifth measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note, all with fermatas. The sixth measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note, all with fermatas. The staff ends with a double bar line.

C B-7

A musical staff with a treble clef and a key signature of one sharp (F#). The first measure contains a B minor 7th chord (B-7) with a fermata. The second measure contains a B4 quarter note, an A4 quarter note, and a G4 quarter note, all with fermatas. The third measure contains a B4 quarter note, an A4 quarter note, and a G4 quarter note, all with fermatas. The fourth measure contains a B4 quarter note, an A4 quarter note, and a G4 quarter note, all with fermatas. The fifth measure contains a B4 quarter note, an A4 quarter note, and a G4 quarter note, all with fermatas. The sixth measure contains a B4 quarter note, an A4 quarter note, and a G4 quarter note, all with fermatas. The staff ends with a double bar line.

BASS PLAYS INTRO

Bbmaj7

A musical staff with a treble clef and a key signature of two flats (Bb). The first measure contains a Bb major 7th chord (Bbmaj7) with a fermata. The second measure contains a Bb4 quarter note, an Ab4 quarter note, and a Gb4 quarter note, all with fermatas. The third measure contains a Bb4 quarter note, an Ab4 quarter note, and a Gb4 quarter note, all with fermatas. The fourth measure contains a Bb4 quarter note, an Ab4 quarter note, and a Gb4 quarter note, all with fermatas. The fifth measure contains a Bb4 quarter note, an Ab4 quarter note, and a Gb4 quarter note, all with fermatas. The sixth measure contains a Bb4 quarter note, an Ab4 quarter note, and a Gb4 quarter note, all with fermatas. The staff ends with a double bar line.

SOLO **A** **B** **C**

AFTER SOLOS, D.S. (PLAY PICKUPS)

VAMP INTRO TILL FADE

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

PICK YOURSELF UP

- JEROME KERN /
DOROTHY FIELDS

(MED. UP)

G-7 C7 Fmaj7 Bbmaj7 E-7b5 A7b9 D-7 G7

C7sus4 C7 A-7 D7 G-7 C7 F6

A-7 D7 Gmaj7 Cmaj7 F#-7b5 B7b9 E-7 A7

D7sus4 D7 B-7 E7 A-7 D7 Gb

Abmaj7 Ab6 Eb-7 Ab7

Cmaj7 Cb A-7 D7 G-7 C7

G-7 C7 Fmaj7 Bbmaj7 E-7b5 A7b9 D-7 G7

C7sus4 C7 A-7 D7 G-7 C7 F6

(MED. BALLAD) **POLKA DOTS AND MOONBEAMS**
 -JIMMY VAN HEUSEN/JOHNNY BURKE

F#m7 D-7 G-7 C7 A-7 D-7 G-7 A7
 D- D-(m7) D-7 A-7 Ab-7 G-7 C7 A-7 D7b9 G-7 C7
 G-7 C7 F6 B-7b5 E7 Am7 A#07 B-7 E7
 C#-7 F#-7 B-7 E7 Am7 A#07 B-7 E7
 F#-7 B7(b9) G-7 C7 F#m7 D-7 G-7 C7
 A-7 D-7 G-7 A7 D- D-(m7) D-7 A-7 Ab-7
 G-7 C7 F6

The musical score is written on a grand staff (treble and bass clefs) in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and quarter notes. Chord symbols are placed above the notes. The second staff contains a first ending bracket over the first two measures. The third staff contains a second ending bracket over the first two measures. The score concludes with a double bar line and repeat dots.

(BALLAD)

A PORTRAIT OF JENNY

- GORDON BURDGE / J. RUSSELL ROBINSON

Handwritten musical notation on a staff with treble clef and key signature of two flats. Chords above the staff include Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, and Db7. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical notation on a staff with bass clef. Chords above the staff include G-7, C-7, F-7, Bb7, Ebmaj7, Eo7, F-7, and Bb7. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical notation on a staff with bass clef. Chords above the staff include G-7, C-7, F-7, Bb7, Eb6, A-7, and D7. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical notation on a staff with bass clef. Chords above the staff include Gmaj7, C-7, F7, Bbmaj7, D-7b5, and G7b9. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical notation on a staff with bass clef. Chords above the staff include C-7, F7, F-7, and Bb7. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical notation on a staff with treble clef. Chords above the staff include Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, and Db7. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical notation on a staff with bass clef. Chords above the staff include G-7, C-7, F-7, Bb7, F-7, Bb7b9, Eb6, and (F-7 Bb7). A triplet of eighth notes is marked with a '3' and a bracket.

320

(MED.)

PRISONER OF LOVE

- LEO ROBIN/CLARENCE GASKILL/RUSS COLUMBO

F-7 Bb7 Ebmaj7 G-7 Gb07

F-7 D-7b5 G7 | C-7 F7 F-7 Bb7 | C-7 Ab-6 Eb6 D7

G-7 A-6 Bb6 C07 G-7/D A-7 D7

G6 A-7 B-7 D7 Gmaj7 D7 Bb7

F-7 Bb7 Ebmaj7 G-7 Gb07

F-7 D-7b5 G7 C-7 Ab-6 Eb6 (C7#9)

PURSUANCE

-JOHN COLTRANE

(UP)

(PART III)

Handwritten musical score for "Pursuance" (Part III) by John Coltrane. The score consists of seven staves of music in G-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The music features various melodic lines with slurs and accents. Chord changes are indicated by handwritten labels: Bb-9, Ab-9, Gb9, F7#9, and Bb-9. The score ends with a double bar line on the seventh staff.

(Jazz Waltz)
JAZZ

QUESTION & ANSWER

-PAT MATHIEY

INTRO D- E/A D- E/A (PLAY 4x)

A D- D-(#5) D-b D-7

G-7 A-7 Bbmaj7 C7sus4

D- D-(#5) D-b C-7 F7

B7#9 Bb7b5 A7#9 D-

B G-7/D D7b9 G-7/D D7b9

G-7 Ab7 Dbmaj7 E7 Amaj7 C7 Fmaj7 A7b9

A D- D-(#5) D-b D-7

G-7 A-7 Bbmaj7 C7sus4

D- D-(#5) D-b C-7 F7

B7#9 Bb7b5 A7#9 D- G/A

D- E/A D- E/A

SOLOS **A A B A**
 AFTER SOLOS, D.S. AL

REPEAT AS DESIRED

324

(858)

QUICKSILVER

- HORACE SILVER

Handwritten musical score for "Quicksilver" by Horace Silver. The score is written in 4/4 time and includes a key signature of two flats (Bb, Eb). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature is Bb Eb. The score includes various chord voicings and a solo section.

Chord voicings and annotations include:

- Ab6
- G-7b5
- C7b9
- (SOLOS: D07 - - - - -)
- F-
- F-
- E7
- Eb7
- Ab6
- C-7
- B7
- Bb-7
- Eb7
- 1. Ab6
- Db6
- D07
- Ab/Eb
- F7
- Bb-7
- Eb7
- 2. Ab6
- Db6
- D07
- Ab/Eb
- G-7b5
- C7b9
- F-
- G-7b5
- C7
- F-
- G-7b5
- C7
- Ab-7
- Db7
- G-7
- C7
- F-
- G-7b5
- C7
- F-
- F-7
- Bb7
- Bb-7
- Eb7#9
- Ab6
- G-7b5
- C7b9
- F-
- A07
- Bb-7
- C-7
- B7
- Bb-7 3
- Eb7
- Ab
- Db6
- D07
- Ab/Eb
- Ab6

RAN KAN KAN

-TITO PUENTE

(MAMBO)

INTRO

BASS DOUBLES MELODY

D C D C

D N.C. D N.C.

A

D A-7 D A-7 D A-7 D A-7

D A-7 D A-7 D A-7 D A-7

B

D A-7 D A-7

(LAST X)

D A-7 D A-7 D A-7 D A-7

D A-7 D A-7 D A-7 D A-7

C SOLOS

D A-7 D A-7 D A-7 D A-7 D A-7 D A-7 D A-7 D A-7

D ON CUE:

D

BACK TO [C] FOR ADDITIONAL SOLOS
AFTER SOLOS, D.S. AL (TAKE REPEATS)

D A-7 D

RED CROSS

-CHARLIE PARKER

(BOP)

B \flat

B B \flat 1. 2.

D7 G7

C7 F7

B \flat

B B \flat

SOLOS

B \flat C-7 F7 B \flat C-7 F7 B \flat 7 E \flat 7 E \flat -7 B \flat 1. C-7 F7 2.

D7 G7 C7 F7

B \flat C-7 F7 B \flat C-7 F7 B \flat 7 E \flat 7 E \flat -7 B \flat C-7 F7

(FAST REGGAE
EVEN BEATS)

THE RED ONE

-PAT METHENY

B- B7/A Gmi7 E-7 F#-7 Gmi7 Cmi7

B- B7/A G E7 G F#-7 1. Cmi7 B- 2. Cmi7 B- E7

E7

Cmi7

B- B7/A Gmi7 E-7 F#-7 Gmi7 Cmi7

B- B7/A G E7 G F#-7 Cmi7 B- F#7sus4

F#7sus4

AFTER SOLOS, D.C. AL

Cmi7 B- B7/A G E7 G F#-7 Cmi7 B-

RHYTHM-A-NING

THELONIOUS MONK

(MED. SWING)

A (BASS DOUBLES MELODY)

Musical notation for section A. The melody line is in G-flat major (two flats) and 4/4 time. The bass line consists of eighth notes. Chords are B \flat (WALK), E \flat , and B \flat . There are first and second endings indicated by brackets and numbers 1. and 2.

B (BASS CONT. WALK)

Musical notation for section B. The bass line is a continuous walking eighth-note pattern. Chords are D7, G7, C7, and F7.

C (BASS DOUBLES MELODY)

Musical notation for section C. The melody line is in G-flat major. The bass line consists of eighth notes. Chords are B \flat (WALK), E \flat , and B \flat .

SOLOS (RHYTHM CHANGES)

Musical notation for the solo section. It consists of a series of chords: B \flat , G7, C-7, F7, B \flat , G7, C-7, F7, B \flat , B \flat 7. Below this, there are two staves with a rhythmic pattern of eighth notes. Chords Eb, E \flat 7, B \flat /F, F7, B \flat , F7, B \flat /F, F7, B \flat are indicated.

Musical notation for a rhythmic pattern. It consists of a series of eighth notes. Chords are D7, G7, C7, and F7.

Musical notation for a rhythmic pattern. It consists of a series of eighth notes. Chords are B \flat , G7, C-7, F7, B \flat , B \flat 7, E \flat , E \flat 7, B \flat /F, F7, B \flat , F7.

(BALLAD)

RIGHT AS RAIN

329
- HAROLD ARLEN/
E.Y. HARBURG

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves.

Staff 1: C^{maj7} $D-7$ $G7$ C^6 $A-7$ $D-7$ $G7$ C^6 B^b7

Staff 2: $A-7$ $D-7$ $E-7$ $A-7$ $D7^{sus4}$ $D7$ $D-7^b5$ $G7$

Staff 3: F^{maj7} $D-7$ $G7$ C^6 $A-7$ $D-7$ $G7$ C^6 $G-7$

Staff 4: F^{maj7} $E7$ $A-7$ $A-7/G$ F^{maj7} $G7$ $E-7$ E^b7 $D-7$ $G7$

Staff 5: C^{maj7} $D-7$ $G7$ C^6 $A-7$ $D-7$ $G7$ C^6 $C7$

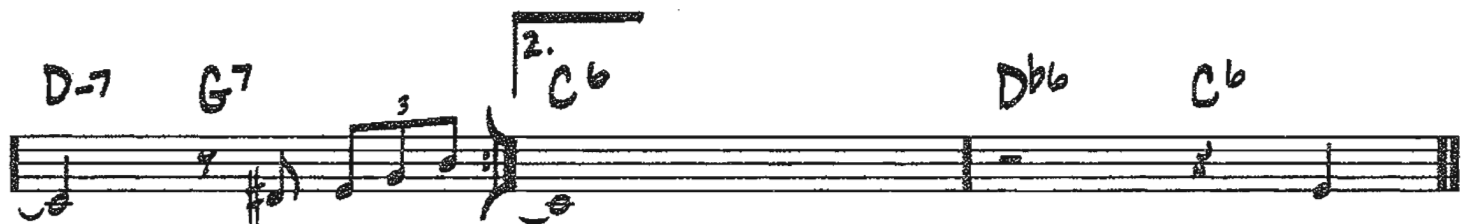
Staff 6: $F7^{#11}$ $E7$ $A-7$ $E-7$ $A7$ $D-7$ $D-7/C$ $B-7^b5$ $E7$

Staff 7: $A-$ $A-7/G^{\#}$ $A-7/G$ $D7/F^{\#}$ F^{maj7} $D-7$ $G7$ C^6 B^b7

Staff 8: $A-7$ $D7$ $D-7$ $G7$ C^6 ($A-7$ $D-7$ $G7$)

(MED. SWING)

ROBBIN'S NEST

- SIR CHARLES THOMPSON/
"ILLINOIS" JAZZ

ROCKIN' IN RHYTHM

-DUKE ELLINGTON
IRVING MILLS
HARRY CARNEY

(MED. WP)

C C/E F F#07 C/G A7 D7 G7

C C/E F F#07 C/G A7 D7 G7 C

C C/E F F#07 C/G A7 D7 G7

C C/E F F#07 C/G A7 D7 G7 C

C C/E F F#07 C/G A7 D7 G7

C C/E F F#07 C/G C

(LAST X) ☺

332

ROSETTA

-EARL HINES/
HENRI WOOD

(MED. FAST)

Fmaj7 E7 Eb7 D7

1. G7 C7 A-7 D7 G-7 C7

2. G7 C7 Fb B-7b5 E7

A-7 B-7b5 E7 A-7 D-7 G7

Cmaj7 A7 D-7 G7 G-7 C7

Fmaj7 E7 Eb7 D7

G7 C7 Fb (G-7 C7)

ROUND TRIP

(MED FAST)

(UNISON)

[OPEN SOLOS ON Eb]

334

ROUTE 66

-BOBBY TROUP

(MED.)

Handwritten musical score for "Route 66" by Bobby Troup. The score consists of 11 staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: F6, Bb7, F6, F7, Bb7, F6, D7#9, G-7, C7, F6, Ab7, G-7, C7, F7 N.C., Bb7 N.C., F7 N.C., Bb7, F6, G-7, C7, A-7, Ab7, G-7, C7, F6, Bb7, F6, F7, Bb7, F6, D7#9, G-7, C7, F6, (Ab7, G-7, C7).

RUBBERNECK

-FRANK ROSOLINO

(MED. WP)

D-7 Bb7 A7 G-7 A7

D-7 A7 D-7 Bb7 A7

E-7b5 A7#9 1. D-7 2. (A7#9) D-7

G-7 C7 Fmaj7

A7 D Bb7 A7

D-7 Bb7 A7 G-7 A7 D-7 A7

D-7 Bb7 A7 E-7b5 A7#9 D-7

336

(MED. FAST)

RUSSIAN LULLABY

-IRVING BERLIN

D-7 B^b7 A7 D-7 G7

D-7 A7 D-7 G-7 C7

Fmaj7 C-7 F7 B^bmaj7 B^b-7 E^b7

Fmaj7 C7 Fmaj7

E-7 A7 B^b7 A7

D-7 C-7 F7 B^bmaj7 A7

D-7 E-7^{b5} A7

D-7 A7 D-7 (B^b7 A7)

(MED. BLUES)

SACK OF WOE

INTRO (EVEN 8ths)
F5

(PIANO)

A

F5

CONT. RHYTHM SIM.

Bb5

F5

C5

Bb5

F5

B (SWING)

F6

F7

Bb7

F7

G-7

C7

F6 N.C.

F5

W/ INTRO RHYTHM

[SOLD ON F BLUES]

(SLOW BLUES)

SAINT JAMES INFIRMARY

-JDE PRINROSE

D-7 G-7 D-7 G-7 D-7

D-7 G-7 D-7 Bb7 A7 1. D-7 (A7)

2.
D-7

-SONNY ROLLINS

ST. THOMAS

(CALYPSO)

C^b E-7 A7 D-7 G7 C^b

C^b E-7 A7 D-7 G7 C^b

E-7b5 B^b7 A7 D-7 A^b7#5 G7

C^b C⁷/E F^b F#o7 C^b/G G7 C^b

REPEAT HEAD IN/OUT



SALT PEANUTS

-JOHN "DIZZY" GILLESPIE/
KENNY CLARKE

(UP)

F F/A B^b B^o7 F/C N.C.

d d . . .

F F/A B^b B^o7 F/C N.C.

1. 2.

A⁷ D⁷

G⁷ C⁷

F F/A B^b B^o7 F/C N.C.

F F/A B^b B^o7 F/C N.C.

SOLOS

F G-7 C⁷ F G-7 C⁷ F⁷ B^b7 B^b-7 F | G-7 C⁷ | 2.

A⁷ D⁷ G⁷ C⁷

F G-7 C⁷ F G-7 C⁷ F⁷ B^b7 B^b-7 F G-7 C⁷

SANDU

-CLIFFORD BROWN

(MED. BLUES)

Chords: Eb7, Ab7

Chord: Eb7

Annotations: Bb PEDAL, Eb, F-7, E7#11 #9

Annotations: N.C., 2. N.C. (SOLO BREAK)

Annotations: SOLOS Eb7, Ab7, Eb7

Annotations: Ab7, Eb7, G-7, C7

Annotations: F-7, Bb7, Eb7 (C-7), F-7, Bb7)

Annotations: Bb PEDAL, Eb9#11

AFTER SOLOS, D.S. AL TAKE REPEAT

SAY IT

- FRANK LOESSER /

JIMMY McHUGH

(BALLAD)

(OVER AND OVER AGAIN)

Chords: Ebmaj7 C7 F-7 Bb7 Eb6 C7#9 F-7 D-7b5 G7#9

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the following chords are written: Ebmaj7, C7, F-7 (with a triplet of eighth notes), Bb7 (with a triplet of eighth notes), Eb6, C7#9, F-7 (with a triplet of eighth notes), and D-7b5 G7#9 (with a triplet of eighth notes).

Chords: C-7 F7 F-7 Bb7 Ebmaj7 C7 F-7 Bb7 Eb6 D-7 G7

Handwritten musical notation on a single staff. It continues the melody from the previous staff. Above the staff, the following chords are written: C-7, F7, F-7 (with a triplet of eighth notes), Bb7 (with a triplet of eighth notes), Ebmaj7, C7, F-7, Bb7, Eb6 (with a first ending bracket), and D-7 G7 (with a second ending bracket).

Chords: Cmaj7 D-7b5 G7 E-7 A7 D-7 G7

Handwritten musical notation on a single staff. The melody is replaced by a series of eighth notes. Above the staff, the following chords are written: Cmaj7, D-7b5, G7, E-7, A7, D-7, and G7.

Chords: Cmaj7 A-7 D7 G-7 C7 F-7 Bb7

Handwritten musical notation on a single staff. The melody is replaced by a series of eighth notes. Above the staff, the following chords are written: Cmaj7, A-7, D7, G-7, C7, F-7, and Bb7.

Chords: Ebmaj7 C7 F-7 Bb7 Eb6 C7#9 F-7 D-7b5 G7#9

Handwritten musical notation on a single staff. It begins with a double bar line. The melody consists of quarter and eighth notes. Above the staff, the following chords are written: Ebmaj7, C7, F-7 (with a triplet of eighth notes), Bb7 (with a triplet of eighth notes), Eb6, C7#9, F-7 (with a triplet of eighth notes), and D-7b5 G7#9 (with a triplet of eighth notes).

Chords: C-7 F7 F-7 Bb7 Eb6 (F-7 Bb7)

Handwritten musical notation on a single staff. It begins with a double bar line. The melody consists of quarter and eighth notes. Above the staff, the following chords are written: C-7, F7, F-7 (with a triplet of eighth notes), Bb7 (with a triplet of eighth notes), Eb6, and (F-7 Bb7) in parentheses.

SENTIMENTAL JOURNEY

343

- BUD GREEN /
LES BROWN /
BEN HOMER

(MED.)

Cmaj7 A7 D7 G7

Cmaj7 F7 Bb7 Cmaj7 A7 | 1. D7 G7 Cb | 2. D7 G7 Cb C7

Fmaj7 Cmaj7

D7 G7

Cmaj7 A7 D7 G7

Cmaj7 F7 Bb7 Cmaj7 A7 D7 G7 Cb

(BALLAD)

SEPTEMBER SONG

- KURT WEIL /
MAXWELL ANDERSON

F7 F-7 Bb7 Cmaj7 D-7 E-7 A-7

D7 D-7 G7 Cmaj7 G7 Cmaj7

F7 F-7 Bb7 Cmaj7 D-7 E-7 A-7

D7 D-7 G7 Cmaj7 C7

F- F#o7

F- F#o7 G7sus4

F7 F-7 Bb7 Cmaj7 D-7 E-7 A-7

D7 F-7 G7sus4 C6

SERENADE TO A SOUL SISTER - HORACE SILVER

(JAZZ WALK)

Chord progressions and musical notation details:

- Staff 1: Eb-7, E7#9, Eb-7, E7#9
- Staff 2: Eb-7, E7#9, Eb-7, E7#9, Eb-7, Ab13
- Staff 3: Ab13, Ab13, Bb7#5, Eb-7, E7#9
- Staff 4: Eb-7, E7#9, Eb-7, B13, C13, B13, Bb7#5
- Staff 5: B13, Bb7#5, Eb-7, E7#9, Eb-7, E7#9
- Staff 6: 2. Eb-7, E7#9
- Staff 7: Eb-7, E7#9, Eb-7, B13, C13, B13, Bb7#5
- Staff 8: B13, Bb7#5, Eb, Ab, Bb7#5, Eb7#9

Additional markings: (JAZZ WALK), (TAKE REPEAT), A.C., and various triplet and first/second ending symbols.

346

SERENE

-ERIC DOLPHY

(MED. SLOW SWING)

Handwritten musical notation on a single staff. Above the staff are the chords Ebmaj7, Ab7#11, and Db7. The notation includes a double bar line, a quarter rest, and various eighth and quarter notes.

Handwritten musical notation on a single staff. Above the staff are the chords Eb7, Ab7, D7b5, and Ebmaj7. The notation includes a triplet of eighth notes and various eighth and quarter notes.

Handwritten musical notation on a single staff. Above the staff are the chords Db7, Gb7, F7b5, Bb7b5, B-7, E7, and Ab7#11. The notation includes a double bar line, a quarter rest, and various eighth and quarter notes.

PLAY HEAD ONCE IN - TO SOLOS
 AFTER SOLOS, PLAY HEAD TWICE - mf, f
 TAKE ⊕ LAST TIME

Handwritten musical notation on a single staff. Above the staff are the chords Ab7#11, Gbmaj7, F7#9, and A9. The notation includes a double bar line, a quarter rest, and various eighth and quarter notes.

Four empty musical staves for additional notation.

(FAST SWING)

SHINE

347

- FRED DABNEY / CECIL MACK / LEW BROWN

Ebmaj7 F-7 Bb7

Ebmaj7 F-7 Bb7

G7 C-7

F7 Bb7

Ebmaj7 F-7 Bb7

G7 C-7

Abmaj7 Db7 Ebb C7

F-7 Bb7 Ebb (F-7 Bb7)

348

SHUTTERBUG

-J.J. JOHNSON

(UP)

G-7

C-7

G-7

B^b-7 E^b7 A-7 D7#5(b9) G-7

SILVER'S SERENADE

-HORACE SILVER

(MED.)

E-9 Bb-9

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord E-9. The second measure has a whole note chord Bb-9.

A-9 Eb-9

A musical staff in 4/4 time. It contains two measures of music. The first measure has a whole note chord A-9. The second measure has a whole note chord Eb-9.

A-7 C-7 B7

A musical staff in 4/4 time. It contains three measures of music. The first measure has a whole note chord A-7. The second measure has a whole note chord C-7. The third measure has a whole note chord B7.

Bbmaj7 C-7 D-7 Ebmaj7 A-7 D7b5

A musical staff in 4/4 time. It contains three measures of music. The first measure has a whole note chord Bbmaj7. The second measure has a whole note chord C-7. The third measure has a whole note chord D-7. The fourth measure has a whole note chord Ebmaj7. The fifth measure has a whole note chord A-7. The sixth measure has a whole note chord D7b5.

2. D7b5

AFTER SOLOS, D.C. AL (TAKE REPEAT)

A musical staff with a double bar line and the text "AFTER SOLOS, D.C. AL (TAKE REPEAT)".

D7b5 G6 (FREELY) Gmaj7#11

A musical staff in 4/4 time. It contains three measures of music. The first measure has a whole note chord D7b5. The second measure has a whole note chord G6 with the instruction "(FREELY)". The third measure has a whole note chord Gmaj7#11.

12/128
(JAZZ WALTZ)

SIMONE

-FRANK FOSTER

E^bmaj7 *D-9* *G^{major}7 / A* *D-9*

E^b7 *D-9* *G^{major}7 / A* *C^{major}7 / D*

A^b7 *G-7* *A-7* *B^b-7*

E^b7 *D-9* *E-9* *F^{major}9*

F#-7 *F-7* *B^b7* *E-7*

A7b5(b9) *1. D-9* *G^{major}7 / A* *D-9* *E^bmajor7*

2. D-9 *G^{major}7 / A* *D-9*

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