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	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
Db	Db	Dbm	Db+	Db6	Dbm6	Db7	Dbm7	Dbma7	Dbdim	Db9	Db-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
Eb	Eb	Ebm	Eb+	Eb6	Ebm6	Eb7	Ebm7	Ebma7	Ebdim	Eb9	Eb-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
Gb	Gb	Gbm	Gb+	Gb6	Gbm6	Gb7	Gbm7	Gbma7	Gbdim	Gb9	Gb-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
Ab	Ab	Abm	Ab+	Ab6	Abm6	Ab7	Abm7	Abma7	Abdim	Ab9	Ab-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
Bb	Bb	Bbm	Bb+	Bb6	Bbm6	Bb7	Bbm7	Bbma7	Bbdim	Bb9	Bb-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

(JAZZ
MANDO)

A CALL FOR ALL DEMONS

- SUN RA

EVERY
ONE

NO CHORDS

(FREE SOLO - OR USE "F" BLUES ("D" FOR ACT))

2

(Ballad)

A Child is Born

-Thad Jones

Chord progression for the first system:

- Staff 1: GMAJ7, C/G, GMAJ7, C-6/G
- Staff 2: GMAJ7(9), C/G, F#-7(b5), B7(#9)
- Staff 3: E-7, B+7, E-7, B+7
- Staff 4: E-7, A9, D7 sust, D7(13)
- Staff 5: GMAJ7, C/G, GMAJ7, C/G
- Staff 6: GMAJ7(9), B7alt, CMAJ7, F9 / A-7b5
- Staff 7: G/D, Eb6(#11), E-7, A9
- Staff 8: D7 sust, D7(13)
- Staff 9: D7 sust, D7(b9), GMAJ7, C7, GMAJ7

THAD JONES - MEX LEWIS - "JONES / LEWIS"

A FINE ROMANCE

KERN/FIELDS

Handwritten musical score for 'A Fine Romance' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5. The third staff features a first ending bracket over the notes G4, A4, B4, and C5, with a double bar line and repeat sign. The fourth staff continues with quarter notes D5, E5, and F#5. The fifth staff has a second ending bracket over the notes G4, A4, B4, and C5, with a double bar line and repeat sign. The sixth staff concludes the piece with quarter notes D5, E5, and F#5, followed by a double bar line and a final cadence. Chord symbols are written above the notes: A6, F#-7, E7, C#-7, F#-7, B-7, E7, A6, C#-7, F7, B-7, E7, F#-7, C#-7, D, C#7, F#7, B-7, E7, A7, D7, E7, A7, D7, F#7, C#7, B-7, B#, C#-7, E7, A6, B-7, E7. The word 'FINE' is written below the final staff.

Five empty musical staves, each consisting of a five-line staff with a dashed midline, intended for additional notation or practice.

BRIGHT
EVEN 80'S

A FAMILY JOY

-MICHAEL
GIBBS

A

Handwritten musical score for "A Family Joy" by Michael Gibbs. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols like A7sus4, F#7sus4, C7sus4, A7sus4, F7sus4, D7sus4, and B7sus4 are written above the bass lines. Performance instructions like "-BASS Solo FILL-" and "BASS FILL" are also present. The key signature has two sharps (F# and C#) and the time signature is 4/4.

PLAYING CHANGES:-

GARY BURTON - "COUNTRY ROADS"

A FOGGY DAY

- GERSHWIN

(MED. SWING.)

Chords: DMA7, F#-7b5, B7b9, E-7, A7, D6, B-7b5, E7, E-7, A7, DMA7, A-7, D7, G6, G-6, DMA7, F#-7, B7, E7, E-7, A7, DMA7, F-7, E-7, A7, D6, B-7b5, E7, E-7, A7, A-7, D7, G6, C7, D6, E-7, F#-7, G-6, F#-7, B-7, E-7, A7, D6, (E-7 A7)

FINE

A NIGHT IN TUNISIA

- DIEZ & GILLESPIE

1 MED. ALTO

BASS LINE

The musical score consists of ten staves of music in G major (one sharp). The bass line is written in a single bass clef. The notation includes various chords and melodic lines with slurs and accents. Key annotations include:

- Staff 1:** Chords C7, B-, and a measure with a fermata and a '2' above it.
- Staff 2:** Chords C7, B-, C7, and B-.
- Staff 3:** Chords C7, B-, C#-7b5, F#7b5, B-, and B-.
- Staff 4:** Chords F#-7b5, B7(b9), E-, E-7, and A7.
- Staff 5:** Chords E-7b5, A7(A9), D6, and C#-7b5 F#7b5.
- Staff 6:** An **INTERLUDE** section starting with a 3-measure rest, followed by chords C#-7b5 and C7(#11). A note is marked 'D.S. al 3rd ending'.
- Staff 7:** Chords (C7(#11)), B-, and E7(#11).
- Staff 8:** Chords (E7(#11)), E-(NA7), E-7, and E7(#11).
- Staff 9:** Chords (E7(#9)) and a **(Solo Break)** section.
- Staff 10:** Chords D major, C#-7b5, and F#7b5.

LEE MORGAN - "THE COOKER"

MED. LATIN

AFRICAN FLOWER - DUKE ELLINGTON

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation features a melody line with eighth and quarter notes, and a piano accompaniment line with chords and bass notes. A box labeled 'A' is drawn around the first two measures of the piano part, with a 'C-7' chord symbol written above it. The piano part includes a '2ND' marking and a '3X' marking.

Handwritten musical notation for the second system. The piano part includes chord symbols 'F-7', 'Eb7', 'C-7', and 'G-'. The melody line continues with eighth and quarter notes, including a triplet of eighth notes in the final measure.

Handwritten musical notation for the third system. The piano part includes a box labeled 'B' and chord symbols 'C-7', 'Eb7', 'Ab7', and 'Eb7'. The melody line features a 'p' (piano) dynamic marking.

Handwritten musical notation for the fourth system. The piano part includes chord symbols 'Eb7/#11', 'F7', and 'Eb7'. The melody line continues with eighth and quarter notes.

Handwritten musical notation for the fifth system. The piano part includes chord symbols 'C-7', 'B7', 'G7', and 'C-7'. The melody line features triplet markings over eighth notes.

AFRO BLUE

- M. SANTA MARIA

MOD. FAST
(D-7)

SOLO

7

D-7 E-7 F#m7 E-7 D-7

D-7 E-7 F#m7 E-7 D-7

C Bb C D-7

C Bb C D-7

D-7 E-7 F#m7 E-7 D-7

D-7 E-7 F#m7 E-7 D-7

C Bb C D-7

C Bb C D-7

OPEN SOLOS ON D
 OR
 CAGED IN MIND BLUES

JOHN COLTRANE - "LIVE AT BLUEBELL"

AFTERNOON IN PARIS

— JOHN LEWIS

(SWING)

Chord symbols: A MAJ7, A-7, D7, G MAJ7, G-7, C7, F MAJ7, B-7, E7(b9), B-7, E7, A MAJ7/c#, F#7(9), B-7, E7, A MAJ7, B-7, E7, A MAJ7, A-7, D7, G MAJ7, G-7, C7, F MAJ7, B-7, E7(b9), A MAJ7, (B-7 E7)

FINE

MODERN JAZZ QUARTET — "MJQ AT THE MUSIC INN"

AIRGIN

11
- SONNY ROLLINS

Handwritten musical score for "AIRGIN" by Sonny Rollins. The score is written in a style typical of jazz notation, featuring a treble clef staff with a melody line, a bass clef staff with chord symbols, and a grand staff with a bass line. The score is divided into seven systems. The first system includes a treble clef staff with a melody line, a bass clef staff with chord symbols (D, A7(A#), D, D7(b7)), and a grand staff with a bass line. The second system includes a treble clef staff with a melody line, a bass clef staff with chord symbols (G, D7(A#), G, (G7)), and a grand staff with a bass line. The third system includes a treble clef staff with a melody line, a bass clef staff with chord symbols (Bbm7, B7, A7, Bb7, Bb7, Abm7), and a grand staff with a bass line. The fourth system includes a treble clef staff with a melody line, a bass clef staff with chord symbols (A7, B7, Gbm7, Gb7, C7), and a grand staff with a bass line. The fifth system includes a treble clef staff with a melody line, a bass clef staff with chord symbols (Fm7, B7b5, A7, Bbm7, B7b5, B7, A7b5, Bb7), and a grand staff with a bass line. The sixth system includes a treble clef staff with a melody line, a bass clef staff with chord symbols (D7, Gbm7, G7, C7, F, B7b5, A7), and a grand staff with a bass line. The seventh system includes a treble clef staff with a melody line, a bass clef staff with chord symbols, and a grand staff with a bass line. The score is annotated with various markings, including "3" over triplets, circled numbers, and circled text like "(MELODY ONLY)" and "(G7)".

"MILES DAVIS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

Alice in Wonderland

- FAIR/HILLIARD

(MED.)

B-7 E7 A MA7 D MA7 G#7b5 C#7

F#-7 C7 B-7 E7 C#-7 F#-7

B-7 E7 1. C#-7 F#7 F#-7 B7 2. A MA7 F#-7

B7 E7 C#-7 F#-7 B-7

E7 A MA7 D MA7 D#-7 G#7b9

C#-7 F#7 B-7 F#7 B-7 F#7 B-7 F#7 E7

B-7 E7 A MA7 D MA7 G#7b5

C#7 F#-7 C7 B-7 E7

C#-7 F#-7 B-7 E7 A MA7

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD" FINE

All Blues

- Miles Davis

Handwritten musical score for "All Blues" by Miles Davis. The score is written on six systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and a key signature of two sharps. The third system has a treble clef and a key signature of two sharps. The fourth system has a bass clef and a key signature of two sharps. The fifth system has a treble clef and a key signature of two sharps. The sixth system has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the bass staff: E7, A7, B7(#9), C7(#9), and B7(#9). There are also double bar lines with repeat signs and a final double bar line with a repeat sign.

MILES DAVIS - "KIND OF BLUE"

ALL IN LOVE IS FAIR

- STEVIE WONDER

(BALLAD)
B-

B/A GMA7 FMA7 E7sus4 A7sus4

B- B/A G#7b5 GMA7

F#7b5 B7 E7 A7sus4

B- B/A G#7b5 GMA7

F#7b5 B7(#9) E-7 F#7sus4

B- B/A G#7b5 G7 C9

D/A B7 E9 A7sus4 D 1 1 1 2 1 1 F#7(b9)

2. G7 C9 D/A B7 E7 A7sus4 D

D7/C G7/F# B- (RIT.) (A TEMPO)

RIT. FINE

STEVIE WONDER - "INNERVISIONS"

All My TOMORROWS

- CAROL VAN HEUSEN

(BALLAD)

Handwritten musical score for "All My TOMORROWS" by Carol Van Heusen. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes a key signature, a tempo marking "(BALLAD)", and various musical notations such as chords, accidentals, and dynamics. The piece concludes with a "FINE" marking.

Chords and markings across the staves:

- Staff 1: F#-7, B7(b9), G#-7, G-7
- Staff 2: F#-7, G#, C#7(b9), 1. F#-7, B7(b9), G#-7, C#7(b9)
- Staff 3: 2. B-7, B7(b9), E7 sus4, E7, A(m)7, D7 sus4
- Staff 4: E(m)7, A#-7(b5), A-, E(m)7/G#, F#-7, B-7
- Staff 5: G#-7, C#7, F#-7/G#-7, C#7(b9), F#-7, B7(b9)
- Staff 6: G#-7, G-7, F#-7, G#-7, C#7(b9)
- Staff 7: F#-7, B7(b9), G#-7, C#7(b9), F#-7, G#-7, A(m)7, F#-7, B7(b9), E6

(FINE)

ALL OF ME

- SIMONS & MARKS

(MED. SWING)

Handwritten musical score for "All of Me" by Simon & Garfunkel. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are written above the notes, including F#7, A#m7, C#7, B7, B-7, E7, D, A#m7, C#-, F#7, B-7, E7, and A6. There are also triplet markings and a "FINE" instruction at the end of the piece.

ALL OF YOU

COLE PORTER

(Ballad)

Chords: F-6, Cmaj7, D-7b5, G7(b9), F-6, Cmaj7, D-7b5, G7, C6/E, Eb, D-7, G7, Cmaj7, B7, E-7(b5)/Bb, A7, D-7, G7, F-6, Cmaj7, D-7b5, G7(b9), F-6, Cmaj7, E-7, A7, Fmaj7, F-7b5, B7(b9), E-7, A7(9-1/4-3), D-7, A7, D-7, G7, C6, D-7

FINE

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
 "MCCOY TYNER AT NEWPORT"

ALL THE THINGS YOU ARE

HAMMERSTEIN/KERN

D-7 G-7 C7 F#MA7

BbMA7 E7 A#MA7

A-7 D-7 G7 C#MA7

F#MA7 B7 E#MA7

F#-7 B7 E#MA7

D#-7 G#7 C#MA7 A+7

D-7 G-7 C7 F#MA7

BbMA7 Bb-7 A-7 G#7

G-7 C7 F#MA7 (E7 A7)

FINE

ALONE TOGETHER

19

DIETZ & SCHWARTZ

(BALLAD)

MILES DAVIS "COLLECTORS (1945)"

JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

ANA MARIA

WAYNE SHORTER

(Jazz Bossa)
E (PHRYGIAN) (PIANO SOLO)

Chords and annotations in the score include:
 - *E AM7*
 - *A-7/E*
 - *E7 sust*
 - *A-7/E*
 - *Bb/F*
 - *Eb 1/4*
 - *F-7*
 - *G/c*
 - *E-*
 - *A7 sust*
 - *B/A*
 - *A7 sust*
 - *F/A*
 - *G/A*
 - *F/A*
 - *E-(PHRYGIAN)*
 - *E AM7*
 - *E7 sust*
 - *D7 sust*
 - *A7/c#*
 - *C7 sust*
 - *B AM7 D7*
 - *G-7*
 - *F-7*
 - *G/F*
 - *(COL CHANGES)*
 - *F-7*
 - *G/F*

Handwritten musical notation for guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is organized into several systems, each with a treble clef staff and a bass clef staff. Chord changes are indicated by letters above the notes, and some are labeled as "sost" (sostenuto). Fingerings are indicated by numbers 1-3. Bar lines with repeat signs (slashes) are used to denote specific measures.

System 1: Treble clef staff with notes E, A, G, F, E. Chords: E-, A7 sost, G#m7, F#-7, D-7. Bass clef staff with notes G, G, G, G. Chords: G7 sost, Bb7 sost.

System 2: Treble clef staff with notes G, F, E, D, C. Chords: G#-7, C7 sost, C-7. Bass clef staff with notes B, B, B, B. Chords: Bm7, D7, G-7, F-7, G/F.

System 3: Treble clef staff with notes B, A, G, F, E. Chords: Bm7, D7, G-7, F-7, G/F. Bass clef staff with notes B, B, B, B. Chords: Bm7, D7, G-7, F-7, G/F. Includes the instruction "(col changes)" in the bass clef staff.

System 4: Treble clef staff with notes E, A, G, F, E, D, C. Chords: E-, A7 sost, G#m7, F#-7, D-7, C#-7. Bass clef staff with notes E, E, E, E, E, E, E. Chords: E- (PWRPG.), E-, E-, E-.

(SOLOS ON G - (PWRPG.))

FR06

WAYNE SHORTER - "NATIVE DANCER"

ANGEL EYES

- DEANIS / BRENT

A-7 A-7/G F7 / $\frac{3}{4}$ B-7^{b5} E7^{b9}

A-7 A-7/G F7 / $\frac{3}{4}$ A-7 A-7/G F7 E7 $\frac{3}{4}$

2. A-6

G-7 C7 F#m7 F#° G-7 C7/F# F#m7 Bbm7

F#-7 B7 Em7 Am7 A#-7 F#7 B-7 E+7 D.C. al $\text{\textcircled{C}}$

$\text{\textcircled{C}}$ A-7 A-7/G F7 E7alt. A-6

FINE

ANTHROPOLOGY

— CHARLIE PARKER

(SOP)

Handwritten musical score for soprano saxophone of "Anthropology" by Charlie Parker. The score is written on six staves in G major, 4/4 time. It includes various chord voicings and melodic lines with slurs and accents.

Chord voicings shown above the staves:

- Staff 1: G6, E7, A-7, D7, G, E-7, A-7, D7
- Staff 2: D-7, G7, C7, F7, 1. B-7, E7, A-7, D7
- Staff 3: 2. A-7, D7, G6
- Staff 4: B-7, E7
- Staff 5: A7, D7
- Staff 6: G7, E7, A-7, D7, G, E-7, A-7, D7
- Staff 7: D-7, G7, C7, F7, A-7, D7, G6

Empty musical staves at the bottom of the page.

APRIL IN PARIS

-VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various chord voicings such as E7b9(sus4), AmA7, B-7b5, E7, A7, Eb, A7, DmA7, G#-7b5, C#7, F#-, F#-E, D#-7b5, G#7b9, G#-7, C#7, C#-7b5, F#7b9, D#-7b5, D#7, A/c#, C°, B-7(b5), A/c#, G#-7b5, C#7, F#-, F#-E, D#-7b5, G#7b9, C#m7, B-7, E7, E7b9(sus4), AmA7, C#-7b5, F#7alt., B9, B-7b5, E7, and A. The piece concludes with a double bar line and the word "FINE".

CHARLIE PARKER "APRIL IN PARIS"

THE CLONIOS MONK "MONK"

APRIL JOY

(GUITAR)
(MGO
EVEN 8THS)

Handwritten musical score for guitar, featuring a treble and bass clef staff with various notes, rests, and chord diagrams. The score is divided into sections marked with letters A and B.

Section A: Starts with a treble clef staff containing a melodic line with eighth notes and a triplet. The bass clef staff shows a series of chords: GMAJ7, F#7/B, and GMAJ7.

Section B: Begins with a treble clef staff showing a melodic line. The bass clef staff contains chords: GMAJ7, G/C, DMAJ7, and GMAJ7. A section of the score is marked with a large 'B' in a box.

The final system of the score shows a treble clef staff with a melodic line and a bass clef staff with chords: GMAJ7, F#7 sus, and B7 sus4.

A RISE, HER EYES

- STEVE SWALLOW

(BALLAD)

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature, a middle staff with chord symbols, and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The chord symbols in the middle staff are A, D-, A°, and A7. The bass staff contains a single bass note G2 in each measure.

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature, a middle staff with chord symbols, and a bass clef staff. The melody in the treble staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The chord symbols in the middle staff are Bb°, Eb-, Eb-, and Bb. The bass staff contains a single bass note G2 in each measure.

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature, a middle staff with chord symbols, and a bass clef staff. The melody in the treble staff includes a triplet of eighth notes (G4, A4, B4) and continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The chord symbols in the middle staff are Eb, F-7(sus4), Eb°, and Eb. The bass staff contains a single bass note G2 in each measure.

ARISE - P.2

Handwritten musical notation for the first system of 'ARISE - P.2'. It consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The chords are labeled F0, G-, G-, and D.

Handwritten musical notation for the second system of 'ARISE - P.2'. It consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The chords are labeled C#0, C#7, F#0, and F#.

Handwritten musical notation for the third system of 'ARISE - P.2'. It consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The chords are labeled B0, B7, E0, and E. The system ends with a circled '40' in the treble staff.

GARY BURTON - "ARISE AT LAST" (RIT. LAST X)
 GARY BURTON / CHRIS COREA - "CRYSTAL SILENCE"

FINE

ARMAGEDDON

WAYNE SHORTER

INTRO

JAZZ ♩ = 120

Chords: C#7, C#7, Bb7#11, Eb/A, D7#11, G-7, C#7, Bb7#11, Eb7, G-7, Eb7, G-7, C7, C#7, C7, Eb7, G-7, F-7, F-7, Bb7, C7, Eb7, G-7, G#7, G-7, G#7.

[No Anticipation on Solo]

WAYNE SHORTER - "NIGHT DREAMER"

AS TIME GOES BY

- HERMAN HOPF & CO

(BALLAD)

D-7 G7 G6 G7 C6 (D-7 D#°7 E-7)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D7 D-7 G7 1. C MA7 D-7 G7

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes a first ending bracket over the final two measures.

2. C6 G-7 C7 FM7 A7

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

D- D#° A- F7 D7

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

G7 G° G7 D-7 G7 G-6 G7

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

C6 (D-7 D#°7 E-7) D7 E-7 A7

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

D-7 G7 C6 Bb/C6 (G7)

Handwritten musical notation on a single staff, concluding the piece with a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

MVB

BILLIE HOLIDAY - "STRANGE FRUIT"

AU PRIVAUE

- CHARLIE PARKER

Handwritten musical notation for the first system of "Au Privave". The treble clef staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff contains the following chords: D, E-7, A7, D, E-7.

Handwritten musical notation for the second system of "Au Privave". The treble clef staff continues the melodic line with various ornaments. The bass clef staff contains the following chords: A-7, D+7, G7(b9), G7, E7.

Handwritten musical notation for the third system of "Au Privave". The treble clef staff continues the melodic line. The bass clef staff contains the following chords: D, E-7, F#7, B7, E-7.

Handwritten musical notation for the fourth system of "Au Privave". The treble clef staff concludes the melodic line. The bass clef staff contains the following chords: E-7, A7, D, B7(b9), E-7, A7(b9).

CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

- VERDON DURE

E-7 F#-7 G6 A7 Dm7 E-7 F#-7 B7b9
 E-7 F#-7 G6 A7 F#-7b5 B7
 E-7 G-7 C7 F#m7 // // B-7b5
 A-7 B-7 E7b9 A#m7 A7 A+7
 E-7 F#-7 G6 A7 Dm7 E-7 F#-7 / B7 Bb7
 A-7 B-7 C-6 D7 G-6 F-7 Eb7
 D-7 A7 D- F7 Bbm7 F7 Bbm7 // F7
 E-7 F#-7 G-6 A7b9 D-

MJQ - "THE MODERN JAZZ QUARTET"

AUTUMN LEAVES

- JOHNNY MERCER

(E♭)
MED. JAZZ

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on seven staves in G major (one sharp). The first staff includes the tempo marking "(E♭) MED. JAZZ". The music features various chords such as F#-7, B7, E major 7, A major 7, D#-7b5, G#7, C#-, G#7, C#-, D#-7b5, G#7b9, C#-, F#-7, B7, E major 7, D#-7b5, G#7b9, C#-7, C7, B-7, Bb7, A major 7, G#7b9, and C#-. The score includes melodic lines with notes, rests, and slurs, as well as bar lines and repeat signs.

BILL EVANS - "PORTRAIT IN JAZZ"

Empty musical staves for "Portrait in Jazz" by Bill Evans.

BALLET - MICHAEL GIBBS

(BRIGHT)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and quarter notes, including accidentals like sharps and naturals. The bass clef staff contains the chords C7, F7, and C7, with bar lines indicating the measure structure.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff contains the chords C7 and F7.

Handwritten musical notation for the third system. The treble clef staff shows a melodic line with a slur and a fermata. The bass clef staff contains the chords F7 and C7.

Handwritten musical notation for the fourth system. The treble clef staff continues the melodic line with a slur. The bass clef staff contains the chords C7, C#7#9, and B7#9.

Handwritten musical notation for the fifth system. The treble clef staff shows a melodic line with a slur and a fermata. The bass clef staff contains the chords C7, (N.C.), and C#7.

GILBY KURTAN - "DUSTER"

BATTERIE

-CARLABLOY

(FAST)

(VERY FAST)

— TCTUS ?

-CARLABLOY

FINE

accél.

(BALLAD)

BEAUTIFUL LOVE

-VICTOR YOUNG

37

Handwritten musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with chords: C#-7b5, F#7b9, B-

Handwritten musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with chords: E-7, A7, D MAJ7, C#-7b5 F#7

Handwritten musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with chords: B-, E-7, G7, C#-7b5 F#7

Handwritten musical notation for the first ending of the fourth system, including a treble clef staff with a melody and a bass clef staff with chords: B-, E-7#11, C#-7b5, F#7b9

Handwritten musical notation for the second ending of the fourth system, including a treble clef staff with a melody and a bass clef staff with chords: B-, G7, F#7, B-

"BEST OF BILL EVANS"

BEAUTY AND THE BEAST

- WAYNE SHORTER

♩ = 60 (PUNKY)
 D7
 2

f (D7) [STOP TIME] D7 sus4 C#7alt.

MBO. BOSSA) F#-7 G#-7alt C#7alt F#-7 E-7 A7#9

D-7 C-7 F7 BbMA7 2. A7alt. (DRUM FILL)

D7 (FUNK) [STOP TIME] D7 sus4 C#7alt.

2. A7alt. G#-7 C#7 F#-7 B7 A7alt.

D7 (FUNK)

OPEN SOLO ON D7 D.S. al

A7alt. D7 sus4

(MED. BALLAD)

BENEATH IT ALL

39

- GARY ANDERSON

F#MAJ7#11 / E-7 / F#MAJ7#11

(F#MAJ7#11) A°(MAJ7) / C#MAJ7#11 /

BMAJ7 / G#MAJ7#11 / F#7#9

(F#7#9) G#MAJ7#11 / A#MAJ7#11 /

BbMAJ7#11 / / /

FINE

BESSIE'S BLUES

- JOHN COLTRANE

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The bottom staff shows the corresponding chords: G7, F7, G7, and a double bar line with a repeat sign.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the corresponding chords: F7, a double bar line with a repeat sign, G7, and another double bar line with a repeat sign.

Handwritten musical notation for the third system. The top staff continues the melody, ending with a double bar line and the marking "D.C.". The bottom staff shows the corresponding chords: G7, F7, G7, and G7.

COLTRANE - "CRESCENT"

BEWITCHED

- RODGERS + HART

(BALLAD)

Chords: A A#° B-7 C° A/C# C#7 Dm7 D#°

1. B-7 E7 (A7) B-7 E7

2. Dm7 C#7 F#7

Chords: B- F#°

Chords: B-7 E7 B-7 E7 C#-7 F#7#9 B-7 E7

Chords: A A#° B-7 C° A/C# C#7 Dm7 D#°

Chords: A/C# B7 B-7 E7 A6 (B-7 E7)

FINE

Big Nick

- JOHN COLTRANE

(MBO. SLOW)

Musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords: E^MA⁷ G[#]7 F[#]-7 B⁷ E^MA⁷ G[#]7

Musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords: F[#]-7 B⁷ E G[#] A⁷ A[#]

Musical notation for the third system, including a treble clef staff with notes, a bass clef staff with chords, and a boxed section with a double bar line and 'D.C.' markings. Includes the instruction: TAKE 2ND ENDING ON HEAD ONLY.

Musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords: F[#]-7 B⁷ E^MA⁷ G[#]7 F[#]-7 B⁷

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - Vol. 2"

BITTER SUITE IN THE DRONE

- BOB MOSS

BOB MOSS - "BITTER SUITE IN THE DRONE"

BLACK DIAMOND

- ROLAND KIRK

Handwritten musical notation for the first system of "Black Diamond". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef staff contains four measures of chords: B-7, B7(#9), B-6, and B-7(#9).

Handwritten musical notation for the second system of "Black Diamond". The treble clef staff continues the melody with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass clef staff contains four measures of chords: E-7, A7, Dm7, and F#7. A first ending bracket is placed over the final two measures of the treble staff.

Handwritten musical notation for the third system of "Black Diamond". The treble clef staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The bass clef staff contains four measures of chords: G#7, C#7, F#7, and B7. A second ending bracket is placed over the final two measures of the treble staff.

Handwritten musical notation for the fourth system of "Black Diamond". The treble clef staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The bass clef staff contains four measures of chords: E7, A7, Eb7, Dm7, and Dm7(F#9).

ROLAND KIRK - "RIP, RIG, Y PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS - JOE HENDERSON

Musical notation system 1: Treble clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: (F 900A6) -----

Musical notation system 2: Bass clef. Chords: F-7, Bb7, F-7, Bb7, F-7. Chord progression: (Eb 900A6) -----

Musical notation system 3: Treble clef. Notes: quarter notes Bb4, A4, G4, F4, E4, D4, C4. Chords: Bb7, F-7, Bb7, Eb-7, Ab7

Musical notation system 4: Bass clef. Chords: Bb7, F-7, Bb7, Eb-7, Ab7

Musical notation system 5: Treble clef. Notes: quarter notes Bb4, A4, G4, F4, E4, D4, C4. Chords: Eb-7, Ab7, Bb7, Ab7, Eb-7

Musical notation system 6: Bass clef. Chords: Eb-7, Ab7, Bb7, Ab7, Eb-7

Musical notation system 7: Treble clef. Notes: quarter notes Bb4, A4, G4, F4, E4, D4, C4. Chords: Ab7, CMA7(#11), DMA7(#11), GMA7(#11), AMA7

Musical notation system 8: Bass clef. Chords: Ab7, CMA7(#11), DMA7(#11), GMA7(#11), AMA7

Musical notation system 9: Treble clef. Notes: quarter notes Bb4, A4, G4, F4, E4, D4, C4. Chords: CMA7(#11), DMA7(#11), GMA7(#11), AMA7. Marking: FINE

Musical notation system 10: Bass clef. Chords: CMA7(#11), DMA7(#11), GMA7(#11), AMA7

(MED-UP JAZZ)

BLACK NILE

- WAYNE SHORTER

[INTRO] A-7 EbMA7 C-7 D-7 GMA7

G13 CMA7 C#-7b5 F#7

B-7 C7 B-7 A-7 G#7

GMA7 C#-7b5 F#7 B-7 F#7

B-7 C7 B-7 A-7 D+7

GMA7 C#-7b5 F#7 B-7 B7 F7

E-7 F7 A7sus Eb7 D-7 G7 CMA7 F7 E-7 F7

E-7 Eb7 D-7 G7 CMA7 F#7 B-7 C7

B-7 A-7 D+7 GMA7 C7 B-7 (F#7)

WAYNE SHORTER - NIGHT DREAMS FINE

BLACK ORPHEUS

- Louis Bruni

(Bossa)

Chords: F#- G#-7b5 C#7b9 F#- G#-7b5 C#7b9
 F#- B-7 E7 A MA7 A#°7 F#7b9
 B-7 E7 A6 D MA7
 G#-7b5 C#7b9 F#- G#-7b5 C#7b9
 F#- G#-7b5 C#7b9 F#- G#-7b5 C#7b9
 C#-7b5 F#7b9 B-
 B- B-7/A G#-7b5 C#7b9 F#- F#-7/E D MA7
 G#-7b5 C#7b9 F#- G#-7b5 C#7b9

D.S. al fine
 LAST X ONLY

Chords: F#- B-7 F#-7 B-7 F#-7 B-7 C#-7
 F#- FINE

WAYNE SHORTER - "SHORTER MOMENTS"

JAZZ WALTZ

BLESSED RELIEF

- FRANK ZAPPA

- SOLO OVER BASS LINE -

[INTRO] GMAJ7#11

Introductory musical staff with notes and chords: GMAJ7#11, E-7, F#-7, CMAJ7.

A (3) DMAJ7 E-7 F#-7 CMAJ7

Musical staff A with notes and chords: DMAJ7, E-7, F#-7, CMAJ7.

GMAJ7 A7/G E-7 A7 GMAJ7

Musical staff B with notes and chords: GMAJ7, A7/G, E-7, A7, GMAJ7.

A7/G E-7 A7 **C** GMAJ7 F#-7

Musical staff C with notes and chords: A7/G, E-7, A7, GMAJ7, F#-7.

E-7 C#-7b5 GMAJ7 F#-7 E-7

Musical staff with notes and chords: E-7, C#-7b5, GMAJ7, F#-7, E-7.

C#-7b5 GMAJ7 F#-7 E-7 C#-7b5

Musical staff with notes and chords: C#-7b5, GMAJ7, F#-7, E-7, C#-7b5.

F#-7 E-7

Musical staff with notes and chords: F#-7, E-7.

(Solo:) D#-7 C#MAJ7 D#-7 C#MAJ7

Musical staff with notes and chords: (Solo:) D#-7, C#MAJ7, D#-7, C#MAJ7.

F#-7 E-7 [END BY SOLING OVER INTRO]

Musical staff with notes and chords: F#-7, E-7, [END BY SOLING OVER INTRO].

FRANK ZAPPA - "GRANDWABOO"

BLUE BOSSA

- KENNY DURHAM

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A-7, D-7.

Musical staff 2: Treble clef, 4/4 time signature. Notes: B4, A4, G4, F4, E4, D4. Chords: B-7b5, E7, A-7.

Musical staff 3: Treble clef, 4/4 time signature. Notes: C5, B4, A4, G4, F4, E4, D4. Chords: C-7, F7, Bbm7.

Musical staff 4: Treble clef, 4/4 time signature. Notes: B4, A4, G4, F4, E4, D4. Chords: B-7b5, E7, A-7, B-7b5, E7.

- PLAY LAST FOUR BARS TWICE MORE TO END -

JOE HENDERSON - "PAGE ONE"

(M.B.D. SWING)

BLUE COMEDY

- MICHAEL GIBBS

Handwritten musical notation for the first system. The top staff is a treble clef with a melody featuring triplet eighth notes. The bottom staff is a bass clef with chords: C7, F7, and C7.

Handwritten musical notation for the second system. The top staff is a treble clef with a melody featuring triplet eighth notes. The bottom staff is a bass clef with chords: B7, Bb7, and B7.

Handwritten musical notation for the third system. The top staff is a treble clef with a melody featuring triplet eighth notes. The bottom staff is a bass clef with chords: E7, D#7(alt.), and G#7(alt.).

Handwritten musical notation for the fourth system. The top staff is a treble clef with a melody featuring triplet eighth notes. The bottom staff is a bass clef with chords: C#7(alt.) and D7(13).

(INTERLUDE) - EVEN 8THS

Handwritten musical notation for the interlude section. The staff is a bass clef with a sequence of chords: F#M7#11, F#M7#11, F#M7#11, F#M7#11, F#M7#11, G7(b9), and F#M7#11. Above the staff are numbers 2, 3, 4, 5, 6 indicating measures.

SOLOS ON HEAD CHANGES - PLAY INTERLUDE BETWEEN GADY RUSTON - "CARNEGIE HALL" EACH SOLIST

FINE

D.C

BLUE IN GREEN

- MILLS DAVIS

(Ballad)

Handwritten musical notation for the first system of "Blue in Green". The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: Gmaj7#11, F#7#9, B-7(9) Bb7, A-7, and D7(b9).

Handwritten musical notation for the second system of "Blue in Green". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: Gmaj7, F#7(b13), and B-6(9).

Handwritten musical notation for the third system of "Blue in Green". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: C#7#9, F#7(9), and B-7(9).

(ENDING:)

Handwritten musical notation for the ending of "Blue in Green". The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: Gmaj7#11, F#7#9, and B-6(9).

MILLS DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

BLUE MONK

- THOLONIUS MONK

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The first measure has a G chord below it. The second measure has a C7 chord below it. The third measure has G and D7 chords below it.

Handwritten musical notation for the second system. The top staff continues the melody. The first measure has G and G7 chords below it. The second measure has a C chord below it. The third measure has a C#7 chord below it.

Handwritten musical notation for the third system. The top staff includes a triplet of eighth notes in the second measure. The first measure has G and D7 chords below it. The second measure has a G chord below it. The third measure has a D7 chord below it.

Handwritten musical notation for the fourth system. The top staff concludes the piece with a double bar line. The first measure has a D7 chord below it. The second measure has a G chord below it. The third measure has a slash and a circled D7 chord below it, indicating a final cadence.

"THE THOLONIUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

- RODGERS/HART

D6 B-7 E-7 A7 DMA7 B-7 E-7 A7

DMA7 // D7 GMA7 E-7 2: D6 E7 E-7 A7

2: D - E-7 A7 D A7

DMA7 A7 E-7 A7

B-7 E7 E-7 A7 D6 A7

DMA7 B-7 E-7 A7 DMA7 // D7 GMA7 E-7

D - E-7 A7 D

FINE

BLUESETTE

FOOTSTADT

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chord progression below is: Gmaj7 // /, F#7b9 // B7 // E-7 // A7 // D-7 // G7 //

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The chord progression below is: E maj7 // /, C-7 // F7 // Bbmaj7 // /, Bb-7 // Eb7 //

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The chord progression below is: A D maj7 // /, A-7b9 // D7 // B-7 // Bb7 // A-7 // D7 //

Empty musical staves for additional notation.

BLUES FOR ALICE

- CHARLIE PARKER

(JAZZ)

Dm7 C#7b9 F#7b9 B7 E7 A7 D7

G7 G7 C7 F#7 B7 F7 Bb7

E7 A7 D B7 E7 A7

CHARLIE PARKER - "SWEDISH SNAPPES"

BODY AND SOUL

- GREEN

Chords: C-7, G7(b9), C-7, B7, BbM7, Eb7, D-7, C#7, A-7(b5), D7, G-7, C7, C-7/F#7, Bb6, G7, Bb6, F#7, BbM7, C#-7(F#7), B/C#M, E-7, A7, D#-7, G#-7, C#-7, F#7, BbM7, B-7, E7, A#M7, C°, B-7, E7, A7, G#7, G7, C-7, G7(b9), C-7, B7, BbM7, Eb7, D-7, C#7, C-7, A-7(b5), D7, G-7, C7, C-7/F#7, Bb6, (G7), FIN

JOHN COLTRANE - "COLTRANE'S SOUND"

WES MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1968"

BOP LICITY

- CLARE HANBY

(Bop)

Chords: E-7, D, A7, D, A-7, D+7, G, E-7, A7, B.D, 2.D, A-7, D+7, A-7, G#7, G, G-7, C+7, G-7, F#7, F, F-7, G-7, A7, E-7, D, A7, D, A-7, D+7, G, E-7, A7, D

FINB

BOSTON MARATHON - GARY BURTON

(Rock)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a bass line with a prominent E7 chord symbol and several slash marks indicating chord changes.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with various note values and accidentals. The bass clef staff continues the bass line with E7 and other chord symbols.

Handwritten musical notation for the third system. The treble clef staff features more complex melodic patterns with many beamed notes. The bass clef staff continues the bass line with E7 and other chord symbols.

Handwritten musical notation for the fourth system. The treble clef staff has dense melodic passages with many beamed notes. The bass clef staff continues the bass line with E7 and other chord symbols.

Handwritten musical notation for the fifth system. The treble clef staff ends with a melodic flourish. The bass clef staff continues the bass line with E7 and other chord symbols.

PINB or Pops

GARY BURTON - "GOOD VIBES"

BRAINVILLE - SUN RA

M10. UP) A

2

G-MAN7 F-MAN7

G-MAN7 F-MAN7 G-MAN7 F-MAN7

1. F-MAN7 2. F-MAN7

(PLAY 4X)

3. 2, 3 4.

D

E (PLAY 4X)

E E-7 (BREAK)

(SOLOS)

[PLAY E] BETWEEN SOLOS

62
GUIT.

BRIGHT SIDE LIFE

PAT MOTHONY

(MOD. LATIN)

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and chord symbols. Key elements include:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Chordal accompaniment with a whole rest followed by the chord $E_{maj}7$.
- Staff 3:** Melodic line with eighth notes and a fermata.
- Staff 4:** Chordal accompaniment with chords $B(9)$, B/A , and $G_{maj}7$.
- Staff 5:** Melodic line with eighth notes and a fermata.
- Staff 6:** Chordal accompaniment with chords $B/C\#$, B , $E/F\#$, and D/B .
- Staff 7:** Melodic line with eighth notes and a fermata.
- Staff 8:** Chordal accompaniment with chords (D/B) , $F\#/\sharp$, and B/\sharp .
- Staff 9:** Melodic line with eighth notes and a fermata, marked $D.S. al \text{ } \textcircled{f}$.
- Staff 10:** Chordal accompaniment with chords (B/\sharp) , $F\#7$, and B .

PAT MOTHONY - "BRIGHT SIDE LIFE"
- BLM -

FINE

BROADWAY BLUES

— ORNETTE COLMAN

Handwritten musical score for "Broadway Blues" by Ornette Coleman. The score consists of six staves of music in treble clef, 4/4 time. The first staff is marked with a boxed 'A'. The second staff continues the melody. The third staff features a double bar line and a key signature change to two sharps (F# and C#). The fourth staff is marked with a boxed 'B'. The fifth and sixth staves contain more complex melodic lines with triplets and slurs. Below the sixth staff are three sets of empty musical staves.

BROWNOUT

- GARY BURTON

Handwritten musical score for guitar, featuring six staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various chords and melodic lines:

- Staff 1: Chord E7, triplet of eighth notes, followed by a melodic line.
- Staff 2: Melodic line with slurs and accents.
- Staff 3: Chords C7 and B7(alt), melodic line.
- Staff 4: Chord B7, triplet of eighth notes, melodic line.
- Staff 5: Chords E7, C#7, and A7, melodic line.
- Staff 6: Chords B7sus4 and B7(alt), melodic line.

GARY BURTON - "NEW QUARTET"

BUT BEAUTIFUL

- VAN HousEN / BURNE
A#-7b5 D#-7b9

E6

G#-7b5 C#-7b9 F#-7

Handwritten musical notation on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

E6

G#-7b5 C#-7

2. F#-7

Handwritten musical notation on a single staff. It continues the melody from the first staff, featuring a measure with a fermata over a note.

B7

G#-7 C#-7

F#-7

B7

E6

Handwritten musical notation on a single staff. The melody continues with quarter notes and rests.

C#-7 (C#-7) C#-7 F#-7

F#-7

B7

Handwritten musical notation on a single staff. It includes a measure with a fermata over a note.

2. F#-7

B7

G#-7 C#-7

Handwritten musical notation on a single staff. It continues the melody with quarter notes.

A#-7 D#-7b5

G#-7

C#-7

D7

G#-7

C#-7

F#-7

B7

Handwritten musical notation on a single staff. The melody continues with quarter notes.

E6

(F#-7 B7)

Handwritten musical notation on a single staff. It features a long note with a fermata.

FINE

BILLIE HOLIDAY - "LADY IN SATIN"

FRANK SINATRA - "GETTING IT TOGETHER"

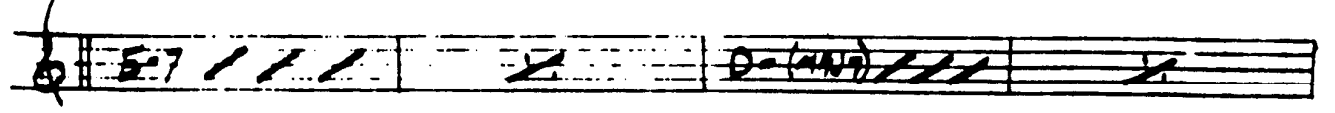
Two empty musical staves at the bottom of the page.

CAPTAIN MARVEL - CHICK CORBA

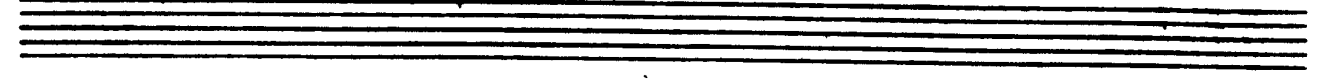
SAMBA
(FAST)

Handwritten musical score for "Captain Marvel" by Chick Corea. The score consists of ten staves of music, primarily in treble clef. The tempo is marked "SAMBA (FAST)". The key signature is one sharp (F#), and the time signature is 4/4. The music features various chord progressions and melodic lines. Chord annotations include: S. C#-, G#-, D#-, G-, G-7, E-7b5, A7, BbMA7, EbMA7, D7, G, C, B-, Bb7, A-7, D7, E-, FMA7, B-, CMA7, C#7b5, CMA7, B-7, Bb7, A-7, D7 sust. There are also some markings like "8vb" with a dashed line and "S." above the first staff.

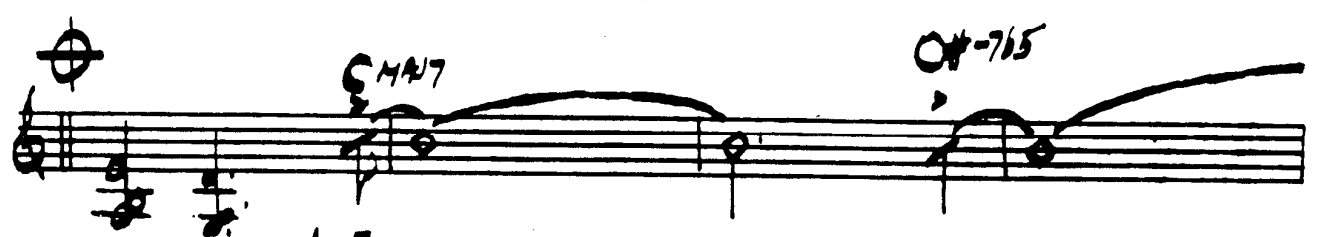
E- (2ND X ONLY)



(#-)



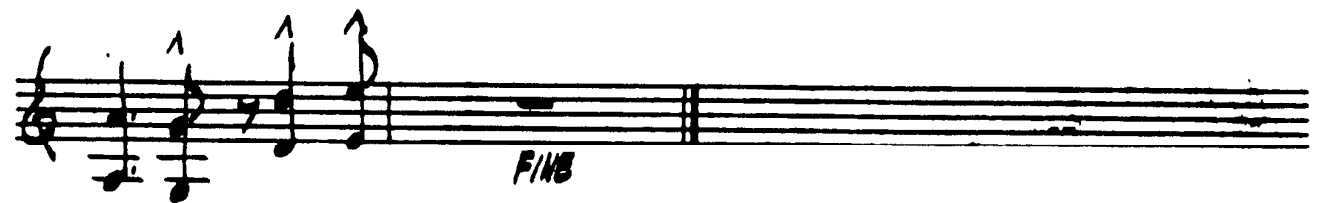
E MA7 OH-765



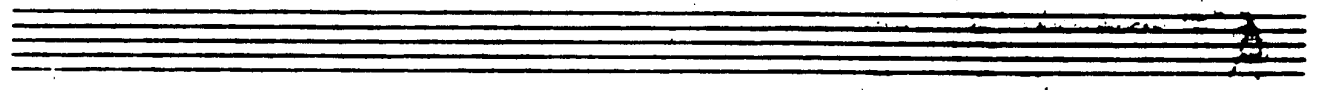
A-7/D



FINE



CHICK COHEN - "LIGHT AS A FEATHER"
STAN GIBBS - "CAPTAIN MARVEL"



CANYON SONG - RALPH TOWNER

(INTRO)

A *f.* E7 E7/B

A/C# B-7/E Dmaj7(9)

A-7/B B7 sust

B D#- F#7/C# B7 sust

G#- B7/F# E7 sust

E maj7(9)

G#7 sust B7 sust

OREGON = "DISTANT HILLS"

D.S. - PLAY [A]
 RETURN TO INTRO
 PLAY THRU TO "FINE"

CEORA

(BOSSA) **A** FMAJ7 G-7 C7 FMAJ7 C-7 F7

B G-7 C7 FMAJ7 G-7 C7 FMAJ7 C-7 B+7

G-7 C7 sust FMAJ7 **3.** G-7 C7

ENDING G-7 C7 FMAJ7

LEE MORGAN - "MEMORIAL ALBUM"

CHEGA DE SAUDADE (NO MORE BLUES) - JOBIM

(BOSSA)

B- B-7/A C#7/G# C#7/b9
 C#-7b5 F#7b9 B- C#-7b5 F#7b9
 B- B-7/A C#7/G# C#7 F#- / 3
 GMA7 / 3 C#-7b5 F#7b9
 B- B-7/A C#7/G# C#7
 C#-7b5 F#7b9 B- B7b9
 E- E-7/b F#7b9/C# B- B-7/A
 G#-7b5 C#-7b5 F#7b9 B- F#7
 BMA7 G#7b13/B# C#-7 /

Handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord annotations above the staff. The chords are: C#-7, F#7, B°, B MAJ7, D#-7, D°, C#-7, C#7, C#-7b5, F#7b9, B MAJ7, B MAJ7 / A# G#-7, C#7, D#7, G#-7, G, F#-7, B7b9, E MAJ7, A7, D#-7, G#7, C#7, C#-7, F#7 / G, D#-7, G#7, C#7, C#-7, F#7, B, (C#-7b5 F#7b9).

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

CHELSEA BRIDGE

- BILLY STRAYHORN

(BALLAD)

C7 Bb7

C7 Bb7 G7 C-7 F7

Bb6 2. A7 G#7 G7 2. Bb / / G#7

Eb-7 Ab7 DbMA7 E7 Eb-7 D7 Ab-7 Db7

GbMA7 G-7 B7 EbMA7 E-7 Bb7 A7 Gb7 G7

C7 Bb7 C7 Bb7 G7

C-7 F7 Bb6 FINE

CHEROKEE

- Ray Noble

(FAST)

GMA7 — D+7 D-7 G7 CMA7

CMA7 F7 — G — B-7

A7 2. A-7 B-7/B5 E7 A-7 D+7

1. A-7 D7 G —

A#-7 D#7 G#MA7 —

G#-7 C#7 F#MA7 —

F#-7 B7 E#MA7 —

E-7 A7 A-7 D+7

GMA7 — D+7 G7 — CMA7

CMA7 F7 — G — B-7

A7 — A-7 D7 G —

CLIFFORD BROWN - "BROWN EYES"

PINS

CHICKEN FEATHERS

Steve Kuhn

(BRIGHT)

E G7 C#m7 F#-7b5 B7

1. F#-7b5 B7

2. F#-7b5 B7 B-7b5

C#-7b5 D-7 F#-7b5 B7b9

E G7 C7 F#-7b5 B7

E C#-7b5 F#-7b5 B7 E

STEVE KUHN - "CHICKEN FEATHERS"

CHIPPIE - ORNETTE COLMAN

(FAST) (INTRO)

3 X 3 DIFFERENT HORN EACH X

DMA7 E-7 F#-7 E-7 C7 B7 E-7b5 A7

D7 G7 G#0 D7 B7 A7

2 E-7 A7

E7 A7

DMA7 E-7 F#-7 E-7 C7 B7 E-7b5 A7

D7 G7 G#0 D7 B7 E-7 A7

FINB

GENTLY AND EVENLY:

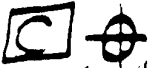
CHILDREN'S SONG

CHICK COREA

A

B

D.S. al Fine



CHICK CORBY - "LIGHT AS A FEATHER"

COMO EN VIETNAM - STEVE SWALLOW

(LATIN)

INTRO

Musical notation for the Intro section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a G^- chord marking. The music is in 4/4 time and features a melodic line in the treble and a bass line in the bass staff.

Musical notation for the first section, marked with a square **A**. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a G^- chord marking. The music continues with a melodic line and a bass line.

Musical notation for the second section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a $C\#m7$ chord marking. The bass staff has a Bb marking. The music continues with a melodic line and a bass line.

Musical notation for the third section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a $C\#7$ chord marking. The bass staff has a $F\#(D9)$ marking. The music continues with a melodic line and a bass line.

B

C7 / F7 / Bb7 / Eb7

C7 / F7 / Bb7 / Eb7 / D7

(ENDING)

A

G

"GARY BURTON + KEITH JARRETT"

80
(Slow)

COME SUNDAY -DUKE ELLINGTON

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: D7, C7, D7, B7, E7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: A7, D7, G7 (marked "Ebm7"), C7 (marked "Gbm7"), G7 (marked "Ab7").

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: B7, C7, B7(A), (Bb), E7, A7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: D7, A7, D7, F7, B7, A7, D7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: D7, C7, D7, B7, E7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: A7, D7, F7, B7, G7. The word "FINE" is written at the end of the staff.

CON ALMA

-D. GILLESPIE

A

Chords: Cm7, D7, Eb, G7, Cm7/C7, F7

Chords: Bbm7, D7, G7, F7, Eb, Am7

(FIN)

B

(SWING TWO)

Chords: A7, D7, Eb, G7

(12/8 FEEL)

Chords: Cm7, D7, G7

D.C. al FINE

STAN GOTT - "SWOON RAIN"

CONCEPTION

GEORGE SHORANG

A

C-7(b5) F7(b9) Ebmaj7 Gb-7

F#m7(b9) F#m7(b9) F#m7(b9) Bb7 Eb7 D7 G7 F#7

E7 E7 D#-7 Gb7 Gbmaj7 F#m7(b9) G7 F#7

2.

FINS Bbmaj7 Bbmaj7 D#-7 Gb7 alt.

C#-7 D#-7 F#7 Bb7 Eb7 A7 D#-7 Gb7

C#-7 F#7 D.C. al FINS

MILES DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS - Dave Holland

OPEN BASS SOLO
(NO TIMB)
D-(A06.)

SLIDE INTO

♩ = 120 (4x)

(SOP.)

F.

(B.)

B- / D- / G- / C- / B- / D- /

G- / C- / B- / D- / G- / C- / B- A $\frac{e}{G}$

FINE

FINE

FINE

- SOLO ON ENTIRE FORM -

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

CONFIRMATION

CHARLIE PARKER

(BOP) D C#-7b5 F#7 B- A-7 D+7
D-7 G7 F#-7b5 B7 E7 A7b9
D (C#-7b5) F#7 B- A-7 D7
D-7 G7 F#-7b5 B7 E-7 A7 D
A- A-(MA7) A-7 D7alt. GMA7
C-7 F7 BbMA7 E7 A7alt.
D C#-7b5 F#7 B- A-7 D7
D-7 G7 F#-7b5 B7 E-7 A7 D

C. PARKER - "NOW'S THE TIME"

CORAL — KEITH JARROTT

(BALLAD)

(FINE)

A7 D7 B7/G Gm7 F#7b9 B7b9

E7 A7 Gm7 Dm7 E7 Gm7

Eb7yd Eb7 SUB D7(9) (B-7b9)

GARY BURTON - "New Quartet"

MOONCHILD — KEITH JARROTT

(BALLAD)

Bb7 Eb7 F7 Dm7 Bb7

B7 Eb7 Gb7 D7 Gb7 Dm7

* GARY BURTON + KEITH JARROTT *

(BOSSA) CORCOVADO - ("QUIET NIGHTS...") - JOBIN

(INTRO - SLOWLY)

Chord symbols and performance markings include: F#7, E-7, A7, DMAJ7, G7, F#7, F#7/E, B/D#, D#7 (INTRO BRASS), B7, F#7, E-7, A7 sust, D#, DMAJ7, DMAJ7, D-7, G7, C#-7, F#7(b13), B7, B-7, B7, B-7, E-7, A7 sust, D#, DMAJ7, DMAJ7, D-7, D-6, C#-7, F#7, B-7, E7b9, C#-7, F#7, B-7, E7, (LAST X ONLY), A6, FINE

COTTONTAIL - DUKE ELLINGTON

(FAST) F#M7 D-7 G-7 C7 A-7 D-7

G-7 C7 F7 Bb B°

F C7 2. D7 / G-7 C7 2. F

A7 / / / / / D7 / / / / /

G7 / / / / / C7 / / / / /

F#M7 D-7 G-7 C7 A-7 D-7

G-7 C7 F7 Bb

F C7 F

DUKE - "THE GOLDEN DUKE"

COULD IT BE YOU

— GOLD PORTER

(BALLAD)

GMA7 A-7 D7 GMA7 E-7 Eb-7 D-7 G7

CMA7 D-7 G7 CMA7 E-7 A-7

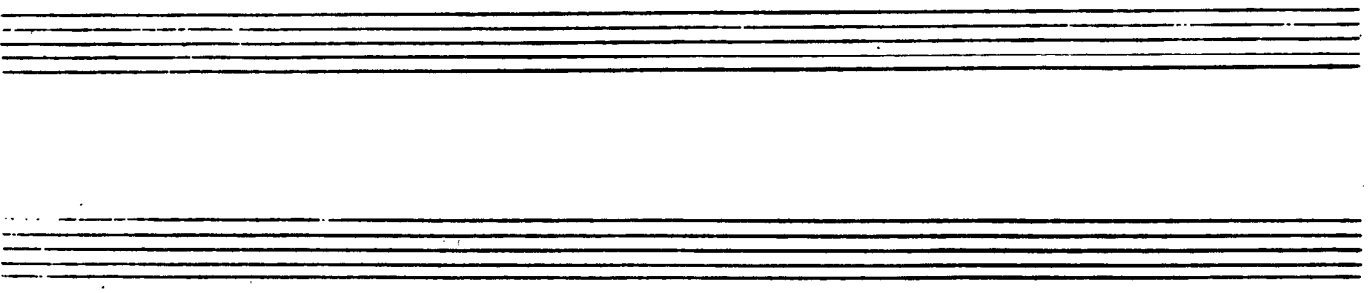
3. DMA7 F#7b9 B-7 E7 F#7b9 B7b9

E- E-7 A7 D7 A9 / A-7 D7

2. GMA7 B7 CMA7 A7 E7 C-7 F7

GMA7 A9 A-7 D7 G6 (A-7 D7)

FINE



COUNTDOWN - JOHN COLTRANE

Musical notation for the first system of "COUNTDOWN". The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows the following chord progression: C#7, D7, GMA7, Bb7, EbMA7, F#7, BMA7.

Musical notation for the second system of "COUNTDOWN". The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows the following chord progression: B-7, C7, F#MA7, G#7, C#MA7, B7, AMA7.

Musical notation for the third system of "COUNTDOWN". The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows the following chord progression: A-7, Bb7, EbMA7, F#7, BMA7, D7, GMA7.

Musical notation for the fourth system of "COUNTDOWN". The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows the following chord progression: C#7, D7, GMA7, (C7). The word "FINE" is written below the final chord.

COLTRANE "GIANT STEPS"

Empty musical staves for the section titled "COLTRANE 'GIANT STEPS'".

COUNTRY ROADS

- GARY BURTON
STOUSS WALLON

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second. The bottom staff is in bass clef and contains a long, continuous line of notes, possibly representing a bass line or a specific instrument part. There are some handwritten annotations like "spin" and "BASS:".

Handwritten musical notation for the second system. It consists of two staves. The top staff continues the melody from the first system. The bottom staff contains chords and bass notes. Chords labeled "G7" and "C7" are visible. There are also some handwritten annotations like "6" and "7".

Handwritten musical notation for the third system. It consists of two staves. The top staff continues the melody. The bottom staff contains chords and bass notes. Chords labeled "G7" and "C7" are visible. There are also some handwritten annotations like "7" and "3".

Handwritten musical notation for the fourth system. It consists of two staves. The top staff continues the melody. The bottom staff contains chords and bass notes. Chords labeled "G7", "E7", and "Eb7" are visible. There are also some handwritten annotations like "3" and "7".

Handwritten musical notation for the fifth system. It consists of two staves. The top staff continues the melody. The bottom staff contains chords and bass notes. Chords labeled "D7" and "G7" are visible. There is a handwritten annotation "(FIND)" in the second measure.

Handwritten musical notation for the sixth system, labeled "(SOLOS)". It consists of a single staff with a treble clef and a key signature of one sharp. The staff contains a series of rhythmic patterns and chords, including "G7", "C7", "G7", and "C7".

Handwritten musical notation for the seventh system, labeled "(SOLOS)". It consists of a single staff with a treble clef and a key signature of one sharp. The staff contains a series of rhythmic patterns and chords, including "G7", "D7", "G7", "E7", "Eb7", "D7", "G7", and "C7".

GARY BURTON "COUNTRY ROADS"

CRESCENT

JOHN COLTRANE

RUBATO: E7sus4(b9)

TRUMPET: C#-7b5 F#7 B-7 E7sus4(b9) E7 A-7

G7sus4 G7 C-7 C#-7 F#7 B7sus4(b9)

C#-7b5 F#7 B-7 E7sus4(b9) E7 A-7

G7sus4 G7 C#-7 F#7 B-7b5 B7sus4(b9) A-7

DOUBLE X: SOLOS: FINE

COLTRANE - "His Greatest Pages - Vol. 3"

CRYSTAL SILENCE - CHICK COREA

(BALLAD)

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is written on ten staves in G major (one sharp). It includes a melody line and a bass line with various chords and triplets. Chords include F#-, C#-, G#-7, GMAJ7, F#-, GMAJ7#11, B-, C#7#9, D-7, A, E-7, G#7(b13), C#7 Sust/C#7/, F#-7, C#-, DMAJ7#11, G#-7, GMAJ7, F#-, G#- A B7susC#7#9, F#-, GMAJ7, G#- A B7susC#7#9, F#-.

ENDING: DMAJ7 F#-

CHICK COREA - "RETURN TO FOREVER"
 GARY BURTON + CHICK COREA - "CRYSTAL SILENCE"

DAAHOUD

- CLIFFORD BROWN

Handwritten musical score for the piece "DAAHOUD" by Clifford Brown. The score is written on ten staves in treble clef, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are numerous handwritten chord symbols, including C6, Ab7, G7, C-(MA7), F-7, Bb7, Eb7, AbMA7, D-7, G7, F7, EbMA7, C-7, F7, Ab7, G7, CMA7, and F-7 Bb7. The notation includes slurs, accents, and other performance instructions.

MAY ROACH + CLIFFORD BROWN

Empty musical staves at the bottom of the page, consisting of five blank five-line staves.

DANCING ON THE CEILING

~~Rockers~~ ~~Har~~

Handwritten musical score for 'Dancing on the Ceiling'. The score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of 16 measures, divided into two 8-measure phrases. The first phrase ends with a repeat sign. The second phrase ends with a 'FINE' marking. Chord symbols are written above the notes, and some notes have 'p' (piano) markings. The notation includes eighth and quarter notes, rests, and accidentals.

Chord symbols: Dm7, D7, Gm7, G#°, F#-7, F°, E-7, A7, F#-7b5, B7b9, Dm7, F#-7b5, B7, E-7, A7, D, (E-7 A7)

Other markings: p, FINE

DARN THAT DREAM

- VAN HANSON

E6 / G7 C7 F#7 G#7 C#-C# / B F#7 / A-6 G#-7b5 C#7

F#7 D7 G#7 C7 / 2. F#7 B7 G#7 C#7 F#7 B7

2. F#7 B7 E6 / / G7 C6 A-7 / D-7 G7

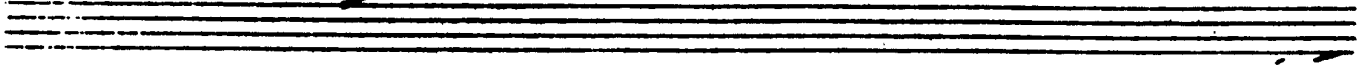
E-7 A7b9 D-7 G7 C6 A-7 E-6

F#7 B7 C7 B7 E / G-7 C7 F#7 G#7

C#-C# / B F#7 / A-6 G#-7b5 C#7 F#7 D7 G#7 C7 / G

F#7 B7 E6 (F#7 B7)

BILLY EVANS / JIM HALL - "UNDERCURRENT"



DAYS AND NIGHTS WAITING

- K. JARROTT

LATIN

A

Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The bass line contains four measures with chords: A-7, D7(b9), G#m11, and F#7.

Musical notation for section A, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The bass line contains four measures with chords: D#-7, G#-7, C#-7 F#7, and Bm11. The word "FINIS" is written at the end of the system.

B

Musical notation for section B, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The bass line contains four measures with chords: A-7, D7, C-7, and F7.

Musical notation for section B, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. The bass line contains four measures with chords: A-7, D7, B-7 D7, Bb-7 Eb7. The word "REPEAT A" is written at the end of the system.

THE DAYS OF WINE AND ROSES

- MAFUCCI

Dmaj7 C7 B7(b9) B7(b9) B7
 E-7 G- C7
 F#-7 B-7 E-7 A7
 G#-7b5 F#7b9 B-7 E7 E-7 A7
 Dmaj7 C7 B7(b9) B7(b9) B7
 E-7 G- C7
 F#-7 B-7 G#-7b5 E-7 G7
 F#-7 B-7 E-7 A7 D6 (E-7 A7)
 FINE

ART FARMER - "INTERACTION"

(LATIN)

DAY WAVES

- CHICK CORREA

Musical notation system 1: Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Chords: B-7, G, E-6, C#-7 DMAN7#11.

Musical notation system 2: Treble and bass clefs. Chords: E7 F#, B-7, C#7#9, D.

Musical notation system 3: Treble and bass clefs. Chords: D#-7b5 (pick-ups), E7 sust, C#7#11. Includes a triplet bracket over the last two notes of the first staff.

Musical notation system 4: Treble and bass clefs. Chords: (C#7#11), D#-7b5, D-(MAJ), A/C#.

Musical notation system 5: Treble and bass clefs. Chords: G#7/B#, E/B, F#7/A#, D/A. Includes a triplet bracket over the last two notes of the first staff.

Musical notation system 6: Treble and bass clefs. Chords: F7 sust, G-, G-, C° CMAN7.

STAN GIBB - "CAPTAIN MARVEL"

FINE

DEAR OLD STOCKHOLM

VARNHOLM

B-7 B-6

B-7 B-6

B- A7 sust

MILES DAVIS - "MILES DAVIS VOC. 3"

DELORES

WAYNE SHORTER

(FAST SWING)

B-7 D#7 C#7b9 CMA7 F#-7 B7

D- G7 F#-7b5 B7#9 BbMA7

B-7 D#7 C#7b9 CMA7 F#-7 B7

D-7 G7 F#-7b5 B7#9 BbMA7

A7sus4 F#-7 B7 E-7 F#-7 B7

C#-7b5 F#7 A7 G#-7b5 C#7 CMA7

F#-7 B7 D-7 G-7 F#7b5 B7 BbMA7

B-7 D#7 C#7 CMA7 F#-7 B7

D-7 G7 F#-7b5 B7#9 BbMA7

MILES DAVIS - "MILES SMILES"

DE POIS DO AMOR O VAZIO

Wayne Shorter

LATIN

INTRO RUBATO:

C#7#9 F#7#9 F(#11) E7b5 D#7b5

A TEMPO

D7(#5)

C#MA7#11 B-7

A-7 D7

C#MA7#11 G#MA7 G7

CMA7#11 B7#9

E-7 F#7 sust

1. A-7 D7

G#-7b5 C#7b9

C-7

2. C-7 D-7

#B-7 F#9sus4

B-7

G#-(MA7) (SOL) (D.S.)

Handwritten musical score for guitar, consisting of five staves of music. The score includes various chord annotations and musical notations such as slurs and bar lines. The chords are: DMA7, E-7, A7, E#-7b5, B7b9, E-7, G-, F#-7, F°, E7, G-7, C7, E7, A7, and D6. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature.

1. STAN GETZ / CHARLIE BIRD - "DESAPINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. THE COMPOSERS OF DESAPINADO & PIAF

DESERT AIR

CHICK COREA

Handwritten musical score for "DESERT AIR" by Chick Corea. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various chord symbols such as EbMAJ7, F-(MAJ7), EbMAJ7/D, D-, #A MAJ7, BbMAJ7, C#7#9, D-7, E MAJ7, A-(MAJ7), E MAJ7, F MAJ7, C# MAJ7, F#-C#, C# MAJ7, F#-C#, Eb MAJ7, A MAJ7#9, G#, and A7b9. The score features melodic lines with slurs and ties, and a final measure with a 2. (A7b9) marking.

INTRO

DELUGE

-WAYNE SHORTER

RUBATO:

Musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains two chords: G7(b5) and G#-7.

A TEMPO: (C-7) (C#MA7(#11))

Musical notation for the second system. The treble clef staff contains a melodic line with a quarter note C4, followed by eighth notes D4, E4, and F4, then a half note G4, and finally a quarter note A4. The bass clef staff contains two chords: C-7 and C#MA7(#11).

Musical notation for the third system. The treble clef staff contains a melodic line with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains two chords: C-7 and C#MA7(#11).

Musical notation for the fourth system. The treble clef staff contains a melodic line with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains two chords: C-7 and F#7(#11).

Musical notation for the fifth system. The treble clef staff contains a melodic line with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains five chords: F7(#11), D#-7, G#7, C-7, and F#7(#11).

Musical notation for the sixth system. The treble clef staff contains a melodic line with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains five chords: F7(#11), D#-7, G#7, C-7, and C#MA7(#11).

DEXTERITY

- CHARLIE PARKER

(BOP) G A-7 D7b9 G E7 A-7 D7

G G7 C F7 2. B-7 Bb7 A-7 D7

2. A-7 D7alt. G F#-7 B7 F#-7 B7

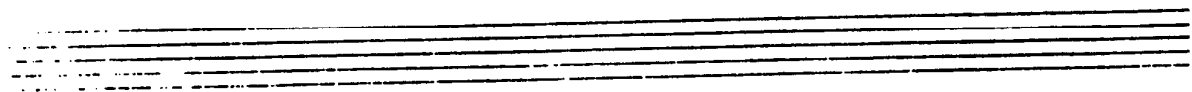
B-7 E7 E7 A7

A-7 D7 G A-7 D7b9

G E7 A-7 D7 G G7 C F7

A-7 D7alt. G

|| FINE



DOIN' THE PIG - STEVE SWALLOW

(Rock)

A

Handwritten musical notation for section A, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth and quarter notes. The bass line shows chords: E, A, A°, B7, E, A, A°, B7.

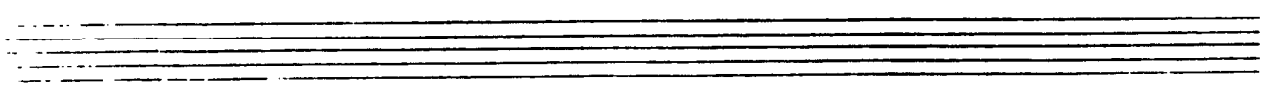
Handwritten musical notation for section A, second system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth and quarter notes. The bass line shows chords: E, A, A°, B7, E, B7, E.

B

Handwritten musical notation for section B, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody starts with a whole rest followed by eighth notes. The bass line shows chords: G#7b9/C#, F#7, B7, B7.

C

Handwritten musical notation for section C, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth and quarter notes. The bass line shows chords: F#7, C#7, F#7, G#7, C#7.



Handwritten musical notation for the first system. The treble clef staff contains a melodic line with various note values and accidentals. The bass clef staff contains a series of chords: F#9, G°, G#9, C#9, F#9, G°, G#9, B7.

Handwritten musical notation for the second system. A box labeled 'D' is placed above the second measure of the treble staff. The bass clef staff contains chords: F#9, B7, E, A, A#°, B7.

Handwritten musical notation for the third system. The treble clef staff continues the melodic line. The bass clef staff contains chords: E, A, A#°, B7, E.

Handwritten musical notation for the fourth system. The treble clef staff continues the melodic line. The bass clef staff contains chords: A, A#°, B7, E7, B7, E.

SOLOS ON **B** **C** **D**

GARY BURTON - "THROB"

DJANGO

- JAMES B

(BALLAD)

MJR - "THE MOON JAZZ QUARTET"

THE DOLPHIN

- ECR

Bossa (Intro)

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations and melodic lines.

Staff 1: Bass line with chords: D#m7, E7(#9), 2, 2, D#m7.

Staff 2: Melody line with chords: C#7, F#m7, G#7, F#alt., Bb7alt.

Staff 3: Melody line with chords: A#m7, A#m7, E, D#7b5, G#7, C#7.

Staff 4: Melody line with chords: F#7sust, Bm7, D7alt., G-(m7), G-7.

Staff 5: Melody line with chords: G-6, F#7alt., Bm7, C#-7, A#-7.

Staff 6: Melody line with chords: D#7alt., G#-7b5, C#sust (sabor), B-7, G#7alt.

Staff 7: Melody line with chords: C#7alt., F#m7, G#7, E#7alt., A#7alt.

Staff 8: Melody line with chords: D#7, G#7, C#m7, A7/C#.

Staff 9: Melody line with chords: C#m7, A7/C#, G#m7, C#m7.

BILL EVANS - "FROM LEFT TO RIGHT"

DOLPHIN DANCE

- HERBIE HANCOCK

(MED. JAZZ)

Chord voicings and melodic lines are provided across ten staves. The key signature is G major (one sharp). The score includes various chord voicings and melodic lines with slurs and ties.

Chord voicings include: Cmaj7, G-7, Cmaj7, B-7b5, E7, A-7, F7, A-7, F#-7, B7, Emaj7, F-7, Bb7, D-7, G7, A-7, A-7/G, F#-7, B7, Emaj7, E7 sust, F#7, E7 sust, D7 sust, E/o, D7 sust, C#-7, F#7, C7, F#-7, B7, G#-7, C#7, B-7, F#-7, D#7, G#-7, F#-7/C#, G-7, G7(b9), G7 sust(b9), B-7b5, E7(b9).

DOMINO BISCUIT - STEVE SWALLOW

(MODERATO)

Solo:

LAST X RT. ----- PINO
1 ONLY 2 ONLY
LAST X RT. ----- PINO
LAST X RT. ----- END

Abmaj7 Abmaj7

(ALLEGRO)

Ebmaj7 Bb F7

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

DONNA LEE

CHARLIE PARKER

A (UP BEND)

F D7 G7

G-7 C7 F C-7 B7

Bb Bb-7 F D7

G-7 G-7 C7

B F D7 G7

A7 D- A7#9

D- A7 D- F#

F D7 G-7 C7 F (G-7 C7)

"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

DON'T BLAME ME

PILOS / Fiction

A6 / D7 G7 C#7 F#7 B-7 E7 A MA7 F#-7

B-7 E7 C#-7b5 F#7 1. B-7 E7 A6 / B-7 E7

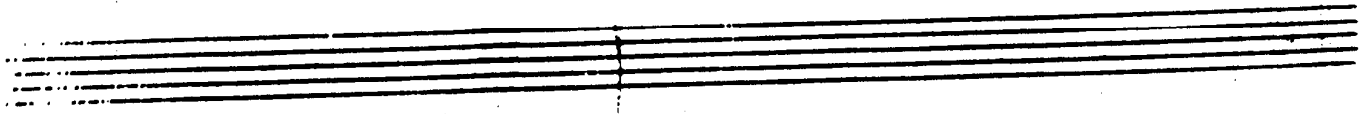
2. B-7 E7 A6 / E-7 A7

D C#7 F#-7

B7 B-7 F7 E7

A C#-7b5 F#7 B-7 E7 A MA7 F#-7

B-7 E7 C#-7b5 F#7 B-7 E7 A6



DON'T GET AROUND MUCH ANY MORE

Duke Ellington

(SWING)

A7 B7 B^b9 C^b7 / / / /

Musical staff with notes and slurs. Chords F#7 and B7 are indicated above the staff.

Musical staff with notes and slurs. Chords F#7 and B7 are indicated above the staff.

Musical staff with notes and slurs. Chords E7, A, and (E7) are indicated above the staff.

Musical staff with notes and slurs. Chords A and (A7) are indicated above the staff.

Musical staff with notes and slurs. Chords D, D-, C^b7, A, A7, and A+7 are indicated above the staff.

Musical staff with notes and slurs. Chords B7, D^b7b9, C^b7b9, C^b7, B7b9, and E7 are indicated above the staff.

Musical staff with notes and slurs. Chords A7, B7, B^b9, C^b7, and F#7 are indicated above the staff.

Musical staff with notes and slurs. Chords B7, E7, and A are indicated above the staff.

Duke - "70th BIRTHDAY"

THE DUKE

- Dave Brubeck

MBP. Swing

A MA7 D MA7 D#-7b5 G# C#-7 F#-9 B-7 / D-7b7

8-----

C MA7 Bb MA7 A-7 G#-7 G-7 F MA7 B-7 Bb7 A MA7 /

9-----

D MA7 C#-7 B MA7 A MA7 G-7 F MA7 E-7 A7 D-7 /

3-----

B-7 Bb7 A-7 / A-7 G#7 G-7 / F E Eb D C B Bb7

8-----

A MA7 D MA7 D#-7b5 G#7 C#-7 F#-9 B-7 / D-7b7

8-----

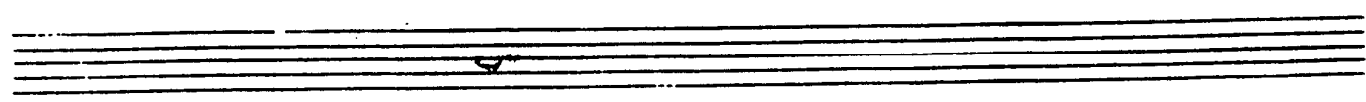
C MA7 Bb MA7 A-7 G#-7 G-7 F MA7 B-7 Bb7 A MA7

8-----

FINE

"Dave Brubeck's Greatest Hits"

Miles Davis - "Miles Ahead"



12-4 2-4 / DUPLICITIES

- Jack Stock

(♩ = 60)
ORBEN FEEL

Chords: F#-7, G Lyd., A/G

Chords: F#M7, E7alt., AbM7/Bb, F#M7/C#

Chords: C#-7, F#-7, G-7, B-7, BbM7

(LATINI)

Chords: C#M7/G#, G#7 sus4, C#M7/G#, G#7 sus4

Chords: F#-7, F#M7, G, G7 sus4, G, G7 sus

(SOLOS)

Chords: C#M7/G, EbM7/Gb, F#-7, G, A/G, F Lyd.

Chords: E7alt., AbM7/Bb, F#M7/G#, C#-7(OR), F#-7(AROL)

(LATINI)

Chords: B-(AROL), Bb(Lyd.), C#M7/G#, G#7 sus4

Chords: F#-7, F(Lyd.), Am7/G, E7 sus4

D.C. al FINE

EASY LIVING

ROBIN RAMMO

(MED)

D^{MA7} D^{#07} E-7 E^{#07} D^{MA7}/F[#] A-7 D7 G^{MA7} C7
 D^{MA7} B-7 1. E-7 A7 F^{#7} B9 E-7 A9
 2. E-7 A7b9 D G7 C-7 F7
 B^bMA7 G-7 C-7 F7 (1 1/2) D-7 G7 C-7 F7
 B^bMA7 B^b/A G-7 G7/F E-7b5 A7
 D^{MA7} D^{#07} E-7 E^{#07} D^{MA7}/F[#] A-7 D7 G^{MA7} C7
 D^{MA7} B-7 E7 A7b9 D (F7 B^bMA7 A7)

CLIFFORD BROWN - "BROWN EYES"

BILL EVANS - "NEW JAZZ CONCEPTS"

EASY TO LOVE

— Cole Porter

(BALLAD)

Chord symbols: B-7, E-7, B-7, E7, A7, D7, C#-7, F#-7, B-7, E7, A7, F#-7, B-7, E7, C#-7, F#7, 2. F#7, B-7, D-6, A7, C#7, C°, B-7, E7, A6.

ECCLESIASTICS

- CHARLES MINGUS

(SLOWLY)

A D7 E-7 F#-7 G7 G#7 C#7

Musical staff with notes and chords for section A, first line.

F#-7 B+7 G7 Bb7 C#m7 E#m7 #2

Musical staff with notes and chords for section A, second line.

B (GOSPEL)

F7 D7 G7 C7

Musical staff with notes and chords for section B, first line.

F7 Bb7 E-7b5 A7alt.

Musical staff with notes and chords for section B, second line.

D7

Musical staff with notes and chords for section B, third line.

"CHARLES MINGUS & FRIENDS IN CONCERT"

Empty musical staff.

Empty musical staff.

Empty musical staff.

EIDERDOWN

- STEVE SWALLOW

(Swing)

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of quarter and eighth notes with slurs. The lower staff shows chord progressions: G#7, C#7, and A7, each with a slash indicating a bar line.

The second system of handwritten musical notation consists of two staves. The upper staff continues the melody with slurs and ties. The lower staff shows chord progressions: (A-), B7, and G#7, each with a slash indicating a bar line.

The third system of handwritten musical notation consists of two staves. The upper staff continues the melody. The lower staff shows chord progressions: C#7, A7, and B7, each with a slash indicating a bar line.

The fourth system of handwritten musical notation consists of two staves. The upper staff continues the melody. The lower staff shows chord progressions: (E-), B7, and D#7, each with a slash indicating a bar line.

An empty musical staff consisting of five horizontal lines, located at the bottom of the page.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and rests, including a triplet. The bass clef staff contains the following chords: D-7, G7, GMA7, and C#-7b5.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes and rests, including a triplet. The bass clef staff contains the following chords: C-6, B-7, E7, B-7/A9, DMA7, and B-7.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with notes and rests, including a triplet. The bass clef staff contains the following chords: E-7, A7, G#7, and C#-7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes and rests, including a triplet. The bass clef staff contains the following chords: (C#-), A-7, and E-7.

GARY BURTON / STEPHANO GRAPPELLI - "PARIS ENCOUNTER"

EIGHTY-ONE

MILES DAVIS
RON CARTER

(Rock)

D7sus4 / / / G7sus4

(G7sus4) D7sus4 A7sus4 G7sus4 Bbm7 /

D7sus4 G7sus4 D7sus4 / G7sus4 /

D7sus4 / A7sus4 G7sus4 D7sus4 /

MILES DAVIS - "E.S.P."

EL GAUCHO - WALTER SHARPE

(LATIN)

Handwritten musical score for "El Gaucho" by Walter Sharpe. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of seven systems of music. The first system includes a treble staff with a melodic line and a bass staff with a bass line and chord symbols: Dm7, Cm7, Bb, G, G7(b9), A7. The second system continues the melody and bass line with chord symbols: Dm7, Ebm7, Dm7, Ebm7, Gm7, Cm7. The third system features a melodic line with a slur and a bass line with chord symbols: Cm7, A7, B-(13). The fourth system has a melodic line with a slur and a bass line with chord symbols: A7, Bb, Cm7, C#-11, #5, B, #9, #5. The fifth system shows a melodic line with a slur and a bass line with chord symbols: B, A. The sixth system shows a melodic line with a slur and a bass line with chord symbols: B, A. The seventh system shows a melodic line with a slur and a bass line with chord symbols: B, A.

WALTER SHARPE - "ACROSS A PRAIRIE"

Bossa

ELIZETE - CLAUDE FISHER

Handwritten musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: F#-7, B-7, E7, A7alt.

Handwritten musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: Cmaj7, B-7, E7, Amaj7, A7.

Handwritten musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: G#-7b5, C#7b9, C#-7b5, F#7b9.

Handwritten musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: F#-7b5, B7, G#-7b5, C#7b9.

Handwritten musical notation for the fifth system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: G#-7b5, C#7b9, F#-7, B7.

Handwritten musical notation for the sixth system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: B0maj7, E7b9, Amaj7, G#7b5/C#7b9.

EMPATHY - RICHARD NILSS

(180. Slow)

Calt. F#/yd.

Elyd. Bb

B F/# D G

Elyd. D# play

E.yd.

EPISTROPHY

- Monk

(300)

A#7 B7
B#7 C#7
B#7 C#7
A#7 B7
D#- D#-
G#7 Bb7 B7
B#7 C#7
A#7 B7 (E♭7#11)

MONK - "THE THELONIOUS MONK SWEET"

EQUINOX

JOHN COLTRANE 131

Handwritten musical score for "Equinox" by John Coltrane. The score is written in 4/4 time and consists of 131 measures. It features a saxophone line and piano accompaniment. The piano part includes several chord changes: A-7, C-7, D-7, F-7, A-7, F7, A-7, E7, G7, C-7, and A-7. The saxophone line is marked with "SAX LINE" and includes various melodic phrases and articulations. The score is divided into four systems, each containing three staves (Saxophone, Treble Clef Piano, and Bass Clef Piano). The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The score is marked with double bar lines and repeat signs.

"COLTRANE'S SOUND"

EQUIPOISE

— STANLEY CORNELL

(LATIN)

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows the chord progression: Cmaj7 D E-7 | Cmaj7 D E-7.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the chord progression: G#7(b9) A-7 | G#7(b9) A-7 | G#7(b9) A-7 | B-7 / A-7 G#7(b9).

Third system of musical notation. The top staff continues the melody, ending with a double bar line and a first ending bracket. The bottom staff shows the chord progression: G#7(b9) / F#-7 B-7 | E-7 / / D6 / = / Cmaj7 / 1. / E-7 /

Fourth system of musical notation. The top staff continues the melody, starting with a second ending bracket. The bottom staff shows the chord progression: // E-7 / F#maj7 // // B-

Two empty musical staves at the bottom of the page.

E.S.P.

Miles Davis

(FAST WIND)

C7alt. / Dm7 / C7alt.

C7alt. / Cmaj7

B7alt. / C7#11 / C#7#9 / Dm7 C7

B-7 / E7 / B-7 / D#7

Bb7#11 / A7 / Bb7 Eb7 / D7

MILES DAVIS - "E.S.P."

EXERCISE #3

- PAT METHENY

FAST BLUES

Handwritten musical score for Exercise #3, Pat Metheny. The score is written in treble and bass clefs. The first system is marked "FAST BLUES" and contains a complex melodic line with many accidentals and a bass line with a few notes. The second system has a melodic line and a bass line with chords G/F# and Bb/F#. The third system has a melodic line and a bass line with chords G/E, B/F#, and C#(9). The fourth system has a melodic line and a bass line with chords B(9) and F#.

INTERLUDE - (USE AS INTRO + ENDING)

Handwritten musical score for the Interlude section. It consists of two systems of two staves each. The first system has a melodic line with many accidentals. The second system has a bass line with a triplet of notes and a final note, followed by a double bar line and the word "FIN".

EXERCISE #6

- PAT MOTHONY

135

(Bossa) **A**

F# - C#7 sus4 D#m7

F# - C#7 sus4 D#m7 G#m7

F#m7(#11) A# - F#7 C7 D#7 G#7

C#m7 A#7+5
C#

B

A/B B/B C/B G#m7

G A/G D/F# G#m7 C#m7 C#7 sus4

PAT MOTHONY - "BRIGHT SIZE LIFE" - (BGM)
(RETIRED. 11/14/1984)

FAB-02-P.2

137

Handwritten musical score for guitar, featuring four staves with notes, chords, and fingerings. The notation includes various chord symbols and rhythmic markings.

Staff 1: $G7\#11$ $C\#7\#11$

Staff 2: $G-7$ $Bb7\#11$

Staff 3: $E-7b5$ $A+7$ $D-(MAJ7)$ $Bb7\#11$

Staff 4: $D-(MAJ7)$ $G7\#11$ (RING)

CHARLES MINNINGS - "BETTER GIT IT IN YOUR SOUL"

Empty musical staves for the second piece, consisting of ten blank five-line staves.

FALL WAYNE SHORTER

(BALLAD)

System 1:
 Treble: #0, #0, #0, #0
 Bass: A#-13, G#7(b9), C#7 sus4, A-6

System 2:
 Treble: #0, #0, #0, #0
 Bass: A#-13, G#7(b9), C#7 sus4, C#m7(#11)

System 3:
 Treble: #0, #0, 0, #0
 Bass: Bm7, B7(b9), E-11, G#-9 Fm7(#11)

System 4:
 Treble: #0, #0, #0, #0
 Bass: D#9 sus4, G#7(b9), C#-11, Fm7(#11)

MILOS DAVIS - "NEPGETIT."

FALLING IN LOVE WITH LOVE

- RODOLPH HART

GMAJ7 G6 GMAJ7 G6
 A-7 D7 A-7 D7
 A-7 D7 A-7 D7
 GMAJ7 G6 GMAJ7 G6
 GMAJ7 G6 GMAJ7 G6
 2. F#-7 B7 F#-7 B7
 E- E-(MAJ7) E-7 A7
 A-7 D7
 2. F#-7 B7 F7 E7
 A-7 E7b9 A-7 D7
 GMAJ7 (A-7 D7)
 (FIN)

(SWING)

FEE-FI-FO-FUM - WAYNE SHORTER

Handwritten musical notation for the first system of 'FEE-FI-FO-FUM'. The staff shows a melody in G major with a swing feel. The bass line consists of the following chords: G7, B7#9, E7, F#7, G#m7 B7, B-7, E7.

Handwritten musical notation for the second system of 'FEE-FI-FO-FUM'. The staff shows a melody in G major. The bass line consists of the following chords: G7, B7#9, E7, F#m7, E#7, D7, G7.

Handwritten musical notation for the third system of 'FEE-FI-FO-FUM'. The staff shows a melody in G major. The bass line consists of the following chords: E7, a double bar line, G7, and another double bar line.

Handwritten musical notation for the fourth system of 'FEE-FI-FO-FUM'. The staff shows a melody in G major. The bass line consists of the following chords: E7, a double bar line, G7, E7, F#-7, B7.

Handwritten musical notation for the fifth system of 'FEE-FI-FO-FUM'. The staff shows a melody in G major. The bass line consists of the following chords: E7, B7#9, E-7, F#7, G#m7 B7, B-7, E7.

Handwritten musical notation for the sixth system of 'FEE-FI-FO-FUM'. The staff shows a melody in G major. The bass line consists of the following chords: G7, B7#9, A7, a double bar line, G#m7#11, and another double bar line.

WAYNE SHORTER - "SPOAK NO EVIL"

THE FIELDS WE KNOW

- K. JARRETT

(STRAIGHT 8/16)

Measures 1-3: Treble clef, 8/16 time. Chords: G#MA7, F#MA7, D#7b5, D#7, G#7sus4, G#7.

Measures 4-6: Treble clef, 8/16 time. Chords: A#7sus4, D#7sus4, C7sus4, C7.

Measures 7-9: Treble clef, 8/16 time. Chords: D7, EbMA7, G#b5.

Measures 10-12: Treble clef, 8/16 time. Chords: C7sus4, F7sus4, Eb7sus4.

(INTERLUDE)

Measures 13-15: Treble clef, 8/16 time. Chords: C#MA7, EbMA7, E#MA7, C7, F-, B#MA7.

500 MILES HIGH

143

- CHICK COREA

(SAMBA)

PLAY 3X - 3RD X PLAY BOBAC RUBATO, END ON FINE

CHICK COREA - "LIGHT AS A FEATHER"
STAN GIBBE - "CAPTAIN MARVEL"

502 BLUES

-WAYNE SHORTER

F#-7 Bb MA7 G#-7b5 C#-7#9

F#-7 Bb MA7 G#-7b5 C#-7#9

A-7 D7(b9) G MA7 F-7 Bb7(b9)

D#-7b5 G#-7b9 C# MA7 C#7

D#-7b5 G#-7b9 C#-7 /

FLAGS

- CARLA BLEY

(BRIGHT)

Handwritten musical score for 'FLAGS' by Carla Bley. The score is written on six staves in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a '(BRIGHT)' marking. The piece concludes with a double bar line and repeat dots.

CENTRAL PARK WEST

- JOHN COLEMAN

Handwritten musical score for 'CENTRAL PARK WEST' by John Coleman. The score is written on three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle staff shows a complex chord progression: $Bb^7 Eb^7$; $Ab MA9 / Db^7 Eb^7$; $Bb MA9 / G^7 Eb^7$; $F MA9 / E^7 Ab^7$; $D MA9 / Bb^7 Eb^7$; $A MA9 / Gb^7$. The bottom staff is in bass clef with a key signature of two flats (Bb and Eb) and includes triplets. The chord progression for the bottom staff is: $Bb MA9 / Bb^7 Eb^7$; $Ab MA9$; $Bb^7 Eb^7$; $Ab MA9$; $Bb^7 Eb^7$. The piece concludes with a double bar line and repeat dots.

- "COLTRANE'S SOUND"

FOOTPRINTS - WAYNE SHORTER

3/4

A-7

SUB through

A-7

D-7

A-7

B7

Bb7

A-7

MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)
(MBO)

FOREST FLOWER

-CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features a melody line and a bass line with various chords and musical notations. The piece is divided into sections A and B. Section A spans the first four staves, and Section B spans the last six staves. Chords include F#m7, Em7, Am7, Gm7, Bb-7, B-7b5, E7b9, Am7, A-7, G#7, Gm7, A-7, G7(13), Cm7, G7(13), F7(13), Ebm7, Eb-7, F#-7, A-7, C-7, and A#(6).

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FORM: A A B

FOR HEAVEN'S SAKE

MEYER
BRETTON
EDWARDS

E-7^{b5} A7^{b9} D^{MA7} D^{#07} E-7^{b5} A7^{b9} D^{MA7} D⁷

G-7 F^{#-7} F⁰⁷ 1. E-7 A7 D6

2. E-7 A7 D6 C-7 E^{b-6} B^{bMA7} B⁰⁷

C-7 E^{b-6} B^{bMA7} D- D-^(#5) D-6 D-7

G-7 E-7 A7 E-7^{b5} A7^{b9} D^{MA7} D^{#07}

E-7^{b5} A7^{b9} D^{MA7} D⁷ G-7 F^{#-7} F⁰⁷

E-7 A7 D6

BILL EVANS - "TRIO '64"

FOUR

- MILES DAVIS

Musical notation system 1: Treble clef, 7/8 time signature. Melody line with eighth and quarter notes. Bass line with a whole rest followed by a bar line, then CMAJ7, a bar line, G7, and C7.

Musical notation system 2: Treble clef. Melody line with eighth and quarter notes. Bass line with FMAJ7, a bar line, F-7, and Bb7.

Musical notation system 3: Treble clef. Melody line with eighth and quarter notes, including a sharp sign. Bass line with CMAJ7, D#-7 G#7, D-7, and G7.

Musical notation system 4: Treble clef, first ending bracket labeled '1.'. Melody line with eighth and quarter notes. Bass line with CMAJ7, D#-7 G#7, D-7, and G7.

Musical notation system 5: Treble clef, second ending bracket labeled '2.'. Melody line with eighth and quarter notes. Bass line with E-7, D#-7, D-7, G7, CMAJ7, a bar line, and D.S. (Da Capo).

MILES DAVIS - "FOUR + MORE" (FINE)

D.S.

FOUR ON SIX

- Wes MONTGOMERY

(UP)

BASS (CONCERT)

Bass staff with first measure and repeat signs.

1.

Bass staff with first measure and notes.

2. A-7(11) D7#9

Bass staff with second measure and notes.

(5b) E-7

Bass staff with second measure and notes.

1. A-7 D7#11 G-7 C7#11 F#-7 B7#11 C-7 F7#11

Bass staff with notes and chord symbols.

2. F#-7(4) B7#9 B7 (SOLO BREAK) - - - - -

Bass staff with notes and chord symbols.

SOLOS)

E-7

Bass staff with notes and chord symbols.

Bass staff with notes and chord symbols.

Bass staff with notes and chord symbols.

(BRIGHT)
422 8025

FOUR WINDS - DAVE HOLLAND

Handwritten musical notation for the first system of 'Four Winds'. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B), a dotted quarter note (C#), and a half note (D#). The bass clef accompaniment starts with a quarter rest, followed by a dotted quarter note (F#), a quarter note (G#), and a half note (A#).

Handwritten musical notation for the second system of 'Four Winds'. It consists of two staves, treble and bass clef, in 4/4 time. The treble clef melody continues with a quarter note (E#), a quarter note (F#), a quarter note (G#), and a quarter note (A#). The bass clef accompaniment continues with a quarter note (B), a quarter note (C#), and a half note (D#).

Handwritten musical notation for the third system of 'Four Winds'. It consists of two staves, treble and bass clef, in 4/4 time. The treble clef melody features a quarter note (B), a quarter note (C#), a quarter note (D#), and a quarter note (E#). The bass clef accompaniment features a quarter note (F#), a quarter note (G#), and a half note (A#).

Handwritten musical notation for the fourth system of 'Four Winds'. It consists of two staves, treble and bass clef, in 4/4 time. The treble clef melody includes a triplet of eighth notes (F#, G#, A#) and a quarter note (B). The bass clef accompaniment includes a triplet of eighth notes (C#, D#, E#) and a quarter note (F#). A [SOLO] section is indicated by a wavy line in the treble clef.

(ENDING
LAST X)

Handwritten musical notation for the fifth system of 'Four Winds'. It consists of two staves, treble and bass clef, in 4/4 time. The treble clef melody includes a triplet of eighth notes (F#, G#, A#) and a quarter note (B). The bass clef accompaniment includes a triplet of eighth notes (C#, D#, E#) and a quarter note (F#). The system concludes with a double bar line and a fermata over the final notes.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELoader

- MILES DAVIS

(MED. SLOW)

4) G7

C7 G7

2.

D7/(G7) C7 F7

2.

D7/(G7) C7 G7

MILES DAVIS - "KIND OF BLUES"

FREEDOM JAZZ DANCE

— EDDIE HARRIS

G7

PLAYTIME

EDDIE HARRIS — "FREEDOM JAZZ DANCE"
 MILES DAVIS — "MILES SMILES"
 MIROSLAV VITOUS — "IN PURE SEARCH"

GARY'S WALTZ

- GARY McFARLAND

F#-7

E-7

F#-7 G#-7 F#-7

F#-7 F7

E7 D#-7

D#m7 C#m7

C7(b9) B7(#11) Bb7

A#m7(#11)

D.C. al Fine

(FAST 3)

GEMINI

- JIMMY HEATH

(C PEDAL) -----

(C PEDAL) -----

CARROLL HOOPER - "IN NEW YORK"

156 (BOSSA)

GENTLE RAIN - LOUIS BONNY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3. The bass line shows chords: F#-6, G#-7b5, and C#7.

Musical staff 2: Treble clef, key signature of two sharps. The melody consists of quarter notes: B3, A3, G#3, F#3, E3, D3, C#3, B2. The bass line shows chords: F#-7, B7, E-7, A7, and D6.

Musical staff 3: Treble clef, key signature of two sharps. The melody consists of quarter notes: A3, G#3, F#3, E3, D3, C#3, B2, A2. The bass line shows chords: D#-7b5, G#7b9, C#-7b5, and F#7b9.

Musical staff 4: Treble clef, key signature of two sharps. The melody consists of quarter notes: G#3, F#3, E3, D3, C#3, B2, A2, G#2. The bass line shows chords: B-7b5, G#-7b5, G7, F#-6, and G7. A first ending bracket covers the final two measures.

Musical staff 5: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#3, E3, D3, C#3, B2, A2, G#2, F#2. The bass line shows chords: F#-7, B7, E-7, A7, D6, and A7. A second ending bracket covers the final two measures.

Musical staff 6: Treble clef, key signature of two sharps. The melody consists of quarter notes: E3, D3, C#3, B2, A2, G#2, F#2, E2. The bass line shows chords: D6, C#-7, F#-, and (C#7).

GIANT STEPS

- COLTRANE

(FAST)

Handwritten musical notation for the first system. The melody (treble clef) starts on G4, moves to B4, then to E5, and ends on G5. The chords (bass clef) are G#m, B7, E, G7, C, F#7, and B7.

Handwritten musical notation for the second system. The melody (treble clef) starts on G4, moves to B4, then to E5, and ends on G5. The chords (bass clef) are E, G7, C, D#7, G#, D-7, and G7.

Handwritten musical notation for the third system. The melody (treble clef) starts on G4, moves to B4, then to E5, and ends on G5. The chords (bass clef) are C, F#7, B7, E, A#7, and D#7.

Handwritten musical notation for the fourth system. The melody (treble clef) starts on G4, moves to B4, then to E5, and ends on G5. The chords (bass clef) are G#, D-7, G, C, A#7, and D#7.

GLORIA'S STEP

- SCOTT LAFARE

(SWING)

4/4

D7MA9 CMA9 BMA9 BbMA9 A7#9

D-7 C#-7 DMA9 F#-7b5

C#-7b5 E-7b5 B-7b5 E7#9

A7#9 C7#9 /

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORVELL - "SPACES"

GOD BLESS THE CHILD

BILLIE HOLIDAY
ARTHUR HERZOG

(BALLAD)

Handwritten musical score for "God Bless the Child" by Billie Holiday and Arthur Herzog. The score is in 4/4 time and consists of 12 staves of music. It includes a key signature of one flat (Bb) and a tempo marking of "Ballad". The notation includes treble clefs, notes, rests, and various chord symbols such as Cmaj7, F6, G-7, C7, Fm7, F-, E-7, A7b9, D-7, G7, C6, A-, A-(maj7), A-7, A-6, E-7, A7, D-7b5, G7, and (D-7 G7). The score is divided into two first endings, with the second ending leading to a final cadence marked "FINE".

SONNY ROLLINS - "THE BRIDGE"

GOODBYE PORK PIE HAT

CHARLES / MINORS

(BALLAD)

Handwritten musical score for 'Goodbye Pork Pie Hat'. The score is written on six systems of five-line staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melody with several triplet markings (indicated by a '3' over a group of notes) and a bass line with chords. The second system continues the melody and bass line. The third system shows a change in the bass line with chords like G7, D7, G7, Bb7, E7, and A7. The fourth system features a treble clef and a key signature of two sharps (D major), with a melody that includes a triplet and a half note. The fifth system continues the melody and bass line with chords B7, E7, Bb7, Eb7, Gb7, and G7. The sixth system concludes the piece with a treble clef and a key signature of one flat, with a melody that includes a triplet and a final half note. The bass line for this system includes chords A7, G7, D7, Bb7, Eb7, and G7.

MINORS - "BATES GET IT IN YOUR SOLE"
 GARY BURTON / RALPH TOWNER - "MATELON"
 JOHNY McLAUGHLIN - "MY SONGS BEYOND"

Three empty systems of five-line musical staves, intended for additional notation or lyrics.

GREEN DOLPHIN STREET

EB ALTO
SAT

- KAPLAN / WASHINGTON

A

B

C

A - LATIN **B** **C** - SWING

"SONNY ROLLINS ON IMPULSE!"
BILL EVANS - "THE TOKYO CONCERT"

GROOVIN' HIGH

- DIZZY GILLESPIE

(WHISPERING)

(B♭) C

F#-7 B7

E-7 A7

D7 D-7 G7

C#m7 E-7 D#-7 D-7 G7

D-7 G7 D-7 F-7 Bb7

C6 (Eb7 D-7 C#7)

FINE

MILES DAVIS - "EARLY MILES"

CHARLIS PARKER - "ECHOES OF AN ERA"

HALF NELSON

- Miles Davis

(Med. up)

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "JORKIN' AND A STRAW"

HASSAN'S DREAM

- BENNY GOLSON

Handwritten musical notation for the first system. The treble clef is on the top staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter and eighth notes. The bass line contains four measures with chords: G-, A°, G-, and B°.

Handwritten musical notation for the second system. The treble clef is on the top staff. The key signature has one sharp (F#). The time signature is 4/4. The melody continues with quarter and eighth notes. The bass line contains four measures with chords: C-7, A7b9, D7, G-, and G-7.

Handwritten musical notation for the third system. The treble clef is on the top staff. The key signature has one sharp (F#). The time signature is 4/4. The melody concludes with quarter and eighth notes. The bass line contains four measures with chords: Eb7, D7(b13) (b9), G-, Bb7, A-7 D7, and G-. The system ends with a double bar line and the word "FINE".

HAVE YOU MET MISS JONES

- RODGERS
& HART

(MED.)

Chord symbols: Dmaj7, D#7, E-7, A7, F#-7, B-7, Gmaj7, F-7, Bb7, Ebmaj7, C#-7, F#7, Bmaj7, Ebmaj7, E-7, A7, Dmaj7, D#7, E-7, A7, G7, F#-7, B7, E-7, A7, Dmaj7, (E-7 A7)

HEAVEN - DUKE ELLINGTON

(BALLAD)

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of whole notes: B2, D3, F#3, B3.

Chord progression: F#m7, Gm7 // E7 alt. A7(#11) D+7

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of whole notes: B2, D3, F#3, B3.

Chord progression: F#m7, Gm7 // E7 alt. A7(#11) D+7

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of whole notes: B2, D3, F#3, B3.

Chord progression: D7 G7sus4 Cmaj7 C#7b5 F#7b9 B7 / A7b5 D7

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of whole notes: B2, D3, F#3, B3.

Chord progression: F#m7, Gm7 // E7 alt. A7 / A7 Gm7 Cmaj7

HENNIGER FLATS

- DAVID PRITSKARD

(MCO. Road)

Handwritten musical notation for the first system of "Henniger Flats". It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes (Bb, A, G) marked with a '3' and a slur. The second measure contains a half note (F) with a double bar line and repeat dots. The third measure contains a half note (E) with a double bar line and repeat dots. The fourth measure contains a half note (D) with a double bar line and repeat dots. The bass staff contains a whole rest in the first measure, followed by a chord symbol 'E7' in the second measure, and repeat signs in the third and fourth measures.

Handwritten musical notation for the second system of "Henniger Flats". It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes (Bb, A, G) marked with a '3' and a slur. The second measure contains a half note (F) with a double bar line and repeat dots. The third measure contains a half note (E) with a double bar line and repeat dots. The fourth measure contains a half note (D) with a double bar line and repeat dots. The bass staff contains a chord symbol 'C7' in the first measure, a repeat sign in the second measure, a chord symbol 'A7' in the third measure, and a repeat sign in the fourth measure.

Handwritten musical notation for the third system of "Henniger Flats". It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes (Bb, A, G) marked with a '3' and a slur. The second measure contains a half note (F) with a double bar line and repeat dots. The third measure contains a half note (E) with a double bar line and repeat dots. The fourth measure contains a half note (D) with a double bar line and repeat dots. The bass staff contains a chord symbol 'F#7(b9)' in the first measure, a repeat sign in the second measure, a chord symbol 'E7' in the third measure, and a repeat sign in the fourth measure.

GARY BURTON - "THROB"

Empty musical staves for the section titled "GARY BURTON - THROB".

HELLO, YOUNG LOVERS

ROBERTS / HAMMERSTEIN

Handwritten musical score for "Hello, Young Lovers" in G major. The score consists of ten staves of music with guitar chords written above the notes. The chords are: Dmaj7, E-7, F#-7, E-7, Dmaj7, D#, E-7, A7, E-7, E-(b6), E-b, E-(b6), E-7, A7sus4, A7, 1. Dmaj7, B7b9, E-7, A7, 2. A-7, D9, G, A-7, B-7, A-7, G, A-7, B-7, A7, Gmaj7, C#-7b5, F#7b9, B-7, B-7/A, E-7, B+7, Bb7, A7b9.

LOVERS - P.2

Handwritten musical score for guitar, featuring six staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various chords indicated above the notes. The chords are: Dmaj7, E-7, F#-7, E-7, Dmaj7, B7b9, E-7, A7, E-7, E-(b6), E-7, E-(b6), E-7, A7 sust A7, A-7, D7, G, G-7, F#7, B7, E-7, Bb7, A7, D, (E-7 A7).

HERE'S THAT RAINY DAY - JIM VAN HEUSEN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bottom staff shows chords: D, A7/E, F#7/C, B7, Bbmaj7, A-7, G-7.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bottom staff shows chords: E-7b5, A7b9, D7maj7, A-7, D7.

Handwritten musical notation for the third system. The top staff begins with a first ending bracket labeled '1. bo:'. The melody includes quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bottom staff shows chords: G-7, C7, Emaj7, Bbmaj7.

Handwritten musical notation for the fourth system. The top staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bottom staff shows chords: E-7b5, A7, D7maj7, E-7b5 A7b9.

Handwritten musical notation for the fifth system. The top staff begins with a second ending bracket labeled '2.'. The melody includes quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bottom staff shows chords: Emaj7, E-7, A7, F#-7, F°.

Handwritten musical notation for the sixth system. The top staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bottom staff shows chords: E-7, A7, D7maj7, (E-7b5 A7b9).

STANGOTZ - "GETZ AU GO GO"

HEY THERE

- ADOLPH & ROSS

Handwritten musical score for "HEY THERE" by Adolph & Ross. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various chords and triplet markings. The chords are: C, A7, D-7, G7, C, A-7, D-7, G7, A7, D-7, G7, C#m7, A-7, F#-7, B7, E, C#-7, F-7, B7, E7, A7, D-, Bb7, D-, G7, C, A7, D-7, G7, C, A-7, D-7, G7, A7, D-7, G7, G-7, C9 / G-7, C7, F#m7, F#-7b5, B7, C#m7, E-, E-7b5, A7, D-7, F-7, Bb7, C#m7, Bb7, E-7b5, A7, D-7, G7, C, (D-7 G7).

PINE

BILLEEVANS - "CONVERSATIONS WITH MYSELF"

Two empty musical staves at the bottom of the page.

HOLD OUT YOUR HAND

STEVE KUHN

EMAJ7

C#-

F#MAJ7

GMAJ7

CMAJ7

B-

A-7

BMAJ7

G#-

C#-7

B-

E-7

A7

DMAJ7

EMAJ7

CMAJ7

ENDING

F#MAJ7

ETC...

HOUSE OF JADE

- WAYNE SHURTAGE

(SLOW SWING)

INTRO: G7sus4/F#7sus4/C#7/C#m7b9

First system of musical notation. Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The bass line contains chords: B-7b5, Bbm7, A-7, Bb7, C7, D7, Bb7, A-7.

Second system of musical notation. Treble clef. The melody continues with quarter and eighth notes. The bass line contains chords: B-7b5, Bbm7, A-7, D7, C7, D7, Bb7, A-7.

Third system of musical notation. Treble clef. The melody features a half note with a slur. The bass line contains a C7 sus4 chord followed by rests.

Fourth system of musical notation. Treble clef. The melody features a half note with a slur and a sharp sign. The bass line contains a B7 sus4 chord followed by rests, then B7, C#7, and D7.

Fifth system of musical notation. Treble clef. The melody consists of quarter and eighth notes. The bass line contains chords: B-7b5, Bbm7, A-7, Bb7, C7, D7, Bb7, A-7.

Sixth system of musical notation. Treble clef. The melody consists of quarter and eighth notes. The bass line contains chords: B-7b5, Bbm7, A-7, D7, C7, D7, Bb7, A-7.

WAYNE SHURTAGE - "JU-JU"

HONEYSUCKLE ROSE

-FATS WALLER

b ALTO SAX

The musical score is written for Alto Saxophone. It consists of six staves of music. The first staff is the melody, and the following five staves are accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The chords are written above the notes. The first staff has a key signature change from one sharp to two sharps (D major) for the first two measures, then back to one sharp. The second staff has a key signature change from one sharp to two sharps (D major) for the first two measures, then back to one sharp. The third staff has a key signature change from one sharp to two sharps (D major) for the first two measures, then back to one sharp. The fourth staff has a key signature change from one sharp to two sharps (D major) for the first two measures, then back to one sharp. The fifth staff has a key signature change from one sharp to two sharps (D major) for the first two measures, then back to one sharp. The sixth staff has a key signature change from one sharp to two sharps (D major) for the first two measures, then back to one sharp.

Chords: E-7, A7, E-7, A7, E-7, A7, D, E-7, A7, D, D, G7, E7, A7, E-7, A7, E-7, A7, D, E-7, A7, D.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High the Moon" by Morgan Lewis. The score consists of eight staves of music in G major, 4/4 time. Each staff contains a melodic line with handwritten chord symbols above it. The chords include E major 7, D major 7, C major 7, F# minor 7, B7, E minor 7, G7, F# minor 7 b5, Bb9, G#7, and E6. The notation includes notes, rests, and bar lines.

CHARLIE PARKER - "PARKER"

Two empty musical staves for the Charlie Parker section.

HOW INSENSITIVE

- A. C. JABIN

(Bossa)

B-9 A#°7

A-6 E7/G#

GMAJ7 CMAJ7

C#7b5 F#7b9 B-7 Bb13

A-7 G#°7

GMAJ7 C#7b5 F#7 B-7 B7

A-9 D7 G#-7 C#7b9

GMAJ7 F#7 B-7

How My Heart Sings

- EARL ZINOARS

Handwritten musical score for "How My Heart Sings" by Bill Evans. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are numerous handwritten chord symbols including C#-7, F#-7, B-7, E7, A#m7, D#m7, G#-7b5, C#7, F#7, F0, F#7/E, D#-7b5, C#m7, E#-7, A#7, D#-7, G#7, Bm7/C#, F#m7/C#, Bm7/C#, F#m7/C#, Am7/B, Em7/B, Am7/B, Am7, F#-7, F0, F#-7/E, D.S. al f, C#-7, F#-7, F7, Ab, E-7, D#-7b5, and G#7alt. There are also some markings like '3/4', '4', and '8' indicating time signatures or measures.

BILL EVANS - "HOW MY HEART SINGS"

CARUS

- RALPH TOWNER

(EVAN 8/11/8)

Handwritten musical score for "CARUS" by Ralph Towner. The score is written on ten staves in G major (one sharp). The notation includes various chord voicings and melodic lines. Key annotations include:

- Staff 1: *(EVAN 8/11/8)*, *E(9)*, *E7sus4(9)*
- Staff 2: *1. A-9(9)*, *E*
- Staff 3: *2. E(9)*, *E7sus4*, *E7*
- Staff 4: *A-9(9)*
- Staff 5: *Dmaj7(9)*, *G#E*
- Staff 6: *B(9)*
- Staff 7: *G#-9/D#*, *#0*, *(FINE)*
- Staff 8: *E7sus4*
- Staff 9: *G#-9/D#*

Handwritten musical notation for three staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with notes and rests, with "E7 sust" written above. The second staff continues the melody with notes and rests, with "A(9)", "E-9/A", and "E-9/G" written above. The third staff continues the melody, with "CMA7#11" and "D#MA7/E" written above. The piece ends with a double bar line and the text "OPTIONAL REPEAT" below it.

SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE

- PAUL WINTER CONSORT - "ICARUS"
- RALPH TOWNER - "DIARY"
- GARY BURTON / RALPH TOWNER - "MARTIN ROX"

I CAN'T GET STARTED - VERNON DUXE

Handwritten musical score for "I CAN'T GET STARTED" by Vernon Duxe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. It consists of several staves of music with various chord annotations above and below the notes.

Chord annotations include: A7, F#7, B7, E7, C#7, F#7b5, B7(b9#11), G7(b9), B7(b9), F#7(b9), E7(b9), B9, E7sus4, A6, G7(#11), A7, BMA7, E7MA7, BMA7, B7, E7, C#7, F#7, B7, E7sus4, A7, F#7, B7, E7, C#7, F#7b5, B7(b9#11), E7(sus4), A7, F#7b9, B7, E7, A6, and B7 E7.

There are also some handwritten notes and symbols, such as a double bar line with a slash and a colon, and some circled notes.

CHARLIE PARKER - "NIGHT & DAY"

Handwritten musical staves for "NIGHT & DAY" by Charlie Parker. The staves are mostly empty, with only a few faint lines and a few notes visible, suggesting the beginning of the score.

I COULD WRITE A BOOK

- RODGERS/HART

(BALLAD)

Handwritten musical score for the ballad "I Could Write a Book" by Rodgers and Hart. The score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 4/4 time. The music consists of a single melodic line with various chordal accompaniments indicated by chord symbols above the notes. The score is divided into two systems, each with a first and second ending. The first ending concludes with a double bar line and repeat dots. The second ending provides an alternative conclusion to the piece.

Chord Progressions:

- System 1: A7, F#-7, B-7, E7, A7, E7
- System 2: A7, E7, A7, A#7, B-7, E7
- System 3: 1. A/C#, F#7, B-7, E7, F#-7, B7b9, E7, G#7
- System 4: C#-, F#-7, B7, B-7, E7
- System 5: 2. F#-, F#-(MA7), F#-7, F#-6, E-7, A7, D7/A7/D-7, G7
- System 6: A7, F#7, B-7, E7, A6, (B-7 B7)

MILES DAVIS - "DAVIS"

Four empty musical staves are provided below the handwritten score, intended for a performance or recording of Miles Davis's interpretation of the piece.

IF YOU NEVER COME TO ME

JOHIM

(MED. BASS)

Cmaj7 Bmaj7 Bbmaj7 A7b9

D- / F- /

E7 A7 D7#9 G7#9

E7 F7 Cmaj7 (C#7b5)

I GOT IT BAD

DURR SCHEINER

Handwritten musical notation for the first system. The key signature is three sharps (F#, C#, G#). The first staff contains notes with chords E7#9, C#-7, and F#7. The second staff contains notes with chords F#-7, G#7, C#7, F#7, and B7. A boxed section contains two variations: 1. E6 C#-7 F#-7 B7 and 2. E6 Bb7(#11).

Handwritten musical notation for the second system, continuing the melody from the first system.

Handwritten musical notation for the third system. The first staff contains notes with chords A7#9, A-6, and D7. The second staff contains notes with chords E7#9, D7, G#7, C#7, F#-7, and B7.

Handwritten musical notation for the fourth system, continuing the melody.

Handwritten musical notation for the fifth system. The first staff contains notes with chords E7#9, C#-7, and F#7. The second staff contains notes with chords F#-7, G#7, C#7, F#7, B7, E6, and (F#-7 B7).

Handwritten musical notation for the sixth system, continuing the melody.

Empty musical staves at the bottom of the page.

I LET A SONG (GO OUT OF MY HEART)

—DUKE ELLINGTON

(Swing)

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is written on four systems of two staves each. The first system includes a treble clef, a common time signature, and a key signature of one flat. The music features various chords such as F7, C, A-7, E-7, and A7. The second system includes a bass clef and continues the harmonic progression with chords like D/F#, D-7, D#0, C/E, F7, C, A-7, and a first ending marked "1. D-7 B5 G7". The third system continues with chords D-7, G7, CMA7, C6, B-7, and E7. The fourth system concludes with chords A-, E+7/A, A7, F#-, F-7, Bb7, Eb7, G#7, and G+7. The final system includes chords C, F7, C, A-7, E-7, A7, D/F#, D-7, D#0, C/E, F7, D-7, C, and (G+7).

DURE - "70TH BIRTHDAY"

Empty musical staves for the "DURE - 70th Birthday" section.

I LOVE YOU

— COLE PORTER

A E-7b5 A7b9 Dm7b9

E-7 A7 3 Dm7b9

E-7b5 A7b9 Dm7b9

F#m7b9 E#-7 C#7 F#7b9

B E-7 A7 3 Dm7b9

F#-7b5 B7b9 E7 A7

E-7b5 A7b9 Dm7b9 F#-7b5 B7

E7 E-7 A7 D6

JOHN COLTRANE - "LUSH LIFE"

I'M ALL SMILES

—LEONARD/MARTIN

The musical score is written on a grand staff with three systems of two staves each. The first system begins with a 3/4 time signature. The notes are mostly quarter notes, with some eighth notes in the final measure of the first system. Chord symbols are written above the notes. The progression of chords across the systems is as follows:

- System 1: B7#9, E-7, Bb7#9, A-7#9
- System 2: F#-7, B7, G#-7, C#7
- System 3: A#-7, D#7, G#m7, E#-7
- System 4: C#-7, F#7, Bm7, (Em7)
- System 5: B7#9, E-7, Bb7#9, Am7
- System 6: F#-7, B7, G#-7, C#7
- System 7: A#-7, D#7, G#m7, E#-7
- System 8: C#-7, F#7, Bm7, Em7

Handwritten musical notation for the first system, consisting of four staves. The first staff has a treble clef and a key signature of one flat (Bb). Chords above the staff are Eb MA7, F9/Eb, D-7, and G7. The second staff has a treble clef and a key signature of one flat. Chords above are E-7b5, A7b9, D MA7, and a fermata. The third staff has a treble clef and a key signature of two sharps (F#). Chords above are C#-7, F#7, B MA7, and E MA7. The fourth staff has a treble clef and a key signature of two sharps. Chords above are E MA7, D#-11, G7, and F#7. The system ends with a double bar line and the instruction 'D.C. al fine'.

Handwritten musical notation for the second system, consisting of four staves. The first staff has a treble clef and a key signature of two sharps (F#). Chords above are C#-7, F#7, B MA7, and B7 sus4. The second staff has a treble clef and a key signature of two sharps. Chords above are E MA7, E#7, F#7, and F#7/E. The third staff has a treble clef and a key signature of two sharps. Chords above are D#-7, G#-7, C#-7, and F#7 sus4 F#7. The fourth staff has a treble clef and a key signature of two sharps. Chords above are D#-7b5, G#-7, C#-7, F#7 sus4 F#7, B MA7, and F#7. The system ends with a double bar line.

BILL EVANS - "FROM LEFT TO RIGHT"

IMPRESSIONS

- COLTRANE

(UP) B-7

(B-7)

C-7

(C-7)

B-7

(B-7)

JOHN COLTRANE - "IMPRESSIONS"

I'LL REMEMBER APRIL - RAYE-DSPAL 191
E6 JOHN STONE

The image shows a handwritten musical score for guitar, consisting of 12 staves of music. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various chord annotations such as E7, E6, E7, E6, F#7b5, B7, G#7b5, C#7, F#7, B7, E, E7b9, A7, D7, G#7, E7, A7, D7, G#7, Gb, F#7, B7, E7b9, E6, D#7, G#7, C#7, F#7, B7, E7b9, E6, E7, E6, E7, E6, F#7b5, B7, G#7b5, C#7, F#7, B7, E7b9, B7, and E. The notation includes eighth and sixteenth notes, rests, and some triplets. The score is arranged in a standard guitar format with six staves per system.

MJQ - "THE MODERN JAZZ QUARTET"

I MEAN YOU - THELONIOUS MONK

Handwritten musical score for "I Mean You" by Thelonius Monk. The score is written on ten staves, alternating between treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols such as D6, Bb7, B7, D, (E-7), A7sus4 A7, and Bb7 are placed above or below the notes. Performance markings like "1.", "2.", and "3." are present. The score concludes with a double bar line and a fermata over the final note.

MONK - "BIG BAND & QUARTET IN CONCERT"

IN A MELLOW TONE

DUKE ELLINGTON

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score consists of six staves of music in G major, featuring various chords and melodic lines. The chords are: G7, C7, F#m7, C-7, F7, Bbm7, Bb, Bb7, F#m7/C, D7, G7, C7, F#m7, G7, C7, F#m7, C-7, F7, Bbm7, Bb7, Bb7, Bb7, F#m7/C, D7, G7, C7, F, (E7, Bb7, D7).

DUKE - "IN A MELLOW TONE"

I'M YOUR PAL

- STAVE SWALLOW

(BALLAD)

Chords: A, F#7/A#, B-7, E+7/B#, A/c#, F/C, E7/A7/B, F#7/B7

Chords: E7/A7/G, D-/F, B7/F#, E-7/G, G#-7/B, F#- / D7/A7/F#

Chords: G7/A7/F#, D-/F, B7/F#, E-/G, F#7/A# / B- B-7/A, G7/A7, D-/F

Chords: A/E, B-7/E7, A

(FINE)

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

IN A SENTIMENTAL MOOD

DUKE ELLINGTON

(BALLAD)

B- B-(MAJ7) B-7 B-6 E- E-(MAJ7) E-7 / E-6 F#7

B- B7 E-7 Eb7 1. D MAJ7 2. D MAJ7 F7

Bb MAJ7 G-7 C-7 F7 Bb MAJ7 G7 C7 F7

Bb MAJ7 G-7 C-7 F7 E-7 A7

B- B-(MAJ7) B-7 B-6 E- E-(MAJ7) E-7 / E-6 F#7

B- B7 E-7 A7 MAJ7 D MAJ7

DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

- FRANK LOESSER

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows the chord progression: D, C, D, C.

Handwritten musical notation for the second system. The top staff continues the melody with a slur over the final two notes. The bottom staff shows the chord progression: D / D7, GMA17 / B-7, D / E7, A7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chord progression: D, C, D, C.

Handwritten musical notation for the fourth system. The top staff continues the melody with a slur over the final two notes. The bottom staff shows the chord progression: D / D7, GMA17 / B-6, D6 / A7A9, D.

Handwritten musical notation for the solo section. The top staff is marked "SOLOS:" and contains a melodic phrase with slurs and accents. The bottom staff shows the chord progression: D13, C13.

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

197

- DON ELLIS

(SLOWLY) OPEN 5th

Handwritten musical score for "Indian Lady" by Don Ellis. The score is written on ten staves. The first staff is the melody, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It includes tempo markings "(SLOWLY)" and "(FAST)". The second staff is the bass line, starting with a bass clef and a key signature of three sharps. It includes a "F# PEDAL" marking and a dashed line indicating a sustained note. The score is divided into sections A, B, C, D, and E, each marked with a boxed letter. Chord symbols are written above the bass line, including F#, B, F#, C#7sus4, F#7, B7, F#7, C#7, F#7, B7, A, D, G, C, F, C#13, F#7, B7, F#7, C#7, F#7, and F#7. The piece ends with a "FINE" marking. The bottom of the page contains the text "DON ELLIS - AUTUMN" and "Soloist Part [B] to [E]".

DON ELLIS - AUTUMN

Soloist Part [B] to [E]

198
(450 up)

INNER URGE - JOE HENDERSON

Handwritten musical notation for the first system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "D# 7b5".

Handwritten musical notation for the second system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "Dmaj7#11".

Handwritten musical notation for the third system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "Ebmaj7#11".

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "Bbmaj7#11".

Handwritten musical notation for the fifth system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "C#maj7(#11) Bbmaj7(#11) Bbmaj7(#11) Ebmaj7(#11)".

Handwritten musical notation for the sixth system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "Amaj7 F#maj7 G7 Ebmaj7".

JOE HENDERSON - "INNER URGE"

INTERPLAY

Bill Evans

(MOD. Blues)

ALTO (TACET)

GUIT.

BASS

D-6 G-6 D-6 D+7b9

F-6 Bb-6 F-6 F+7b9

G#-7 D-6 F7

B-7 F-6 Ab7

C-7b5 A+7 D-6 B-7b5 Bbmaj7 Ebmaj7

G-7b5 C+7 F-6 D-7b5 Dbmaj7 Gbmaj7

Bill Evans - "INTERPLAY" (Porg & Bess)

SOLOS ON F-BLUES (D-ALTO)

INTREPID FOX

FREDDIE HUBBARD

(Solo) *mp*
 G7 sust F#7 sust G7 sust C7 sust A7 sust F#7 sust D7 sust D7 sust (DRUMS)
 Musical notation for the first staff with notes and accidentals.

A TENPO (BASS) A-7 (PIANO) A-7
 Musical notation for the second staff, mostly rests.

A-7 A-7 B-7
 Musical notation for the third staff with notes and accidentals.

A-7 G#MA7#11
 Musical notation for the fourth staff with notes and accidentals.

(G#MA7#11) (6) G7 sust
 Musical notation for the fifth staff with notes and accidentals.

(G7 sust) F#7 sust D7 sust C7 sust
 Musical notation for the sixth staff with notes and accidentals.

A7 sust F#7 sust D7 sust D7 sust
 Musical notation for the seventh staff with notes and accidentals.

G7 sust Bb7 sust (FINE) C7 sust G7 sust Bb7 sust C7 sust D7 sust
 Musical notation for the eighth staff with notes and accidentals.

G7 sust Bb7 sust C7 sust D7 sust E7 sust F#7 sust
 Musical notation for the ninth staff with notes and accidentals.

(SOLOS) A-7 G#MA7#11 G7 sust D7 sust
 Musical notation for the tenth staff with notes and accidentals.

D.S. al Fine D.S. al FINE
 Musical notation for the eleventh staff, mostly rests.

FREDDIE HUBBARD - "REOCRAY"

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

S. F#-7b5 B7b9 E-7 A7 A-7 D7 G6 Cm7

F-7 Bb7 EbMA7 AbMA7 A-7b5 D7b9 1. GMA7#11 2. GMA7#11

C#-7b5 F#7b9 BMA7 C#-7 F#7 BMA7

B-7 E7 AMA7 C-7 F7 E7

F#-7b5 B7b9 E-7 A7 A-7 D7 G6 Cm7

F-7 Bb7 EbMA7 AbMA7 A-7b5 D7b9 GMA7#11

FINE

INTERLUDE - BETWEEN CHORUS:

(C DORIAN)

D.S.

DAVE BRUBECK - "GREATEST HITS"

IN YOUR QUIET PLACE

- KEITH JARRETT

(ROCK BALLAD)

C#- G#7/B# B-7 G7 A G#7

F#7 F#7/E D#7b5 G#7 A Bb7B7 / E F#7 G#7/G#

A G#7 F#7 F#7/E D#7b5 G#7b9

A E F#7B7 E D#7b5 G#7b9

"GARY BURTON, KEITH JARRETT"

INVITATION

- KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score consists of ten staves of music in treble clef. It features complex chord progressions and melodic lines with triplets and slurs. Chords are labeled with letters and accidentals, such as A-7, D7, G7, G7(b9), C-7, F7, Bb7(b9), Eb7, Eb7(alt), G#-7, G#-7, C#7, C#7(alt), F#-7, F#-7, B7, B7(alt.), E-7, C#-7b5, C7, B7(alt.), E7(alt.), G#7#11, D7(alt.), G7(alt.), and D.C. alt.

"THE MASTER-JOHN COLTRANE" BILL EVANS - "INVITATION"

REMEMBER CLIFFORD

- BENNY GOLSON

(MED. BALLAD)
INTRO: FMA17

Chord voicings and notes for the first system:

- Staff 1: FMA17, E+7, G7(b9), E7b9, E7/G#
- Staff 2: A-7, G-7, F-7, Eb-7, D-7, G7sust / / G7(b9)
- Staff 3: CMA17, E7, FMA17, F#°, G7, G#°7, A-7, A-7/G
- Staff 4: F#-7b5 B7b9, E-7, E-7/D, C#-7b5 F#7b9, D-7, G7(b9)

Chord voicings and notes for the second system:

- Staff 5: F#-7b5 B7b9, E-7b5 A7b9, D-7, G7, E-7, FMA17
- Staff 6: F#-7b5 B7b9, E-7, A7b9, D-7, G7alt., CMA17
- Staff 7: B-7b5 E7b9, A-7, A-7/G, F#-7b5 B7b9
- Staff 8: F#-7b5 B7b9, E-7b5 A7b9, D-7, G7alt., C6, D.S.al

Final instruction: (LAST X D.C. al F#E)

/RIS

- WAYNE SHORTER

Handwritten musical notation for the first system. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and ending with a quarter note B4. There are two triplet markings over the first two measures. The bass clef staff contains the following chord symbols: D-11, a slash, D9(#11), and Eb9(#11).

Handwritten musical notation for the second system. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and ending with a quarter note B4. There are two triplet markings over the first two measures. The bass clef staff contains the following chord symbols: G+9, Bb7(#11), F#m7(#5), and a slash.

Handwritten musical notation for the third system. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and ending with a quarter note B4. There is a triplet marking over the first two measures. The bass clef staff contains the following chord symbols: A-7, a slash, Bb7(#11), and A-7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and ending with a quarter note B4. There are two triplet markings over the first two measures. The bass clef staff contains the following chord symbols: Bb7(#11), Bb-(bb), Bb7(#11), and a slash.

MILES DAVIS - "E.S.P."

Two empty musical staves at the bottom of the page, one with a treble clef and one with a bass clef.

I SHOULD CARE

SAHN
STORDAHL
WESTON

Handwritten musical score for the song "I SHOULD CARE" by Sahn, Stordahl, and Weston. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The chords and notes are as follows:

- Staff 1: Chords: B-7, E7, C#-7, F#7, B-7, E7 (triple), A MAJ7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords: C#-7b5, F#7sus4, F#7, B-7, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords: A MAJ7, G#-7b5, C#7, E-7, A7, D MAJ7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords: G#-7b5, C#7b9, F#-, F#-7, B7, B-7, E7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chords: D#-7b5, G#7b9, C#-7, F#7, B-7, E7, A MAJ7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Chords: C#-7b5, F#7sus4, F#7, B-7, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Chords: F#-7, G#-7b5, C#7b9, F#-, F#-7/E, B7/D#, or: (D-6). Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Chords: B-7, E7, A6, (D7, C#7, F#7). Notes: G4, A4, B4, C5, B4, A4, G4.

The score concludes with the word "FINE" written below the final staff.

ISN'T IT ROMANTIC?

- RODGERS/HART

(G7) C6 A-7 D-7 G7 CMAN7 C#7 D-7 G7
 C6/E A7 D-7 G7 CMAN7 G-7 C7
 1. FMAN7 G7 E7 A- E7/G# G-7 C7
 FMAN7 A7/E D- B-7b5 E7 A- D9 G7alt. G7
 2. D- D-/c B-7b5 E7 A- A-/G A-/G# F-7
 E-7 Eb7 D-7 G7 C F-6 C (G7) FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISRAEL

JOEY CARISI

(SWING)

B- B-(b6) B-b B7b9

E- E-(b6) E-b F#7(b9) BMA17 DMA17

GMA17 F#7 B- D7 G7 F#7

GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT DON'T MEAN A THING

-Duke Ellington

(SWING)

Chord annotations above the staff:

- E- E-/D# E-/D A7/C# C7 B7 E-
- E- E-/D# E-/D A7/C# C7 B7 E-
- E- E-/D# E-/D A7/C# C7 B7 E-
- E- E-/D# E-/D A7/C# C7 B7 E-
- E- E-/D# E-/D A7/C# C7 B7 E-
- E- E-/D# E-/D A7/C# C7 B7 E-

Chord annotations below the staff:

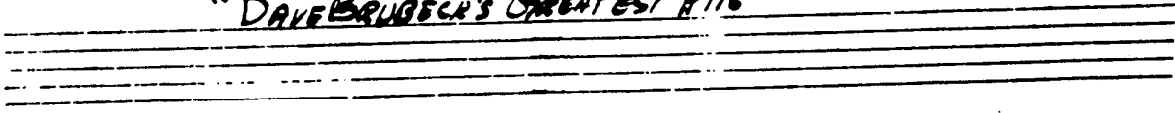
- A7 A#7 G/B 1. B+7 2. G
- D-7 G7 CMAN7
- E-7 A7 D7 B7
- E- A7 A#7 B+7

IT'S A RAGGY WALTZ

— DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It features a 3/4 time signature and includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the notes, including E, B7, E7, A7, A#7, E, C#7, F#7b9, B7b9, E, E7, A, B, G#7, C#7, G7, C7, F#A7, E-7, A7, D-7, G7, C#7, C7, and B7. There are also triplets and a repeat sign with a first ending bracket.

"DAVE BRUBECK'S GREATEST HITS"



JELLY ROLL

C. MINGUS

(NO. 2 BEAT)

Chords: C7, F7, Bb7, F7 - E7 Eb D7, G-7, C7, F7

Section: TO SOLOS

Section: ENDING

Ending Chords: F7, F#7, F7

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

JINRIKISHA

213

- JOE HENDERSON

Handwritten musical notation for the first system of 'JINRIKISHA'. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $BbMA7\#11$ and $A-7sus4$.

Handwritten musical notation for the second system of 'JINRIKISHA'. It consists of two staves. The upper staff continues the melodic line with a slur over a group of notes. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $G-7(13)$ and $FMA7$.

Handwritten musical notation for the third system of 'JINRIKISHA'. It consists of two staves. The upper staff features a melodic line with two triplet markings and a second ending bracket. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $EbMA7$ and $(SWING)$.

Handwritten musical notation for the fourth system of 'JINRIKISHA'. It consists of two staves. The upper staff contains a melodic line with a slur and a fourth-note chord symbol (4) . The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $D-$, $E-7b9$, and $A7b9$.

Handwritten musical notation for the fifth system of 'JINRIKISHA'. It consists of two staves. The upper staff contains a melodic line with a slur and a fourth-note chord symbol (4) . The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $D-$ and $G-7$.

Handwritten musical notation for the sixth system of 'JINRIKISHA'. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $EbMA7$, $A-MA7$, $EbMA7$, $E-7b9$, and $A7alt$.

JOE HENDERSON - "PIGEONS"

JORDU

-DUNE JORDAN

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is indicated by a chord progression: B7, E7, A.

Handwritten musical notation for the second system, continuing the melody and bass line. The bass line includes chords: D7, G7, CMA7, B7, E7, A. A triplet of eighth notes is marked with a '3' in a bracket.

Handwritten musical notation for the third system, featuring a first ending bracket labeled '2.'. The bass line includes chords: F7, E7, F7, E7.

Handwritten musical notation for the fourth system, featuring a second ending bracket labeled '2.'. The bass line includes chords: E7, A7, D7, G7, C7, F7, Bb7.

Handwritten musical notation for the fifth system, including a first ending bracket labeled '2.'. The bass line includes chords: D7, G7, C7, F7, Bb7, E7, E7. The system concludes with the instruction 'D.S. al f'.

Handwritten musical notation for the sixth system, including a first ending bracket labeled '2.'. The bass line includes chords: F7, E7, A. The system concludes with the instruction 'D.S. al f'.

(FORM: AABA)

FINE

JOURNEY TO RECIFE - BILLY EVANS

215

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef and contains the following chord progression: CMA7, a repeat sign, D-7, and G7(#3) G7.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chord progression: D7, D-7 G7, G-7, and C7.

Third system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chord progression: FMA7, a repeat sign, Bb7, A-7, and E7.

Fourth system of musical notation. The top staff includes a first ending bracket over the final two measures. The bottom staff contains the following chord progression: A-7, F#7 F7, E-7 Eb7, D-7 G7.

Fifth system of musical notation. The top staff includes a second ending bracket over the final two measures. The bottom staff contains the following chord progression: F#7 F7, E-7 Eb7, A7 C#7, CMA7, and (D-7 G7).

Joy Spring

CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the notes, there are numerous chord symbols including DMA17, E-7, A7, G-7, C7, F#-7, F7, EbMA17, Eb-7, Bb7, EbMA7, Eb-7, G#-7, C#7, G#-7, F#7, F-7, Bb7, Eb, F#-7, B7, E-7, A7, D-7, G7, CMA17, F-7, Bb7, EbMA7, E-7, A7, DMA17, E-7, A7, DMA17, G-7, C7, F#-7, F7, E-7, A7, D, (E-7 A7), and FNE. Some notes have "3" written above them, possibly indicating triplets. The score concludes with a double bar line and the letters "FNE" below it.

(INTRO - HARPON D' 1)

Ju-Ju

217

- WAYNE SHORTER

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a dotted quarter note C5. The bottom staff shows a bass clef with a G#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the second system. The top staff continues the melodic line with quarter notes D5, E5, F#5, and a dotted quarter note G5. The bottom staff shows a G#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the third system. The top staff continues the melodic line with quarter notes G5, A5, B5, and a dotted quarter note C6. The bottom staff shows a G#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with quarter notes D6, E6, F#6, and a dotted quarter note G6. The bottom staff shows an F#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with quarter notes A6, B6, C7, and a dotted quarter note D7. The bottom staff shows a D#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the sixth system. The top staff continues the melodic line with quarter notes E7, F#7, G8, and a dotted quarter note A8. The bottom staff shows a D#4 chord and a slash indicating a measure rest.

WAYNE SHORTER - "Ju-Ju"

JUST FRIENDS

- KLONNER/LEWIS

Handwritten musical score for "Just Friends" by Klonner/Lewis. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves. The first staff begins with an E7 chord and an A7 chord. The second staff has an E7 chord and a G7 chord. The third staff features F#7, B7, G#7, and C#7 chords. The fourth staff includes F#7, B7, and Bb7 chords. The fifth staff starts with an A7 chord and an A7 chord. The sixth staff has an E7 chord and a G7 chord. The seventh staff contains F#7, B7, G#7, and C#7 chords. The eighth staff includes F#7, B7, and Eb chords. The ninth staff concludes with B7 and E7 chords. The piece ends with a double bar line and repeat dots.

SONNY ROLLINS - "SONNY MEETS HAWK"

LADY BIRD

— TRAD. DANIELSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the third measure. The bottom staff shows the chord progression: A MAJ7, a slash, D-7, and G7.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes and eighth notes, including a triplet of eighth notes in the third measure. The bottom staff shows the chord progression: A MAJ7, a slash, G-7, and E7.

Handwritten musical notation for the third system. The top staff features quarter notes and eighth notes, with a triplet of eighth notes in the third measure. The bottom staff shows the chord progression: F MAJ7, a slash, F#-7, and B7.

Handwritten musical notation for the fourth system. The top staff shows a melodic phrase with quarter notes and eighth notes, including a triplet of eighth notes in the second measure. The bottom staff shows the chord progression: B-7, E7, A MAJ7 C MAJ7, and F MAJ7 B MAJ7.

Two empty musical staves at the bottom of the page.

LAMENT

J.J. JOHNSON

(BALLAD)

D- C-7 F7 BbMA7 E-7 A7

D F#-7b5 B7 E-7 C#-7b5 F#7

B- / A7 G-6 F#-7 B-7 E-7 C#-7b5 F#7

B- C-7 F7 BbMA7 E-7b5 A7(#9)

D.C. al

B- / A7 G-7 F#-7 B-7 G#-7b5 G-7 C7

D B-7 Bb7#11 A7 13 D 6

(E-7b5 A7#9)

FINE

LAS VEGAS TANGO

GIL EVANS

(EVEN BEATS)

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The melody continues with a half note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass staff contains a whole note chord F#-7, followed by three measures of a whole note chord C#-7, each with a repeat sign.

The second system of musical notation continues the melody from the first system. The treble staff starts with a half note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass staff contains a whole note chord F#-7, followed by a measure with a repeat sign, and then a whole note chord C#-7, also with a repeat sign.

The third system of musical notation continues the melody. The treble staff starts with a half note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass staff contains a whole note chord F#-7, followed by a measure with a repeat sign, and then a whole note chord C#-7, also with a repeat sign. The system concludes with a double bar line and repeat dots.

GIL EVANS - "INDIVIDUALS"

GARY BURTON - "GOOD VIBES"

Four empty musical staves are provided at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

LAZYBIRD

JOHN COLTRANE

(MELODY)

F#7 B7 A7 D7 D-7 G7
 CMA7 F#7 B7 E MA7 1. (F-7b5 Bb7b9) 2. E MA7
 G#-7 C#7 F# MA7 G-7 C7
 F#-7 B7 E MA7 F-7 Bb7
 F#-7 B7 A7 D7 D-7 G7
 CMA7 F#-7 B7 E MA7
 D7#11 C7(9-b9) F#-7 B7b9
 E MA7 A7b9 D MA7 G7b9
 RIT. C7 F MA7 Bb7(#11)

JOHN COLTRANE - "BLUE TRANE"

LIMEHOUSE BLUES

(FAST)

— PHILIP BRANN

A Bb9#1 (B7) Bb7

G9 (G#7) G7

F#m7 Bb7#9 E-7 A7 D-7

G7 C7 B7

Musical notation for section A, first system: Treble clef, 7/4 time signature. Four measures of music with notes and rests. Chords Bb9#1, (B7), and Bb7 are written above the staff.

Musical notation for section A, second system: Treble clef, 7/4 time signature. Four measures of music. Chords G9, (G#7), and G7 are written above the staff.

Musical notation for section A, third system: Treble clef, 7/4 time signature. Four measures of music. Chords F#m7, Bb7#9, E-7, A7, and D-7 are written above the staff.

Musical notation for section A, fourth system: Treble clef, 7/4 time signature. Four measures of music. Chords G7, C7, and B7 are written above the staff.

B Bb7#1 (B9) Bb7

G7 (G#7) G7 C#7

F7 D7 G-7

G-7b5 C7 F7 B7(#11)

Musical notation for section B, first system: Treble clef, 7/4 time signature. Four measures of music. Chords Bb7#1, (B9), and Bb7 are written above the staff.

Musical notation for section B, second system: Treble clef, 7/4 time signature. Four measures of music. Chords G7, (G#7), G7, and C#7 are written above the staff.

Musical notation for section B, third system: Treble clef, 7/4 time signature. Four measures of music. Chords F7, D7, and G-7 are written above the staff.

Musical notation for section B, fourth system: Treble clef, 7/4 time signature. Four measures of music. Chords G-7b5, C7, F7, and B7(#11) are written above the staff.

F7

Musical notation for section B, fifth system: Treble clef, 7/4 time signature. Two measures of music. Chord F7 is written above the staff.

DAVE BRUBECK -
 "BLUES ROOTS"
 "MUSICAL CENTER"

LIKE SOMEONE IN LOVE - VAN HEUSEN/BURKE

JOHN COLTRANE - "LUSA LIFE" "COLTRANE TIME"

LITHA

-CHICK COREA

Musical notation system 1: Treble clef, 8/8 time signature. Melody line with notes and accidentals. Bass line with chords: Bm7, C#m7, Bm7, G-7.

Musical notation system 2: Treble clef, 8/8 time signature. Melody line with notes and accidentals. Bass line with chords: Fm7, Cm7 #11, Dm7 #11, and a bar with a slash.

Musical notation system 3: Treble clef, 8/8 time signature. Melody line with notes and accidentals. Bass line with chords: (Bm7 #11) /, (4) /, Bm7 #11, /, /.

Musical notation system 4: Treble clef, 8/8 time signature. Melody line with notes and accidentals. Bass line with chords: (Bm7 #11) /, Cm7 #11, /, /, (4) /.

Musical notation system 5: Treble clef, 8/8 time signature. Melody line with notes and accidentals. Bass line with chords: Bm7, /, /, /.

Musical notation system 6: Treble clef, 8/8 time signature. Melody line with notes and accidentals. Bass line with chords: D-7, /, /, (4) /.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains chords: E7(#9) in the first measure, followed by rests in the second, third, and fourth measures, and a circled 4 in the fifth measure.

Handwritten musical notation for the second system. The treble clef staff begins with a tempo marking '(SWING)' and a key signature change to C#. The bass clef staff contains a C# chord with '(DOR.)' written below it, followed by rests in the second, third, and fourth measures, and a circled 4 in the fifth measure.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains chords: C#-(DOR.) in the first measure, followed by rests in the second, third, and fourth measures, and a circled 8 in the fifth measure. The sixth measure contains a D-(DOR.) chord.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains chords: D-(DOR.) in the first measure, followed by rests in the second, third, and fourth measures, and a circled 4 in the fifth measure. The sixth measure contains a circled 9.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains chords: F#-(DOR.) in the first measure, followed by rests in the second, third, and fourth measures, and a circled 4 in the fifth measure.

Handwritten musical notation for the sixth system. The treble clef staff contains a 'SOLO' marking and a slur over the first four measures. The bass clef staff contains chords: F#-(DOR.) in the first measure, followed by rests in the second, third, and fourth measures, and a circled 8 in the fifth measure. The sixth measure contains a G-(DOR.) chord.

CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

LITTLE BS POEM

- Bobby Hutcherson

Handwritten musical notation for the first system of "Little BS Poem". The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note. The bottom staff contains four measures of chords: F#-7, E-7, F#-7, and B-7.

Handwritten musical notation for the second system of "Little BS Poem". The system consists of two staves. The top staff continues the melodic line from the first system. The bottom staff contains four measures of chords: E-7, D-7, E-7, and C#-7/B5-F#7.

Handwritten musical notation for the third system of "Little BS Poem". The system consists of two staves. The top staff continues the melodic line. The bottom staff contains four measures of chords: B-7, C-7 F7, Bbm7, and B-7 E7.

Handwritten musical notation for the fourth system of "Little BS Poem". The system consists of two staves. The top staff continues the melodic line. The bottom staff contains four measures of chords: Am7, F#-7, F#m7, and B-7 C#-7 D-7.

BOBBY HUTCHERSON - "COMMENTS"

Empty musical staves for the section titled "BOBBY HUTCHERSON - 'COMMENTS'". There are four blank staves provided for notation.

LITTLE NILES

- RANDY WESTON

Handwritten musical score for 'Little Niles' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are written above the notes: G-, G-6, E57, D7, G-, G-(b6), G-6, and G-(b6). The second staff continues the melody with chord symbols B7b5, E7, A7b5, and D7. The third and fourth staves feature more complex rhythmic patterns and chord symbols D°, D#°, D°, and D#°. The fifth staff concludes the piece with the instruction 'D.C. al-f'.

Handwritten musical score for 'Tanja' in G major, 3/4 time. The score consists of a single staff of music. The melody is written in a simple, folk-like style. Chord symbols are written above the notes: A7b5, D7, Ebmaj7, Abmaj7, and G-6. The piece concludes with a double bar line and a repeat sign.

RANDY WESTON - "TANJA"

LITTLE WALTZ

-RON CARTER

(MED.)

Chord symbols: D-, C#-7b5, C-6, Bbm7, E7, A7, D-, 1. A7, 2. A7, D-, B-7b5, E7, A7, D7, G-7, C7, F, E, A7, D, C#-7b5, C-6, Bb, E7, A7, D.

'LONG AS YOU KNOW YOU'RE LIVING YOURS

KEITH JARRETT

[INTRO - PUNK COMP IN D - PIANO SOLO]

Handwritten musical score for 'Long As You Know You're Living Yours' by Keith Jarrett. The score is written on ten staves in treble clef with a key signature of two sharps (D major). It includes various guitar chords (D, G/D, A, G, F#, D/A, A7, B-, E, G, D, F#7, D, G, F#7(9/11), D), rhythmic markings (accents, slurs, '3'), and performance instructions like '(OPEN SOLO ON F#7(9/11))' and 'FINE'. The piece concludes with the text 'KEITH JARRETT - "BELONGING"'. The score is a piano solo in a punk style.

FINE

KEITH JARRETT - "BELONGING"

LONG AGO AND FAR AWAY

-KERN/GERSHWIN

D6 B-7 E-7 A7 Dm7 E-7 A7

D6 E-7 A7 F#-7 B7 E-7 A7

2. F6 G-7 C7 F#m7 E7

Am7 F#-7 B7 E-7 A7

2. A-7 D7 Gm7 C7

D6 B-7 E-7 A7 D6 (E-7 A7)

LONNIE'S LAMENT

JOHN COLTRANE

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4, and finally a half note G4. The bass clef staff contains the following chords: A-7, B-7, Cmaj7 B-7, A-7 B-7, and Cmaj7 B-7.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4, and finally a half note G4. The bass clef staff contains the following chords: A-7 B-7, Cmaj7 B-7, A-7 B-7, and Cmaj7 B-7.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4, and finally a half note G4. The bass clef staff contains the following chords: A-7 G7, Cmaj7 Fmaj7, F7 F#7, F7 E7alt.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4, and finally a half note G4. The bass clef staff contains the following chords: A-7 B-7, Cmaj7/E-7 E7, A-7 B-7, and Cmaj7 B-7.

(SOLOS ON A-7)

Two empty musical staves provided for solos on the A-7 chord.

LUCKY SOUTHERN

- KEITH JARRETT

(BOSSA)

(INTRO)

Chord progression for the first staff: BMA17, BMA17(#5), BMA17b, BMA17(#5)

Chord symbols for the second staff: BMA17, C#7

Chord symbols for the third staff: EMA17, G7, F#7, BMA17, CMA17

Chord symbols for the fourth staff: BMA17, C#7

Chord symbols for the fifth staff: EMA17, G7, F#7, BMA17

Chord symbols for the sixth staff: D#-7, C#-7

Chord symbols for the seventh staff: D#-7, F#-7, B7

Chord symbols for the eighth staff: EMA17, E-7, B/O#, D°7

Chord symbols for the ninth staff: C#-7, G7, F#7, BMA17, CMA17

AIRTO - "FREE"

LOOK TO THE SKY

- JORDAN

(Solo)

A CMA7 3 C-7 F7
 CMA7 3 E-7 A7b9
 D-7 3 F-7 Bb7
 E-7 3 Eb° 3 D-7 3 G7alt.

B CMA7 3 C-7 F7
 CMA7 3 E-7 A7b9
 D-7 3 F-7 Bb7
 EbMA7 3 C#MA7#4 3 1. CMA7
 2. CMA7 E-7 A7b9
 D-7 3 C#MA7#4 3 CMA7 F-7 Bb7
 EbMA7 3 C#MA7#4 3 CMA7

A.C. JORDAN - "WAVE"

LUSH LIFE

BILLY STRAYHORN

(MED. BALLAD)

Chord progression: B7, Bb6, Abmaj7, Bbmaj7, Abmaj7, Bbmaj7, C-7, B7, Bbmaj7, B7, Bbmaj7, A7, F-7, F#7, C-7, B7, Bbmaj7, B7, Bbmaj7, A7, D-7, Eb7, D-6, D-7, D-6, D-7, D-6, D-7, D-6, C#7, C-7, F7, G#7b5, G7, C7, F#7b5, C-7, F7, Bb6, B7, Bb6, B7, Bb6, B7, Bb6, A7b5, G#7, C#maj7, Cmaj7, B7, Bb6, B7, Bb6, B7, Bb6, Bb7, A7, Dmaj7, C#7, C7, F6, C7#9, F6, C#7, F#7, B6, B-7, A6, G#7, G7, F#7, F7, Bb6, B7, Bb6, B7, Bb6, A7b5, G#7, G7, C-7, Eb-7, Ab7, F#7b5, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7, C-7, Eb-7, Ab7, F#7b5, F7, C#maj7, C6, Bbmaj7, G7, G7, B7, Bb6.

JOHN COLTRANE - "LUSH LIFE" "THE GENTLE SIDE OF JOHN COLTRANE"
 STAN GETZ - "CAPTAIN MARVEL"

LULLABY OF BIRDLAND

—GEORGE SHIRAS

(MED.)

Chord symbols: D-, E7, A7, D-, G-7, C7, F#m7, D-7, G-7, C7, 1. F#m7, Bb7, A7, 2. F#m7, C7, F#m7, D7, G-7, G-7, C7, F#m7, D7, G-7, G-7, C7, F#m7, A7, D-, E7, A7, D-, G-7, C7, F#m7, D-7, G-7, C7, F#m7, C7, F#m7.

FINE

"THE BUOPONCEL TRIO"

THE MAGICIAN IN YOU

- KEITH JARRETT

(Rock) (3x)

Chords: C7 sus4, F#7, Bmaj7, G#7, D# E B7 sus4, E7 maj7, B/D#, A#7 b5, k7 sus4, D7 maj7, G#7 B, B/A, E7/G#, A/B, F#7 maj7, F#7/E, B/D#, B7 A7 sus4, D, D#7 G#7, G7 maj7.

KEITH JARRETT - "EXPECTATIONS"

(AT) FOR INTRO

MAIDEN VOYAGE

- HERBIE HANCOCK 239

A

B7 sust

D7 sust

2.

B

C7 sust

Bb7 sust

B7 sust

D7 sust

HERBIE HANCOCK -
"MAIDEN VOYAGE"

END ON D7 sust

MAY DANCE

- DAVE HOLCOMB

The first system of musical notation consists of two staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is the bass clef. The music begins with a treble clef and a common time signature. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The first two measures of the first system are: G C, G E. The third measure is a whole rest. The fourth measure is D7. The system ends with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is the bass clef. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The first two measures of the second system are: A7 D, B7 E-. The third measure is C | G |. The fourth measure is D7 |. The system ends with a double bar line and a repeat sign.

D.C. - al. $\frac{3}{4}$
(NO REPEAT)

The third system of musical notation consists of two staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is the bass clef. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The first two measures of the third system are: G C, G E. The third measure is a whole rest. The fourth measure is D7 G. The system ends with a double bar line and the word "FIN".

FIN

MAHJONG

—WAYNE SHORTER

(♩ = 160)

DRUM INTRO

ON CUB!
(LATIN)

2
#

Handwritten musical notation for the first staff, including a drum intro with rhythmic patterns and a treble clef staff with notes and rests.

Handwritten musical notation for the second staff, starting with the instruction "CONTINUE D-7" and "SMILE".

Handwritten musical notation for the third staff, featuring a treble clef staff with notes and rests.

Handwritten musical notation for the fourth staff, featuring a treble clef staff with notes and rests.

Handwritten musical notation for the fifth staff, featuring a treble clef staff with notes and rests.

Handwritten musical notation for the sixth staff, including the instruction "(SWING) B7#9" and various chord symbols: C-7, F7, BbMA17, Bb-7, Eb7.

Handwritten musical notation for the seventh staff, including the instruction "(LATIN) SMILE AS BEFORE".

Handwritten musical notation for the eighth staff, featuring a treble clef staff with notes and rests.

WAYNE SHORTER - "JU-JU"

Handwritten musical notation for the ninth staff, consisting of empty staves.

MEDITATION

A.C. JOBIM

(BOSSA) A6 G#7sus4 G#7

A6 F#7 B-7 G7

C#-7 F#7b9 B-7

D#7 G7

C#-7 C#7 B-7 E7

D.C. al. f

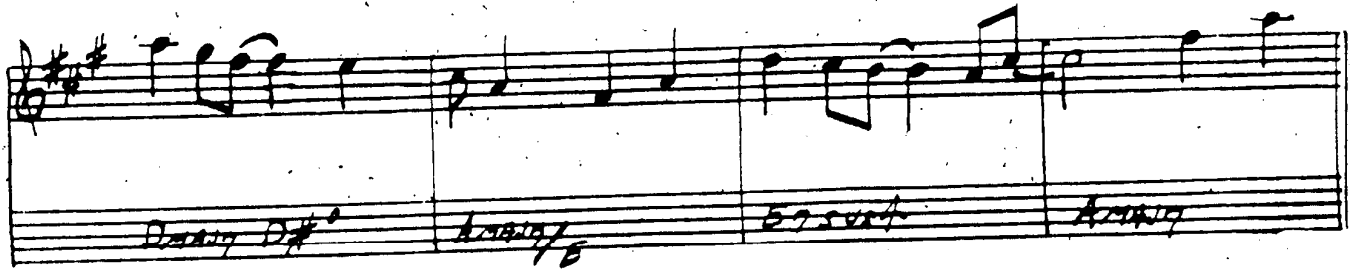
G7 F#7b9 F7 E7b9 A6 (B-7 E7)

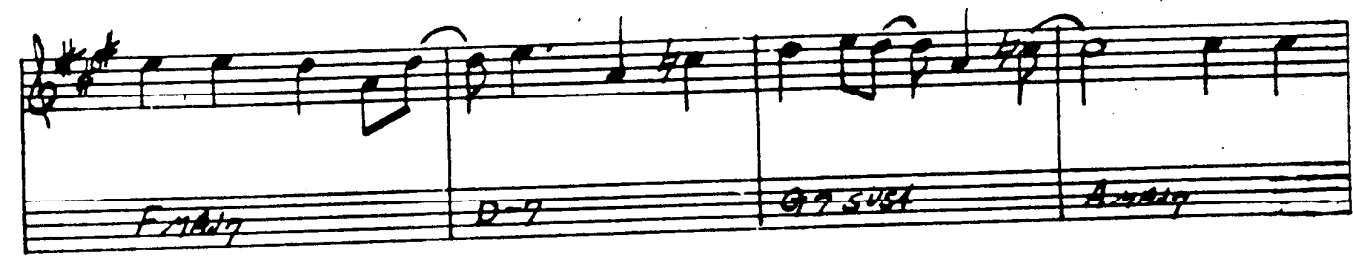
A.C. JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

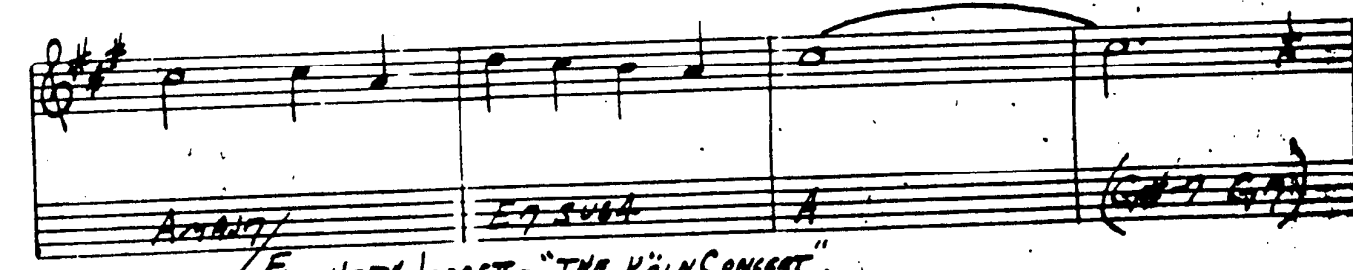
(LATIN)

MEMORIES OF TOMORROW

243
- R. JARRET





/E KEITH JARRET - "THE KÖLN CONCERT" (PART II C)

MEVLEVIA

Mick Goodrick

(5/4) (INTRO)

Chords: G#7/C# A/C Bb/B B/A# C/A C#-7

Chords: F#7/C# A Lyd./C# C#-

Chords: D#7b9/C# F#7/C# A Lyd./C# C#-

Chords: A Lyd./C# C#- (vibrato) C#-7

Chords: F#7/C# A Lyd./C#

MELEVIA - P.2

Handwritten musical notation for the first system of 'MELEVIA - P.2'. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows chords: C# in the first measure, D#7b9/C# in the second, and a double bar line in the third. A small box containing the letter 'C' is written above the third measure.

Handwritten musical notation for the second system of 'MELEVIA - P.2'. The top staff continues the melody. The bottom staff shows chords: F#-9/C# in the first measure, A 7b9/C# in the second, and C#m7 in the third.

Handwritten musical notation for the third system of 'MELEVIA - P.2'. The top staff continues the melody. The bottom staff shows chords: A 7b9/C# in the first measure, F# 7b9/C# in the second, and D#-9 in the third.

Handwritten musical notation for the fourth system of 'MELEVIA - P.2'. The top staff continues the melody. The bottom staff shows chords: D 7b9 in the first measure, a double bar line in the second, and C#- in the third.

Handwritten musical notation for the fifth system of 'MELEVIA - P.2'. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff shows a C/G# chord in the first measure, followed by three double bar lines.

GARY BURTON - "RING"

MICHELLE

LONDON/MCCARTNEY

Michelle

Chords: B, E-7, A, G, F#7, B-, E-, A-1, 07, G, F#7, B-, E-, B-, A#+, B-7, B-6, E-, F#

Handwritten notes: D.S. al.

Michelle

Chords: F#, G, B-, E-, F#7, B, E-, B

Handwritten notes: FINE

THE BEATLES - "RUBBER SOUL"

MIDNIGHT MOOD

247

- JOE ZAWINUL

A

3/4) C G F# B \flat C D E F

Bbmaj7/F F#m7b9#11 Bbmaj7/G F#m7b9#11

C G F# B \flat C D E F

Bbmaj7/F F#m7b9#11 Bbmaj7/G Bb7/G#

B

C G F# B \flat C D E F

C-7 F7 D-7 G7#9

C G F# B \flat C D E F

C-7 F7 Bb9 sus4 Bb7

C G F# B \flat C D E F

C-7 F7 D-7 G7#9

C G F# B \flat C D E F

C-7 F7 Bbmaj7/F F#m7b9#11

MILANO

— JAZZ LOUIS

(MED. SLOW)

Chords: B-7 E7 A F#-7 B-7 E7 A7 D#7
 D / B-7 E7 A F#7 B-7 E7 A7 F#7 2. E7 A7
 D D- C#- F#- / B-7 E7 A7
 D D- C#- F#- D#-7 G#7 C#- F#7b9
 B-7 E7 A F#-7 B-7 E7 A7 D#7
 D / B-7 E7 A F#7 B-7 E7 A

"THE MODERN JAZZ QUARTET"

MINORITY

G. GRyce

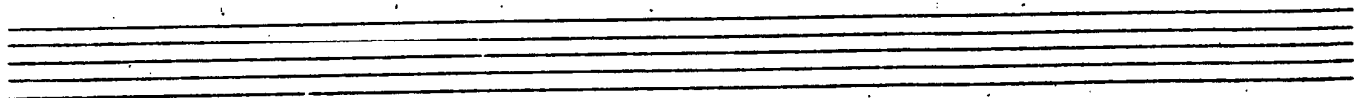
(JP)

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a quarter rest in the first measure, followed by eighth and quarter notes in the second measure, and quarter notes in the third and fourth measures. The bottom staff shows the chord progression: A7, D-7, (B-7b5), E-7b5, and A7b9.

Second system of musical notation. The top staff continues the melodic line with quarter notes in the first measure, a quarter rest in the second, eighth and quarter notes in the third, and quarter notes in the fourth. The bottom staff shows the chord progression: D-7, (B-7b5), A-7, and D7.

Third system of musical notation. The top staff continues the melodic line with quarter notes in the first measure, quarter notes with accents in the second, eighth and quarter notes in the third, and quarter notes in the fourth. The bottom staff shows the chord progression: G-7, C7, F-7, and Bb7.

Fourth system of musical notation. The top staff continues the melodic line with quarter notes in the first measure, a quarter rest in the second, eighth and quarter notes in the third, and quarter notes in the fourth. A triplet of eighth notes is marked above the second measure. The bottom staff shows the chord progression: Eb-7, Ab7, E-7, and A7(alt.).



MISTY

— ERROL GARNER

(BALLAD)

Chords: CMA7, G-7, C7, FMA7, F-7, Bb7

The first system of musical notation consists of two staves. The top staff is in treble clef and contains a series of eighth notes with slurs and triplet markings. The bottom staff is in bass clef and contains a series of eighth notes with slurs and triplet markings. Chord symbols are placed above the notes.

Chords: CMA7, A-7, D-7, G7, E-7, A7, D-7, G7

The second system of musical notation consists of two staves. The top staff is in treble clef and contains a series of eighth notes with slurs and triplet markings. The bottom staff is in bass clef and contains a series of eighth notes with slurs and triplet markings. Chord symbols are placed above the notes.

Chords: G-7, C7b9, FMA7

The third system of musical notation consists of two staves. The top staff is in treble clef and contains a series of eighth notes with slurs and triplet markings. The bottom staff is in bass clef and contains a series of eighth notes with slurs and triplet markings. Chord symbols are placed above the notes.

Chords: F#-7, E-7b5, A7b9, D-7, G7

The fourth system of musical notation consists of two staves. The top staff is in treble clef and contains a series of eighth notes with slurs and triplet markings. The bottom staff is in bass clef and contains a series of eighth notes with slurs and triplet markings. Chord symbols are placed above the notes.

Chords: CMA7, G-7, C7, FMA7, F-7, Bb7

The fifth system of musical notation consists of two staves. The top staff is in treble clef and contains a series of eighth notes with slurs and triplet markings. The bottom staff is in bass clef and contains a series of eighth notes with slurs and triplet markings. Chord symbols are placed above the notes.

Chords: CMA7, A-7, D-7, G7, C6, (D-7 G7)

The sixth system of musical notation consists of two staves. The top staff is in treble clef and contains a series of eighth notes with slurs and triplet markings. The bottom staff is in bass clef and contains a series of eighth notes with slurs and triplet markings. Chord symbols are placed above the notes.

This block contains several empty musical staves, likely for a second ending or additional accompaniment.

MOLTEN GLASS

Joe Farrell

Am7 Dm7 C#7b9 F#m7

F7b5 Bb7 C7 D7b5 G7b9

Cmaj7 B7b5 Am7 Cmaj7

Fmaj7 Am7 Ebmaj7 F#m7 Bm7 B7m7

Am7 Cmaj7 Cmaj7 Bm7(b9) Am7(b9) Gm7(b9) Fm7(b9)

"JOE FARRELL QUARTET"

252

(UP)

MOMENT'S NOTICE

- COLTRANE

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows chords: D#7, F#7, D-7, G7, G7b9, F-7, Bb7.

Second system of musical notation. The top staff continues the melody. The bottom staff shows chords: B-7, E7, C-7, F7, Bb7 (with a sharp sign over the B), B-7, E7.

Third system of musical notation. The top staff continues the melody. The bottom staff shows chords: A-7, G#7b9, G-7, G7, F#7b9, F-7, Bb7.

First ending system of musical notation, marked with a '1.' above the staff. The top staff continues the melody. The bottom staff shows chords: E-7, A7(b13), F-7, Bb7, Ebb, D-7, G7.

Second ending system of musical notation, marked with a '2.' above the staff. The top staff continues the melody. The bottom staff shows chords: E-7, A7b9, D-7, G7, C6, D-7, E-7.

Final system of musical notation. The top staff continues the melody. The bottom staff shows chords: D-7, C6, D-7, E-7, D-7, C, (D-7 G7).

JOHN COLTRANE - "BLUETRANE"

MONTAGE

STUBALCINO

(BOSSA)

F#-7 B7 E7MA7 E7

F-7 Bb7 EbMA7 Eb7

AbMA7 G#-7 C#7 G-7 C7

F-7 Bb7 EbMA7 G7

AFTER SOLOS, D.S. al Fine

[SOLO VAMP TO HOLD-OR FADE]

F7 Bb7 EbMA7 F#7b9

254
(MED. UP)

MR. P.C.

- COLTRANE

Handwritten musical notation for the first system of 'MR. P.C.'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains chord symbols: A-7, a double bar line, A-7 G, and A-7.

Handwritten musical notation for the second system of 'MR. P.C.'. The top staff continues the melodic line. The bottom staff contains chord symbols: D-7, a double bar line, A-7 G, and A-7 / / A G. A B7 chord symbol is written above the final measure of the bottom staff.

Handwritten musical notation for the third system of 'MR. P.C.'. The top staff continues the melodic line. The bottom staff contains chord symbols: F E7, B7 / A7, F E7, A-7 G, and A-7.

JOHN COLTRANE - "GIANT STEPS"

MEMPHIS UNDERGROUND

- HARRIS MANN

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line. The bottom staff is in bass clef and contains chord symbols: A7 and A7.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The top staff continues the melodic line. The bottom staff contains chord symbols and a double bar line. The text 'H. MANN - MEMPHIS UNDERGROUND' is written in the bottom right corner of the system.

MOOD INDIGO

-DUKE ELLINGTON

(MED. SLOW)

A FMA17 G7 G-7 C+7 FMA17

FMA17 G7 C#7 / G#-7 C#7 C7

F7 / F° E° F7 Bb7 Eb7 (F#7) / C+7

FMA17 G7 G-7 C+7 FMA17

B FMA17 D7 G7 G-7 C7

FMA17 D7 G7 C#7 C7

F7 Bb7 C#7 / C7

FMA17 D7 G7 G-7 C7 F

DUKE - "70TH BIRTHDAY" "ELLINGTONIA, Vol. 2"

THE MORE I SEE YOU

WARREN GORDON

(BALLAD)

Chords: C, D-7, E-, A7b9, D-7, G7, C, D-7, E-, A7b9, D-7, G7, C-, Bb7, Eb7, AbMA7, A7alt., AbMA7, G7, C-, D7, D-7, G7sus4. D.S. al

Chords: C, D-7, E-, G+(MA7), G-7, C7, FMA7, F-7, Bb7, C, E-7, A7, D7, C, D-7, G7, C, (D-7 G7)

MY FAVORITE THINGS

257

- RICHARD RODGERS
AM7

C#7 D#7 C#7 D#7
(AM7) F#7 B7
E7b9 AM7 E7b9 AM7 D#7b9 G#7
C#7 D#7 C#7 D#7 F#7
(F#7) F#7 B7
E7b9 AM7 E7b9 AM7 D#7b9 G#7
C#7 D#7b9 G#7
C#7 AM7
AM7 F#7
E7b9 AM7 B7
E6 AM7 E6 AM7
E7b9 AM7 D#7b9 G#7

COLTRANE - "LIVE AT BERGLAND" "SELFLESSNESS"

MY LITTLE SUEDE SHOES - CHARLES PARKER

Musical staff 1: Treble clef, 4/4 time signature. First measure contains a whole note chord. Subsequent measures contain eighth notes.

Musical staff 2: Chord progression for the first system: D-G7, E-A7, D-G7, Em-A7.

Musical staff 3: Treble clef, 4/4 time signature. Second measure contains a whole note chord. Subsequent measures contain eighth notes. A first ending bracket labeled '2.' spans the last two measures.

Musical staff 4: Chord progression for the second system: D-G7, E-A7, D-G7, Em-A7. A second ending bracket labeled '2.' spans the last two measures.

Musical staff 5: Treble clef, 4/4 time signature. First measure contains a whole note chord. Subsequent measures contain eighth notes.

Musical staff 6: Chord progression for the third system: Em-A7, F-, E-A7, D-G7, Em-A7.

Musical staff 7: Treble clef, 4/4 time signature. First measure contains a whole note chord. Subsequent measures contain eighth notes.

Musical staff 8: Chord progression for the fourth system: F-, F-, E-A7, D-G7, E-A7.

Musical staff 9: Treble clef, 4/4 time signature. First measure contains a whole note chord. Subsequent measures contain eighth notes.

Musical staff 10: Chord progression for the fifth system: D-G7, Em-A7, D-G7, Em-A7.

Musical staff 11: Treble clef, 4/4 time signature. First measure contains a whole note chord. Subsequent measures contain eighth notes. A circled cross symbol is present above the staff.

Musical staff 12: Chord progression for the sixth system: Em-A7, D-G7, Em-A7, D-G7, Em-A7. A circled cross symbol is present above the staff.

TO CODA LAST ONLY

MY FOOLISH HEART

- WASHINGTON/Young

(BALLAD)

GMA7 CMA7 B-7 E7 A-7 A-7/G F#7sust F#7
 B-7 B7#9 E-7 Bb7 A-7 A-7b5 D7b9
 GMA7 D-7 G+7 CMA7 F#-7b5 B7
 E-7 B7#9 E-7 A7 A-7 E+7 A-7 D7
 D.S. al.

A2 A7/G F#7b5 B7 E-7 C-7 F7
 GMA7 CMA7 F7 E7 A-7 E7 A13 A+7 D7sust D7b9
 GMA7 (E-7 EbMA7 D7sust)

(Solo on entire form)

MY FUNNY VALENTINE

- Rodgers/Hart

(BALLAD)

The musical score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of several systems of music, each with a treble staff and a bass staff. Chord notations are placed above or below the notes. The chords include: A-, A-(MAJ7), A-7, A-6, FMAJ7, D-7, B-7b5, Eb69, FMAJ7, D-7, A-7, A-6, FMAJ7, D-7, E-7, D-7, CMAJ7, D-7, E-7, D-7, CMAJ7, E7, A-, G-7, F#7, FMAJ7, B-7b5, E7b9, A-, A-(MAJ7), A-7, A-6, FMAJ7, B-7b5, E7b9, A-, G-7, F#7, FMAJ7, B-7b5, E7b9, FMAJ7, D-7, G7b9, C6, (B-7b5 E7b9).

"MILES DAVIS SEPTET VOL. 1 - JAZZ AT THE PLAZA"
 MILES DAVIS - "MY FUNNY VALENTINE"

MY LITTLE BOAT

ROBERTO
MUNIZ CRL

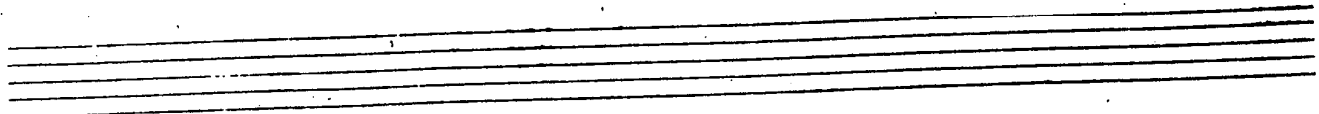
(BOSSA)

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in 4/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains chords: E7(b9) in the first measure, a slash in the second, Bb7 in the third, and E6(b9) in the fourth. A double bar line with repeat dots is at the end of the system.

The second system of music continues the melody. The treble staff has quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains chords: Dm7(b9) in the first measure, a slash in the second, G#7 in the third, and C#7 in the fourth. A double bar line with repeat dots is at the end of the system.

The third system of music continues the melody. The treble staff has quarter notes B2, A2, G2, F2, E2, D2, C2. The bass staff contains chords: C7(b9) in the first measure, a slash in the second, F#7 in the third, and B7 in the fourth. A double bar line with repeat dots is at the end of the system.

The fourth system of music concludes the piece. The treble staff has quarter notes B1, A1, G1, F1, E1, D1, C1. The bass staff contains chords: E7(b9) in the first measure, C#7(b9) in the second, F#7 in the third, and B7(b9) in the fourth. A double bar line with repeat dots is at the end of the system.



MY ONE AND ONLY LOVE

-Wood/Martin

(BALLAD)

Handwritten musical score for "My One and Only Love" in G major. The score consists of six staves of music. The first staff begins with the tempo marking "(BALLAD)" and includes the following guitar chords: Am7, A/c#7, F#7, F#7/E, B7/c#7, E7/D, A/c#7, Dm7, E7, and C#7/F#7. The second staff continues with chords: B-7, E7, C#7/c#7, F#7, B7, and a first ending: 1. B-7, E7, C#7, F#7, B-7, E7. The third staff has a second ending: 2. B-7, E7, A6, D#7b5, G#7. The fourth staff includes chords: C#-3, D#-7, G#7, C#-3, D#-7, G#7. The fifth staff includes chords: C#-3, C#-3/B#, C#-3/B, C#-3/A#, B-7, F#7, B-7, E7. The sixth staff includes chords: Am7, A/c#7, F#7, F#7/E, B7/c#7, E7/D, A/c#7, Dm7, B-7, E7, C#7/c#7, F#7, B7, B-7, E7b9, A6, and (B-7 E7). The score concludes with the word "FINE".

"THE GENTLE SIDE OF COLTRANE"

MY ROMANCE

RODGERS/HART

(MED.)

Chords and notes for the first staff: GMA7 A-7 B-7 Bb°7 A-7 D7 GMA7 B7

Chords and notes for the second staff: E- E-(MA7) E-7 E7 A-7 D7 GMA7 G7

Chords and notes for the third staff: CMA7 F7 GMA7 G7 CMA7 F7 GMA7

Chords and notes for the fourth staff: C#-7b5 F#7b9 B-7 Bb7 A7sus4 A7 A-7 D7

Chords and notes for the fifth staff: GMA7 A-7 B-7 Bb°7 A-7 D7 GMA7 B7

Chords and notes for the sixth staff: E- E-(MA7) E-7 E7 A-7 D7 D-7 G7

Chords and notes for the seventh staff: CMA7 E7 A-7 A/G F#-7b5 B7b9 E-7 Eb7

Chords and notes for the eighth staff: GMA7/D A-7/D D7 G

(FINE)

BILL EVANS - "NEW JAZZ CONCEPTIONS"

MY SHIP

WELLS/GORSHTWIN

(BALLAD)

Chord progression for the first staff: D6 B7 E7 A7 D6 D#7 E7 A7

Chord progression for the second staff: D6 B7 E-7 F#7 1. B-7 E7 E-7 A7

Chord progression for the third staff: 2. B-7 E7 A9 sust D6

Chord progression for the fourth staff: E-7 A7 / A9 A9 sust Dmaj7 / C#7

Chord progression for the fifth staff: F#-7 B-7 / F#-9 B7 E7 A7

Chord progression for the sixth staff: D6 B7 E9 A7 D6 D#7 E7 A7

Chord progression for the seventh staff: D6 B7 E-7 F#7 B-7 A7 Dmaj7 A7

Chord progression for the eighth staff: D B- G9 D G D/A B-7 E-7 A7 D6 B69 D6 (B-6A7)

FINE

MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMA

- JOHN COLTRANE

(BALLAD)

Musical staff 1: Treble clef, 4/4 time. Melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth rest, and a triplet of eighth notes (A4, B4, C5). The bass line consists of a G7 chord, a C7 chord, and a sequence of chords: G7(b9), F#7(b9), and F#m7(b9).

Musical staff 2: Treble clef. Melody continues with a dotted quarter note D5, an eighth rest, and a triplet of eighth notes (E5, F5, G5). The bass line is labeled "(G PEDAL)" and consists of a G7(b9) chord, a G7(b9) chord, a G7(b9) chord, and a G7(b9) chord.

Musical staff 3: Treble clef. Melody continues with a dotted quarter note A5, an eighth rest, and a triplet of eighth notes (B5, C6, D6). The bass line consists of a C#7 chord, a G#m7(b9) chord, a D7 chord, and a Bb7 chord.

Musical staff 4: Treble clef. Melody continues with a dotted quarter note E6, an eighth rest, and a triplet of eighth notes (F6, G6, A6). The bass line is labeled "(C PEDAL)" and consists of a G7 chord, a C7 chord, a G7(b9) chord, and an F#m7(b9) chord.

Musical staff 5: Treble clef. Melody continues with a dotted quarter note B6, an eighth rest, and a triplet of eighth notes (C7, D7, E7). The bass line consists of a G7 chord, a C7 chord, a G7(b9) chord, and an F#m7(b9) chord. There are circled symbols above the staff in the final two measures.

Musical staff 6: Treble clef. Melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of an F#m7(b9) chord, a Bbm7(b9) chord, a C7 chord, and an F#m7(b9) chord. There are circled symbols above the staff in the first two measures.

COLTRANE - "GIANT STEPS"

F#7

PIHC

266 (MED. FAST JAZZ)

NARDIS

- MILOS DAVIS

Handwritten musical score for "NARDIS" by Milos Davis. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven systems of music. The first system includes a double bar line with a repeat sign. The second system has a first ending bracket with a "2." marking. The third system has a double bar line with a repeat sign. The fourth system has a double bar line with a repeat sign. The fifth system has a double bar line with a repeat sign. The sixth system includes a double bar line with a repeat sign. The seventh system has a double bar line with a repeat sign. The chord symbols include F#-7, Dm7, C#m7, G#7, and A7b9. Rhythmic markings include "3" and "2".

"BILL EVANS AT THE YOUTREAX JAZZ FESTIVAL"
JOE HENDERSON SEPTET - "THE KICKER"

NEFERTITI

MILES DAVIS

(BALLAD SWING)

Musical staff 1: Treble clef, 4/4 time signature. Notes: quarter rest, quarter sharp F, quarter G, quarter A, quarter Bb, quarter C, quarter D, quarter E. Chords: Fmaj7(#11), Bb maj7(#11), E-9b5, A7b9.

Musical staff 2: Treble clef. Notes: quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A. Chords: Abmaj7, G-11, F#maj7(#11), C#7.

Musical staff 3: Treble clef. Notes: quarter sharp C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords: C#maj7#11, F#7sust, B9#9/G, C#7#11.

Musical staff 4: Treble clef. Notes: quarter sharp C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords: C#sust, C7(#11), F#7(13b9), /.

Empty musical staff with five lines.

NEVER WILL I MARRY - FRANK LOESSER

The musical score consists of ten staves. The first staff is the melody line in treble clef. The second staff is the guitar accompaniment in treble clef, featuring chord diagrams for Fmaj7, D-7, G7, Cmaj7, and F7. The third staff is the guitar accompaniment in bass clef, with chord diagrams for Bbmaj7, B-7b5, E7alt., and Fmaj7. The fourth staff continues the bass line with F#-7, B7, E7alt., F#-7, B7, and E7alt. The fifth staff returns to treble clef with Fmaj7, E-7, and A7. The sixth staff continues with D-7, G7, and a final chord. The seventh staff is a guitar solo section in treble clef, with a circled annotation: "CADA MEYER FOR SOLOS, O.C.". It includes chord diagrams for Fmaj7, Cmaj7/E, and A7. The eighth staff continues the solo with Fmaj7, E-7, and A7. The ninth staff shows a transition with D-7, G7, and Cmaj7. The tenth staff is the final line, with Fmaj7, D-7, G7 sust 8va, and Cmaj7.

"CANNONBALL ADDERLEY & THE POLL WINNERS"

NICA'S DREAM

- HORACE SILVER

LATIN

Chord voicings and melodic lines are written across ten staves. The notation includes notes, rests, and various chord symbols such as G-(MAY), F-(MAY), G7(b9), C-7, F7, F-7, Bb7, EbMAY7, A-7(b5), D7(MF), G-(MAY), B7(b9), SWING C-7, F7, D-7(b5), G7(b9), C-7, F7, BbMAY7, C#-7, F#7, C-7, F7, D-7(b5), BbMAY7, A-7(b5), D7(b9), and D.S. al 2nd Ending.

HORACE SILVER - HORACE-SCOPE

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: B-7b5, E7, A7b9, D#-7b5, D-7, C#-7, C°7, B-7, E7, A7b9, C#7b9, C#7b9, A7b9, D#-7b5, D-7, C#-7, C°7, B-7, E7, B-7, B7, and E7. Some notes are marked with '40' and '70'. There are also some markings like '1.' and '2.' above notes. The piece ends with a double bar line and the word "FINE" written below the final staff.

"STAN GETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

NIGHT DREAMER

WAYNE SHORTER

(INTRO)

(INTRO)

RUBATO:

Handwritten musical notation for the rubato introduction, showing a single staff with notes and chords.

IN TIME:

Handwritten musical notation for the first system of the main piece, including a treble clef, notes, and chords.

Handwritten musical notation for the second system of the main piece, including a bass clef, notes, and chords.

Handwritten musical notation for the third system of the main piece, including a treble clef, notes, and chords.

Handwritten musical notation for the fourth system of the main piece, including a bass clef, notes, and chords.

Handwritten musical notation for the fifth system of the main piece, including a treble clef, notes, and chords.

WAYNE SHORTER - "NIGHT DREAMER"

THE NIGHT HAS A THOUSAND EYES

WEISSMAN, GARRETT, WAYNE

(MCO. UP)

(LATIN) E_{MA7}/B $B7_{SUST}$

E_{MA7}/B $B7_{SUST}$ $B7$

(SWING) $B-7$ $E7$ A_{MA7} $D7$

E_{MA7}/B $B7_{SUST}$ E/B 1. $B7_{SUST}$ 2. E_{MA7}

$A-7$ $D7$ G_{MA7}

$G-7$ $C7$ F_{MA7}

$F\#-7$ $B7_{SUST}$ E_{MA7} $C\#-7$

E_{MA7}/B $B7_{SUST}$ E_{MA7}/B $B7_{SUST}$

(FINE)

JOHN COLTRANE - "COLTRANE'S SOUND"

NOSTALGIA IN TIMES SQUARE

- CARLOS MINOLOS

(M50)

First system of musical notation (treble and bass clefs) with notes and chords (D7, E7).

Second system of musical notation (treble and bass clefs) with notes and chords (F-7, Bb7, D7, E7).

Third system of musical notation (treble and bass clefs) with notes and chords (B-7, E7, A-7, D7, G-7, E7, D).

Fourth system of musical notation (treble and bass clefs) with notes and chords (D).

MUSICA - "A LONDRELAND"

OLEO

-SONNY ROLLINS

A

B

B

JOHN COLTRANE - "TRANS TRACKS"
 MICHAEL DAVIS - "DAVIS"

ONCE I LOVED

-A.C. JARM

(Boss)

Handwritten musical score for guitar, titled "ONCE I LOVED" by A.C. JARM. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. The first system includes chords E-7, A+7, Dm7, and D#7. The second system includes D-7, G+7, Cm7, and C#-7b5. The third system includes Am7, D7, Gm7, G#7, G-6, F#-6, F7b5, E7, E-7, F#7b9, B-6, and (B7). The score features various musical notations such as triplets, slurs, and accidentals.

ONE FINGER SNAP - HERBIE HANCOCK

— USE INTRO AS TOP OF CHORUS —
 HERBIE HANCOCK — "EMPIREAN ISLES"

ONE NOTE SAMBA

- A.C. JOHNSON

Handwritten musical score for "ONE NOTE SAMBA" by A.C. JOHNSON. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The notes are primarily eighth and quarter notes. Chord symbols are written above the notes: B-7, Bb7, A-7, G#7b5, B-7, Bb7, A-7, G#7b5, D-7, G7, C#M7, F7, B-7, Bb7, A-7, G#7b5, G6, C-7, F7, Bb7, D.S. al-f. The piece concludes with a double bar line.

Handwritten musical score for "STAN GOTS - 'GETZ AU GOGO'" by STAN GOTS. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The notes are primarily eighth and quarter notes. Chord symbols are written above the notes: D-7, G7, C#M7, F7, Bb6, A7, G#M7, G6. The piece concludes with a double bar line.

STAN GOTS - "GETZ AU GOGO"

OPEN YOUR EYES, YOU CAN FLY

CHICK CORREA

(EVEN 8 THS)

INTRO

A

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The top staff contains a melodic line with a repeat sign and a fermata. The bottom staff contains a bass line with a fermata. Chord annotations include (E-11) and E-11.

Second system of musical notation. Treble clef, key signature of two sharps, and 8/8 time signature. The top staff contains a melodic line with a fermata. The bottom staff contains a bass line with a fermata. Chord annotations include (E-11) and B-.

Third system of musical notation. Treble clef, key signature of two sharps, and 8/8 time signature. The top staff contains a melodic line with a fermata. The bottom staff contains a bass line with a fermata. Chord annotations include B- and G.

Fourth system of musical notation. Treble clef, key signature of two sharps, and 8/8 time signature. The top staff contains a melodic line with a fermata. The bottom staff contains a bass line with a fermata. Chord annotations include (G) and G / / 7 A / B / /.

OPEN YOUR EYES - P. 2

B

B

A7sus4

A7sus4

E-

A7sus4 G/D

FINE

GARY BURTON - "NEW QUARTET"

ORBITS

-WAYNE SHORTER

(FAST SWING)

A7 F#7b9 C-7 E-7b5 A7 F#7b9
 C-7 Bb7 A7 F#7b9 B7 3 E-7
 Bb7 C#7b9 C-7 B7
 Bb7 5 A-7 Eb F#7b9
 F-7 E-7 G-7 D-7
 B7#5 E-7 G-7 D-7
 B7#5 E-7 B7#5 E-7

MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

- CHARLIE PARKER

(MED. UP)

Em7 % E-7 A7 E-7 A7

Dm7 % D-7 G7 B7

C7 B7 1. E- A-7b5 B7

G#-7 C#7 F#-7 B7

2. E F#-7 B7

E/G# G7 F#-7 E(A7) E(F#-7 B7)

FINE

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - Vol. I"

PASSION DANCE

-McGORTYNER

(MED. CR)

D7 SUS4

(D7 SUS4)

G PEDAL

A#11

[SOLOS ON D7 SUS4]

PEACE

HORACE SILVER

(BALLAD)

Handwritten musical notation for the first system of 'PEACE'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with four triplet markings. The bottom staff shows the corresponding chord progression: F#7b5, B7b9, E-7, A7, and Bbmaj7 / A-7b5 D7b9.

Handwritten musical notation for the second system of 'PEACE'. The top staff continues the melodic line with three triplet markings. The bottom staff shows the chord progression: GMAJ7, G#-7, C#9, and F#maj7 / F# / D#-7 D# / C#.

Handwritten musical notation for the third system of 'PEACE'. The top staff continues the melodic line with two triplet markings. The bottom staff shows the chord progression: C-7b5, B7b5, Bbmaj7, A7b5, C#7b9, and GMAJ7. The system concludes with a double bar line and repeat dots.

HORACE SILVER - "THAT HEALIN' FEELIN'"

Four empty musical staves, two on the top and two on the bottom, intended for the second piece, 'THAT HEALIN' FEELIN''.

PEARLIE'S SWINE

— STEVE KUNN

(ROCK)

Handwritten musical score for guitar, featuring six staves of music in E major. The score includes various chord annotations and rhythmic markings:

- Staff 1: Chords G#- and E#-7b5. Rhythmic markings: /.
- Staff 2: Chords D#- and A#7. Rhythmic markings: /.
- Staff 3: Chords C#-7. Rhythmic markings: /.
- Staff 4: Chords C#7 and D#-. Rhythmic markings: /.
- Staff 5: Chord G#-. Rhythmic markings: /.
- Staff 6: Chords E#-7b5, A#7, and G#7(#11). Rhythmic markings: /.
- Staff 7: Chords B7A7 and D#-. Rhythmic markings: /.

"STEVE KUNN"

STEVE KUNN - "CHICKEN FEATHERS"

PEE WEE

- TONY WILLIAMS

(MED. WALKER
TEMPO)

First system of musical notation. The top staff is in treble clef with a 3/4 time signature. It contains four measures of music. The bottom staff shows the following chords: Bbmaj7, C/Bb, D/Bb, and B-7. A slur with the number '4' is placed over the first two notes of the second measure.

Second system of musical notation. The top staff contains four measures of music. The bottom staff shows the following chords: E7#9, C#7#9, Ebmaj7#11, and a double bar line. A slur with the number '4' is placed over the last three notes of the third measure.

Third system of musical notation. The top staff contains four measures of music. The bottom staff shows the following chords: E7sus4, E7alt., D7sus4, and Bbmaj7#11. A slur with the number '4' is placed over the last three notes of the second measure.

Fourth system of musical notation. The top staff contains four measures of music. The bottom staff shows the following chords: Ebmaj7, E7sus4, E7alt., D-11, and Bbmaj7.

Fifth system of musical notation. The top staff contains four measures of music. The bottom staff shows the following chords: Ebmaj7#11, Bb7sus4, D/Bb, a double bar line, and another double bar line. A slur with the number '4' is placed over the first three notes of the first measure.

TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PENSATIVA - P2

Handwritten musical score for 'PENSATIVA - P2'. The score consists of six staves of music in treble clef. The key signature is two sharps (F# and C#). The music features a melodic line with various chords and accidentals. The chords are: F#MA7, E#-7, D#-7, G#-7, C#7b9, F#MA7, B-7, E7, EbMA7, E7#11, EbMA7, E7#11, EbMA7, C7#9, BMA7, F9, EbMA7#11, D#-7, G#7, C#-7, F#7, BMA7, Bb7, E7, EbMA7, (E7#11).

FREDDIE HUBBARD - 'THE NIGHT OF THE COOKIES - VOL. 1'

Empty musical staves for 'THE NIGHT OF THE COOKIES - VOL. 1'. There are four blank staves provided for writing the music.

PENT-UP HOUSE

- SONNY ROLLINS

SWING
(UP)

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

OUT OF NOWHERE

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- GREEN/REYANI

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The bottom staff shows a bass clef with a key signature of two sharps and a 3/4 time signature, with chords E7, G7, and C7 written below the staff.

Handwritten musical notation for the second system. The top staff continues the melody with a triplet of eighth notes. The bottom staff shows chords E7, G7, and C7.

Handwritten musical notation for the third system, marked with a '1.' above the staff. The top staff shows a melodic line with a triplet of eighth notes. The bottom staff shows chords F#7, C#7, and F#7.

Handwritten musical notation for the fourth system. The top staff features a melodic line with triplets of eighth notes. The bottom staff shows chords G7, B7 sus2, and B7#9.

Handwritten musical notation for the fifth system, marked with a '2.' above the staff. The top staff shows a melodic line with a triplet of eighth notes. The bottom staff shows chords F#7, C#7, F#7, and A-b.

Handwritten musical notation for the sixth system. The top staff shows a melodic line with a triplet of eighth notes. The bottom staff shows chords G7, F#7, and F, with a circled chord (F#7 G7) in parentheses at the end.

PERI'S SCOPE

- BILLEVANS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a quarter rest in the second measure and a dotted quarter note in the third. The bottom staff shows chord progressions: B-7 E7 | C#-7 F#-7 | B-7 E7 | C#-7 F#-7.

Handwritten musical notation for the second system. The top staff features a melodic line with four triplet markings over eighth notes. The bottom staff shows chord progressions: B-7 E7 | A7 D7 | C#-7 | a final bar line.

Handwritten musical notation for the third system. The top staff has a melodic line with a quarter rest in the second measure. The bottom staff shows chord progressions: D7 A7 E7 | C#-7 F#-7 | B-7 E7 | E-7 A7.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with various note values and rests. The bottom staff shows chord progressions: D7 A7 | G#-7 F#-7 | G7 C#-7 | F#-7 C7.

Handwritten musical notation for the fifth system. The top staff features a melodic line with a quarter rest in the second measure. The bottom staff shows chord progressions: B-7 E7 | C#-7 F#-7 | B-7 E7 | C#-7 F#-7.

Handwritten musical notation for the sixth system. The top staff contains a melodic line ending with a quarter rest. The word "FINE" is written in the middle of the staff. The bottom staff shows chord progressions: B-7 C#-7 | D7 A7 E7 | A7 D7 | C#-7 F#-7.

BILL EVANS - "PORTRAIT IN JAZZ"

FRANCING (NO BLUES)

MILES DAVIS

(MED. BLUES)

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a bracket) and a sharp sign (#) above some notes. The bass staff contains a bass line with a double bar line at the beginning, followed by a D7 chord, and then rests for the remainder of the system.

The second system of musical notation continues the melodic line in the treble staff and the bass line in the bass staff. The treble staff has more triplet markings and a sharp sign. The bass staff shows a D7 chord, a rest, and a G7 chord.

The third system of musical notation continues the melodic line in the treble staff and the bass line in the bass staff. The treble staff has more triplet markings. The bass staff shows a D7 chord, an F7 chord, and an Bb7 chord.

The fourth system of musical notation concludes the piece. The treble staff has a final melodic phrase with a triplet marking. The bass staff shows an A7#9 chord, a D7 chord, and a rest. The system ends with a double bar line and repeat dots.

MILES - "SOMEDAY MY PRINCE..."

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(FAST SWING)

PINOCCHIO

WAYNE SHORTER

Handwritten musical notation for the first system of "Pinocchio" by Wayne Shorter. The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a triplet of eighth notes (F, G, A) and continues with various intervals. The chords are F13, E13, Eb13, and F13.

Handwritten musical notation for the second system of "Pinocchio". The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody continues with various intervals. The chords are Eb+7 and D13(b9).

Handwritten musical notation for the third system of "Pinocchio". The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody continues with various intervals. The chords are Eb9alt., D13, F#13, and F13.

Handwritten musical notation for the fourth system of "Pinocchio". The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody continues with various intervals. The chords are Bb9, Eb+7, D13(#11), and Eb13.

Handwritten musical notation for the fifth system of "Pinocchio". The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody continues with various intervals. The chords are G7alt. and a double bar line.

NILES DAVIS - "NEFERTITI"

PITHYCANTHROPUS ERECTUS

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-CHARLES MINGUS

A

D-7 Bb7 E-7b5 A7b9

D-7 B-7 C7 F7

E-7b5 A7#9 D-7 Bb7

F-7 Bb7 Eb7 E-7b5 A7b9

B **C**

(INDEFINITE SOLO FILL) -> [ON CUE]

D-7 / E-7b5 / A7 /

CHARLES MINGUS - "REINCARINATION OF A LOUË BIRD"

D.C.

PLAYED TWICE

-Thelonius Monk

(MED.)

First system of handwritten musical notation. Treble clef, key signature of two sharps (F# and C#), 7/4 time signature. The melody includes a triplet of eighth notes in the second measure. Chord symbols below the staff: A7, Bb7, F#7, F#7.

Second system of handwritten musical notation. Treble clef, key signature of two sharps. The melody continues with a triplet of eighth notes in the second measure. Chord symbols below the staff: A7, Bb7, E-7, A7.

Third system of handwritten musical notation. Treble clef, key signature of two sharps. The melody features multiple triplet markings over eighth notes. Chord symbols below the staff: D7, followed by three measures with a slash symbol.

Fourth system of handwritten musical notation. Treble clef, key signature of two sharps. The melody concludes with a triplet of eighth notes in the second measure. Chord symbols below the staff: A7, Bb7, Bb7 A7, F#7 Bb7.

PORTSMOUTH FIGURATIONS

(EVEN 8ths)
FAST $\frac{4}{4}$

- STEVE SWANSON

Musical staff with notes and guitar chords. The notes are in treble clef with a key signature of three sharps (F#, C#, G#). The chords are: A, C#-7, Amaj7 G#-7, F#-7, Dmaj7, C#-7.

Musical staff with guitar chords and slash marks. The chords are: C#-7, followed by three slashes (/).

Musical staff with guitar chords and slash marks. The chords are: F#-7, followed by three slashes (/).

Musical staff with notes and guitar chords. The notes are in treble clef with a key signature of three sharps. The chords are: Emaj7, Amaj7, G#-7, F#-7, Dmaj7.

Musical staff with notes and guitar chords. The notes are in treble clef with a key signature of three sharps. The chords are: C#-7, Amaj7 G#-7, F#-7, Dmaj7, C#-7. The word "FINE" is written at the end of the staff.

GARY BURTON - "DUSTER"

THE PREACHER

H. SILVER

(♩ = 120)

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a half note D5 with a bar line, followed by a half note E5 with a bar line, and a half note F#5 with a bar line. The final measure of the system contains a quarter note G5, an eighth note A5, and a quarter note B5. The bass staff shows the following chords: a whole rest, D, D7, G7, G#7, D, and A7.

The second system of music continues the melody from the first system. The treble staff begins with a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a half note D5 with a bar line, followed by a half note E5 with a bar line, and a half note F#5 with a bar line. The final measure of the system contains a quarter note G5, an eighth note A5, and a quarter note B5. The bass staff shows the following chords: D, a slash, E7, and A7.

The third system of music continues the melody. The treble staff begins with a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a half note D5 with a bar line, followed by a half note E5 with a bar line, and a half note F#5 with a bar line. The final measure of the system contains a quarter note G5, an eighth note A5, and a quarter note B5. The bass staff shows the following chords: D, D7, G7, and F#7.

The fourth system of music concludes the piece. The treble staff begins with a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a half note D5 with a bar line, followed by a half note E5 with a bar line, and a half note F#5 with a bar line. The final measure of the system contains a quarter note G5, an eighth note A5, and a quarter note B5. The bass staff shows the following chords: G7, G#7, D, B7, E7, A7, D, and a double bar line with a repeat sign and a final D.

PRELUDE TO A KISS

- Duke Ellington

(BALLAD)

Chord progression for the first system: B7 E+7 A7 Dm7 G#7b9 C#7 F#7b9 B-7

Chord progression for the second system: B-7 E+7 F#-7 B7#11 1. B-7 E+7 A#m7 F#7 2. B-7 E+7 A G#7

Chord progression for the third system: C#m7 A#-7 D#-7b5 G#7 E#7 E° D#-7 D7

Chord progression for the fourth system: C#m7 A#-7 D#-7b5 G#7 C#m7 F#7b9 B-7 C-7 C#-7 C7

Chord progression for the fifth system: B7 E+7 A7 Dm7 G#7b9 C#7 F#7b9 B-7

Chord progression for the sixth system: B-7 E+7 F#-7 B7#11 B-7 E+7 A

DUKE ELLINGTON - "70TH BIRTHDAY"

"ELLCINSTONIA, Vol. 2"

"DUKE'S BIG 4"

PRINCE OF DARKNESS

WAYNE SHORTER

(UP TEMPO)

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The lower staff is in bass clef and contains a bass line with a whole note chord 'A', followed by a bar with a slash, a bar with a half note chord 'A-7', a bar with a slash, and a bar with a half note chord 'E-7'.

The second system of handwritten musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a bass line with a whole note chord 'G-7', a bar with a slash, a bar with a half note chord 'E-7', and a bar with a slash.

The third system of handwritten musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with a whole note chord 'EbMA7', a bar with a slash, a bar with a half note chord 'G#MA7 #5', and a bar with a half note chord 'G#MA7(#11)'.

The fourth system of handwritten musical notation consists of two staves. The upper staff continues the melodic line, ending with a double bar line and repeat dots. The lower staff contains a bass line with a whole note chord 'G7', a bar with a half note chord 'C-7', a bar with a half note chord 'E-7', and a bar with a slash. The word 'FINE' is written in the space between the staves.

MILES DAVIS "SORCERER"

Pussy Cat Dues

— CHARLES NINGSUS

(slow) **INTRO**

[SOLOS ON C BLUES]

CHARLES NINGSUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

-DONNY ZEITLIN

F#-7 D#M7 C#7 F#-7 B-7 E7 A#M7 / G7 F#7

F7 / E7 C#7 F#-7 B7(#11) C#M7 F#M7 Bb13

G#-7 E#M7 D#7 G#-7 C#7 F#7 B#M7 / A7 G#7

G7 F#7 D#7 / G#-7 C#7(#11) D#-7 G#-7 C#7 F#7 F#-7 B7(#11)

E#M7 A13 G#-7 G7 F#M7 Bb7 A-7 G#7

F#7 B7 A#-7 A7 G#-6 C#7

D.C. al-f

C#-7 F#-7 B-7 E7 sust / C#-7 F#-7 D#M7 G#M7 C#-7 C#M7 F#M7 B#M7 / A#M7

THE RAVEN

- K. JARRETT

(Rock)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff shows a bass clef with a whole rest in the first measure, followed by chords B7#9, D7, and B7, and a double bar line.

Handwritten musical notation for the second system. The top staff continues the melodic line with eighth and quarter notes. The bottom staff shows chords E7, A7, and B7#9, followed by a double bar line.

Handwritten musical notation for the third system. The top staff features a melodic line with eighth notes and a fermata over the final note. The bottom staff shows chords A7, Bb7, B7, E7, and E#7, with a double bar line.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with eighth notes and a fermata. The bottom staff shows chords B7, A7, and B7, with a double bar line.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with eighth notes and a fermata. The bottom staff shows chords F#7/A, D/A, E/G, E/G, and F#7, with a double bar line.

Handwritten musical notation for the sixth system. The top staff continues the melodic line with eighth notes and a fermata. The bottom staff shows chords F#7, B7#9, and a double bar line.

"GARY BURTON & KEITH JARRETT"

THE REAL GUITARIST (IN THE HOUSE) - STEVE KUHN

(SABON)

E major (E2)

D major (D2)

B major (B2) E major (E2)

A major (A2) G major (G2)

F# major (F#2)

STEVE KUHN - "LIVE IN NEW YORK"
 STEVE KUHN - "CHICKEN FORTNIGHT"

RECORDAME

- JOE HENDERSON

(BOSSA)

JOE HENDERSON - "PAGE ONE"

RED CLAY

- FREDDIE HUBBARD

(Rock)

FREE BLOWING:

Musical staff with notes and chords: (A-7), (F-7), (E+9), (A-7)

[A] RHYTHM SECTION:

Musical staff with notes and chords: A-7(11), G-7(11), Bb7sus4, C7sus4, D9sus4, E7sus4. Includes first and second endings.

[B] THEME:

Musical staff with notes and chords: A-7(11), G-7(11), Bb7sus4, C7sus4, D9sus4, E7sus4. Includes first and second endings.

[C] A-7(11)

Musical staff with notes and chords: A-7(11), G-7(11), Bb7sus4, C7sus4, D9sus4, E7sus4. Includes first and second endings.

[D] (Solos)

Musical staff with notes and chords: A-7, G-7, C7, F#m7, B7b9, E+9

FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

Empty musical staves for additional notation.

(Rock $\text{♩} = 70$)

RESOLUTION

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- MANAVISANU

Musical staff 1: Chords F/\sharp , G/\sharp , $F\sharp$

Musical staff 2: Chords B/\sharp , $F\sharp$, G/\sharp

Musical staff 3: Melody line with notes and slurs; Chords F/\sharp , G/\sharp , $F\sharp$

Musical staff 4: Melody line with notes and slurs; Chords B/\sharp , $F\sharp$, G/\sharp

Musical staff 5: Melody line with notes and slurs; Chords F/\sharp , G/\sharp , $F\sharp$

Musical staff 6: Melody line with notes and slurs; Chords B/\sharp , $F\sharp$, G/\sharp

Musical staff 7: (Snare Roll) MANAVISANU - "BIRDS OF FIRE"
Chord F/\sharp

ROUND MIDNIGHT

THELONIOUS MONK

(BALLAD)

Handwritten musical score for 'Round Midnight' by Thelonious Monk. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It includes a key signature of two flats (B-flat and E-flat) and a tempo marking of 'BALLAD'. The music features a complex harmonic structure with many chromatic alterations and dissonances. Chord symbols are written above and below the notes, including: C-, A-7b5, D-7b5, G7alt., C-7, F7, G#-7, C#7, G-7, C7, F-7, Bb7, C-7, F7, G7, G#7, G7, C-7, A-7b5, D7b9, G7, A-7b5, D7b9, G7, F-7, Bb7, Eb7, Ab7, G7, C7, Bb7, Ab7, G7, C-, A-7b5, D-7b5, G7alt., C-7, F7, G#-7, C#7, G-7, C7, F-7, Bb7, C-7, F7, Ab7, G7, C-.

MILES DAVIS - "ROUND MIDNIGHT"
 "THE THELONIOUS MONK"

Empty musical staves at the bottom of the page, consisting of three grand staves (treble and bass clefs).

SAGA OF HARRISON CRABFEATHERS

STEVE KUHNS

JAZZ (MIDI)

Chord markings: C#-, F#-, B-, E-, F#m7, A-, D-, G#m7, C#-, B-, F#m7, A-

A (SOLOS)

Chord markings: C#7 (Aeolian), A (lyd), C#7, B7 (Aeolian), Bb (lyd), B7, F (lyd), A7 (Aeolian), F (lyd), A7

(AFTER SOLOS, D.C. al/n)

STEVE KUHNS - "LIVE IN NEW YORK" "CHICKEN FEATHERS"

SAME SHAME

- BOBBY HUTCHERSON

(F PEDAL)

(B PEDAL)

(F PEDAL)

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

ST. THOMAS

SONNY ROLLINS

Handwritten musical notation for the first system of 'St. Thomas' by Sonny Rollins. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a bass line with four measures of chords: A, F#7, B-7 E7, and A.

Handwritten musical notation for the second system of 'St. Thomas' by Sonny Rollins. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a bass line with four measures of chords: A, F#7, B-7 E7, and A.

Handwritten musical notation for the third system of 'St. Thomas' by Sonny Rollins. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a bass line with four measures of chords: C#-7b5, F#7, B-7, and E7.

Handwritten musical notation for the fourth system of 'St. Thomas' by Sonny Rollins. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a bass line with four measures of chords: A, A7, D, Eb7, A/5, E7, and A.

(SOLO ON A PENTATONIC:)

SATIN DOLL

DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like B-7, E7, C#-7, F#9, F#-7b5, B7, F-7, Bb7, A, C#-7b5, F#7b9, 1. A, B-7, B#7, C#7, E-7, A7, Dmaj7, F#-7, B7, B-7, E7, C#-7, F#7, B-7, E7, C#-7, F#7, F#-7b5, B7, F-7, Bb7, A, and (C#-7b5 F#7b9). The piece concludes with the word "FINE".

DUKE ELLINGTON - "70th BIRTHDAY"

"ELLINGTONIA, Vol. 2"

SCOTCH 'N' SODA

- GUARD

Musical notation system 1 (first two staves).
Staff 1 (treble clef): F#m7, Bb9, C6, E-7, A7.
Staff 2 (bass clef): D7, D-7, G7, B-, F-, E7.

Musical notation system 2 (continuation of staff 2).
Staff 2 (bass clef): 2. C9, G-7, C9, C+7.

Musical notation system 3 (first two staves).
Staff 1 (treble clef): F#m7, C / D-7, G7, C#m7.
Staff 2 (bass clef): D9, G7, D-7, G7.

Musical notation system 4 (first two staves).
Staff 1 (treble clef): F#m7, Bb9, C6, E-7, A7.
Staff 2 (bass clef): D7, D-7, G7, E-7, A7.

Musical notation system 5 (first two staves).
Staff 1 (treble clef): F#m7, Bb9, C6, E-7, A7.
Staff 2 (bass clef): D7, D-7, G7, E-7, A7.

Musical notation system 6 (first two staves).
Staff 1 (treble clef): F#m7, Bb9, C6, E-7, A7.
Staff 2 (bass clef): D7, D-7, G7, E-7, A7.

Musical notation system 7 (first two staves).
Staff 1 (treble clef): F#m7, Bb9, C6, E-7, A7.
Staff 2 (bass clef): D7, D-7, G7, F7, C.

Empty musical notation system (two staves).

SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

(M50 BOP)

E-7 A7 E-7 A7b9
Dm7 E-7 A7 Dm7 E-7 F-7 B7 2.D

E7 B7

E7 A7

E-7 A7 E-7 A7b9
Dm7 E-7 A7 Dm7/E-7 A7b9 D

"CHARLIE PARKER - BS BOP - Vol. 3"

SELF PORTRAIT IN 3 COLORS

CHARLES MINGUS

(BALLAD)

INTRO

Musical notation for the first system, including treble and bass staves with chords: C MAJ7/G, C#7/G# B7/G#, G-7, C7/bb. Includes a boxed section marker 'A' and a triplet of eighth notes.

Musical notation for the second system, including treble and bass staves with chords: F-7, Bb7, Eb MAJ7, G# MAJ7, A-7, D+9. Includes a triplet of eighth notes and the instruction 'COUNTERLINE 2X ONLY'.

Musical notation for the third system, including treble and bass staves with chords: C-7, F7 SUST, C# MAJ7, C MAJ7, F#7, C# MAJ7. Includes a boxed section marker 'B' and a triplet of eighth notes.

Musical notation for the fourth system, including treble and bass staves with chords: C MAJ7, E-7, A7, D-7, G7. Includes a triplet of eighth notes.

Musical notation for the fifth system, including treble and bass staves with chords: D-7, G7, C MAJ7, Bb MAJ7, A7b5, G# MAJ7, C MAJ7. Includes a triplet of eighth notes and the instruction 'LAST X'.

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(LATIN)

SEA JOURNEY

- CHICK COREA

(F#-#5) (F#-45) (LAST X)
 (F#-)
 B- C#- (BREAK)
 F7sus4 D#7b5
 Dm7b7 C#7sus4 C#7b9

Handwritten musical notation for the first system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are some handwritten annotations like "(F#-)" and "2" above the bass staff.

Handwritten musical notation for the second system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chords are written below the bass staff: B, C#7#9, D, C#7#9, D, C#7#9.

Handwritten musical notation for the third system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chords are written below the bass staff: C#7#9, D, C#7#9.

Handwritten musical notation for the fourth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Chords are written below the bass staff: F#7, D, A#7, G#7 C#7#9.

Handwritten musical notation for the fifth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are some handwritten annotations like "(F#-)" and "2" above the bass staff.

RECORDED ON CHRIS CORREA'S
 "PIANO IMPROVISATIONS"
 AS "SONG FOR SALLY"

SERENADE TO A CUCKOO

ROLAND KIRK

A

D D7/C D7/B D7/A

2

B

G7 C7 F7(b9) Bb7(b9) E7(b9) A7 D D7

G7 C7 F7(b9) Bb7(b9) E7(b9) A7 D

ENDING

E7(b9) A7 D

SEMBLENCE

- KEITH JARRETT

(FAST JAZZ)

Handwritten musical notation for the first system of "SEMPLENCE". The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with several triplet markings. The bass staff contains a chord progression: C#7sus4, Bbm7 B7, C7, and F#m7.

Handwritten musical notation for the second system of "SEMPLENCE". The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with several triplet markings. The bass staff contains a chord progression: Bbm7, C#m7 C7, Bbm7, and A7.

Handwritten musical notation for the third system of "SEMPLENCE". The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with several triplet markings. The bass staff contains a chord progression: D-(m7), D#7, G#7, and a final measure with a slash.

KEITH JARRETT - "FACING YOU"

Four empty musical staves for the title "KEITH JARRETT - FACING YOU".

SHADES OF LIGHT

HUBERT LAWS

Handwritten musical notation for the first system of "SHADES OF LIGHT". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A repeat sign follows. The melody continues with quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. The bass staff shows a bass clef and a 2/4 time signature. The first measure has a whole rest. The second measure has a chord F#-7 B7. The third measure has a chord D-7 G7. The fourth measure has a chord Eb7 E7. The fifth measure has a chord F7.

Handwritten musical notation for the second system of "SHADES OF LIGHT". The treble clef staff continues the melody with quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. The bass staff shows a bass clef and a 2/4 time signature. The first measure has a chord F#-7 B7. The second measure has a chord D-7 G7. The third measure has a chord G#-7. The fourth measure has a chord C#7 E7.

Handwritten musical notation for the third system of "SHADES OF LIGHT". The treble clef staff continues the melody with quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. The bass staff shows a bass clef and a 2/4 time signature. The first measure has a chord F#-7 B7. The second measure has a chord D#-7 G#7. The third measure has a chord C#-7 F#-7. The fourth measure has a chord E#-7 F#-7.

Handwritten musical notation for the fourth system of "SHADES OF LIGHT". The treble clef staff continues the melody with quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. The bass staff shows a bass clef and a 2/4 time signature. The first measure has a chord B-7. The second measure has a chord E-7. The third measure has a chord A-7. The fourth measure has a chord C#7.

HUBERT LAWS - "LAWS' CAUSE"

SEVEN COME ELEVEN

BENNY GOODMAN
CHARLIE CHRISTIAN
(1940)

(MOD. UP)

(USE BASS LINE AT 20 FOR SOLO INTRO - 8 BARS)

A

B

C

SEVEN STEPS TO HEAVEN

MILES DAVIS

INTRO

Chord voicings and notes are written across the staves. The key signature is G major (one sharp). The piece begins with an 'INTRO' section. The main body of music consists of several measures with complex chord progressions and melodic lines. The chords listed are: Dm7, C6, Dm7, G7, C#-7b5, F#7, B-7, F7, E7, (E-7), (A7), Cm7, C#, Dm7, Am7, B-7, C#-7, D-7, G7, Cm7, F-7, Bb7, Eb7, E-7, A7, Dm7, G7, C#-7b5, F#7, B-7, F7, E7, (E-7), (A7), Cm7, C#.

MILES DAVIS - "FOUR & MORE"

(FUCK-PS EUDO POSS) (BLUES)

SIDEWINDER

- LEE MORGAN

DOUBLE 8VS

B7 C7

(BASS-CONTINUOUS SIMIL)

DOUBLE 8VS

E7 F7

DOUBLE 8VS

B7 C7

B-7b5 A7b9

DOUBLE 8VS

D7 G7

DOUBLE 8VS

B7 C7

C7 (BREAK)

(PICK)

(PICK-UP PNL)

LEE MORGAN - "SIDEWINDER"

THE SHADOW OF YOUR SMILE

— Jimmy Handley

(SLOW)
8/32

Handwritten musical score for 'The Shadow of Your Smile' by Jimmy Handley. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '(SLOW)' and the time signature is '8/32'. The music consists of a single melodic line with various chordal accompaniments indicated by chord symbols above the notes. The chords include D#-7, G7(9-b9), C#-7, F#7, F#-7, B7, E7(9), A7(9), D#-7b5, G#7, C#-7, C#-7/B, A#-7b5, D#7, D#-7, G#7, D#-7, G#(9-b9), C#-7, F#7, F#-7, B7, G#-7b5, C#7alt, F#-7, A-7, D7, G#7, C#7b9, F#7, C7, F#-7, B7b9, E6, and (G#7). The piece concludes with the instruction 'FINE'.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

(HEAD SLOW) **INTRO** SING ME SOFTLY OF THE BLUES - CAROL BLOOM ³²⁵

D7 G#7b9 G#7b9 D7 C#7sus2 // // // C#7

F#7 B7 F#7 B7

A7 Eb7 D7 G#7b9 D7 C#7sus2

F#7b9 B7b9 G#7 D7 Eb7 G7

F#7 Eb7 D7 C#7

ENDING

F#7 B7 D7 Eb7 F#7

GARY BURTON - "DUSTER"

326
(MED. JAZZ)
WALTZ

SOMEDAY MY PRINCE WILL COME - CHURCHILL

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows chords: G7, B7, E7, and F7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: A7, E7, A7, and D7.

Handwritten musical notation for the third system. The top staff begins with a first ending bracket. The bottom staff shows chords: B7, A7, A7, and D7.

Handwritten musical notation for the fourth system. The top staff continues the melody with a slur. The bottom staff shows chords: B7, D7, A7, and D7.

Handwritten musical notation for the fifth system. The top staff begins with a second ending bracket. The bottom staff shows chords: B7, G7, C, and C#.

Handwritten musical notation for the sixth system. The top staff continues the melody with a slur. The bottom staff shows chords: G/D, A7/D, D7, G, and F.

BILL EVANS - "PORTRAIT IN JAZZ" MILOS DAVIS - "SOMEDAY MY PRINCE"

SKATING IN CENTRAL PARK

- JOHN LEWIS

Handwritten musical score for "Skating in Central Park" by John Lewis. The score is written on ten staves in G major (one sharp) and 4/4 time. The music features a variety of chord voicings and melodic lines. Key elements include:

- Staff 1:** Starts with a boxed 'A' and a key signature change to G major. Chords: A7, E7, A7, E7.
- Staff 2:** Chords: B-7, E7, A7, A7.
- Staff 3:** Chords: D7, G7, C#-7, F#-7.
- Staff 4:** Chords: B-7, E7, A7, E7 (first ending), A7 (second ending).
- Staff 5:** Starts with a boxed 'B'. Chords: D-, D/C#, D/C, D/B. Includes the word "(FINIS)".
- Staff 6:** Chords: C7, C/B, C/A, C/G.
- Staff 7:** Chords: F#, F#/E, D#-7b5, /.
- Staff 8:** Chords: D-7, /, B-7, E7.
- Staff 9:** Ends with the signature "D.C. ALPINE".

BILL EVANS/JIM HALL - "UNDERCURRENT"

328
(SAMBA)

SLOWLY GONE, BYGONE - DAVE SAMUELS

INTRO

Musical staff 1: Treble clef, 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Chords: E7sus4, /, /, /.

Musical staff 2: Treble clef, 4/4 time signature. Melody: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Chords: C#7, Dm7, G7, Am7.

Musical staff 3: Treble clef, 4/4 time signature. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Chords: A#7, B7, G#7, Am7.

Musical staff 4: Treble clef, 4/4 time signature. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Chords: D#7b5, Dm7, Am7, B7.

Musical staff 5: Treble clef, 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Chords: E7sus4, /, /, /.

SOLAR

MILES DAVIS

(JAZZ)

Handwritten musical notation for the first system of 'SOLAR'. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows the chord progression: A, A, /, E-7, A7.

Handwritten musical notation for the second system of 'SOLAR'. The top staff continues the melody. The bottom staff shows the chord progression: Dmaj7, /, D-7, G7.

Handwritten musical notation for the third system of 'SOLAR'. The top staff continues the melody. The bottom staff shows the chord progression: Cmaj7, C-7 F7, Bbmaj7, B-7b5 57b9 :||

MILES DAVIS - "WALKIN'"

Four empty musical staves, likely intended for the 'WALKIN'' section of Miles Davis's recording.

SOLITUDE

- DUKE ELLINGTON

(BALLAD)

Handwritten musical score for "Solitude" by Duke Ellington. The score consists of seven staves of music in G major, with various chords and melodic lines. The chords are: Bbmaj7, G-7, C7, C-7, F7, Bbmaj7, F#7 F7, Bbmaj7 Bb7, Ebmaj7, E°, Bb/E, F-7 Bb7, Ebmaj7, E°, Bb/E, G7b9, C-7, F#7, Bbmaj7, C-7, Bbmaj7, Eb7b5, Ebmaj7, C7, G7, C-7, F7, Bbmaj7, (C-7 F7).

"MASTERPIECES BY ELLINGTON"

FINE

SOME OTHER TIME

BORNSTEIN,
COMDEN, GORDON

(BALLAD)

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line contains the following chords: Amaj7, E7sus2, /, Amaj7, E7sus2, A7sus2 / B / D-6.

Musical notation system 2: Treble clef, key signature of two sharps. The melody features a first ending (marked '1') and a second ending (marked '2.'). A 'PING' annotation is present in the second ending. The bass line contains the following chords: C#-9 / F#7 / B-9, C#-9, Dmaj7, E7, Amaj7, E7sus2, A7sus2, Amaj7 / G-9, G7.

Musical notation system 3: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes. The bass line contains the following chords: Fmaj7, E7sus2, /, Fmaj7, E7b9, Fmaj7, F#maj7(11).

Musical notation system 4: Treble clef, key signature of two sharps. The melody concludes with a double bar line. The bass line contains the following chords: Fmaj7, E7(b13), Amaj7, C#-9, F#-9, G7, B7sus2 / B7 / E7sus2 / /.

D.C. al FINE

D.C. al FINE

BILL EVANS - "VILLAGE VANGUARD" GARY BURTON / RALPH TURNER -

"MILES BOOK"

SOMETIME AGO

SERGIO
MIRANOVICH

AMAJ7 E7 sus4 AMAJ7 E7 sus4
 AMAJ7 E7 sus4 C#-7b5 F#7
 1. B-7 E7 C#7 F#-7
 B7 C-7 F7
 2. B-7 E7 C#7 F#7
 B-7 E7 G7 F#7
 B-7 E7 AMAJ7 (B-7, E7)
 FINE

ART FARMER / JIM HALL - "INTERACTION"

SONG

333
-STU BALCOMB

(d. 260
8 SWING)

Dm7 Eb7 D-7 Eb7 Dm7 Eb7 D-7 Eb7

E7 F7 Bb7 Eb7 E7 F7 Bb7 D9sus4 Bb7 A-7

Abmaj7(9) / A-7b5

Abmaj7(9) / A9 sus4

D.C. al

E7 B7 E7 Eb7 E-7 F7 B-7 E7

F#7 B7 Bb7#9

()

USE ON END ONLY
FORM - AABA
ON SOLOS - USE 1ST ENDING
FOR LAST "A"

334
(BALLAD)

SOPHISTICATED LADY - DUKE

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. A handwritten 'A.S.' is written above the staff.

Handwritten musical notation for the second staff, showing a bass clef and a series of chords: G-7, Eb7/D7, Eb7/C7, F7/D7, F7/E7, Eb7, D7.

Handwritten musical notation for the third staff, including a treble clef and a melodic line with a triplet of eighth notes. Chords below include G7, G-7, C7, F7/D7, F7/E7, and D7/B7.

Handwritten musical notation for the fourth staff, showing a bass clef and a melodic line with a second ending bracket labeled '2.'. Chords below include F7/D7 and F7/E7. A handwritten 'TO BRIDGE' is written above the staff.

Handwritten musical notation for the fifth staff, showing a bass clef and a melodic line with a third ending bracket labeled '3.'. A chord of F7/D7 is written below.

B

Handwritten musical notation for the sixth staff, including a treble clef and a melodic line with various accidentals. Chords below include F7/D7, Eb7, F#7, B7, E7, F#7, F#7, B7.

Handwritten musical notation for the seventh staff, including a treble clef and a melodic line. Chords below include F7/D7, Eb7, F#7, B7, E7, A7, G7, F#7, Eb7, D7. The piece concludes with the instruction 'D.S. al Fine'.

SONG FOR MY FATHER

- HORACE SILVER

(MED. LATIN)

A

D-7 G

Bb2 A7 sust D-7

B

C7 D-7

C7 Bb2 A2 D-7

HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU

-KERN/HAMPTON

Handwritten musical score for "The Song is You" by Kern/Hampton. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and fingering instructions. The piece concludes with the word "FINE".

Chord symbols and fingering instructions visible in the score include:

- Staff 1: A MA7, A°, B-7, E7, C#-7, F#7, B-7, E7
- Staff 2: A MA7, C#-, B-7, E7, (D-7 G7), B-7b5 E7, C#-7, F#7, B-7, E7
- Staff 3: A MA7, A°, B-7, E7, C#-7, F#7, B-7, E7
- Staff 4: A MA7, F#7, B-7, E7, A6
- Staff 5: C# MA7, D#-7, G#7, C# MA7, G-7, C7
- Staff 6: E#-9, A#7, D#7, G#7, E7
- Staff 7: A MA7, A°, B-7, E7, A MA7, A7, D MA7, D-6
- Staff 8: C#-7, F#7, B-7, E7, A6, (B-7, E7)

Other markings include fingering numbers (e.g., 3, 2, 1) and a double bar line with repeat dots at the end of the piece.

THE SORCERER

- Herbie Hancock

(FAST) (A29)

Bb7(b9) B7 G#7 C#7 B7

Bb7(b9) B7(b9) F#7(b9) B7(b9)

F-7 E-7 E-7(b9) F#-7

A-7 E-7 F#7(b9) F°

HERBIE HANCOCK - "SPEAR LINE A CHILD"

MILES DAVIS - "SORCERER"

SO WHAT

Miles Davis

(moderate)

♩

B-7 (DORIAN)

C-7 (IONIAN)

D.S. al^f

Solos on Extension

(B-7)	B-7	C-7	B-7
	16	8	8

340
(MED. SWING)

SPEAK NO EVIL

-WAYNE SHORTER

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a 7/4 chord, an A7 chord, a Bbmaj7 chord, an A7 chord, and a Bbmaj7 chord.

Handwritten musical notation for the second system. The melody continues with a half note G4, a half note A4, a half note B4, and a half note G4. The bass line consists of an A7 chord, a Bbmaj7 chord, an A7 chord, and a Bbmaj7 chord.

Handwritten musical notation for the third system. The melody features a complex rhythmic pattern with eighth and sixteenth notes, including a chromatic line: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of C#7, F#7, B-7, E7, F#7b5, and G-7.

Handwritten musical notation for the fourth system, featuring a first and second ending. The melody for the first ending is G4, A4, B4, and the second ending is G4, A4, B4. The bass line consists of F#7b5, G-7, and G-7.

Handwritten musical notation for the fifth system. The melody continues with eighth and sixteenth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of A7, F7, F7, B-7, Eb7, Eb7, and Eb7.

Handwritten musical notation for the sixth system, ending with a double bar line and the text "D.S. al Fine ENDING". The melody features a chromatic line: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of D-7, G7b5, G7b5, G#7, Bb7, and Bb7.

WAYNE SHORTER - "SPEAK NO EVIL"

EVON 8/24/11

SPIRAL DANCE

- KEITH JARRETT. 341

INTRO

(OPEN VAMP FOR PIANO SOLO)

ENDING

D.C. - THEN USE INTRO VAMP FOR SOLOS

(FADE)

KEITH JARRETT - "BELONGING"

342
(BALLAD)

STAR-CROSSED LOVERS

- DUKE ELLINGTON

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

SPRING IS HERE

- RODGERS/HART

(BALLAD)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one flat (B-flat). The score consists of seven staves of music with various chord annotations above the notes.

Staff 1: Chords: F^o, F^b, F^o (with a triplet of eighth notes), F.

Staff 2: Chords: A-7b5 D7, G-7, A-7 (with a triplet of eighth notes), D7, (2x G-7 Eb7), G-7, C7.

Staff 3: Chords: 1. Fm7, D-7, G-7, A7 alt.

Staff 4: Chords: D-, G-7, G7, C7.

Staff 5: Chords: 2. Fm7, D-7, G7, G#7 C7, G-7 C7.

Staff 6: Chords: A-7 D-7, G-7 C7, A7, D7, B-7b5 Bb-6.

Staff 7: Chords: A-7 D-7, G-7 C7, Fb, Bb7, Fb 1 (G-7 C7).

FINE

"BILL EVANS AT TOWN HALL - Vol. I"

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score consists of ten staves of music, each with various chord annotations above it. The chords are: C#-7b5, F#7(b9), A-7, D7, D-7, G7, G MAJ7, F7, G MAJ7, C#-7b5, F#7(b9), B-7, G-7, C7, D MAJ7, C#-7b5, F#7, F#-7b5, D7(b9), E+7, A-7, F7, G MAJ7, C#-7b5, F#7(b9), B-7b5, E7(b9), A-7b5, D7(b9), G MAJ7 (A B C).

MILES DAVIS - "MY FUNNY VALENTINE"
"MILES IN CONCERT"

(FAST JAZZ
C-BLUES)

STEPS

- CHICK COREA 345

CHICK COREA - 'Now He Sings, Now He Sobs'

346
MED. SLOW
SWING

STOLEN MOMENTS

- OLIVER NELSON

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with four measures, each starting with a quarter rest followed by a half note. The lower staff contains a bass line with four measures of dotted half notes. Chord symbols are written below the first staff: A-7, B-7, C-M7, and C-M7.

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line with four measures of eighth and quarter notes. The lower staff contains a bass line with four measures of dotted half notes. Chord symbols are written below the first staff: A-7, A-6, A-7, and A-6.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line with four measures of eighth and quarter notes. The lower staff contains a bass line with four measures of dotted half notes. Chord symbols are written below the first staff: D-7, D-6, and A-7.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with four measures of eighth and quarter notes. The lower staff contains a bass line with four measures of dotted half notes. Chord symbols are written below the first staff: B-, C-, C#, D-, D#, D-, C#, and C-.

Fifth system of musical notation. It consists of two staves. The upper staff contains a melodic line with four measures of eighth and quarter notes. The lower staff contains a bass line with four measures of dotted half notes. Chord symbols are written below the first staff: B-7, Bb7, A/C#, D-, A-, and E+7.

(SOLOS ON CHORD BLUES)

Solo section of musical notation. It consists of two staves. The upper staff contains a melodic line with five measures of eighth and quarter notes. The lower staff contains a bass line with five measures of dotted half notes. Chord symbols are written below the first staff: E+7, A-7, E+7, D7sust, and A-7.

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

RIT. -----

STOMPIN' AT THE SAVOY

EDGAR SAMPTON
CHICK WEBB

(BOP)

Chord symbols: (F7), Bbmaj7, F7, Bbmaj7, B°7, C-7, F7, Bbb, G-7, C-7, F7, 1. Bbb, 2. Bbb, Bb7

Chord symbols: Eb7, E7, Eb7, G#7, D#7b5, G#7

Chord symbols: C#7, D7, C#7, F#7, F7

Chord symbols: Bbmaj7, F7, Bbmaj7, B°7, C-7, F7, Bbb, F7, FIN

STRAIGHT, NO CHASER

— THELONIOUS MONK

Handwritten musical notation for the first system of 'Straight, No Chaser'. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a 7/4 time signature followed by four measures of chords: D7, G7, D7, and a double bar line.

Handwritten musical notation for the second system of 'Straight, No Chaser'. The system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains four measures of chords: G7, a double bar line, D7, and F#7 B7.

Handwritten musical notation for the third system of 'Straight, No Chaser'. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains four measures of chords: E-7, A7, D7, and a double bar line.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK?"

MILES DAVIS - "MILESTONES"

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

(Rock $\text{♩} = 100$)

STUFF

- MILES DAVIS

TIME ON ~~B7~~ $\frac{14}{4}$

Chords: B7, G#, G9, (G), A7, G, Bb(#11), A/bb, Bb, A, E, B7, E, (E)

MILES DAVIS - "MILES IN THE SKY"

SUGAR

STANLEY TURRENTINE

(SWING)

Handwritten musical score for "SUGAR" by Stanley Turrentine. The score is in 4/4 time and consists of 16 measures. It features a melody line with triplet markings and a guitar accompaniment line with chord diagrams. The chords are: A7, A7 (F#11b5), B7(b9), A7(b9), E+7, A7, A7 (F#11b5), B7(b9), E+7, A7(b9), D7(b9), C7(13), B7(b9), E+7, F7(b9), E+7, A7(b9), and (Octave).

STANLEY TURRENTINE - "THE BARDEST TURRENTINE"

SUMMER SAMBA

— Marcus & Ben Simon
Dance

(Bossa)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. The bass line shows chords D, G#-7, and C#9.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line shows chords G#-7, G#6, G7, and a repeat sign.

Musical staff 3: Treble clef, key signature of two sharps. The melody features a long note with a slur. The bass line shows chords F#-7, B7b9, E-7, and C#-7/E#b9.

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line shows chords B-7, E7, E-7, Bb7, and A7.

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line shows chords A7b9, D, G7(b9), D, and a repeat sign.

Empty musical staff with treble clef and key signature of two sharps.

SWEDISH PASTRY

- Barry Kessel

(MED. FAST)

Musical notation for 'Swedish Pastry' in G major, 4/4 time. The piece is marked '(MED. FAST)'. The notation consists of three staves. The first staff contains the melody with notes and rests. The second and third staves contain chords and bass lines. Chords are labeled with letters: G, C7, G, G7, C7, C-1, G, A-7, G, Bb-7, A-7, D7, G. The piece concludes with a double bar line.

BILL EVANS - "LIVE AT SHOLLY'S MANNING-HOLE"
GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEEPING UP

- Steve Swallow

(SLOW) (SOLO)

Musical notation for 'Sweeping Up' in G major, 4/4 time. The piece is marked '(SLOW) (SOLO)'. The notation consists of five staves. The first staff shows the key signature (one sharp) and the time signature (4/4). The second and third staves contain chords and bass lines. Chords are labeled: B7, Emaj7, D7-7, G6, C#7, G6, F#7. The piece concludes with a double bar line.

GARY BURTON/STEVE SWALLOW - "HOTEL HOLLAND"

SWEET GEORGIA BRIGHT - CHARLES LLOYD 353

Handwritten musical notation for the song "Sweet Georgia Bright" by Charles Lloyd. The score is written on four staves in a treble clef with a common time signature (C). The first staff begins with an A7 chord and contains two measures of music. The second staff continues with A7 and G7 chords. The third staff features C7, B7, and Bb7 chords. The fourth staff concludes with an A7 chord. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Seven empty musical staves are provided below the first four staves, intended for additional notation or accompaniment.

SWEET GEORGIA BROWN

BERNIE, PINKARD
and CASEY

Handwritten musical score for "Sweet Georgia Brown" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. Chord annotations are placed above the notes: C#7 above the first measure, F#7 above the second measure, B7 above the third measure, E above the fourth measure, D#7 above the fifth measure, and G#7 above the sixth measure. The second staff continues the melody with F#7 above the first measure and B7 above the second measure. The third staff continues with B7 above the first measure and E above the second measure. The fourth staff continues with E above the first measure, D#7 above the second measure, G#7 above the third measure, C#- above the fourth measure, D#7 above the fifth measure, G#7 above the sixth measure, C#- above the seventh measure, D#7 above the eighth measure, and G#7 above the ninth measure. The fifth staff continues with E7 above the first measure, Eb7 above the second measure, D7 above the third measure, C#7 above the fourth measure, F#7 above the fifth measure, B7 above the sixth measure, and E above the seventh measure. The sixth staff is empty. Below the sixth staff are four more empty staves.

SWEET HENRY

STEVE SWALLOW
JACK GREEN

(ROCK)

Handwritten musical score for "Sweet Henry" in G major, 4/4 time. The score consists of 11 staves of music with various guitar chords and melodic lines. The key signature has one sharp (F#). The piece is marked "(ROCK)" and "(ENDING)". Chords include B, D#7/A#, D-7/F#, E, A7, B, G#, G#7/F#, C#7/E#, F#, E, F#7/sust, F#/C#, C#, C#/B, B, F#/A#, C#/G#, G#, C#/G#, B, B7, C#/E#, F#, F#, E/G#, B, B/A, A, E/G#, B/F#, (VAMP) F#, B, F#, B, and B. The ending is marked "RIT." and "FINE".

GARY BURTON / STEVE SWALLOW - "HOTEL HOLLOW"

SWEET RAIN

—MICHAEL GIROUS

(BALLAD)

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with guitar chord diagrams. The first staff contains a melody with two triplet markings. The second staff contains the following chords: F#7#9, D7alt., Ebmaj7, F7, and Bbmaj7/B-7b5.

Musical notation for the second system, including a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with guitar chord diagrams. The first staff contains a melody with two triplet markings. The second staff contains the following chords: A7#11, G#7#11, G7#11, and F#7#11.

Musical notation for the third system, including a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with guitar chord diagrams. The first staff contains a melody with four notes marked with a sharp sign. The second staff contains the following chords: Bbmaj7, C#maj7/Bb, F#7/Bb, and Ebmaj7/Bb.

Musical notation for the ending section, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with guitar chord diagrams. The first staff contains a melody with a sharp sign. The second staff contains the chord Bbmaj7. A double bar line is present.

STANGETO - "SWEET RAIN"
 MICHAEL GIROUS
 GARY BURTON - "DUSTY"

TAKE FIVE

- PAUL DESMOND

Handwritten musical score for "Take Five" by Paul Desmond. The score consists of six staves of music in G major, 5/4 time. The first staff contains the main melody with notes and rests. The second staff contains a similar melodic line. The third and fourth staves contain a complex chordal accompaniment with various chords and rhythmic patterns. The fifth and sixth staves continue the melodic and chordal lines. Chord symbols like C-, G-7, F-6, C-7, F-7, Bb7, Ebmaj7, D-7, and G7 are written above the notes. Bar lines with repeat signs are used throughout.

DAVE BRUBAKER - "TIME OUT"
 "GREATEST HITS"

Four empty musical staves at the bottom of the page.

TAKE THE "A" TRAIN

DUKE ELLINGTON /
BILLY STRAYHORN

Handwritten musical score for "Take the A Train" by Duke Ellington and Billy Strayhorn. The score consists of seven staves of music in G major, 4/4 time. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chord symbols are written above the notes: A, B7b5, B-7, E7, A, D, B7, B-7, E7, E7b9, A, B7, E7, B7b5, A, and A. There are also some handwritten annotations like "1." and "2." in boxes, and a circled "A" at the end of the sixth staff. The piece concludes with a double bar line at the end of the seventh staff.

DUKE ELLINGTON - "70TH BIRTHDAY"

TAME THY PEN

-RICHARD NILES

(Jazz)

A

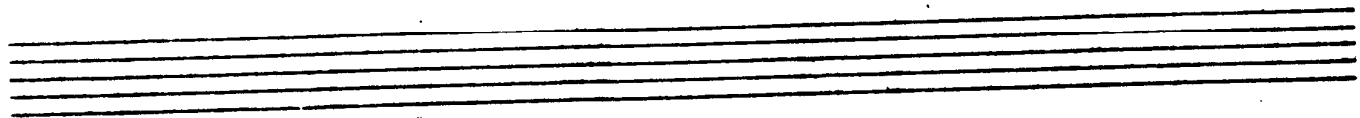
Guitar: G7alt. C-b G7alt.

B

F#7 F#7b5 G#7/E Amaj7/C# G7(b9) G7(b9)alt.

D#7 sus4 C#7 sus4 D#7 sus4 C#7 sus4

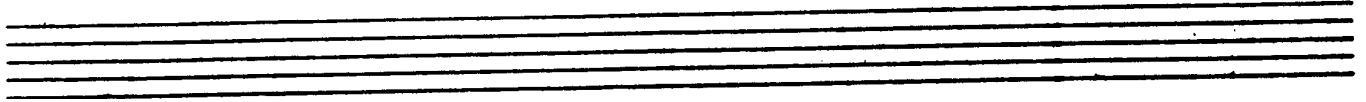
F7(b9) (#5) Amaj7 D7(b9) G7(b9).



THERE IS NO GREATER LOVE

SYDNEY/JONES

Handwritten musical score for "There Is No Greater Love" by Sydney Jones. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The notation features various chord voicings and melodic lines with slurs and repeat signs. The chords are: Gm7, C7, F7, E7, A7, D7, G, A-7, F#-7b5, B7, E-, A7, D7, Cmaj7, A7, A-7, D7, G, and (D7).



TENOR MADNESS

Sonny Rollins

Handwritten musical score for 'Tenor Madness' by Sonny Rollins. The score is written on three systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system has a first ending bracket over the first two measures. The second system has a second ending bracket over the last two measures. The third system has a first ending bracket over the first two measures and a second ending bracket over the last two measures. Chord symbols are written below the bass lines: G7, G7, G7, E7#9, A-, D7, G7, E7#9, A7 (A-), D7#9. There are also some handwritten annotations like '(4)' and 'be' above notes.

Four empty musical staves at the bottom of the page.

(MED. EVEN SWG)

TELL ME A BEDTIME STORY

- VERDIE HANCOCK

INTRO

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score includes various chords and musical notations.

Chords: E7#9, D#7, G#7, C#7, A7, G7, E7, C#7, A7, D#7, G#7, C#7(#9), C7(#9), B7, E7, C#7, A7.

Musical Notation: The score consists of two staves. The upper staff is the melody line, and the lower staff is the guitar accompaniment. The melody line includes notes with accidentals (sharps) and rests. The guitar accompaniment line includes chords, some with fingerings (e.g., -3-), and rests. There are several repeat signs (slashes with dots) throughout the piece.

Structure: The piece begins with an "INTRO" section. The main body of the music is divided into several measures, with chords and notes written above and below the staff. The final line of the score shows a sequence of chords: G#7, E7, C#7, A7, G#7, E7, C#7, A7.

Handwritten musical notation for the first system, consisting of three staves. The notation includes notes, rests, and various chord symbols. The first staff starts with $G\#7\text{sust}$ and $G7\text{sust}$, followed by $F\#7\text{sust}$, $E\#-7$, and $E\text{MA}7$. The second staff includes $B\flat-7$, $C-7$, $C\#-7$, and $D\#-7$. The third staff features $E\text{MA}7$, $D\#-7$, and a triplet of notes. The fourth staff contains $C\#-7$, $F\#7$, $B\text{MA}7$, and $A\text{MA}7$. The fifth staff lists a sequence of chords: $G\#MA7$, $E\text{MA}7$, $C\#MA7$, $A\text{MA}7$, $G\#MA7$, $E\text{MA}7$, $C\#MA7$, and $A\text{MA}7$.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and chord symbols. The first staff starts with a circled $A\text{MA}7$, followed by $G\#MA7$, $E\text{MA}7$, $C\#MA7$, $A\text{MA}7$, and a circled $A\text{MA}7$. The second staff includes a circled $A\text{MA}7$ and a circled $G\#MA7$. Above the first staff, the text "(ENDING VERSE)" is written.

HERBIE HANCOCK - "FAT ALBERT RETURNS"

THERE WILL NEVER BE ANOTHER YOU

- WARREN
GARDNER

Handwritten musical score for the song "There Will Never Be Another You" by Warren Gardner. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each with a repeat sign. The first system consists of four staves, and the second system consists of four staves. Chords are written above the notes, and some are connected by slurs. The score ends with a double bar line and the word "FINE" in parentheses.

Chords and markings in the score include: (UP), Cmaj7, B-7b5, E7b9, A-7, G-7, C7, Fmaj7, D-7b5, G7, Cmaj7, A-7, D7, (A7 D7), D-7, G7, Cmaj7, B-7b5, E7b9, A-7, G-7, C7, Fmaj7, D-7b5, G7, Cmaj7, Cmaj7, B7, E7, A7, D-7, G7, C, (G7), and (FINE).

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

(BALLAD)

(G7sust) C / / / / / Eb° D-7 G7sust

G-7 A7 1. A7 (D7) G7sust

2.F Bb7 C

E- A7 E- F#-7 F#-7 Bb7

E- A7 E-7 / E-7 A7 D7 G7sust

C / / / / / Eb° D-7 G7sust

G-7 C7 F G7 A- Bb7

C C#° D-7 G7 C (G7sust)

THREE FLOWERS

-McCARTHY

(JAZZ WALTZ)

CM7 Bbm7 CM7 Bbm7

CM7 Bbm7 F#7 B7

1. E7 D7 E7 D7

CM7 B7 C#m7 D-7 G7

2. E7 D7 E7 D7

C#m7 B7 C#m7 D-7 G7

THINK ON ME

- GEORGE CAOL

(M.B.O. JAZZ ROLL)

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a triplet of eighth notes. Chords are indicated as B7sust and D7sust.

Musical notation for the second system, continuing the melody with a triplet. Chords are indicated as B7sust and D7sust.

Musical notation for the third system, featuring a more active bass line. Chords include A6(10), G#7, G#(11b9), and G#m7.

Musical notation for the fourth system, with a complex bass line. Chords include G-7, F#7, F-7, F#7/b9, Cm7, (C#m7), D-7, and G7.

Musical notation for the fifth system, enclosed in a box. Chords include Cm7, F#7, and F#7(b9) with a note choice of [OR stay F#].

Musical notation for the sixth system, concluding the piece. Chords include C#-7, F#7, B-7, G#m7, Cm7, and B-7(sust).

368
(MOP: JAM)
FAST

TONES FOR JOAN'S BONES

- CHICK CORM

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Chords: B7#9, E7/B, A7.

Musical staff 2: Treble clef, key signature of three sharps. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Chords: B7#9, D7, G, F-7, Eb, D7.

Musical staff 3: Treble clef, key signature of three sharps. Notes: Bb4, Ab4, G#4, F#4, E4, D4, C4, B3, A3, G3. Chords: G-7b5, G7#9.

Musical staff 4: Treble clef, key signature of three sharps. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Chords: F-7, F-7/bb, G7/b, Eb7#9.

Musical staff 5: Treble clef, key signature of three sharps. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Chords: C7#9, Eb7#9, D7#9, F7#9.

Musical staff 6: Treble clef, key signature of three sharps. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Chords: A7#9, C7#9, Bb-7, F#7/bb.

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a 5/8 time signature. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a bass line with a slash and a 5/8 time signature.

Handwritten musical notation for the second system, continuing the melodic and bass lines from the first system. The bass staff includes chord symbols: B7#9, D7#9, G, F7, Eb, and D7.

Handwritten musical notation for the third system, showing further development of the melody and bass. The bass staff includes chord symbols: C#7, F#7, G#, G#7, and C#7.

Handwritten musical notation for the fourth system, with a more complex melodic line in the treble staff. The bass staff includes chord symbols: C#7, D#7, D7, G7, C, B7, A7, and D7.

Handwritten musical notation for the fifth system, concluding the piece. The treble staff has a final melodic phrase. The bass staff includes chord symbols: C#7, D#7, E, Bb7(b9), Gmajor7(b9), and a final slash.

CHICK COBBE - "INNER SPACE"

TIME REMEMBERED

Bill Evans

Handwritten musical score for "Time Remembered" by Bill Evans. The score consists of seven staves of music with various chord annotations above and below the notes. The chords include G#-9, A#m7(#11), D#m7, C#-9, F#-7, B-7, E-7, C#m7, F#m7, F#-9, B-9, E-7, A-7, D-9, C#-9, G#-9, C-9, F#-11, A-7, D#-9, G#-9, E-9, C#m7, B-7, and A-9. A "PINO" marking is present at the end of the first staff.

TRAIN SAMBA

GARY McFARLAND

(MED.)

A

E-7 A7 E-7 A7

E-7 A7 D7 G7b9

C7(13) F9 E-7

B

A-7 D7 C-7 F7(13)

D#-7 G#7 D#m7 C#m7 / / / F#7

C#-7 F#7 B-7 E7

A#m7 A-7 F7 E-7 A7

E-7 A7

D.C. al FINE

TOUGH TALK

JAZZ CRUSADERS

(ROCK)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The lower staff is in bass clef and contains a bass line with a D7 chord in the first measure, followed by three measures with a slash indicating a continuation of the bass line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a bass line with a G7 chord in the first measure, a slash in the second measure, a D7 chord in the third measure, and a slash in the fourth measure.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a long note in the final measure. The lower staff contains a bass line with a sequence of chords: G7, F7, E7, D7, A7sus4, A7, D7, and a slash in the final measure.

JAZZ CRUSADERS - "2ND CRUSADE"

Four empty musical staves are provided at the bottom of the page, intended for additional notation or performance.

TRISTE

- A.C. JOBIM

(BASS)

A G GMA7 EbMA7 G#7

G GMA7 B-7 E7b9

A-7 F#-7 B7 E-7 F#7 alt.

BMA7 C#-7 F#7 B-7 E7 A-7 D7

B G GMA7 G-7 C7

G GMA7 D-7 G7

CMA7 F7 B-7 E7 A7

A-7 / / / / D7 G-7 C7

(G-7 C7) / /

The musical score is written on a single bass clef staff. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The piece is divided into two main sections, A and B. Section A consists of 12 measures, and Section B consists of 12 measures. The notation includes eighth and quarter notes, often beamed together, and rests. Chords are indicated by letters and numbers above the notes. The score concludes with a double bar line.

A.C. JOBIM - "WAVE"

TUNE-UP

Miles Davis

(MED. UP)

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Chords: C#7, F#7, Bm7, /.

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords: B7, E7, Aadd9, /.

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: A7, D7, Gm7, Cm7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: E#7, F#7, Gm7, Cm7 F#7.

MILES DAVIS - "DAVIS"

"MILES DAVIS PEAKS JAZZ CLASSICS"

Empty musical staves at the bottom of the page.

TURN OUT THE STARS

Bill Evans

(BACH)

G#-7b5 C#7b9 F#-7 F#7b9 B-7 E7 A#m7 F#-7

D-7 G7 C#m7 A-7 F#-7 B7 E#m7 C#-7

A#-7 G#m7 E#-7 A#-7 G-7b5 C+7

F-7 D-7b5 G+7 C-7

C#-7 F#7 D#-7 G#-7 C#-7 F#7 E#m7

F#7 PEDAL E7 C#7 A#7 B-7 E7 A#m7 A7 #

E7 PEDAL G#7 C#7 G#7 F#7 B-7 F#7

E+7 A9 C9 F#m7 A+7 D-7

B-7b5 E7alt. A-7 C7sus F#m7 E7 A#m7 D#7

G#-7b5 C#7b9 F#-7 E7b9 A#-9 (D#7)

BILL EVANS/JIM HALL - "INTERMODULATION"
 "BILL EVANS AT TOWN HALL - VOL. 2"

UP JUMPED SPRING

- FREDDIE HUBBARD

f. $GMA\flat 7$ $E+7$ $A-7$ $D7$

$E-7$ $D-$ $C\#-7\flat 5$ $F\#7$

$B-7$ $CMA\flat 7$ $B-7$ $CMA\flat 7$

1. $G\#-7\flat 5$ $C\#7$ $A-7\flat 5$

2. $A-7$ $F\#D7$ $GMA\flat 7$

$E-7$ $A7$ $DMA\flat 7$ (FINE) $B7$

$FMA\flat 7$ $E7alt.$ $A-7$ $D7$

D.S. al 2^{da}
ENDING

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

(Swing)

Billie STRAYHORN

D-7b5 G7b9 C-7 F7

Bb°7 Bb6 1. Bbmaj7 3- Bb-7 Eb7

2. Bbmaj7 3- F-7 Bb7

E-7b5 A7b9 Dmaj7 %

F-7b5 Bb7b9 Eb- F7

D-7b5 G7b9 C-7 F7

Bb°7 % Bb6 %

Bb°7 % Bb6 %

DUKE ELLINGTON - "AND HIS MOTHER CALLED HIM 'BILL'"

VASHKAR

— CARLA BLEY

(MED. EVEN 8/12)

Chord symbols: G# Aeolian, A/G#, Ab°, G# Part. 16, A/G#

Chord symbols: E7, G#7sus4, G#7(b9), Bm7, G-

Chord symbols: G#/G4, Bb/G#, Galt., G

1. 2.

3

FINE

TONY WILGINS LIEBOWITZ - "EMERGENCY Vol. I"
 GARY BURTON / STEVE SWANSON - "HOTEL HONOLULU"
 PAUL BLEY - "FOOT LOOSE"

VERY EARLY

-BILL EVANS

(M.S.D. WALTERS)

Handwritten musical score for piano, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The score is divided into sections A and B, with an ending section. Chords are written above the notes, and dynamics like 'p' (piano) are indicated. A first and second ending are shown in a boxed-off section.

Section A: Amaj7, G7, Cmaj7, F7, Bbmaj7, E7, Amaj7, G7, Bmaj7, F#7, D#7, G#7, C#-9, F7, Bbmaj7, E7, G#maj7, F7, Bbmaj7, G7, G#maj7, E7, Amaj7, F7, Bbmaj7, E7, Amaj7, F#7, G#maj7, E7, B-7, C#-7, Dmaj7, E7, B-7, C#-7, Dmaj7, E7.

Section B: G#maj7, F7, Bbmaj7, G7, G#maj7, E7, Amaj7, F7, Bbmaj7, E7, Amaj7, F#7, Bbmaj7, E7, B-7, C#-7, Dmaj7, E7.

ENDING: Amaj7, F#maj7, G#maj7, E7, G#maj7.

RIT. -----

BILL EVANS - "PEACE PIECES"

VIRGO

- WAYNE SHORTER

(BALLAD)

Handwritten musical score for "Virgo" by Wayne Shorter. The score is written on a grand staff with treble and bass clefs. It includes various chord notations such as Dm7, G-7, C7, B-7b5, G13, F#m7, F#-7, D-7, G7, C#-7b5, C13, Bm7, B-7, A-7, C7, E-7, F7, Bbm7, B-9, E7, E-7, A#-7, D#7, Dm7, G-7, C7, B-7b5, G13, F#m7, F#-7, D-7, G7, C#-7b5, C13, B-7, Bbm7, A-7, D7, Gm7, C#7, F#7, B-7, E-7, A7, and (FND).

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

-RODGERS/HUNT

D-7 G7 Cmaj7 A-7
 D-7 1. G7 Cmaj7 A-7
 2. B7 E-7
 F#-7b5 B7 E-7 /
 A-7 B7 E-7 A9
 D-7 G7 C6
 A-7 A-7/G F#-7b5 F#7
 C/E Eb7 G7/D C#7
 D-7 G7 C6
 (FINE)

WALKIN'

- CARPENTER

(MED.)

INTRO

First system of musical notation for the intro, consisting of a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff contains a simple accompaniment pattern.

Second system of musical notation for the intro. The treble staff continues the melodic line, and the bass staff provides accompaniment. A double bar line is present in the middle of the system.

(FINE)

A

Third system of musical notation, starting with a boxed 'A' section marker. The treble staff features a melodic line with some grace notes. The bass staff contains a D7 chord and a double bar line.

(G7)

(G7)

Fourth system of musical notation. The treble staff continues the melody. The bass staff contains G7 and D7 chords with double bar lines.

Fifth system of musical notation, ending with a double bar line and a '2.' repeat sign. The treble staff has a melodic line. The bass staff contains A7, G7, and D7 chords. A box labeled '(INTO SOLOS)' is at the end of the system.

- ENDING - PLAY AT THE D.C. or FINE -
 MILES DAVIS - "Four & More"

WALTER L.

- GARY BURTON

(MED. ROCK)

Handwritten musical notation for the first system of 'Walter L.' in G major (one sharp). The melody is written on a treble clef staff with a 7/8 time signature. It features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass staff shows chords E7, A7, and E7.

Handwritten musical notation for the second system of 'Walter L.'. The melody continues with eighth and sixteenth notes. The bass staff shows chords (E7) and A7, with a double bar line and repeat sign at the end of the system.

Handwritten musical notation for the third system of 'Walter L.'. The melody includes a triplet of eighth notes. The bass staff shows chords E7, a double bar line with repeat sign, and F7.

Handwritten musical notation for the fourth system of 'Walter L.'. The melody concludes with quarter and eighth notes. The bass staff shows chords B7 and E7, with a double bar line and repeat sign at the end of the system.

GARY BURTON - "CARNEGIE HALL"

WALTZ

- PAT METHENY

EVENS BALLAD
A

B

PAT METHENY - "BRINT SIZE LIFE" (ECM) (RETIRED - SIRAGHON)

WALTZ

WALTZ FOR LEBBY

-BILL EVANS

F#7

Handwritten musical score for "Waltz for Leiby" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is divided into sections A, B, and C. Section A (measures 1-8) includes first and second endings. Section B (measures 9-16) contains a melodic line with various chords. Section C (measures 17-24) continues the melodic development. The score is heavily annotated with handwritten chord symbols and includes performance markings such as slurs, accents, and a "D.C." (Da Capo) instruction at the end of section B.

Section A: Chords include Dm7, B-7, E-7, C#7, B7/A, E7/G#, A7, D7, Gm7. First ending: E-7, A7, A7/G, F#7, B7, E-7, A7. Second ending: G#7, C#7, F#m7, G#7, A#7, G#7.

Section B: Chords include E-7, A7, F#7, B7, E-7, F#7, B-7, D7, Gm7, F#7, B-7, C#7, F#7, F7, B-7, Eb7.

Section C: Chords include G6, C7, F#7, B7, G#7, C#7, F#7, F#7, Gm7, C7, F#7, F#7, F#7, F#7, E-7, A7, D6.

BILLEVANS - "VILLAGE VANGUARD SESSIONS"
"THE BILLEVANS ALBUM"

WALTZ FOR A LOVELY WIFE

- Phil Woods

(UP)

3) : A MA7g D MA7g D# 9b5 D-6

A/C# D MA7g D# 9b5 E° C#7/E#

F#-7 D MA7g C# 9b5 C#7

(Solo Fill)

G-7 C7 F#-7 B7 F-7 Bb7 B-7 E7

WALTZIN'

- VICTOR BRASIL

(MED)
(A-7)

D-7 G7sust CMA7 FMA7

BbMA7 E7 AMA7 B-7 B#-7 C#-7

D-7 G7 CMA7 FMA7

BbMA7 E7 AMA7

G#-7 C#7 F#-7

E7MA7 C#-7 D#-7/5b G#7

B-7 E7sust E7 EbMA7(#11)

WATERMELON MAN

- HERBIE HANCOCK

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The lower staff is in bass clef and contains a series of four measures, each with a slash and a vertical line through it, indicating a rest or a specific rhythmic pattern. A chord symbol 'D7' is written above the first measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, with a whole note F4, followed by a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note F3. The lower staff contains four measures with slashes and vertical lines. Chord symbols 'G7' and 'D7' are written above the first and third measures, respectively.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes and quarter notes, including sharps and naturals. The lower staff contains four measures with slashes and vertical lines. Chord symbols 'A7', 'G7', 'A7', and 'G7' are written above the first, second, third, and fourth measures, respectively.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff contains four measures with slashes and vertical lines. Chord symbols 'A7', 'G7', and 'D7' are written above the first, second, and third measures, respectively. The system ends with a double bar line and repeat dots.

Two empty musical staves are located at the bottom of the page, below the fourth system of notation.

WAVE

A.C. JOBIM

(BOSSA)

INTRO

Handwritten musical score for "Wave" by A.C. Jobim. The score is written on ten staves in G major (one sharp). It includes a boxed "INTRO" label and various musical notations such as chords (B-7, E13, Bm7, G7, F#7, B7(b9), Em7, E-6, D#13, D#7, G#9, G#7(b9), C#7, G9, F#7, B-7, E13, E7/G, A9/G, Dm7/F#, D-7/F, G9/F, Cm7/E, F#7(b9), Bm7, G7, F#7, B7(b9), Em7, E-6, D#13, D#7, G#9, G#7(b9), C#7, G9, F#7, B-7, E13) and rhythmic markings like "1." and "2.".

A.C. Jobim - "Wave"

WE'LL BE TOGETHER AGAIN

- FISCHER/LANE

Handwritten musical score for "We'll Be Together Again" by Fischer/Lane. The score is written on six staves in G major (one sharp). It includes a key signature, a 4/4 time signature, and various musical notations such as chords (E7, A6, F7, B7, G7, C7, F#m7, Bbm7, B-7b5, E7, A-6, F7, A-7b5, D7, F#-7b5, F7, E7, B7#11, B-7b5, E7, A6, B-7b5, E7, A6 (B-7b5)), triplets, and first/second endings. The piece concludes with a "FINE" marking.

WELL YOU NEEDN'T

-THELONIOUS MONK

(MED.)

"THE THELONIOUS MONK STORY"
 "THE THELONIOUS MONK SECRET"
 "MILE DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

- West MONTEGOMERY

(MED. UP)

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth notes and triplets. The bass line consists of a single eighth note followed by a quarter rest, with chords G7, F7, and G7.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplets. The bass line includes a section labeled "ALT. SMO CHANGES" with chords G-7, C7, C-7, and F7.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplets. The bass line includes chords B-7, E7, Bb-7, Eb7, A-7, and D7.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with eighth notes and triplets. The bass line includes chords A-7, D7, G, Bb7, Eb7, and G#m7.

Empty musical notation system at the bottom of the page.

WHAT AM I HERE FOR

- DUKE ELLINGTON

(FAST)

Chord progression for the first system (measures 1-4):
Measure 1: A7, A7
Measure 2: A#0
Measure 3: B-7
Measure 4: E7#11

Chord progression for the second system (measures 5-8):
Measure 5: E-7, A7
Measure 6: D7, A7
Measure 7: B7, B-7
Measure 8: Bb7

Chord progression for the third system (measures 9-12):
Measure 9: A7, A7
Measure 10: A#0
Measure 11: B-7
Measure 12: E7#11

Chord progression for the fourth system (measures 13-16):
Measure 13: E-7, A7(b9)
Measure 14: D7, G7
Measure 15: A7, E7
Measure 16: D#7b5, E7b9 / A

Chord progression for the fifth system (measures 17-20):
Measure 17: D-7 / B7
Measure 18: Bb7, A7
Measure 19: A
Measure 20: A

WHAT ARE YOU DOING THE REST OF YOUR LIFE

-MICHEL LEGRAND

(BALLAD) S. F#- F#-(MA7) F#-7 F#-6 D MA7 C#-7

B-7 G#-7b5 1. G#-7/C# G#7

2. F#MA7

G#-7b5 C#9 F#MA7 G#-7b5 C#9 F#MA7

F-7 Bb7(b9) EbMA7 E-7 A7(b9)

3. G#-7/C# C#7 D.S. al 3RD ENDS

D6 B- C#9 D MA7 D7(b9)

F#-/C# G#-7 C#7 F#- (G#-7b5 C#7b9)

(FINE)

WHAT IS THIS THING CALLED LOVE

- Cole Porter

(BALLAD)

E-7b5 A7 D-

B-7b5 E9alt. A7#9 B7

E-7b5 A7 D-

B-7b5 E9alt. A7#9 A-

A-7 D7 G#m7b9

F7 B-7 E7

E-7b5 A7 D-

Bb7 E+7 Ab B7

(FINE)

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Cmaj7 A+7 D-7 G7 Cmaj7(F7 Bb7 A7) D+7 G7
 Cmaj7 F7 Bb7 A7 D7 G#7 G7
 1. Cmaj7 F#7 F#m7 Bb7 E-2 3- F#m7 E-7/B5 A7 alt.
 D-7 B7 alt. Bb7 A7 E-2 3- A+2 3- D-7 G7
 2. Cmaj7 F#7 alt. F#m7 B9 E-7 A7 alt. D-7 Bb7
 Cmaj7(F7 Bb7 A7) G#7 G7 C6 (D-7 G7)
 (FINE)

SAM RIVERS - "A NEW CONCEPTION"

(Empty musical staves)

WHEN SUNNY GETS BLUE

- FISCHER/SEGAL

(BALAD) G E-7 A7sus G-7 C7 DMA7 E-7 F\#-7 B7

G\#-7b5 G-7C7 D6/F\# F-7B7 E-7 A7G7 1. F\#-7 B7(b9) 2. C\#-7 F\#7(b9)

B7MA7 C\#-7 D\#-7 G\#7(\#9) C\#-7 F\#7(b9) B7MA7

B-7 E+7 A7MA7 F\#-7 DMA7 B-7E7 E-7 A7

D.S. al f

E-7 A7alt. DMA7 Eb7 E-7 Eb7

DMA7

WHERE ARE YOU

- Jimmy McHugh

(BALLAD)

F#m7 Bbm7 A-7 G#° G-7 G#° A-7 D-7
 G-7 G#° A-7 D-7 1. G-7 C7 F#m7 C7
 2. G-7 C7 F6
 Bbm7 G-7 E-7 A7 D- C7 F#m7 F7
 Bbm7 G-7 E-7 A7 D-7 G7 F6 G-7 C7
 F#m7 Bbm7 A-7 G#° G-7 G#° A-7 D-7
 G-7 G#° A-7 D-7 G-7 C7 F6

SONNY ROLLINS - "THE BRIDGE"

WILD FLOWER

-WAYNE SHORTER

(MED. WALTZ)

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is in 3/4 time and consists of seven staves of music. The first staff is the melody, and the subsequent staves are bass lines. Chord symbols are written above the notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked as a "Med. Waltz".

Chord symbols and notes are as follows:

- Staff 1 (Melody): GMAJ7, F-7, F#7(b9)
- Staff 2 (Bass): B-7
- Staff 3 (Melody): GMAJ7, F-7, F#7(b9)
- Staff 4 (Bass): B-7
- Staff 5 (Melody): E-7, A-7, D7
- Staff 6 (Bass): E-7, A7(b9)
- Staff 7 (Bass): D-7, C#7(#9)

Cmaj7 F-7 b9 F#7(b9)
B-7
Gmaj7 F-7 b9 F#7(b9)
B-7
E-7 A-7 D7
Gmaj7 C7 F#7(b9)
F#m7(#11) F#7(b9) b9 C7
B-7

WAYNE SHORTER - "SPEAK NO EVIL"

4 OL
(MED UP)

WINDOWS

- CHICK CORREA

8

3/4

G7

8

E7b5

8

D7

8

F7

8

Ebb7

8

/

Handwritten musical notation for the first system. The treble clef staff contains eighth and quarter notes. The bass clef staff contains the chords F7, F7, E7, and F7.

Handwritten musical notation for the second system. The treble clef staff contains eighth and quarter notes. The bass clef staff contains the chords E7, F7, E7, F7, and E7.

Handwritten musical notation for the third system. The treble clef staff has a long slur over four notes. The bass clef staff contains the chord A-7 followed by three repeat signs (slashes with dots).

Handwritten musical notation for the fourth system. The treble clef staff has a long slur over four notes. The bass clef staff contains the chords F#-7b5 and B7, followed by a repeat sign.

Handwritten musical notation for the fifth system. The treble clef staff has a long slur over four notes. The bass clef staff contains the chords E-7 and A7, followed by a repeat sign.

Handwritten musical notation for the sixth system. The treble clef staff has a long slur over four notes. The bass clef staff contains the chords B-7, E7, A-7, and D7.

ENDING - || Gm7 | A-7 | \sharp [FADER] C/KR CORP - "INNER SPACE"

WOODY'N YOU

DIZZY GILLESPIE

UP

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. Below it, a guitar chord chart shows the following chords: E-7b5, A7#9, D-7b5, and G7#9.

Handwritten musical notation for the second system. The melody continues on the treble clef staff. The guitar chord chart below shows: C-7b5, F7#9, Bbmaj7 C-7, and G7/D Ebmaj7.

Handwritten musical notation for the third system. The melody is written on a treble clef staff with a second ending bracket labeled '2' and a 'be' marking. The guitar chord chart below shows: Bbmaj7 (E-7b5) over D, F-7, Bb7, F-7, Bb7, F-7, and E7.

Handwritten musical notation for the fourth system. The melody is written on a treble clef staff with a '(h) p..' marking. The guitar chord chart below shows: Ebmaj7, G-7 C7, G-7 C7, and G-7 Gb7.

Handwritten musical notation for the fifth system. The melody is written on a treble clef staff with a '4p..' marking. The guitar chord chart below shows: F7, D.C. al Coda, Bbmaj7 C-7, and Bbmaj7 (Ebmaj7).

FORM: AABA

YES OR NO

405

-WAYNE SHORTER

(FIRST SWING)

B7sus4

BMA7

F#-7 B7 EmA7 D7 GMA7

C#-7

F#-7b5 B7b9

E-7 A7

D-7 G7

CMA7 F#-7 B7

WAYNE SHORTER - "JU-JU"

D.S. al 2nd Ending

YESTERDAY

- LONNON/MCCARTNEY

(BASS)

D E G D D

C#-7 F#7 B-1 / B/A

GMA7 A7 D / / C#- B-7 E7 G D

C#-7 F#7 B- A GMA7 / A7 DMA7

C#-7 F#7 B- A GMA7 / A7 D

D C#-7 F#7 B-1 / B/A GMA7 A7

D / / C#- B-7 E7 G D

D.S. al FINE

ENDING

B- E G D

RIT. ----- FINE

You

(Rock)

YESTERDAYS

(Ballad)

Chords: B-, C#-7b5, F#-7b9, B-, C#-7, B-, B-/A#, B-/A, G#-7b5, A-7, D7, G#m7, C#m7, C#-7, B-, (C7)

"THE MODERN JAZZ QUARTET"

YOU ARE TOO BEAUTIFUL

409

- Rodgers & Hart

(MOD)

B-7 E7 C#-7 F#7alt. B-7 E7alt. AM7/C#-7 C9

B-7 / D-7 G7 F#7 B7

1. B7 E7 C#-7 F#7b9

2. B7 / B-7 E7 A6

Dm7 D# Ae F#7 B-7 E7 AM7

G#-7b5 C#7b9 F#- F#-(M7) F#-7 B7 B-7 E7

B-7 E7 C#-7 F#7alt. B-7 E7alt. AM7

B-7 / D-7 G7 F#-7 B7 B-7 E7 A6

PINE

YOU DON'T KNOW WHAT LOVE IS

— RAYE/DERRILL

(BALLAD)

D-7 Bb9 A7b9 D- A7b9 Bb7

2. Bb7 A7b9 D-6

G-7 C7 EmA7 G-7 C7sus4 F#m7

B-7 E7 AmA7 Bb9 A7b9

D-7 Bb9 A7b9 D- A7b9 Bb7

E-7b5 A7b9 D-6 F7 Bb7 A7b9 D-6

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

You Took Advantage of Me

-RODGERS/HART-

Handwritten musical score for the song "You Took Advantage of Me" by Rodgers and Hart. The score is written on six staves, with the first two staves containing the melody and the remaining four staves containing the chord progression. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The notation includes various chord symbols such as Cmaj7, C#7, D-7, E-7, Eb7, G7, Fmaj7, F-6, A-, B7, E7, A7, D7, G7, C, and C#7. The melody is written in a treble clef with a key signature of one flat. The score concludes with the initials "PHE" at the bottom right.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

(MED. SWING) ALL THE THINGS YOU ARE — KERN — HAMMERSTEIN

[INTRO.] $Bb7\#9$

[HEAD.] $D-7$ $G-7$ $C7$ $F\Delta$

$Bb\Delta$ $B-7$ $E7$ $A\Delta$

$A-7$ $D-7$ $G7$ $C\Delta$

$F\Delta$ $F\#-7b5$ $F7b5$ $E\Delta$ $C\#7\#9$

$F\#-7$ $B7$ $E\Delta$ $(A\Delta)$

$D\#-7$ $G\#7$ $C\#\Delta$ $A7$

$D-7$ $G-7$ $C7$ $F\Delta$

Handwritten musical notation for the first system. The top staff contains a whole note chord **BbΔ**, followed by a half note chord **Bb-7** with a fermata, a half note chord **Eb7**, a quarter note chord **A-7**, and a quarter note chord **G#o7**. The bottom staff contains a quarter note chord **G-7**, a quarter note chord **C7** with a fermata, a quarter note chord **FΔ**, and a half note chord **A7** with a fermata. A slur covers the **FΔ** and **A7** chords.

Handwritten musical notation for the second system. The top staff contains a quarter note chord **C7** with a fermata, followed by a half note chord **Bb7#9**. The middle staff contains a half note chord **A7#9**. The bottom staff contains a half note chord **Bb7#9** and a half note chord **A7#9**. The notation includes various rhythmic values and accidentals.

Five empty musical staves, indicating that the notation for this system is missing or has been omitted from the page.

(BLUES)

BILLIE'S BOUNCE

- C. PARKER

Musical notation for the first system of 'Billie's Bounce'. It consists of four staves of music in G major, 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff contains the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The fourth staff contains the bass line with notes G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Chord symbols are placed above the staves: D7, G7, G#07, D7, D7, G7, G7, D7, D7, F#7, B7, E, E7, D7, B7, E, A7.

NEXT 12 BARS ARE TRANSCRIBED FROM PARKER SOLO - SAVOY RECORDING.

Musical notation for the second system of 'Billie's Bounce'. It consists of four staves of music in G major, 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The third staff contains the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The fourth staff contains the bass line with notes G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Chord symbols are placed above the staves: D7, A-, D7, G7, G7, D7, D7, F#7, B7, E, A7, D7, A7.

BLUE MOON

- L. HART / R. ROGERS

CΔ A-7 D-7 G7 CΔ A-7 (E-7 A7) D-7 G7
 Bb7#11 A7b9 Bb7 D-/G 1. CΔ A-7 (A7) D-7 G7
 2. CΔ F- CΔ A7 D-7 G7 CΔ A7
 D-7 G7 CΔ F#7#11 F-7 Bb7 EbΔ
 GΔ/D A-7/D D-7 G7 CΔ A-7 D-7 G7
 CΔ (E-7 A7) D-7 G7 Bb7#11 A7b9 Ab7 D-/G ⊕
 C A-7 (A7) D-7 G7

⊕ F-7 EbΔ DbΔ#11 CΔ
 RST.

(♩=168) BLUES IN THE CLOSET O. PETTIFORD

Chord progression for the first system:

- Staff 1: F
- Staff 2: Bb7
- Staff 3: G-7, C7
- Staff 4: F
- Staff 5: Bb7
- Staff 6: G-7

Chord progression for the second system:

- Staff 7: F
- Staff 8: Bb7
- Staff 9: A-7, D7, G-7, C7, F
- Staff 10: 1. G-7, C7; 2. F7

Final text at the bottom right:

- S. GETZ & J.J. JOHNSON
- "AT THE OPERA HOUSE"
- O. PETTIFORD - IMPERIAL - 122

CANTALOUPE ISLAND

- H. HANCOCK

[INTRO] [HEAD]

The musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody line with a repeat sign at the beginning and a triplet of eighth notes at the end. The second, third, and fourth staves are bass clefs, each with a chord symbol above the first measure: D, Bb7, and Bb respectively. These staves contain bass lines with eighth and sixteenth notes, some with accents. The fifth staff is a bass clef with a D chord symbol above the first measure, containing a bass line with a triplet of eighth notes at the end. Below the fifth staff are four more empty staves.

(MED.)

FOOTPRINTS

- W. SHORTER

Main piano accompaniment for 'Footprints'. The piece is in 6/8 time. The melody is written in the treble clef. Chord progressions are indicated above and below the notes. The progression starts with A-7, moves to D-7, and then through a series of chords: F#4/C#4, F#4/F#, E4/B, Eb4/E, A-7, Bb4/F, A4/Bb, Ab4/Eb, and G4/G#.

BASS PART (E1):

Bass part for 'Footprints'. The part is written in the bass clef in 6/8 time. It features a steady eighth-note bass line. The first four bars are marked with (2), (3), and (4) above the staff, indicating a four-measure phrase. The notation includes various rhythmic patterns and rests.

ALTERNATE PROGRESSION FOR LAST 4 BARS:

Alternate chord progression for the last four bars: C#-7 | C7 | B-7 Bb7 | A-7 | %

(ON) GREEN DOLPHIN STREET - WASHINGTON KATER

[INTRO]

(BASS)

(DRUMS)

(PIANO)

Chords: CΔ, EbΔ, DΔ, DbΔ, CΔ

[HEAD]

Chords: DΔ, DbΔ, CΔ, A7#9

Chords: D-7, G7#9, CΔ, G-7, C7, F-7, Bb7#9, EbΔ, D-7, G7

Chords: D-7, B-7b5, E7#9, A-, A-/G, F#-7b5, B7#9, E-7, A7#9, D-7, G7, CΔ, D7, G7

(UP) I GOT RHYTHM - G. GERSWIN

(E7#9) A-7 D7 (B-7 E7) G Bb7 A-7 D7
 G6 E-7 A-7 D7 (B-7 E7) G Bb7 A-7 D7
 G6 G7 (C6 C#7) G D7 (A-7 D7) G6 (D7)
 G6 E-7 A-7 D7 (B-7 E7) G Bb7 A-7 D7
 G6 G7 (C6 C#7) C-6 (G6) D7 G6 (F#7)
 B7 (F#7) B7 E7 (B-7) E7
 A7 (E-7) A7 (D7) A-7 (A-7) D7 D7
 G6 (E7#9) A-7 D7 (B-7 E7) G Bb7 A-7 D7
 G6 G7 (C6 C#7) G(6) F7 E7 (A-7) D7
 A7(9) D7 (G6 D7)

G G7 C C#7 G D7 G6 A
 A-7 D7

- J. DAVIS
- R. RAMIREZ
- J. SHERMAN

(BALLAD) LOVER MAN

Handwritten musical score for the ballad "Lover Man". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as "BALLAD". The music consists of a main melodic line in the treble clef and a bass line in the bass clef. The bass line is heavily annotated with guitar chords, including B-7, E7, B-7, E7, E-7, A7(b9), G7, (G7b5 F#7b5 F7b5), F-7, Bb7, E-7, A7, DΔ, C#-7b5 F#7#9, EΔ, F#-Δ, F#-7, B7, EΔ, F#-, G#-, F#-, E-, E-Δ, E-7, A7, DΔ, C#-7b5 F#7#9, B-7, E7, B-7, E7, E-7, A7, E-7, A7, D7#9, G7, F-7 Bb7 E-7 A7, and DΔ C#-7b5 F#7#9. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final chord of DΔ C#-7b5 F#7#9.

THE NIGHT OF THE FOX
 (THEME FOR THE EULIPTONS - R. KIRK)

Musical score for 'THE NIGHT OF THE FOX' (Theme for the Euliptons - R. Kirk). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the notes to indicate harmonic accompaniment. The chords include E-, A-7, D7, GΔ, CΔ, A-6, B7, E-, E-7, E-6, D-6, E7, F#7, A-6, B7, and GΔ.

R. KIRK - "THE RETURN OF THE 5000 LB MAN"
 1976 - WARNER BROS.

(MED.)

NOW'S THE TIME

- C. PARKER

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various rhythmic patterns. The second staff continues the melody. The third and fourth staves provide harmonic accompaniment with chords and bass lines. Chord symbols are placed above the notes: D7, G7, G#7, D7, D7, G7, G7, (G#7), D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7. There are also some handwritten annotations like '(A-7)' and '(7)'.

The second system of musical notation also consists of four staves, continuing the piece. The top staff continues the melody. The second staff continues the melody. The third and fourth staves provide harmonic accompaniment. Chord symbols are placed above the notes: D7, G7, D7, A-7, D7, G7, G7, D7, D (D), G7 E-7, F#-7 b5, B7 #9 (F7), E-7, A9, E-7, A7, D7, F7, E-7, A7. There are also some handwritten annotations like '(7)' and '(b)'.

(BALLAD)

SKYLARK

- H. CARMICHAEL / J. MERGER

Handwritten musical score for "SKYLARK" in G major, 4/4 time. The score consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are written above the notes. Measure 1: DΔ, E-, F#, GΔ#11. Measure 2: DΔ, Ab7#11, GΔ, F#. Measure 3: B-, E7#11, E-, A7. Measure 4: 1. F#- (pure) B-, E-, A7b9. Measure 5: 2. DΔ, Bb-, A-, D7. Measure 6: GΔ, E7b9, A-, D7b9. Measure 7: GΔ, F#-7b5, B7#9, E-. Measure 8: A-7, D7, GΔ. Measure 9: F#Δ, DΔ, G#7, C#7, F#Δ, A7. Measure 10: DΔ, E-, F#, GΔ#11. Measure 11: DΔ, Ab7#11. Measure 12: B-, E7#11, E-7, A7. Measure 13: DΔ, C7, C#7, DΔ, B7, E-7, A7.

(UP)

STAR EYES

- DON RAYE / G. DE PAUL

[INTRO. x4]

[HEAD] CΔ D-7 G7 CΔ C-7 F7

BbΔ E-7b5 A7b9 DΔ 1. D-7b5 G7

2. D-7b5 G7 G7b9 FΔ FΔ F-

Bb7 EbΔ D-7 G7

CΔ D-7 G7 CΔ C-7 F7

BbΔ E-7b5 A7b9 DΔ D-7b5 G7

C7 B7 Bb7 A7b9 D- D-/G CΔ

⊕ [x3]

THE THEME

M. DAVIS

Chord progression for the first system:

G G#o7 A- Bb7 B- E7b9

Chord progression for the second system:

A-7 D7b9 G (D-7) G7 C G#o7

Chord progression for the third system:

F#-7 B7 E7 E7

Chord progression for the fourth system:

A7 A7 D7 D7

Chord progression for the fifth system:

G G#o7 A-7 Bb7 B-7 E7 (b9)

Chord progression for the sixth system:

A-7 D7(b9) G (D-7) G7b9 C C#o7

*OPTIONAL ENDING

VALSE HOT

- S. ROLLINS

(INTRO) G-7 C7 FΔ

C-7 F7 BbΔ

(TUNE) FΔ (D-7) (BbΔ) A-7 D7

G-7 C7 FΔ (D7(9)) D7(#9)

G-7 Bb-7 A-7 (F) D7(9) D7(9)

G-7 C7 FΔ (C7)

(SOLOS)

FΔ A-7 D7

G-7 C7 FΔ D7(#9)

G-7 Bb-7 A-7 D7(#9)

G-7 C7 FΔ

(BLUESY)

WILLOW WEEP FOR ME

-ANN RONNELL

A E7 A7 E7 A7 E7 F#-7

G#-7 C#-7(b9) B-7 Bb7 A7 Bb7 1. A7 F#-7 B7

E7 A7 E7 B7(b9) 2. A7 F#-7 B7

E7 A7 E7 **B** A- A/G F#-7(b9) B7(b9)

E- (F-7 Bb7) E7(b9) E-7 A7 D-7 G7 C-7 F7 B-7 E7

A- A/G F#-7(b9) B7(b9) E- (F-7 Bb7) E7(b9) E-7 A7 D-7 G7

C-7 F7 F#-7 B7 **C** E7 A7 E7 A7

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SON OF Mr GREEN GENES
ZAWINUL (Joe) MIDNIGHT MOOD
ZEITLIN (Denny) QUIET NOW
ZINDARS (Earl) HOW MY HEART SINGS