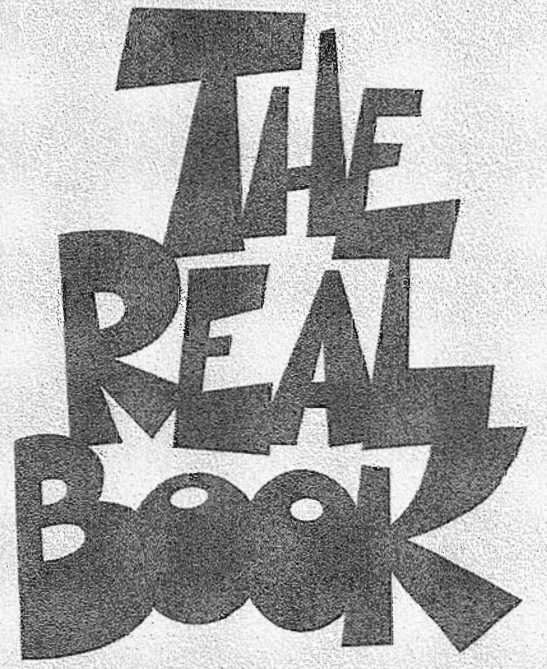
SECOND EDITION

Volume II



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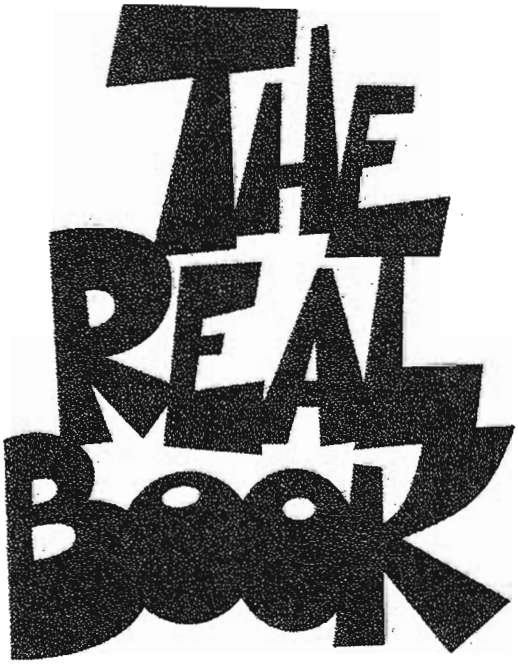

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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces. See Real Book volumes 1 and 3 for more tunes.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Rollins, Silver, and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Second Edition

This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

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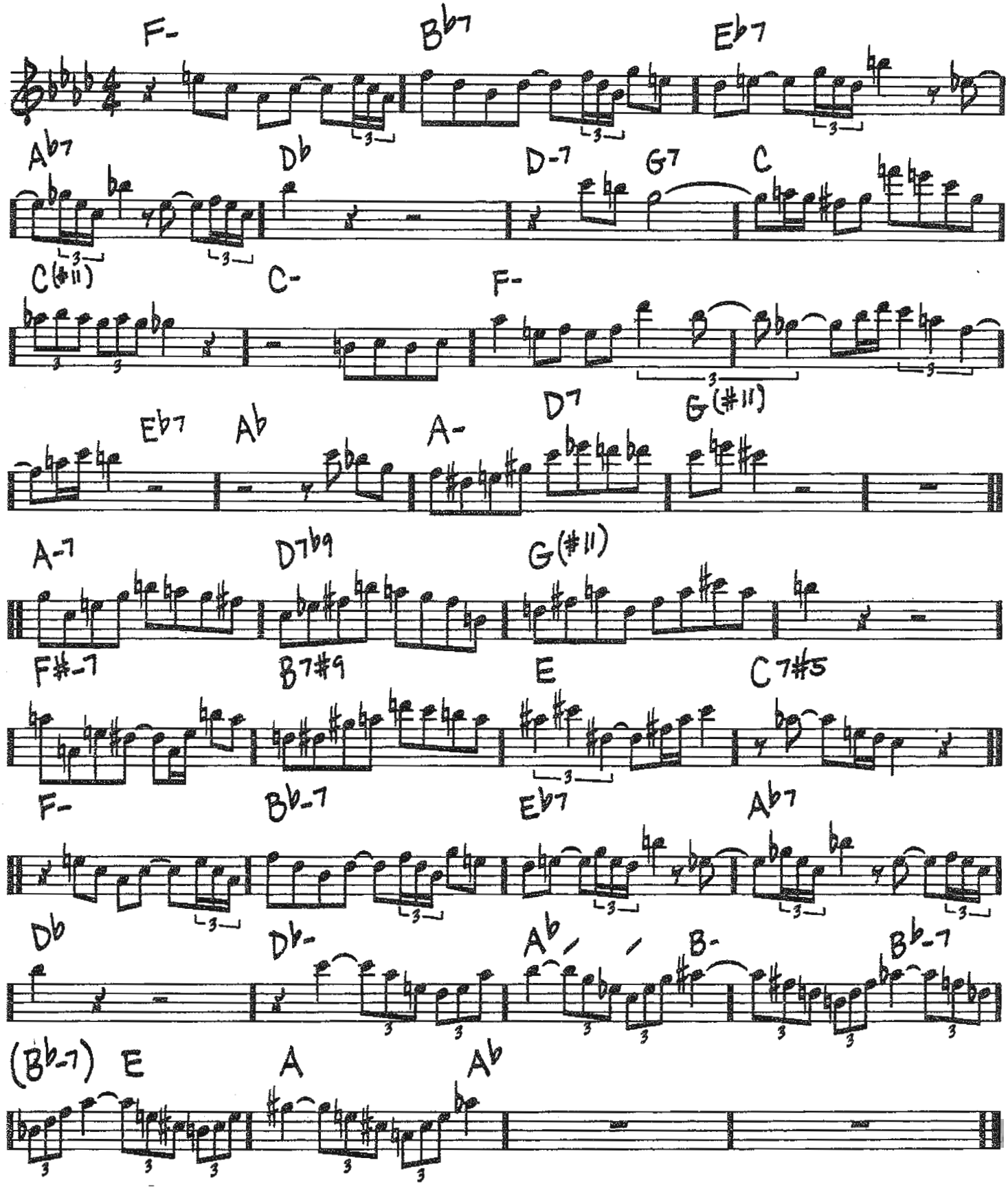
ABLUTION

(♩=192 MED. UP)

-LENNIE TRISTANO



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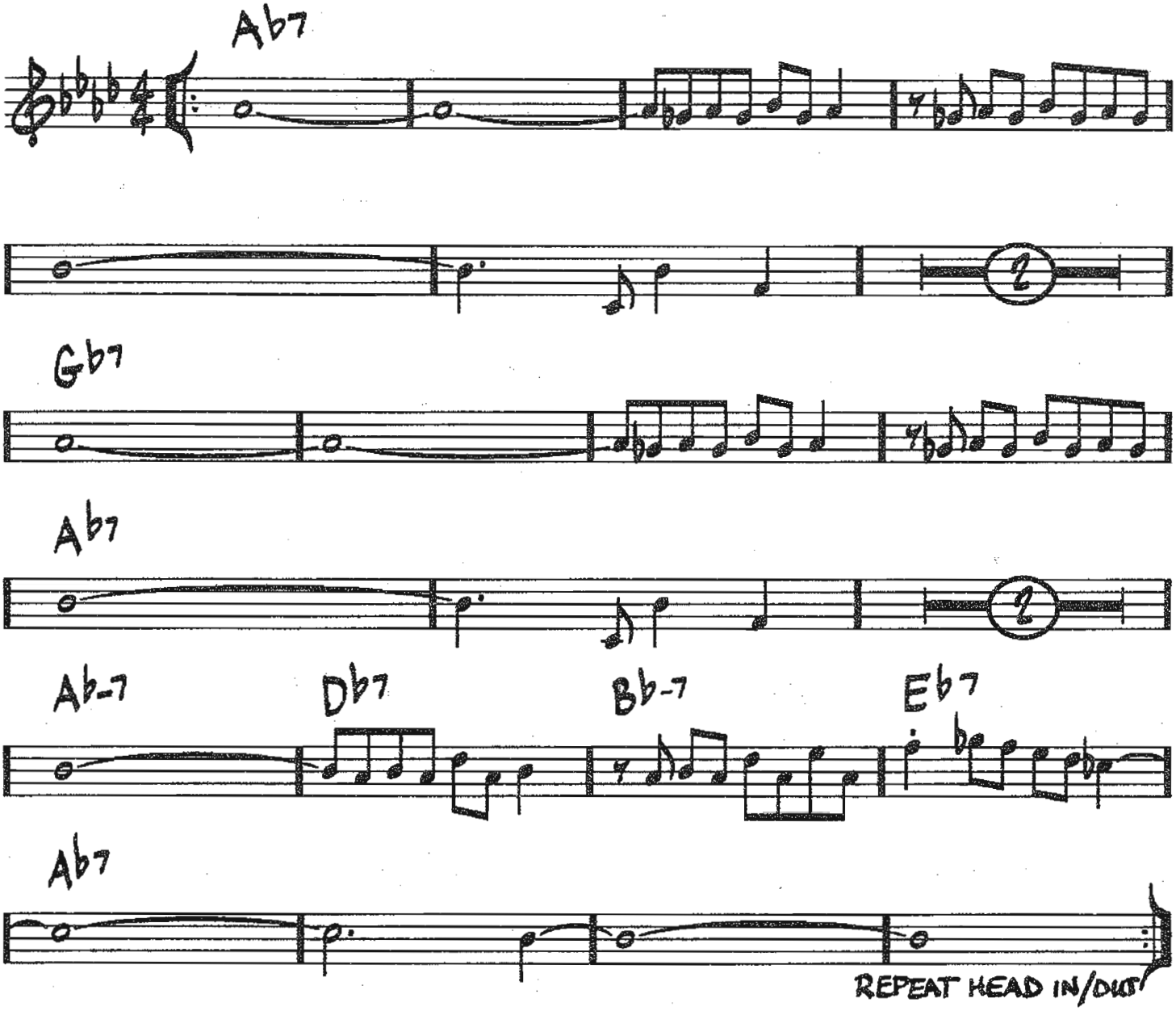
ADAM'S APPLE

♩=165 (LATIN FUNK)

-WAYNE SHORTER



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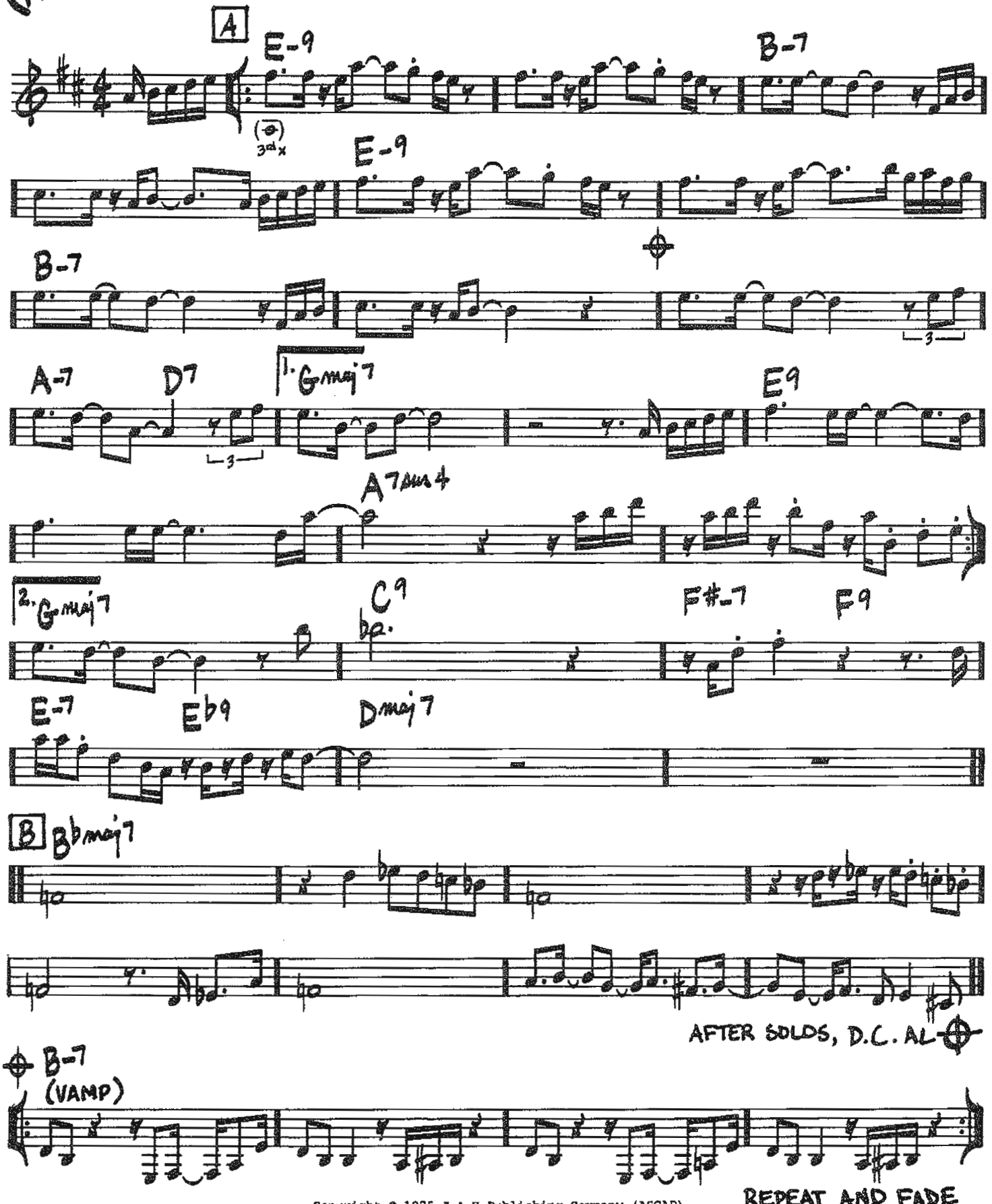
AFFIRMATION

(MED. FUNK-ROCK)

-JOSÉ FELICIANO



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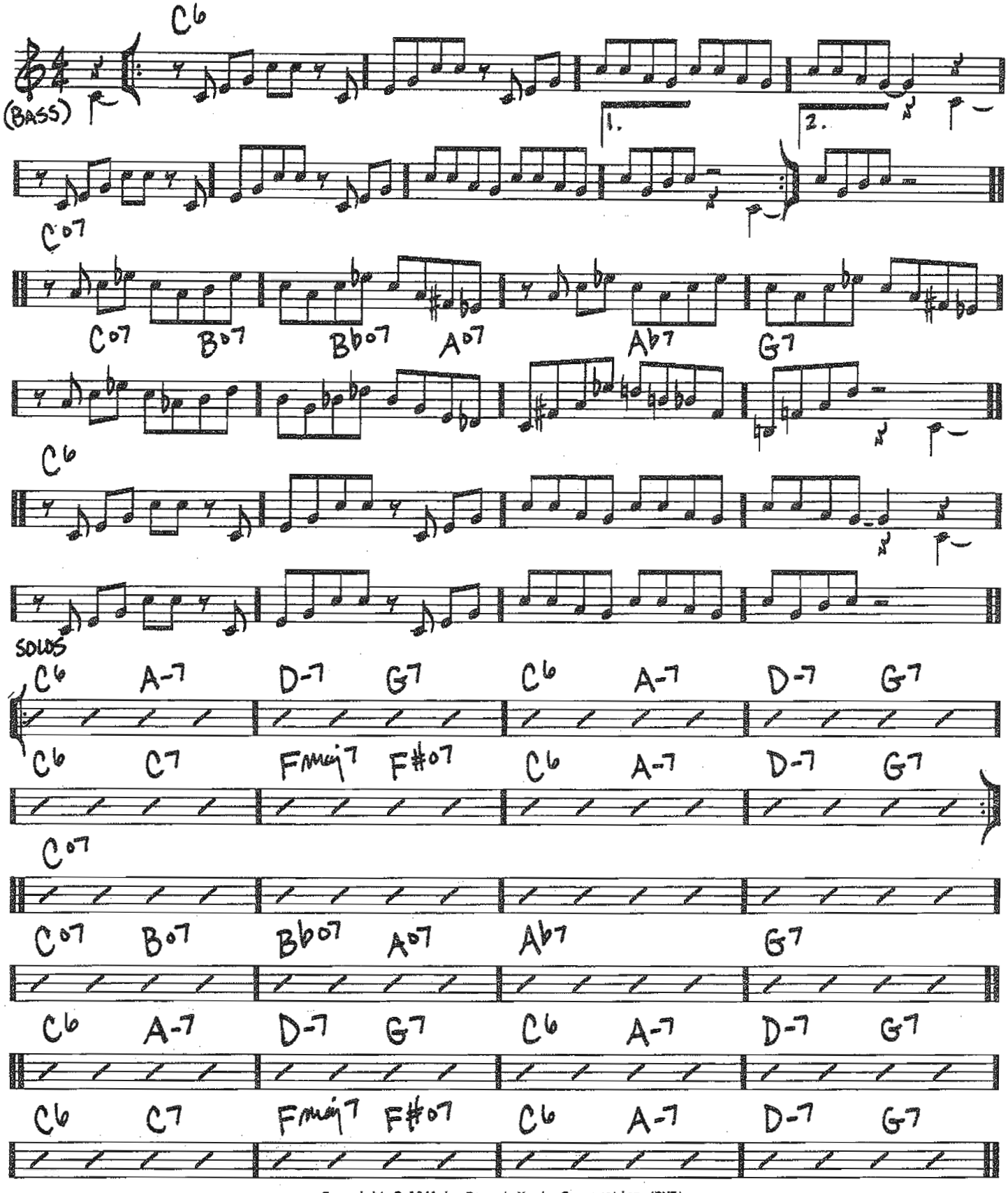
AIR MAIL SPECIAL

(UP TEMPO SWING)

-BENNY GOODMAN/ JIMMY MUNDY/ CHARLIE CHRISTIAN



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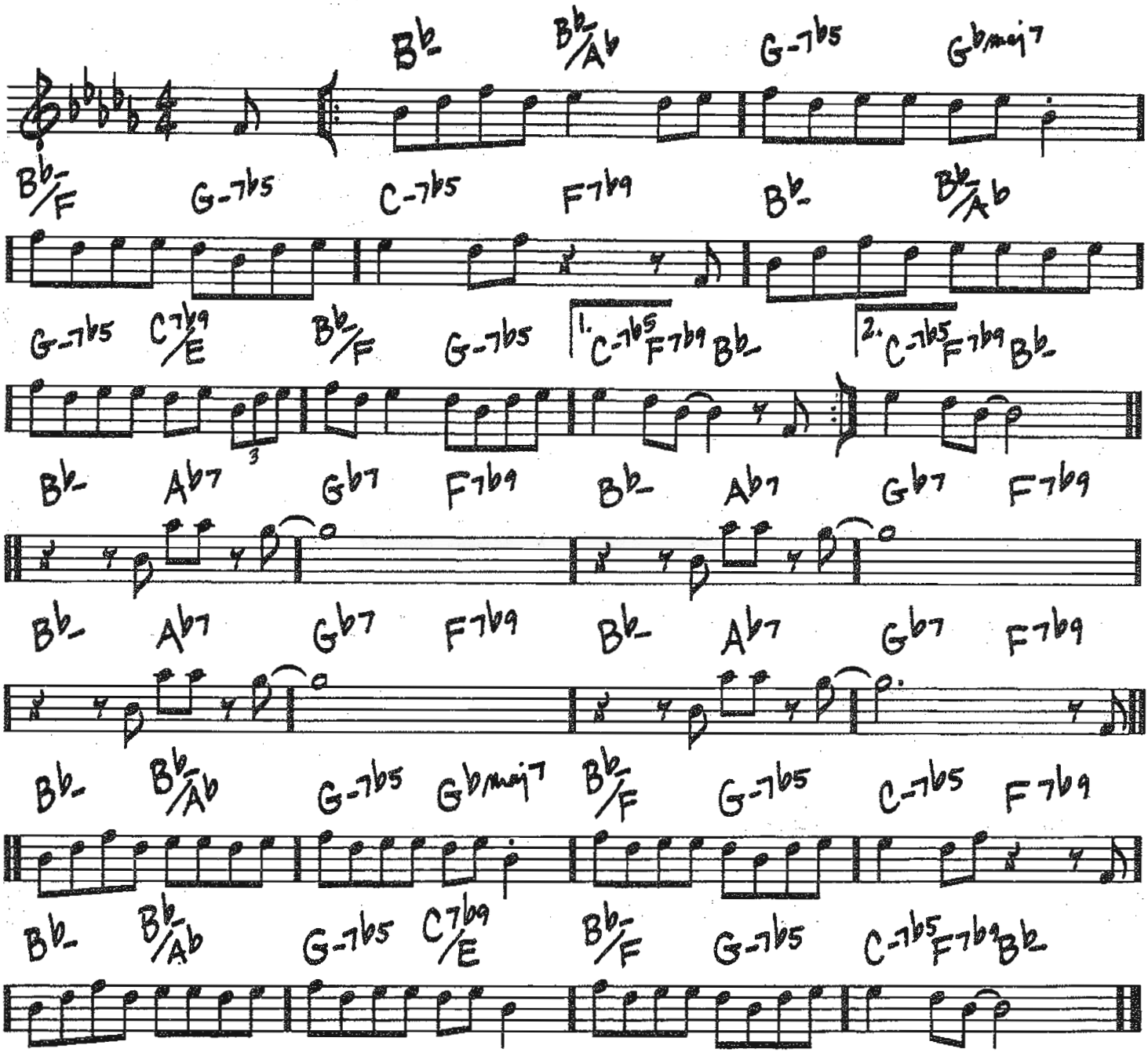
ALFIE'S THEME

-SONNY ROLLINS



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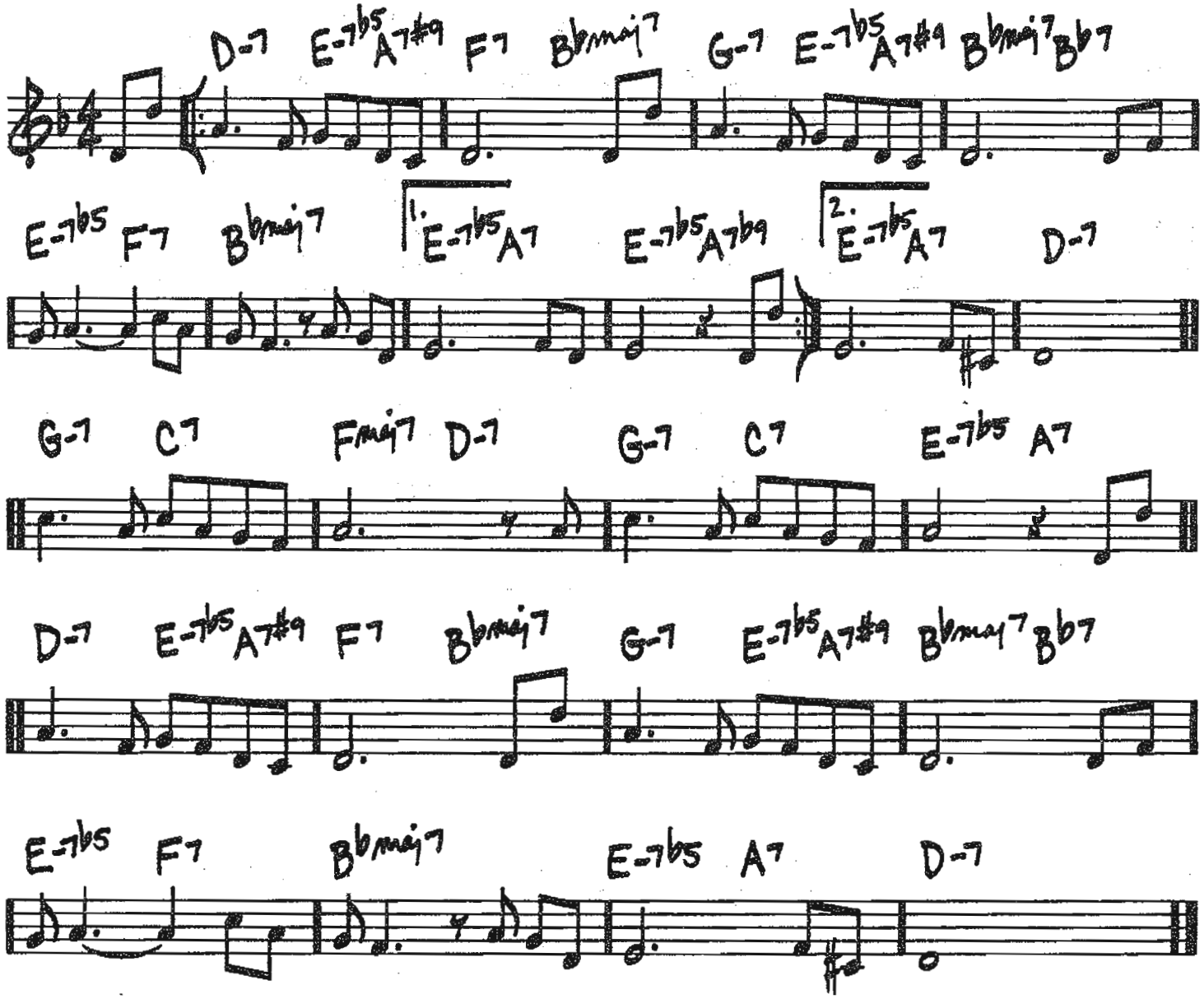
(BALLAD) ALL ALONE (LEFT ALONE)

—BILLIE HOLIDAY / MAL WALDRON



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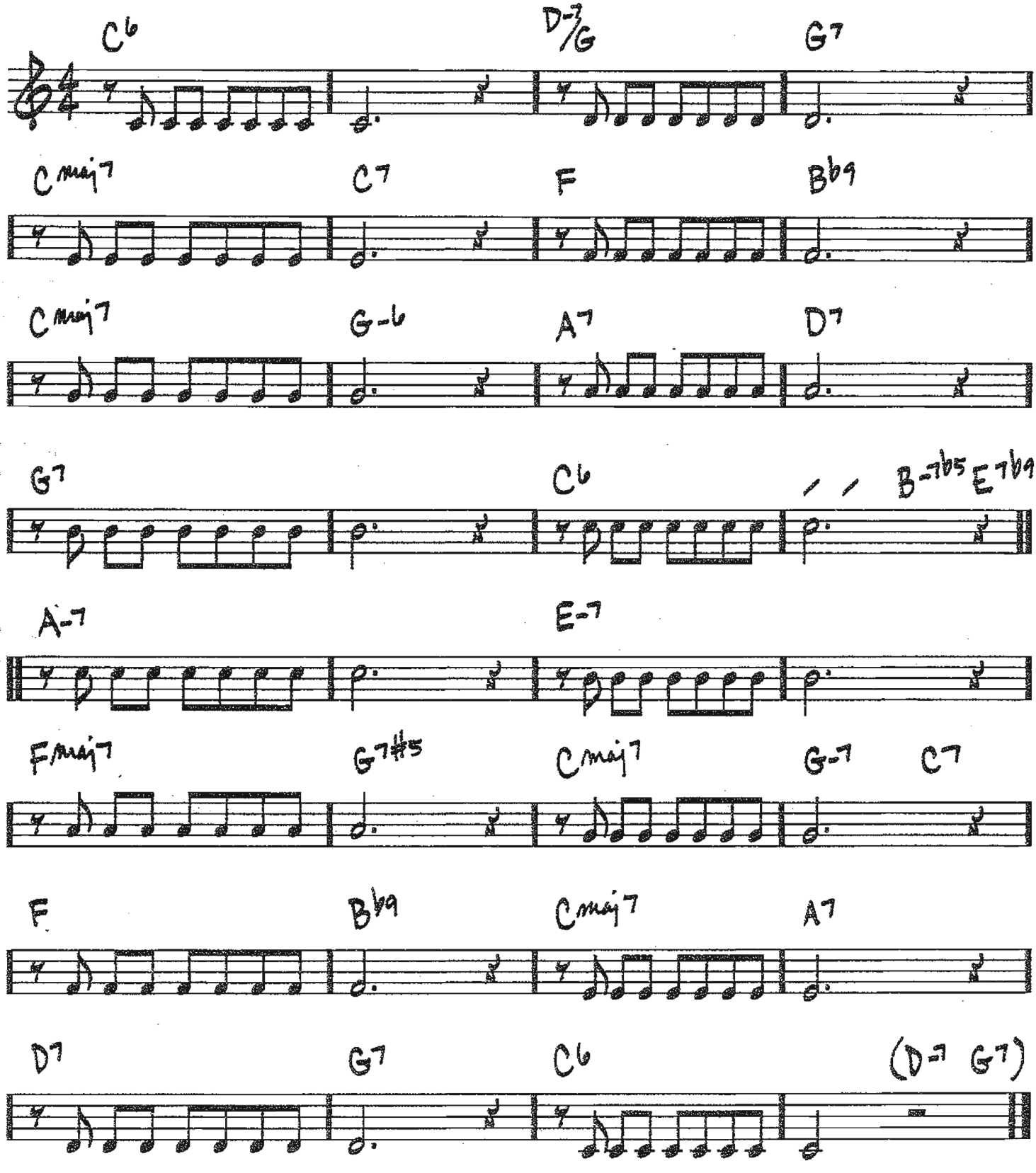
(MED. BALLAD EVEN 8ths)

(ALL OF A SUDDEN) MY HEART SINGS

-HAROLD ROME/JAMBLAN/LAURENT HERPIN



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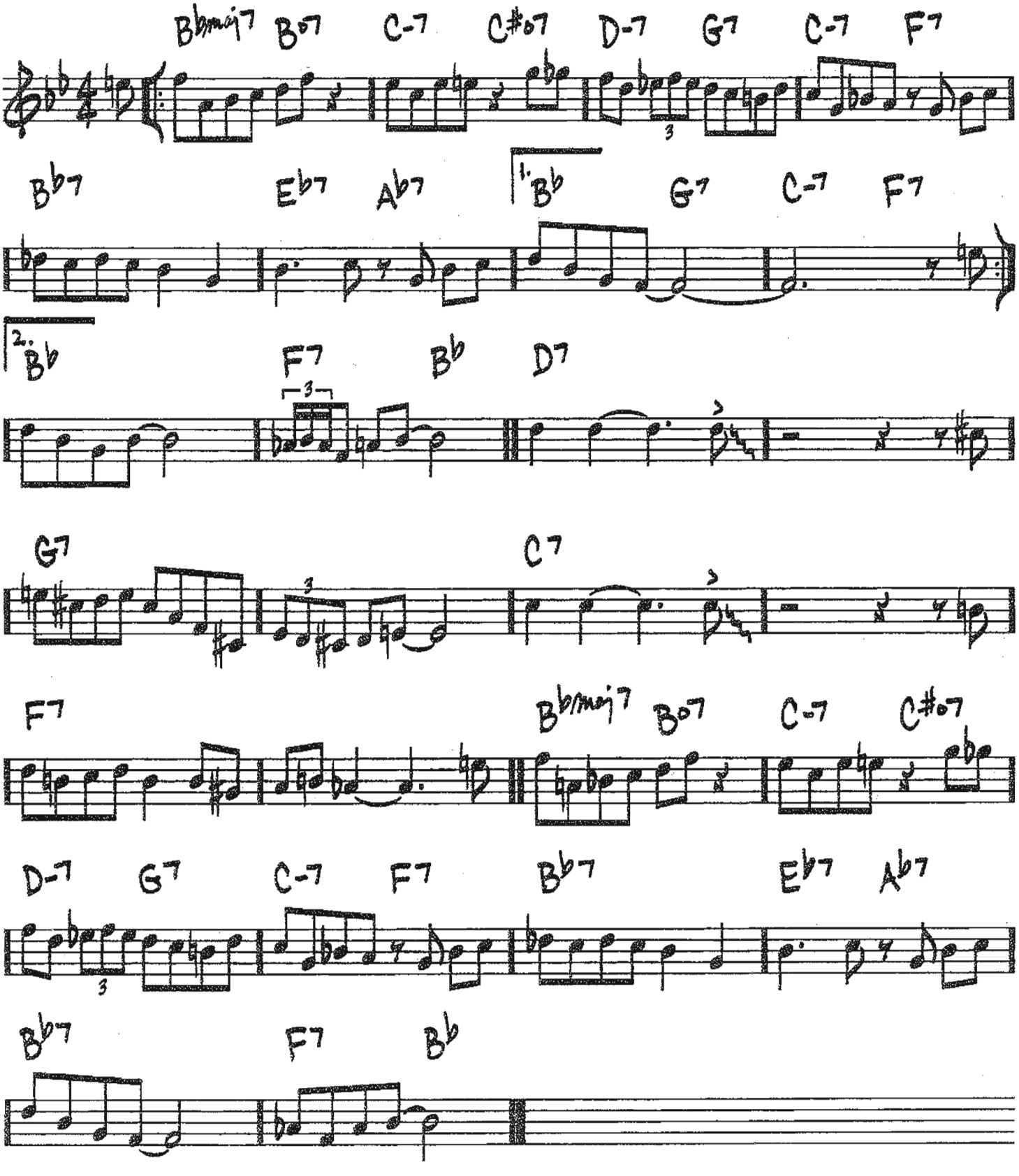
ALTO ITIS

(UP)

-OLIVER E. NELSON



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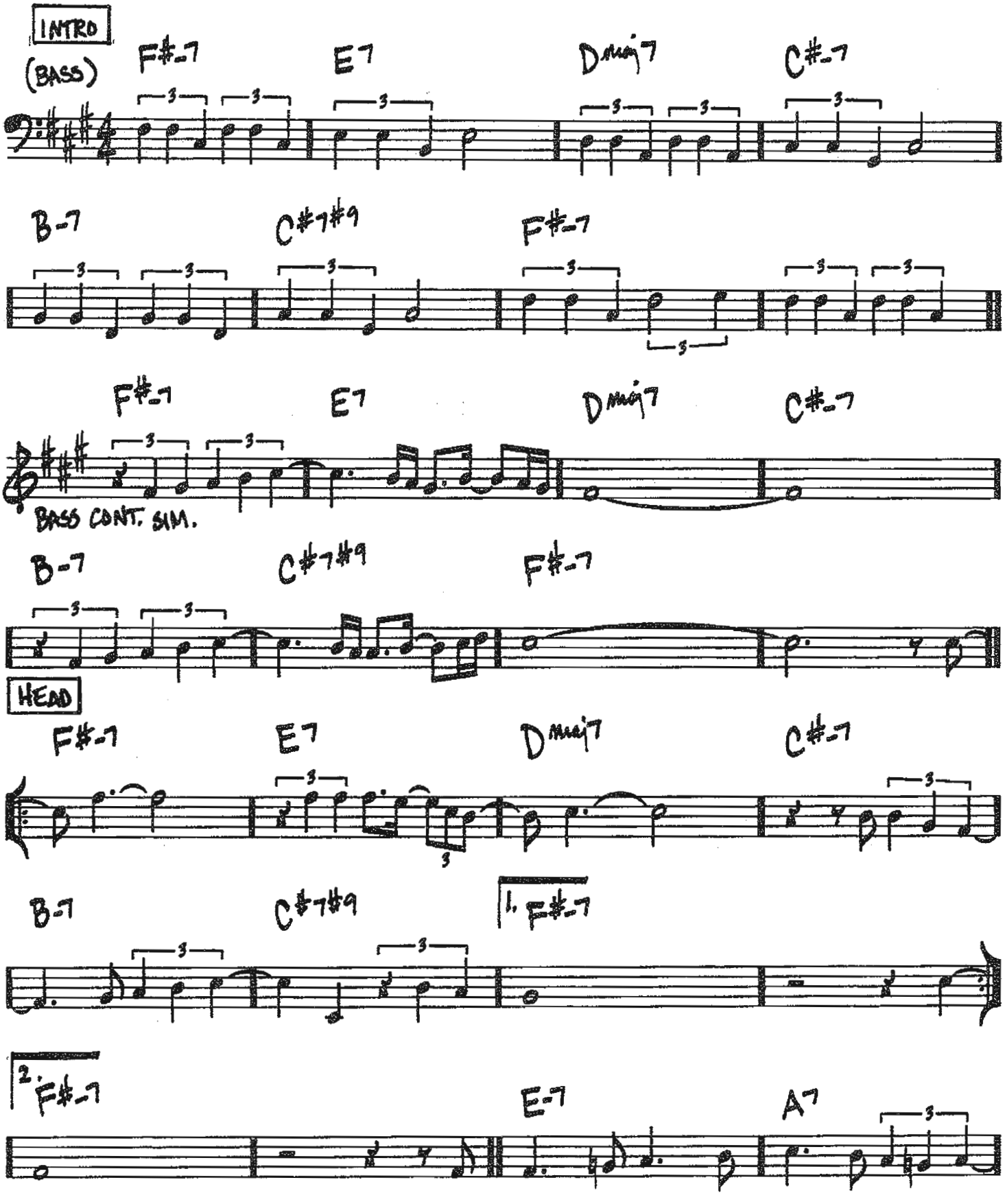
ANOTHER STAR

(MED. LATIN)

-STEVIE WONDER



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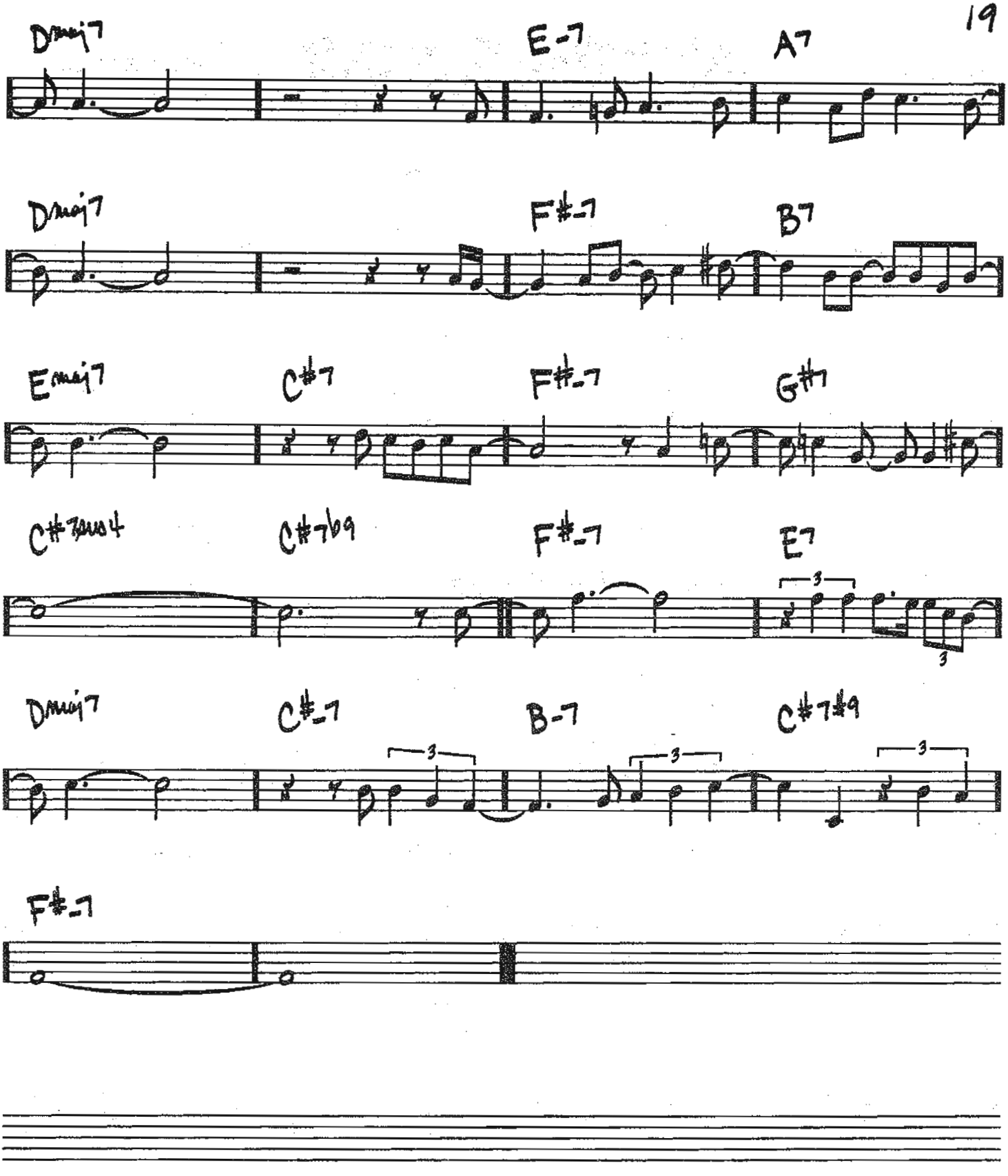
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A7
Dmaj7
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B7
Emaj7
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G#7
C#7sus4
C#7b9
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E7
3
Dmaj7
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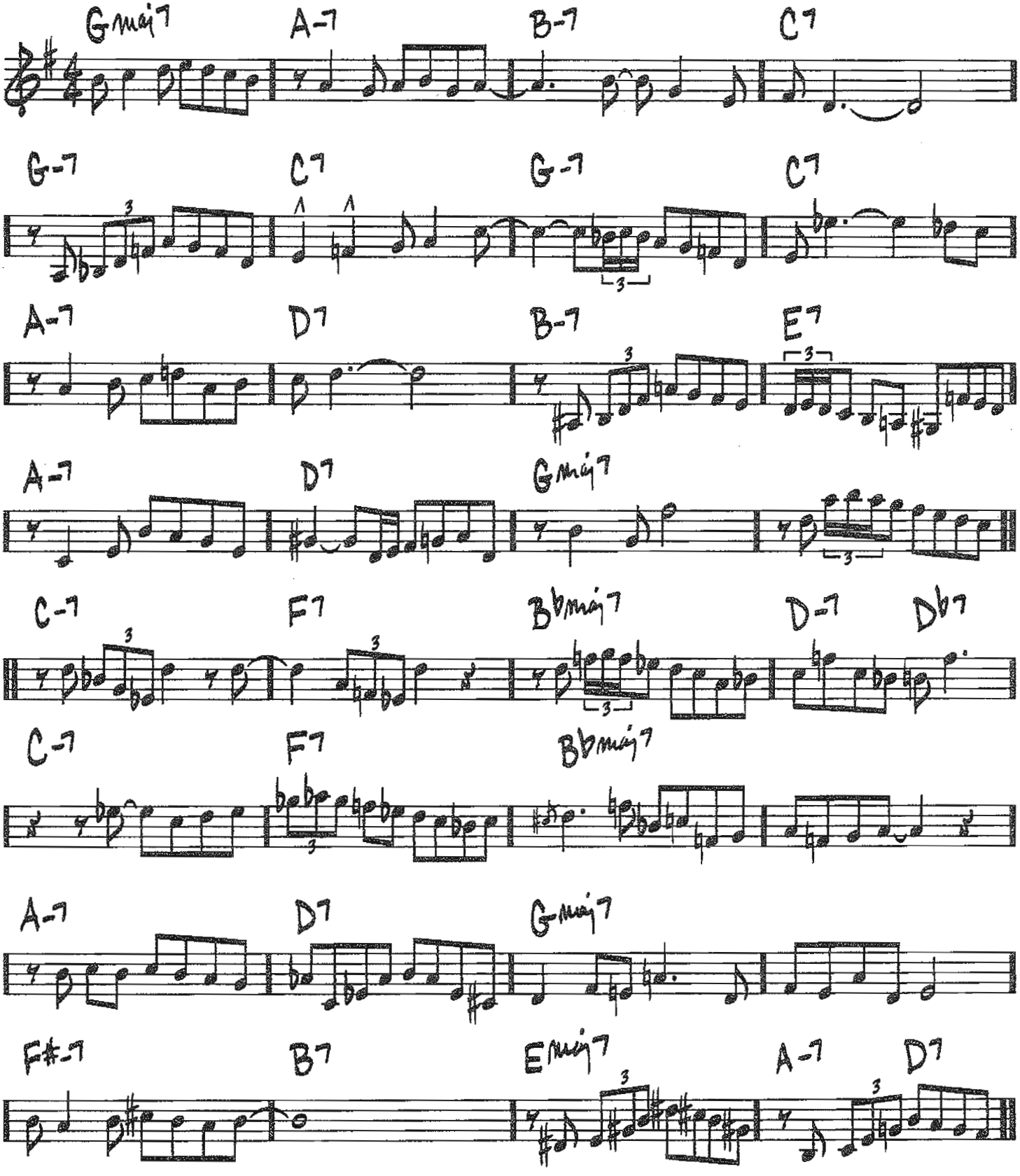
(MED. UP)

APRIL SKIES

– BUDDY COLLETTE



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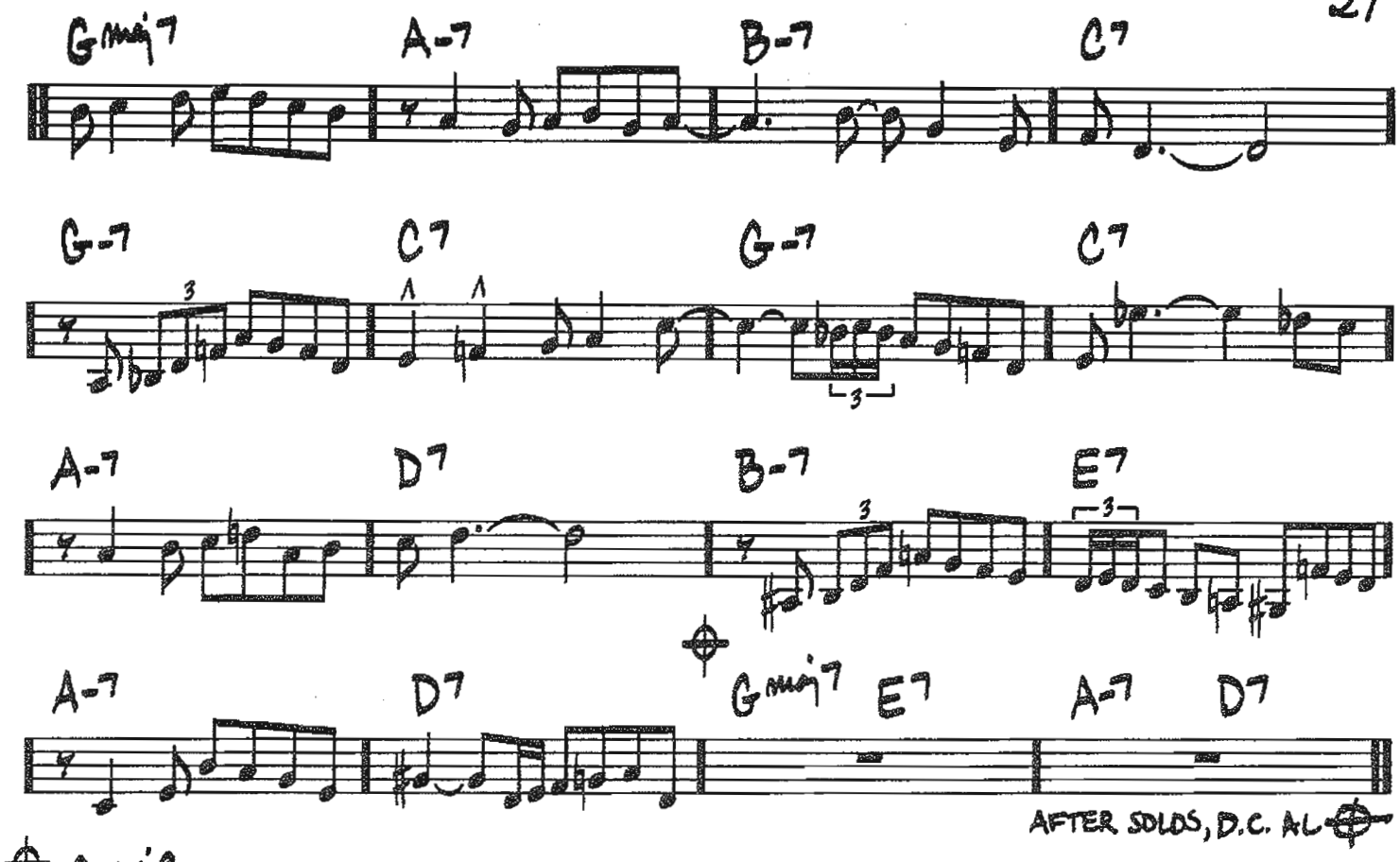
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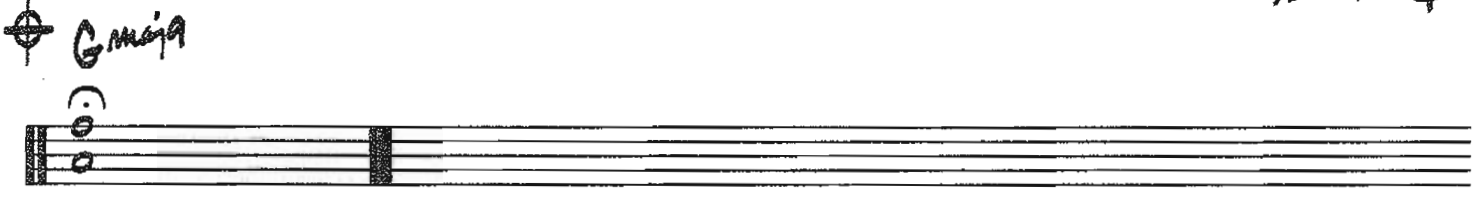
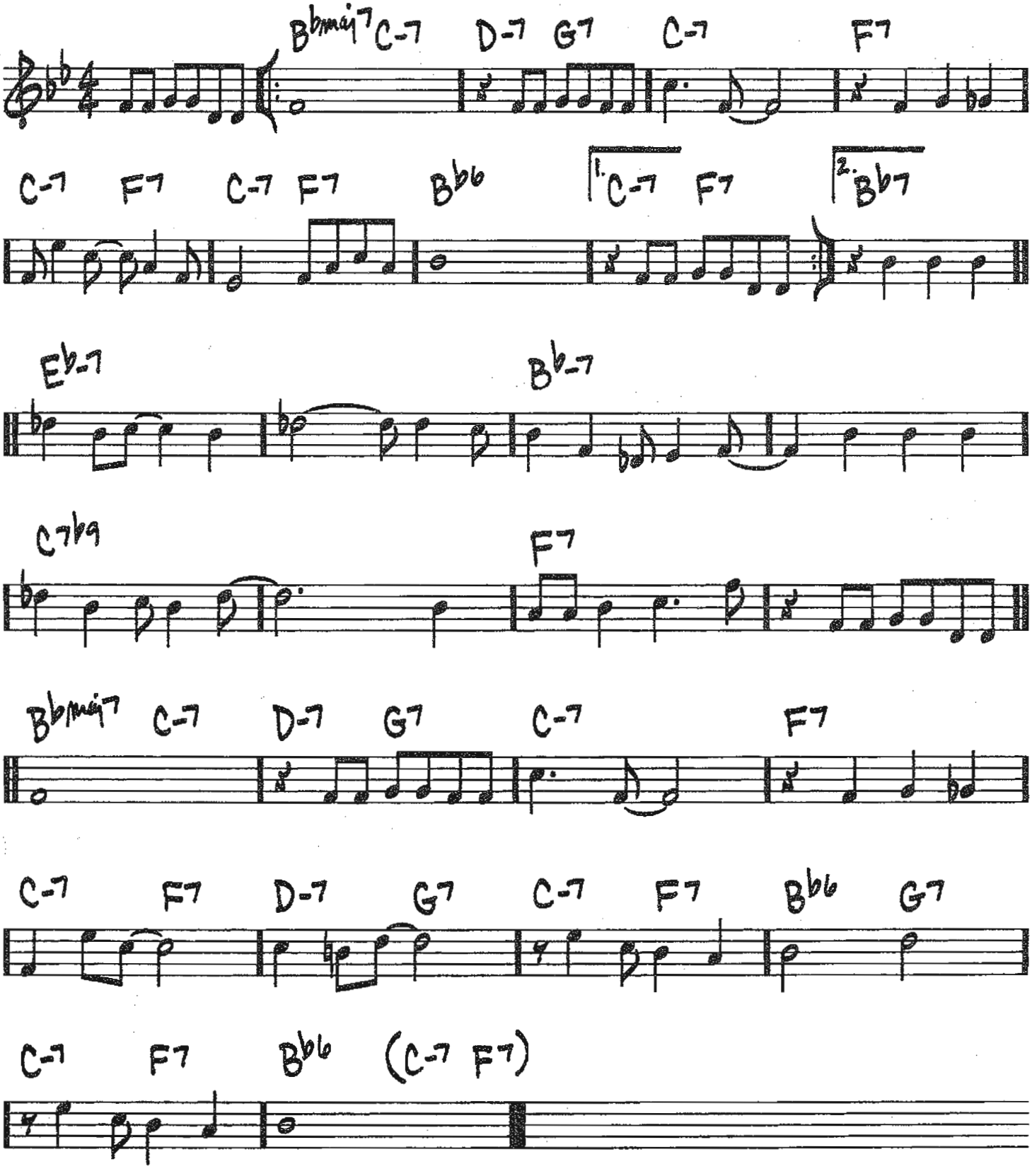

Gmaj9

(BRIGHT) ARE YOU HAVIN' ANY FUN?

-SAMMY FAIN/JACK YELLEN



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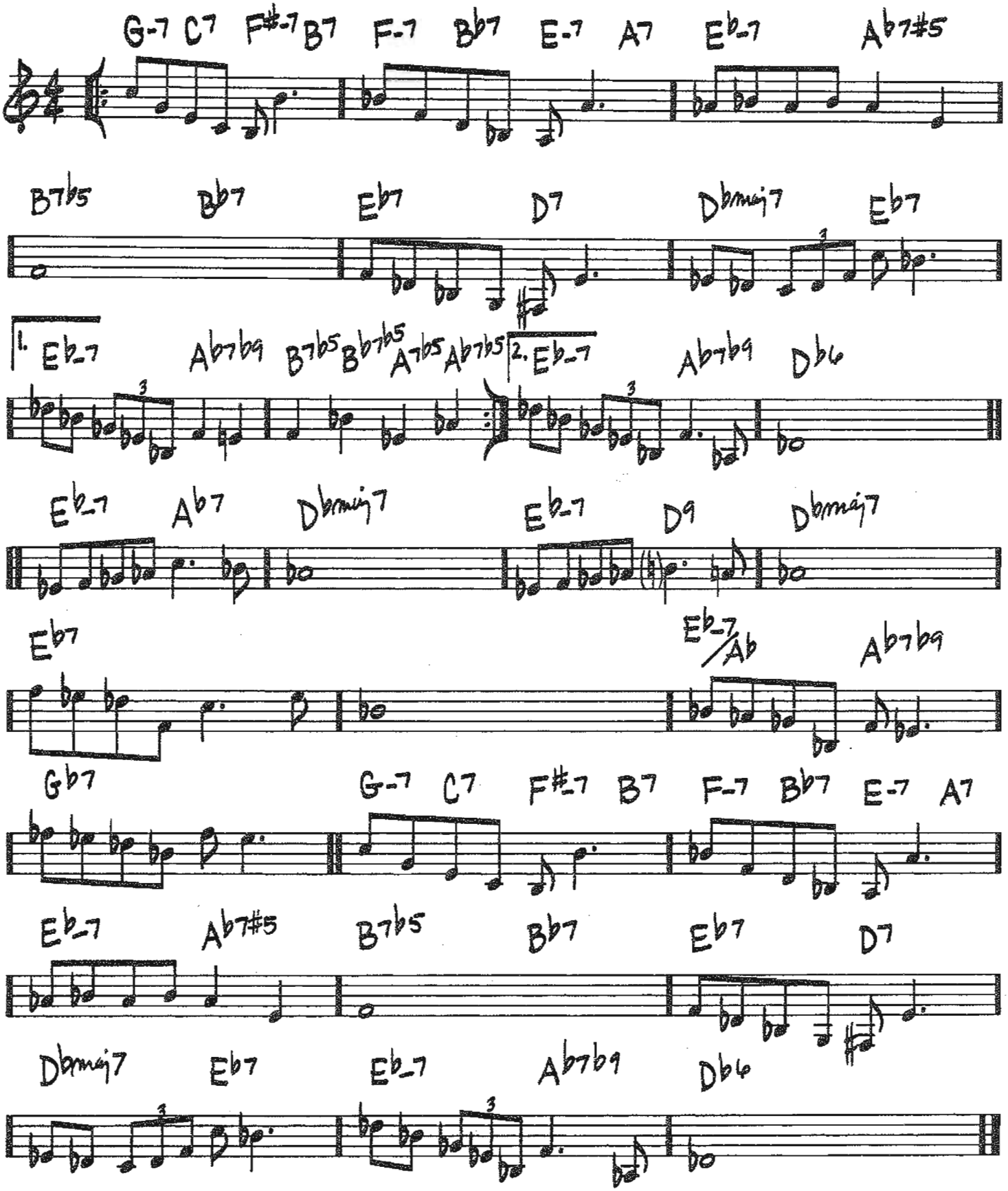
ASK ME NOW

(MEDIUM BALLAD)

-THELONIOUS MONK



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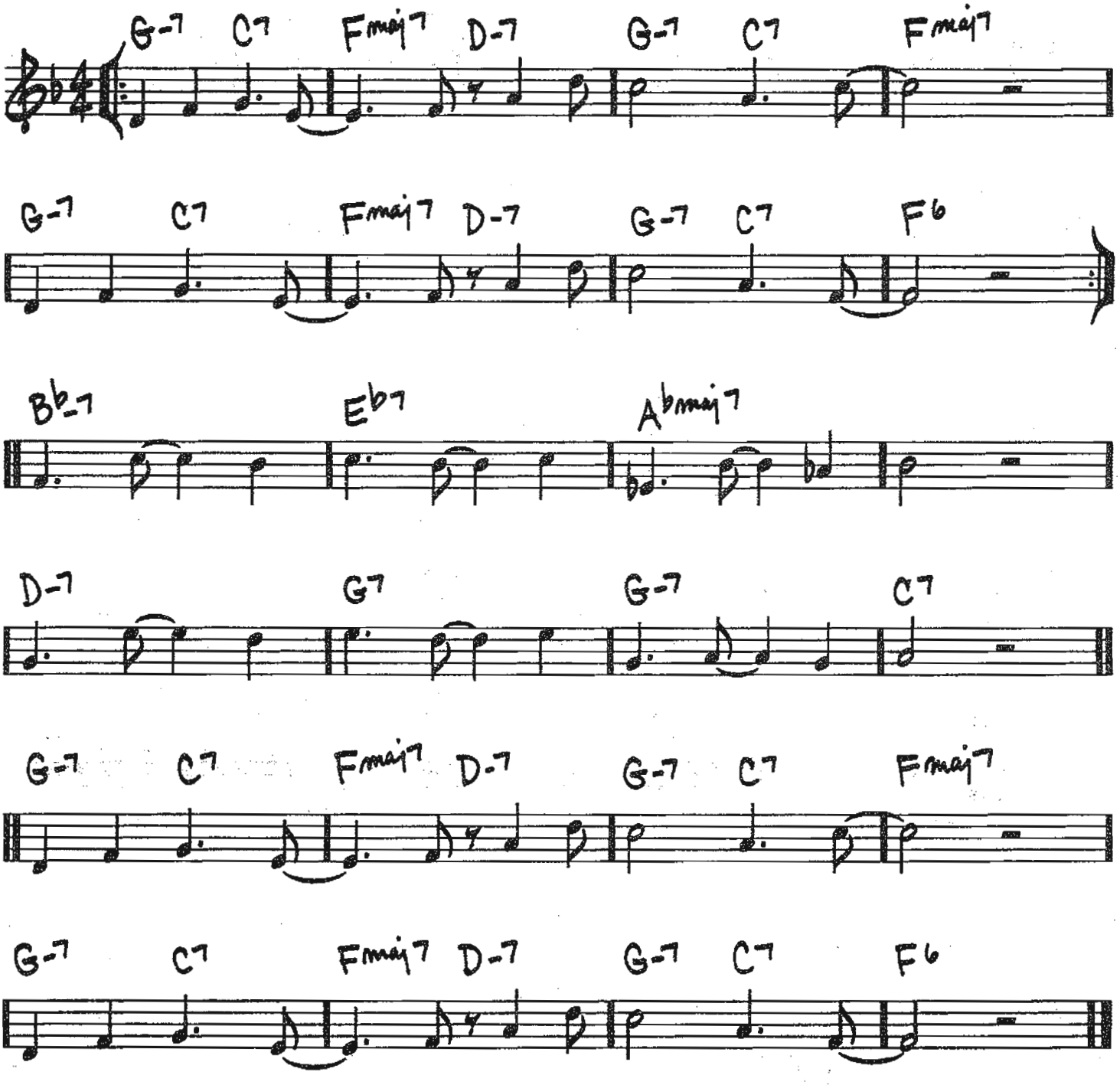
AT THE MAMBO INN

(MAMBO)

– GRACE SAMPSON
BOBBY WOODLEN
MARIO BAUZA



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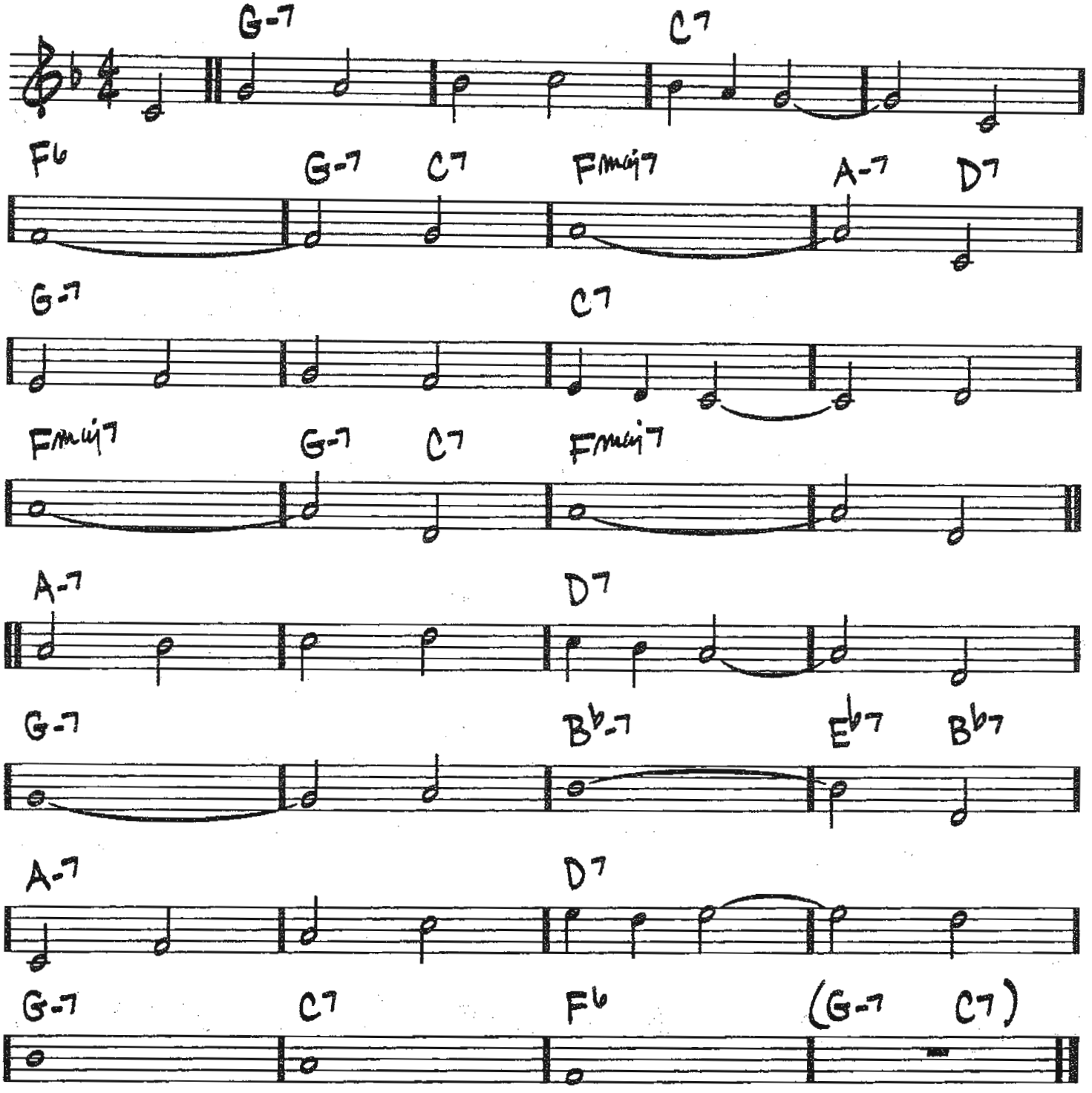
AVALON

(MED. UP)

-VINCENT ROSE / AL JOLSON / B.G. DESYLVA



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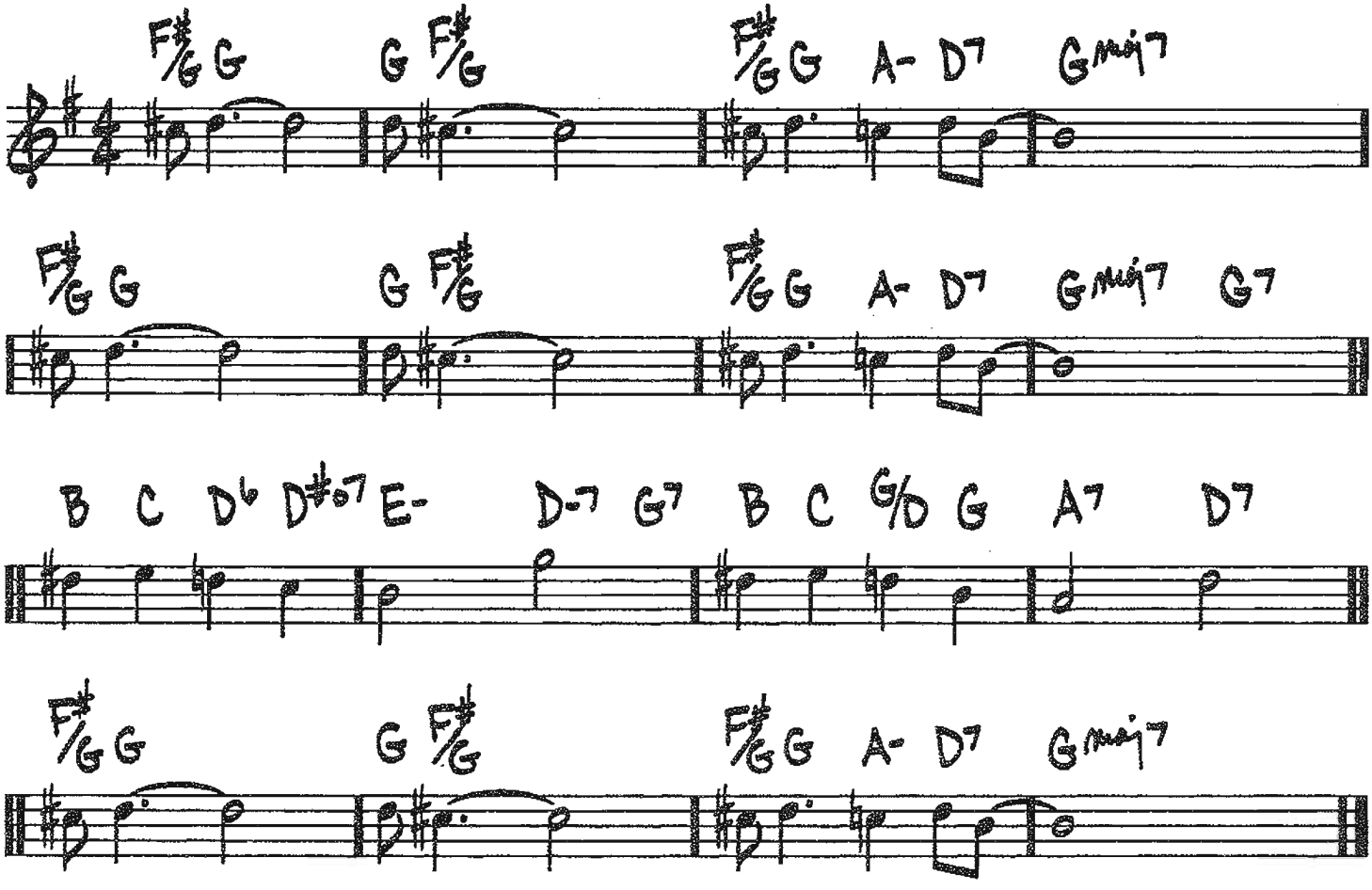
AZURE

-DUKE ELLINGTON

(MED. SLOW SWING)



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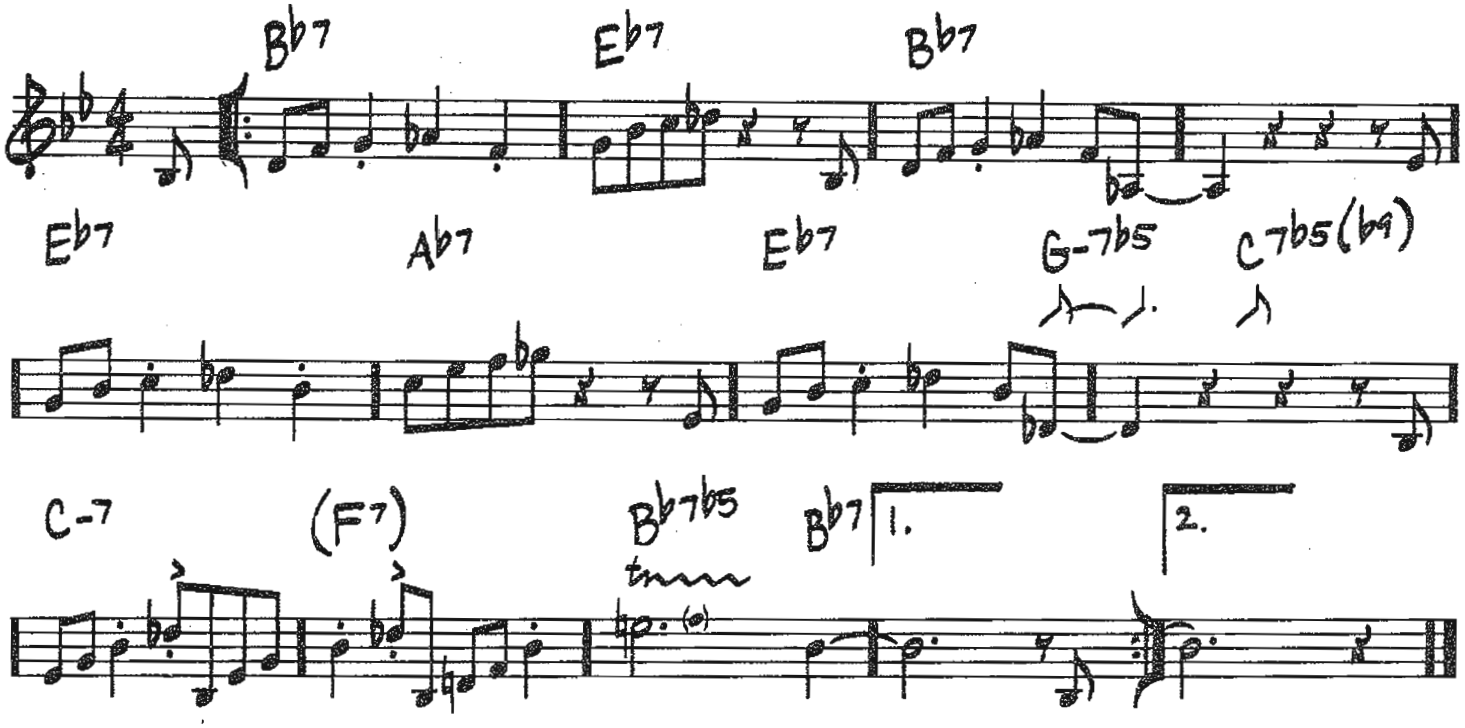
BA-LUE BOLIVAR BA-LUES-ARE

(MED. BLUES)

(BOLIVAR BLUES)

-THELONIOUS MONK



[SOLO Bb BLUES]

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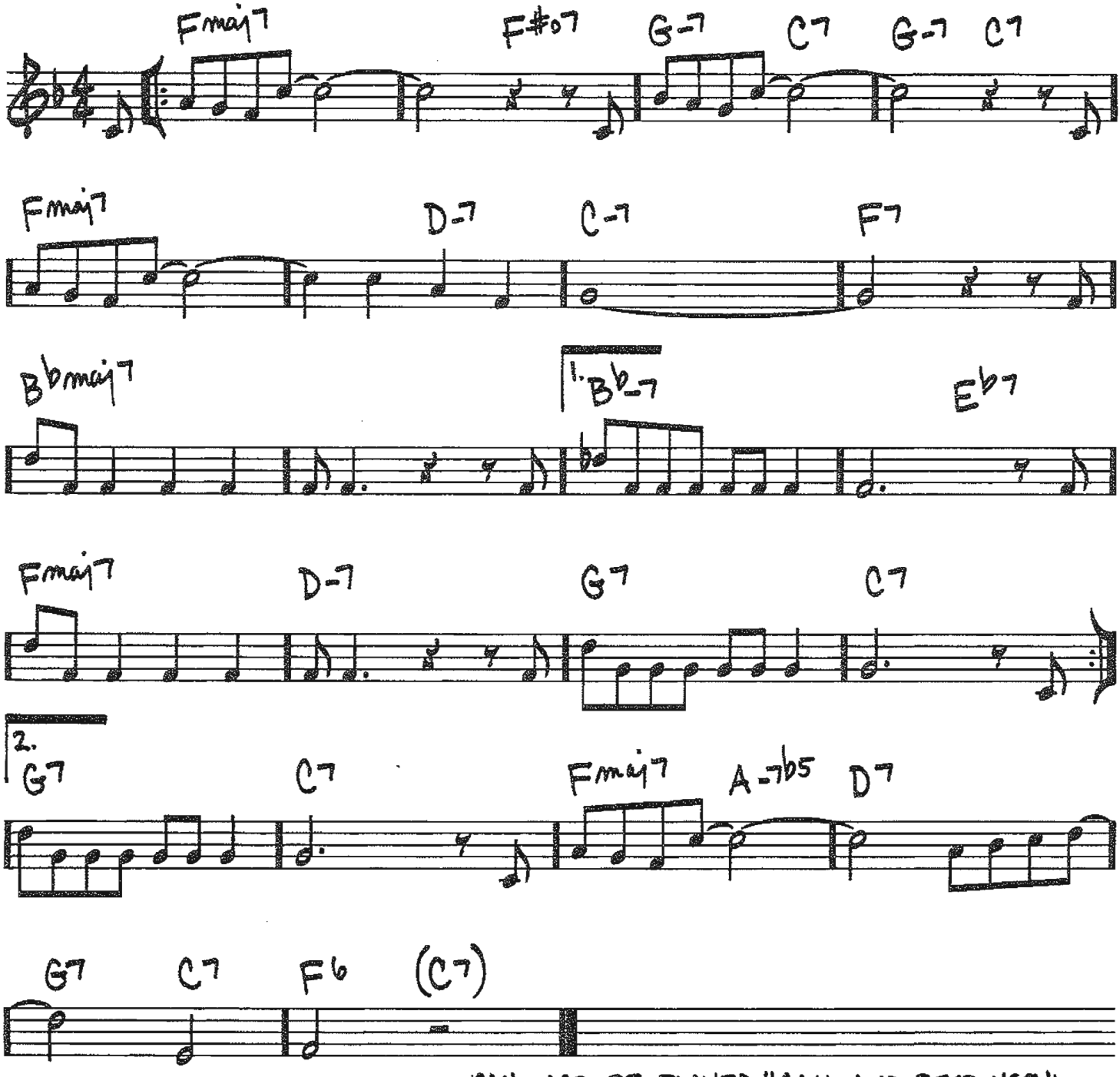
BABY, IT'S COLD OUTSIDE

(MED.)

-FRANK LOESSER



CAN ALSO BE PLAYED "CALL AND RESPONSE" STYLE WITH ADDITIONAL MELODY INSTRUMENT

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BAGS AND TRANE

(MED. BLUES)

-MILT JACKSON

INTRO N.C. (UNISON) (MELODY)

HEAD C-7

F-7 C-7

A♭7 G7♯5 1. C-7

2. C-7 (SOLO BREAK)

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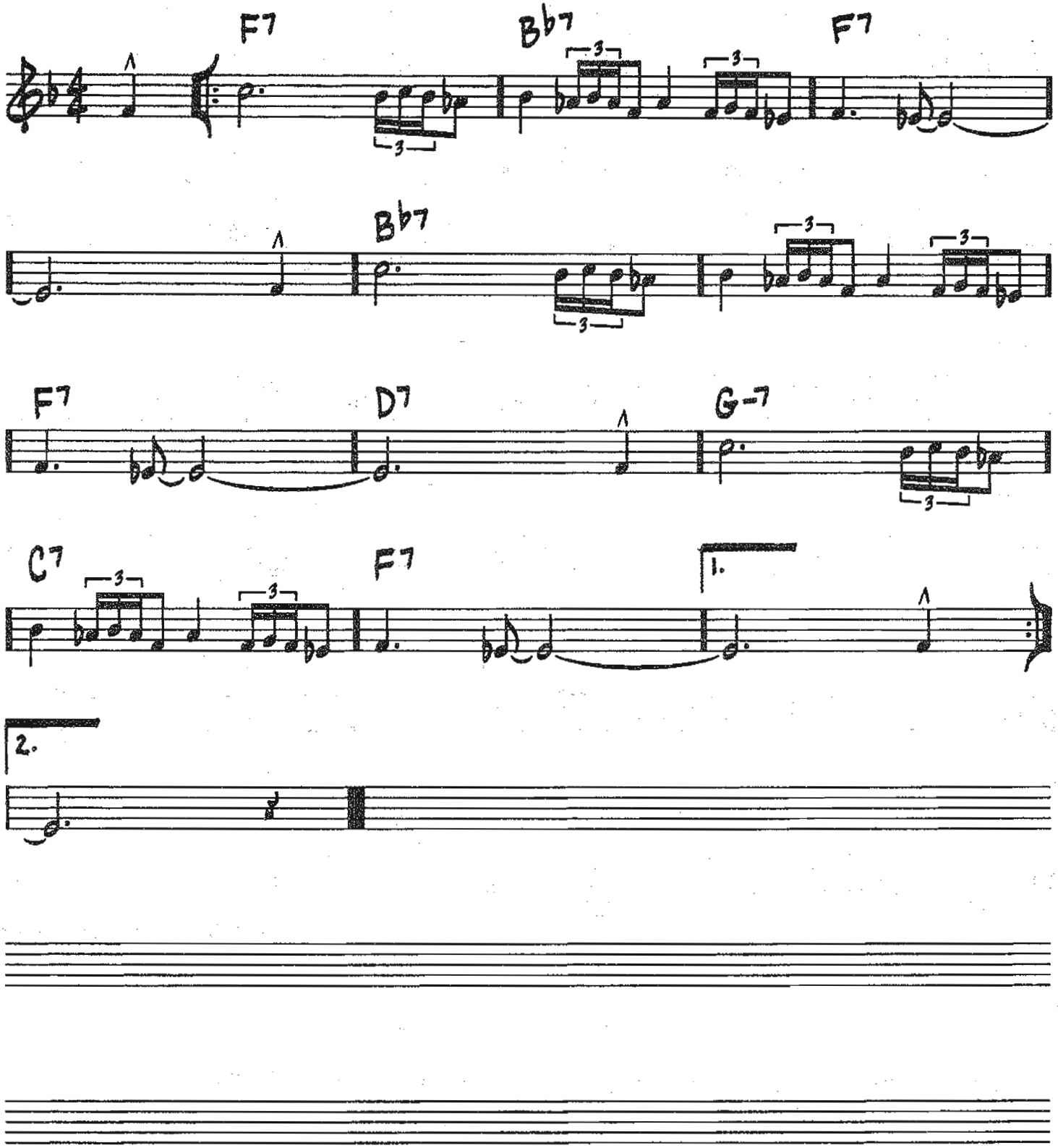
BAGS' GROOVE

(MED. SWING)

-MILT JACKSON



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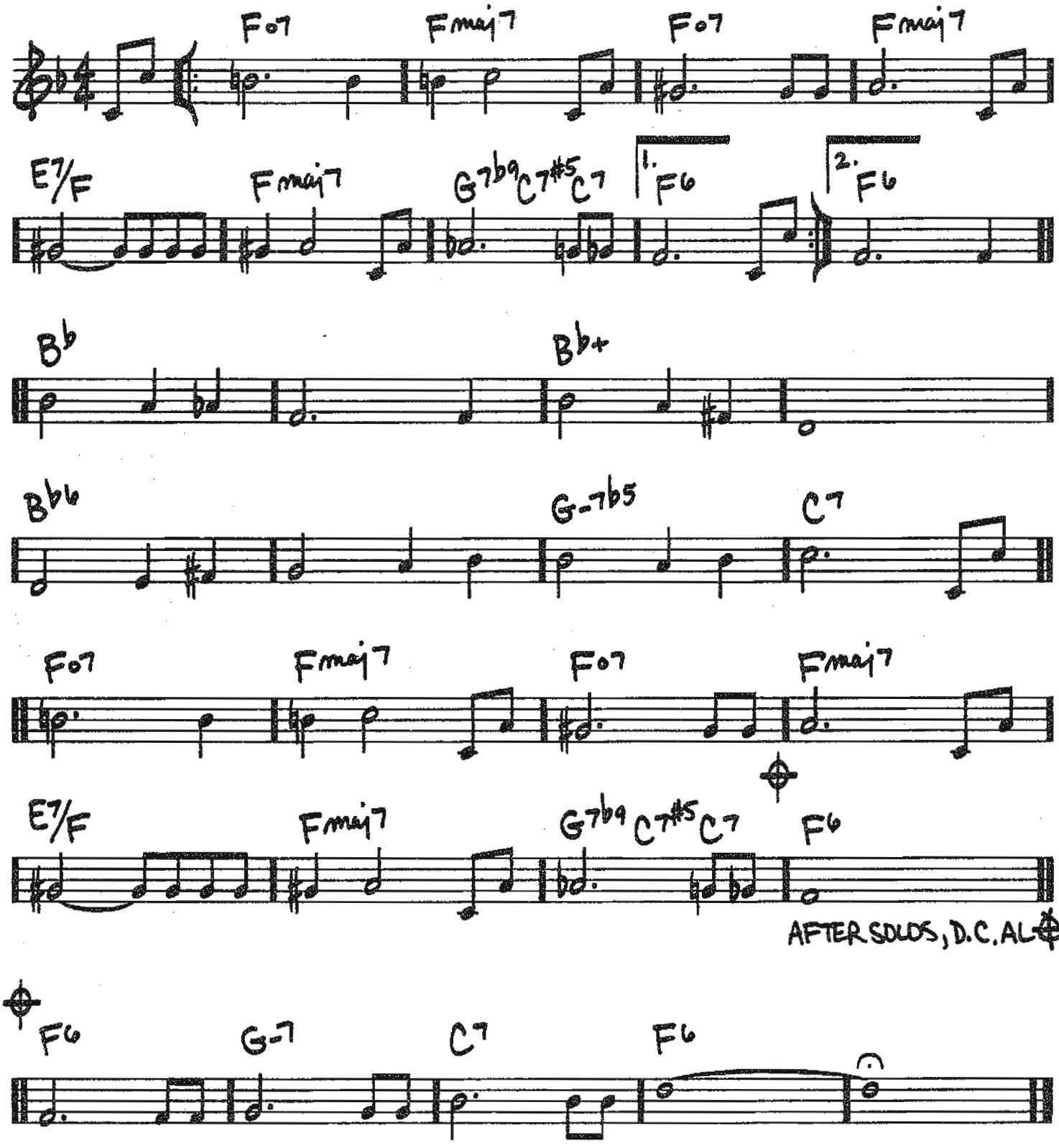
BALI HA'I

(MED. BALLAD)

- RICHARD RODGERS/ OSCAR HAMMERSTEIN II



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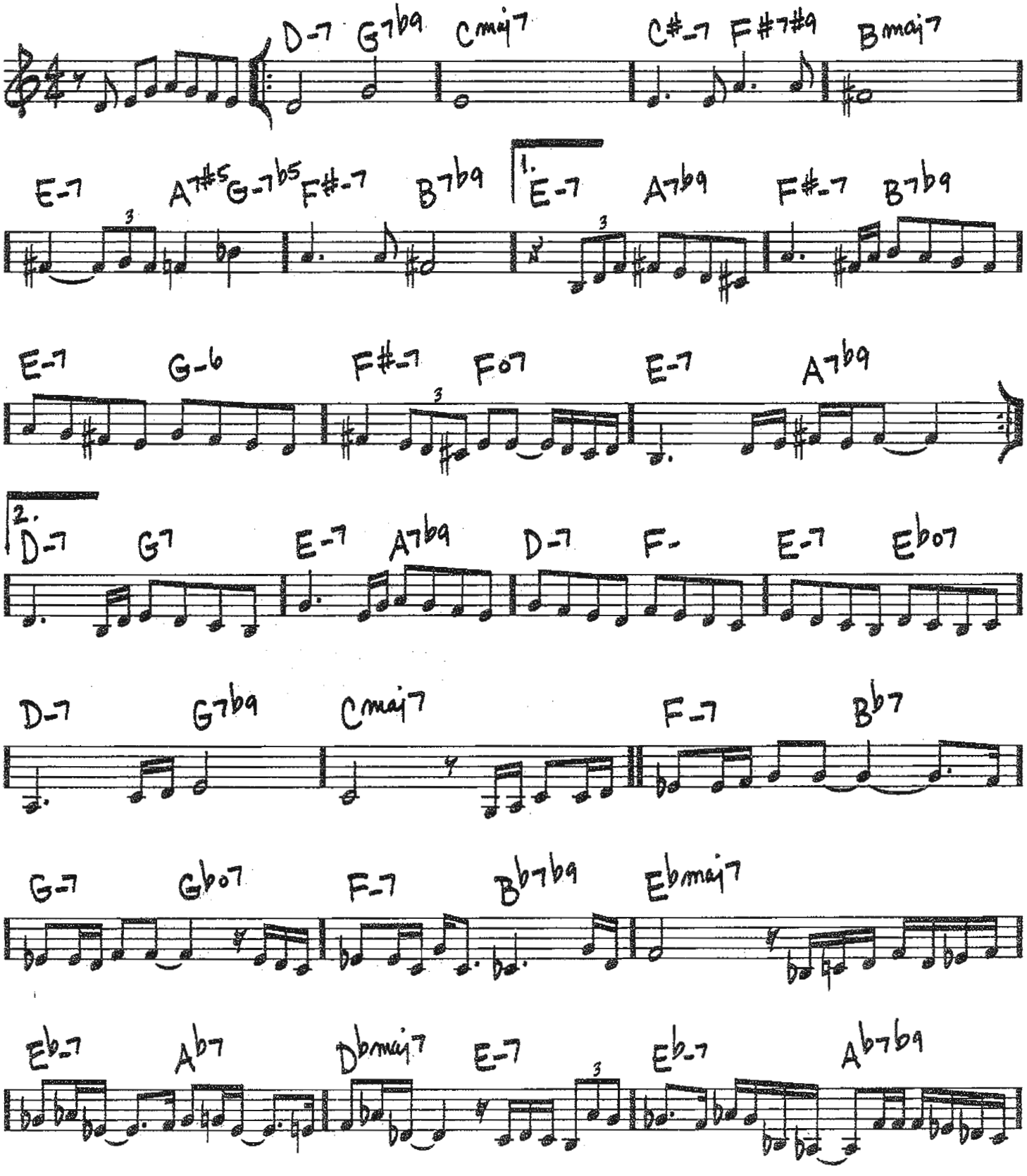
(SLOW)

A BALLAD

-GERRY MULLIGAN



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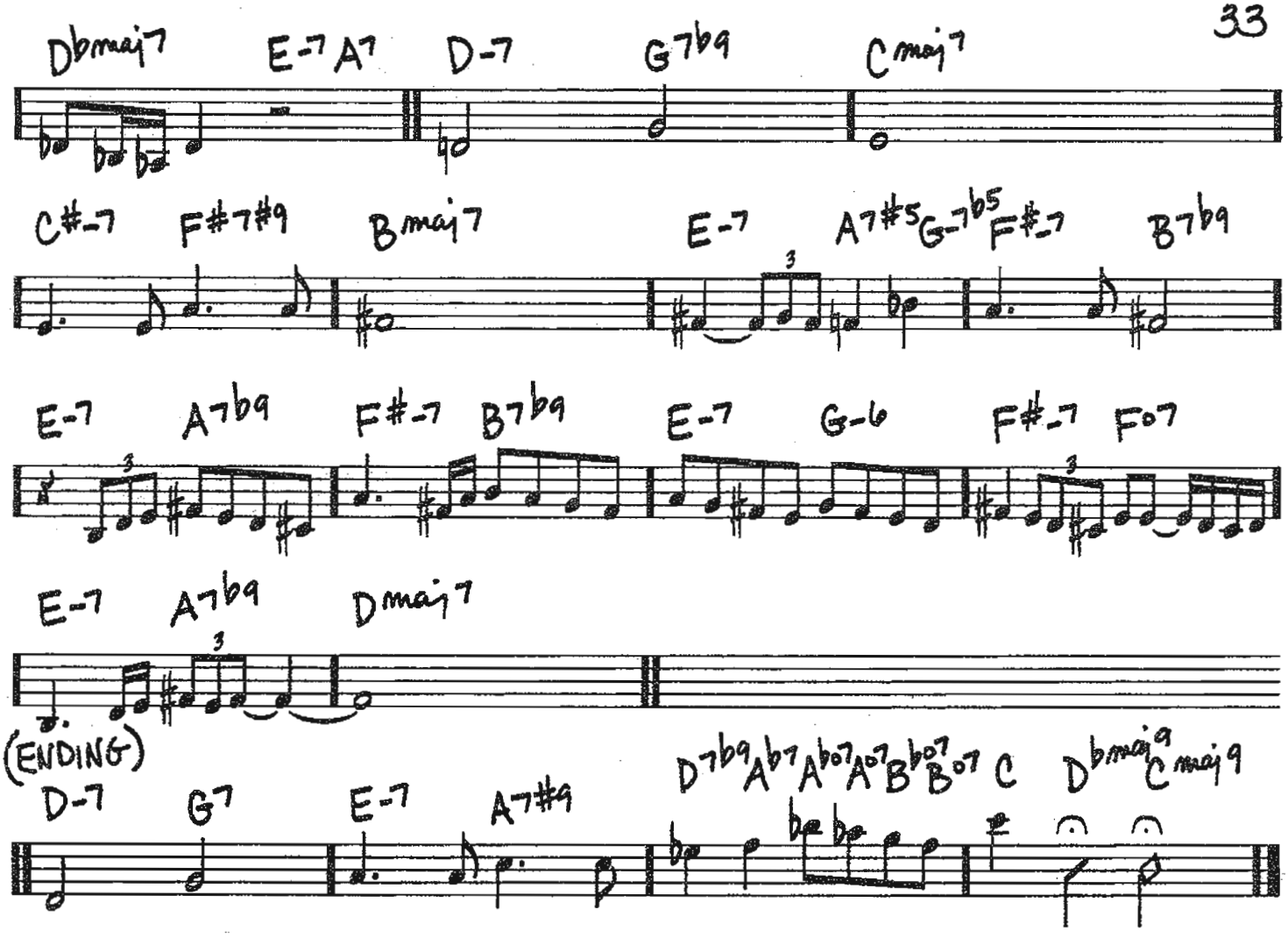
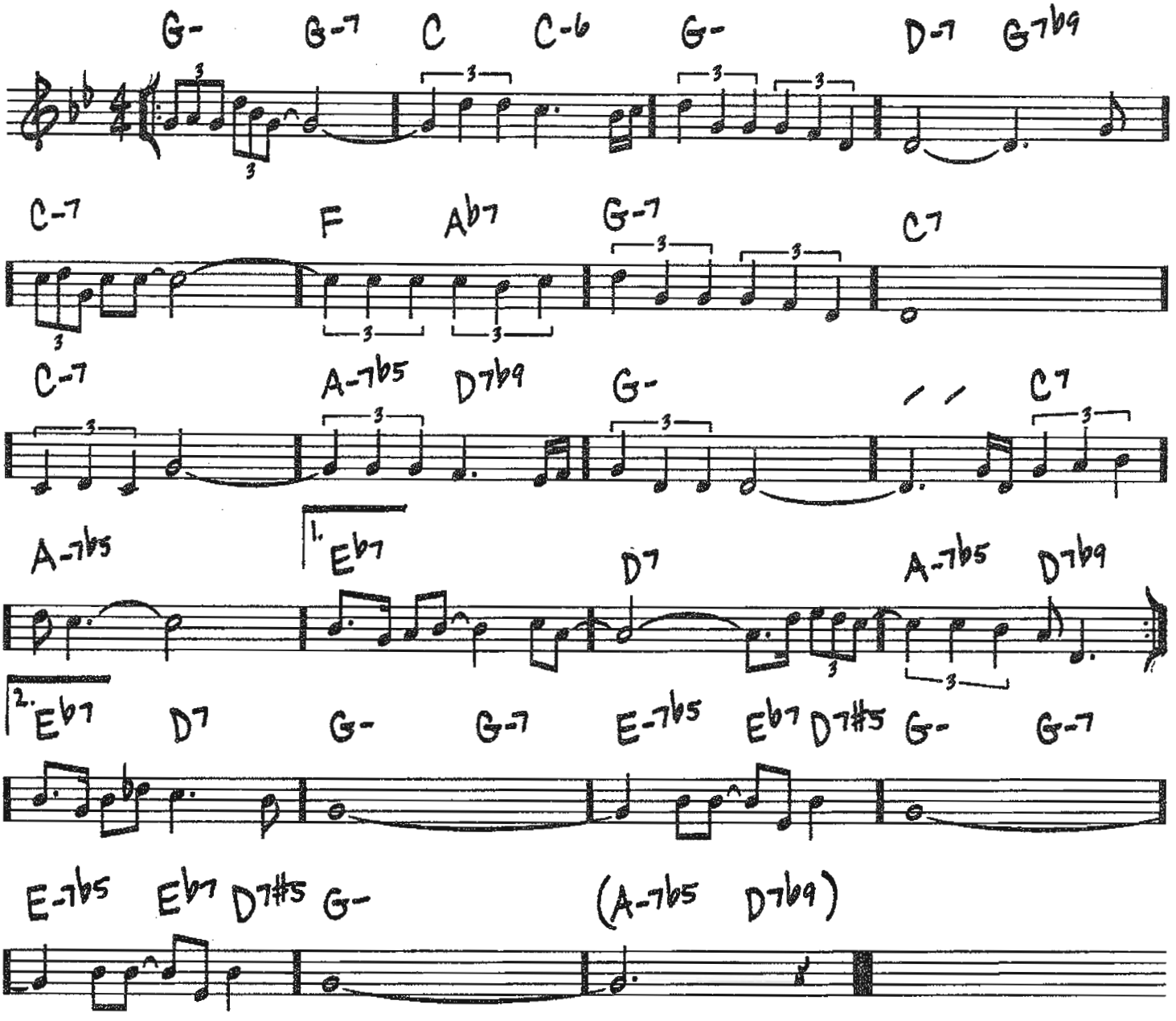

Dbmaj7 E-7 A7 D-7 G7b9 Cmaj7
C#-7 F#7#9 Bmaj7 E-7 A7#5 G-7b5 F#-7 B7b9
E-7 A7b9 F#-7 B7b9 E-7 G-6 F#-7 F°7
E-7 A7b9 Dmaj7
(ENDING)
D-7 G7 E-7 A7#9 D7b9 Ab7 Ab°7 A°7 Bb°7 B°7 C Dbmaj9 Cmaj9

BALTIMORE ORIOLE

(MED. BALLAD)

-HOAGY CARMICHAEL / PAUL FRANCIS WEBSTER



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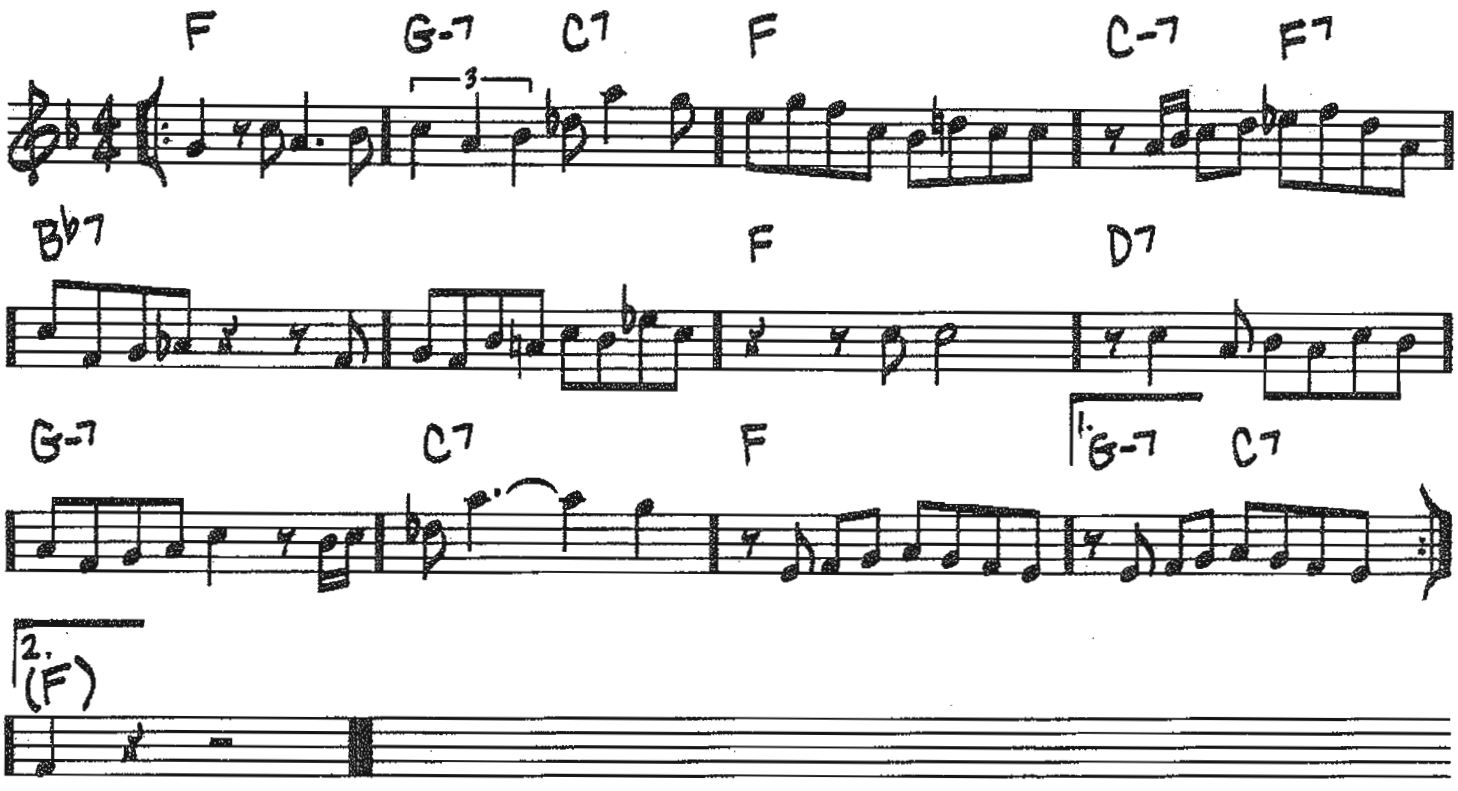
BARBADOS

(FIRST BOP)

-CHARLIE PARKER



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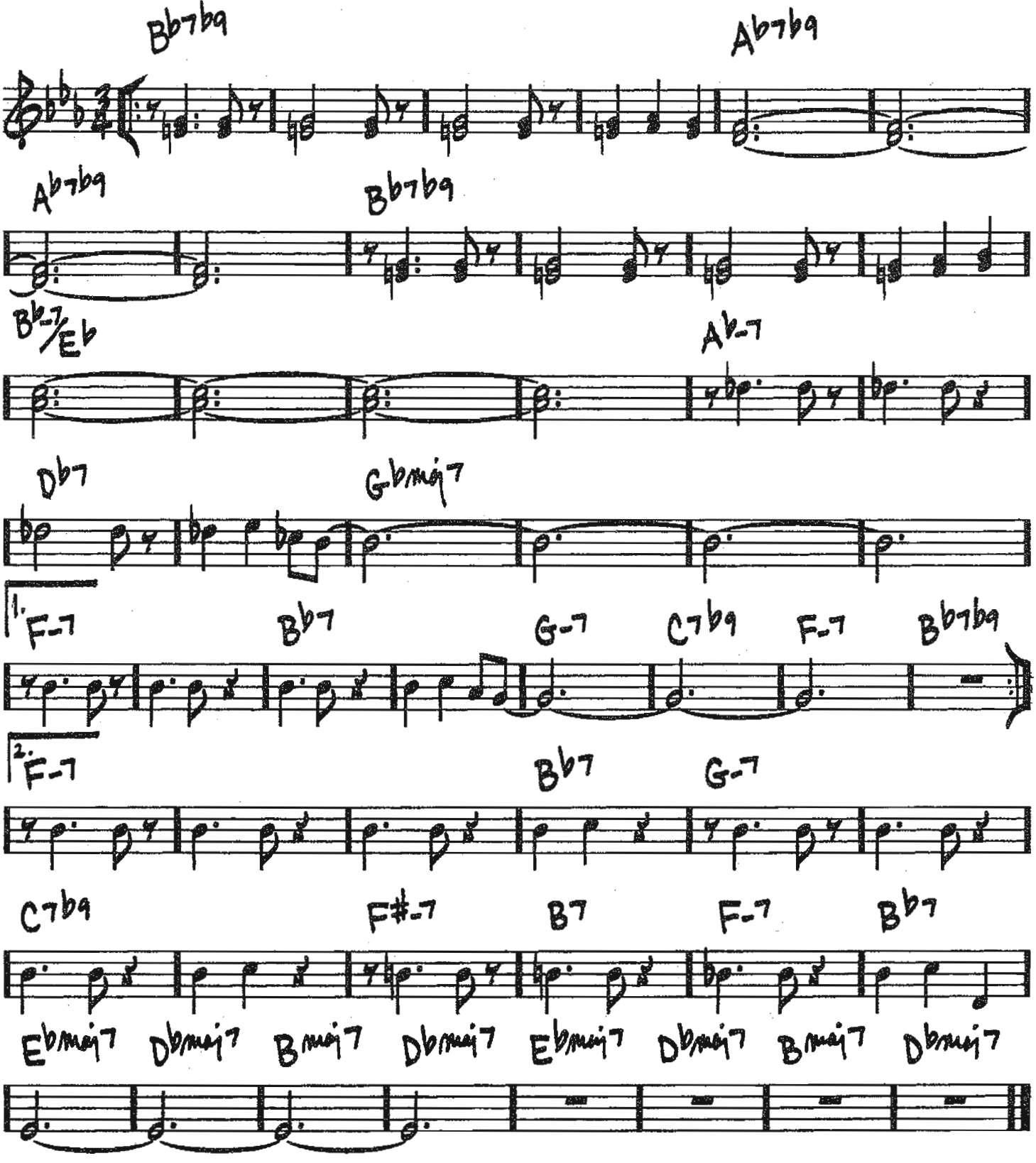
BARBARA

(JAZZ WALTZ)

-HORACE SILVER



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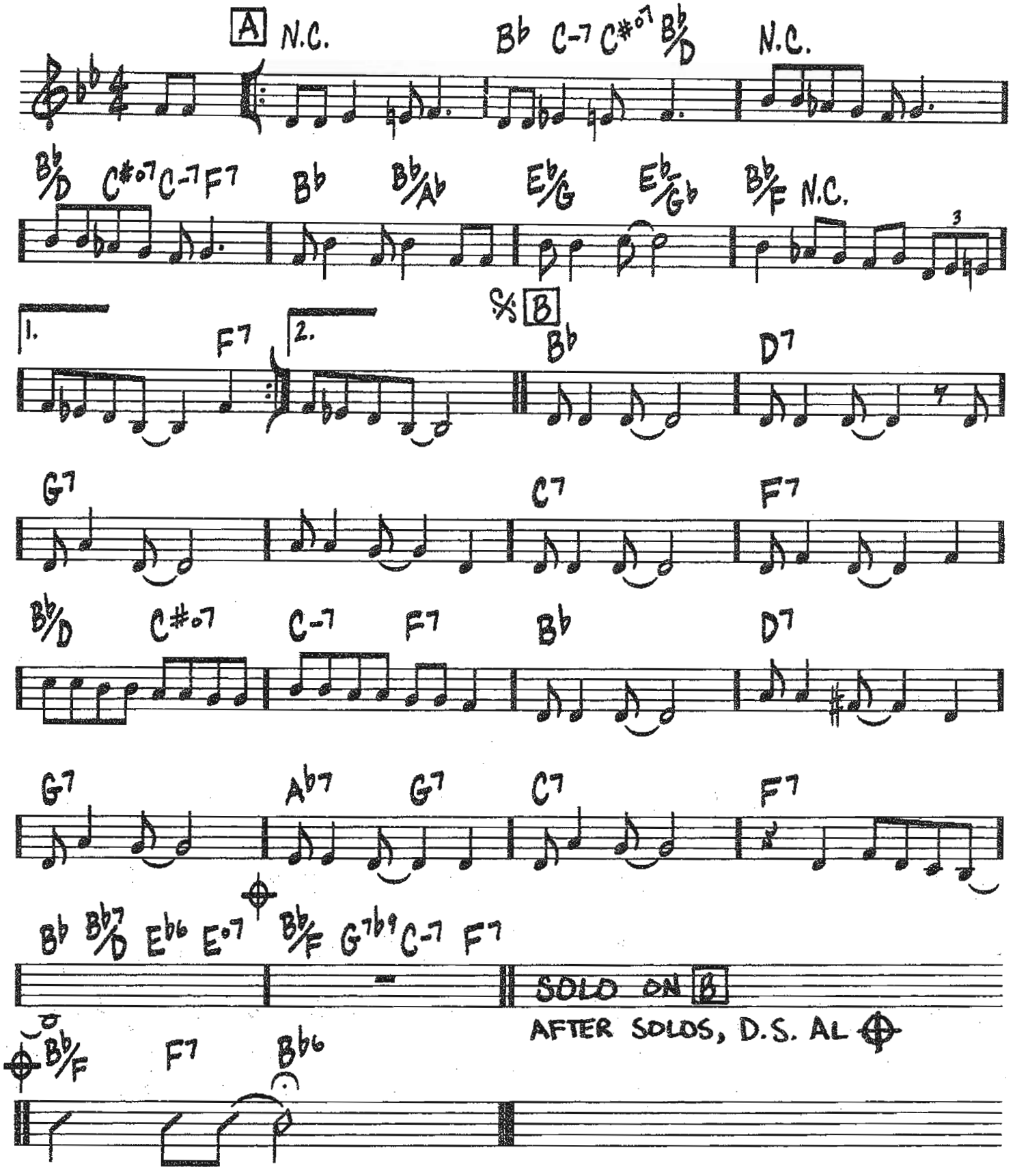
BASIN STREET BLUES

(MED. SLOW DIXIELAND)

-SPENCER WILLIAMS



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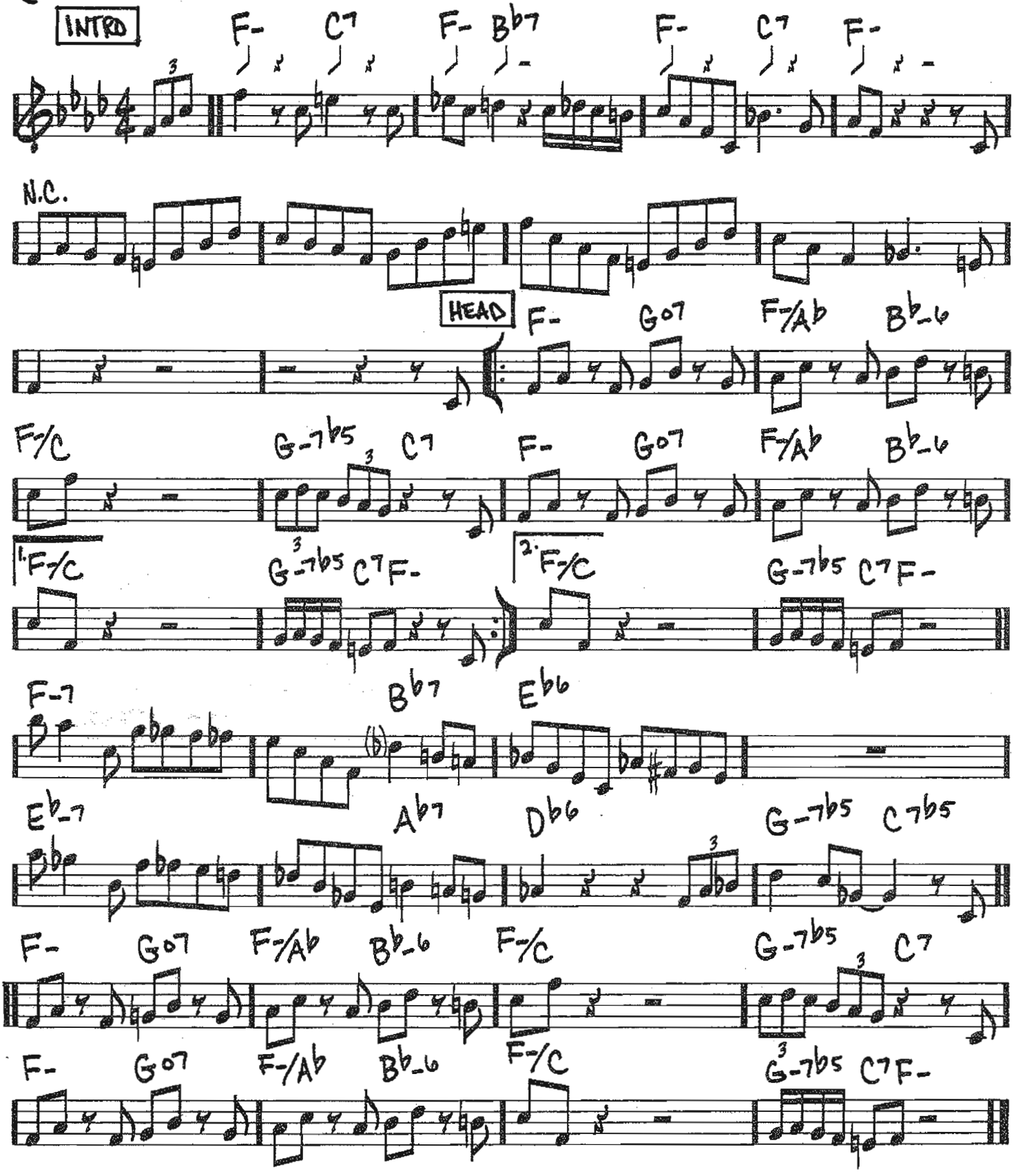
BE-BOP

(FAST BOP)

-JOHN "DIZZY" GILLESPIE



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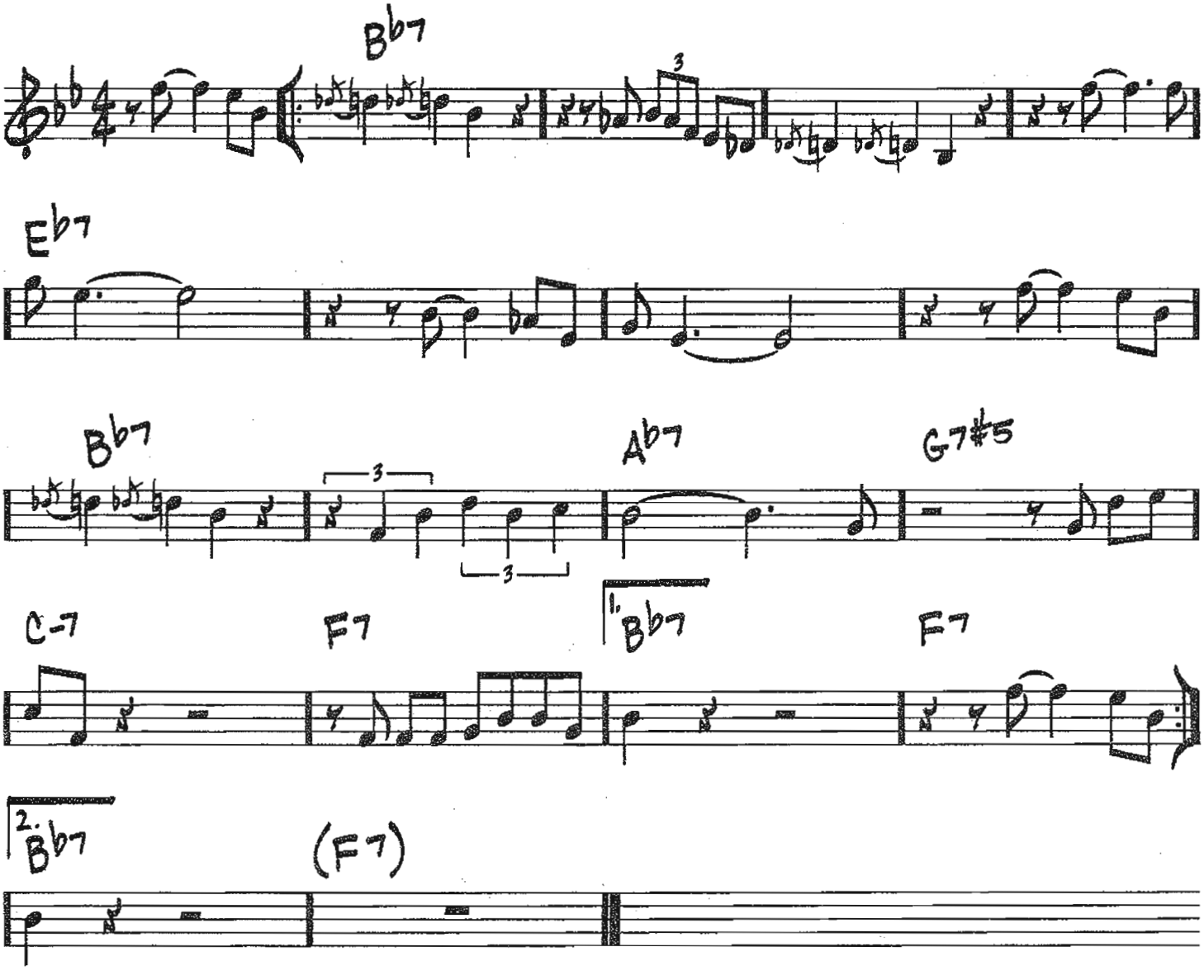
BETTER LEAVE IT ALONE

(MED.)

—CLIFFORD JORDAN



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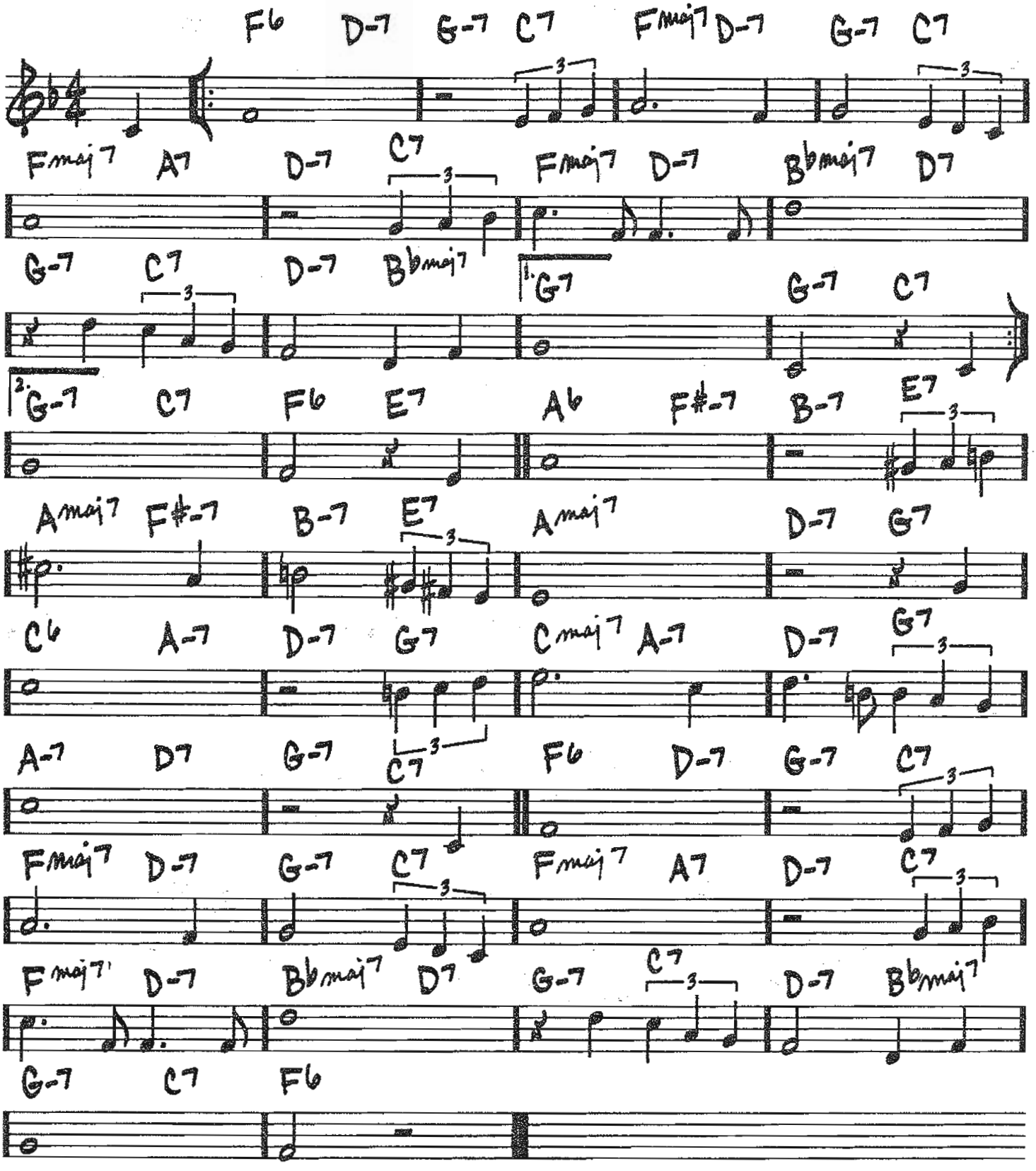
BEYOND THE SEA

(MED.)

-CHARLES TRENET/
ALBERT LASRY/
JACK LAURENCE



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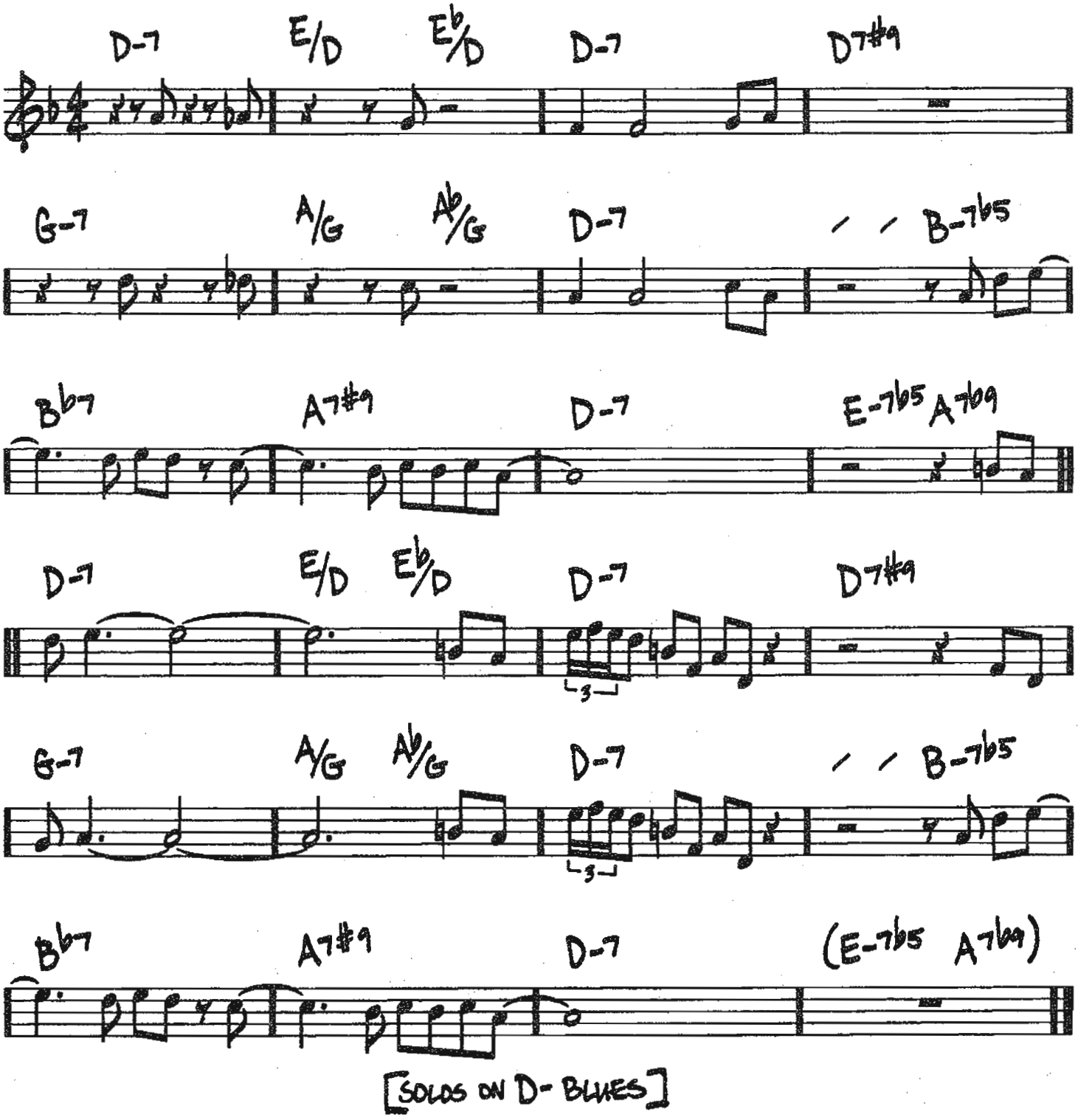
BIG P

(FAST SWING)

-JIMMY HEATH



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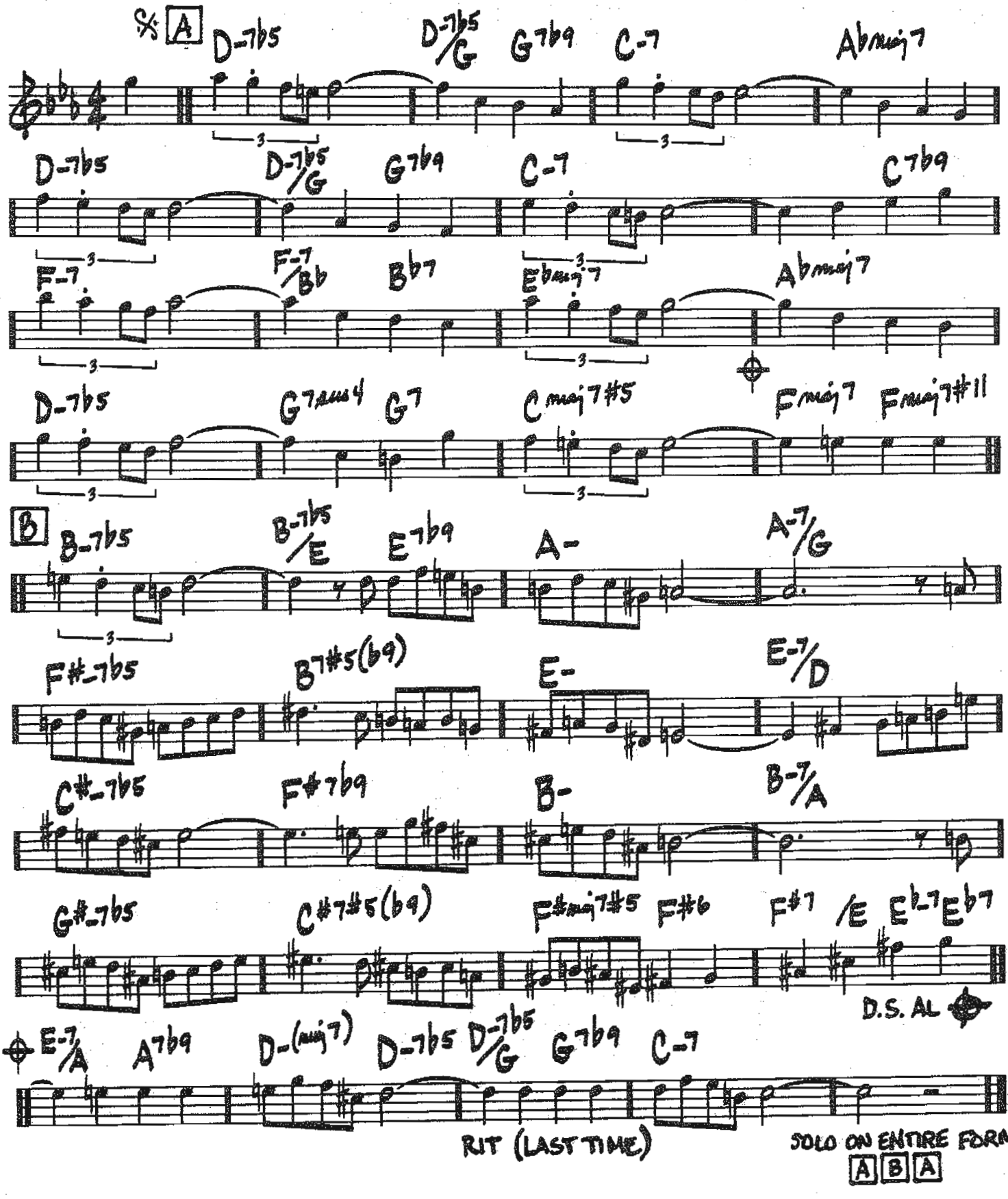
BILL'S HIT TUNE

(MED.)

-BILL EVANS



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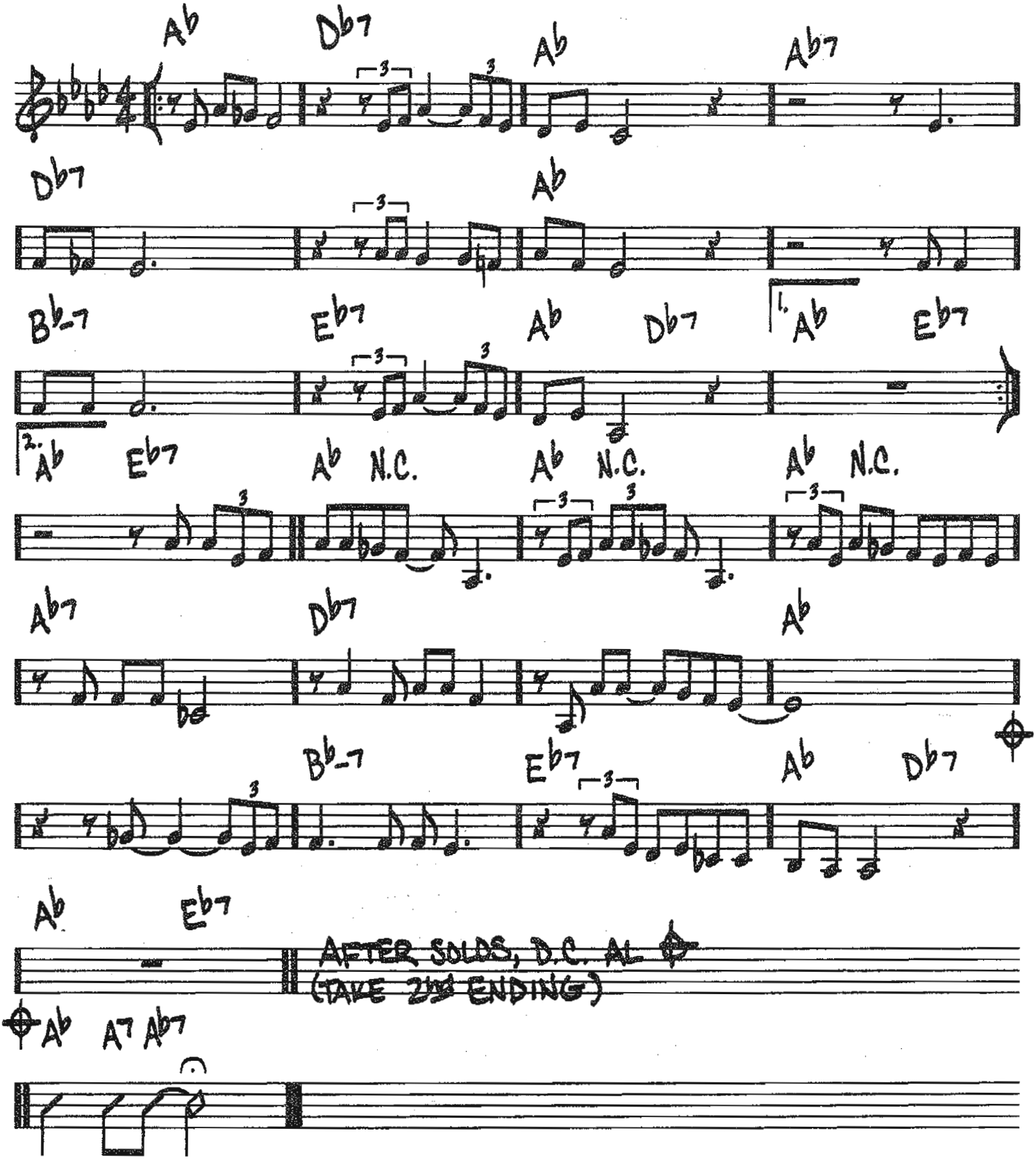
BILLIE'S BLUES
(I LOVE MY MAN)

(SLOW BLUES) — BILLIE HOLIDAY



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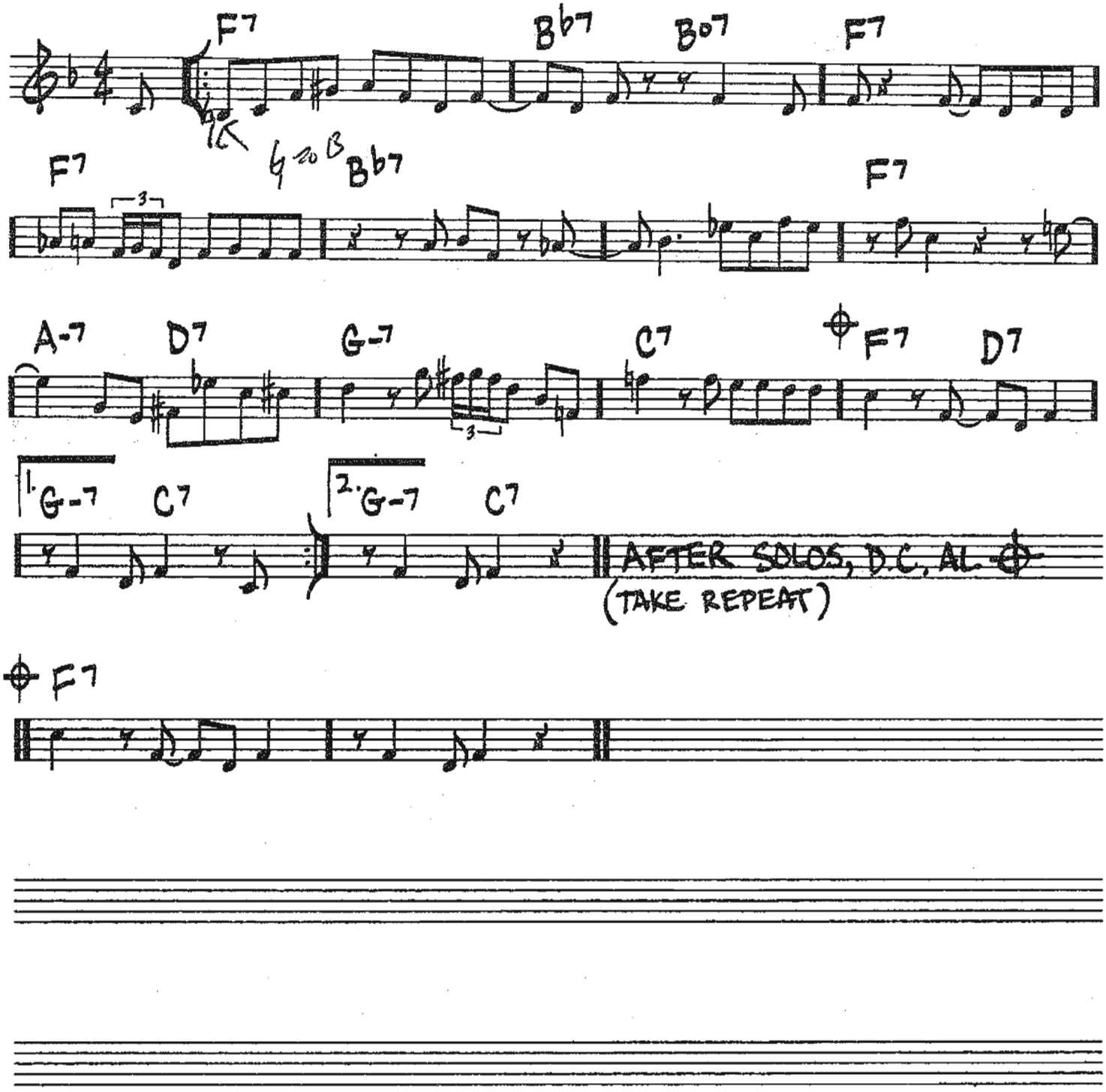
BILLIE'S BOUNCE

(BILL'S BOUNCE)

-CHARLIE PARKER

(FAST BLUES)



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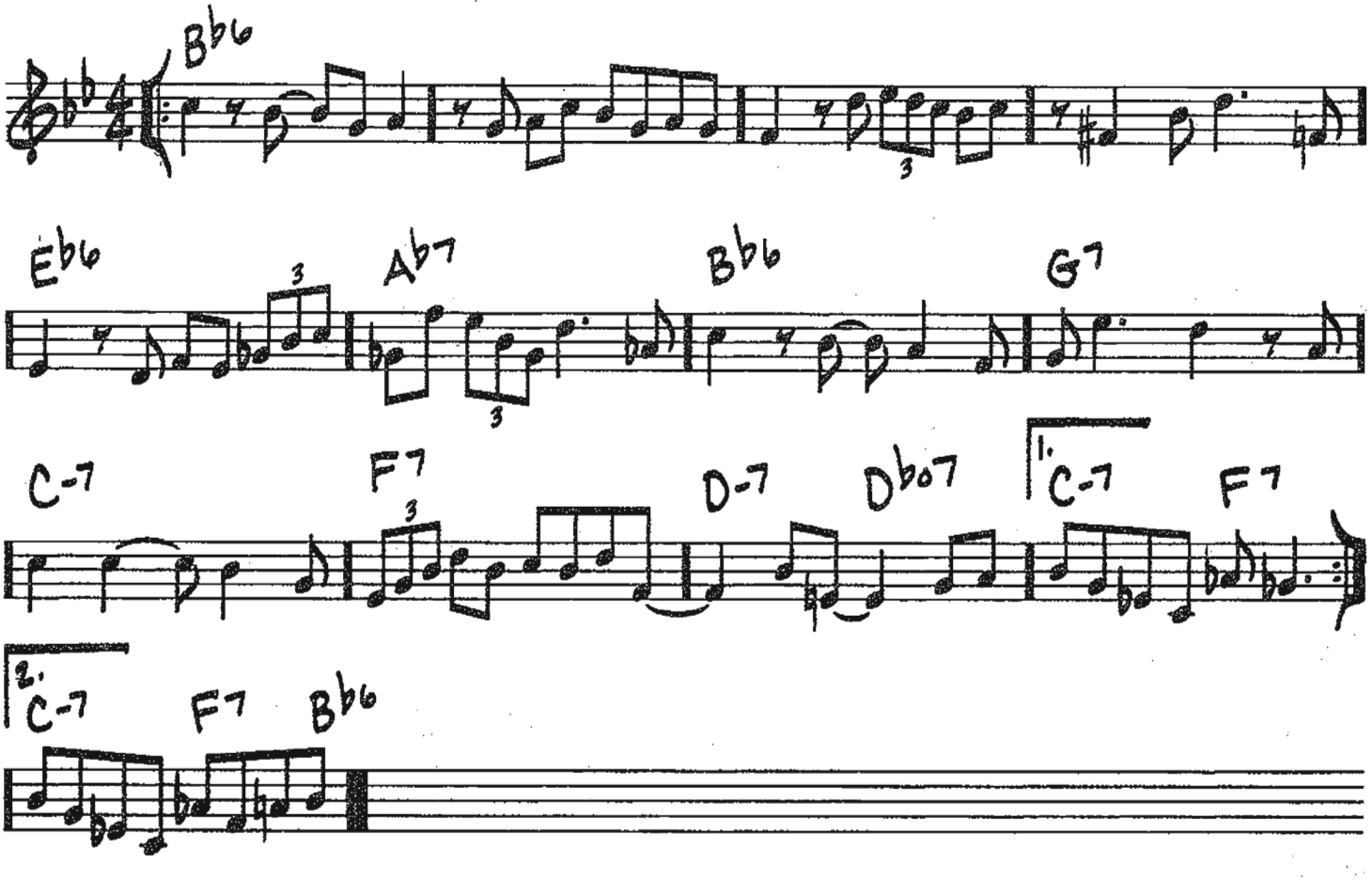
BIRD FEATHERS

(BOP)

-CHARLIE PARKER



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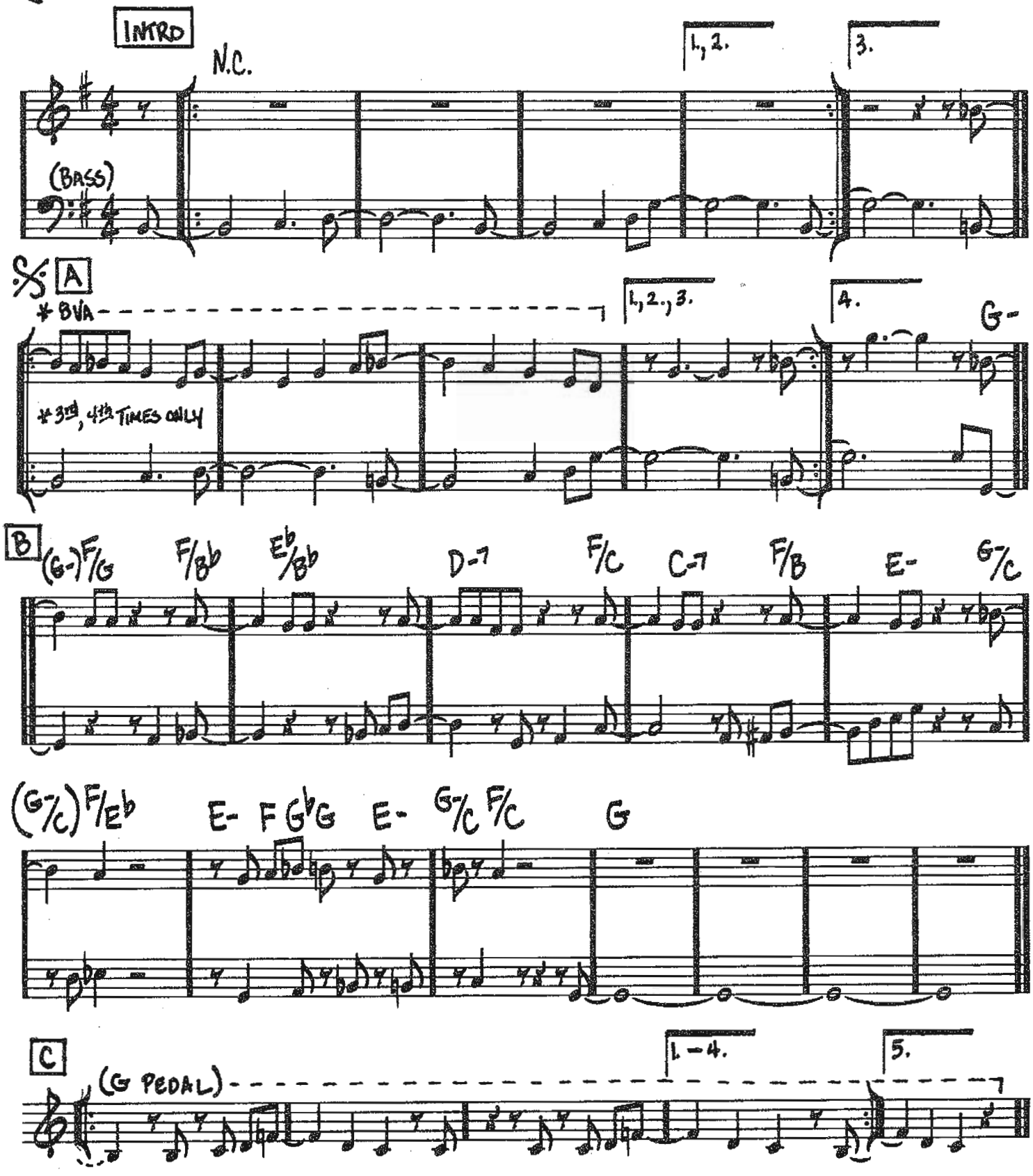
(MED. EVEN 8THS)

BIRDLAND

-JOSEF ZAWINUL



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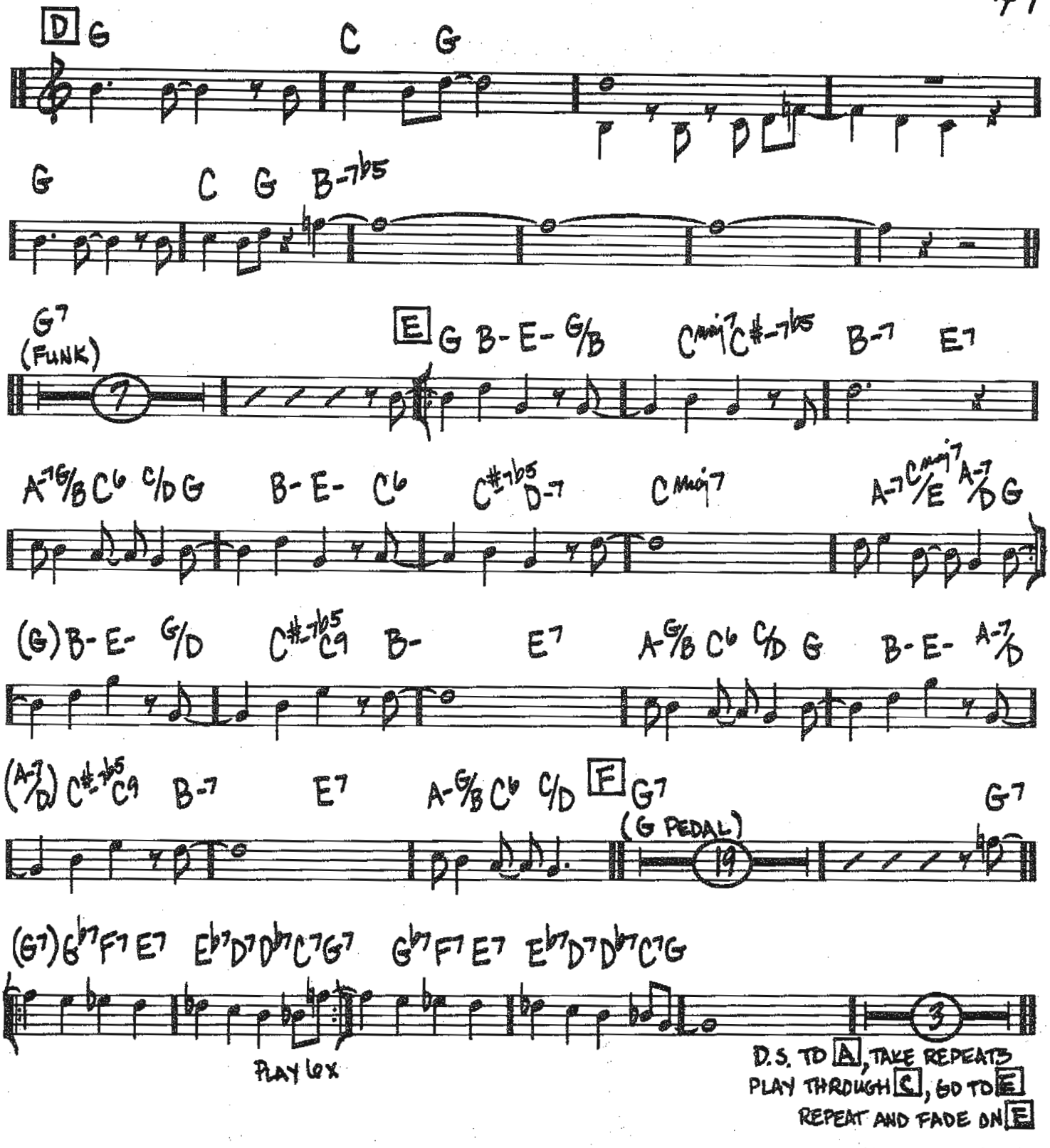
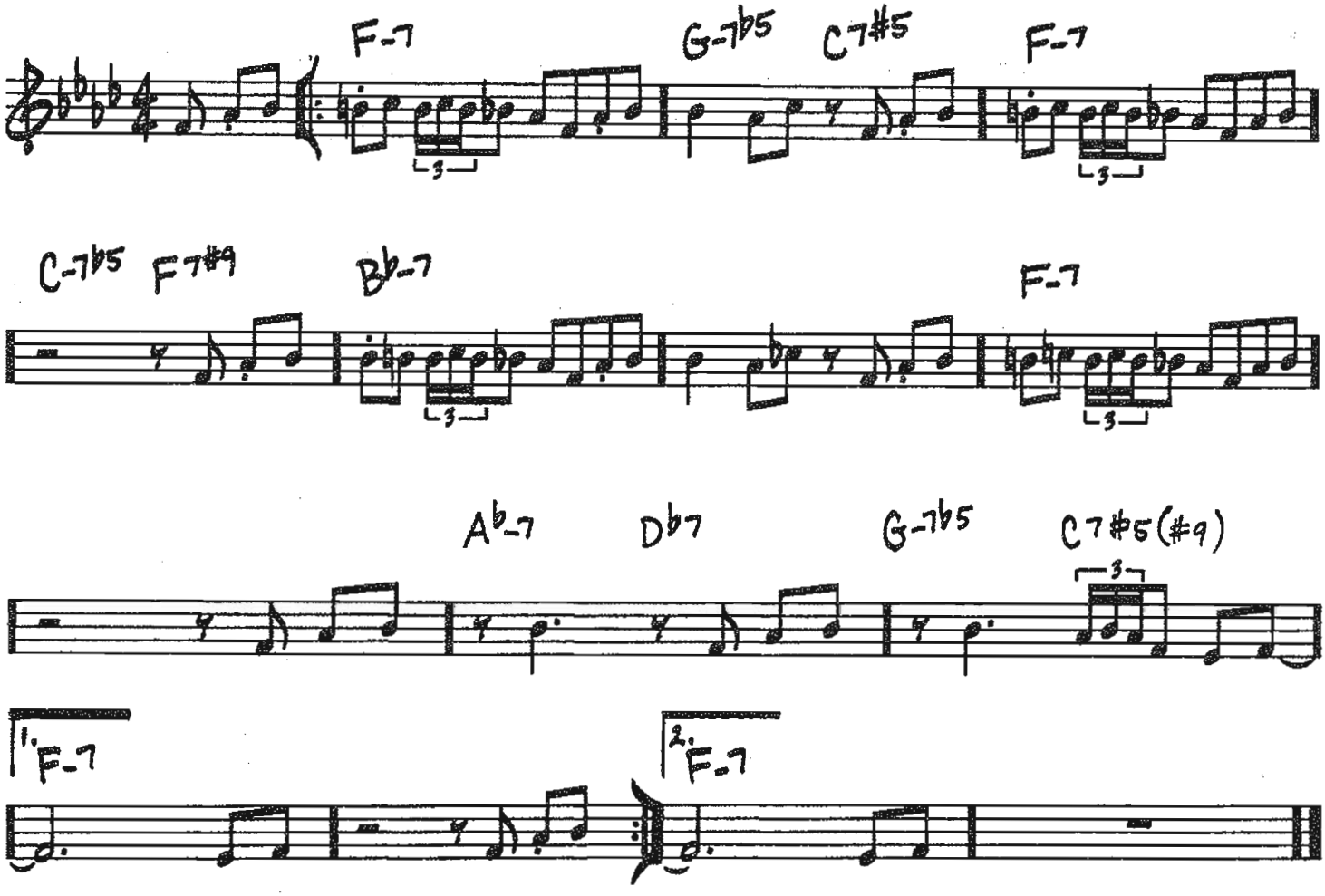

D G C G
G C G B-7b5
G7 (FUNK)
7
E G B- E- G/B Cmaj7 C#-7b5 B-7 E7
A-7 G/B C6 C/D G B- E- C6 C#-7b5 D-7 Cmaj7 A-7 Cmaj7/E A-7/D G
(G) B- E- G/D C#-7b5 C9 B- E7 A-G/B C6 C/D G B- E- A-7/D
(A-7/D) C#-7b5 C9 B-7 E7 A-G/B C6 C/D
F G7 (G PEDAL) 19 G7
(G7) G♭7 F7 E7 E♭7 D7 D♭7 C7 G7 G♭7 F7 E7 E♭7 D7 D♭7 C7 G
3
PLAY 6x
D.S. TO A, TAKE REPEATS
PLAY THROUGH C, GO TO E
REPEAT AND FADE ON E

BIRK'S WORKS

(MED. SWING)

-DIZZY GILLESPIE



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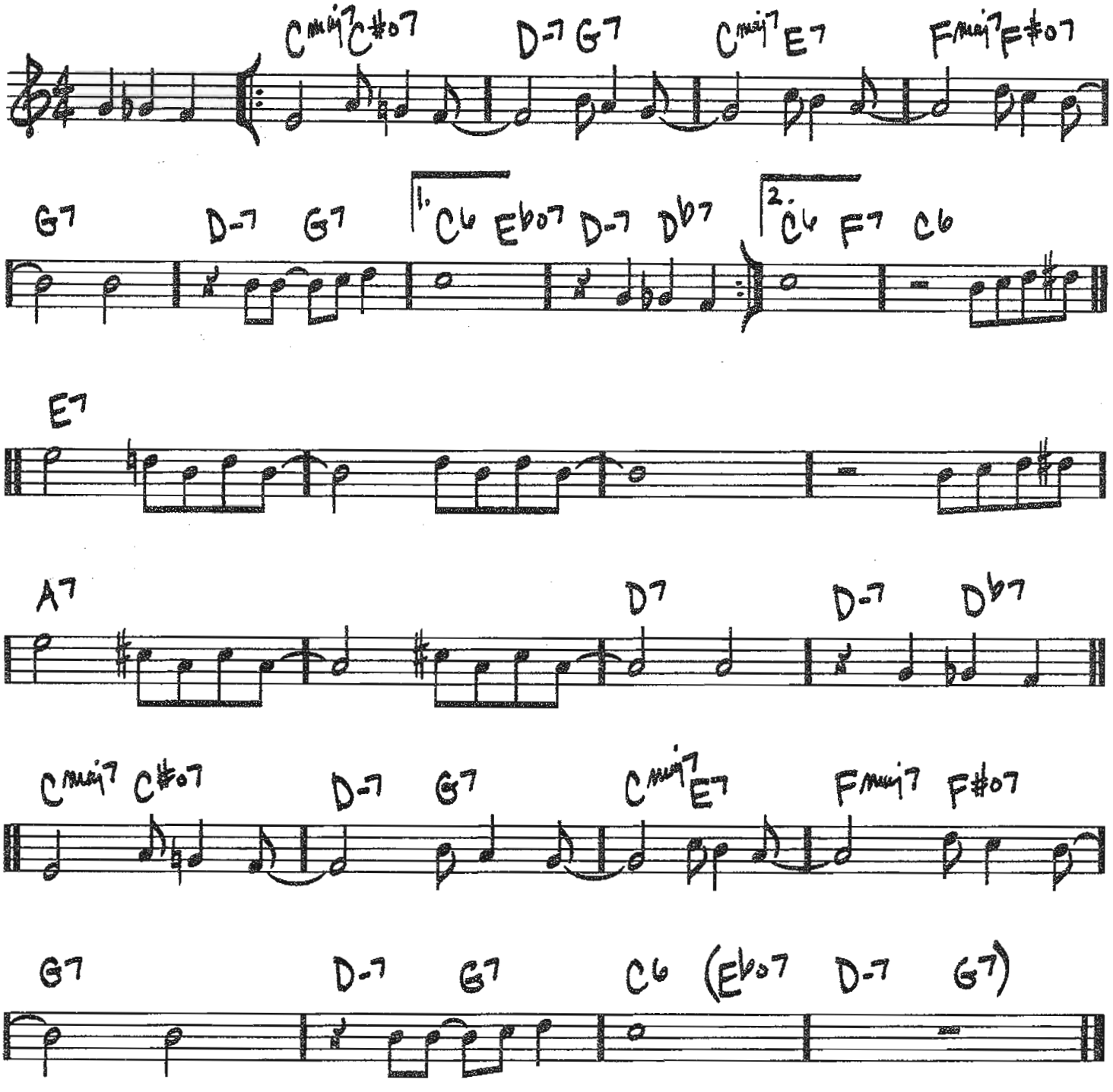
(SLOW SWING) THE BIRTH OF THE BLUES

-RAY HENDERSON/B.G. DESYLVA/LEW BROWN



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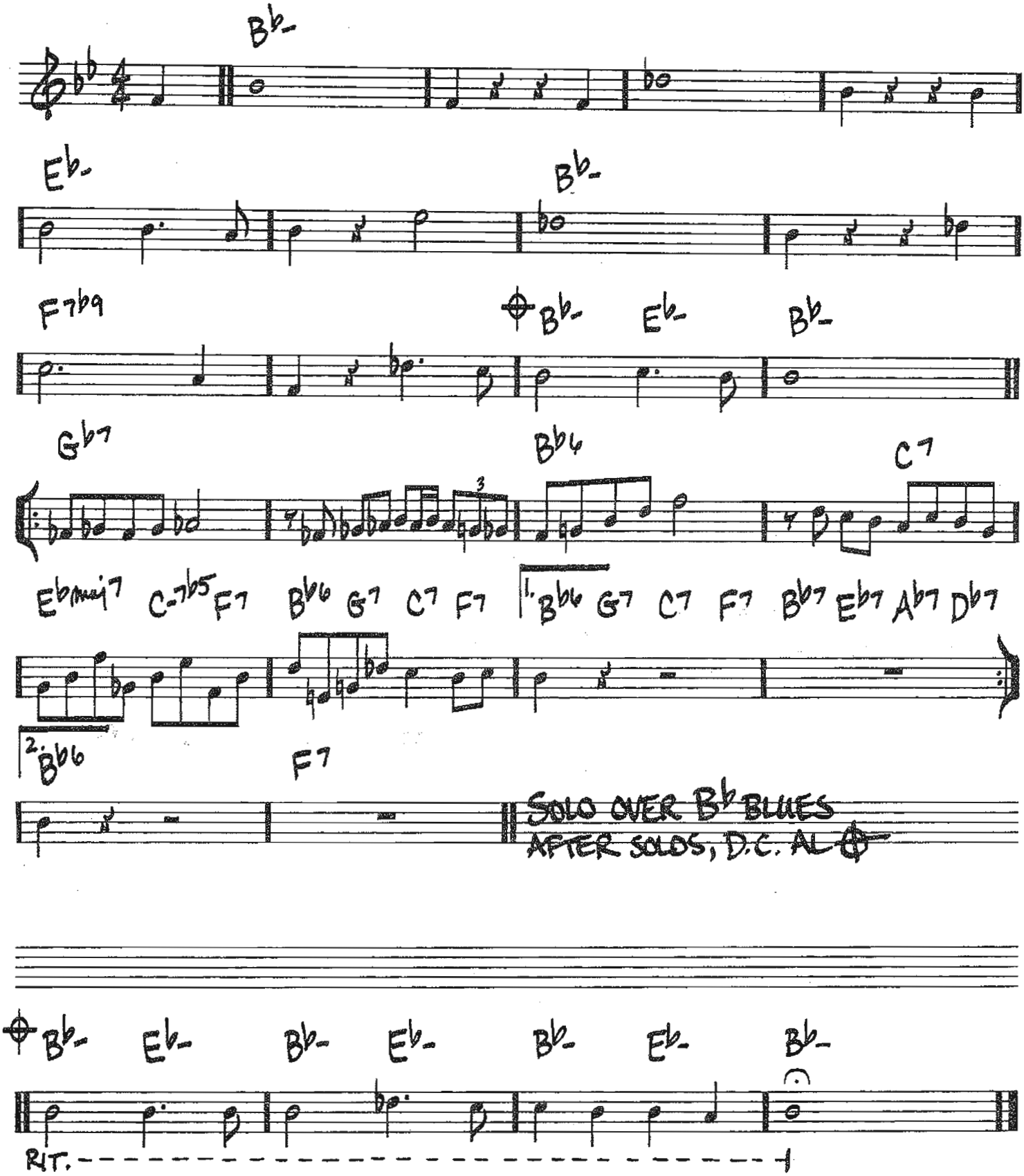
(SLOW BLUES) BLACK AND TAN FANTASY

-DUKE ELLINGTON/
BUB MILLEY



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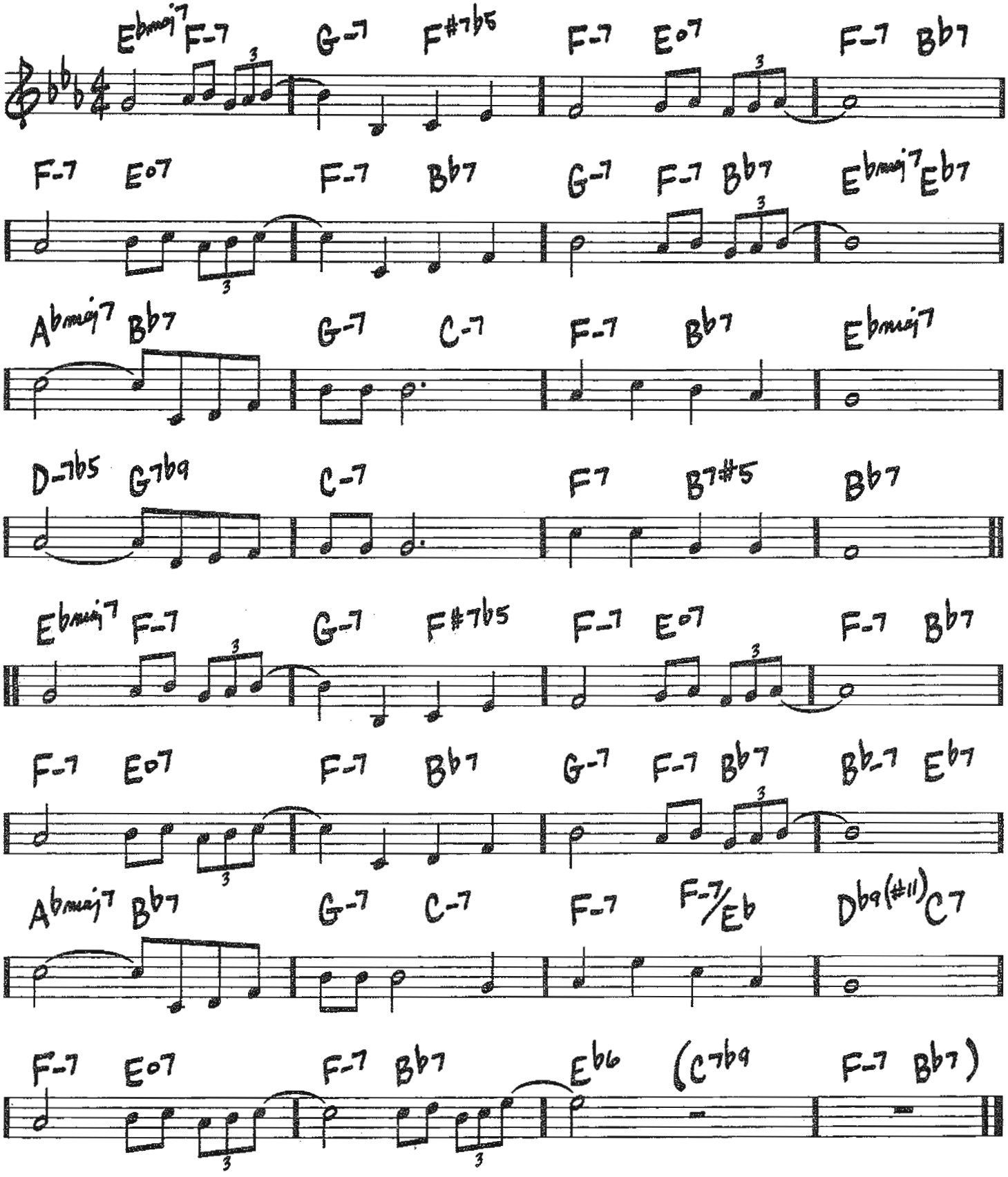
(BALLAD) BLAME IT ON MY YOUTH

- OSCAR LEVANT / EDWARD HEYMAN



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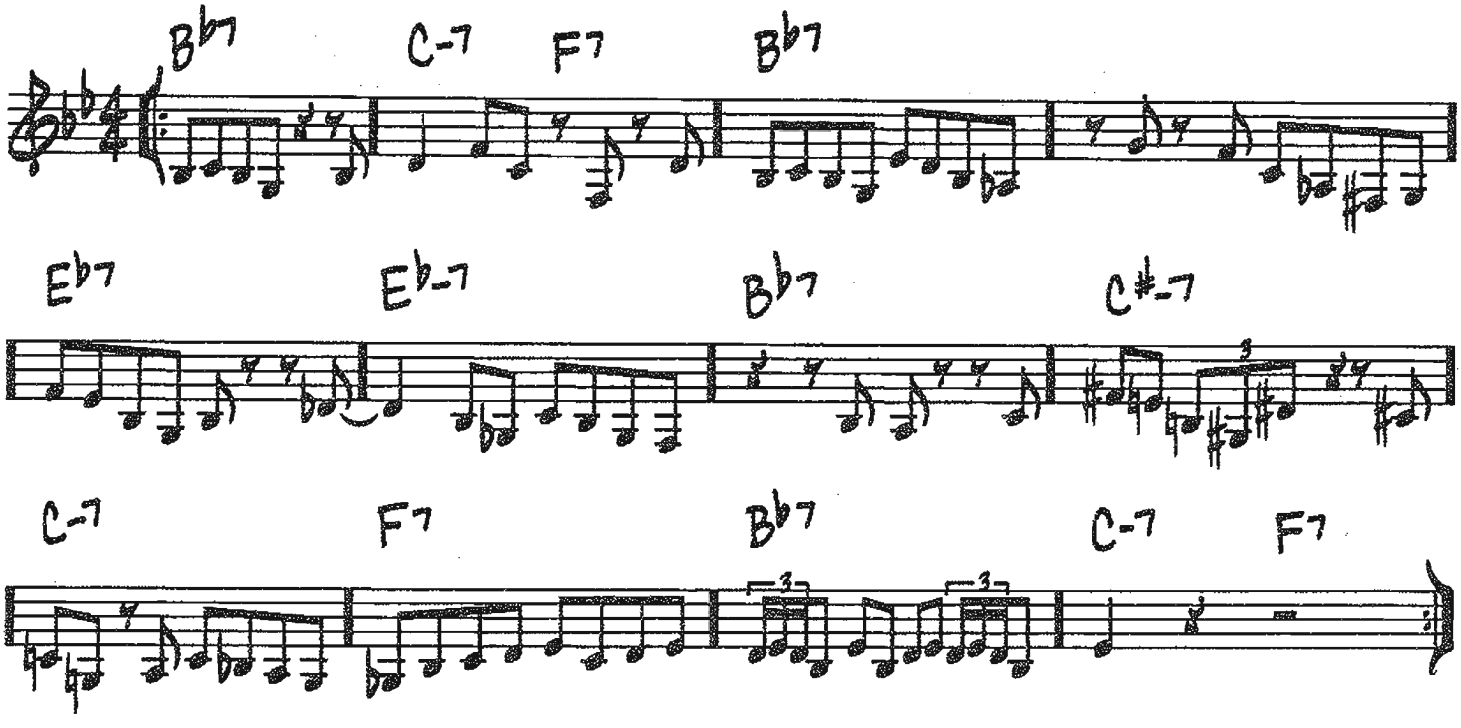
BLOOMDIDO

(FAST BLUES)

-CHARLIE PARKER



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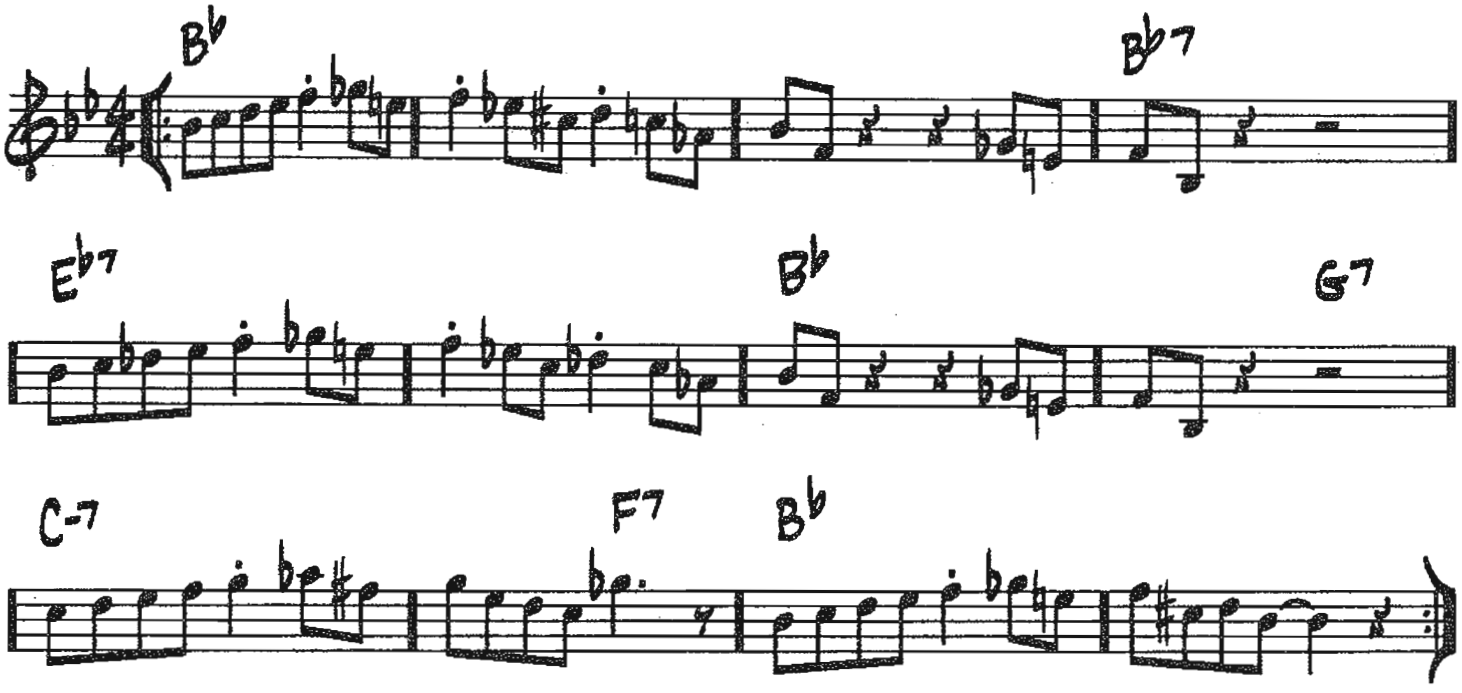
BLOW MR. DEXTER

(MED. UP BLUES)

—DEXTER GORDON



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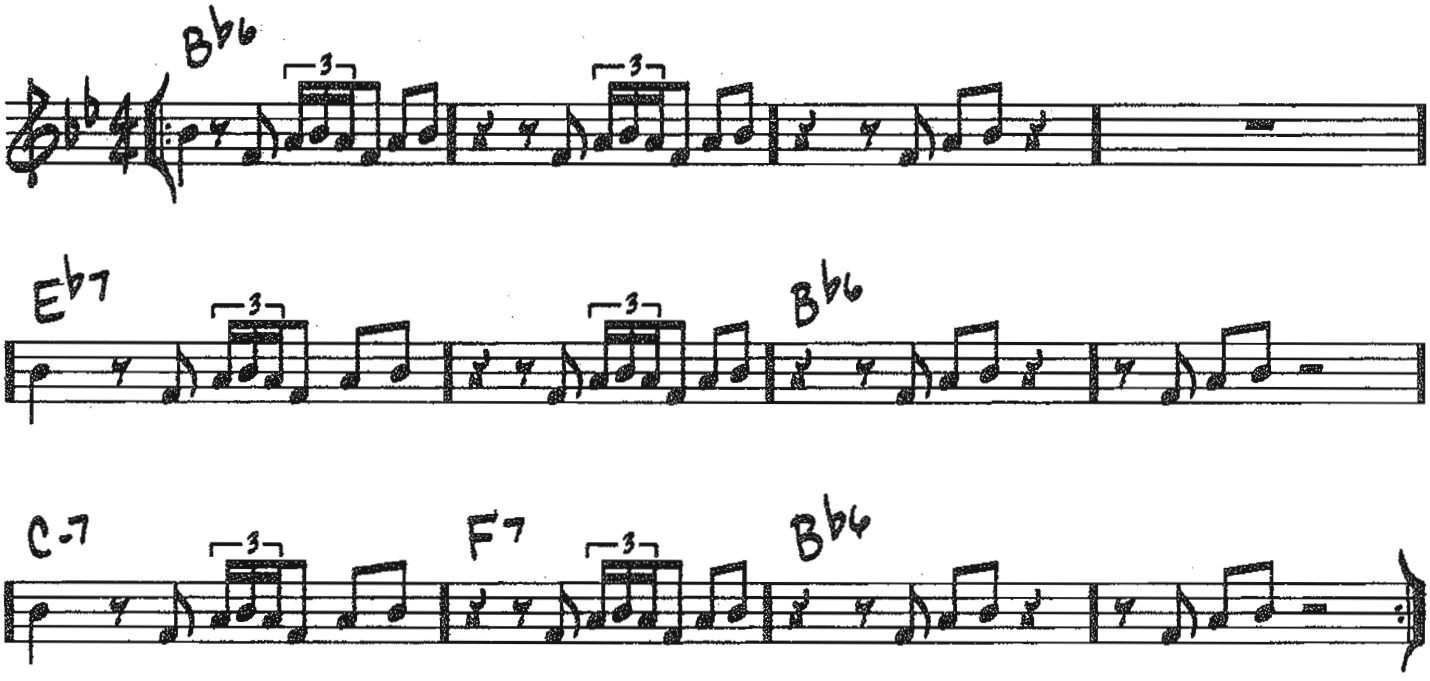
(BAP)

BLUE 'N BOOGIE

- JOHN "DIZZY" GILLESPIE/ FRANK PAPARELLI



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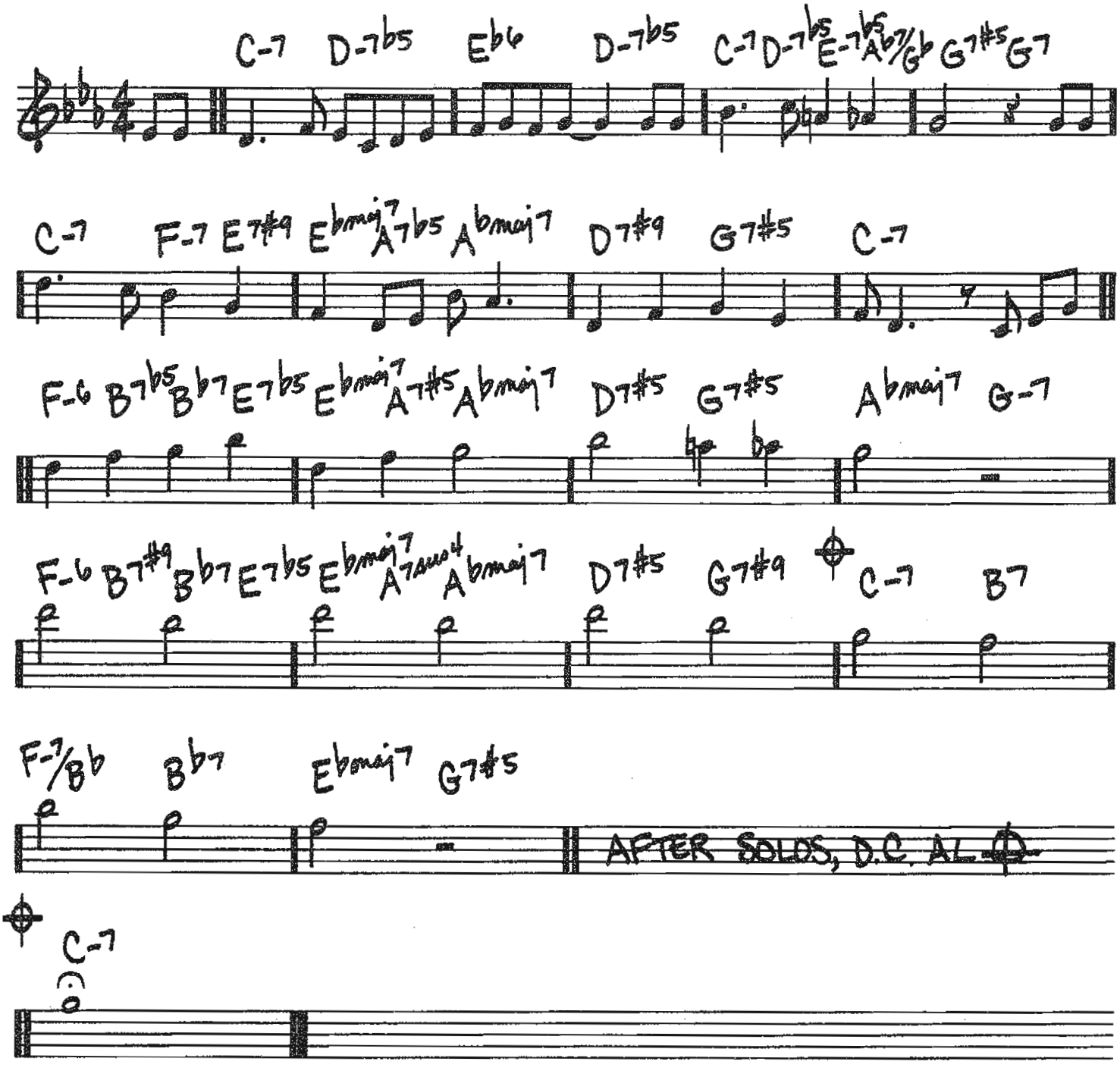
BLUE SERGE

(SLOW BLUES)

-MERCER ELLINGTON



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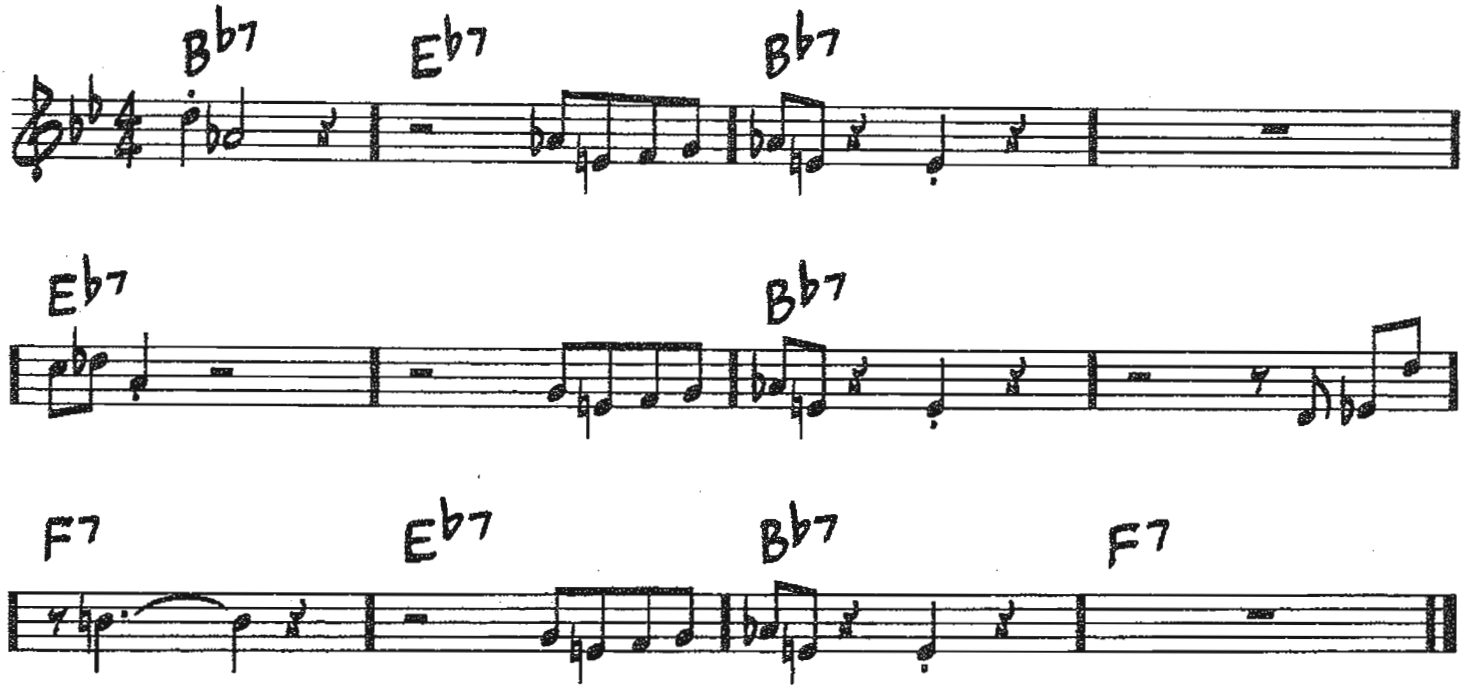
BLUE SEVEN

(MED. BLUES)

-SONNY ROLLINS



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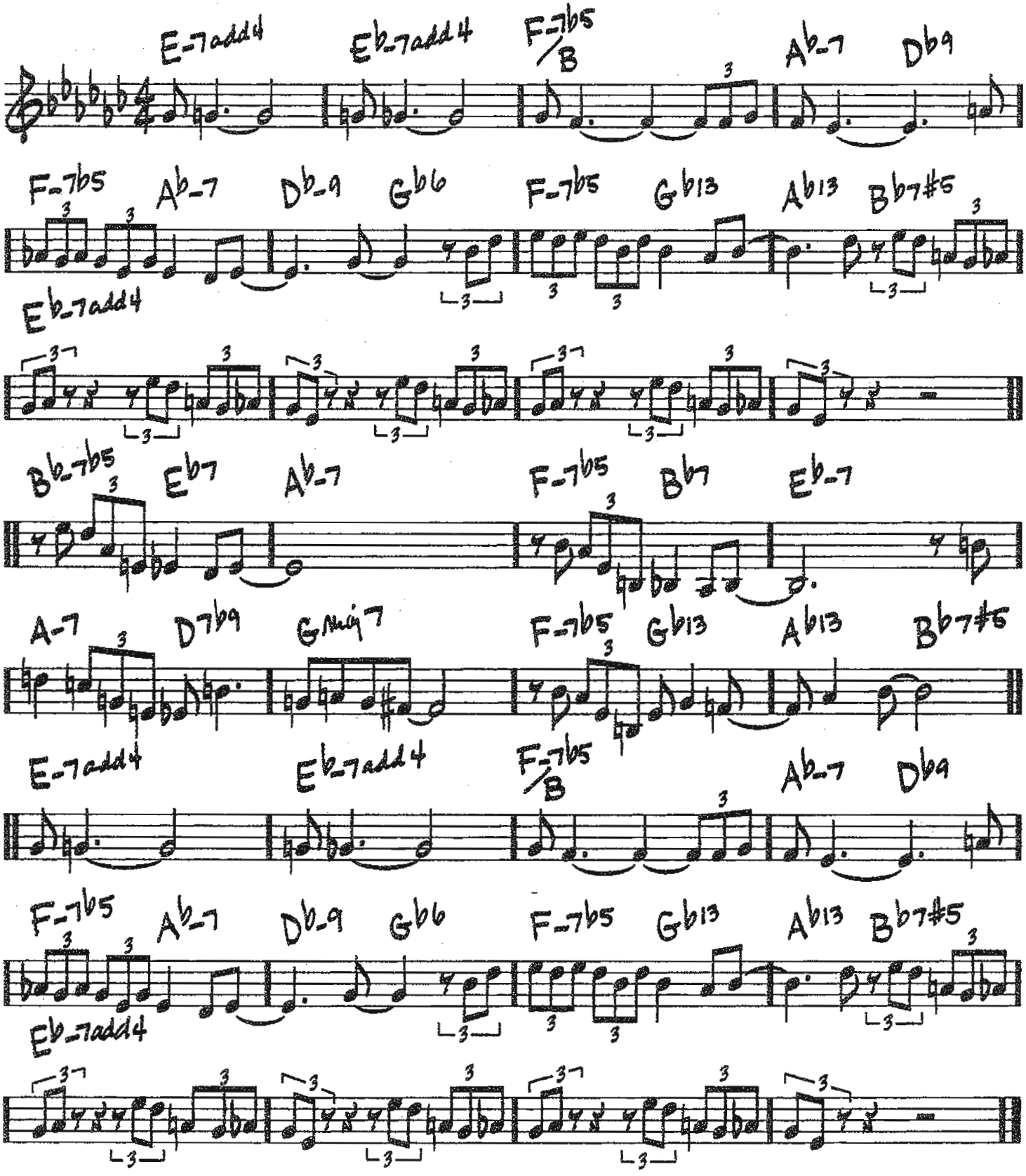
BLUE SILVER

(MED.)

– HORACE SILVER



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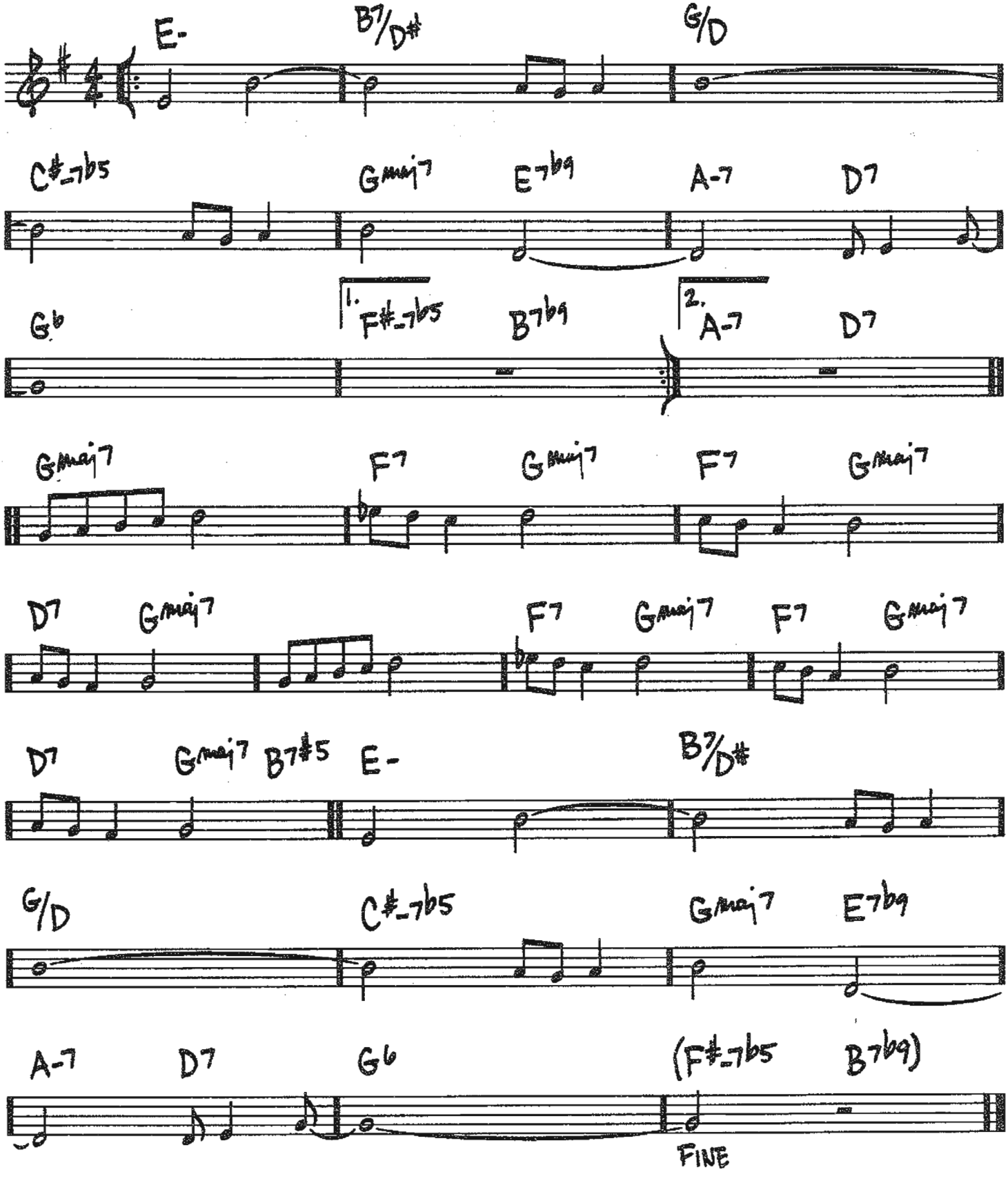
BLUE SKIES

(MED.)

IRVING BERLIN



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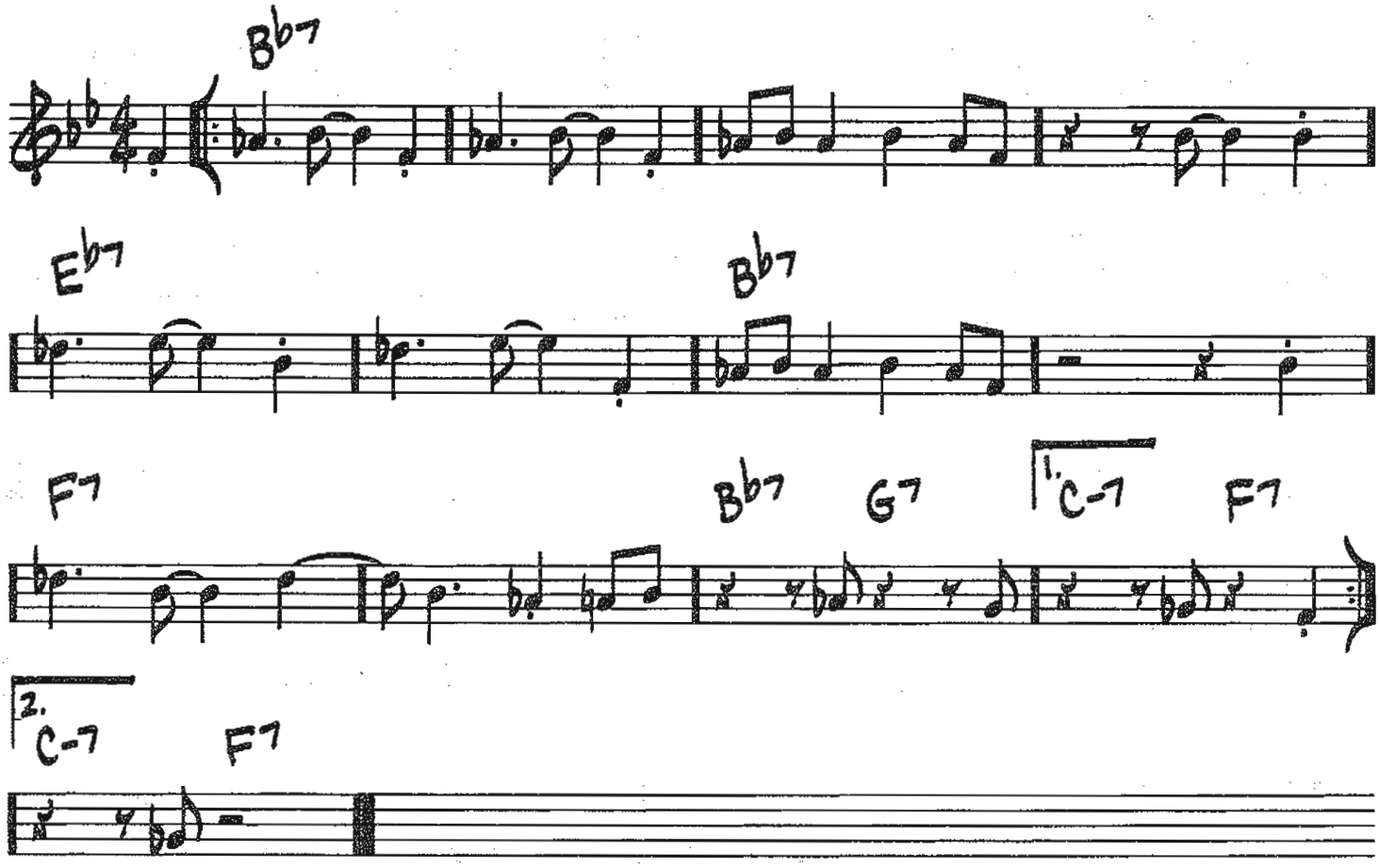
BLUES BY FIVE

(MED. FAST)

– RED GARLAND



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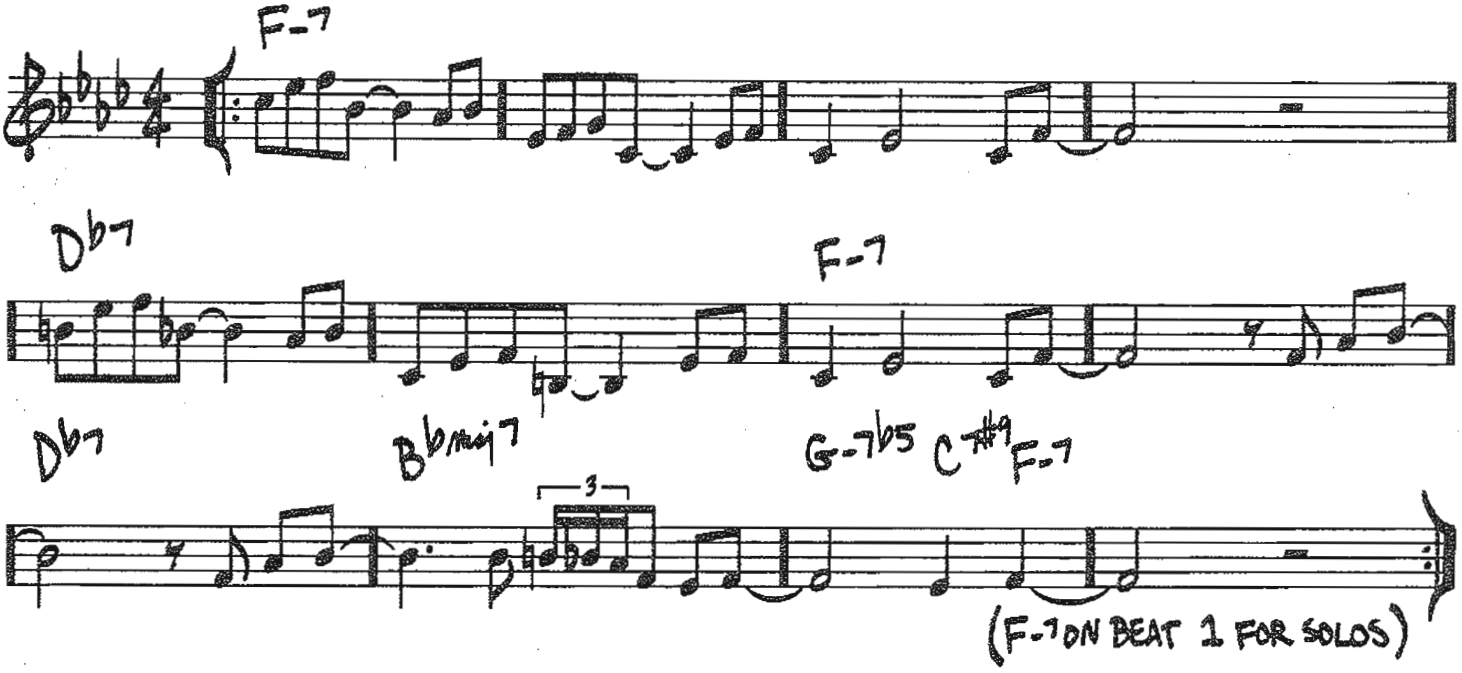
BLUES FOR WOOD

(MED. FAST)

- Woody Shaw



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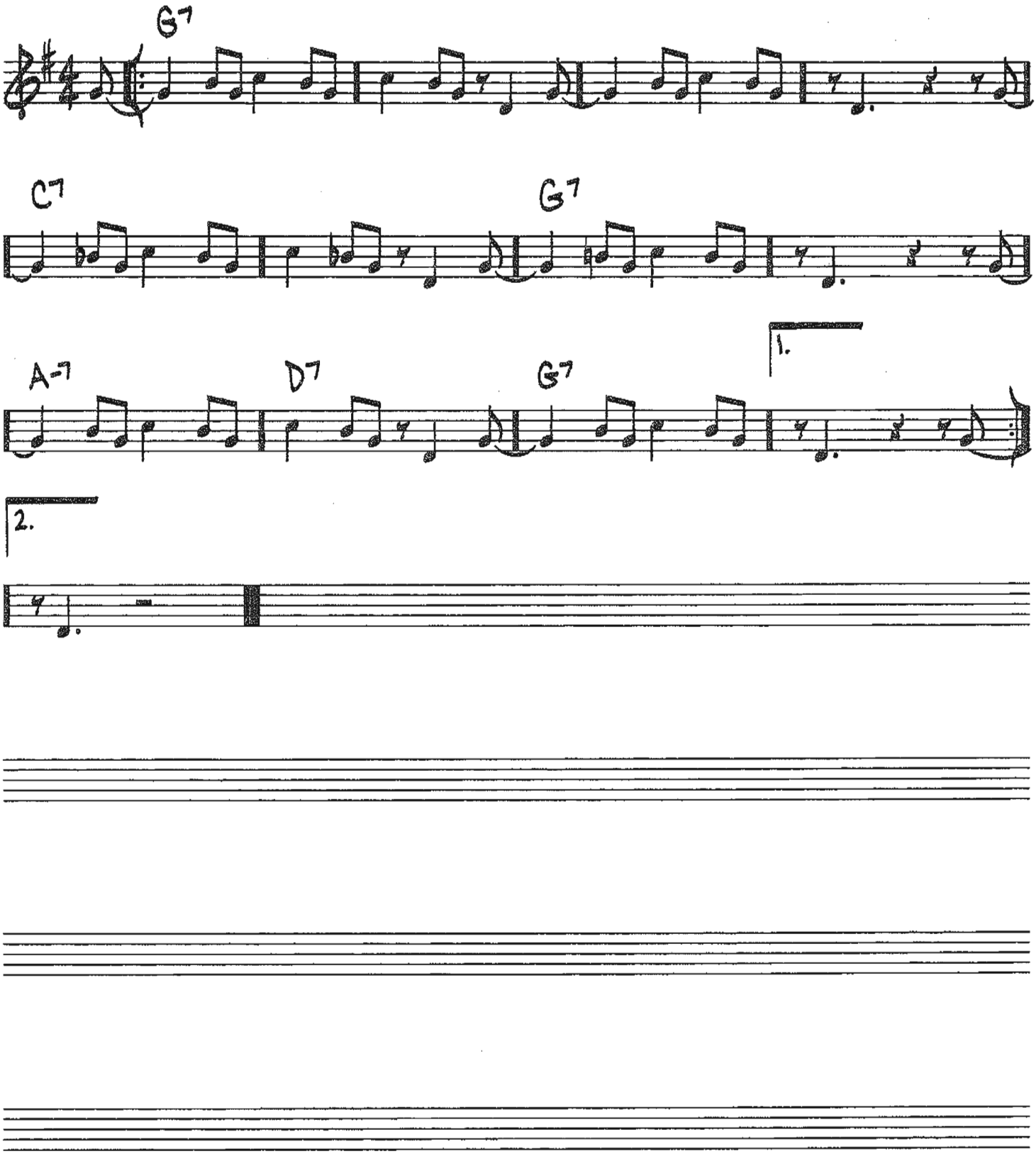
BLUES IN THE CLOSET

(BRIGHT BLUES)

-OSCAR PETTIFORD



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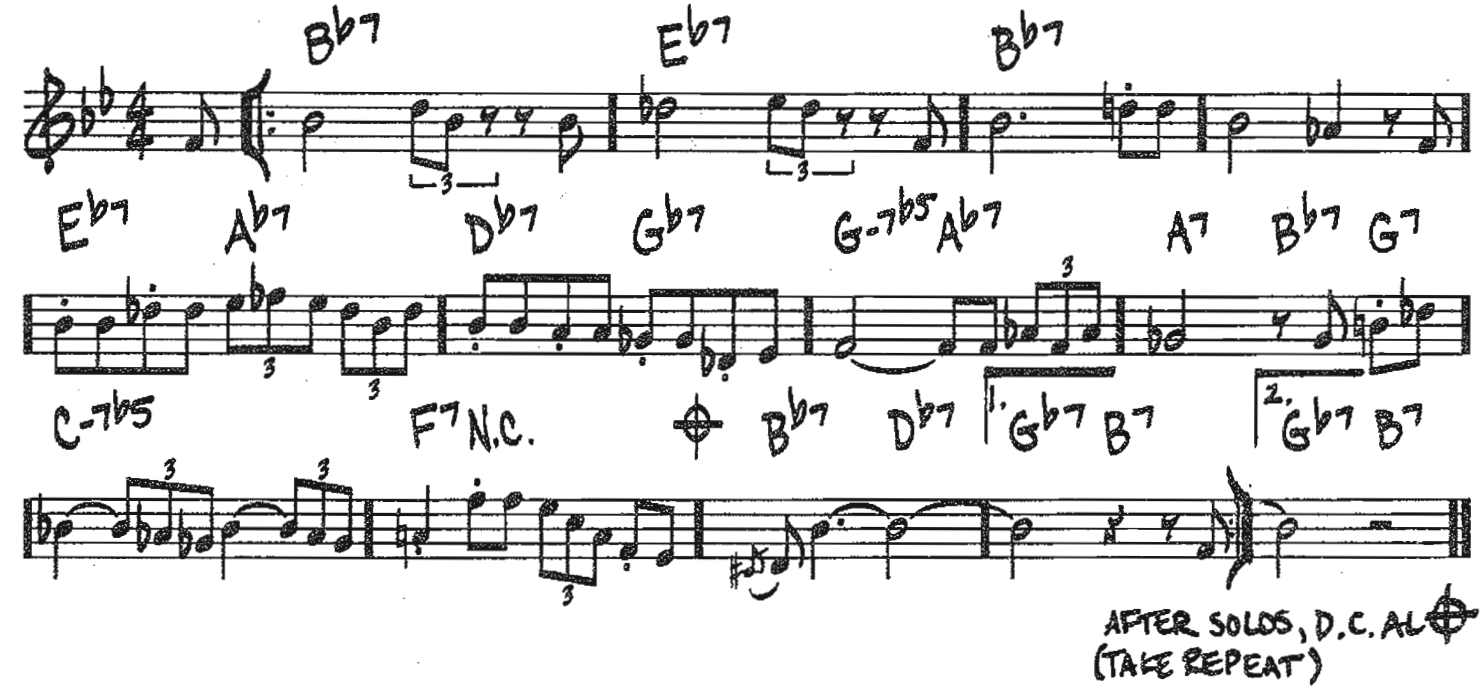
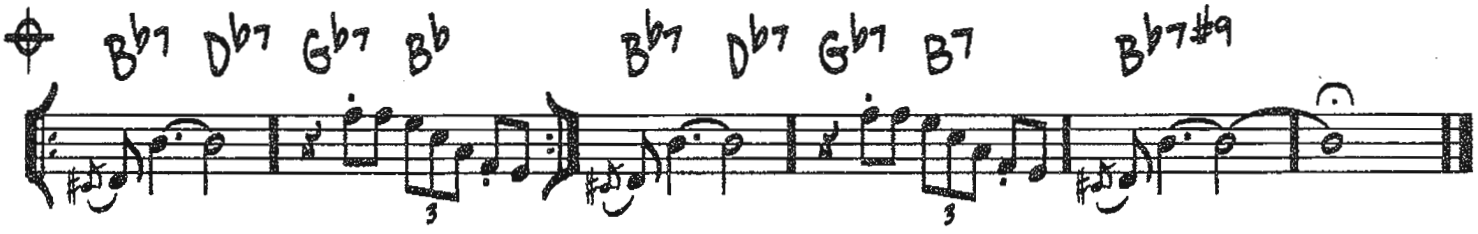
(MED.)

BLUES MARCH

-BENNY GOLSON





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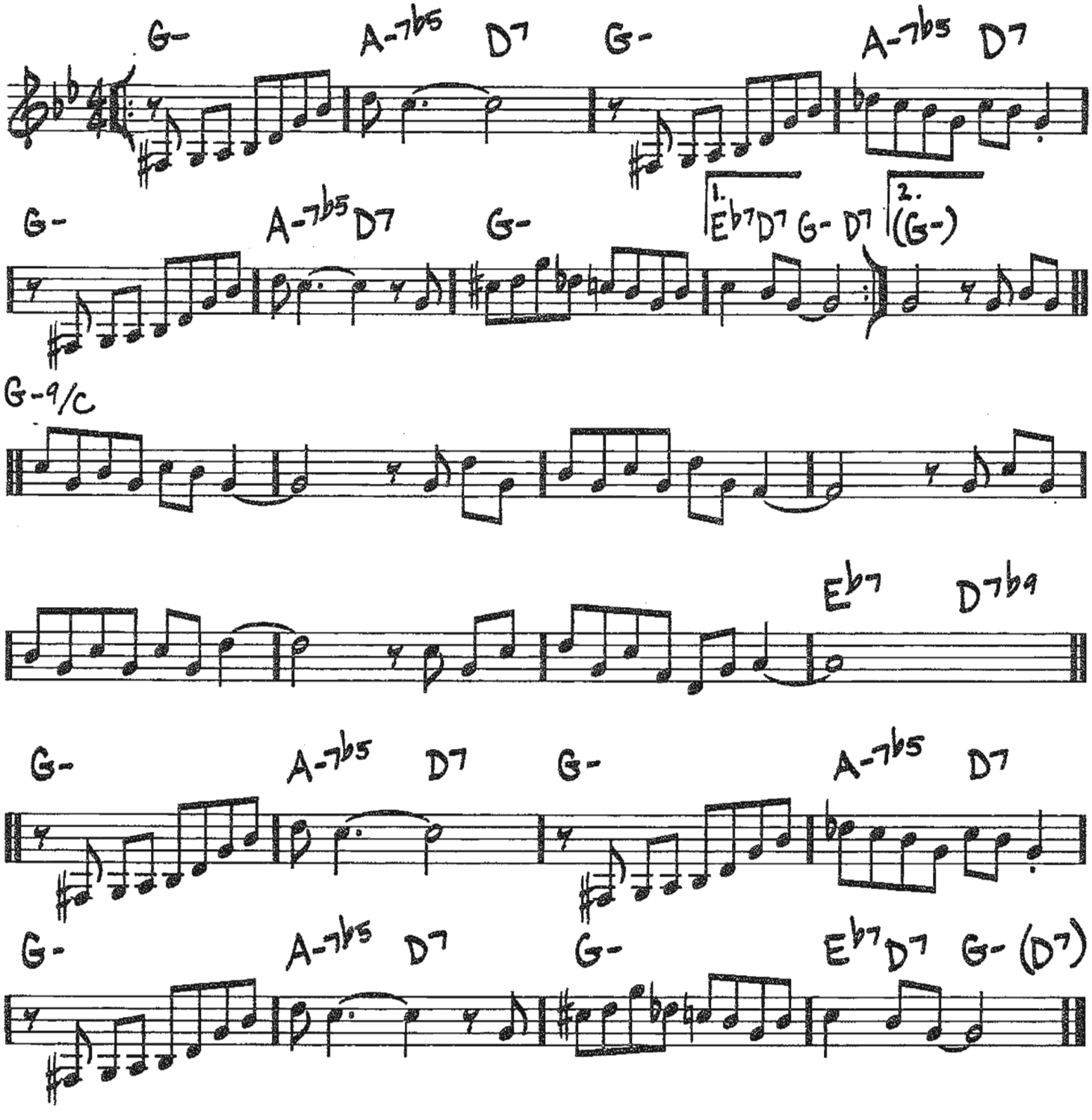
BOHEMIA AFTER DARK

(MED. FAST)

-OSCAR PETTIFORD



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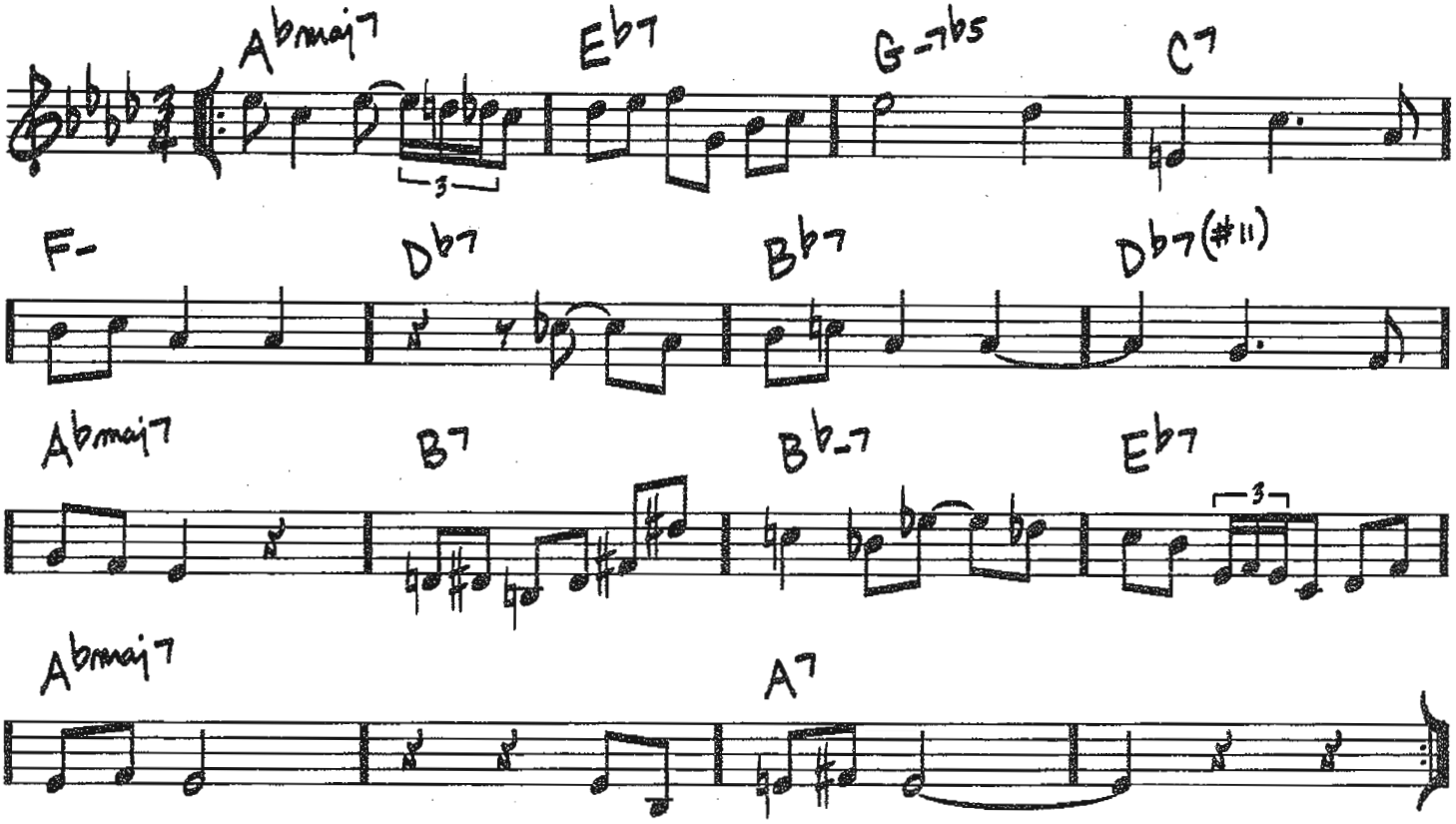
(JAZZ WALTZ)

BOOKER'S WALTZ

-BOOKER LITTLE



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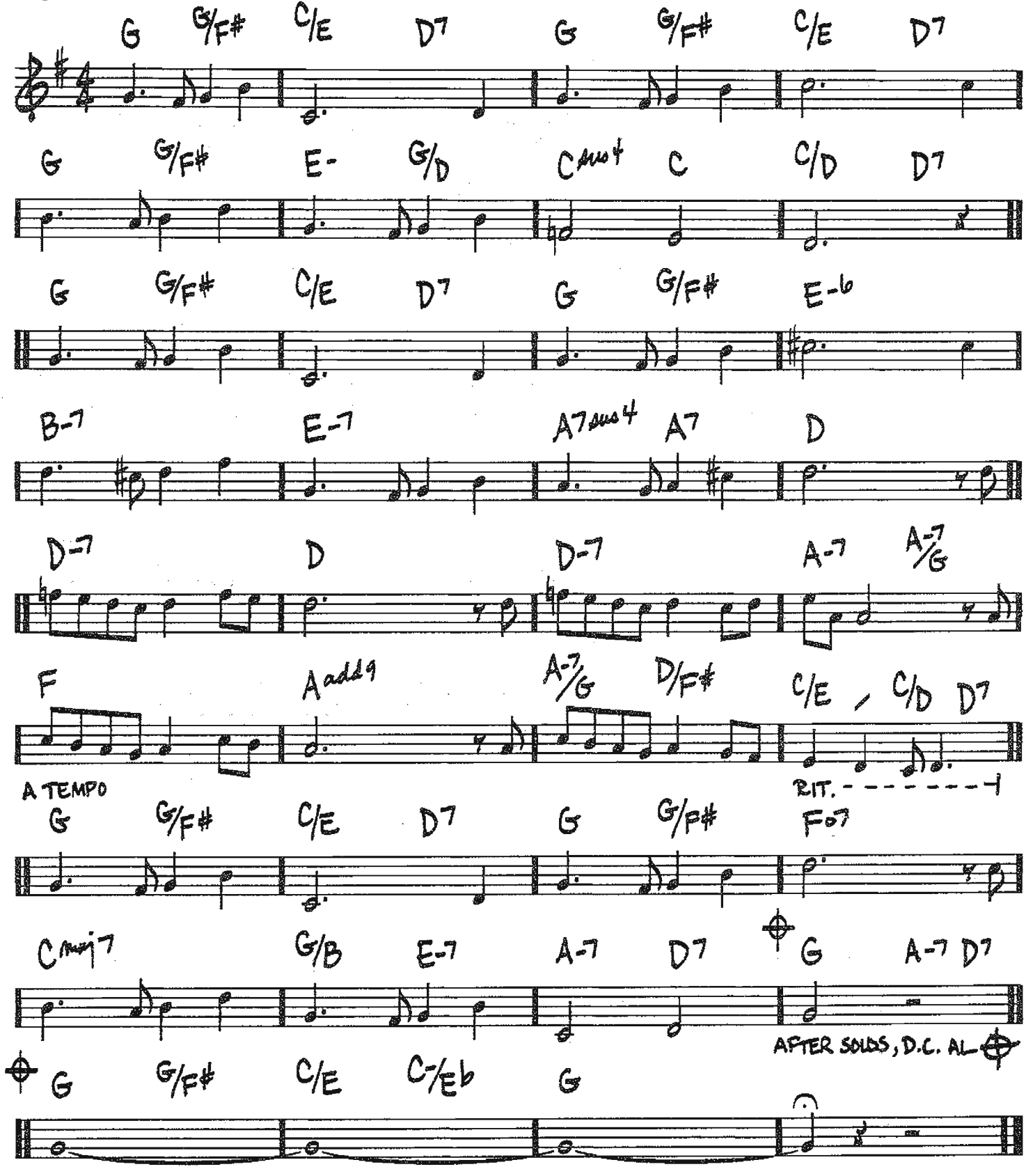
BRIAN'S SONG

(MED. ROCK BALLAD)

-MICHEL LEGRAND



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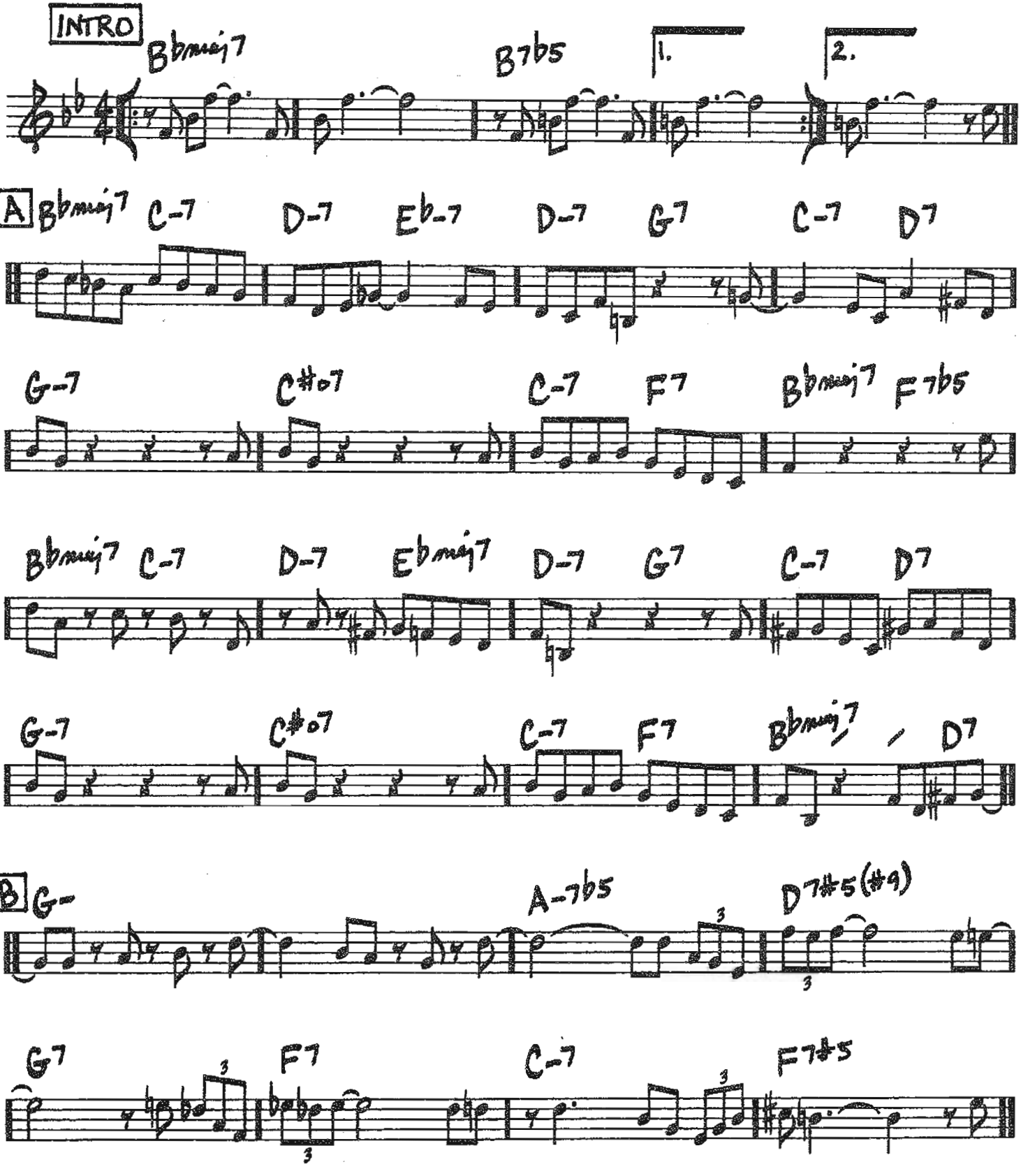
66

BOUNCING WITH BUD

(MED.-UP SWING)

-EARL BUD POWELL/WALTER GIL FULLER



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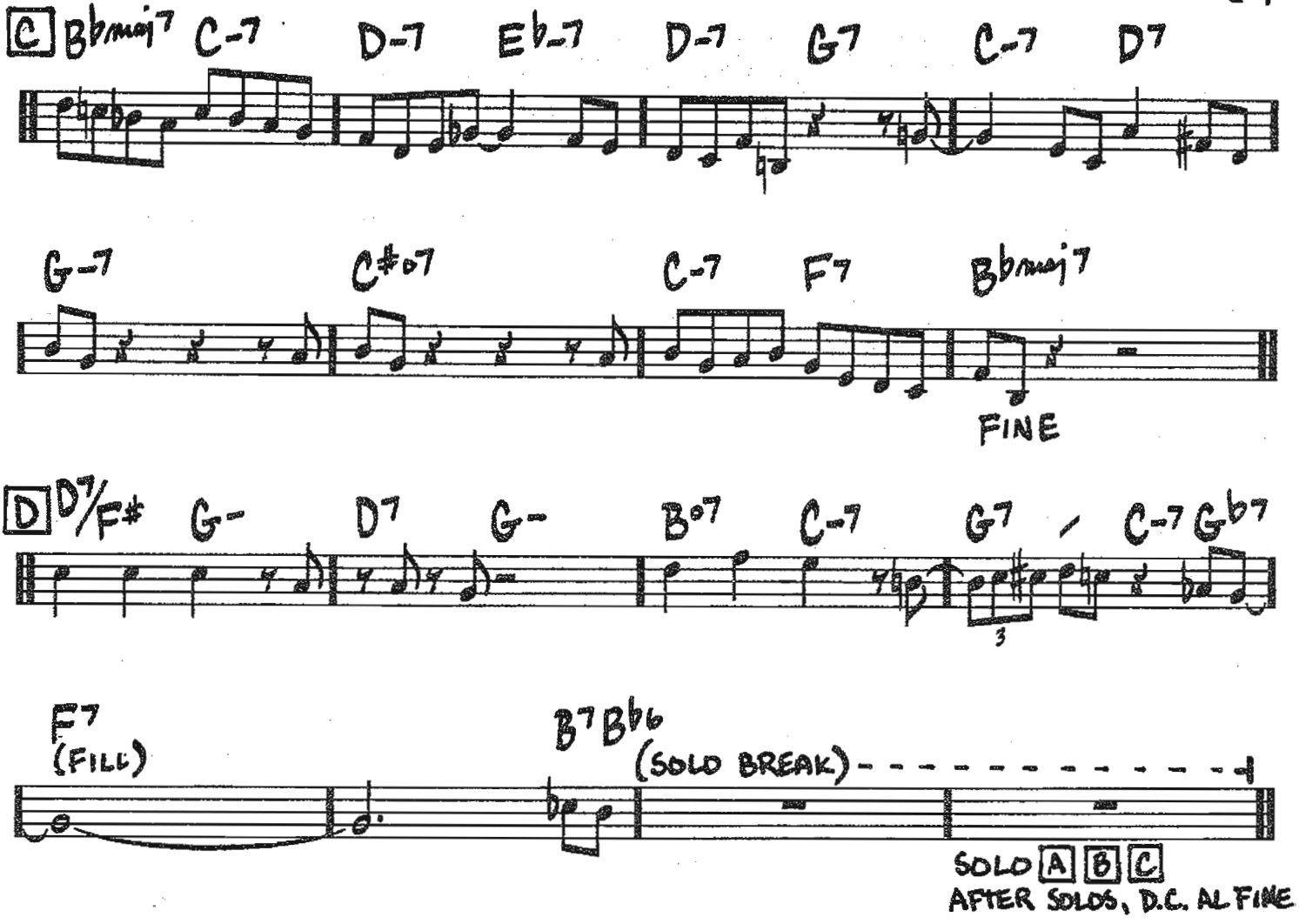
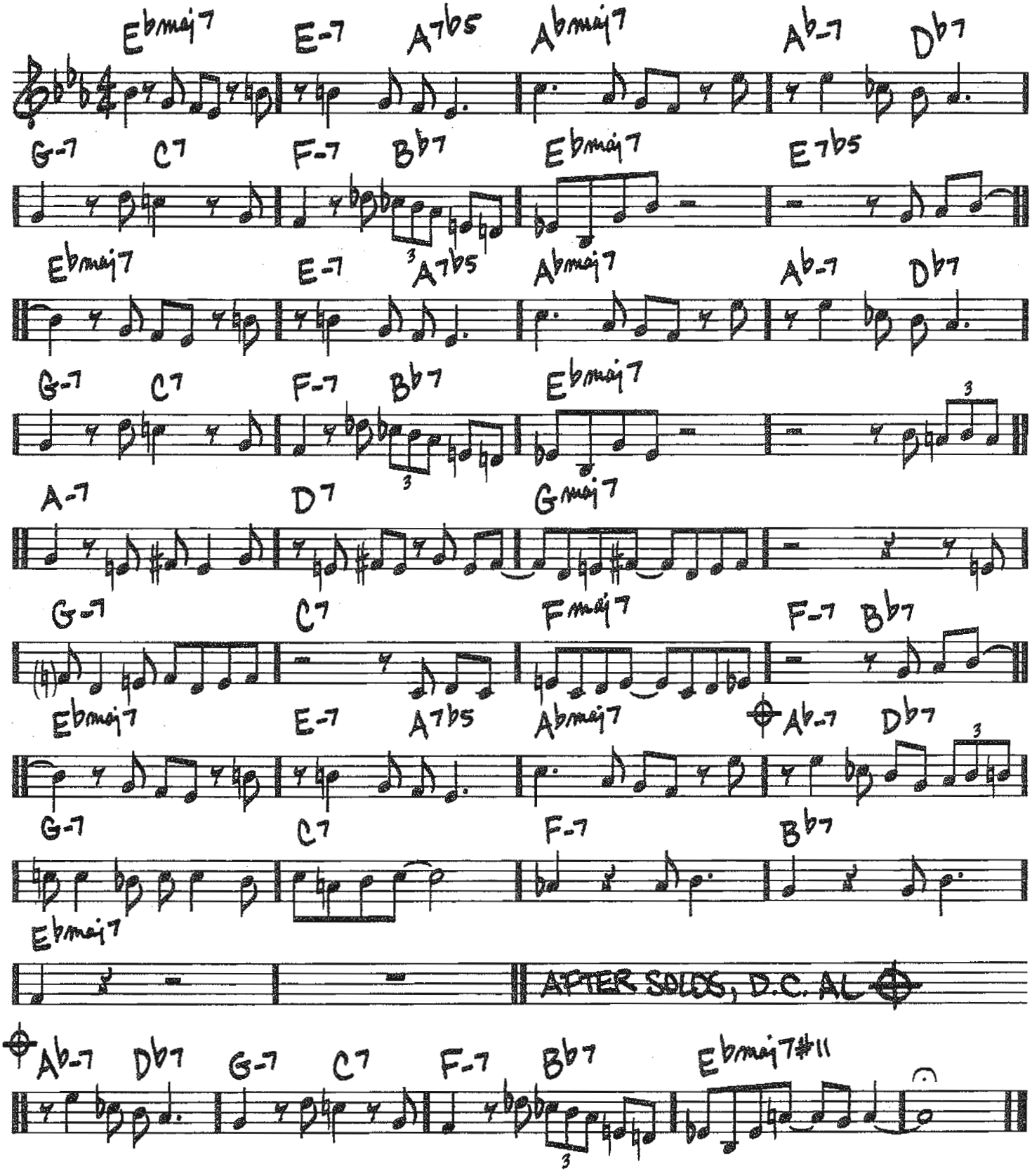

C
Bbmaj7 C-7 D-7 Eb-7 D-7 G7 C-7 D7
G-7 C#o7 C-7 F7 Bbmaj7
FINE
D
D7/F# G- D7 G- Bo7 C-7 G7 C-7 Gb7
3
F7
(FILL)
B7 Bb6
(SOLO BREAK)
SOLO A B C
AFTER SOLOS, D.C. AL FINE

BRIGHT BOY

(MED.-UP SWING)

-JOHN BRIGHT



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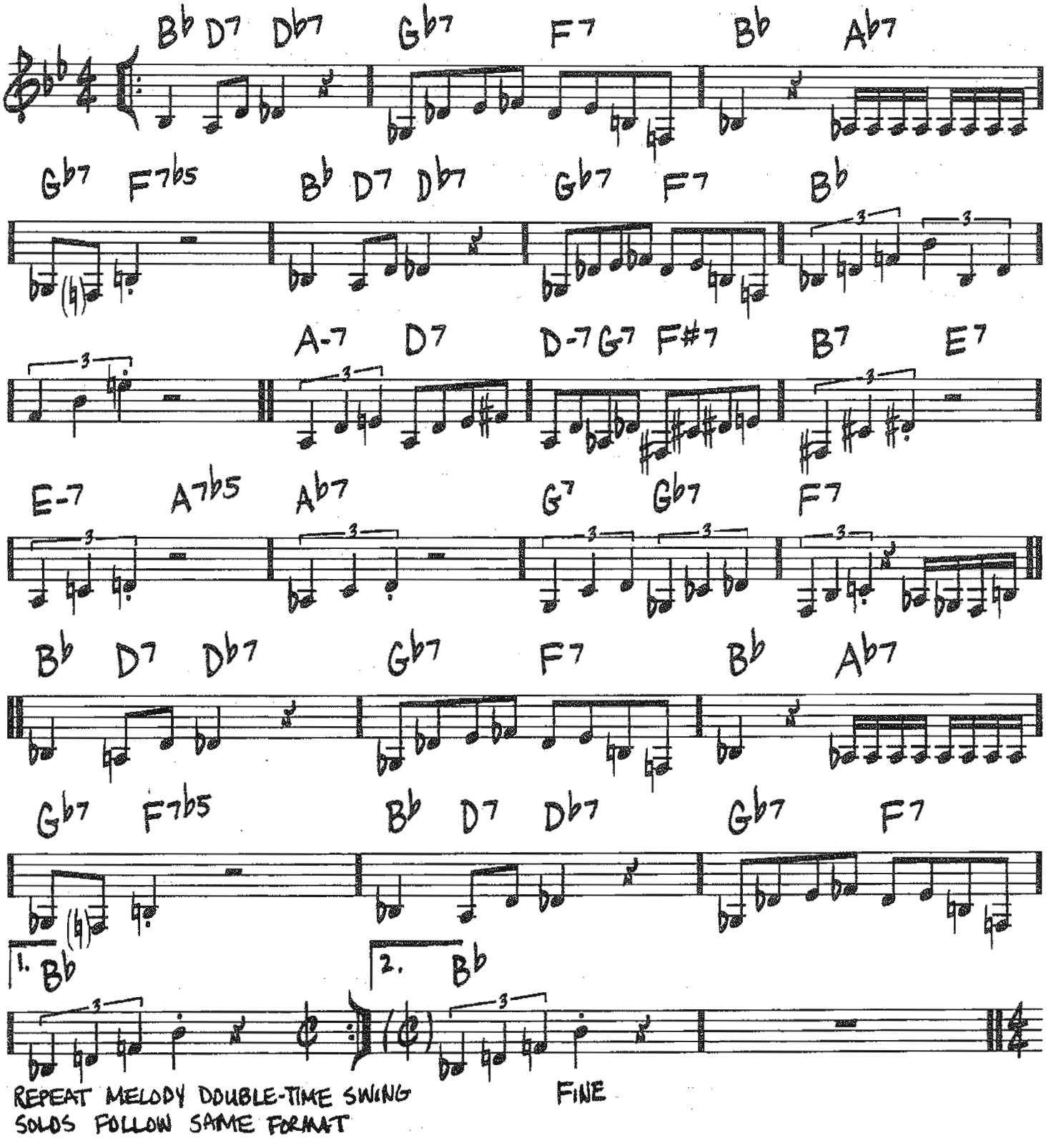
BRILLIANT CORNERS

-THELONIOUS MONK

1ST TIME: SLOW WALK, EVEN 8THS
ON REPEAT: MED.-UP SWING



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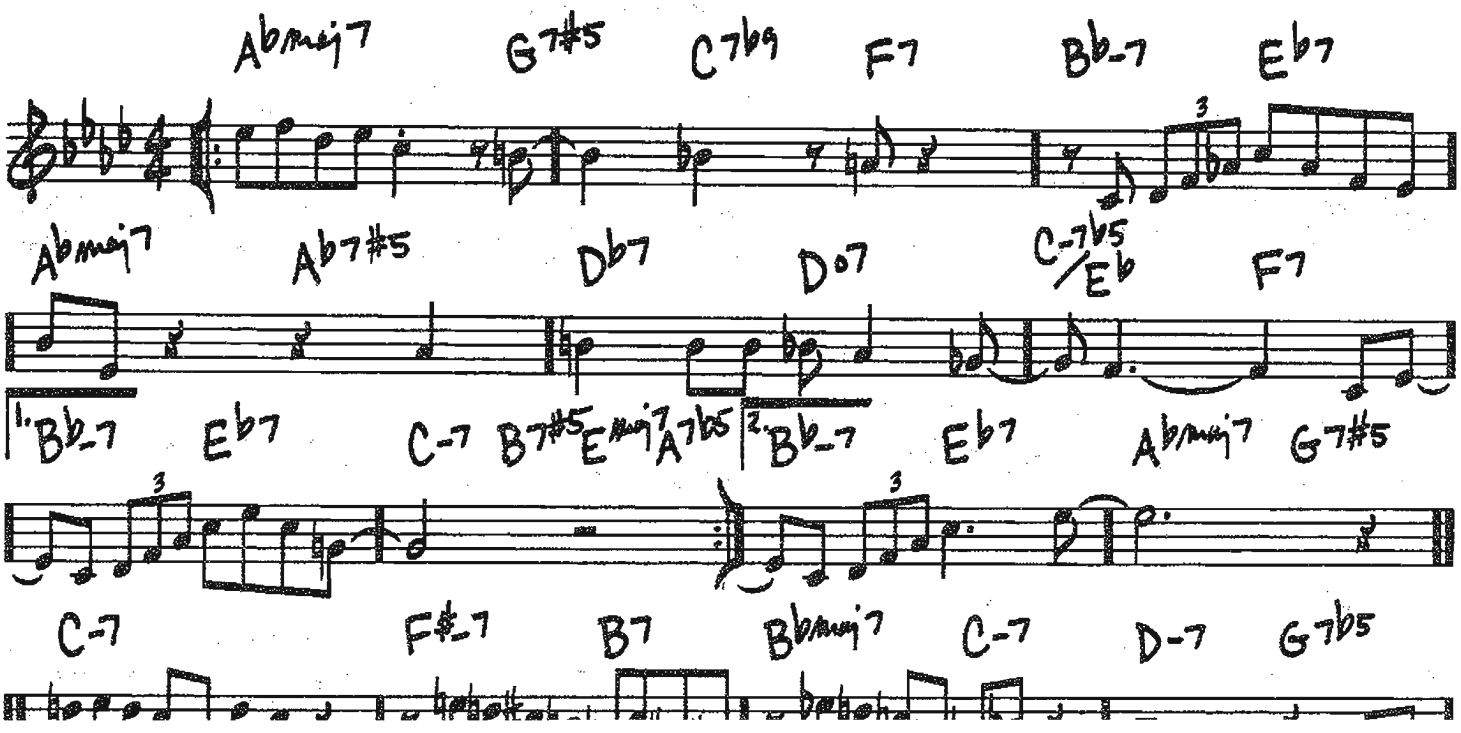
(FAST SWING)

BUDO

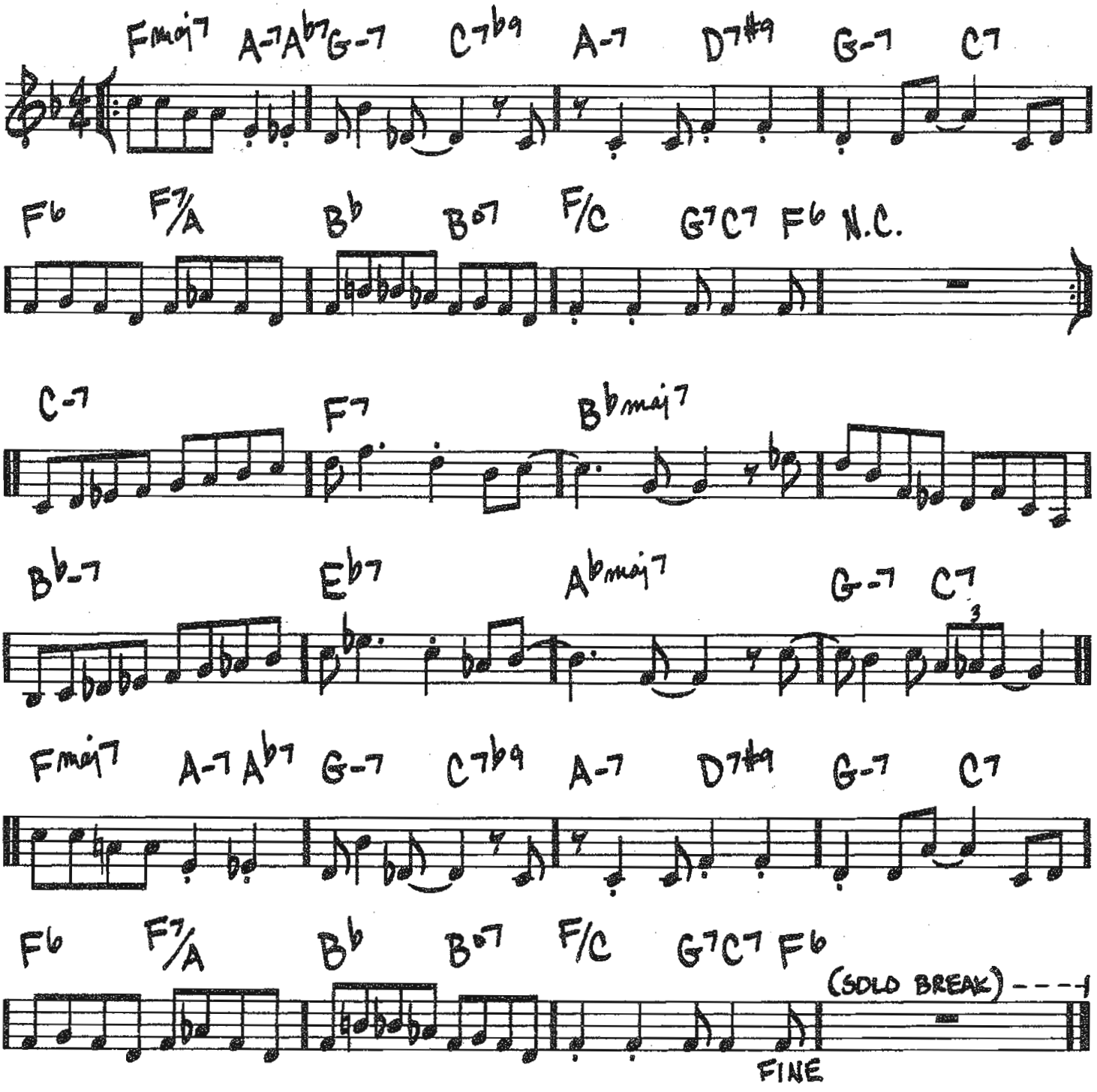
-Miles Davis/
Bud Powell



BUNKO

(MED.)

-LENNIE NIEHAUS



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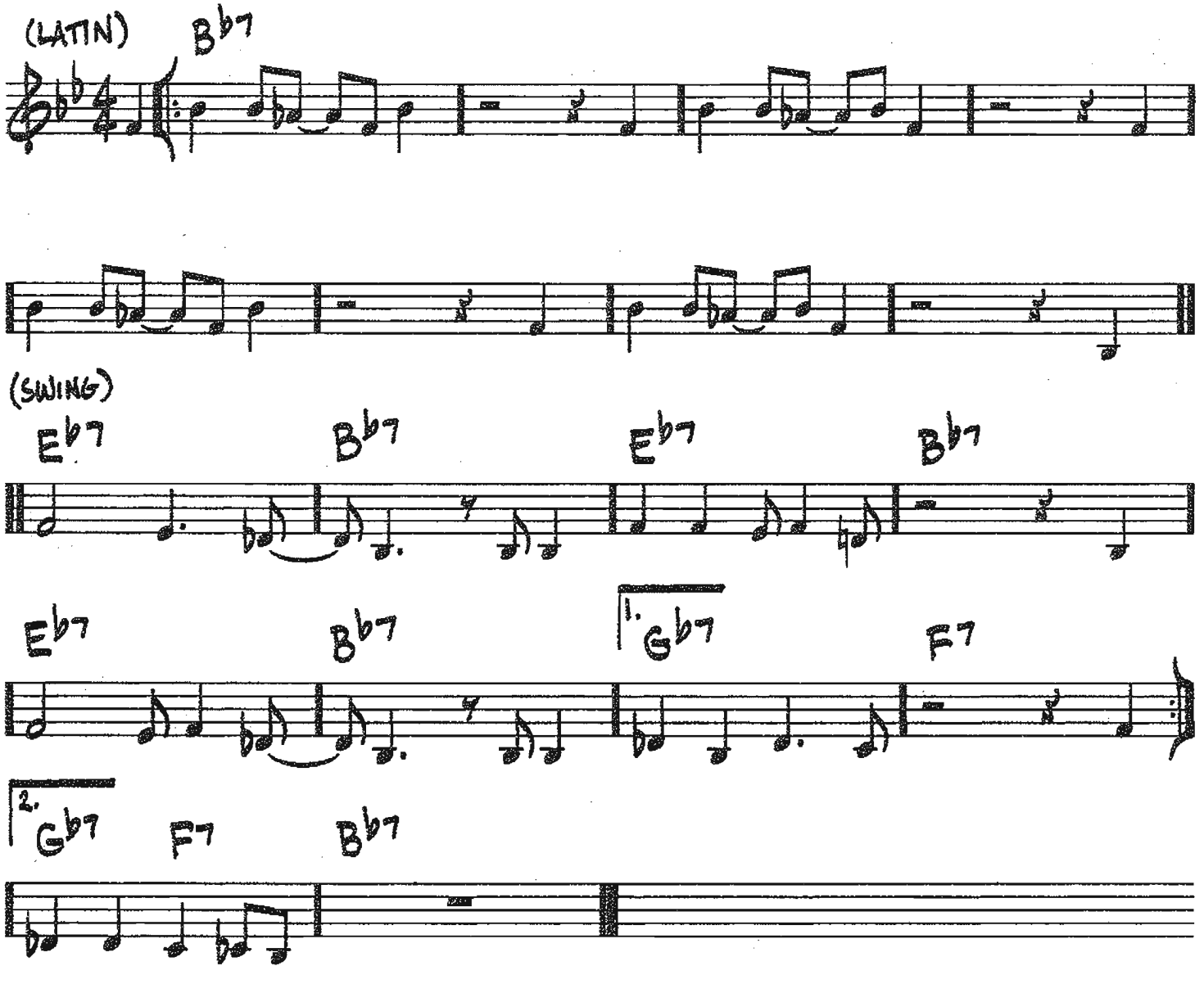
BUSTER RIDES AGAIN

—EARL "BUD" POWELL



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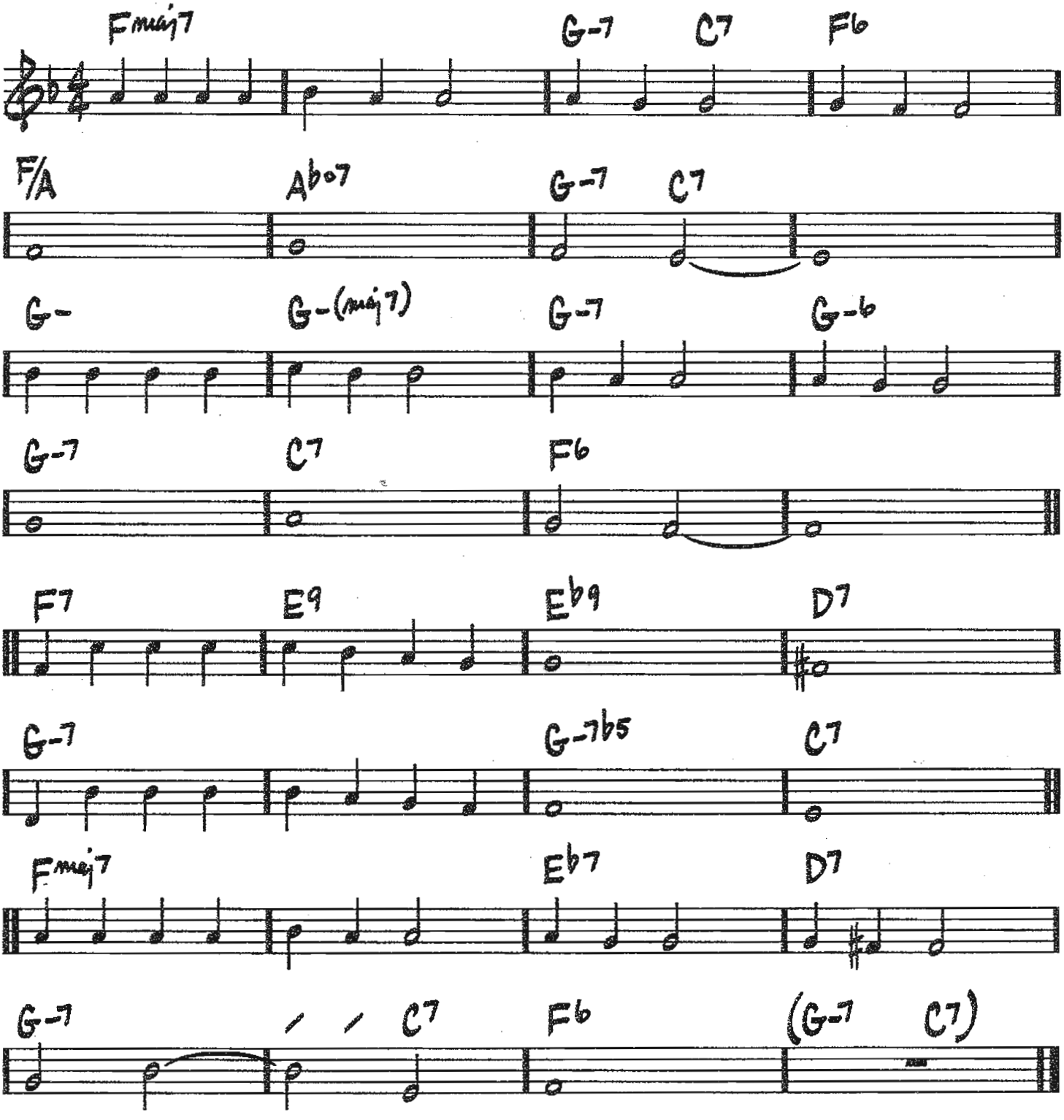
BYE BYE BLACKBIRD

(MED. UP)

-RAY HENDERSON/MORT DIXON



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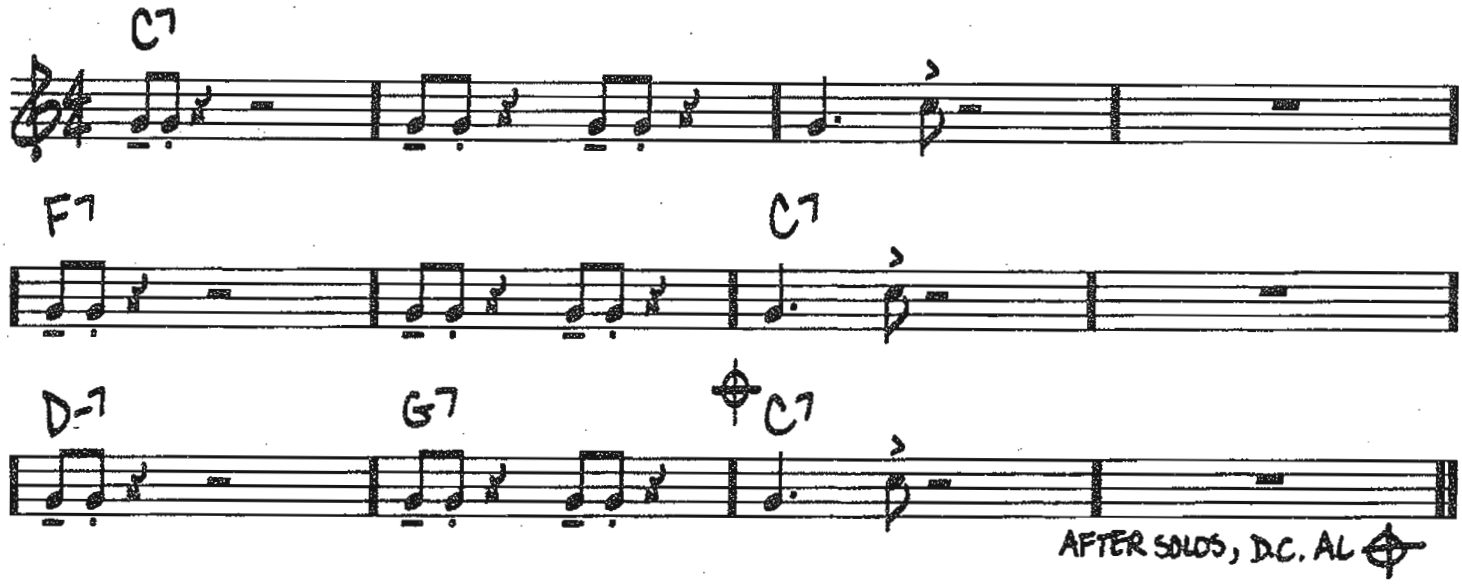
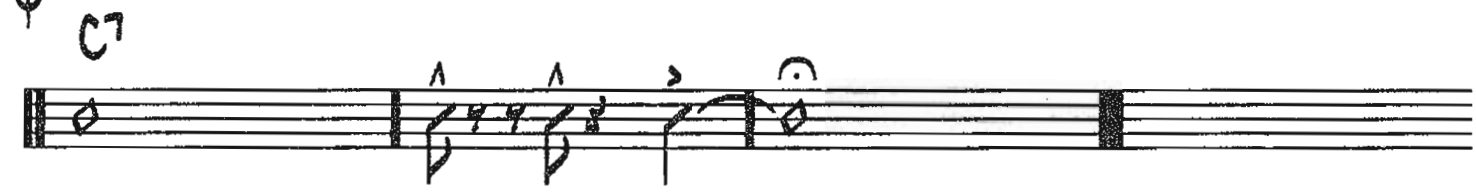
C-JAM BLUES

(MED. SWING)

– DUKE ELLINGTON





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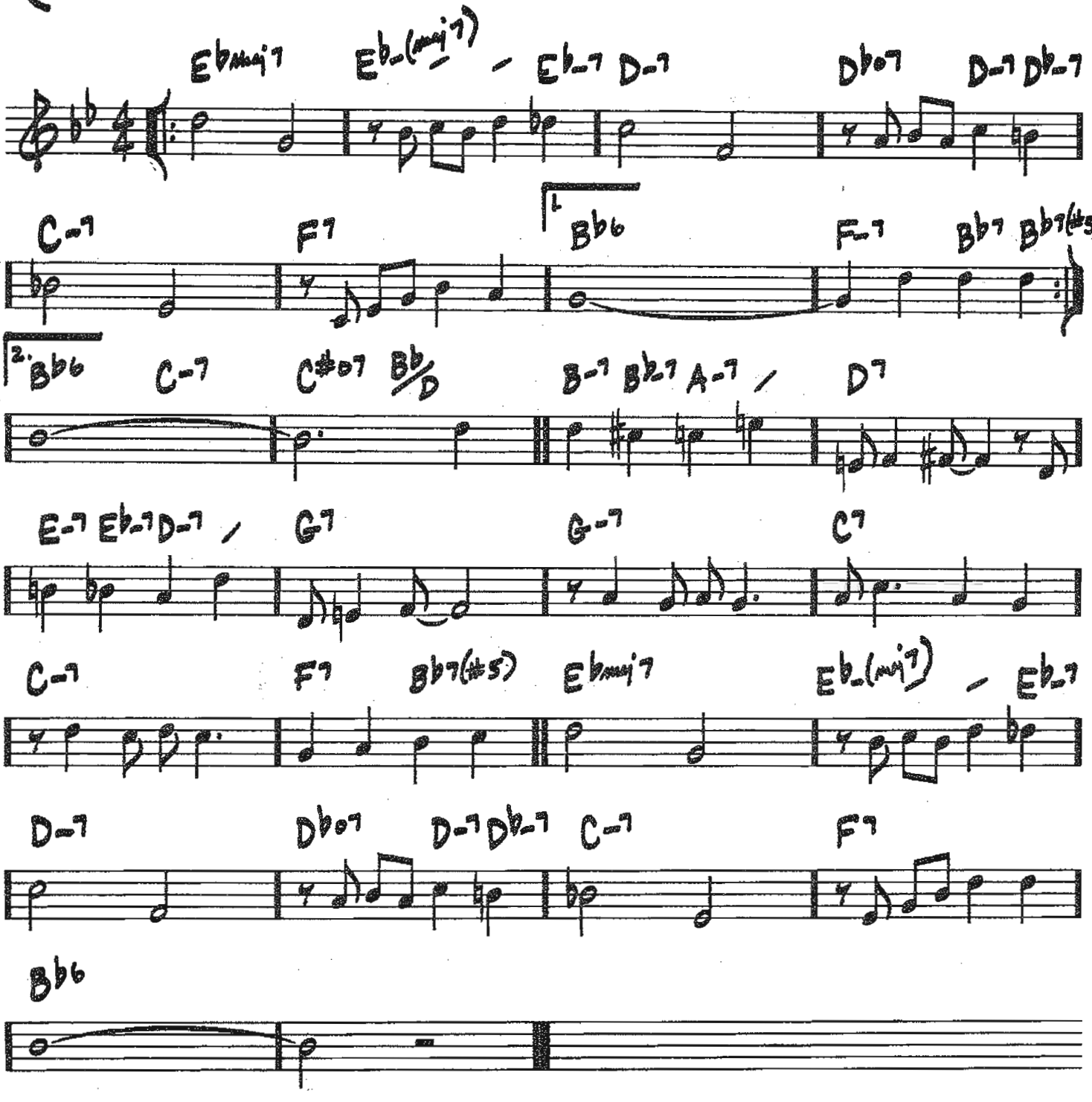
CANDY

(BALLAD)

-ALEX KRAMER/JOAN WHITNEY/
MACK DAVID



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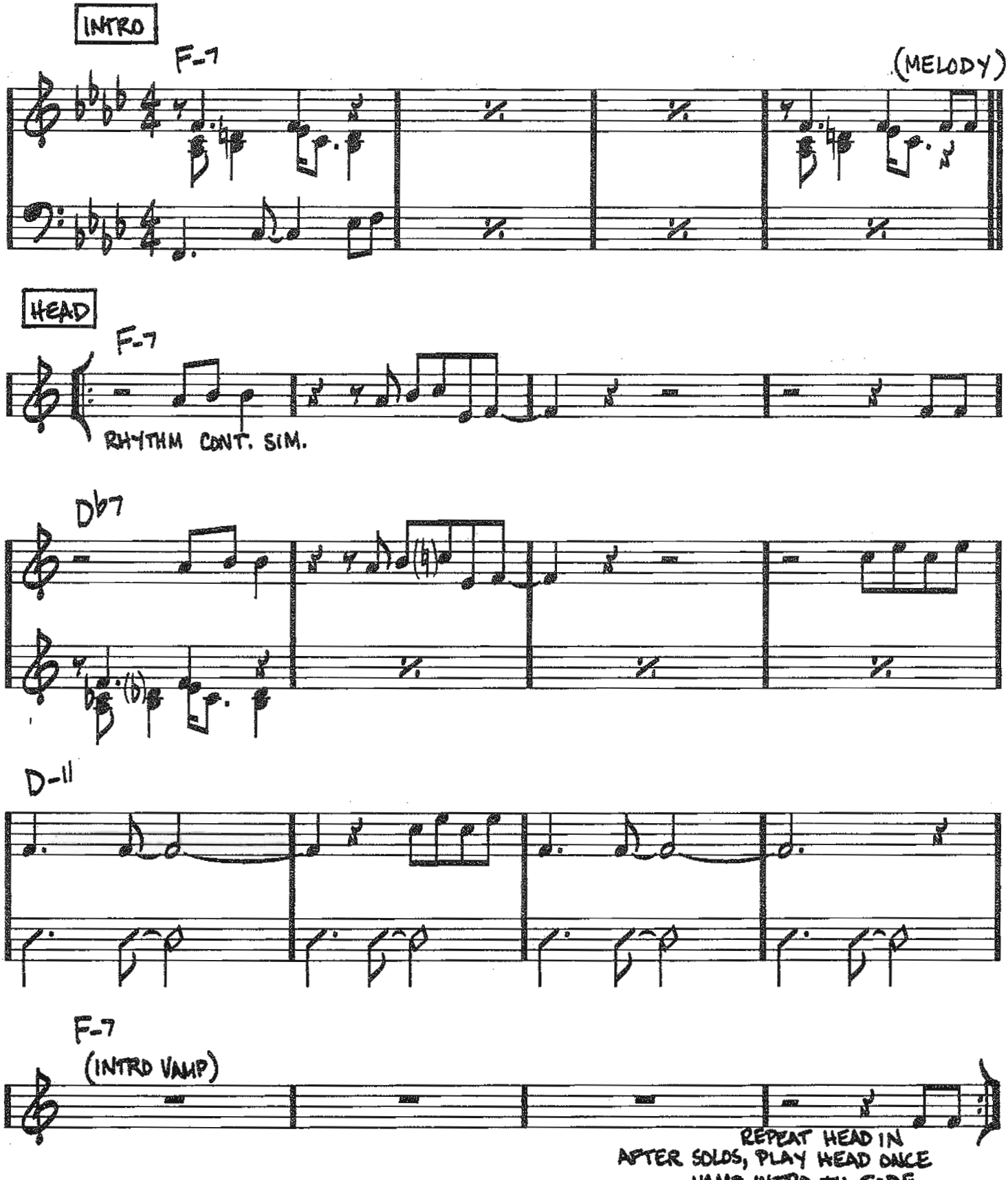
(MED. JAZZ FUNK)

CANTELOPE ISLAND

– HERBIE HANCOCK



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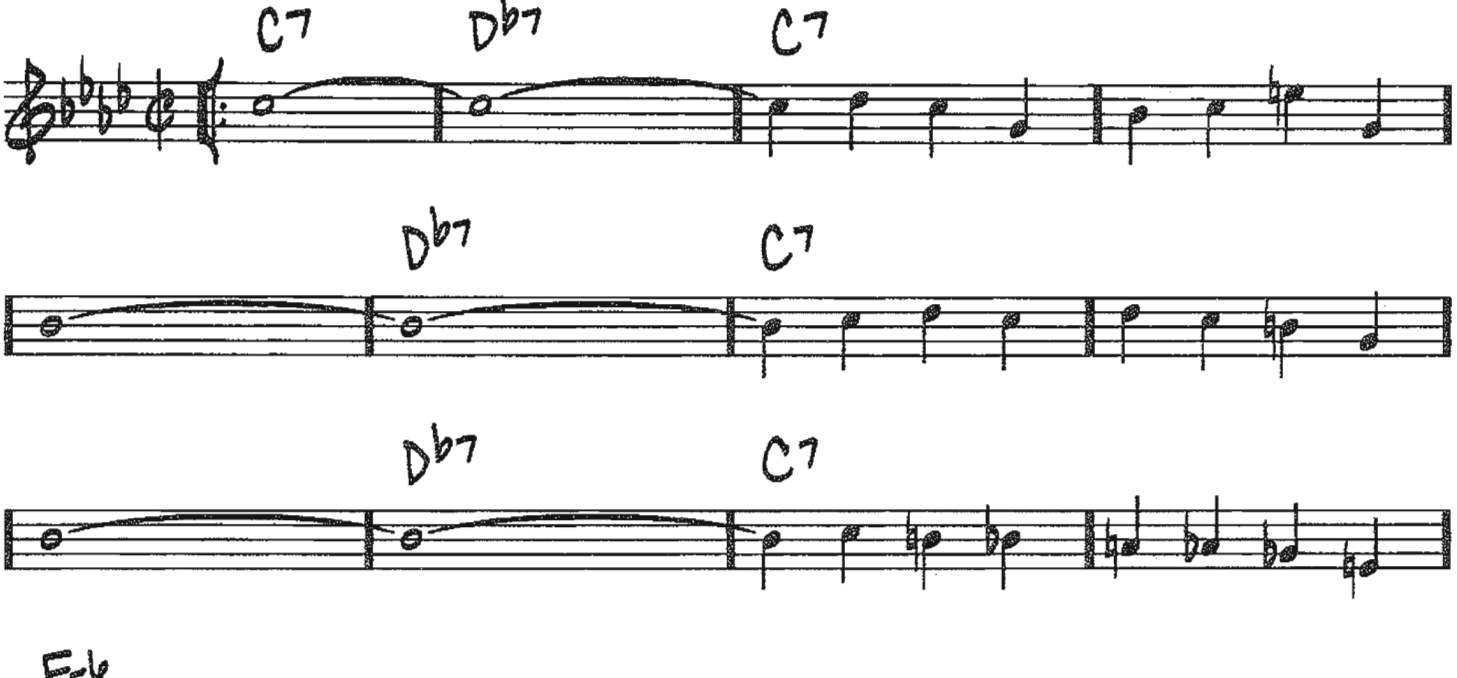
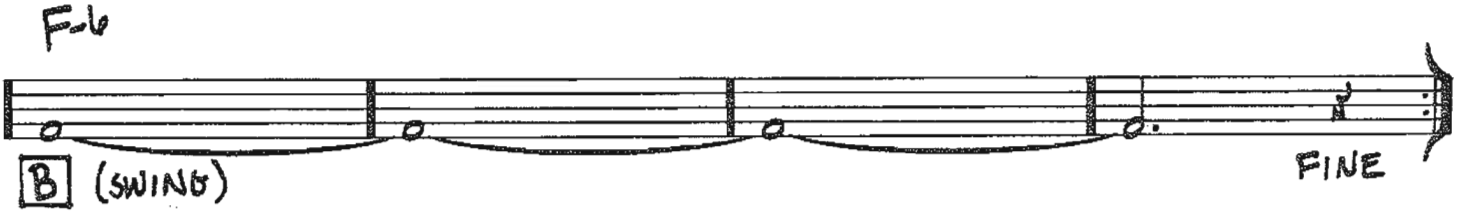
(BRIGHT AFRO-LATIN)

CARAVAN

-DUKE ELLINGTON

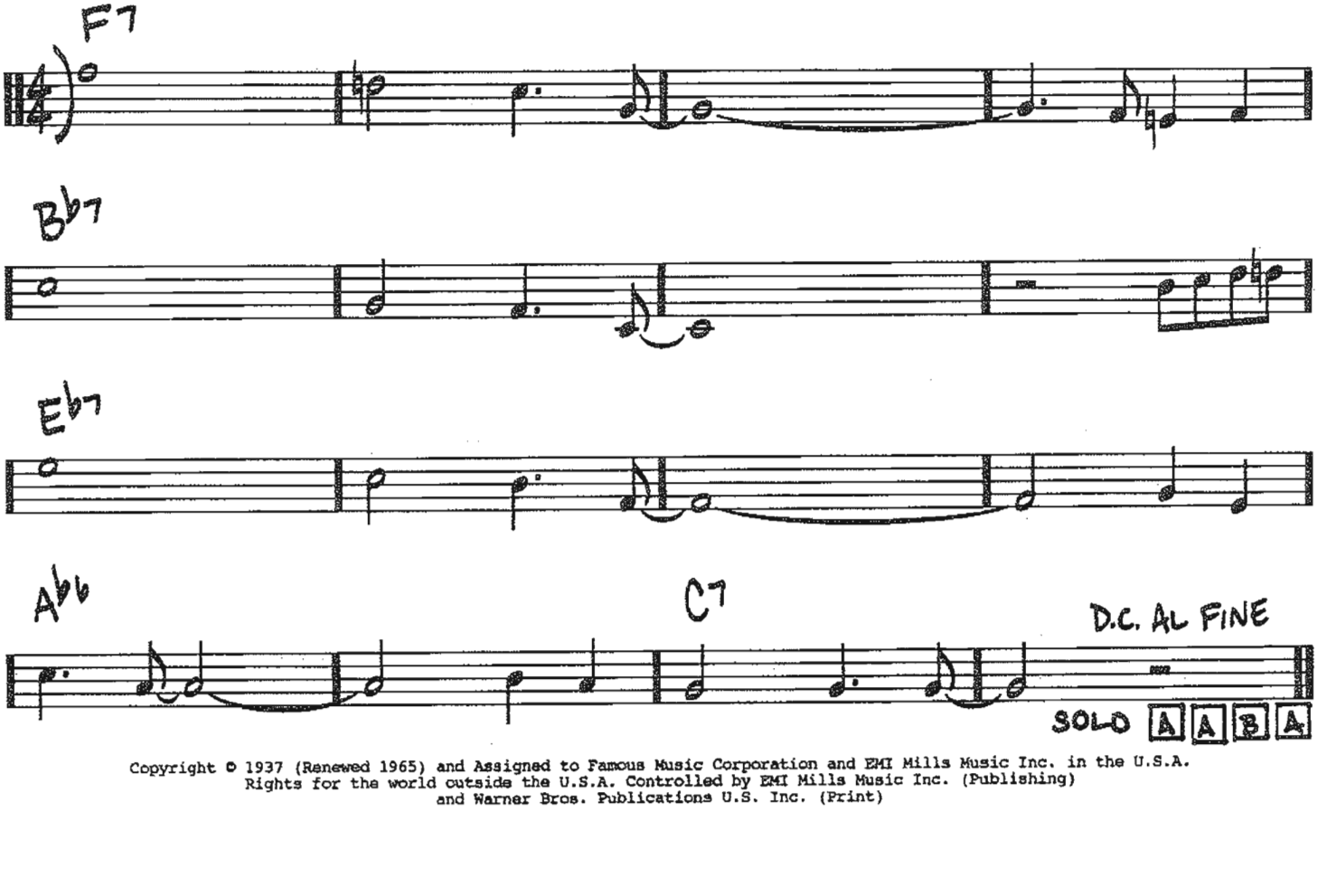
A (LATIN)





B (SWING)

FINE



SOLO **A** **A** **B** **A**

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(MED.)

CAST YOUR FATE TO THE WIND

-VINCE GUARALDI / CAREL WERNER

INTRO

(EVEN 8THS) A♭

HEAD

E♭/A♭ A♭ E♭/A♭ D♭/A♭

RHYTHM CONT. SIM.

E♭/A♭ A♭ D♭ E♭7 A♭ D♭ E♭7

D♭ A♭ D♭ E♭7 1. D♭ 2. D♭

(SWING)

A♭7 D♭7 E♭7 D♭7 A♭7 D♭7 E♭7 D♭7

SOLOS

A♭7 E♭7 A♭7 E♭7

AFTER SOLOS, D.C. AL ⊕ (TAKE REPEAT)

⊕ A♭ D♭ E♭7 D♭ A♭ D♭ E♭7 D♭ A♭

(VAMP) (LAST x)

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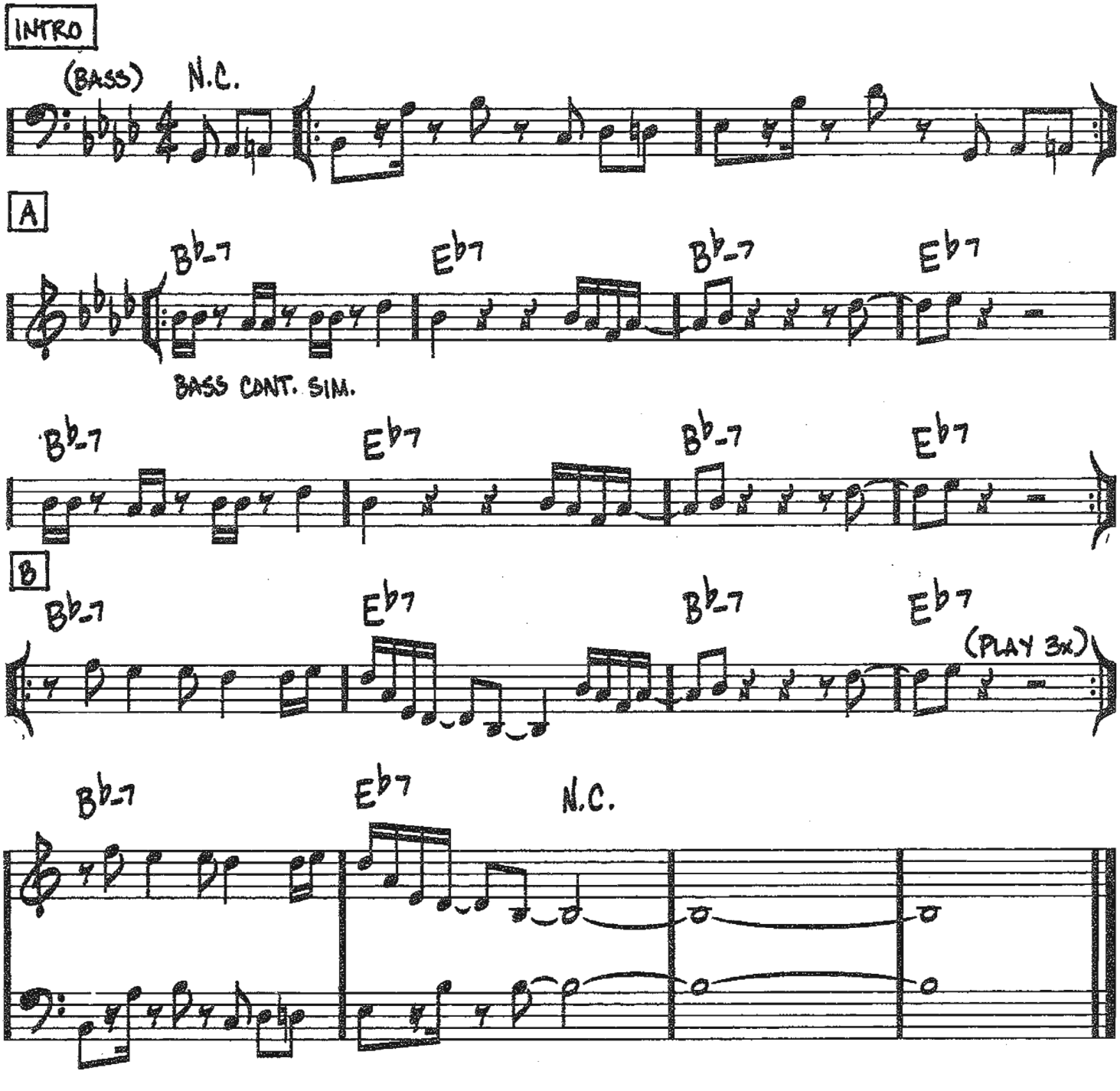
CHAMELEON

(MED. FUNK)

– HERBIE HANCOCK / PAUL JACKSON / HARVEY MASON / BENNIE MAUPIN



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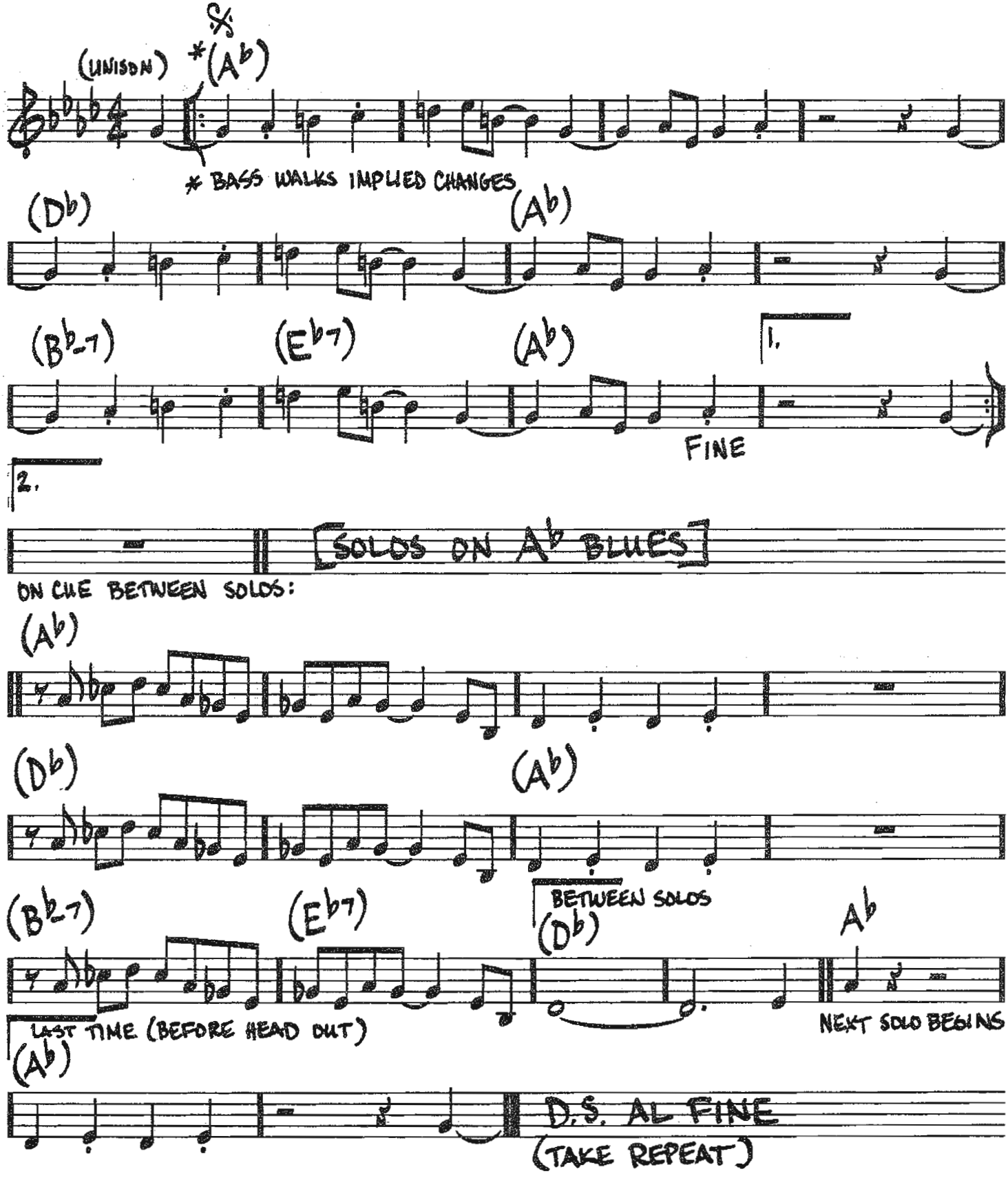
THE CHAMP

(UP) – Dizzy Gillespie



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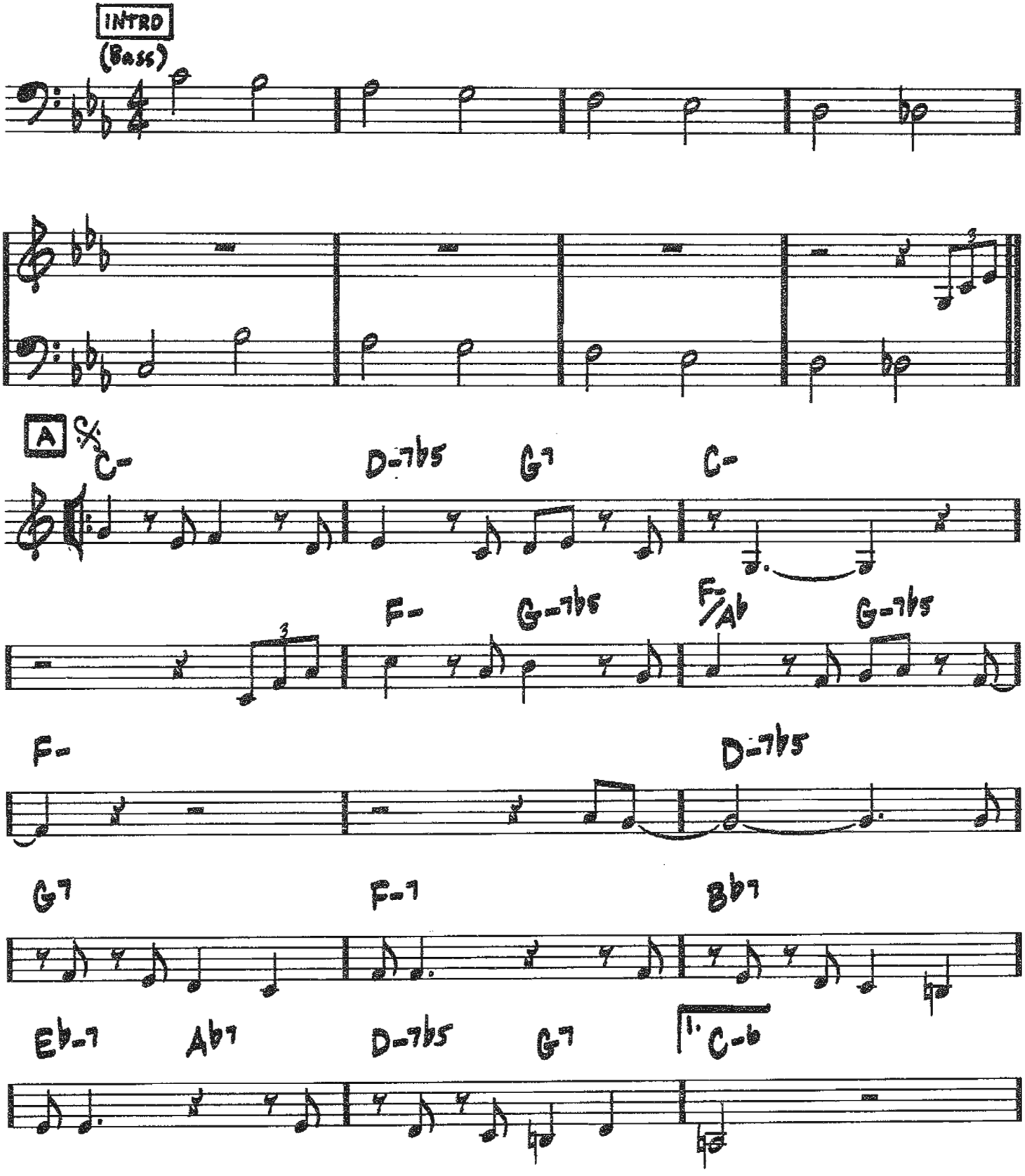
CHEESECAKE

(Up Swing)

—DEXTER GORDON



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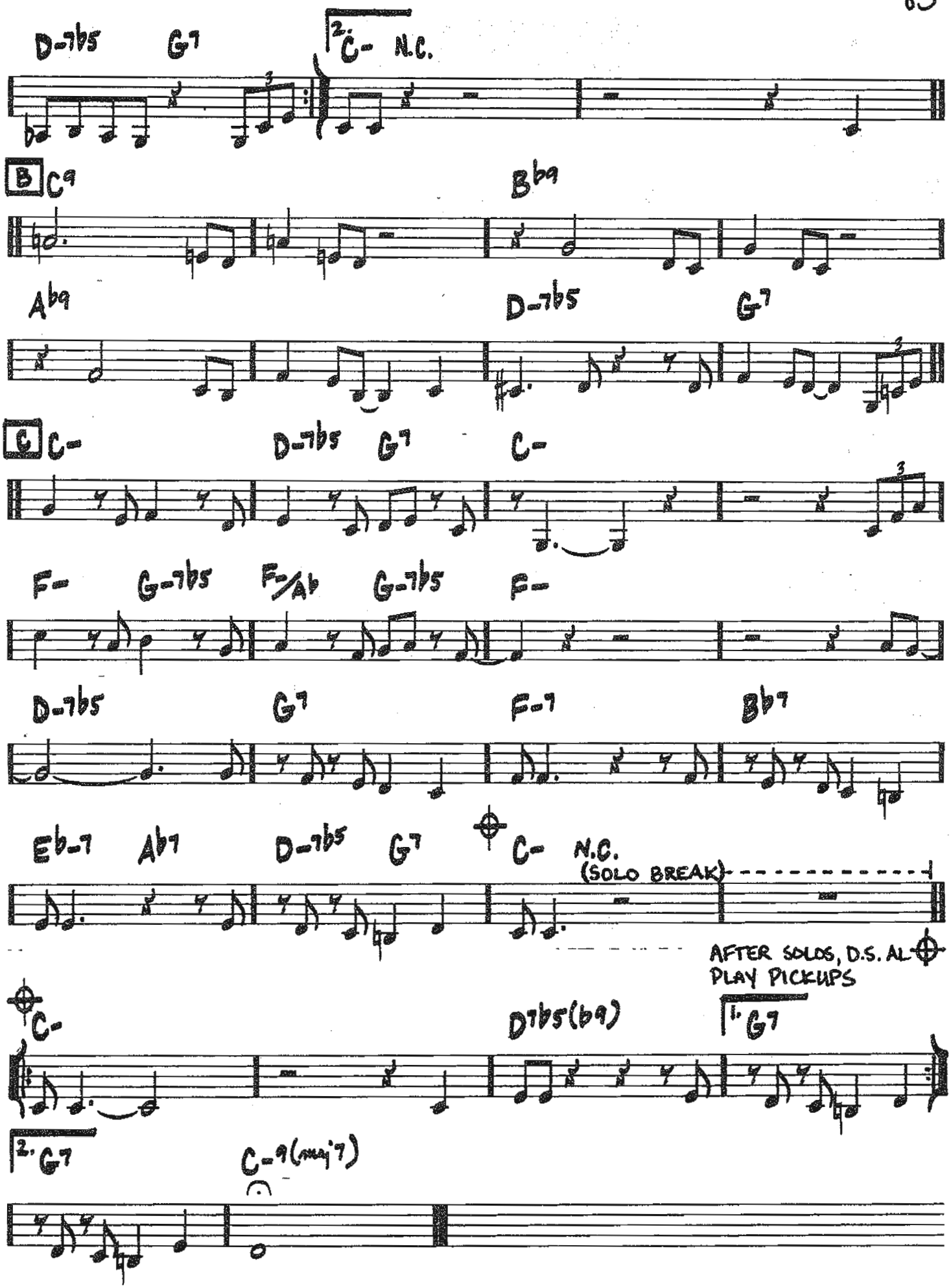
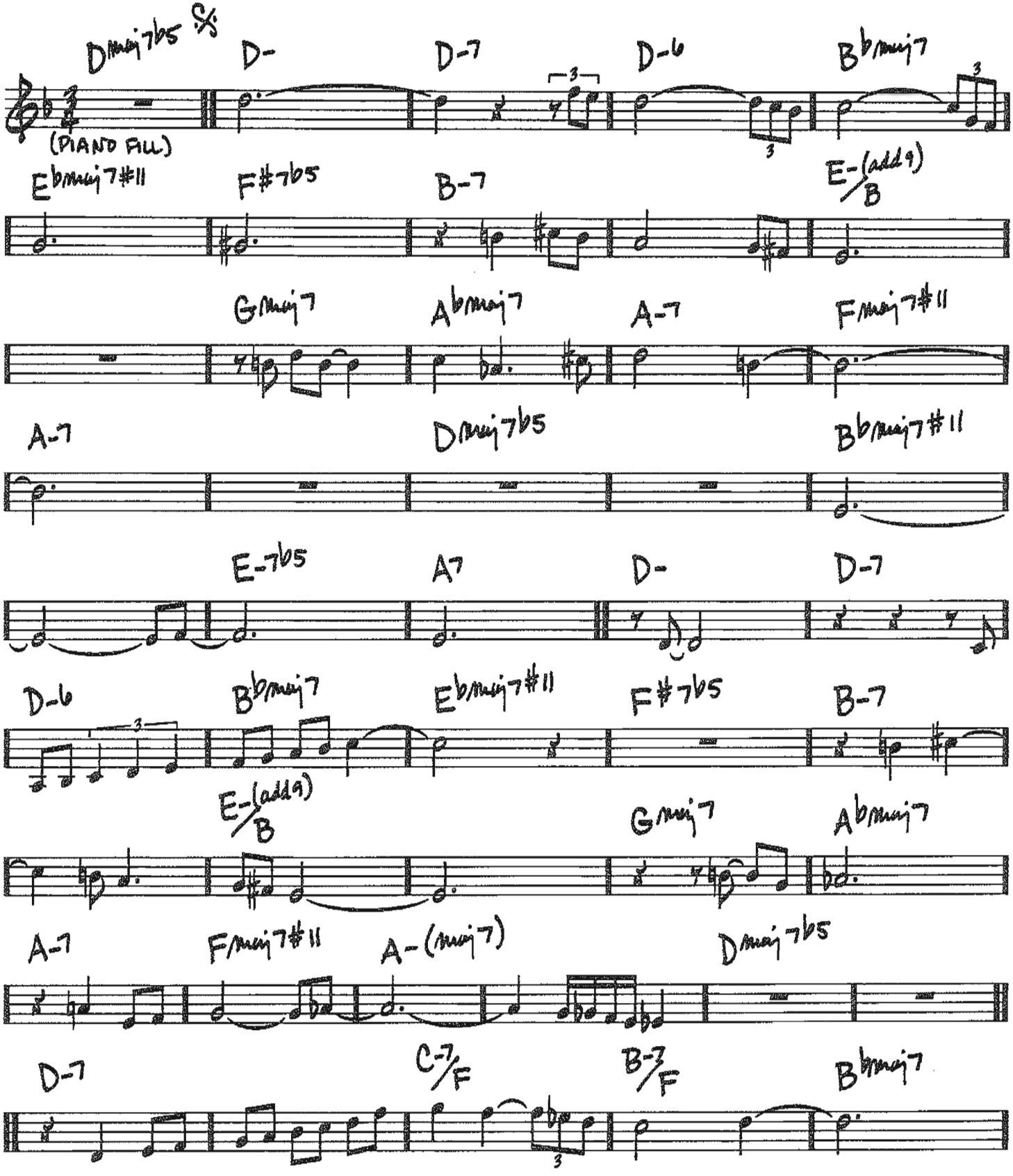

D-7b5
G7
2. C- N.C.
B
C9
Bb9
Ab9
D-7b5
G7
C
C-
D-7b5
G7
C-
F-
G-7b5
F-/Ab
G-7b5
F-
D-7b5
G7
F-7
Bb7
Eb-7
Ab7
D-7b5
G7
C-
N.C.
(SOLO BREAK)
AFTER SOLOS, D.S. AL
PLAY PICKUPS
C-
D7b5(b9)
1. G7
2. G7
C-9(maj7)

84

(MED. JAZZ WALTZ)

CIRCLE

– MILES DAVIS



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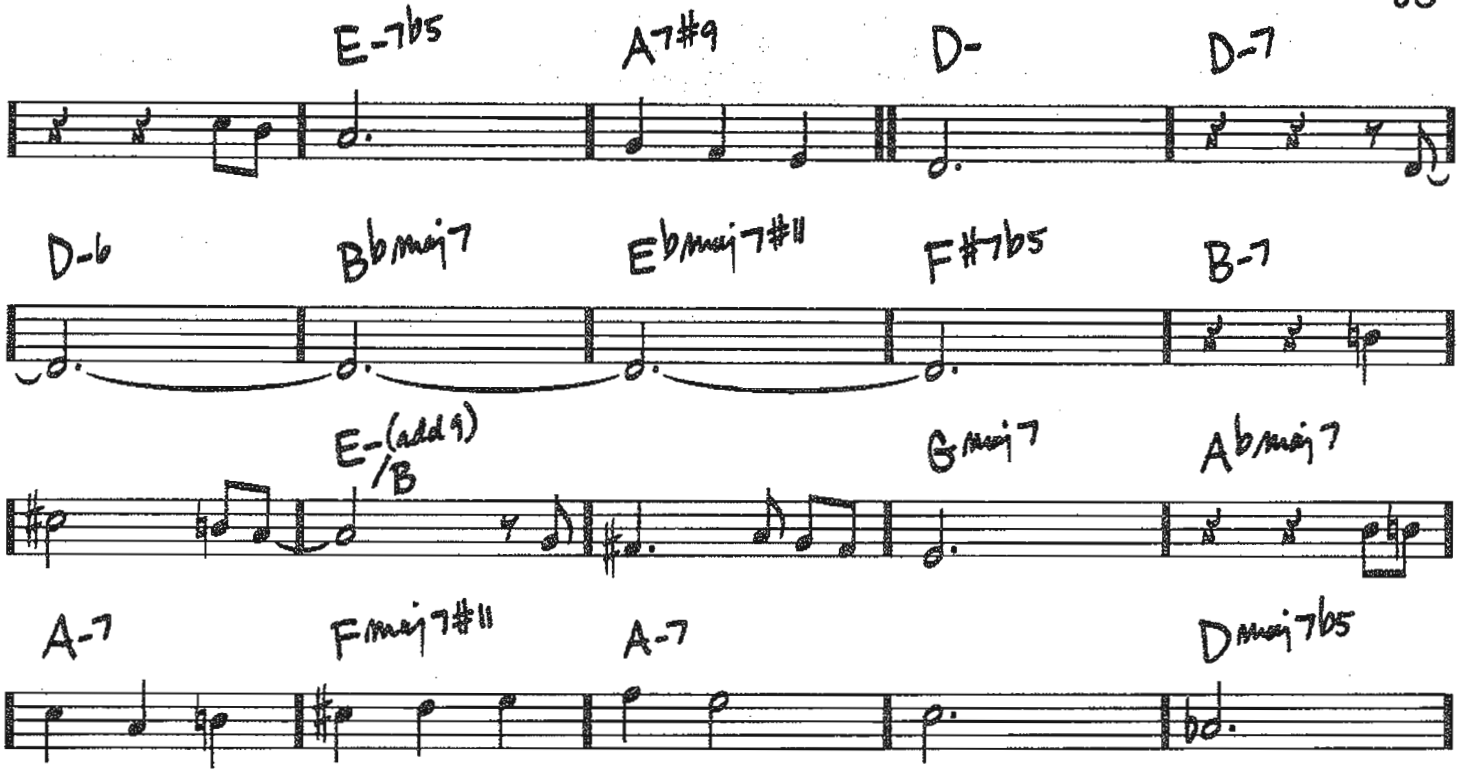
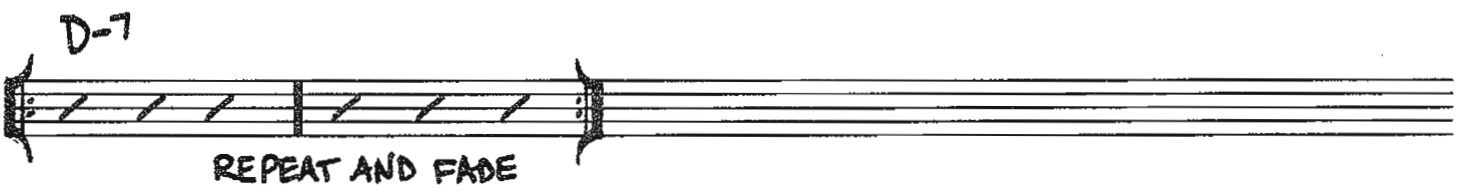


D.S. FOR SOLOS
AFTER SOLOS, TO ENDING

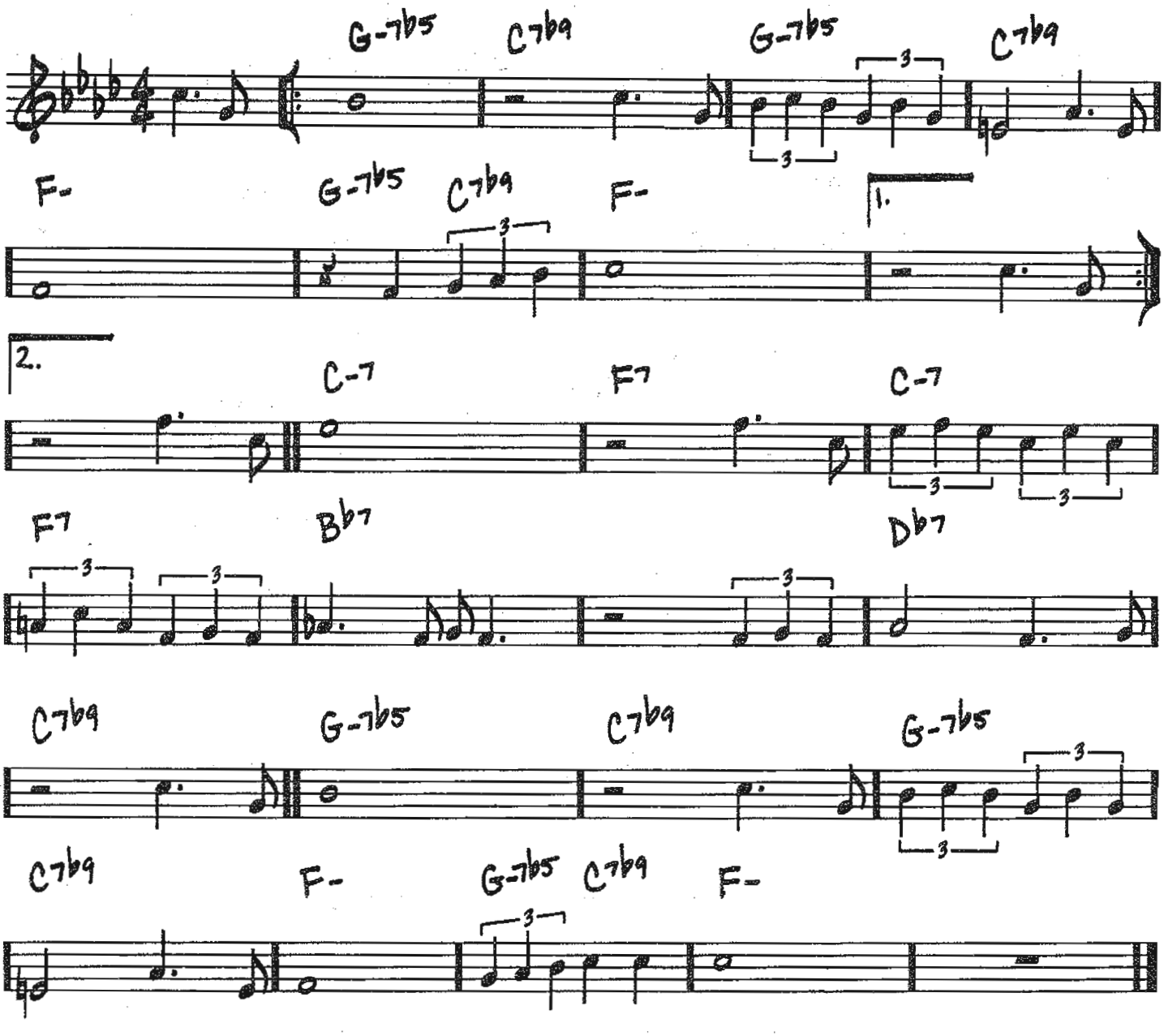
(ENDING)



CLOSE YOUR EYES

(MED.)

-BERNICE PETKERE



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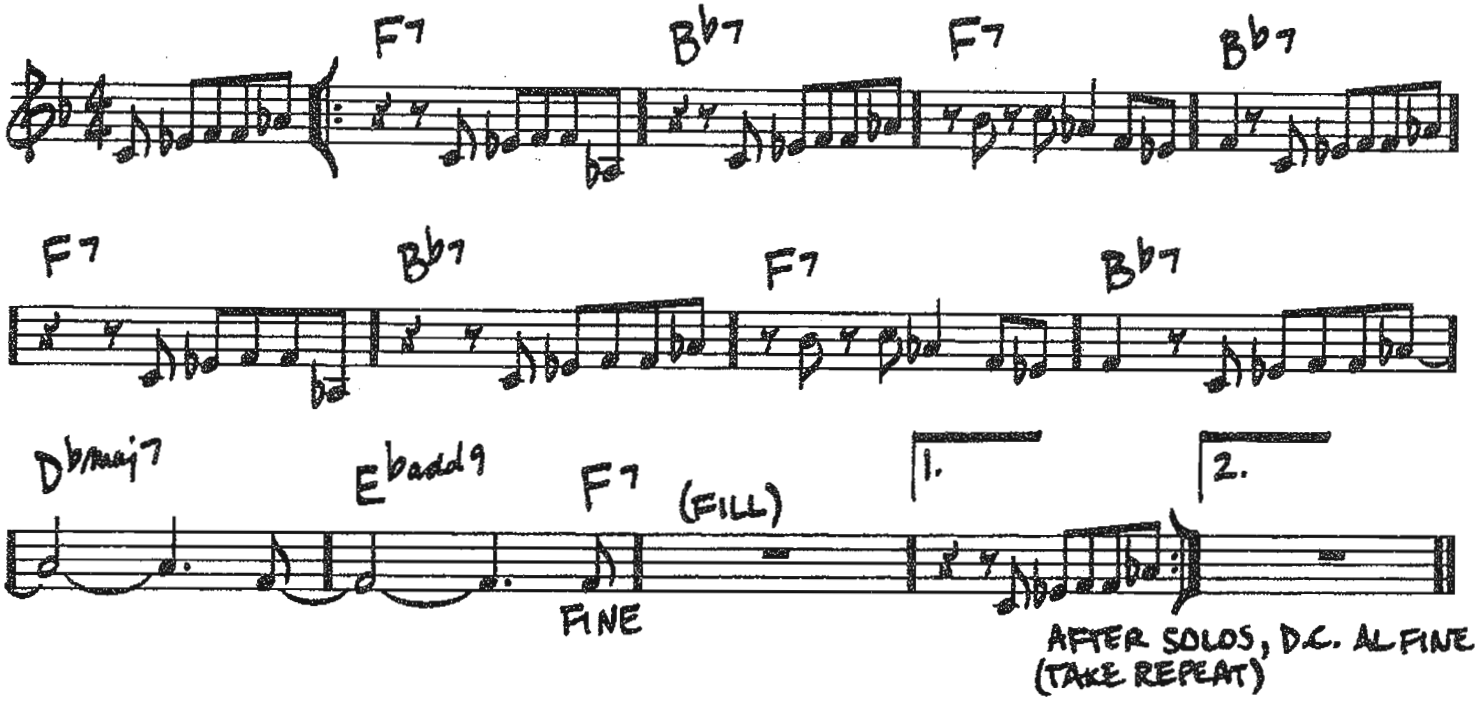
COLD DUCK TIME

-EDDIE HARRIS

(MED. ROCK)



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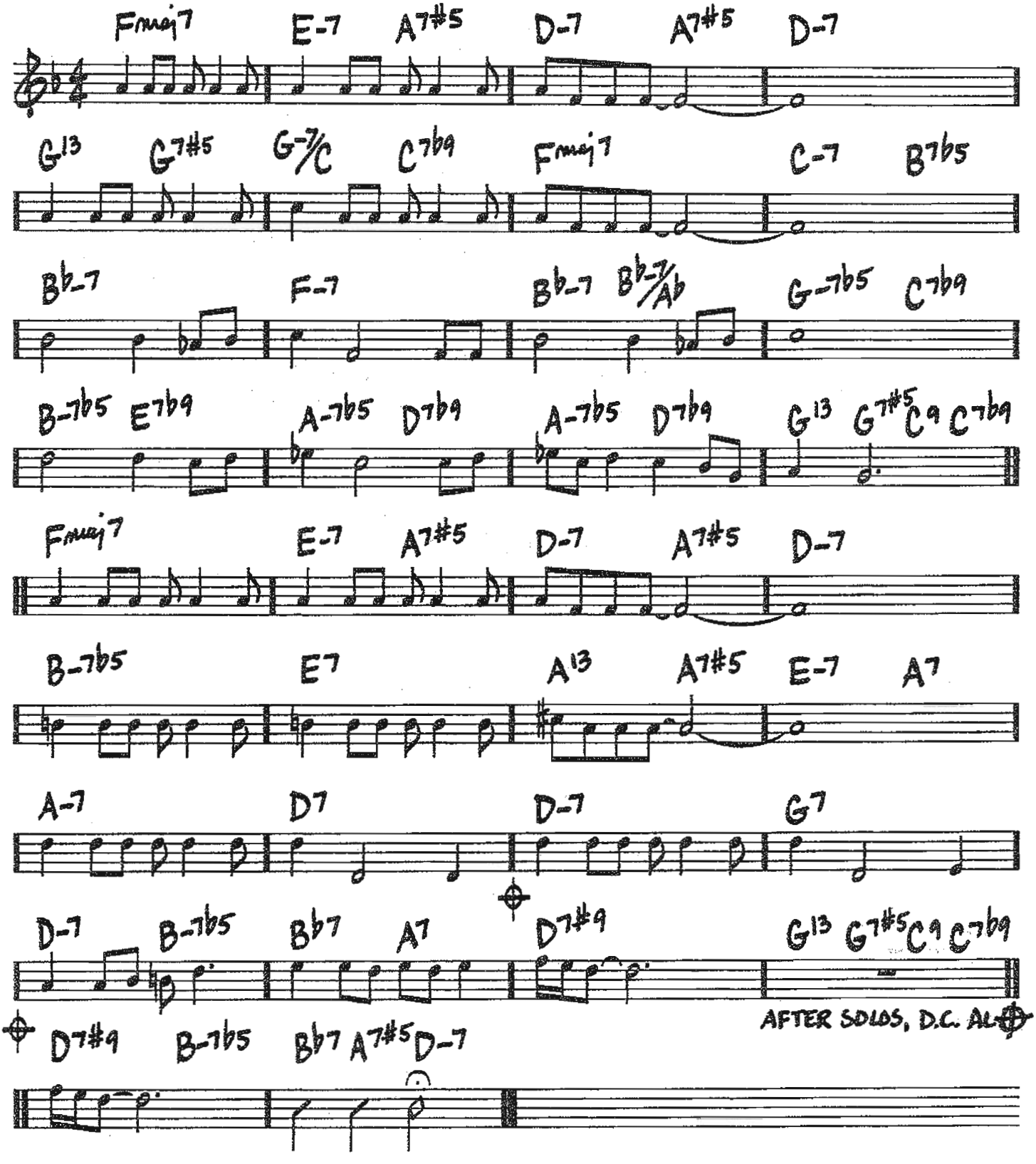
COME RAIN OR COME SHINE

(MED.)

- HAROLD ARLEN/JOHNNY MERCER



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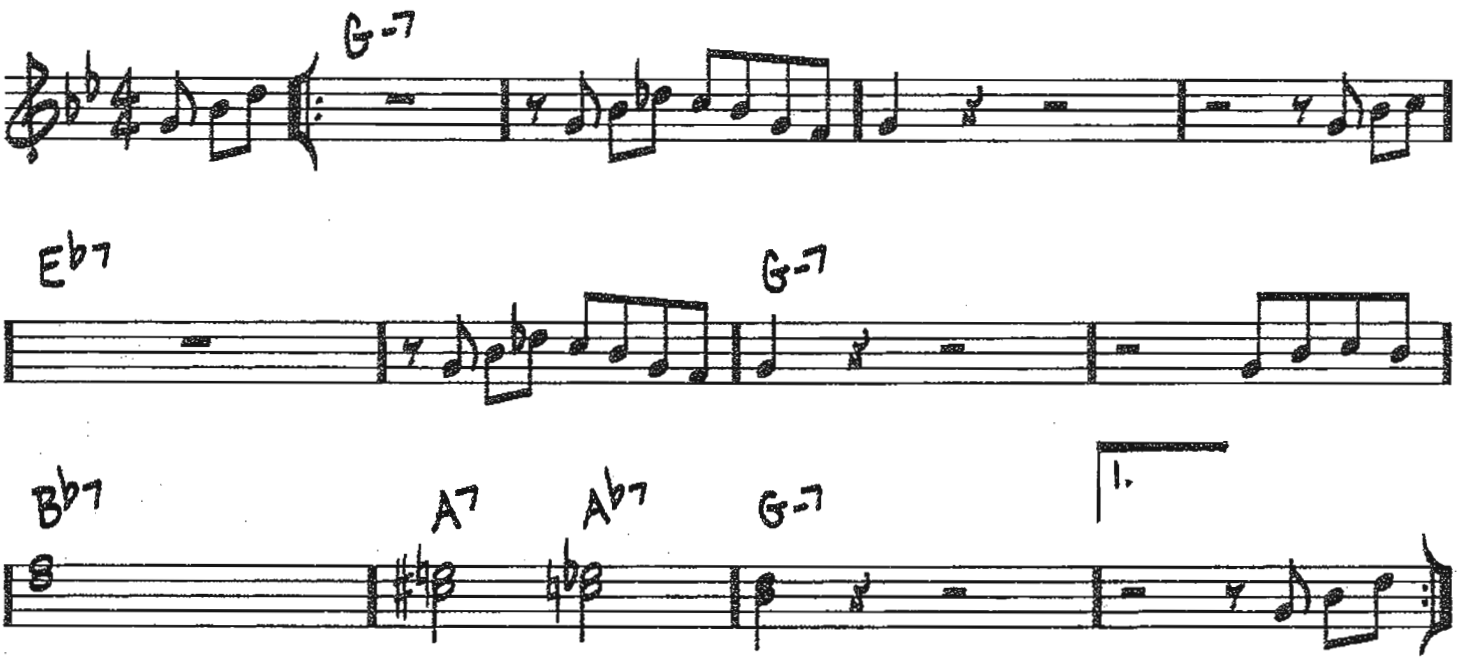
COMIN' HOME BABY

(SOUL JAZZ)

– BOB DORDUGH / BEN TUCKER



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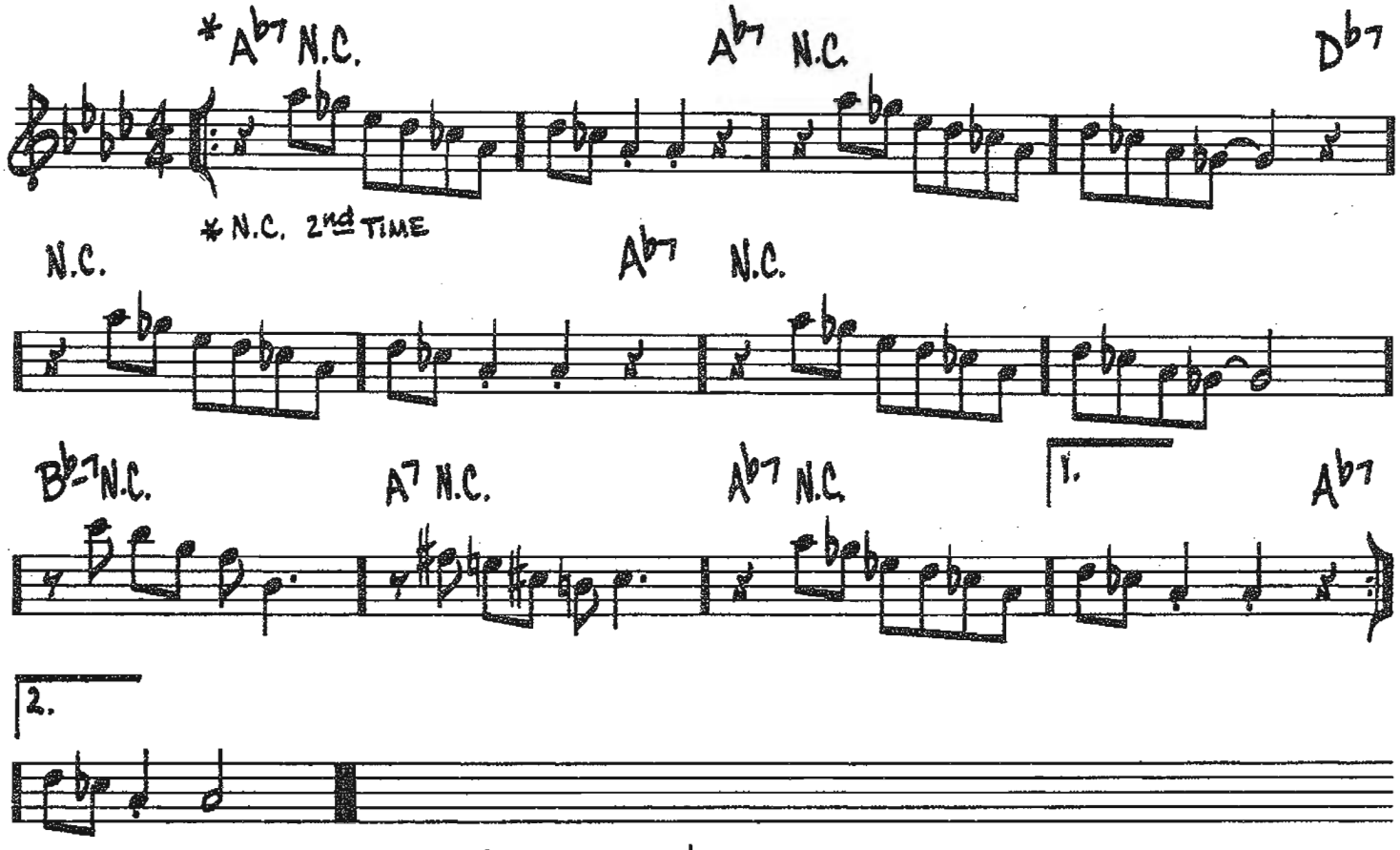
THE COOKER

(♩=272)

-GEORGE BENSON



[SOLOS ON A♭ BLUES]

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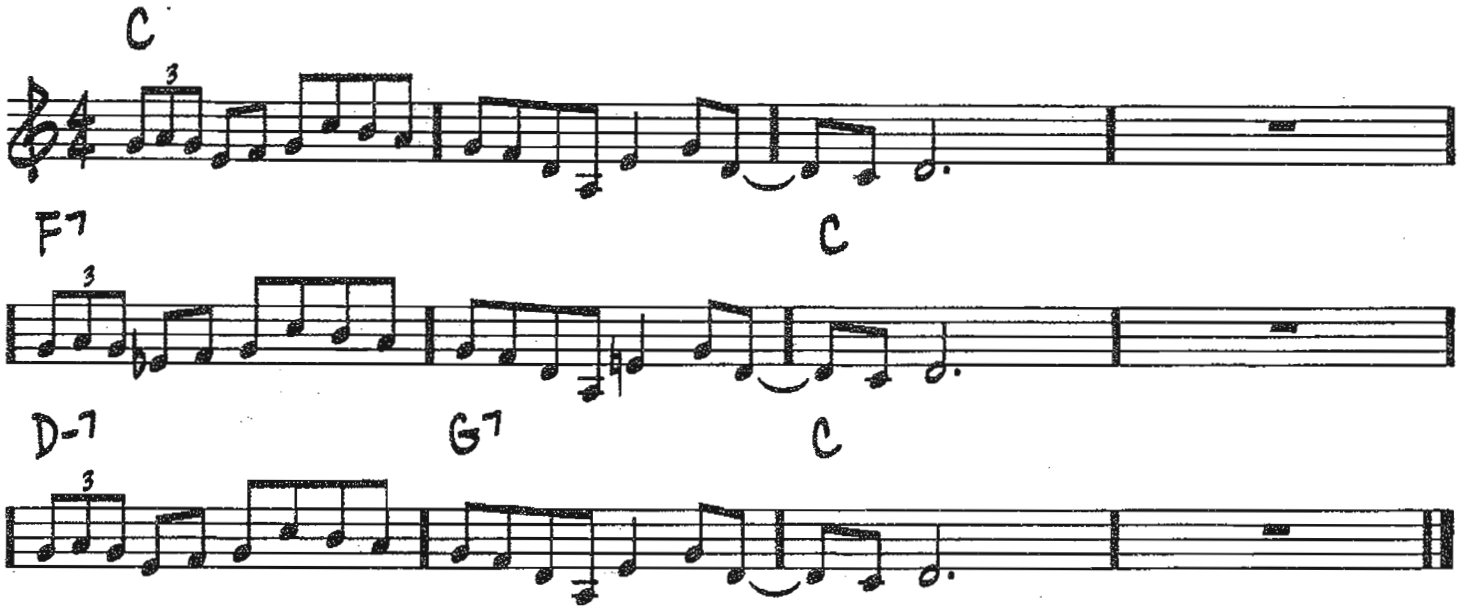
COOL BLUES

(Parker Blues)

- Charlie Parker



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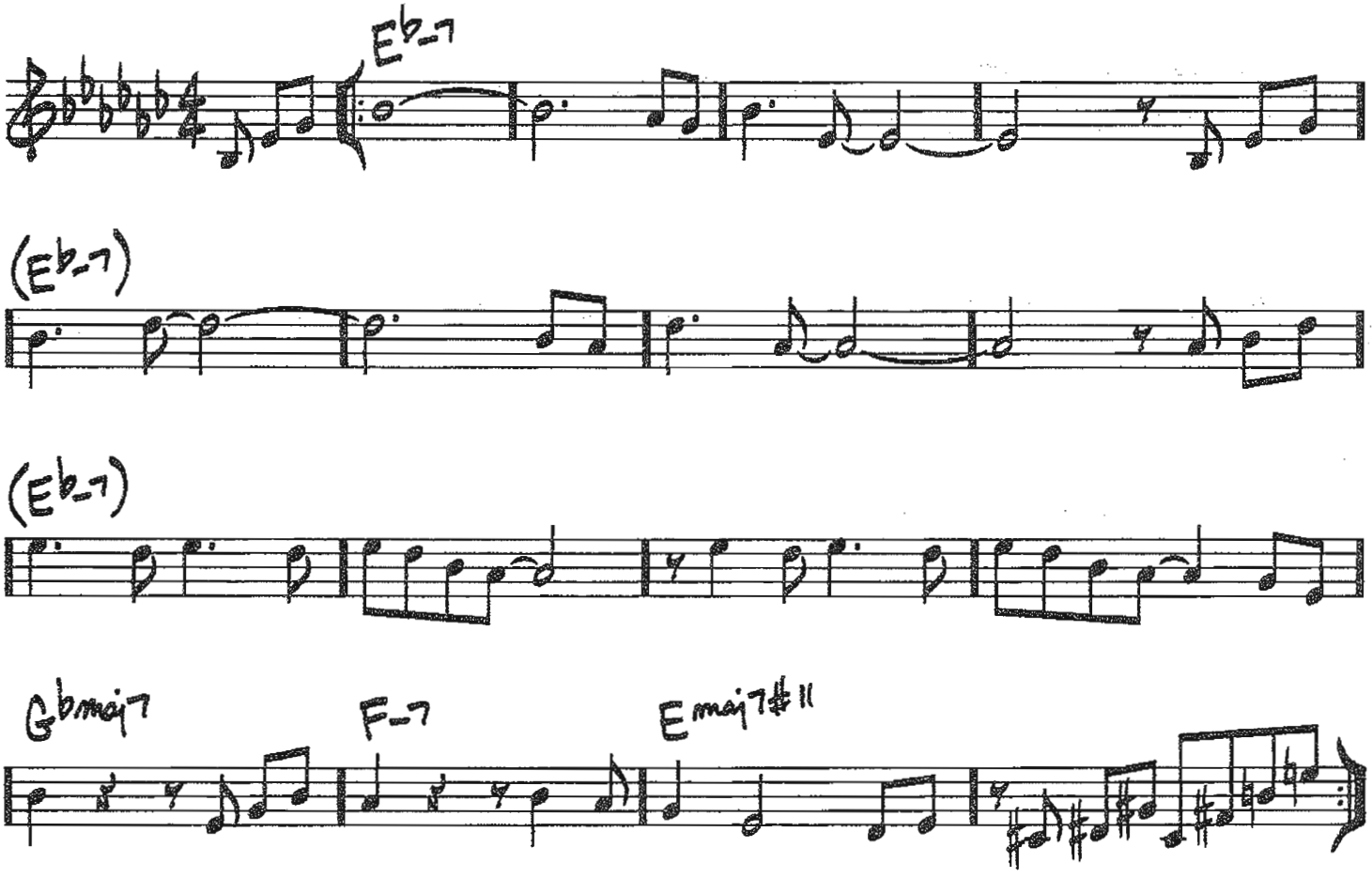
92

(MED. SWING)

THE CORE

-FREDDIE HUBBARD



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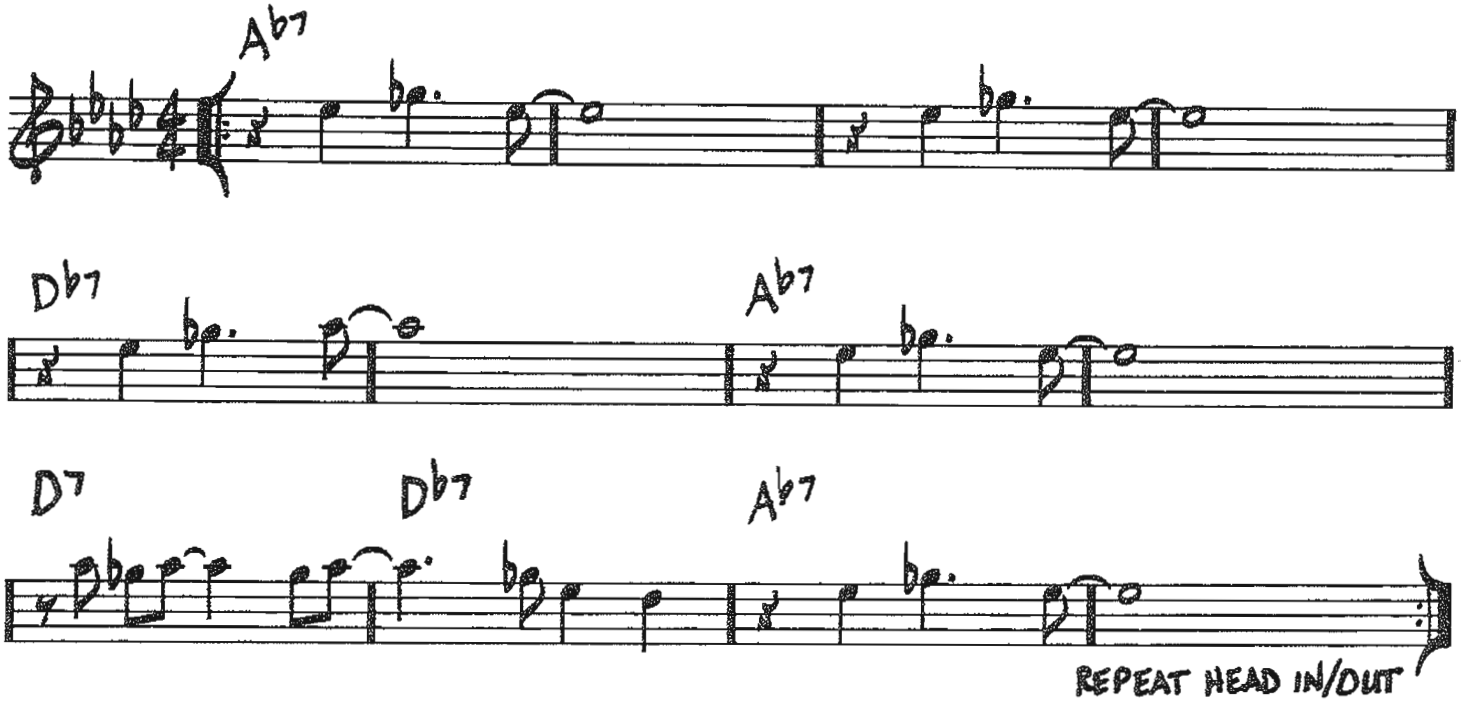
COUSIN MARY

-JOHN COLTRANE

(UP)



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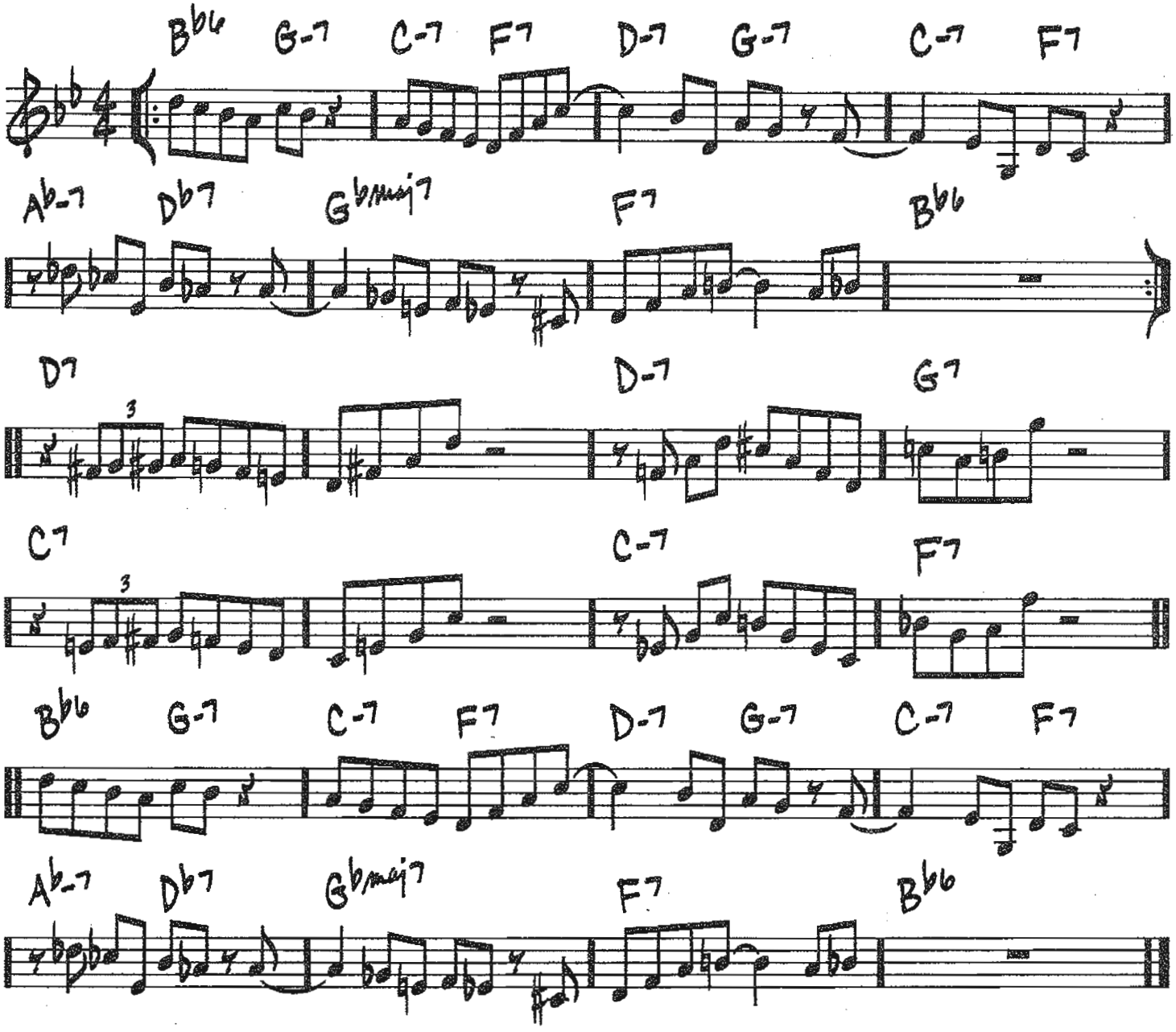
CRAZEOLOGY

(BOP)

– BENNIE HARRIS



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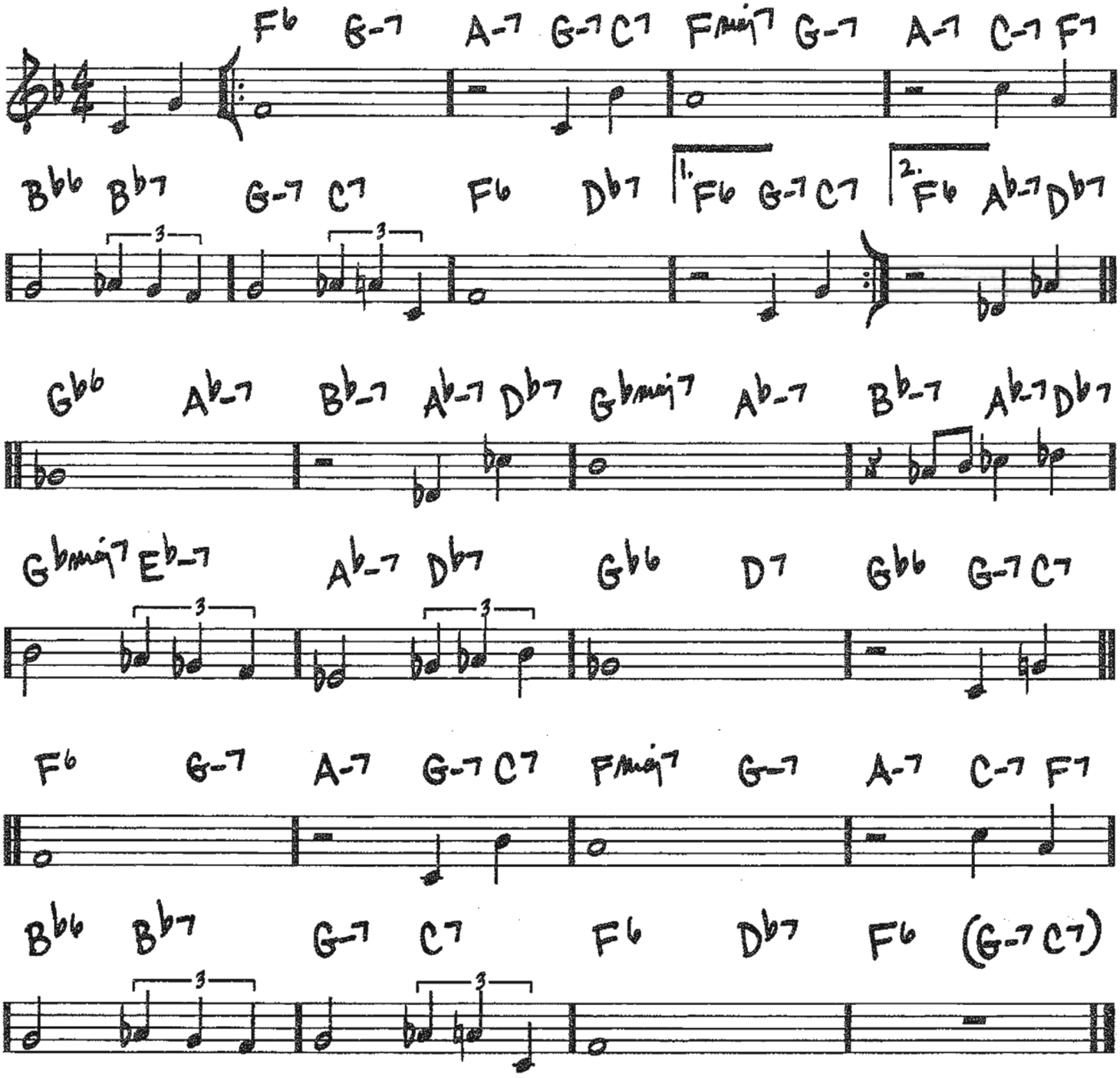
CREPUSCULE

(BALLAD)

- DJANGO REINHARDT/ F. BLANCHE



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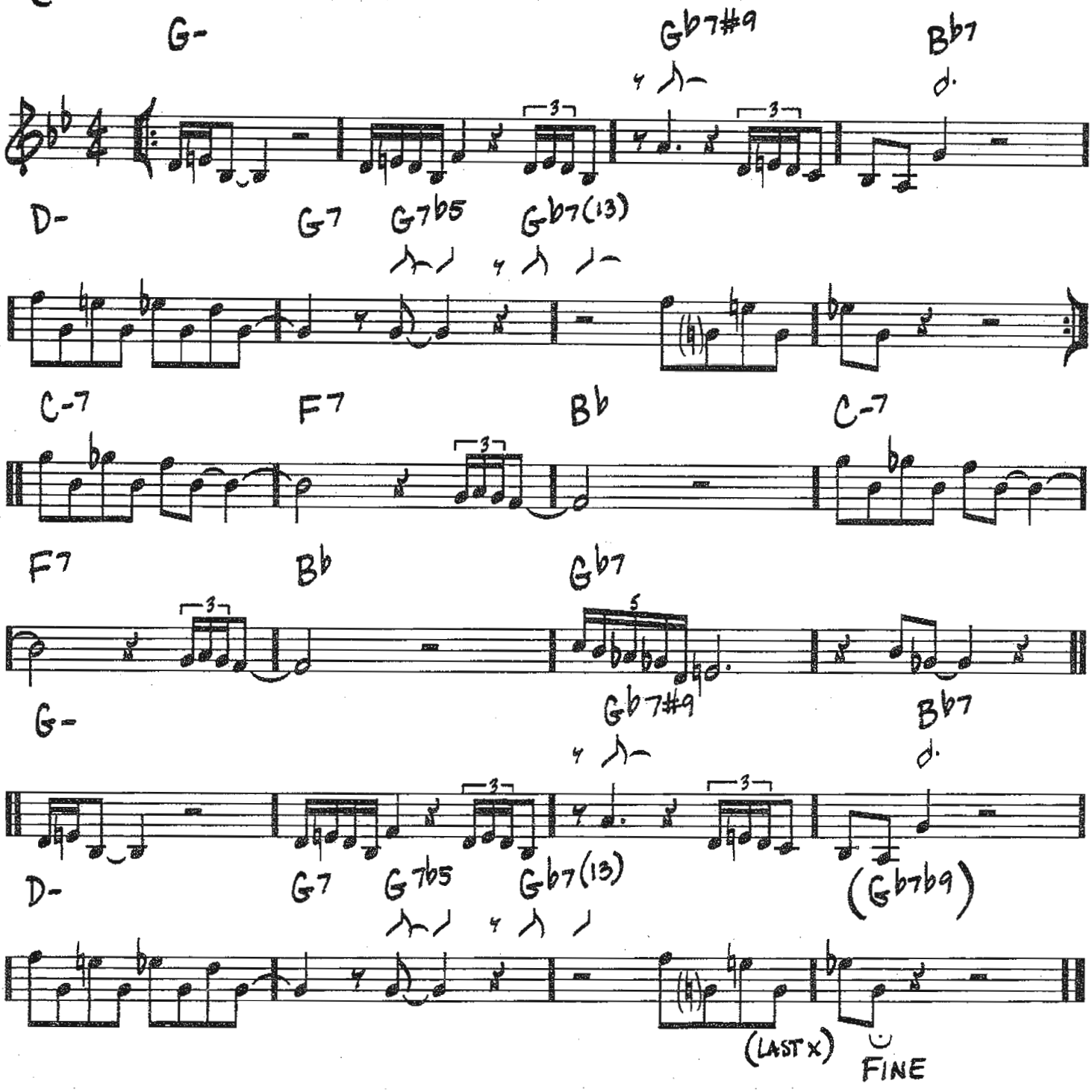
CRISS CROSS

(MED. SWING)

-THELONIOUS MONK



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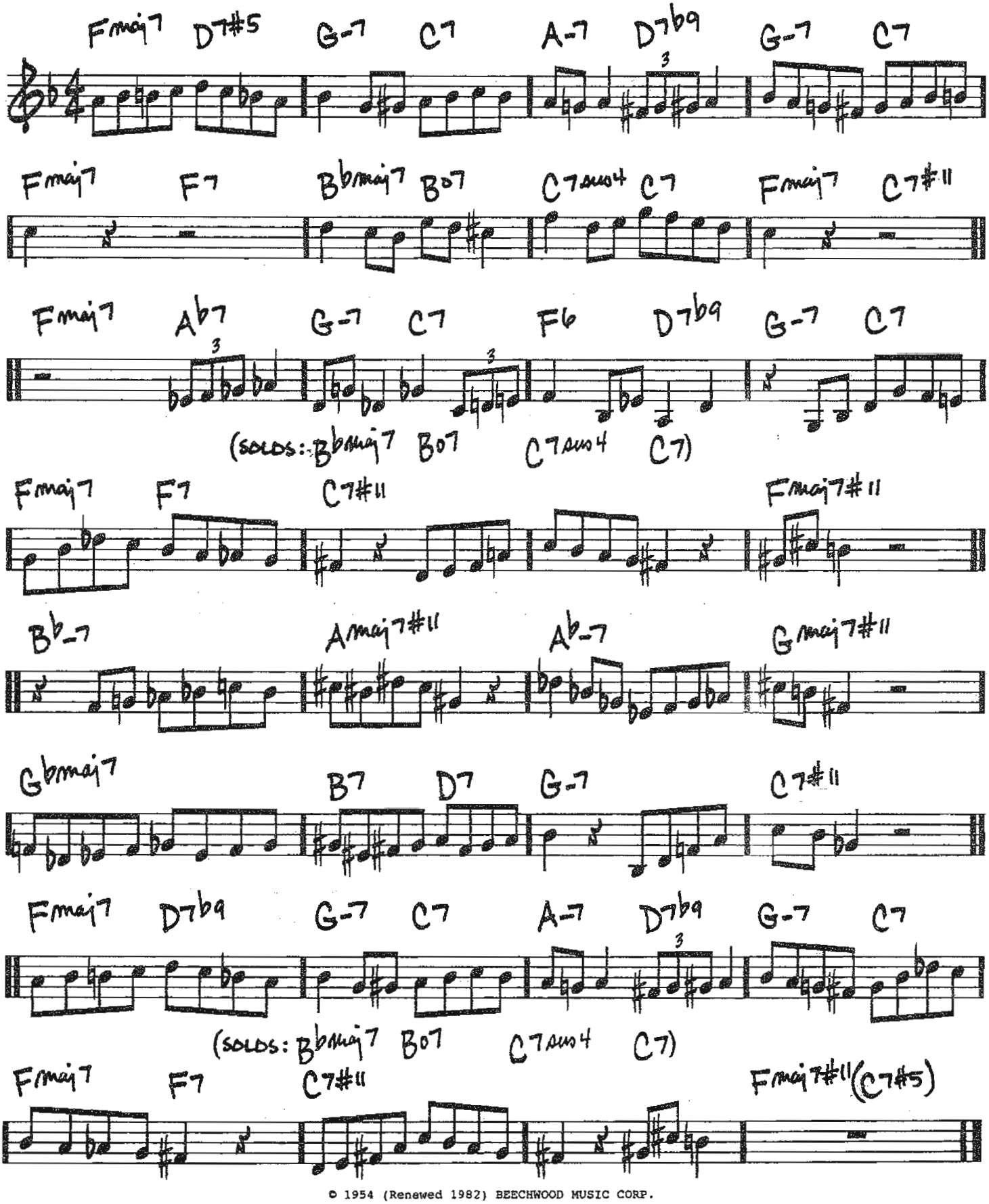
CROSS CURRENT

(UP SWING)

– LENNIE TRISTANO



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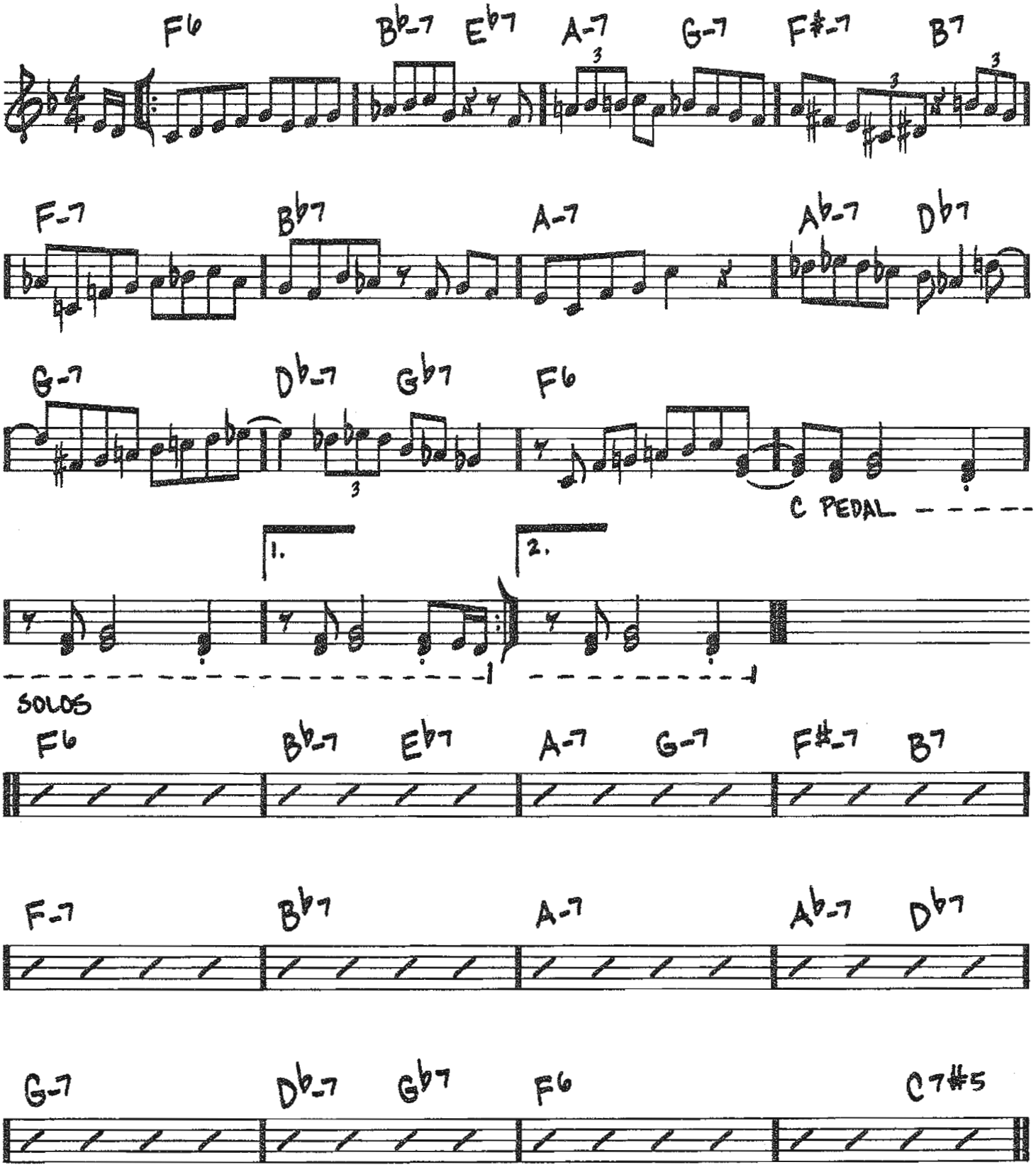
(BDP)

DANCE OF THE INFIDELS

-EARL "BUD" POWELL



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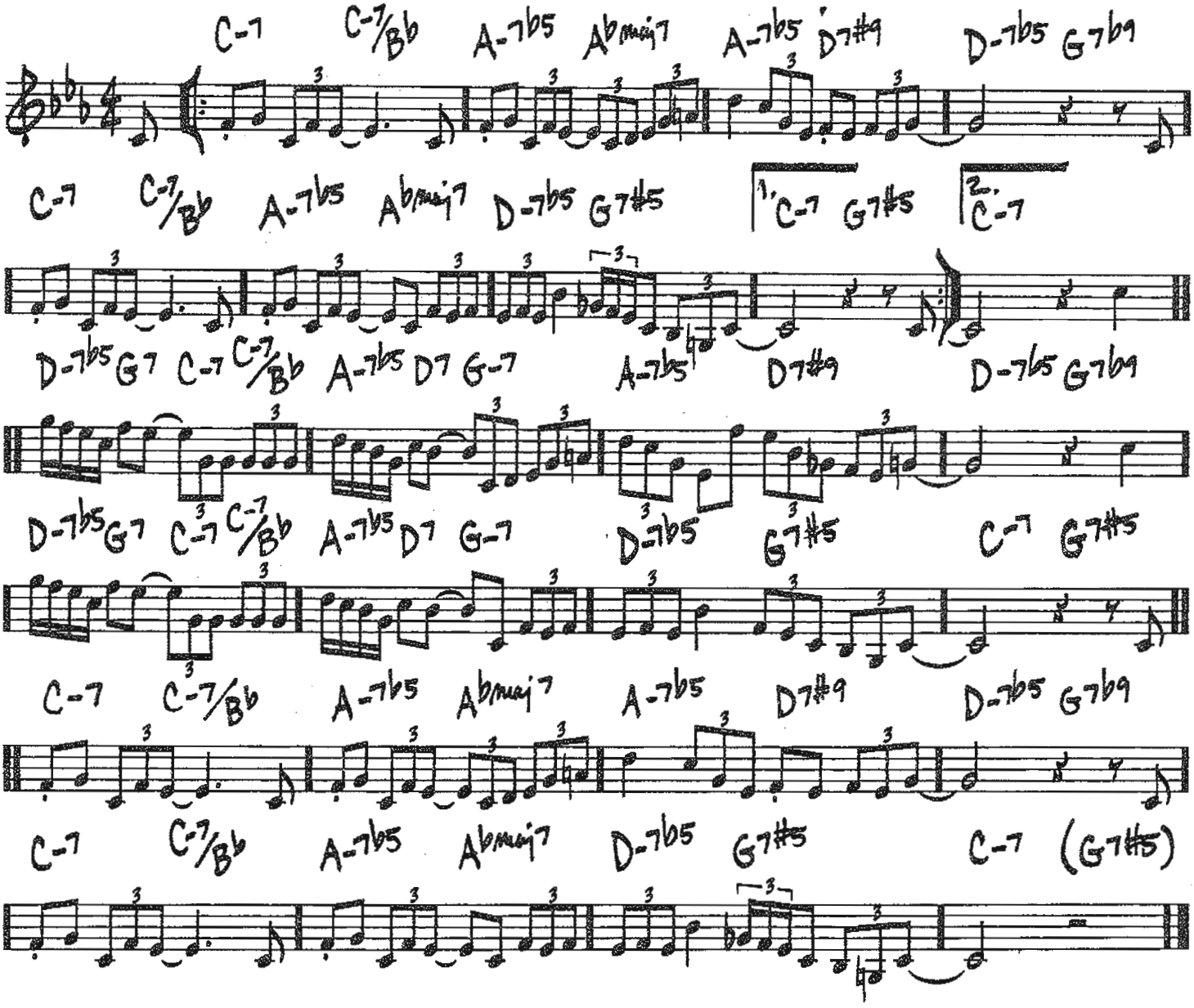
DAT DERE

(MED. SWING)

—BOBBY TIMMONS



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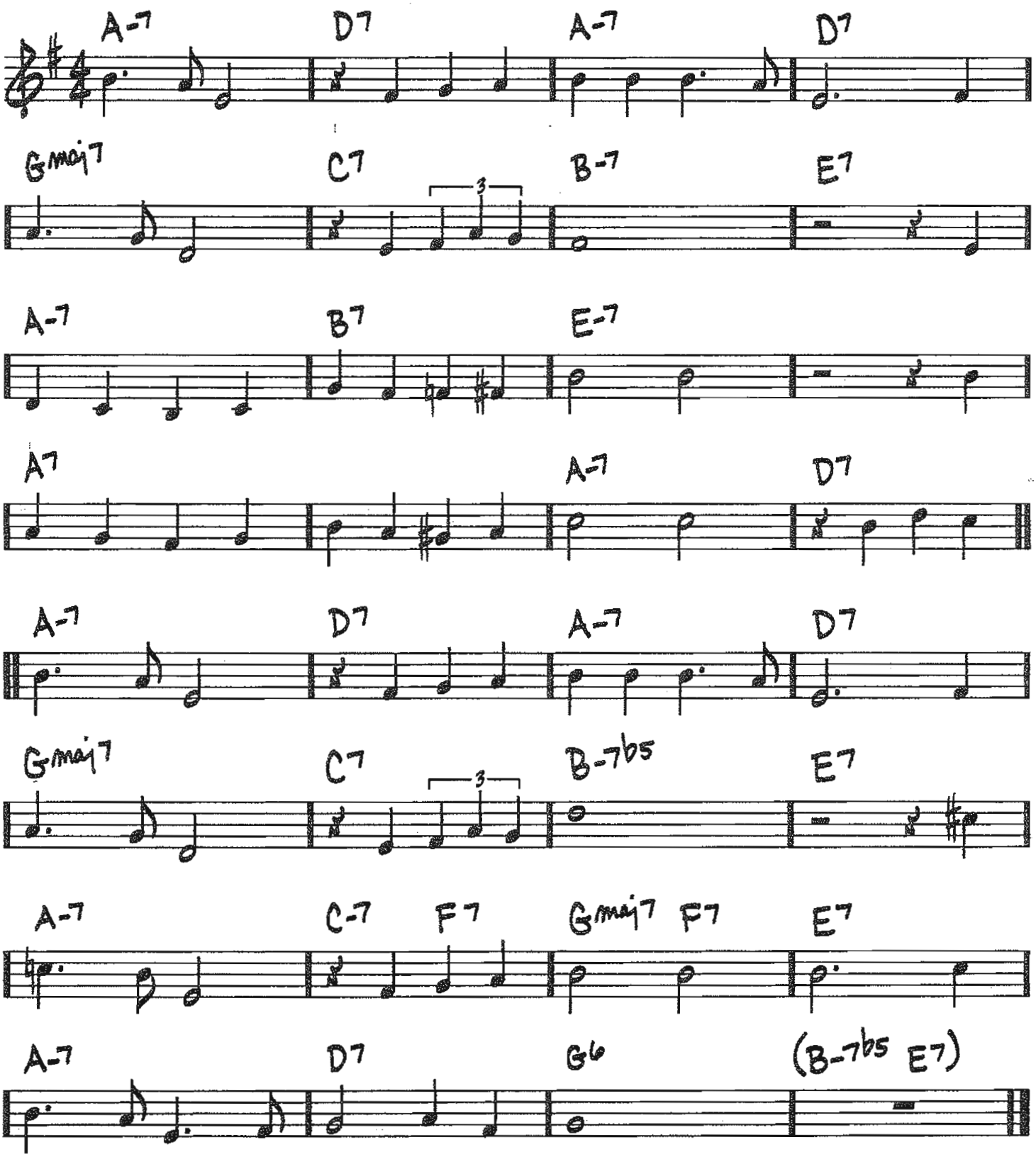
100

DAY BY DAY

(MED.)

-SAMMY CAHN/
AXEL STORDAHL/
PAUL WESTON



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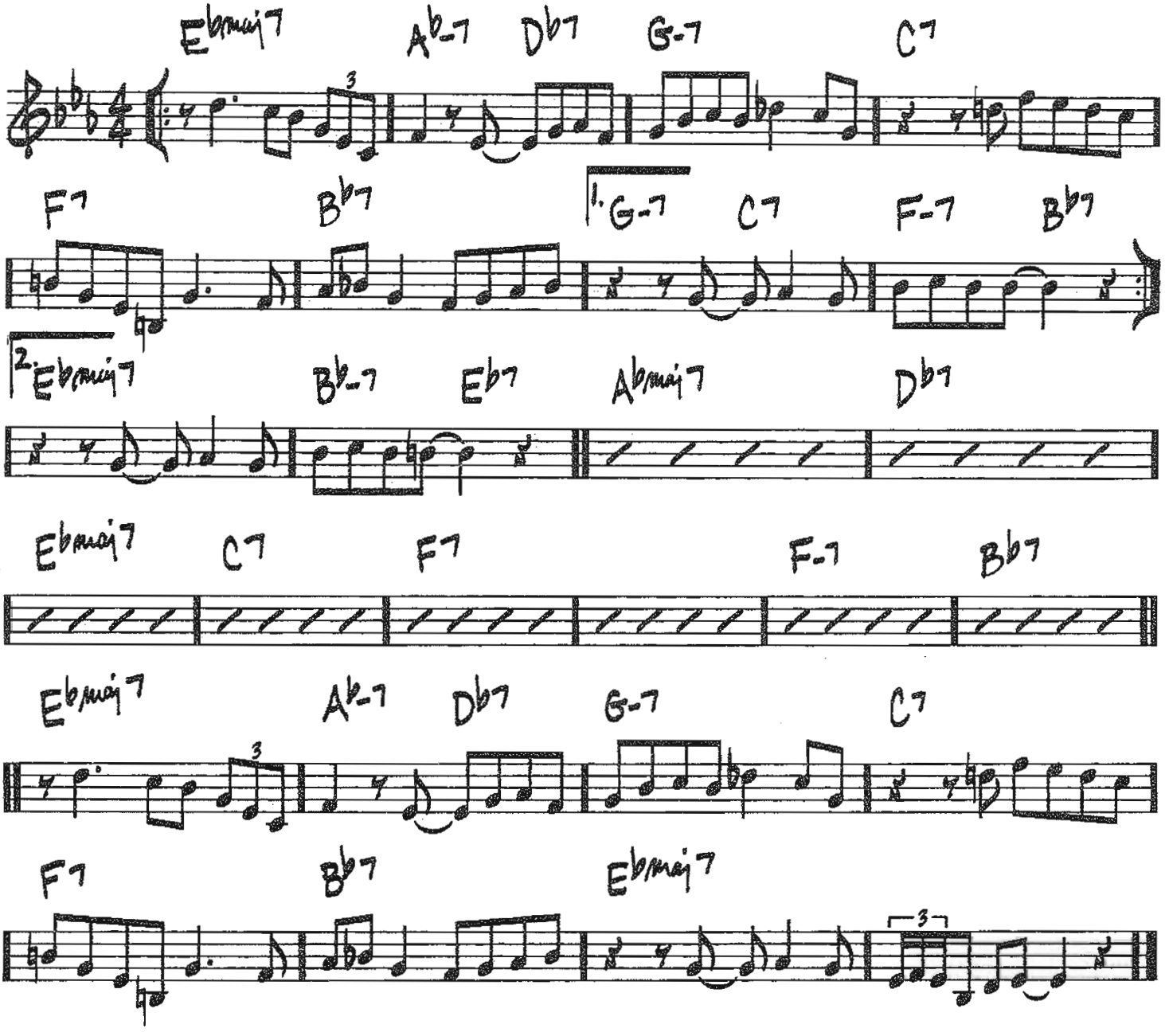
DEWEY SQUARE

(BOP)

-CHARLIE PARKER



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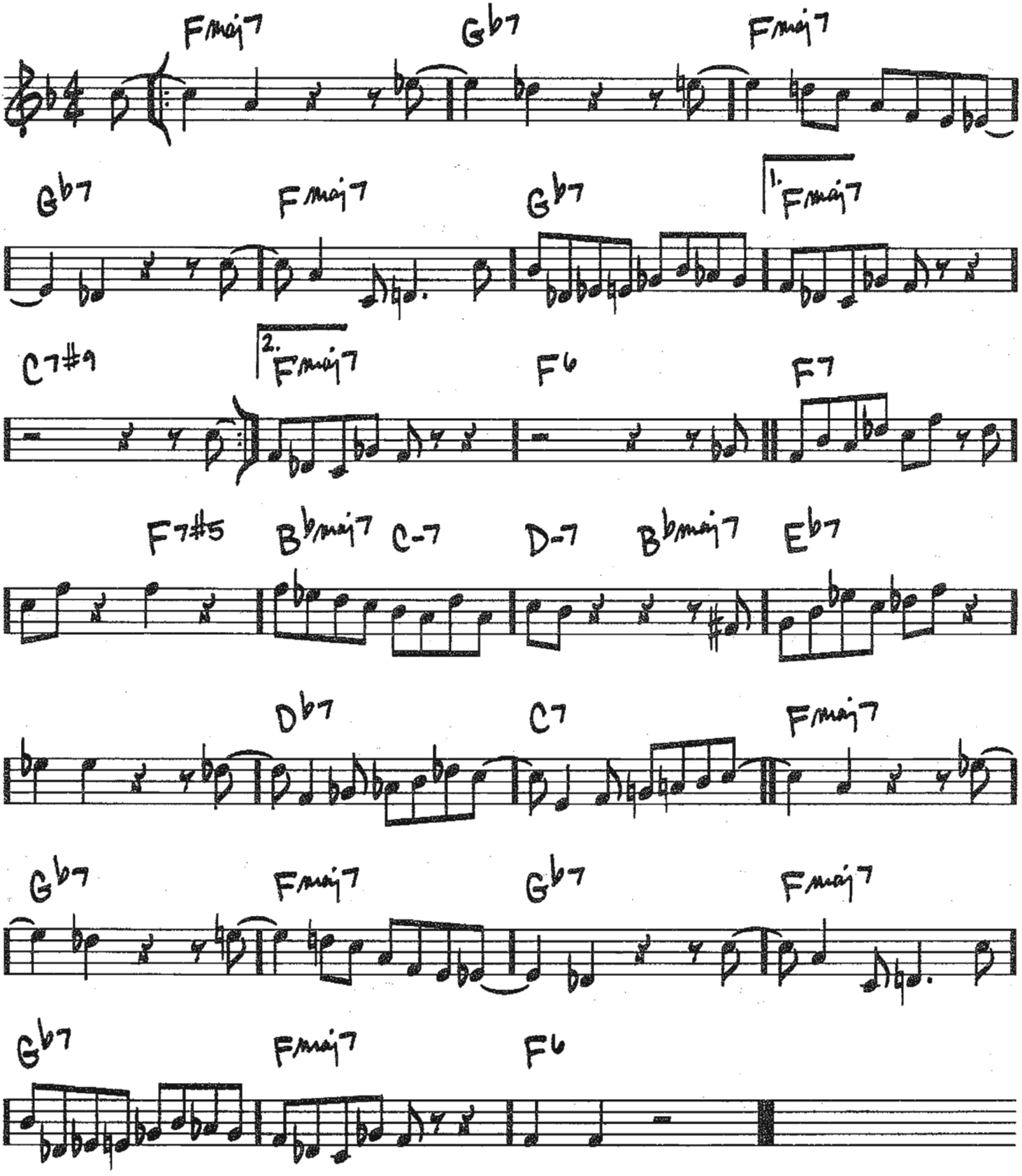
(MED.)

DEXTER RIDES AGAIN

—DEXTER GORDON/EARL "BUD" POWELL



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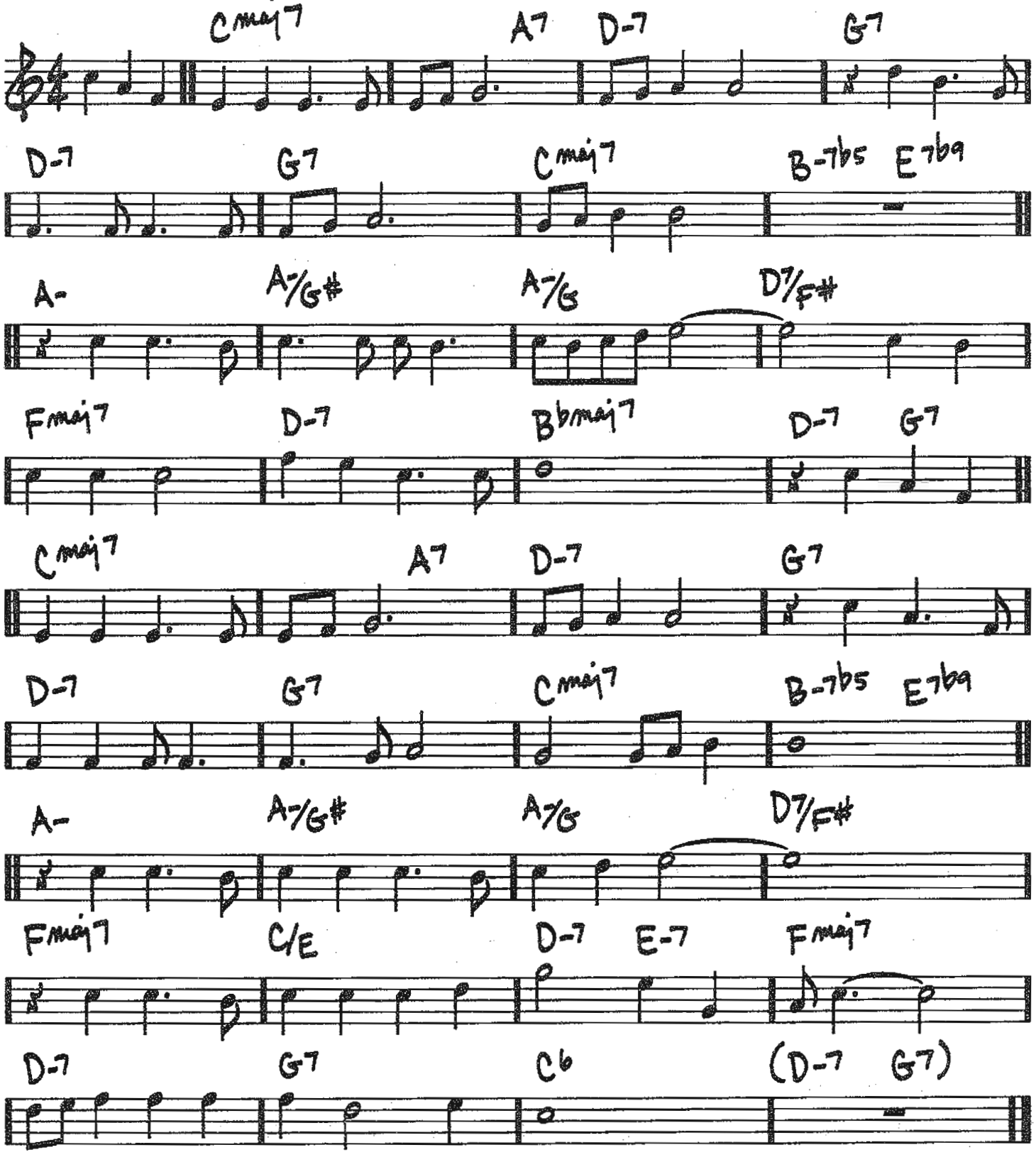
DIDN'T WE

(BALLAD)

-JIMMY WEBB



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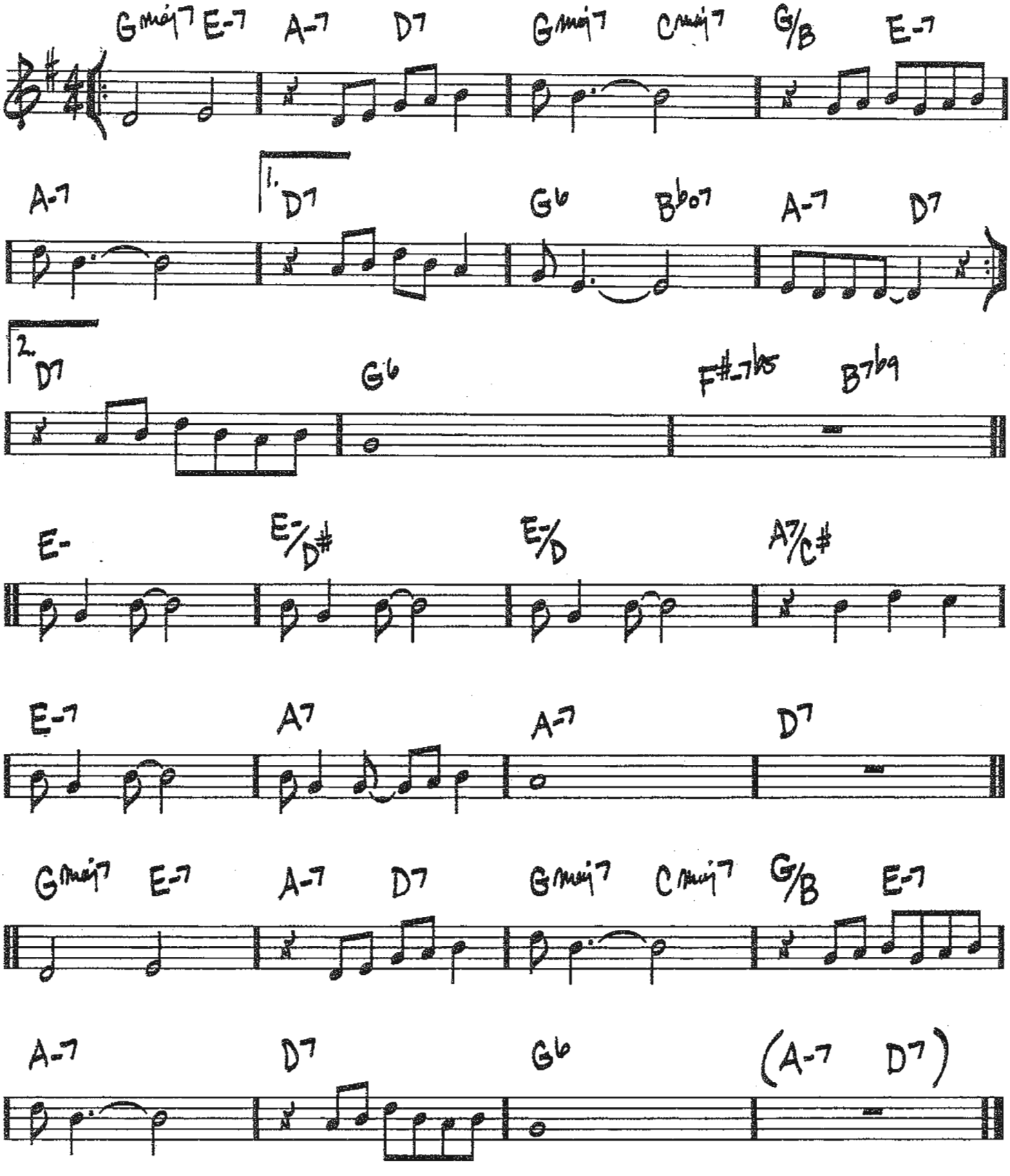
(BRIGHT SWING)

DINAH

– HARRY AKST/SAM M. LEWIS/
JOE YOUNG



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DINDI

(SLOW BOSSA)

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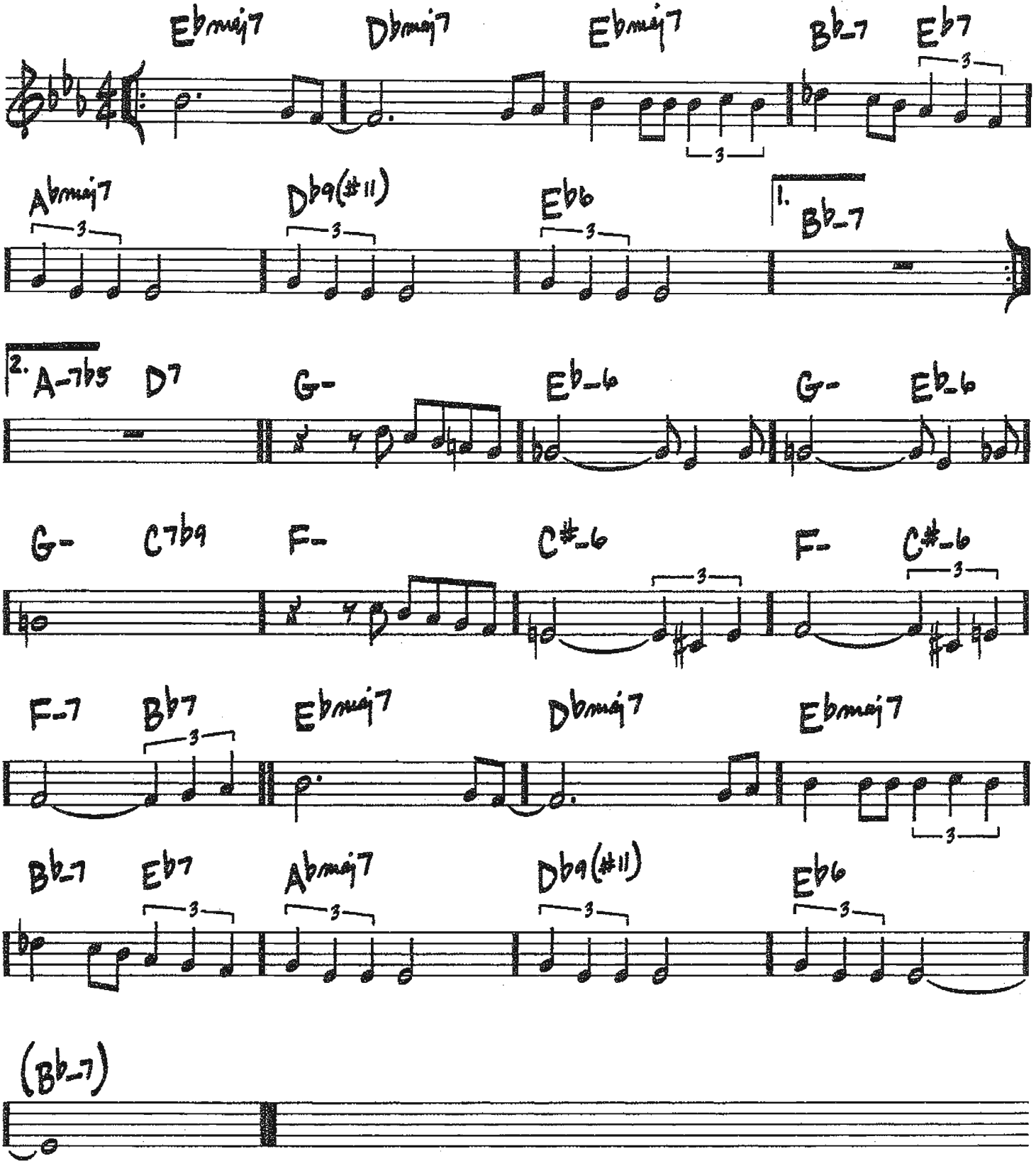
RAY GILBERT



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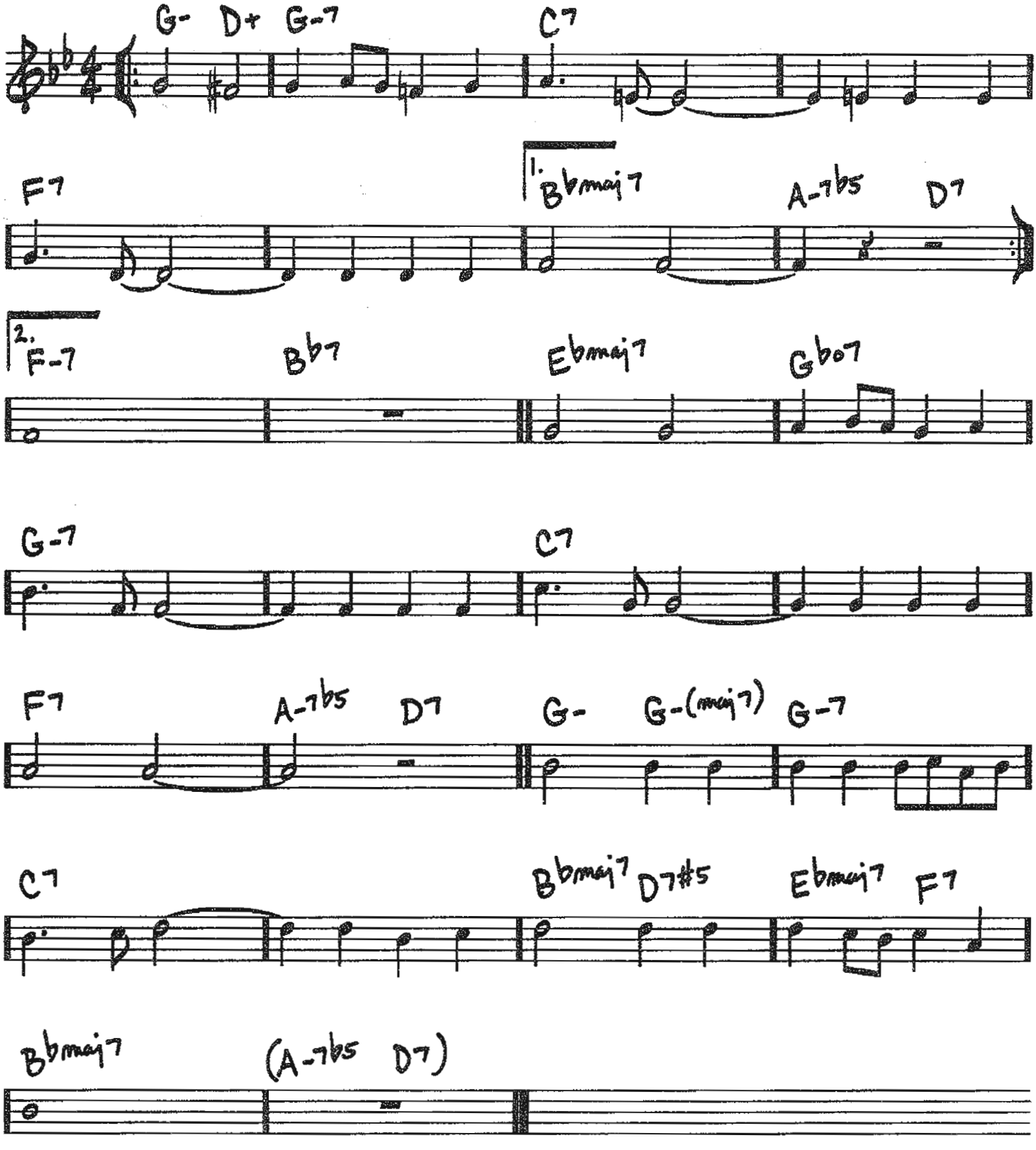
(MED.) DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?

-RICHARD RODGERS/ OSCAR HAMMERSTEIN II



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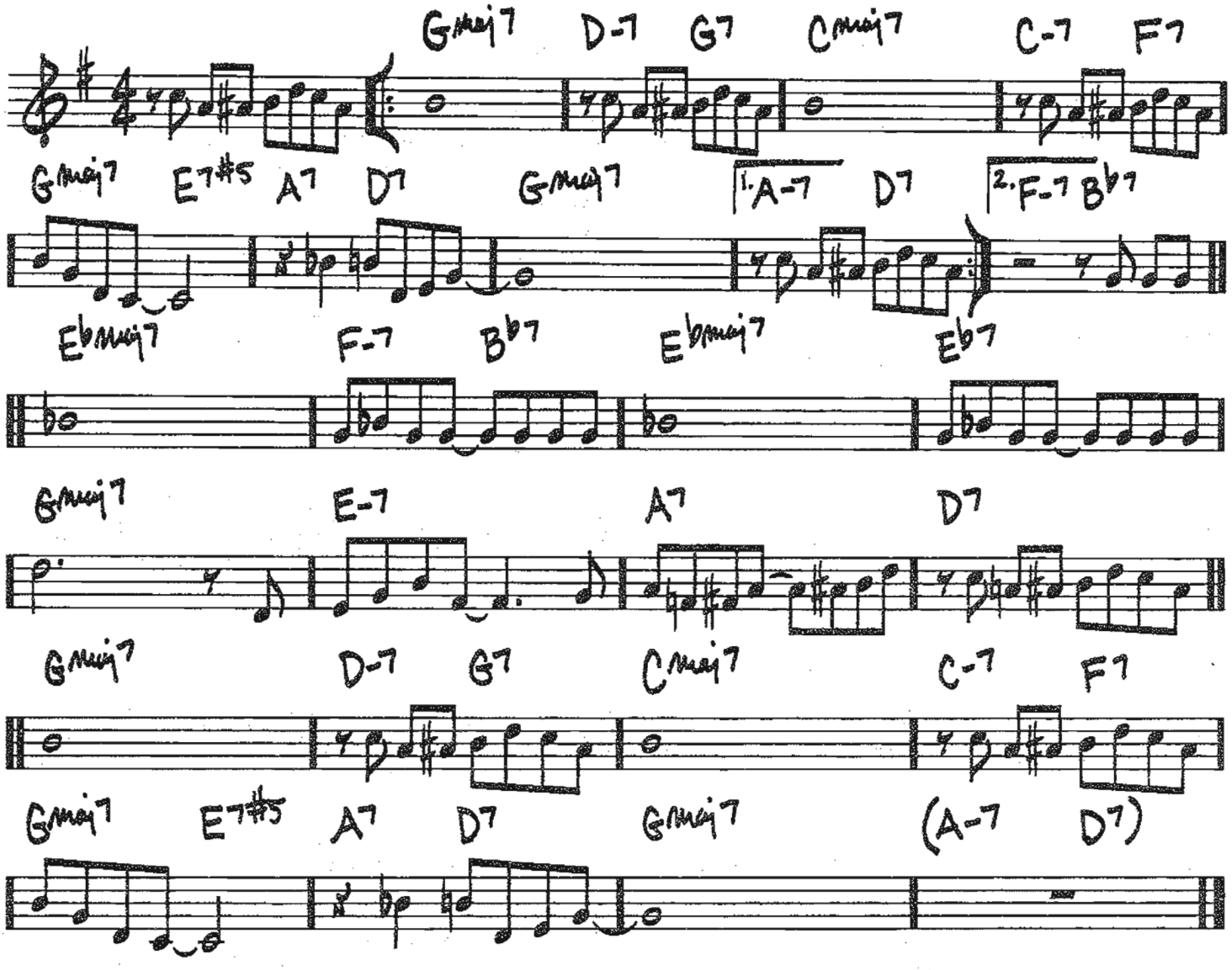
(MED. SWING)

DO NOTHIN' TILL YOU HEAR FROM ME

– DUKE ELLINGTON/BOB RUSSELL



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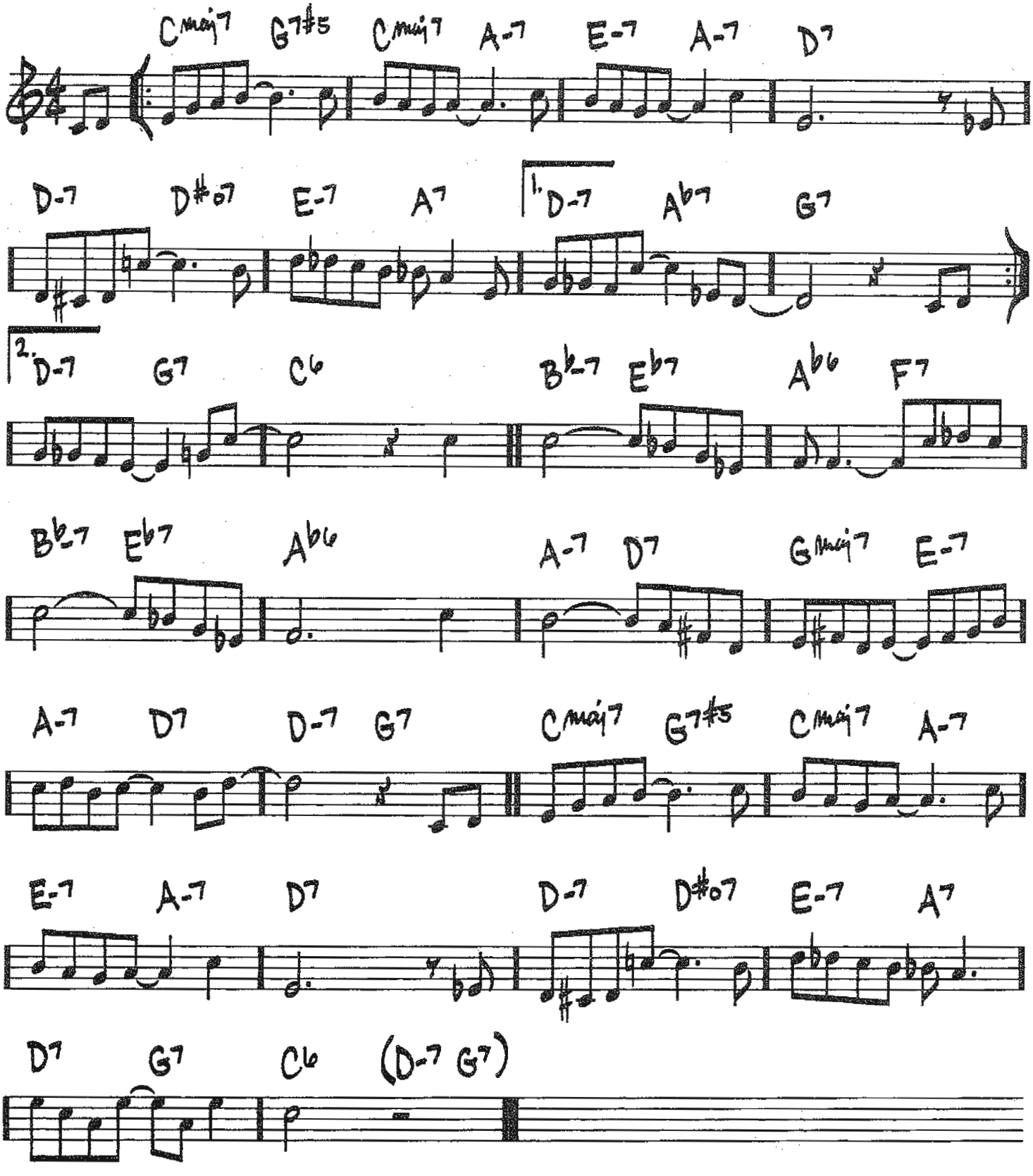
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

(SLOW SWING)

– EDDIE DE LANGE / LOUIS ALTER



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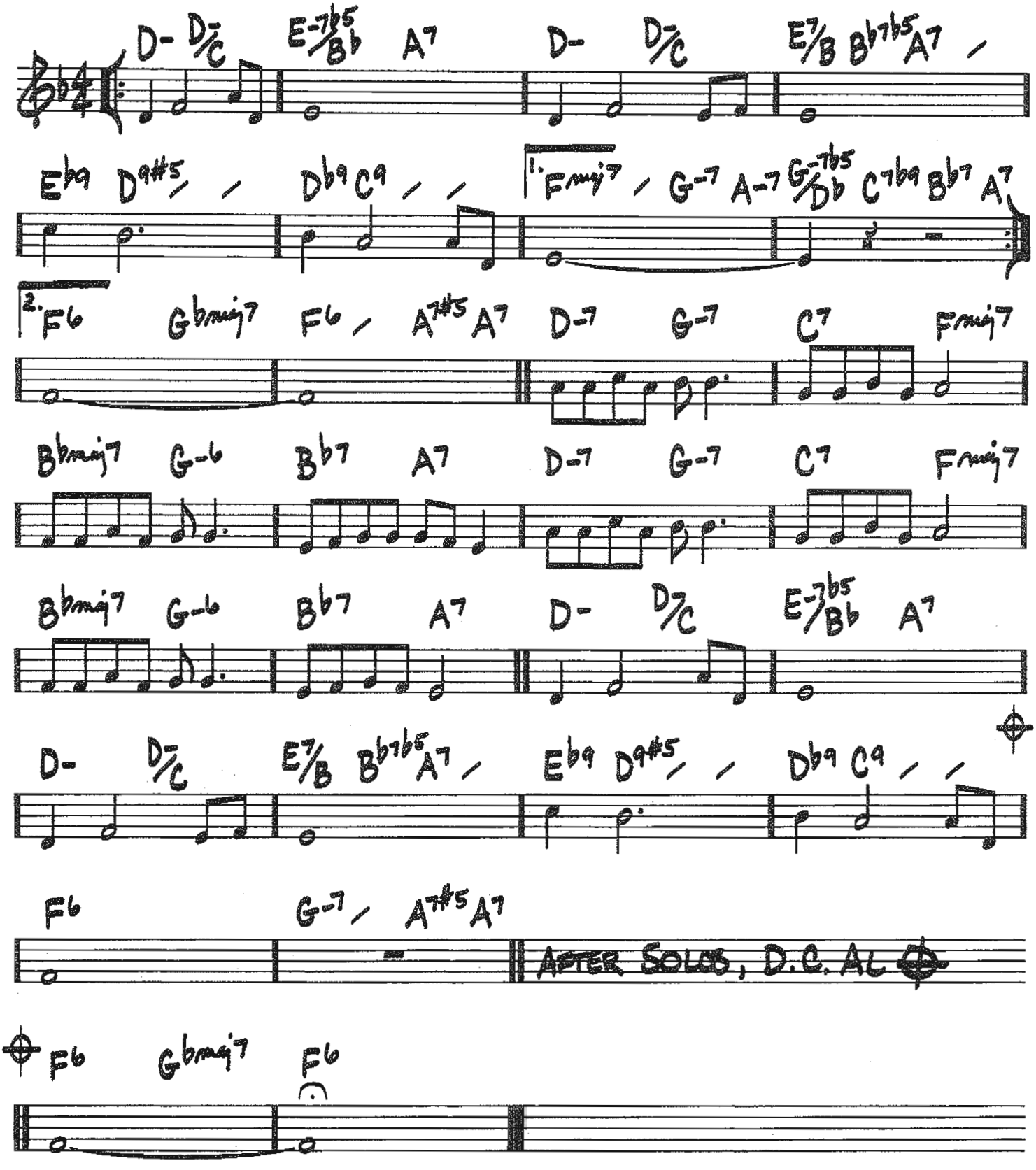
DON'T EXPLAIN

(BALLAD)

-BILLIE HOLIDAY/
ARTHUR HERZOG



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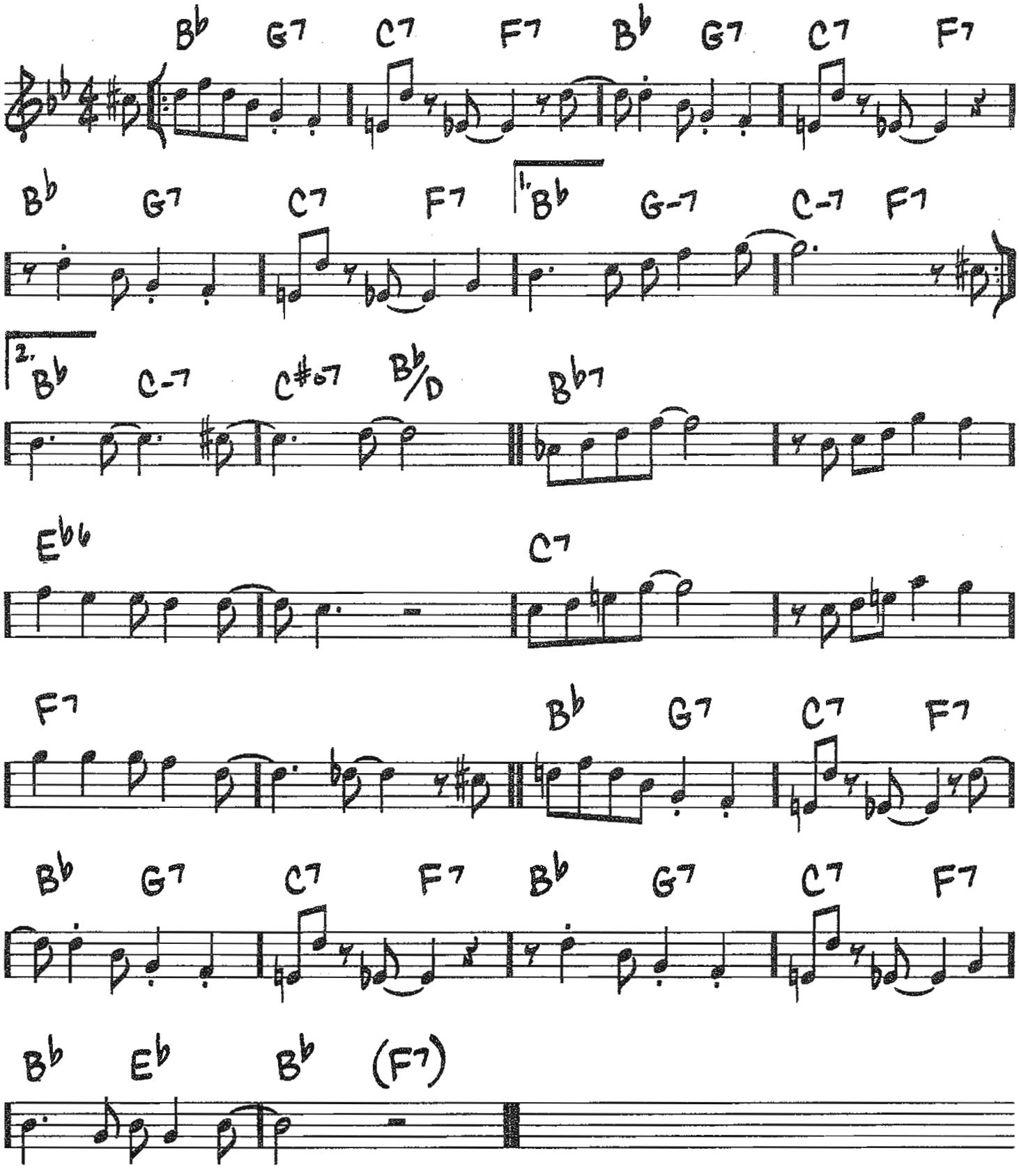
DOWN FOR DOUBLE

(MED. UP SWING)

— FRED GREENE



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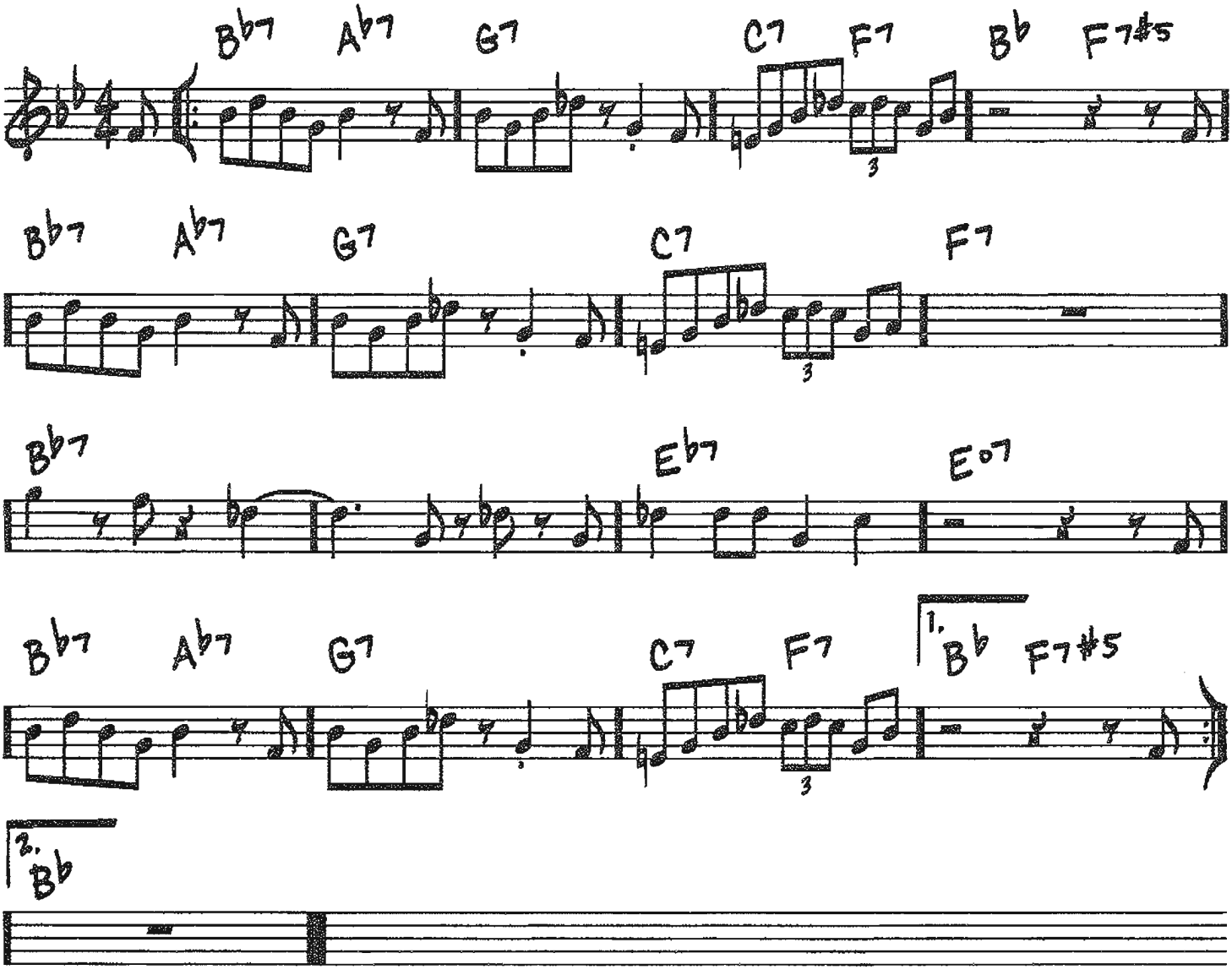
-SONNY ROLLINS

(MED.)



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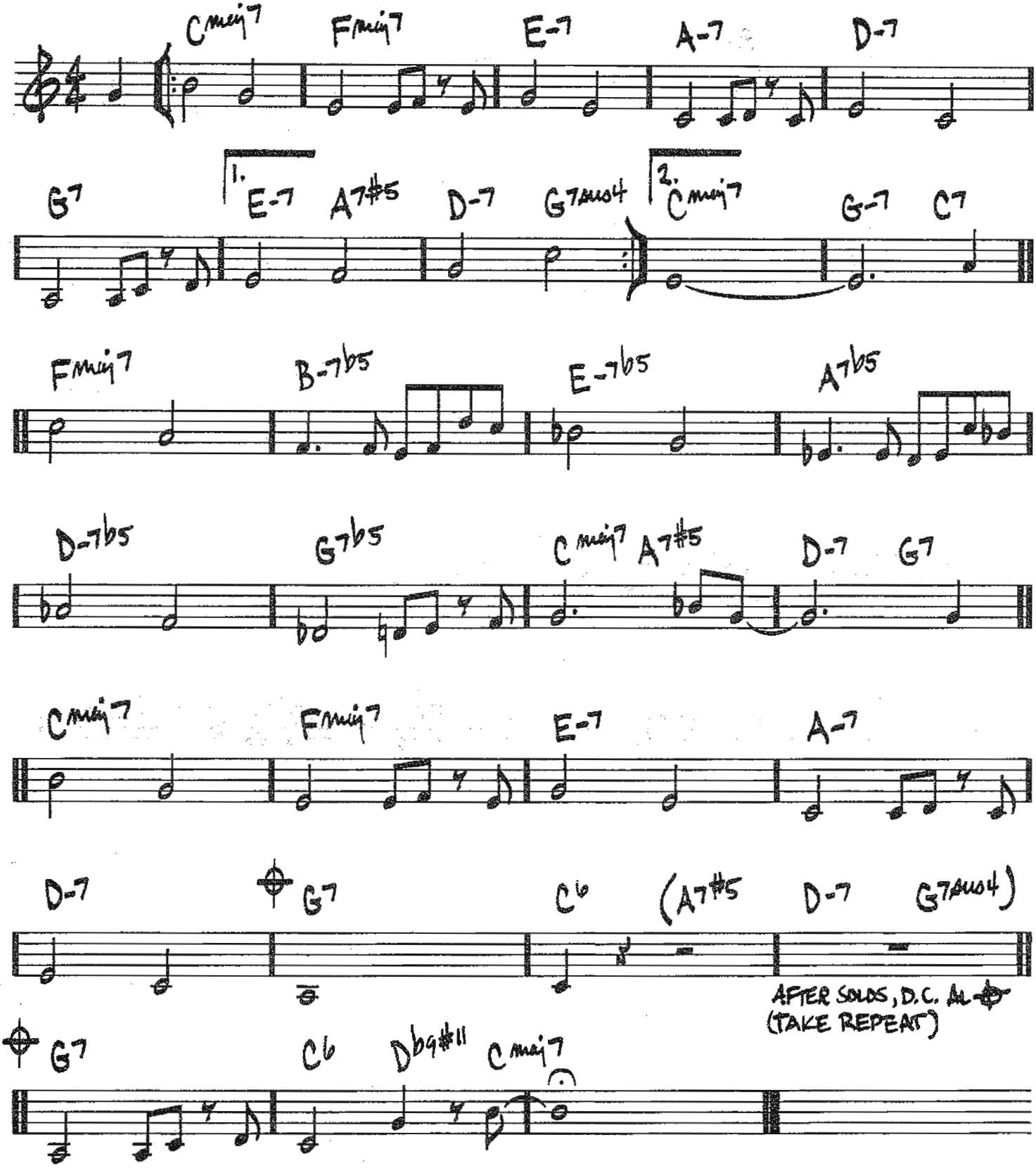
(MED. UP)

THE DRIVE

- OLIVER E. NELSON



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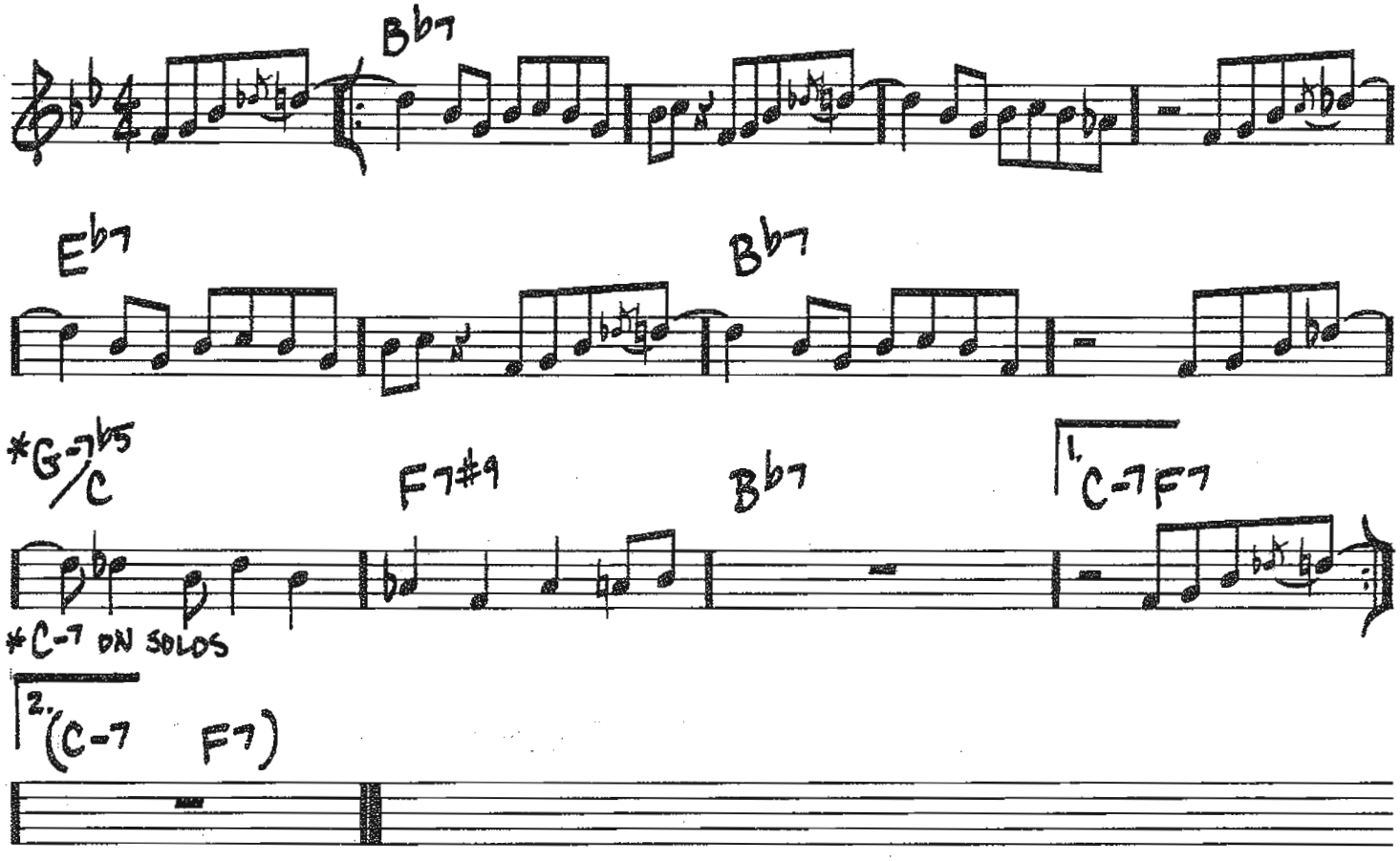
DUFF

(MED. FAST)

—HAMPTON HAWES



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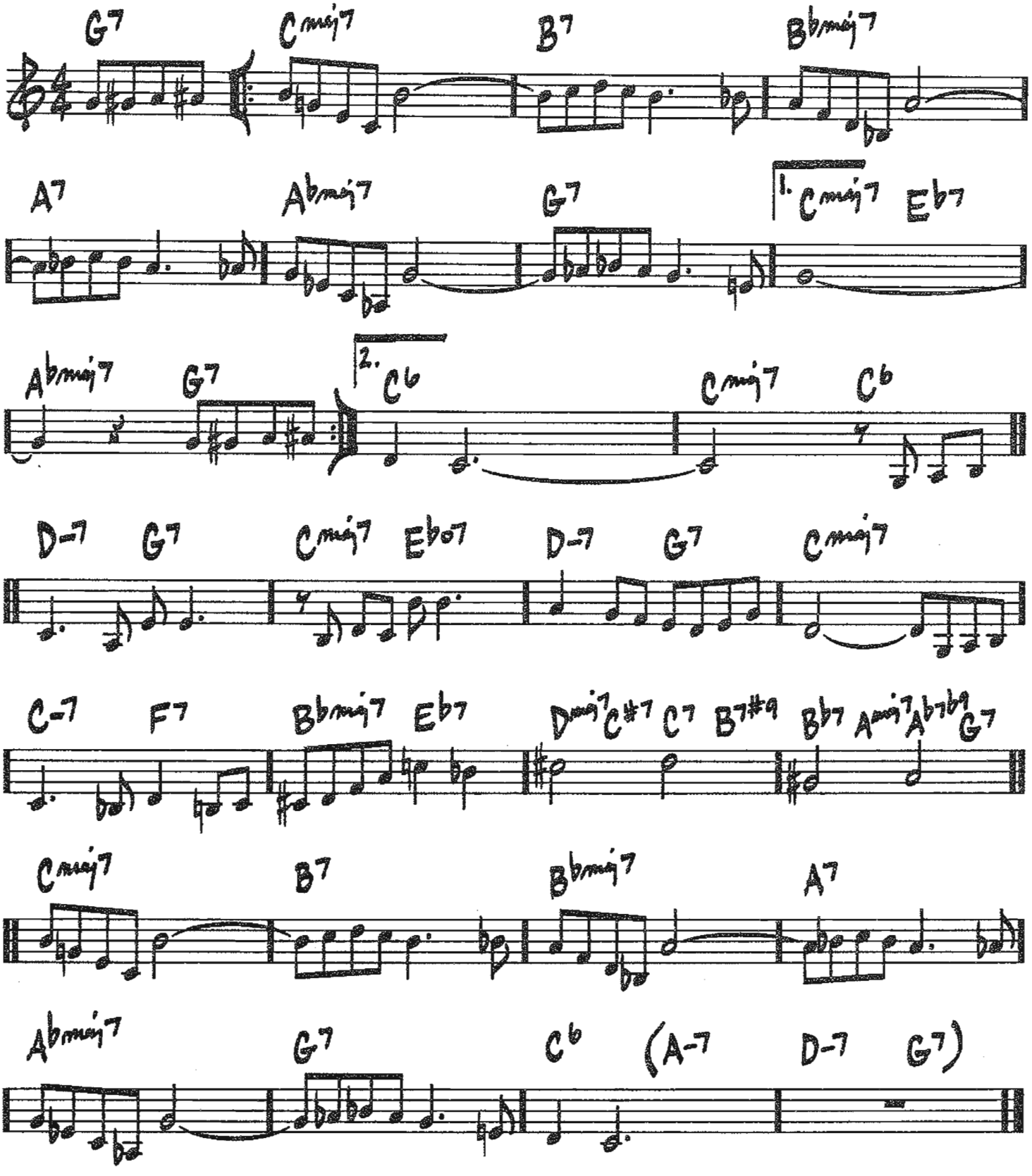
EARLY AUTUMN

(MED. BALLAD)

-RALPH BURNS/
WOODY HERMAN



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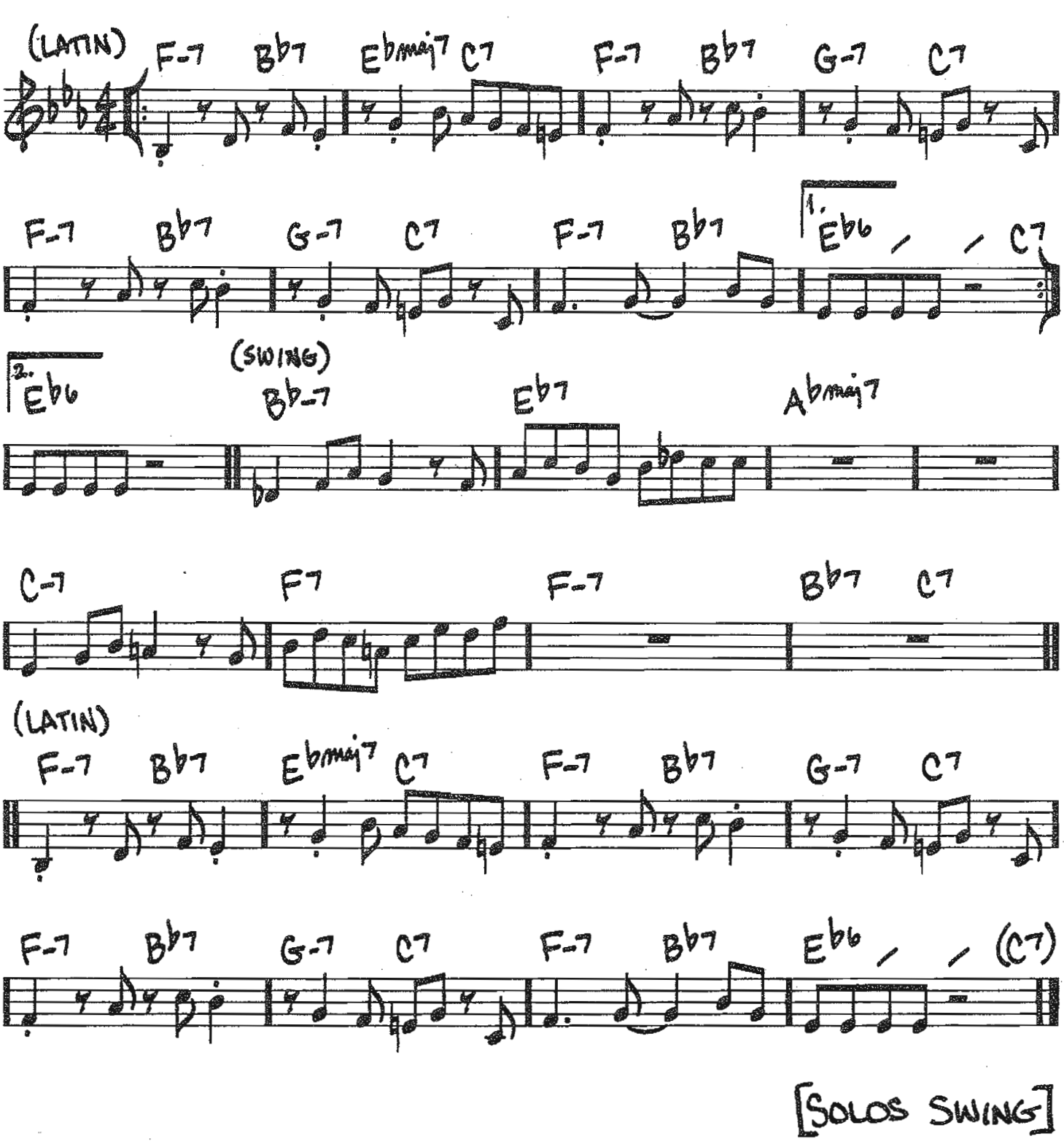
ECLYPSO

-TOMMY FLANAGAN



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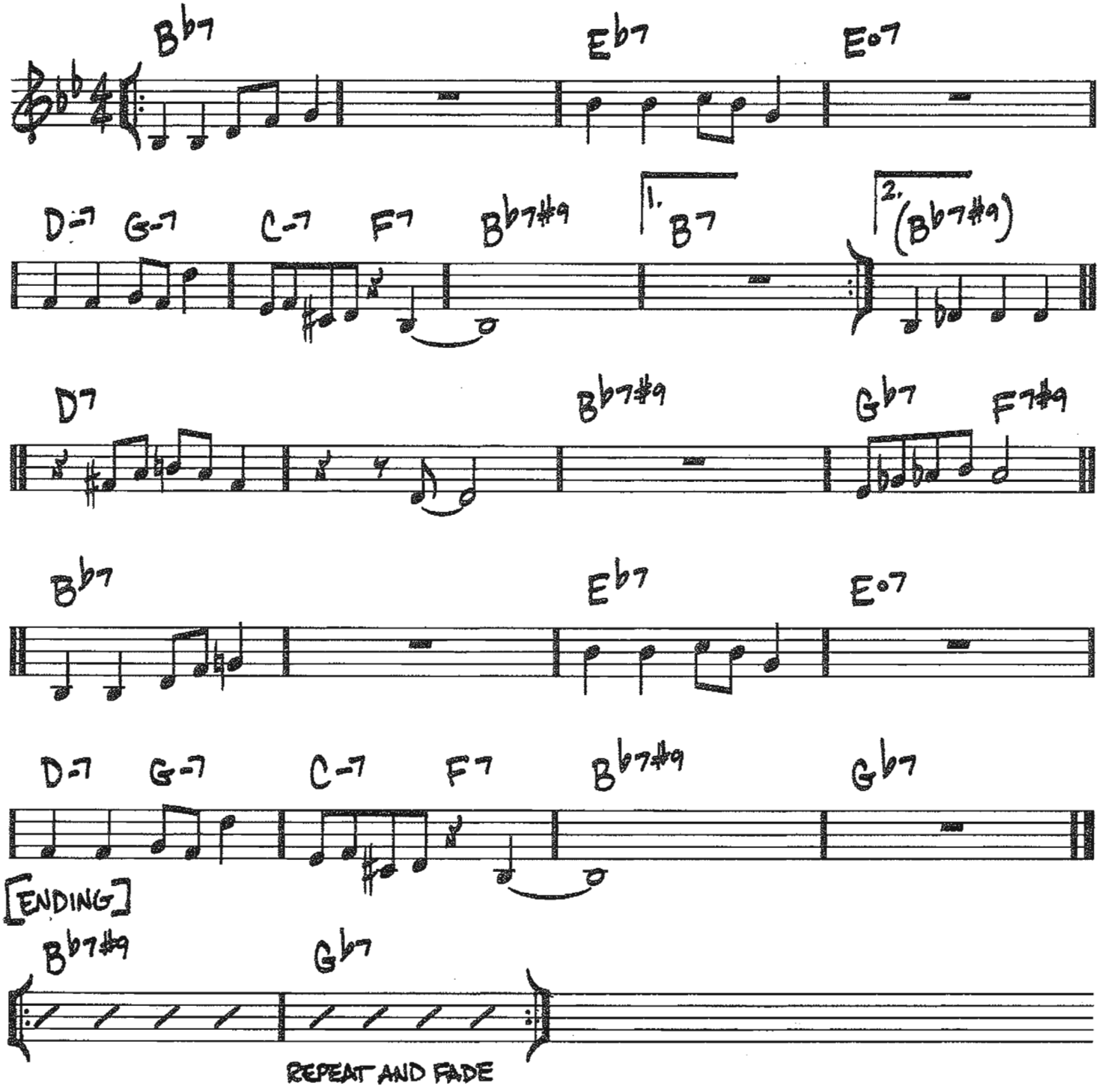
(MED. UP SWING)

— RON CARTER



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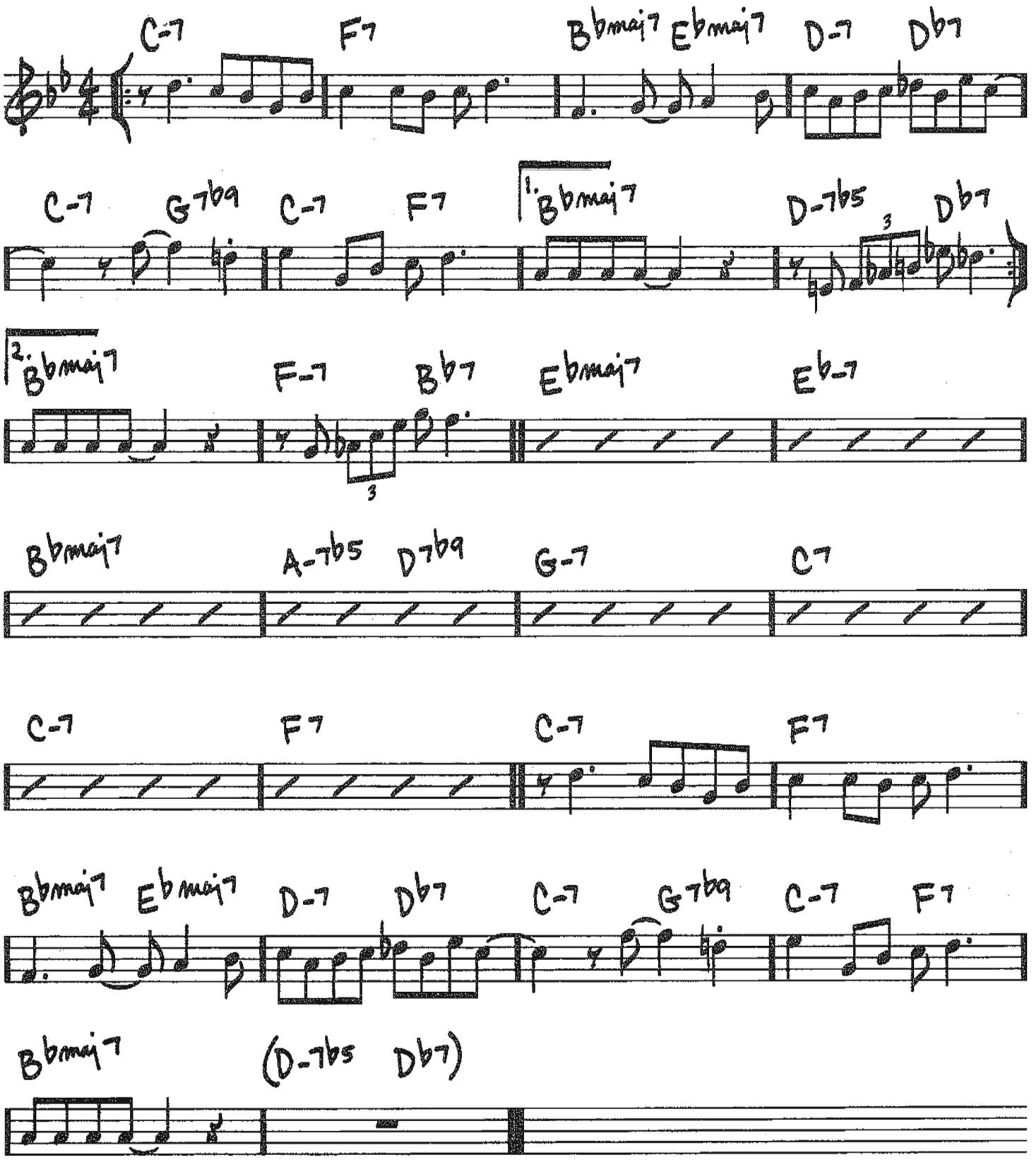
ELORA

(MED.)

-J.J. JOHNSON



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EMANCIPATION BLUES

(MED. BLUES)

– OLIVER NELSON

INTRO

G7 C♭ G7 | C♭ G7 | C♭ G7 | C♭ G7

HEAD

G7 | C7 | G7 | D7 C7 D7 C7 | D7 C7 G7 | 1. | 2.

AFTER SOLOS, D.S. AL ⊕

(PLAY PICKUPS)

⊕ G7 G13♯11

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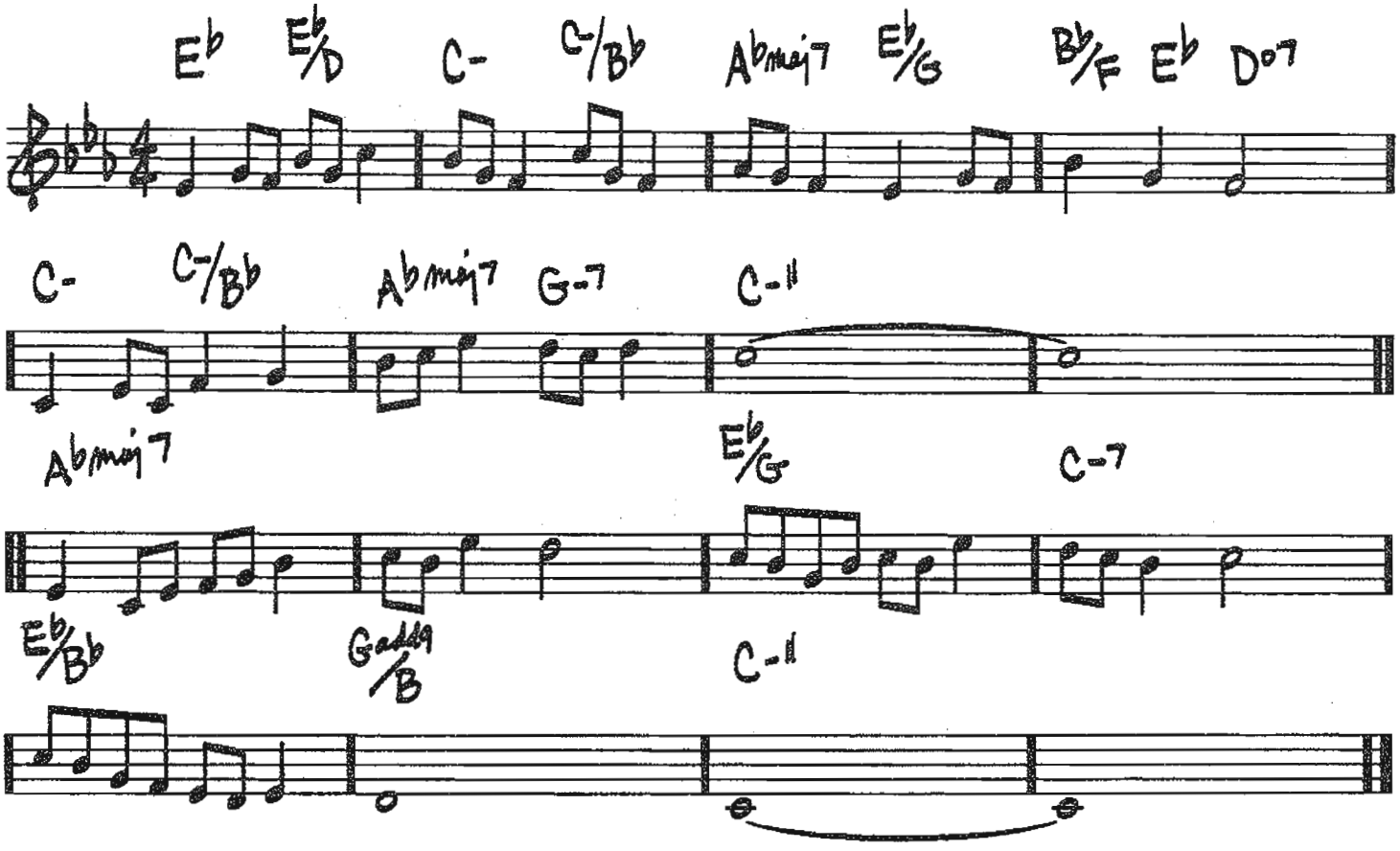
EPILOGUE

(RUBATO)

-BILL EVANS



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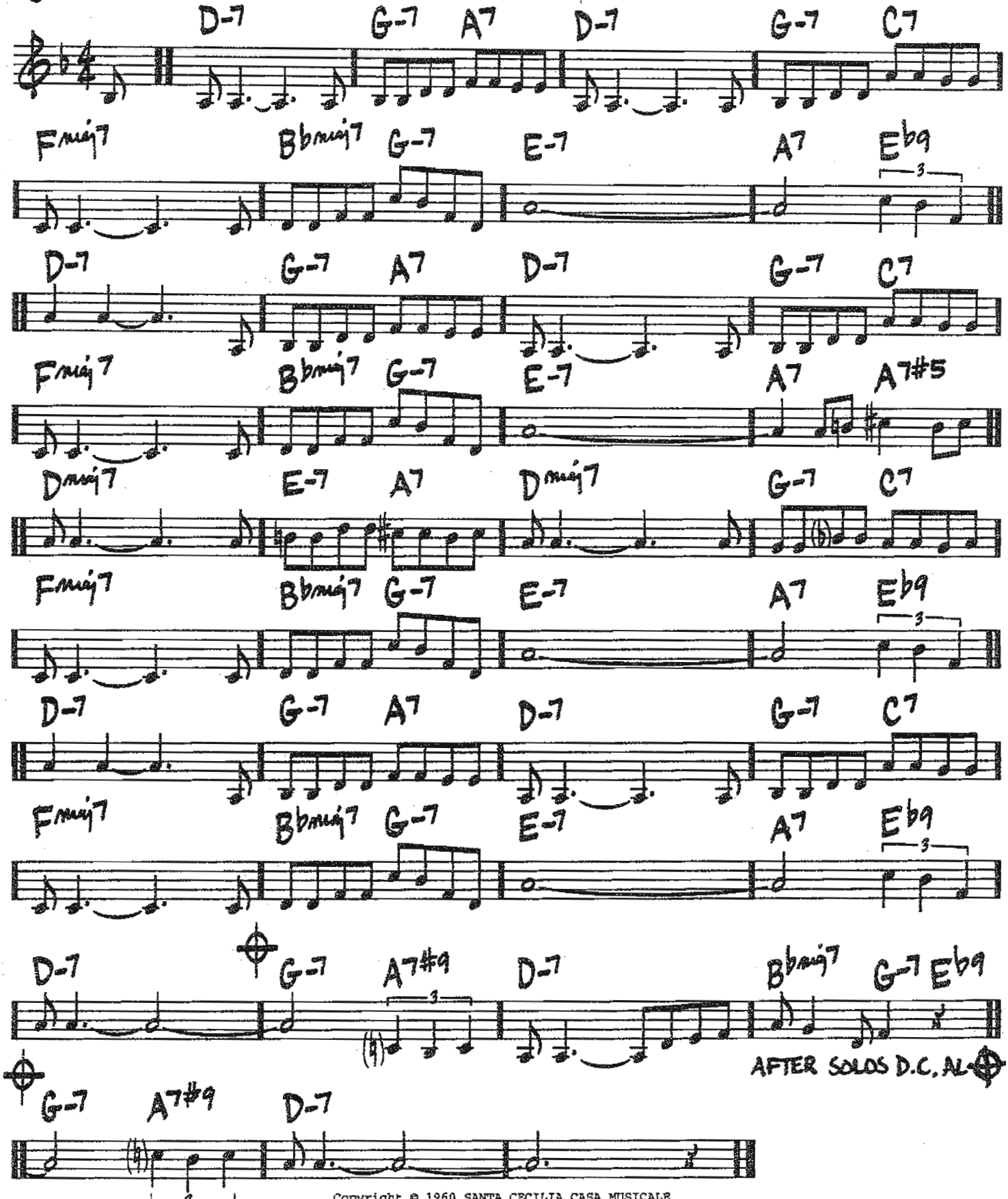
ESTATE

(MED. BOSSA)

-BRUNO MARTINO/
BRUNO BRIGHETTI



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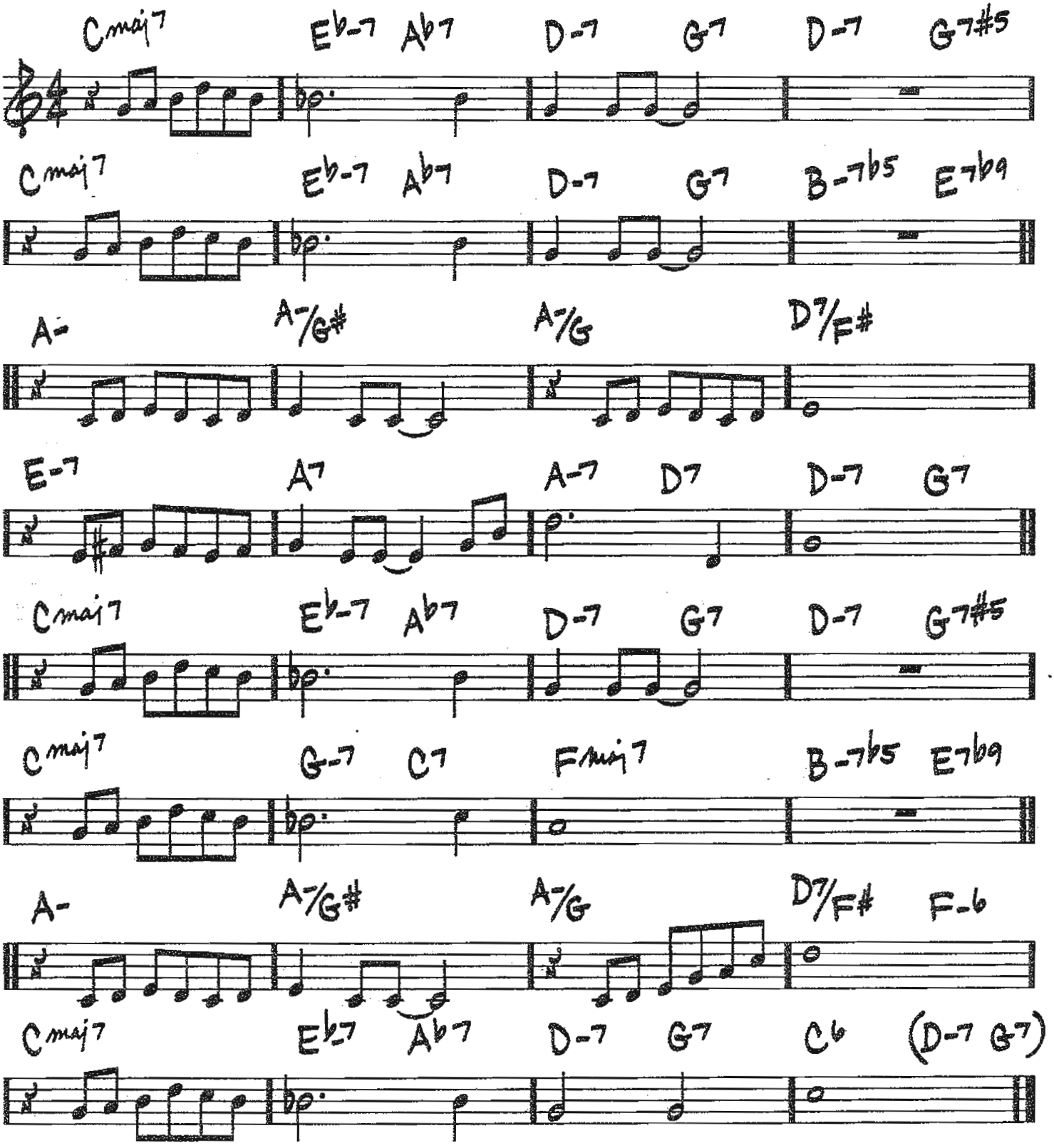
(BALLAD) EVERYTHING I HAVE IS YOURS

-BURTON LANE/HAROLD ADAMSON



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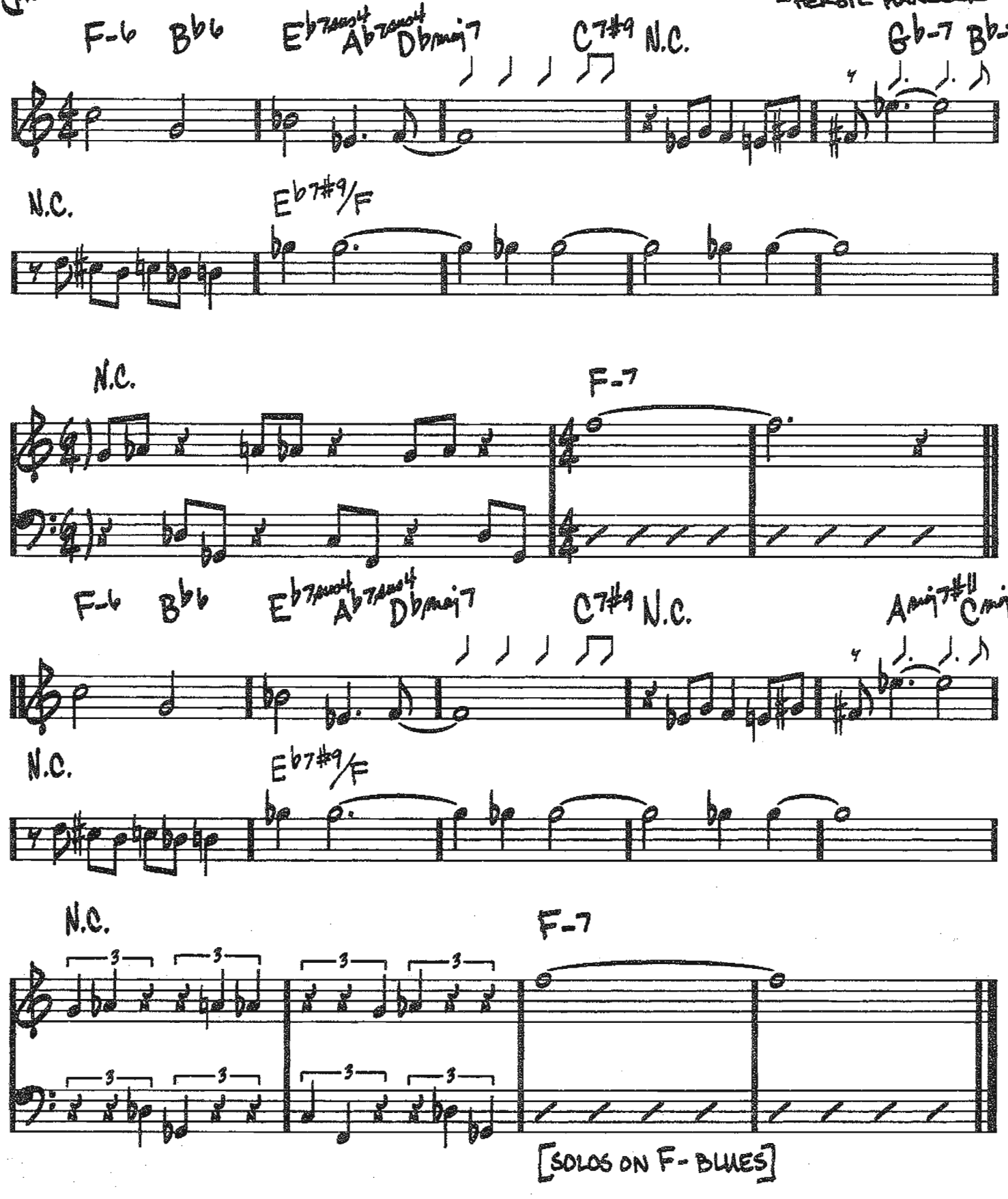
EYE OF THE HURRICANE

(MED. UP SWING)

-HERBIE HANCOCK



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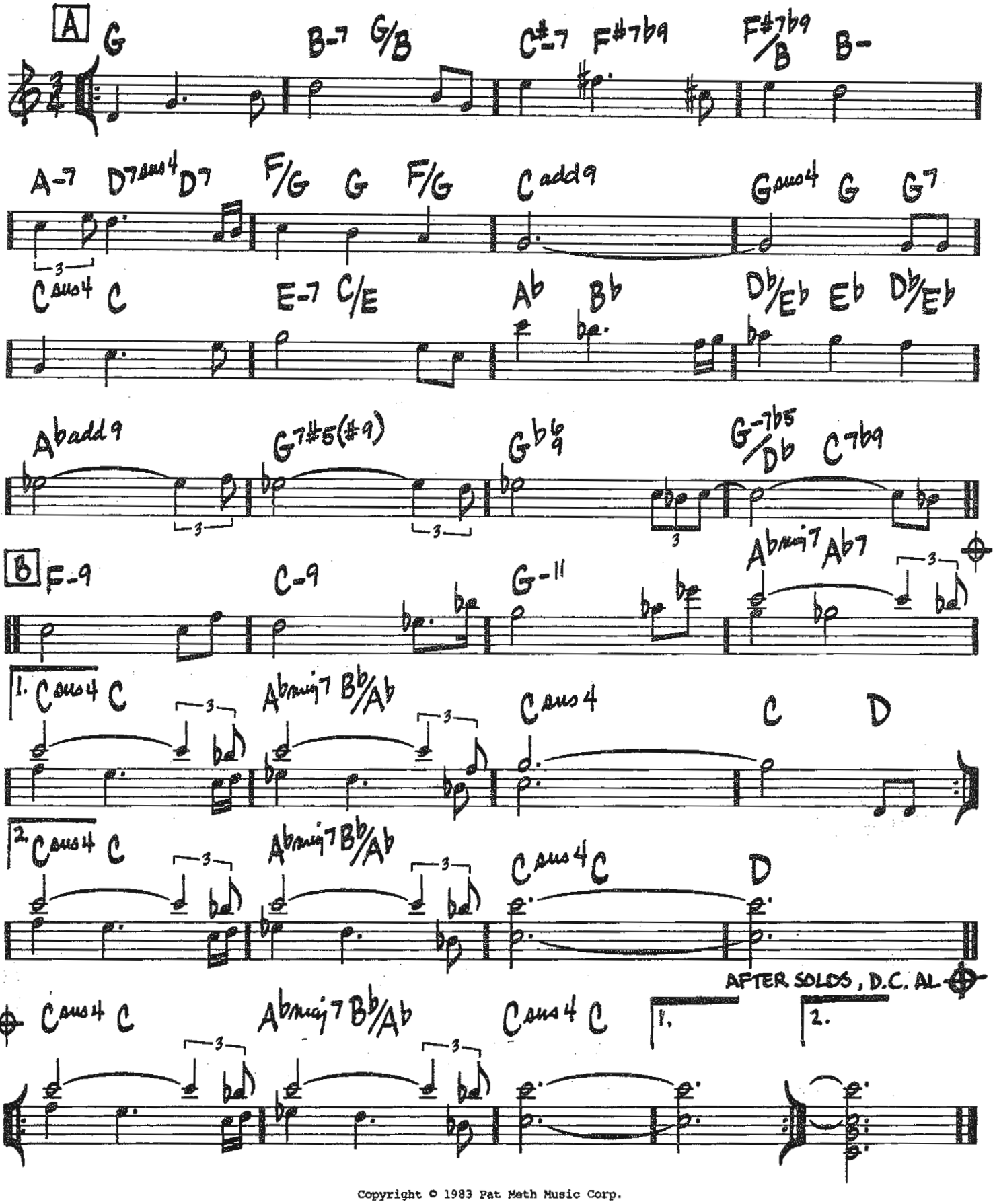
FARMER'S TRUST

(♩=69 EVEN 8THS)

—PAT METHENY



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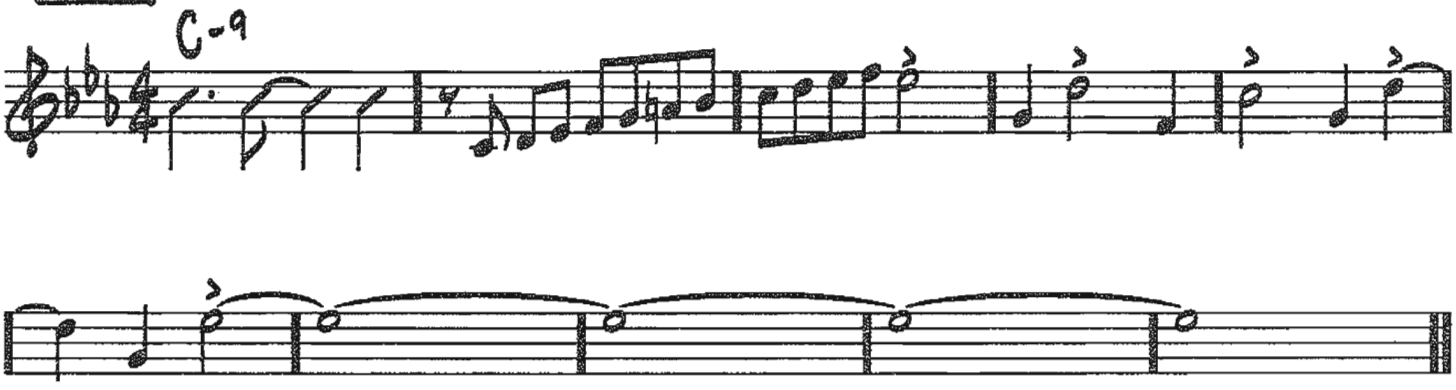
EZZ-THETIC

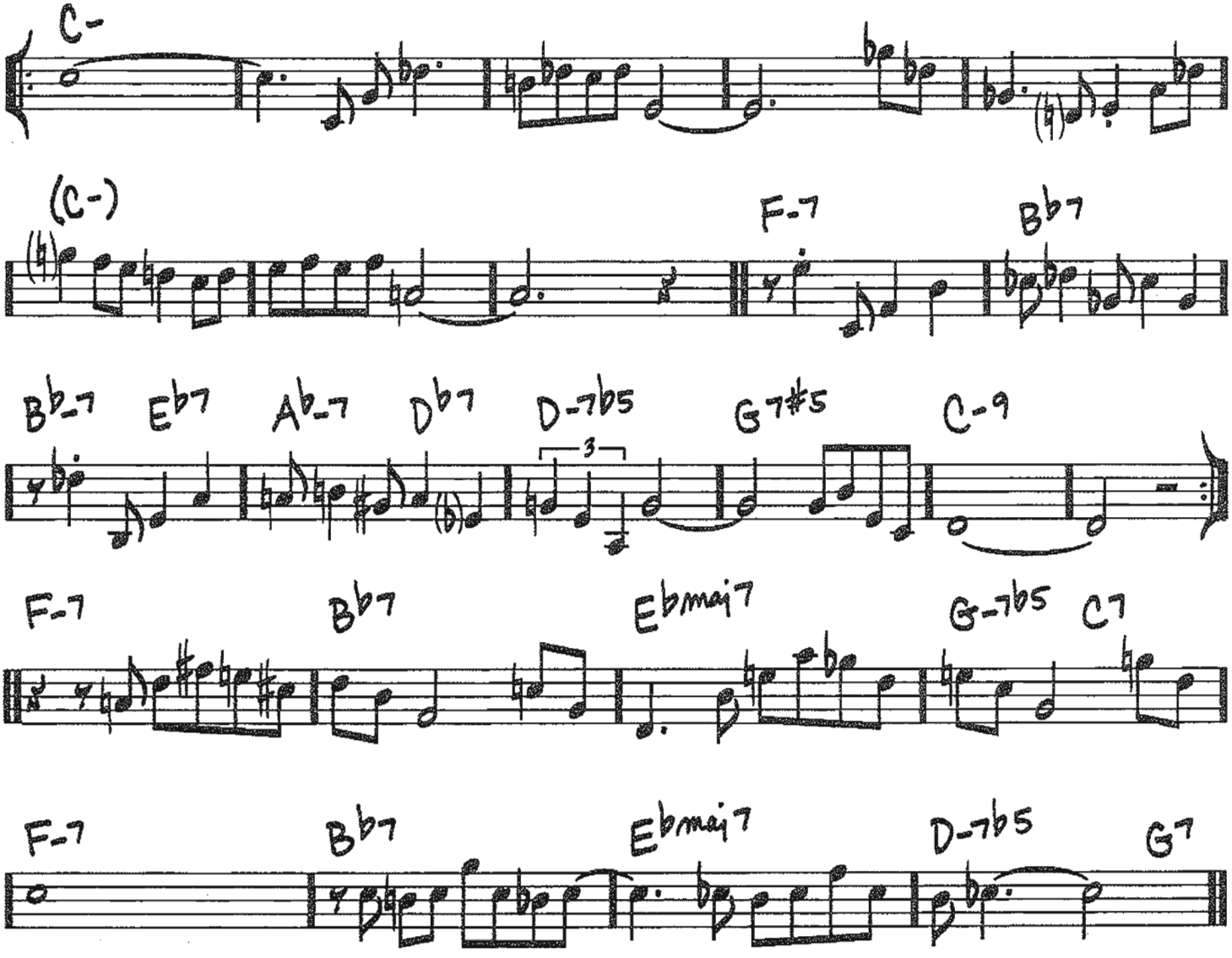
(MED. UP)

-GEORGE RUSSELL

INTRO



HEAD



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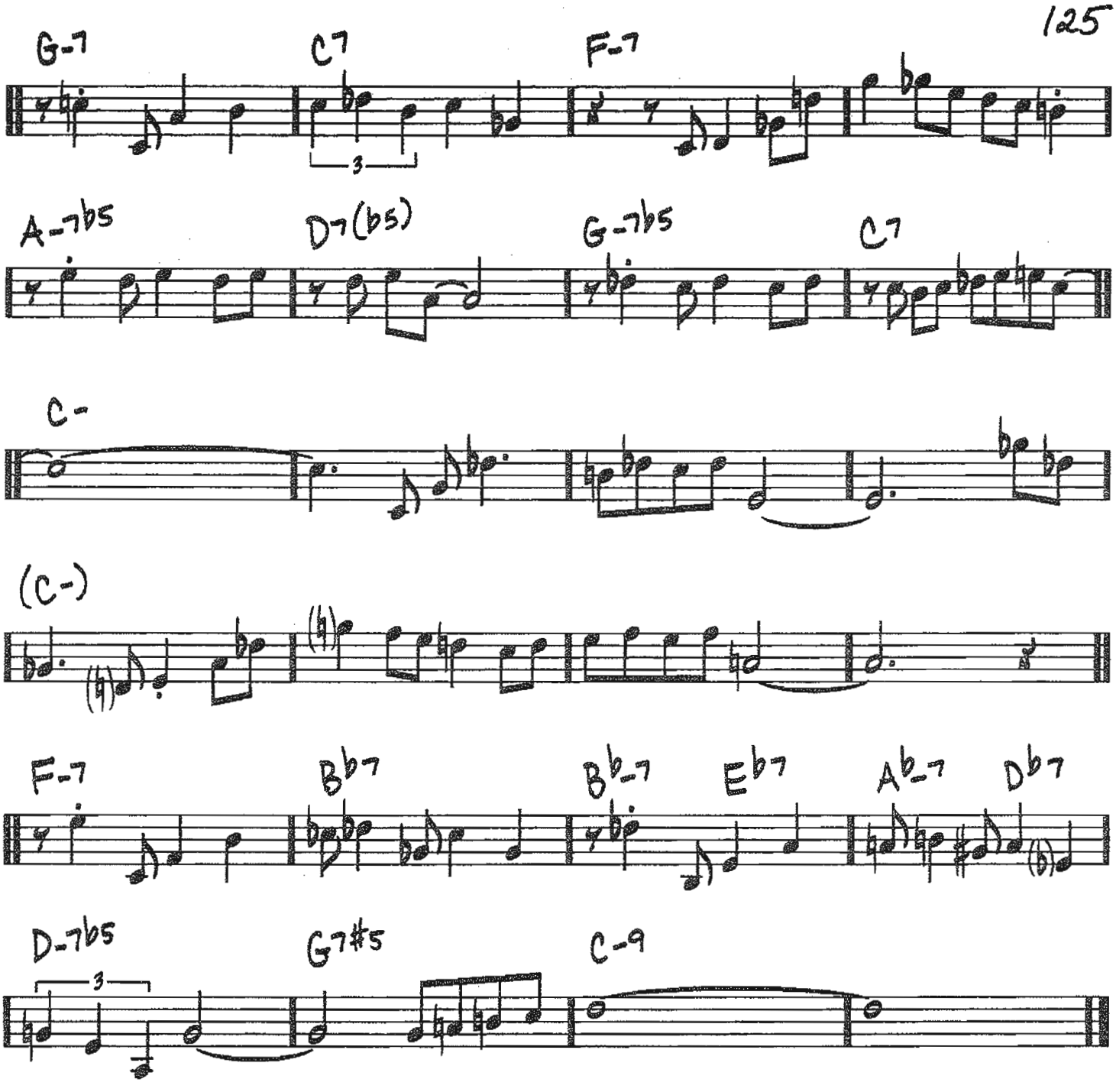
G-7
C7
F-7
A-7b5
D7(b5)
G-7b5
C7
C-
(C-)
F-7
B♭7
B♭-7
E♭7
A♭-7
D♭7
D-7b5
G7#5
C-9

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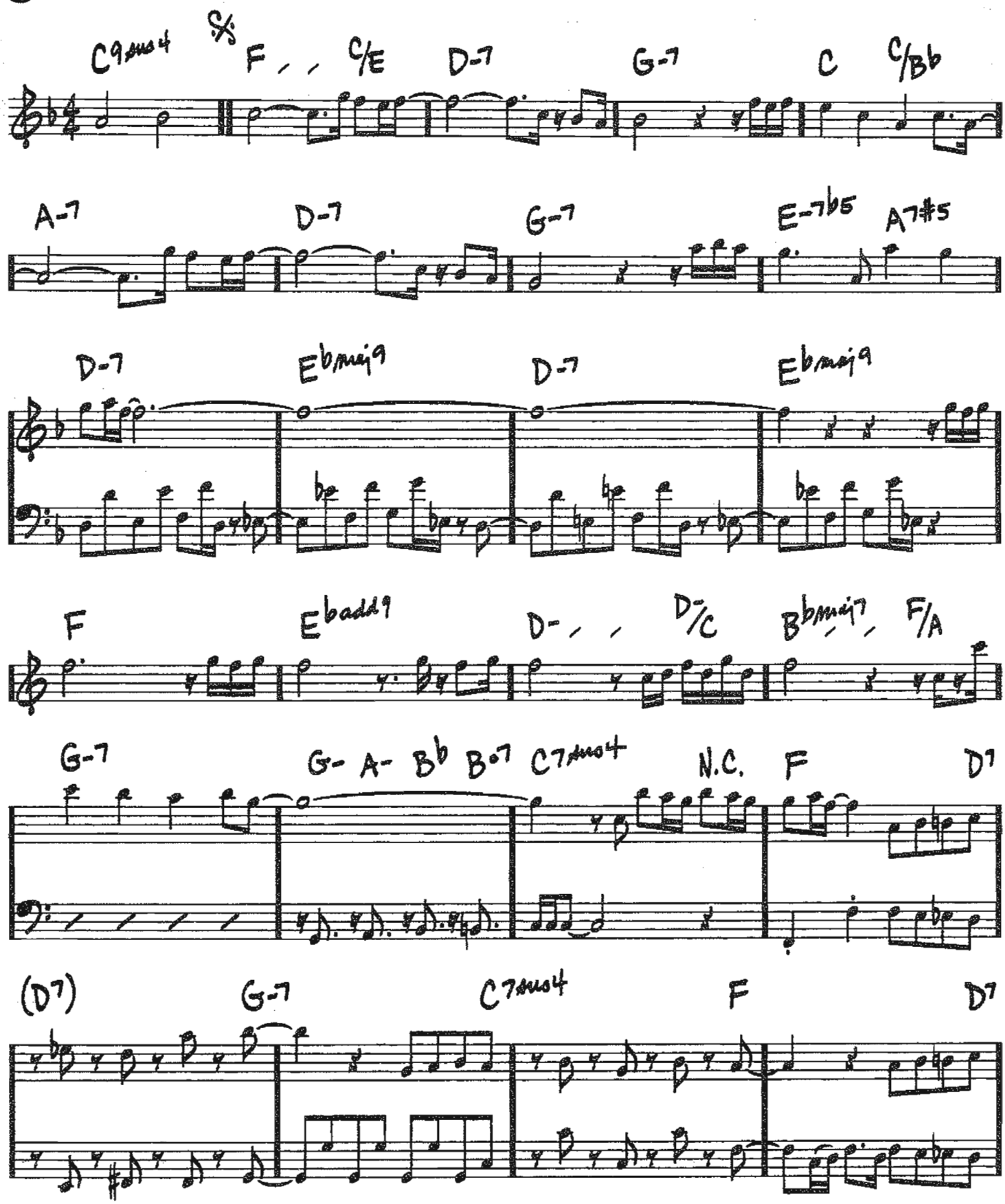
(MED. ROCK)

FEELS SO GOOD

—CHUCK MANGIONE



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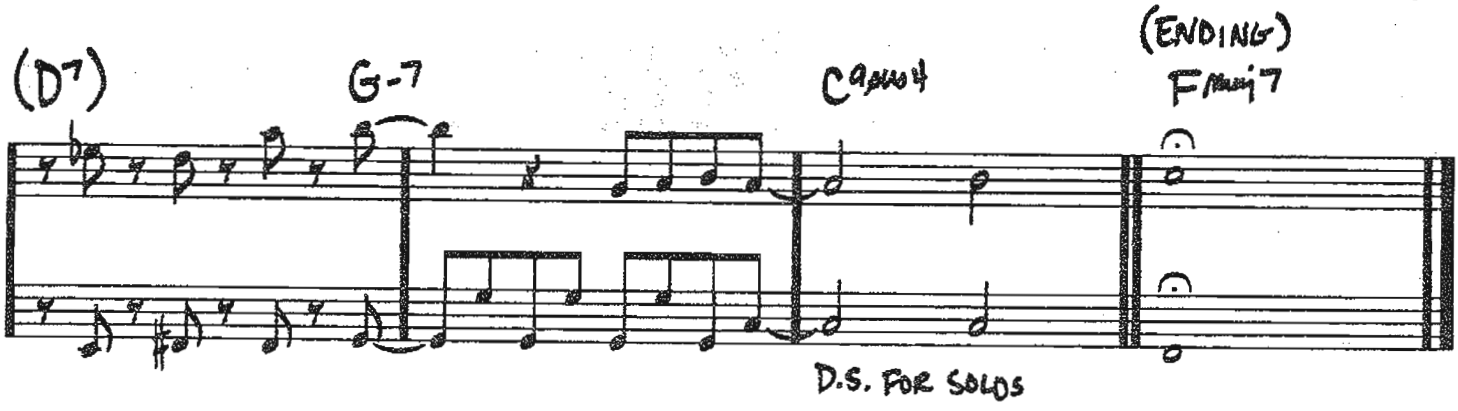
(D7)
G-7
C9sus4
(ENDING)
Fmaj7
D.S. FOR SOLOS

FEVER

(MED.)

- JOHN DAVENPORT/ EDDIE COOLEY

INTRO

(BASS) N.C. (A-) (E7) (A-)

HEAD

A-

BASS CONT. SIM.

E7 A-

E7 A-

AFTER SOLOS, D.C. AL ⊕ (TAKE REPEAT)

⊕ E7 1.,2.,3. A- 4. A-

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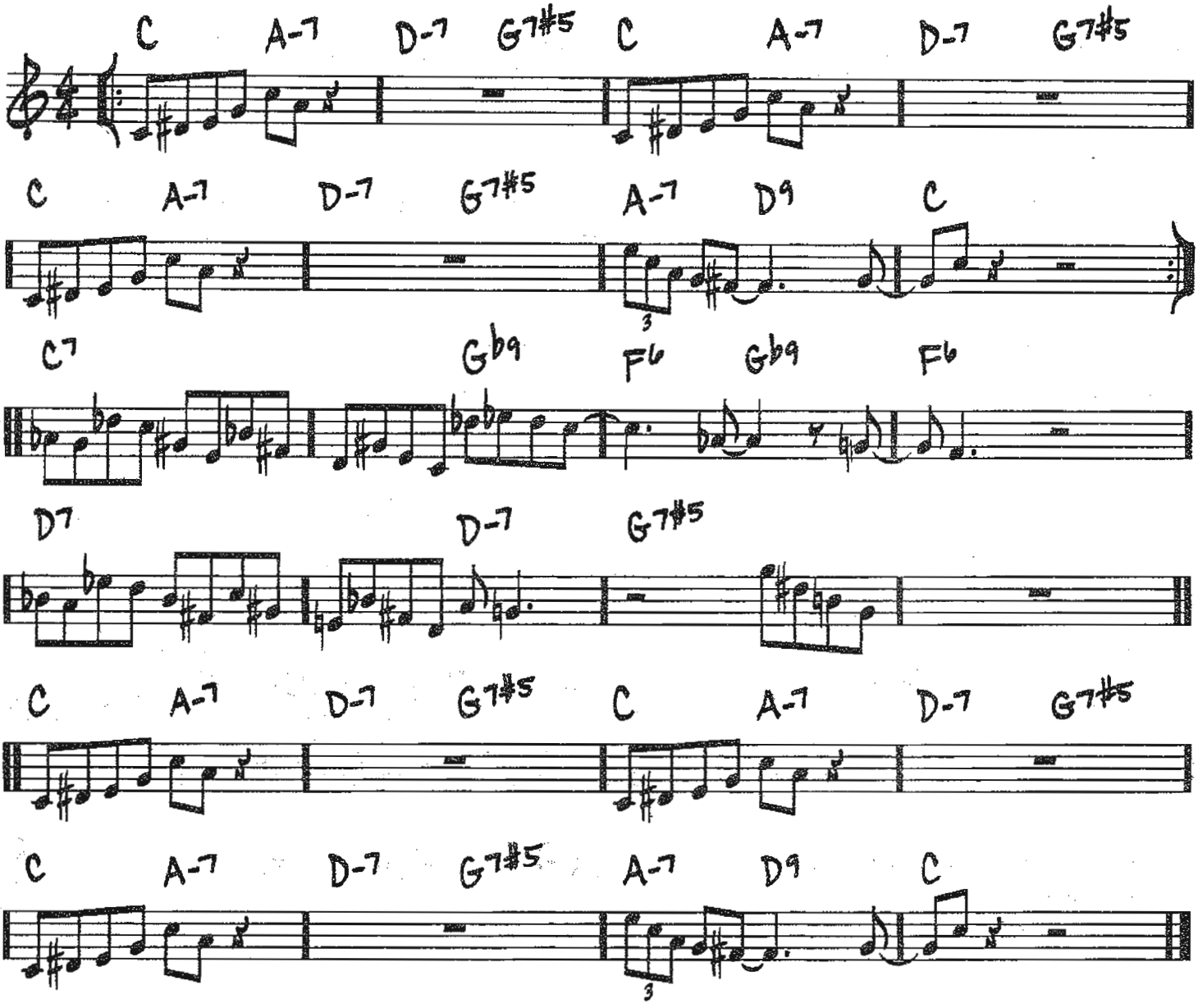
(up) 52nd STREET THEME

-THELONIOUS MONK



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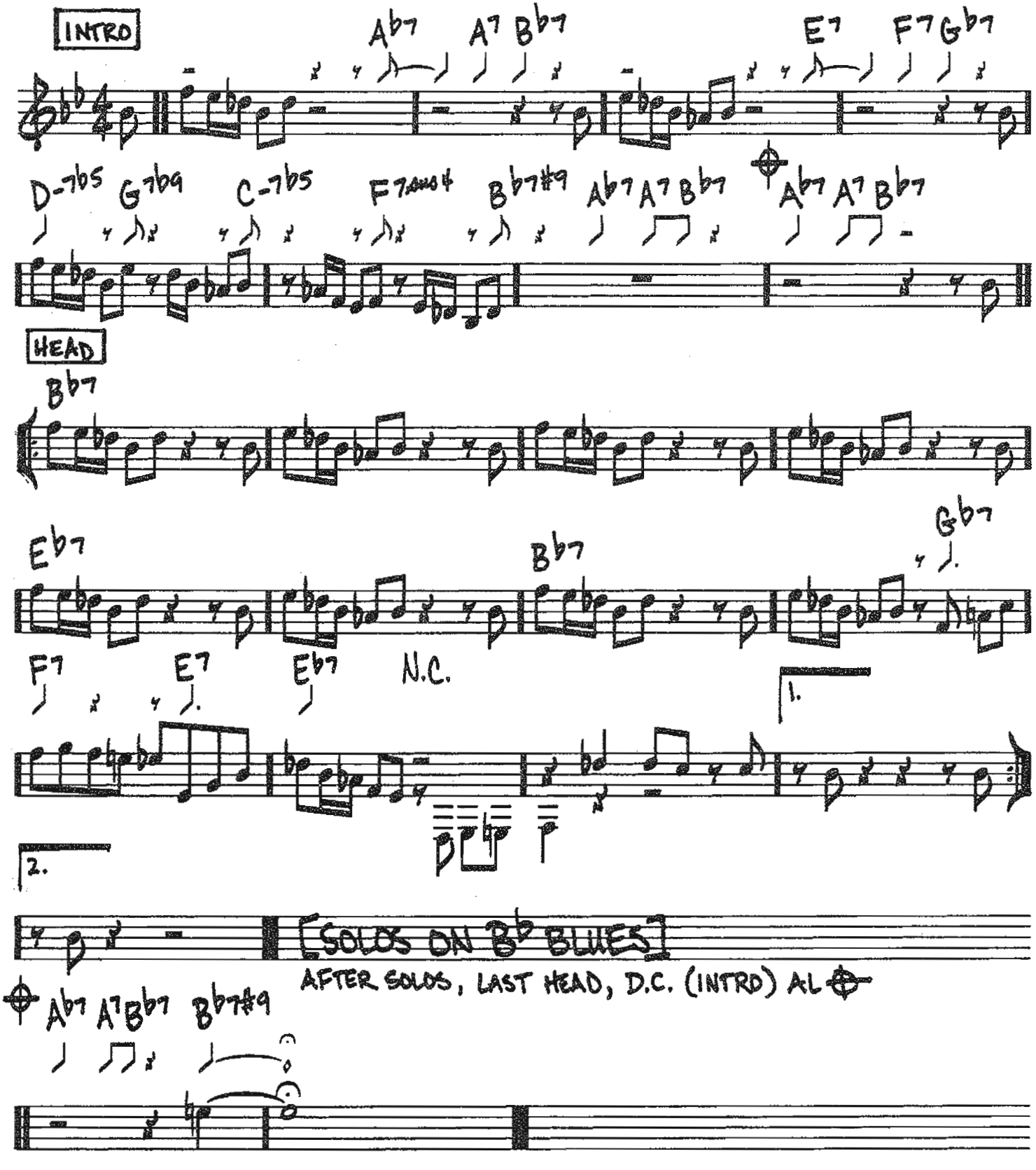
FILTHY McNASTY

(MED. SWING)

-HORACE SILVER



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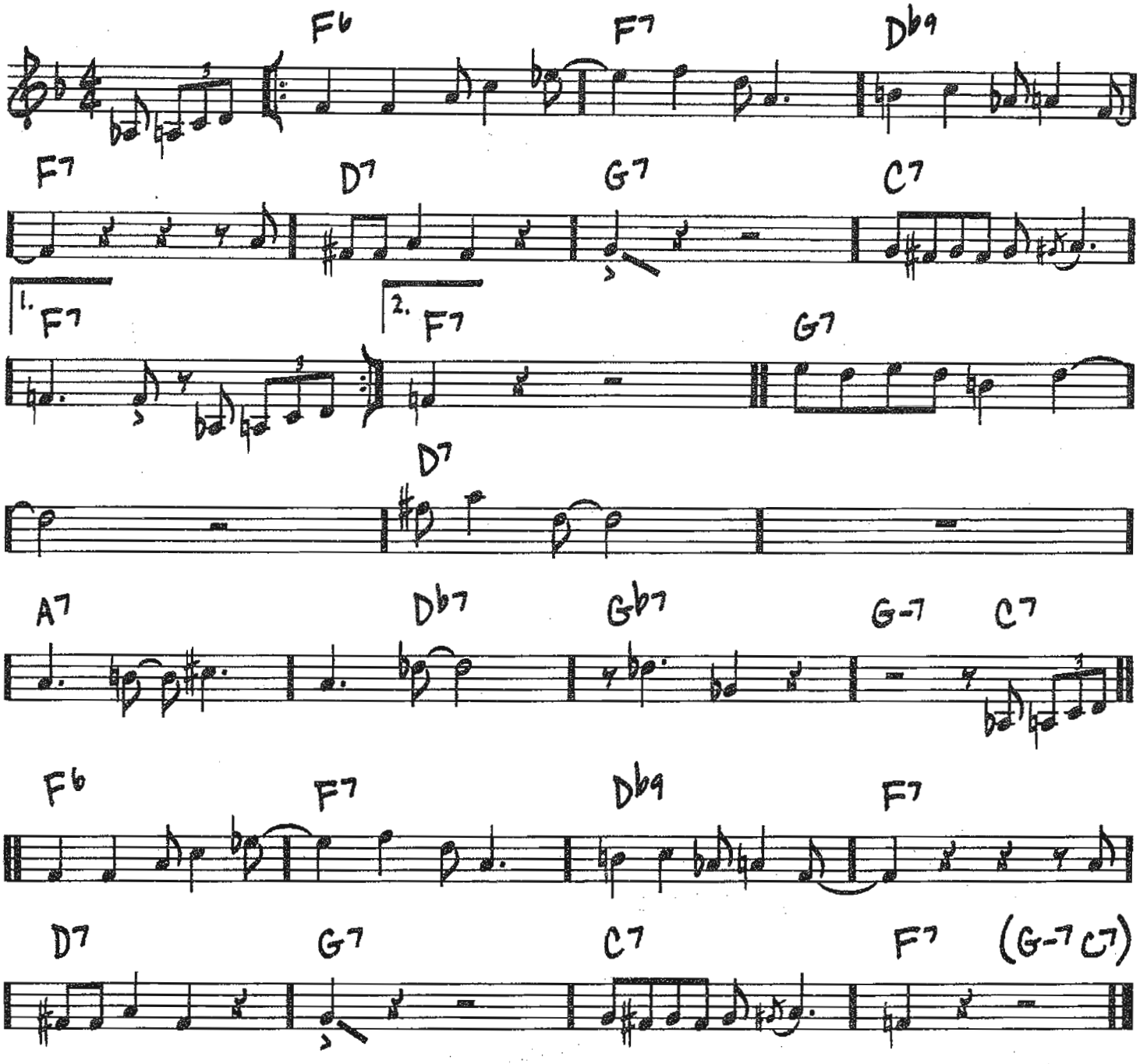
FIRST TRIP

(MED.)

— RON CARTER



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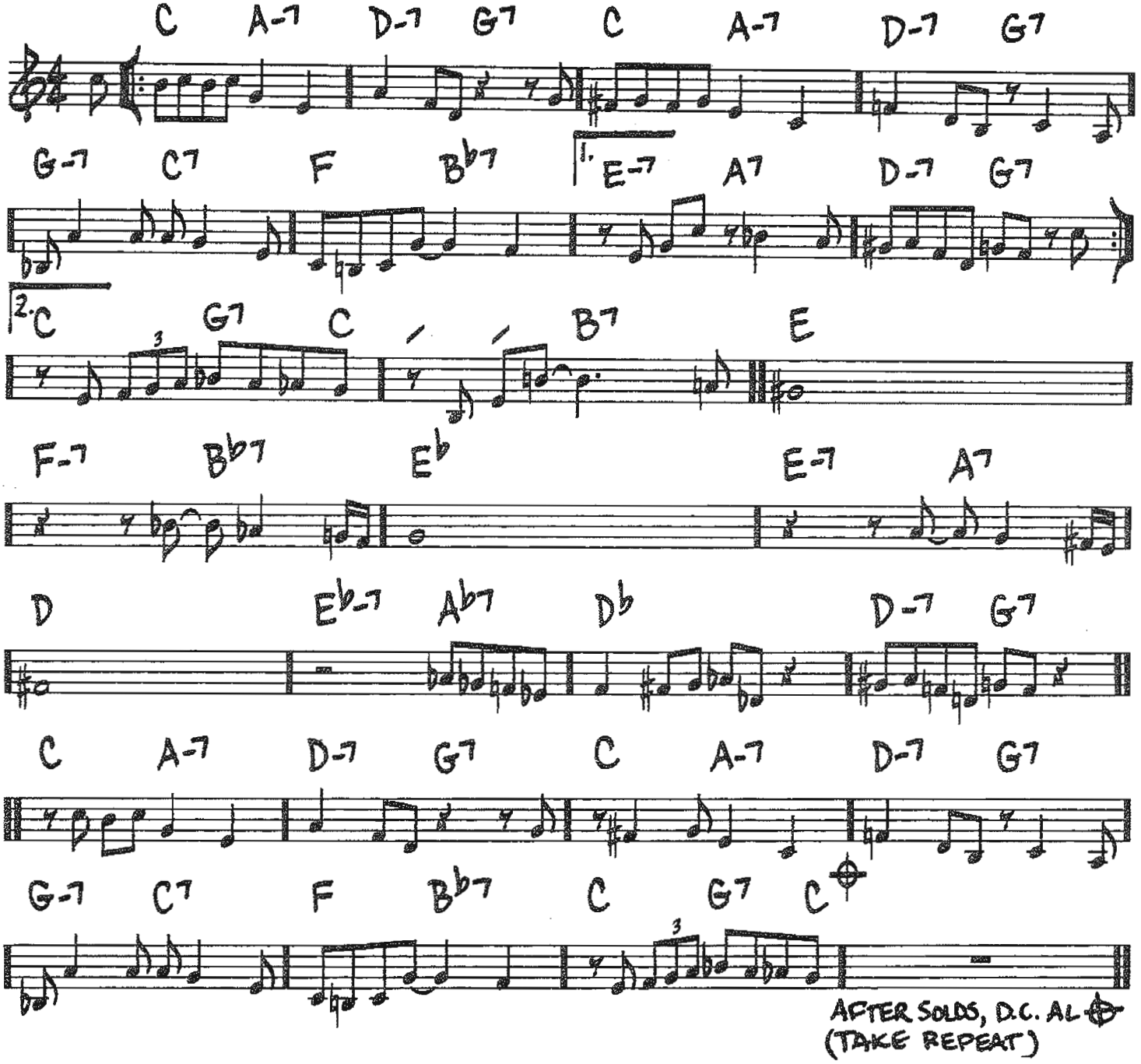
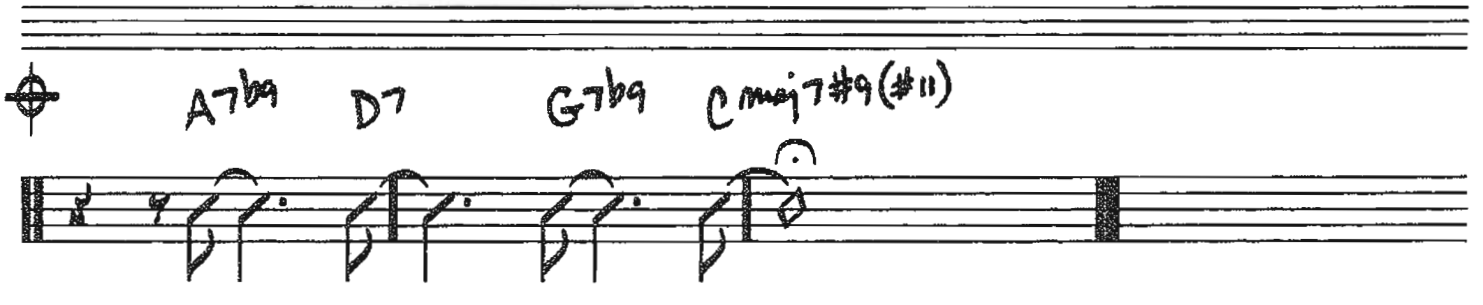
FIVE BROTHERS

(MED. SWING)

— GERRY MULLIGAN





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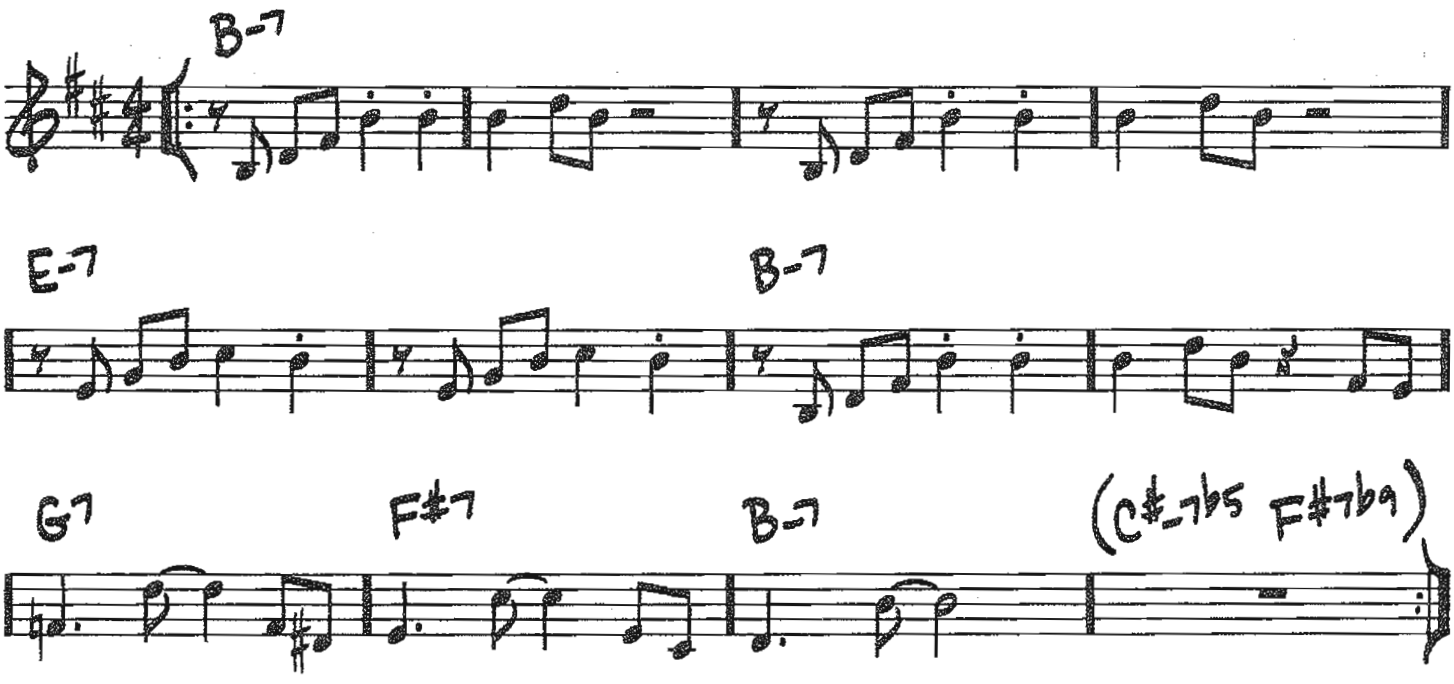
FIVE SPOT AFTER DARK

(MED.)

—BENNY GOLSON



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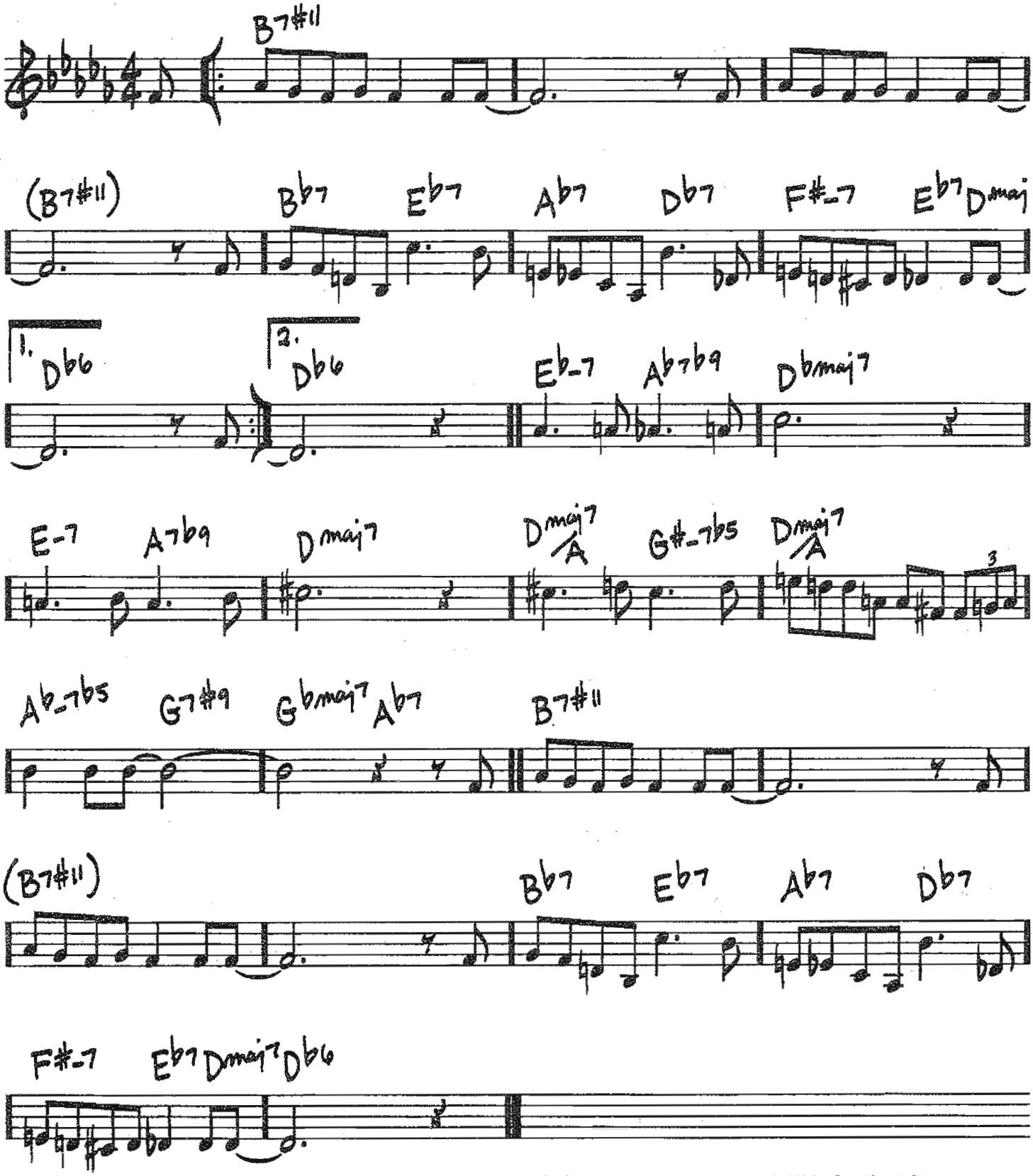
(BALLAD) A FLOWER IS A LOVESOME THING

- BILLY STRAYHORN



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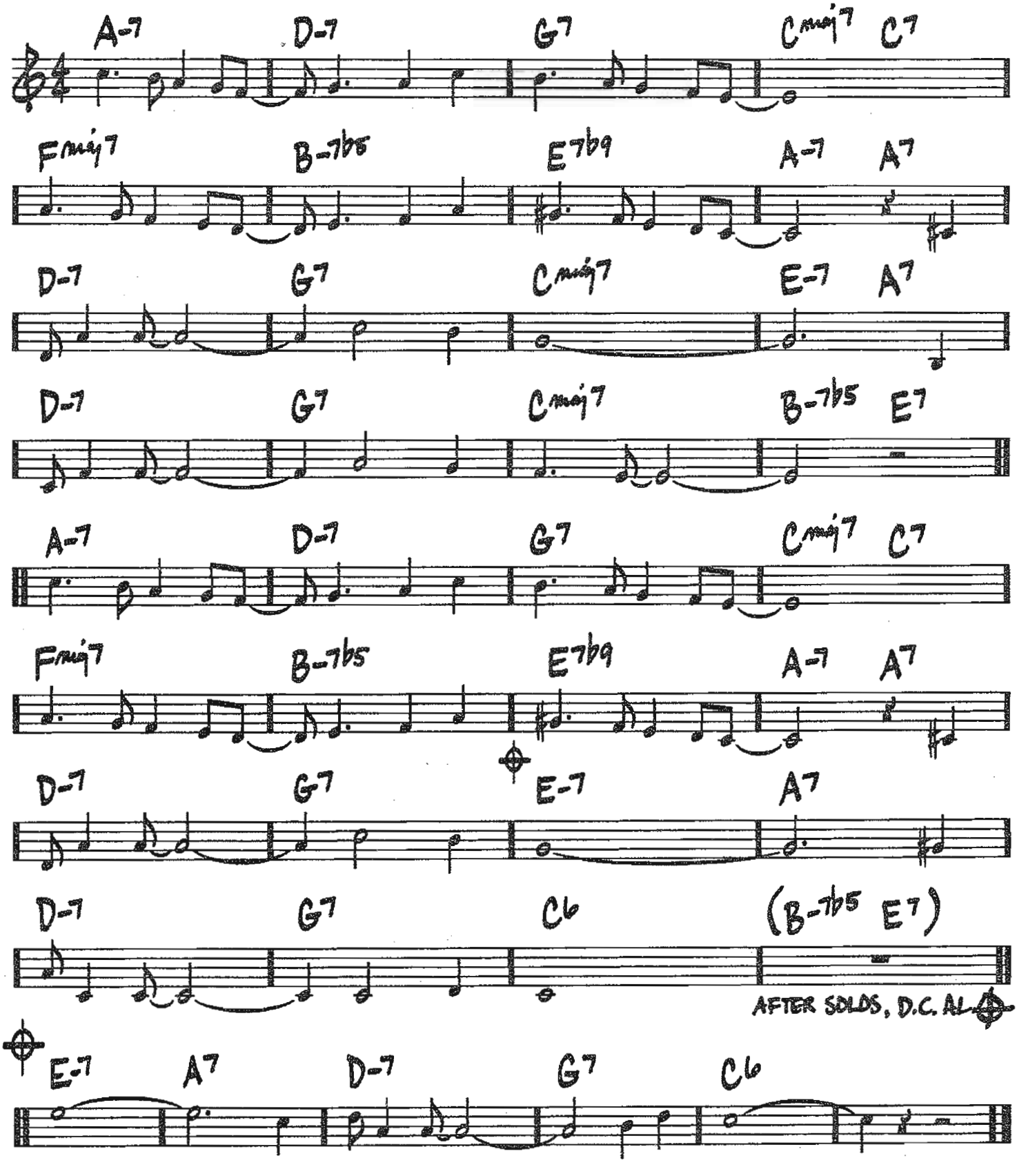
FLY ME TO THE MOON (IN OTHER WORDS)

(MED. SWING) — BART HOWARD



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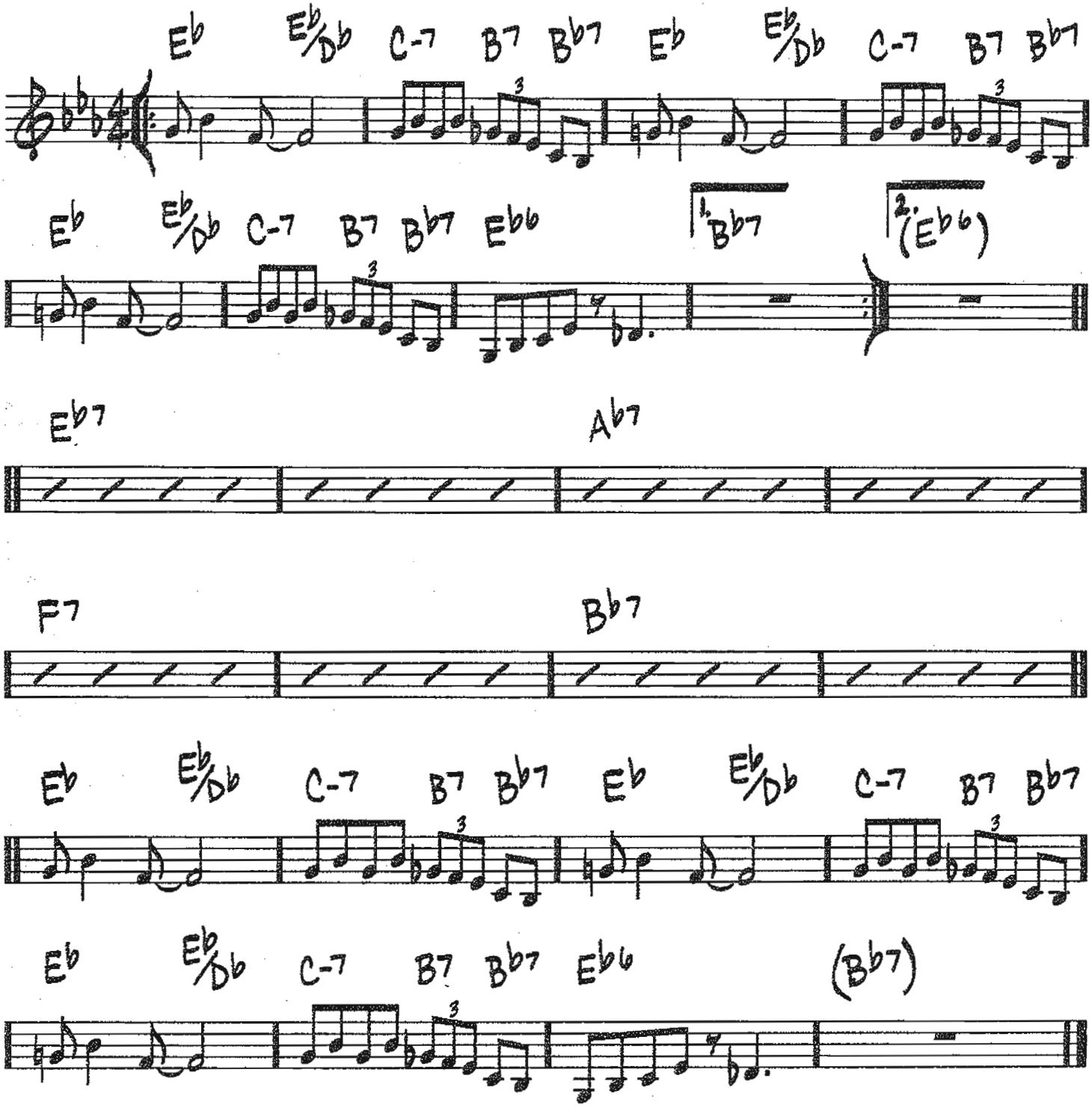
(MED. SWING)

FLYING HOME

– BENNY GOODMAN/
LIONEL HAMPTON



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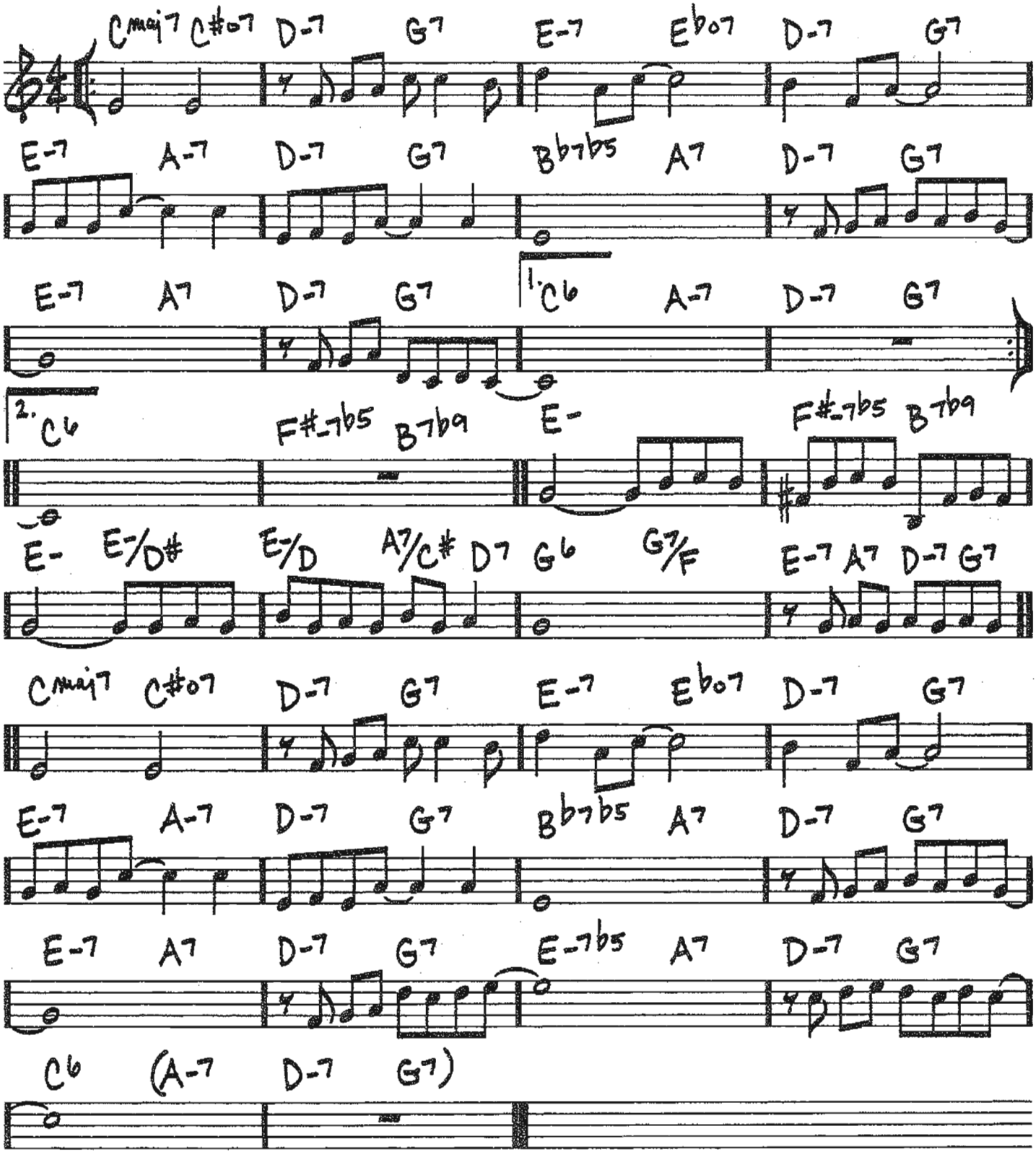
(BALLAD) THE FOLKS WHO LIVE ON THE HILL

-JEROME KERN/OSCAR HAMMERSTEIN II



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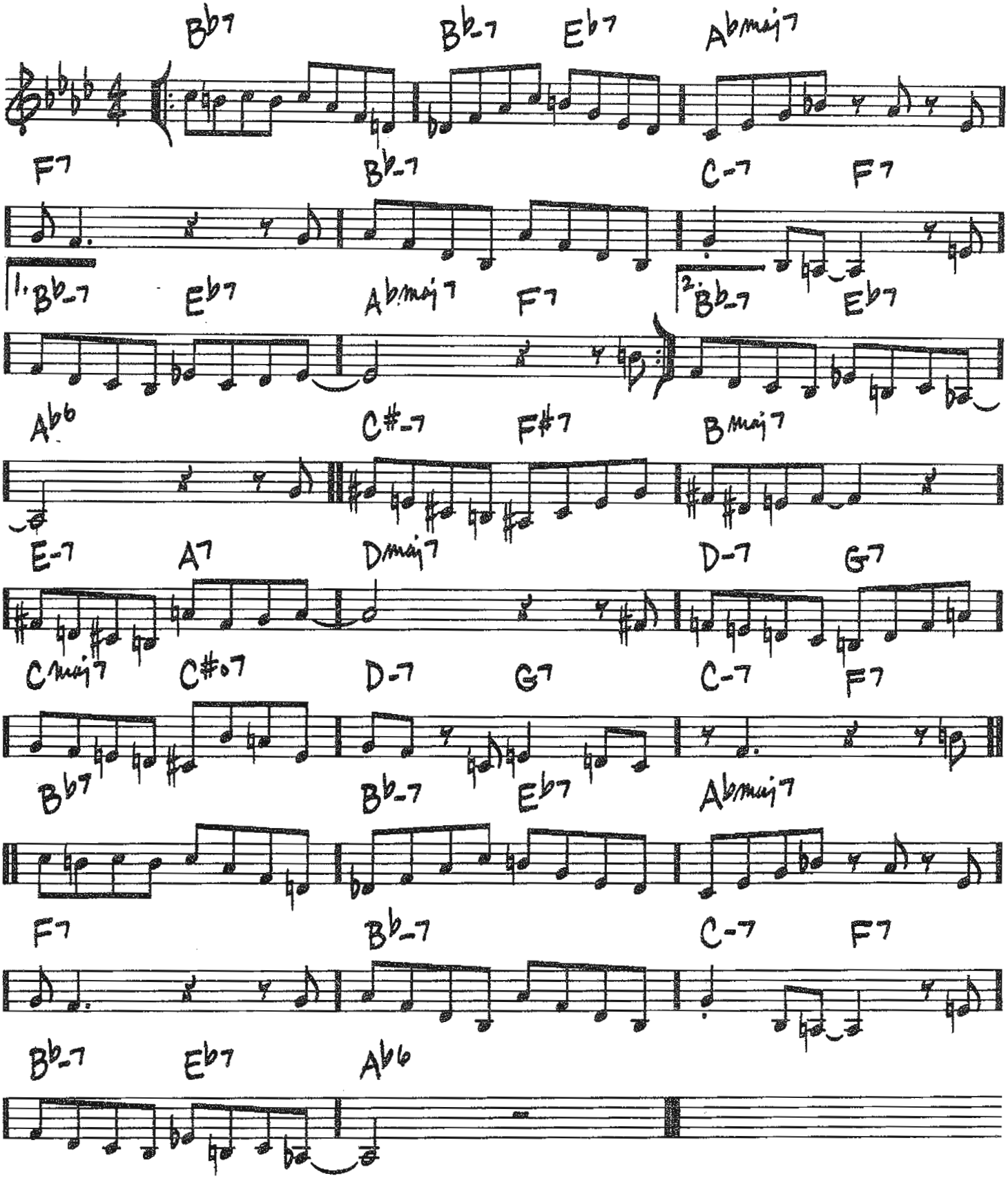
(MED. UP SWING)

FOUR BROTHERS

— JIMMY GIUFFRE



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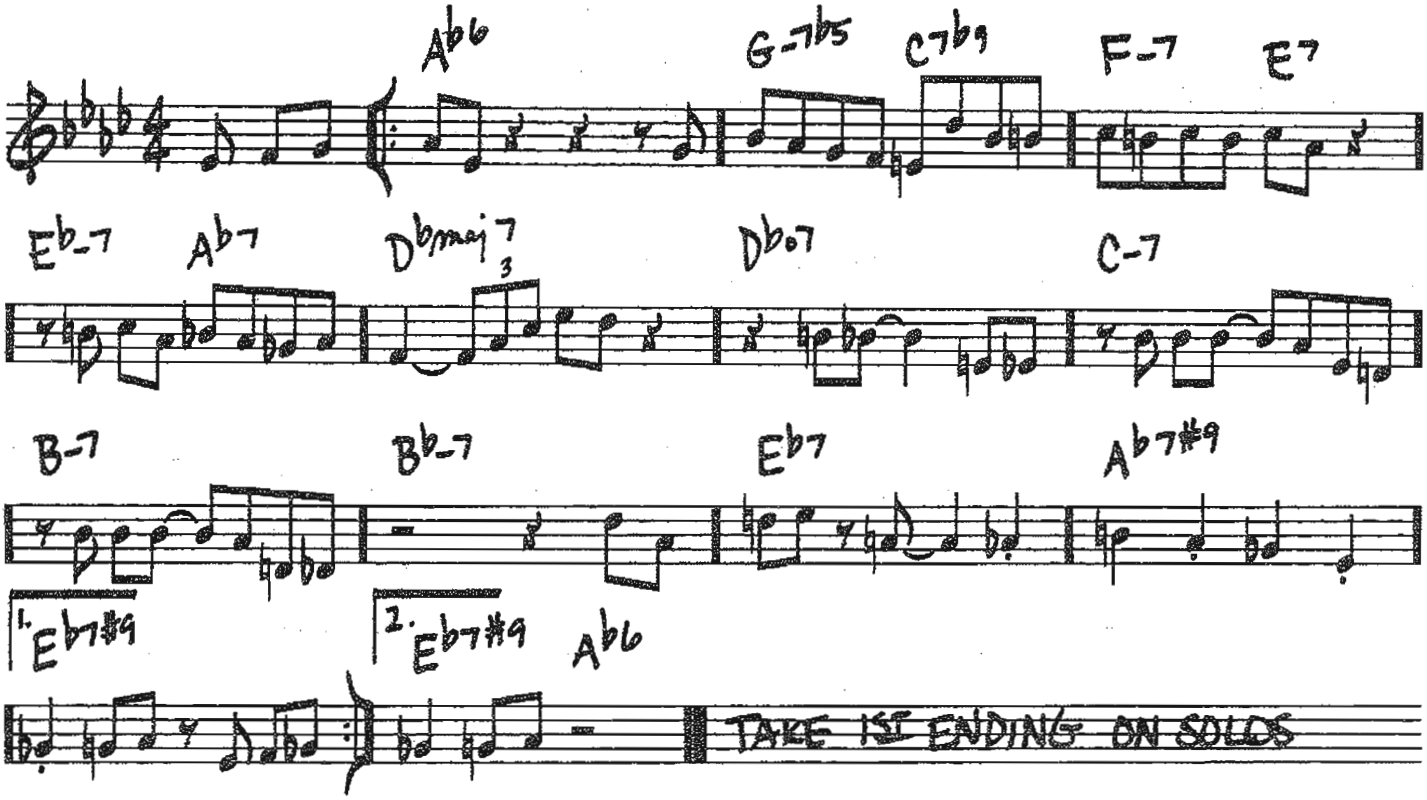
FREIGHT TRANE

(MED. UP)

-TOMMY FLANAGAN



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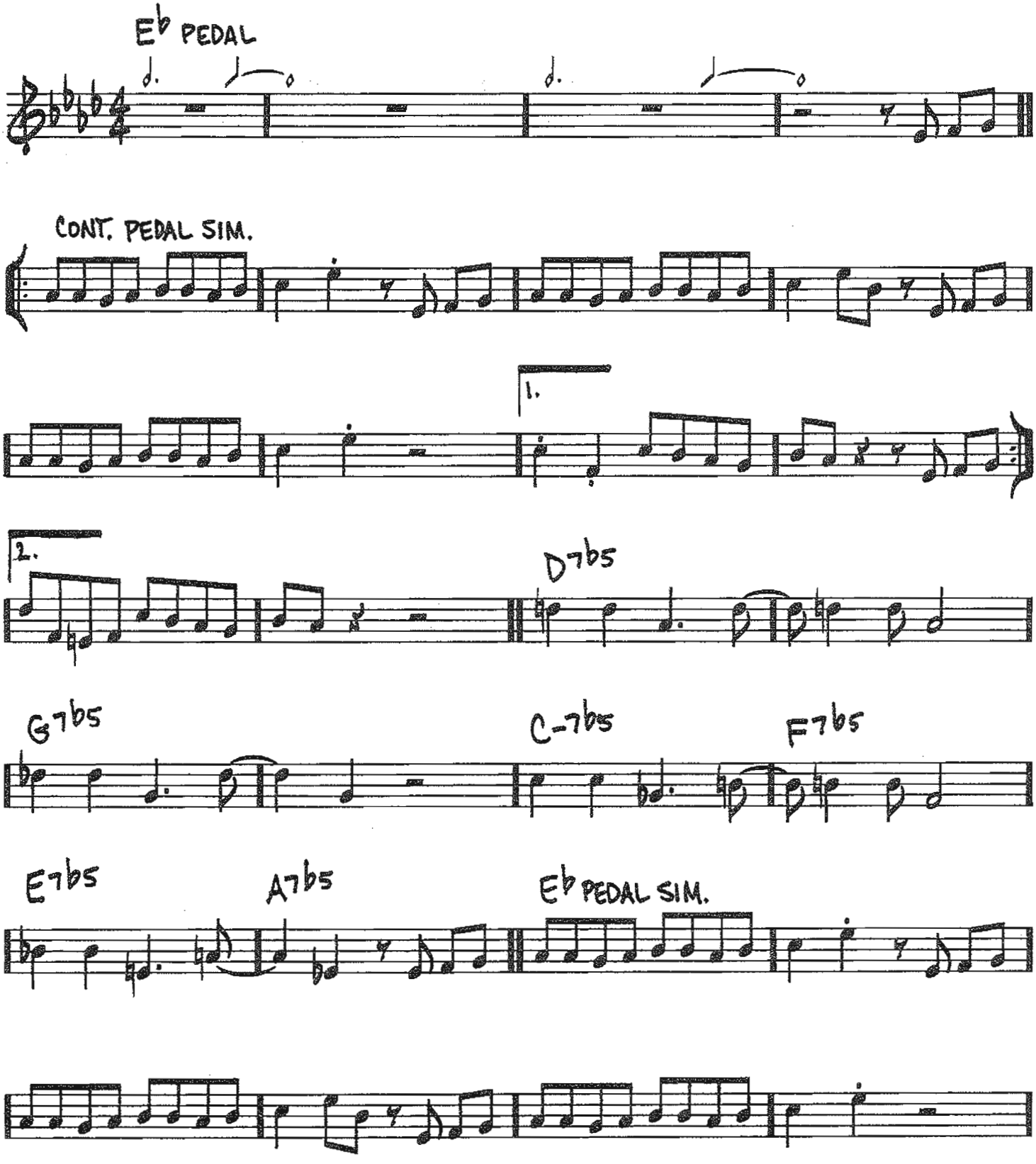
FOX HUNT

(UP)

-J.J. JOHNSON



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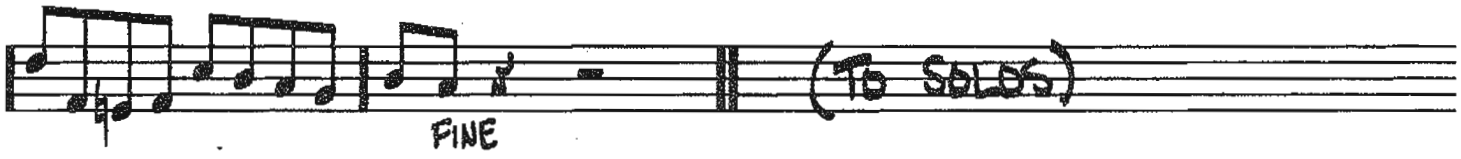
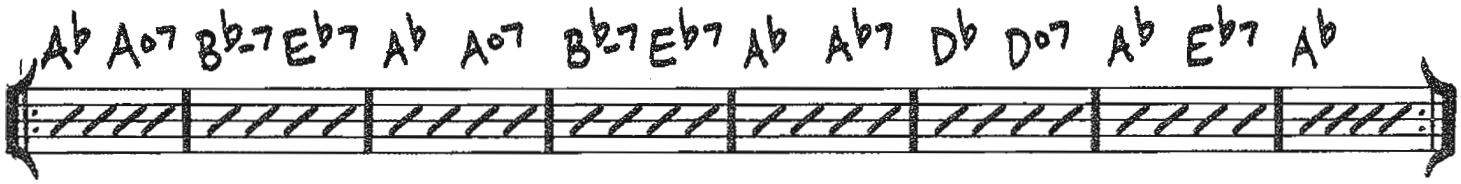
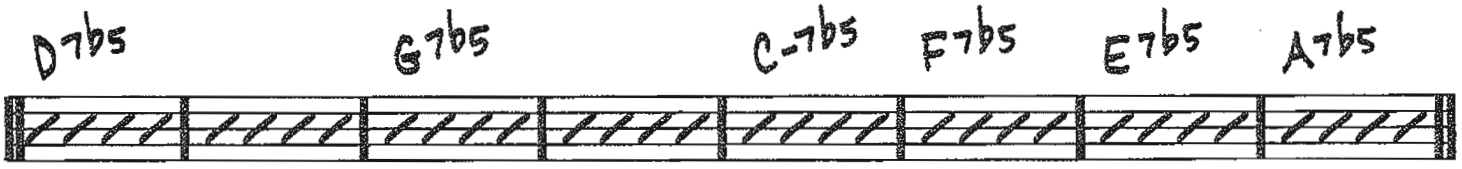
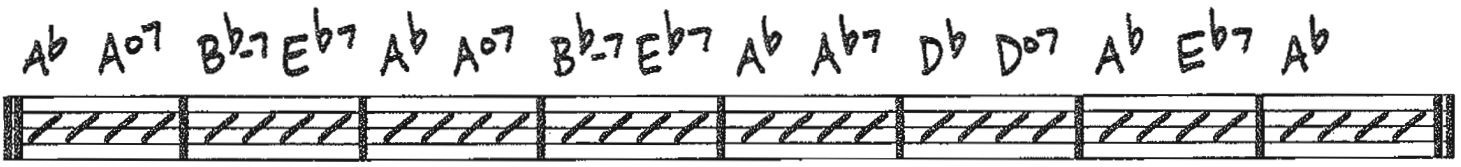


SOLOS RHYTHM CHANGES





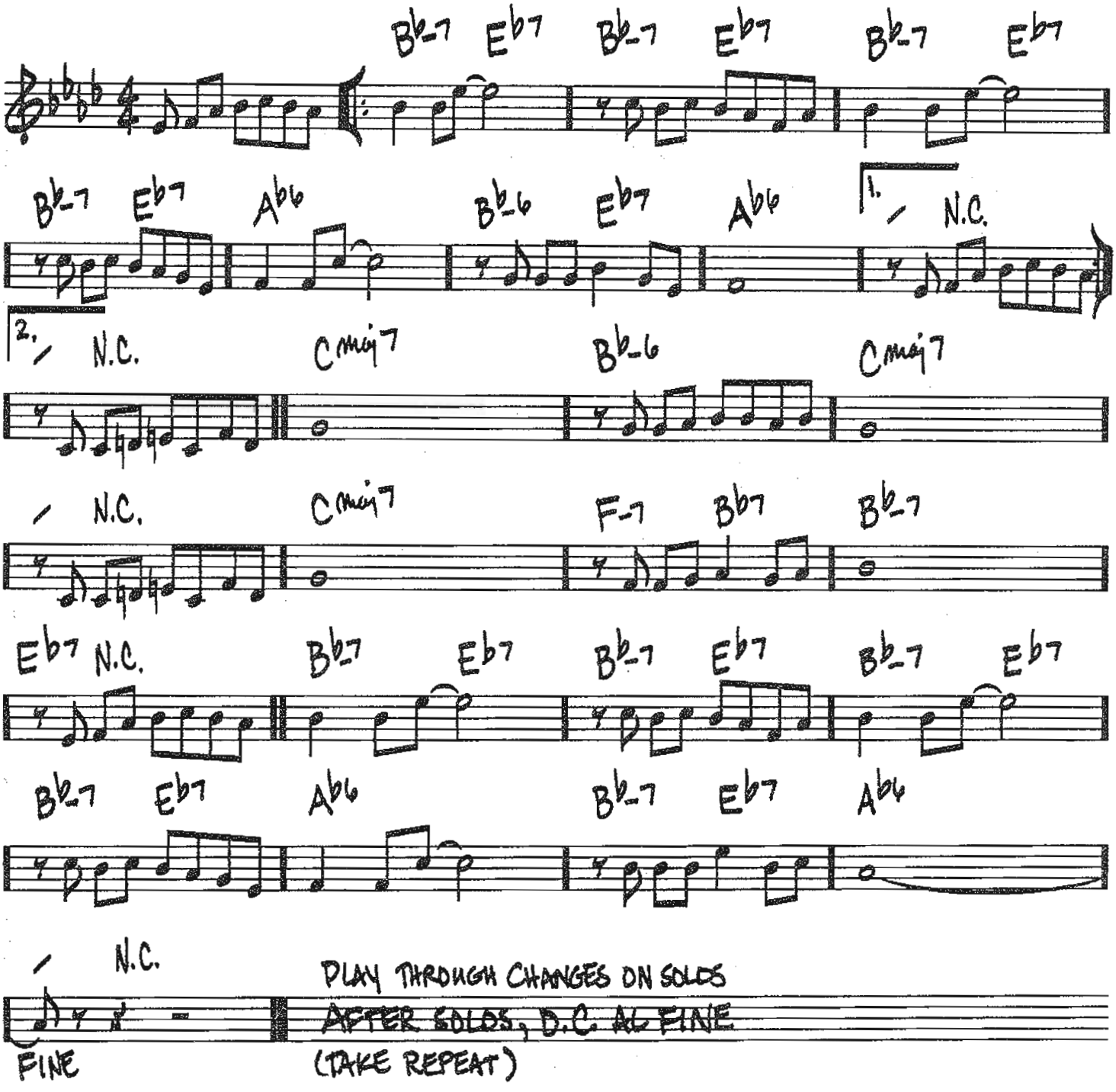


AFTER SOLOS, D.C. AL FINE

(BOSSA)

FRENESÍ

- ALBERTO DOMINGUEZ



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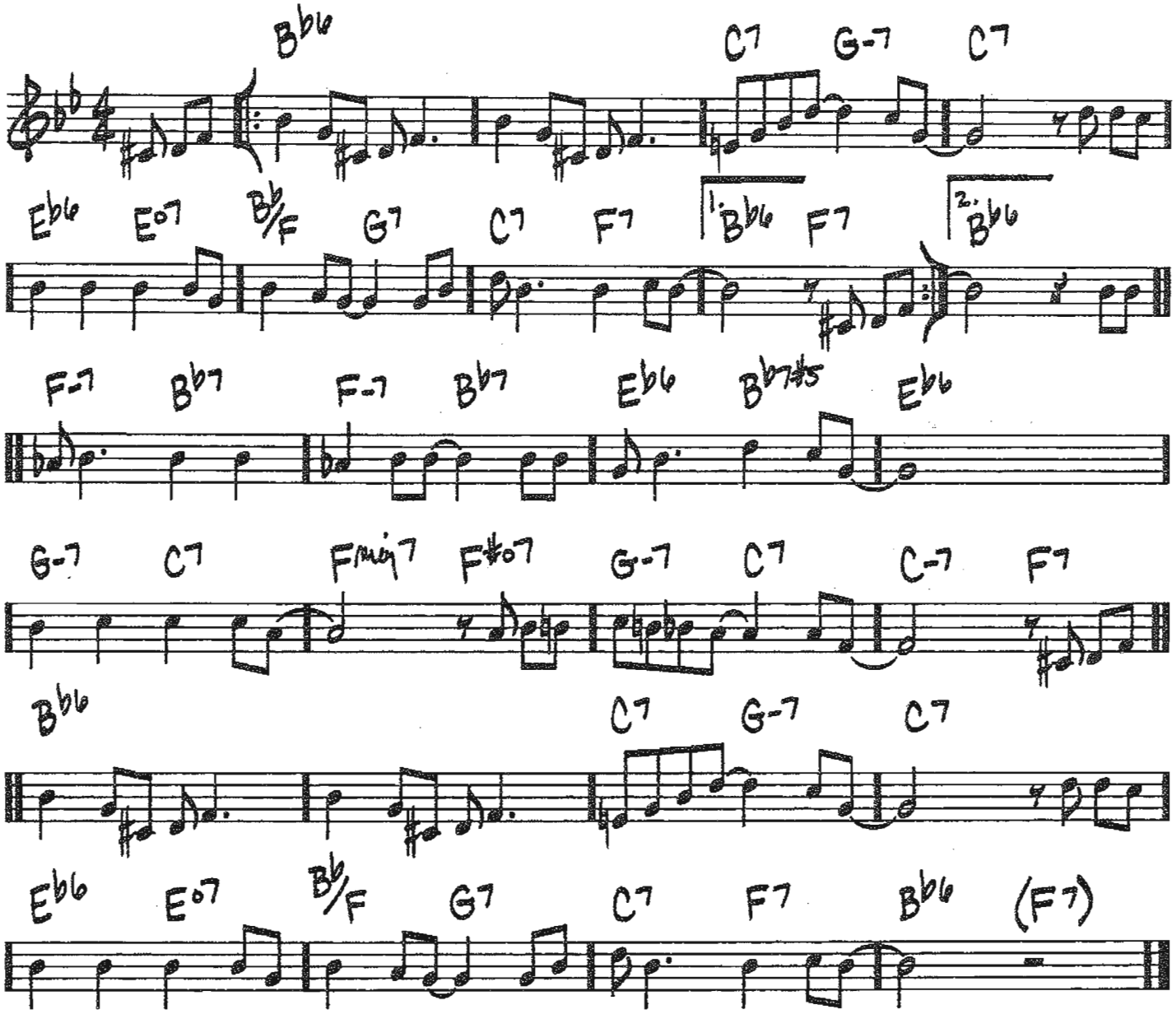
(EASY SWING)

THE FRIM FRAM SAUCE

- JOE RICARDEL/
REDD EVANS



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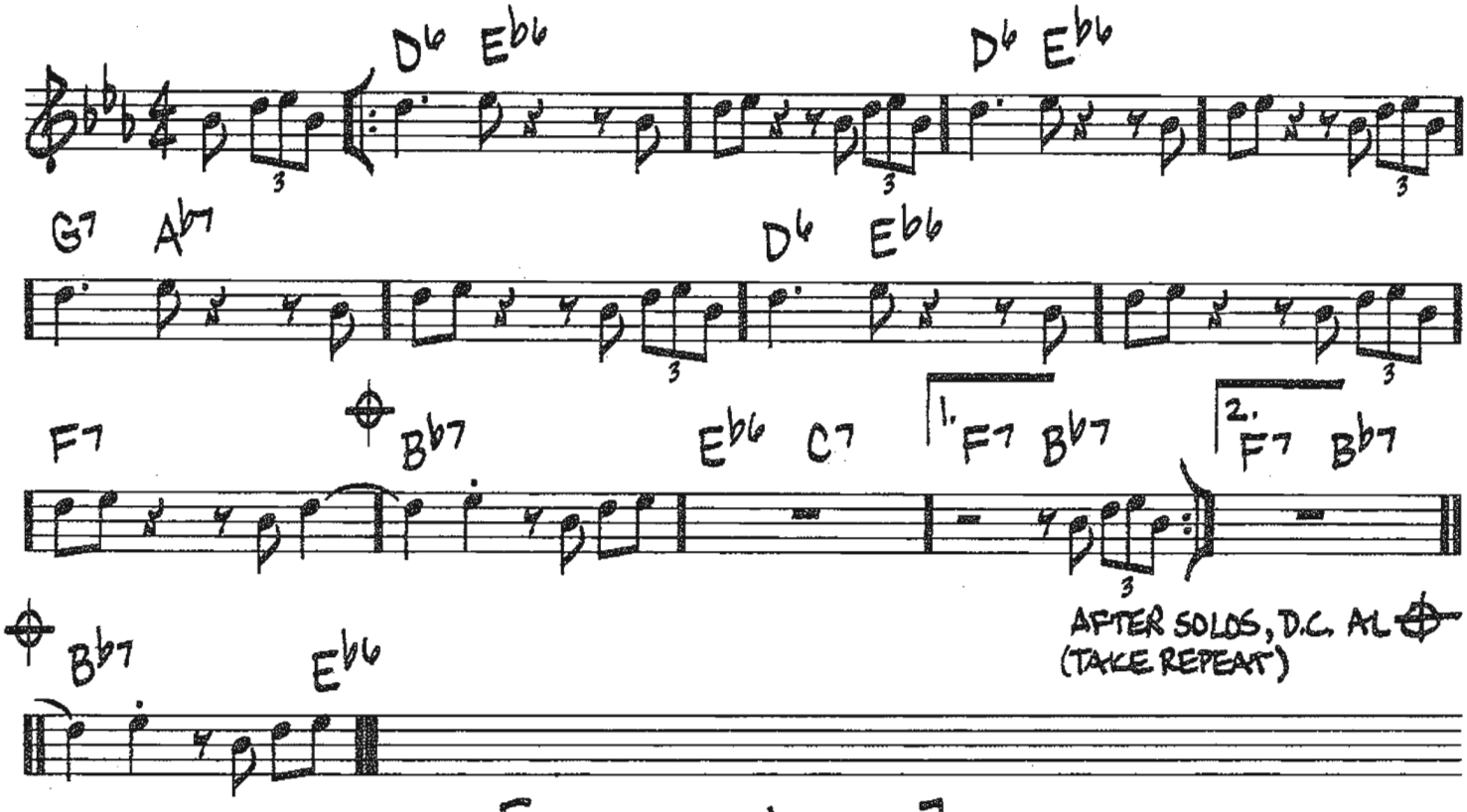
FUNKY

(MED. BLUES)

– KENNY BURRELL



[SOLOS ON E♭ BLUES]

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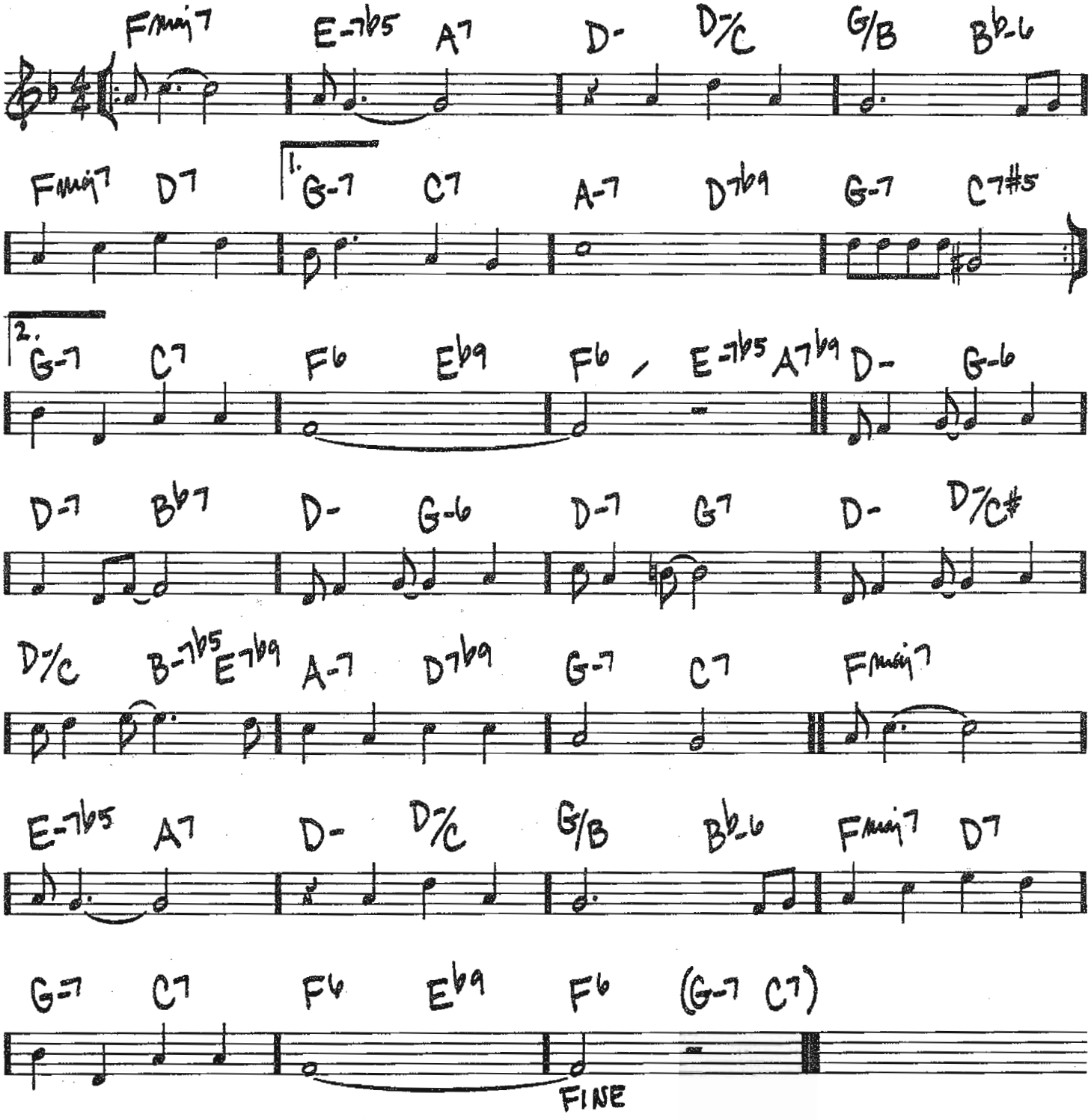
GEORGIA ON MY MIND

(BALLAD)

-HOAGY CARMICHAEL/
STUART GORRELL



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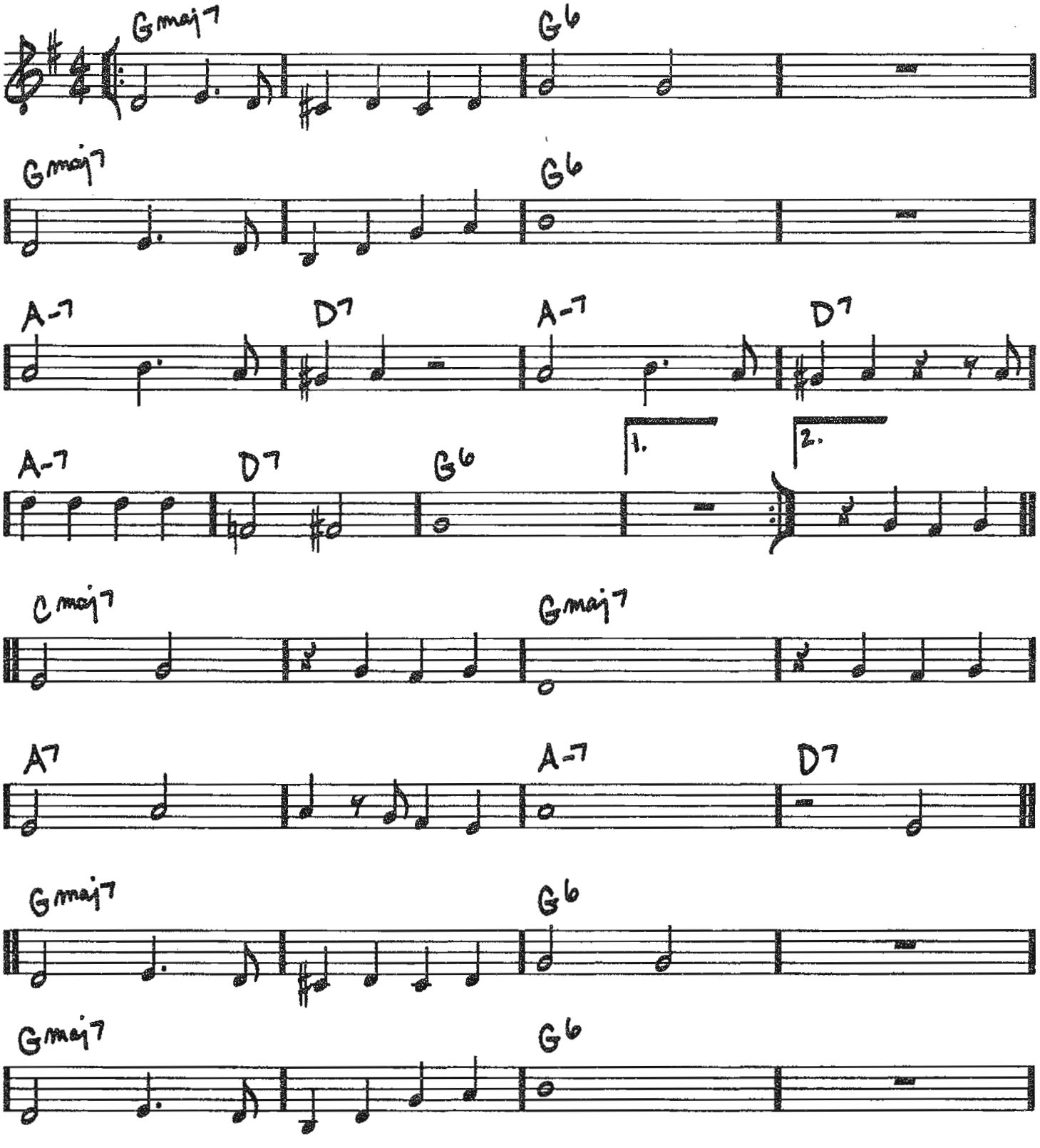
(BRIGHT) GET ME TO THE CHURCH ON TIME

-ALAN JAY LERNER/FREDERICK LOEWE



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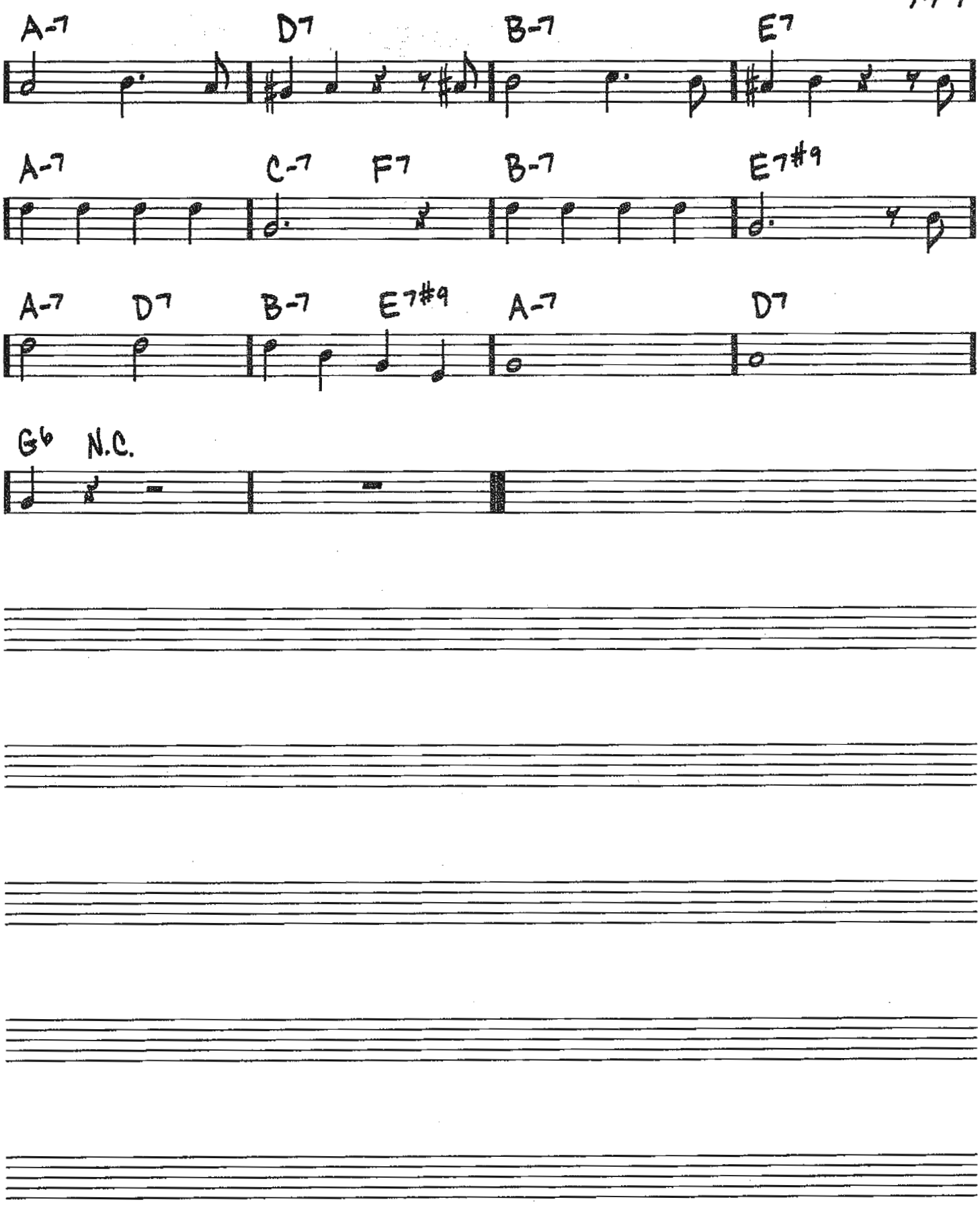
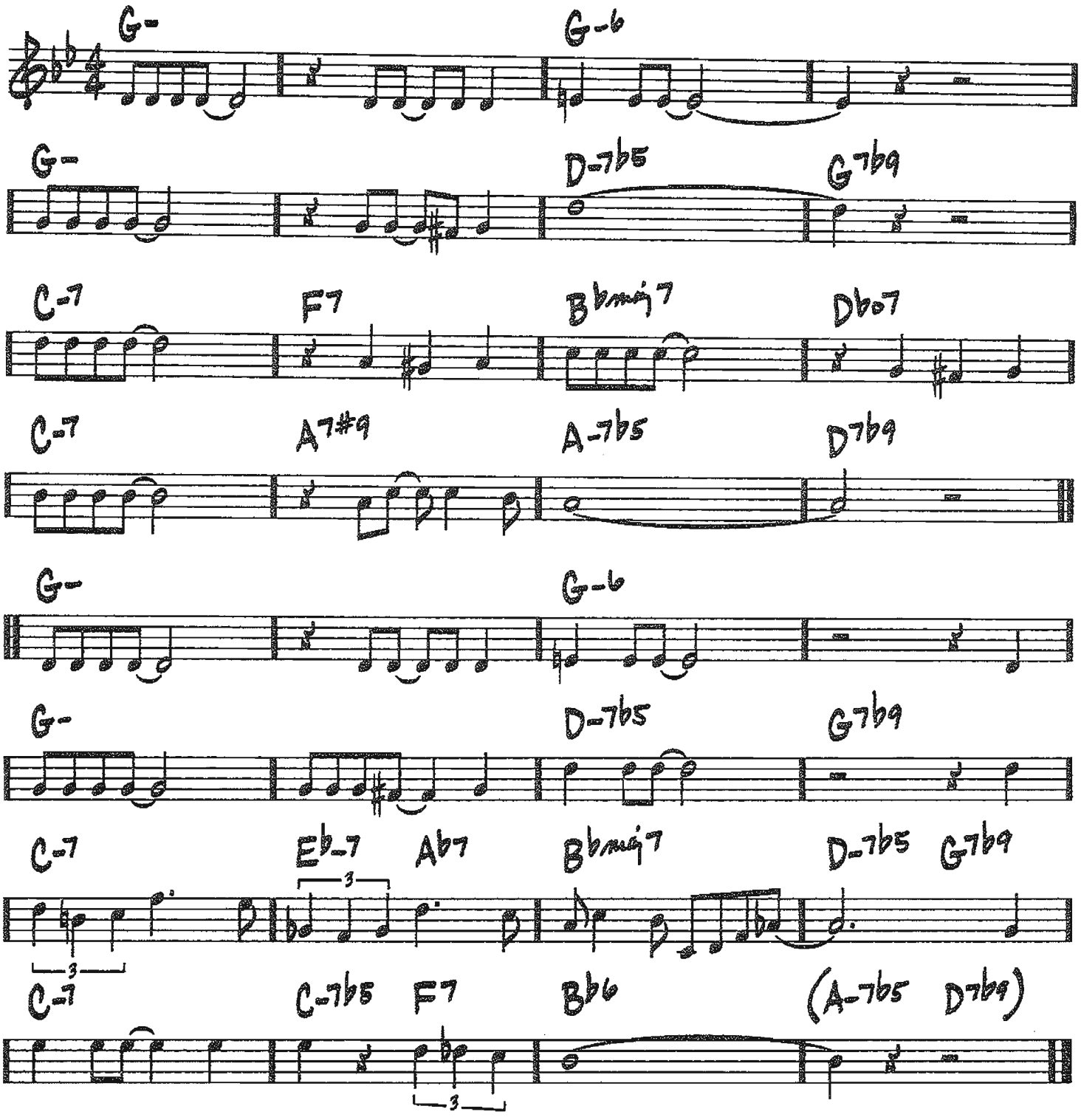

A-7
D7
B-7
E7
A-7
C-7
F7
B-7
E7#9
A-7
D7
B-7
E7#9
A-7
D7
G6
N.C.

GET OUT OF TOWN

(BALLAD) -COLE PORTER



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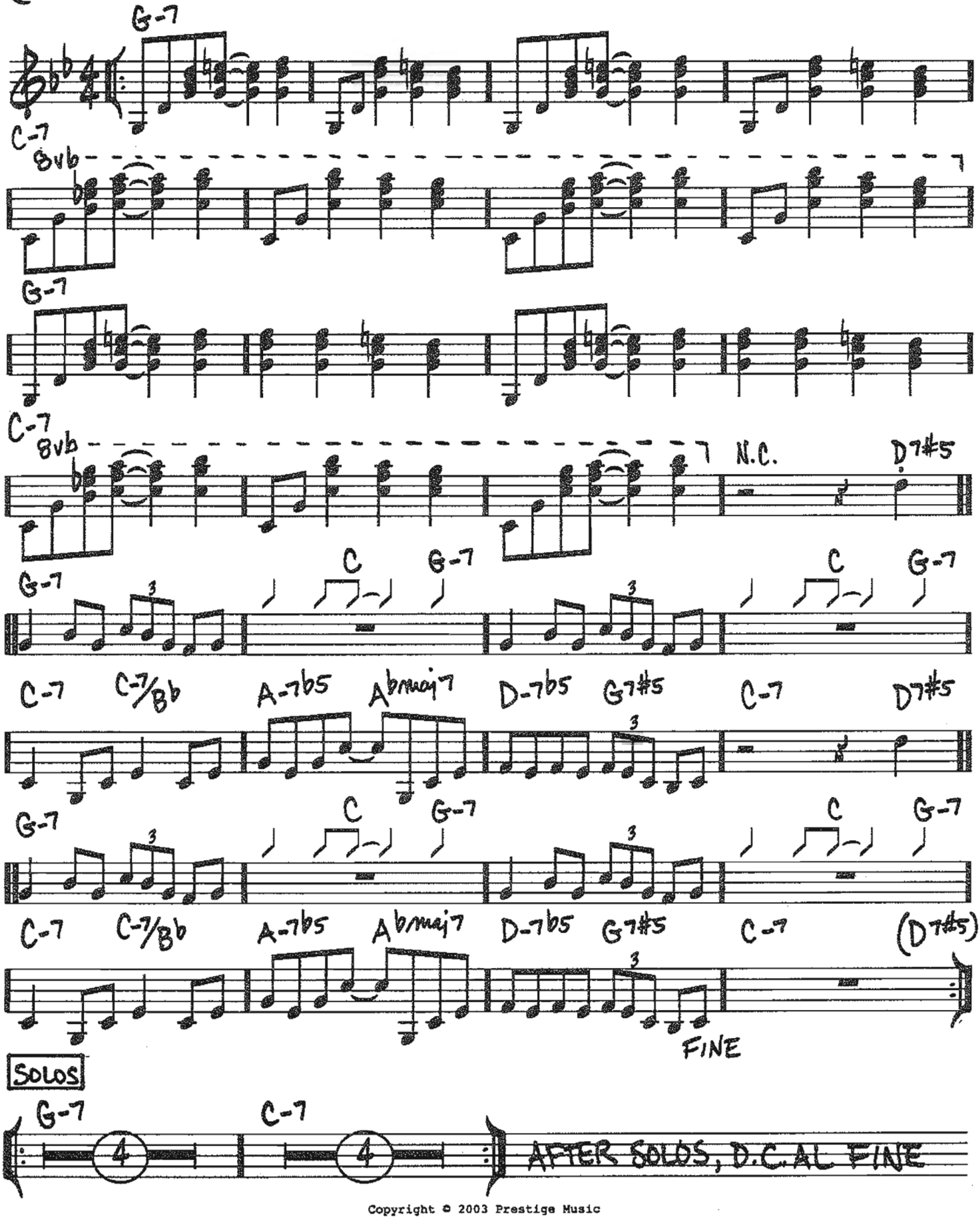
GETTIN' IT TOGETHA

(MED. FAST EVEN 8THS)

-BOBBY TIMMONS



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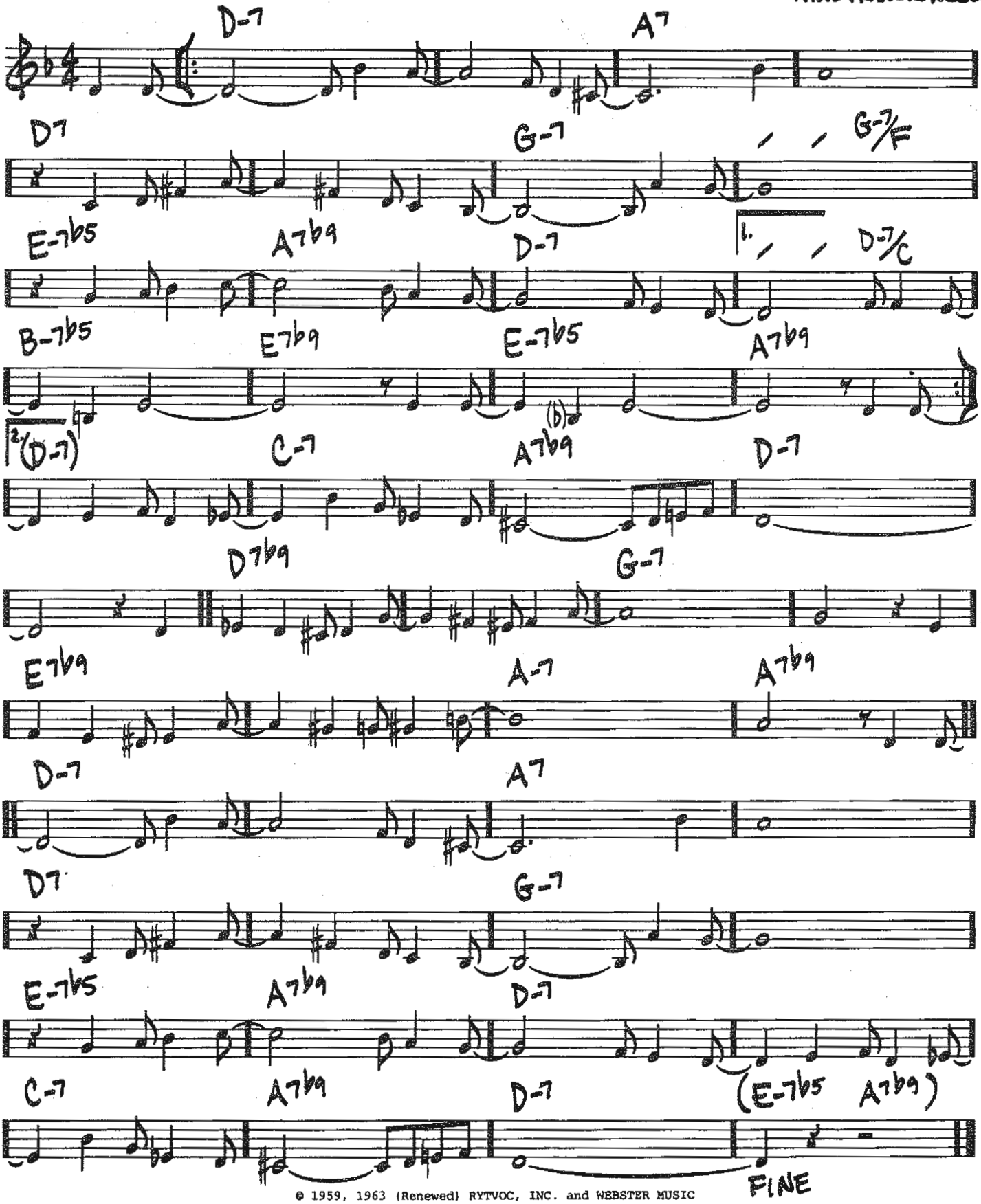
THE GIFT!

(RECADO BOSSA NOVA)

(BOSSA)

-DJALMA FERREIRA/
LUIZ ANTONIO/
PAUL FRANCIS WEBSTER



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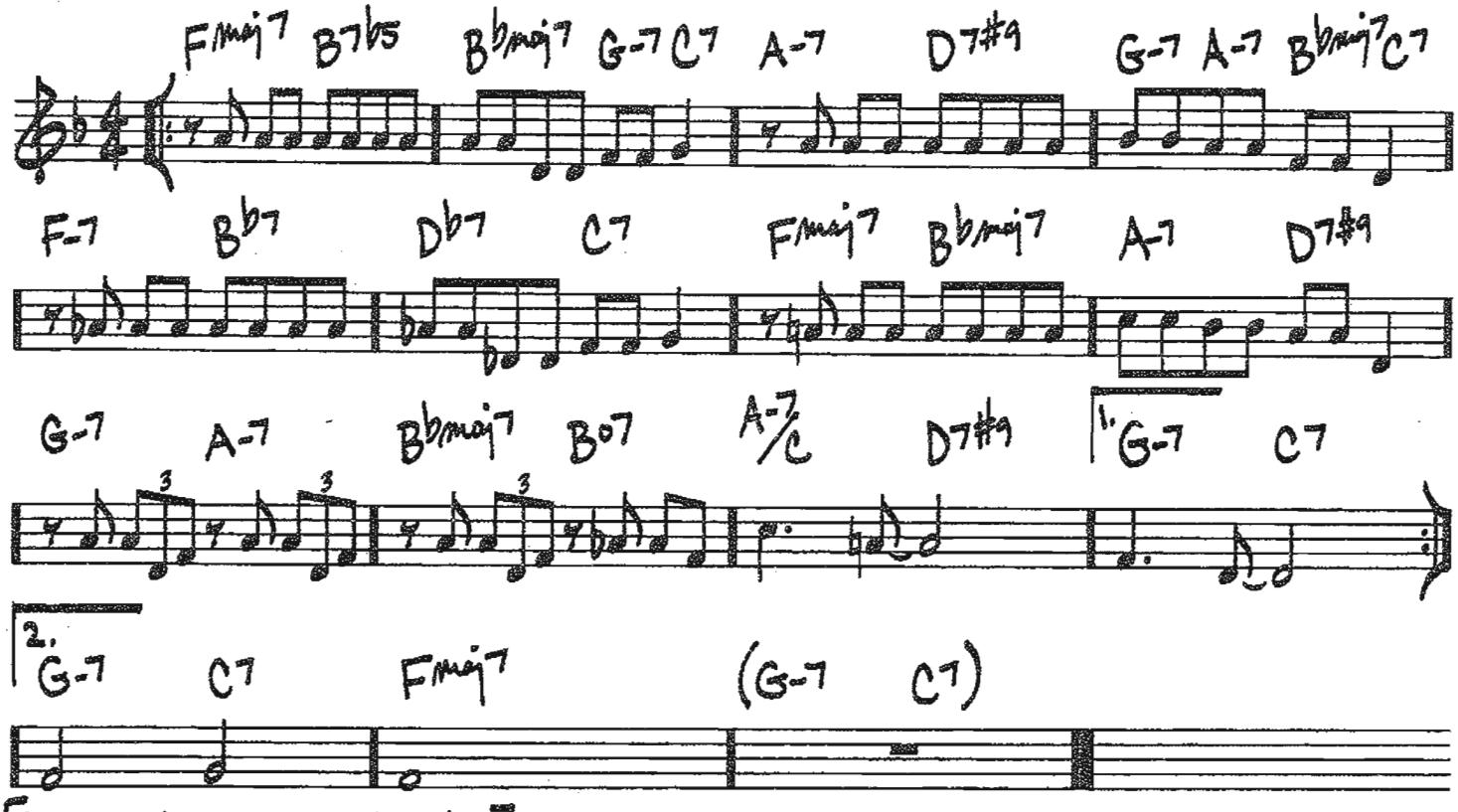
(SLOW SWING)

GIRL TALK

-NEAL HEFTI/
BOBBY TROUP



[SOLOS - TAKE 1ST ENDING ONLY]

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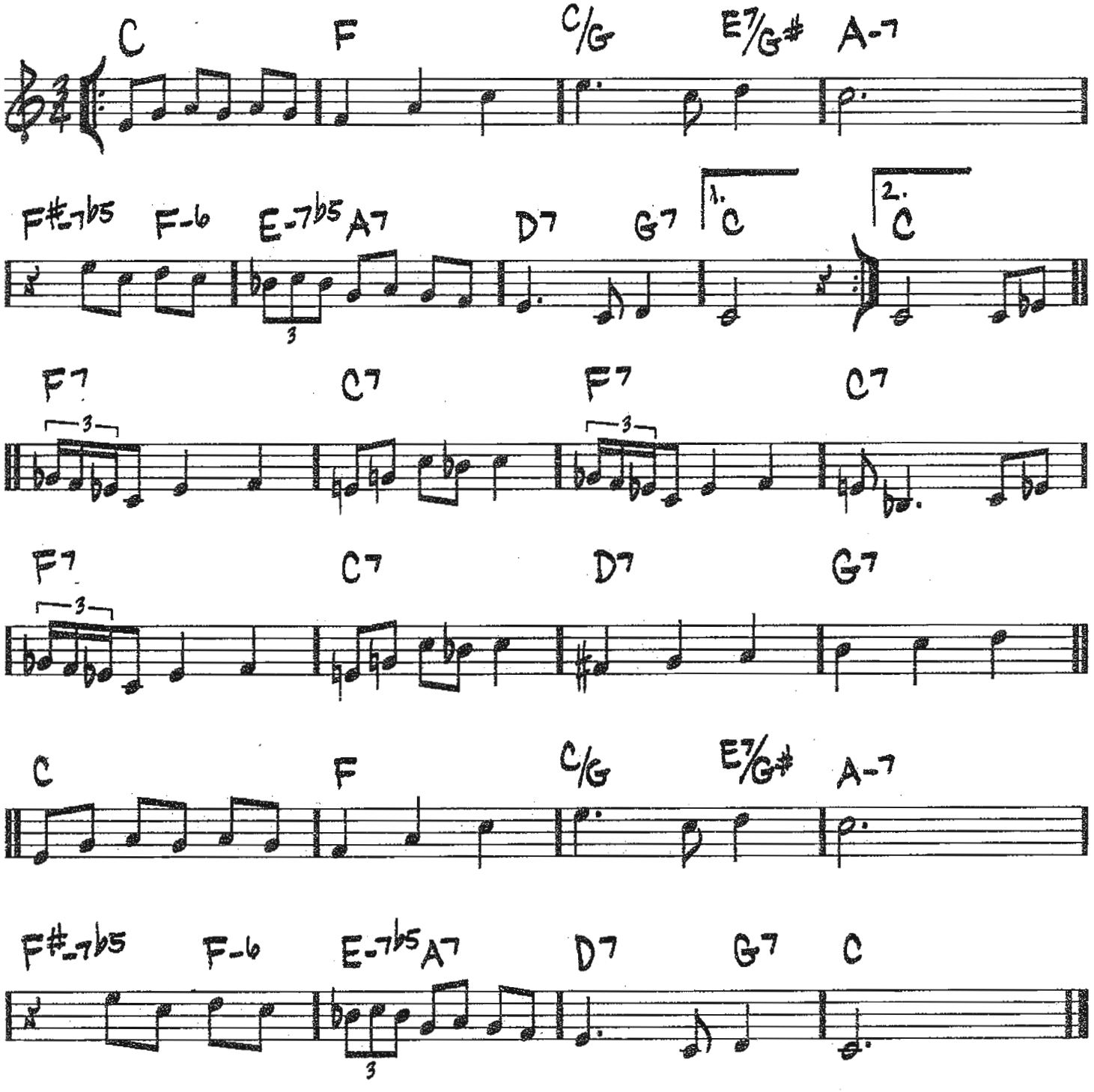
GRAVY WALTZ

(MED.)

-RAY BROWN/STEVE ALLEN



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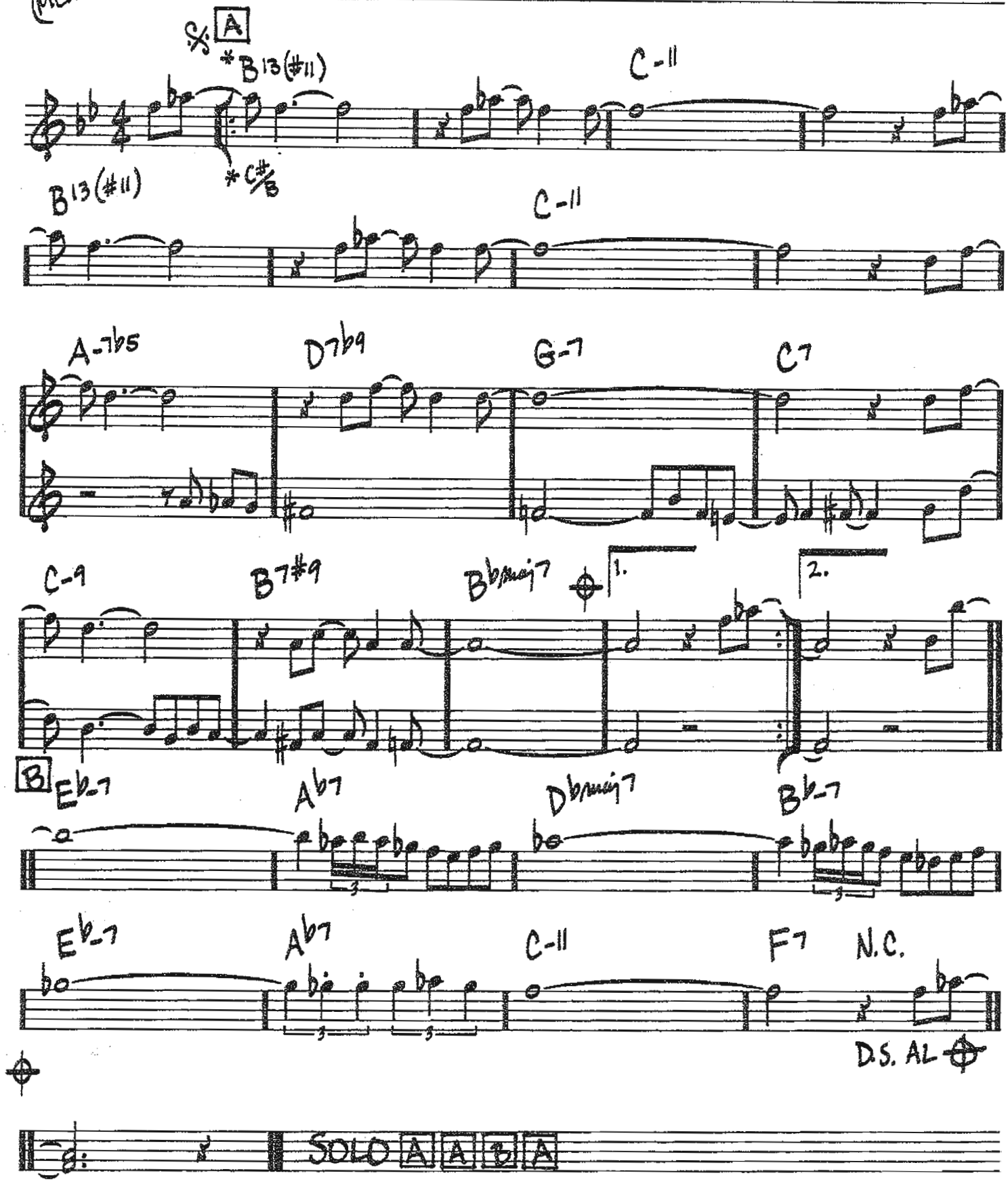
GREGORY IS HERE

(MED. LATIN)

– HORACE SILVER



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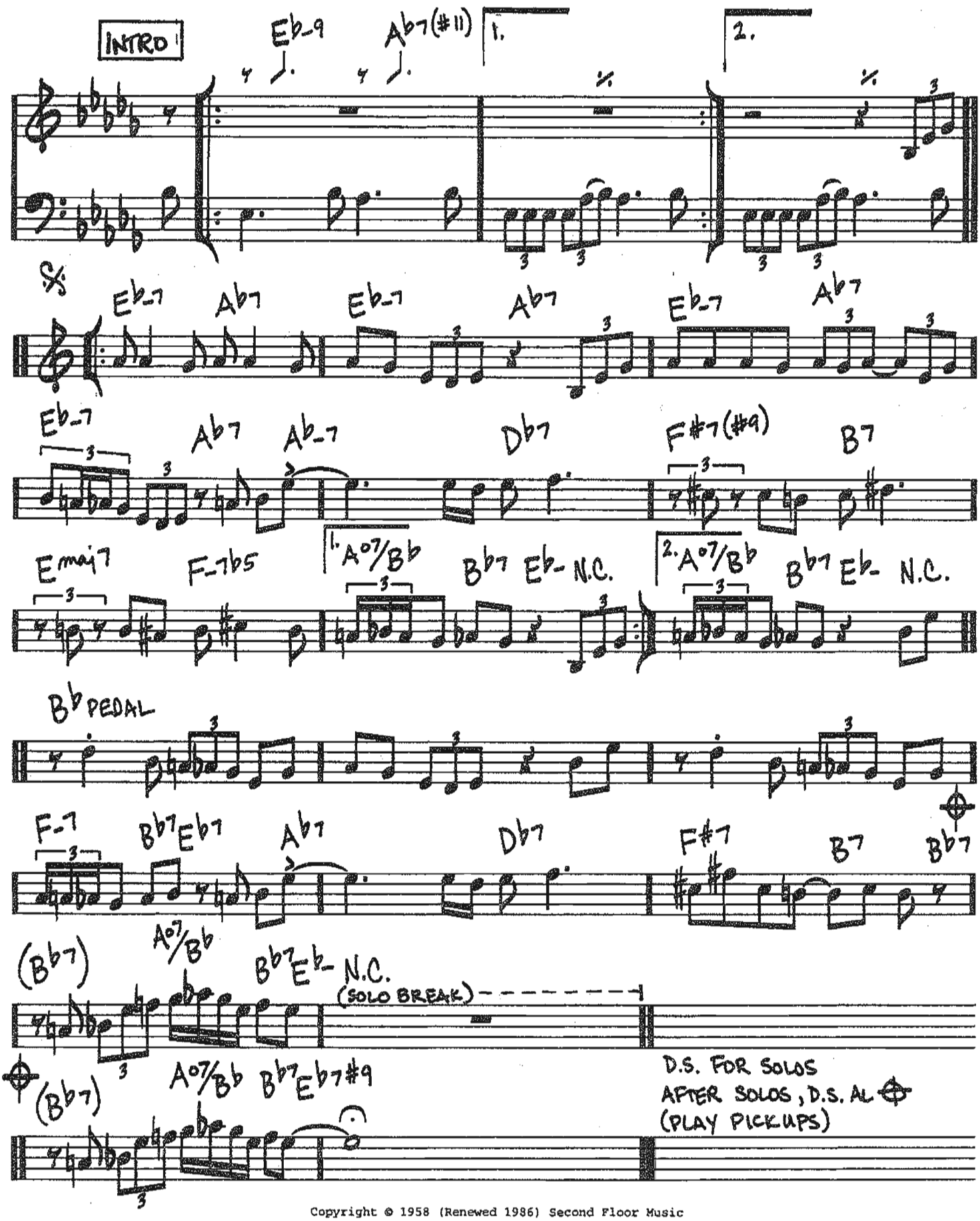
GROOVEYARD

(MED.)

– CARL PERKINS



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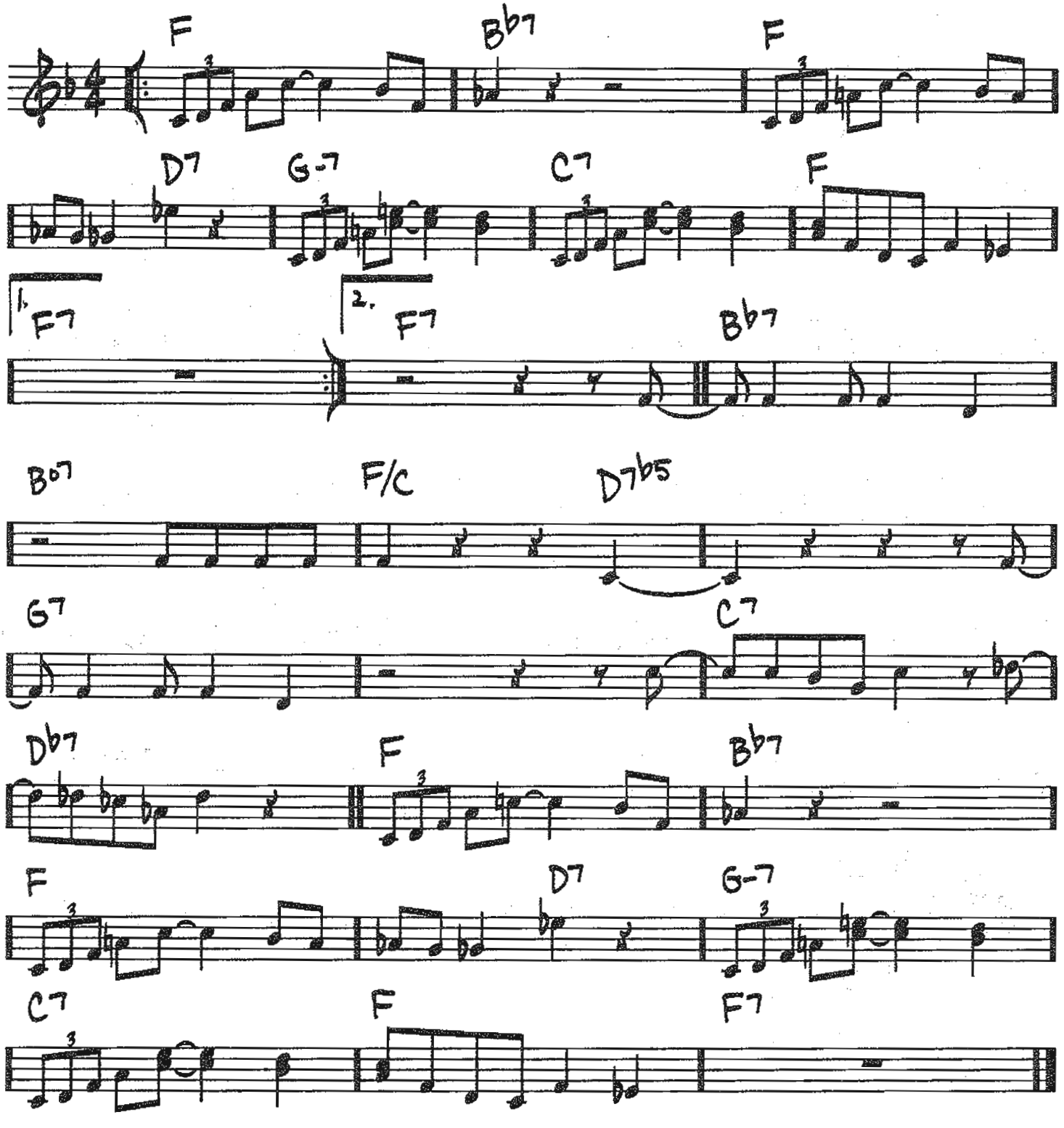
HACKENSACK

(MED. UP SWING)

— THELONIOUS MONK



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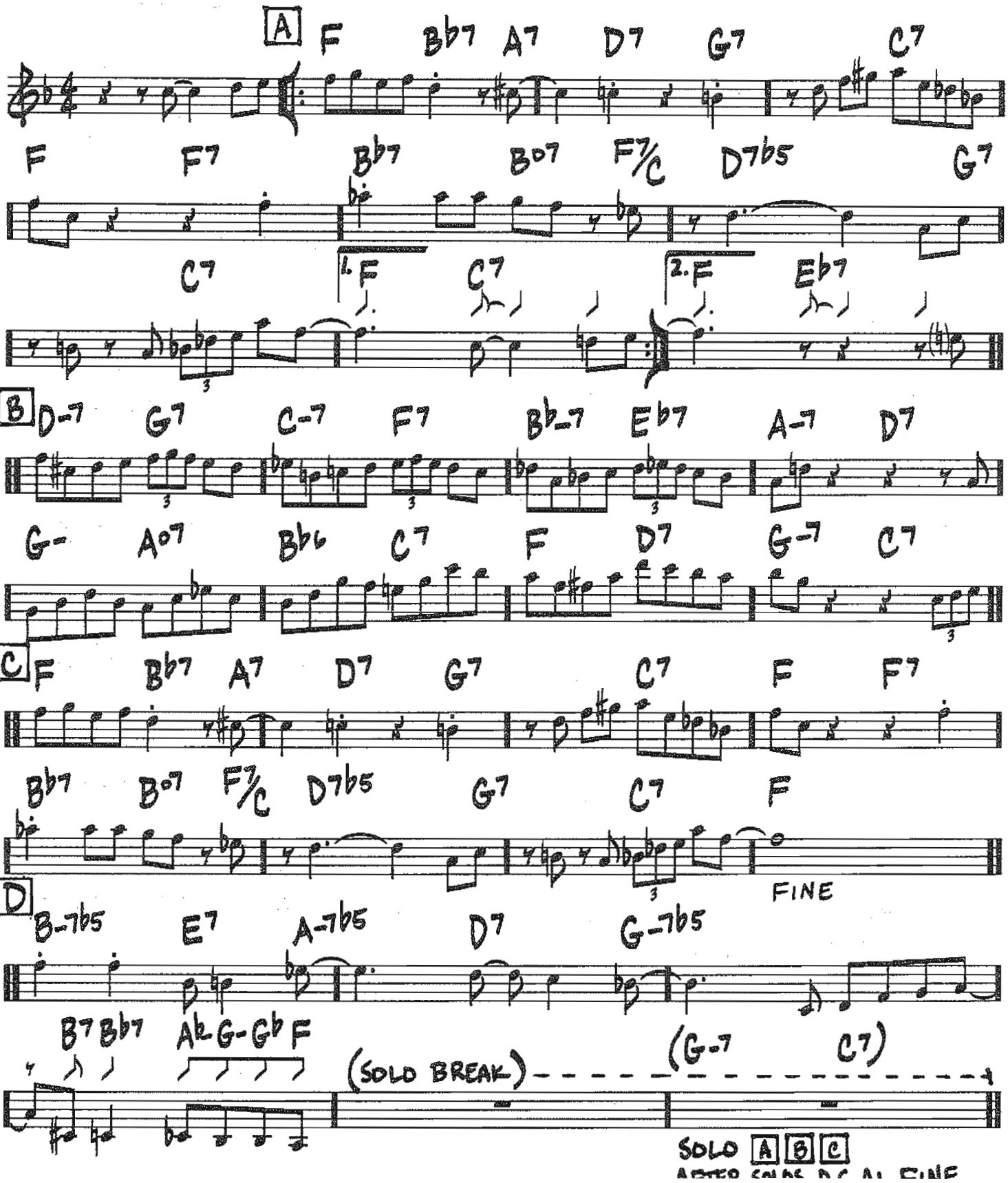
HALLUCINATIONS

(FAST BOP)

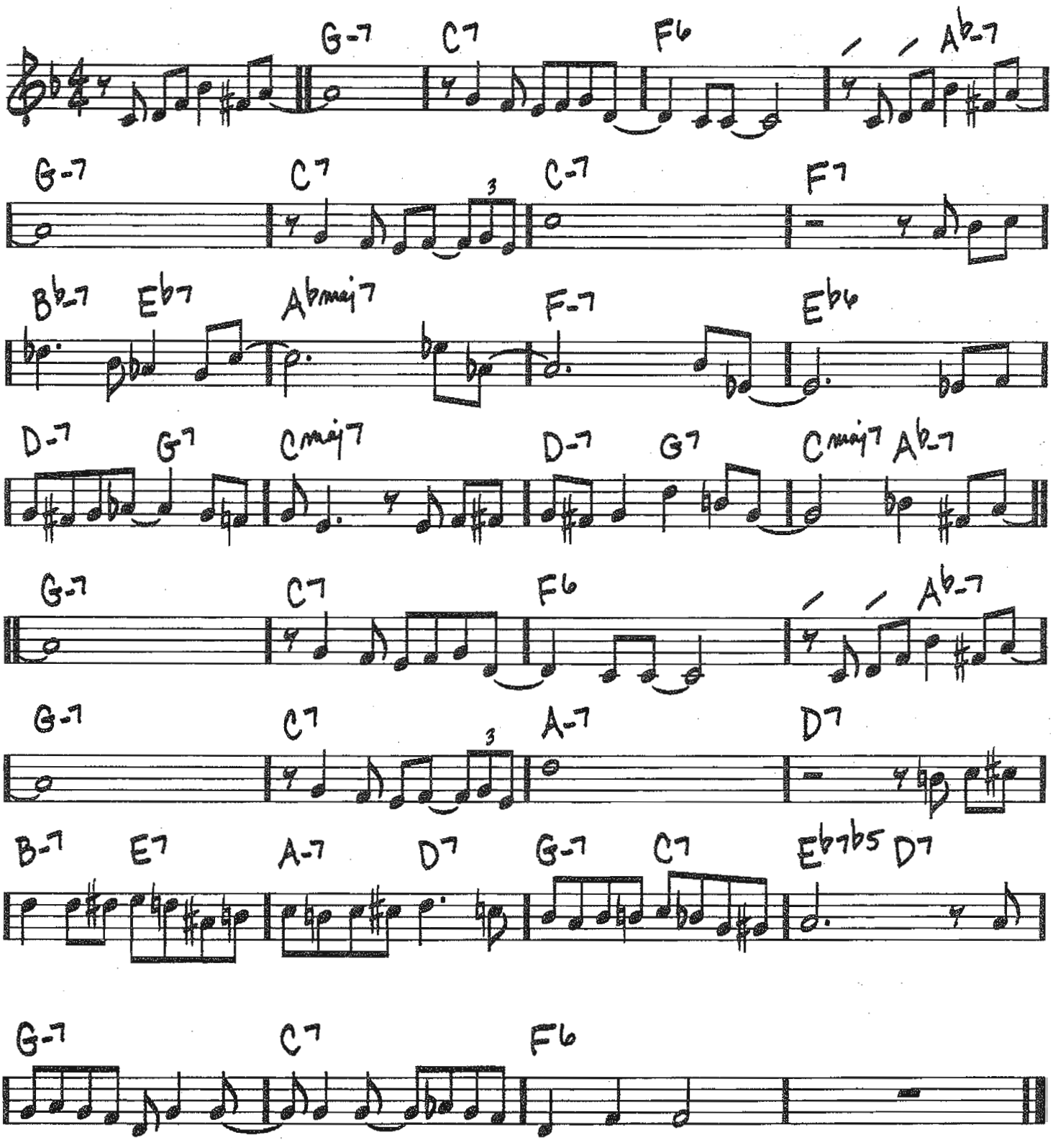
-EARL "BUD" POWELL



HAPPY LITTLE SUNBEAM

(WP)

-RUSSELL FREEMAN



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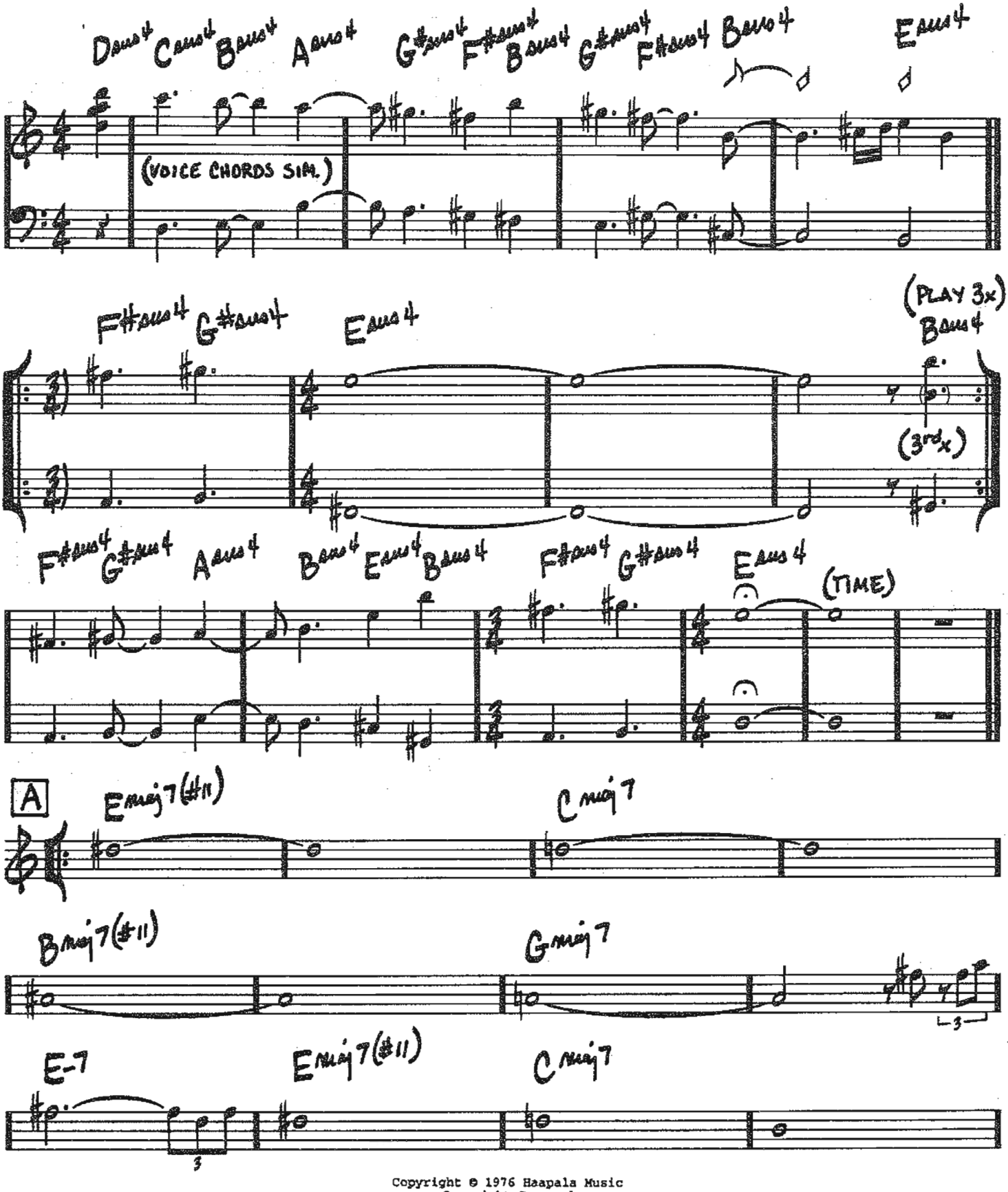
(BRIGHT SAMBA EVEN 8THS)

HAVONA

-JACO PASTORIUS



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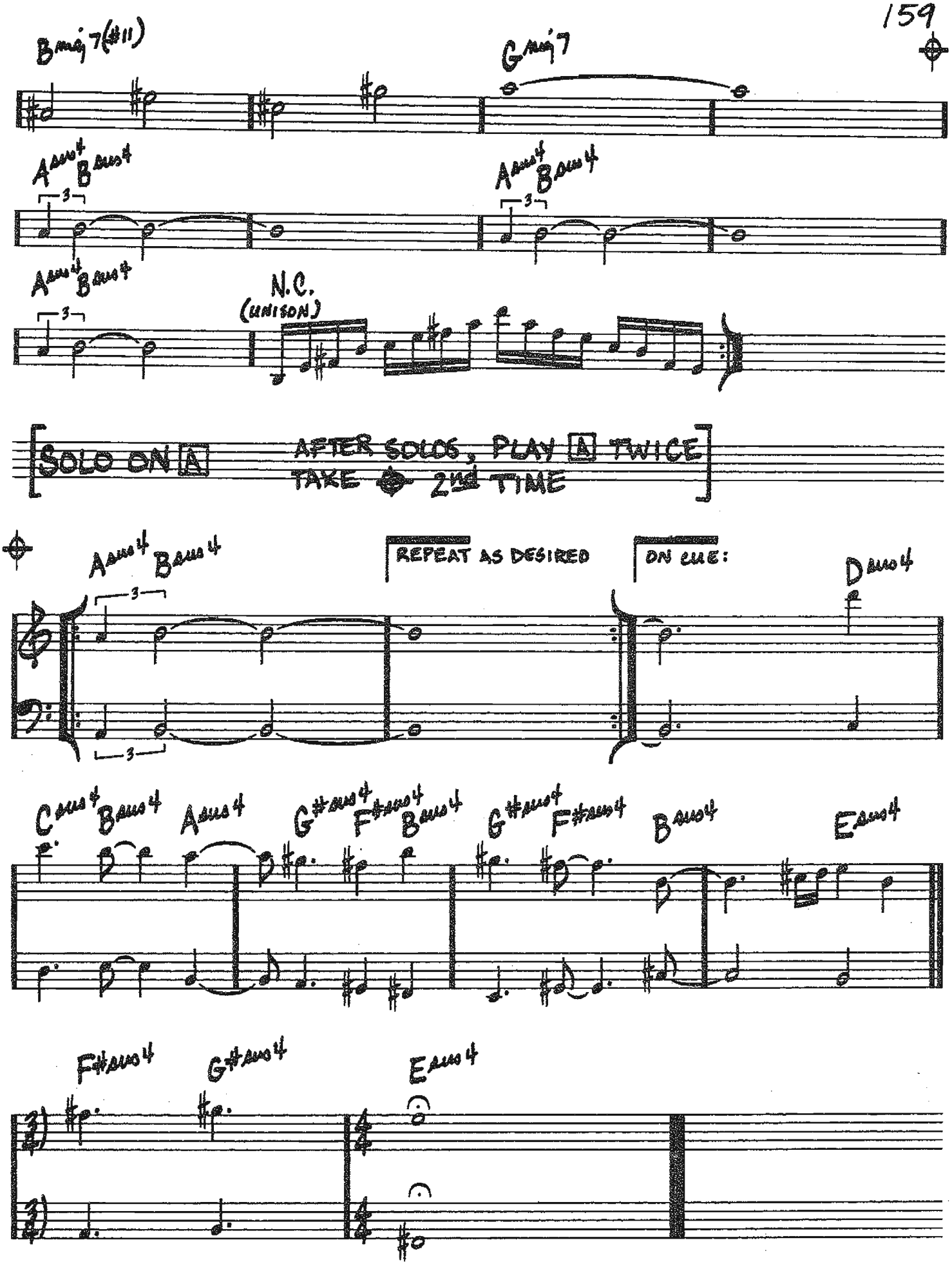
Bmaj7(#11)
Gmaj7
Aaug4 Baug4
Aaug4 Baug4
Aaug4 Baug4
N.C.
(UNISON)
SOLO ON A
AFTER SOLOS, PLAY A TWICE
TAKE 2nd TIME
Aaug4 Baug4
REPEAT AS DESIRED
ON CUE:
Daug4
Caug4 Baug4 Aaug4 G#aug4 F#aug4 Baug4 G#aug4 F#aug4 Baug4 Eaug4
F#aug4 G#aug4 Eaug4

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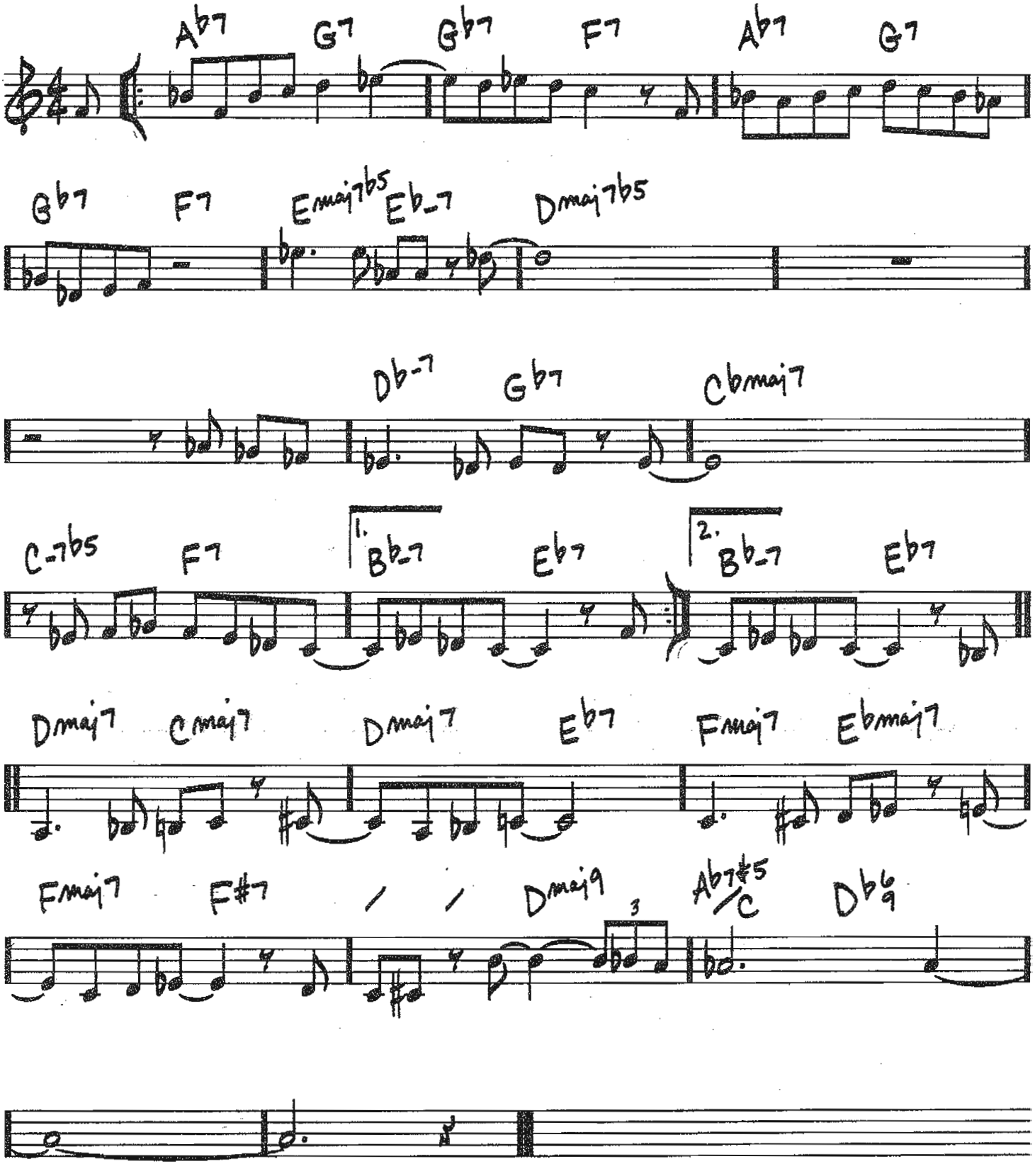
HEAD AND SHOULDERS

(MED. FAST)

-CEDAR WALTON



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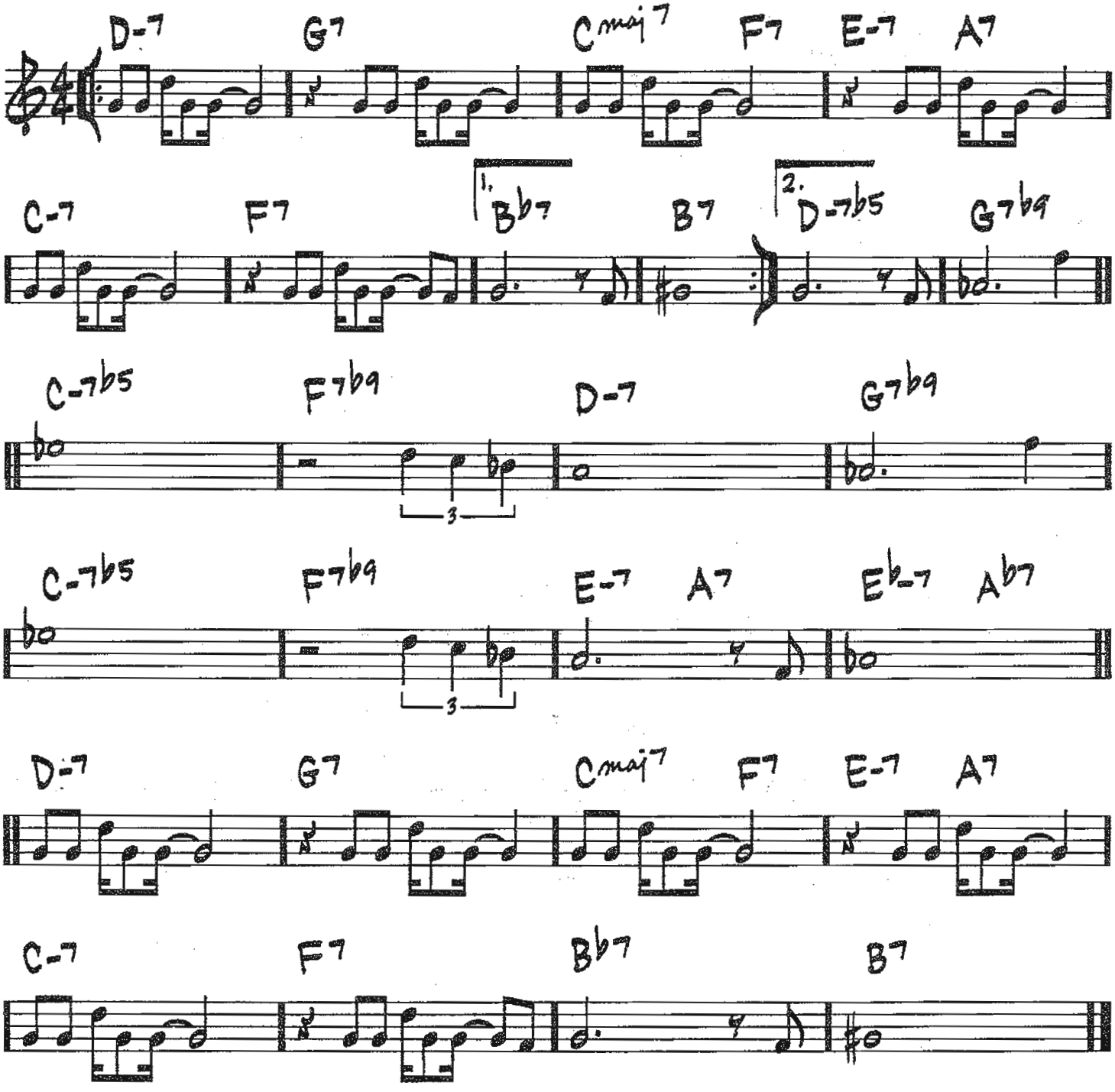
HIGH FLY

(MED. SWING)

-RANDY WESTON



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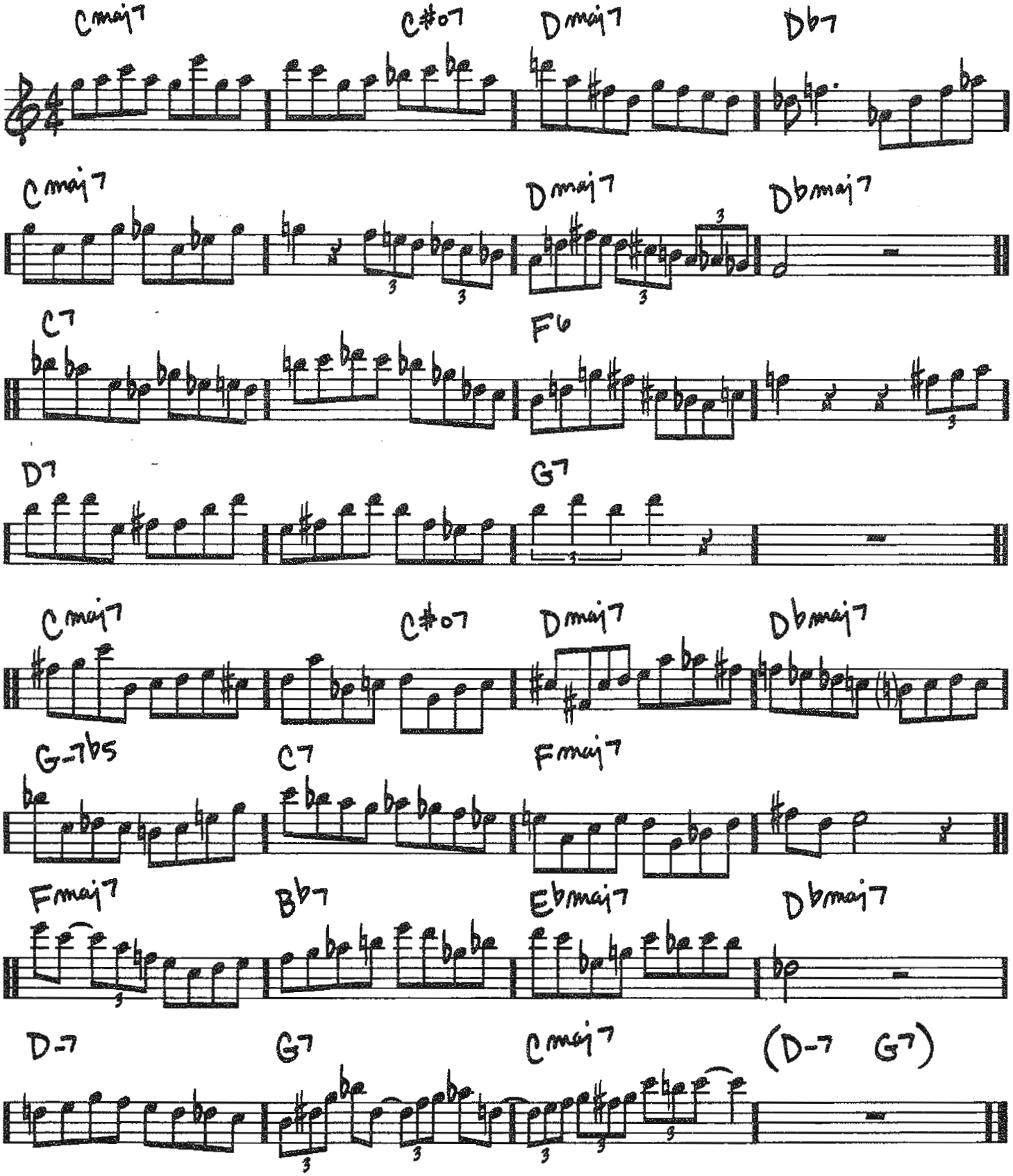
HI BECK

(MED. UP)

— LEE KONITZ



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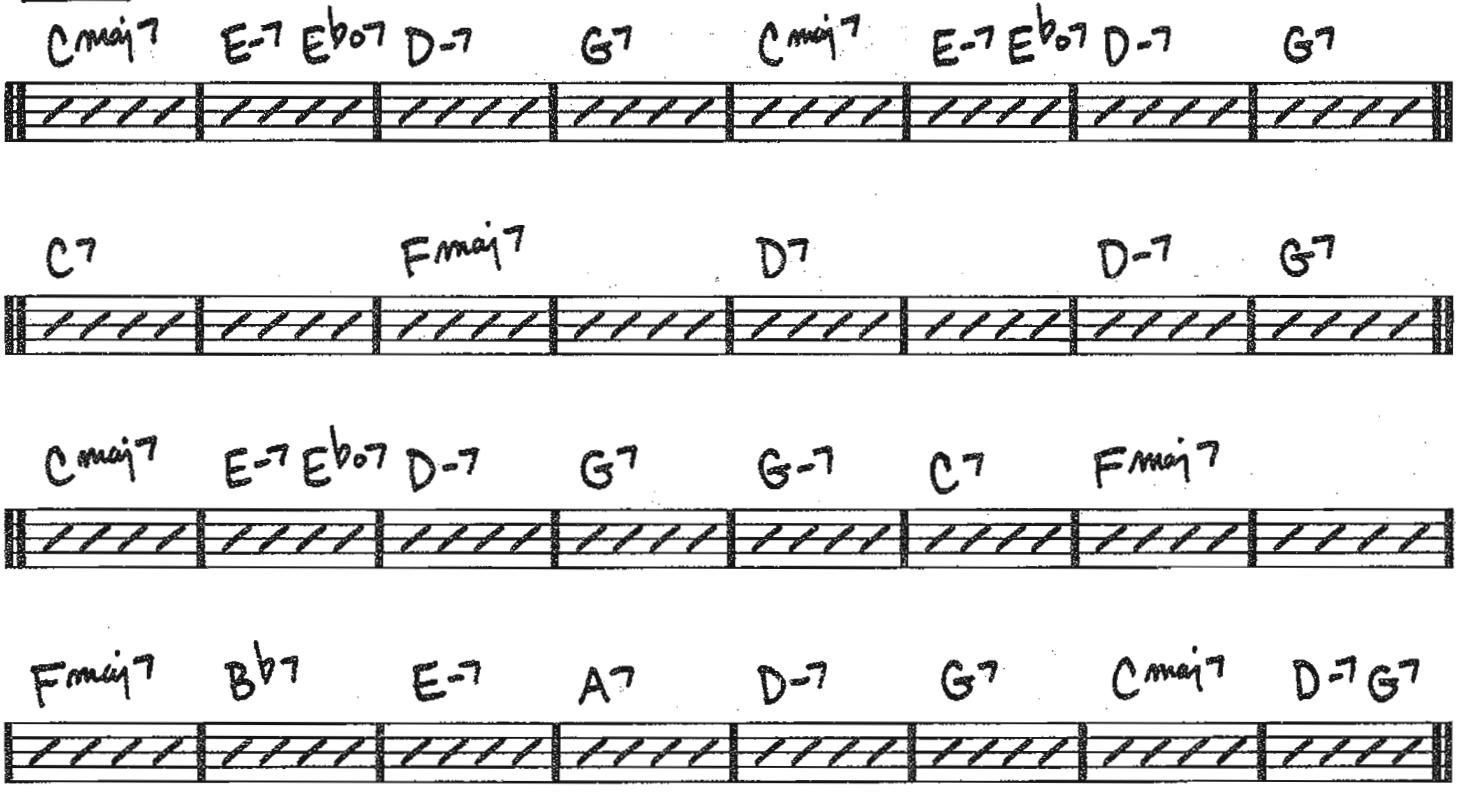
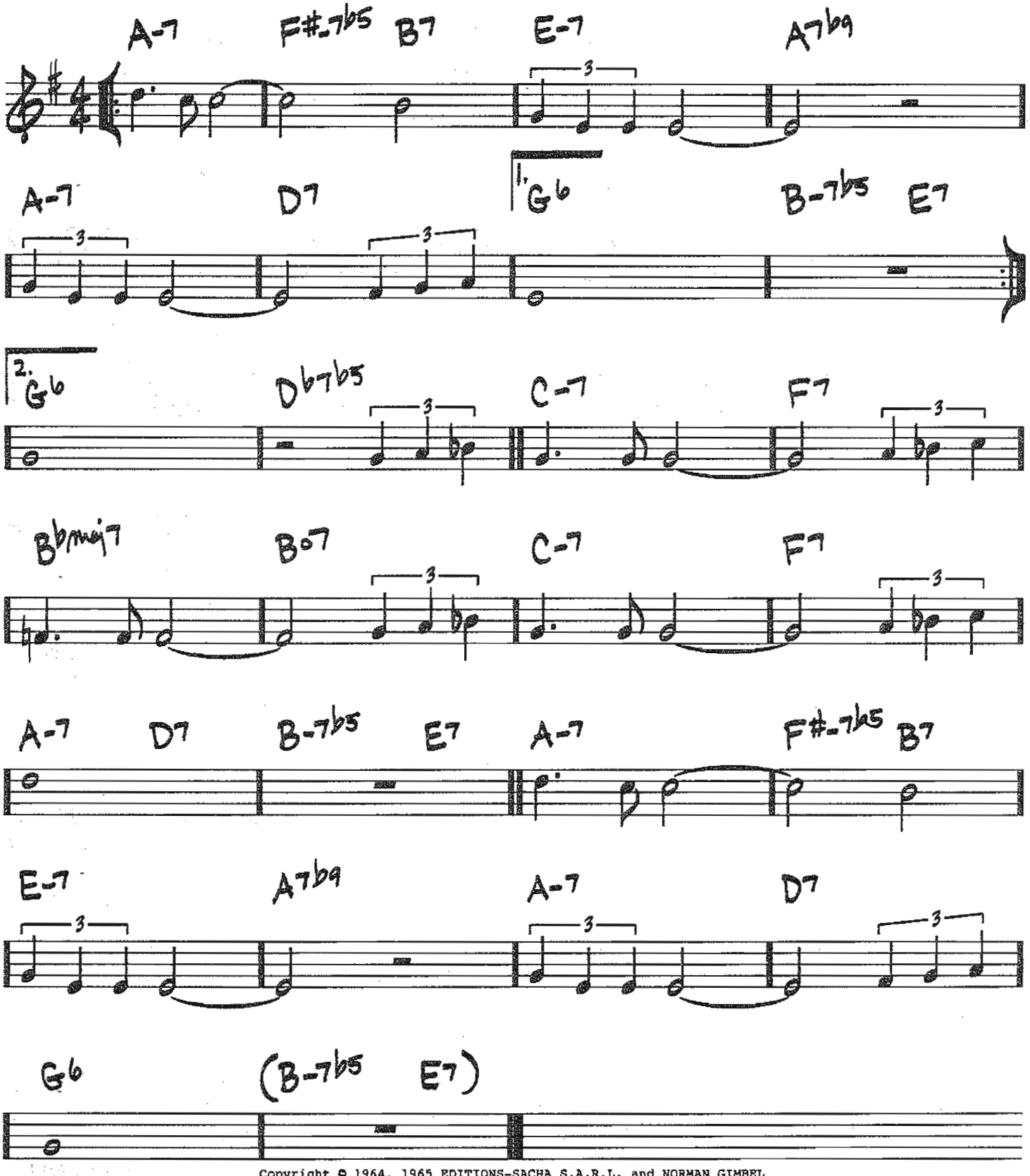
SOLOS


Cmaj7 E-7 Eb07 D-7 G7 Cmaj7 E-7 Eb07 D-7 G7
C7 Fmaj7 D7 D-7 G7
Cmaj7 E-7 Eb07 D-7 G7 G-7 C7 Fmaj7
Fmaj7 Bb7 E-7 A7 D-7 G7 Cmaj7 D-7 G7

HO-BA-LA-LA

(BOSSA)

-NORMAN GIMBEL/
JOAO GILBERTO



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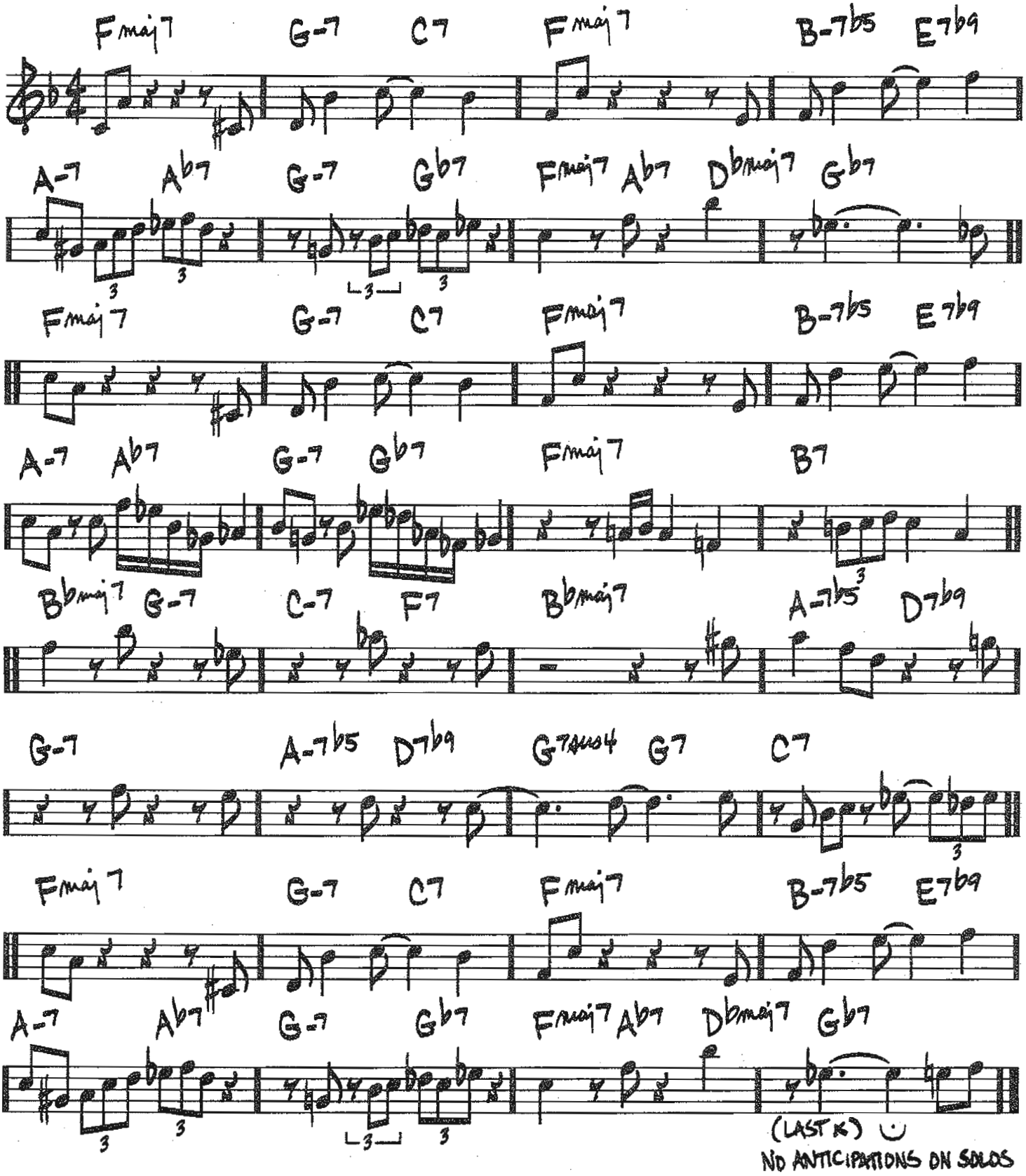
HOCUS-POCUS

(MED. UP SWING)

— LEE MORGAN



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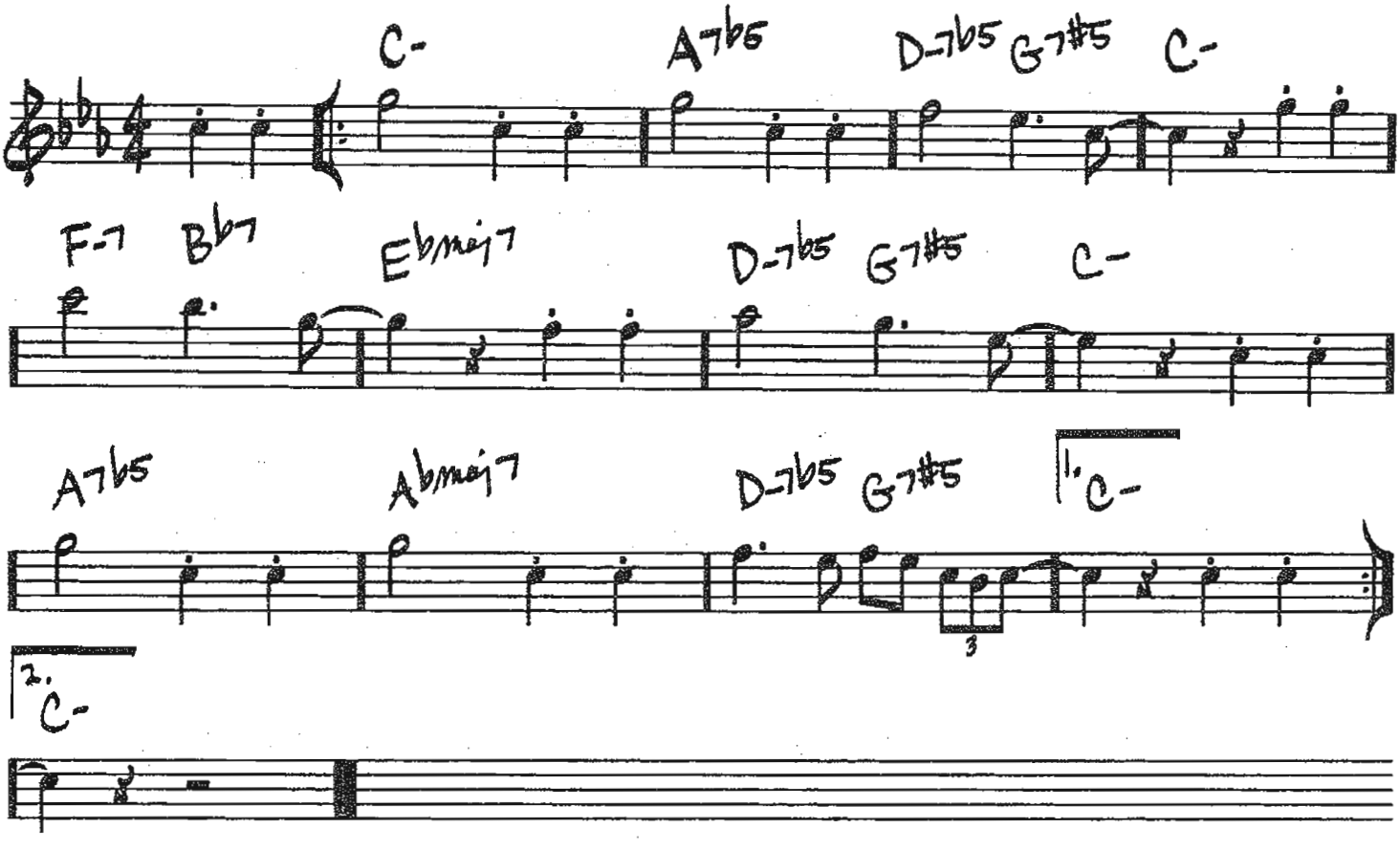
HOLY LAND

(MED)

-CEDAR WALTON



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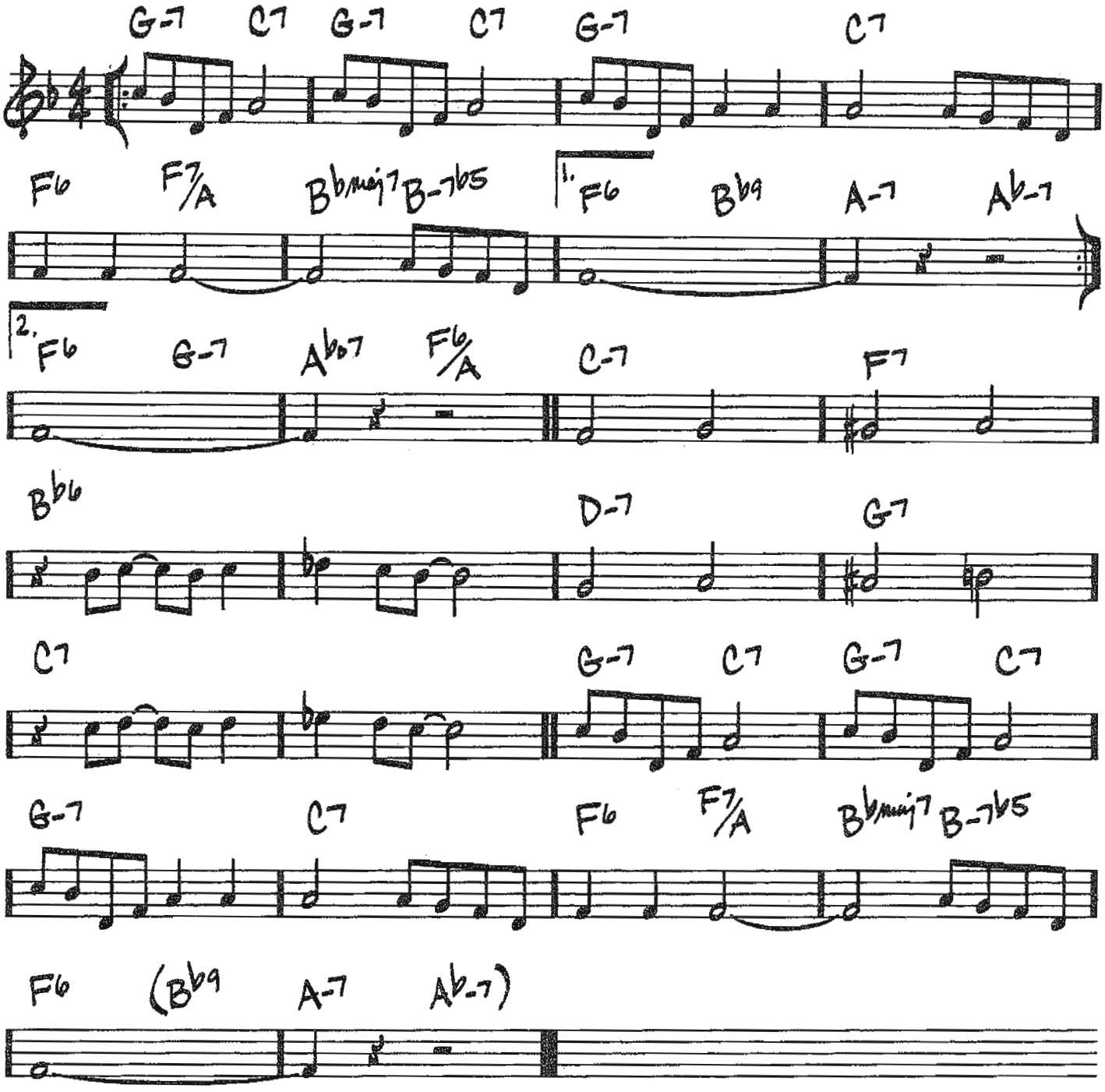
HONEYSUCKLE ROSE

(MED.)

—THOMAS "FATS" WALLER/
ANDY RAZAF



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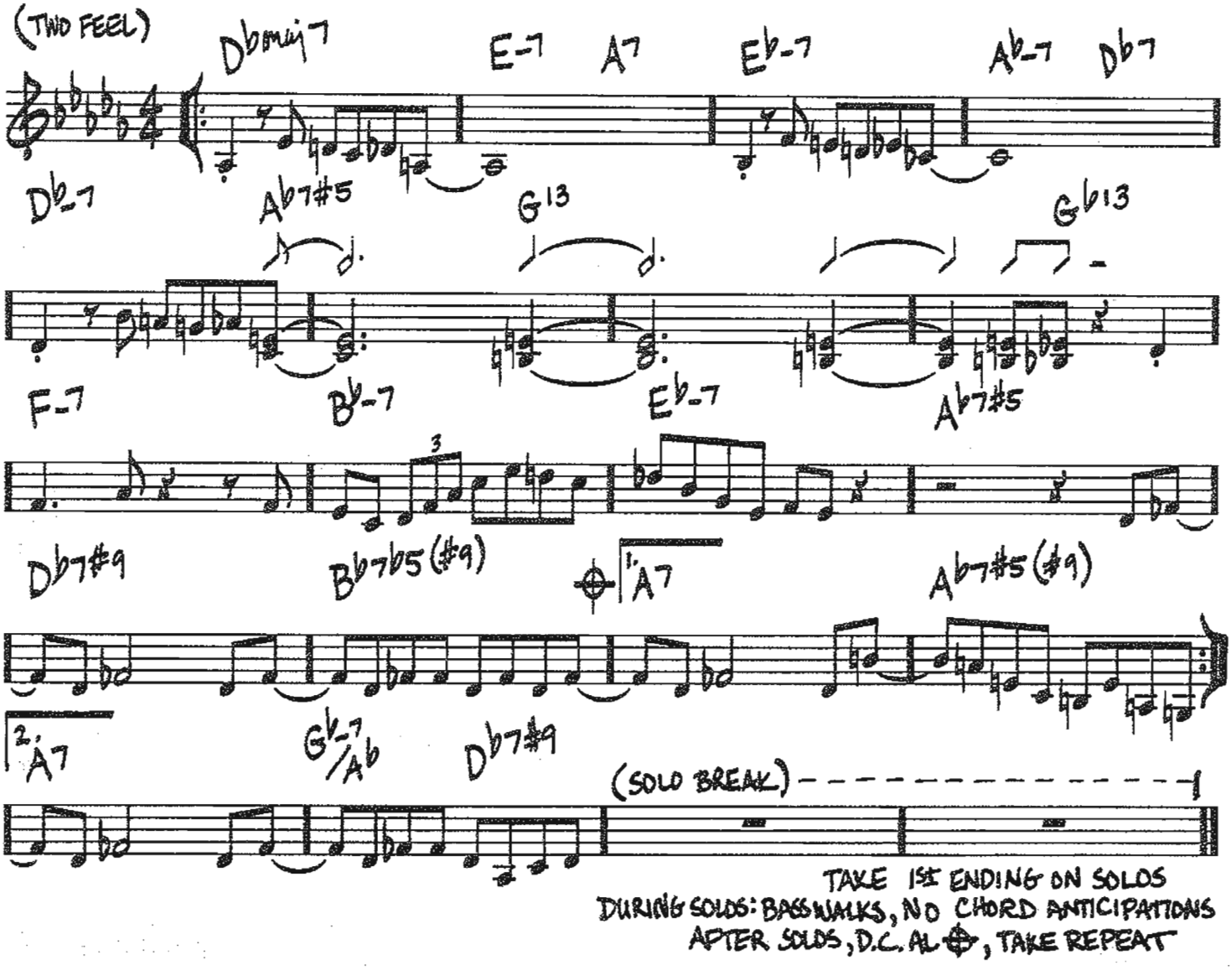
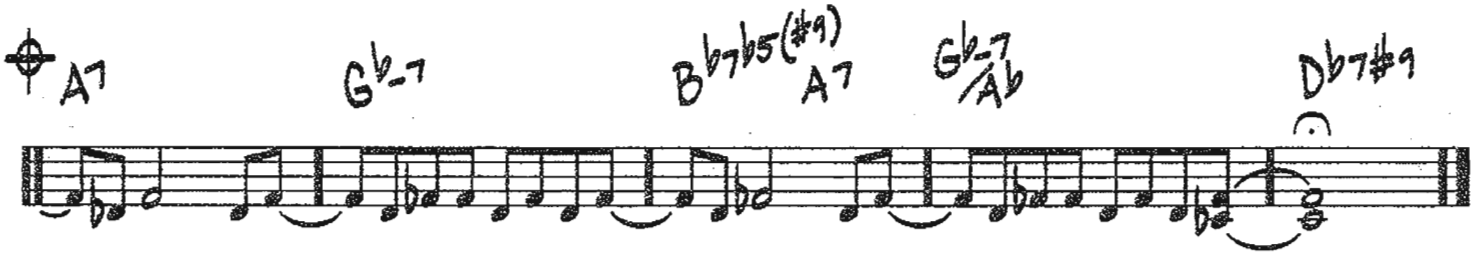
HORACE SCOPE

(MED.)

– HORACE SILVER





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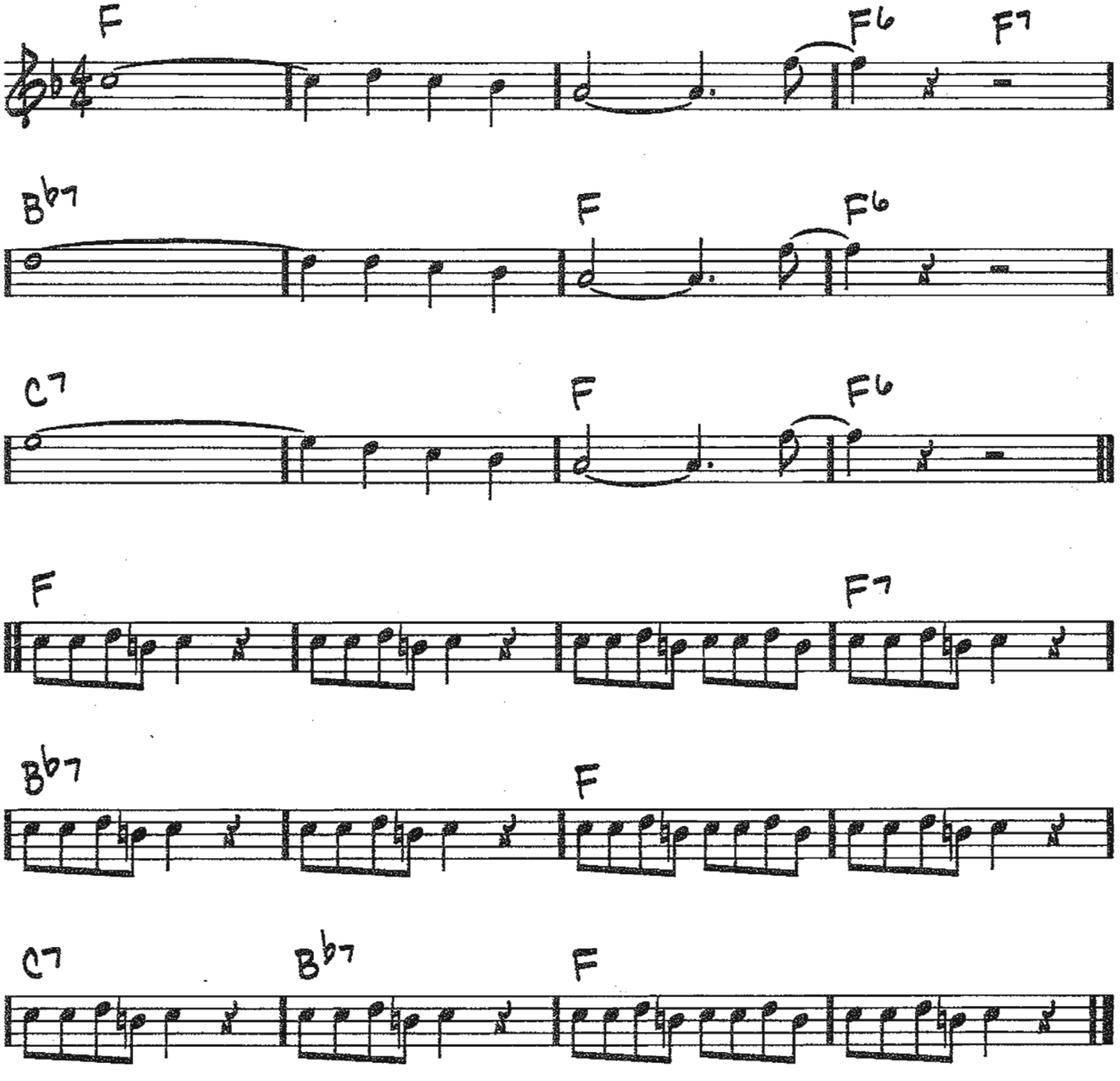
THE HUCKLEBUCK

(MED. SWING)

-ANDY GIBSON



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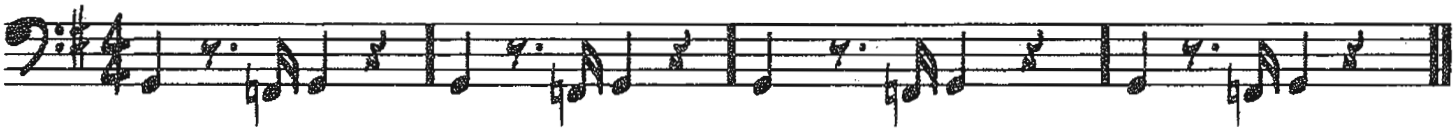
HUMMIN'

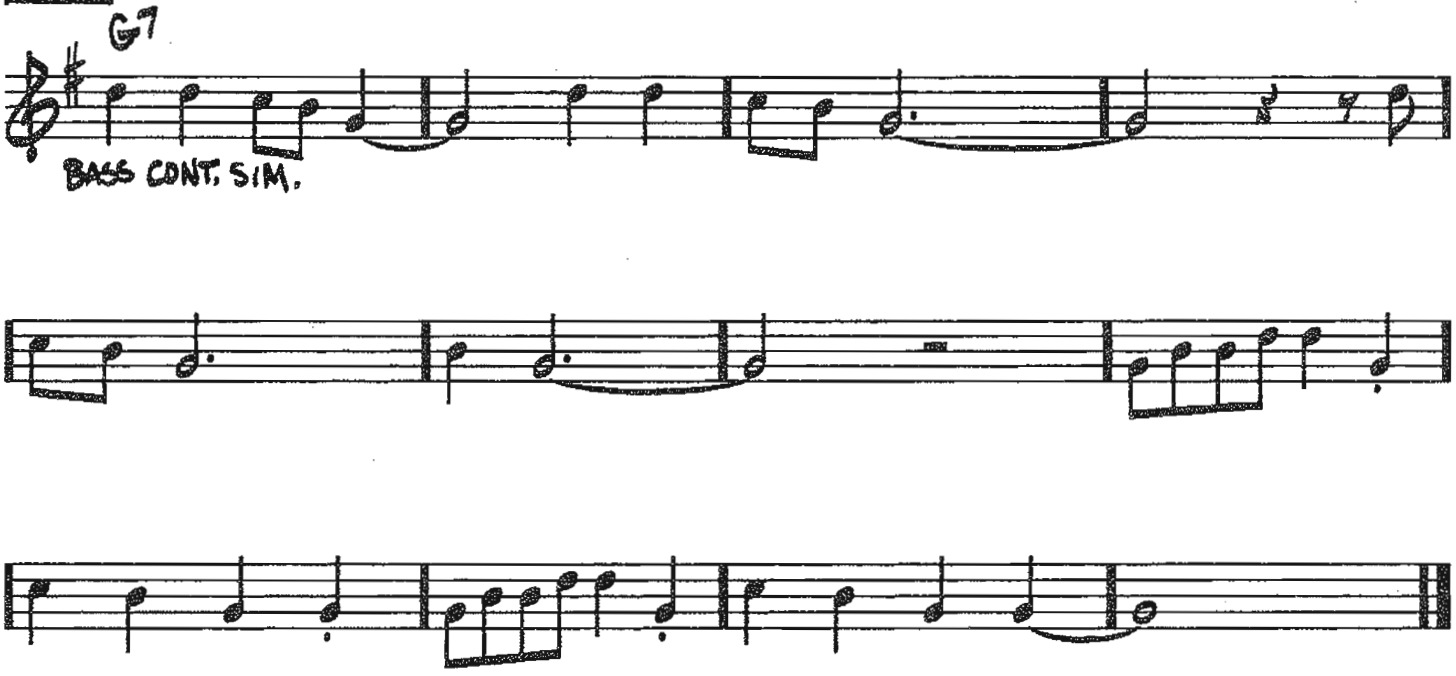
(SLOW FUNK)

-NAT ADDERLEY

INTRO



HEAD



[OPEN SOLOS ON G7]

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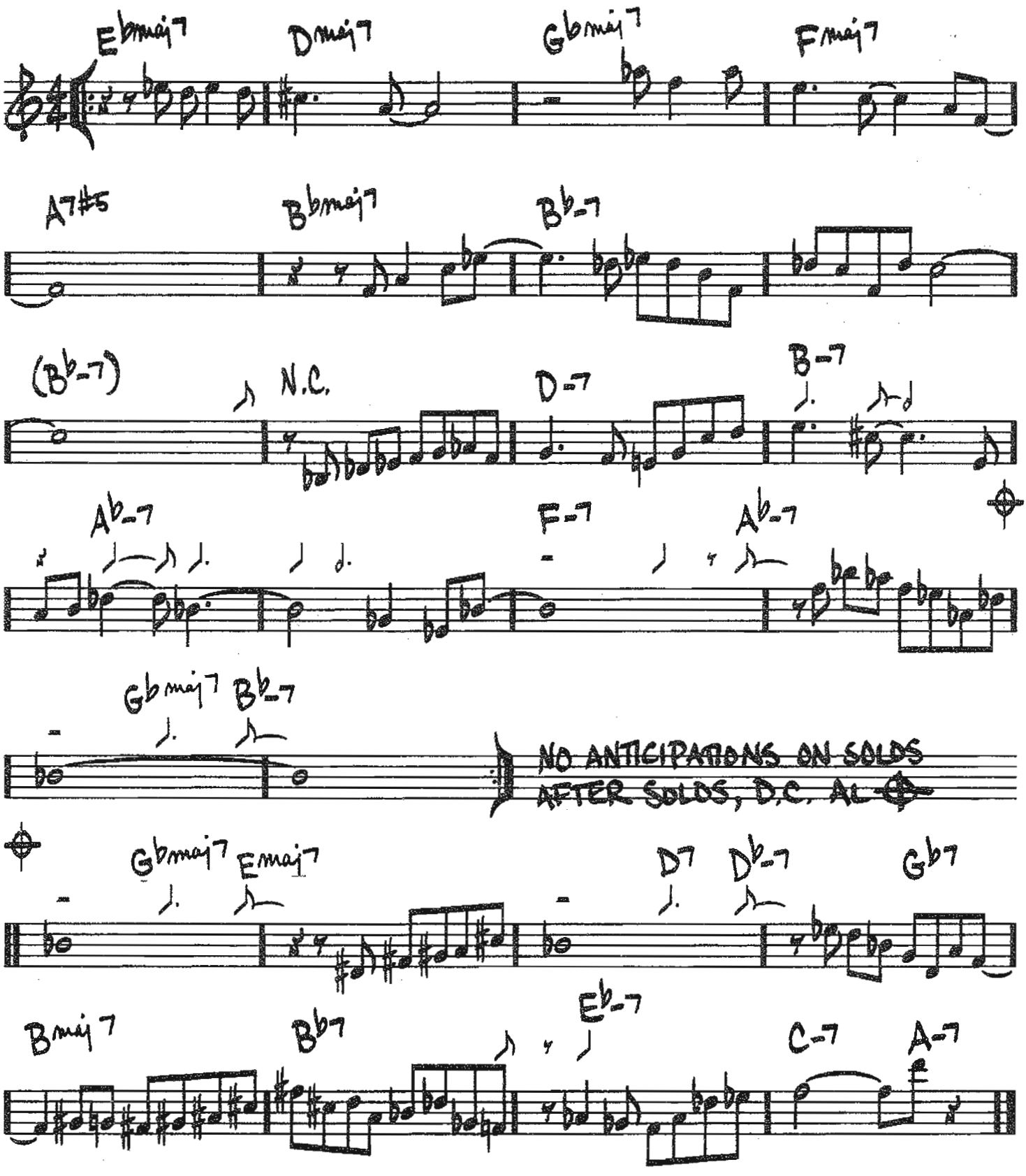
HUMPTY DUMPTY

-CHICK COREA

(FAST SWING)



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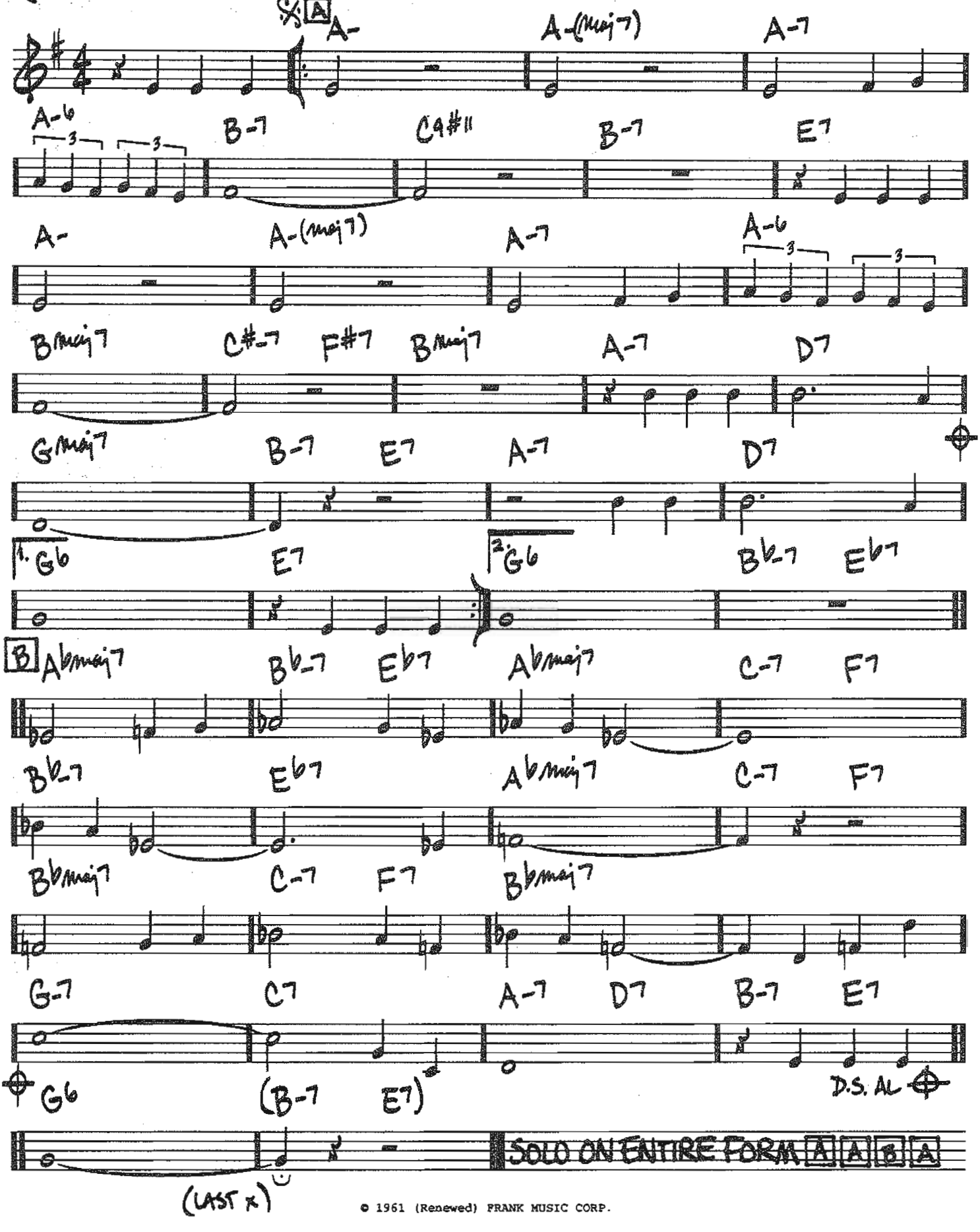
I BELIEVE IN YOU

(MED. UP)

— FRANK LOESSER



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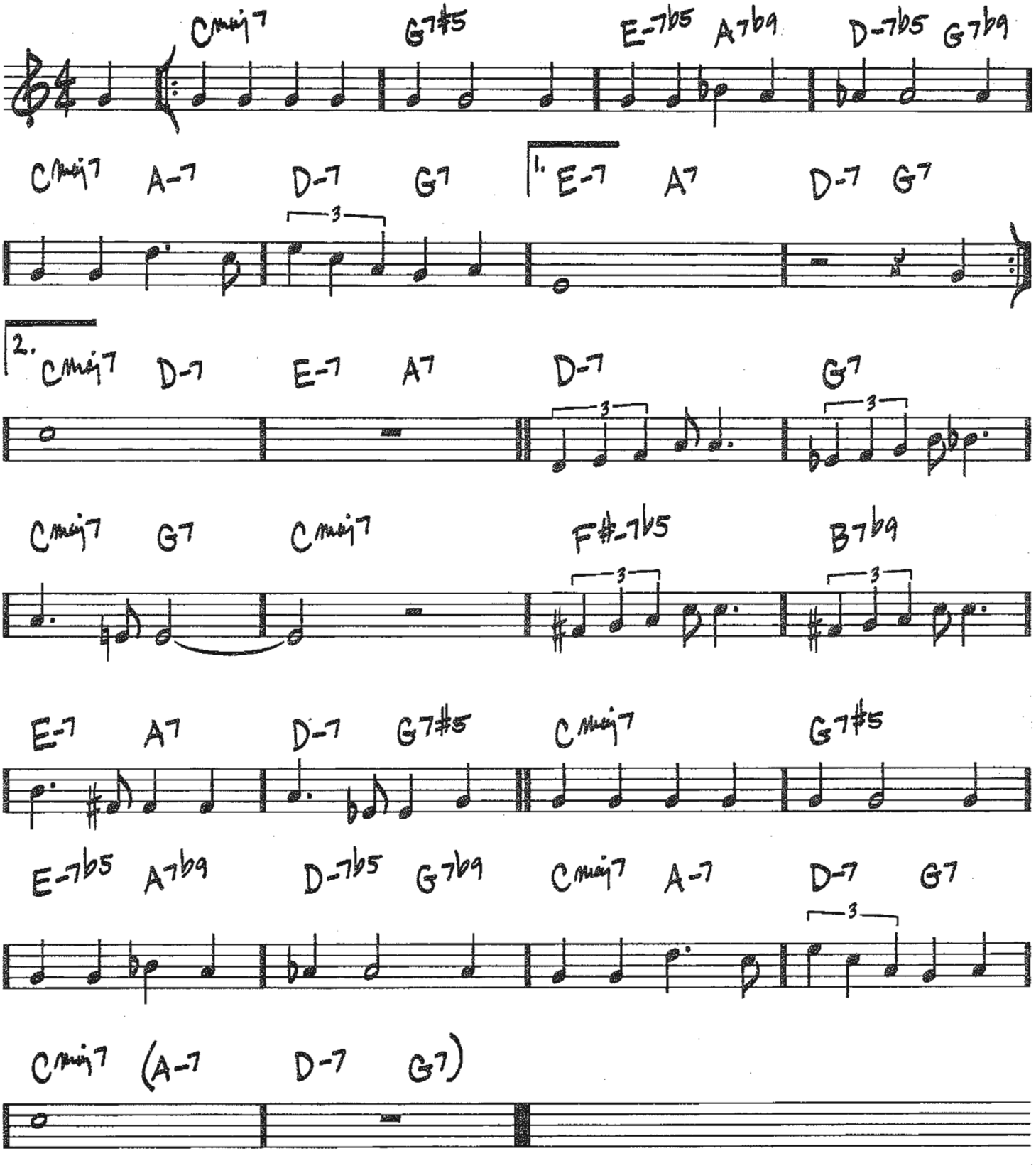
(BALLAD OR MED) I DON'T STAND A GHOST OF A CHANCE

-VICTOR YOUNG / BING CROSBY / NED WASHINGTON



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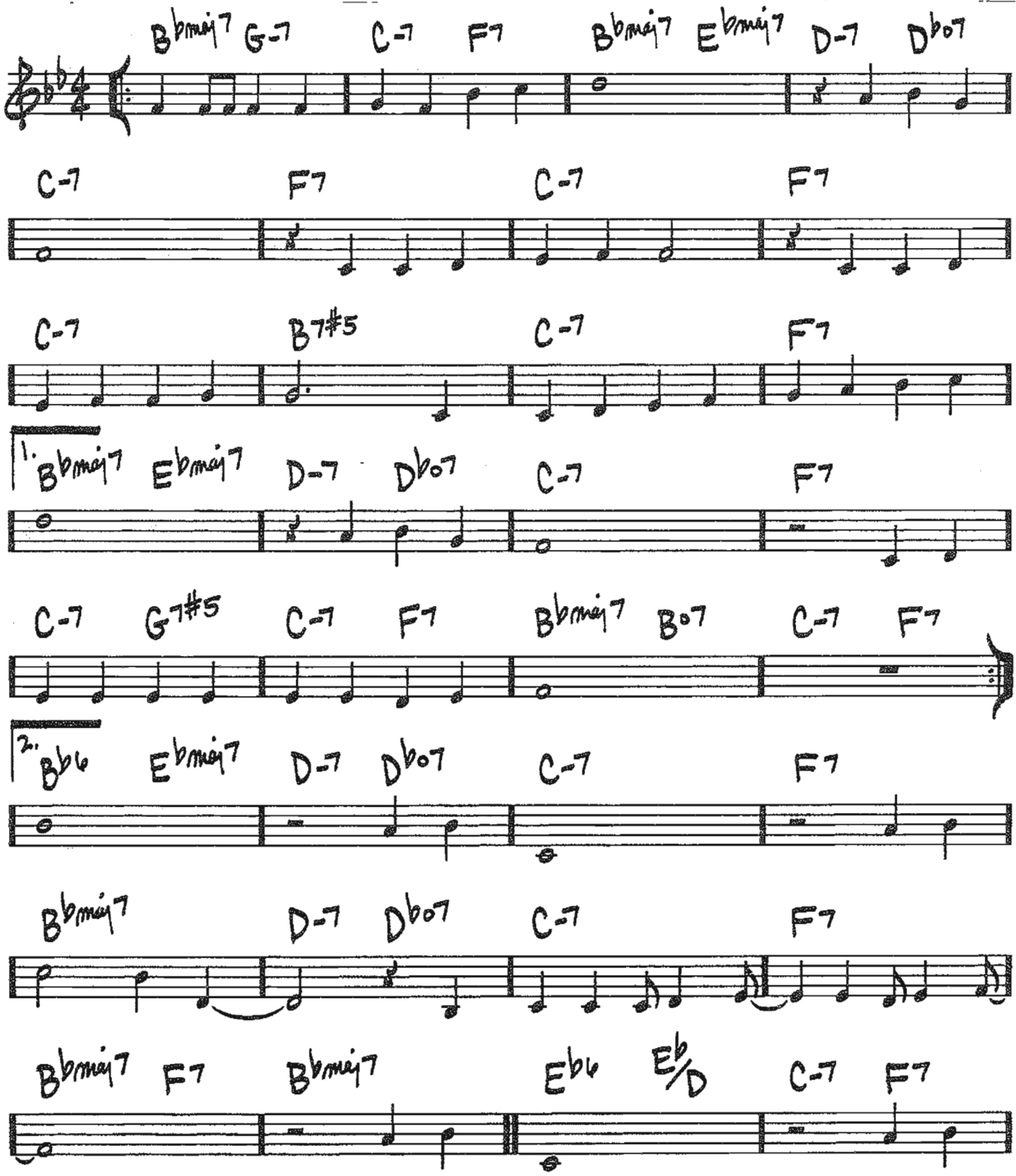
(MED. OR BALLAD)

I GET ALONG WITHOUT YOU VERY WELL
(EXCEPT SOMETIMES)

– HOAGY CARMICHAEL



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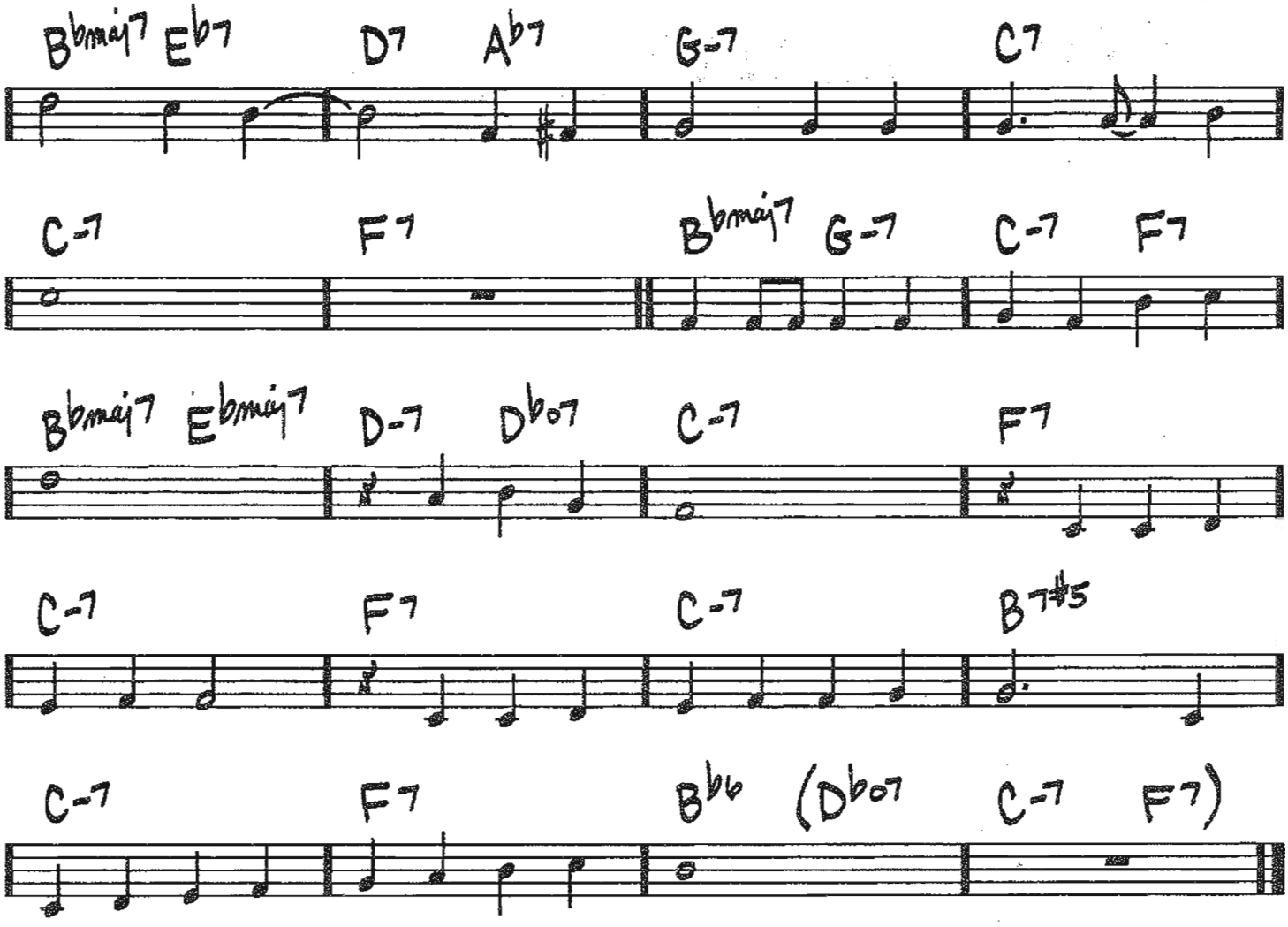
B♭maj7 E♭7 D7 A♭7 G-7 C7
C-7 F7 B♭maj7 G-7 C-7 F7
B♭maj7 E♭maj7 D-7 D♭o7 C-7 F7
C-7 F7 C-7 B7♯5
C-7 F7 B♭6 (D♭o7 C-7 F7)

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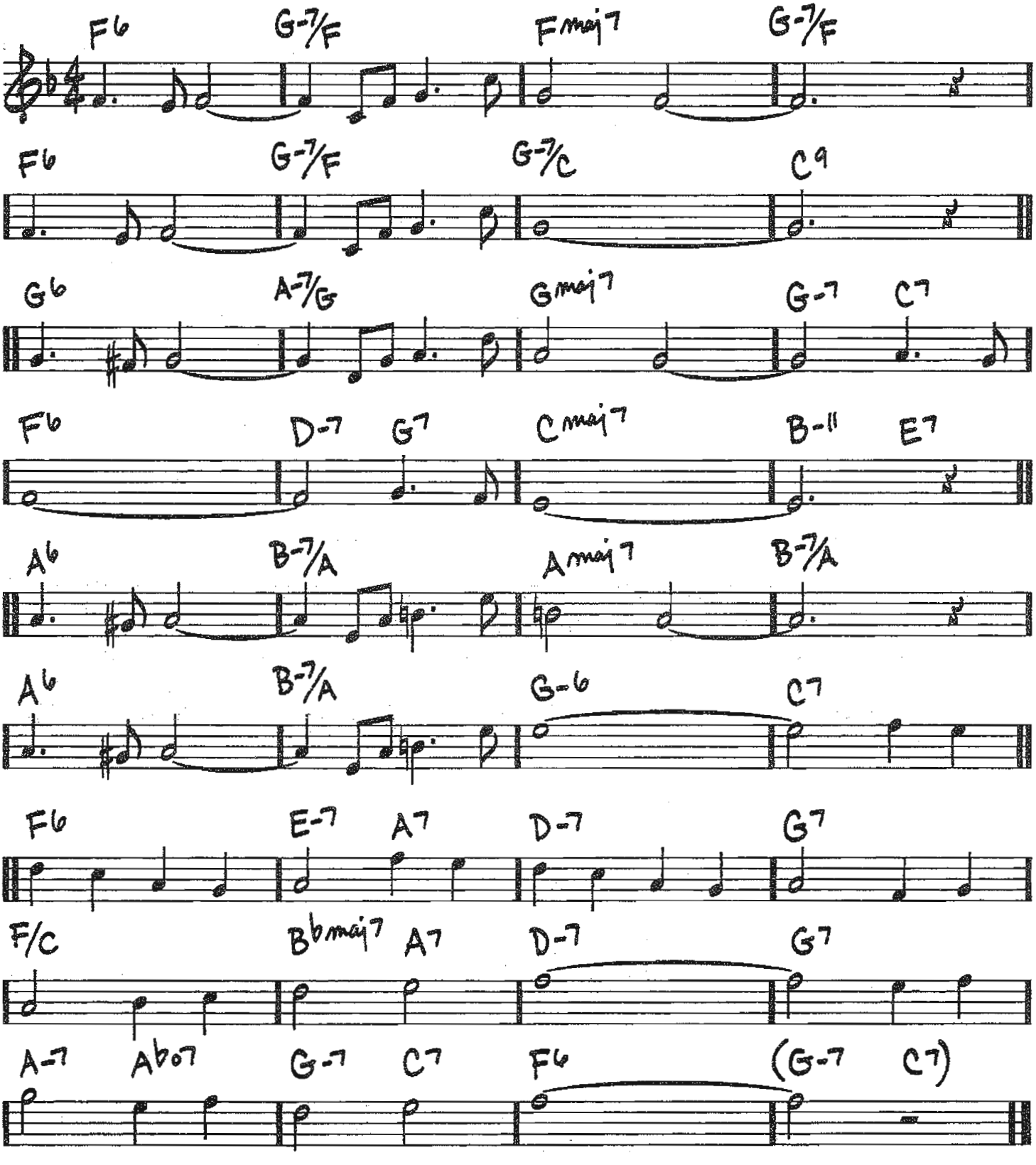
(BALLAD)

I HAVE DREAMED

—RICHARD RODGERS/
OSCAR HAMMERSTEIN II



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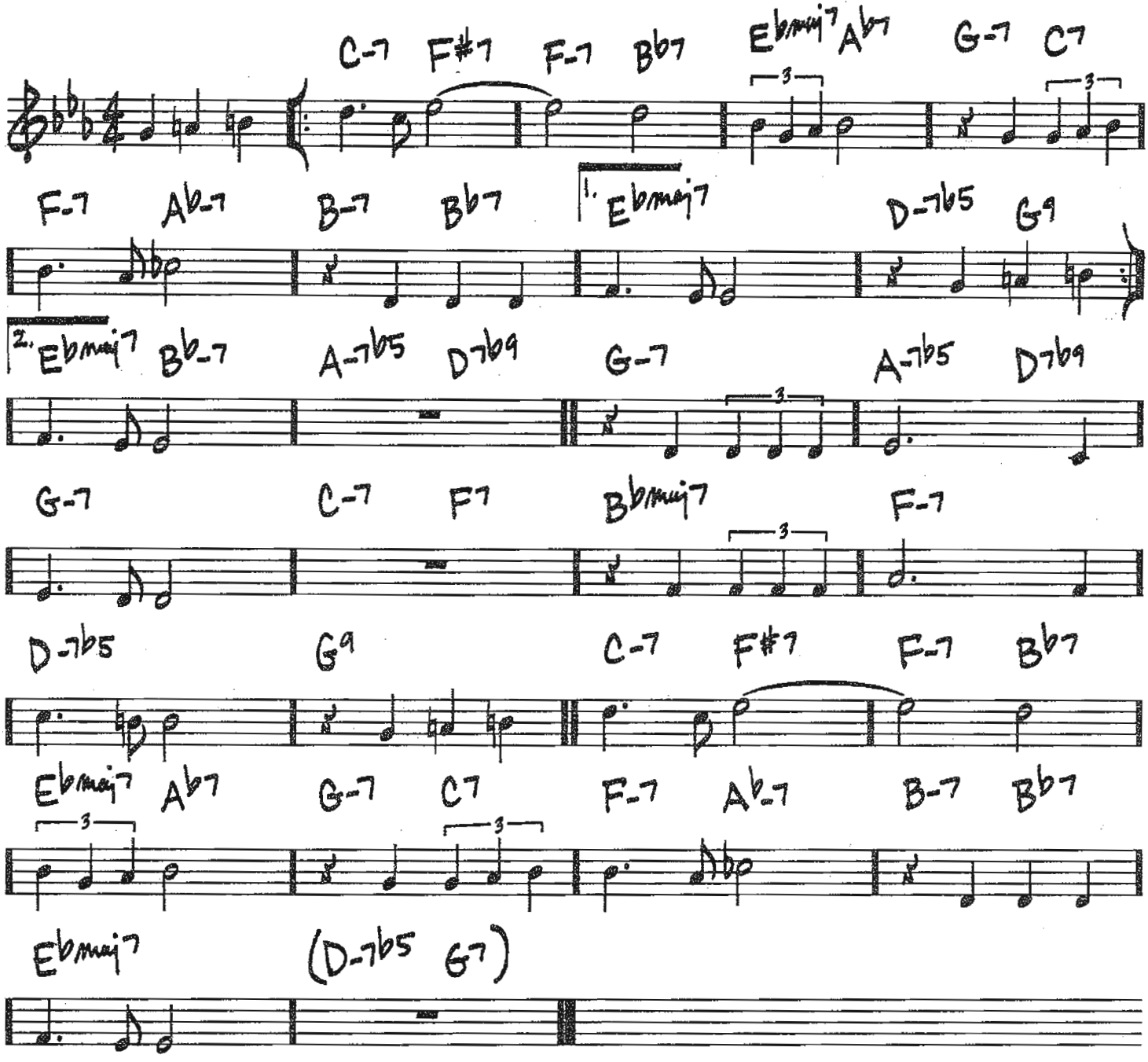
I HEAR A RHAPSODY

(MED SWING)

-GEORGE FRAGOS/
JACK BAKER/
DICK GASPARRE



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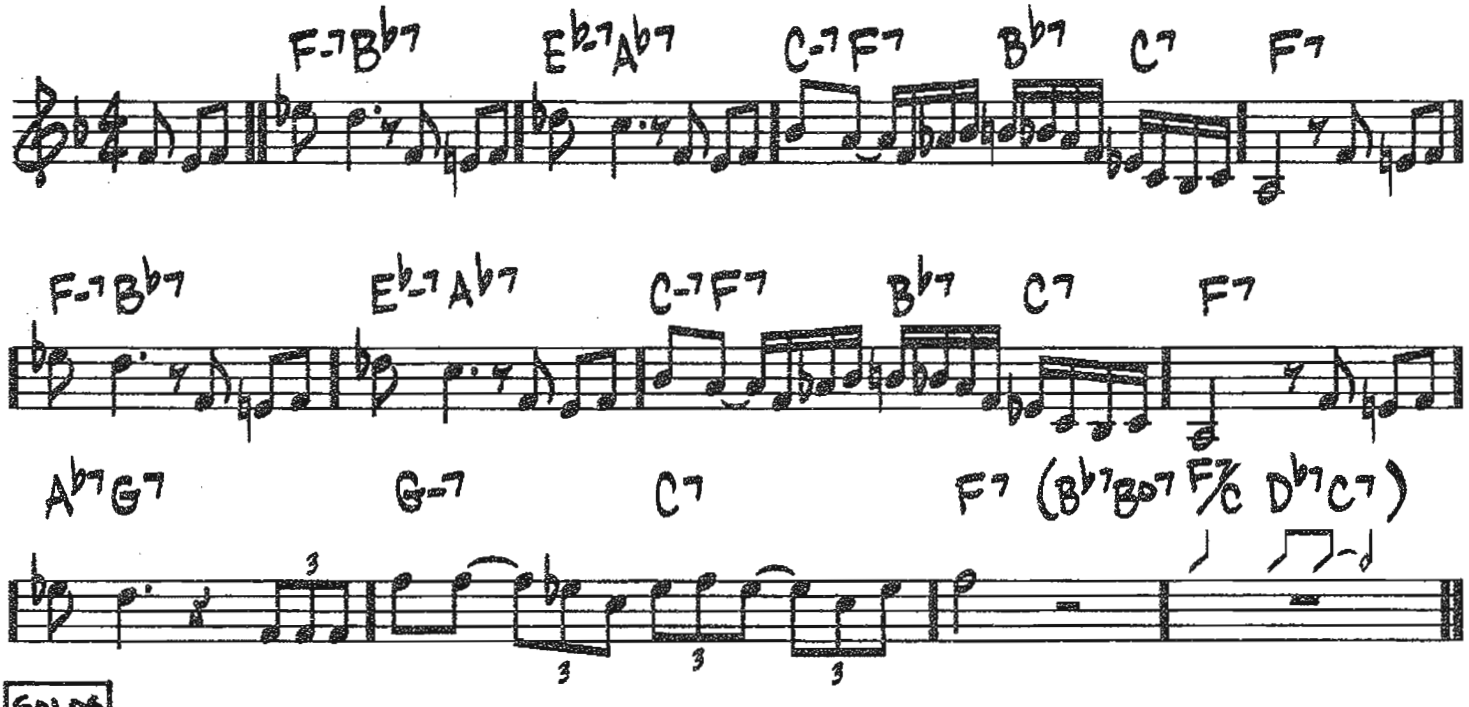
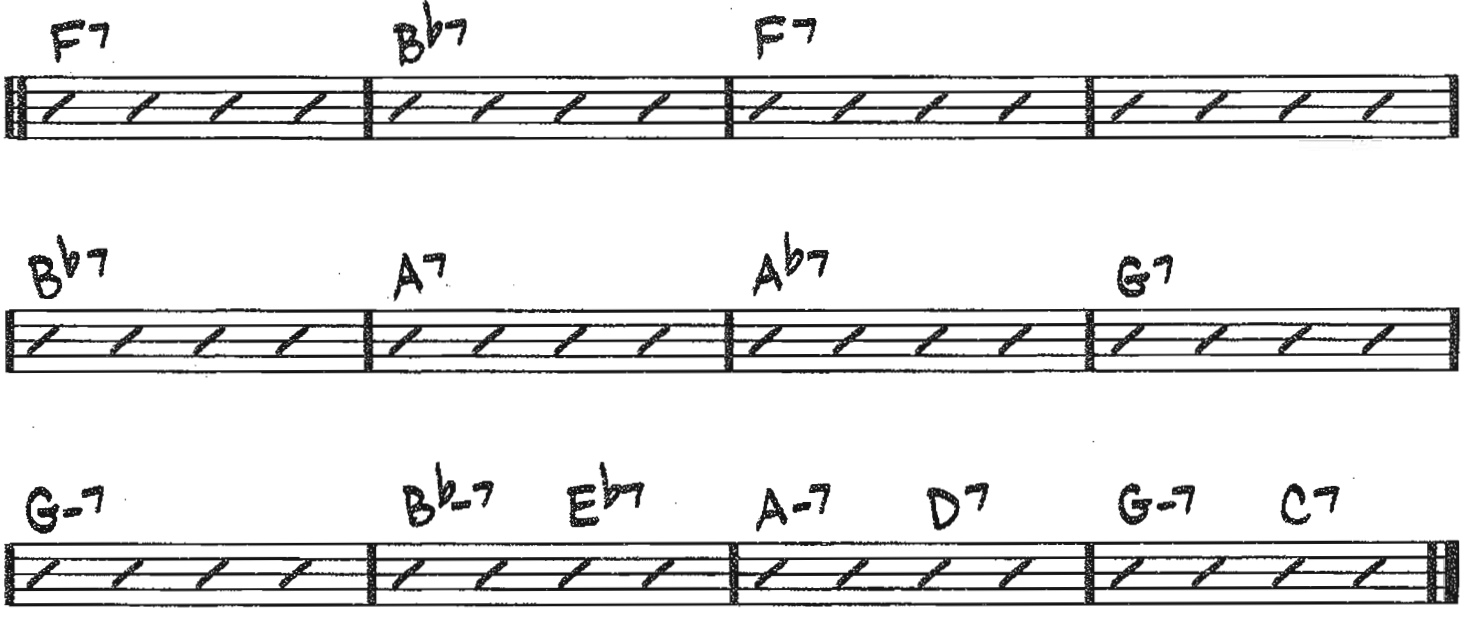
I REMEMBER BIRD

(BLUESY BALLAD)

– LEONARD FEATHER



SOLOS



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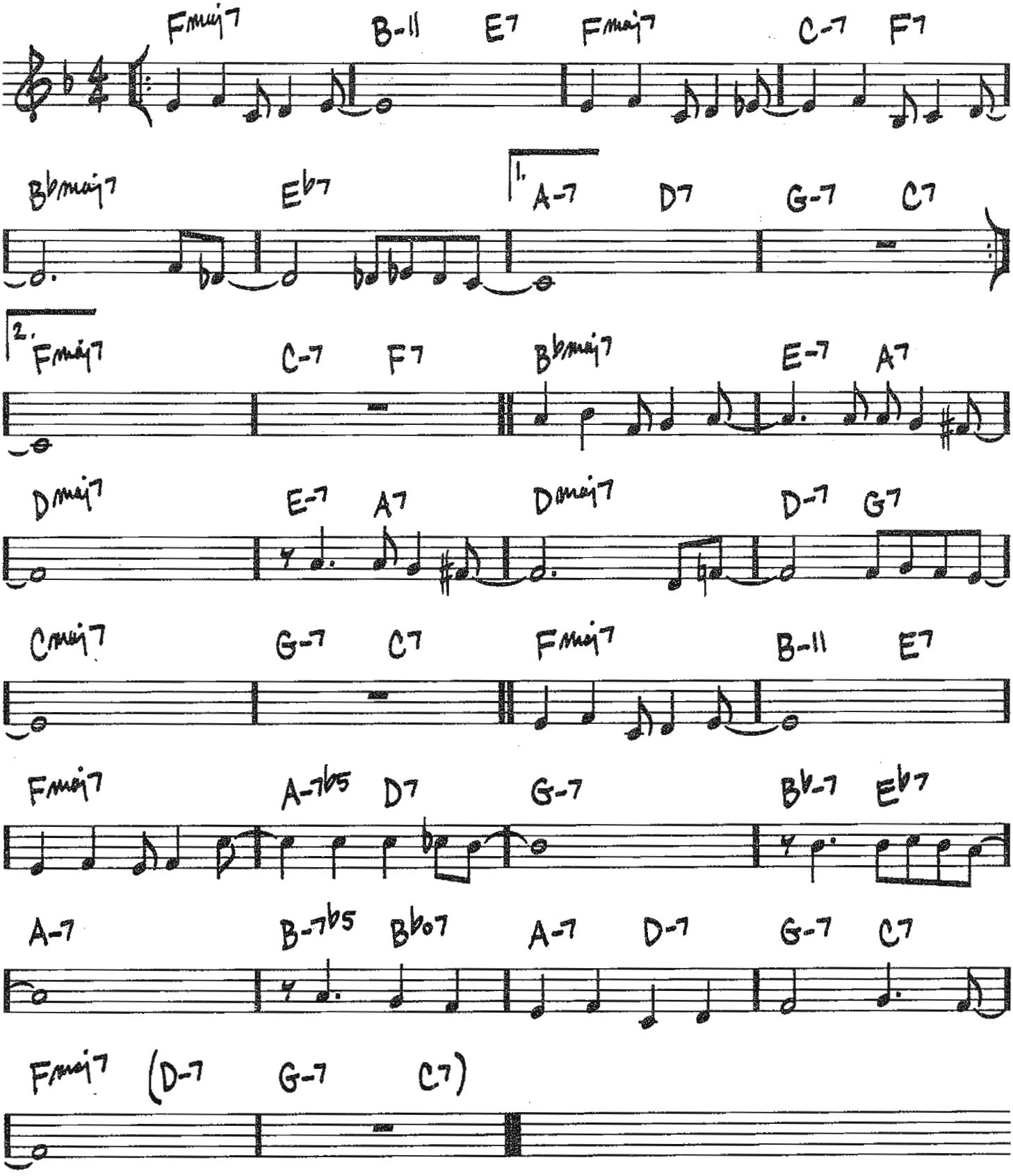
I REMEMBER YOU

(MED.)

-VICTOR SCHERTZINGER/
JOHNNY MERCER



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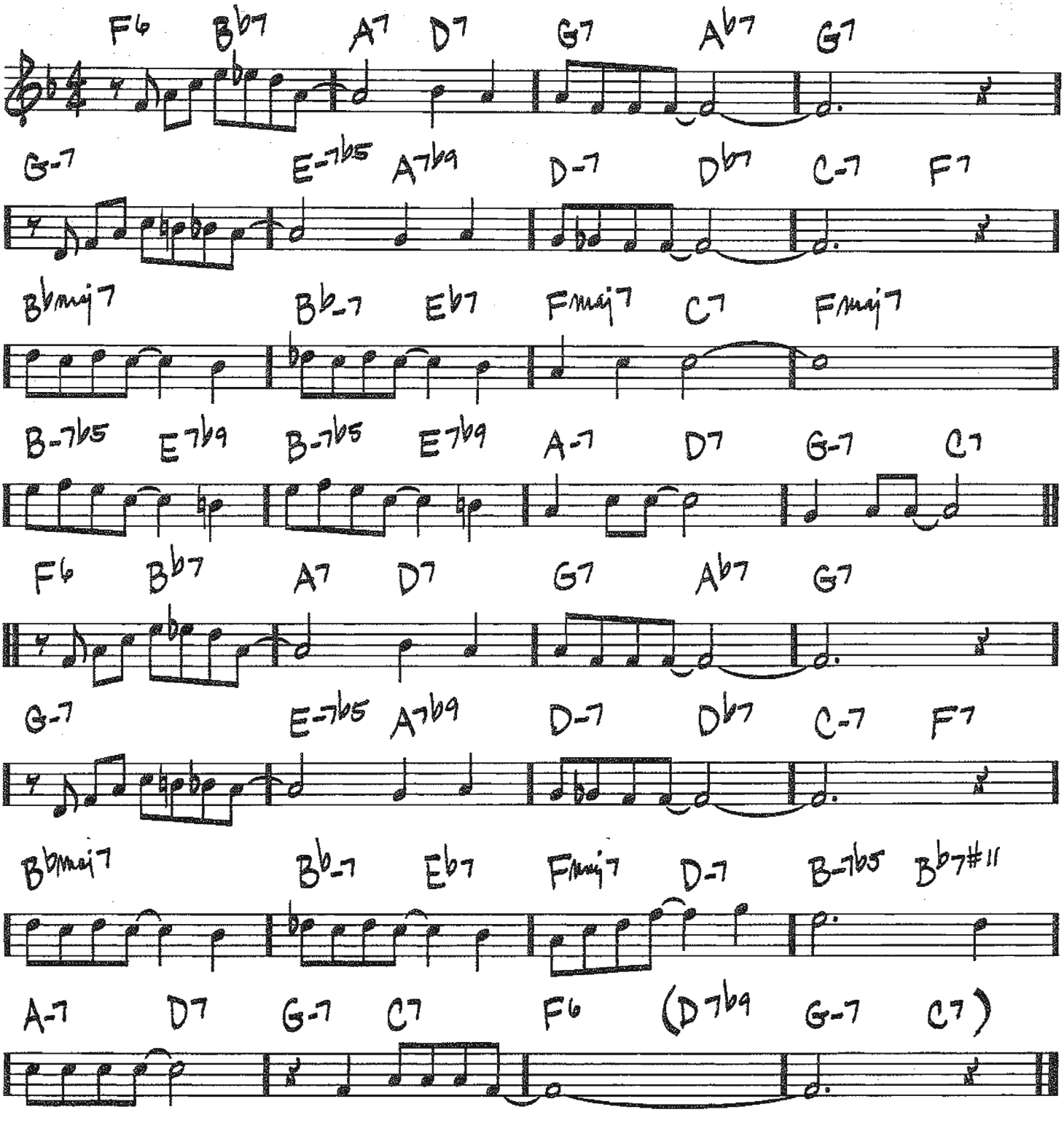
(MED. OR BALLAD)

I THOUGHT ABOUT YOU

-JIMMY VAN HEUSEN / JOHNNY MERCER-



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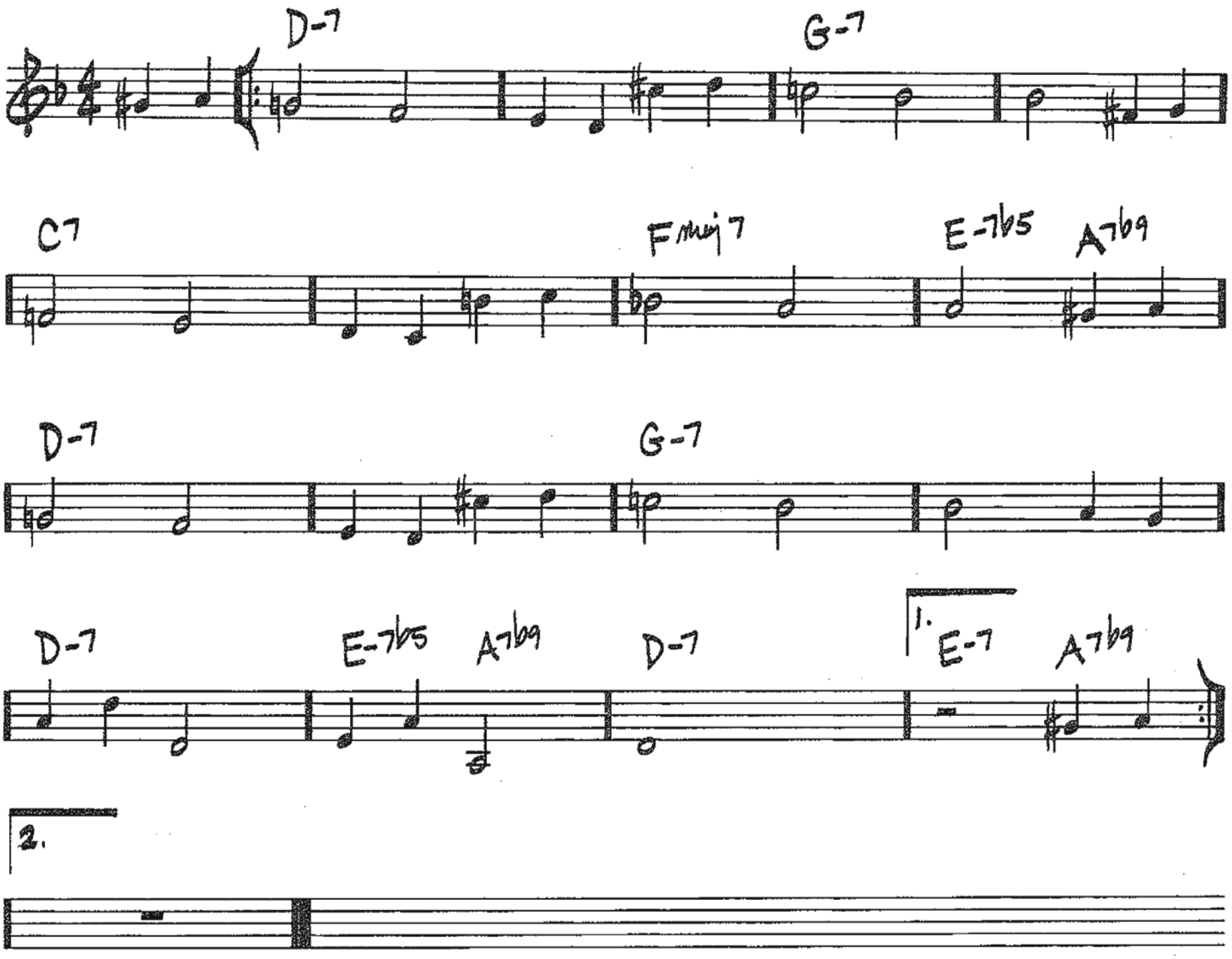
I WILL WAIT FOR YOU

(MED OR BALLAD)

- MICHEL LEGRAND/
JACQUES DEMY/
NORMAN GIMBEL



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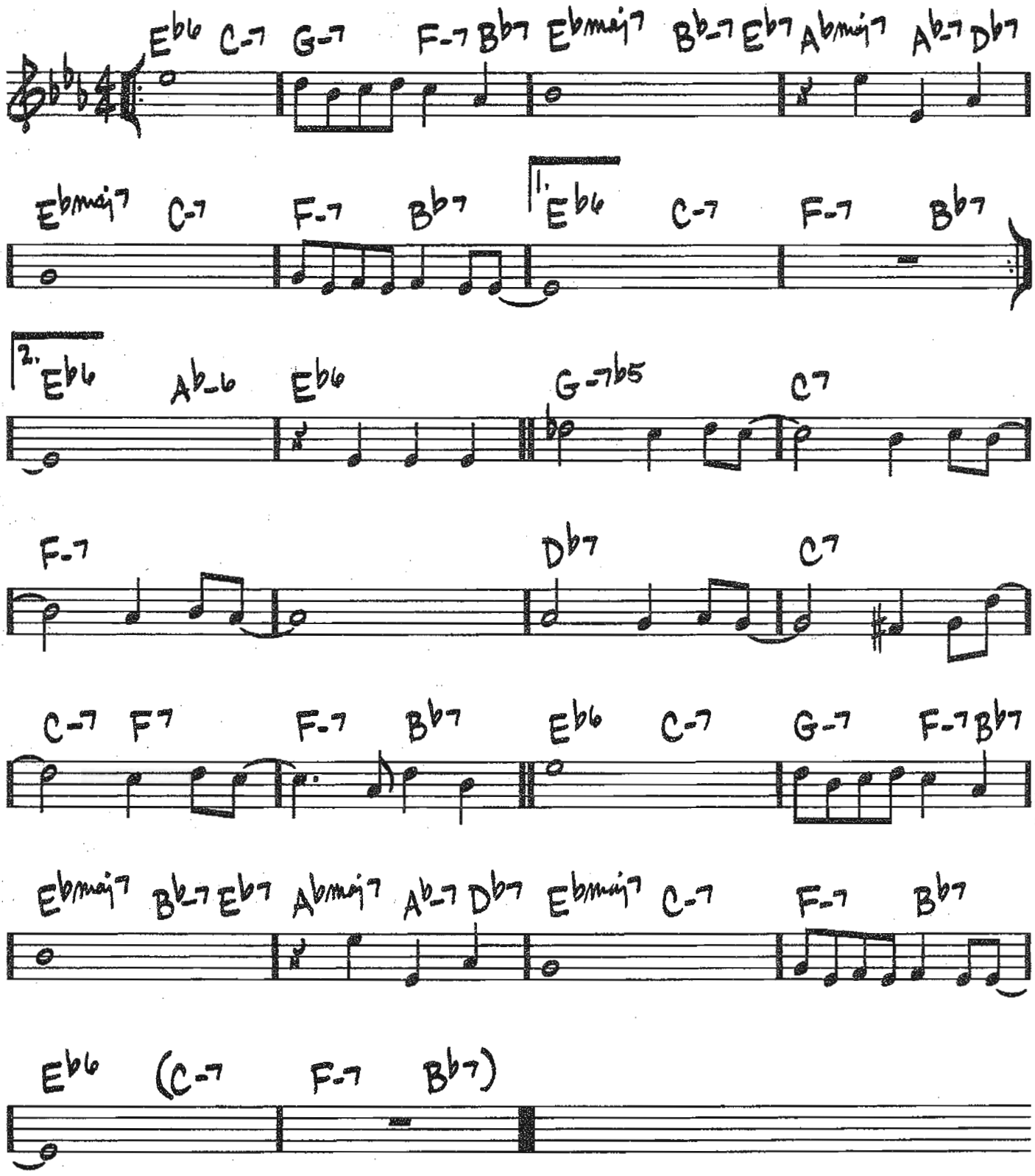
(BALLAD) I WISH I DIDN'T LOVE YOU SO

— FRANK LOESSER



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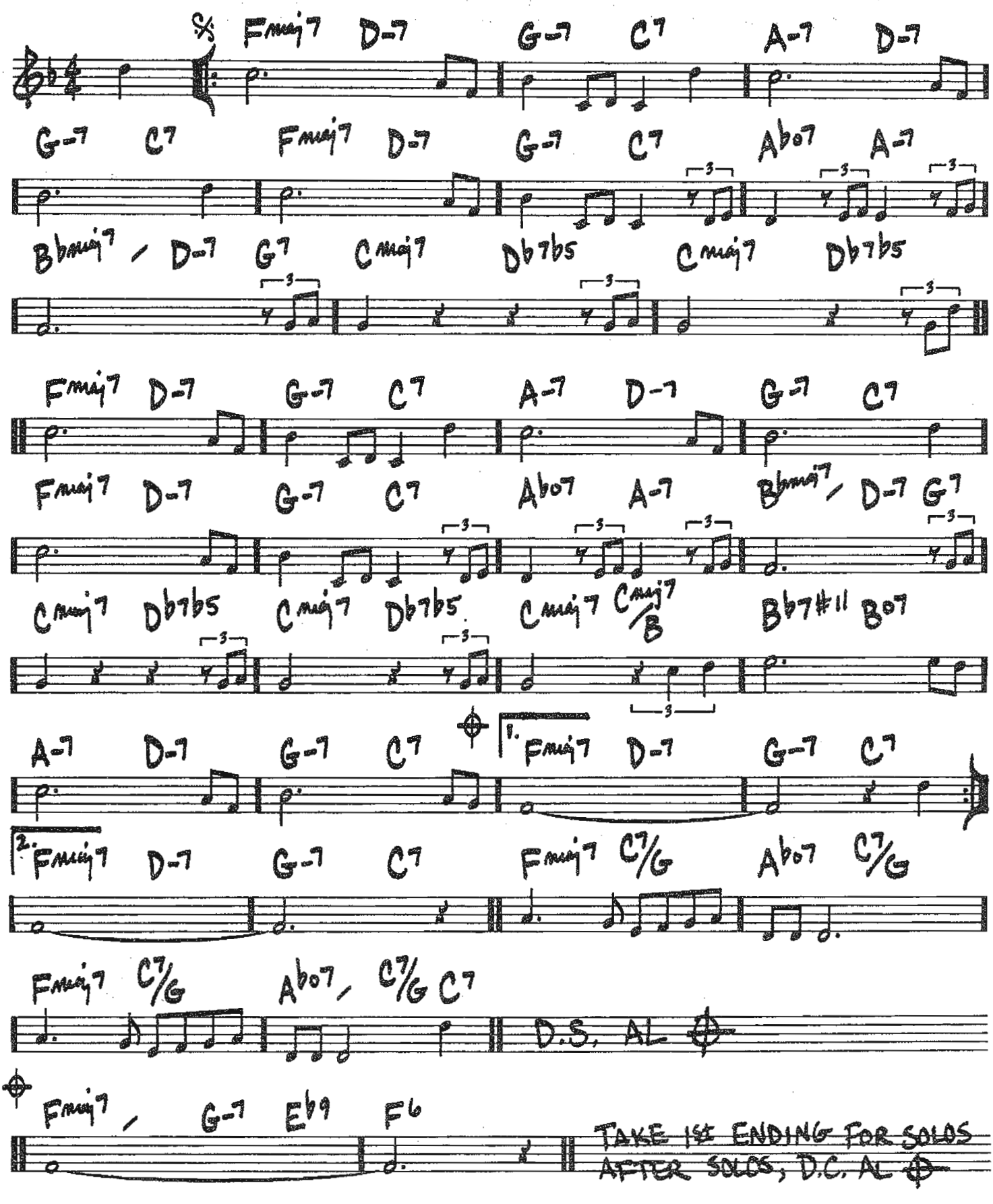
I'LL KNOW

(MED.)

—FRANK LOESSER



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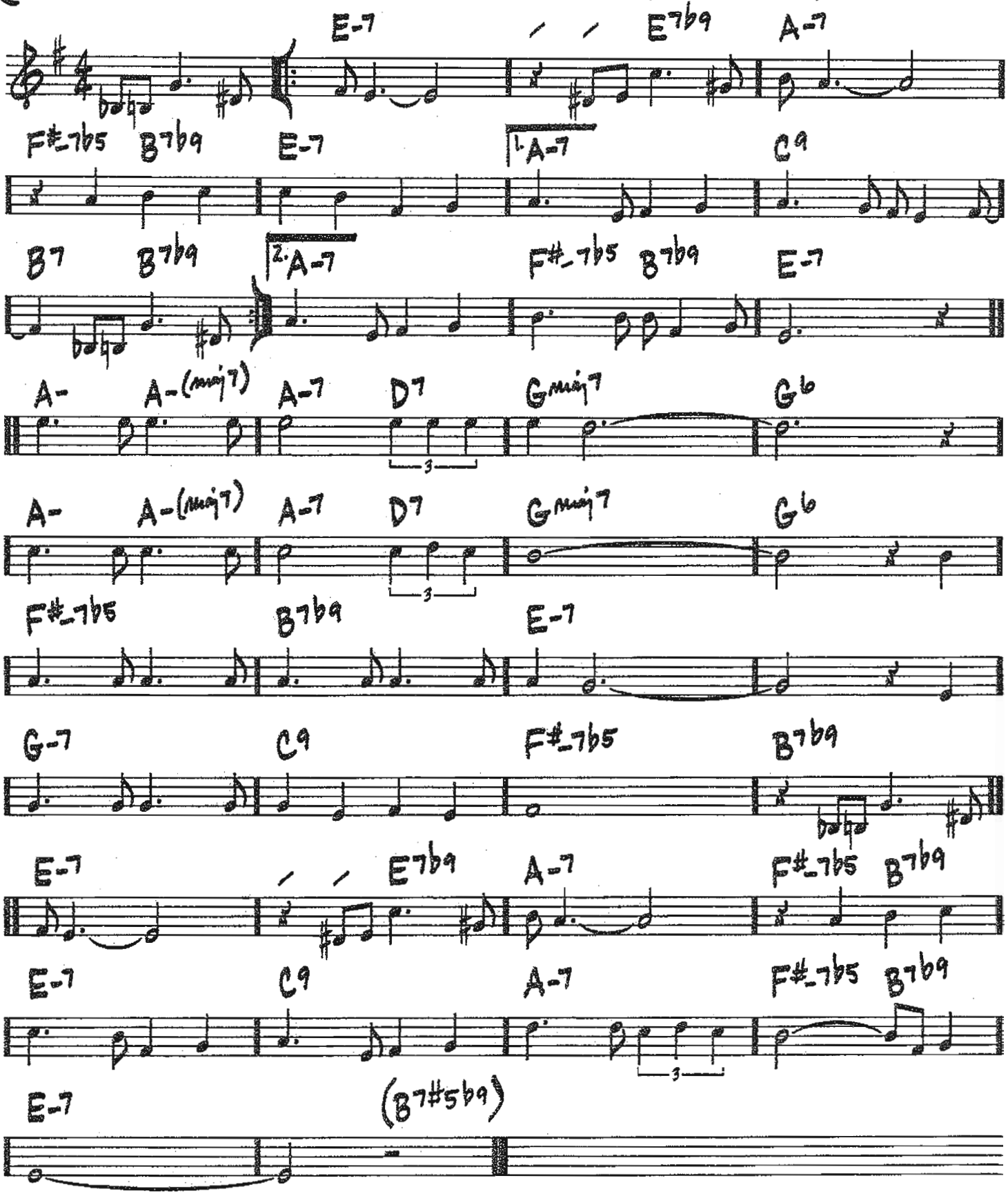
I'M A FOOL TO WANT YOU

(MED. BALLAD)

-JACK WOLF/JOEL HERRON/FRANK SINATRA



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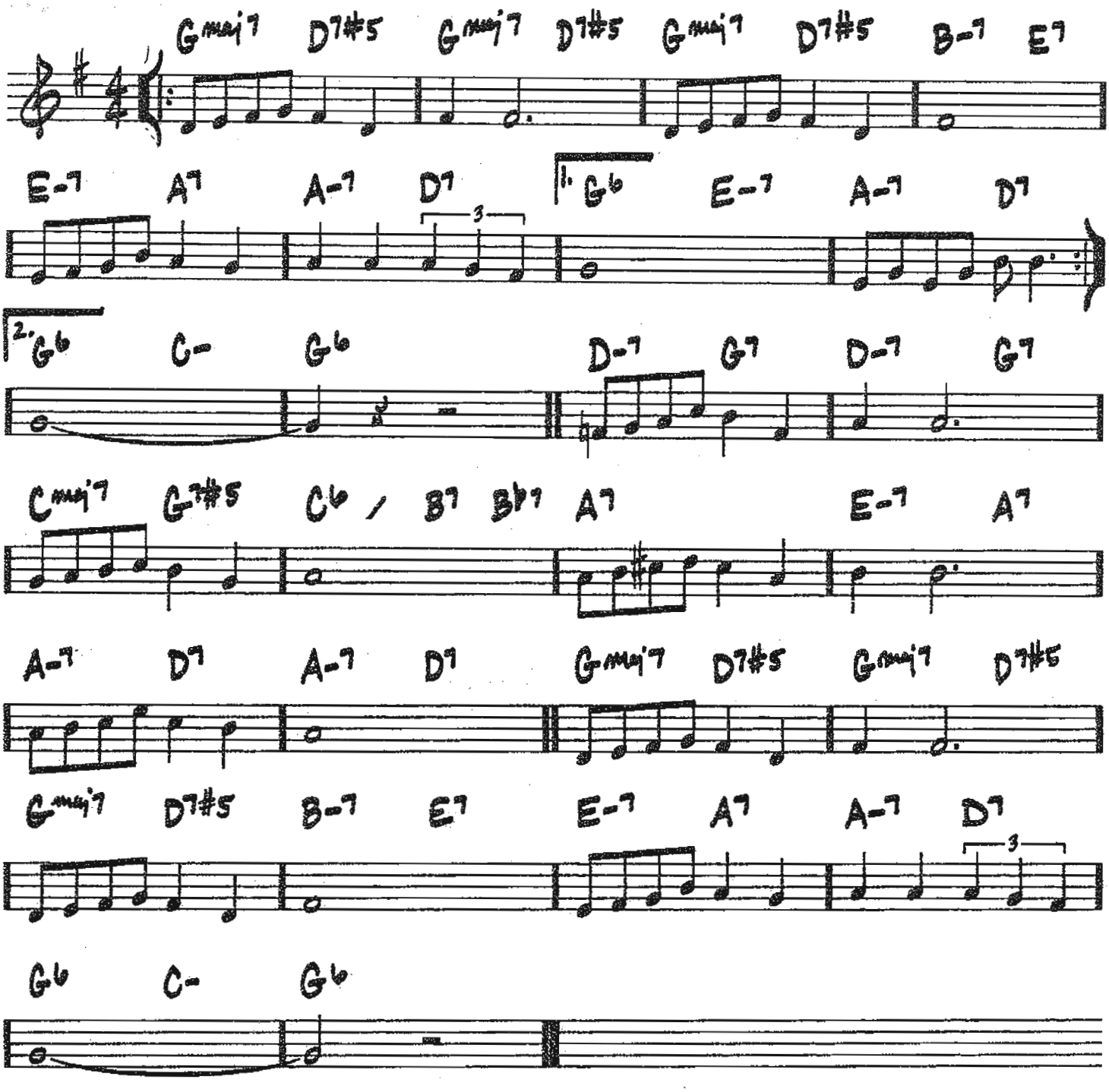
I'M CONFESSIN' (THAT I LOVE YOU)

(MED. BALLAD)

-AL NEIBURG/DOC DOUGHERTY/ELLIS REYNOLDS



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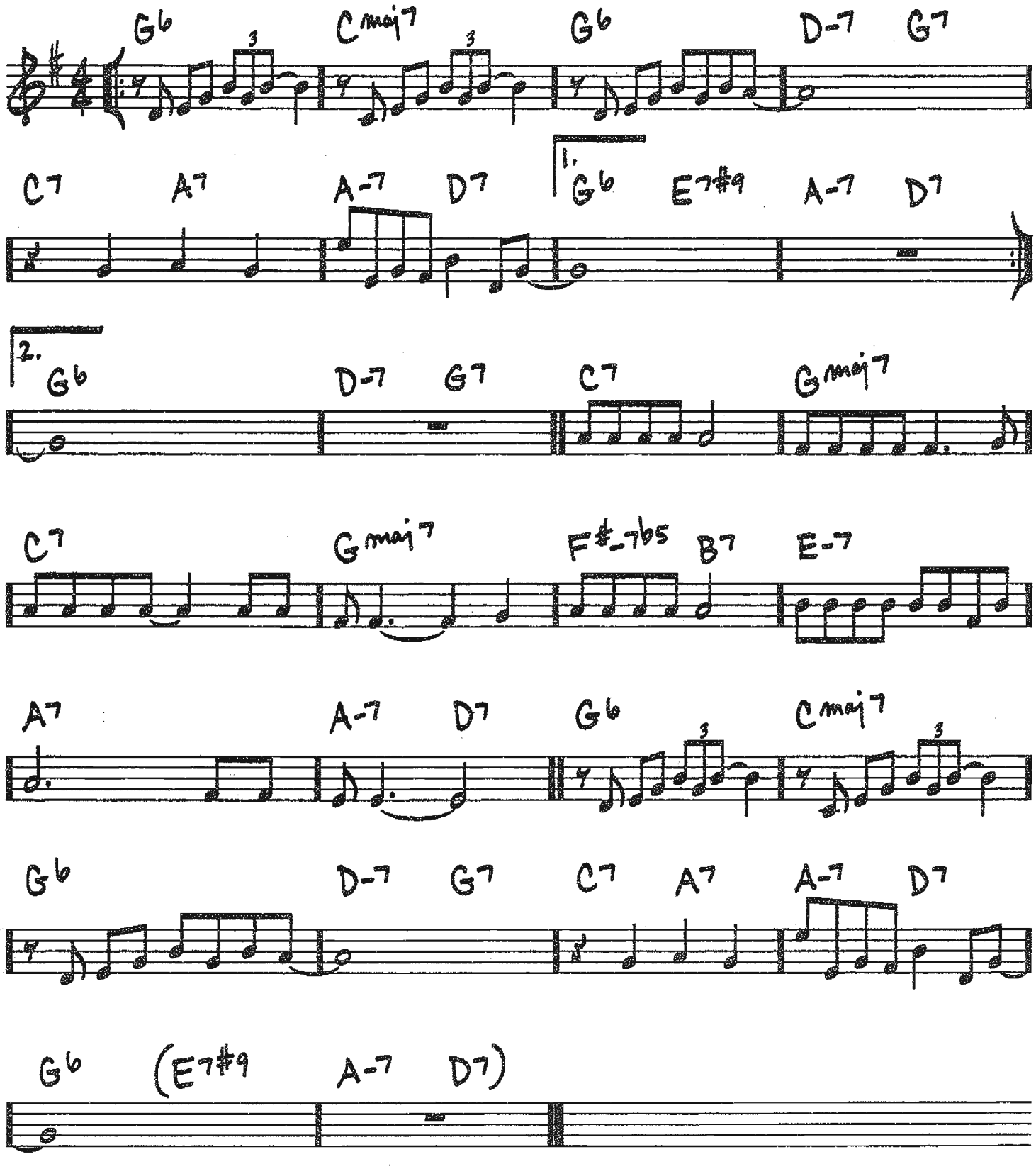
(MED.)

I'M JUST A LUCKY SO AND SO

-DUKE ELLINGTON/MACK DAVID



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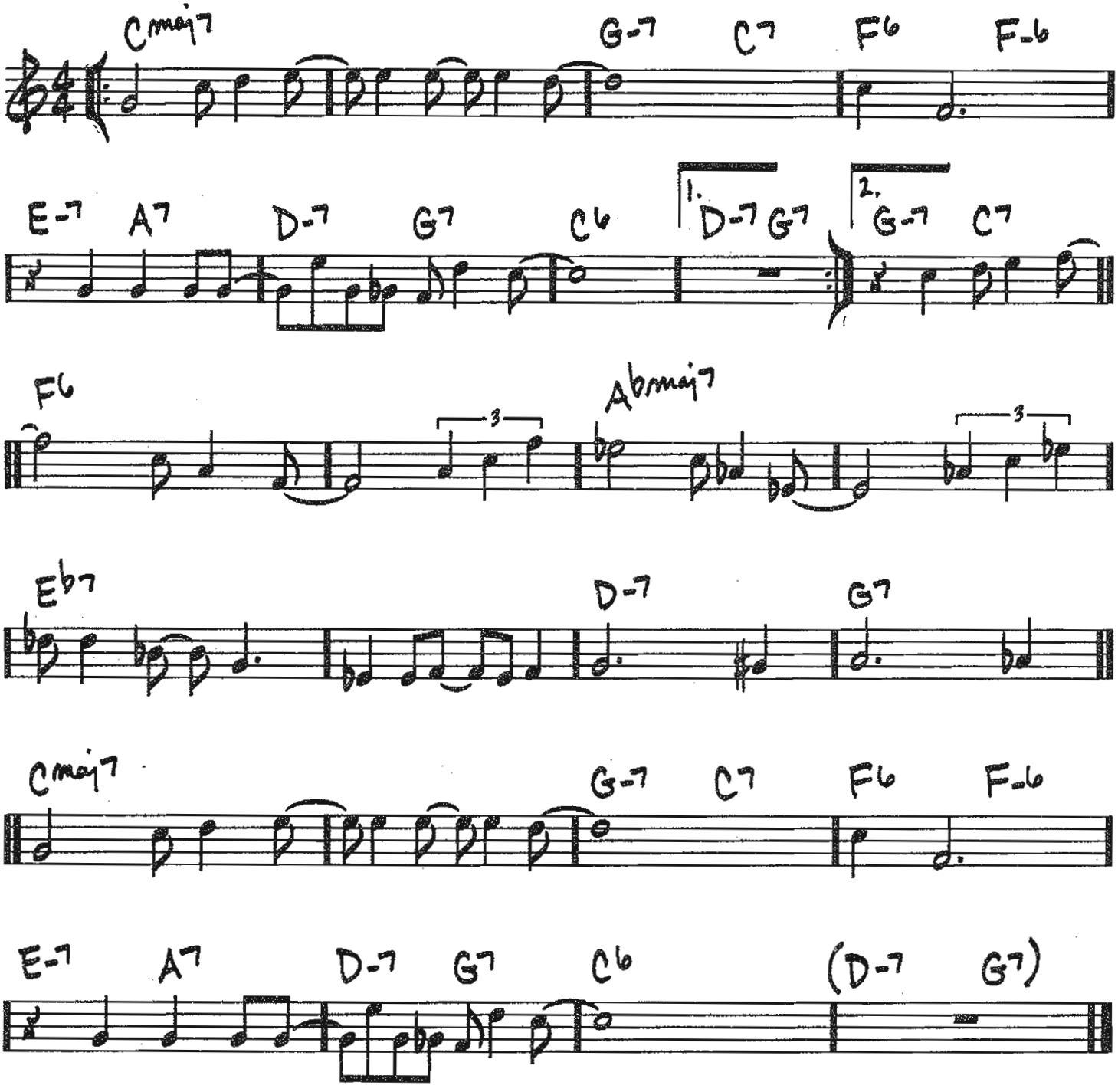
(MED.) I'M PUTTING ALL MY EGGS IN ONE BASKET

-IRVING BERLIN



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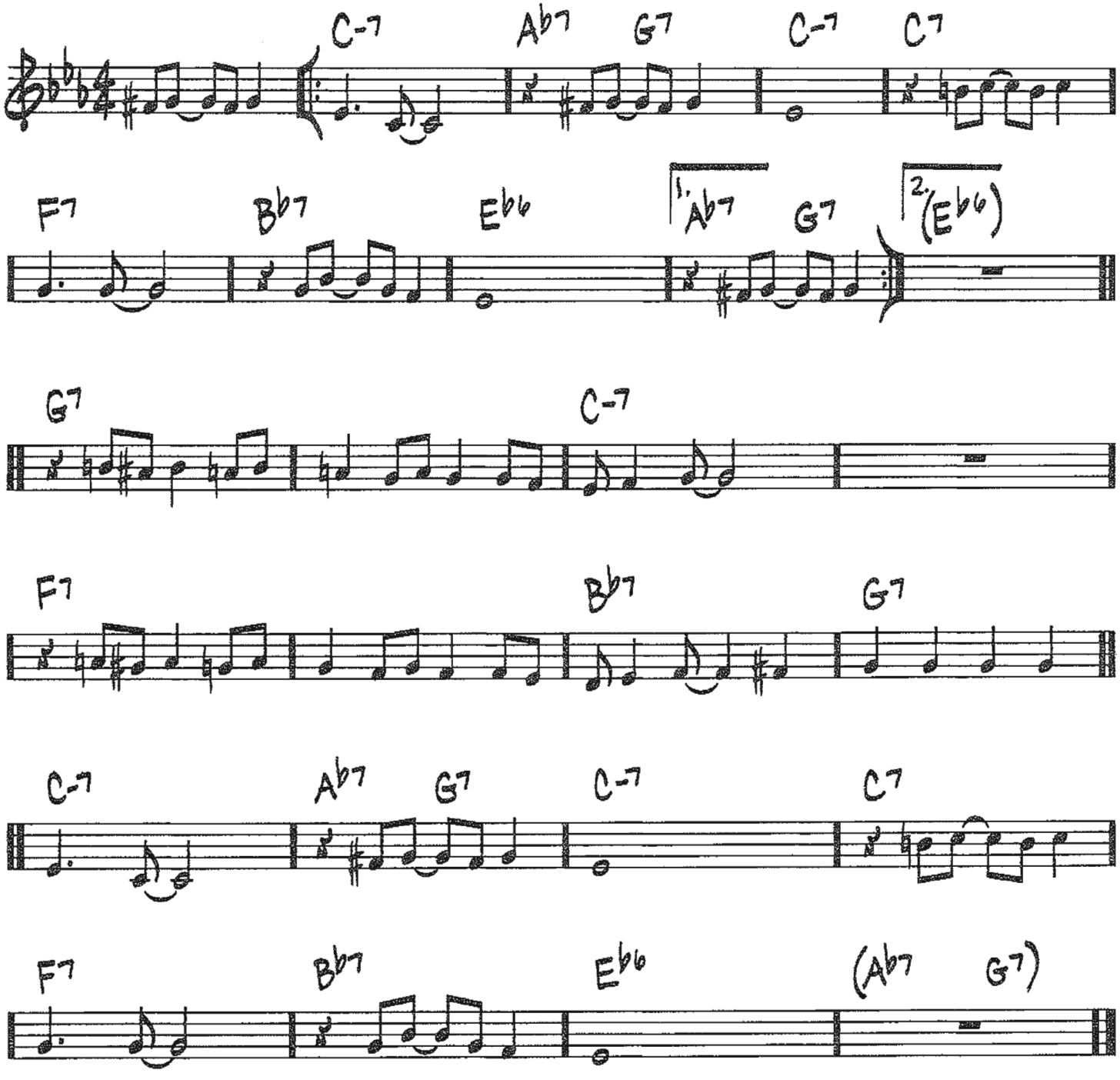
I'VE FOUND A NEW BABY

(I FOUND A NEW BABY)

(MED.)

– JACK PALMER/ SPENCER WILLIAMS



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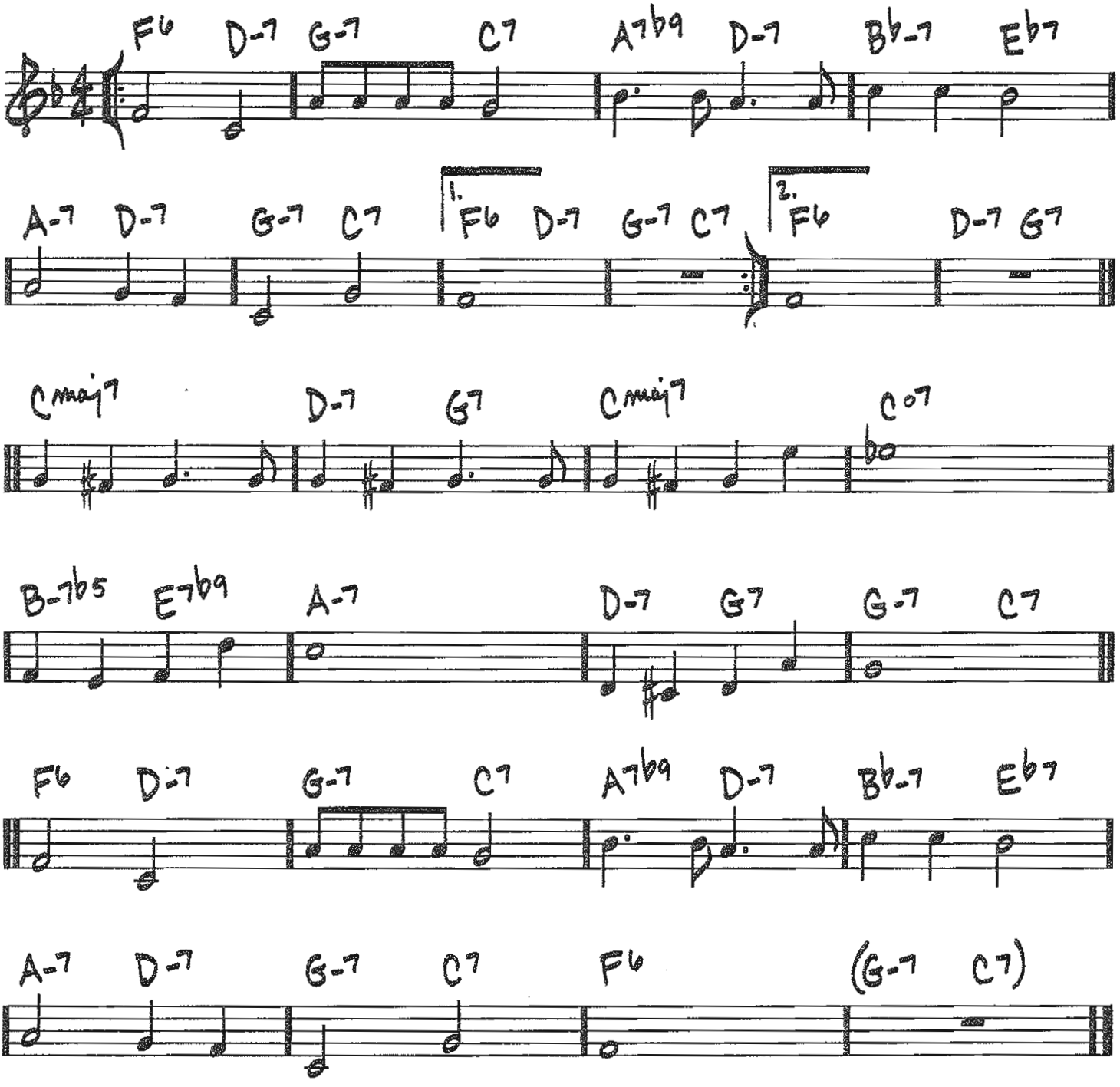
I'VE TOLD EV'RY LITTLE STAR

(MED.)

—JEROME KERN / OSCAR HAMMERSTEIN II



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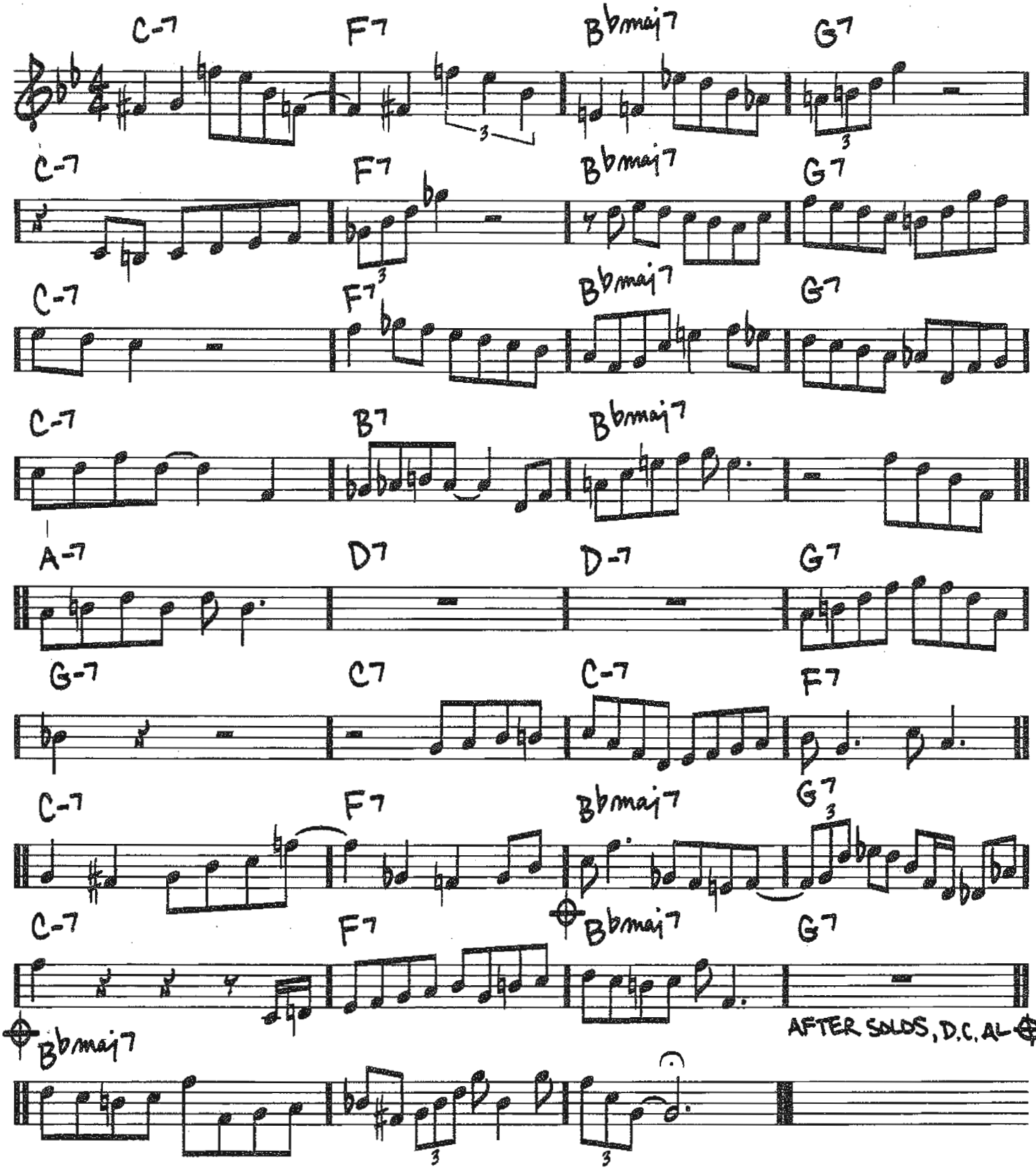
(BRIGHT) ICE CREAM KONITZ

– LEE KONITZ



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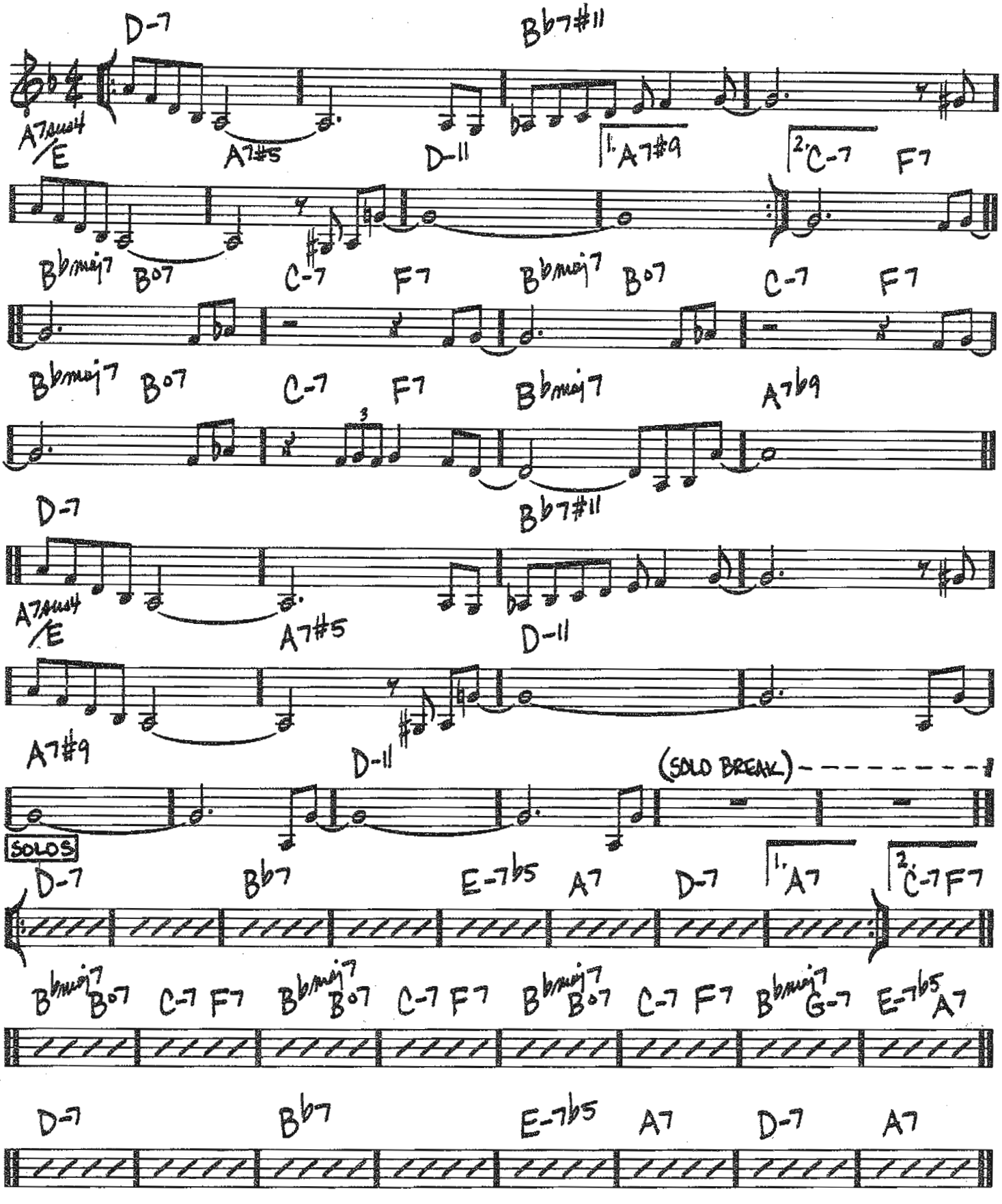
IDOL GOSSIP

(MED. UP)

-GERRY MULLIGAN



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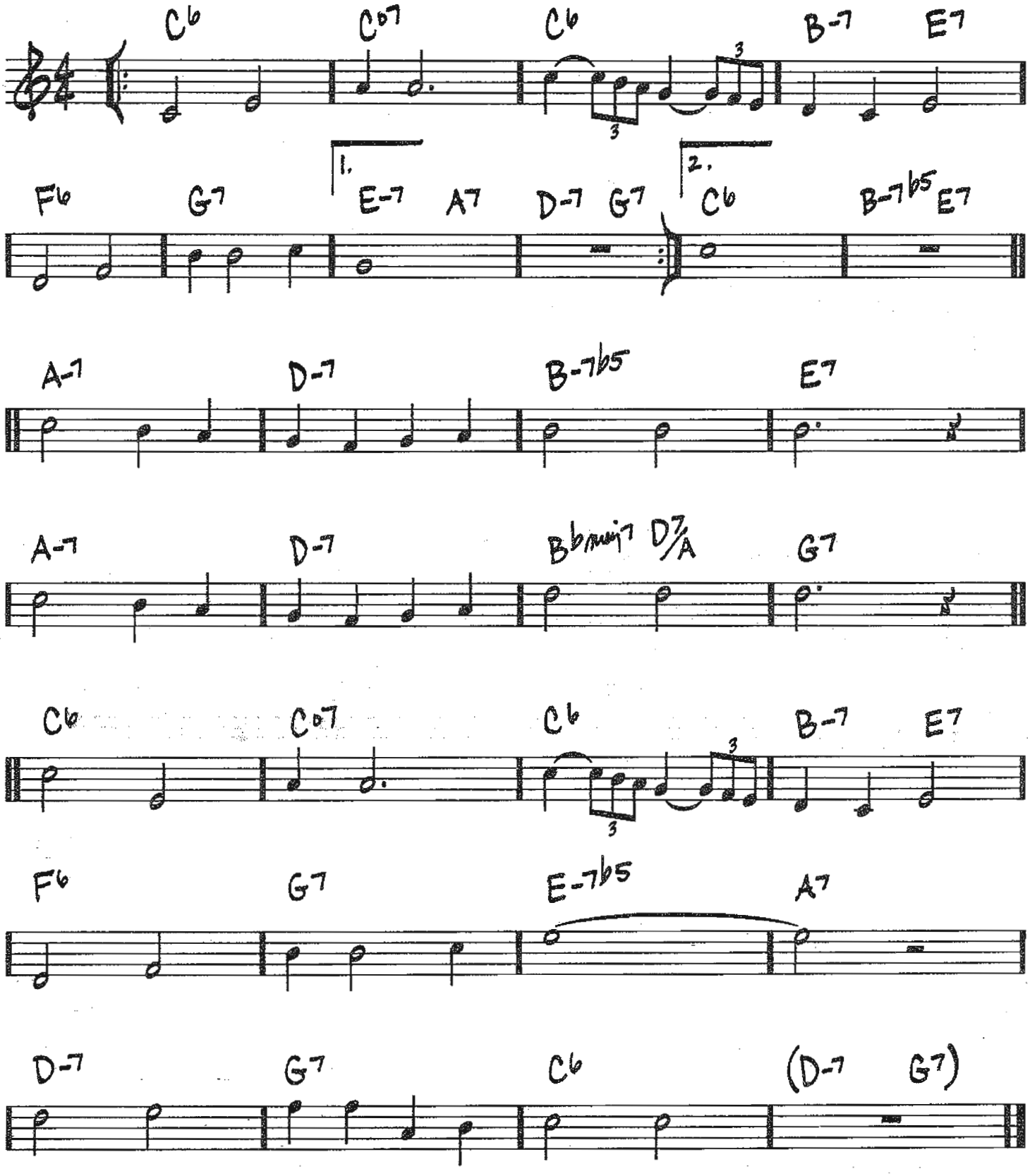
IF I LOVED YOU

(BALLAD OR MED.)

- RICHARD RODGERS / OSCAR HAMMERSTEIN II



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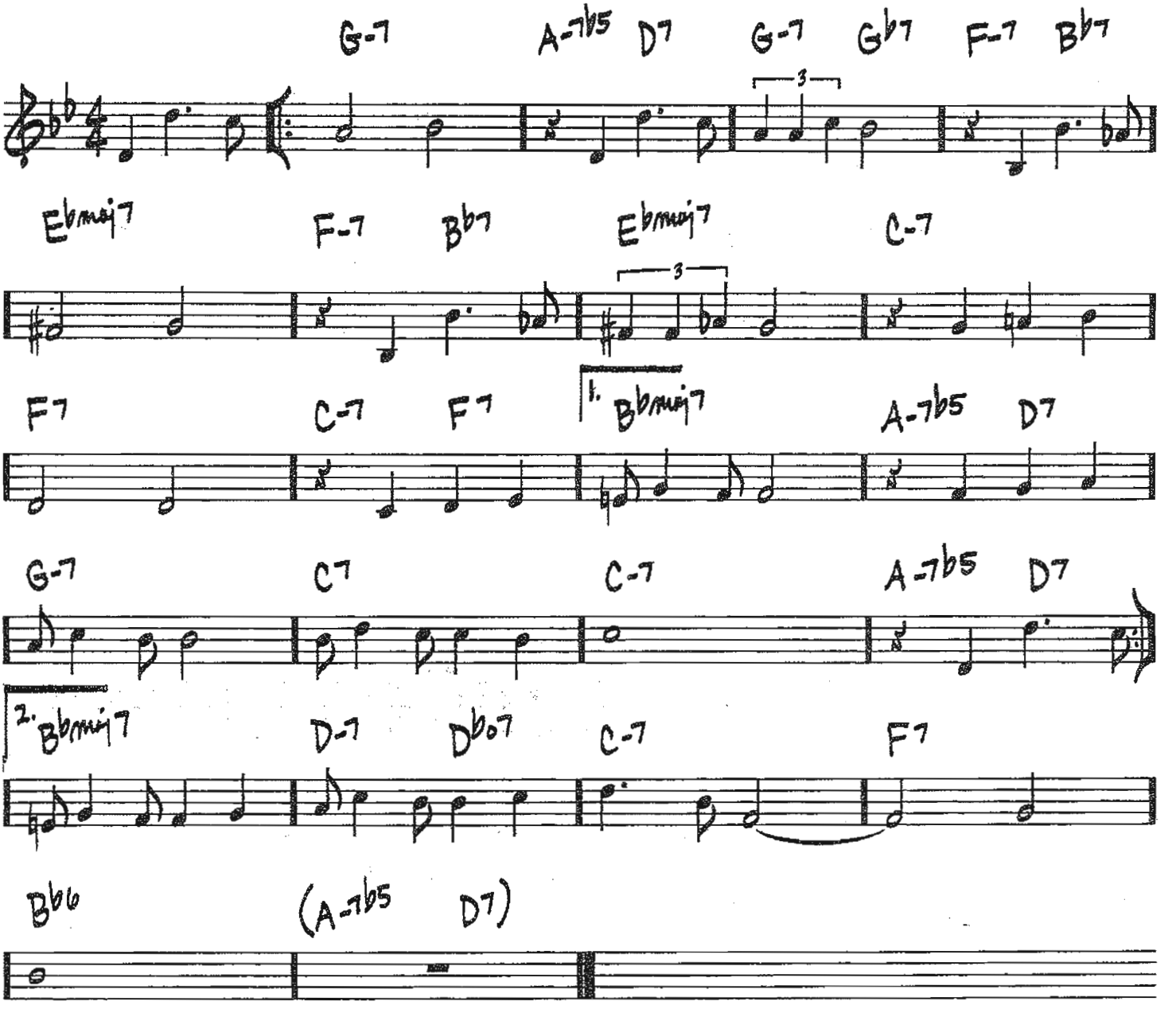
IF I SHOULD LOSE YOU

(MED.)

—LEO ROBIN/
RALPH RAINGER



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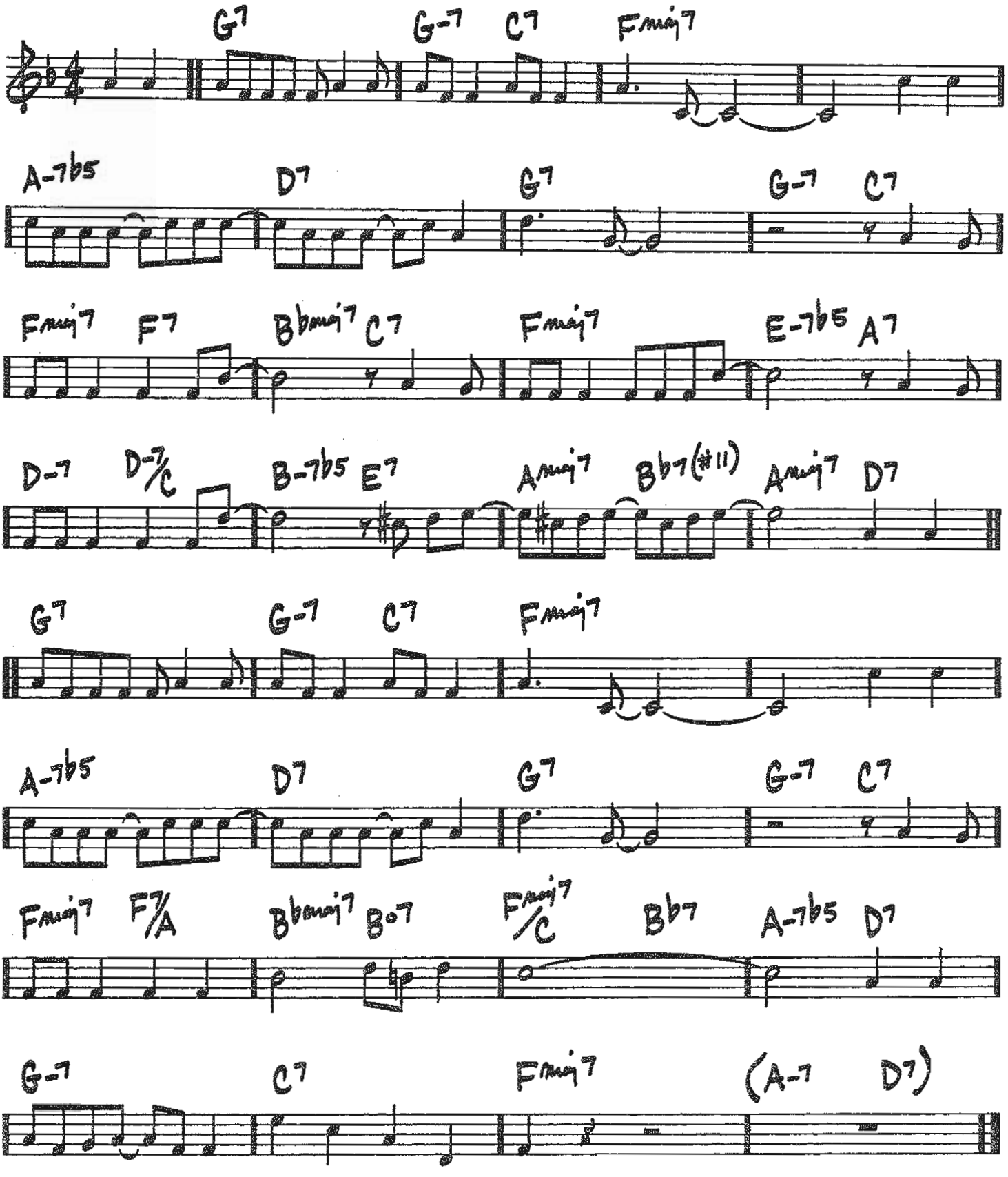
IF I WERE A BELL

(MED.)

– FRANK LOESSER



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(MED. BALLAD)

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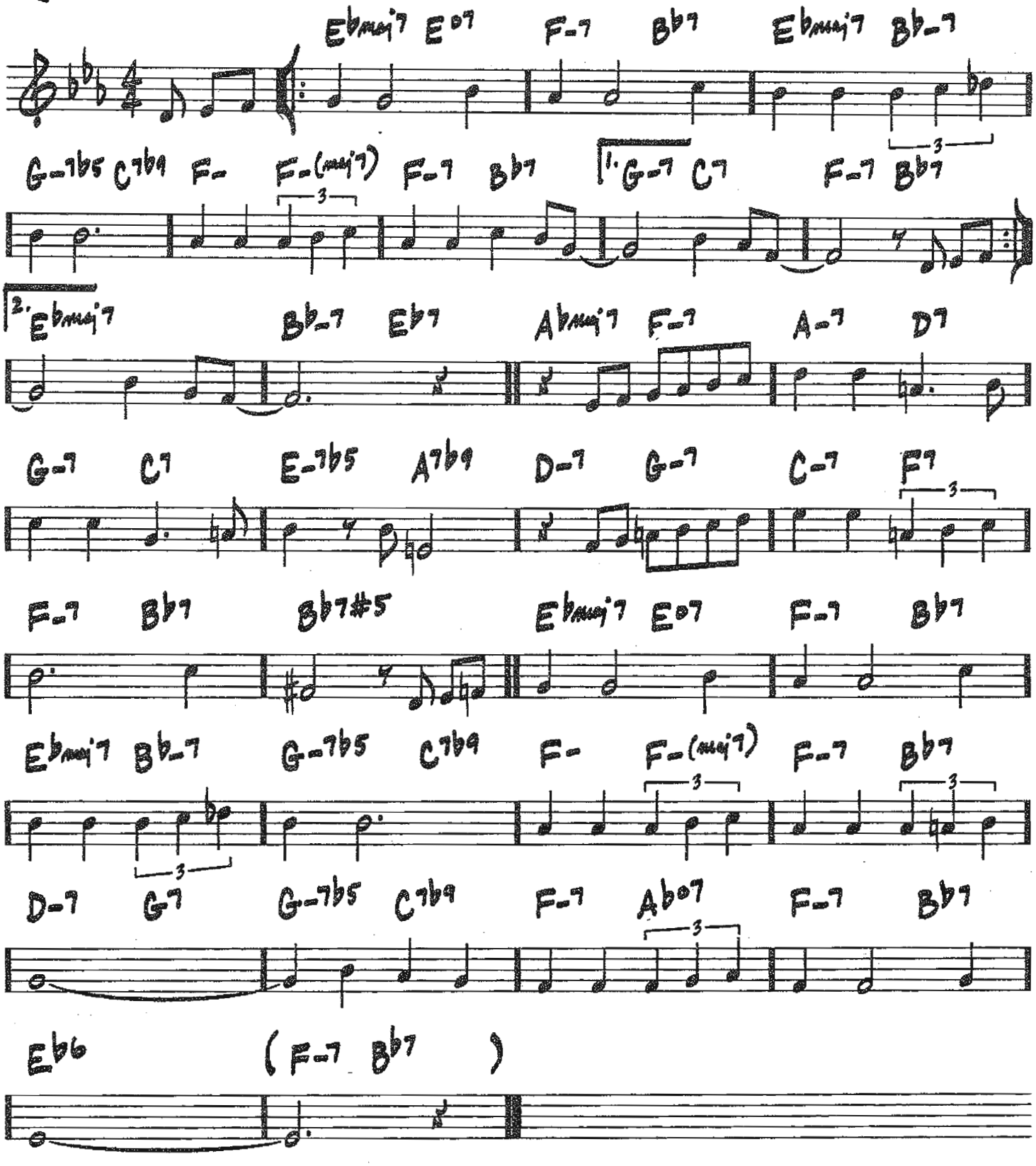

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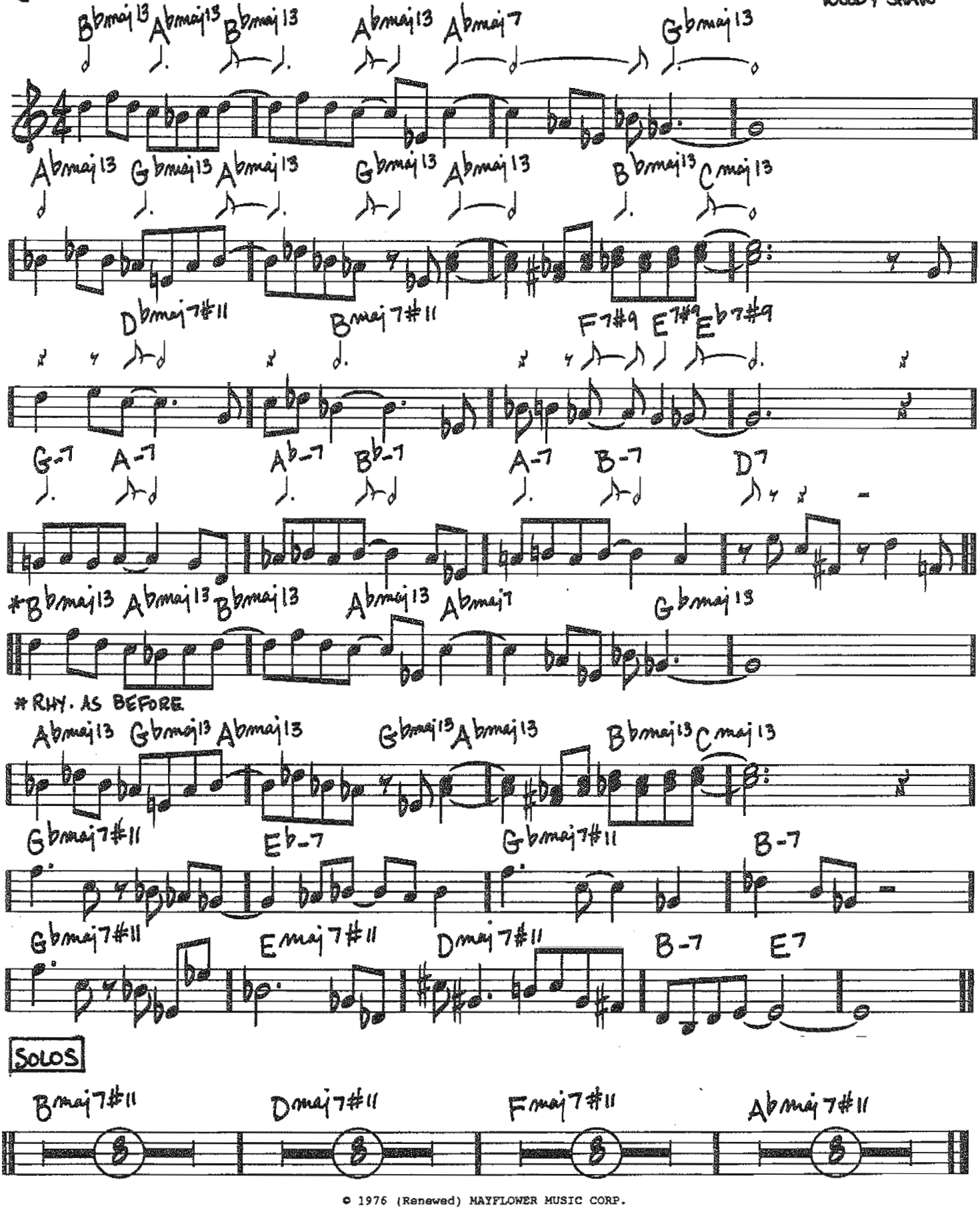
IN CASE YOU HAVEN'T HEARD

(MED. UP)

-WOODY SHAW



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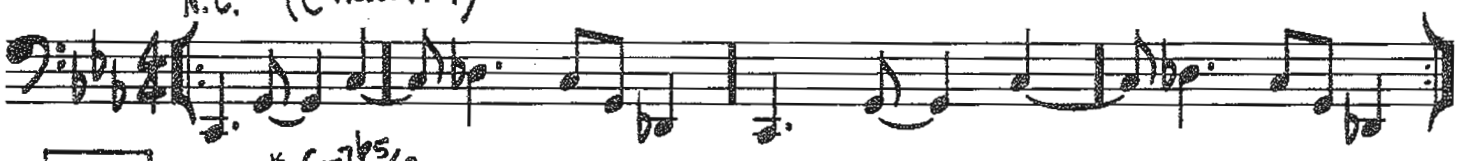
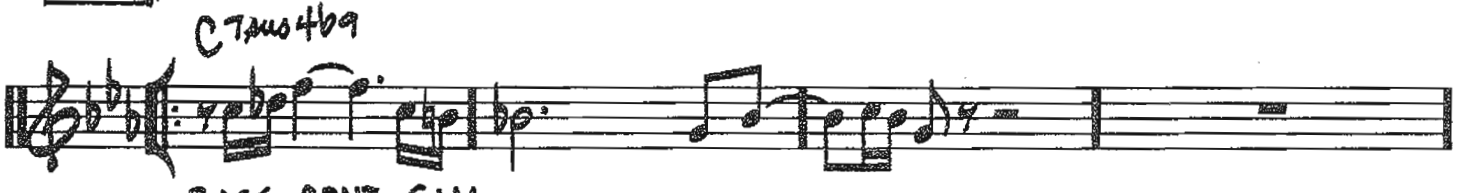
(FAST LATIN) IN PURSUIT OF THE 27th MAN

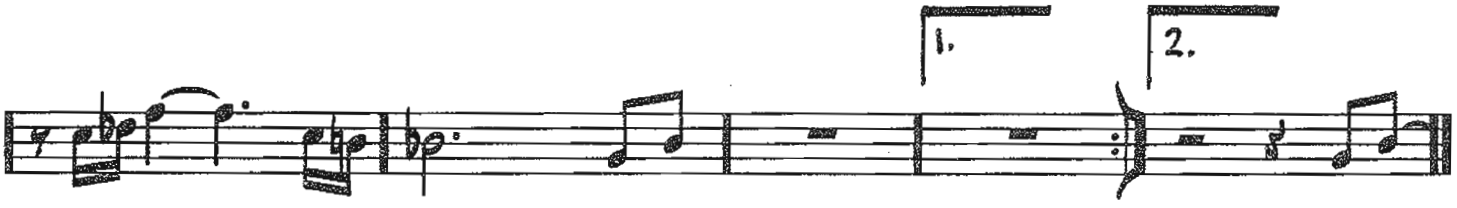
-HORACE SILVER

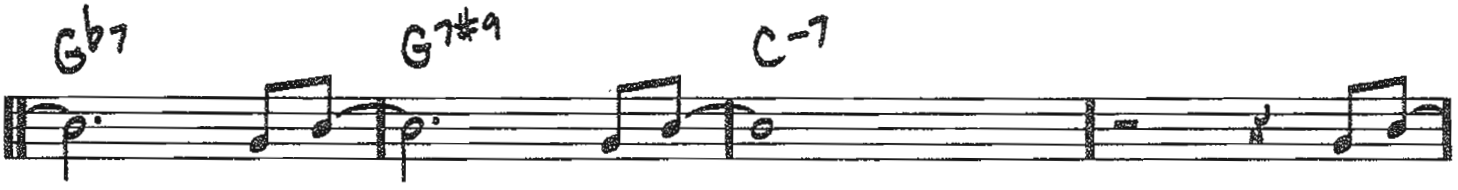
INTRO



HEAD







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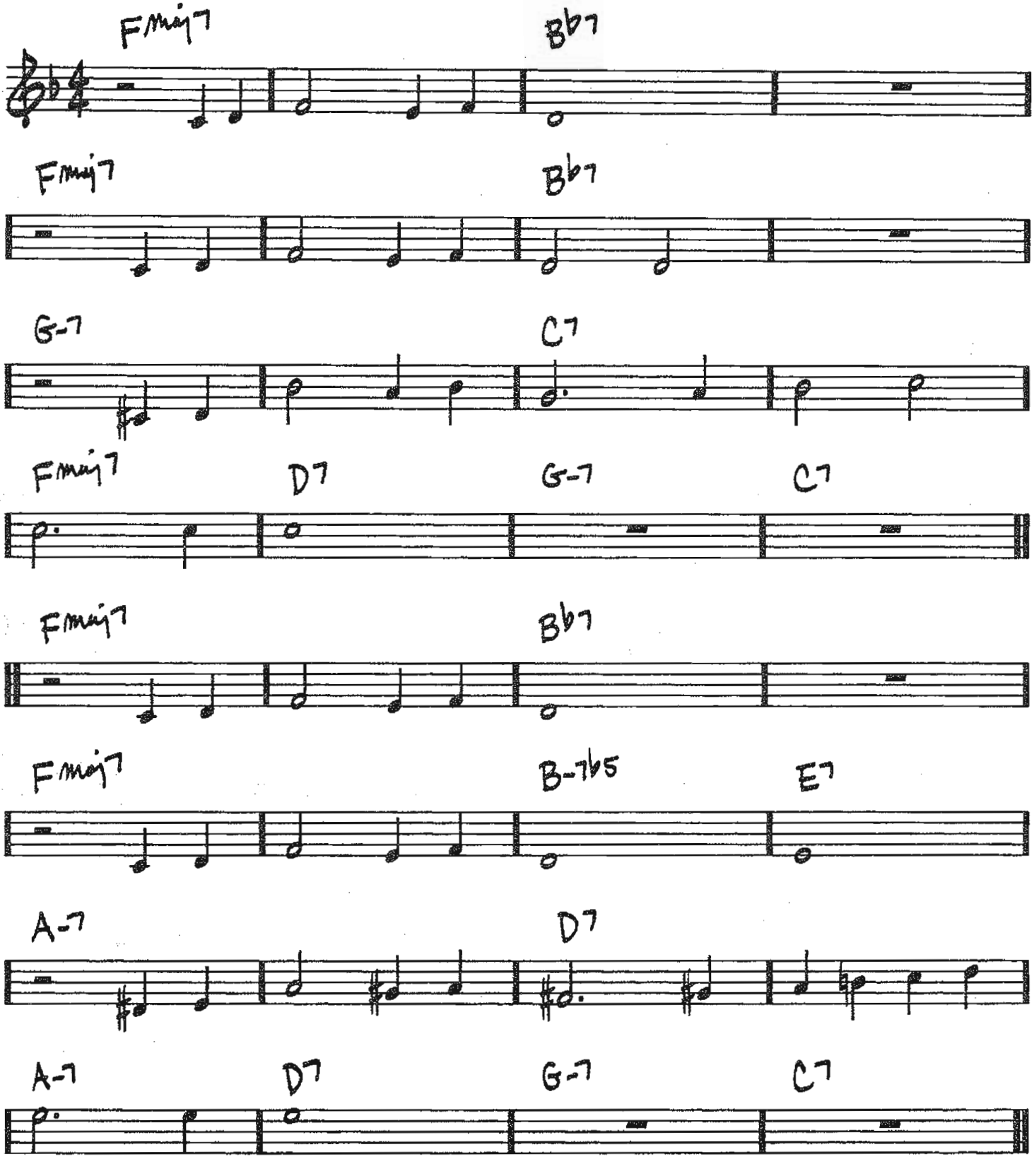
IN THE STILL OF THE NIGHT

(BRIGHT SWING)

-COLE PORTER



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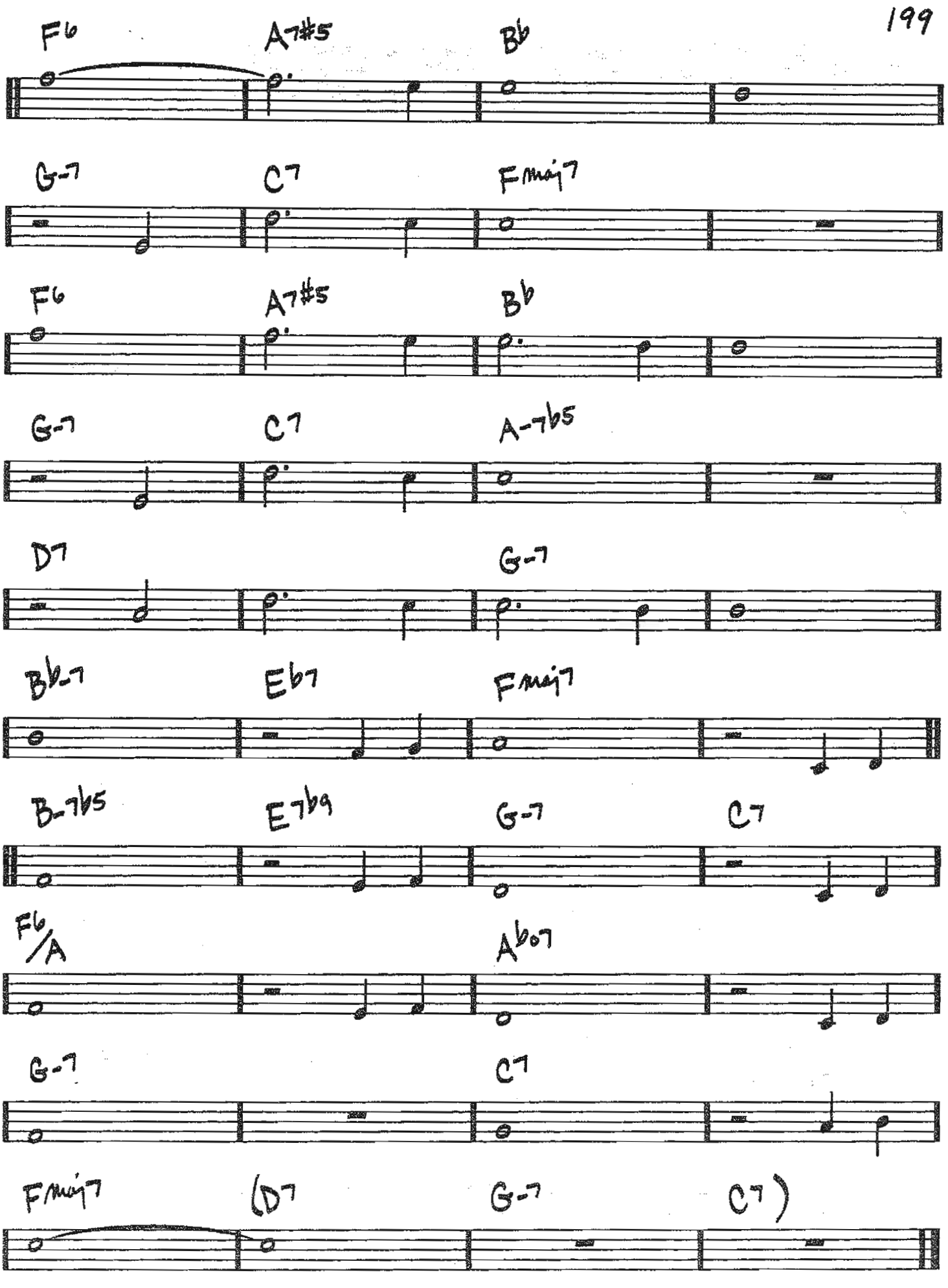
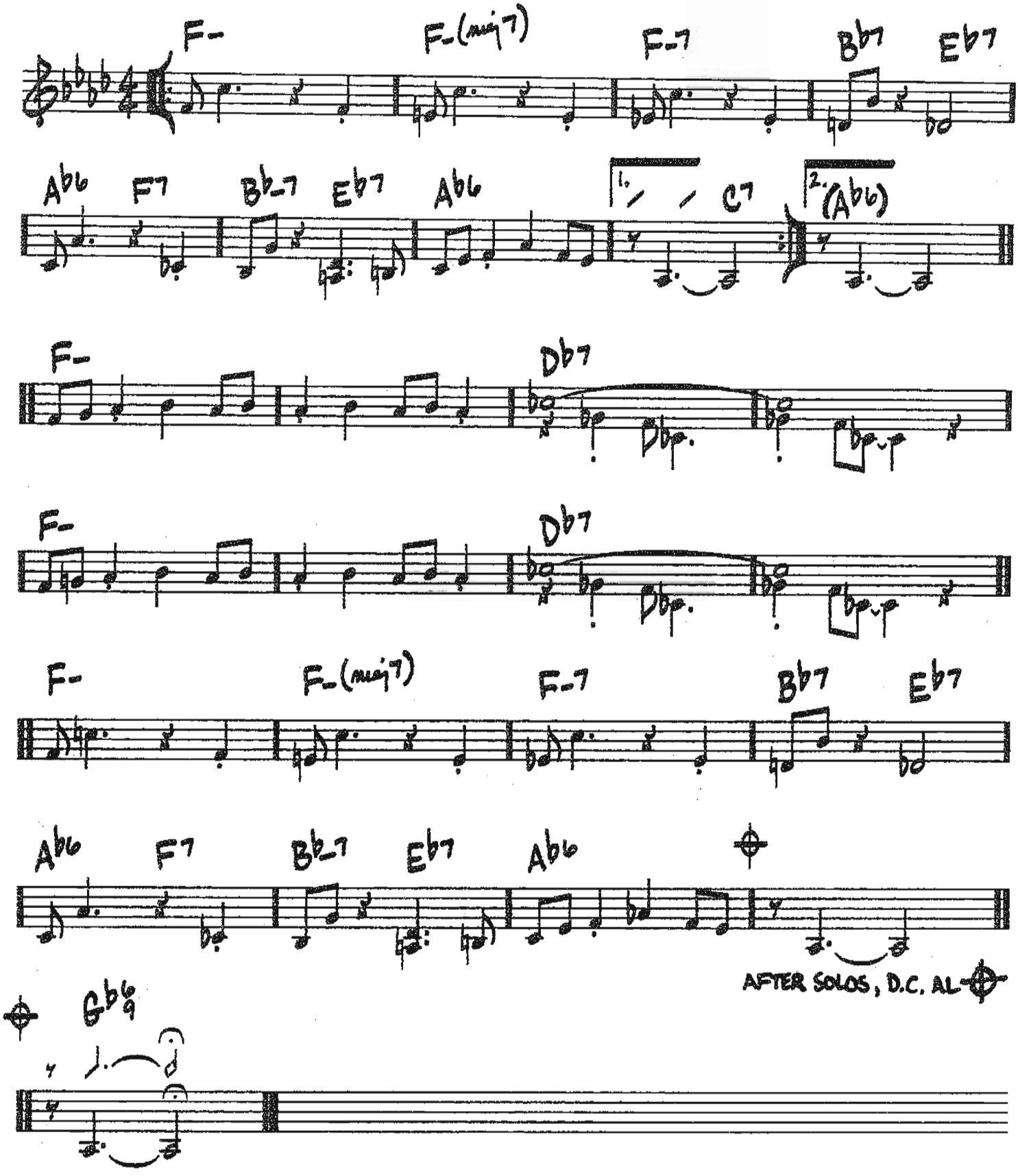

F6
A7#5
Bb
G-7
C7
Fmaj7
F6
A7#5
Bb
G-7
C7
A-7b5
D7
G-7
Bb-7
Eb7
Fmaj7
B-7b5
E7b9
G-7
C7
F6/A
Ab07
G-7
C7
Fmaj7
(D7
G-7
C7)

200

IN WALKED BUD

(MED-UP SWING)

-THELONIOUS MONK



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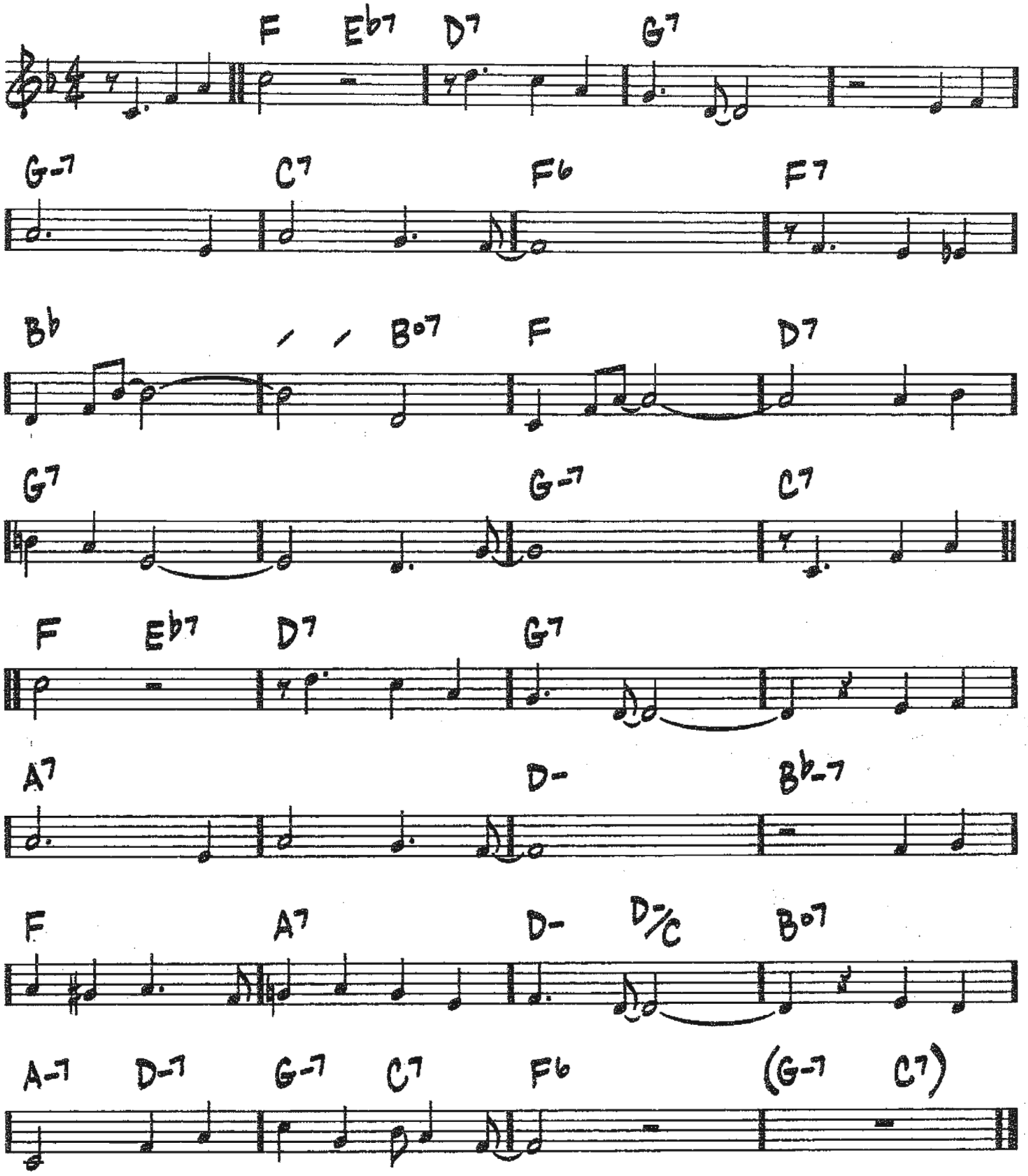
INDIANA

(UP SWING)

(BACK HOME AGAIN IN INDIANA)

-JAMES F. HANLEY / BALLARD MACDONALD



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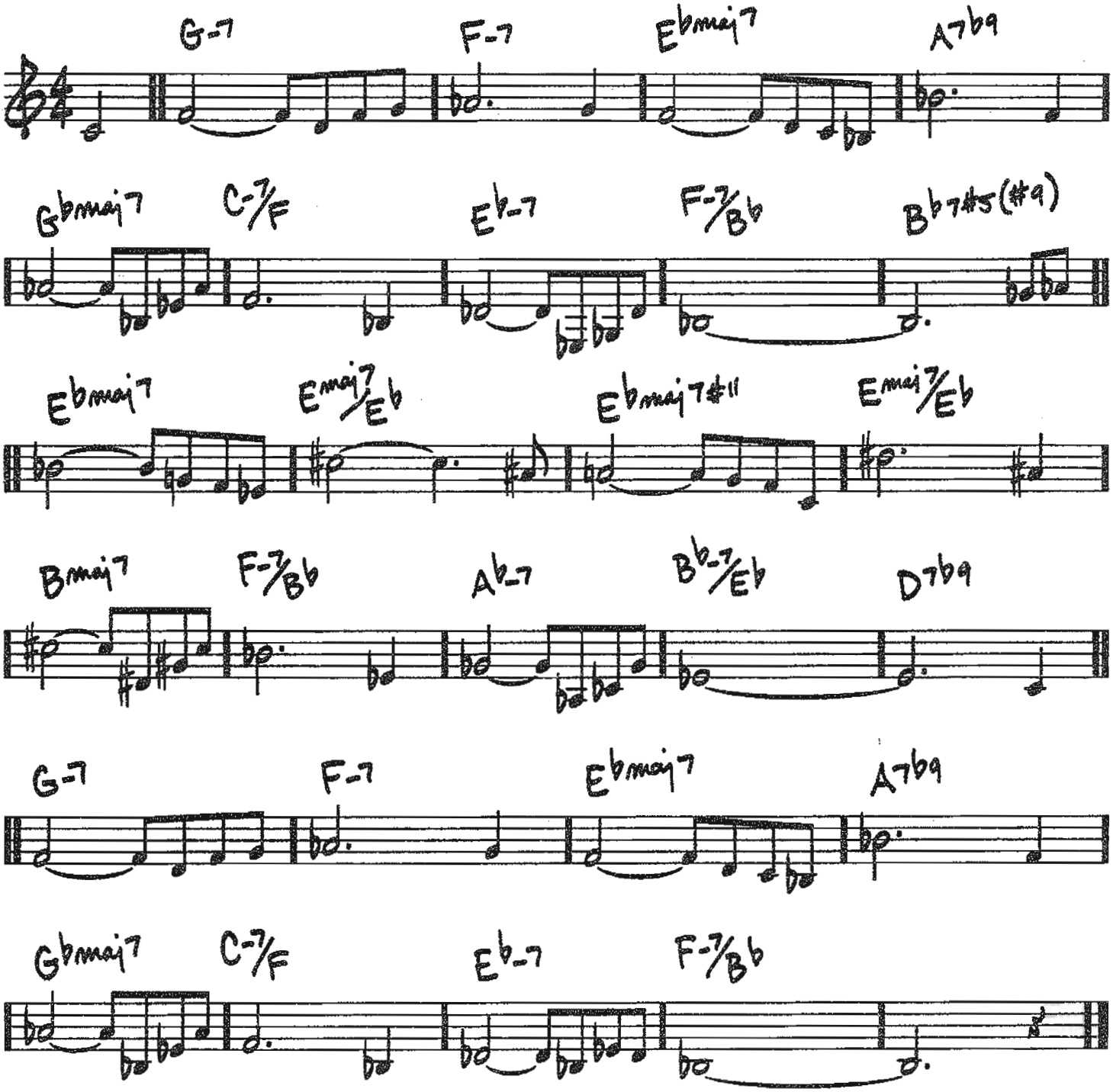
INFANT EYES

(BALLAD)

— WAYNE SHORTER



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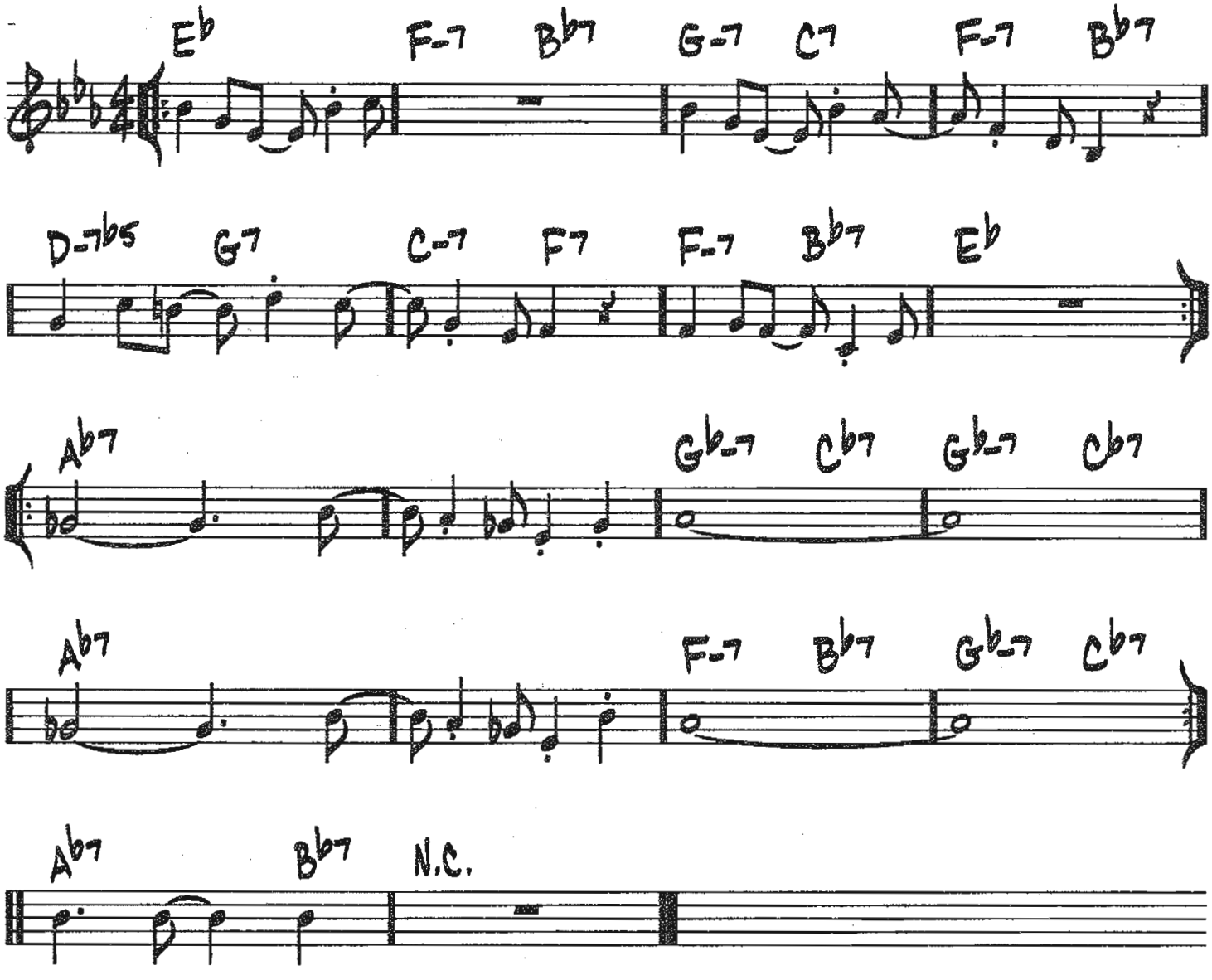
ISLAND BIRDIE

(CALYPSO)

-McCoy Tyner



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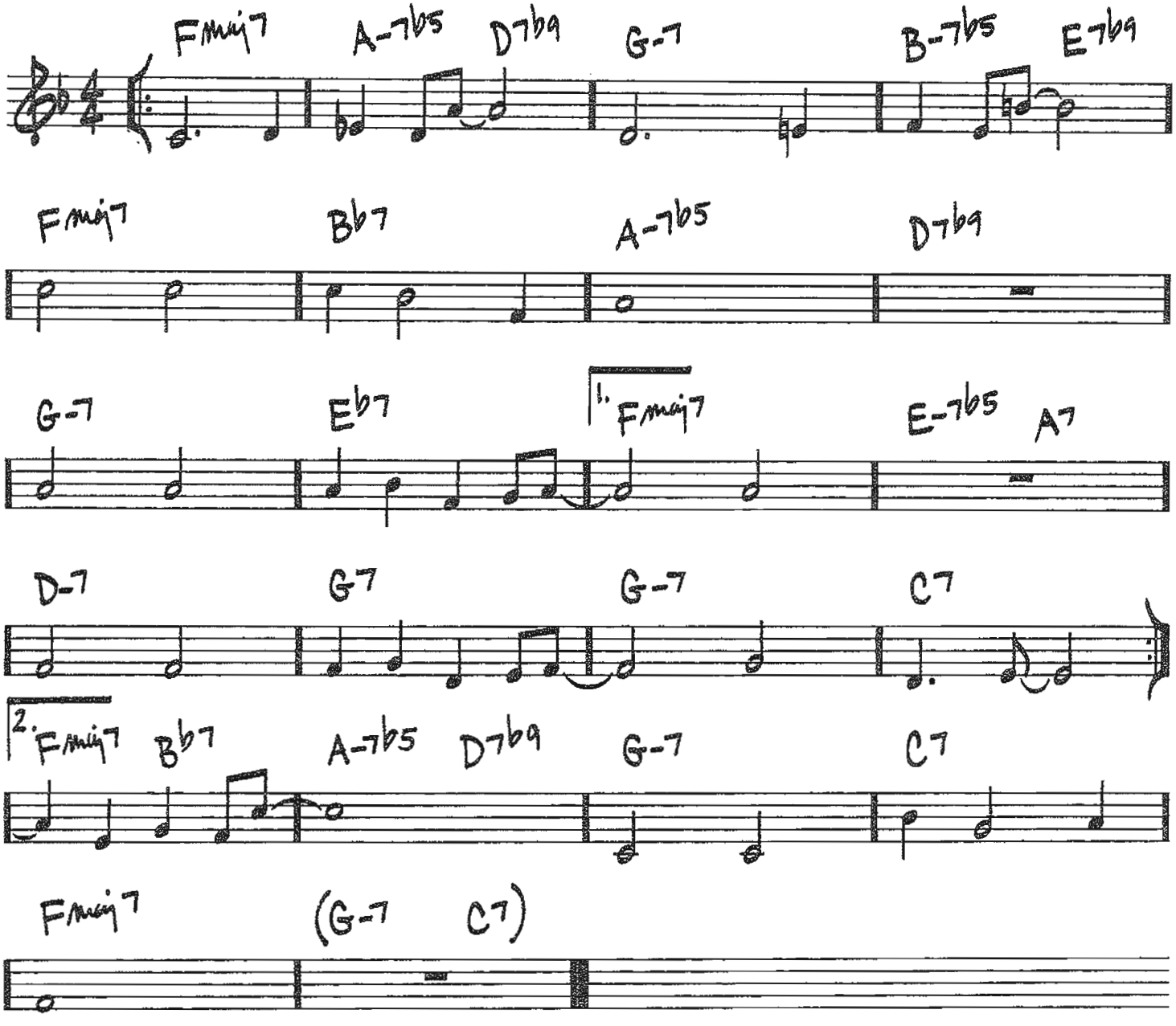
(MED.)

IT COULD HAPPEN TO YOU

– JAMES VAN HEUSEN/ JOHNNY BURKE



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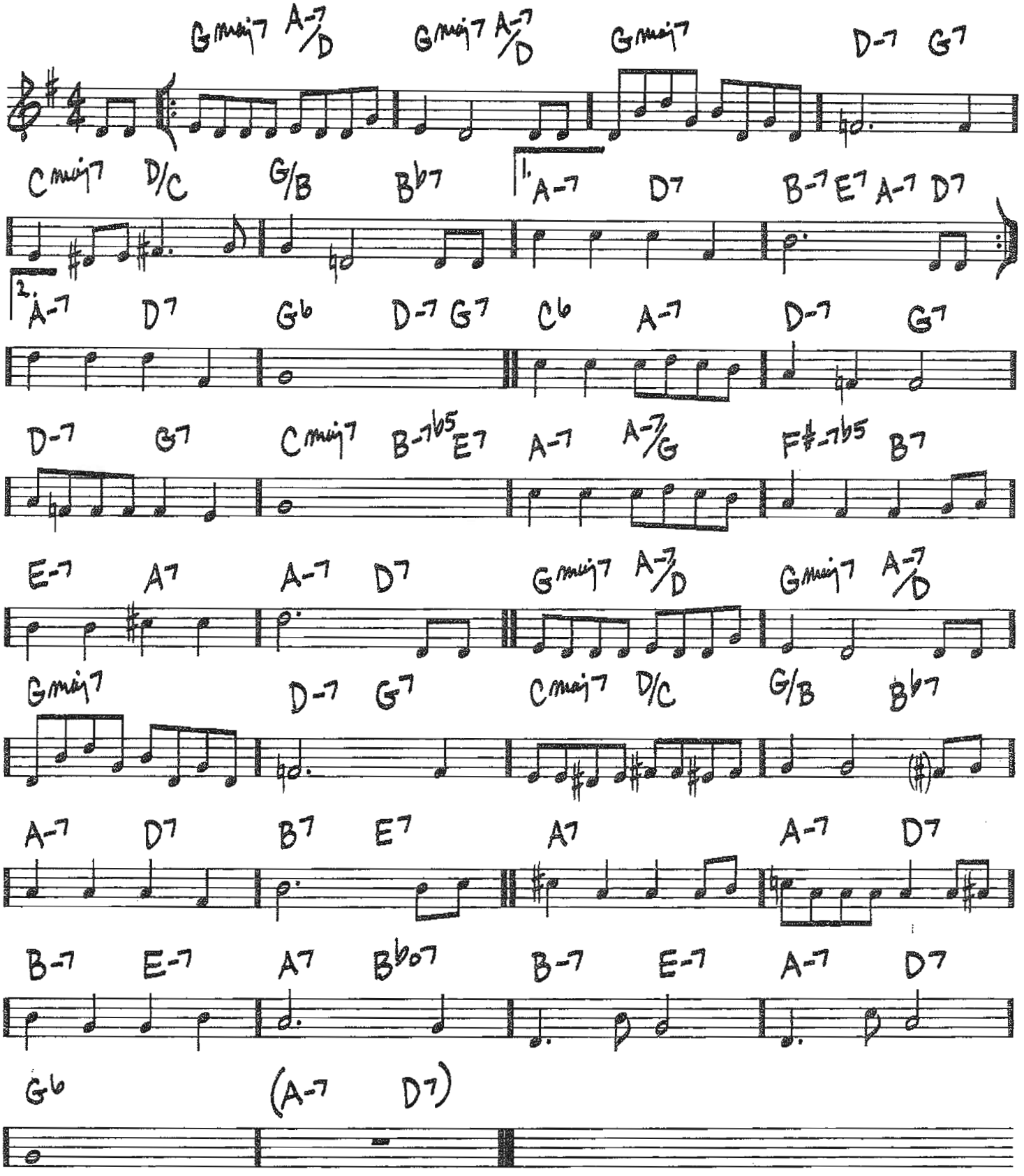
(BALLAD) IT MIGHT AS WELL BE SPRING

– RICHARD RODGERS / OSCAR HAMMERSTEIN II



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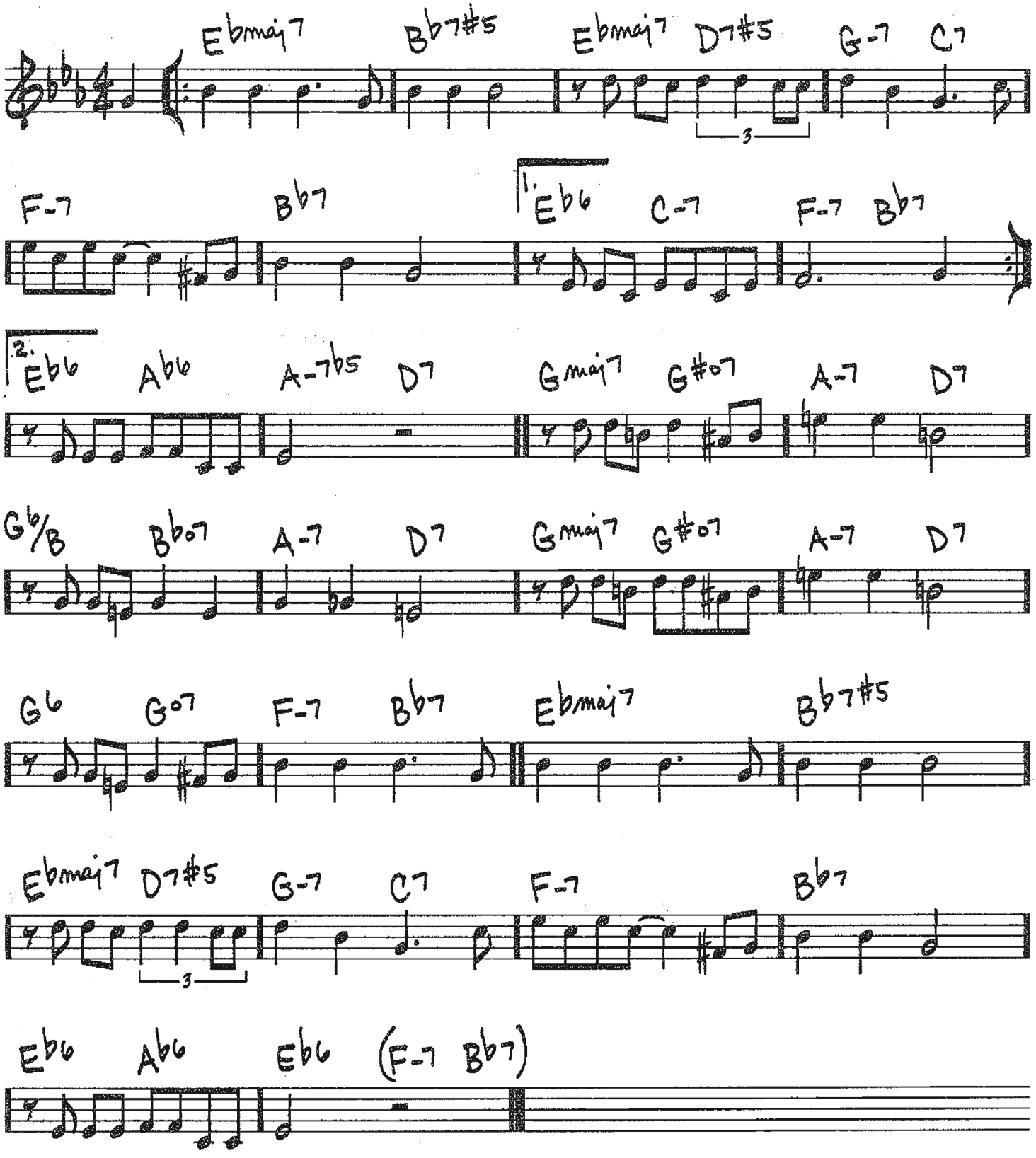
IT WILL HAVE TO DO UNTIL THE REAL THING COMES ALONG

(BALLAD)

-MANN HOLINER/ALBERTA NICHOLS/SAUL CHAPLIN/L.E. FREEMAN/SAMMY CAHN



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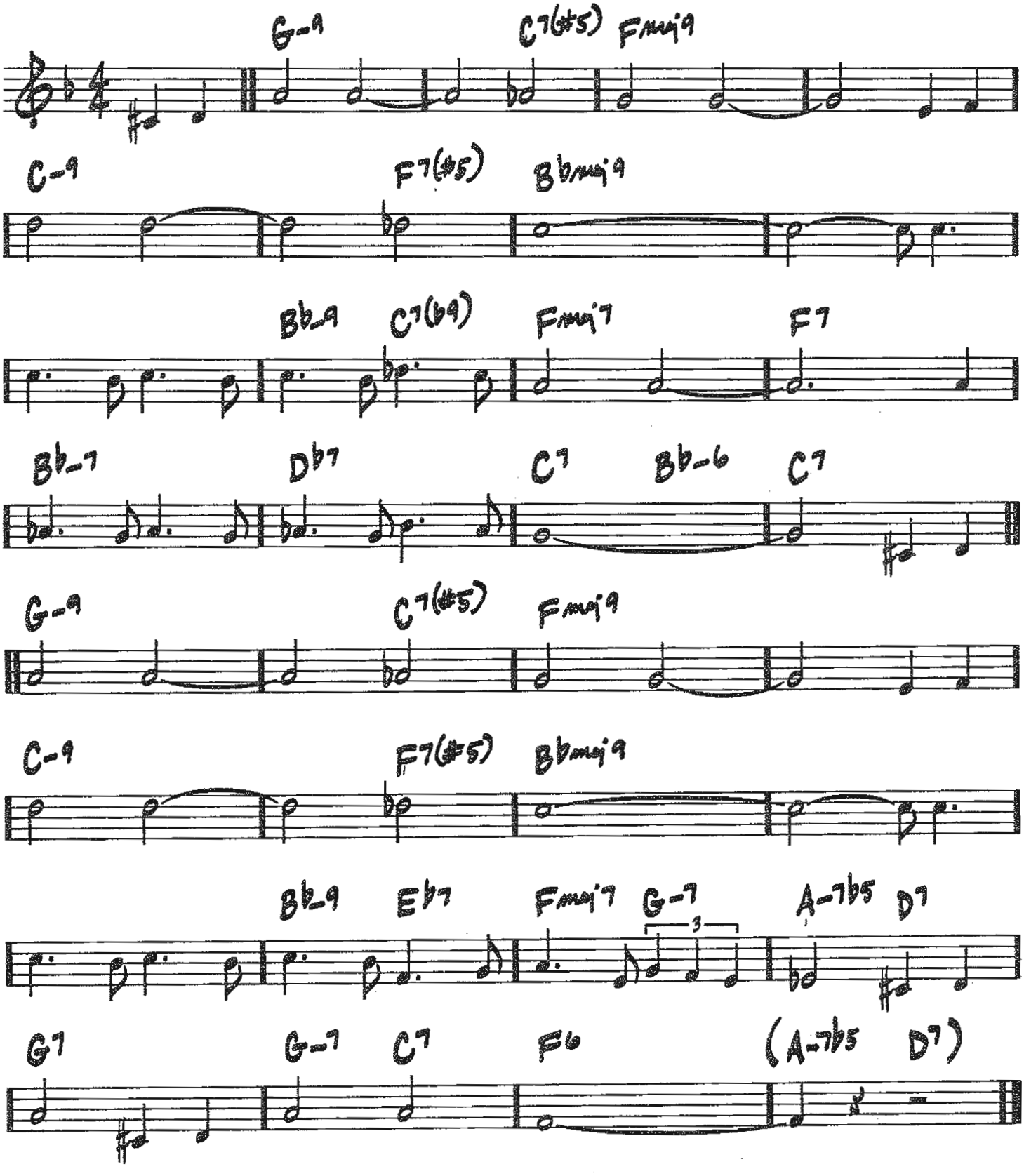
IT'S A BLUE WORLD

(MED.)

-BOB WRIGHT/
CHET FORREST



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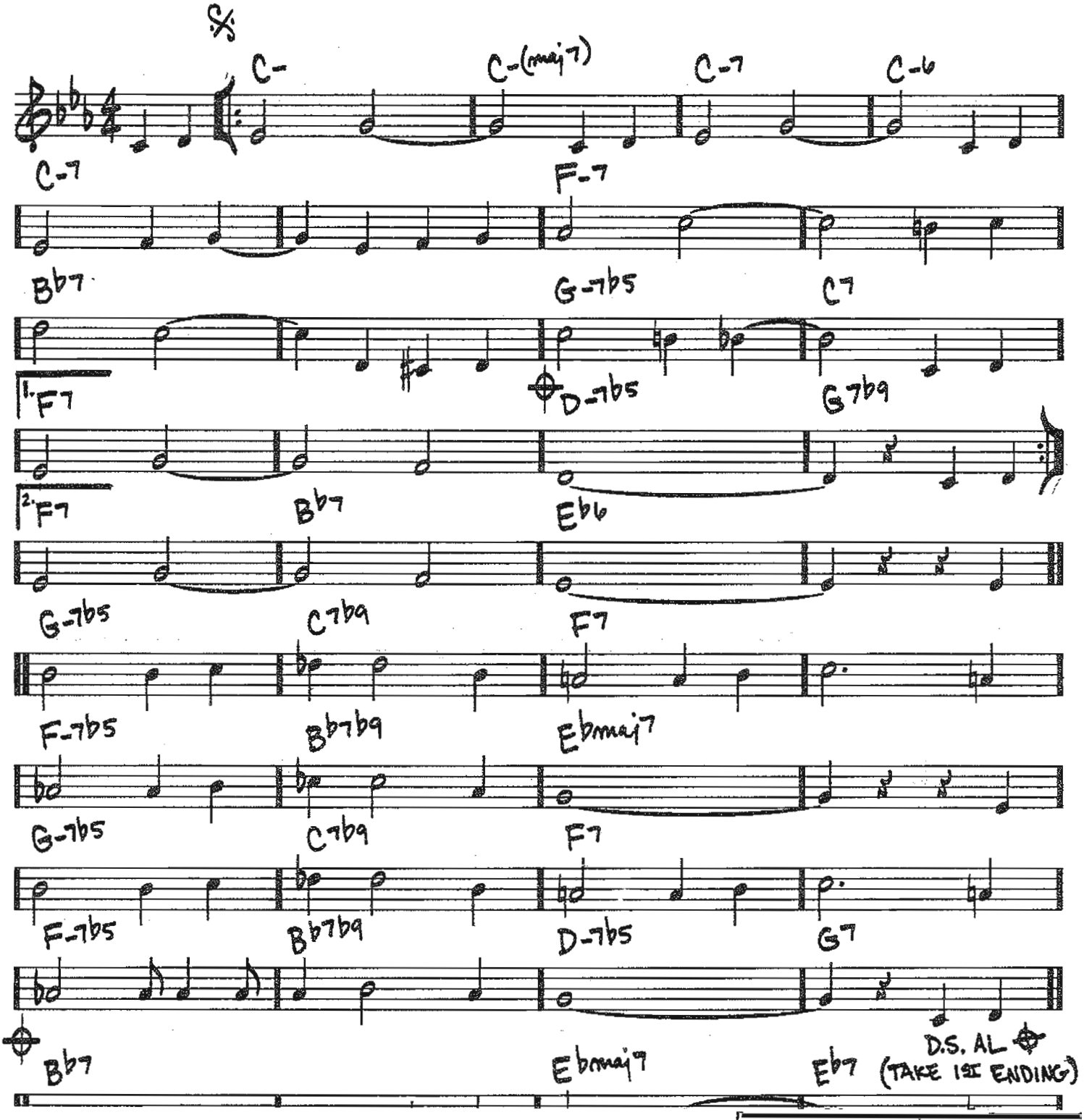
IT'S ALL RIGHT WITH ME

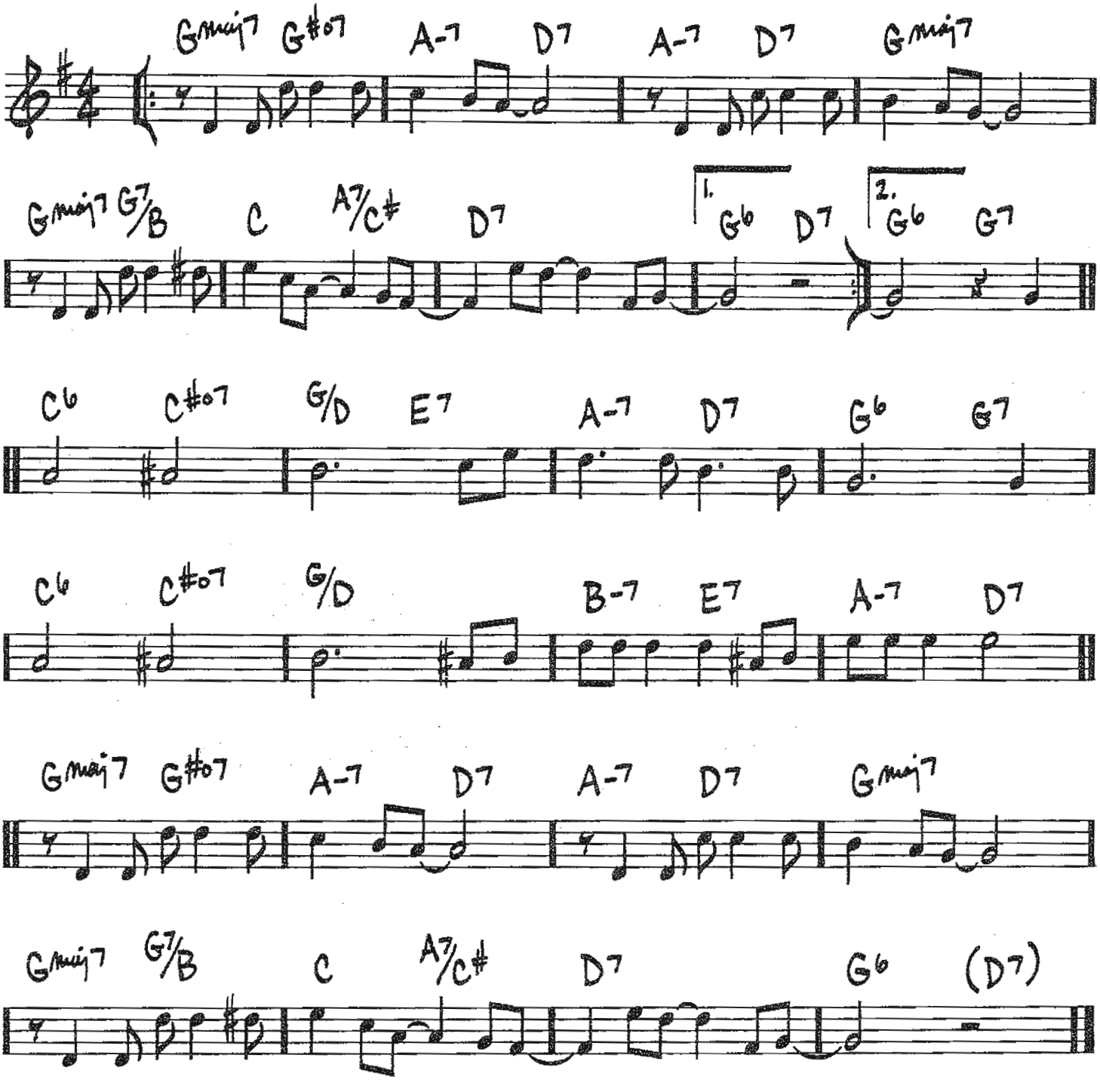
(MED UP SWING)

– COLE PORTER



(MED.) IT'S ONLY A PAPER MOON

—HAROLD ARLEN/
BILLY ROSE/
E.Y. HARBURG



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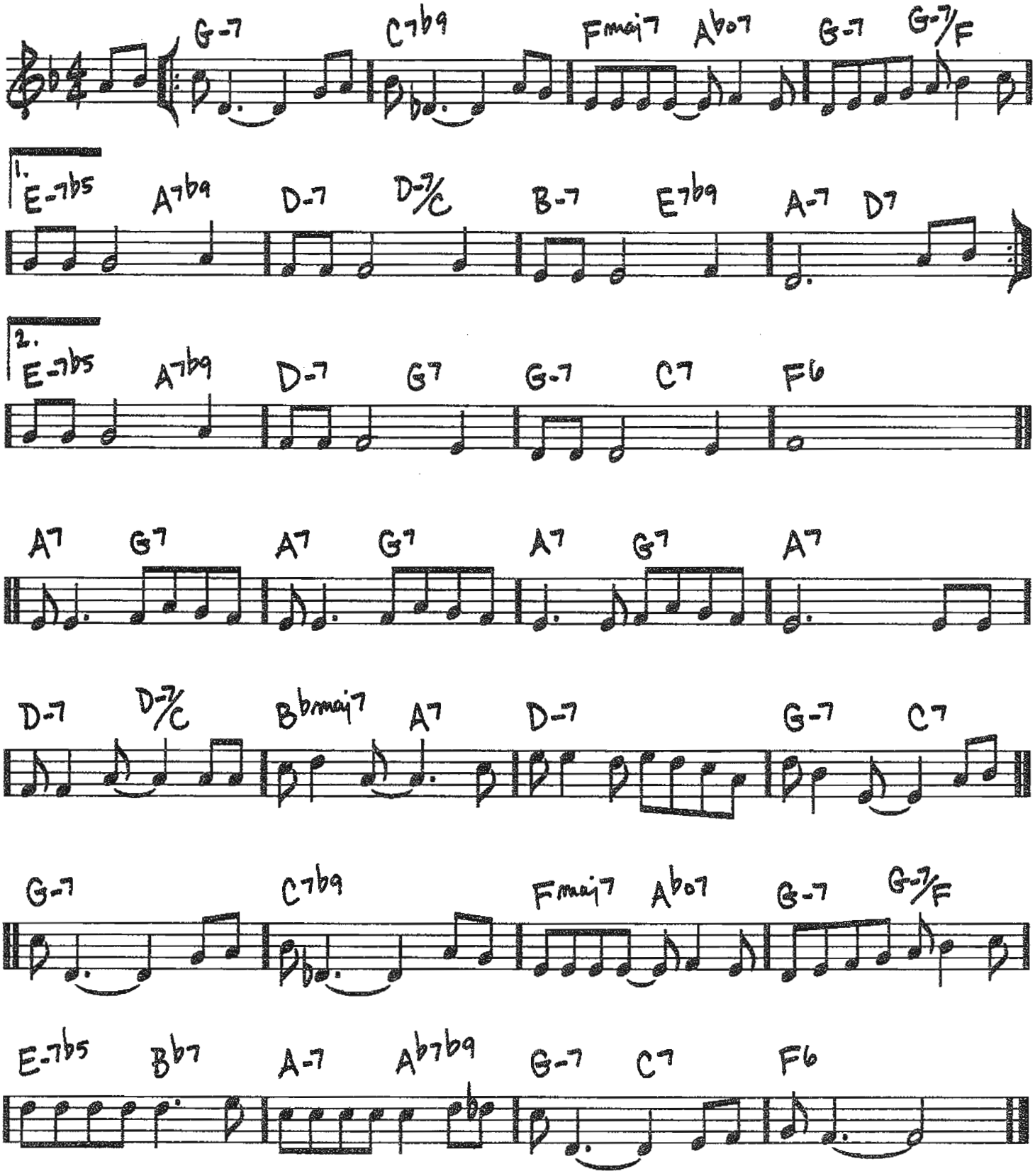
IT'S SO PEACEFUL IN THE COUNTRY

(SLOW SWING)

-ALEC WILDER



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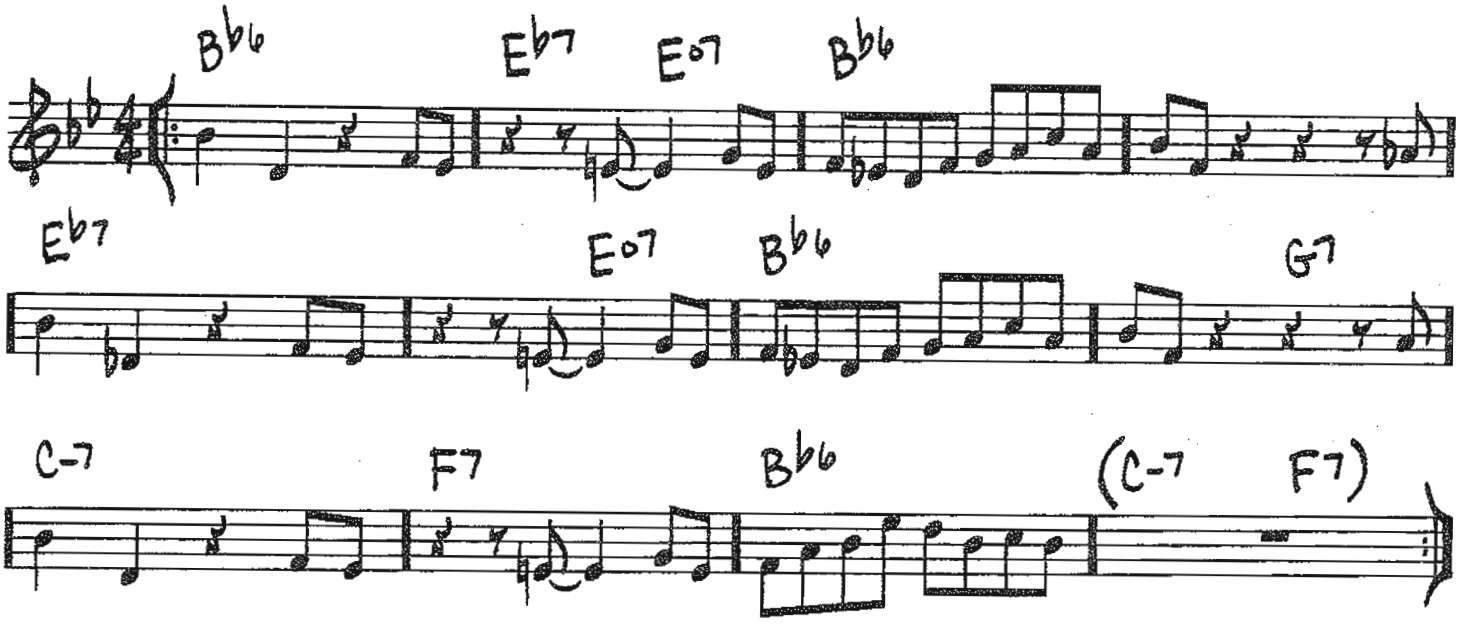
JACKIE

(BRIGHT BLUES)

-HAMPTON HAWES



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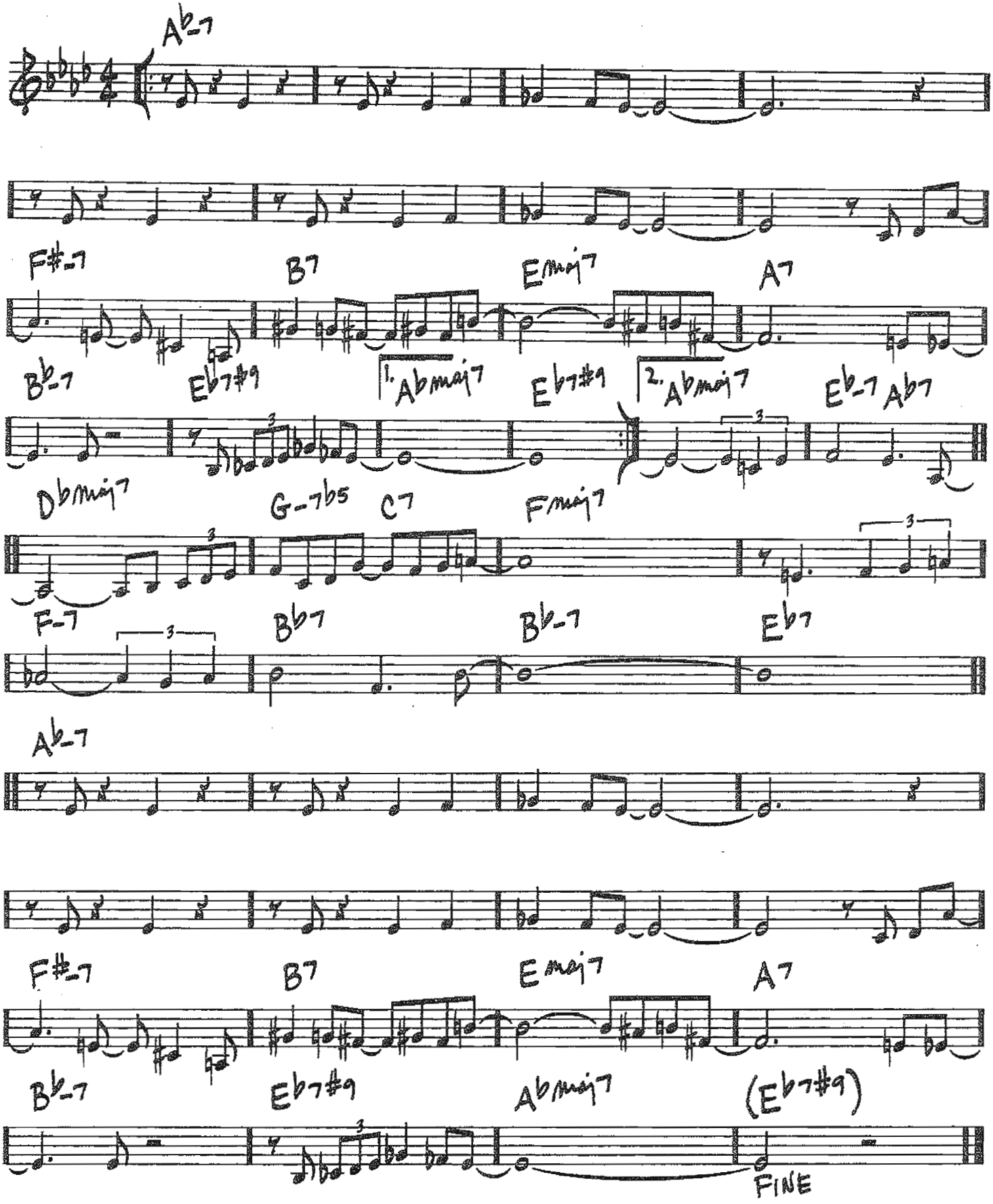
JEANNINE

(MED. UP)

-DUKE PEARSON



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JINGLES

—JOHN L. (WES) MONTGOMERY

(UP)

𝄋 A

E-7 A7 | E-7 A7 |

E-7 A7 | G7 Cmaj7 |

F#-7 G#-7 | G7 Cmaj7 |

F#-7b5 B7b9 | E-7 A7 1. | 2. |

B

A-7 D7 | Gmaj7 Ab-7 Db7 | G-7 C7 | Fmaj7 B7 N.C. |

D.S. AL 2nd ENDING

FORM A A B A

SOLOS

E-7 | A-7 | F#-7b5 | B7b9 | E-7 |

A-7 D7 | Gmaj7 Ab-7 Db7 | G-7 C7 | Fmaj7 | F#-7b5 B7b9 |

E-7 | A-7 | F#-7b5 | B7b9 | E-7 |

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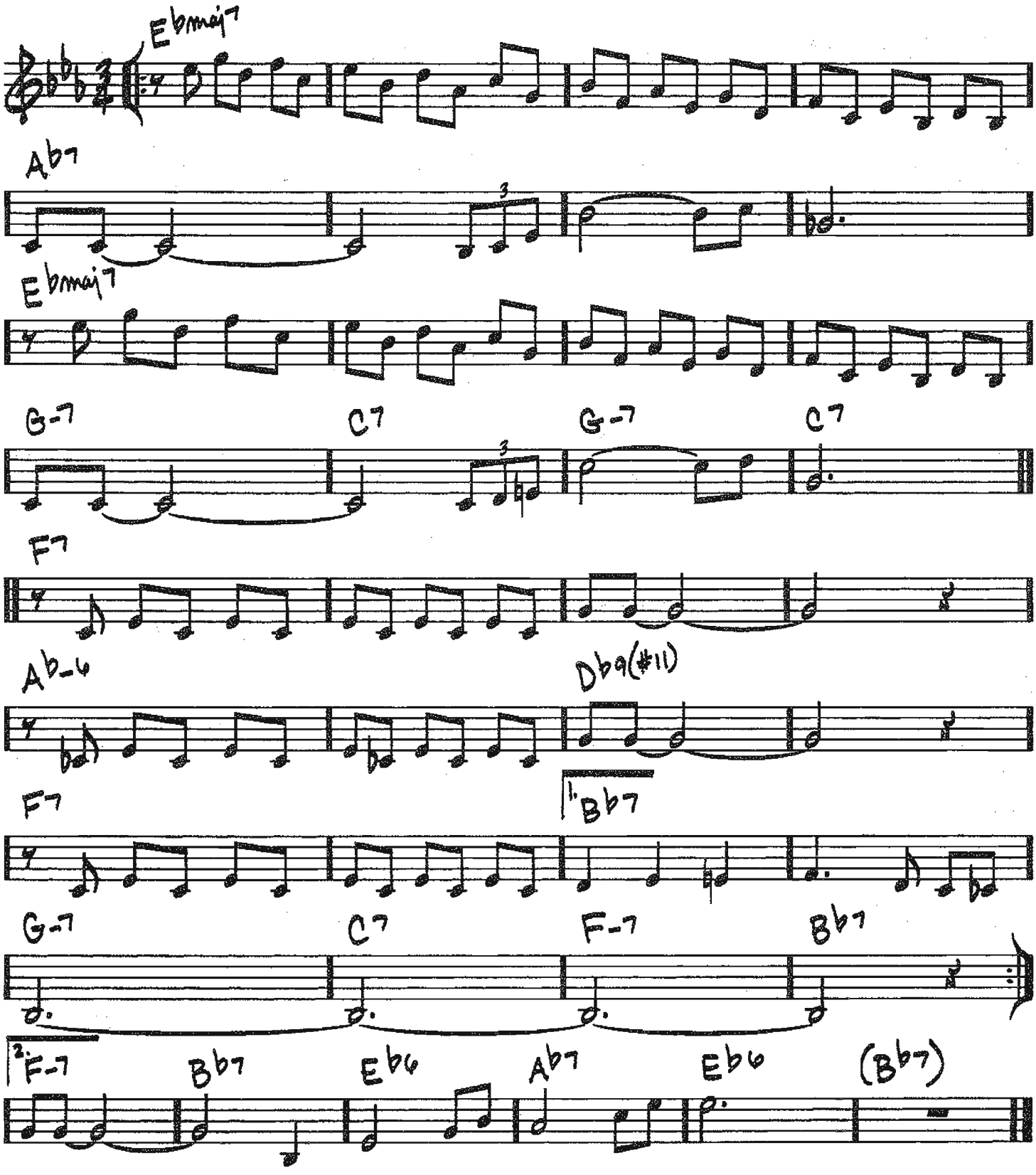
(MED.)

JITTERBUG WALTZ

-THOMAS "FATS" WALLER



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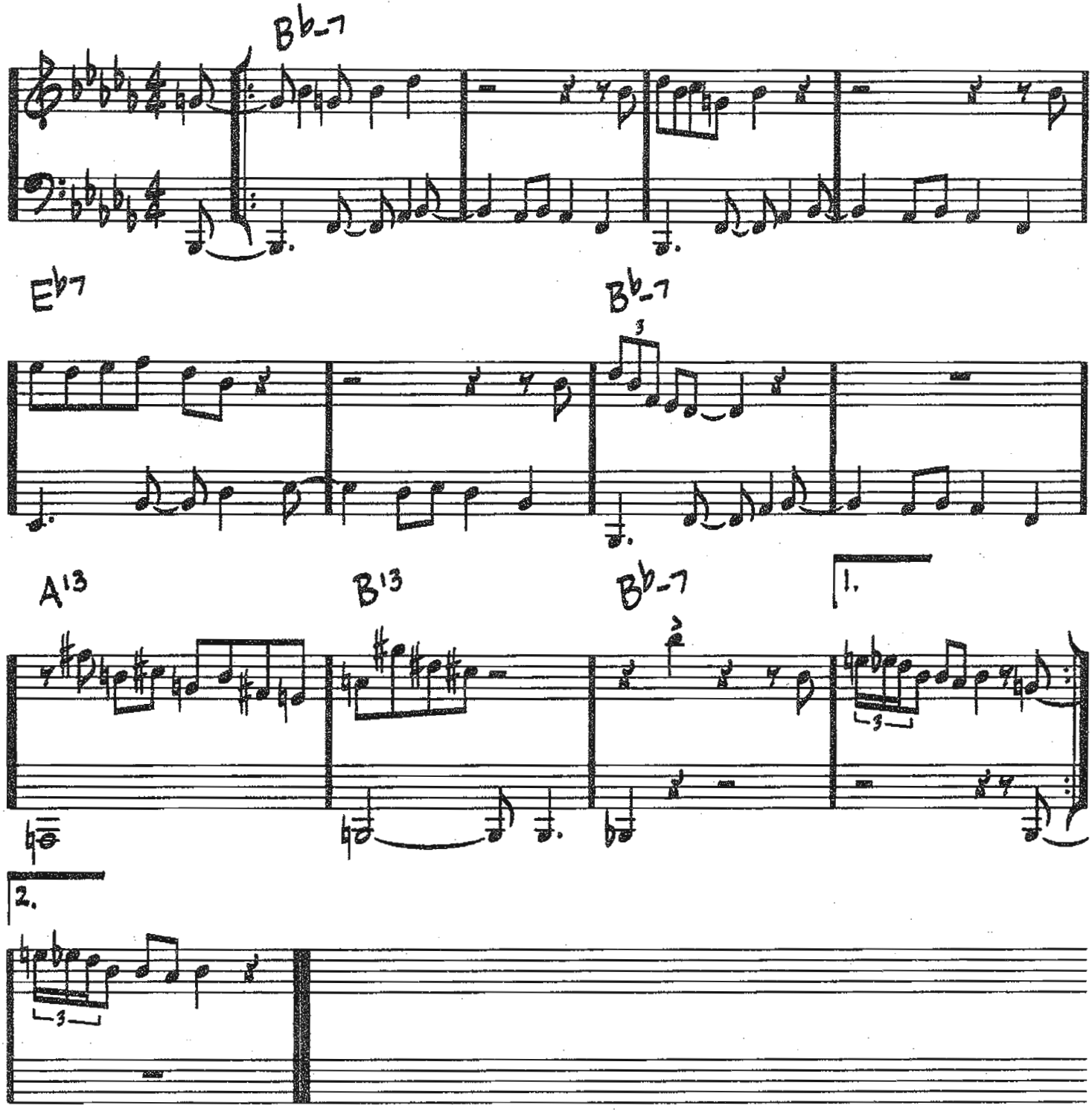
THE JODY GRIND

(FUNKY BLUES)

— HORACE SILVER



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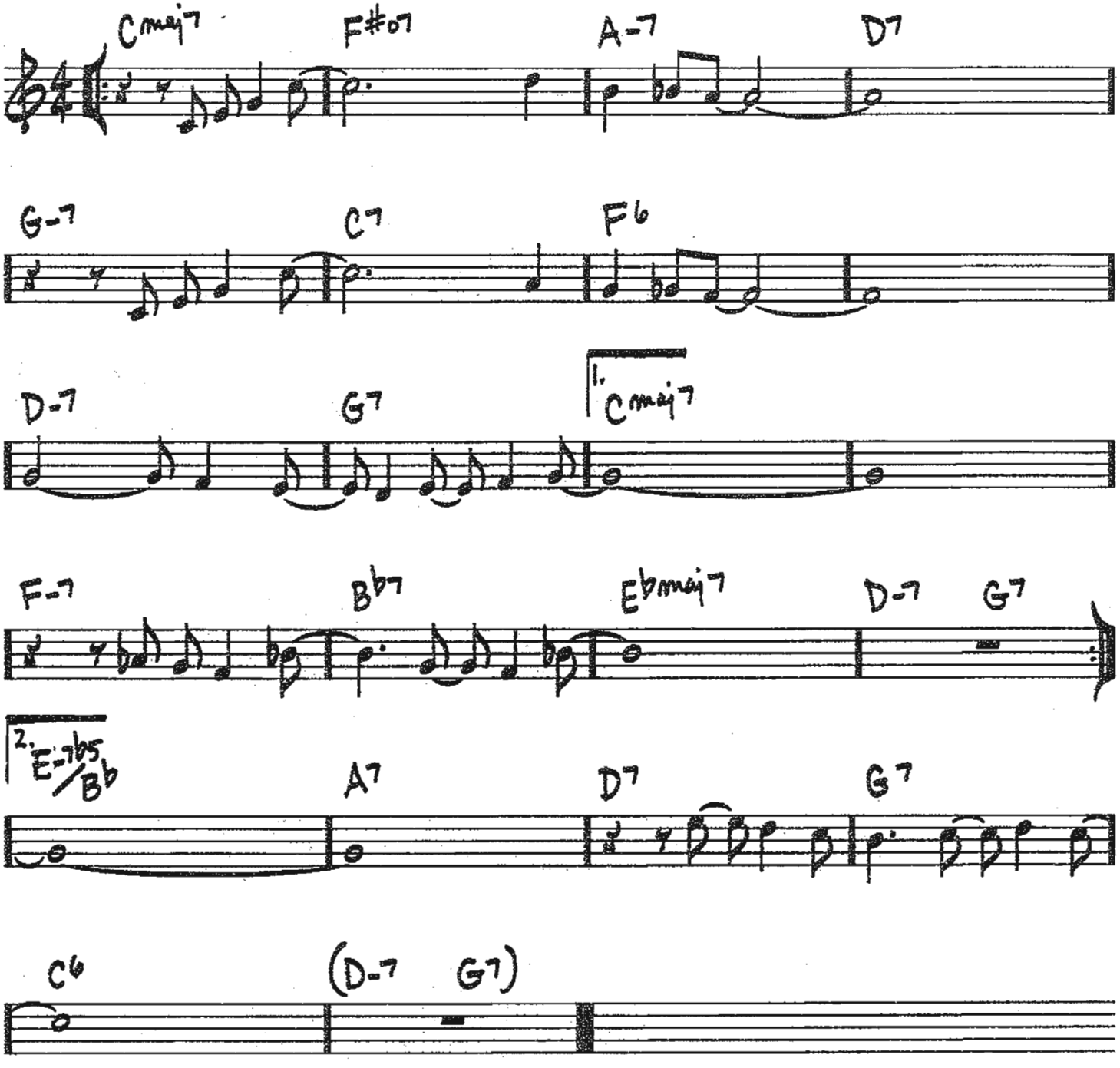
216

JOYCE'S SAMBA

(BOSSA)

- DURVAL FERREIRA / MAURICIO EINHORN



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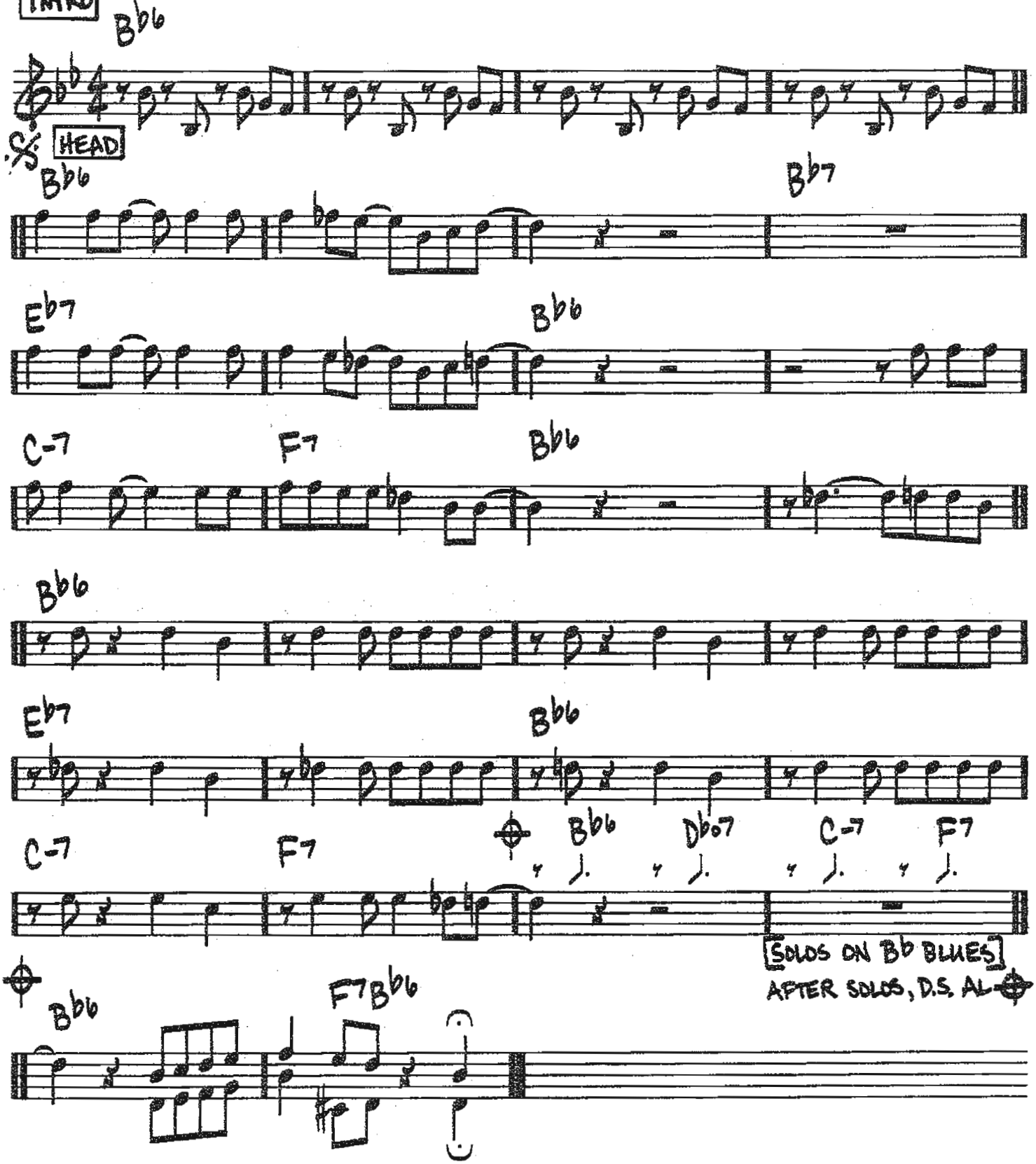
JUMP, JIVE AN' WAIL

(FAST SWING)

—LOUIS PRIMA

INTRO



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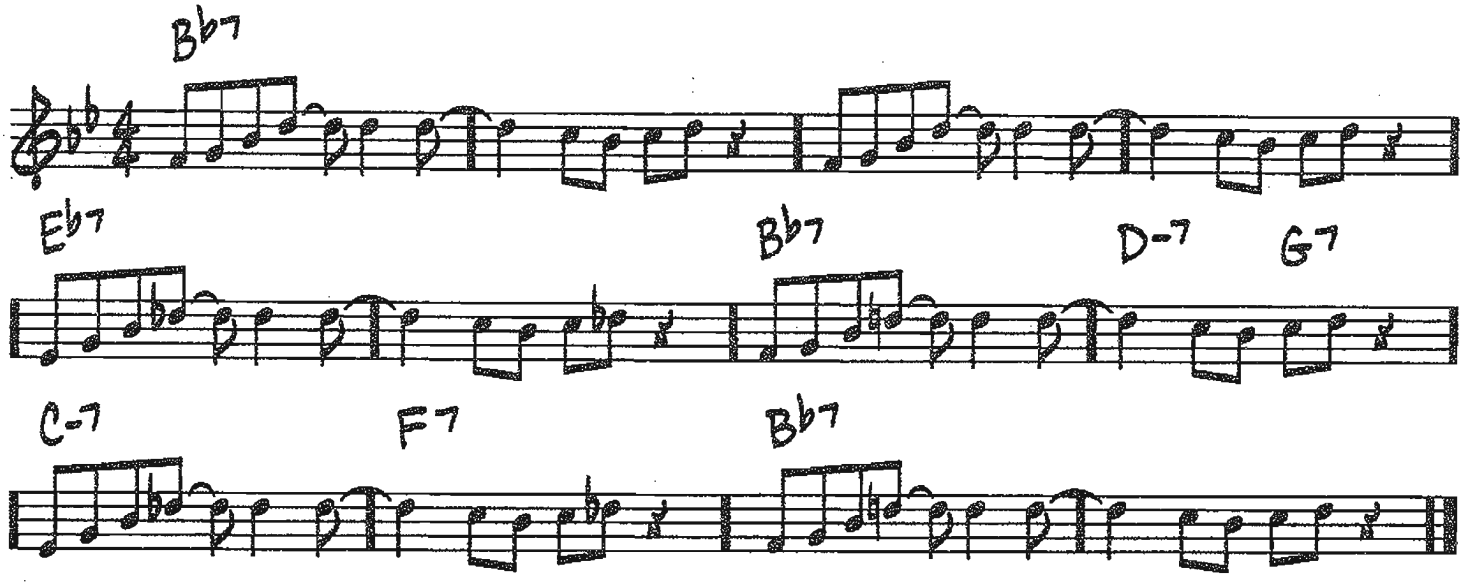
218

(MED. UP) JUMPIN' WITH SYMPHONY SID

— LESTER YOUNG / BUDDY TATE / ME



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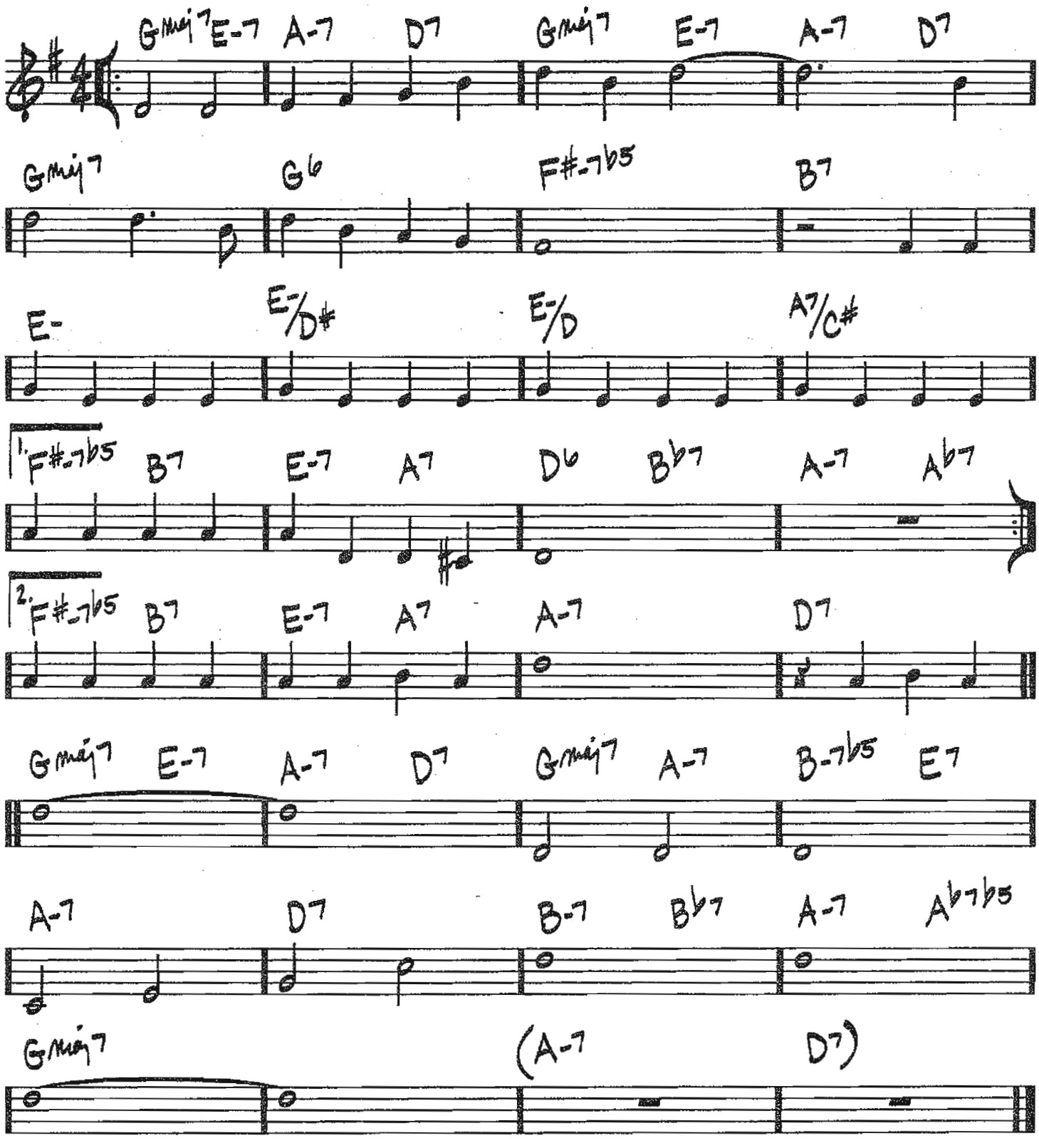
JUNE IS BUSTIN' OUT ALL OVER

(MED. FAST)

-RICHARD RODGERS/OSCAR HAMMERSTEIN II



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(UP)

JUST A FEW

-SHORTY ROGERS

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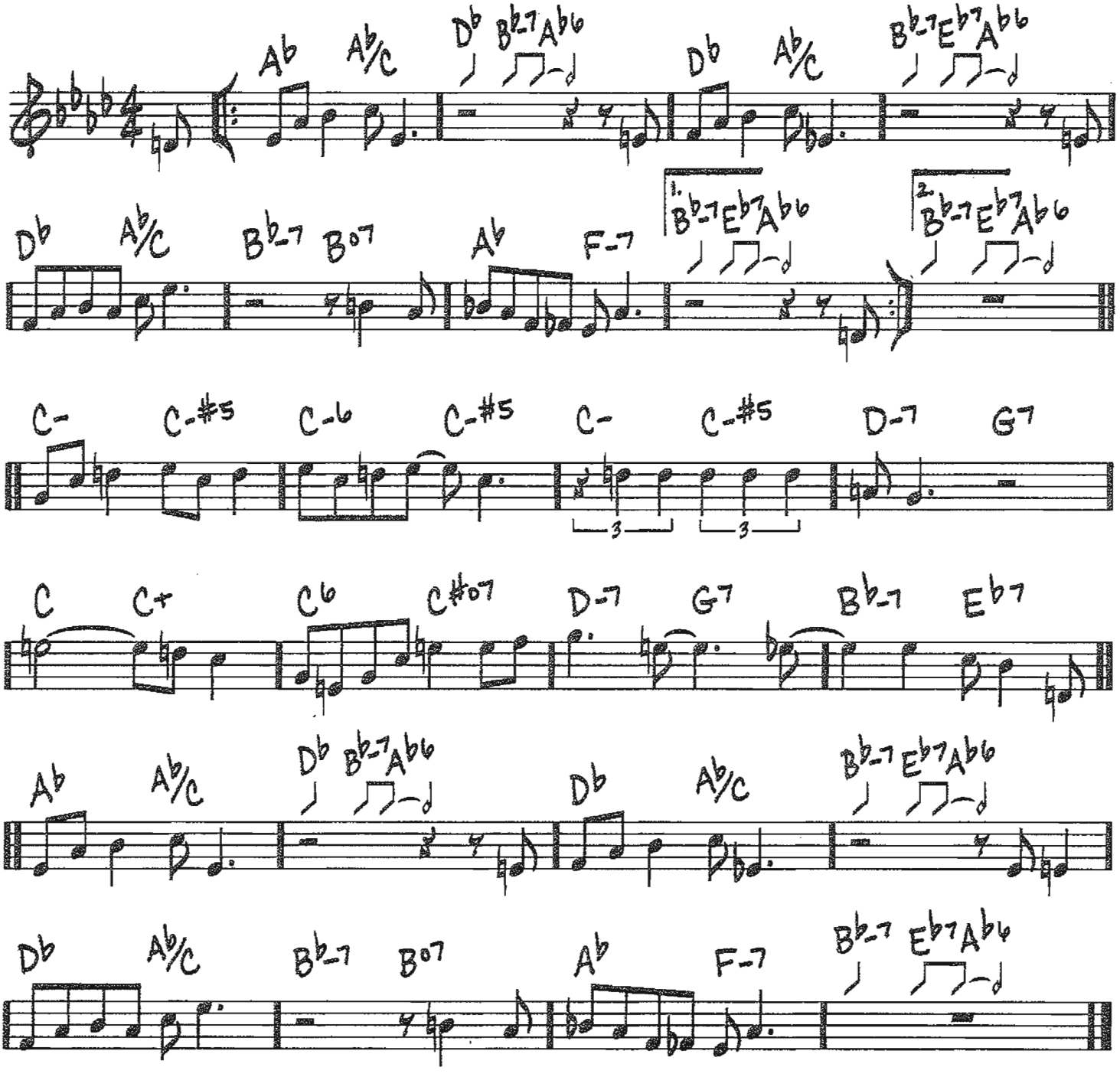
(MED.) JUST A SETTIN' AND A ROCKIN'

- DUKE ELLINGTON/ BILLY STRAYHORN



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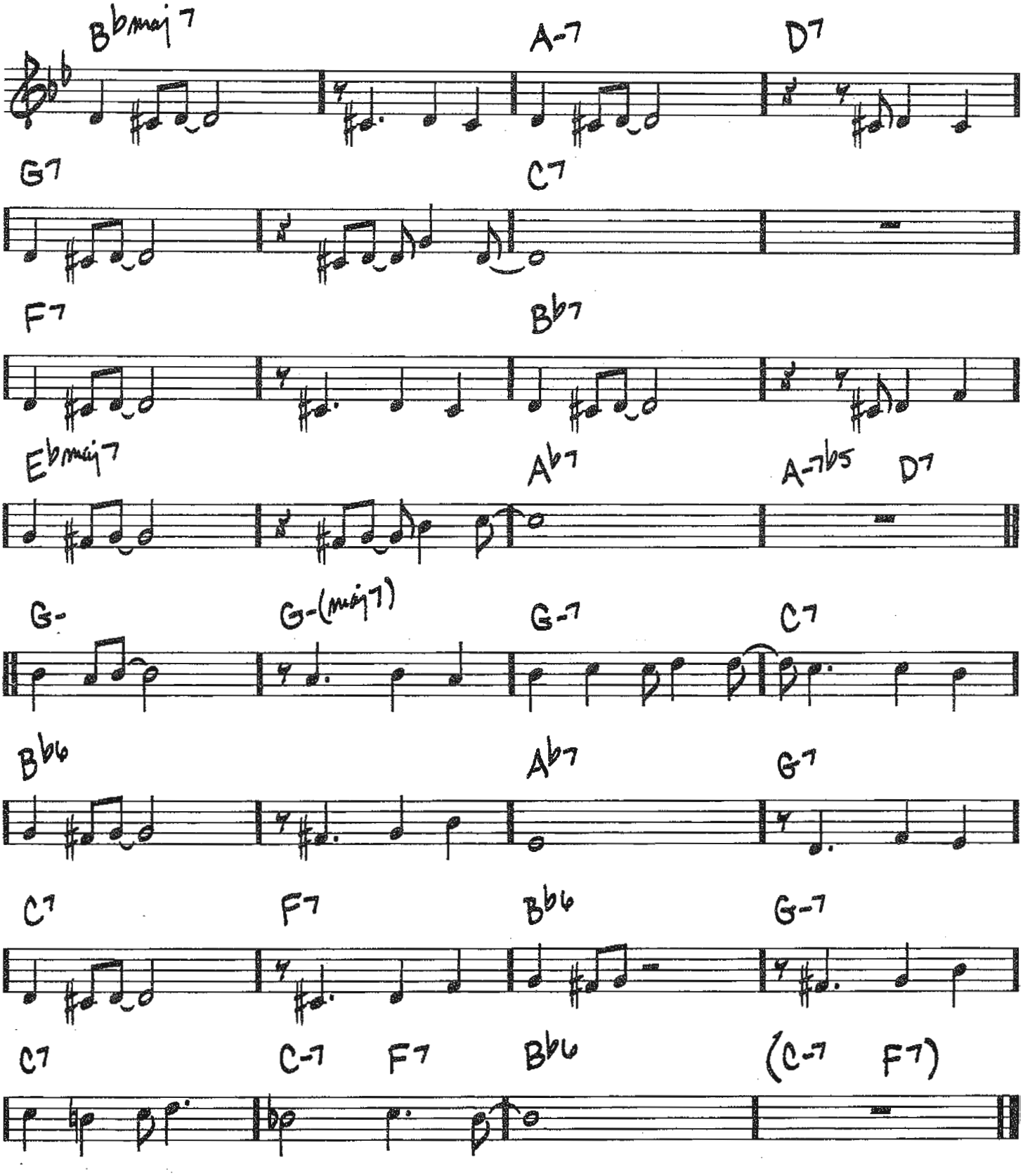
JUST IN TIME

(MED.)

-JULE STYNE/
BETTY COMDEN/
ADOLPH GREEN



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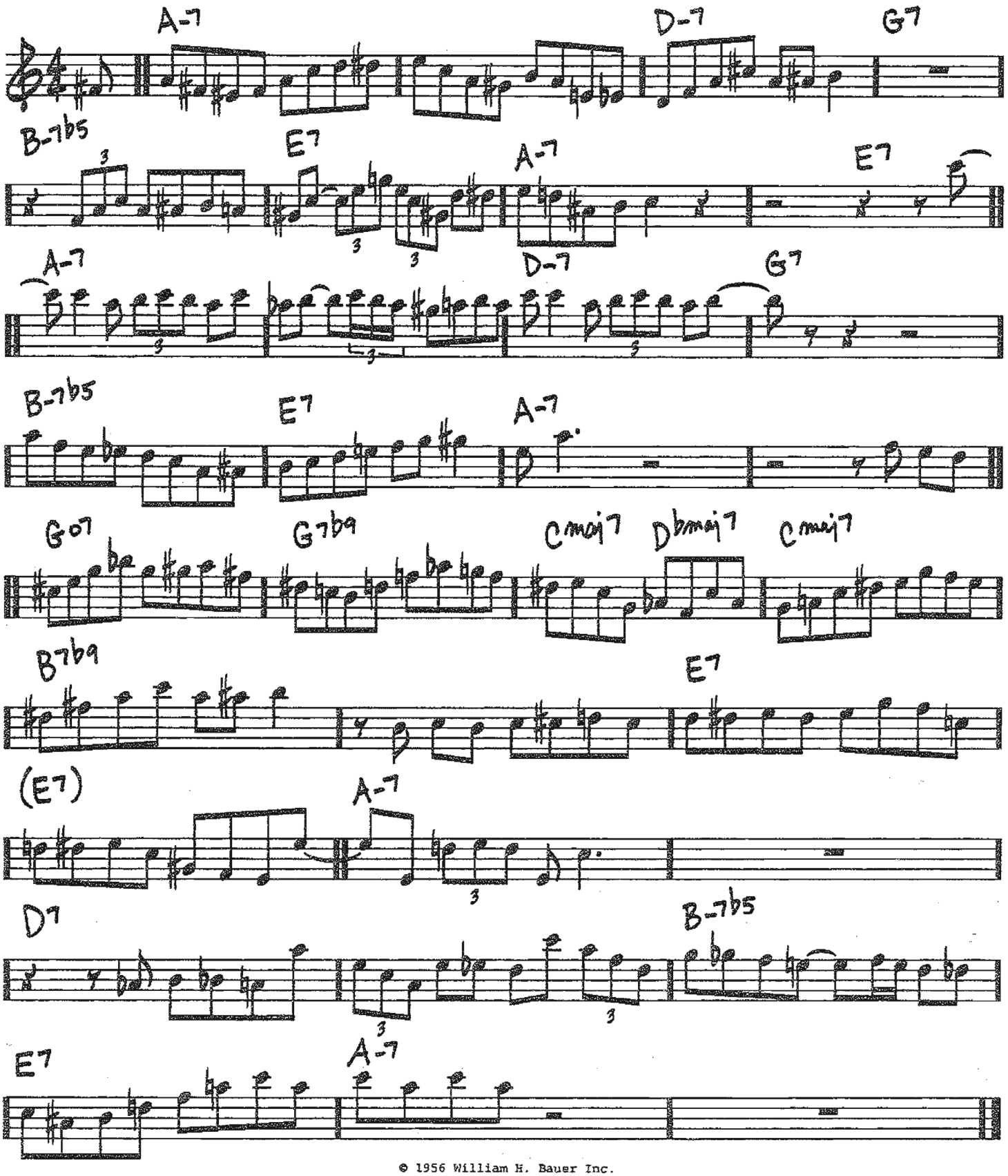
KARY'S TRANCE

(MED. UP)

-LEE KONITZ



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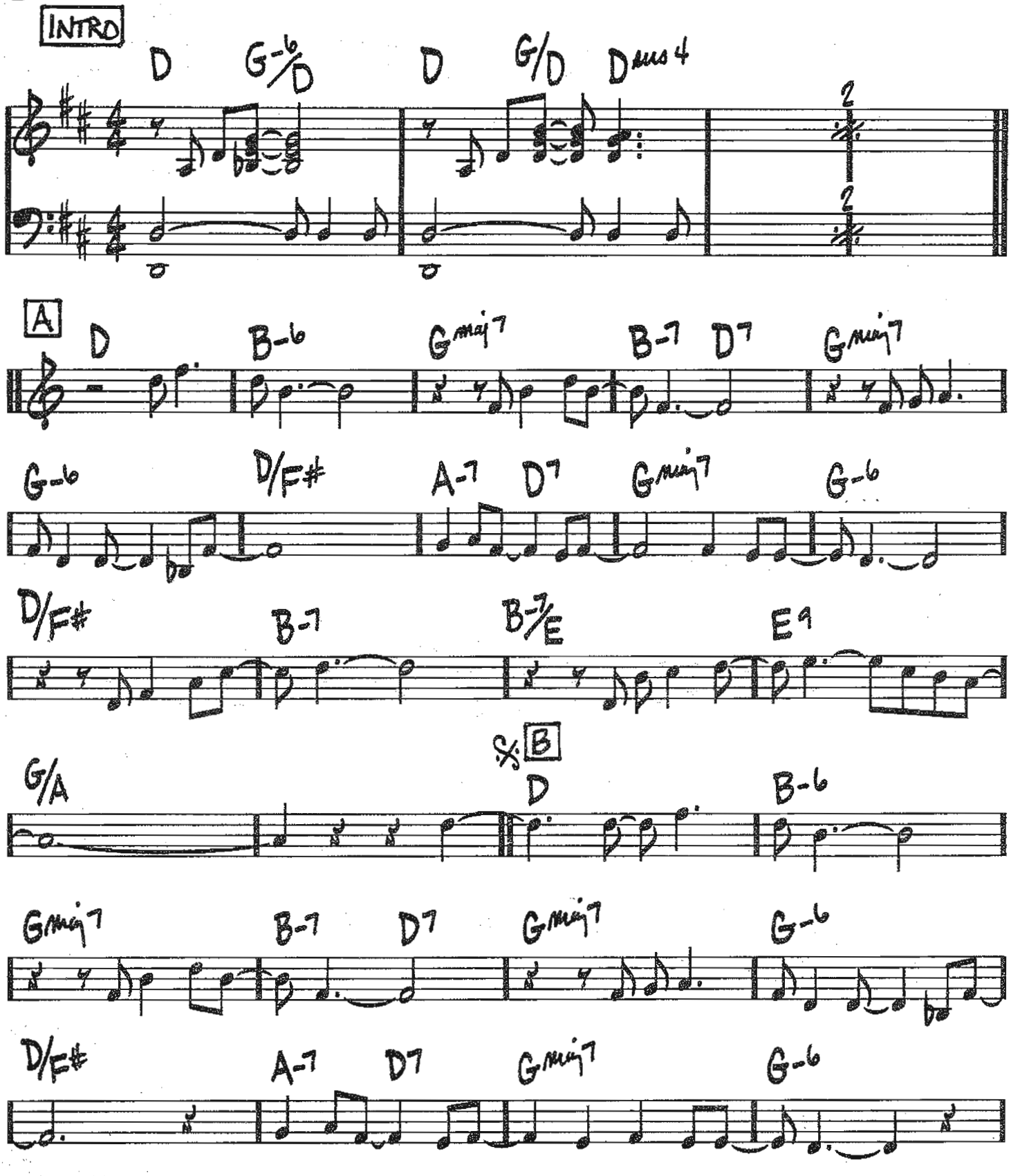
JUST THE WAY YOU ARE

(MED. ROCK)

-BILLY JOEL



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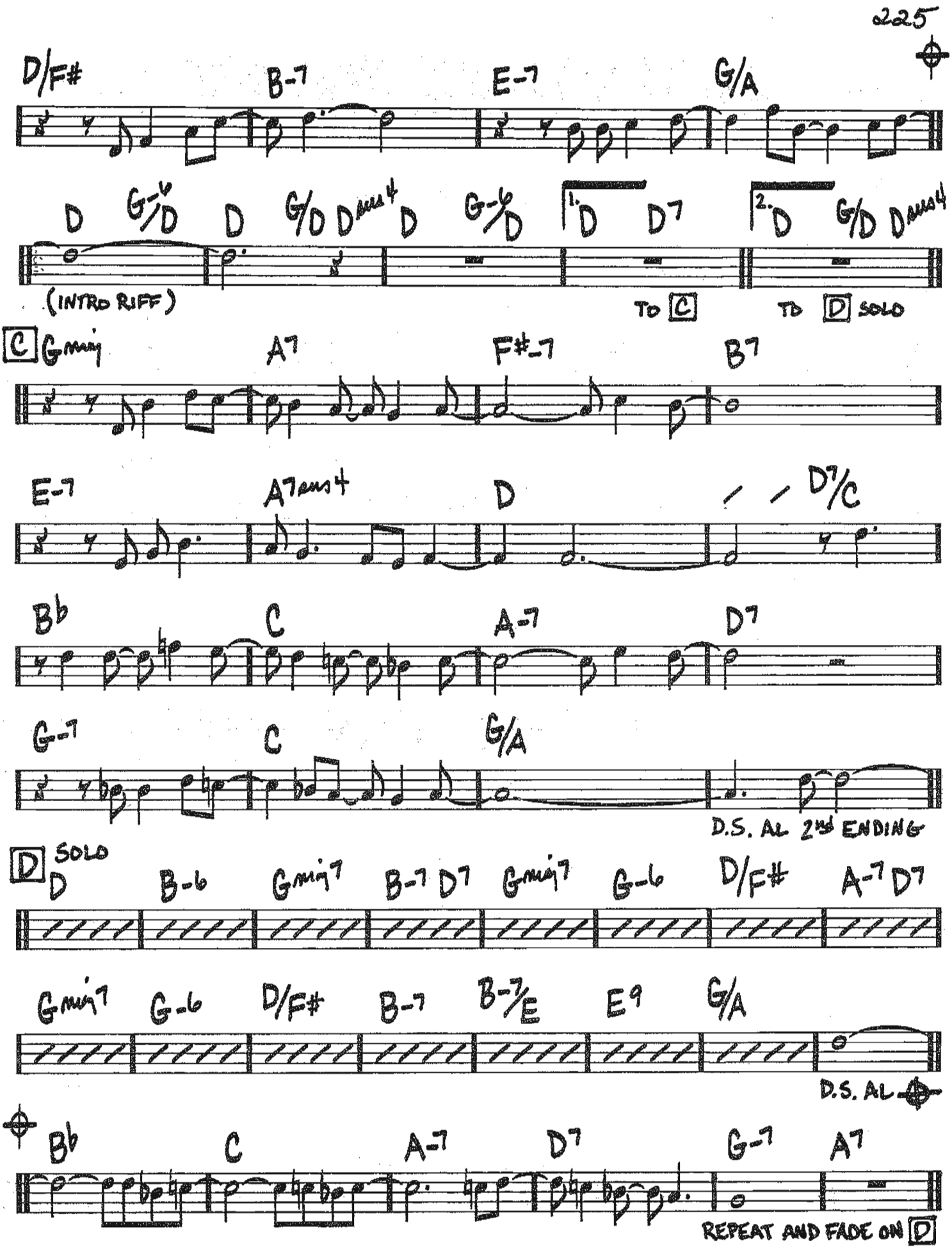
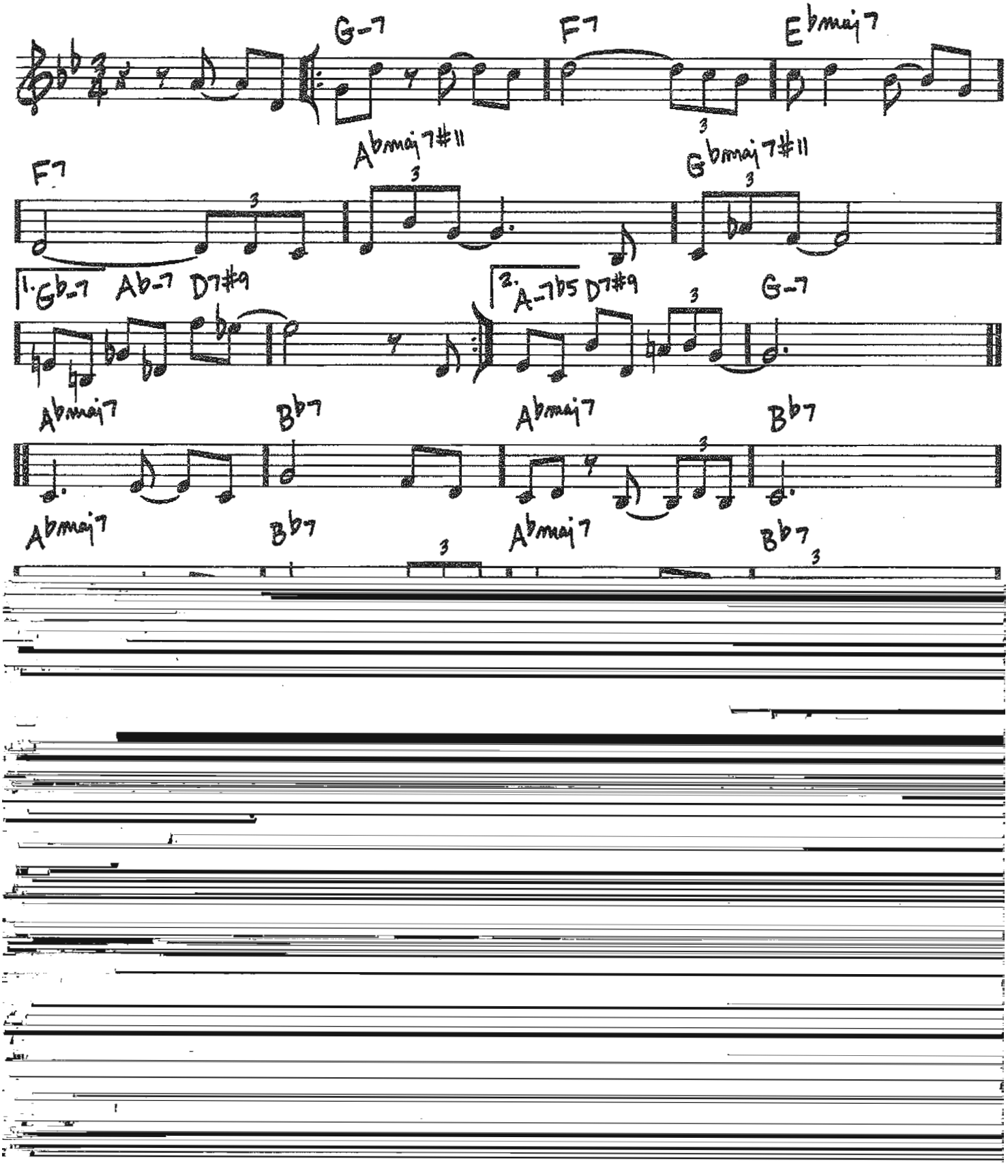

D/F# B-7 E-7 G/A
D G-6/D D G/D D maj4 D G-6/D 1. D D7 2. D G/D D maj4
(INTRO RIFF)
TO C
TO D SOLO
C Gmaj7 A7 F#-7 B7
E-7 A7 sus4 D / / D7/C
Bb C A-7 D7
G-7 C G/A
D.S. AL 2nd ENDING
D SOLO
D B-6 Gmaj7 B-7 D7 Gmaj7 G-6 D/F# A-7 D7
Gmaj7 G-6 D/F# B-7 B-7/E E9 G/A
D.S. AL
Bb C A-7 D7 G-7 A7
REPEAT AND FADE ON D

226

KATRINA BALLERINA

(JAZZ WALTZ)

-WOODY SHAW



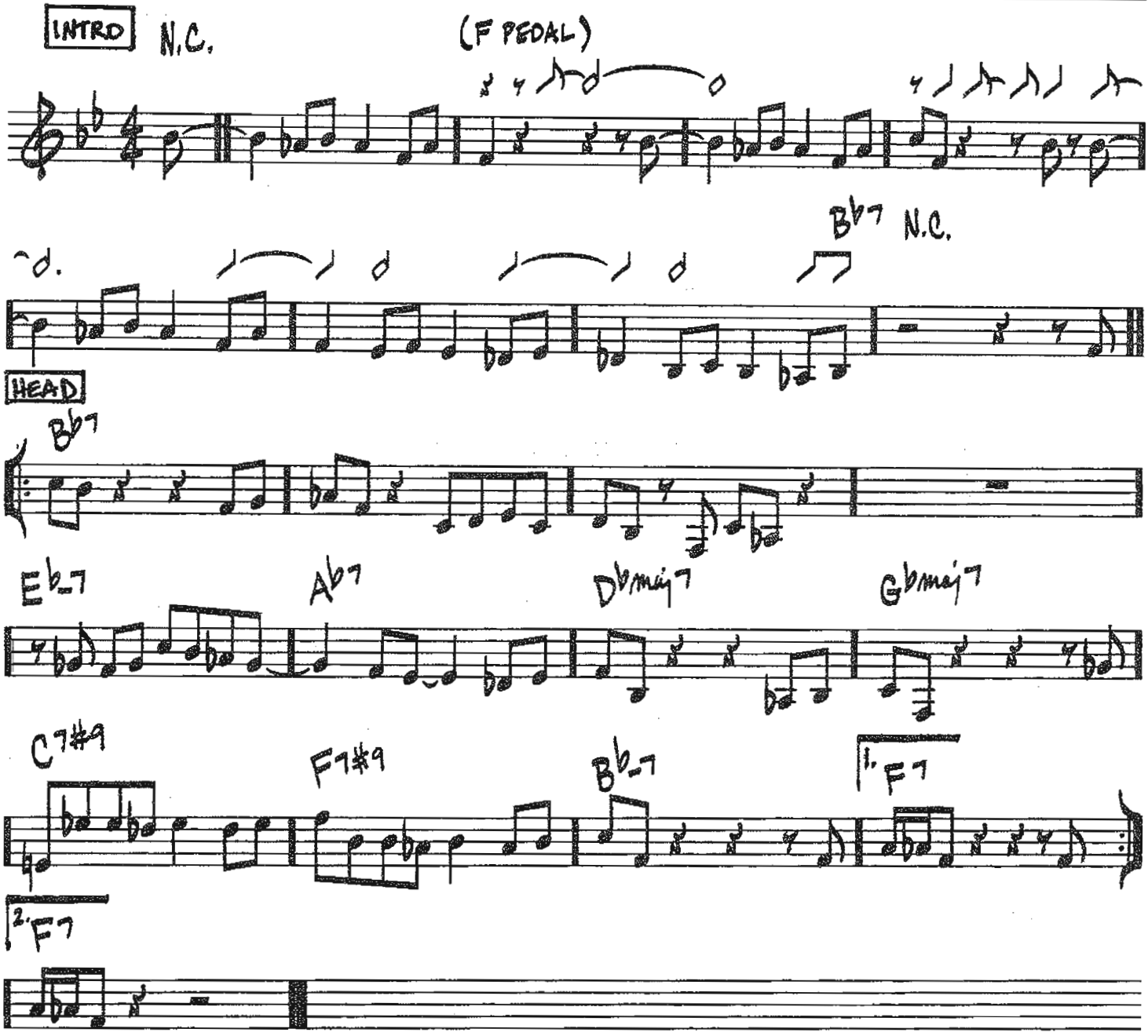
THE KICKER

(UP)

-JOE HENDERSON

INTRO N.C. (F PEDAL)

HEAD



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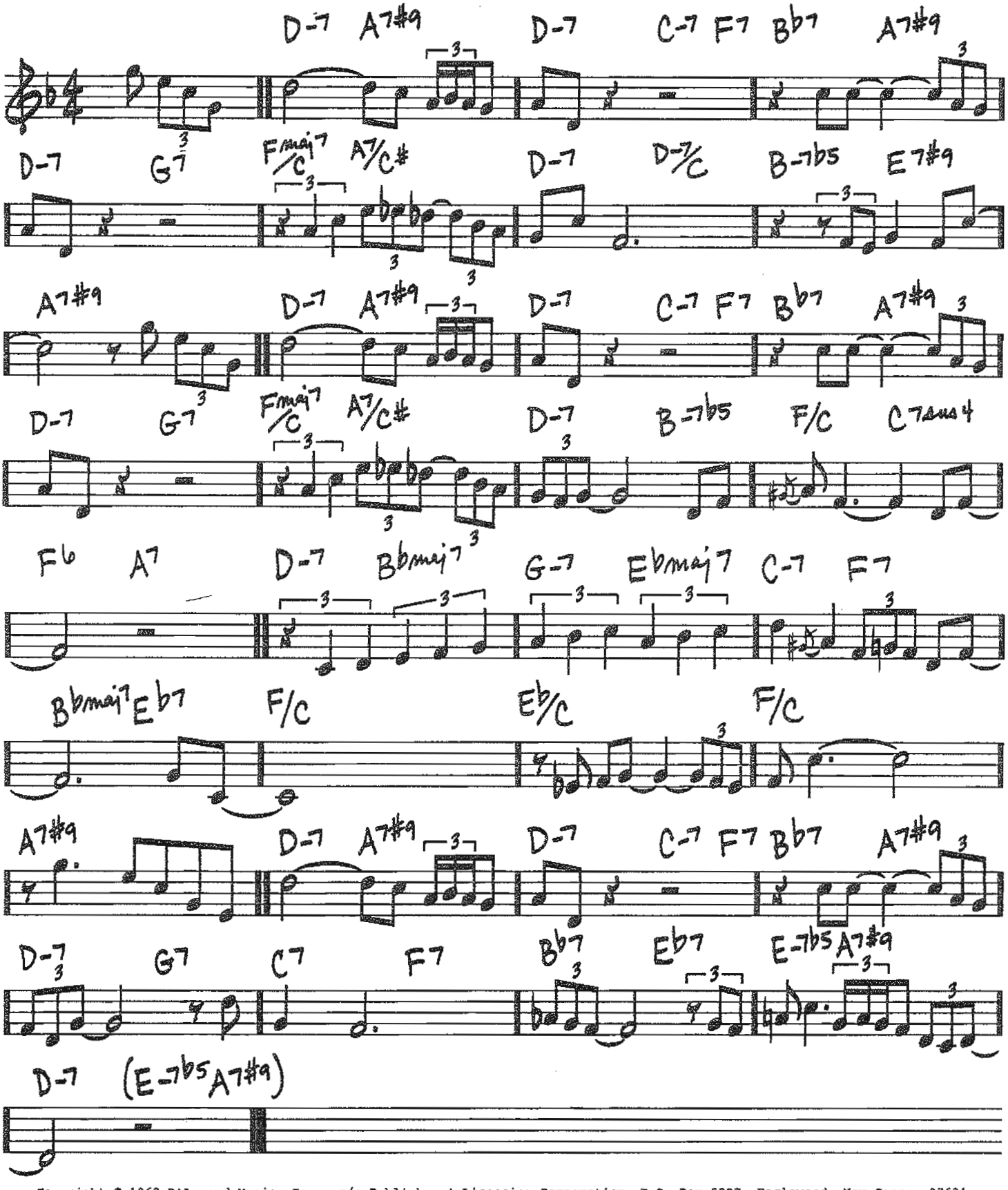
KIDS ARE PRETTY PEOPLE

(MED. SLOW) -THAD JONES



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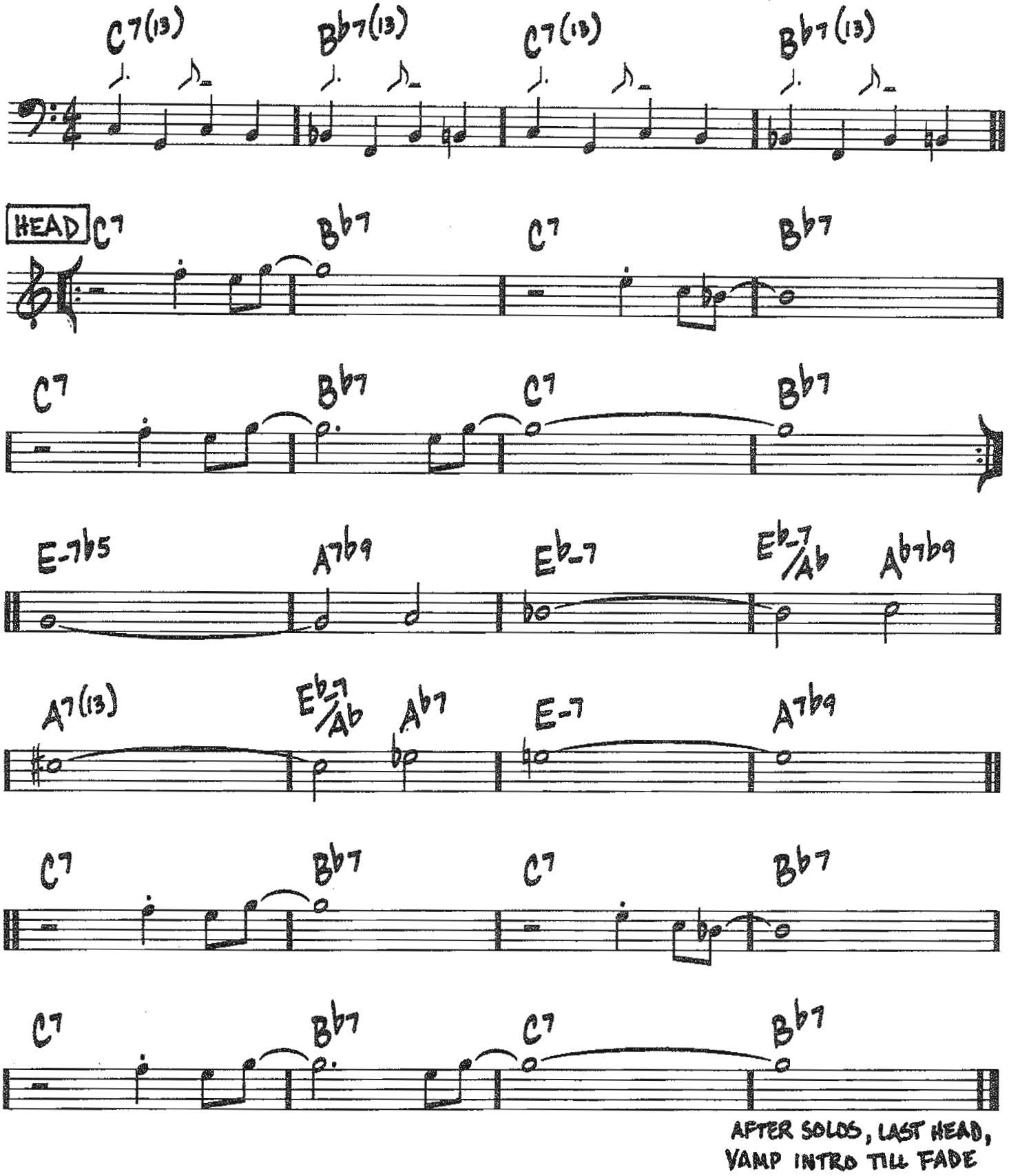
KILLER JOE

(MED.)

-BENNY GOLSON



AFTER SOLOS, LAST HEAD, VAMP INTRO TILL FADE

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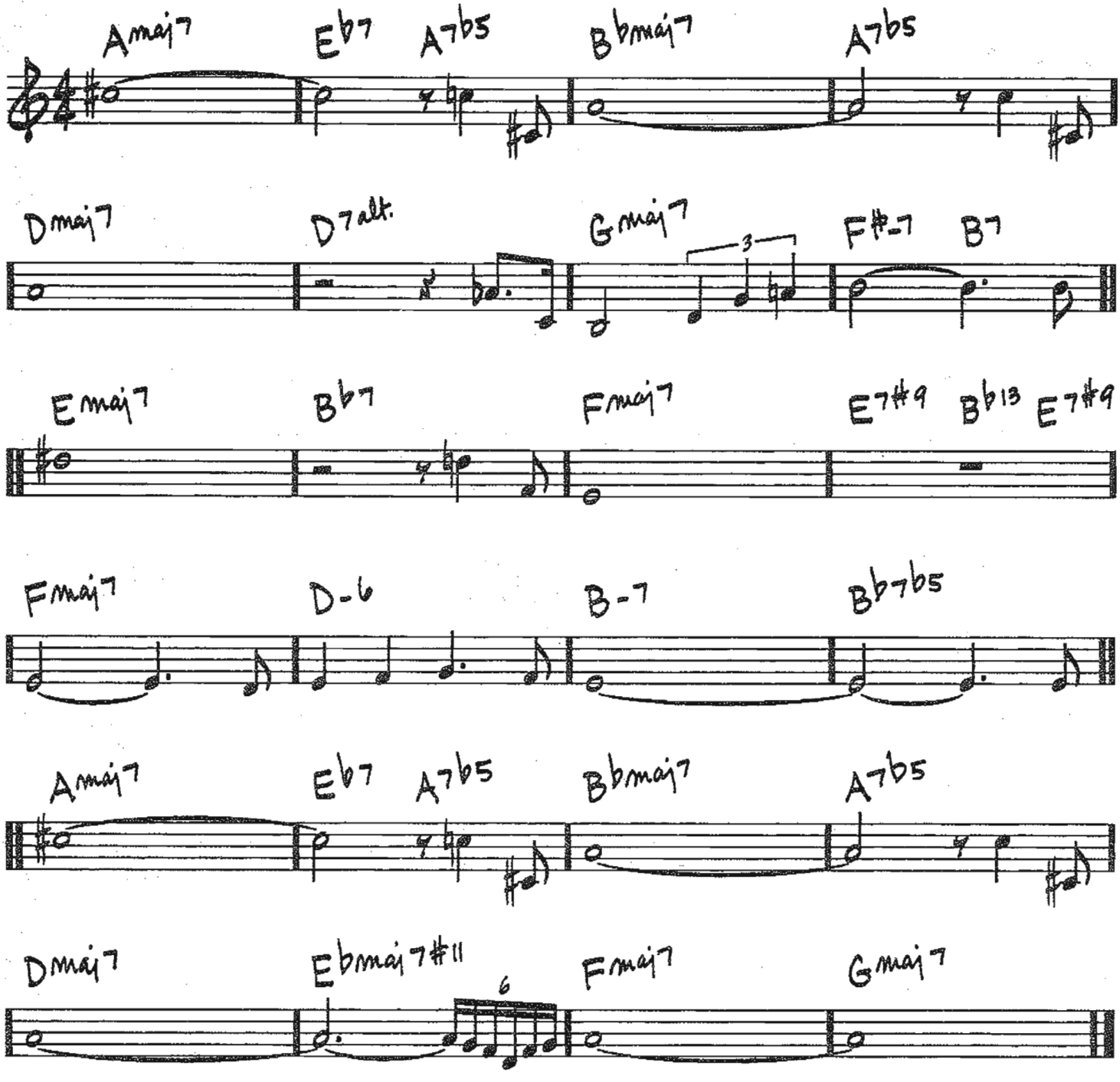
230

LADY DAY

(BALLAD)

-WAYNE SHORTER



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LAKES

-PAT METHENY

♩=100 (EVEN 8THS)

INTRO

D A/D G/D A/D

HEAD

𝄋 D A/C♯ B- D/A E/G♯ G/A Dmaj7 F♯7

B-7 E- G/A A/G Dmaj7/F♯ E-9 G/A B♭/A

A B♭07 B- D/C A/C♯ A-7/D Gmaj7 F♯/G♯ C♯-7

C9 B- D9 Gmaj7 F♯-7 Fmaj7

E-9 F♯-7 F♯/G E7♯9/G♯ E♭/A D/A♯ C/B

B♭/C A7/C♯ D9 D/E♭ E-9 F♯-7 Gmaj7 A7sus4 D

(last x) FINE

SOLOS

D A/D G/D A/D

Dmaj7 C7sus4 Fmaj7 A♭7sus4 D♭maj7 B7sus4 Emaj7 D7sus4

Gmaj7 F7sus4 B♭maj7 D♭7sus4 G♭maj7 G7sus4 Cmaj7 A7sus4

AFTER SOLOS, D.S. AL FINE

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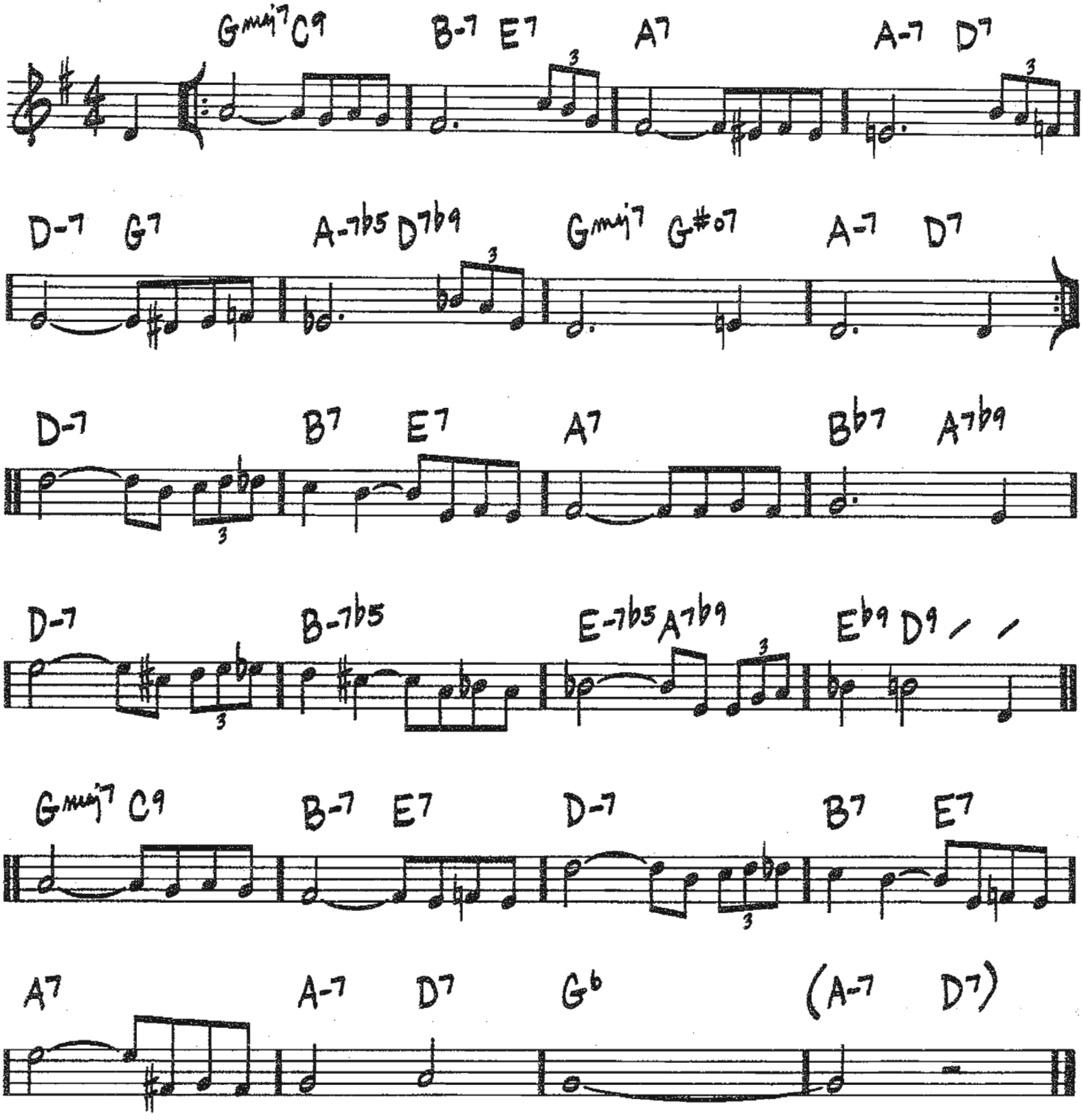
232

(BALLAD)

LAST NIGHT WHEN WE WERE YOUNG

-HAROLD ARLEN/E.Y. HARBURG



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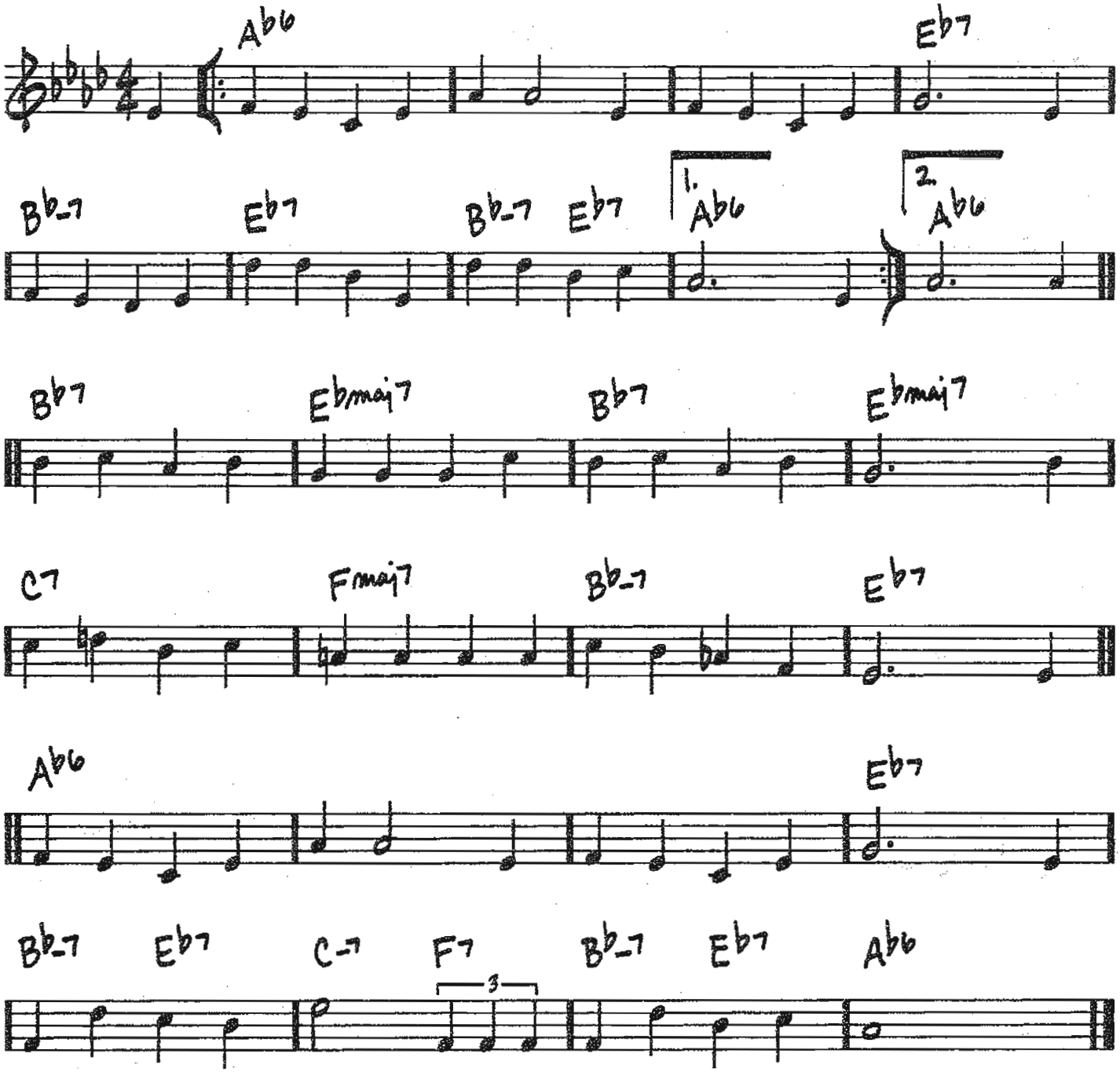
(WED.) THE LAST TIME I SAW PARIS

—JEROME KERN/OSCAR HAMMERSTEIN II



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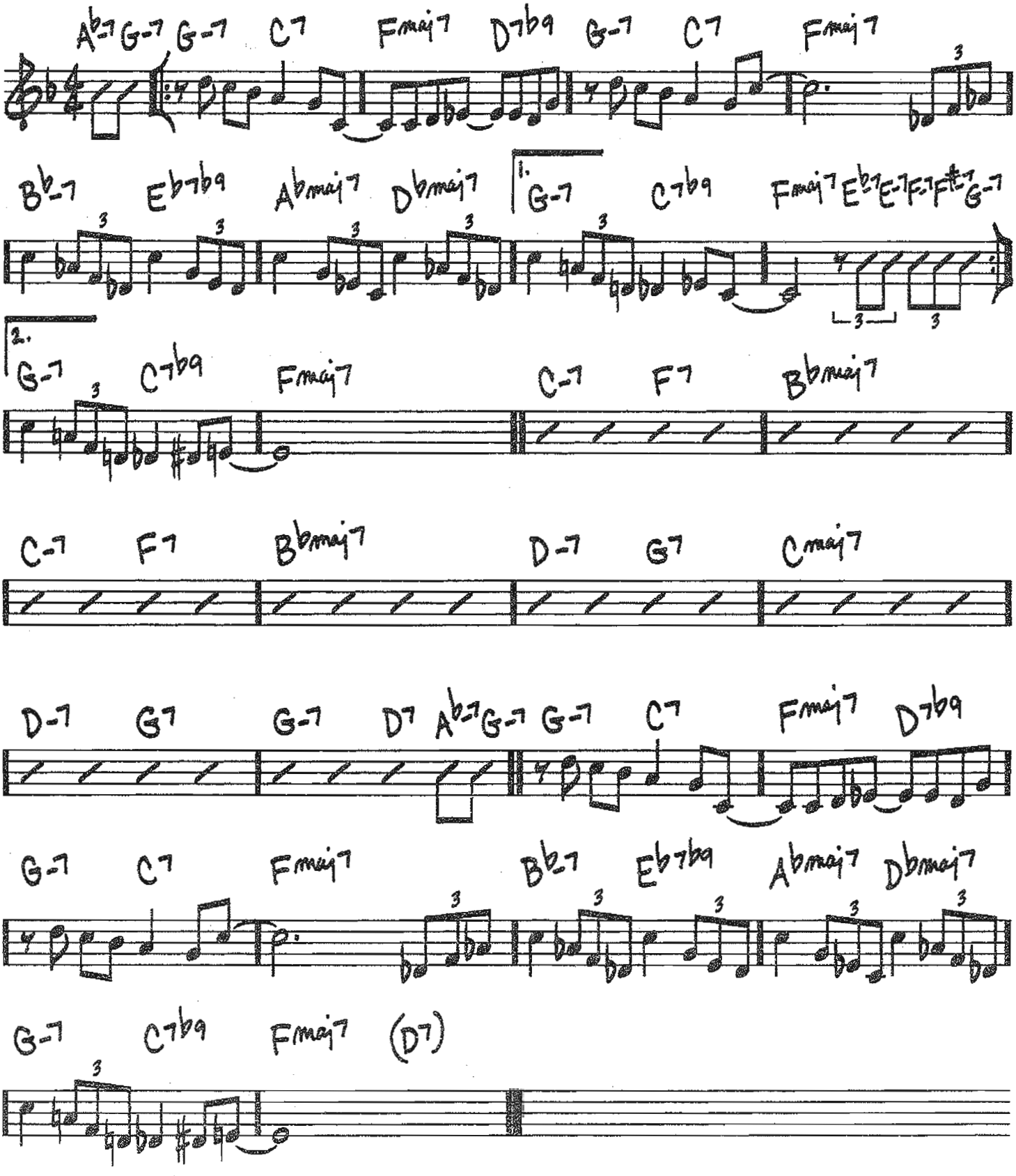
LEILA

(SLOW SWING)

-JOHN L. (WES) MONTGOMERY



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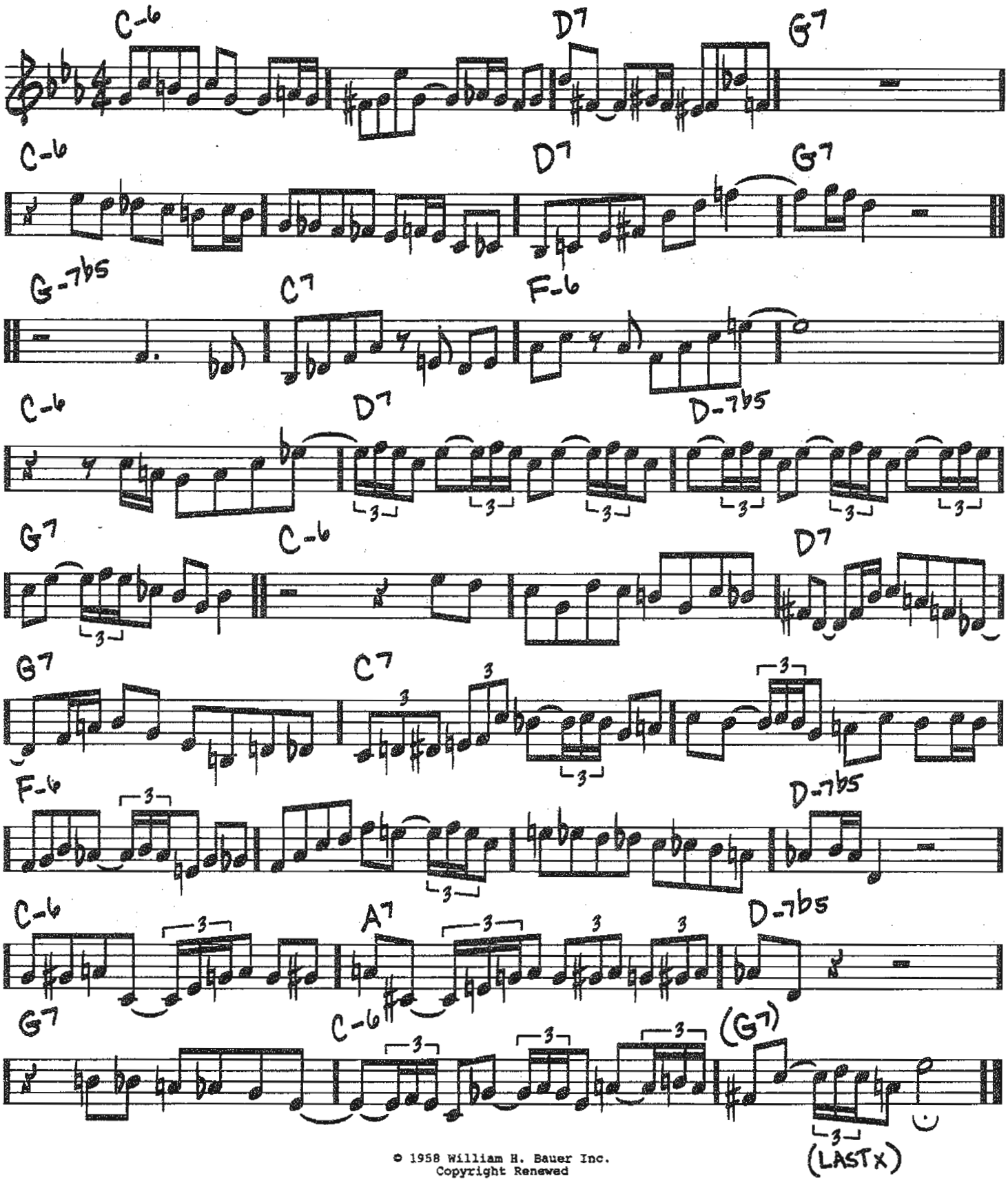
LENNIE'S PENNIES

(FAST SWING)

-LENNIE TRISTANO



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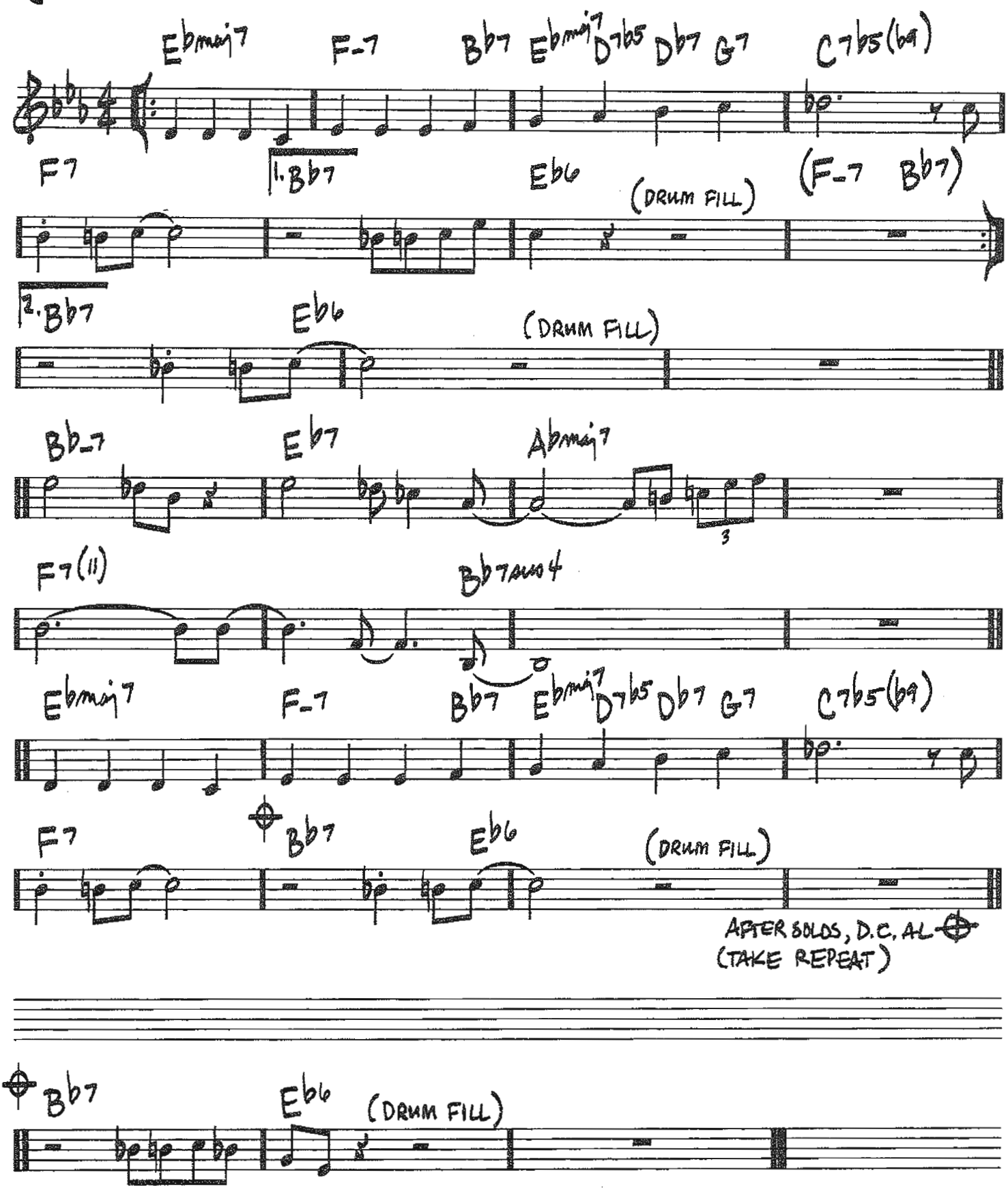
(MED. SWING)

LET'S COOL ONE

—THELONIOUS MONK



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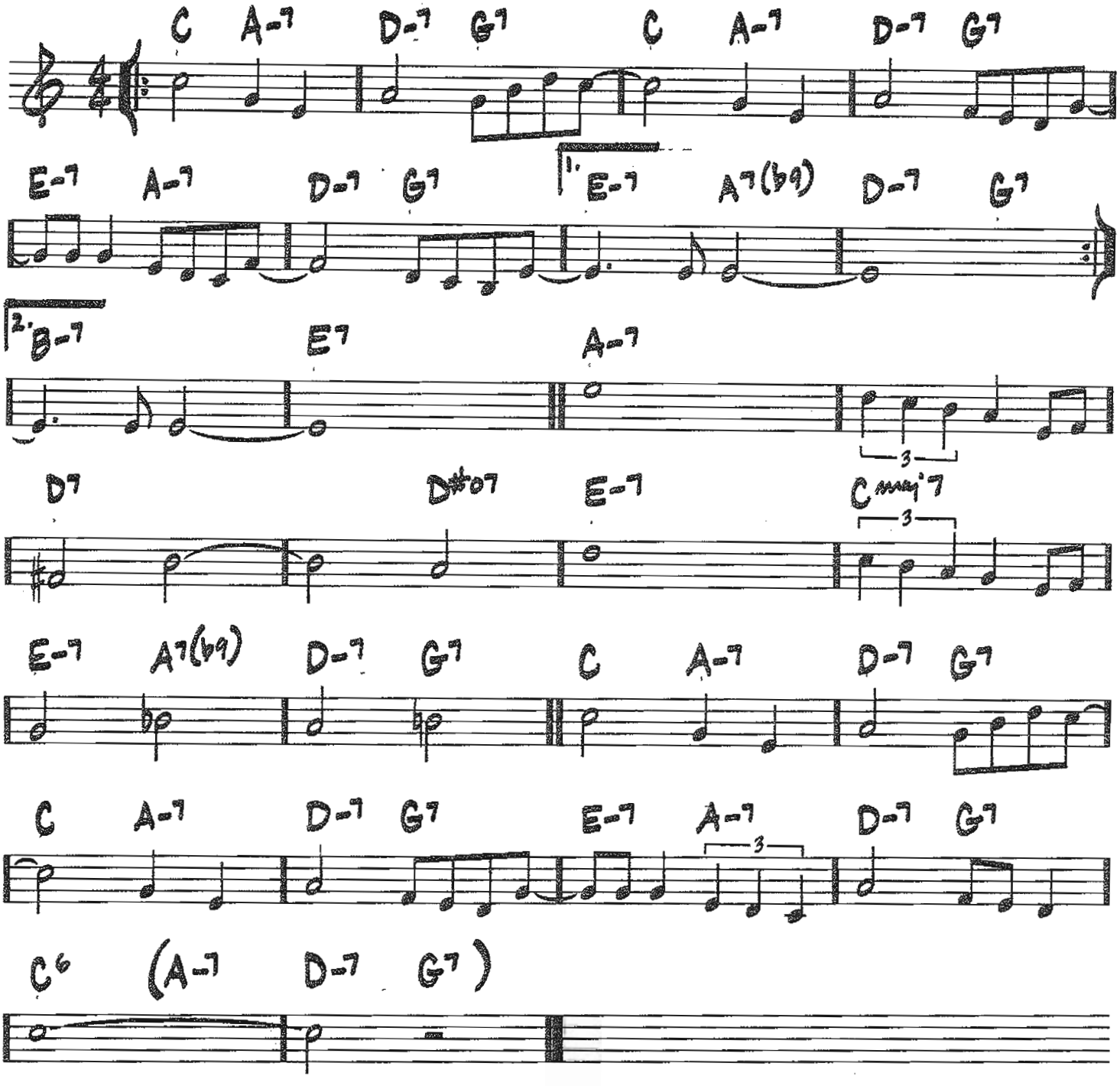
LET'S FALL IN LOVE

(MED.)

-HAROLD ARLEN/
TED KOEHLER



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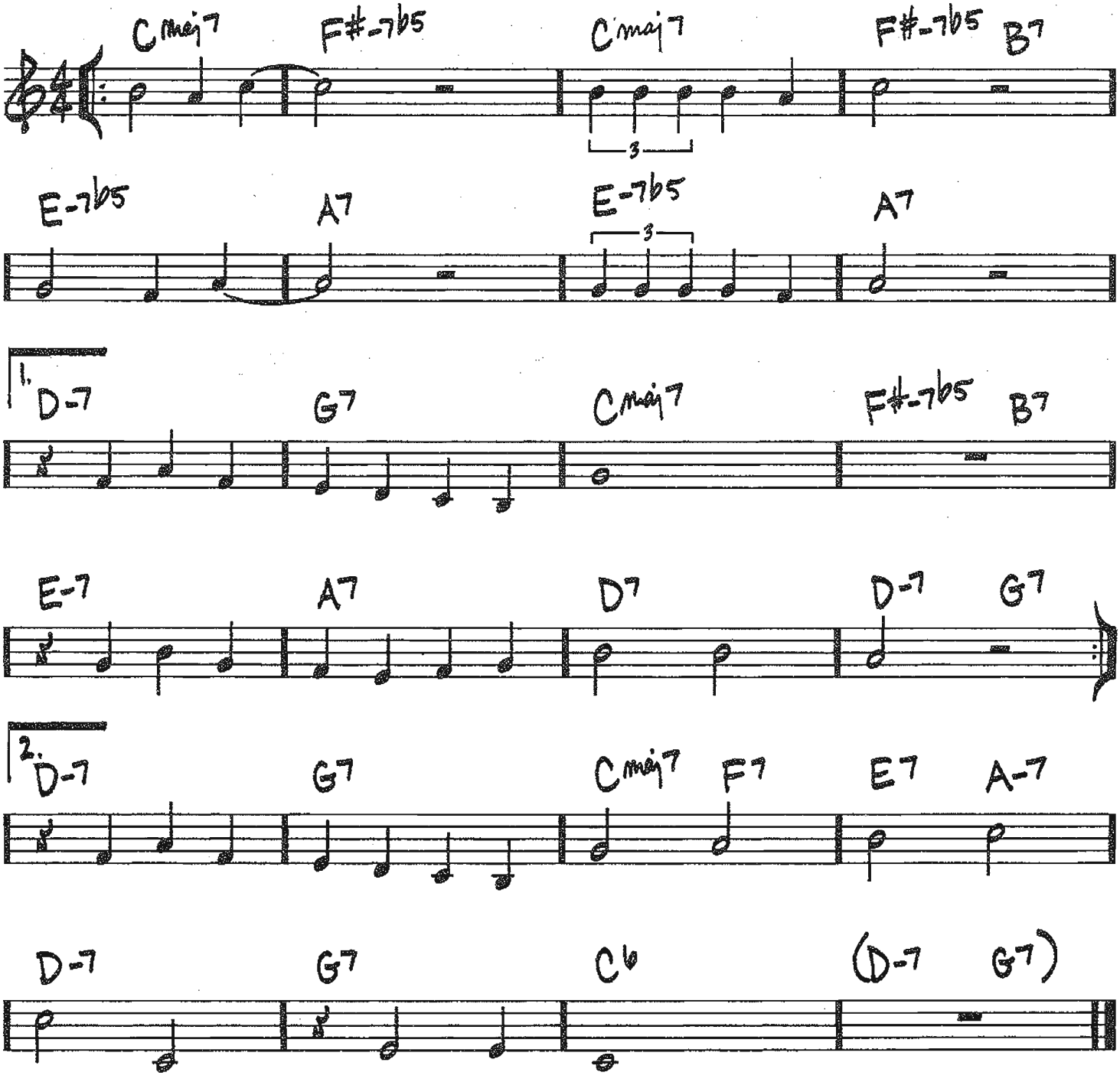
(MED.)

LET'S GET LOST

-JIMMY McHUGH/
FRANK LOESSER



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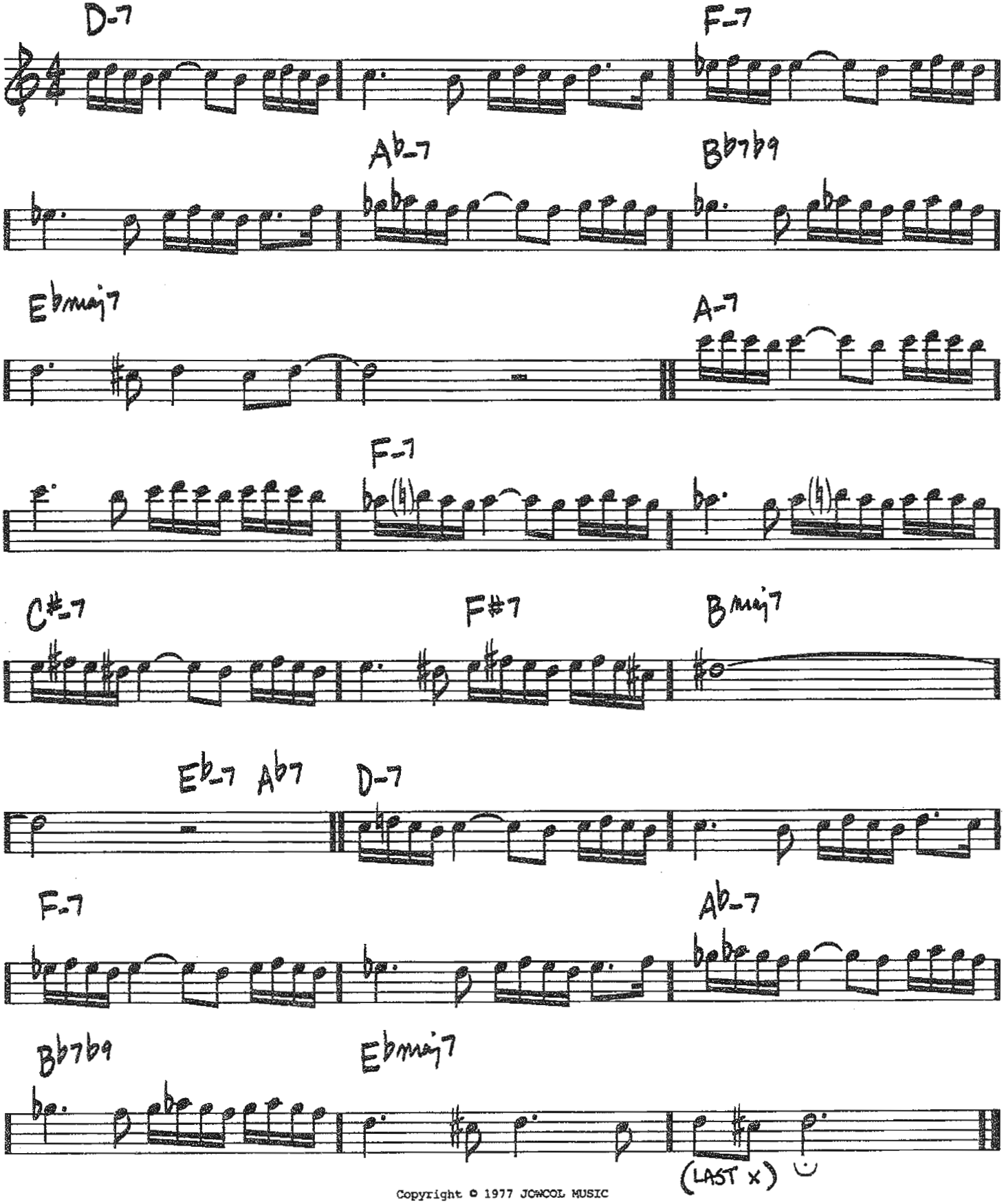
LIKE SONNY
(SIMPLE LIKE)

(LATIN)

-JOHN COLTRANE



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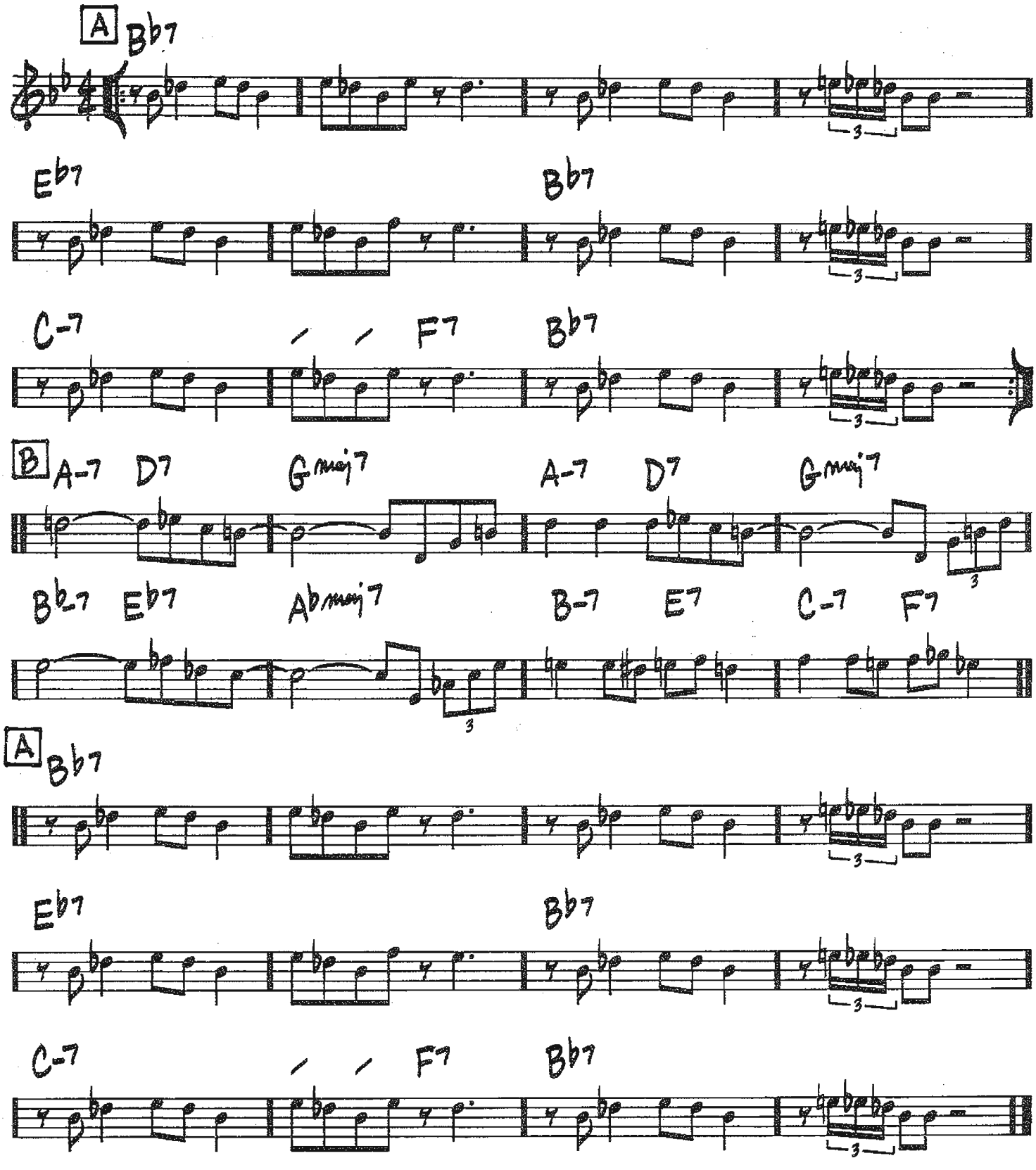
(MED. BLUES)

LIKE YOUNG

-PAUL WEBSTER/
ANDRE PREVIN



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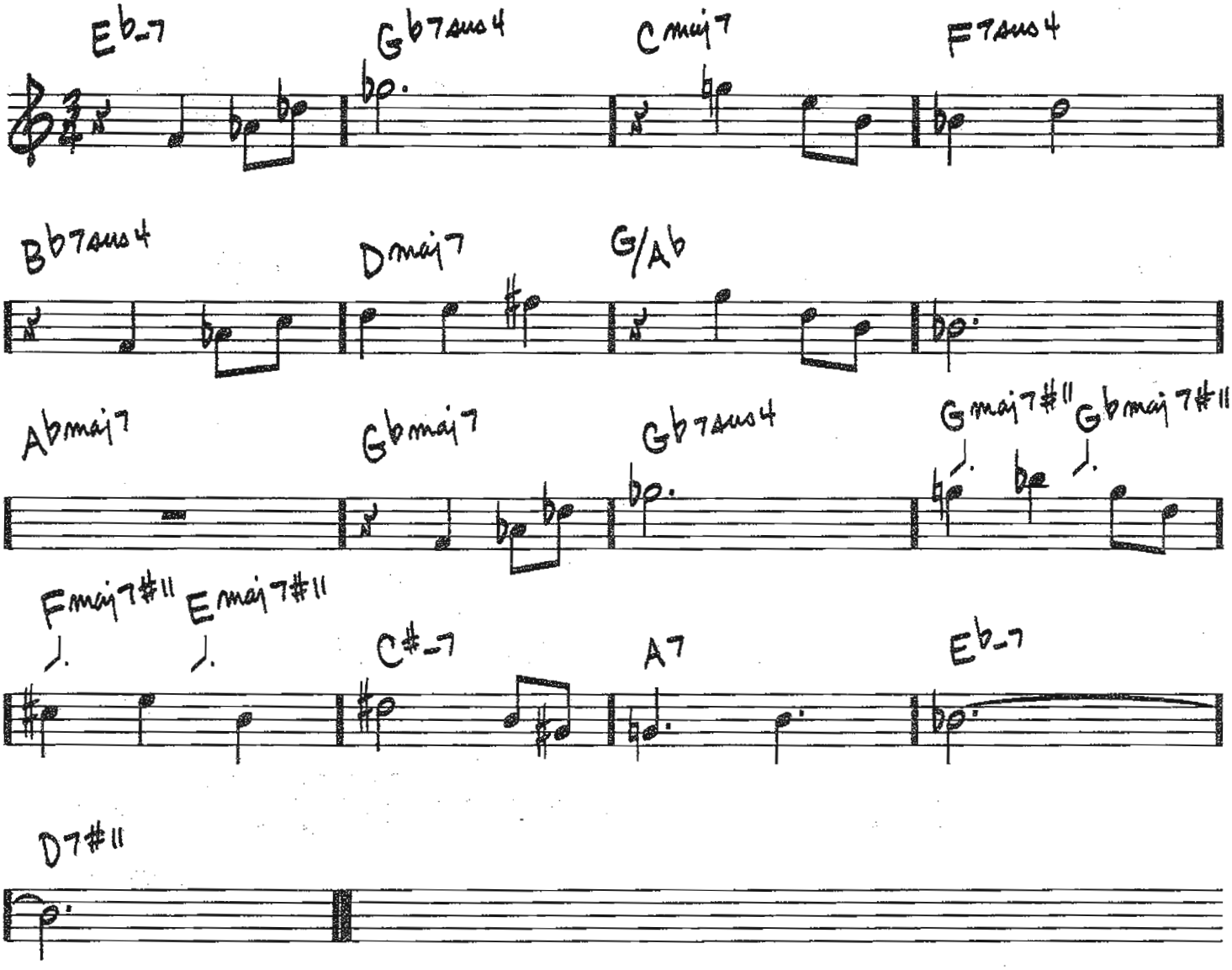
LIMBO

(HIP EVEN 8THS)

— WAYNE SHORTER



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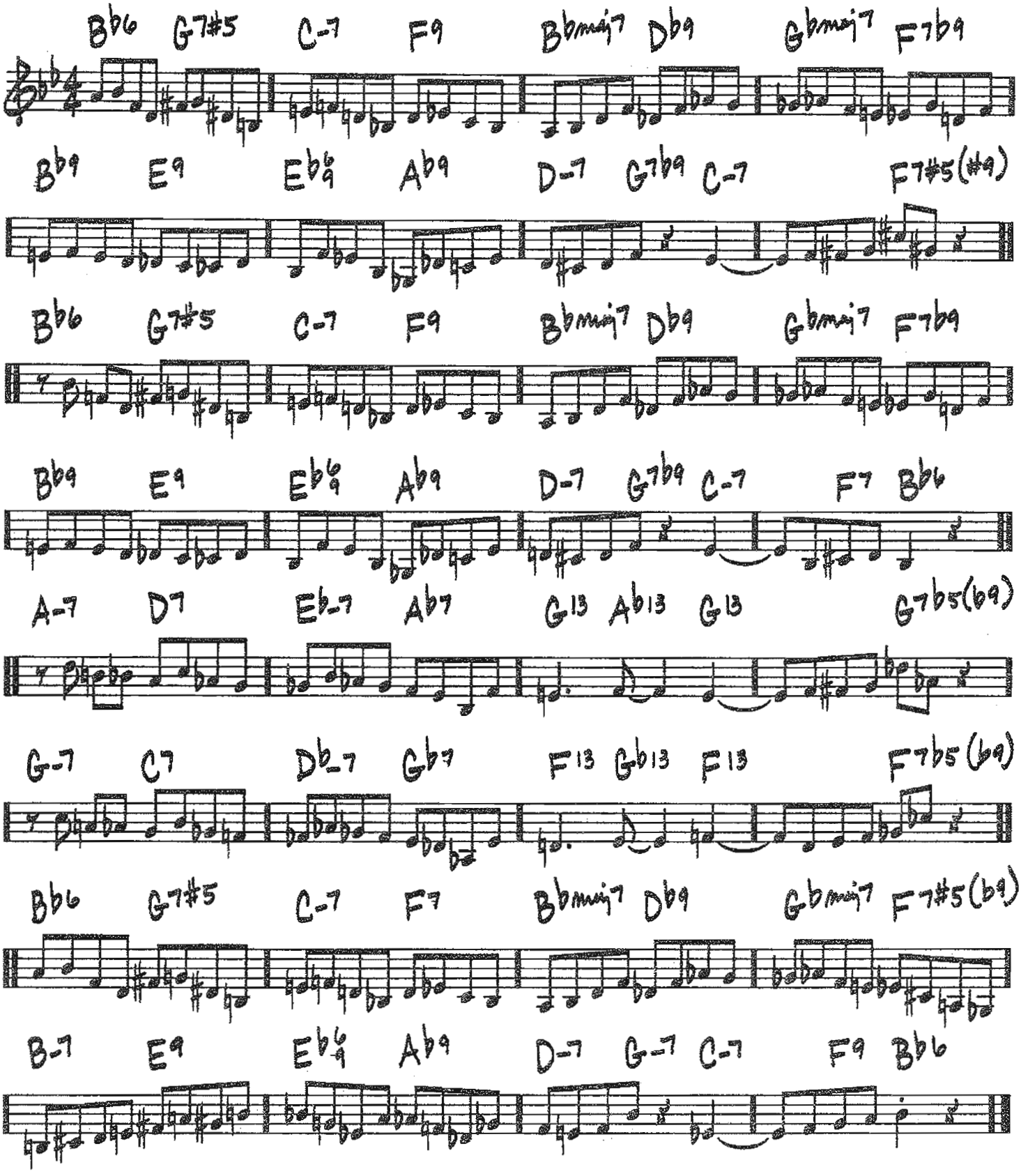
242

♩=216 FAST

LITTLE CHICAGO FIRE

-FRANK FOSTER



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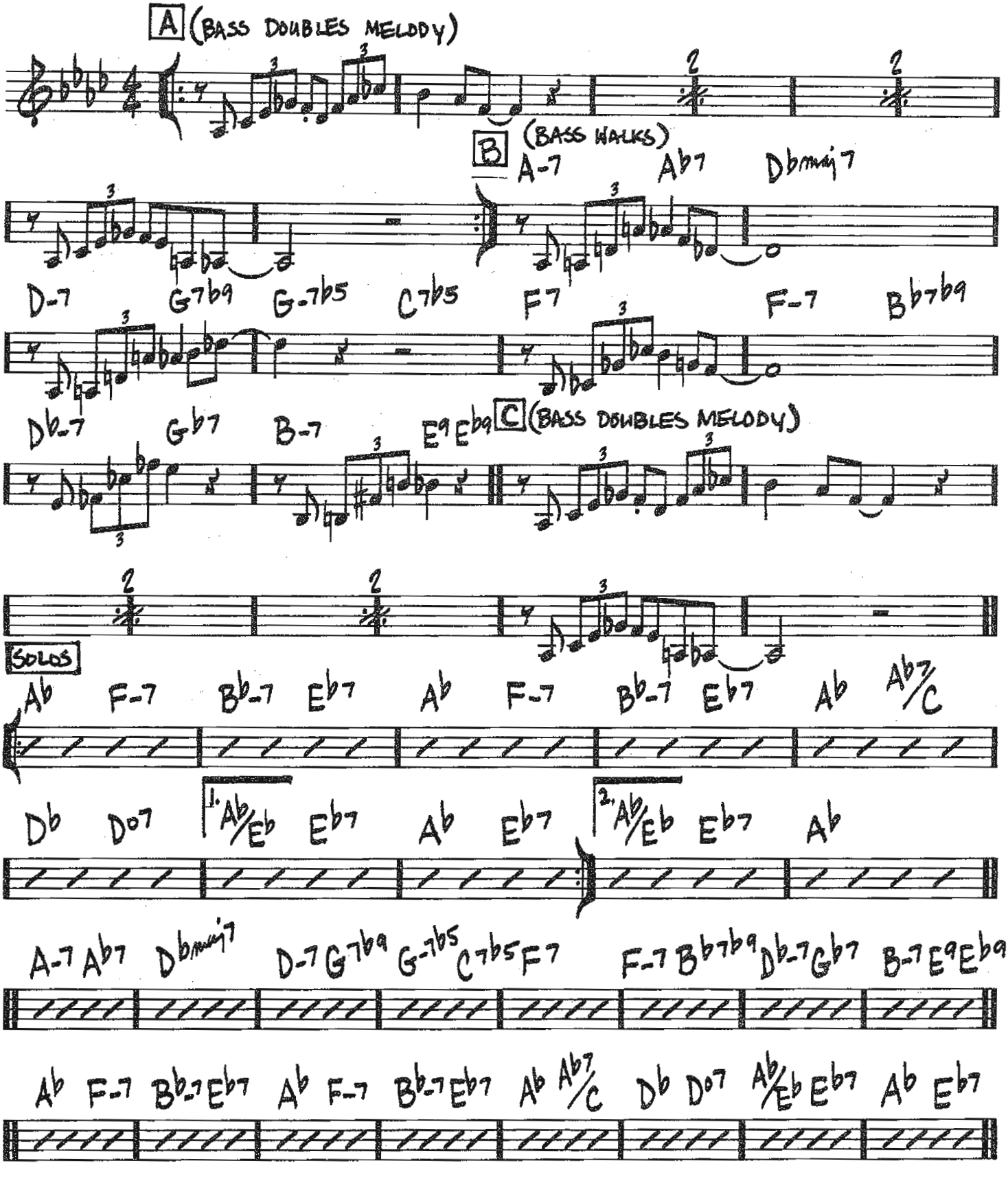
LITTLE ROOTIE TOOTIE

(MED. SWING)

—THELONIOUS MONK



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LITTLE SUNFLOWER

(MED. LATIN)

-FREDDIE HUBBARD

INTRO

(BASS) D-

HEAD

D-7

BASS CONTINUE SIMILE

1. 2.

Ebmaj7

Dmaj7

1. 2.

D-7

TAKE REPEATS ON SOLOS
AFTER SOLOS, LAST HEAD, VAMP INTRO TO FADE

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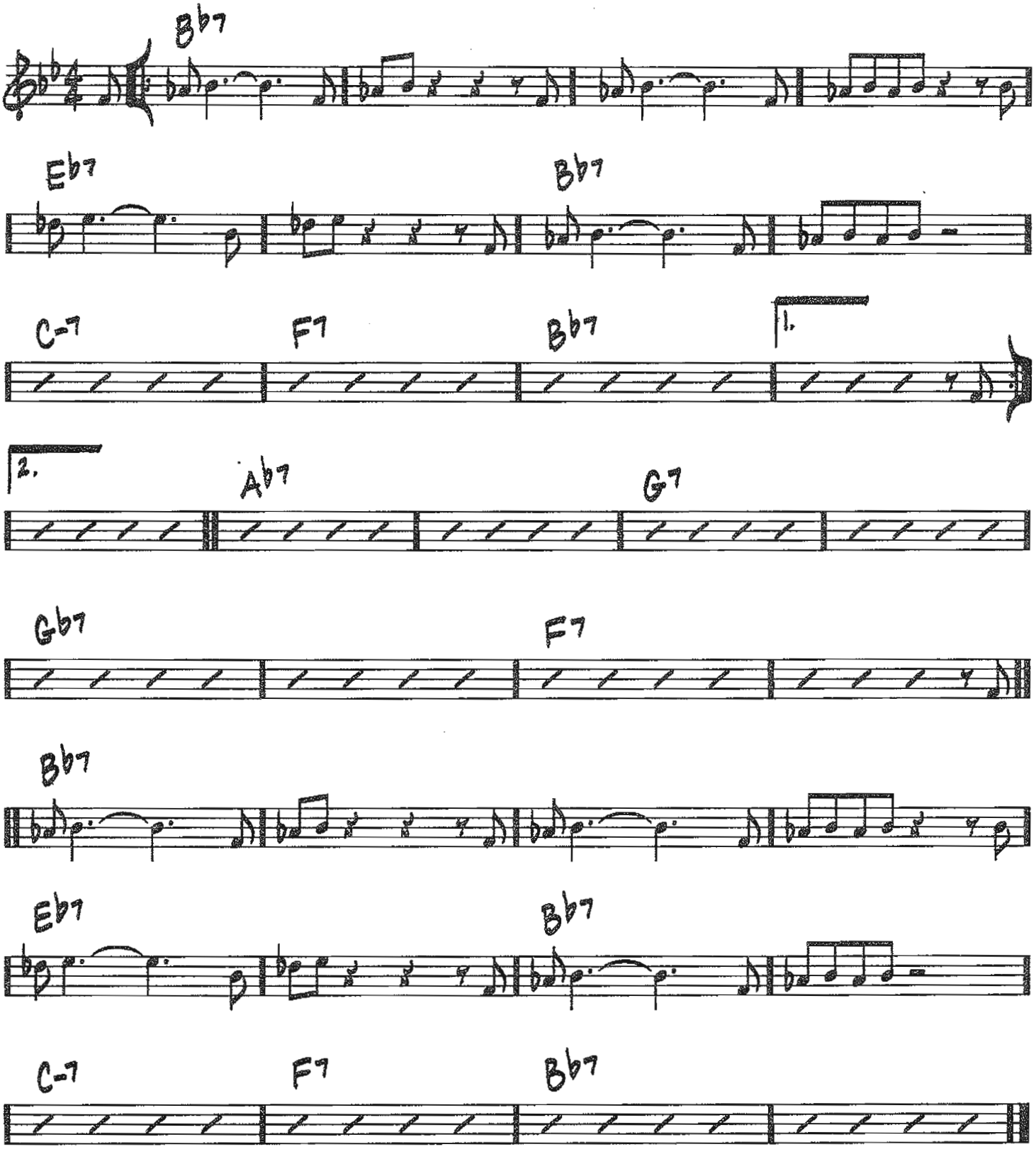
LOCOMOTION

(FAST BLUES)

—JOHN COLTRANE



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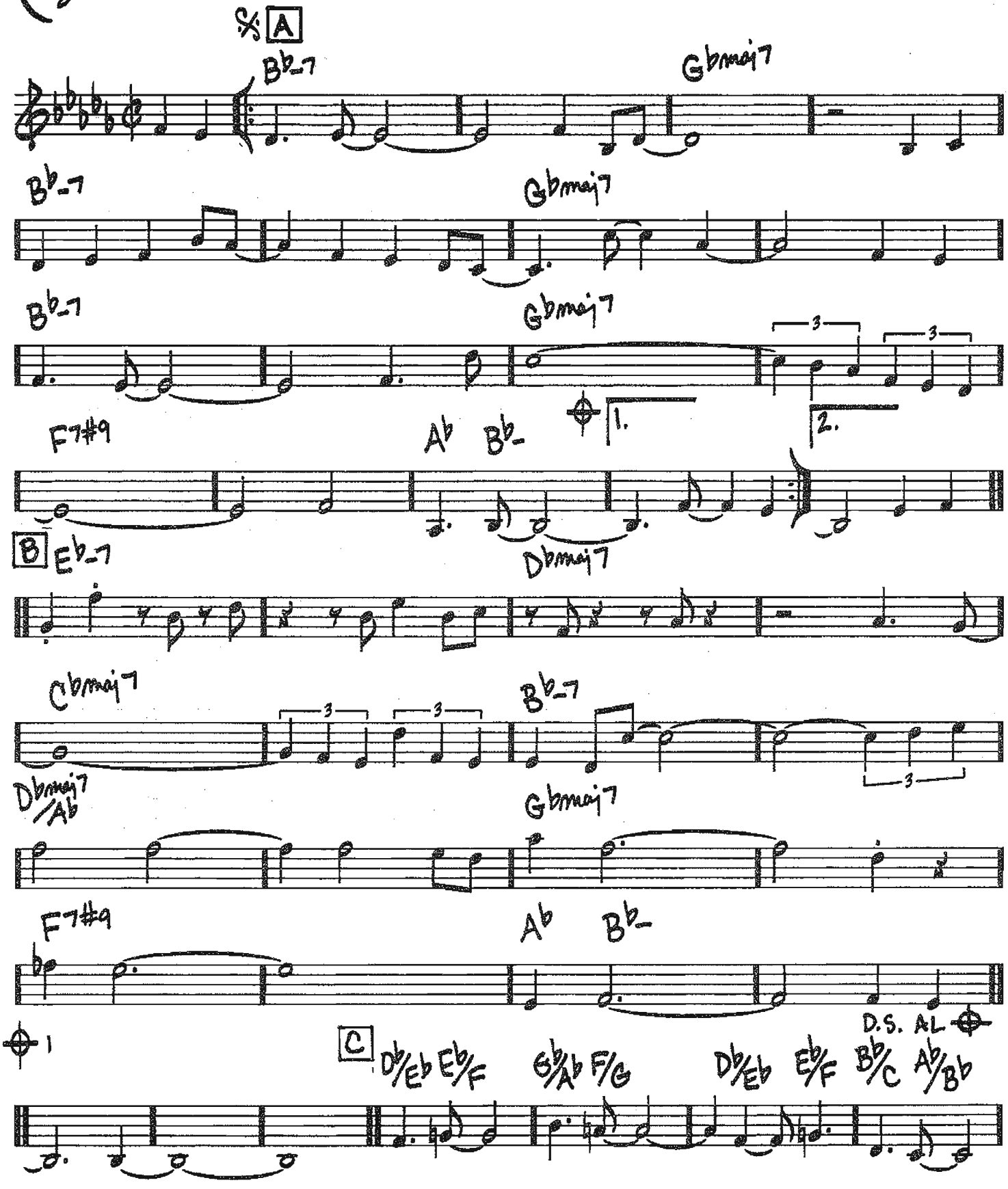
LONE JACK

-PAT METHENY/ LYLE MAYS

(SAMBA ♩=176)



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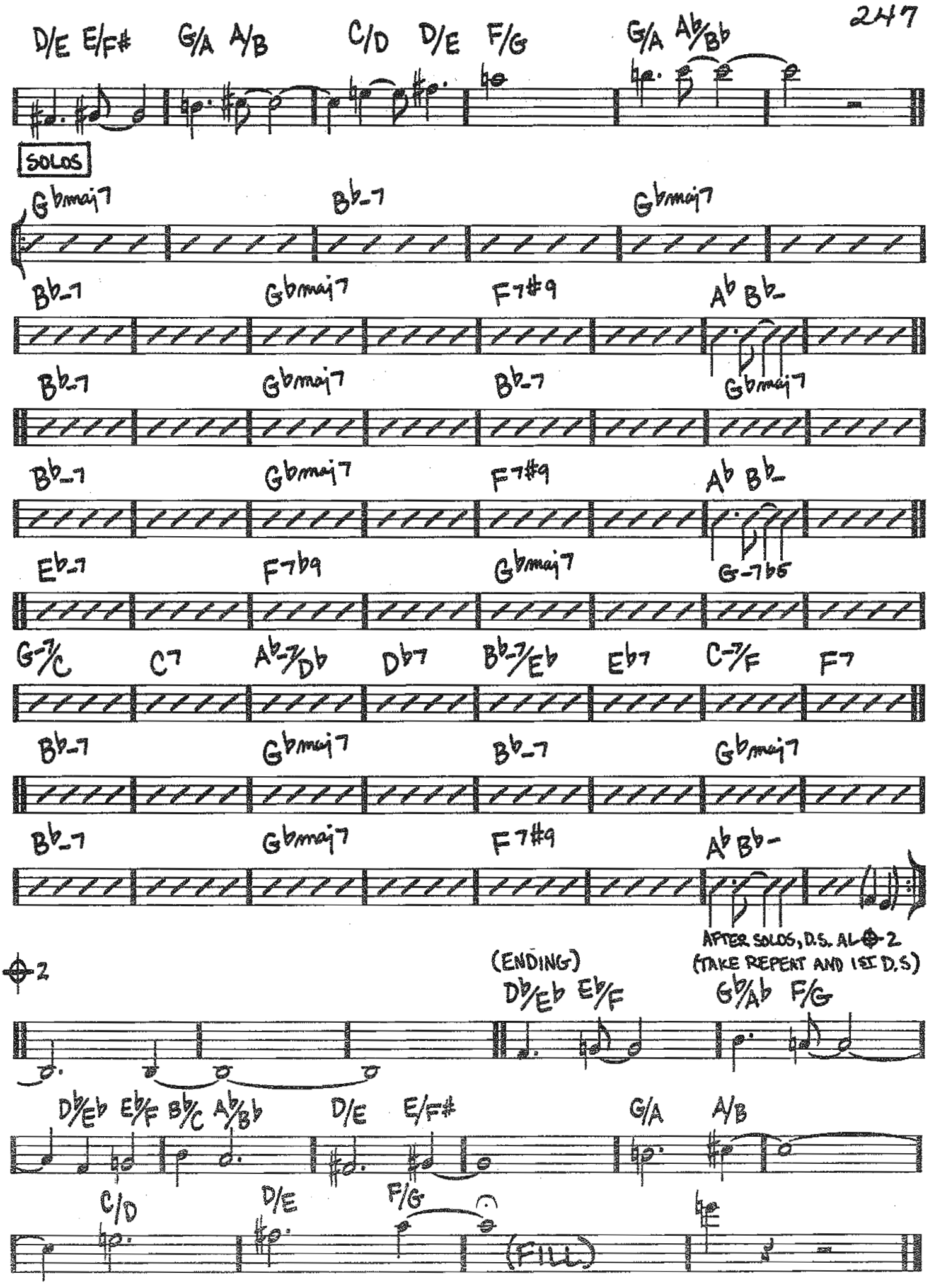
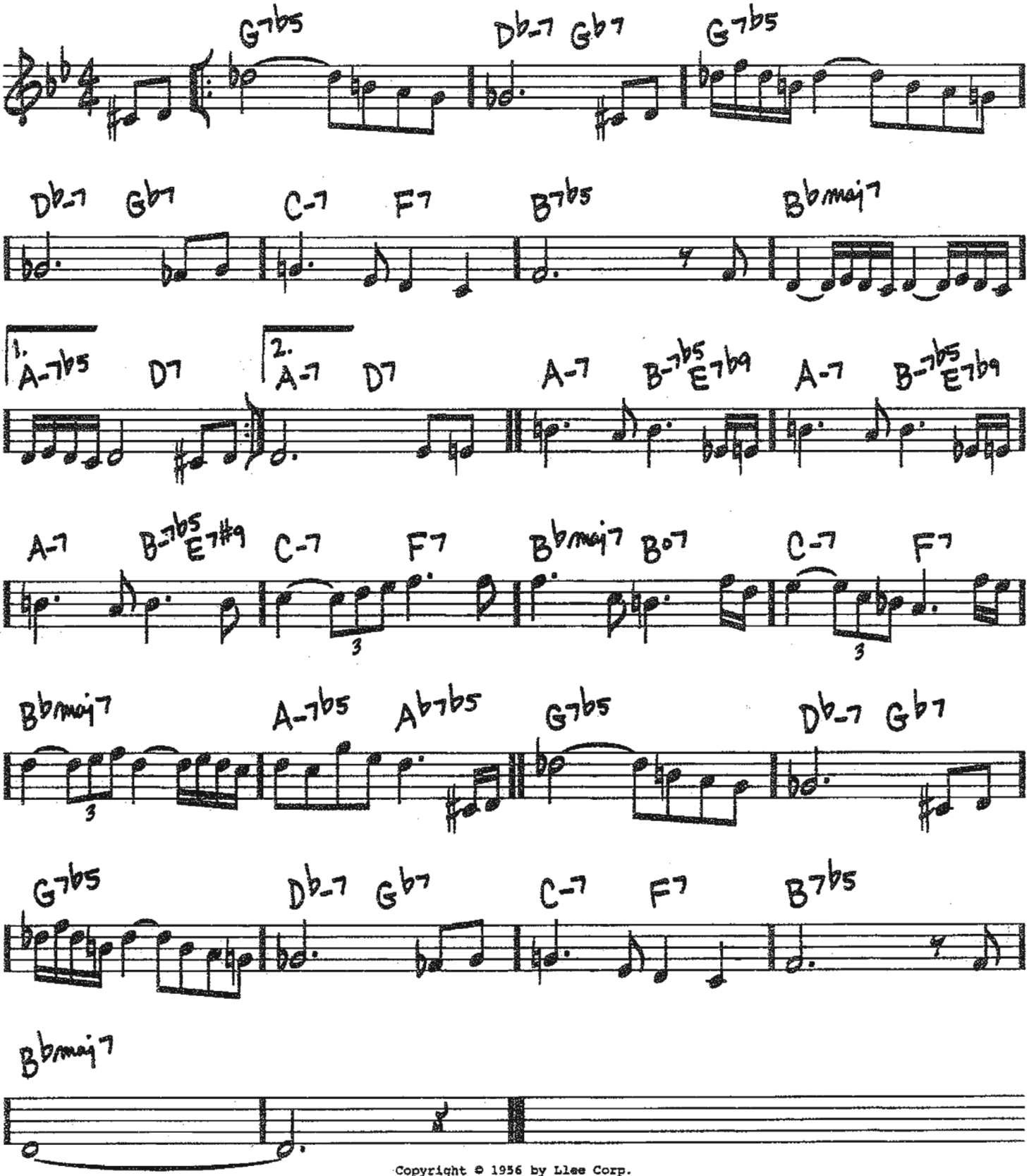

D/E E/F# G/A A/B C/D D/E F/G G/A Ab/Bb
SOLOS
Gbmaj7 Bb-7 Gbmaj7
Bb-7 Gbmaj7 F7#9 Ab Bb-
Bb-7 Gbmaj7 Bb-7 Gbmaj7
Bb-7 Gbmaj7 F7#9 Ab Bb-
Eb-7 F7b9 Gbmaj7 G-7b5
G-7/C C7 Ab-7/Db Db7 Bb-7/Eb Eb7 C-7/F F7
Bb-7 Gbmaj7 Bb-7 Gbmaj7
Bb-7 Gbmaj7 F7#9 Ab Bb-
AFTER SOLOS, D.S. AL 2
(TAKE REPEAT AND 1ST D.S)
2
(ENDING)
Db/Eb Eb/F Gb/Ab F/G
Db/Eb Eb/F Bb/C Ab/Bb D/E E/F# G/A A/B
C/D D/E F/G
(FILL)

248

LONELY DREAMS

(BALLAD)

—TERRY GIBBS



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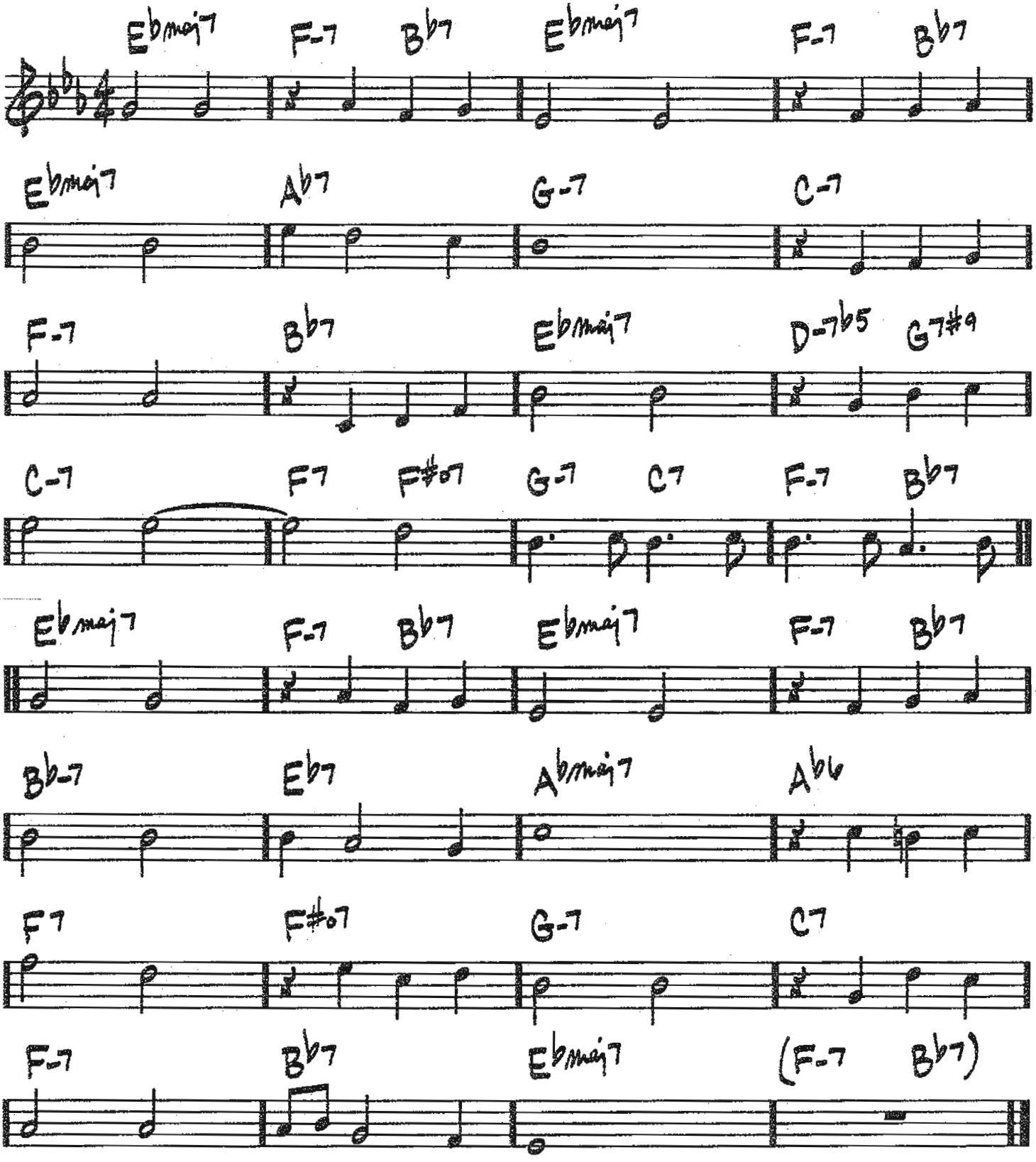
LOOK FOR THE SILVER LINING

(MED.)

-JEROME KERN | BUDDY DESYLVA



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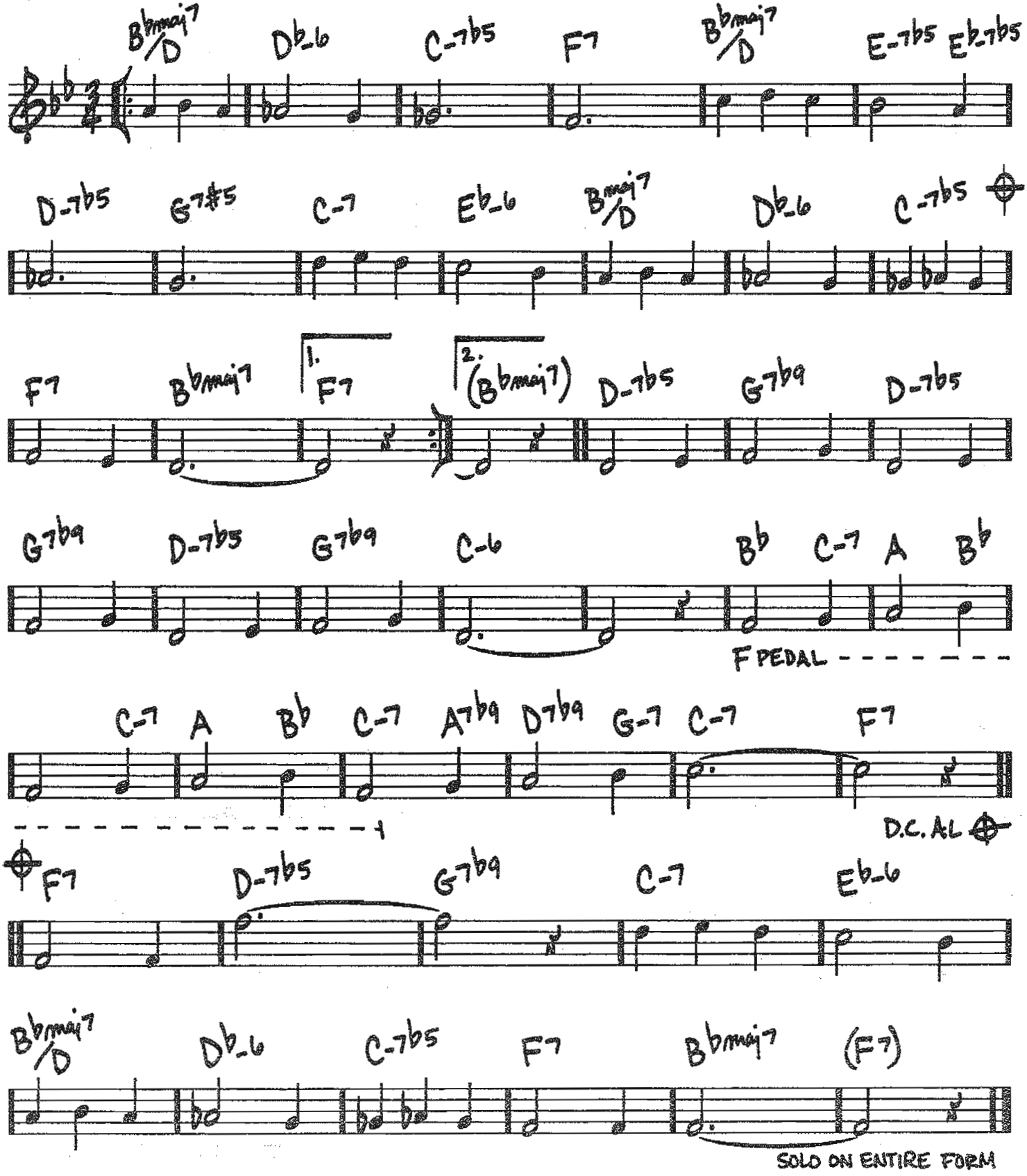
LOTUS BLOSSOM

(MED. SLOW WALTZ)

-BILLY STRAYHORN



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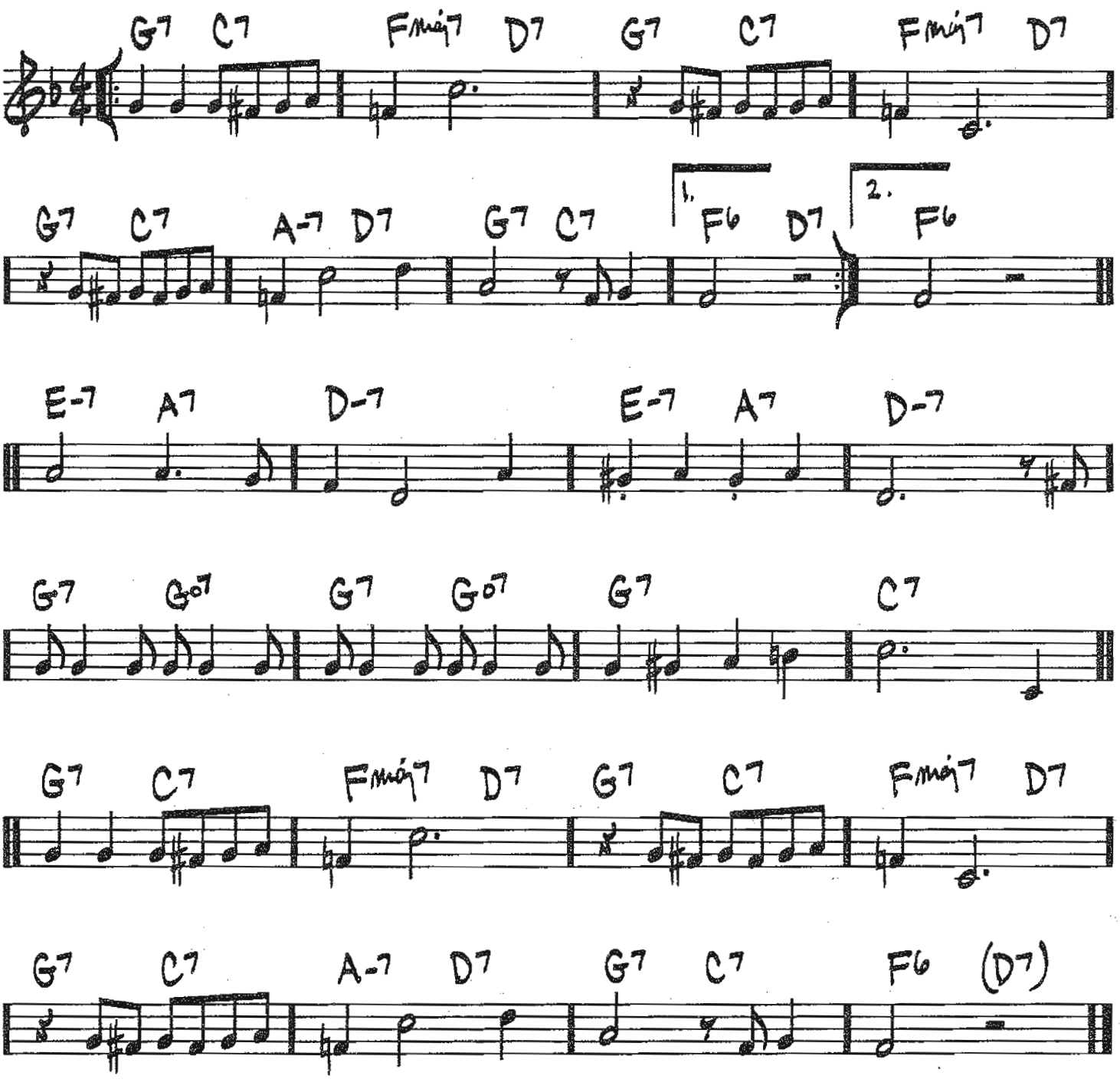
LOVE IS JUST AROUND THE CORNER

(MED.)

-LEO ROBIN/LEWIS E. GENSLER



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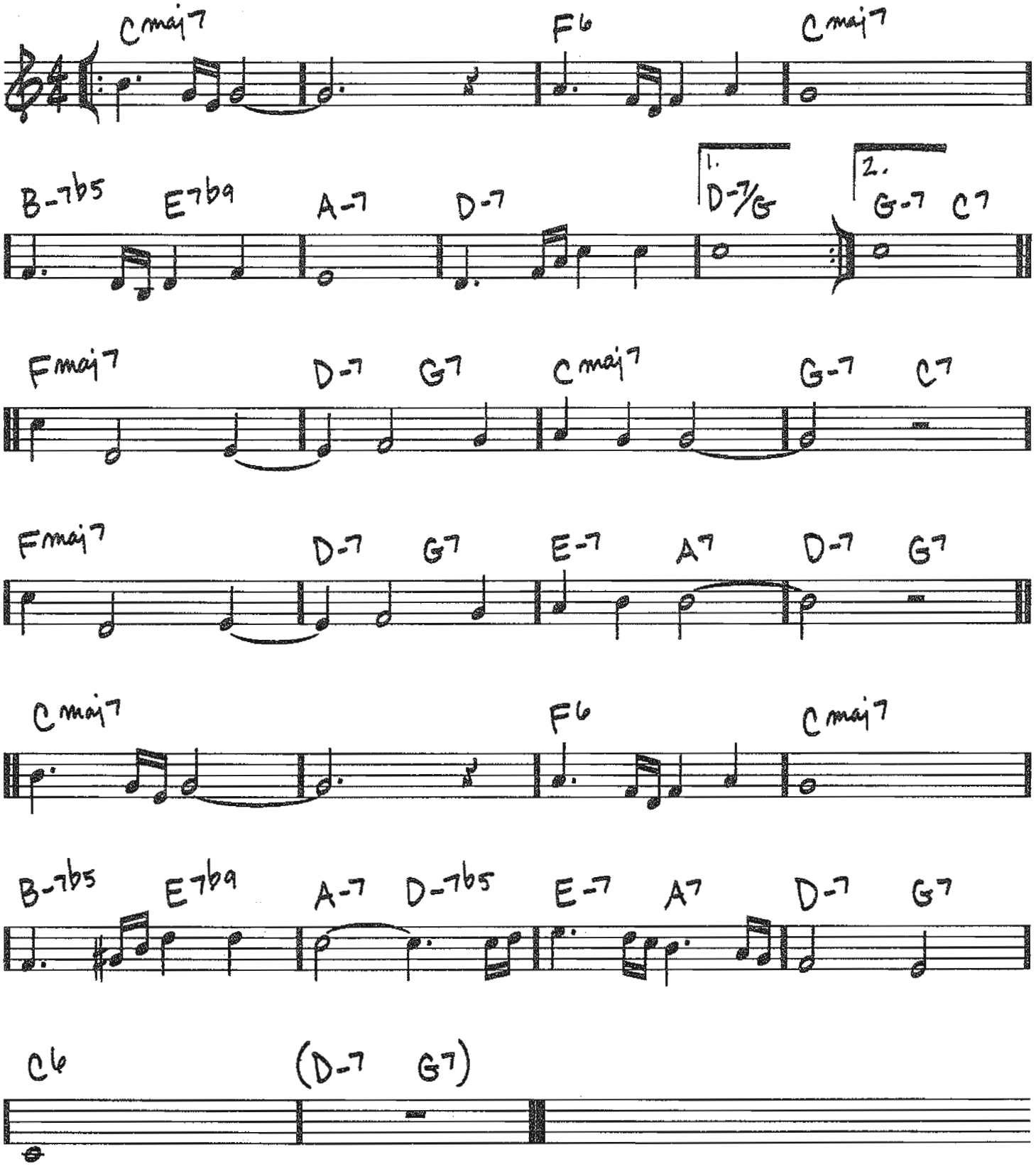
(MED. BALLAD)

LOVE, LOOK AWAY

—RICHARD RODGERS/OSCAR HAMMERSTEIN II



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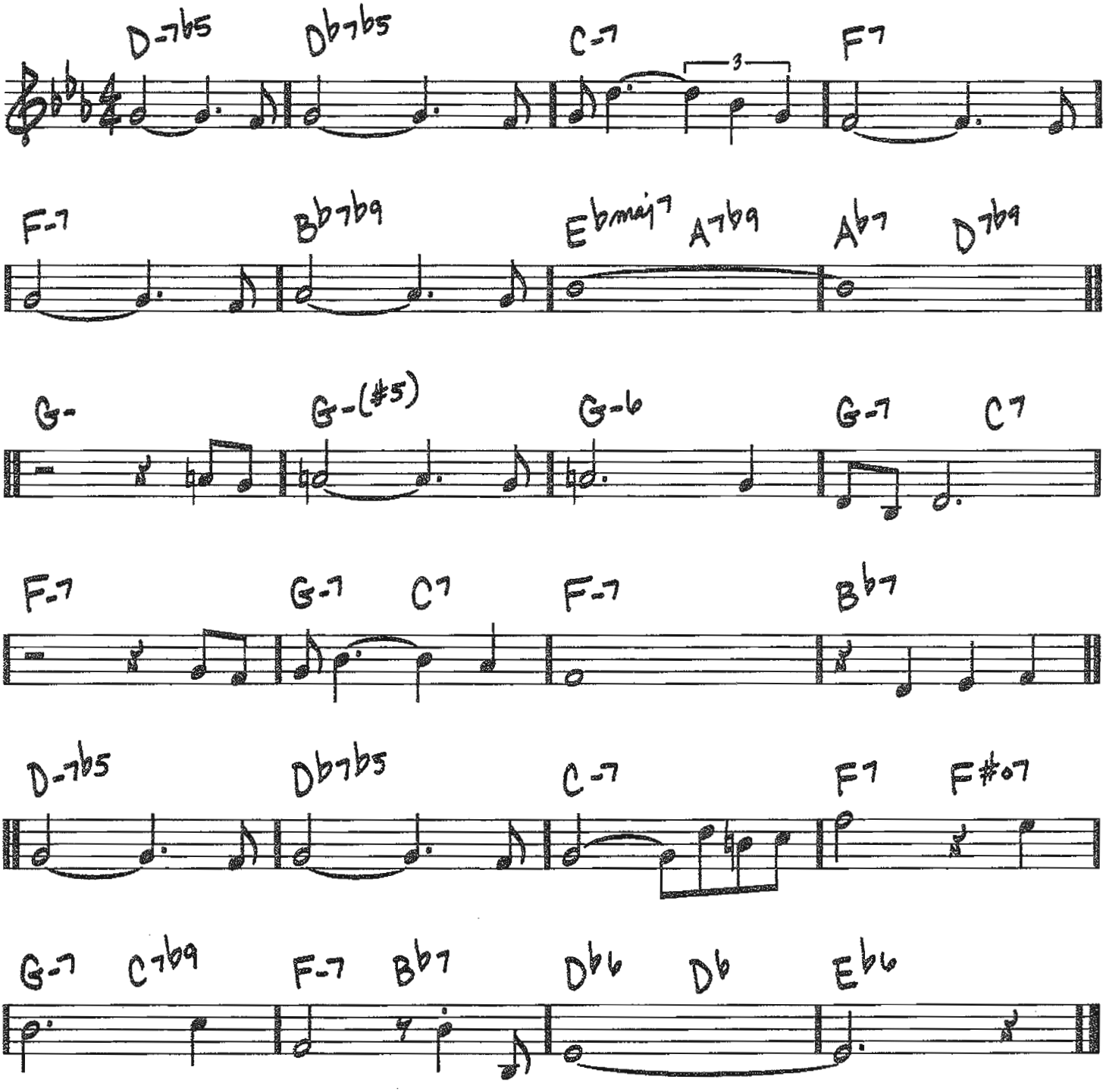
LOVE VIBRATIONS

-HORACE SILVER



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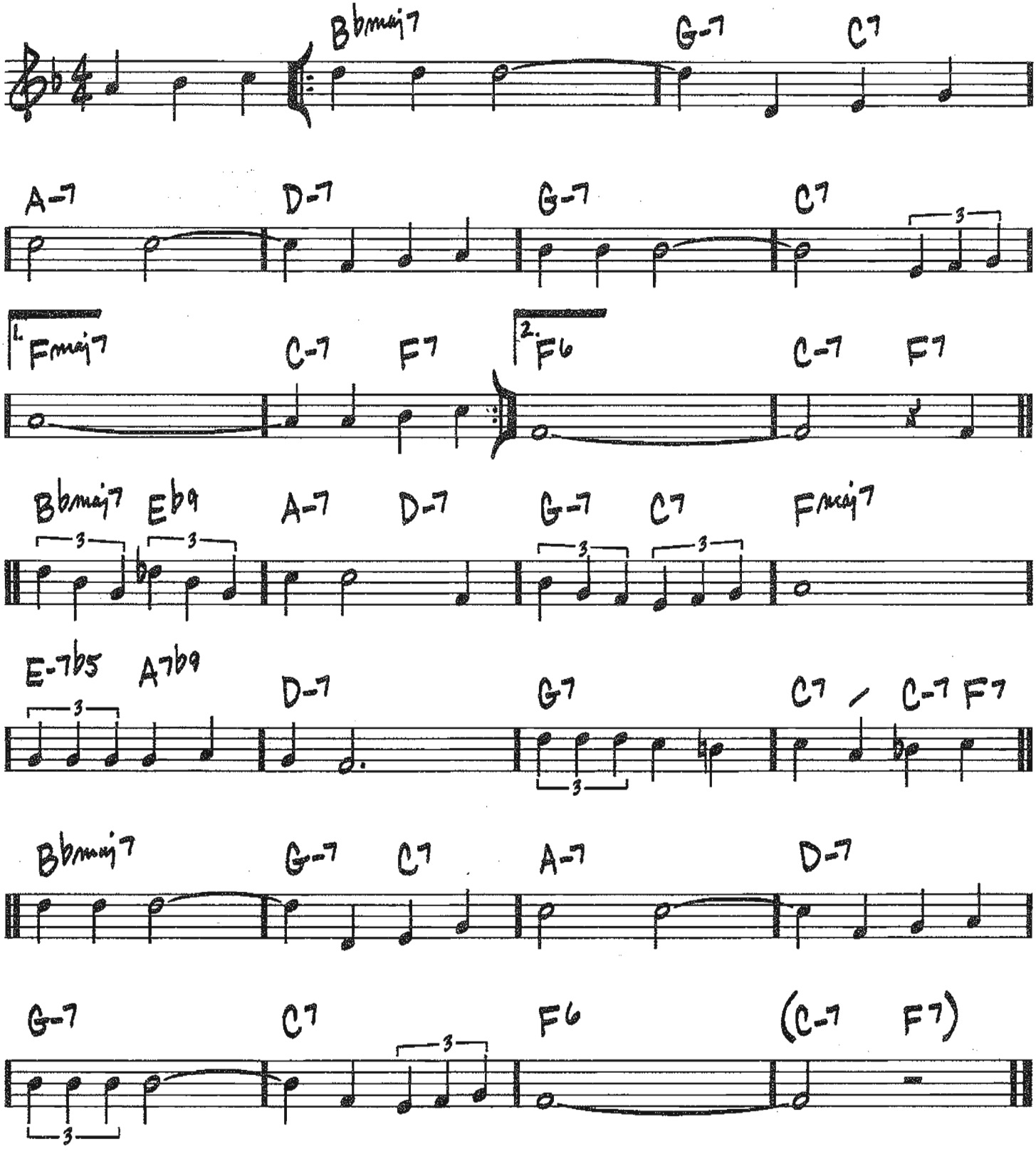
(Ballad) A LOVELY WAY TO SPEND AN EVENING

-JIMMY MCHUGH/HAROLD ADAMSON



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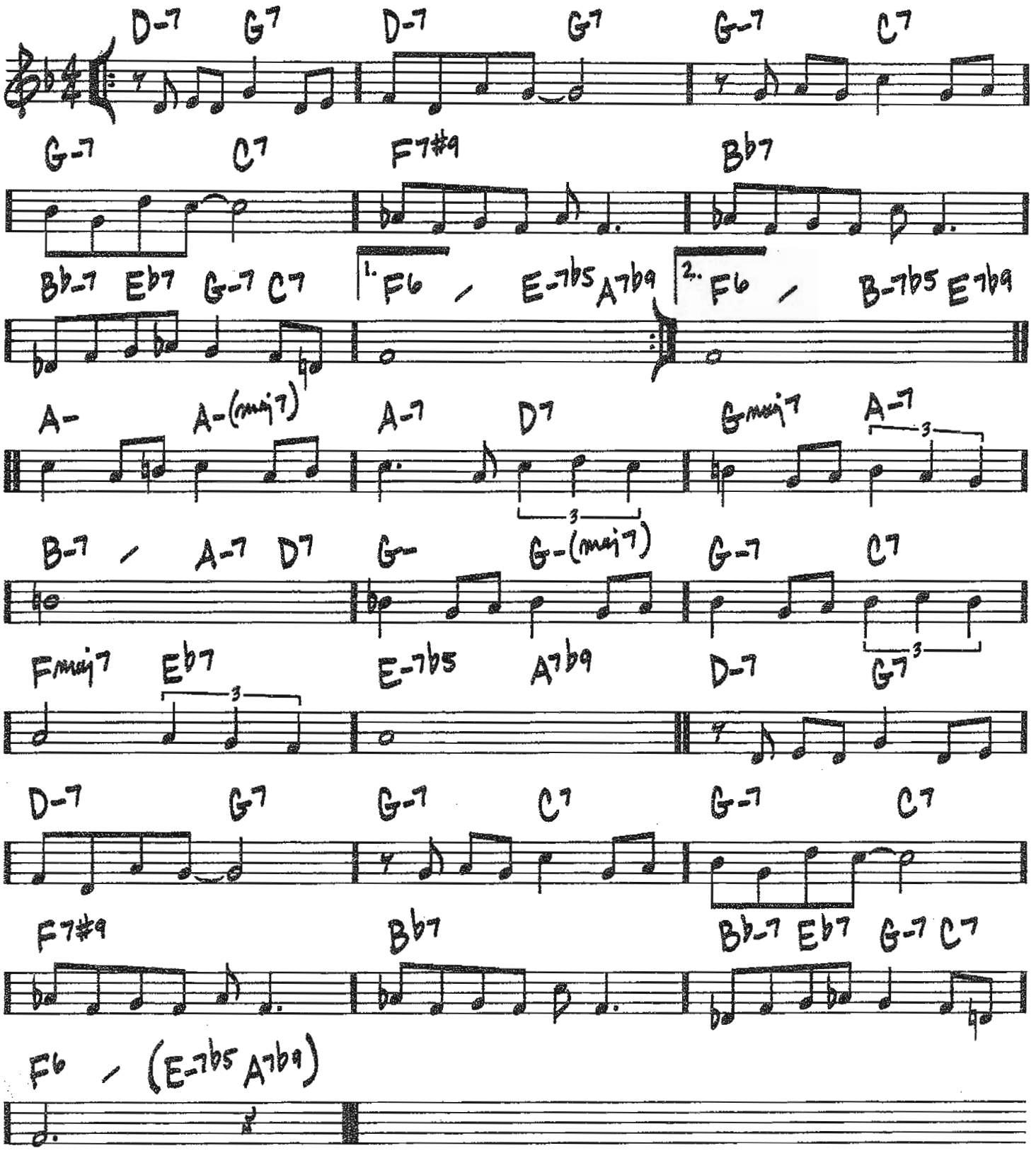
LOVER MAN
(OH, WHERE CAN YOU BE?)

(BALLAD)

-JIMMY DAVIS/ ROGER RAMIREZ/ JIMMY SHERMAN



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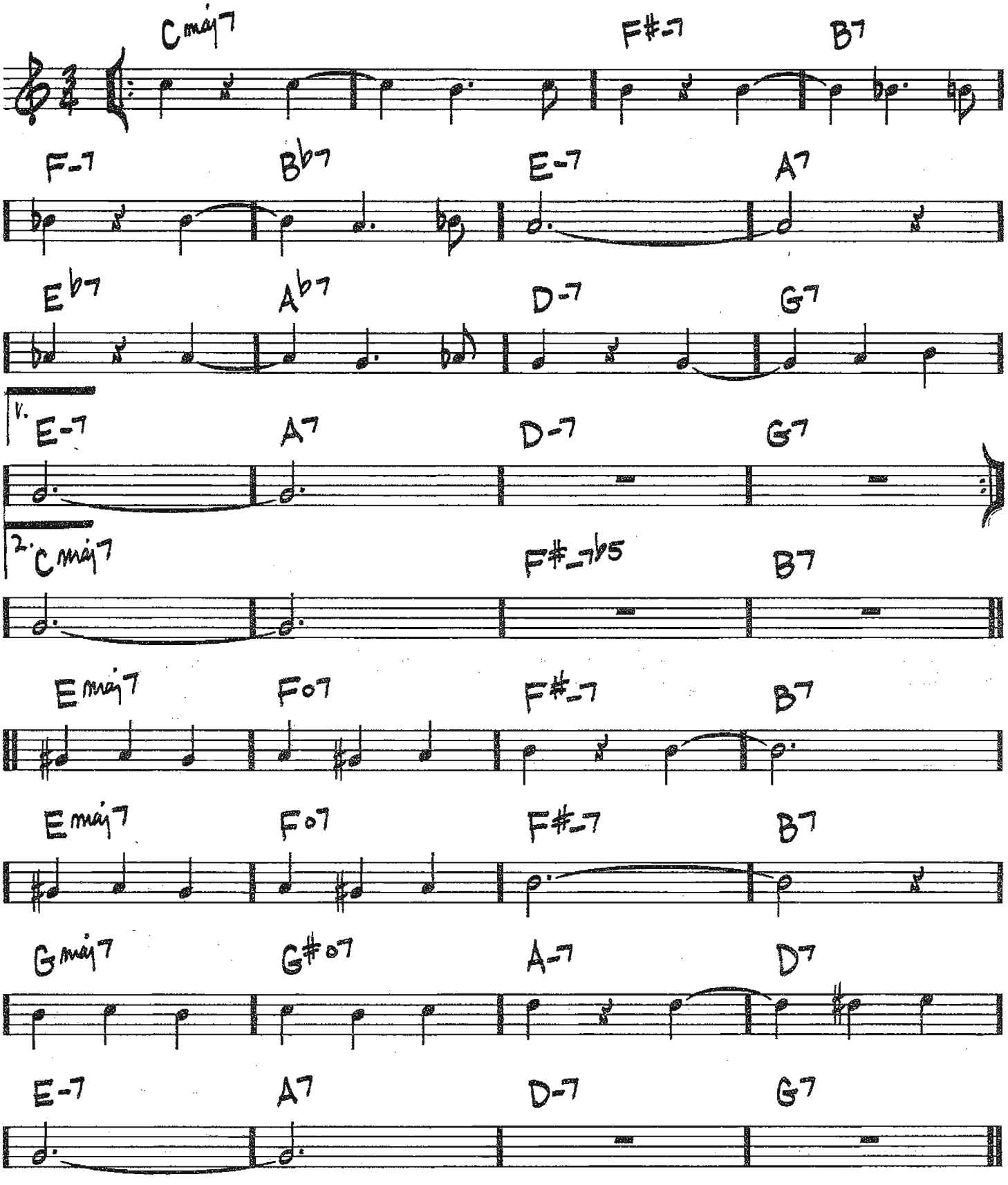
LOVER

(MED. UP)

– RICHARD RODGERS/LORENZ HART



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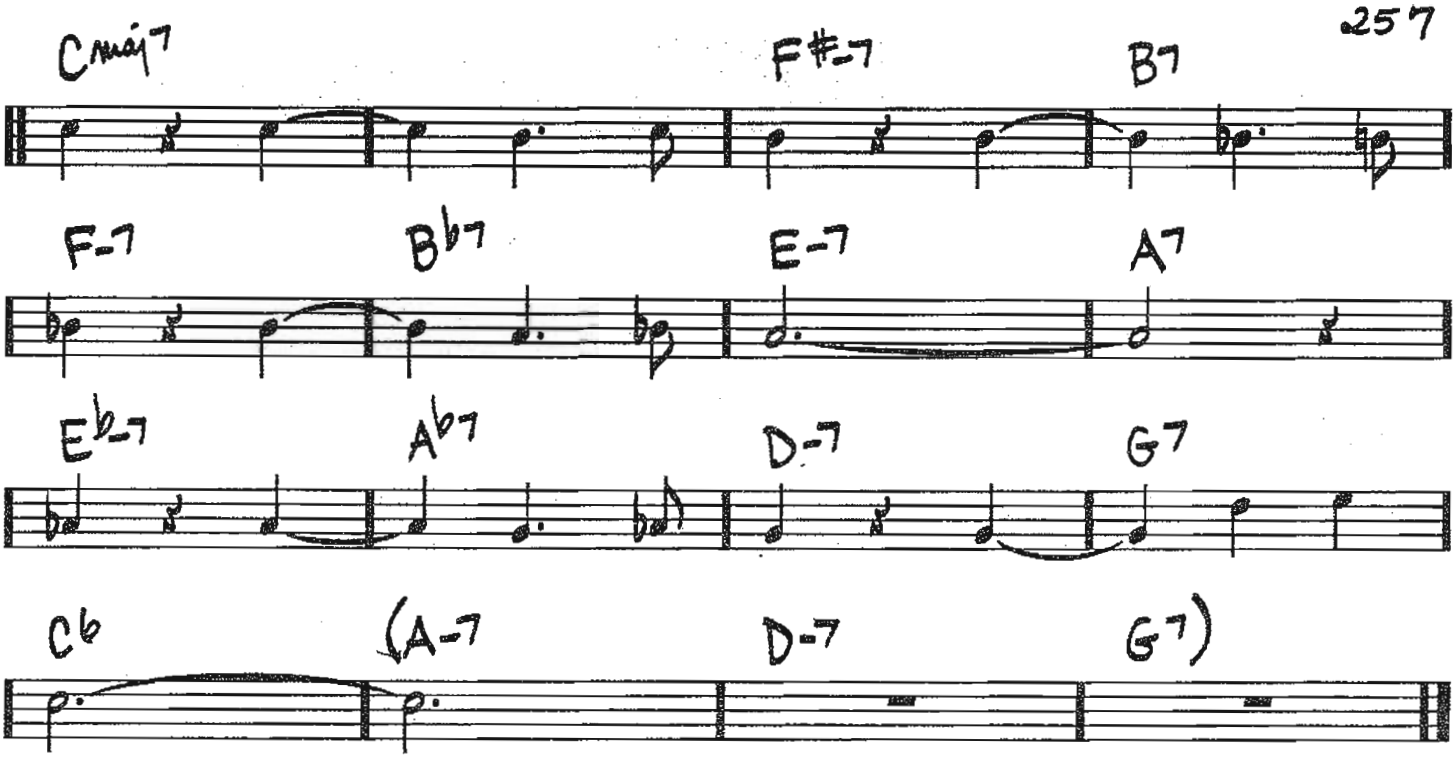
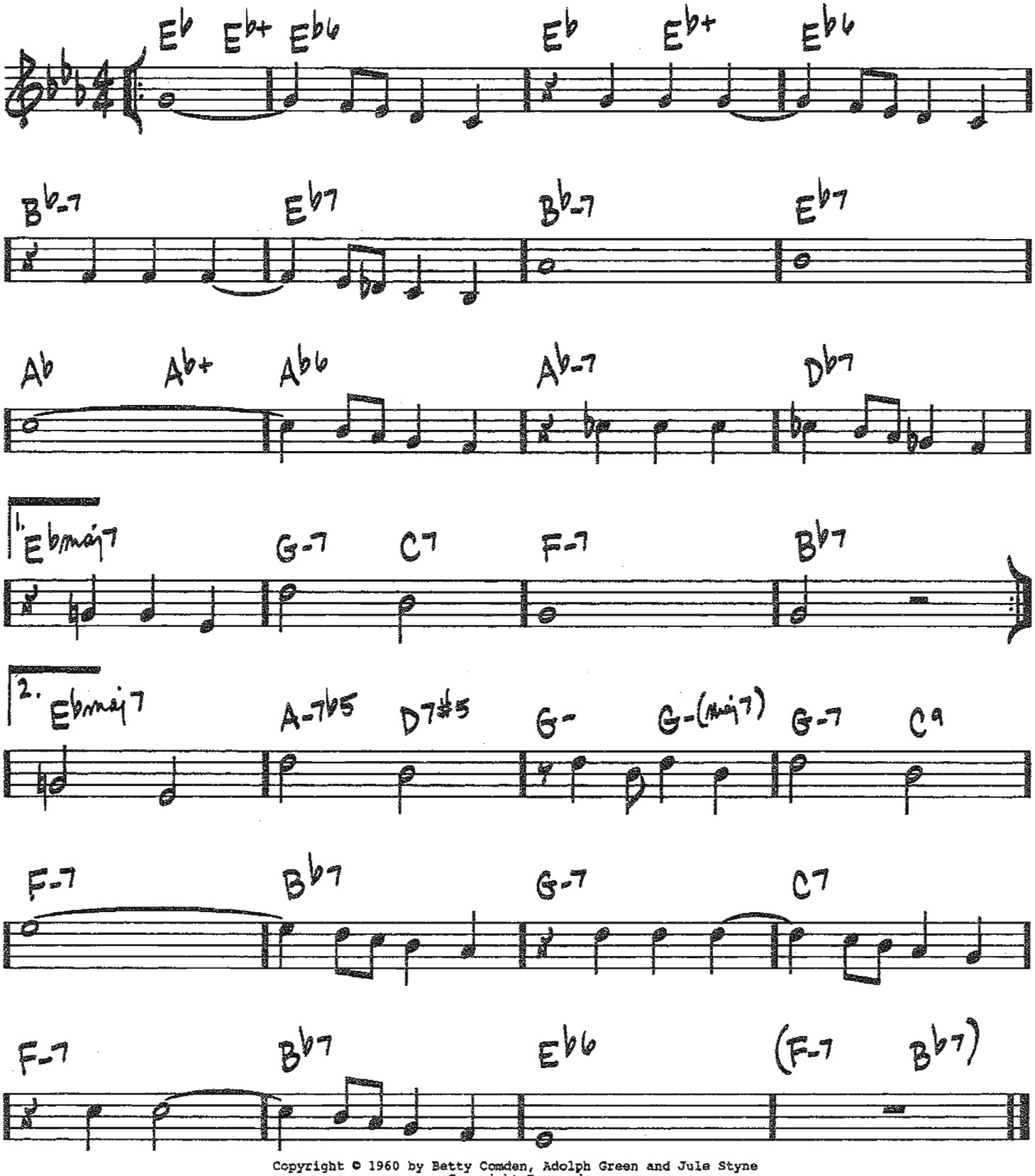

Cmaj7
F#-7
B7
F-7
Bb7
E-7
A7
Eb-7
Ab7
D-7
G7
C6
(A-7
D-7
G7)

MAKE SOMEONE HAPPY

(MED. SLOW)

-JULE STYNE / BETTY COMDEN / ADOLPH GREEN



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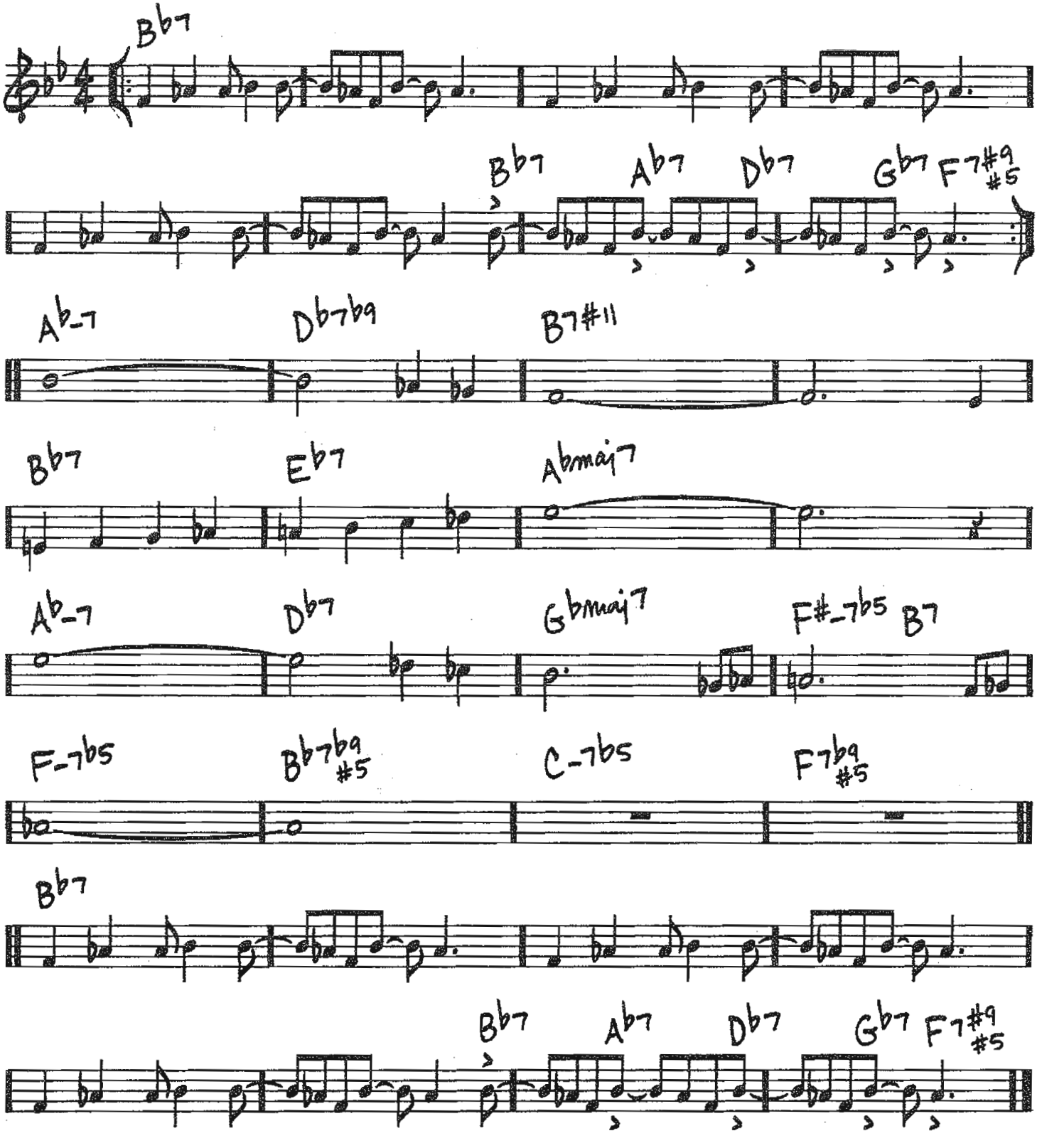
MANTECA

(MED. LATIN)

-DIZZY GILLESPIE/
WALTER GIL FULLER/
LUCIANO POZO GONZALES



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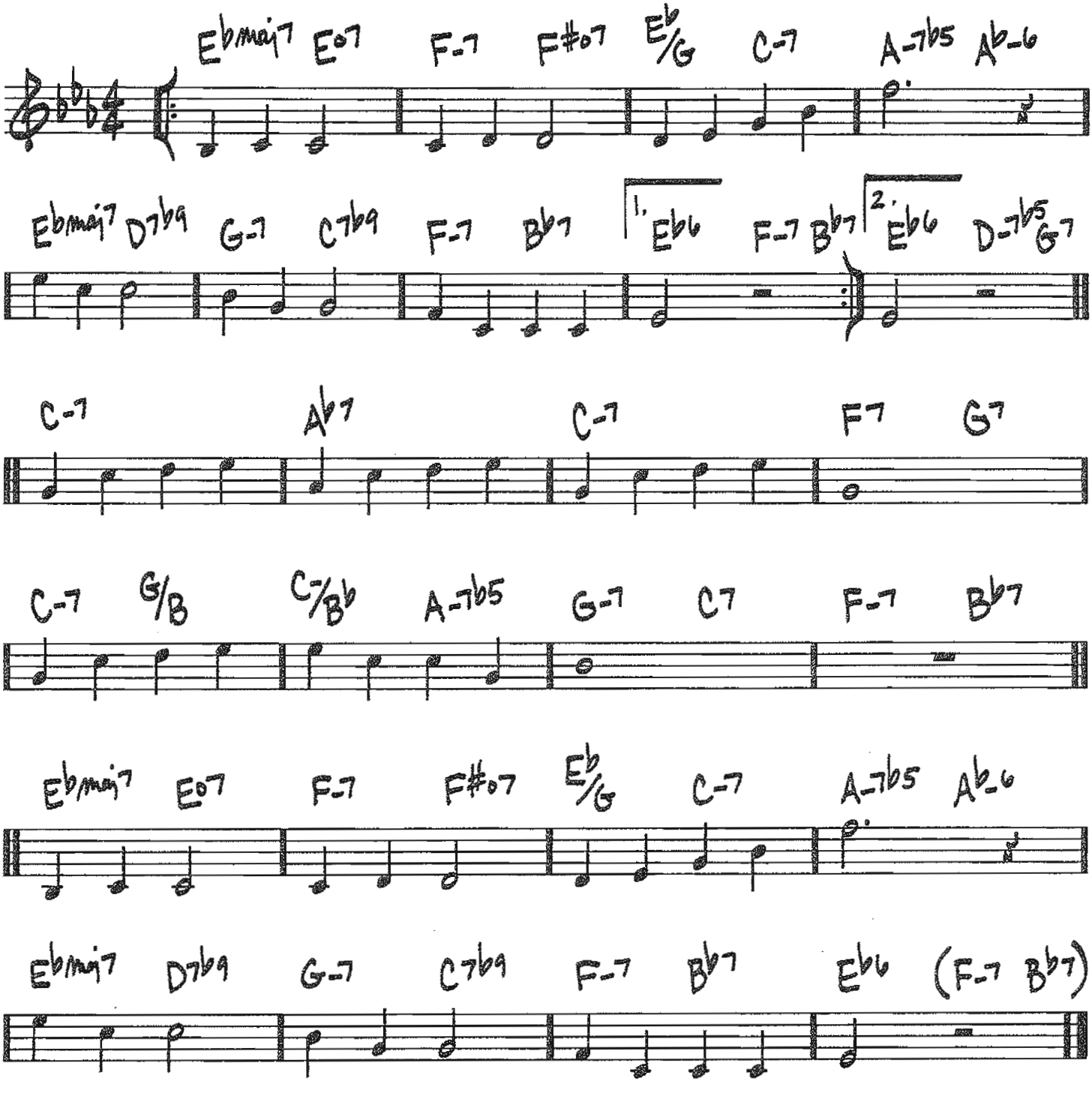
(MED. BALLAD)

MEMORIES OF YOU

– EUBIE BLAKE/ ANDY RAZAF



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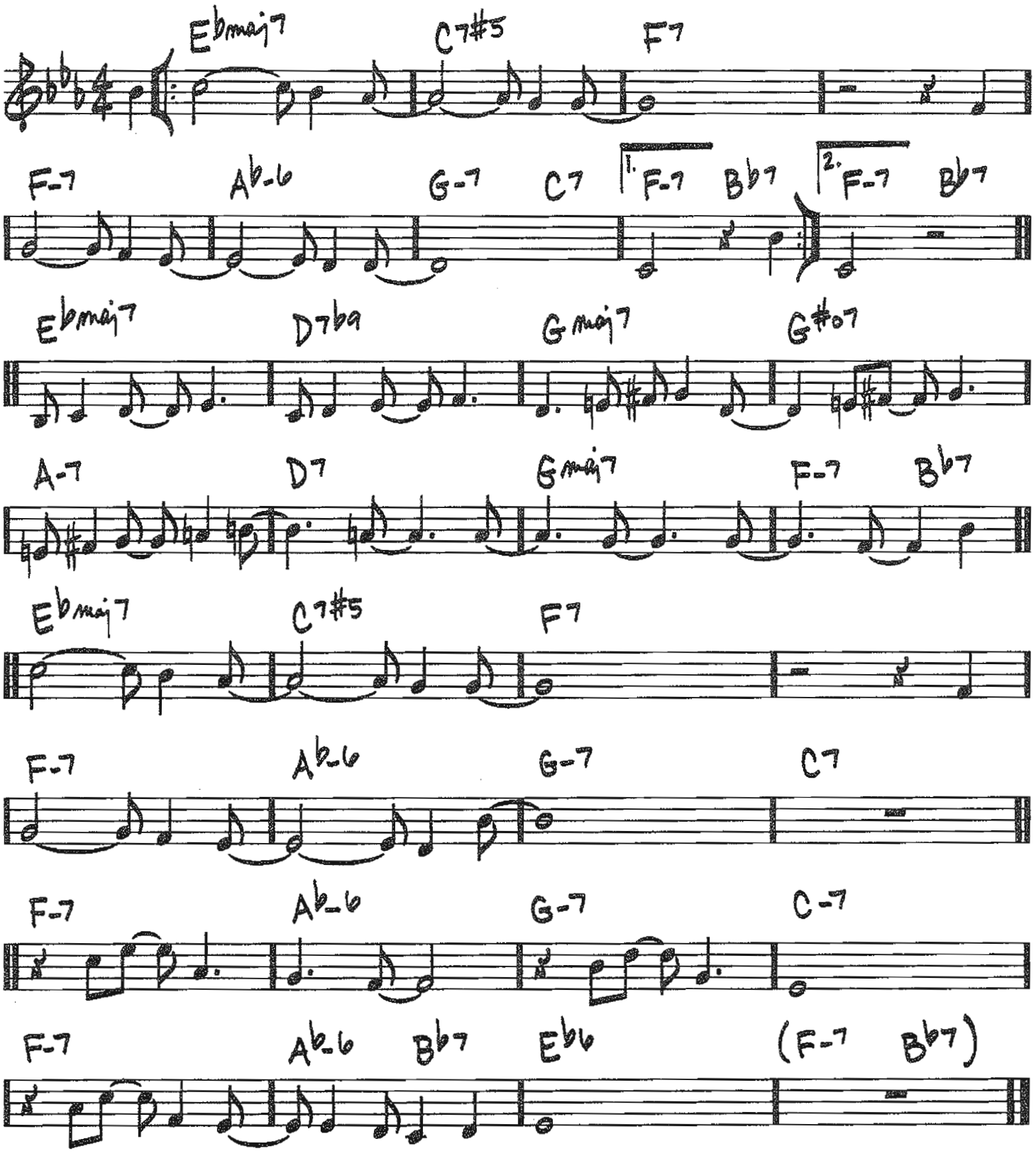
MENINA FLOR

(BOSSA)

-LUIZ BONFA/
MARIA TOLEDO



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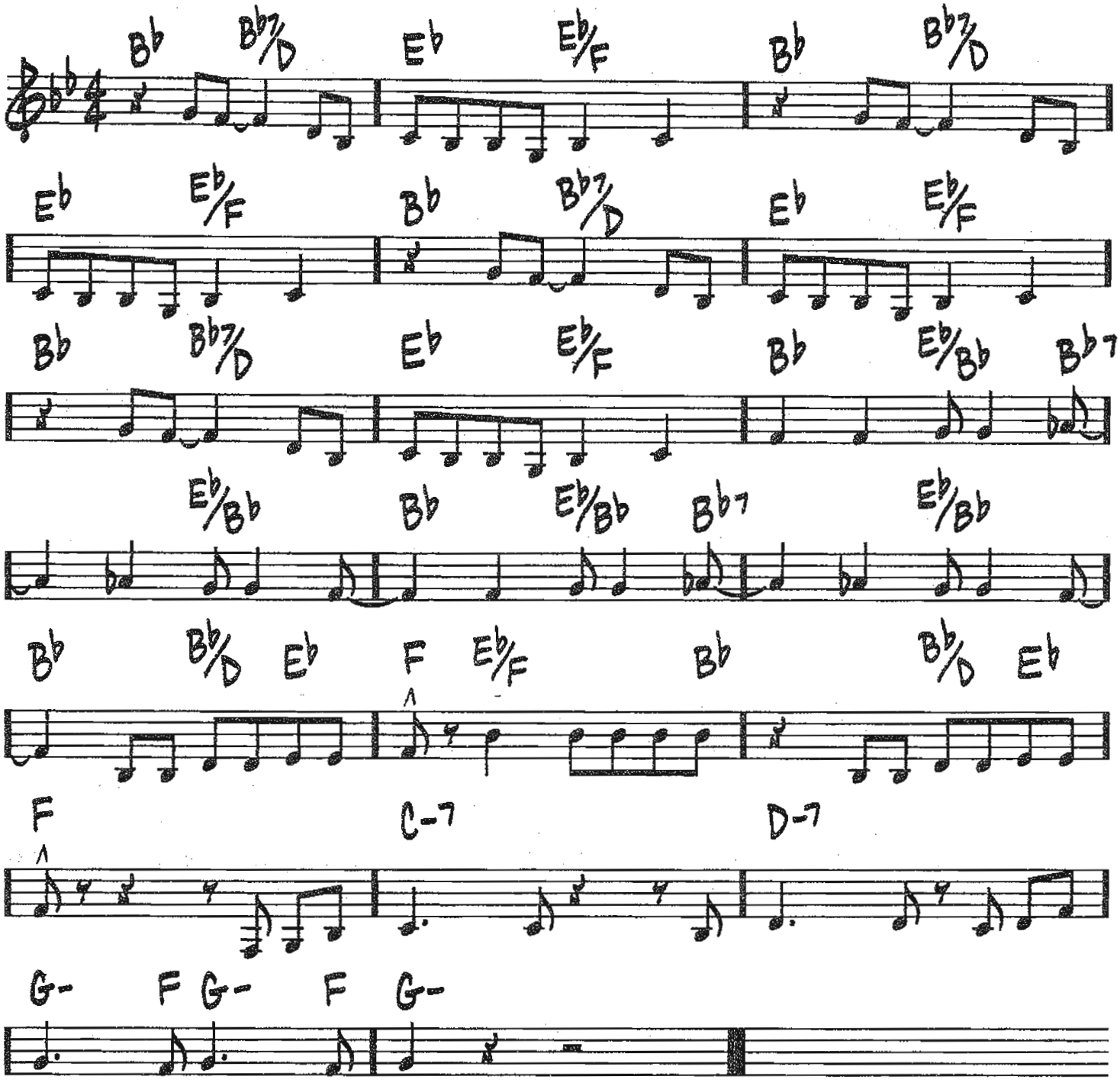
(GOSPEL FEEL)

MERCY, MERCY, MERCY

JOSEF ZAWINUL



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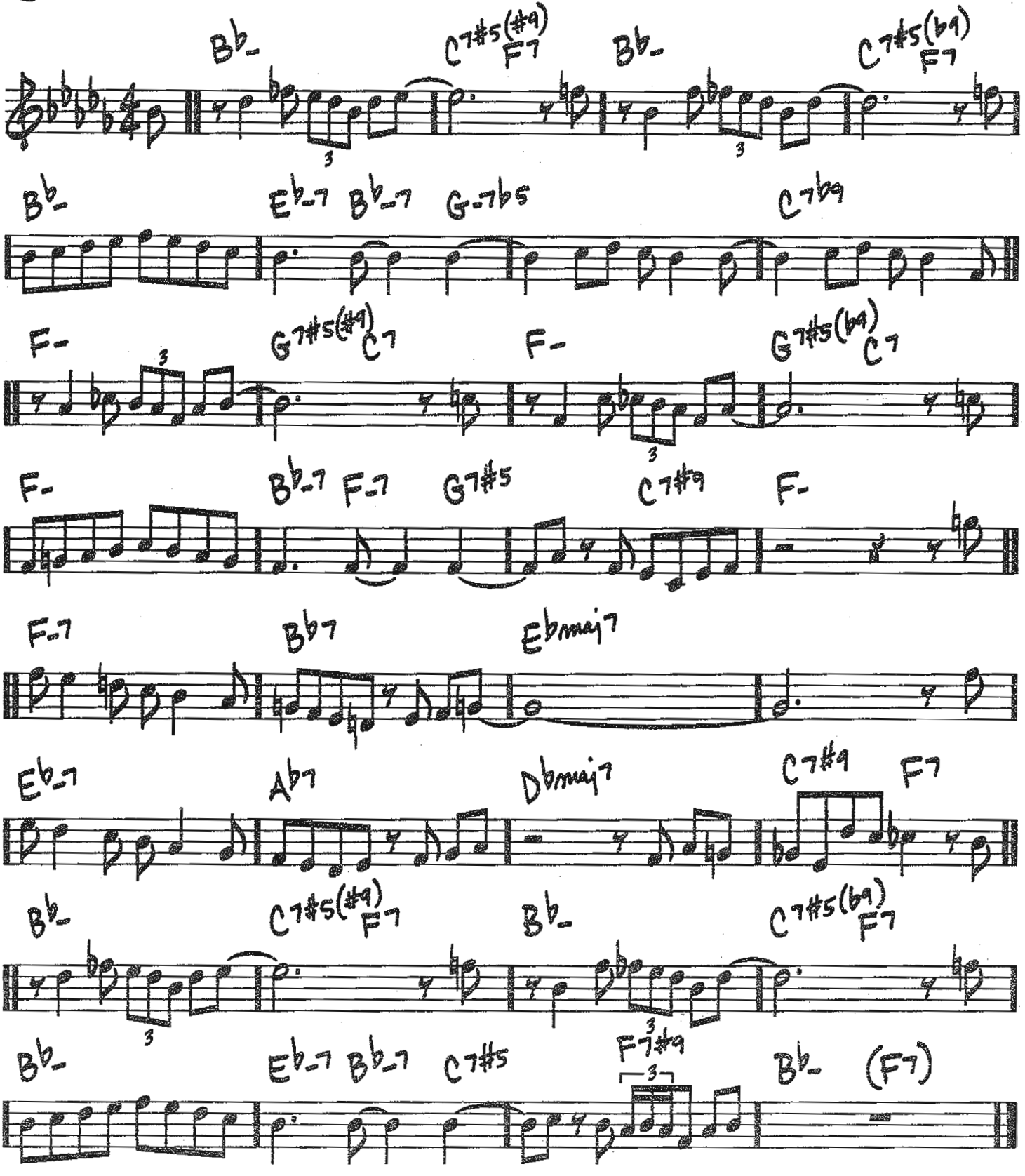
MINOR MISHAP

(MED. UP SWING)

-TOMMY FLANAGAN



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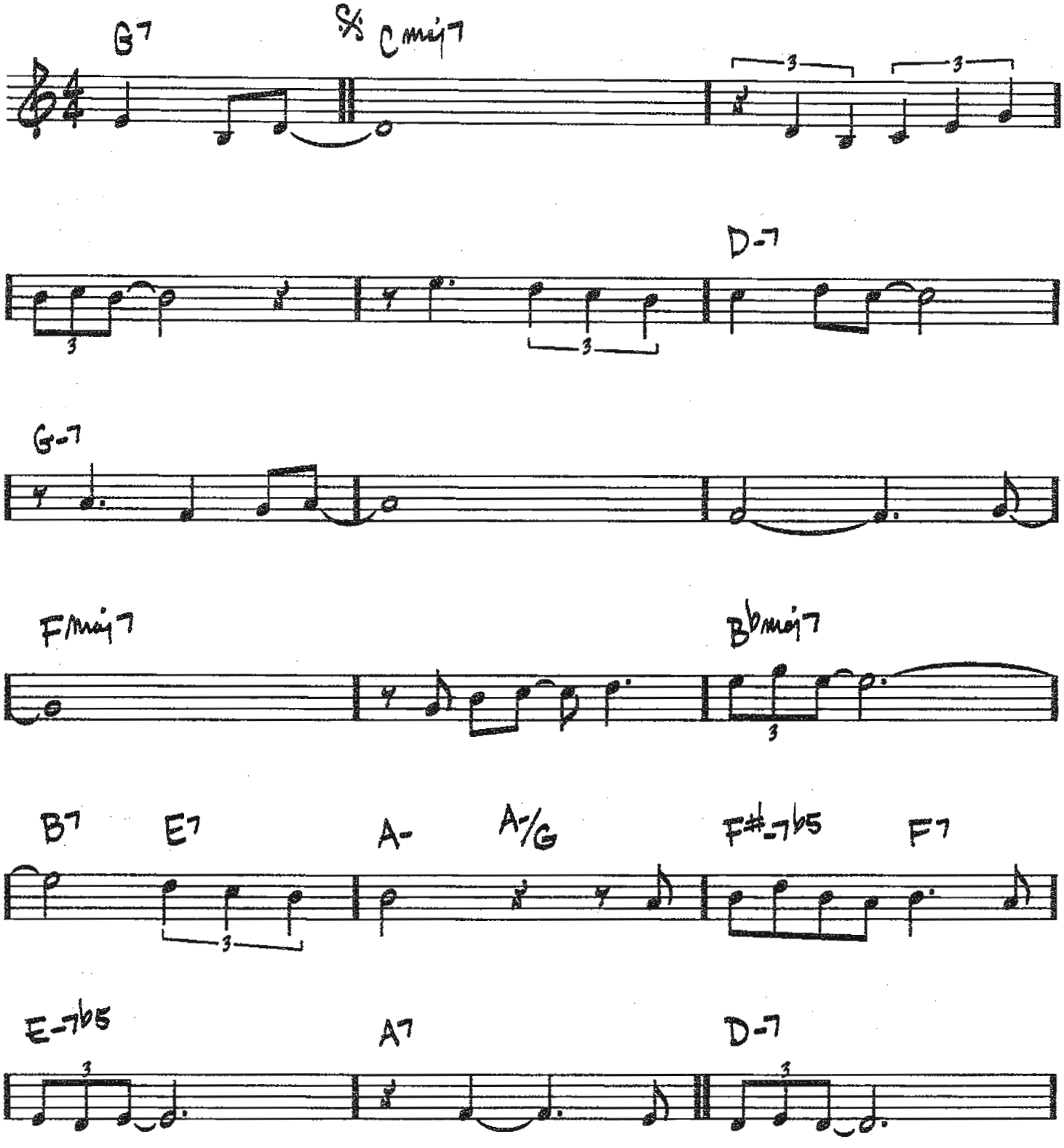
MILES AHEAD

(MED. SWING)

– MILES DAVIS



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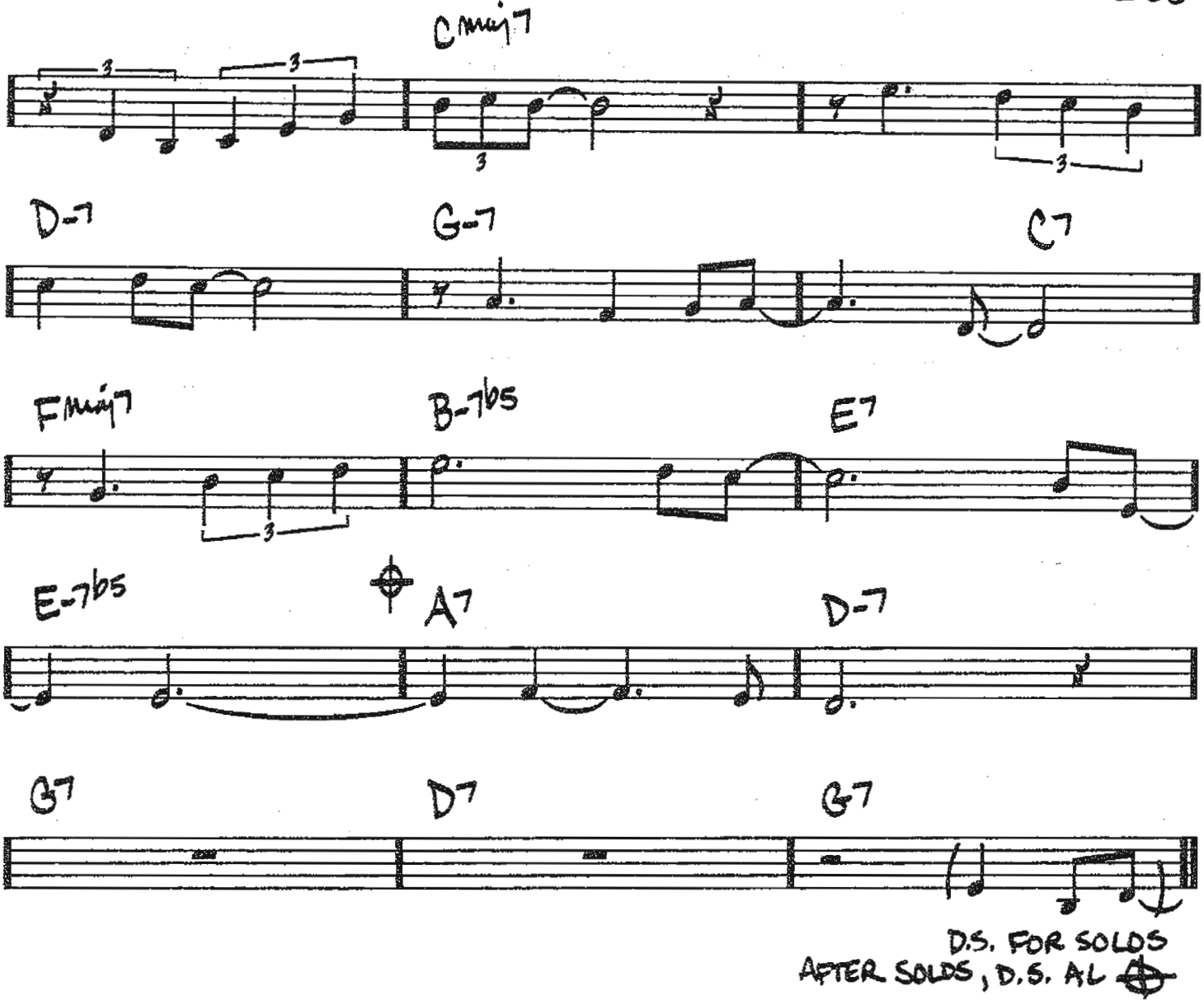
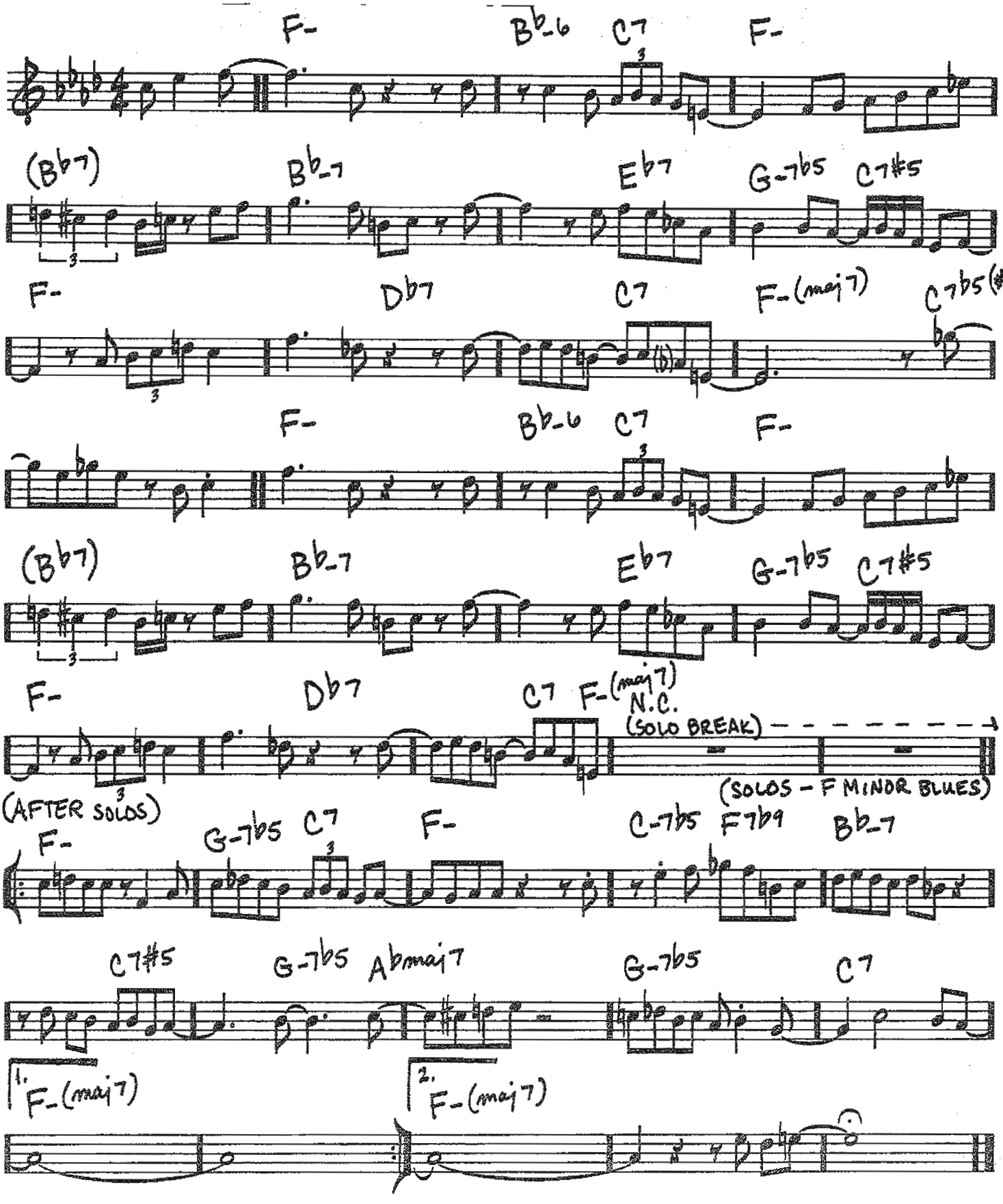

Cmaj7
D-7
G-7
C7
Fmaj7
B-7b5
E7
E-7b5
A7
D-7
G7
D7
G7
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
A7
D-7
G7sus4
Bbmaj7
Db7
Cmaj7

MINOR MOOD

(MED.)

- CLIFFORD BROWN



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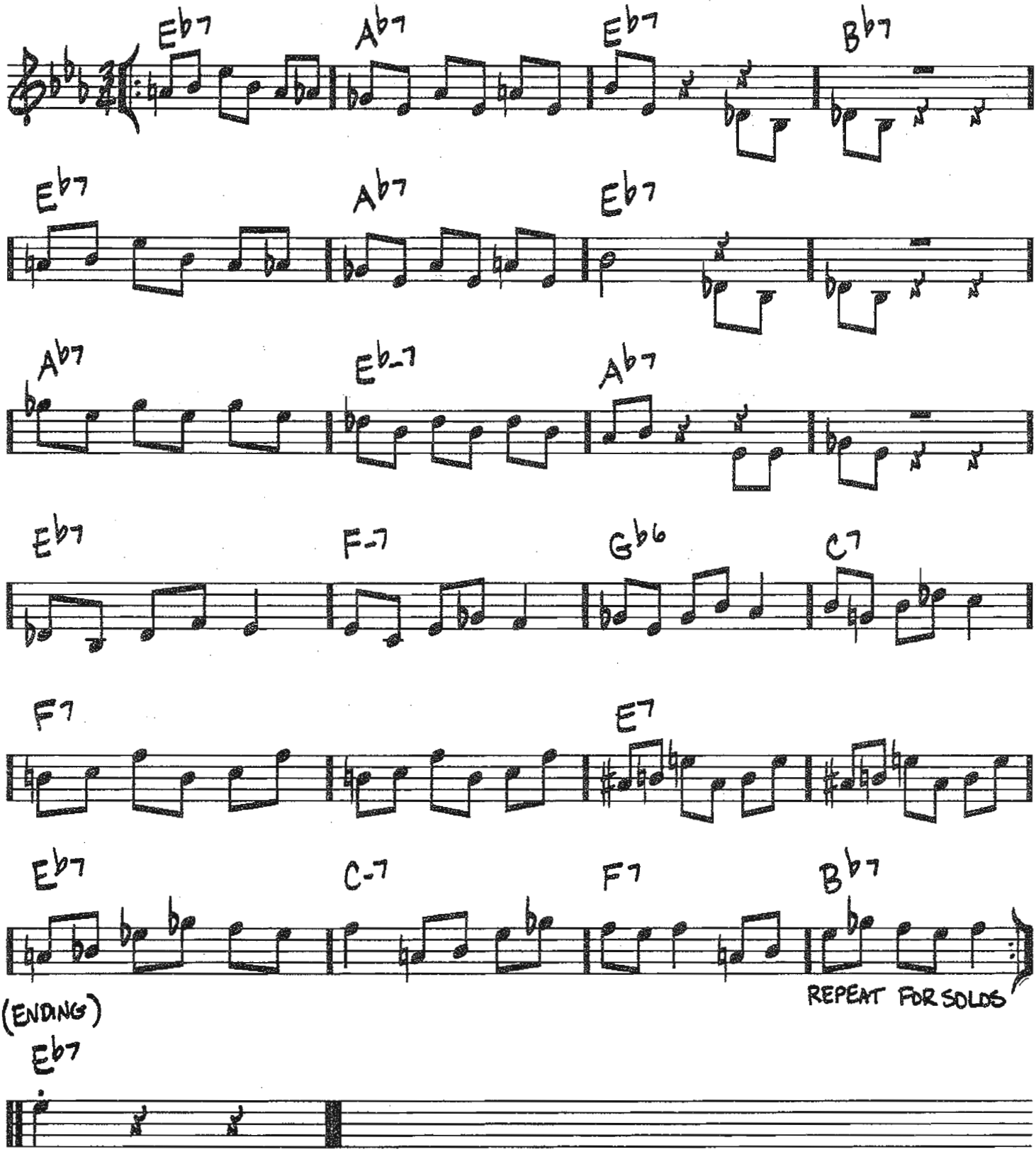
THEME FROM MR. BROADWAY

(UP)

-DAVE BRUBECK



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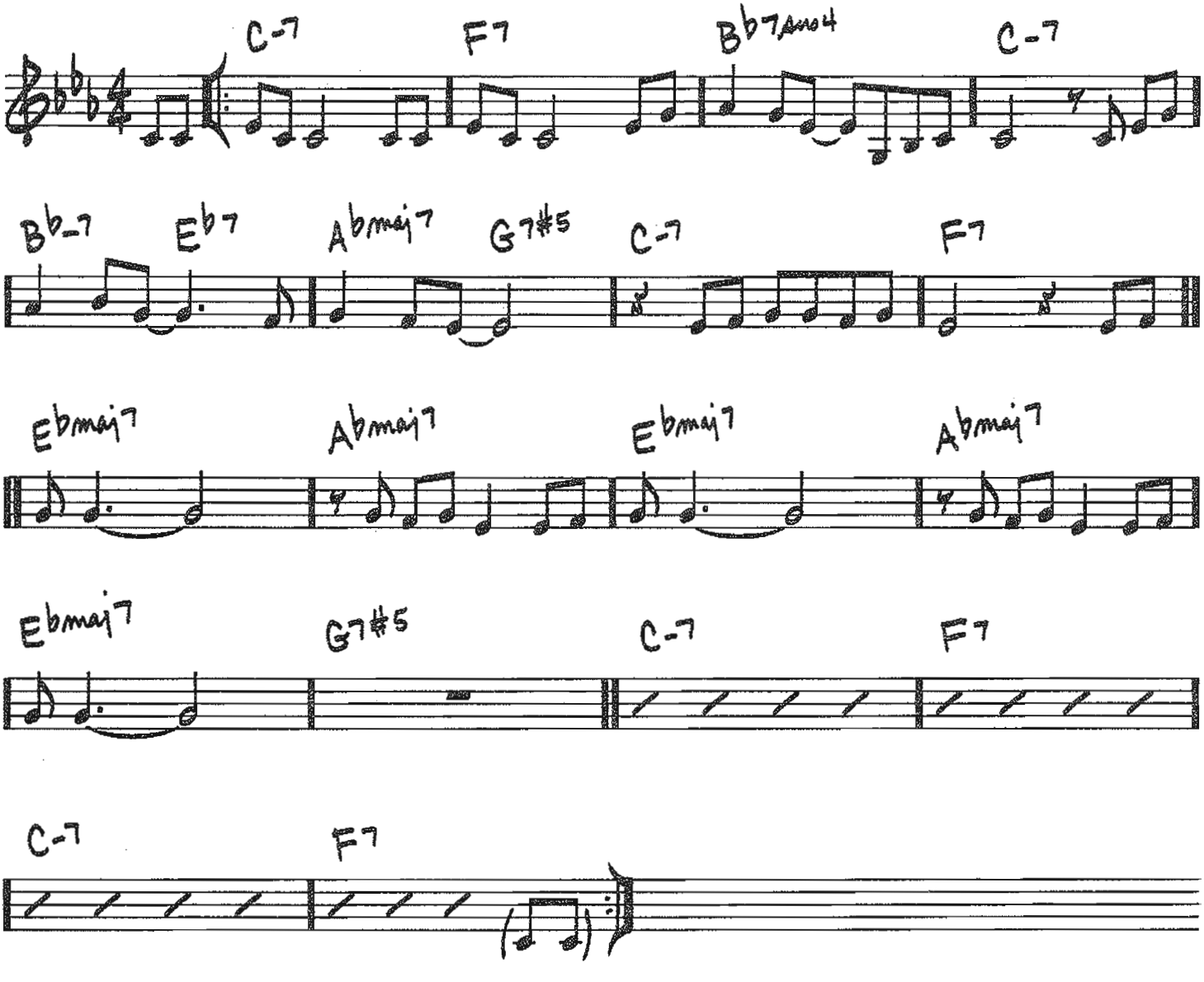
MR. MAGIC

(MED. SLOW) FUNK

—RALPH MACDONALD/ WILLIAM SALTER



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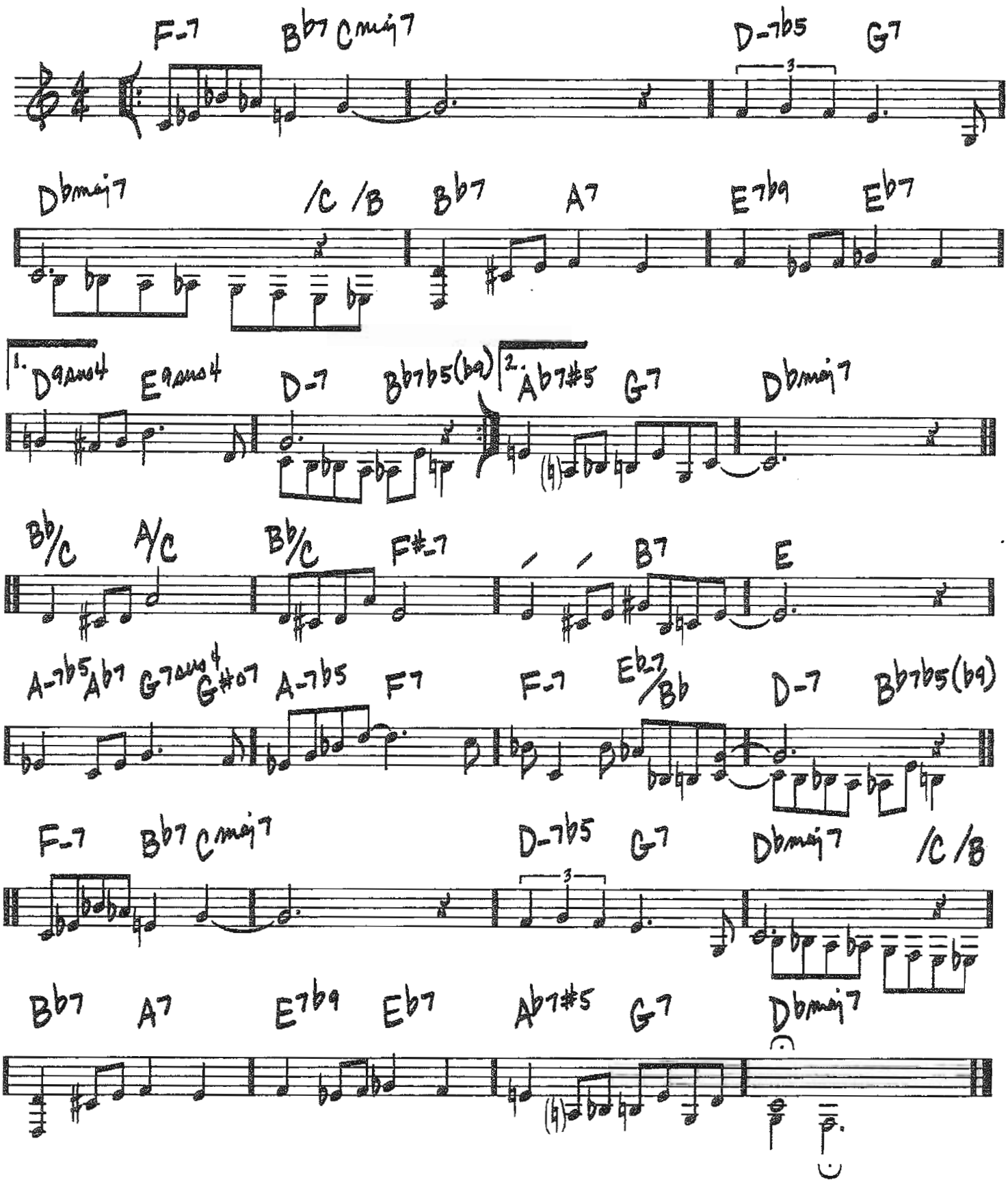
(BALLAD)

MONK'S MOOD

-THELONIOUS MONK



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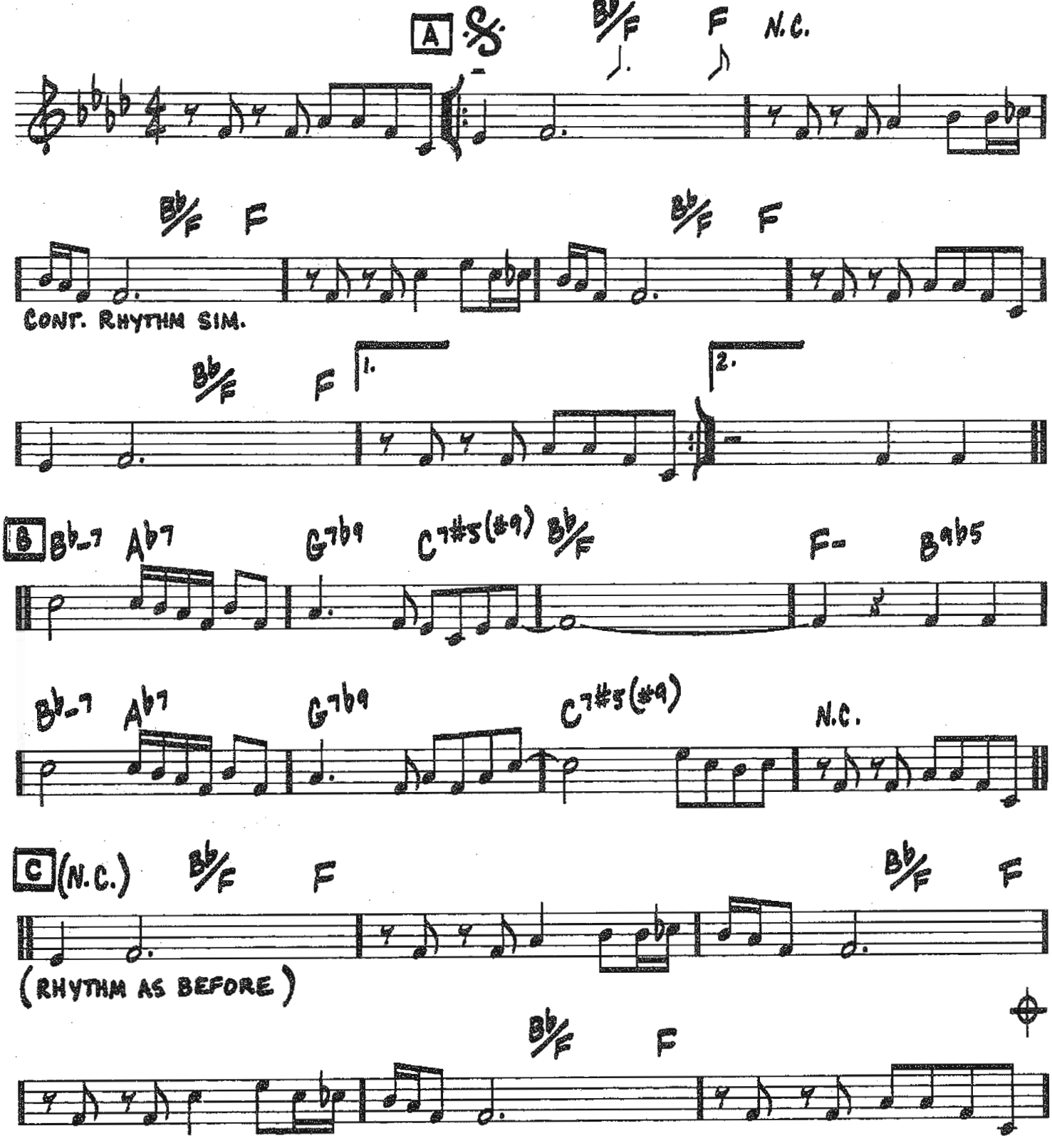
MOANIN'

(MED. SWING)

-BOBBY TIMMONS



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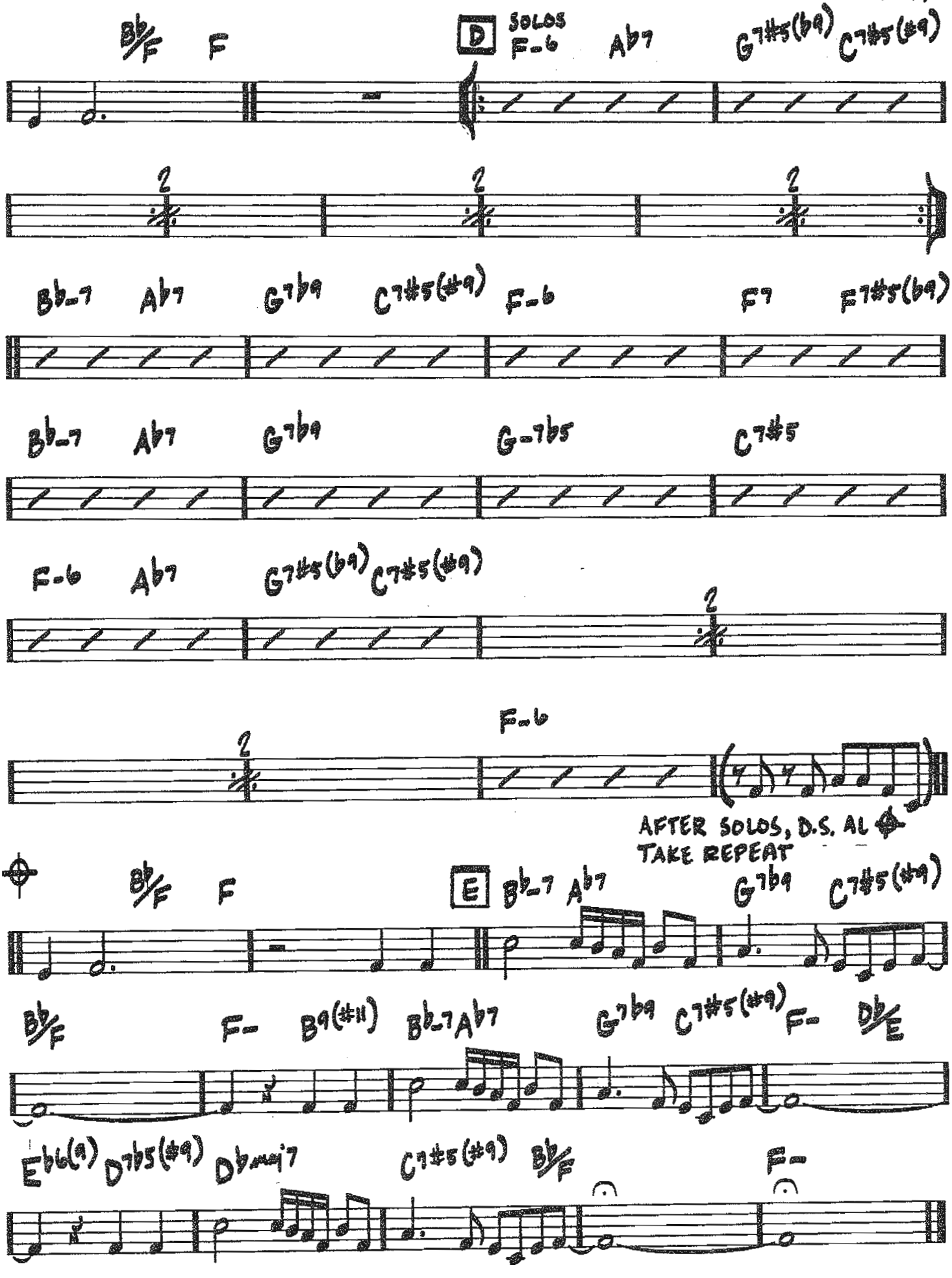
Bb/F F
D SOLOS F-6 Ab7 G7#5(b9) C7#5(#9)
2 2 2
Bb-7 Ab7 G7b9 C7#5(#9) F-6 F7 F7#5(b9)
Bb-7 Ab7 G7b9 G-7b5 C7#5
F-6 Ab7 G7#5(b9) C7#5(#9)
2
2
F-6
AFTER SOLOS, D.S. AL
TAKE REPEAT
Bb/F F
E Bb-7 Ab7 G7b9 C7#5(#9)
Bb/F F- B9(#11) Bb-7 Ab7 G7b9 C7#5(#9) F- Db/E
Eb6(9) D7b5(#9) Dbmaj7 C7#5(#9) Bb/F F-

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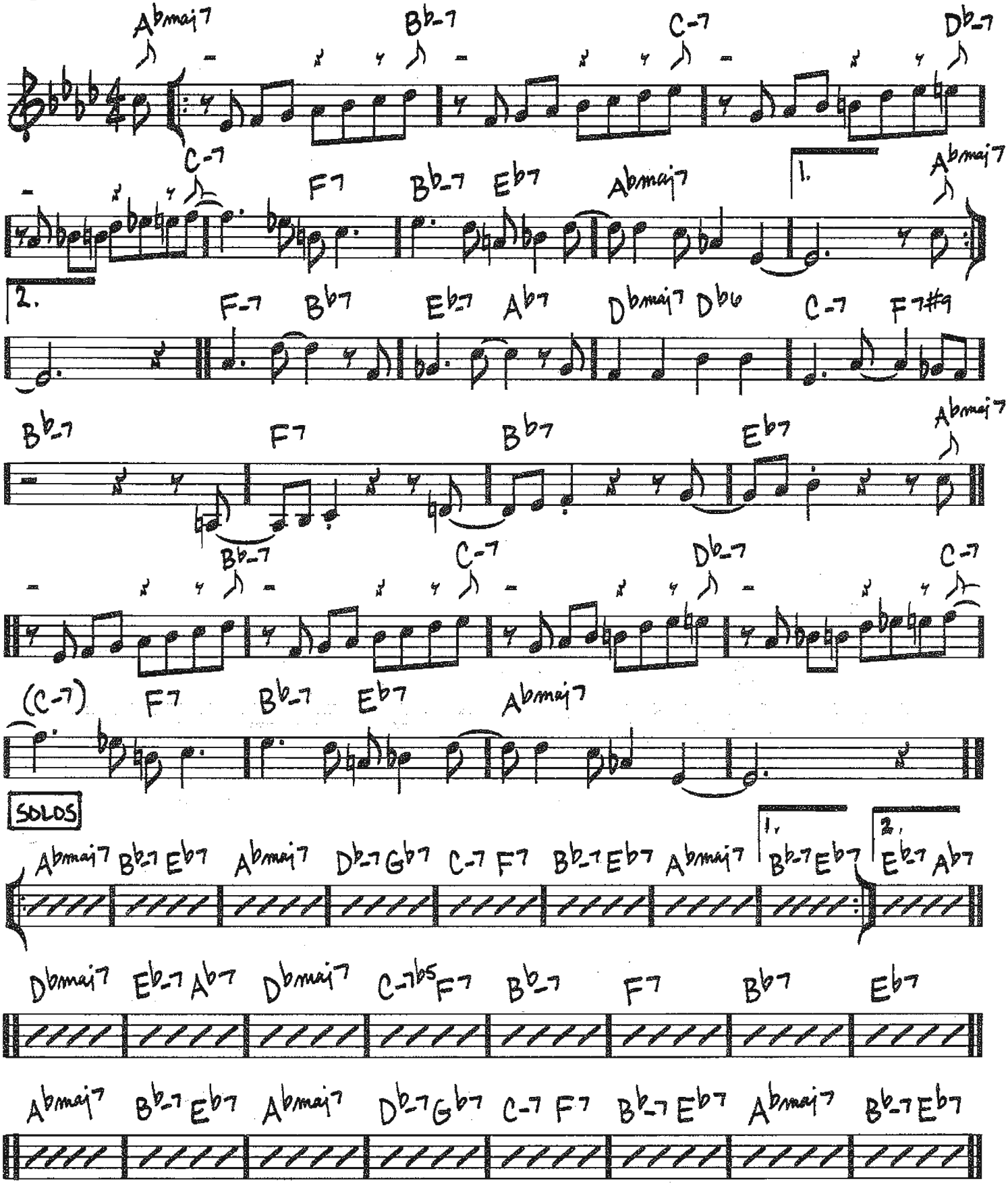
MONK'S SHOP

(UP)

-JOHN L. (WES) MONTGOMERY



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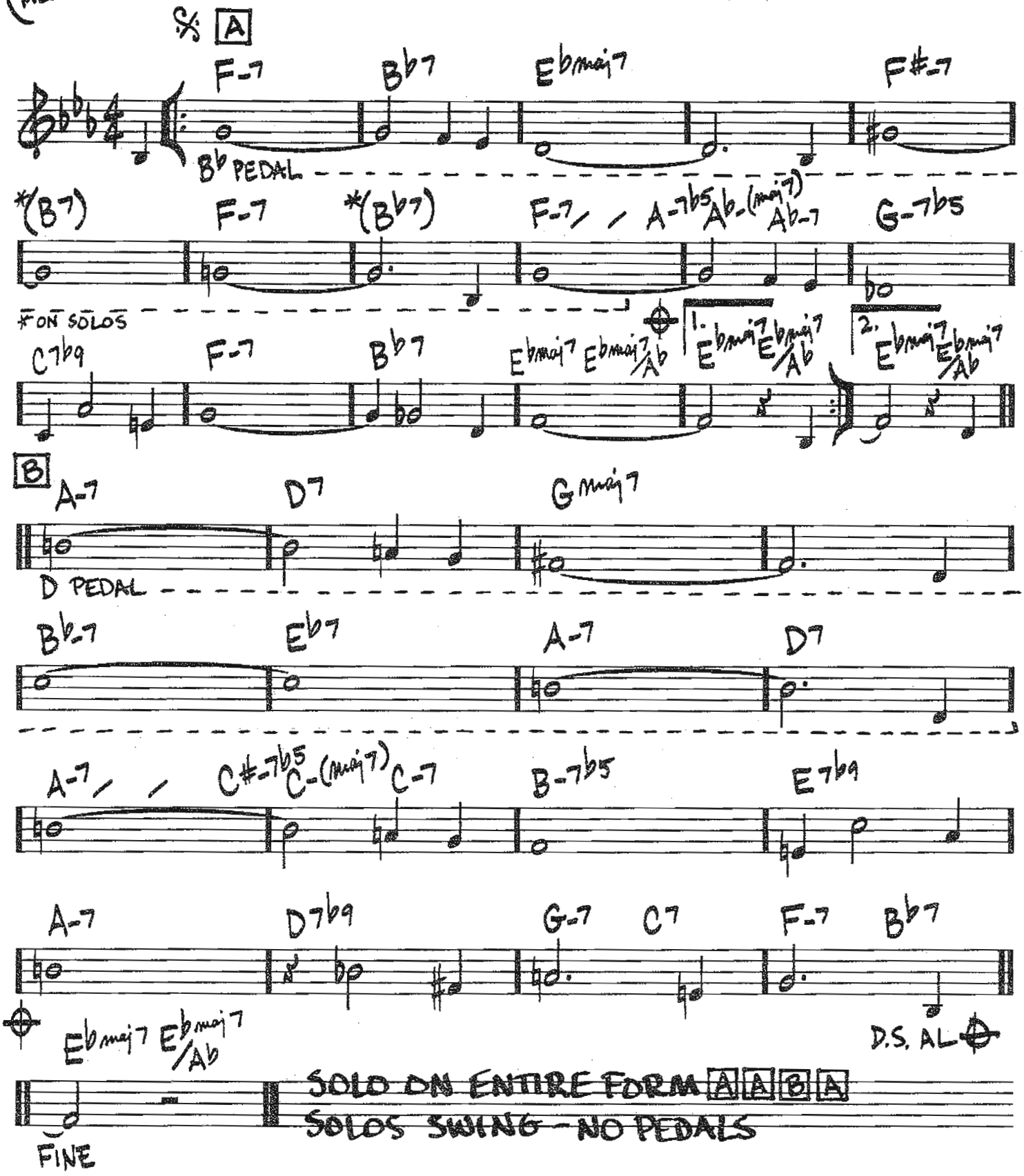
MOON RAYS

(MED. LATIN)

— HORACE SILVER



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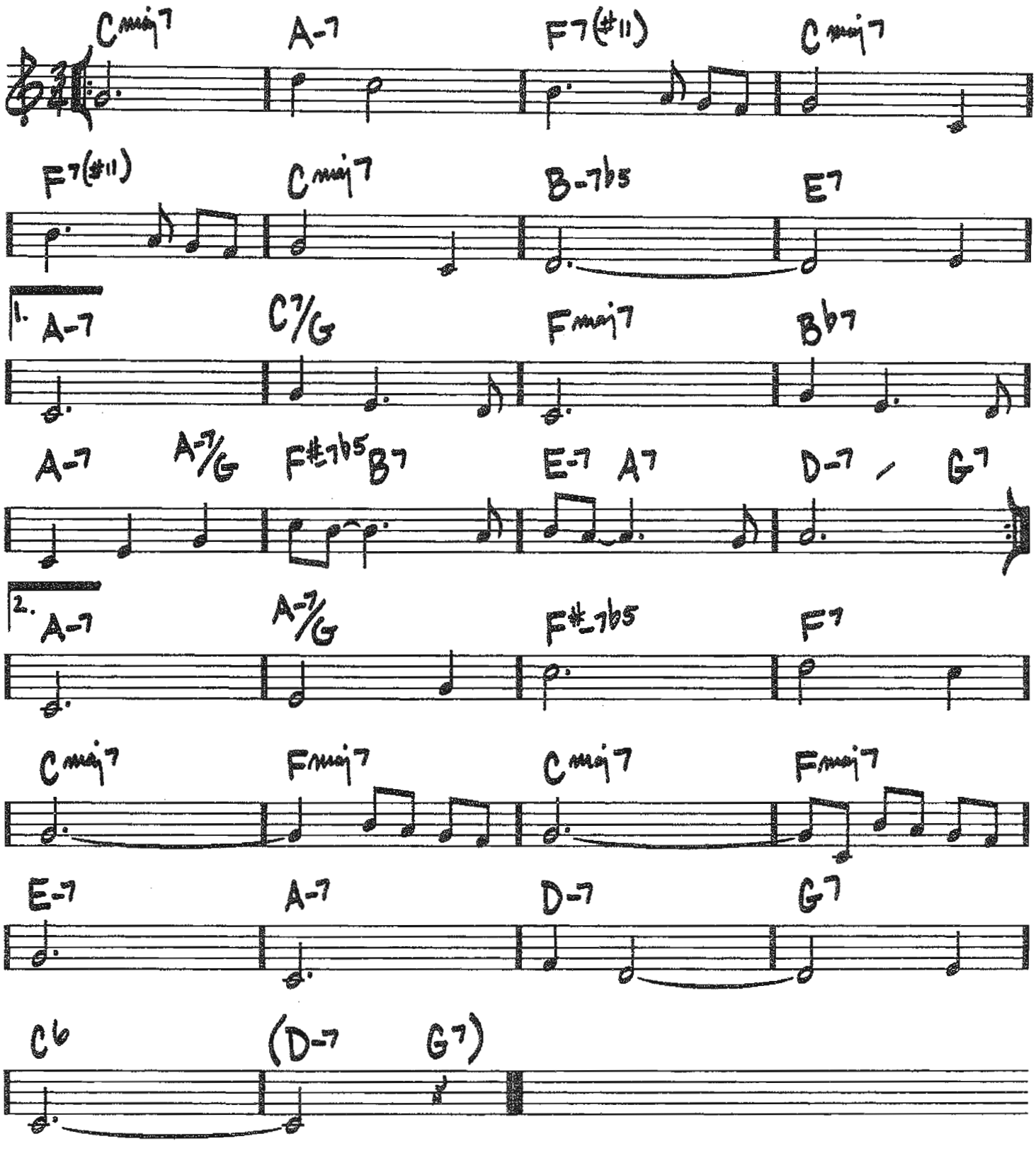
(Ballad)

MOON RIVER

— HENRY MANCINI/
JOHNNY MERCER



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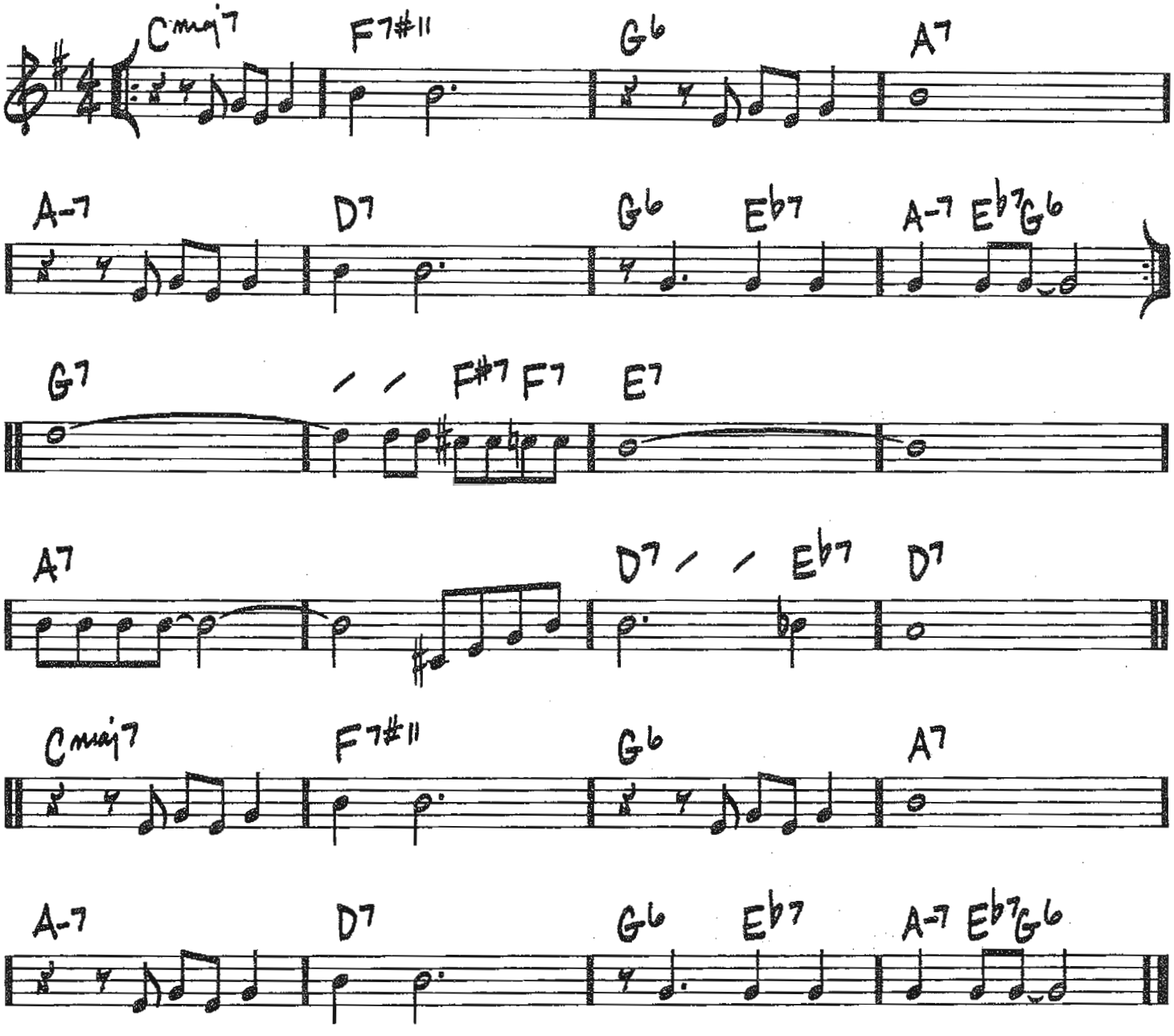
MOONGLOW

(MED. BALLAD)

-WILL HUDSON/ EDDIE DE LANGE/ IRVING MILLS



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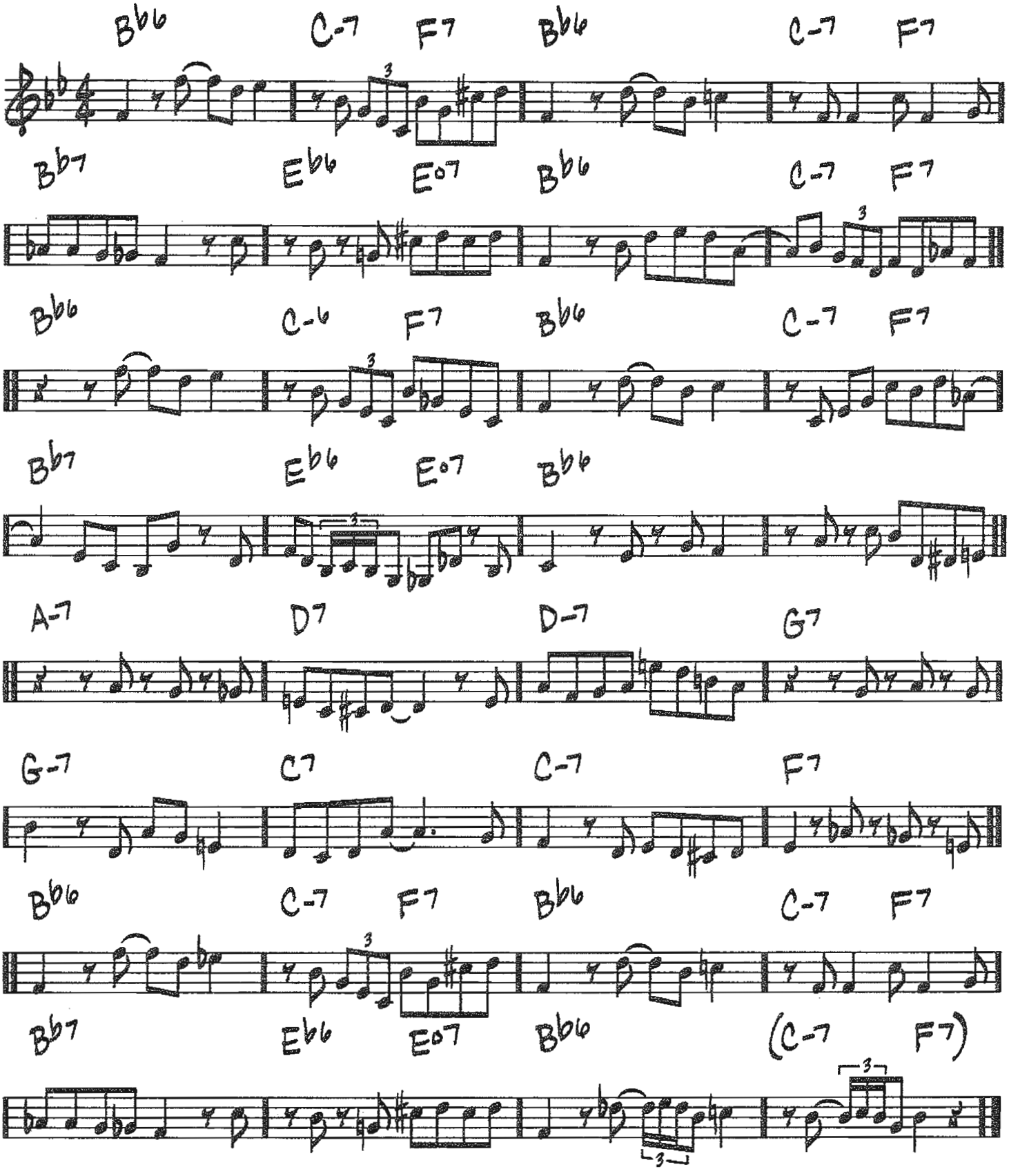
MOOSE THE MOOCHE

(BOP)

— CHARLIE PARKER



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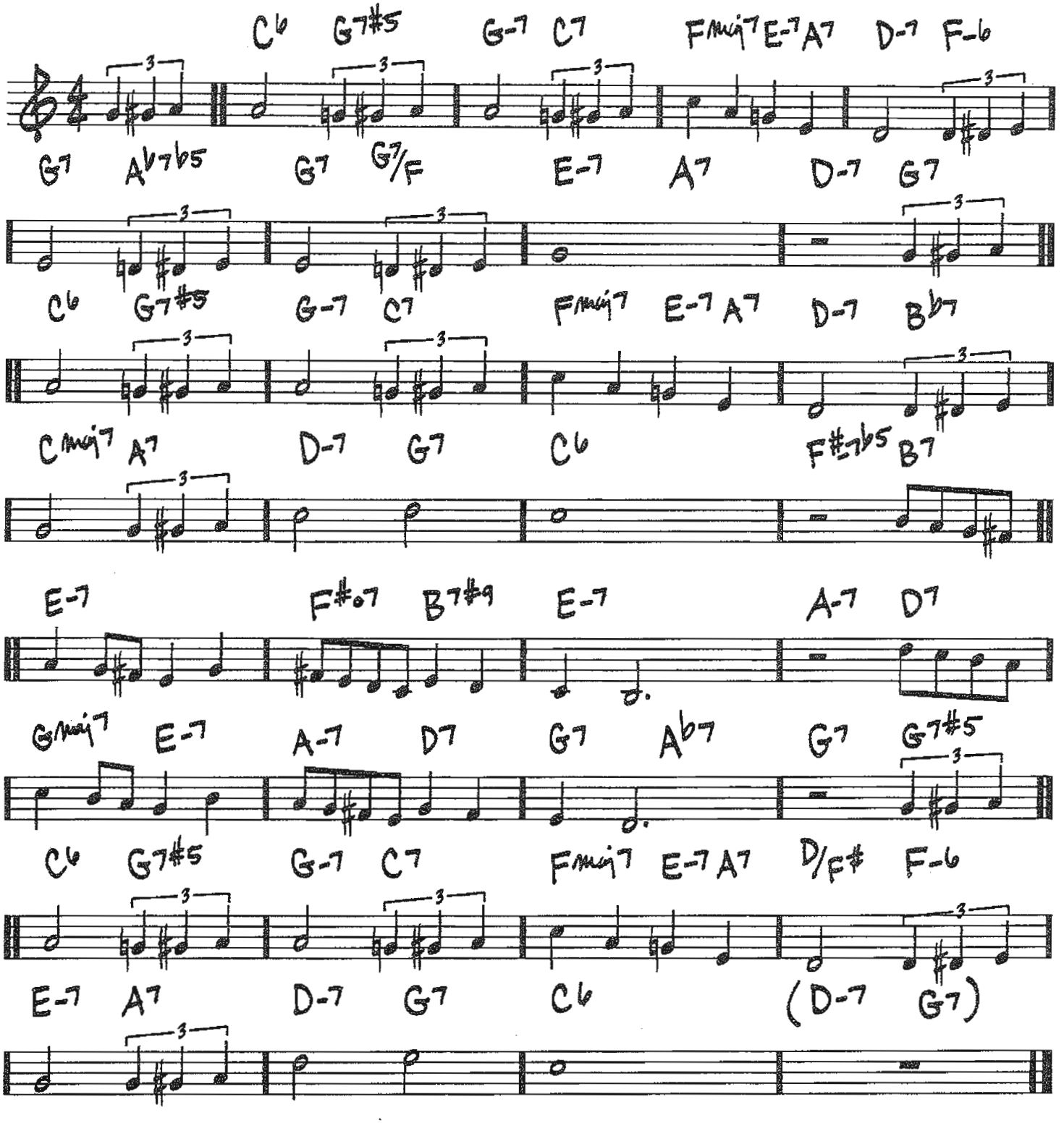
MORE THAN YOU KNOW

(BALLAD)

– VINCENT YOUMANS/ WILLIAM ROSE/ EDWARD ELISCU



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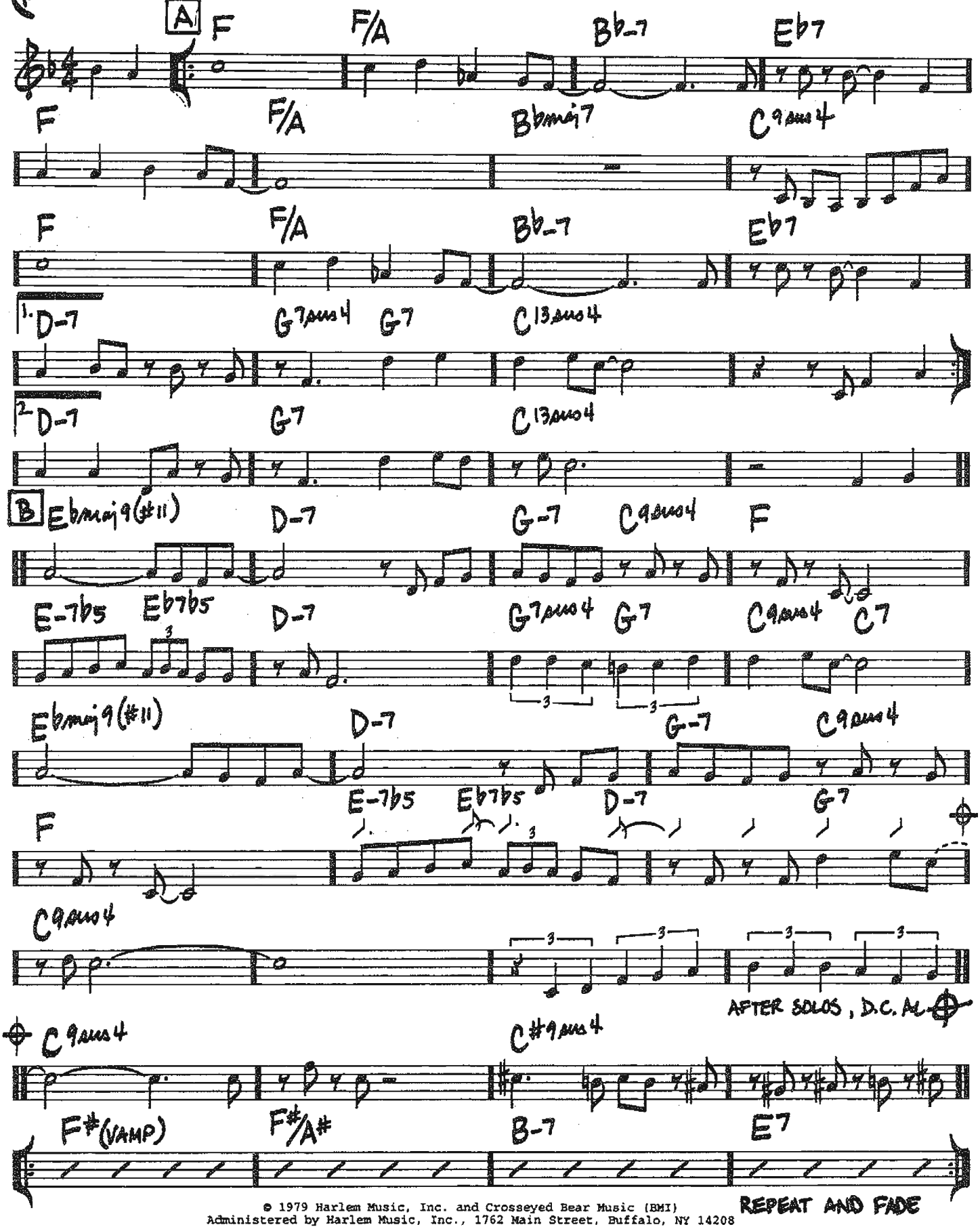
MORNING DANCE

(MED. SAMBA/FUNK)

-JAN BECKENSTEIN



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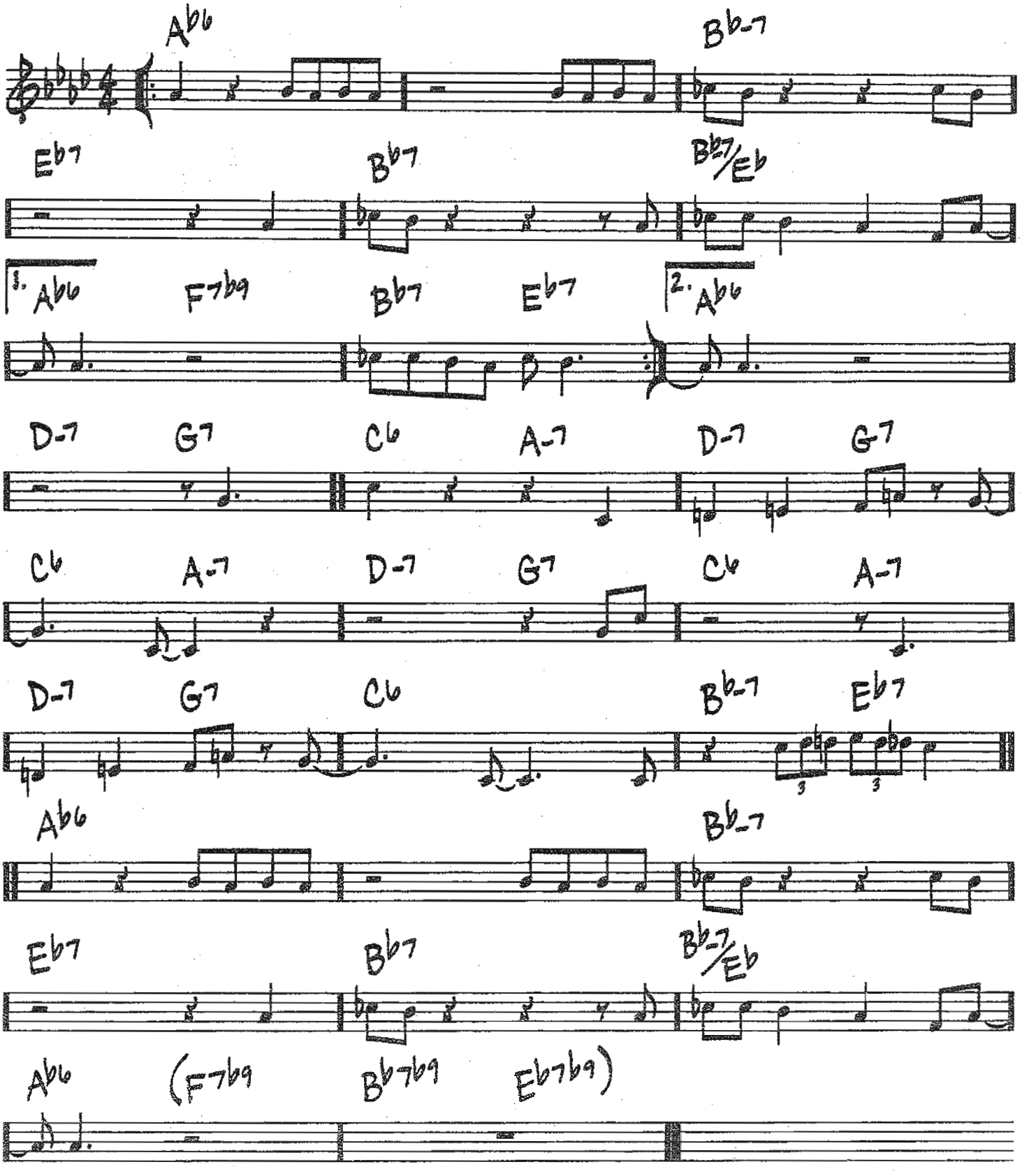
MOTEN SWING

(MED. SWING)

-BUSTER MOTEN/
BENNIE MOTEN



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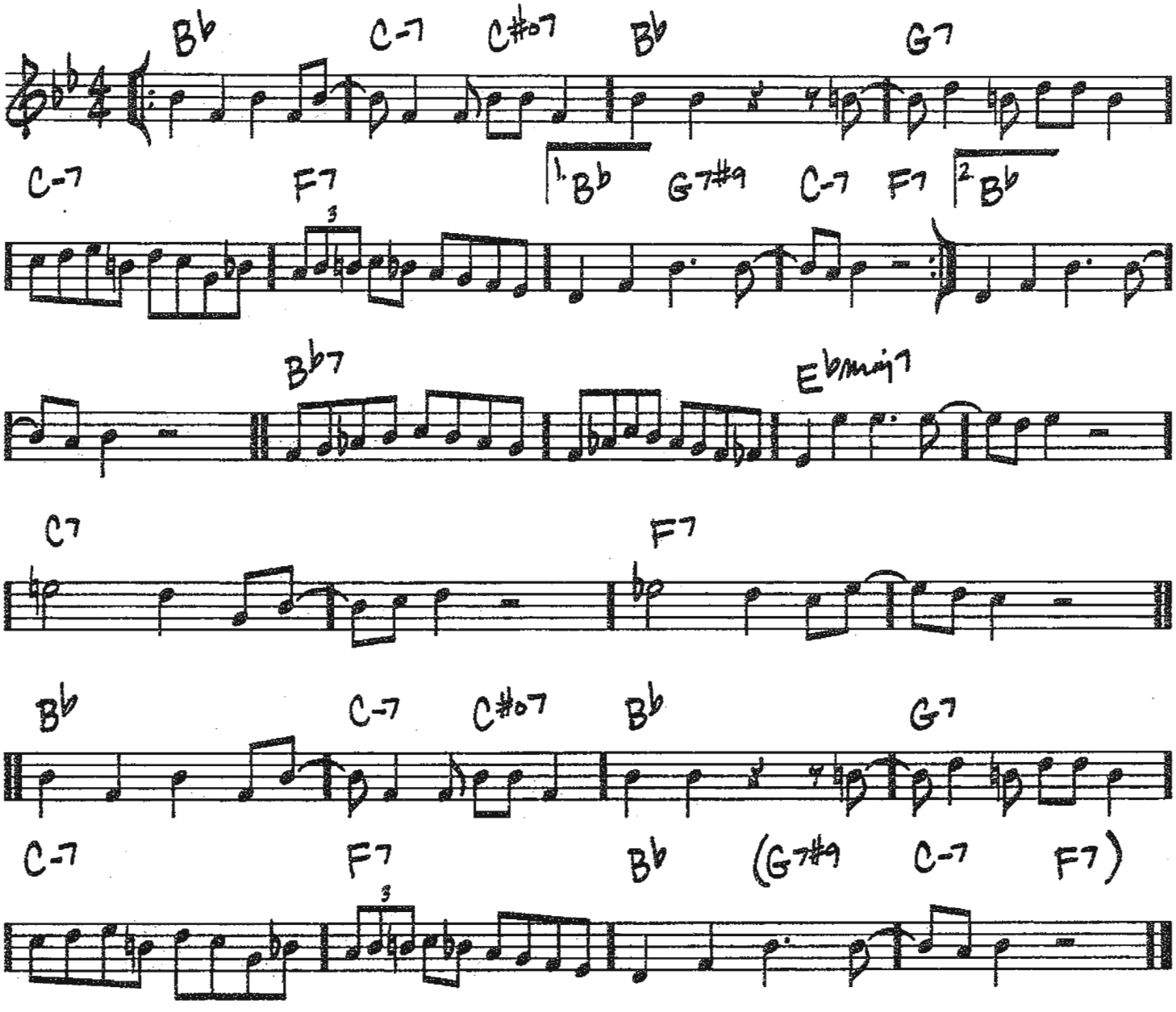
MOVE

(UP)

— DENZIL DE COSTA BEST



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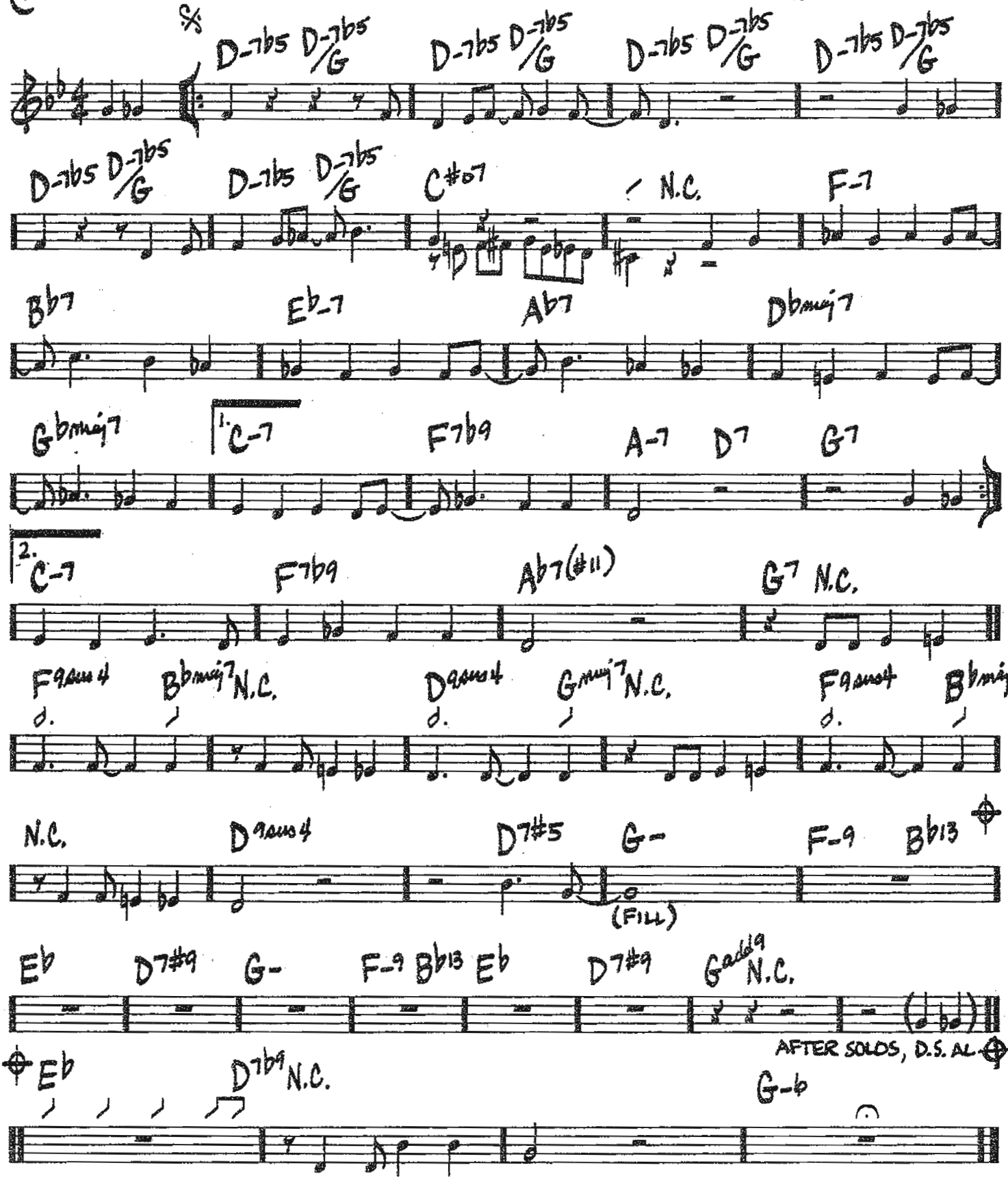
MY ATTORNEY BERNIE

(MED. SAMBA)

-DAVE FRISHBERG



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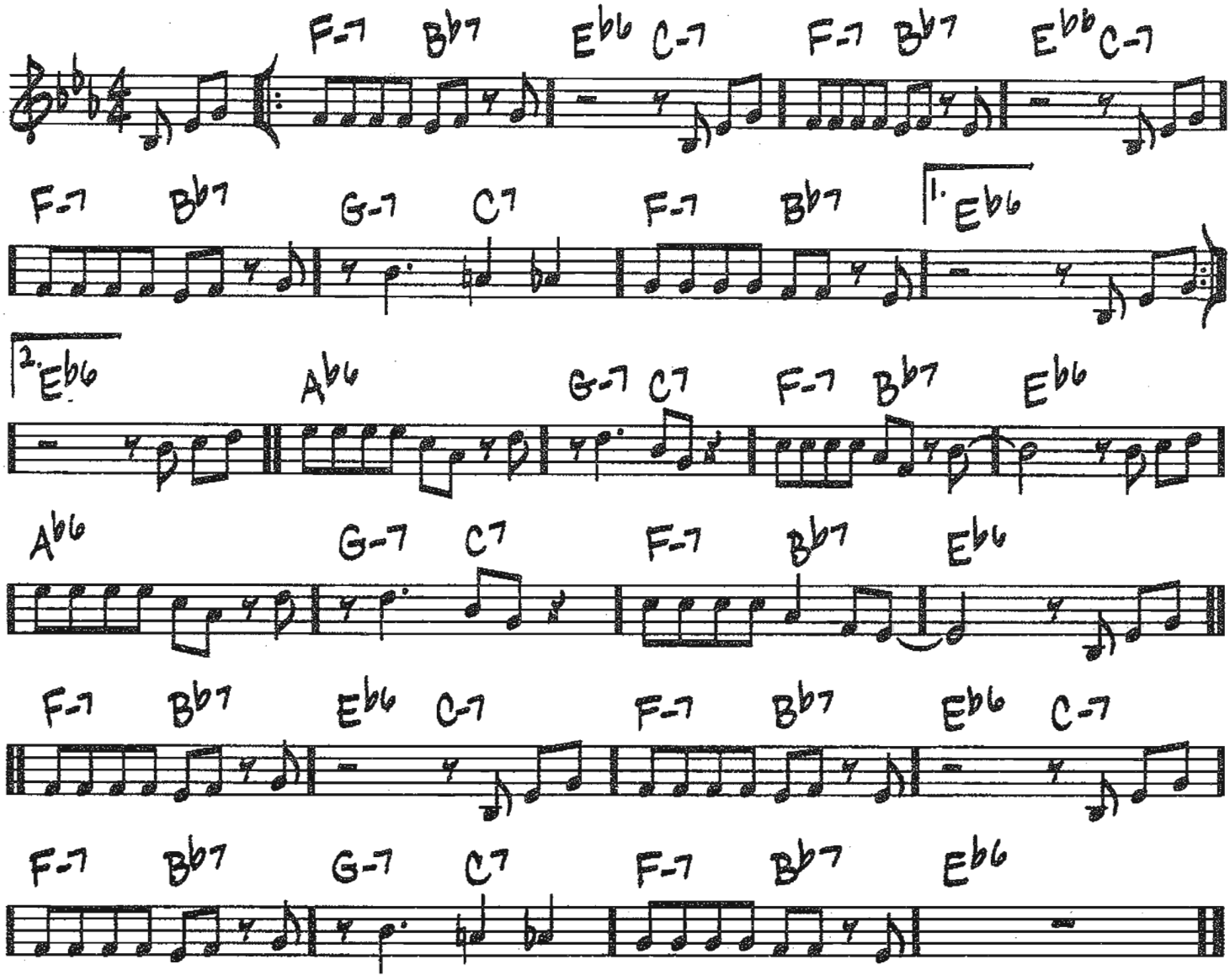
MY LITTLE SUEDE SHOES

(MED. LATIN)

-CHARLIE PARKER



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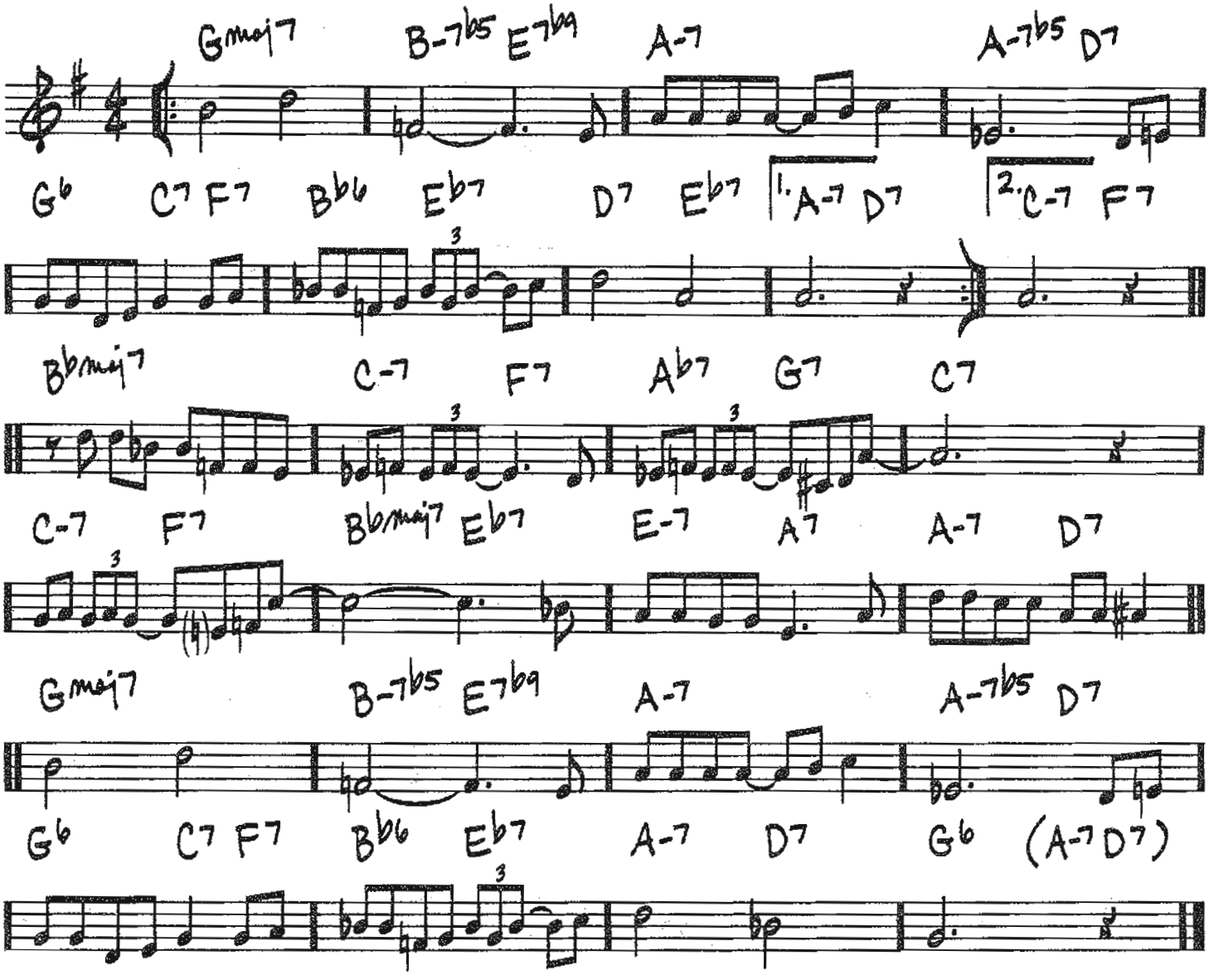
MY OLD FLAME

(BALLAD)

-ARTHUR JOHNSTON/
SAM COSLOW



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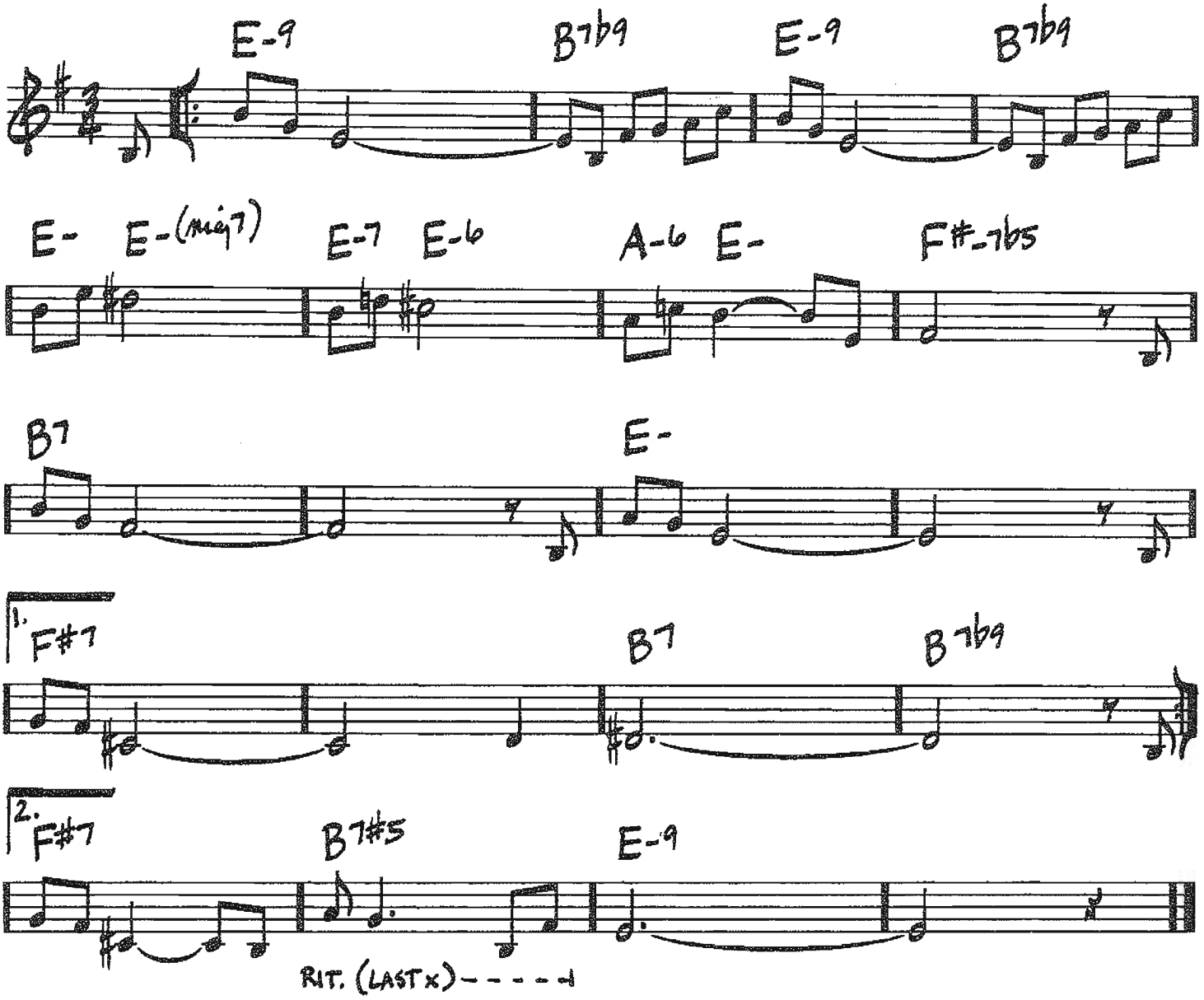
NATURE BOY

(BALLAD EVEN 8ths)

-EDEN AHBEZ



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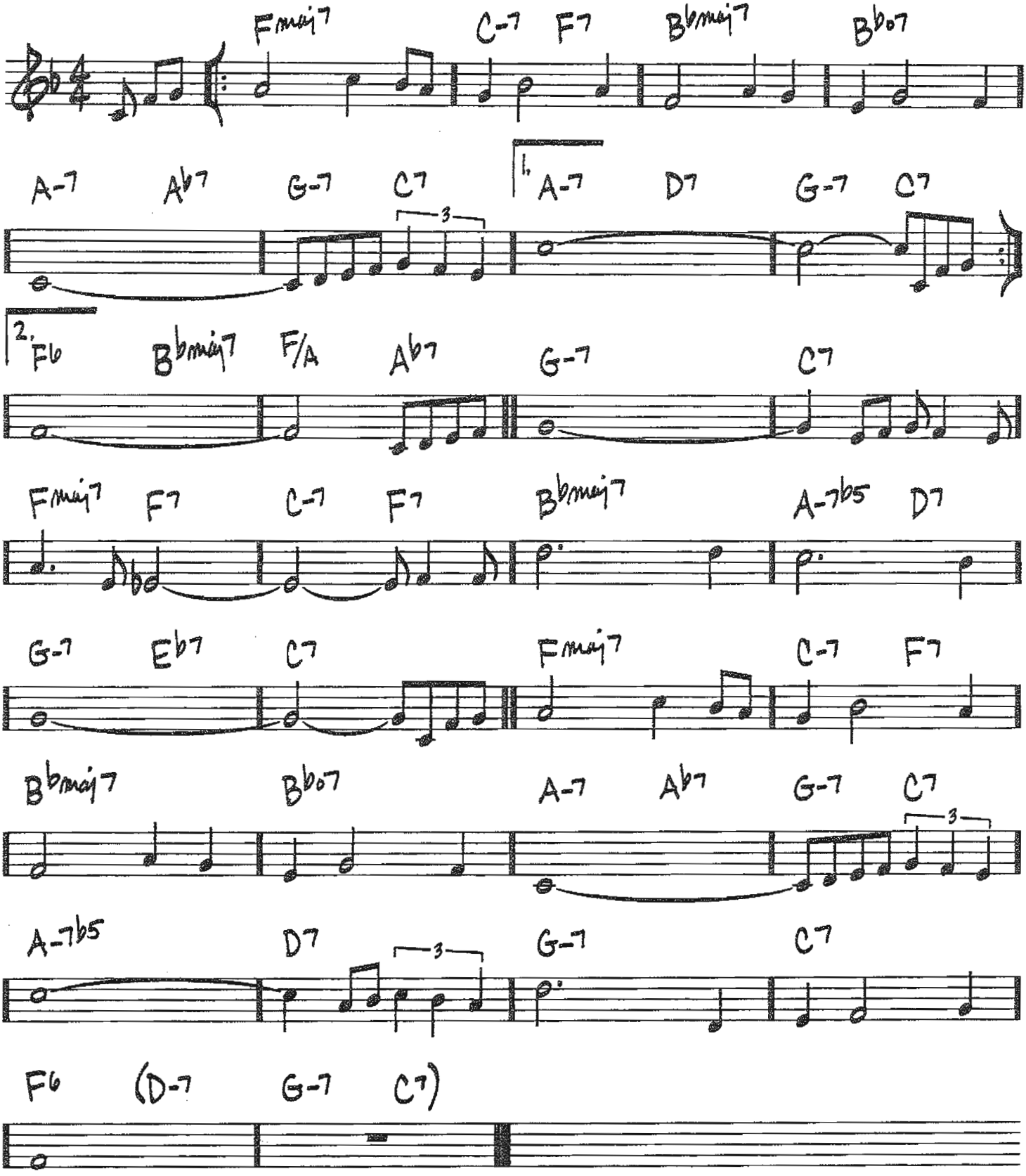
(BALLAD) THE NEARNESS OF YOU

-HOAGY CARMICHAEL/
NED WASHINGTON



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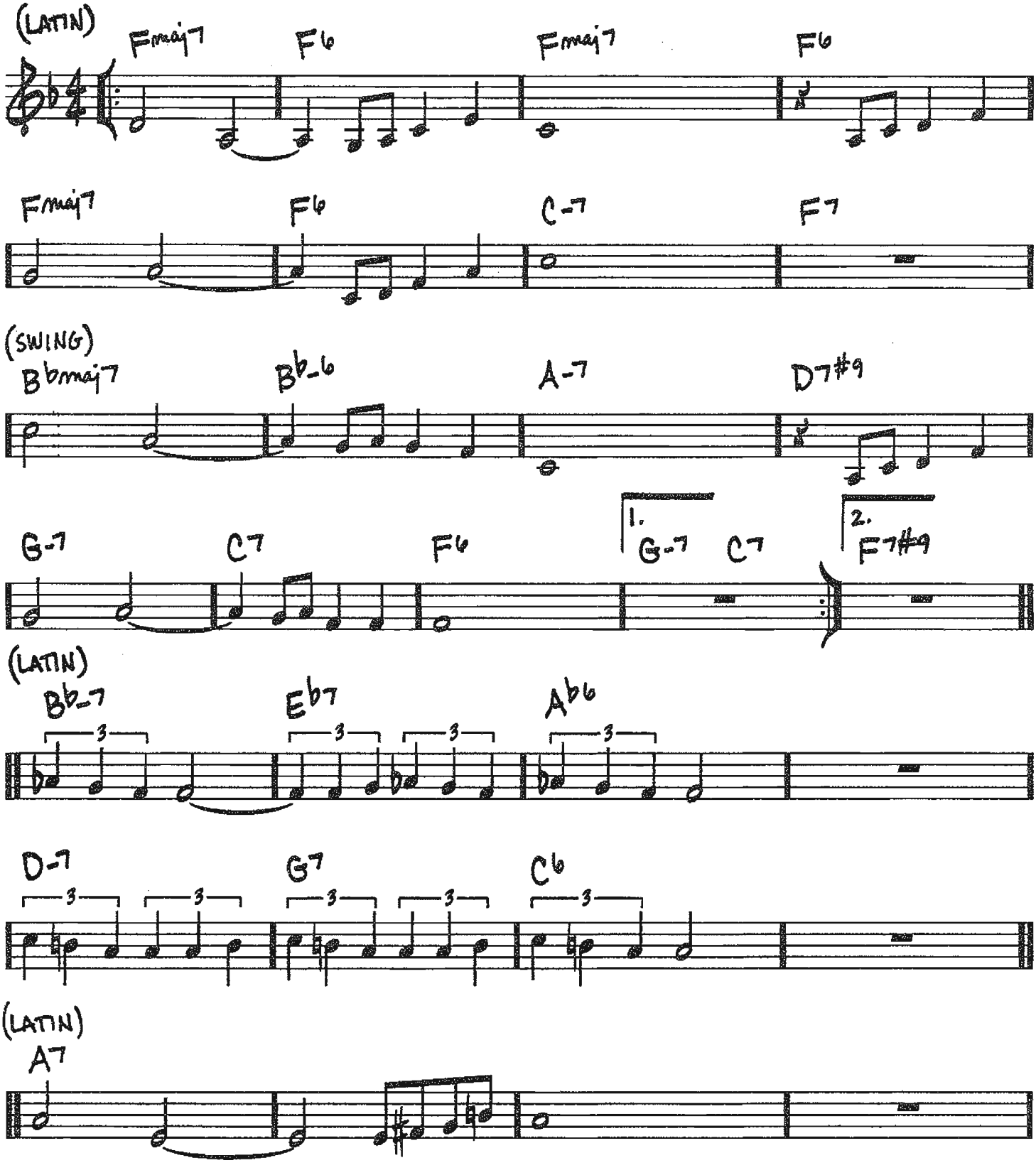
NIGHT SONG

(MED.)

-LEE ADAMS/
CHARLES STROUSE



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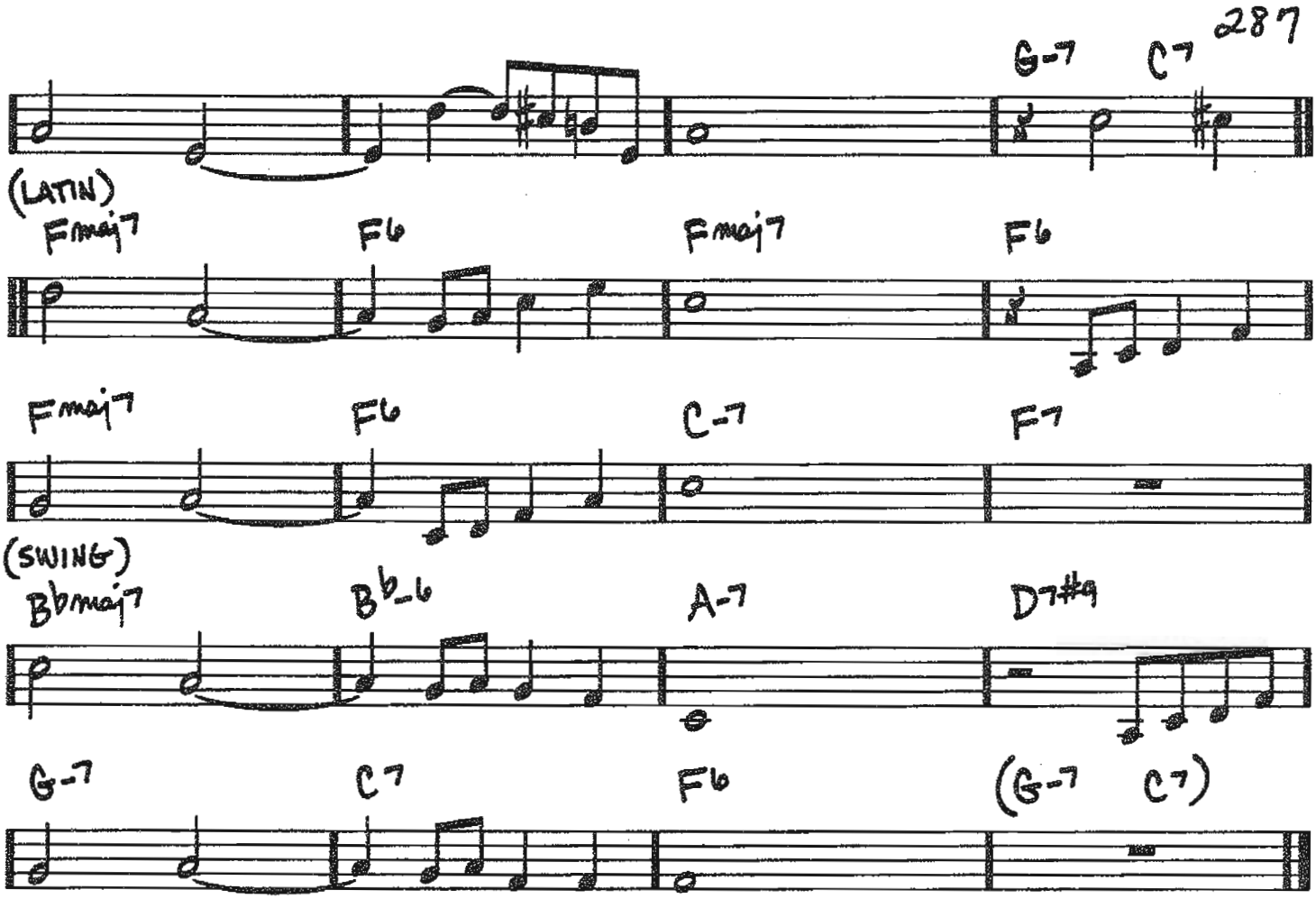
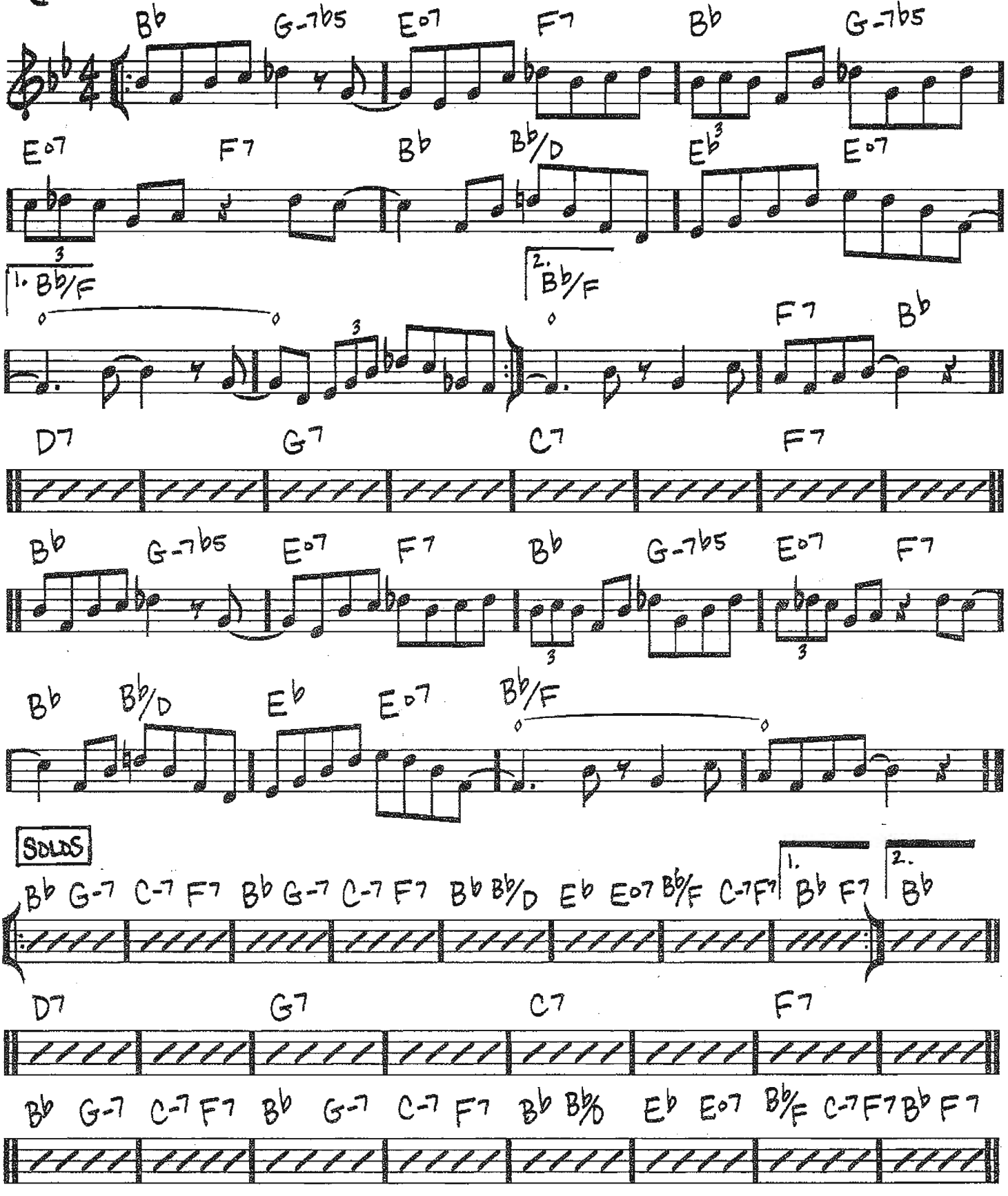

G-7
C7
(LATIN)
Fmaj7
F6
Fmaj7
F6
Fmaj7
F6
C-7
F7
(SWING)
Bbmaj7
Bb6
A-7
D7#9
G-7
C7
F6
(G-7
C7)

NO MOE

– SONNY ROLLINS

(MED.)



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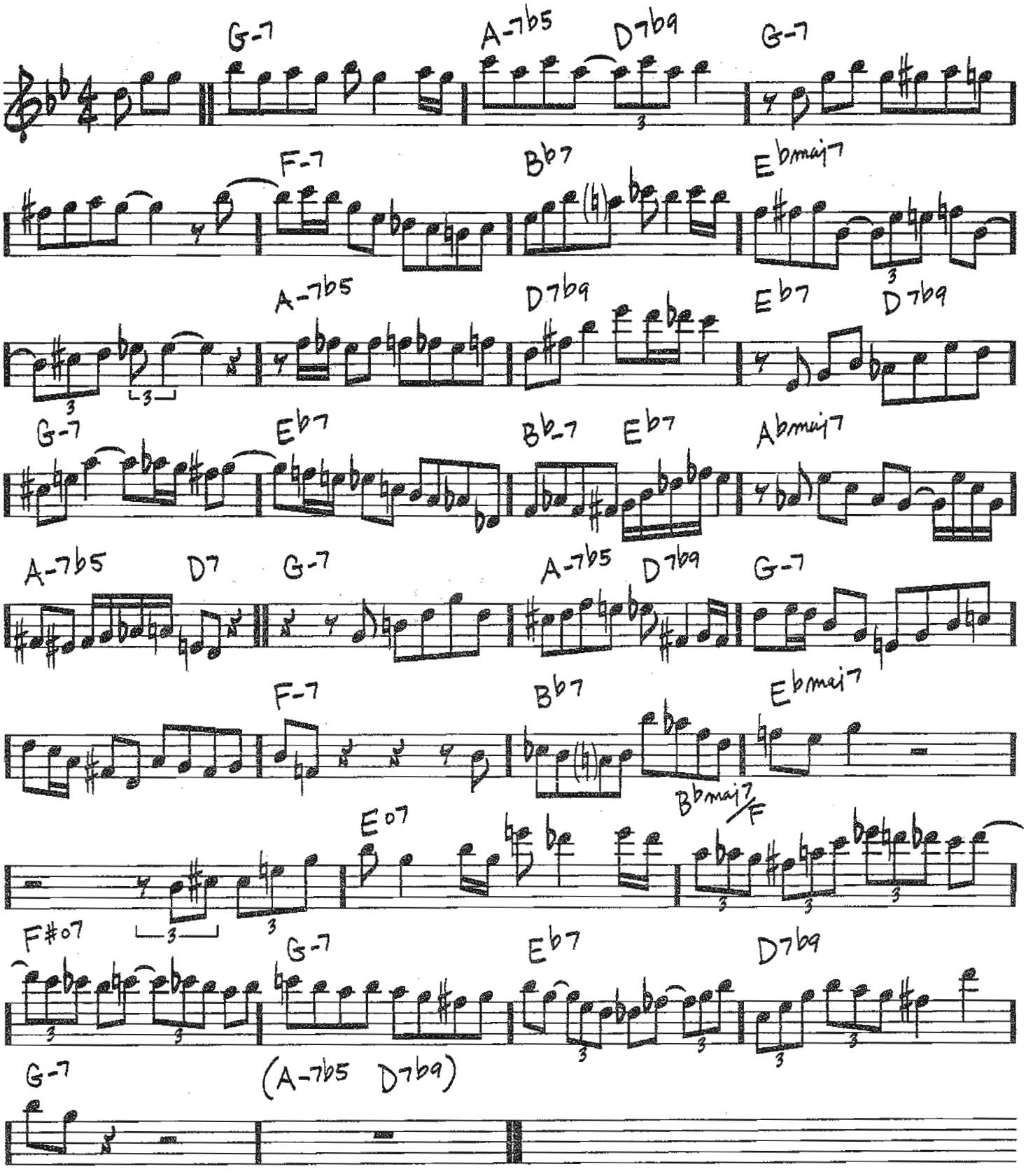
NO SPLICE

(MED. UP)

-LEE KONITZ



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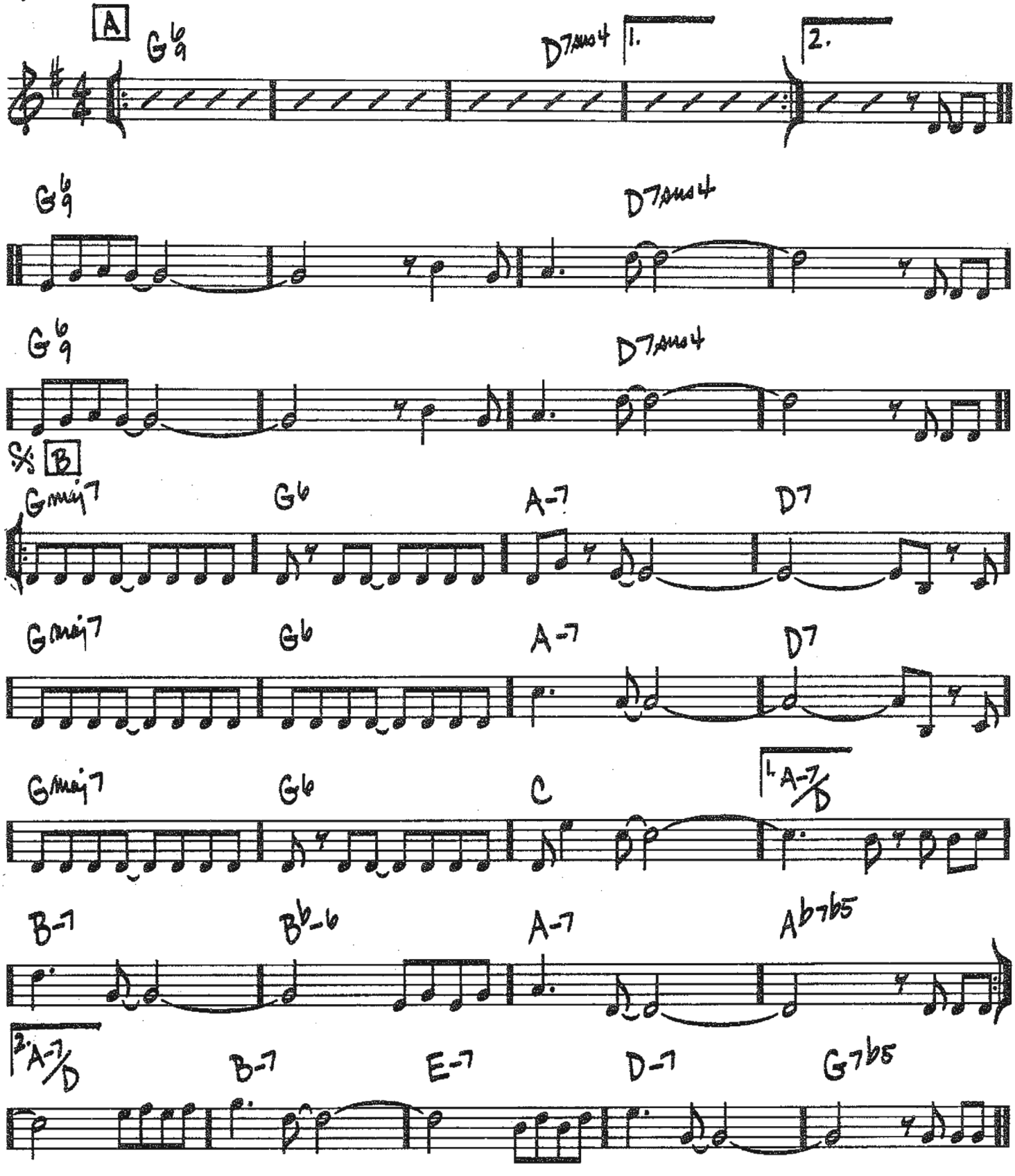
NORTH ATLANTIC RUN

(MED. FAST LATIN)

– GERRY MULLIGAN



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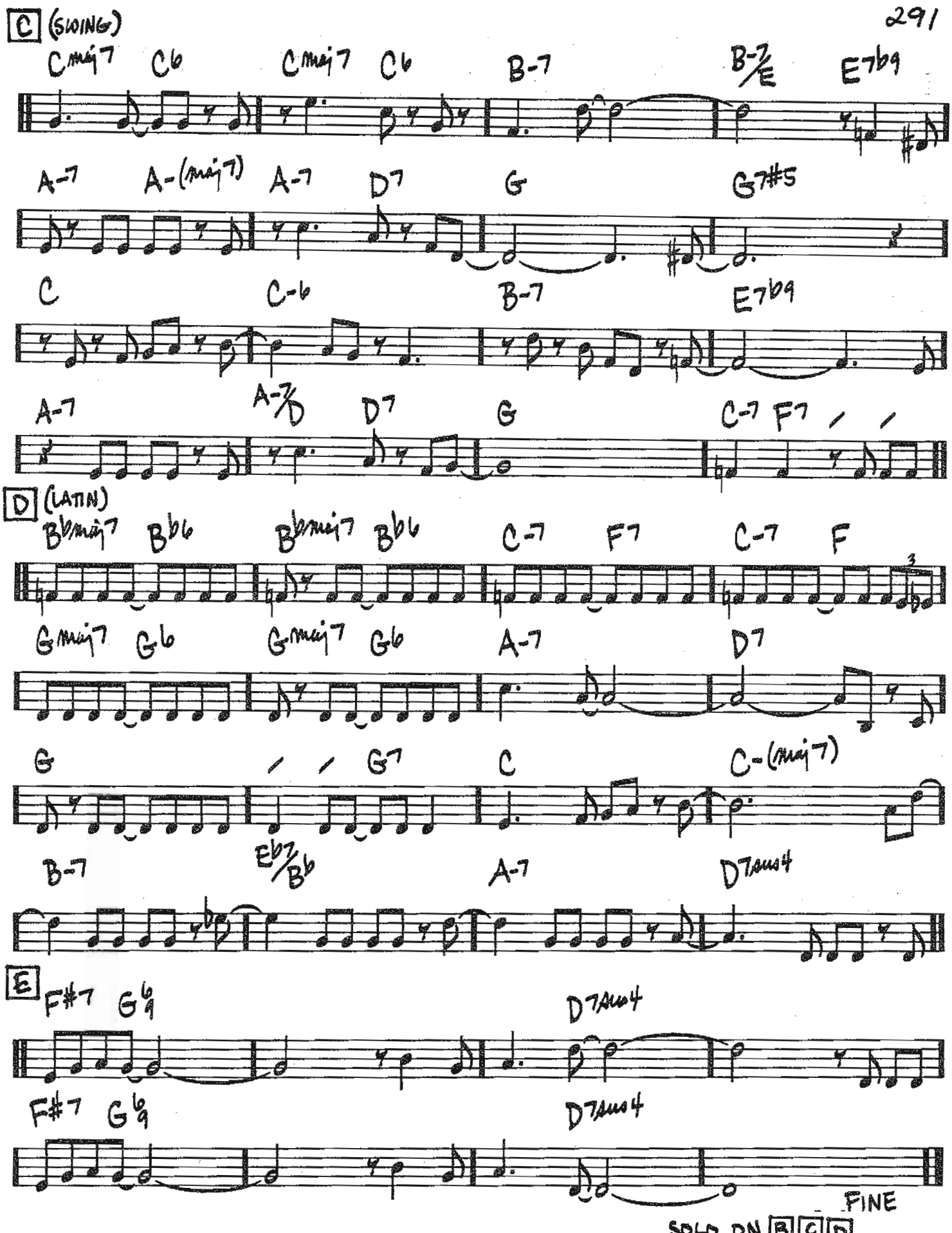

SOLO ON B C D

AFTER SOLOS, D.S. AL FINE

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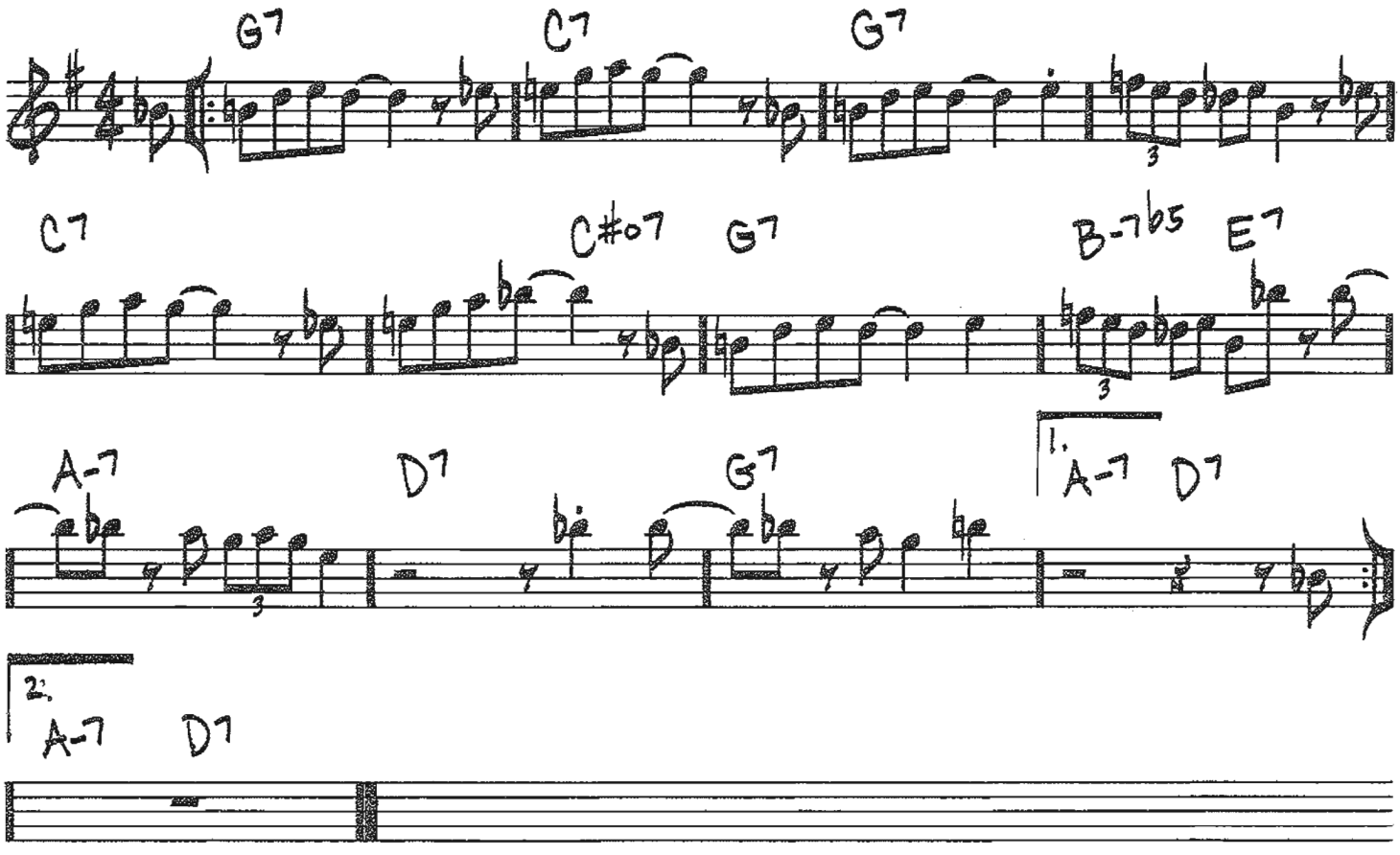
(MED. SLOW BLUES)

NOW SEE HOW YOU ARE

- OSCAR PETTIFORD/ WOODY HARRIS



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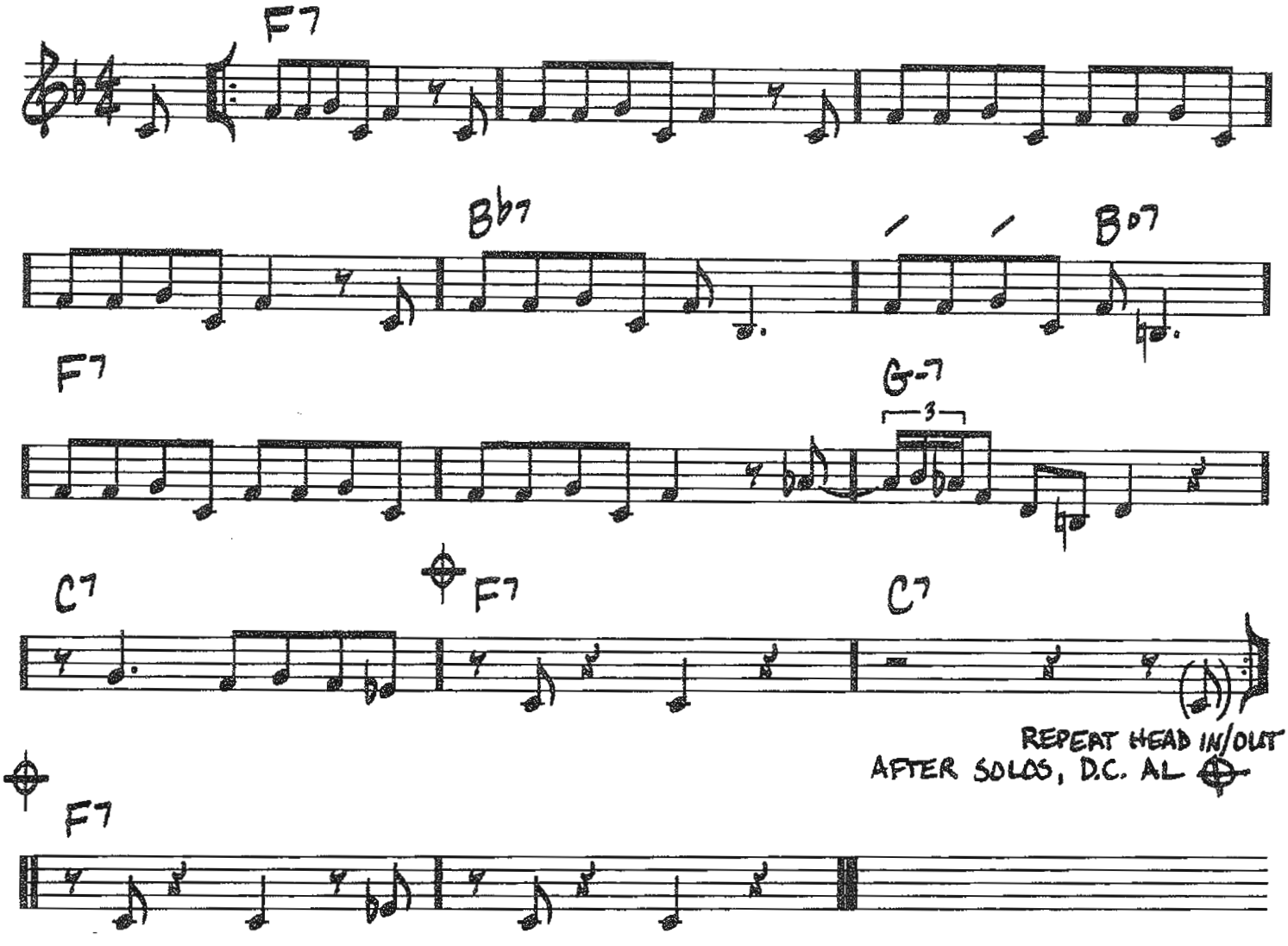
NOW'S THE TIME

(FAST BLUES)

-CHARLIE PARKER



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294

NUTVILLE

(FAST LATIN)

—HORACE SILVER

INTRO

(BASS) C-

(MELODY)

MELODY CAN BE HARMONIZED A 3rd AND/OR 4th BELOW THROUGH A

A C-9

BASS CONT. SIM.

F-7 Db9

C-9 Ab13

B SWING

(Ab13) G13 Gb13 F13 Ab13

BASS WALKS

G7#5 N.C. C-9 (LATIN)

1. 2.

AFTER SOLOS, D.C. AL (TAKE REPEAT)

~~NO ANTICIPATIONS ON SOLOS~~

C-9 Bb-9 Ab-9 G7#5 C-11

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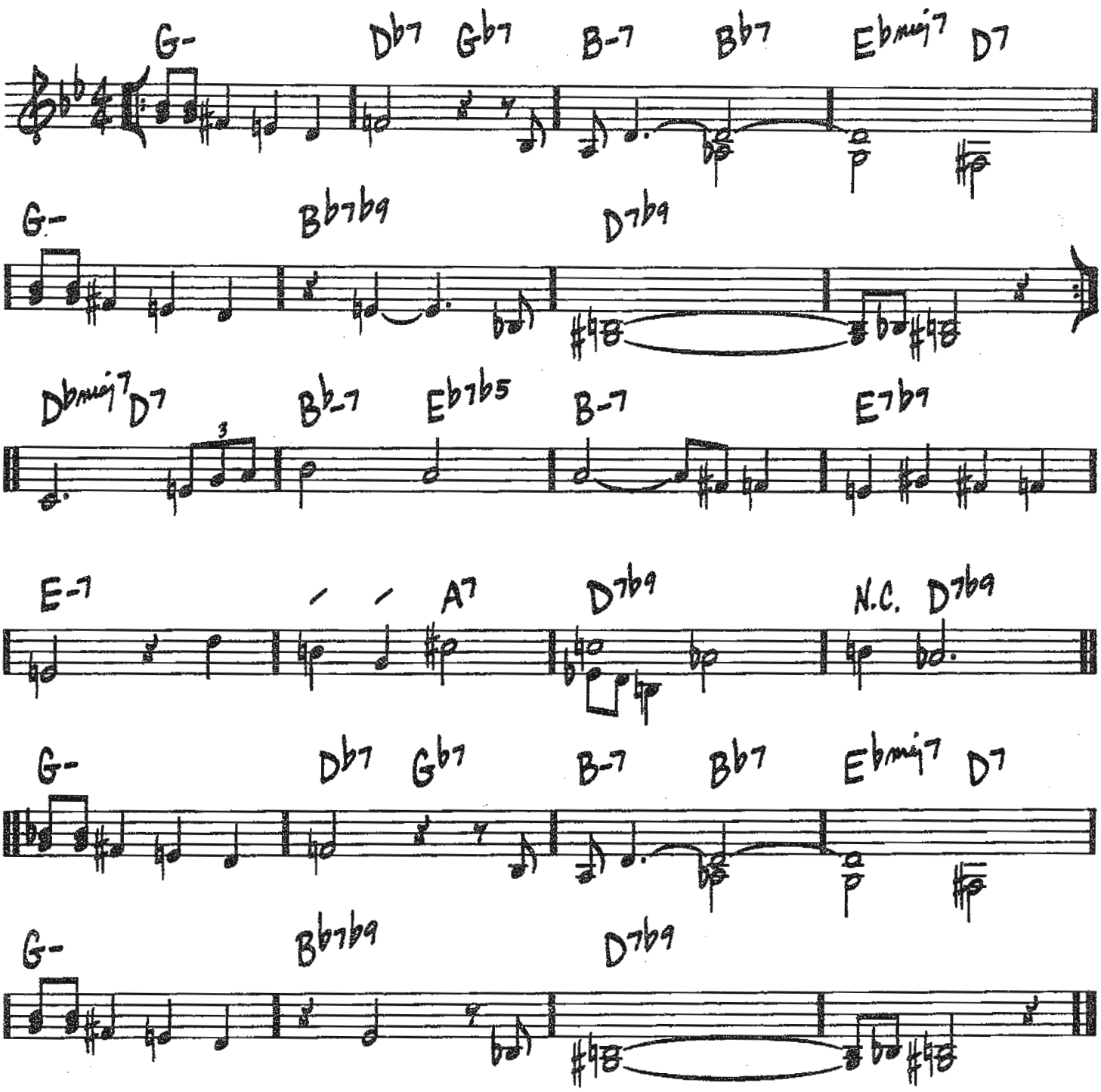
OFF MINOR

(MED. SWING)

-THELONIOUS MONK



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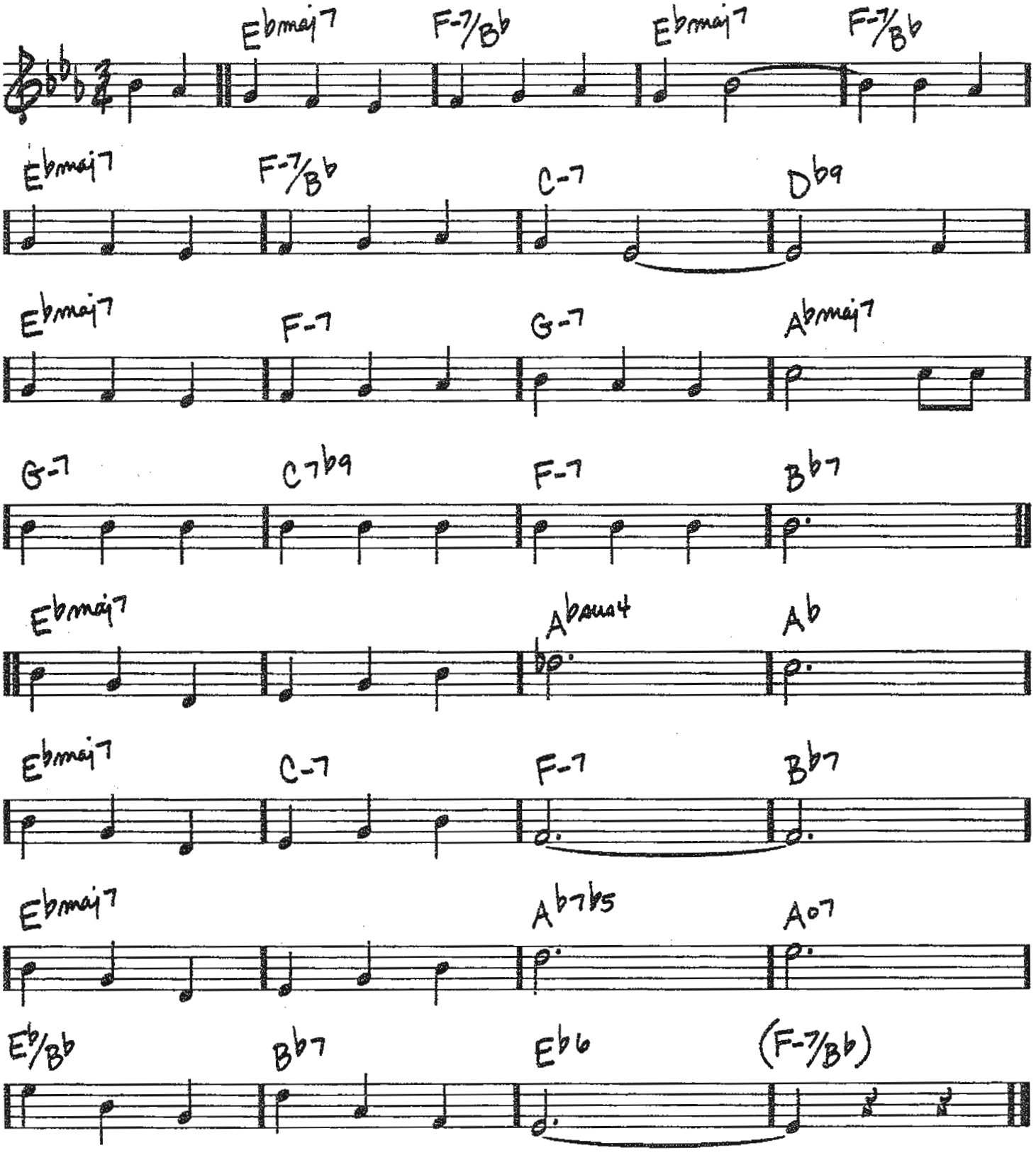
OH, WHAT A BEAUTIFUL MORNIN'

(MED. FAST WALTZ)

-RICHARD RODGERS/OSCAR HAMMERSTEIN II



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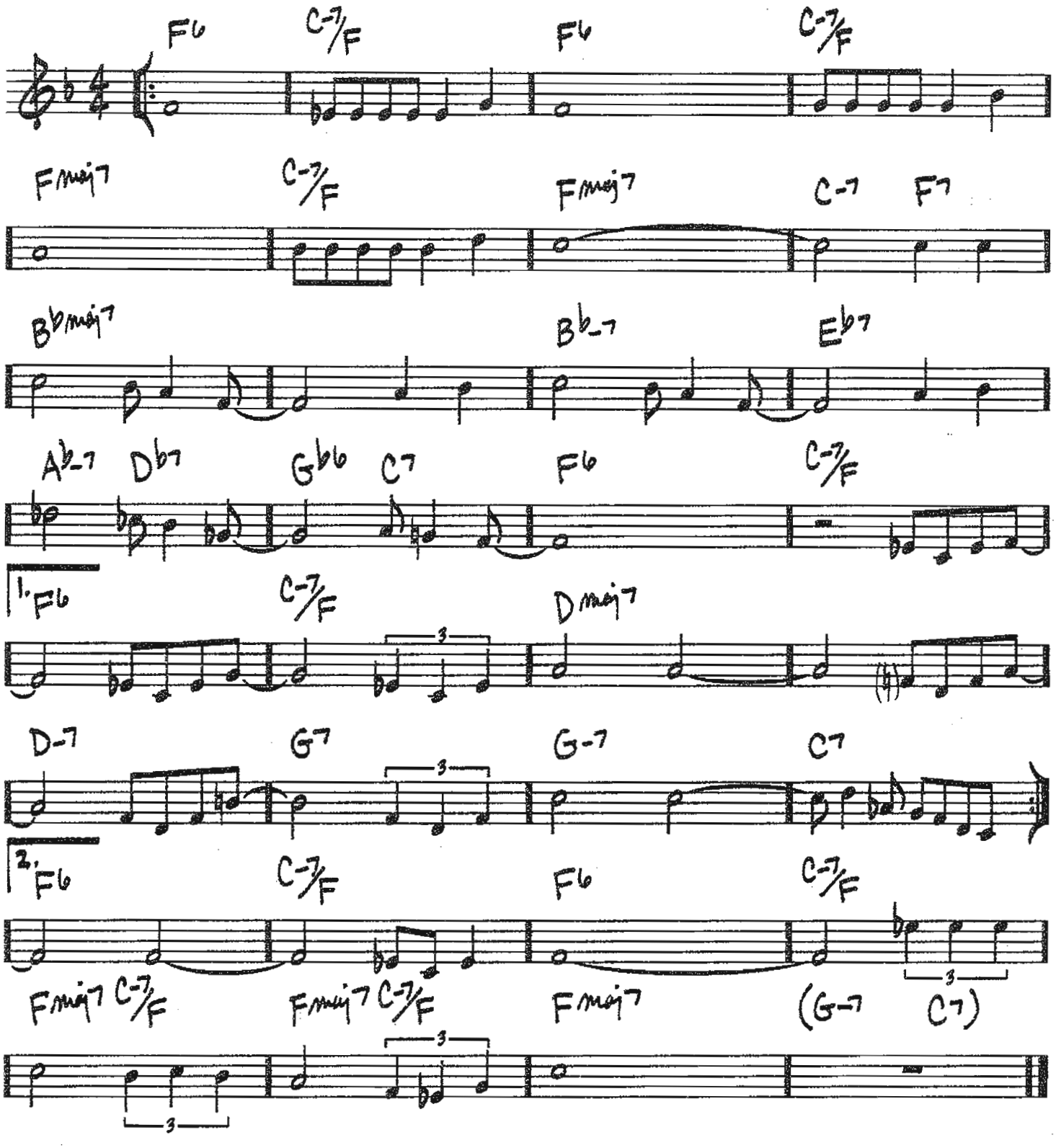
OLD DEVIL MOON

(MED.)

-BURTON LANE/
E.Y. HARBURG



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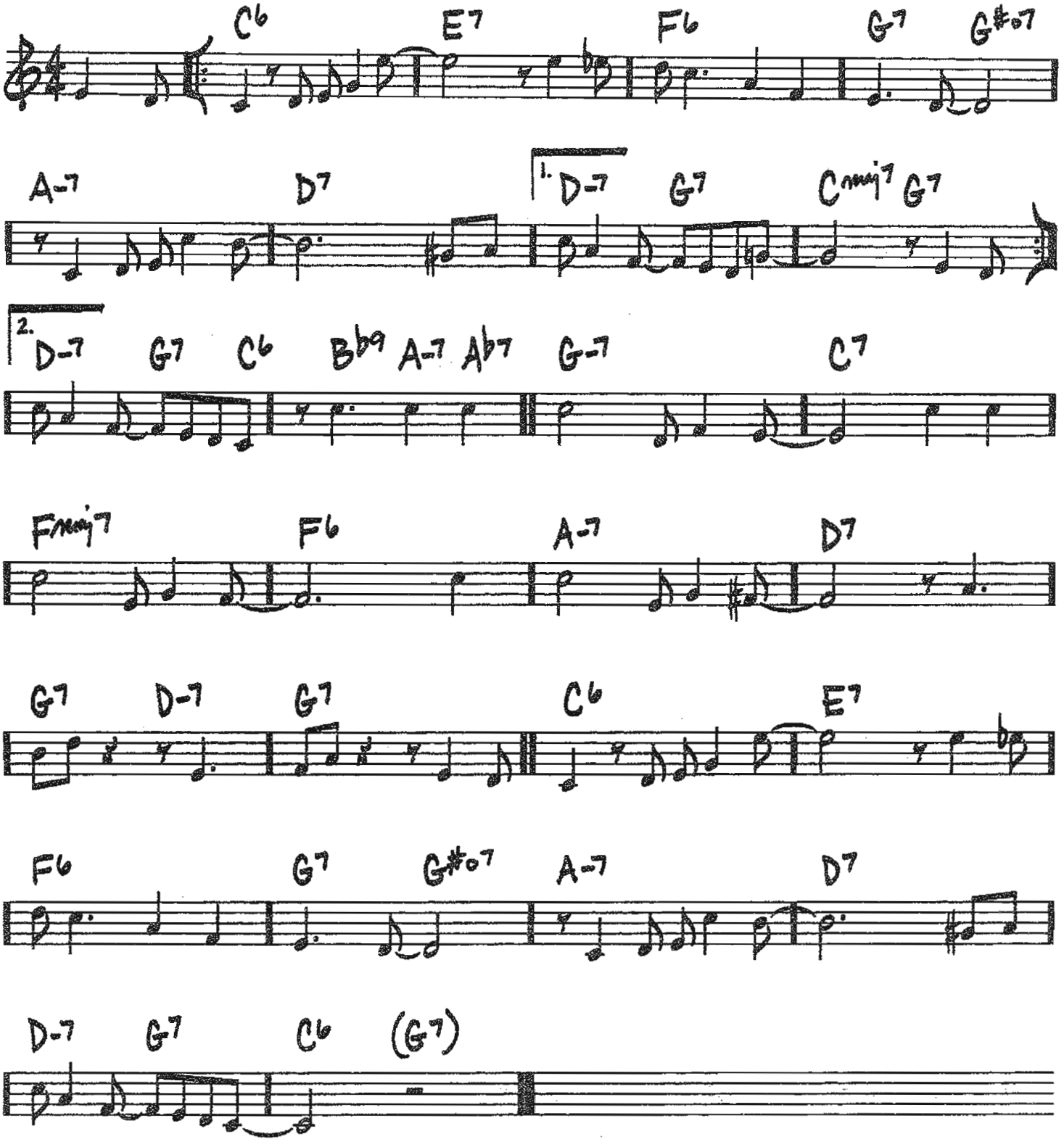
(SUNNY) ON THE SUNNY SIDE OF THE STREET

-JIMMY MCHUGH/DOROTHY FIELDS



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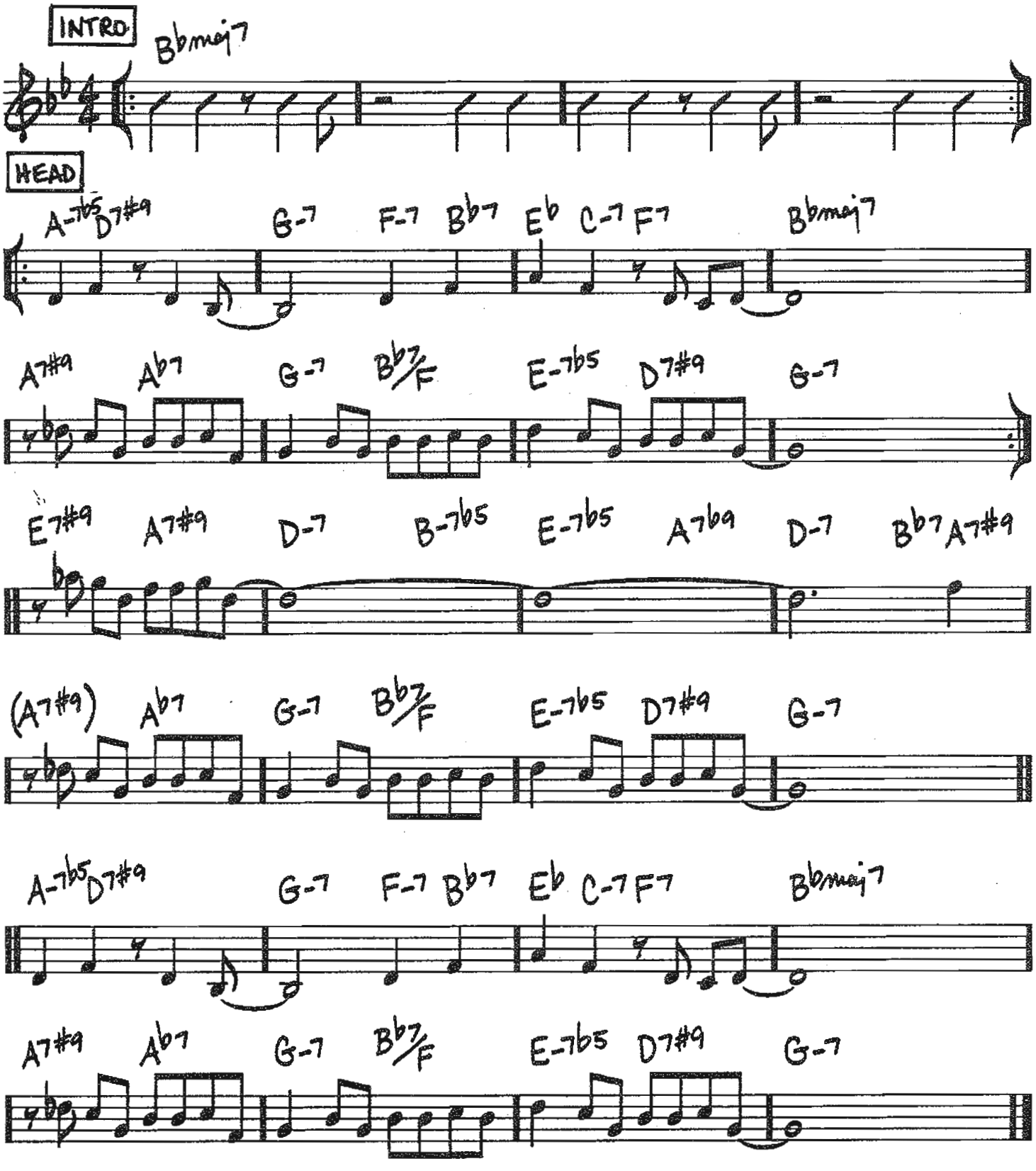
ONE BY ONE

(MED. SHUFFLE)

-WAYNE SHORTER



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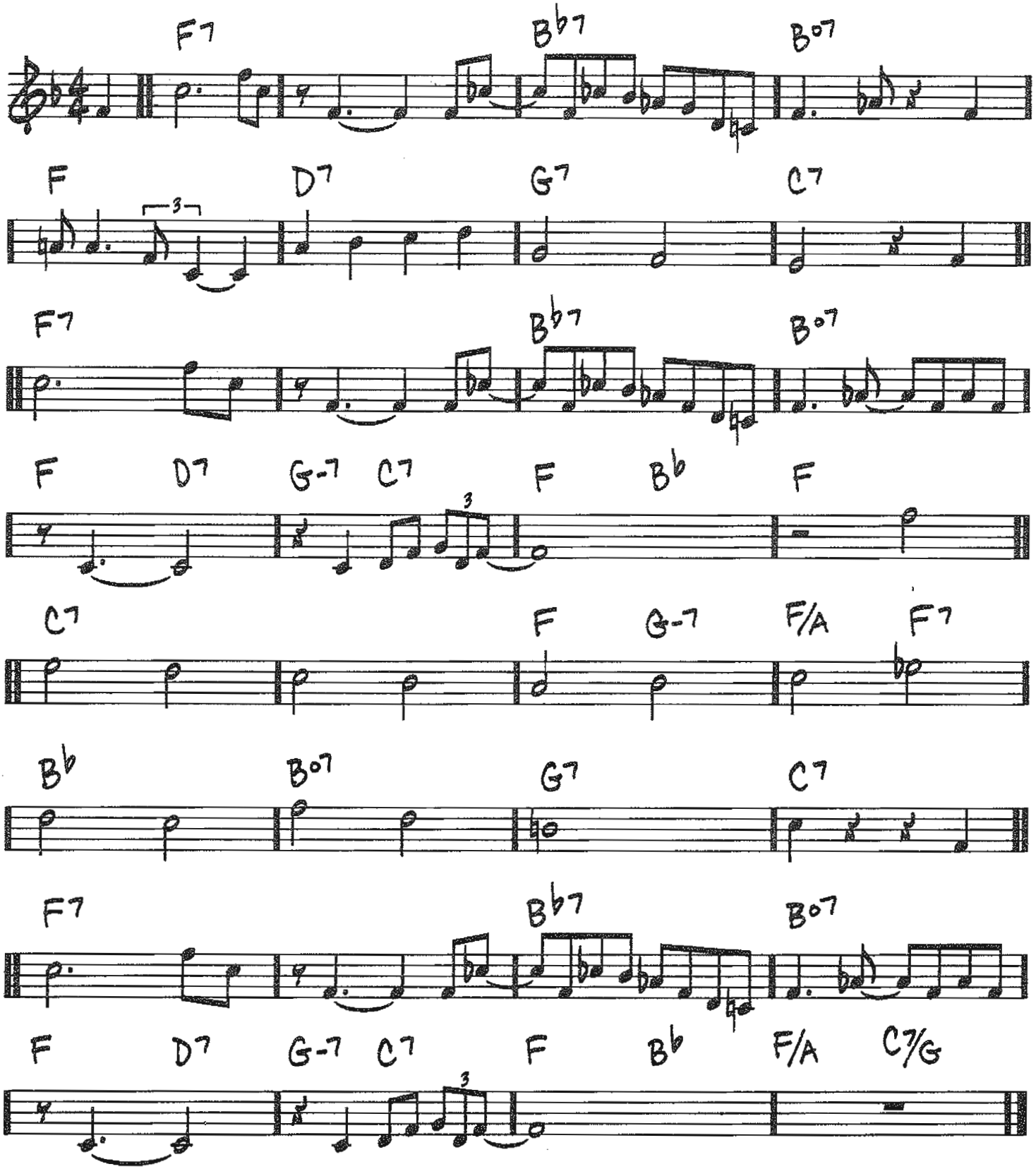
300

(MED. SWING)

ONE FOOT IN THE GUTTER

–CLARK TERRY



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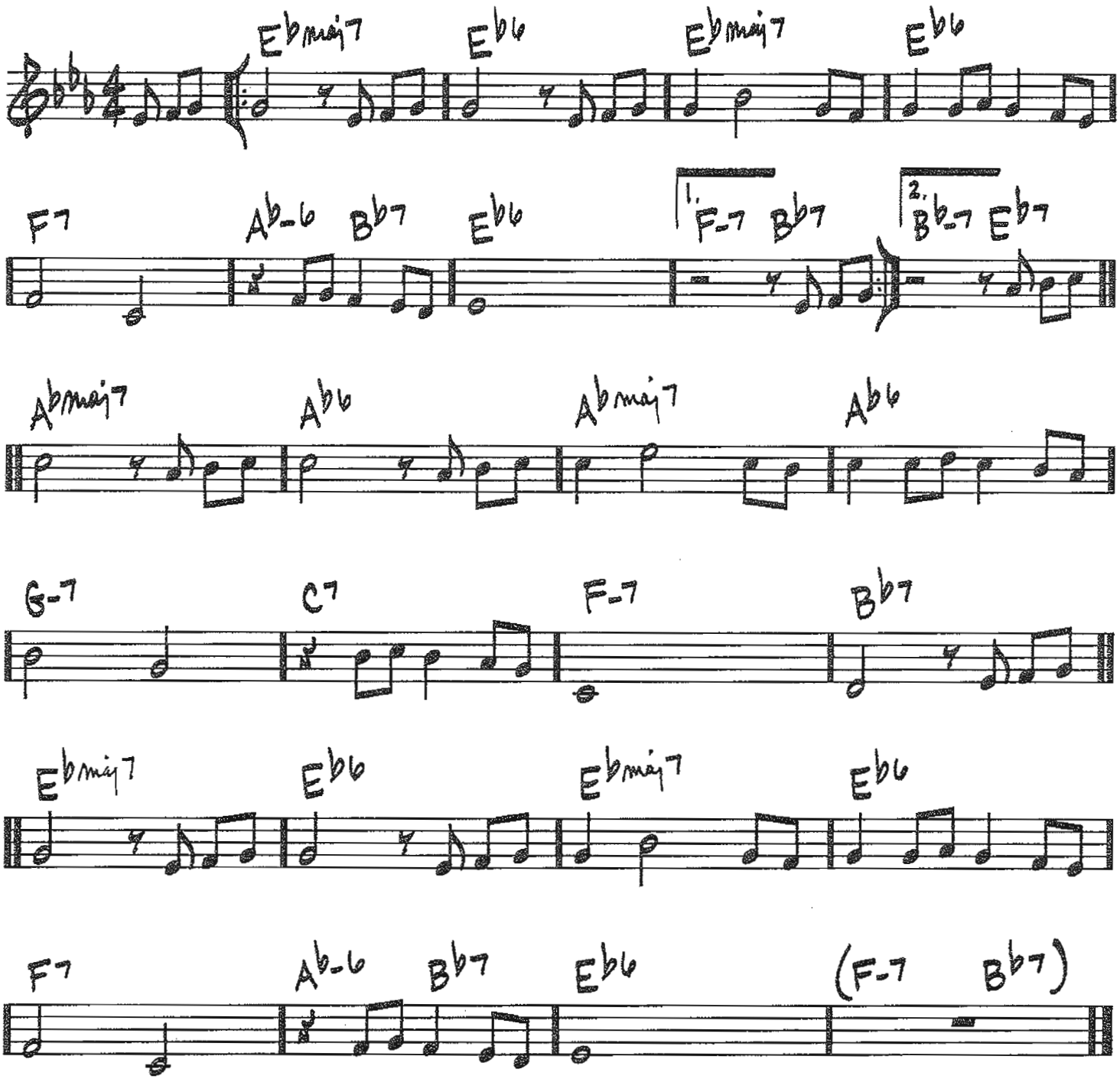
(Bossa or Med.)

OUR LANGUAGE OF LOVE

—MARGUERITE MONNOT/ALEXANDRE BREFFORT/JULIAN MORE/DAVID HENEKER/MONTY NORMAN



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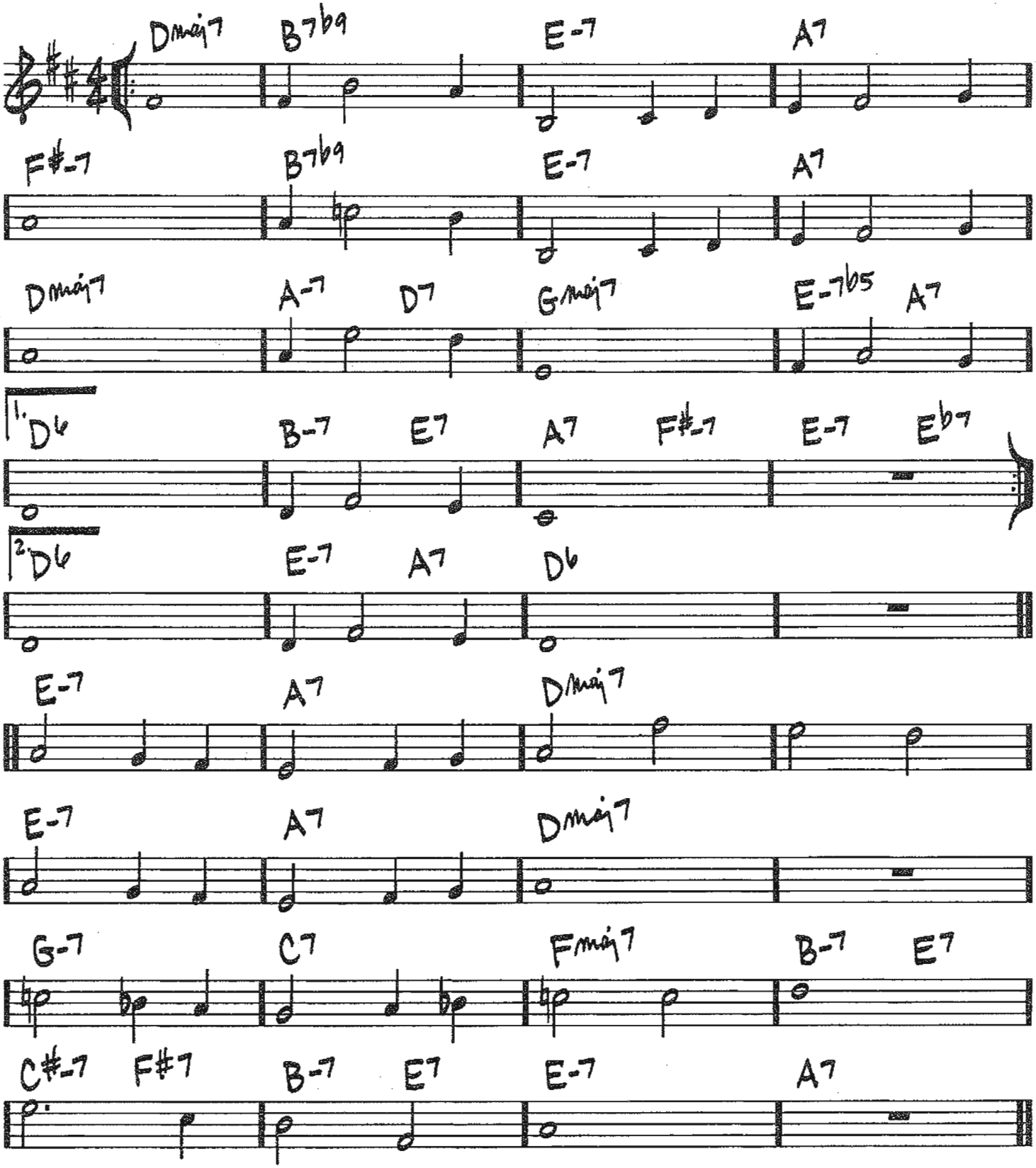
ONE MORNING IN MAY

(MED. FAST)

-HOAGY CARMICHAEL/
MITCHELL PARISH



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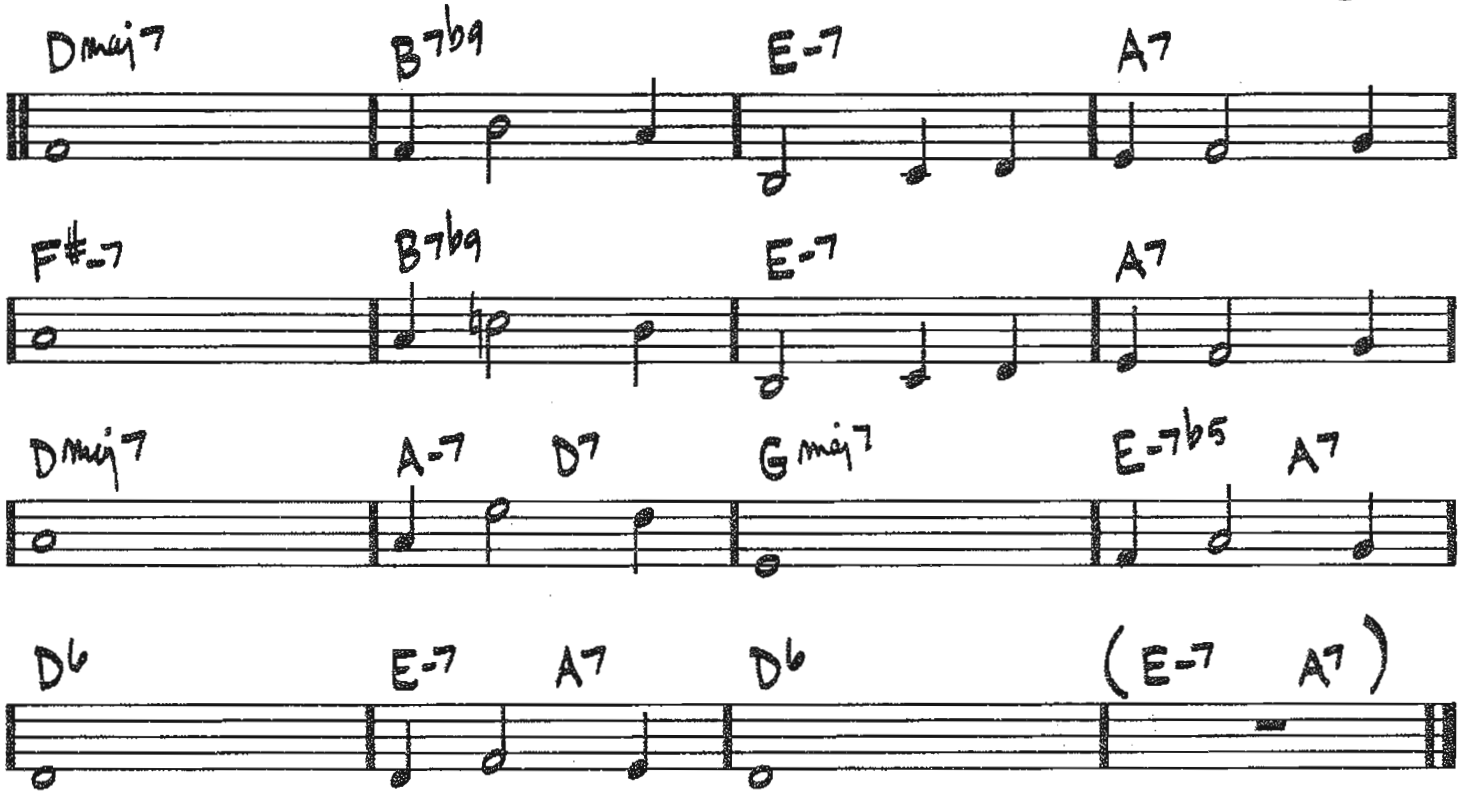
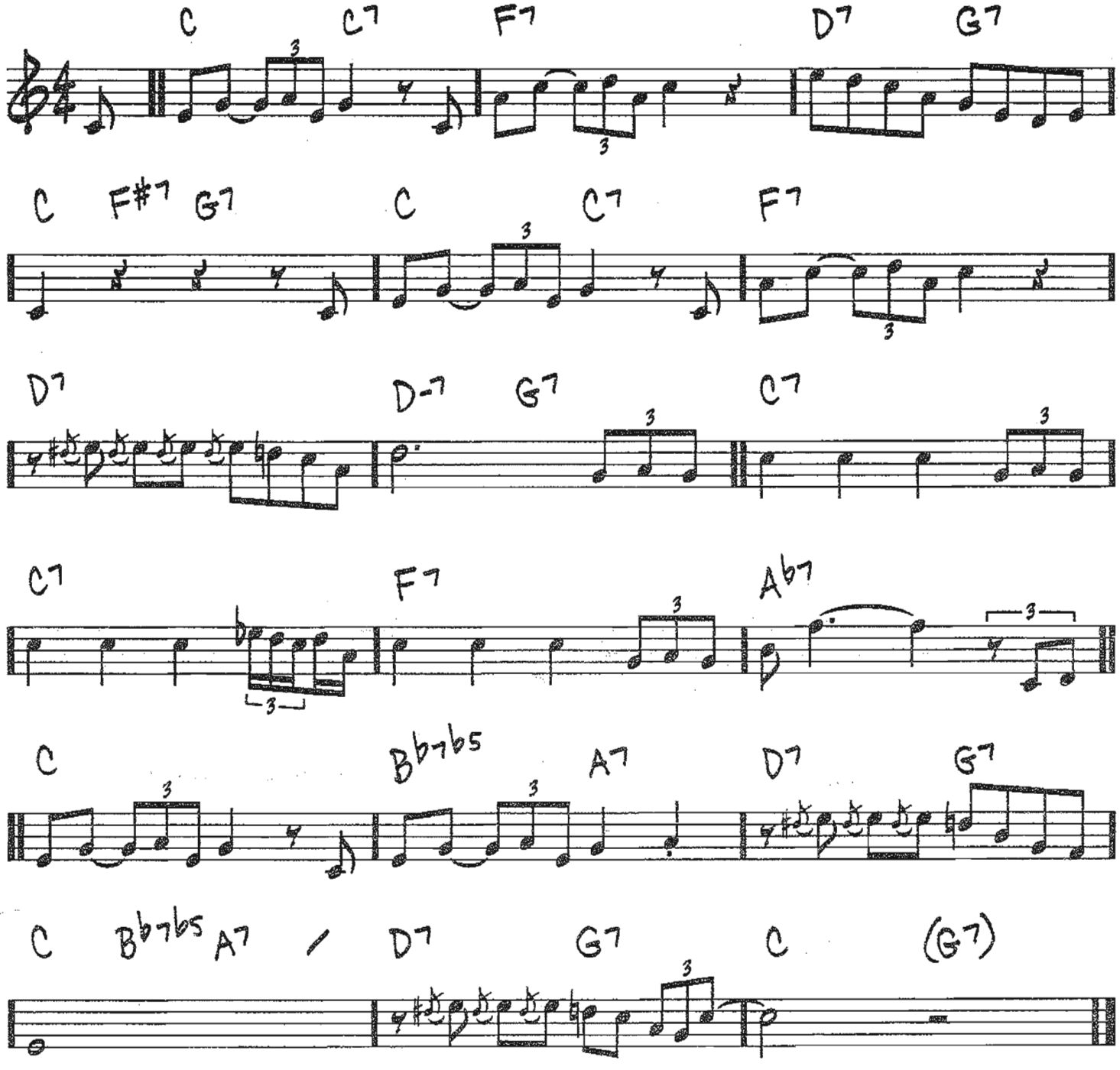

Dmaj7
B7b9
E-7
A7
F#-7
B7b9
E-7
A7
Dmaj7
A-7
D7
Gmaj7
E-7b5
A7
D6
E-7
A7
D6
(E-7
A7)

304

(SLOW SWING)

OUT BACK OF THE BARN

-GERRY MULLIGAN



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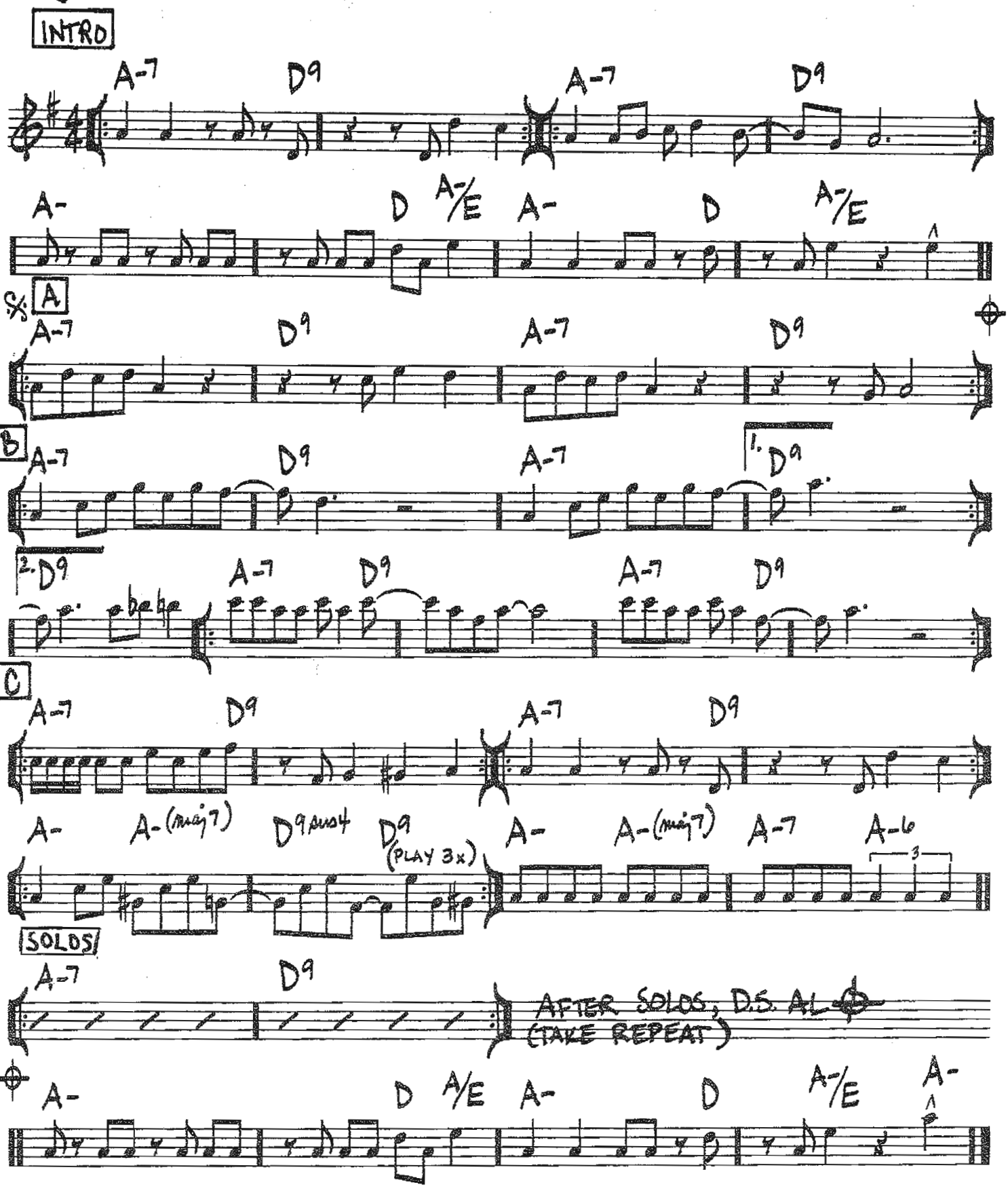
OYE COMO VA

(MED. LATIN)

-TITO PUENTE



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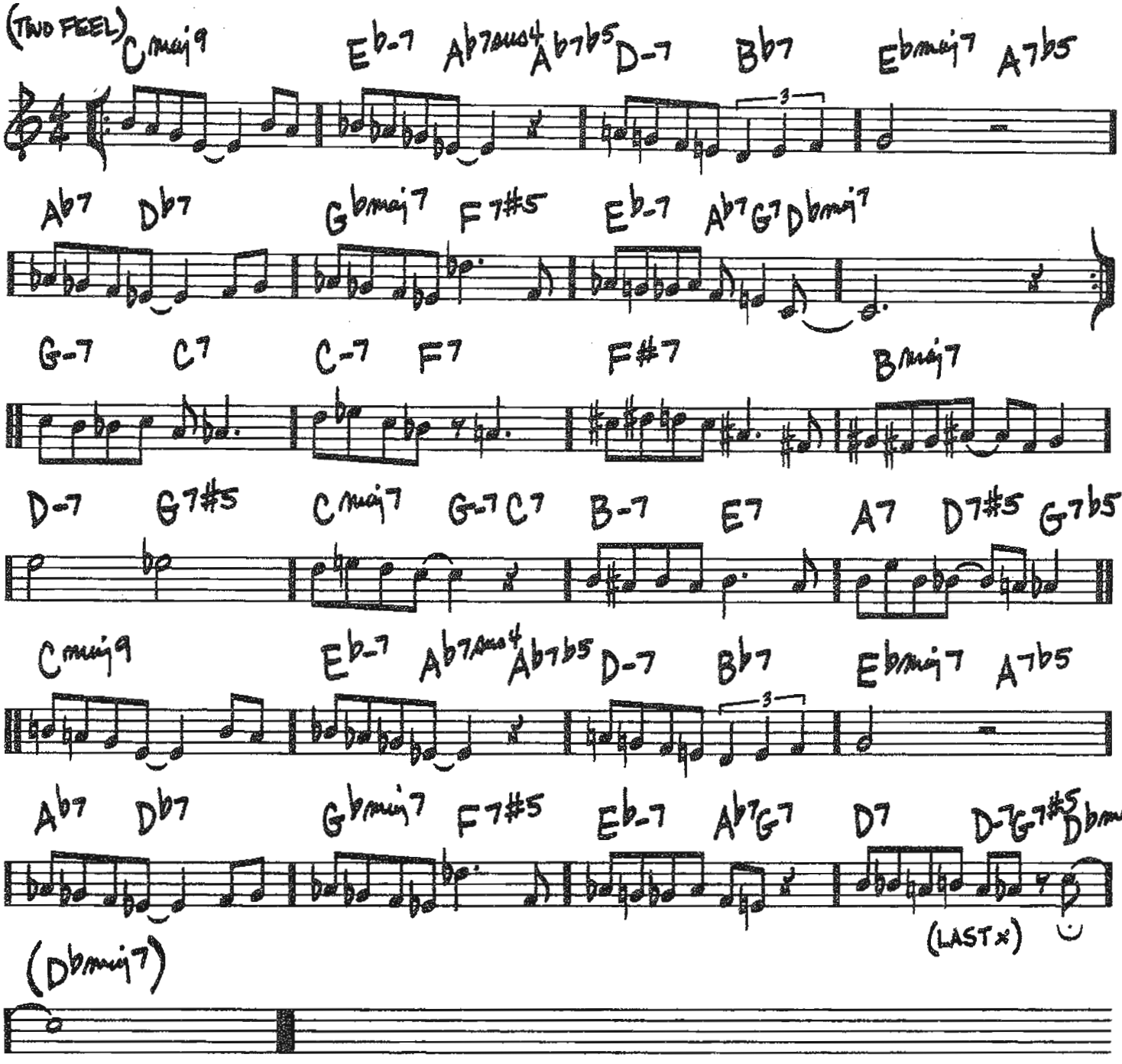
(MED. SLOW 6/8 SWING)

PANNONICA

—THELONIOUS MONK



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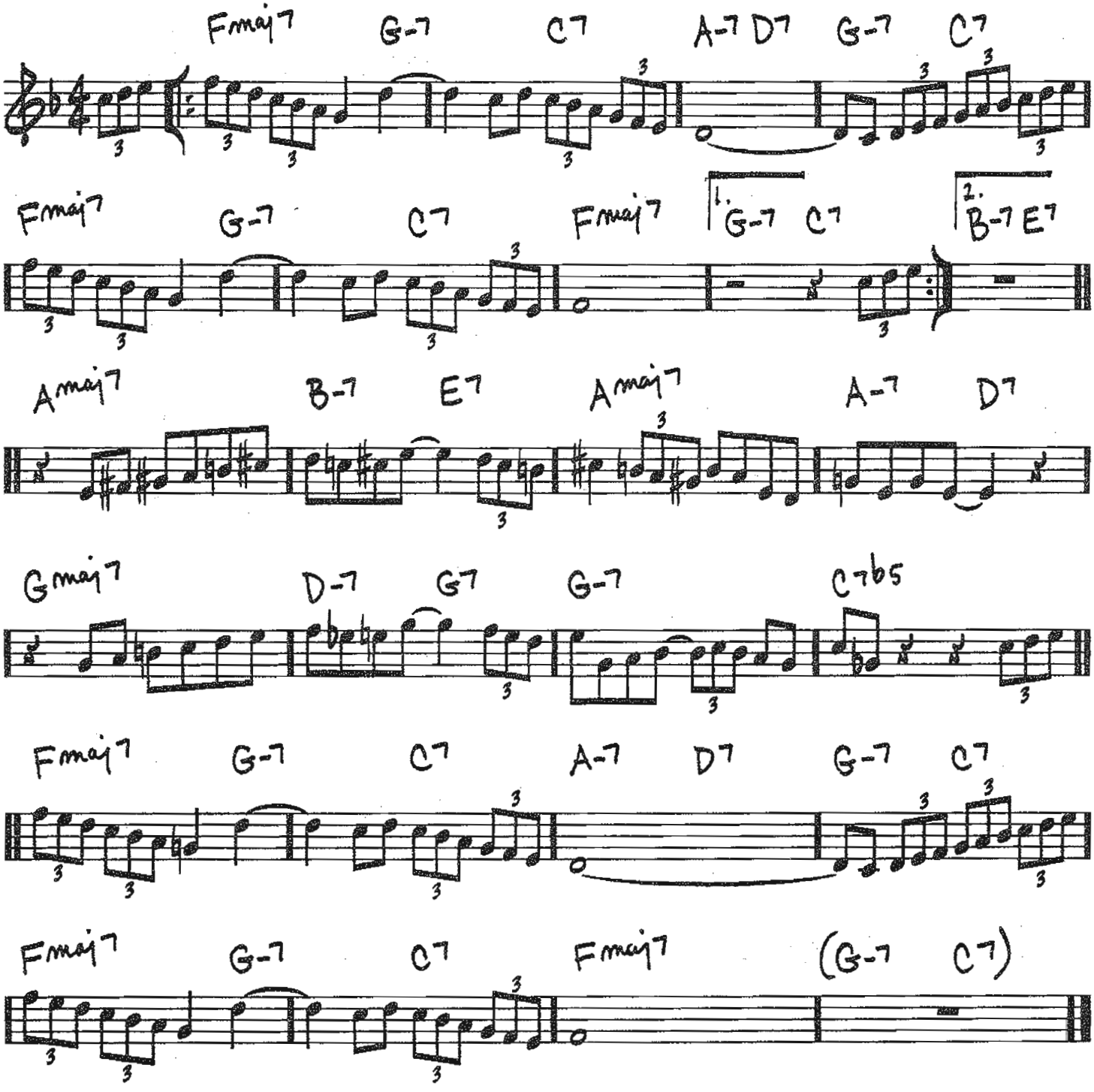
(UP) PARISIAN THOROUGHFARE

-EARL "BUD" POWELL



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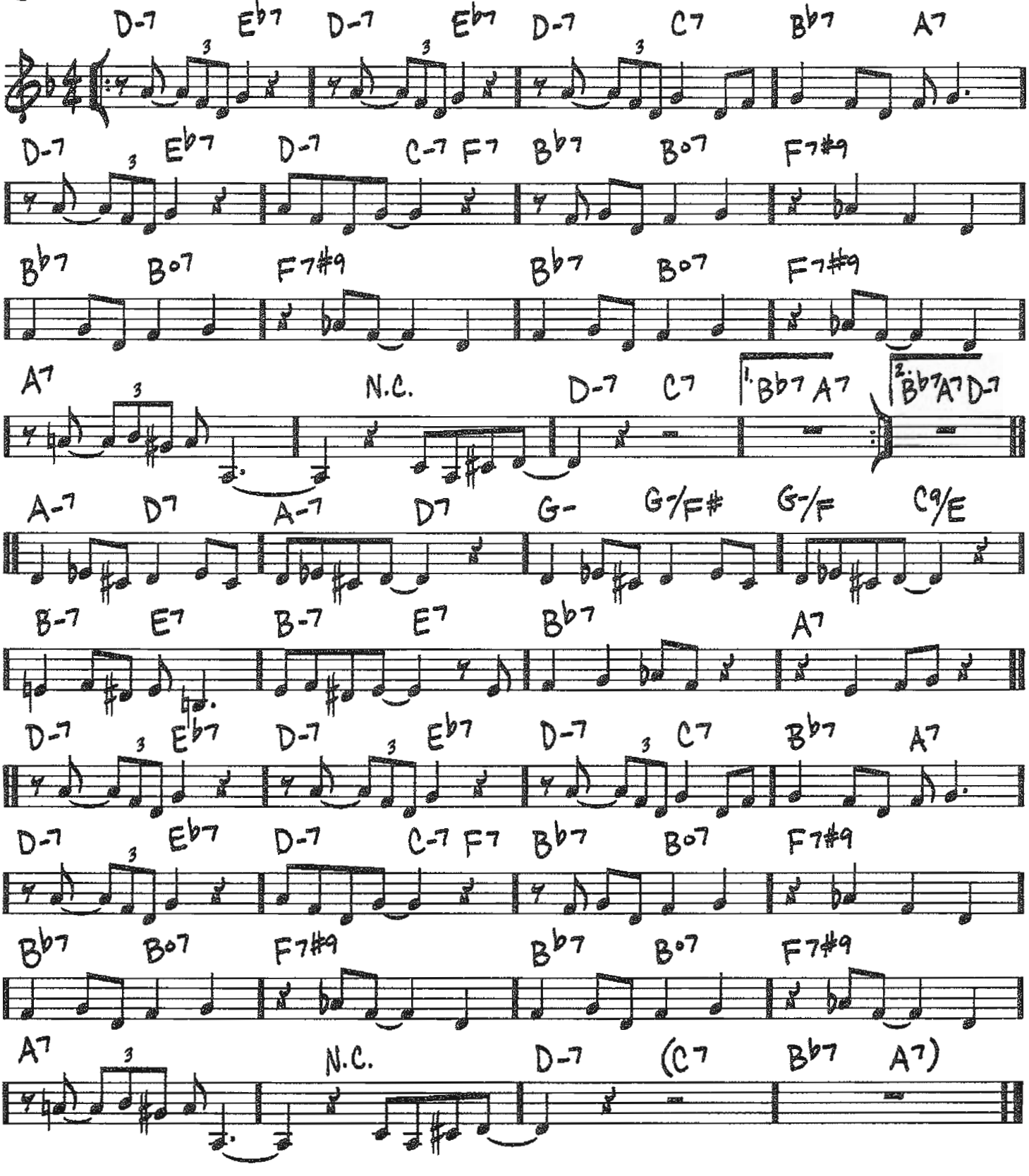
PEEL ME A GRAPE

(MED. SLOW)

-DAVE FRISHBERG



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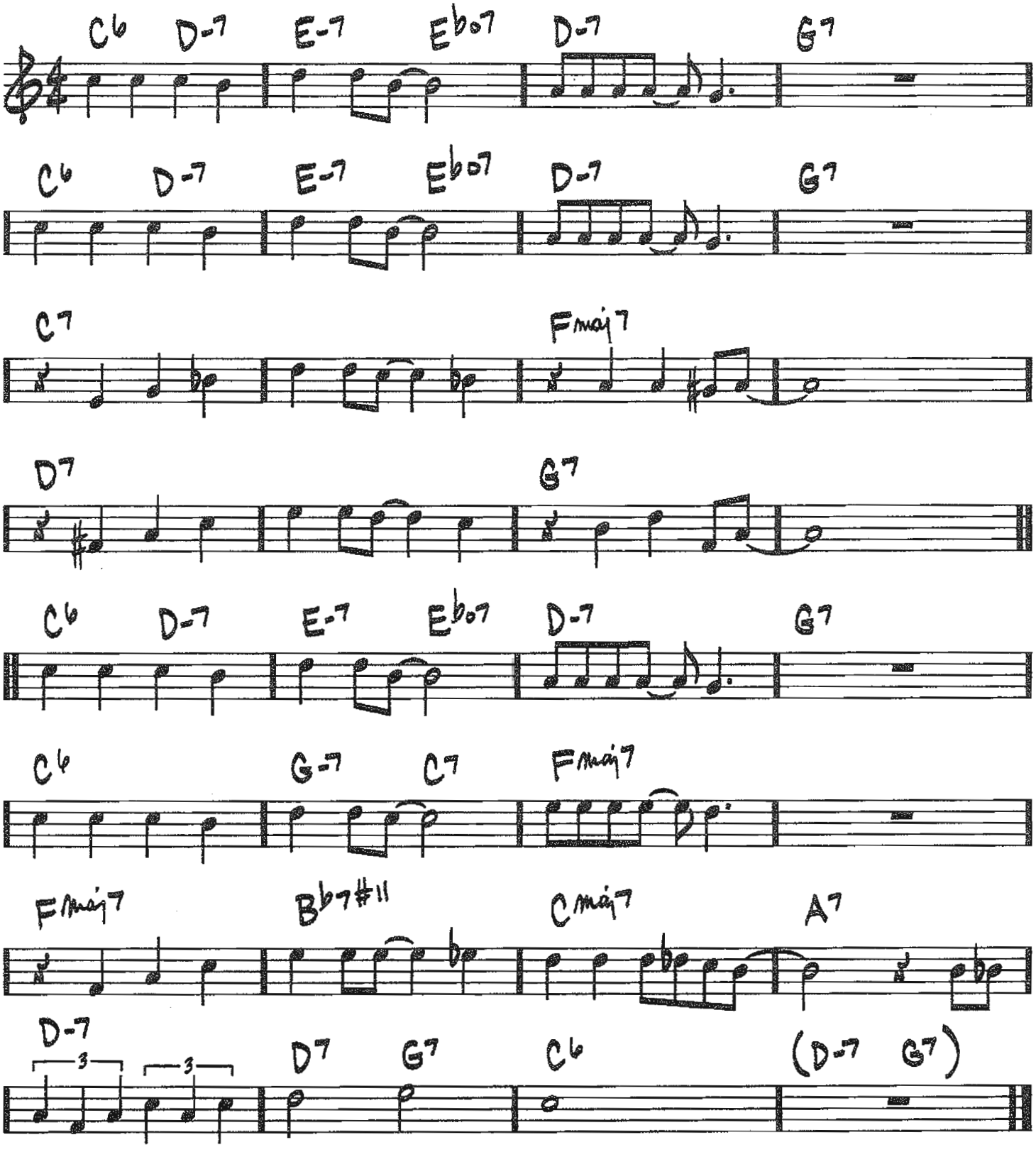
PENNIES FROM HEAVEN

(MED.)

-ARTHUR JOHNSTON/
JOHNNY BURKE



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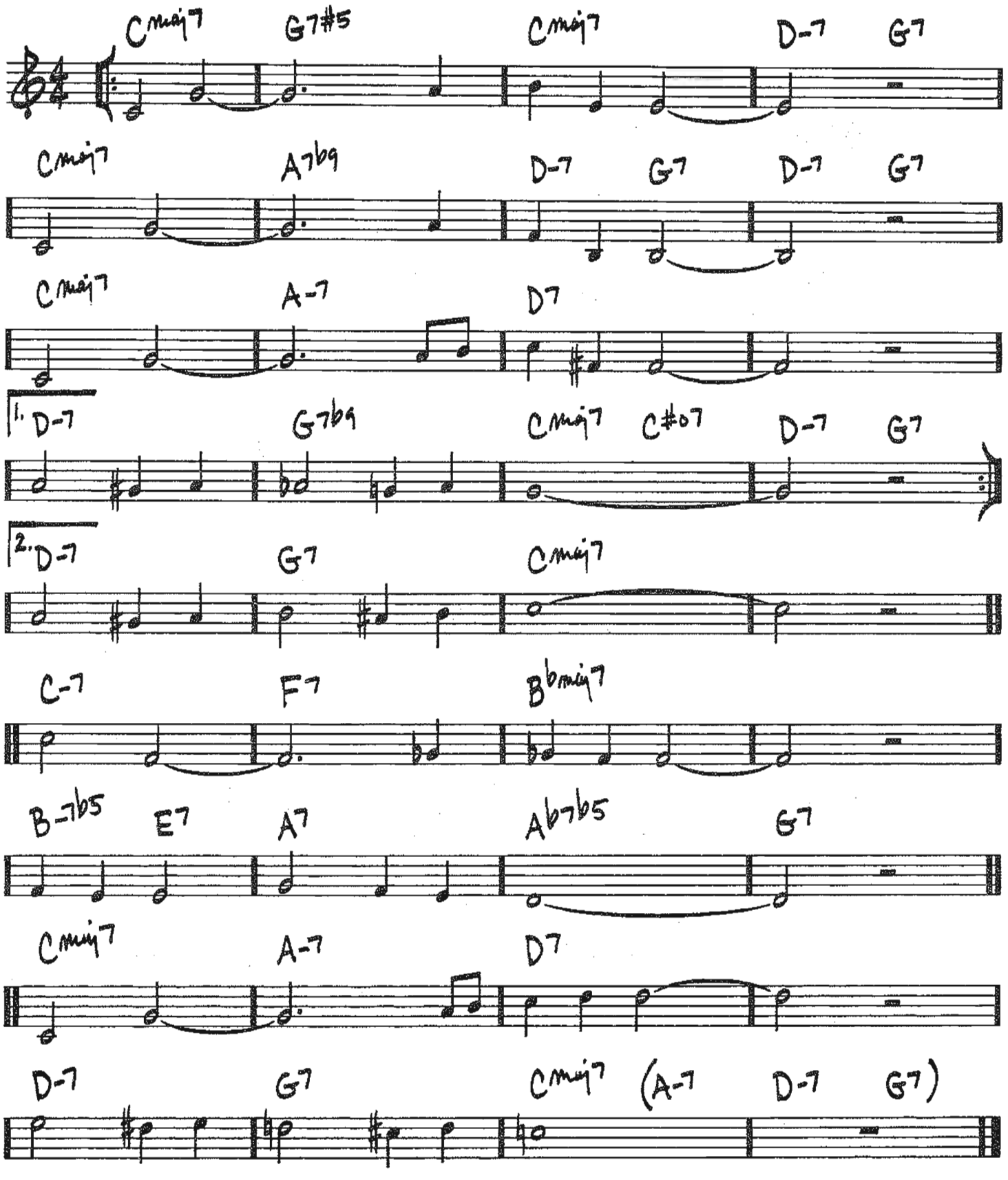
(MED. SWING) PEOPLE WILL SAY WE'RE IN LOVE

— RICHARD RODGERS / OSCAR HAMMERSTEIN II



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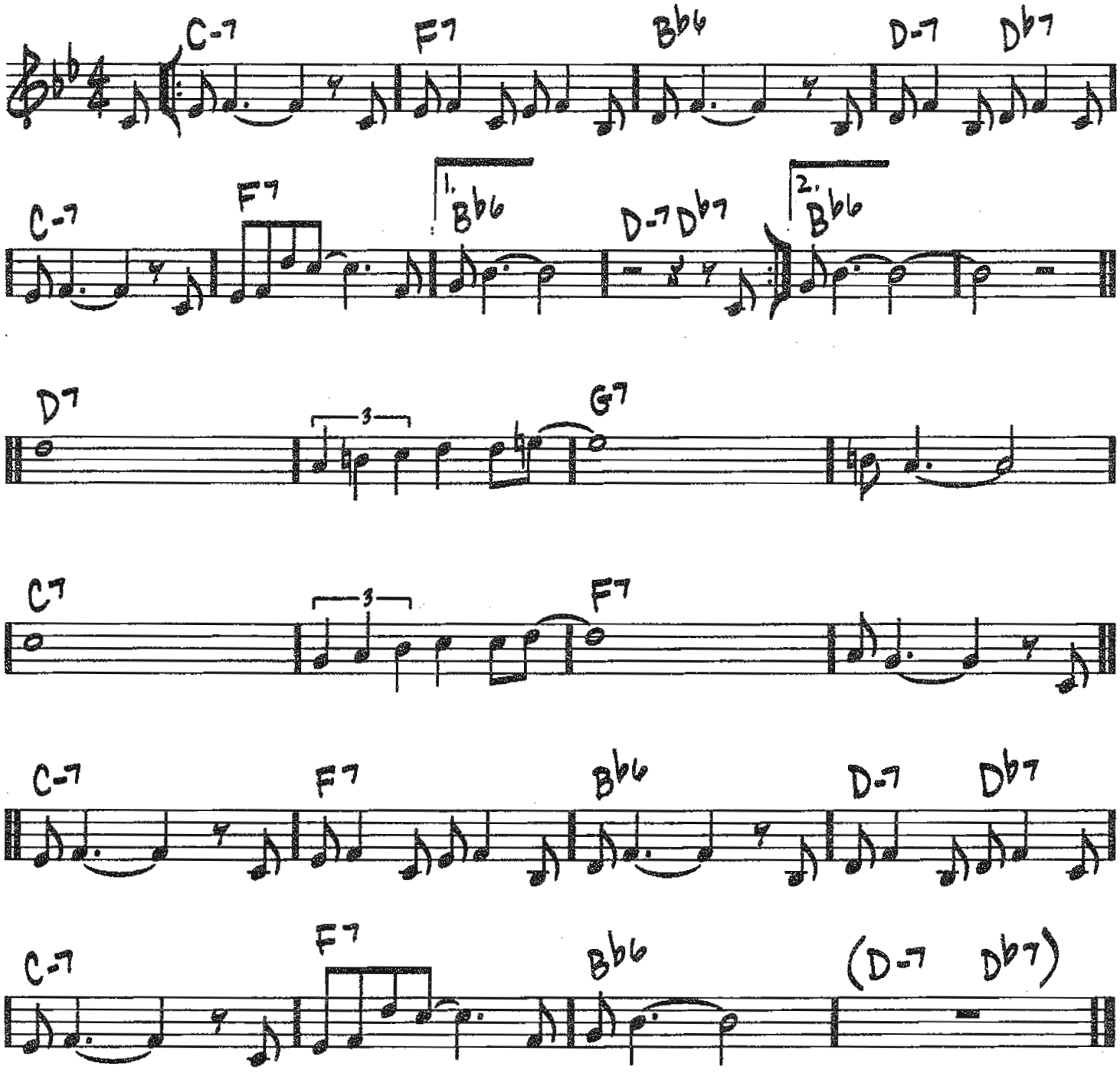
PERDIDO

(MED. SWING)

-JUAN TIZOL / HARRY LENK / ERVIN DRAKE



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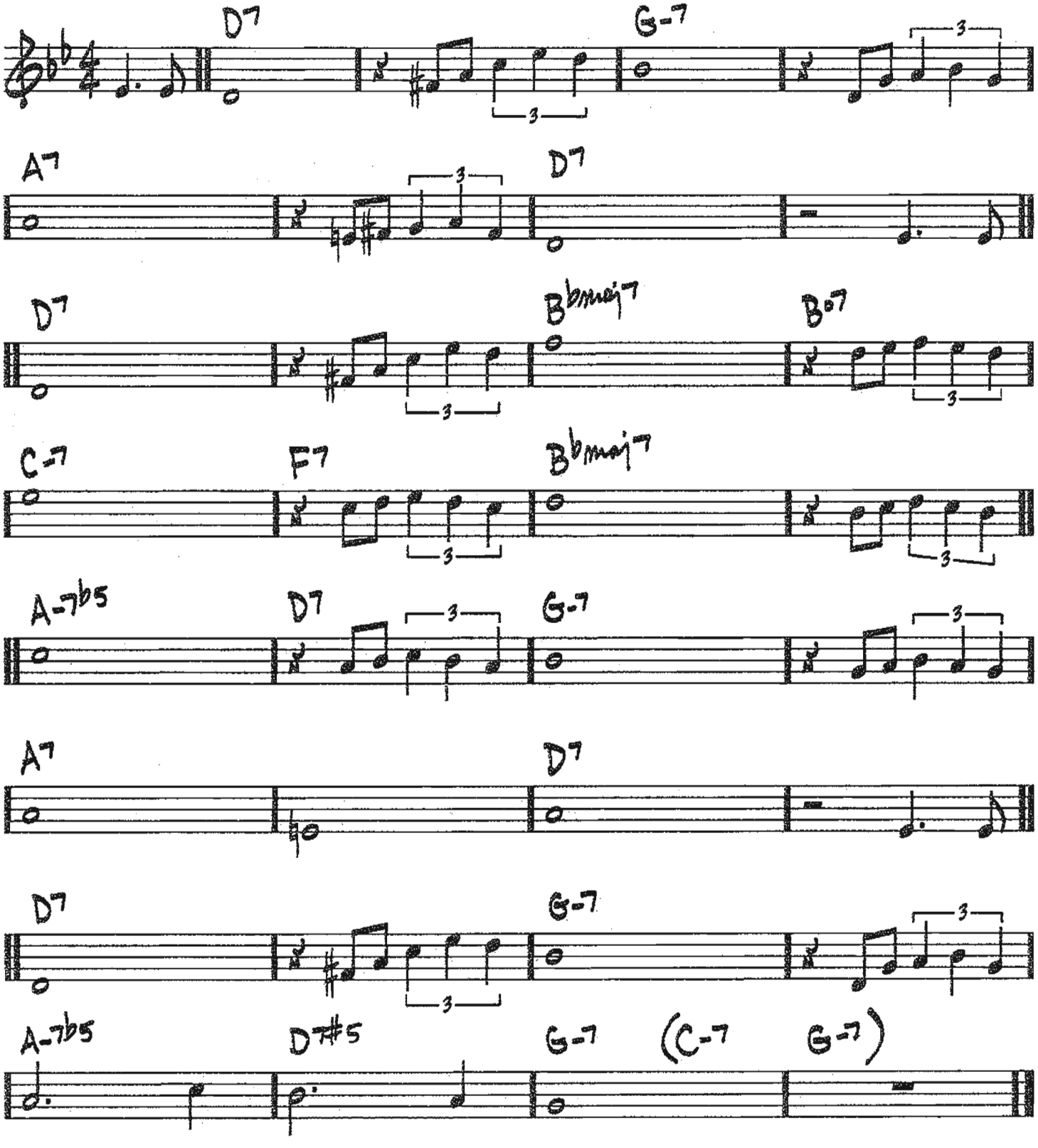
PETITE FLEUR
(LITTLE FLOWER)

(BOSSA)

-SIDNEY BECHET



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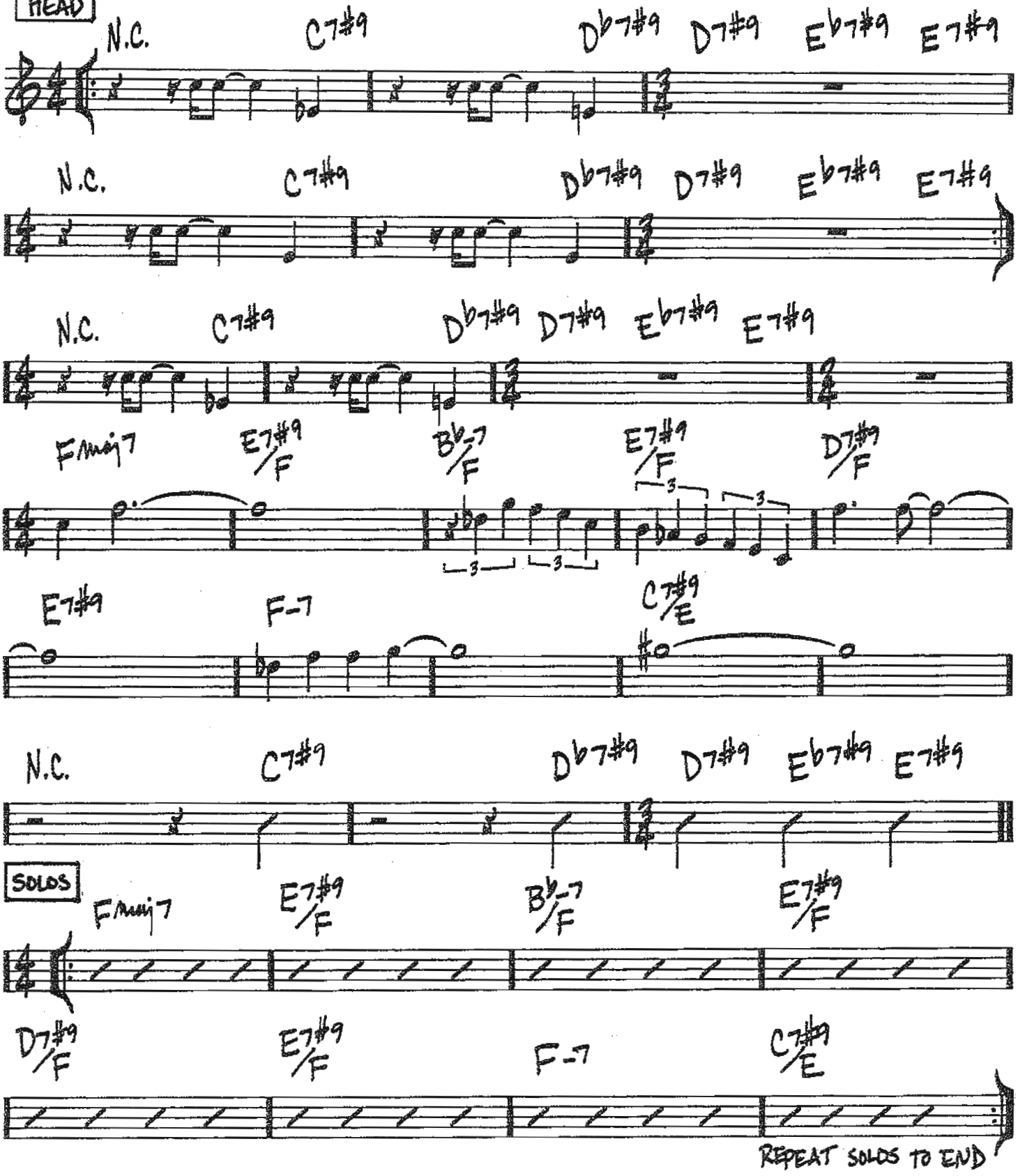
PETITS MACHINS

(UP JAZZ/ROCK)

– MILES DAVIS / GIL EVANS

HEAD



SOLOS

REPEAT SOLOS TO END

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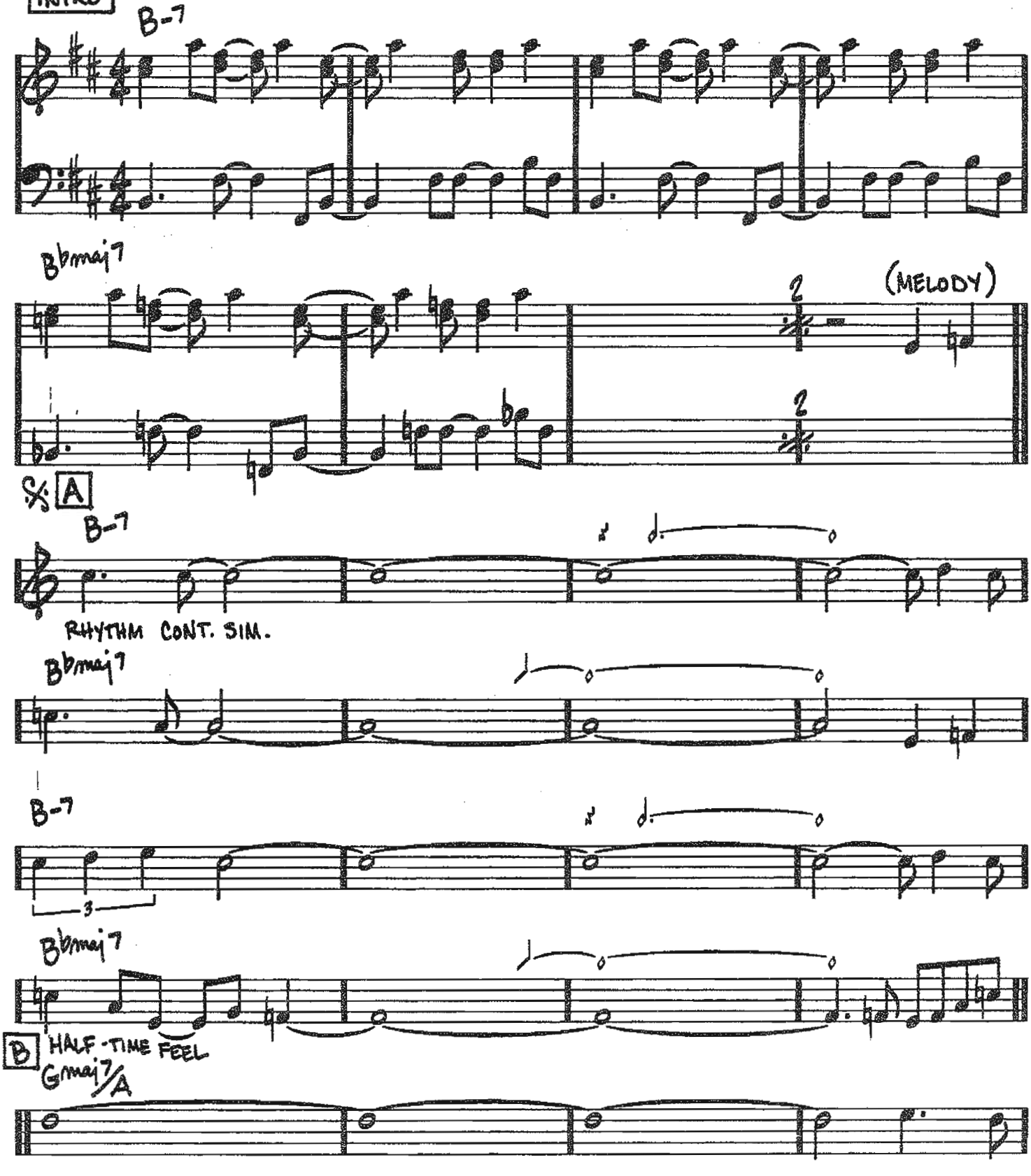
♩=176 (EVEN 8THS)

PHASE DANCE

-PAT METHENY/ LYLE MAYS

INTRO



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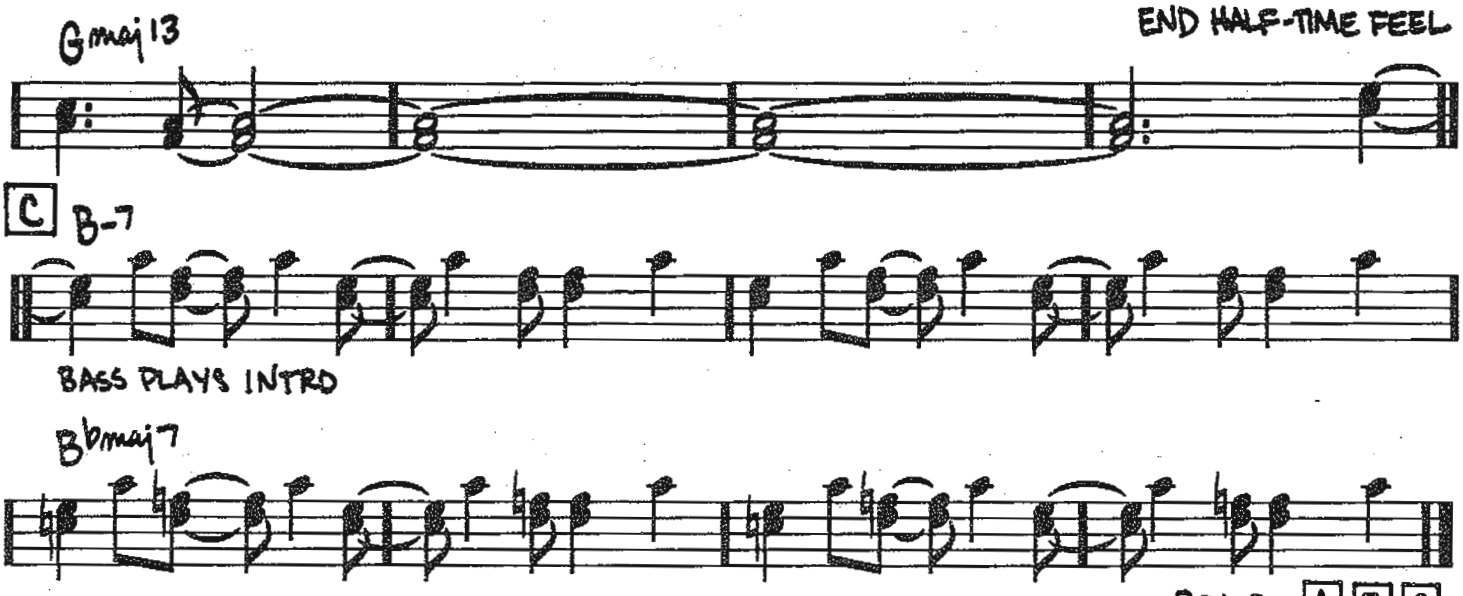
END HALF-TIME FEEL



SOLO A B C

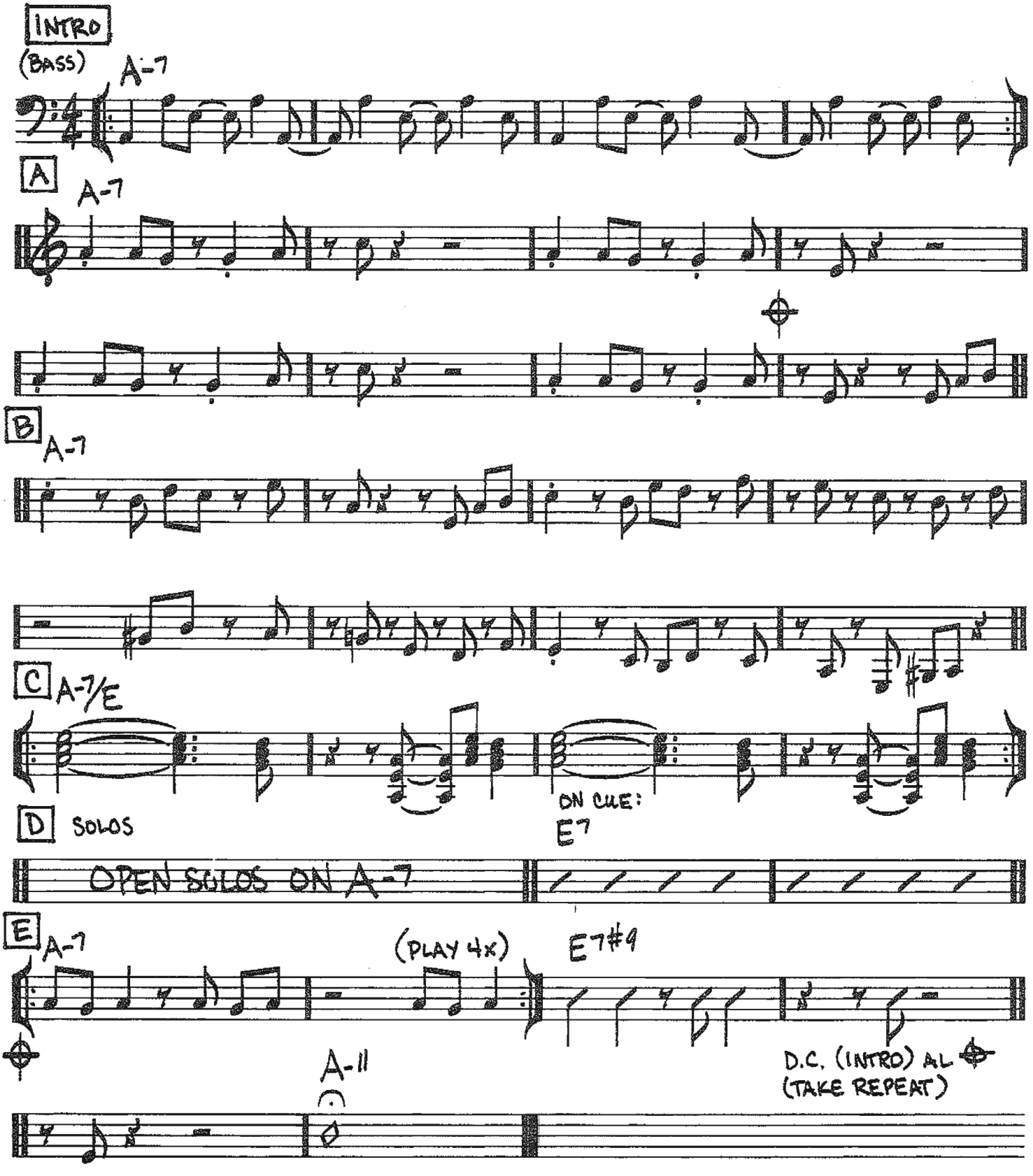
AFTER SOLOS, D.S. (PLAY PICKUPS)

VAMP INTRO TILL FADE

316

(MAMBO) PICADILLO (A LA PUENTE)

-TITO PUENTE



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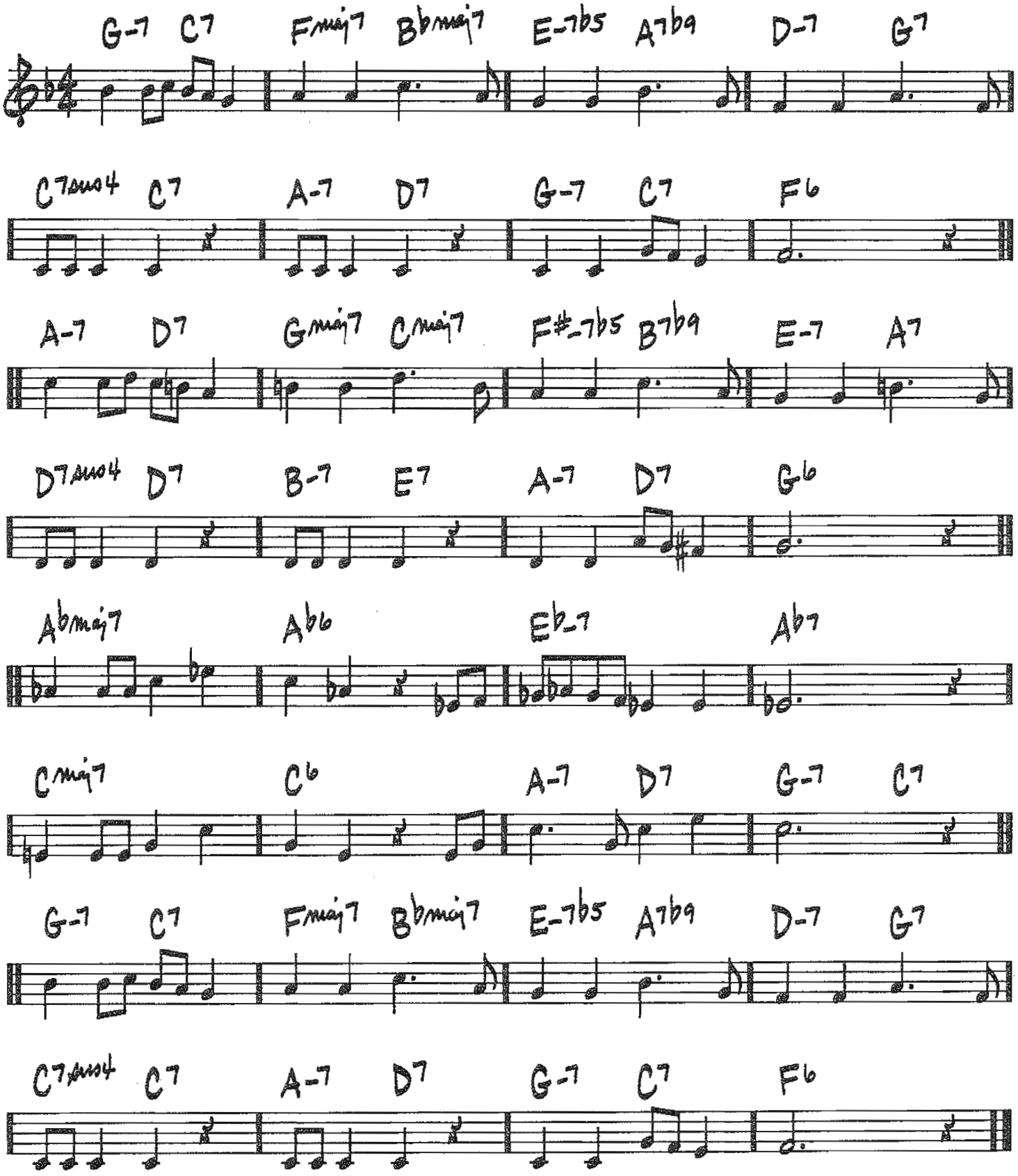
PICK YOURSELF UP

(MED. UP)

– JEROME KERN / DOROTHY FIELDS



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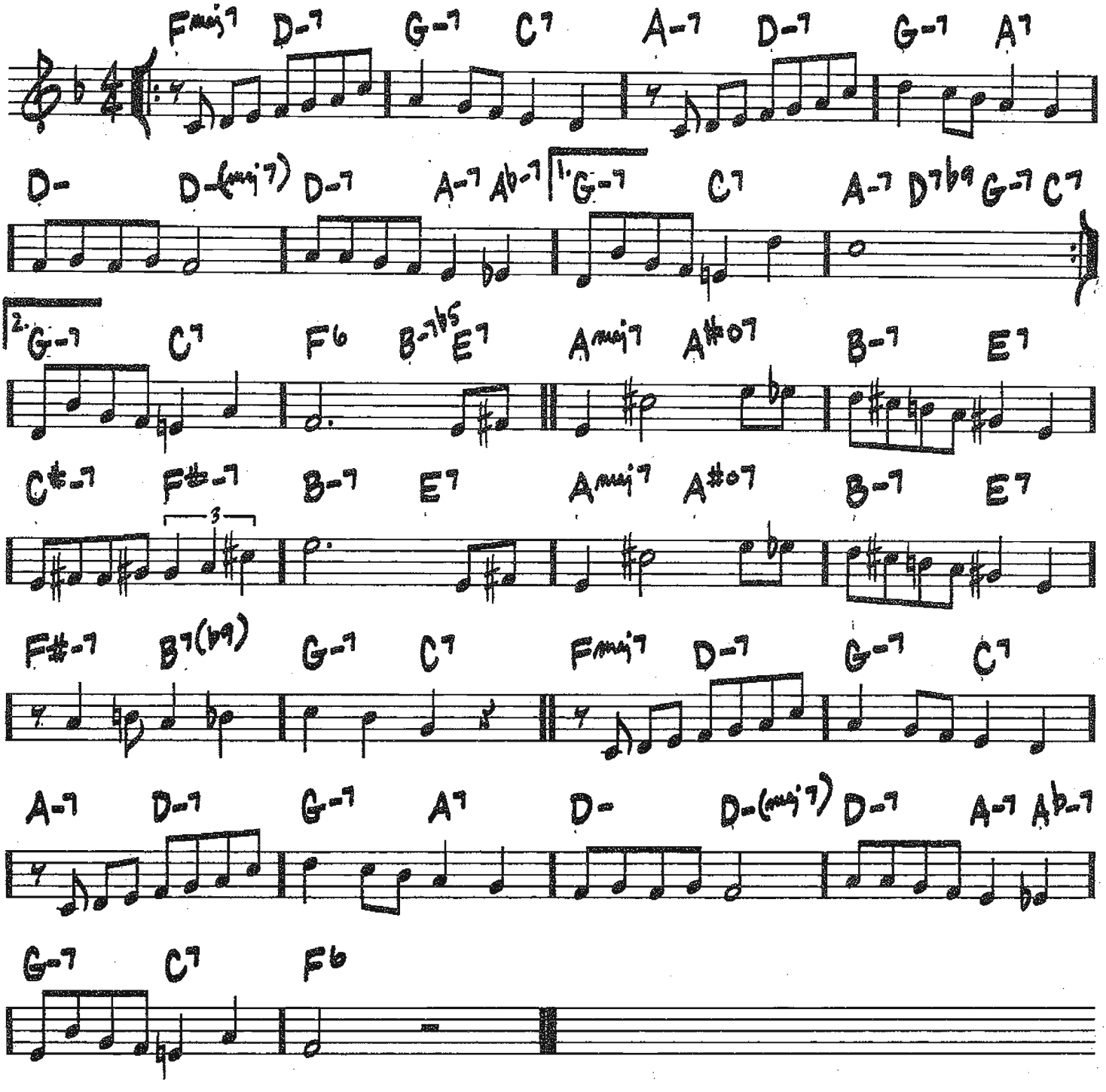
POLKA DOTS AND MOONBEAMS

(MED. BALLAD)

-JIMMY VAN HEUSEN/JOHNNY BURKE



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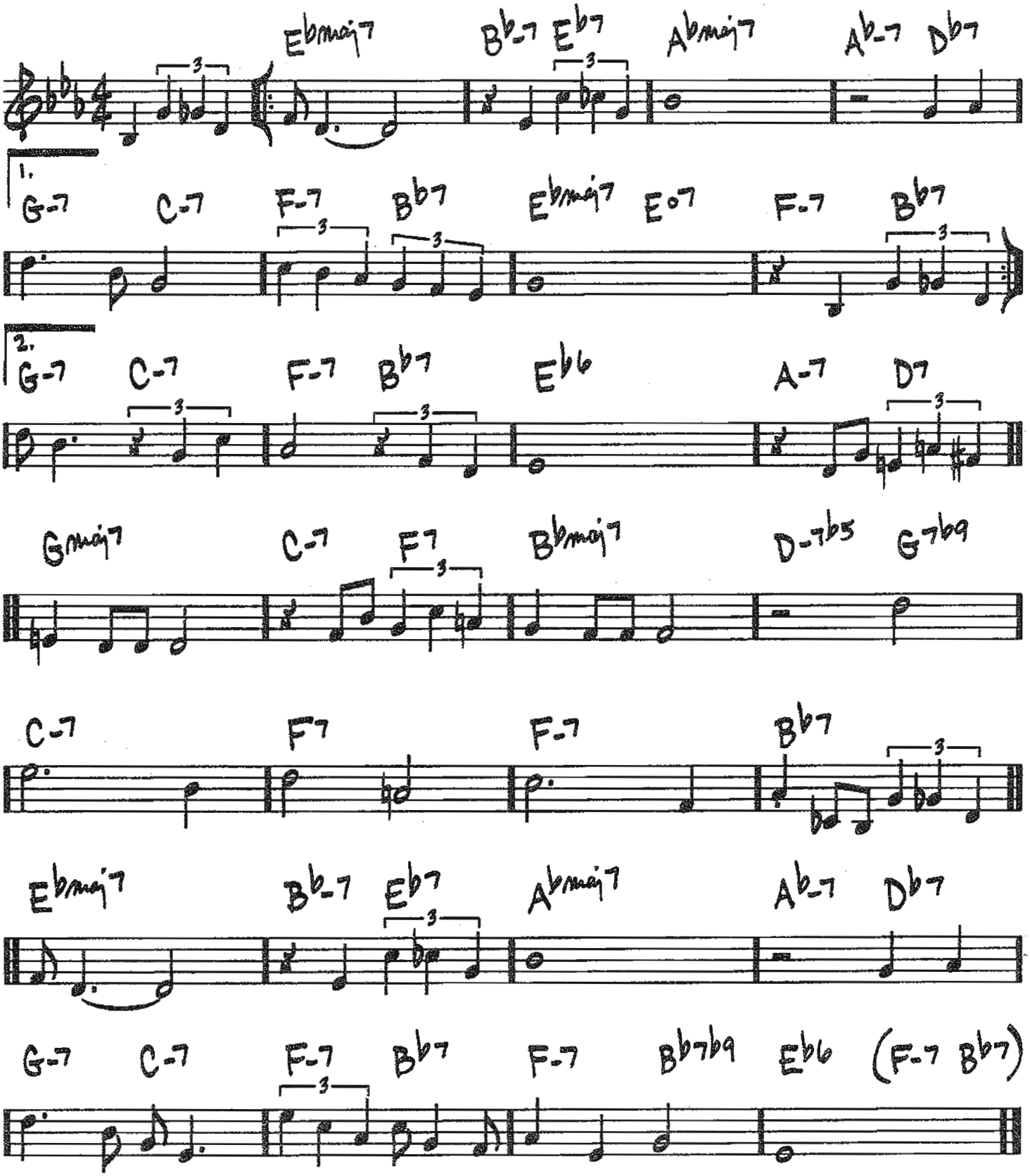
-GORDON BURDGE/J. RUSSELL ROBINSON



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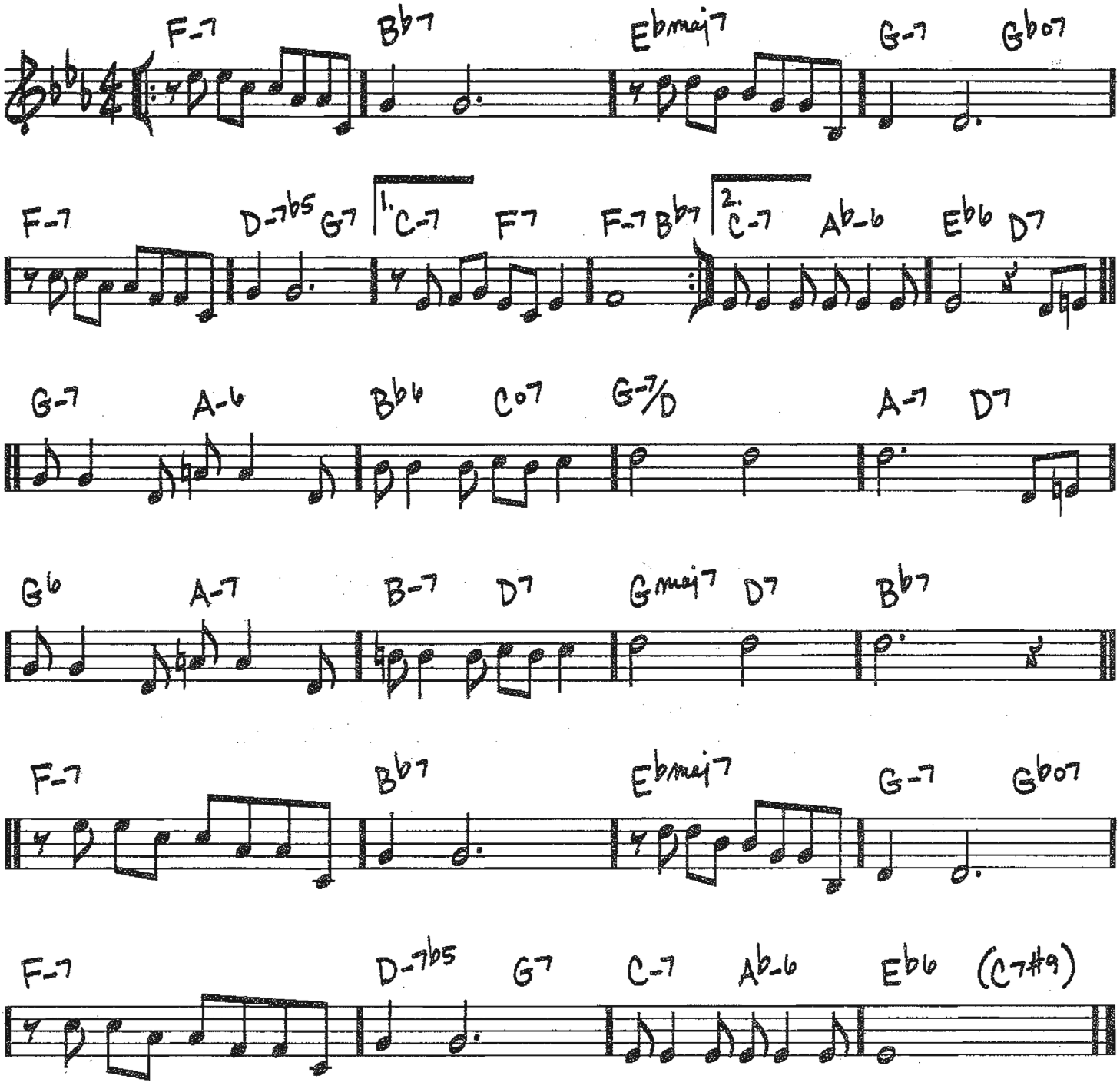
(MED.)

PRISONER OF LOVE

– LEO ROBIN/CLARENCE GASKILL/RUSS COLUMBO



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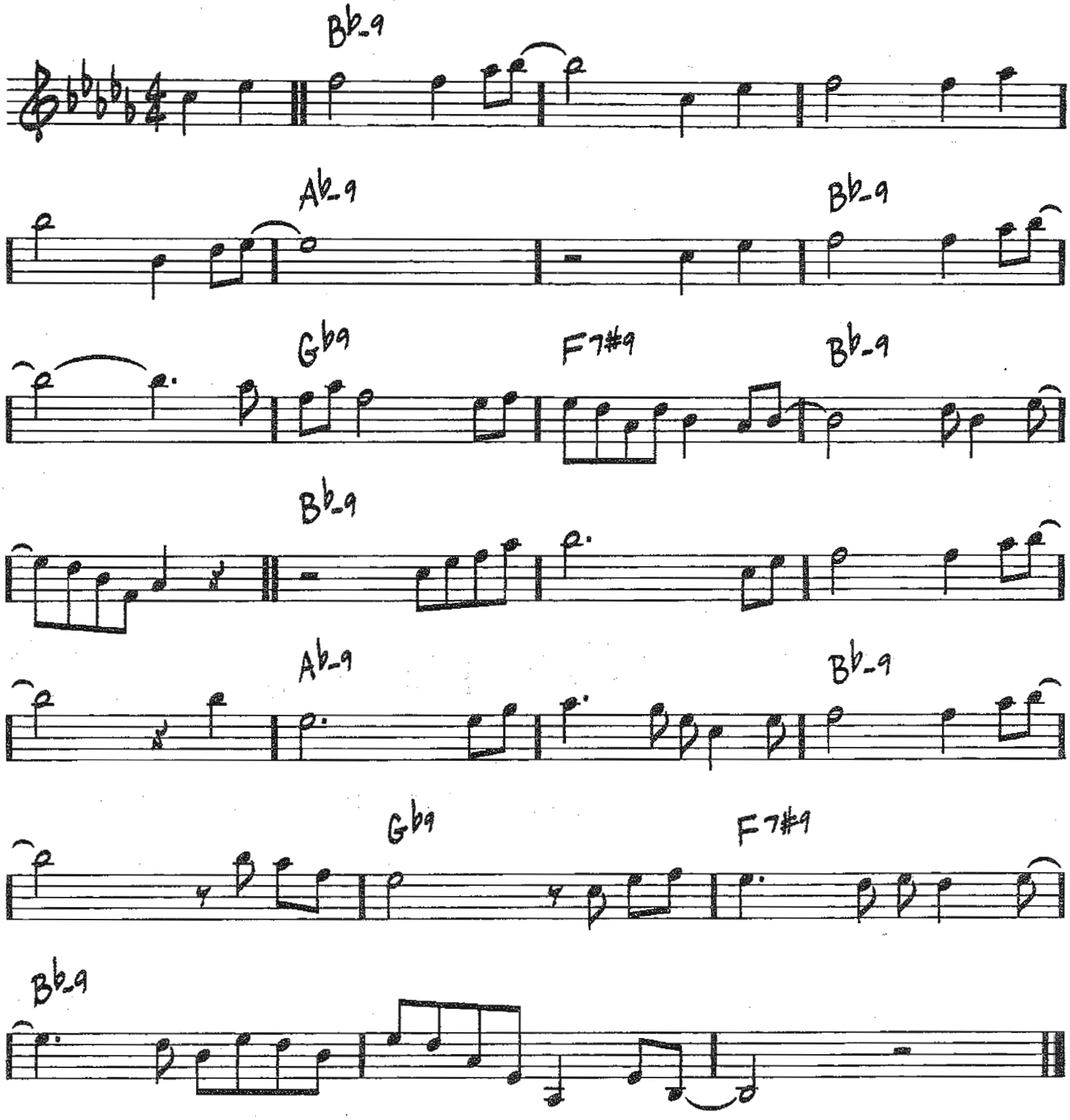
PURSUANCE
(PART III)

-JOHN COLTRANE

(up)



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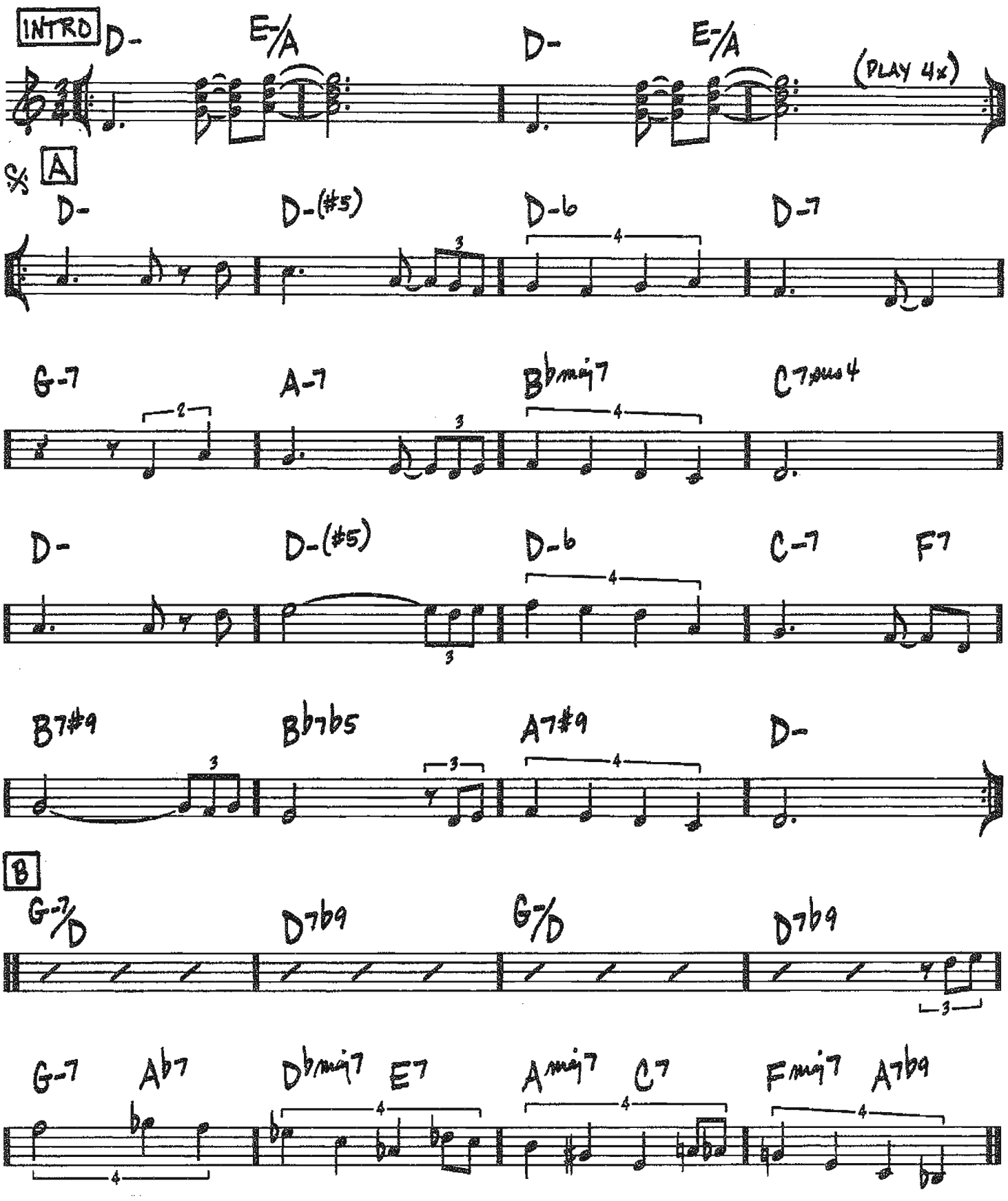
(Jaco Jazz Waltz)

QUESTION & ANSWER

-Pat Metheny



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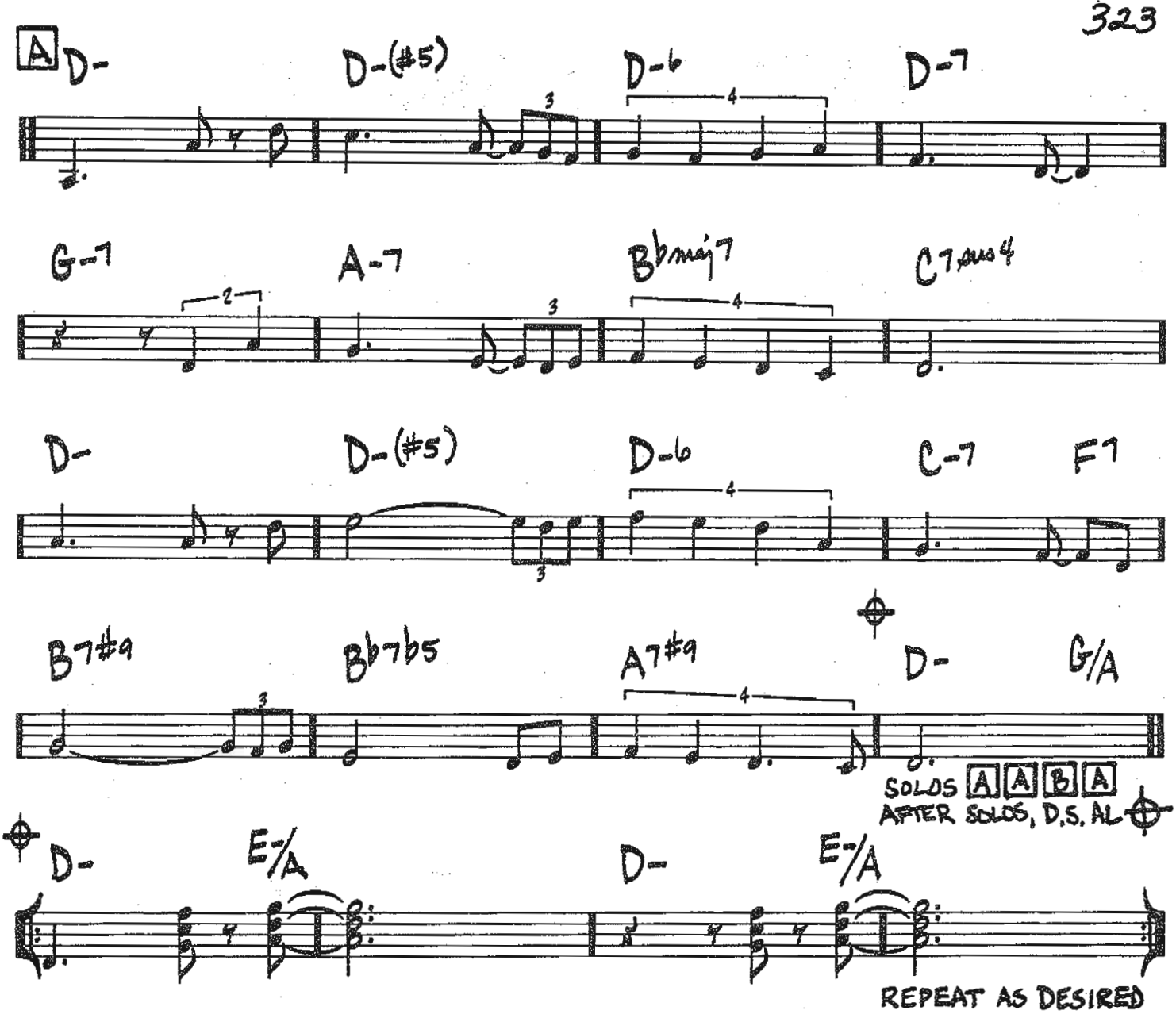
A
D-
D-(#5)
D-6
D-7
G-7
A-7
B♭maj7
C7sus4
D-
D-(#5)
D-6
C-7
F7
B7#9
B♭7♭5
A7#9
D-
G/A
SOLOS A A B A
AFTER SOLOS, D.S. AL
D-
E-/A
D-
E-/A
REPEAT AS DESIRED

(BOP)

QUICKSILVER

-HORACE SILVER

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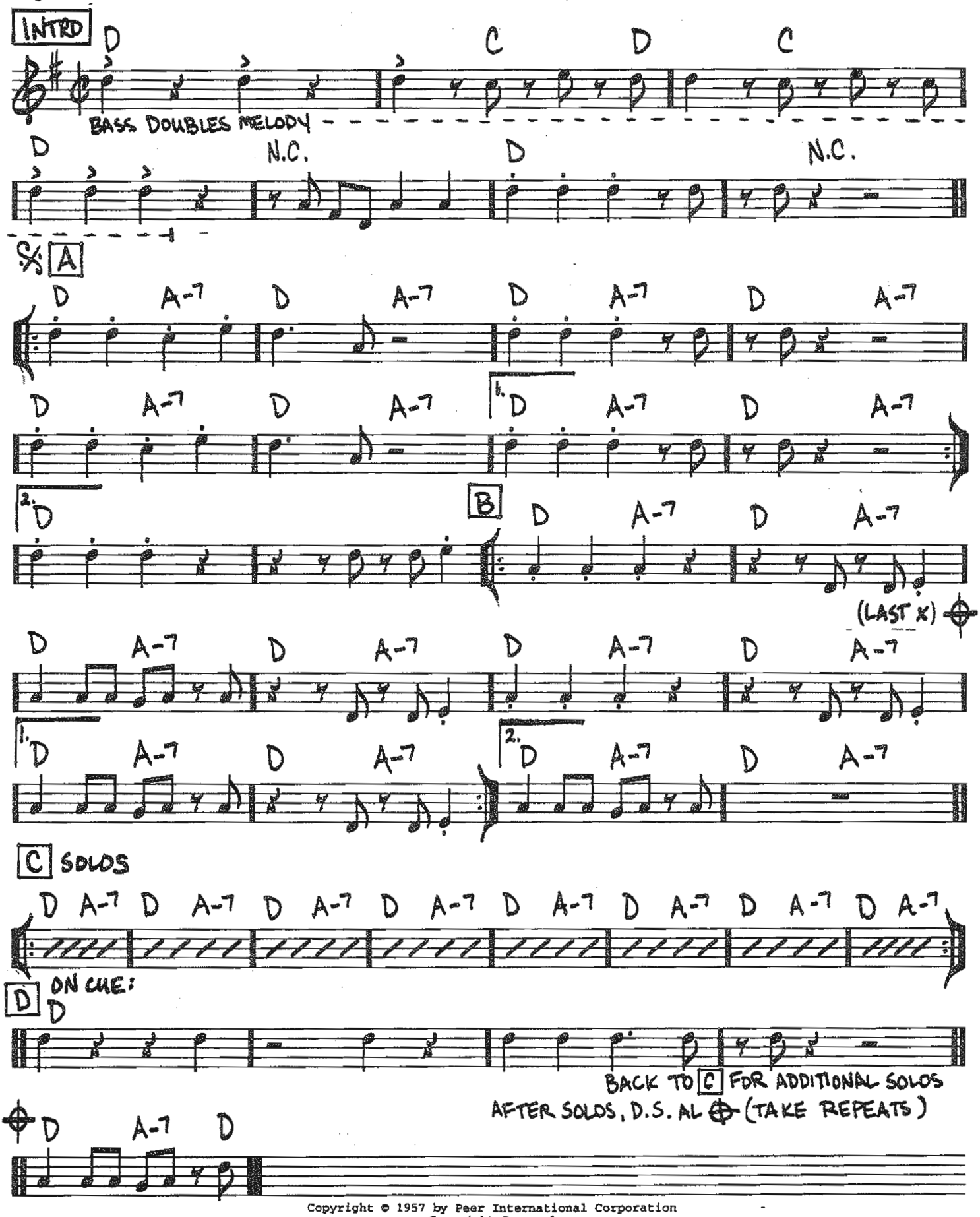
RAN KAN KAN

(MAMBO)

-TITO PUENTE



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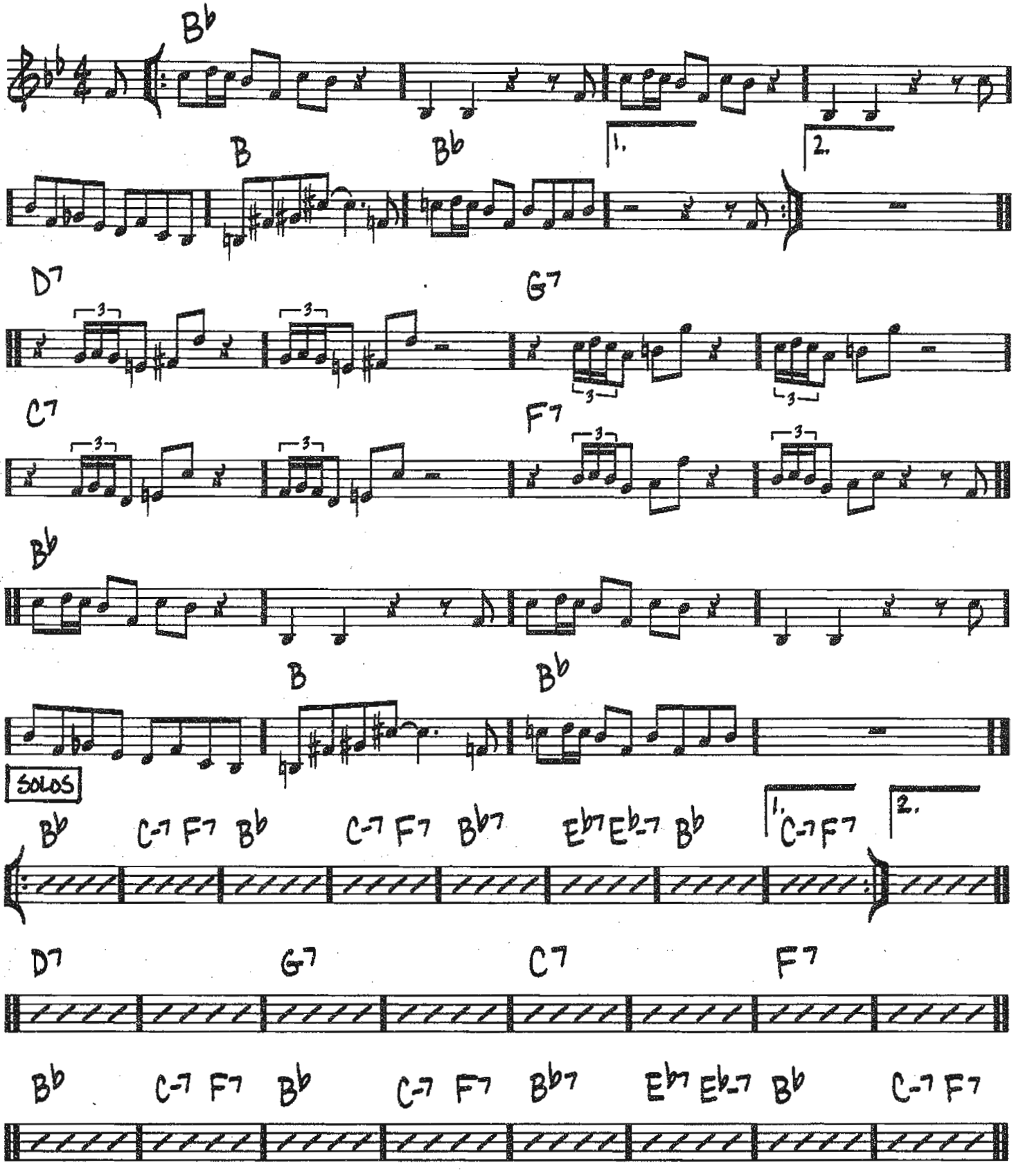
RED CROSS

(BOP)

—CHARLIE PARKER



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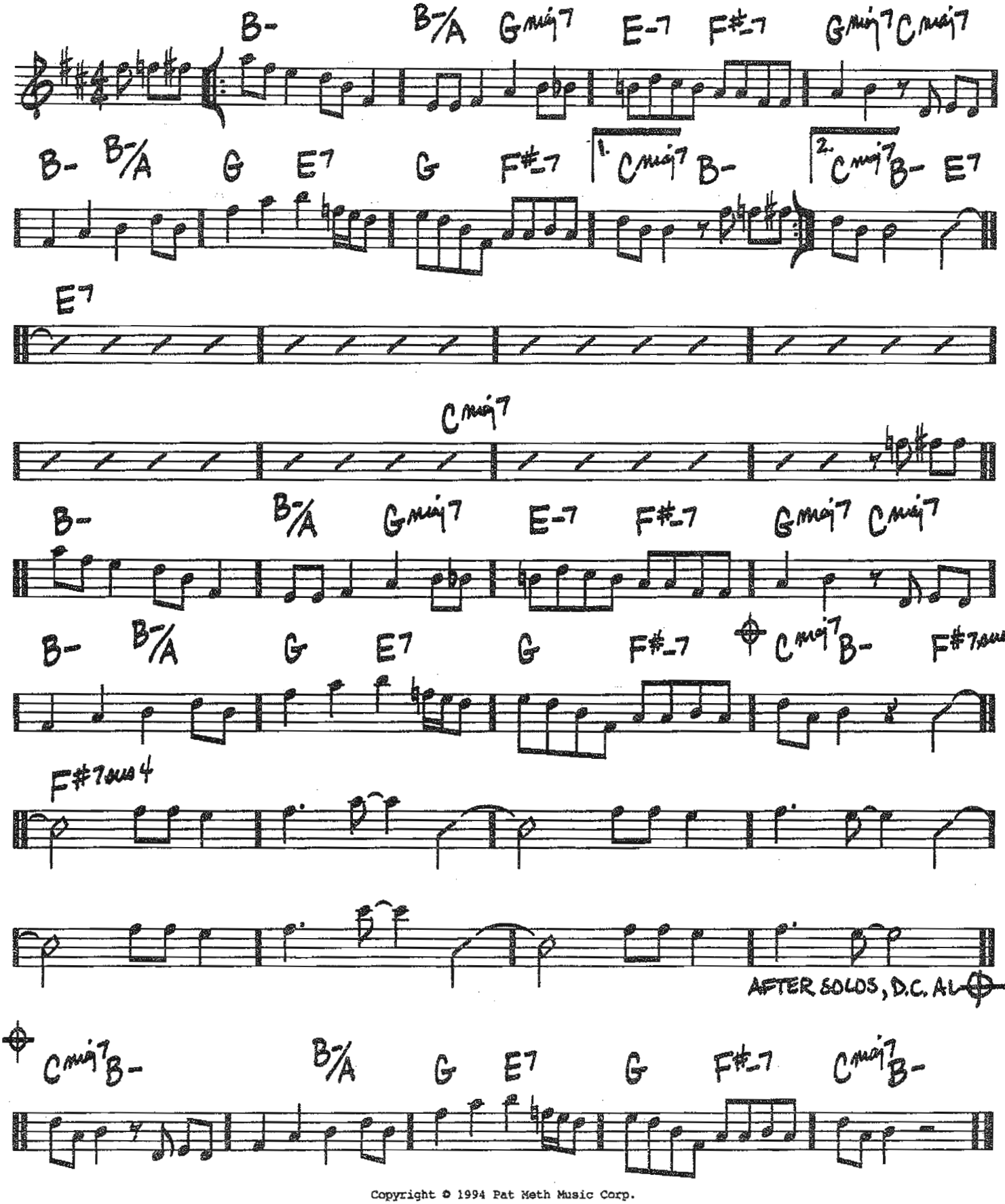
THE RED ONE

(FAST REGGAE EVEN 8THS)

-PAT METHENY



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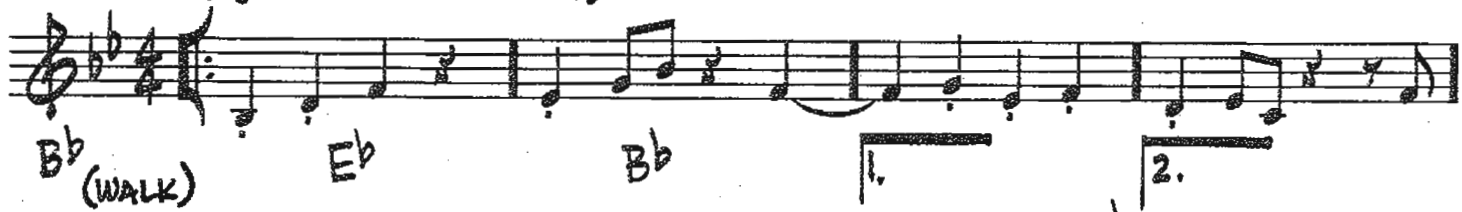
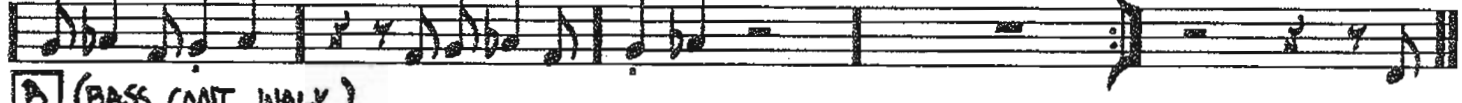
RHYTHM-A-NING

(MED. SWING) — THELONIOUS MONK

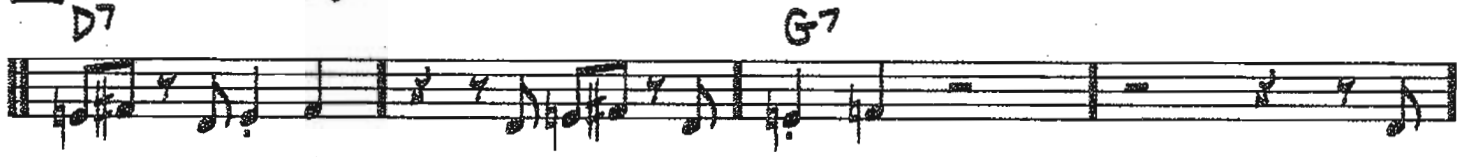
A (BASS DOUBLES MELODY)



(WALK)

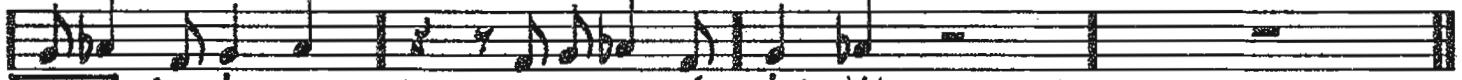


B (BASS CONT. WALK)

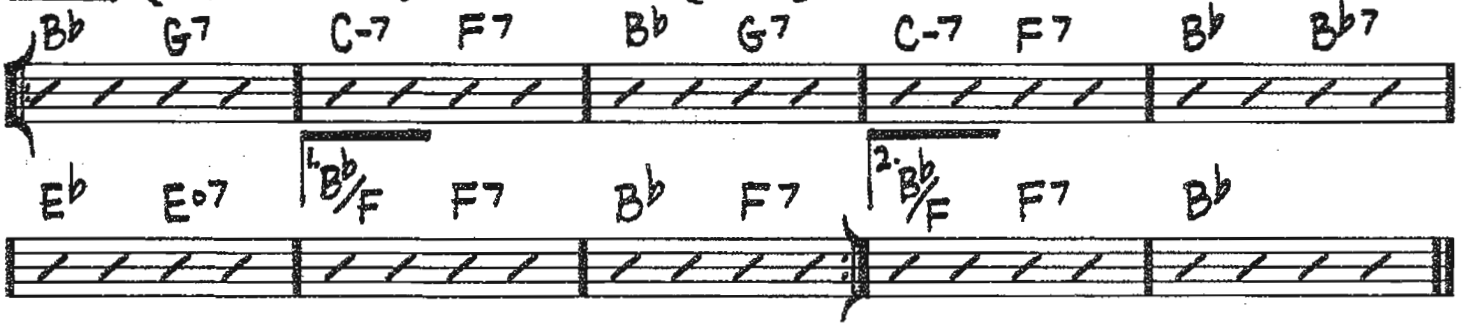


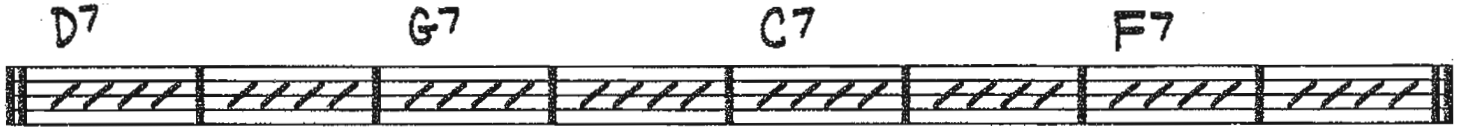
C (BASS DOUBLES MELODY)

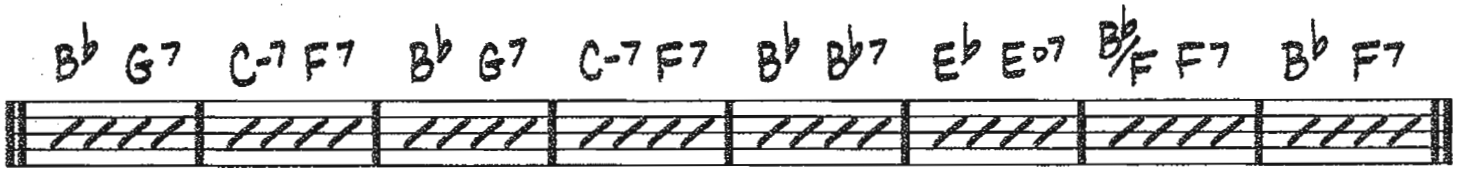
(WALK)



SOLOS (RHYTHM CHANGES) (LAST x)







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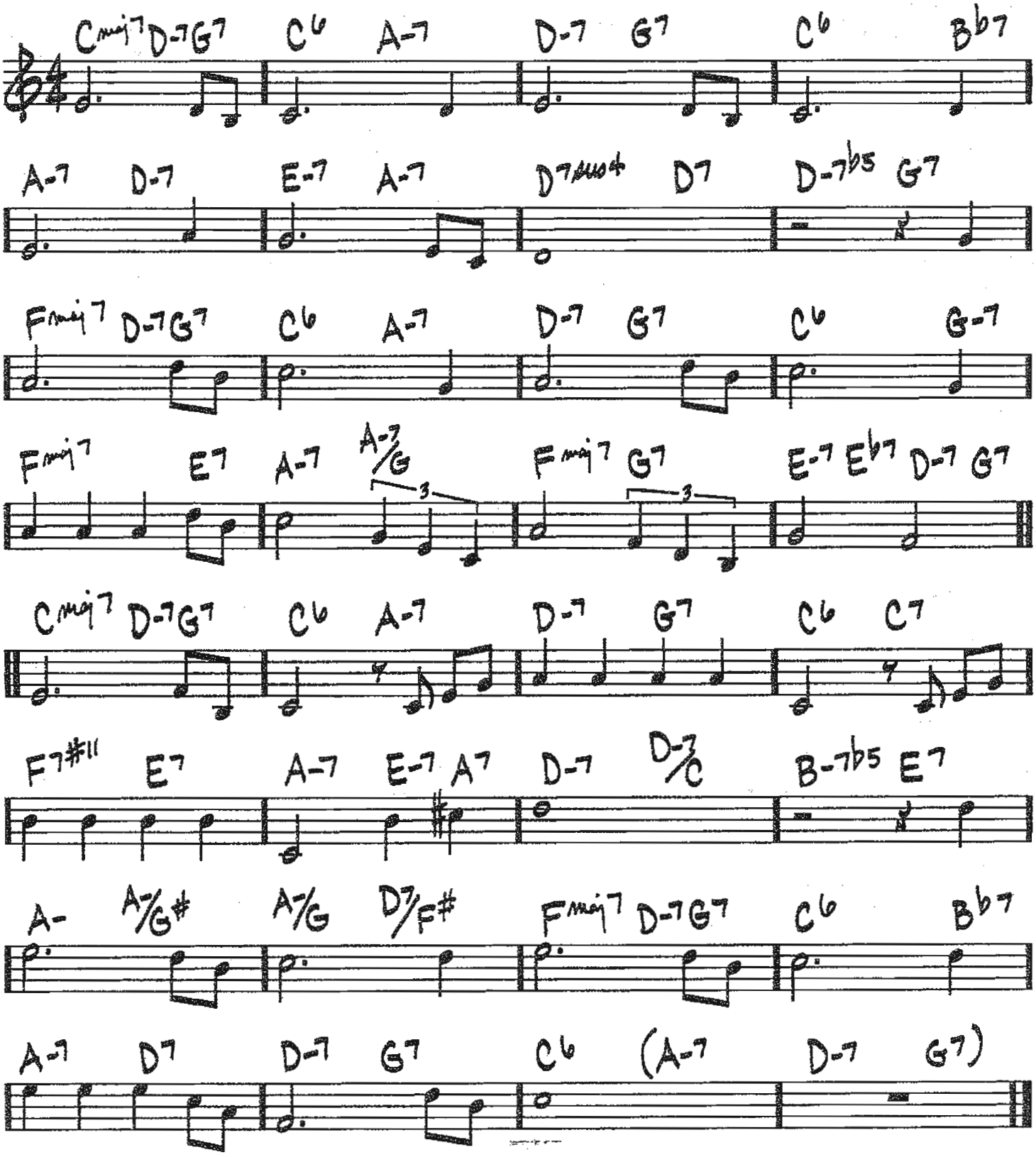
RIGHT AS RAIN

(BALLAD)

-HAROLD ARLEN/
E.Y. HARBURG



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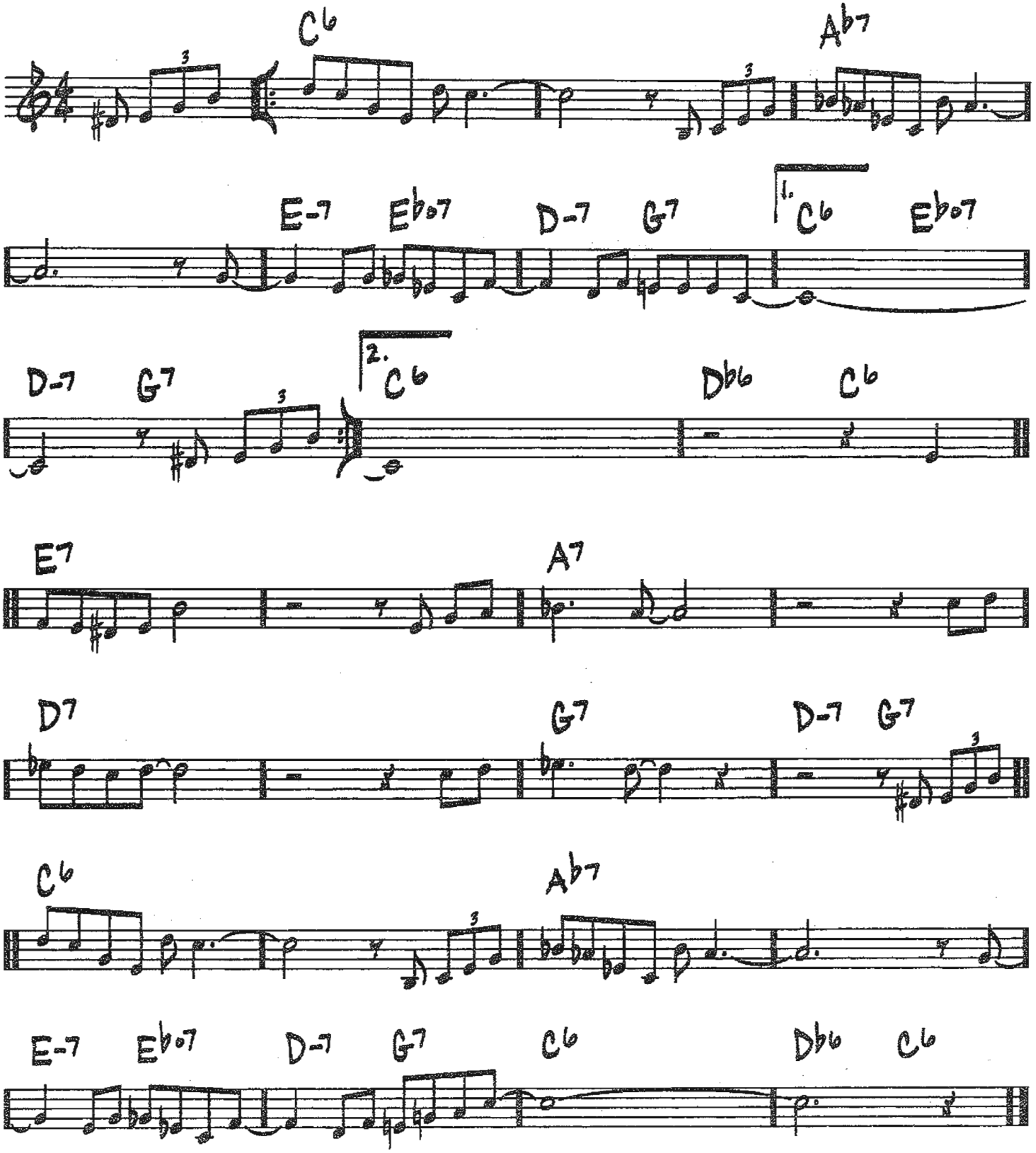
ROBBIN'S NEST

(MED. SWING)

~SIR CHARLES THOMPSON/
"ILLINOIS" JACQUET



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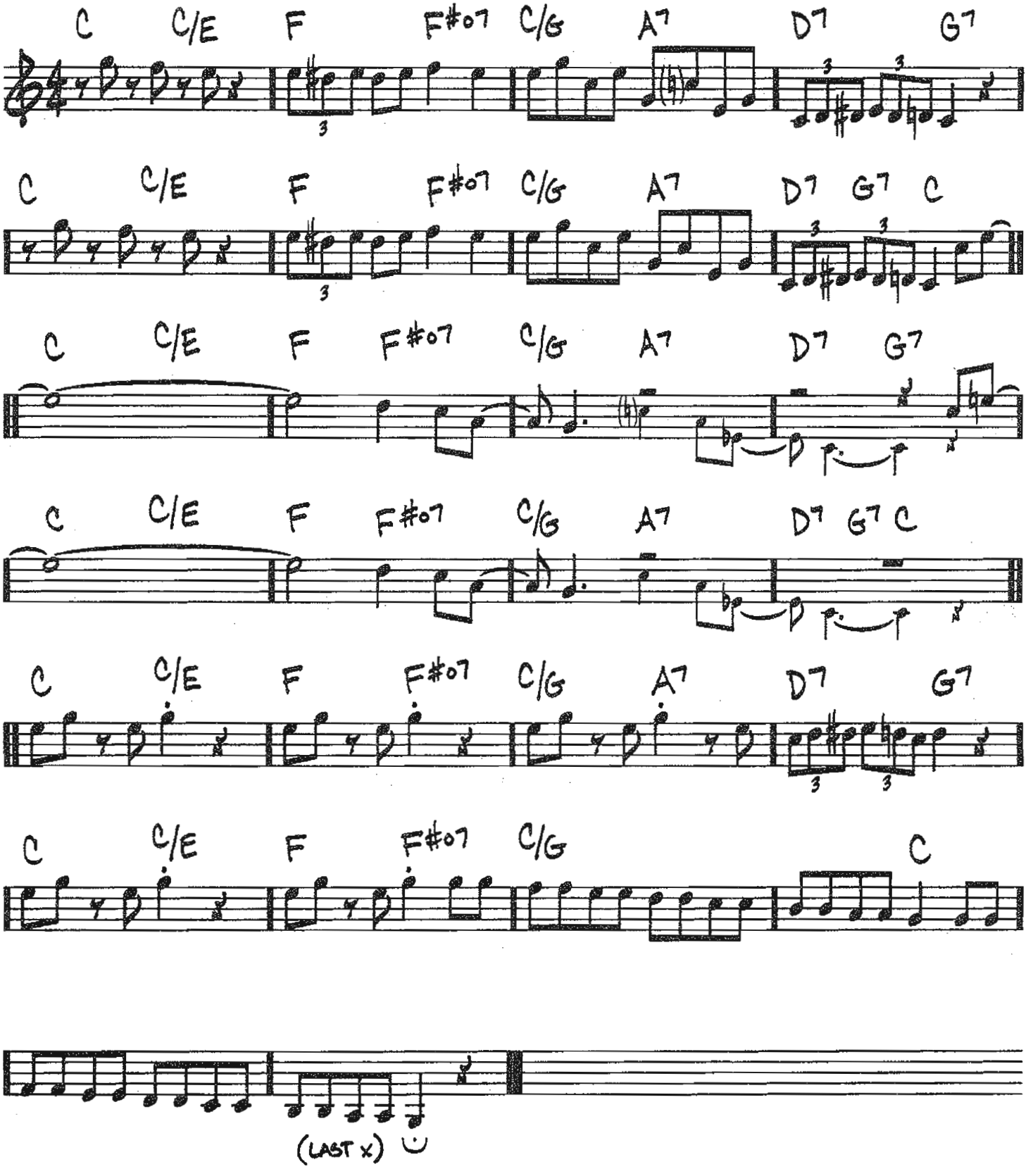
ROCKIN' IN RHYTHM

(MED. UP)

-DUKE ELLINGTON
IRVING MILLS
HARRY CARNEY



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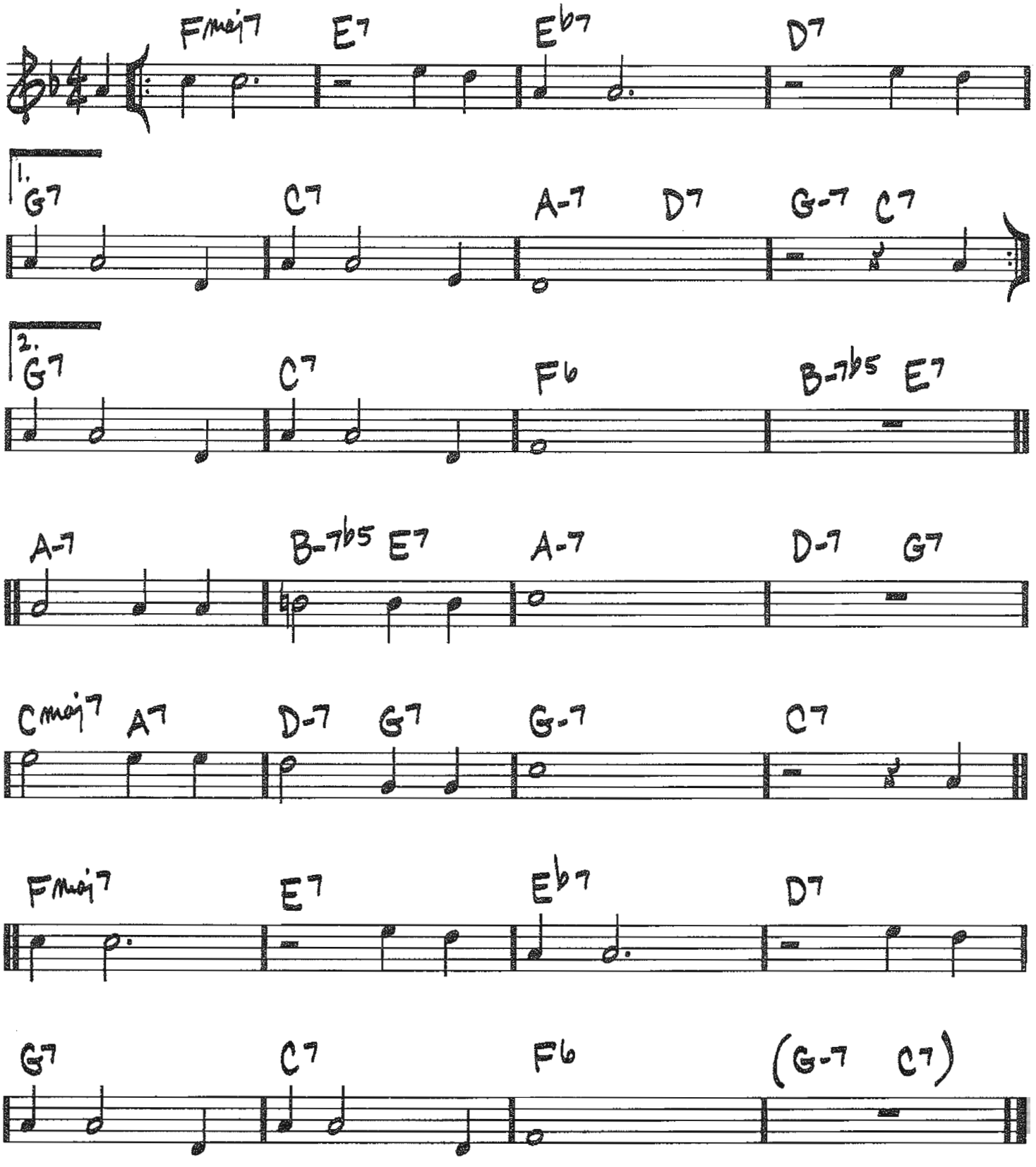
ROSETTA

(MED. FAST)

-EARL HINES/
HENRI WOOD



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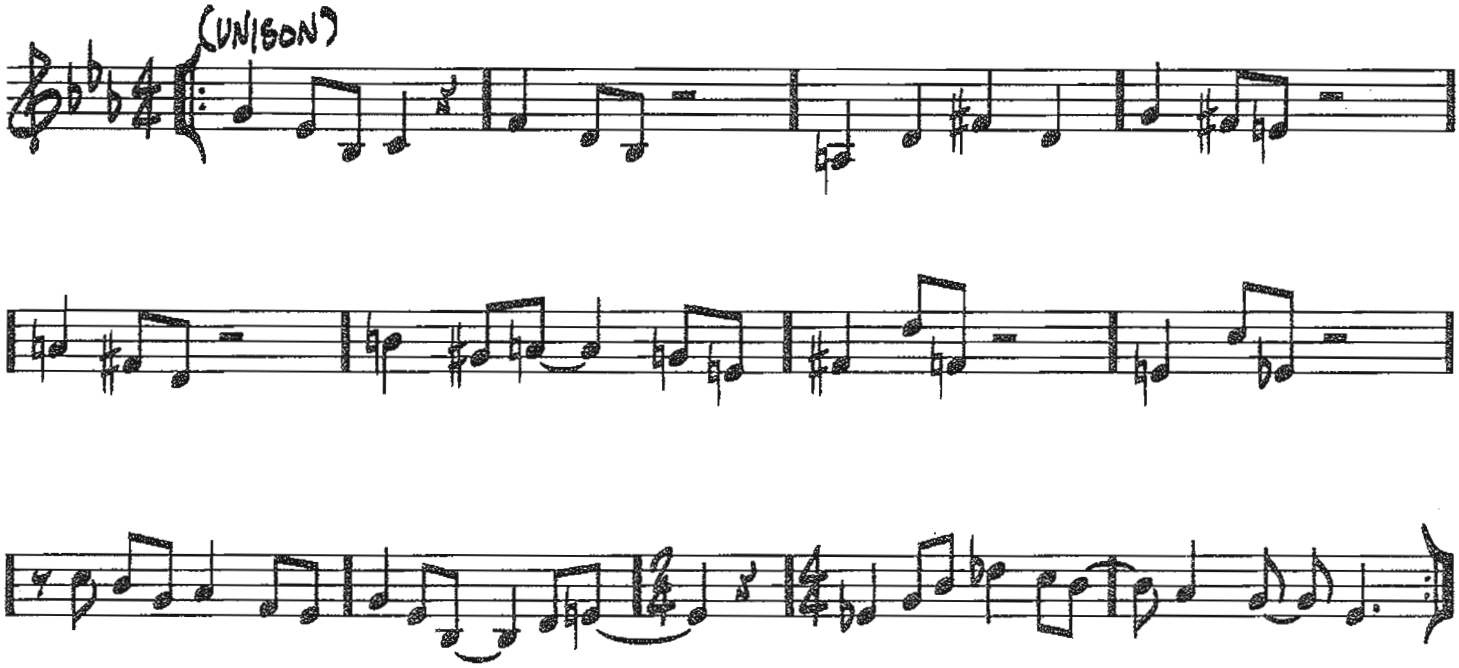
ROUND TRIP

(MED FAST)

-ORNETTE COLEMAN



[OPEN SOLOS ON E♭]

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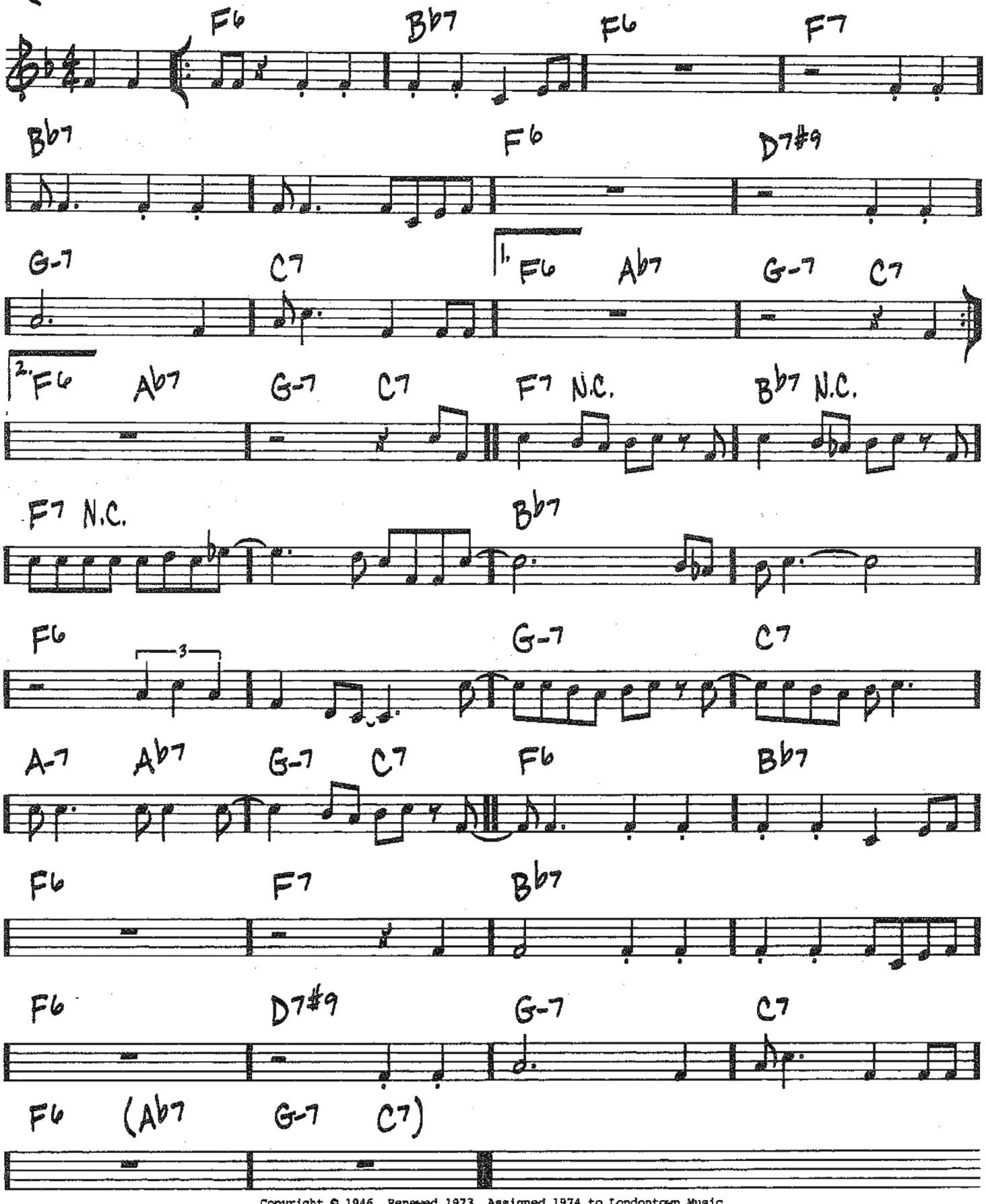
ROUTE 66

(MED.)

—Bobby Troup



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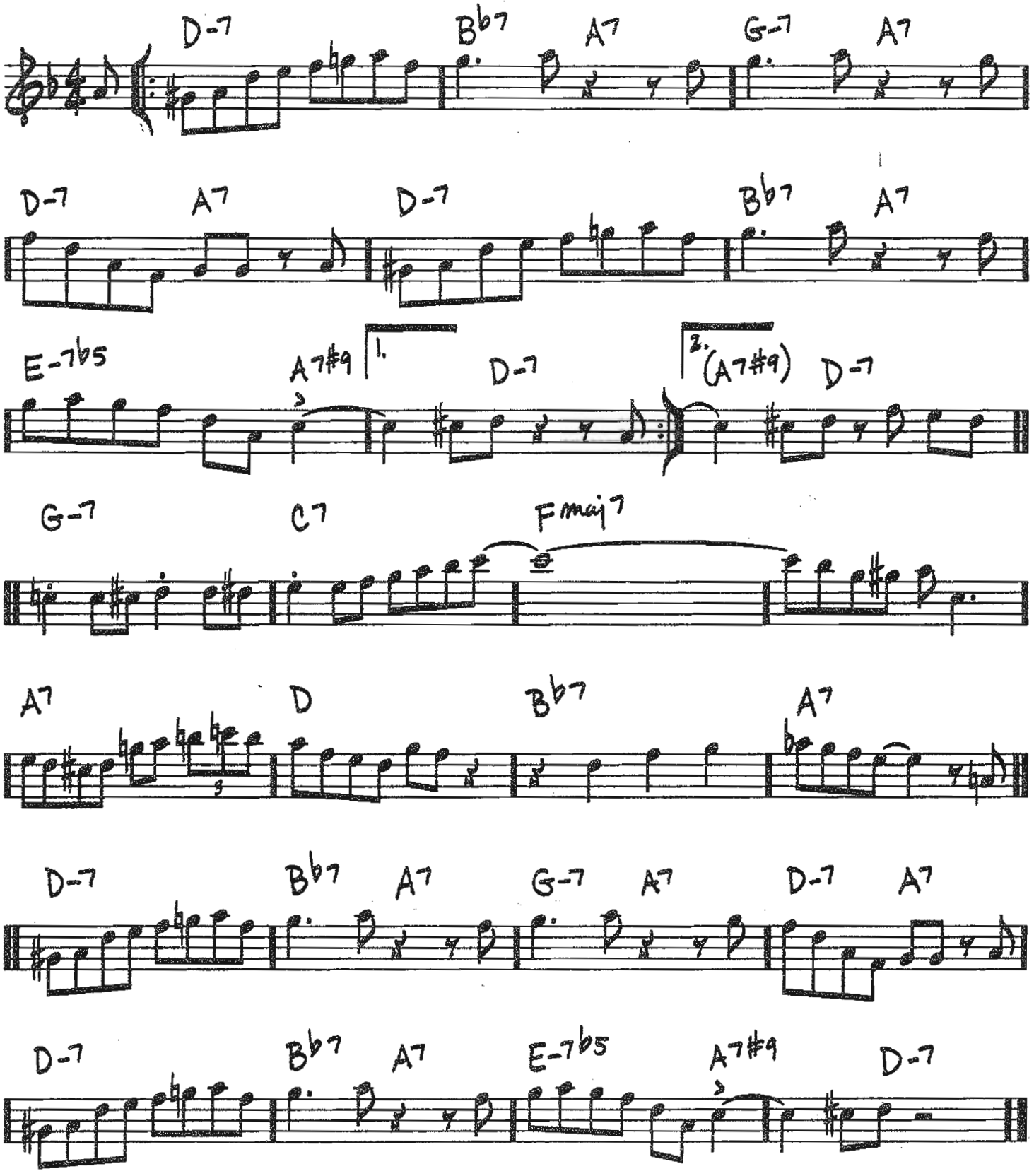
RUBBERNECK

(MED. UP)

-FRANK ROSOLINO



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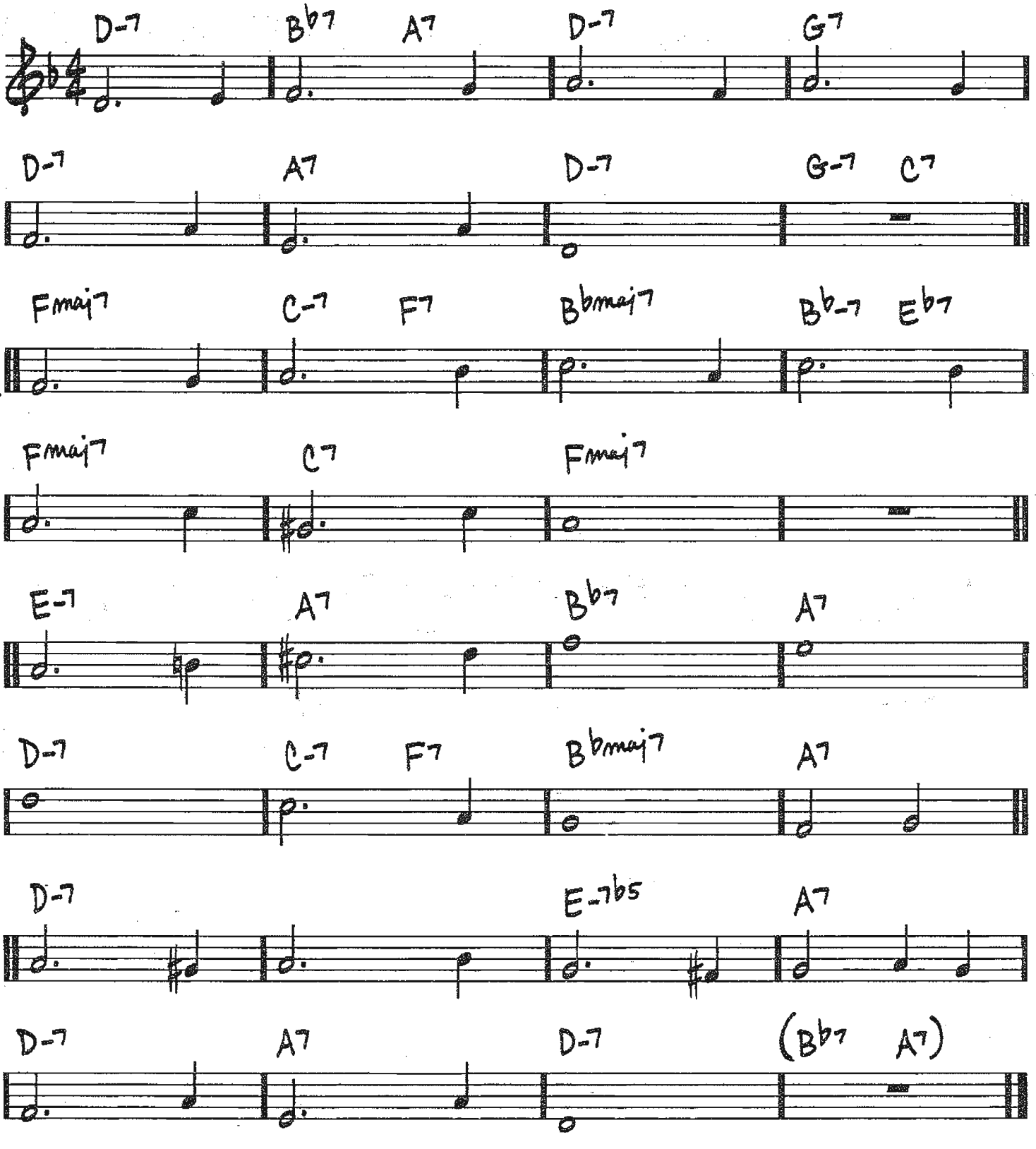
RUSSIAN LULLABY

(MED. FAST)

-IRVING BERLIN



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(MED. BLUES)

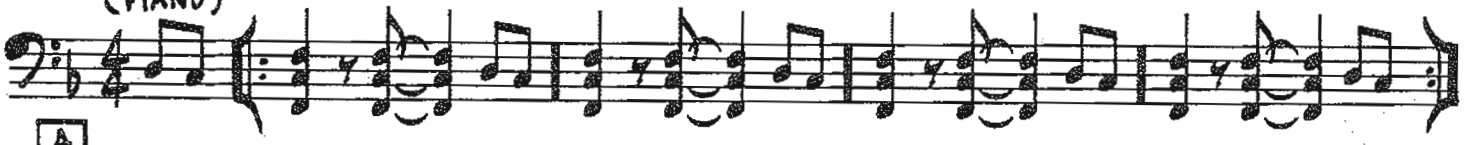
SACK OF WOE

—JULIAN ADDERLEY

INTRO (EVEN 8THS)

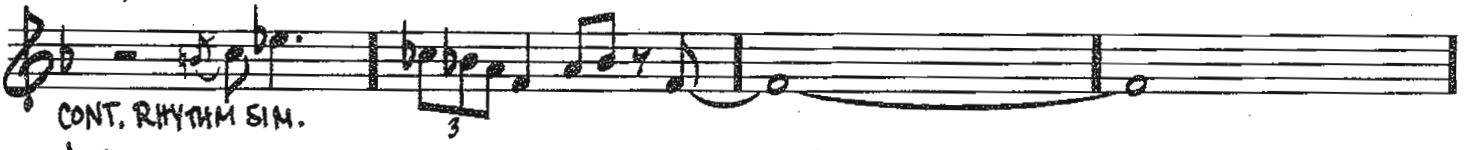
F5

(PIANO)

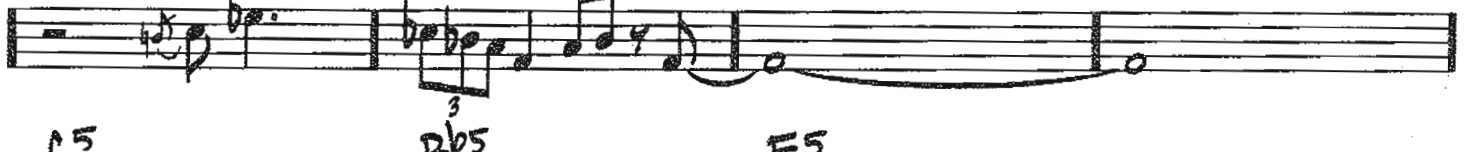


A

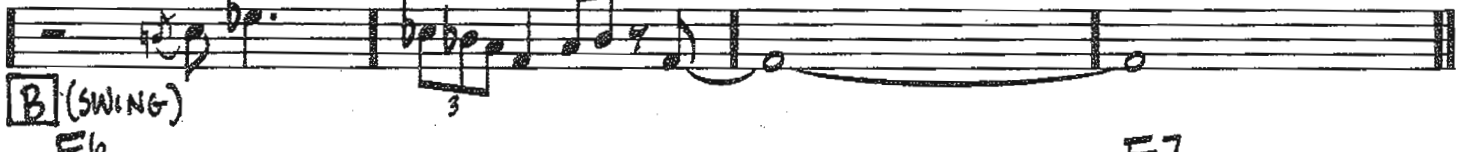
F5



B♭5 F5

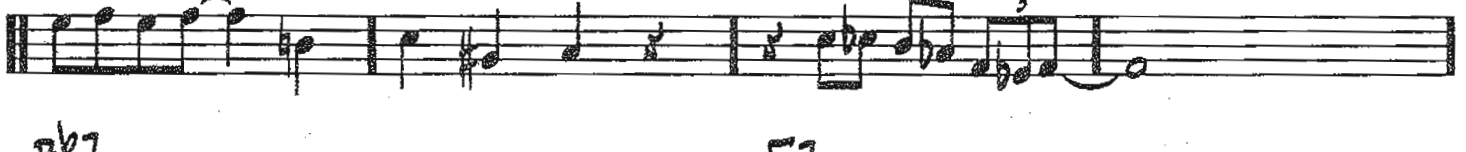


C5 B♭5 F5



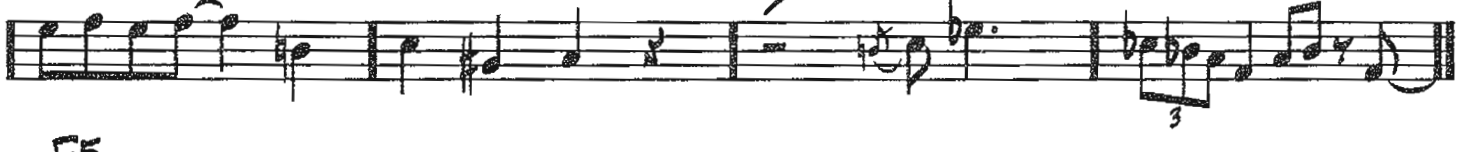
B (SWING)

F6 F7



B♭7 F7

G-7 C7 F6 N.C.



F5

W/ INTRO RHYTHM

[SOLO ON F BLUES]

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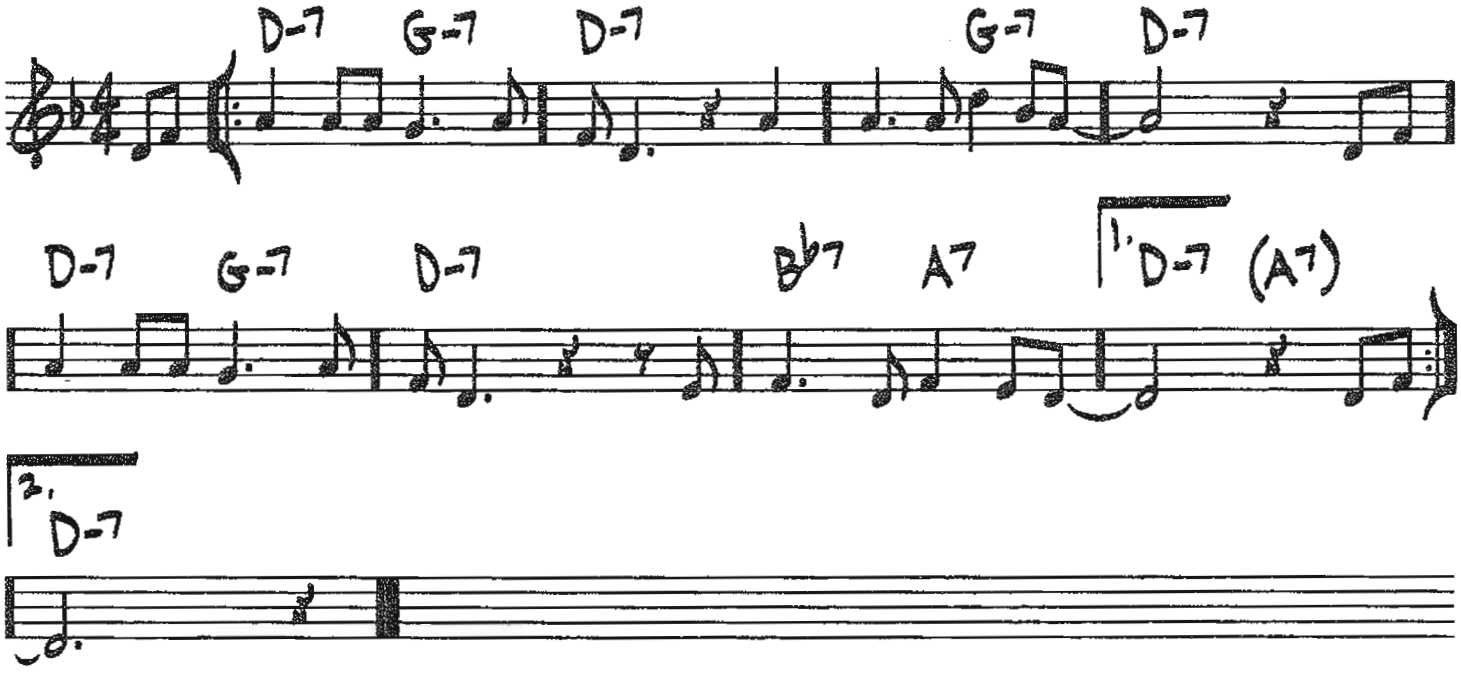
SAINT JAMES INFIRMARY

(SLOW BLUES)

—JOE PRIMROSE



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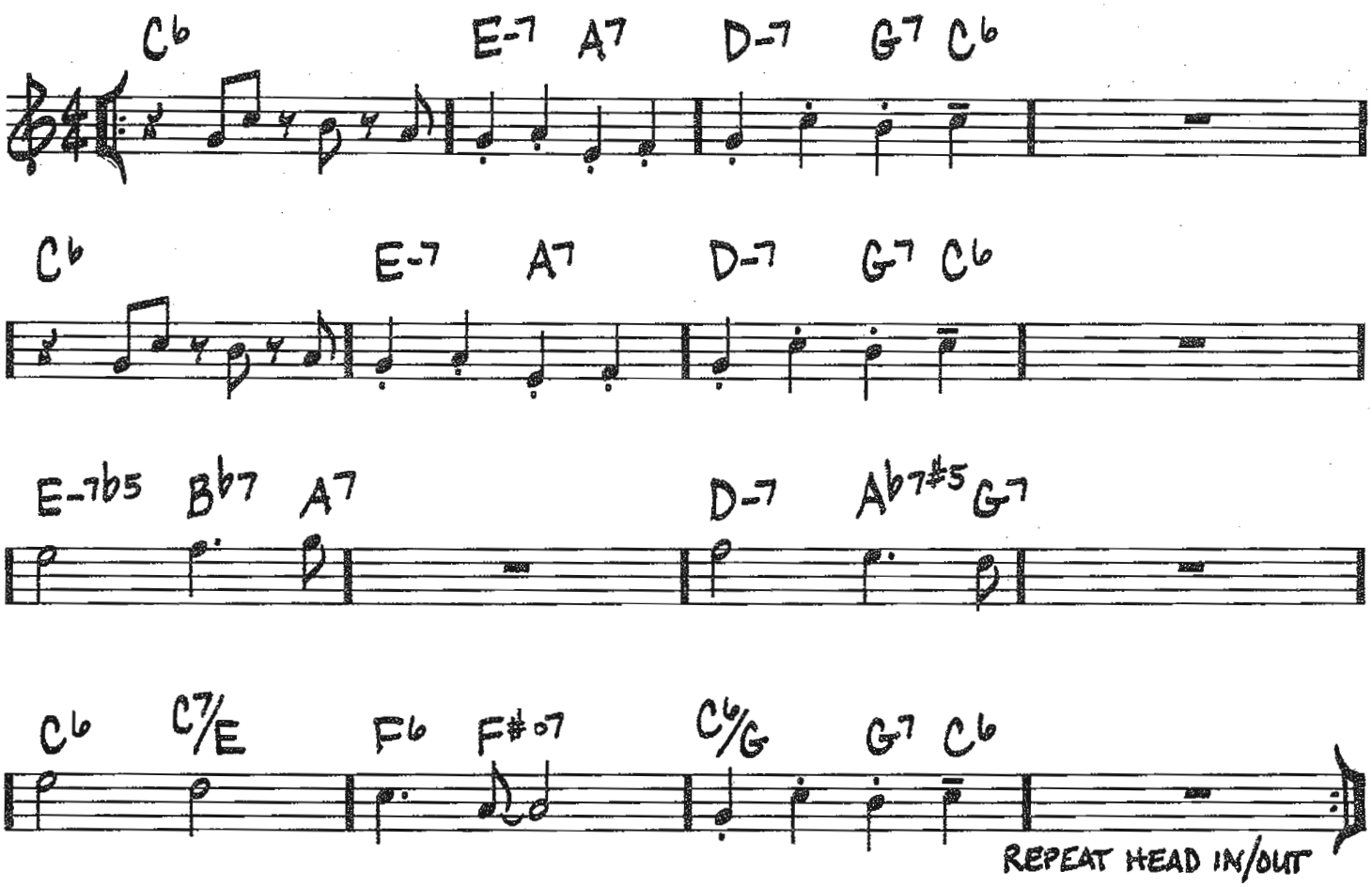
ST. THOMAS

(CALYPSO)

-SONNY ROLLINS



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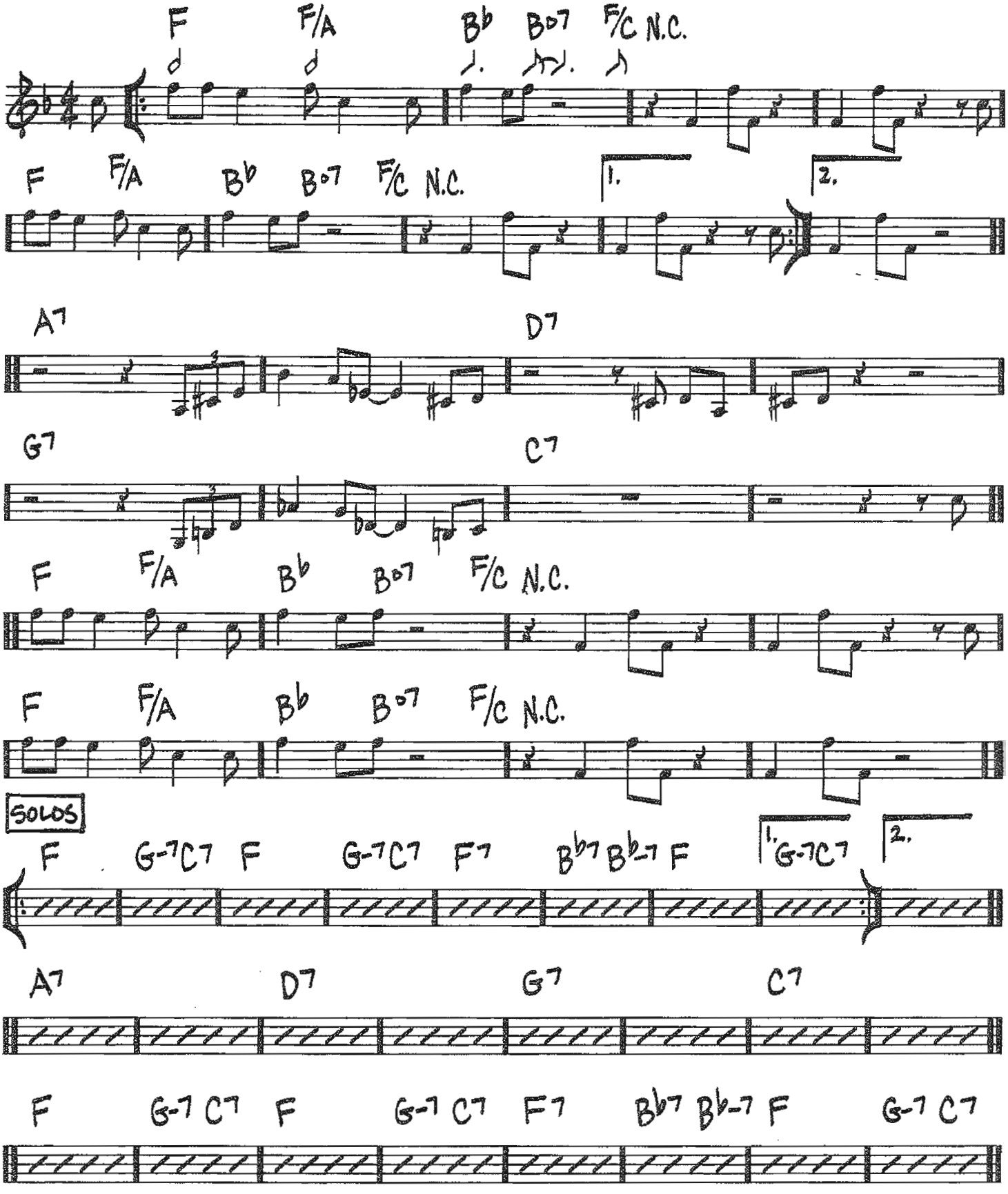
(UP)

SALT PEANUTS

—JOHN "DIZZY" GILLESPIE/
KENNY CLARKE



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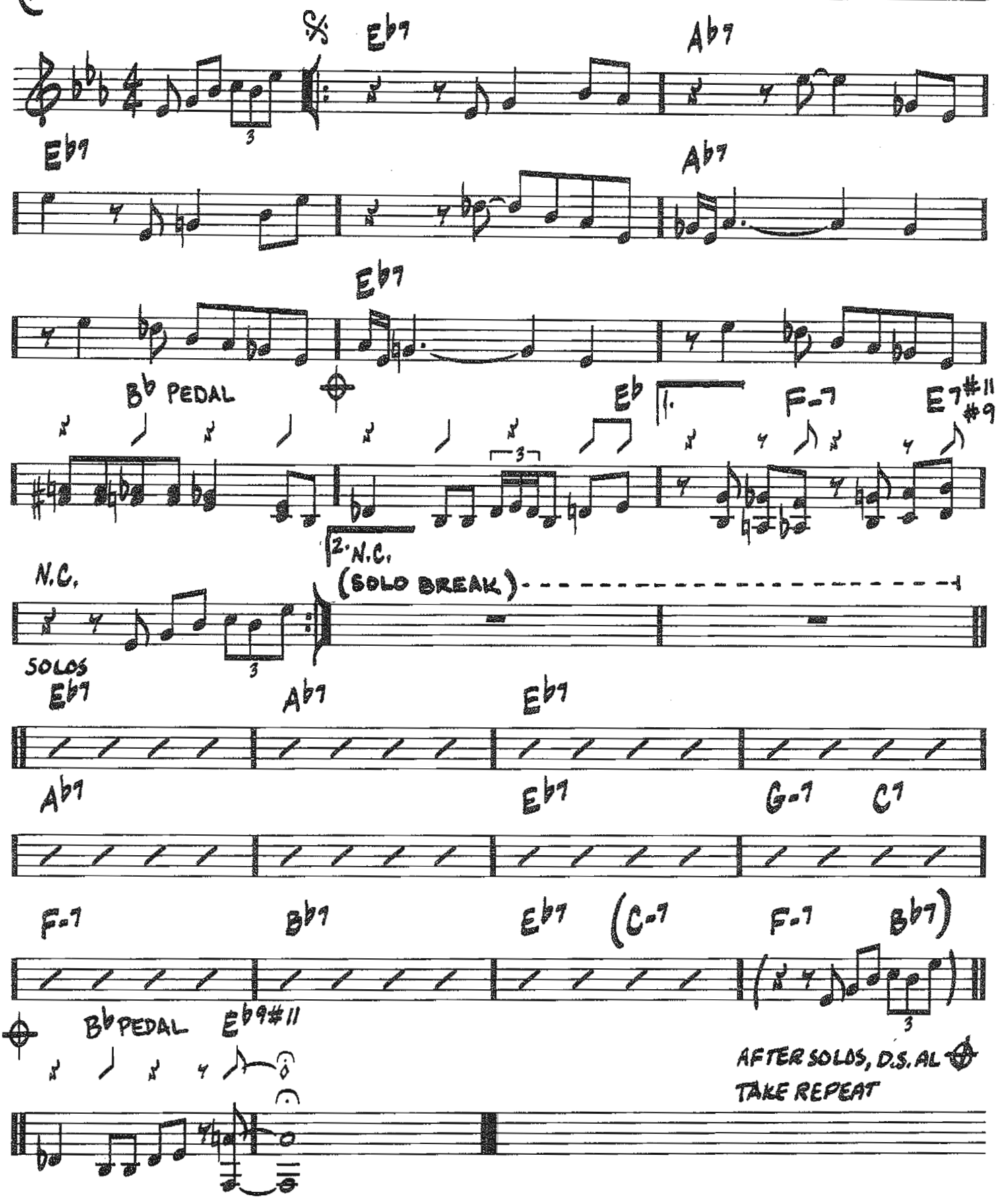
SANDU

(MED. BLUES)

-CLIFFORD BROWN



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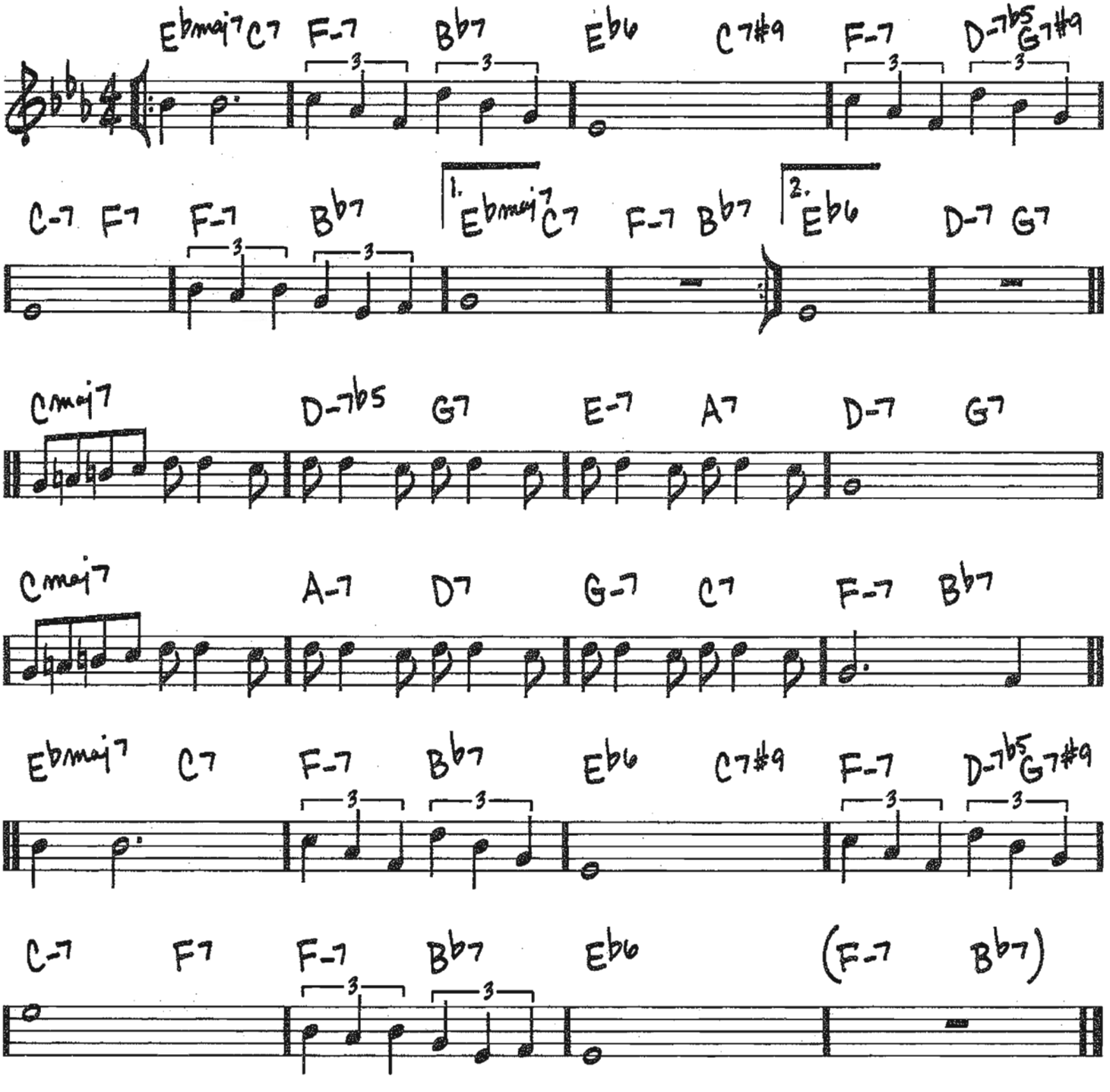
SAY IT
(OVER AND OVER AGAIN)

(BALLAD)

– FRANK LOESSER/
JIMMY McHUGH



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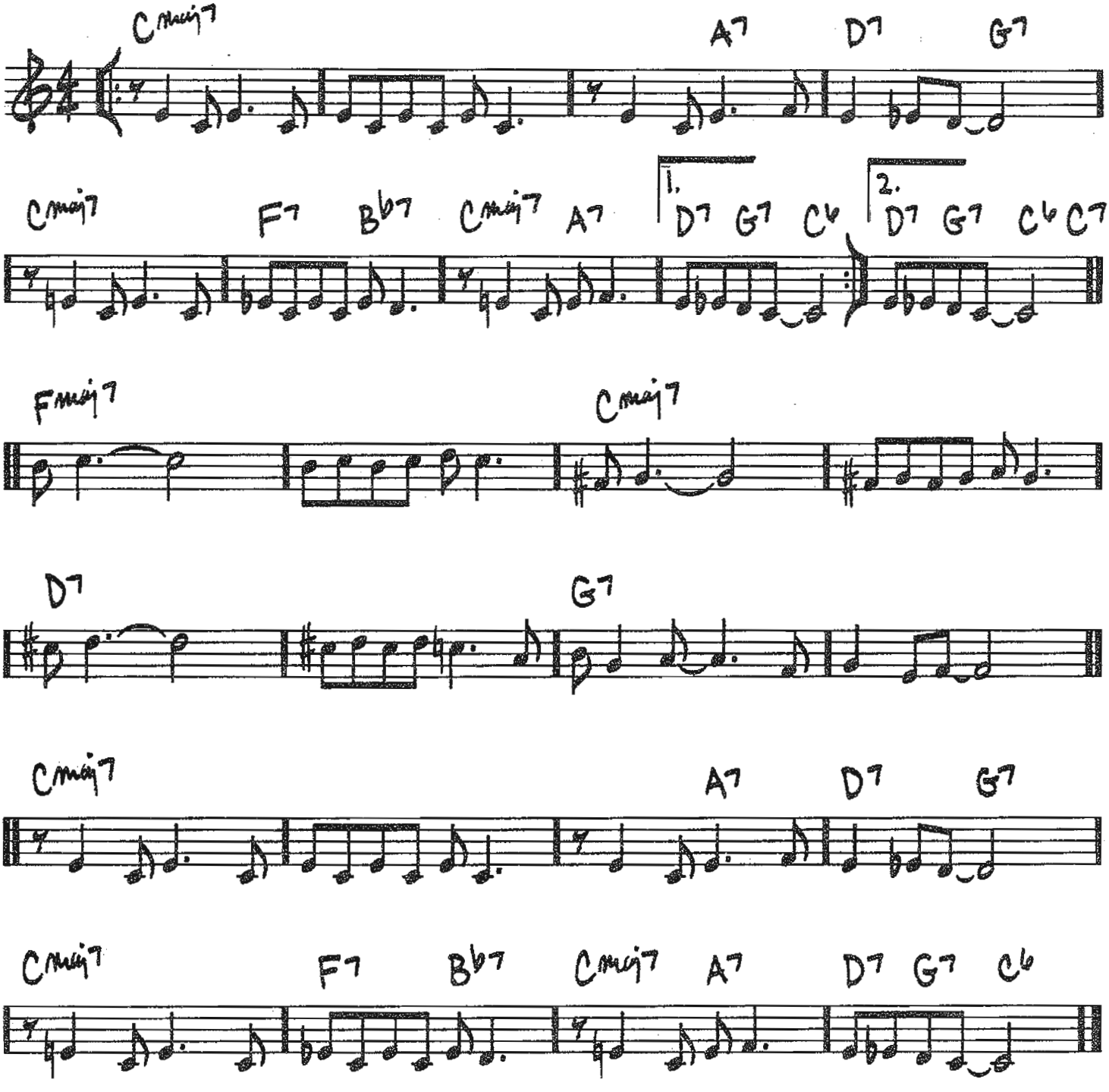
SENTIMENTAL JOURNEY

(MED.)

-BUD GREEN/
LES BROWN/
BEN HOMER



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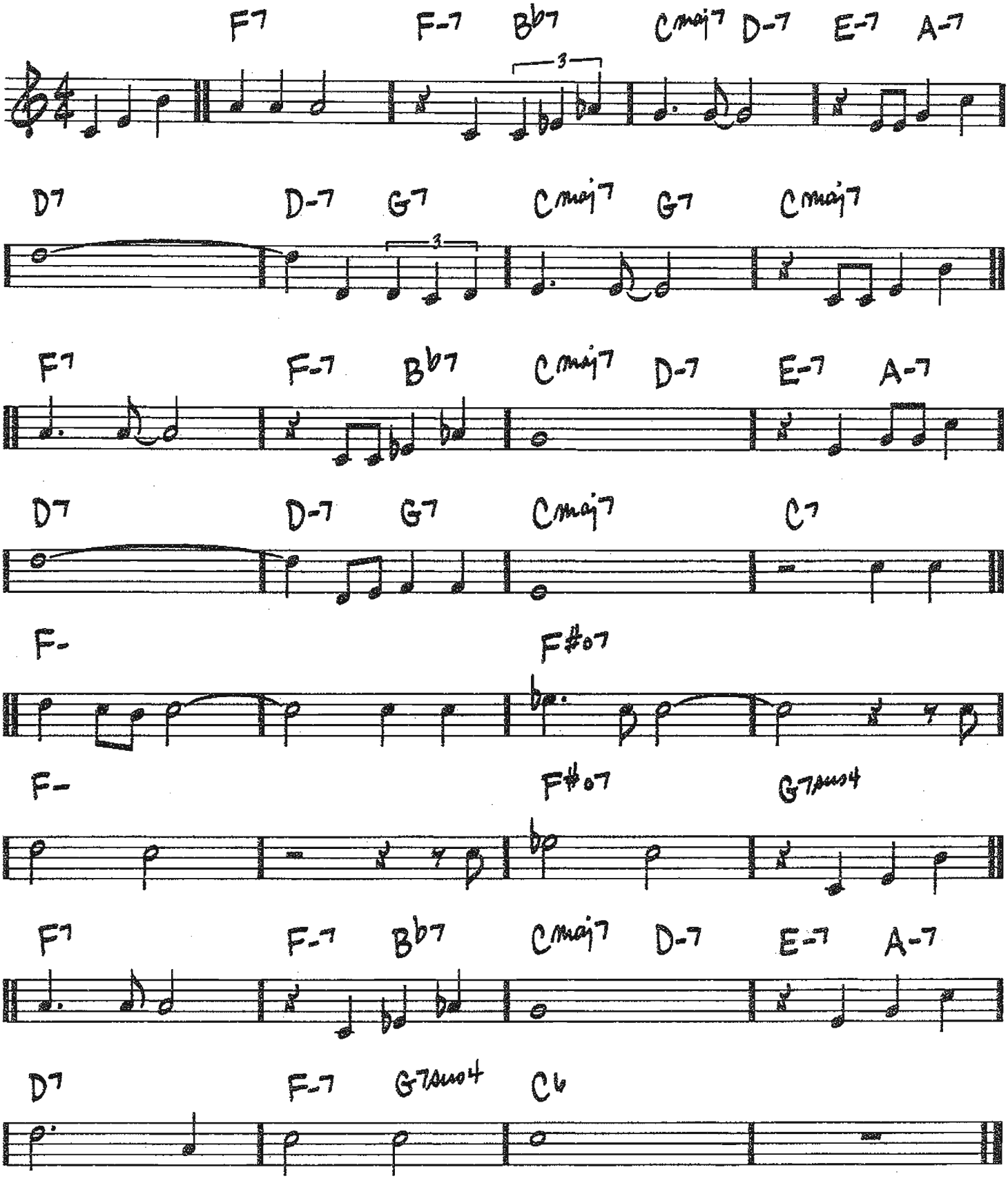
(BALLAD)

SEPTEMBER SONG

– KURT WEILL / MAXWELL ANDERSON



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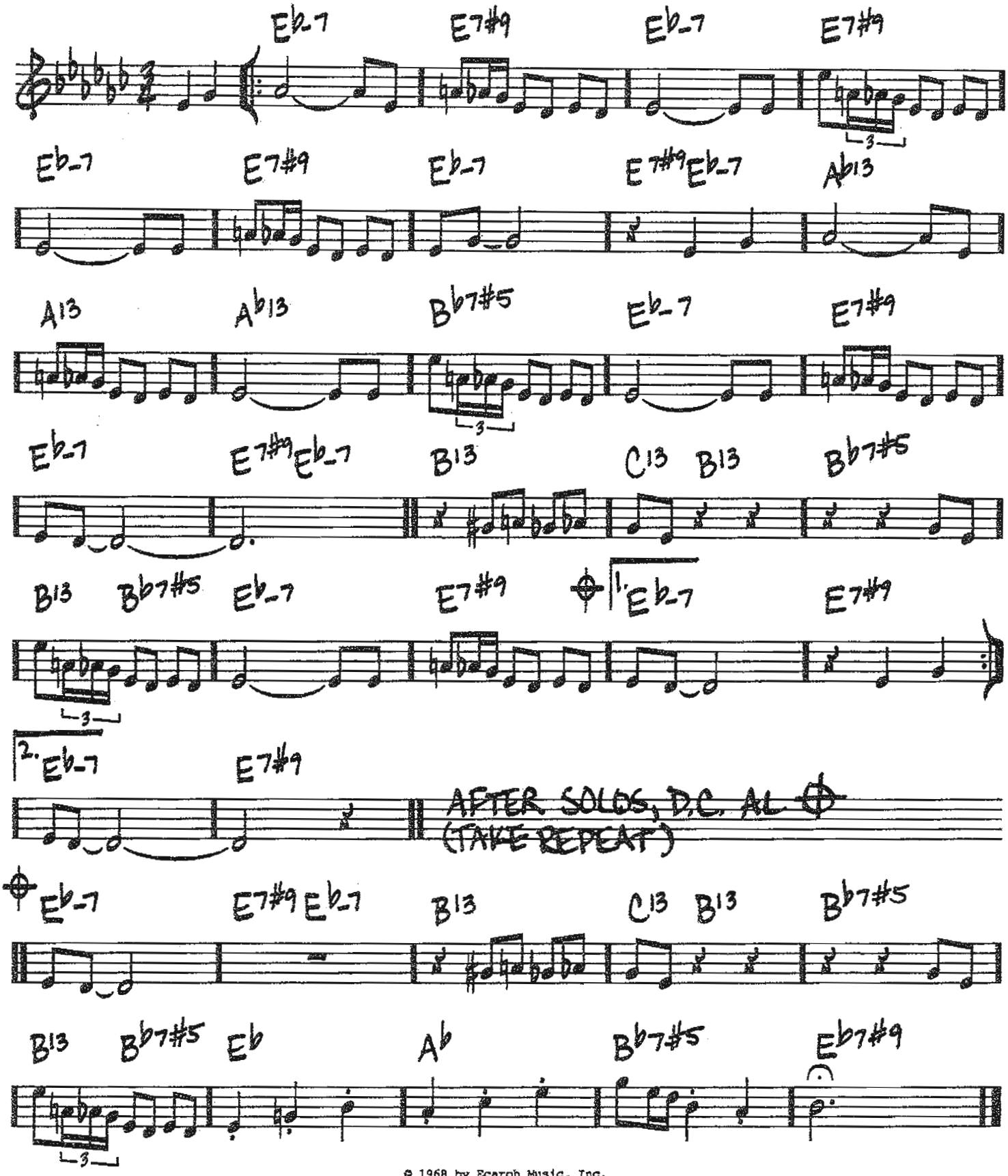
SERENADE TO A SOUL SISTER

(JAZZ WALTZ)

-HORACE SILVER



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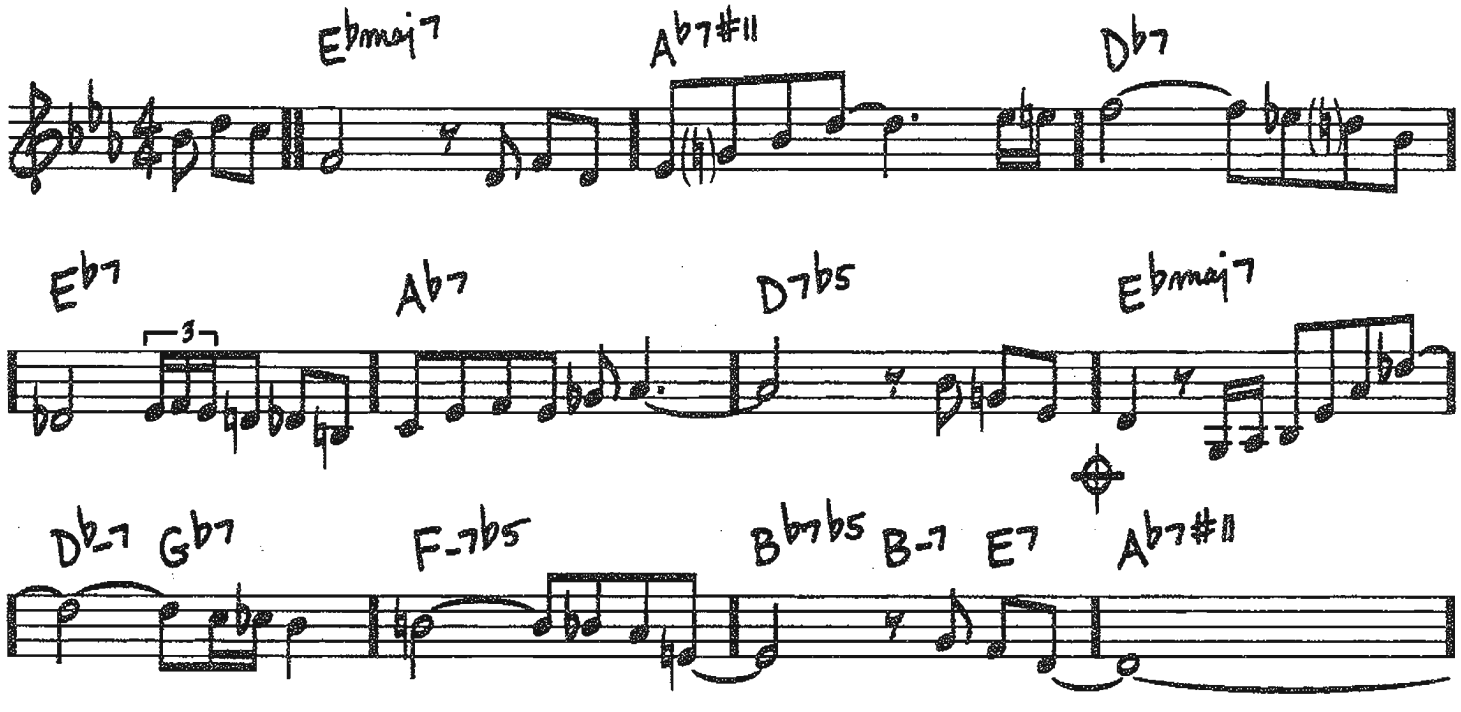
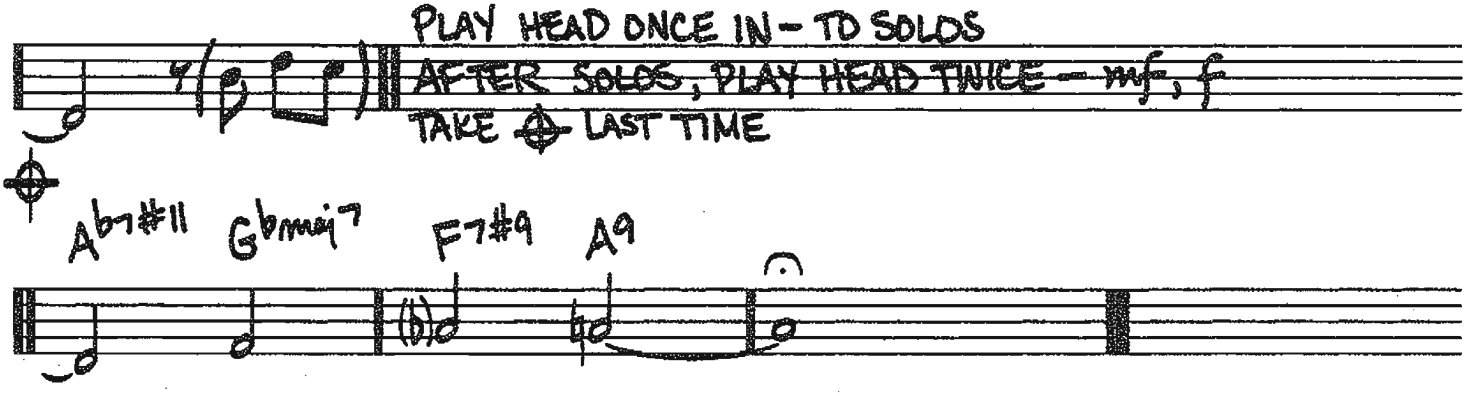
SERENE

-Eric Dolphy

(Med. Slow Swing)





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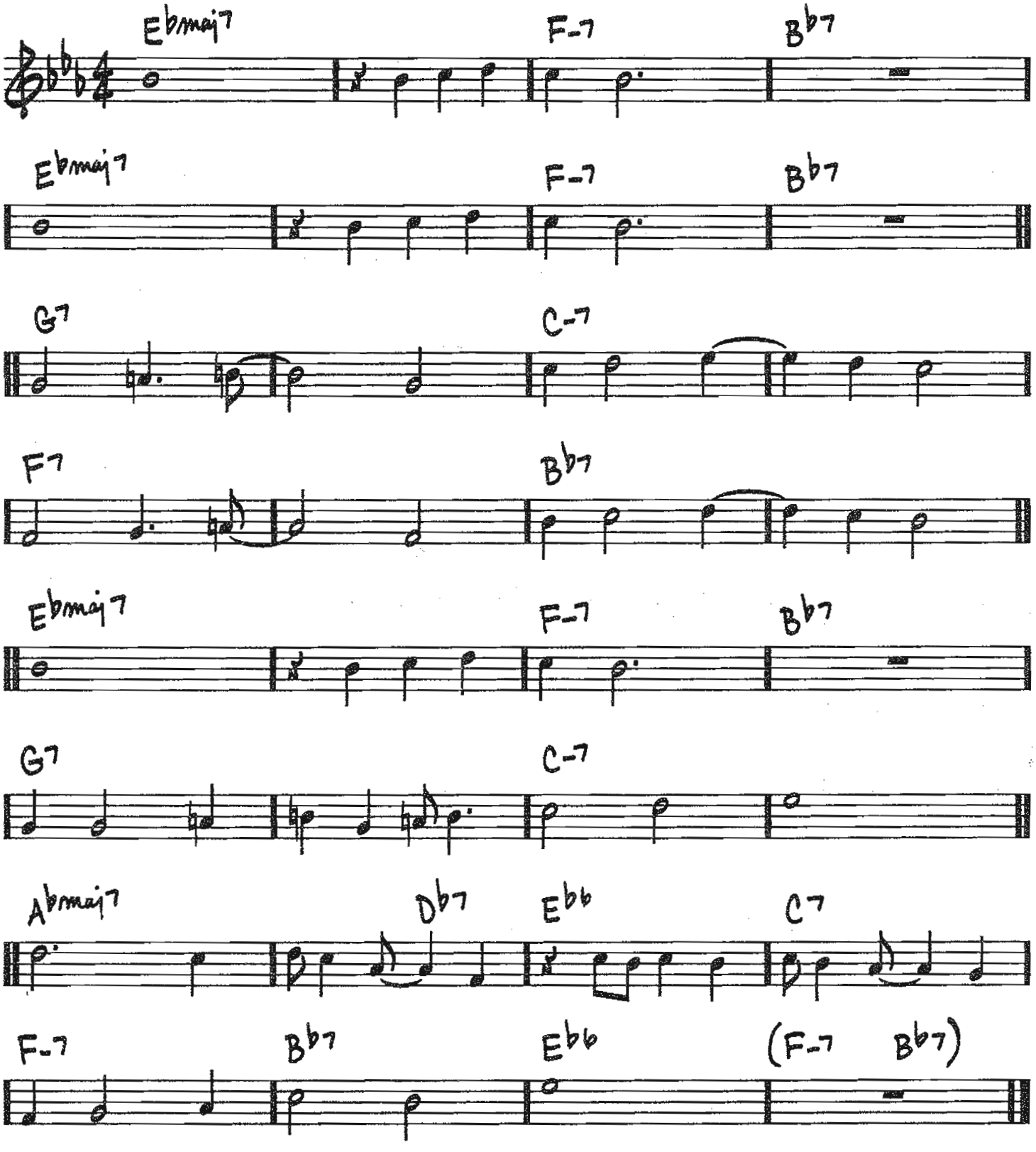
SHINE

(FAST SWING)

-FORD DABNEY/CECIL MACK/LEW BROWN



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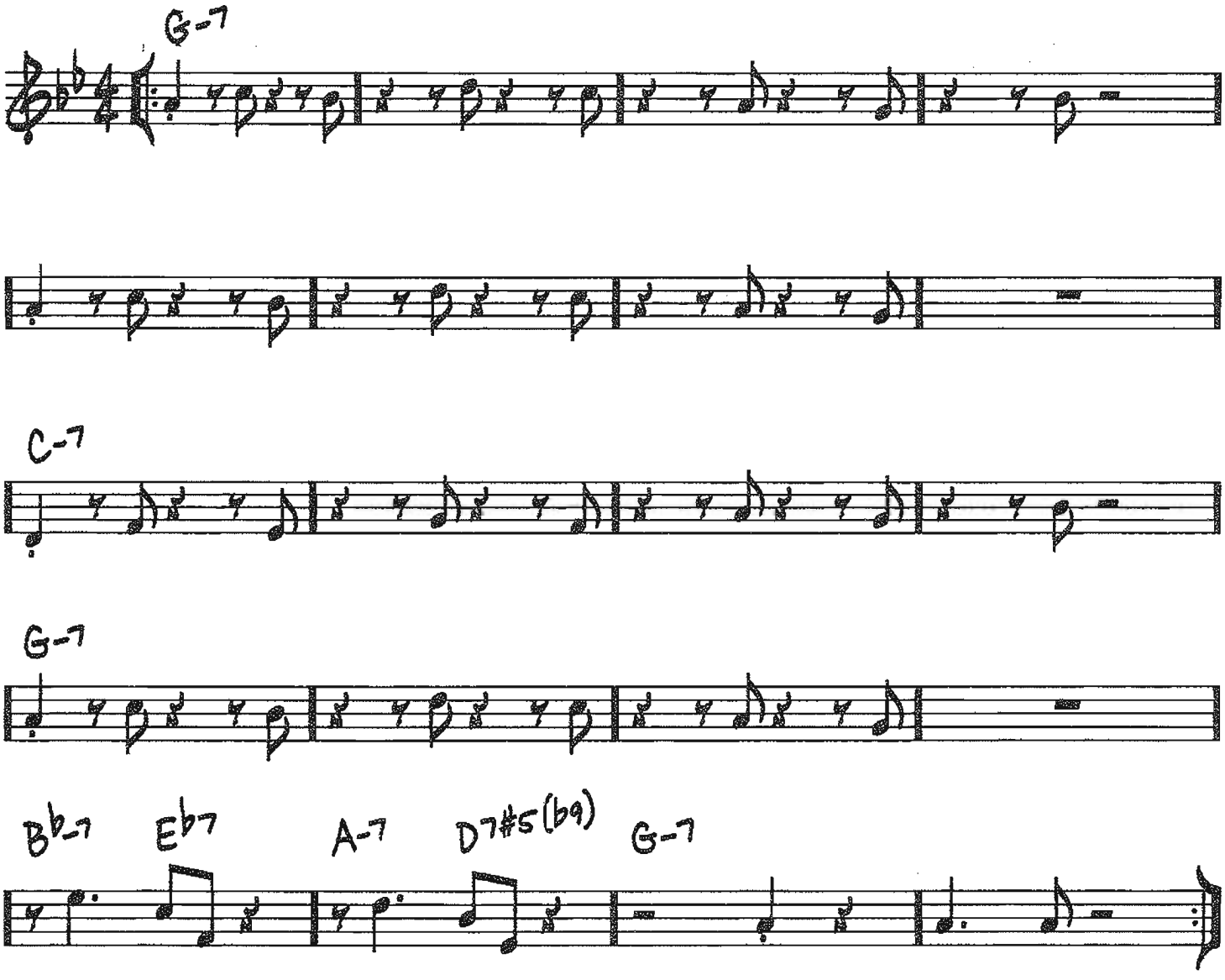
SHUTTERBUG

(UP)

-J.J. JOHNSON



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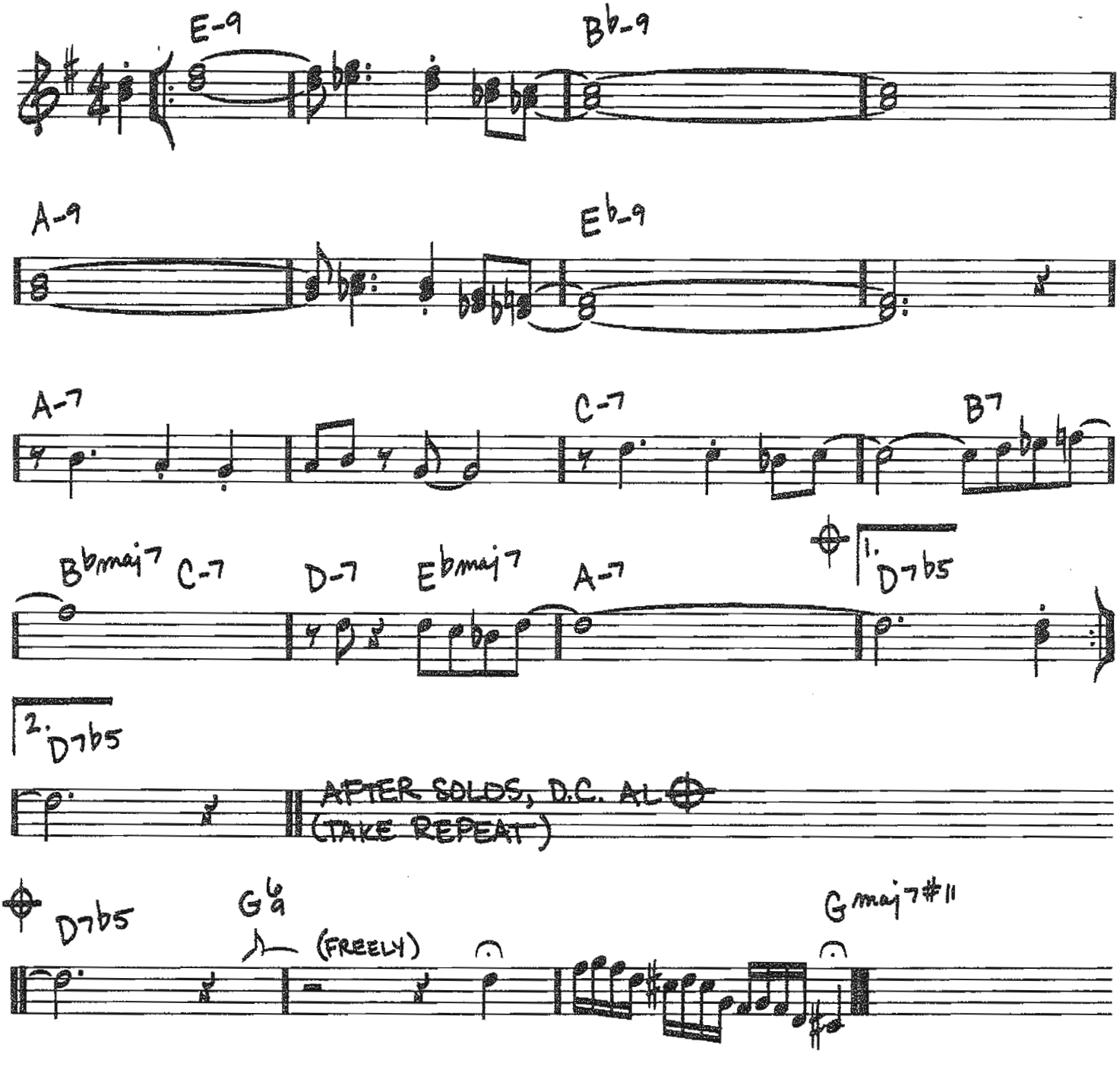
SILVER'S SERENADE

(MED.)

-HORACE SILVER



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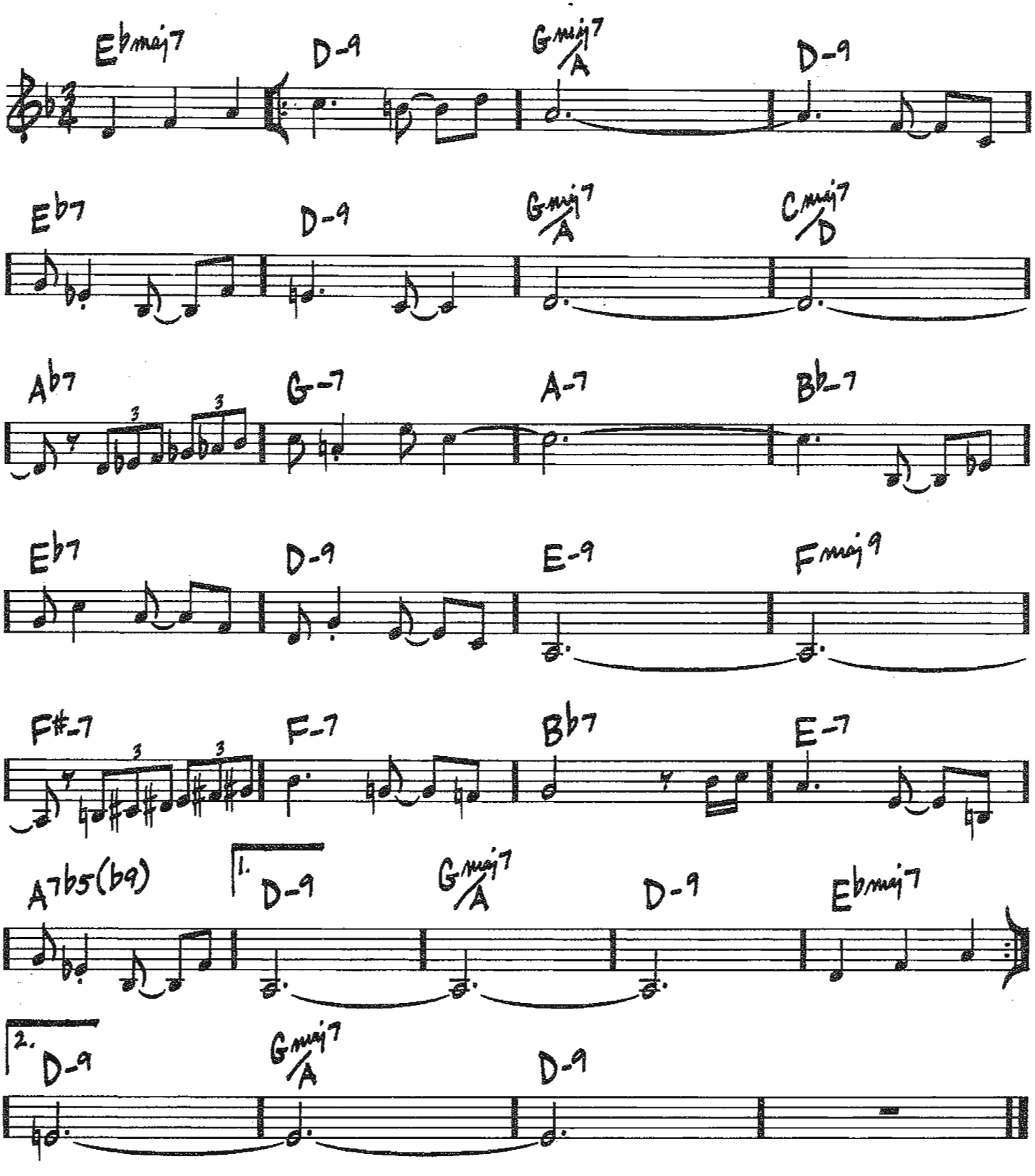
♩=128 (JAZZ WALTZ)

SIMONE

-FRANK FOSTER



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