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THE REAL BOOK



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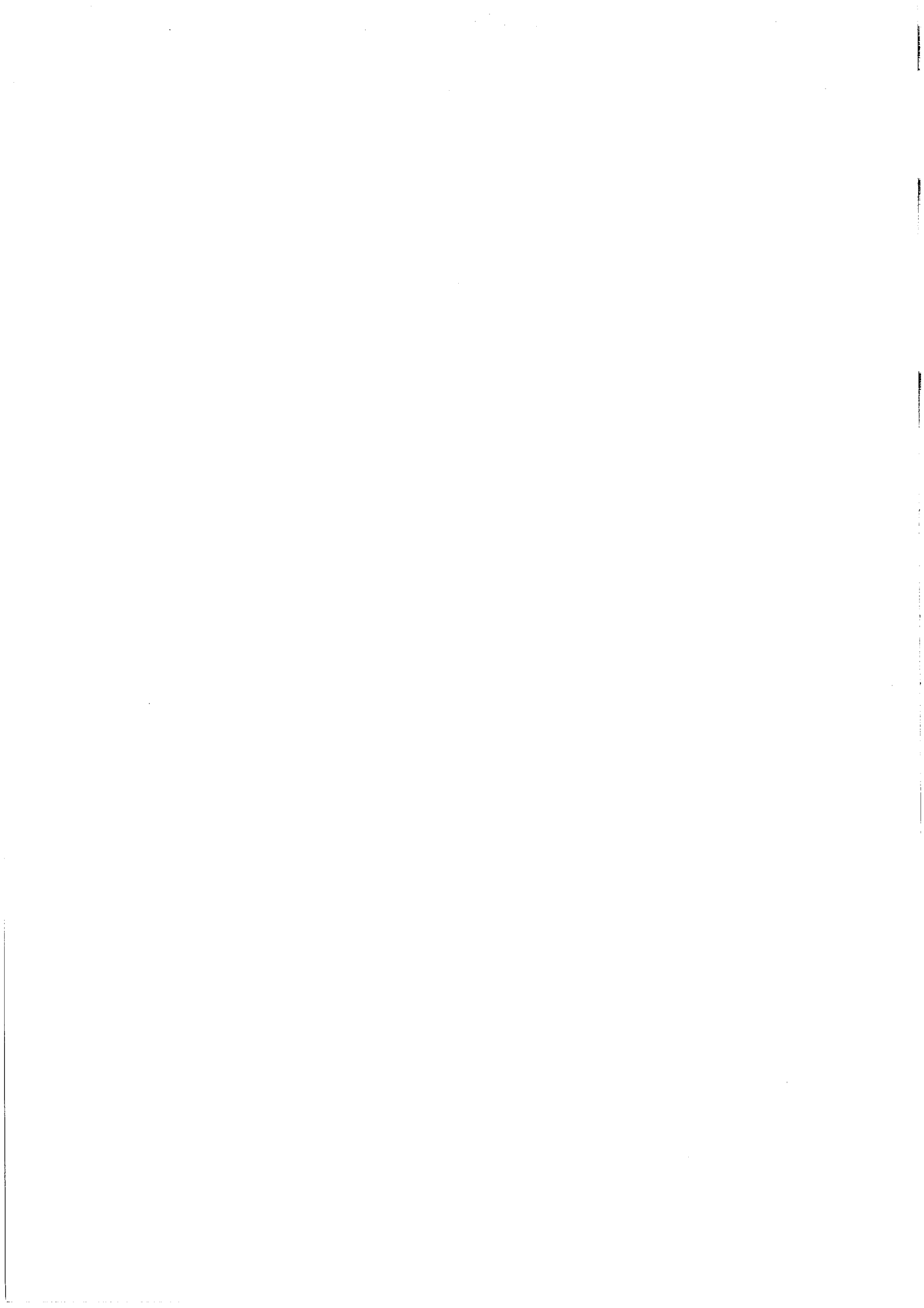
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	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9



(BALLAD)

A CHILD IS BORN

- T. JONES

Chord progressions and notations:

- Staff 1: CΔ, F-/C, CΔ, F-6/C
- Staff 2: CΔ⁹, F-/C, B-7b5, E7#9
- Staff 3: A-7, E7, A-7, E7
- Staff 4: A-7, D9, G7sus4, G7(13)
- Staff 5: CΔ, F-/C, CΔ, F-/C
- Staff 6: CΔ(9), E7alt., FΔ, Bb9 / D-7b5
- Staff 7: C/G, Ab6(#11), A-7, D9
- Staff 8: G7sus4, G7(13)
- Staff 9: G7sus4, G7(9), CΔ, FΔ
- Staff 10: CΔ, A

TRAD JONES/MEL LEWIS - "JONES/LEWIS"
CHICO FREEMAN - "SPIRIT SENSITIVE"

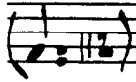
(MED. UP TEMPO) A FINE ROMANCE - KERN/FIELDS

Handwritten musical score for 'A Fine Romance' in 4/4 time. The score consists of six staves of music with various chord changes indicated above and below the notes. The chords include D6, B-7, A7, F#7, E-7, B-7, A7, F#7, G-7, E-7, A7, B-7, F#7, G-7, F#7, B7, E-7, A7, DA, D7, A7, D7, G#7, B7/F#, E-7, F#7, F#7, A7, D6, (E-7), and A7.

ALTERNATE CHANGES:

Handwritten alternate chord changes for the piece, organized into six rows of staves:

- Row 1: DA, D#7, A7/E, F#7, F#-7, B-7
- Row 2: E-7, A7, 4. DA, D7, B7, E-7, A7, E-7, E-7
- Row 3: DA, B7, C#7, C#-7, F#7, E-7, A7, 2. DA, D7
- Row 4: G#7, G#-7, C#7, F#-7, B7, E-7, A7, DA, (E-7, A7)



A LOVE SUPREME

J. COLEMAN

BASS

DRUMS

PIANO
G.

MELODY
G.

SOLO

SOLO ON G. (DORIAN)

A FAMILY JOY

Michael Gibbs

BRIGHT

A

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A double bar line is followed by a second system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3. A second double bar line is followed by a third system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A double bar line is followed by a second system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3. A second double bar line is followed by a third system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A double bar line is followed by a second system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3. A second double bar line is followed by a third system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3. A wavy line labeled "BASS FILL" is written above the bass staff in the final two measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A double bar line is followed by a second system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3. A second double bar line is followed by a third system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A double bar line is followed by a second system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3. A second double bar line is followed by a third system of notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with G2, A2, B2, C3.

Bb7 11/4

G7 11/4 E7 11/4 Bass Fill

BASS FILL

Eb7 11/4

B 3x

FINE

Ab7 Eb7

PLAYING CHANGES:

D7 11/4 B7 11/4 G#7 11/4 % F7 11/4 D7 11/4 B7 11/4 % B7 11/4 % % %

G7 11/4 E7 11/4 C#7 11/4 % Bb7 11/4 G7 11/4 E7 11/4 % Eb7 11/4 % % %

Ab7 Eb7 Eb7

D. 6 at FINE

GARY BURTON - "COUNTRY ROADS"

A FOGGY DAY

G. GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line with various chords indicated above the notes. The chords include G major, B7, E7, A7, D7, G6, E7, A7, A7, D7, G major, D7, C7, C6, C6, G major, B7, E7, A7, A7, D7, G major, Bb7, A7, D7, G6, E7, A7, A7, D7, D7, G7, C6, F7, G6, A7, B7, C6, B7, E7, A7, D7, G6, (A7 D7), and the piece ends with a "FINE" marking.

(MED. FAST)

AFRO BLUE

M. SANTANANIA

Handwritten musical score for "Afro Blue" by Miles Davis. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems. The first system consists of five staves: the top staff has a treble clef and contains the main melody with notes G4, A4, Bb4, A4, G4; the second staff has a treble clef and contains a similar melody; the third and fourth staves have bass clefs and contain bass lines with notes F, F, Eb, F, G-7; the fifth staff has a treble clef and contains a "SOLO" section with a wavy line. The second system also consists of five staves: the top staff has a treble clef and contains the main melody with notes G4, A4, Bb4, A4, G4; the second staff has a treble clef and contains a similar melody; the third and fourth staves have bass clefs and contain bass lines with notes F, F, Eb, F, G-7; the fifth staff has a treble clef and contains a "SOLO" section with a wavy line. Chord symbols G-7, A-7, BbD, and F are written above the staves. A double bar line is present at the end of the first system.

OPEN SOLOS ON G-7 OR $\frac{3}{4}$ SOLO ON MINOR BLUES

John COLTRANE - "LIVE AT BIRDLAND".

(MED. LATIN)

AFRICAN FLOWER

— ELLINGTON

A

1st x

2nd x

F-7

F-7

F-7

Ab-7

F-7

C-7

F-7

FINE

B

ff

AbA

Ab7

F-7

Ab7

Ab7

Ab7

Ab7

AFRICAN FLOWER - P.2

Handwritten musical notation for the first system of "AFRICAN FLOWER - P.2". The staff contains four measures of music with notes and chords. The notes are: G, A, B, C; B, A, G, F; G, A, B, C; B, A, G, F. The chords written below the staff are: Bb7, %, Ab7, F#7.

Handwritten musical notation for the second system of "AFRICAN FLOWER - P.2". The staff contains four measures of music with notes and chords. The notes are: F#, G, A, B; B, A, G, F; F#, G, A, B; F#, G, A, B. The chords written below the staff are: E7, G7, F#7, %.

DUKE ELLINGTON - "MONEY JUNGLE" OR "MIRAVS MEETS DUKE"
GARY BURTON - "LOFTY FAKE ANAGRAM"

(SWING)

AFTERNOON IN PARIS

-J. LEWIS

Chords: C-7, D Δ , F7, D-7, G7, C Δ , E-7, A7(b9), D Δ , E-7, A7, D Δ /F#, B7(9), E-7, A7, D Δ , D-7, G7, C Δ , C-7, F7, Bb Δ , E-7, A7(b9).
Structure: 1. E-7 A7 | 2. D Δ
FINE

"M.J.Q. AT THE MUSIC INN"

AIRGIN

- Sonny Rollins
G7b9

I

The musical score for "Airgin" is written in G major and 4/4 time. It consists of 16 staves. The first staff is the melody line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third and fourth staves are piano accompaniment, with the first variation marked "1." and the second marked "2.". The score includes various chords such as G7, D7#9, G7b9, C7, E7, A7, D9, Eb7, Ab7, Db9, D7, G7, CA, C-7, F7, Bb9, A-7b9, D7, (C-7), (F)E-7b9, A7, D-7b9, (Ab7), G7, (C#7), C-7, F7, Bb, (A-7b9, D7#9), G7, D7#9, G7, G7b9, C7, C-7, E7, A7, D9, Eb7, Ab7, D9, D, G7, CA, CA, C, F7, Bb9, A-7b9, D7#9, 2. C-7, F7, D-7b9, G7b9, C-7, F7, Bb9, A-7b9, D7#9.

ALFIE

- BURT BACHARACH

Handwritten musical score for the song "ALFIE" by Burt Bacharach. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords used are: DΔ, A7, A7sus4, F#-7, B7, E7, G#-7, G#-7b9, G7, C#-7, D-7, D-7/C, B-7, C#-7, B-7, E7, A7, A7sus4, G#-7b9, G7, F#-7, B-7, E7#11, A7, G#-7b9, G7, A7sus4, D7(b9), DΔ, D7(b9), and DΔ.

(MED.)

ALICE IN WONDERLAND

-TAIN/HILLARD

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of ten staves of music with various chords and melodic lines. The chords are: E-7, A7, DΔ, GΔ(9), C#-7b5, F#7, B-7, F7, E-7, A7, F#-7, B-7, E-7, A7, 1. F#-7, B7, B-7, 2. E7, 2. DΔ, B-7, E7, A7, F#-7, B-7, E-7, A7, DΔ, GΔ, G#-7, C#7b9, F#-7, B7, E-7, B7, E-7, Bb7, A7. The score includes first and second endings, a 'FINE' marking, and a 'D.S. AL 2ND ENDING' instruction.

B. EVANS - "SUNDAY VILLAGE VANGUARD"

ALL BLUES

M. DAVIS

Handwritten musical notation for the first system of 'All Blues'. It consists of two staves in 6/8 time with a key signature of one sharp (F#). The top staff contains a melodic line with three measures, each starting with an A7 chord. The bottom staff contains a bass line with three measures, the second and third of which are marked with a double slash (/) to indicate they are notated elsewhere.

Handwritten musical notation for the second system of 'All Blues'. It consists of two staves. The top staff has three measures with chords A7, D7, and D7. The bottom staff has three measures, with the second and third marked with a double slash (/).

Handwritten musical notation for the third system of 'All Blues'. It consists of two staves. The top staff has three measures with chords F#7 and E7(#9). The bottom staff has three measures, with the second marked with a double slash (/) and the third with an E7(#9) chord.

Handwritten musical notation for the fourth system of 'All Blues'. It consists of two staves. The top staff has three measures with chords F#7, F#7, and F#7. The bottom staff has three measures with chords F7(#9), E7(#9), and A7. The final measure is marked with a double slash (/).

M. DAVIS - "KIND OF BLUE"

(BALLAD) ALL IS FAIR IN LOVE - S. WONDER

Chord progression and notation details:

- Staff 1: Treble clef, 4/4 time. Chords: E-, E-/7, CΔ, BbΔ, A7sus4, D7sus4.
- Staff 2: Bass clef. Chords: E-, E-/7, C#-7b9, CΔ.
- Staff 3: Bass clef. Chords: B-7b9, E7, A7?9, D7sus4.
- Staff 4: Bass clef. Chords: E-, E-/7, C#-7b9, CΔ.
- Staff 5: Bass clef. Chords: B-7b9, E7#9, A-7, B7sus4, B7alt.
- Staff 6: Bass clef. Chords: E-, E-/7, C#-7b9, C-7, F79.
- Staff 7: Bass clef. Chords: G/7, E7, A79, D7sus4, G, / / / 1. / / 7b9.
- Staff 8: Bass clef. Chords: 2. C-7, E79, G/7, E7, A7, D7sus4, G.
- Staff 9: Bass clef. Chords: G7/F, C/E, B7/D#, E.

S. WONDER - "INNERVISIONS"

(BALLAD)

ALL MY TOMORROWS

- LANN/VAN HEUSEN

B-7 E7b9 C#-7 C-7
B-7 C#-7 F#7b9 1. B-7 E7b9 C#-7 F#7b9
2. B-7 E7b9 A7no4 A7 DA G7no4
A6 D#-7b9 D A6/C# B-7 E7
C#-7 F#7 B-7 / C#-7 F#7b9 B-7 E7b9
C#-7 C-7 B-7 C#-7 F#7b9
B-7 E7b9 C#-7 F#7b9 B-7 C#-7 DA / B-7 E7b9
A6
FINE

(MED. SWING)

ALL OF ME

SIMMONS / HARKES

A DΔ F#7

B7 E-

F#7 3-

E7 E-7 A7

B DΔ F#7

B7 E-

G G- DΔ F#-7 B7

E-7 (b5) A7 D6 (F0 F-7 A7)

FINE

(BALLAD)

ALL OF YOU

- Cole Porter

Handwritten musical score for "All of You" by Cole Porter. The score is written on ten staves in 4/4 time. It includes a treble clef, a key signature of one flat (Bb), and a tempo marking of "BALLAD". The melody is written on the top staff, and the accompaniment is written on the remaining nine staves. Chord symbols are written above and below the notes. The piece concludes with a "FINE" marking.

Chord symbols: Bb-6, F#D, G-7b5, C7b9, F6/A, Abo, G-7, C7, F#D, E7, A-7b5/Eb, G-7, C7, Bb-6, F#D, G-7b5, C7b9, Bb-6, BbD, B-7b5, E7b9, A-7, D7 (b9-1) (4-3), G-7, D7, G-7, C7, G-7.

DILL EVANS - "LIVE AT VILLAGE VANGUARD"
"ALLOY AT NEWPORT"

ALL THE THINGS YOU ARE

HANNENSTEIN/
KRAM

Handwritten musical score for "All the Things You Are" in G major, 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include G7, C7, F7, BbΔ, EbΔ, A7, DΔ, D-7, G-7, C7, FΔ, BbΔ, (A-7b9), D7, AΔ, (AΔ), B-7, C#-7, F#7, B-7, E7, AΔ, G#-7, C#7, F#Δ, D+7, G-7, C-7, F7, BbΔ, EbΔ, Eb-7, (Ab9), D-7, (C7), (D-7), C#7, G7, C-7, F7, BbΔ, (A7), D7, and FINE.

SONNY ROLLINS - "SONNY MEETS HAWK"

(BALLAD)

ALONE TOGETHER

- DIETZ / SCHWARTZ

Handwritten musical score for the ballad "Alone Together" by Dietz/Schwartz. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top line of each staff, and the chord progression is indicated by letters above the notes. The chord progression includes E, F#-7b5, B7b9, E, F#-7b5, B7b9, B-7b5, E7b9, A-, A-7, C#-7, F#7, A-7, D7, G, G7, F#-7b5, B7, A1, EA, F#-7b5, B7, 2. EA, B-7b5, E7b9, A-, A-7b5, D7b9, G, G7, F#-7b5, B7b9, E-, F#-7b5, B7b9, E-, F#-7b5, B7b9, E-, C7, B7, E-, and (F#-7b5 B7). The score includes first and second endings, marked with "1." and "2." and double bar lines with repeat signs. The piece concludes with a final chord of (F#-7b5 B7) and a fermata over the final note.

NILES DAVIS - "COLLECTOR'S ITEMS"

JIM HALL/RON CARTER - "ALONE TOGETHER"

(SLOWLY)

AND ON THE THIRD DAY

- M. GIBBS

INTRO E7 (FIGURE CONTINUES THRU-OUT)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The introduction begins with a 3-measure rest followed by a rhythmic pattern of eighth notes. The main body of the piece consists of several lines of music with various chords and melodic lines. Chords are indicated by letters above the staff: E7, F#7, G#7, and F#7b9. The ending section is marked with a double bar line and the word 'ENDING' below it. The piece concludes with a wavy line and the word 'FADE'.

E7 (E7) E7 F#7 E4 F#7 G#7 F#7b9

(ENDING)

E7 / / / FADE

GARY BUXTON "COUNTRY ROADS"

(BOSSA)
♩ = 120

ANA MARIA

W. SHERTER

1. A (PHRYGIAN) (PNO SOLO)

(7 MORE)

Chord voicings and notes are as follows:

- Staff 2: Treble clef. Notes: A4, B4, C5, B4, A4. Chords: AΔ, D7/A, A7sus4, D7/A.
- Staff 3: Bass clef. Notes: E3, G3, A3, B3, C4, B3, A3. Chords: Eb/G, D7sus4, Bb-7, C/F.
- Staff 4: Bass clef. Notes: A3, B3, C4, B3, A3. Chords: A-, D7sus4, E/D, D7sus4.
- Staff 5: Bass clef. Notes: Bb3, C4, Bb3. Chords: Bb/D, C/F, Bb/D. A- (PHRYGIAN).
- Staff 6: Treble clef. Notes: A4, B4, C5, B4, A4. Chords: AΔ, A2sus4, G7sus4, D7/F#, F7sus4.
- Staff 7: Bass clef. Notes: E3, G3, A3, B3, C4, B3, A3. Chords: EΔ, G7, C-7, Bb-7, C/Bb.
- Staff 8: Bass clef. Notes: E3, G3, A3, B3, C4, B3, A3. Chords: EΔ, G7, C-7, Bb-7, C/Bb. (col changes).
- Staff 9: Treble clef. Notes: A4, B4, C5, B4, A4. Chords: A-, D7sus4, CΔ, B-7, G-7.
- Staff 10: Bass clef. Notes: E3, G3, A3, B3, C4, B3, A3. Chords: C7sus4, Eb sus4.

Ana Maria P.2

C#-7 F7(9) F7

E6 G7 C-7 Bb-7 C/Bb

(col changes)

A. D7(9) CA B-7 G-7 F#-7

A-(PHRYG.)

(SOLOS ON G-(PHRYGIAN))

ANGEL EYES

- DENNIS / BRENT

(D- E7 E9 D-7 Bb7 D- D-7/2 Bb7 / D-7 D-7/2 Bb7 / % B-7(b9) E-7(b9) A7(b9)

D-7 D-7/2 Bb7 / E7 E9 D-7 D-7/2 Bb7 / % D-7 D-7/2 Bb7 A7 A7 1. D-6 %

E.D.-6 C-7 E7 BbA B0 C-7 F7(b9)

Bb0 Ebb0 B-7 E7 AA DA D#7 G#7

E-7 A#7

D.C. AL

D7 D-7/2 Bb7 A7 alt.

FINE

(MED. AFRO)

A NIGHT IN TUNISIA

- D. GILLETTE
- F. PAPARELLI

[BASSLINE-(Bb)]

Musical staff 1: Bass line with notes and chords F7, E-.

Musical staff 2: Treble clef with notes and chords F7, E-(Δ), F7, E-(Δ).

Musical staff 3: Treble clef with notes and chords F7, E-(Δ), F#7b5, B7b5, 1. E-, 2. E-.

Musical staff 4: Treble clef with notes and chords B-7b5, E7b9, A-, A-7, D7.

Musical staff 5: Treble clef with notes and chords A-7b5, D7b9, G6, F#7b5, B7b5, D.S. AL.

INTERLUDE

Musical staff 6: Treble clef with notes and chords E-, F#7b5, F7#11.

Musical staff 7: Treble clef with notes and chords A7#11, E-, A7#11 (A7(b9)), A-(Δ), A-7, Ab7(#9).

Musical staff 8: Treble clef with notes and chords Ab7(#9).

Musical staff 9: Treble clef with notes and chords GA, F#7(b5), B7(b9).

Musical staff 10: Treble clef with notes and chords F#7b5, B7b5, E7b9, A-7b5, D7, G, G-7, C7, F#7(b5) B7, E-.

(BOP)

ANTHROPOLOGY

C. PARKER

Handwritten musical score for BOP in 4/4 time. The score consists of 12 staves of music. The first two staves are the main melody, with a first ending and a second ending. The third staff is a solo line with repeat signs. The fourth and fifth staves are another solo line with repeat signs. The sixth and seventh staves are the final two lines of the main melody. Chords are written above the notes. The key signature has one sharp (F#).

Chords: C6, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, E-7, A7, D-7, G7, D-7, G7, C6, E7, A7, D7, G7, C6, A7, D-7, G7, C, A-7, D-7, G7, G-7, C7, F7, Bb7, D-7, G7, C6.

APRIL IN PARIS

- V. DUKE

The musical score for "April in Paris" is written in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by triplet rhythms and slurs. The chord progression is highly chromatic, featuring a variety of seventh and altered chords. The piece concludes with a double bar line and the word "FINE".

Chord progressions shown above the staffs:

- Staff 1: A7b9(sus4), DΔ, E-7b5, A7
- Staff 2: DΔ, (E-7 F#-7 B-7 Bb-7), A-7, D7
- Staff 3: GΔ, (G-), C#-7b5, F#7, B-, B-/A
- Staff 4: G#-7b5, C#7b9, C#-7(b5), F#7, F#-7b5, B7b9
- Staff 5: G#-7b5, Gø7, D/F#, Fø7, E-7(b5), (G-6/A), D/F#
- Staff 6: C#-7b5, F#7, B-, B-/A, G#-7b5, C#7b9, F#Δ / E-7 A7
- Staff 7: A7b9(sus4), DΔ, F#-7b5, B7 alt.
- Staff 8: E9, E-7b5, A7, D

C. PARKER - "APRIL IN PARIS"
T. MONK - "MONK"

APRIL JOY

- PAT METHENY

(EVEN 8THS)
MED.

A

First system of musical notation for 'April Joy'. It consists of a treble staff with a melody and a bass staff with chords. The treble staff has a circled 'A' above the first measure. The bass staff has a 'CA7' chord in the first measure and a 'B7' chord in the second measure. There are some handwritten annotations like '3 4 6 9' in the bass staff.

Second system of musical notation. The treble staff continues the melody. The bass staff has a 'CA' chord in the first measure and a 'B/C' chord in the second measure. There are some handwritten annotations like '3 4 6 9' in the bass staff.

BVE

Third system of musical notation. The treble staff continues the melody. The bass staff has a 'CA B-7' chord in the first measure and a 'CA B-7' chord in the second measure. There are some handwritten annotations like 'E9' in the bass staff.

Fourth system of musical notation. The treble staff continues the melody. The bass staff has a 'CA B-7' chord in the first measure and a 'CA B-7' chord in the second measure. There are some handwritten annotations like 'E9' in the bass staff.

Fifth system of musical notation. The treble staff continues the melody. The bass staff has a 'CA B-7' chord in the first measure and a 'CA B-7' chord in the second measure. There are some handwritten annotations like 'E9' in the bass staff.

Sixth system of musical notation. The treble staff continues the melody. The bass staff has a 'CA B-7' chord in the first measure and a 'CA B-7' chord in the second measure. There are some handwritten annotations like 'E9' in the bass staff.

FINE

♩ = 120

ARMAGEDDON

-WAYNE SHORTER

INTRO:

F#7 F7 Eb7#11 Ab/D G7b13#11 C-7

F#7 F7 Eb7#11 Ab/D G7b13#11

Ab7 Ab7 C-7

C-7 / / Ab7 / / / / C-7 // Ab7 / / / /

F7 / / F#7 / / / / F7 // Ab7 # b2 b2

C-7 Bb-7 Bb-7 Eb7 F7 // Ab7 / / / /

C-7 // Ab7 / / / / ① C-7 # C#7

② C-7 C#7(A) #0

NO ANTICIPATION ON SOLOS

(BALLAD)

ARISE, HER EYES

- S. SWALLOW

Handwritten musical score for "Arise, Her Eyes" by S. Swallow. The score is in 6/8 time and consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). Chords are labeled with letters and accidentals, such as G, D, E, and Ab.

ARISE - P.2

Bb0 C- C- G

F#0 F#7 B0 B

E0 E7 A0 A (RIT. LAST X) FINE

GARY BURTON - "ALONE AT LAST"

" " / CHICK LOREA - "CRYSTAL SILENCE"

(BALLAD)

AS TIME GOES BY

- HERMAN HUPFELD

Chord symbols: (G-7), A-7, BbA, (G-7), A-7, D7, G-7, C7, C-6, C7, F6, (G-7), G#07, A-7, G7, G-7, C7, 1. F6 (A7 D7), G-7, C7, 2. F6, C-7, F7, BbA, D7, G., B07 (G#07), D., G7, C7, C07, C7, G-7, (A-7), C7, BbA, C-6, C7, F6, (G-7), G#07, A-7, D7, G7, (G#07), A-7, D7, G-7, C7, F6, Eb7, F6 (C7), FINE

B. HOLLIDAY - "STRANGE FRUIT"

AU PRIVAVE

- C. PARKER

Handwritten musical score for "AU PRIVAVE" by C. Parker. The score is written on four staves in G major, 4/4 time. It includes a melody line and three bass lines with various chord annotations such as G7, A-7, D7, C7(b9), and E7(b9).

C. PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

- VERNON DUSE

A7 B7 C6 D7 G6 A7 B7 E7^{b9}
A7 B7 C6 D7 B7^{b9} E7
A7 (B7) C7 F7 Bb6 (C7) (D7) E7^{b9}
D7 E7(b5) A7^{b9} DA D7 D#7
A7 B7 C6 D7 G6 A7 B7 (CA) E7 Eb7
D7 E7 F6 G7(+) C6 Bb7 Ab7
G7 D7 G6 Bb7 Ebb Bb7(+) Ebb Bb7
A7 B7 C6 D7^{b9}(+) G6

M7Q - "THE MODERN JAZZ QUARTET"

(MED. JAZZ)

AUTUMN LEAVES

-J. MERCER/J. KOSMA

Musical score for 'Autumn Leaves' in G major, 4/4 time. The score consists of six staves of music. The first staff is the melody, starting with a repeat sign. The second and third staves are bass lines, with the second staff containing two first endings for a C#7 chord. The fourth and fifth staves are bass lines. The sixth staff concludes with a 'FINE' marking. Chord symbols are placed above and below the notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Chord symbols: B-7, E7, AΔ, DΔ, G#-7b5, 1. C#7, F#-, F#-, 2. C#7, F#-, G#-7b5, C#7b9, F#-, B-7, E7, AΔ, G#-7b5, C#7b9, *(F#-), F#-7, F7, E-7, Eb7, DΔ, C#7b9, F#-, FINE

BILL EVANS - "PORTRAIT IN JAZZ"

OPTIONAL:
* F#-7 B7 E-7 A7

BALLET

MICHAEL GIBBS

(BRASS)

Handwritten musical score for 'Ballet' by Michael Gibbs. The score consists of ten staves of music, primarily in treble clef. The notation includes various chords and melodic lines with annotations:

- Staff 1: Chords F7, Bb7. Includes a double bar line with repeat dots.
- Staff 2: Chords Bb7, F7. Includes a double bar line with repeat dots.
- Staff 3: Chords F7, Bb7. Includes a double bar line with repeat dots.
- Staff 4: Chords Bb7, F7. Includes a double bar line with repeat dots.
- Staff 5: Chords F7, F#7 #9, E7 #9. Includes a double bar line with repeat dots.
- Staff 6: Chords F7. Includes a double bar line with repeat dots.
- Staff 7: Chords F7, (n.c.), F#7. Includes a double bar line with repeat dots.

GARY BURTON - "DUSTER"

(♩ = 120)

BARBADOS

• G. PARKER

I

Musical notation for the first system of 'Barbados'. It consists of four staves. The first staff is the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are accompaniment in treble clef. The fourth staff is accompaniment in bass clef. Chord symbols are placed above the notes: GΔ, A-7, D7, GΔ, G7, C7, GΔ, B-7, E7, D7, GΔ, (A-7), D7.

II

Musical notation for the second system of 'Barbados'. It consists of five staves. The first staff is the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second, third, and fourth staves are accompaniment in treble clef. The fifth staff is accompaniment in bass clef. Chord symbols are placed above the notes: G, A-7, D7^{9b}, G, D-7, G7, C7, G, GΔ, A-7, B-7, E9^b, A-7, D9^b, GΔ, (D7), GΔ, D7, G6.

1ST: LATIN - 2ND: JAZZ.

(Rit.) BEAUTIFUL LOVE VICTOR YOUNG

Musical notation for the first system, including treble and bass staves with notes and chords.

Chords: (B+7), F#-7b5, B7b9, E-(7)

Musical notation for the second system, including treble and bass staves with notes and chords.

Chords: (A-7b9), A-7, D7, (G# A), G# A, F#-7b5, B7

Musical notation for the third system, including treble and bass staves with notes and chords.

Chords: E-(7), A7, (C#-7b9), C7, (B+7), F#-7b5, B7

1. Musical notation for the first ending, including treble and bass staves with notes and chords.

Chords: E-(7), A7 #11, (C7), F#-7b5, B7b9

2. Musical notation for the second ending, including treble and bass staves with notes and chords.

Chords: (E-7 C#-7b9), C7, B7, E-(7)

"BEST OF BILL EVANS"

(FUNKY)
(♩=60)

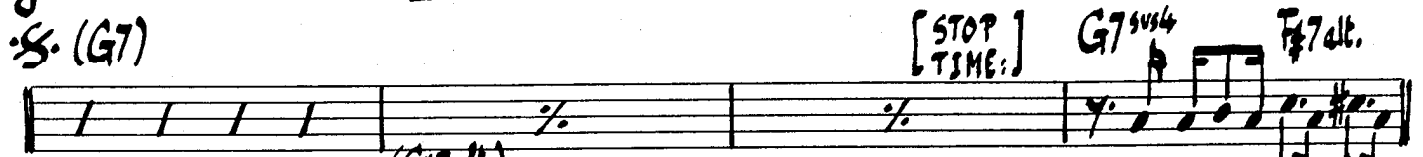
BEAUTY AND THE BEAST

- W. SHORTER

G7



S. (G7) [STOP TIME:] G7^{sus4} F#7alt.



(MED. BOSSA)
B-7

(C#7alt.)

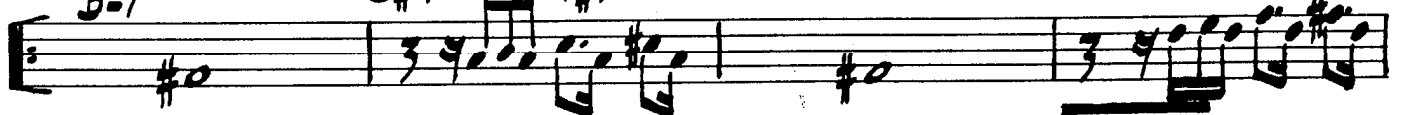
C#-7b5

F#7alt.

B-7

A-7

D7#9



G-7

F-7

Bb7

EbΔ

1. D7alt. (DR. FILL)



G7 (FUNK)

[STOP TIME:]

G7^{sus4}

F#7alt.



2. D7alt.

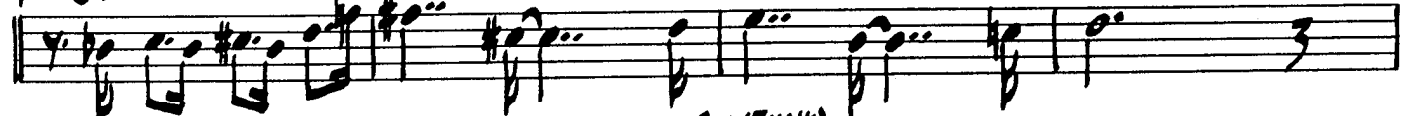
C#-7

F#7

⊕ B-7

E7

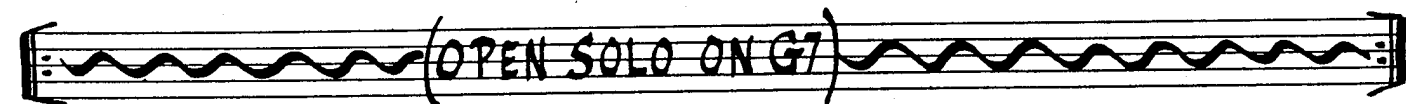
D7alt.



G7 (FUNK)



(OPEN SOLO ON G7)



⊕ B-7

C7

D7alt.



(FADE)

W. SHORTER - "NATIVE DANCER"

Med Ballad

Beneath it all

Gary Anderson

B^b maj7⁺11

%

A-7

%

B^b maj7⁺11

%

D^o(maj7)

%

F maj7⁺11

%

E maj7

%

C maj7⁺11

%

B7⁺9

%

C maj7⁺11

%

D maj7⁺11

%

E^b maj7⁺11

%

%

%

FINE

BESSIES BLUES

JOHN COLTRANE

F7 Bb7 F7

F7 Bb7 %

F7 % C7

Bb7 F7 C7

D.C.

BETTER GET IT IN YOUR SOUL . G. MINGUS

C

D.S. AL 12° ENDING.

Ballad

BEWITCHED

RODGERS & HART

Handwritten musical score for "Bewitched" by Rodgers & Hart. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of several staves of notes and rests, with various chords and chord progressions written above the notes. The chords include Dmaj7, D#0, E-7, F0, D/F#, F#7, Gmaj7, G#0, D/F#, E7, A7, (D7), E-7, A7, Gmaj7, F#-7, B7, E-7, E-7, B-, %, E-7, A7, E-7, A7, F#-7, B7+9, E-7, A7, Dmaj7, D#0, E-7, F0, D/F#, F#7, Gmaj7, G#0, D/F#, E7, E-7, A7, D6, (E-7 A7), and a final "fine" marking.

BIG NICK

COLTRANE

(ALTO)
(SLOW)

D.C. TAKE 2ND ENDING
ON HEAD ONLY

BEST OF JOHN COLTRANE
"HIS GREATEST YEARS VOL. 2"

(BLUES)

BILLIE'S BOUNCE

- C. PARKER

Musical notation for the first 12 bars of the piece. The score is written in 4/4 time and consists of four staves. The first staff is the treble clef, and the second is the bass clef. The third and fourth staves contain chordal accompaniment. Chord symbols are placed above the notes: G7, C7, C#o7, G7, G7, C7, C7, G7, A7, G7, E7, A-, D7.

NEXT 12 BARS ARE TRANSCRIBED FROM PARKER SOLO - SAYOY RECORDING

Musical notation for the next 12 bars, transcribed from Parker's solo. The score is written in 4/4 time and consists of four staves. The first staff is the treble clef, and the second is the bass clef. The third and fourth staves contain chordal accompaniment. Chord symbols are placed above the notes: G7, D-, G7, C7, C7, G7, B-, E7, A-, D7, G7, D7.

(MED.)

BIRK'S WORKS

- D. GILLESPIE

(INTRO.) TALEY

#G PEDAL.

C-6 C-6/Eb D-7(b9) G7 C- (B A S S) (C-Δ C-7 F#) C-7/Bb Ab6 C-6/A

Ab9 C-Δ C-7 C-6

D-7(b9) G7alt C-6

[* PLAY PEDAL ON AFTERBEAT]

[12 MINOR BLUES]

(MED. UP)

BIRK'S WORKS

- D. GILLESPIE

G- A-7b9 D7 G- D-7b9 G7

C-7 C-7 G- G-

Bb-7 Eb9 A-7b9 D7 G-

BITTER SUITE IN THE OZONE - BOB ROSES

Handwritten musical score for "Bitter Suite in the Ozone" by Bob Moses. The score is written on five staves. The first two staves are a piano introduction in 4/4 time, featuring a treble and bass clef with a key signature of one sharp (F#). The third staff is a single melodic line starting with a forte (f) dynamic. The fourth and fifth staves are a complex accompaniment with multiple voices, including triplets and various rhythmic patterns. The piece concludes with a double bar line and a final chord.

BOB ROSES - "BITTER SUITE IN THE OZONE"

BLACK DIAMOND

- ROLAND KIRK

Handwritten musical score for "Black Diamond" by Roland Kirk. The score consists of four staves of music. The first staff is in treble clef with a 7/8 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef and includes first and second endings. Chord symbols are written above and below the notes.

Chord symbols: E-7, E-7 (#9), E-6, E-7 (#9), A-7, D7, G6, B+7, C#+7, F#+7, B+7, E+7, A+7, D+7, Ab7, G6, G6 (B7 F7).

ROLAND KIRK - "RIP, RIG & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK MONDAY

Andrew Hill

Handwritten musical score for "Black Monday" by Andrew Hill. The score consists of seven staves of music in G major, 4/4 time. It includes various chord voicings such as B-6 (DOR.), GΔ7#11, CΔ7 (LYN.), B6, E-6, (Eb7b9) BbΔ7#11, BbΔ7#11, C7/Bb6, (Ab7b9) AbΔ7#7, (C7)(Ab6) Bb7#11, F#-7 C#-7, F#Δ7, C#-7 9 11, F#-, and C#-11. The score also features first and second endings, triplets, and slurs.

BLACK NARCISSUS

- JAZZ HARMONIZATION

Musical staff 1: Treble clef, 2/4 time signature. Notes: C4 (p), C4 (p), C4 (p), C4 (p), C4 (p), C4 (p). Chords: Bb7, Eb7, Bb-7, Eb7, Bb-7.

Musical staff 2: Treble clef, 2/4 time signature. Notes: C4 (p), C4 (p), C4 (p), C4 (p), C4 (p), C4 (p). Chords: Eb7, Bb7, Eb7, Ab-7, Db7.

Musical staff 3: Treble clef, 2/4 time signature. Notes: C4 (p), C4 (p), C4 (p), C4 (p), C4 (p), C4 (p). Chords: Ab-7, Db7, Ab-7, Db7, Ab-7.

Musical staff 4: Treble clef, 2/4 time signature. Notes: C4 (p), C4 (p), C4 (p), C4 (p), C4 (p), C4 (p). Chords: Bb7, F#7#11, G#7#11, C#7#11, D#7.

Musical staff 5: Treble clef, 2/4 time signature. Notes: C4 (p), C4 (p), C4 (p), C4 (p), C4 (p), C4 (p). Chords: F#7#11, G#7#11, C#7#11, D#7 FINE.

(MED UP)
2/4

BLACK NILE

WAYNE SHORTER

[INTRO] D-7 AbΔ F-7 G-7 CΔ

C13 FA F#-7b5 B+7

E-7 F7 E-7 D-7 Db7

CΔ F#-7b5 B+7 E-7 B+7

E-7 F7 E-7 D-7 G+7

CΔ F#-7b5 B+7 E-7 E7 Bb7

A-7 Bb7 D7sus± Ab+7 G-7 C7 FA Bb7

A-7 Bb7 % G-7 C7 FA B+7 E-7

F7 E-7 D-7 G+7 CΔ

F7 E-7 (B+7)

FINE

WAYNE SHORTER - "NIGHT DREAMER"

(GROSSA)

BLACK ORPHEUS

- Louis BONFI

Handwritten musical score for guitar, featuring a melody line and a series of chords. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 measures.

Chords listed below the staff:

- Measure 1: B₉
- Measure 2: E-7
- Measure 3: A7
- Measure 4: D₉
- Measure 5: B₉
- Measure 6: C#-7^{b9}
- Measure 7: F#7^{b9}
- Measure 8: B₉
- Measure 9: C#-7^{b9}
- Measure 10: F#7^{b9}
- Measure 11: B₉
- Measure 12: C#-7^{b9}, F#7^{b9}

D.S. al $\text{\textcircled{C}}$

LAST X ONLY

Handwritten musical score for guitar, featuring a melody line and a series of chords. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 6 measures.

Chords listed below the staff:

- Measure 1: B₉
- Measure 2: E-7
- Measure 3: B-7
- Measure 4: %
- Measure 5: E-7
- Measure 6: F#-7

WAYNE SHORTER -
"SHORTER MOMENTS"

(JAZZ WALTZ)

BLESSED RELIEF

- FRANK ZAPPA

[INTRO] CA#11 - SOLO OVER BASS LINE-

Introductory musical staff with notes and a wavy line at the end.

A GA A-7 B-7 FA

Musical staff for section A with notes and chords.

GA A-7 B-7 FA

B CA A-7 D7 CA

Musical staff for section B with notes and chords.

A-7 A-7 CA B-7

C CA B-7

Musical staff for section C with notes and chords.

A-7 F#7b9 CA B-7 A-7 F#7b9

Musical staff with notes and chords.

D B-7

Musical staff for section D with notes and a wavy line.

A-7

Musical staff with notes and a wavy line.

E G#-7 F#A G#-7 F#A

Musical staff with notes and a wavy line.

B-7 A-7

Musical staff with notes and a wavy line.

[END BY SOLING OVER INTRO]
FRANK ZAPPA - "GRAND WAZZOO"

BLUE BOSSA

- KENNY DORHAM

Handwritten musical notation for the first system of 'Blue Bossa'. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The first measure contains a whole note chord D-7. The second measure contains a whole note chord G-7.

Handwritten musical notation for the second system of 'Blue Bossa'. The top staff continues the melody. The bottom staff contains four measures with chords: F-7b5, A7, and D-7.

Handwritten musical notation for the third system of 'Blue Bossa'. The top staff continues the melody. The bottom staff contains four measures with chords: F-7, Bb7, Eb, and A.

PLAY LAST 4 BARS 2x MORE

to end

Handwritten musical notation for the fourth system of 'Blue Bossa'. The top staff continues the melody. The bottom staff contains four measures with chords: F-7b5, A7, D-7, and (F-7b5 A7).

JOE HENDERSON - "PAGE ONE"

Med Swing

BLUE COMEDY

Michael Gibbs

Musical notation for the main piece, featuring four staves of music with various chords and triplets. The chords are: F7, Bb7, F7, E7, Eb7, Eb7, E7, A7, G#7alt, C#7alt, F#7alt, G7#9.

Interlude (between solos) $B_{maj}7^{+11}$

$B_{maj}7^{+11}$ $C7b9$ D.C.

Solos on head changes - Play interlude between each soloist

Gary Burton - "Carnegie Hall"

BLUES CONNOTATION

Handwritten musical notation for the first system, consisting of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third and fourth staves are in bass clef. The notation includes various note values, rests, and dynamic markings.

(FAST)

Handwritten musical notation for the second system, consisting of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third and fourth staves are in bass clef. The notation includes various note values, rests, and dynamic markings.

BEND

TO SOLOS

LAST TIME

(JAZZ)

BLUES FOR ALICE

- G. PARKER

I

Chord symbols: GΔ, F#-7b5, B7 b9, E-7, (A7), G7, C7, C-7, (F7), B-7, (E7), Bb-7, (Eb7), A-7, D7, G, E-7, A-7, D7.

II

Chord symbols: GΔ, F#-7b5, B7, E-7, A7, D-7, G7(b9), C7, G7, F7, B-7, E7, Bb-7, Eb7, A-7, D7#9, GΔ, E-7, A-7, D7.

Ballad **BLUE IN GREEN** - Bill Evans

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Chords: CΔ7#11, B7#9, E-7(9), Eb7, D-7, G7b9.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Chords: CΔ7, B7(9), E-6(9), F#7(9).

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Chords: B-7(9), E-7(9), EΔ7#11, B9#9. Includes a double bar line and the word "ENDING:" above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Chords: E-7(9). Includes the word "FINE" above the staff.

"MILES DAVIS - 'KIND OF BLUE'"
"BILL EVANS - 'PORTRAIT IN JAZZ'"

BLUE MONK

THELONIOUS MONK

Handwritten musical notation for the first system of 'Blue Monk'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows chords: C7, F7 (F#9), C7, G7, C, and C7. The final two measures have the annotations '(G-7)' and '(7alt)' above the C7 chord.

Handwritten musical notation for the second system of 'Blue Monk'. The top staff continues the melody. The bottom staff shows chords: F7, F#7, C7, G7 (G#7), and C. The final two measures have the annotations '(E-7)' and 'E#7)' above the C7 chord.

Handwritten musical notation for the third system of 'Blue Monk'. The top staff continues the melody. The bottom staff shows chords: G7 (D-7), G7, C, F-7, and G7. The final two measures have the annotations '(D-7)' and 'G7)' above the G7 chord.

"MONKS GREATEST HITS"

"THE THELONIOUS MONK STORY"

BLUE ROOM

ROCKERS - HART

Handwritten musical score for "Blue Room" by Rockers-Hart. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 2/4 time signature. The music consists of several staves of notes and rests, with various chord symbols written above and below the notes. The chords include G6, E-7, A-7, D7, GΔ, CΔ, A-7, G6, A7, A-7, D7, G, (B-7), (Bb7'), D7, (F7), A-7, E7, D7, G6, D7, GΔ, E-7, A-7, D7, GΔ, G7, CΔ, A-7, G, A-7, D7, G, and (C-6). The piece concludes with a double bar line and the word "FINE" written below it.

(MED.)

BLUE MOON

-R. RODGERS/L. HART

Musical score for guitar, featuring a melody line and a guitar accompaniment line with various chords and fingering.

Chords and Fingering:

- Melody Line:** D7, GΔ, (G#o7), A-7, D7, (B-7 GΔ), (E7) E-7, A-7, D7
- Guitar Line:**
 - 1. GΔ, E-7, A-7, A-7/D, (E7), A-7, D7
 - 2. GΔ, C-, GΔ, A-7, D7, GΔ
 - A-7, D7, GΔ, C#7#11, C-7, F7, BbΔ
 - DΔ/A, E-/A, A7, A-7, D7, GΔ, (G#o7) E-7, A-7, D7
 - (B-7 GΔ), (E7) E-, A-7, D7, F7#11, E7b9, Eb7, A-/D
 - GΔ, (E7) E-, A-7, D7

The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a variety of chord voicings, including triads, dyads, and extended chords like 7#11 and 7b9.

(VERY SLOW) BLUE TRAIN J. COLTRANE

BLUESETTE

- TONY THIELMANN -

Handwritten musical notation for 'BLUESETTE' in 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords are written above the notes: CΔ, B-7b5, E7, A-7, D7. The second staff continues with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords: G-7, C7, FΔ, Fb7, Bb7. The third staff has notes: Bb2 (quarter), Ab2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), Db2 (quarter), Cb2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), Fb1 (quarter), Eb1 (quarter), Db1 (quarter), Cb1 (quarter). Chords: EbΔ, Eb-7, Ab7, DbΔ. The fourth staff has notes: Db1 (quarter), Cb1 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), Fb1 (quarter), Eb1 (quarter), Db1 (quarter), Cb1 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), Fb1 (quarter), Eb1 (quarter), Db1 (quarter), Cb1 (quarter). Chords: D-7b5, G7, E-7, Eb7, D-7, G7. There are repeat signs (slashes with dots) above the first and third staves.

BLUE SEVEN

- Sonny Rollins -

Handwritten musical notation for 'BLUE SEVEN' in 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords: C7, F7, C7, G7. The second staff has notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Chords: F7, E7, C7, C7. The third staff has notes: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Chords: G7, F7, C7, G7. There are repeat signs (slashes with dots) above the first and second staves.

BLUES MARCH

- GOLSON

C7 F7 C7
C7 F-7 Bb7 Eb-7
Bb7 A-7b5 A#0 B0 C-7b5
D7 G7 C Eb7 D7 G7 C

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on a single staff in 4/4 time, featuring a melodic line with various chords and articulations. The chords are: G-7, C7, D-, G-7, C7, D-7, C-7, F7, G-, G-7, C7, D-, B-7, E7, A-, G-7, C7, D-, G-7, C7, D-7b5, D-. The piece ends with the word "FINE".

JOHN COLTRANE - "BLUE TRANE"

(BALLAD)

BODY AND SOUL

- J. GREEN

Handwritten musical score for "Body and Soul" by J. Green. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of chords and melodic lines. The chords are: F-7, E7(b9), (F-/Eb), (Bb7#5), EbΔ, (F-7), Ab7, F#o7, G7(b9), F#o7, G7(b9), F#o7, F-7, (F#7/Eb), D-7b5, G7(b9), C-7, F7, F-7/bb, Bb7(#5), 2. Eb6, G-7b5, C7(b9), 2. Eb, (F#-7 B7), (Bb7), EΔ, F#7 (B7/F#), E/G#, A-7 (D7), G#-7, C#-7, F#-7, B7, EΔ, (G#7 G-7, F#7, F7), E-7, A7, DΔ, F#o7, E-7, A7, D7, C#7, (F-7/bb), Bb7(#5), (F-7/bb), Bb7(#5), EbΔ, Ab7, G-7, F#o7, F-7, (F-7/Eb), (Bb7), Bb7, G7(b9), C-7, F7, F-7, Bb7(#5), (G-7(b5) C7), (C7), Eb6.

FINE

T. COLTRANE - "COLTRANE'S SOUND"

W. MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1944"

BONGO BOP

CHARLIE PARKER

Handwritten musical score for "Bongo Bop" by Charlie Parker. The score consists of five staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of bebop, with eighth and sixteenth notes and rests. Chord symbols are written above the notes: G7, A-7, D7b9, and C#-7. The second staff continues with G7, E7+, D-7, and C#-7. The third staff has C7, A-7, and D7. The fourth staff includes GΔ7, A-7, B-7, E7b9, and A-7. The fifth staff features C-7, F7b5, and GΔ7. The piece concludes with a double bar line and repeat dots.

- CLEO HENRY
- IRO SCHWARTZ

BOP LICITY

Handwritten musical score for "BOP LICITY". The score consists of eight staves of music with various chord annotations. The chords include: (A-7), C-7b, GA, A-7, G03, A-7b5, Gb, A-7, Dbb, D-7, A-7, D7, GA7, G+7(#9), C(D), A-7/(D), D-7, D7, GA(#9), D-7, G+7, C#7, C, C-7, F#7, B7, Bb(D), Bb-7, A-7, D7, A-7, Gb, GA7, A-7, Gb, A-7, D7, (G6), G, A-7, Bb7, B-7, D-7, G+7(#9), C(D), A-7, D7, GA, and FIVE.

BLOWING CHANGES

Handwritten musical notation for "BLOWING CHANGES". It shows a sequence of chords: G, E7, A7, D7, G, E7, D7, F#7, C, Gb7, G, E7, A7, D7, A7, D7, G. Above the staff are markings for first and second endings: "1." and "2. 3.".

MIDDLE PART:

Handwritten musical notation for the "MIDDLE PART". It shows a sequence of chords: D-7, G7, C, G-7, F7, Bb, A-7, D7.

(MED.)

BOUNCING WITH BUD

- B. POWELL

Handwritten musical score for "Bouncing with Bud" by B. Powell. The score is written in treble clef with a 7/8 time signature. It features a main melody with first and second endings, and a bass line with various chords and rhythmic patterns. The score is divided into sections A, B, and C.

Section A: Chords include C(Δ), C#7 (C#4), A-7, D-7, Bb7, E-7, A7(b9), D-7, E7, A-7, Eb7, D-7, G7, CΔ, G7(#11), A-7, Eb7, D-7, G7, CΔ, A-6, (F#7(b9)), B-7b5, *E7(#9), A7(#11), (Eb-7), Ab9, D-7, A7 (G7 alt.), CΔ, A-7, (D-7), Bb7, F-7, E-7, A7(b9), D-7, E7, A-7, Eb7, D-7, G7, C6 (FINE).

Section B: Chords include A-7, Eb7, D-7, G7, CΔ, A-6, (F#7(b9)), B-7b5, *E7(#9), A7(#11), (Eb-7), Ab9, D-7, A7 (G7 alt.), CΔ, A-7, (D-7), Bb7, F-7, E-7, A7(b9), D-7, E7, A-7, Eb7, D-7, G7, C6 (FINE).

Section C: Chords include A-7, Eb7, D-7, G7, C6 (FINE), Ab7, A-7, D-7, C#7, D-7, E7, A7, D, Ab7, G#9.

INTERLUDE: G13 (PIANO FILL), G7alt., C6 (DRUM FILL), *ALTERNATE BAR, G13(#11).

SOLOS ON AABA ~ AFTER SOLOS D.S. AL FINE
 FATS NAVARRO - "PRIME SOURCE"

(REC. UP)

BRAINVILLE

- SUN RA

A

Chords: C-A, Bb-A

Chords: C-A, Bb-A, C-A, Bb-A

1. B7#9, 2. B7#9

C (PLAY 4X)

D C-A Bb-A C-A Bb-A

G#7 C#A F#A B7(#9)

E (PLAY 4x)

G#A

F A-7

(BREAK)

A-7

(SOLOS)

C-A Bb-A

G#7 C#A F#A B7(#9) A-7

G#A E-7 A-7

C-A Bb-A

G#7 C#7 F#A B7(#9)

[PLAY **F** BETWEEN SOLOS]

A A-7

(A2)

A-7

(Mod. Latin)

BRIGHT SIZE LIFE

P. HETHENY

Handwritten musical score for 'Bright Size Life' by P. Hetheny. The score is written on five staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is the bass clef. The third staff contains two first endings, marked '1.' and '2.'. The fourth staff is the bass clef. The fifth staff is the bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves: C/B, A/D, E(1), E/D, C/A, A/B, G/A, B/F#, and B7. The piece concludes with a double bar line and the word 'FINE'.

P. HETHENY - "BRIGHT SIZE LIFE" E.C.M.

BROADWAY BLUES

-ORNETTE COLEMAN

Handwritten musical notation for the first system of 'Broadway Blues'. It consists of six staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. A circled letter 'A' is placed above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff shows a change in rhythm with more eighth notes. The fourth staff is in bass clef and contains a circled letter 'B' above a measure. The fifth and sixth staves continue the bass line.

ALTERNATE **B**

Handwritten musical notation for the second system of 'Broadway Blues', labeled 'ALTERNATE B'. It consists of three staves. The first staff begins with a circled letter 'B' above the first measure. The notation continues across the second and third staves, featuring complex rhythmic patterns and accidentals.

BROWNOUT

GARY BURTON

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. The bass line shows a chord progression starting with A7 and includes a measure with a circled '4'.

Handwritten musical notation for the second system, continuing the melody and bass line. The bass line includes a measure with a circled '5'.

Handwritten musical notation for the third system, continuing the melody and bass line. The bass line includes chords labeled E7 and E7alt.

Handwritten musical notation for the fourth system, continuing the melody and bass line. The bass line includes a chord labeled A7.

Handwritten musical notation for the fifth system, continuing the melody and bass line. The bass line includes chords labeled A7 and F#7. The system ends with a circled '(9, 2)'.

BROWNOUT Pg. 2.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with four eighth notes, each marked with an accent (>). The notes are G4, A4, B4, and C5. The first two notes are beamed together. The bottom staff contains a bass line with four measures. The first measure has a chord symbol 'D7/C'. The second measure has a slash '/'. The third measure has a chord symbol 'E7 sust'. The fourth measure has a slash '/'. There are also some handwritten markings above the staff, including a slur over the last two notes and a '0' in the second measure.

Handwritten musical notation on a grand staff. The top staff is mostly empty with some horizontal lines. The bottom staff contains a bass line with two measures. The first measure has a chord symbol 'E7(alt)'. The second measure has a slash '/'. There is a double bar line between the two measures.

GARY BURTON - "NEW QUARTET"

BUT BEAUTIFUL

—VAN HEUSEN/BURKE

A6 C#-7(4#) F#7(4#) B-7
D#-7(4#) G#7(4#) A6 C#-7(4#) F#7(4#) 1. B7 %
E7 C#7 F#7 B-7 E7 A6
F#- / F#-D F#7 B7 B-7/E E7
2. B7 % E7 C#7 F#7
DD / G#7 C#7 F#7 G7 C#7 F#7(4#) B-7 E7
A6 (B-7 E7)
FINE

BILLIE HOLIDAY - "LADY IN SATIN"
FREDDIE HUBBARD - "GETTING IT TOGETHER"

BUZZY

- L. PARKER

Handwritten musical score for "BUZZY" by L. Parker. The score consists of five staves of music in treble clef, 4/4 time. The first staff begins with a C major chord (C Δ 7) and an F major chord (F7). The second staff includes C major (C7) and F major (F7) chords. The third staff features D minor (D-7), G major (G7), C major (C Δ 7), E-flat major (Eb-), and A major (Ab7) chords. The fourth staff contains D minor (D-7), G major (G7), E minor (E-7), A major (A7), D minor (D-7), and G major (G7) chords. The fifth staff starts with a C major chord (C Δ 7) and ends with a double bar line. The remaining staves on the page are empty.

BYE-YA

-MORSE

Handwritten musical score for 'BYE-YA' in 4/4 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (Bb). The second staff is the bass line, starting with a bass clef and a key signature of one flat. The third and fourth staves are guitar accompaniment, starting with a treble clef and a key signature of two sharps (F#). The score includes various chords and melodic lines. The first staff has chords Eb9, Bb, Eb9, Bb. The second staff has chords Ab9, Bb, F#7, G7, Eb, E, F. The third staff has chords B, Bb, and a 'FINE' marking. The fourth staff has chords C#-7, F#7, C-7, F7, B-7, E. The piece ends with the instruction 'D.C. AL FINE'.

BLUES MINOR

-CORSAIRE

Handwritten musical score for 'BLUES MINOR' in 4/4 time. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (Bb). The second and third staves are guitar accompaniment, starting with a bass clef and a key signature of one flat. The score includes various chords and melodic lines. The first staff has chords G-7 and a 'FINE' marking. The second staff has chords C-7 and a 'FINE' marking. The third staff has chords G-7 and a 'FINE' marking. The piece ends with the instruction '(8 8 8)'.

CANYON SONG

—RALPH TOWNES

A A-7 A-7/G D/F\#
 E-7/A $\text{G}\Delta 7(+5)$
 D-7/A E7sus2
B $\text{G}\#-$ B7/F\# E7sus2 **FINE**
 $\text{C}\#-$ E7/B A7sus4
 $\text{A}\Delta 7+5$
 $\text{A}\Delta 7+5$ $\text{C}\#7sus4$ E7sus4

D.S. = PLAY **B**
RETURN TO INTRO
PLAY TO FINE

Fast Samba

CAPTAIN MARVEL

Chick Corea

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic style consistent with a fast samba. Chord annotations are placed above and below the notes throughout the piece. The chords include: F# (first staff), C# (second staff), C- (third staff), Ebmaj7 (fourth staff), C (fifth staff), E- (sixth staff), A (seventh staff), E- (eighth staff), and F# (ninth staff). Other annotations include C-/Bb, A-7b5, D7, G7, Bbmaj7, and F#-7b5. The notation includes various note values, rests, and phrasing slurs.

Captain Marvel

E-7 E^b7 D-7 G9us

(2nd x only)

A-7 G-maj7

G/A (B-)

D.S. al Coda

Coda

Fmaj7 F#-7b5

D-7/G

Chick Corea - "Light as a Feather"
 Stan Getz - "Captain Marvel"

CENTRAL PARK WEST

- JOHN COLTRANE

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music. The bottom staff contains the following chord progressions: D#-7 G#7 | C#Δ / F#-7 B7 | EΔ / C-7 F#7.

Handwritten musical notation for the second system. The top staff contains three measures of music. The bottom staff contains the following chord progressions: BbΔ / A-7 D7 | GΔ / D#-7 G#7 | C#Δ7 / F#-7 B7.

Handwritten musical notation for the third system. The top staff contains three measures of music, with a triplet of eighth notes in the second measure. The bottom staff contains the following chord progressions: EΔ / D#-7 G#7 | C#7 | D#-7 G#7.

Handwritten musical notation for the fourth system. The top staff contains two measures of music, with a triplet of eighth notes in the first measure. The bottom staff contains the following chord progressions: C#Δ | D#-7 G#7.

"COLTRANE'S SOUND"

(BOSSA)

GEORA

Lee Morgan

Handwritten musical score for "GEORA" by Lee Morgan. The score consists of 12 staves of music with various chord markings and melodic lines. The chords include BbΔ7, C-7, F7, BbΔ7, F-7, Bb7, EbΔ7, E-7, A7, D-7, G7, C-7, F7, D-7, G7, E-7, A7, D-7, D-7, G7, C-7, F7, BbΔ7, C-7, F7, BbΔ7, F-7, E+7, EbΔ7, E-7, A7, D-7, G7, C-7, F7, F7, D-7, C-7, C-7, C-7, C-7, F7, F7 sust, BbΔ7, C-7, F7, C-7, F7, BbΔ7.

(ENDING)

LEE MORGAN "MEMORIAL ALBUM"

CHARCOAL BLUES

WALTER DUNSTON

Handwritten musical score for "Charcoal Blues" by Walter Dunston. The score consists of five staves of music in 4/4 time. The first four staves contain a melodic line with various chords and triplets. The fifth staff contains a few notes and a double bar line. The chords are: G7, C7, G7, G#-7, C#7, G-7, C7, G7, C7, B-7b5, E7, D7, C7, G7, Bb7, Eb-7, Ab7.

CHASING THE BIRD

Charlie Parker

Handwritten musical notation for the first system of "Chasing the Bird". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef. The first measure has a G chord. The second measure has A-7 and D7 chords. The third measure has B-7 and Bb chords.

Handwritten musical notation for the second system of "Chasing the Bird". It consists of two staves. The top staff is a treble clef. The bottom staff is a bass clef. The first measure has A-7 and D7 chords. The second measure has G and G7 chords. The third measure has C and C-7 chords.

Handwritten musical notation for the third system of "Chasing the Bird". It consists of two staves. The top staff is a treble clef. The bottom staff is a bass clef. The first measure has B-7 and E7b5 chords. The second measure has A-7 and D7 chords. The third measure has B-7, A-7, and G chords. There are first and second endings marked above the staves.

Handwritten musical notation for the bridge section of "Chasing the Bird". It consists of a single staff with a treble clef. The notes are B7, E7, A7, and D7, each followed by a double bar line and a slash. The word "FINE" is written above the final measure.

BRIDGE (IMPROVISE)

D.C. AL FINE

(Bossa) CHEGA DE SAUDADE (NO MORE BLUES) - J. J. Cale

The musical score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord types such as triads, dyads, and complex chords with extensions and alterations. Some chords are written with slash notation, indicating slash chords. The melody is written in a single voice on each staff, with some notes beamed together. There are also some handwritten annotations and markings throughout the score, including a '3' over a triplet and a '4' over a group of notes.

Chord annotations include: E-, E-7/D, F#7/C#, F#7b9, (B7) F#-7b5, B7b9, E-, (B7) F#-7b5, B7b9, E-, E-7/D, (B7) F#7/C#, F#7, (B7) F#-7, E-, (B7) F#-7b5, B7b9, B7(+), E-, E-7/D, F#7/C#, F#7, F#7, F#-7b5, B7b9 (B7+), E- (B7), E7b9, A-, A-7/G, B7b9/F#, E-, E-7/D, C#-7b5, F#-7b5, B7b9, E-, B7, EΔ7, C#7b9, F#-7, E-, F#7, B7, E0, EΔ7, G#-7, G0, F#-7.

CHEGA PG. 2

Handwritten musical score for 'CHEGA PG. 2'. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chord annotations above the staff are: F#7, F#-7b9, and B7b9. The second staff continues with notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chord annotations are: E7, E7/D#, C#-7, F#7, and a repeat sign. The third staff notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chord annotations: G#7, C#-7, C-7, B-7, and E7/A. The fourth staff notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chord annotations: A7, D7, G#-7, and C#7. The fifth staff notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chord annotations: F#7, F#-7, B7/A, G#-7, and C#7. The sixth staff notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chord annotations: F#7, F#-7, B7, E, and (F#-7b5 B7b9).

A. G. JOBIN - "THE COMPOSER OF DESHINADO PLAYS"
G. BURTON - "ALONE AT LAST".

[BALLAD]

CHELSEA BRIDGE

• BILL STRAYHORN

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord annotations are placed above and below the notes. The second staff continues the melody with similar notation. The third staff features a first ending bracket with two endings: 1. D7 Db7 C7 and 2. Eb / / C#7. The fourth staff has a key signature change to three sharps (F#, C#, G#) and includes chords like G#-7, C#7, F#7, A07, G#-7, G7, and C#-7 F#7. The fifth staff continues with chords Bb7, Eb7, D7, Db7, and G7. The sixth staff has a key signature change back to one flat (Bb) and includes chords F7, Eb7, F7, Eb7, and C7. The seventh staff concludes the piece with chords F-7, Bb7, and Eb6, followed by the word 'FINE'.

(FAST)

CHEROKEE

BOY NOBLE

Handwritten musical score for "Cherokee" by Boy Noble. The score consists of 11 staves of music with various chord notations and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked "(FAST)". The score includes a first ending and a second ending. The title "CHEROKEE" is written at the top, and the composer "BOY NOBLE" is written at the top right. At the bottom, there is a reference to "CLIFFORD BROWN - BROWN EYES" and the word "FINE".

Chord progressions and notes visible in the score include:

- Staff 1: CΔ, G+7, G-7, C7, FΔ
- Staff 2: FΔ, Bb7, C, E-7
- Staff 3: D7, D-7, E-7bs, A,7, D7, G+7
- Staff 4: D-7, G7, CΔ, D#-7, G#7
- Staff 5: C#Δ, C#-7, F#7
- Staff 6: BA, B-7, E7, AΔ
- Staff 7: A-7, D7, D-7, G+7
- Staff 8: CΔ, G+7, C7, FΔ
- Staff 9: FΔ, Bb7, C, E-7
- Staff 10: D7, D-7, G7, C

CLIFFORD BROWN - "BROWN EYES"

FINE

(BRIGHT)

CHICKEN FEATHERS

- STEVE KHUN

Handwritten musical score for guitar, featuring six staves of music with various chords and articulations.

Staff 1: Chords: A-, C7, F#7, B-7b5, E7. Includes a treble clef and a 2/4 time signature.

Staff 2: Chords: A-, F#-7b5, B-7b5, E7. Includes a 3-measure slur.

Staff 3: Chords: B-7b5, E7, E-7b5. Includes a 3-measure slur and a repeat sign.

Staff 4: Chords: F#-7b5, G-7. Includes a 3-measure slur and a repeat sign.

Staff 5: Chords: B-7b5, E7b9, A-, C7, F#7, B-7b5, E7. Includes a double bar line.

Staff 6: Chords: A-, F#-7b5, B-7b5, E7, A-. Includes a 3-measure slur and a "Fine" marking with a smiley face.

STEVE KHUN - "CHICKEN FEATHERS"

(FAST)

CHIPPY

COQUETTE COLEMAN

(INTRO)

DIFFERENT HORN EACH X

G

G⁰ A-7 B-7 A-7 F7 E7 A-7b5 D7

G7 C7 C# G^{7/9} E7 A-7 D7

2. A-7 D7

A7 D7

G⁰ A-7 B-7 A-7 F7 E7 A-7b5 D7

G C7 C# G^{7/9} E7 A-7 D (5)

FINE

(SLOW)

COME SUNDAY

JOHN ELLINGTON

Handwritten musical score for "Come Sunday" by John Ellington. The score consists of six staves of music with various chord annotations above and below the notes. The chords include G7, F7, G7, E+7, A7, D-7, E-7, F#0, D7, C, F#0/C, C, E7, F7, E7b9, A-7, D7, G7, D-7, G7, Bb7, A+7, D7, G+7(b9), G7, F7, G7, E+7, A7, D-7, E-7, F#0, D7, C, Bb0, B7b9, C, and C.

FINE

(C-)

2

C-

G^bmaj7

F#7

F7

B^b7

E^b7

A^b7

F7

B^b7

E^b7

A^b7

G7

Ending

Gary Burton and Keith Jarrett

COMPULSION

-THREE DAYS

C PEDAL

NO RHYTHM

(DRUMS)

C7b5

C7b5

C7#9

(A)

G-7

C7

b A-7

D7

G-7

C7

F

C-7

F7

Bb

Bb-9

Eb7

A-7

D7

G-7

C7

2. G-7

C7

F

C-7

F7

Bb-7

Eb7

A-7

D7b5

G-7

C7b5

D.S.

Bb

A-7

D7

G-7

C7

F-7

TO CHORUS

CON ALMA

- DIZZY GILLESPIE

A [$\frac{12}{8}$ FEEL]

F#7 A#7 D#7 C#7 C7 (F#7 9#11) F#7 F#7 Bb7

Eb7 G7 C7 Bb7 A7 (Eb7 9#11) DA (G#7)

FINE

B

(Swing Time)

D7 b5 G7 b9 G#7 (b5) C#7

($\frac{12}{8}$ FEEL)

F#7 / G7 (G7 C7) G#7 (C#7) DC AL FINE C7

STAN GETZ - "SWEET RAIN"

CONCEPTION

- GEORGE SHEARING

A F-7 b5 Bb7 b9 EbΔ C#-7
BA BbA Bb-7 Eb7 Ab7 G7 C7 B9
Bb7 A7 G#-7 C#7 F#Δ BΔ F-7 Bb7
1. EbΔ (FINE) 2. EbΔ **B** G#-7 C#7 ALT.
F#Δ G#-7 Bb-7 Eb7 A-7 D7 G#-7 C#7
F#-7 B7
D.C. AL FINE

MILES DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

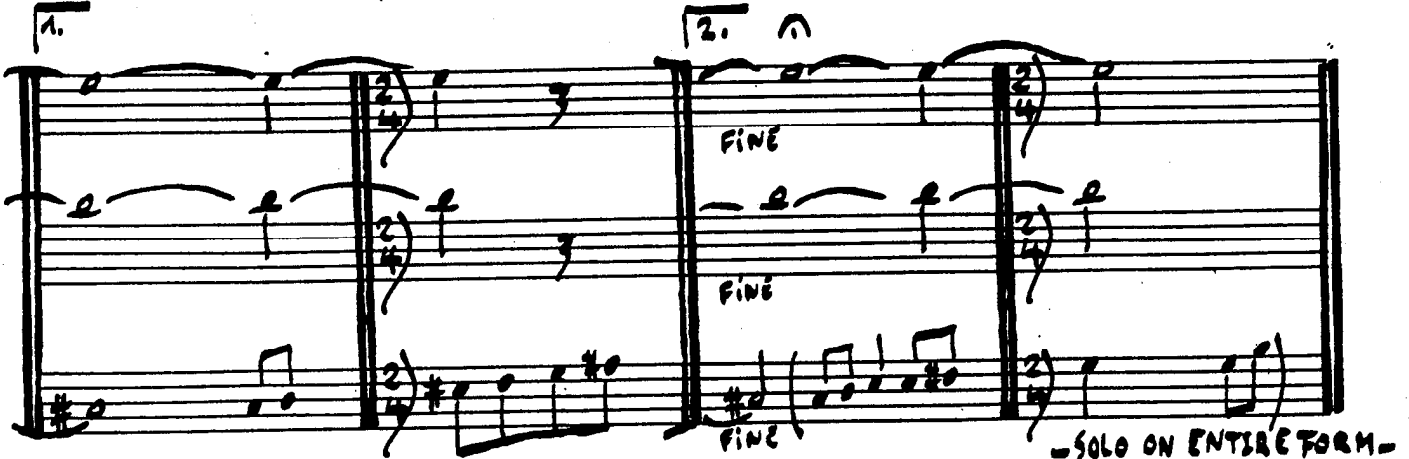
CONFERENCE OF THE BIRDS - J. HOLLAND

OPEN BASS SOLO (NO TIME)
E. (ABOL.)

[SLIDE INTO]



1. 2. FINE



-SOLO ON ENTIRE FORM-

(TOP)

CONFIRMATION

CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score consists of eight staves of music in G major, 4/4 time. It includes various chord voicings and melodic lines. Chords are labeled with letters and accidentals, such as G, F#-7b5, B7(#9), E-, A7, D-, G7, G-7, C7, B-7b5, E7, A7, D7b9, (F#-7b5), B7, E-, D-7, G7, G-7, C7, B-7b5, E7, A-7, D7, G, D-, D-(47), D-7, G ALT., CA7, F-7, Bb7, Eb7, A-7, D7, G, F#-7b5, B7(#9), E-, (A7), D-7, G7, G-7, C7, B-7b5, E7, A-7, D7, G1.

C. PARKER - "NOW'S THE TIME"

CONTEMPLATION

MCGOY TYNER

D - (AEOL.)

Bb 9?

A 7 (ALT.)

(BALLAD)

CORAL

- KEITH JARRETT

(FINE)

D7 G7 E/C CA B-7b5 E7b9

A-7 D7 C#A G#A/B# A#-7 C#A/G#

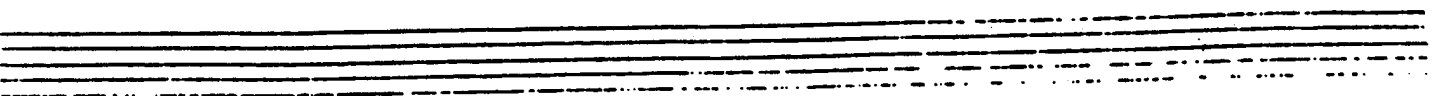
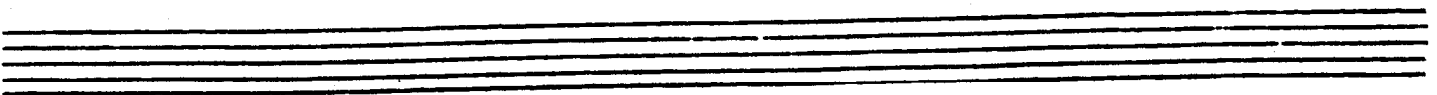
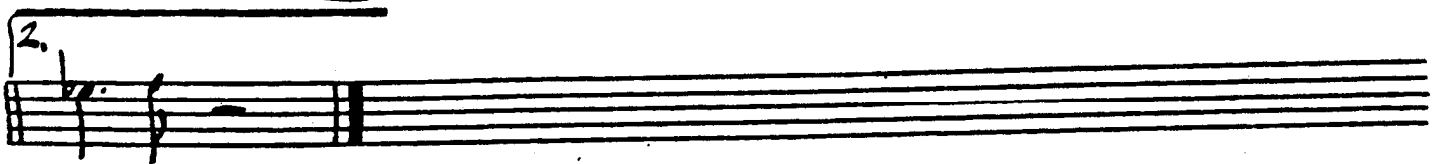
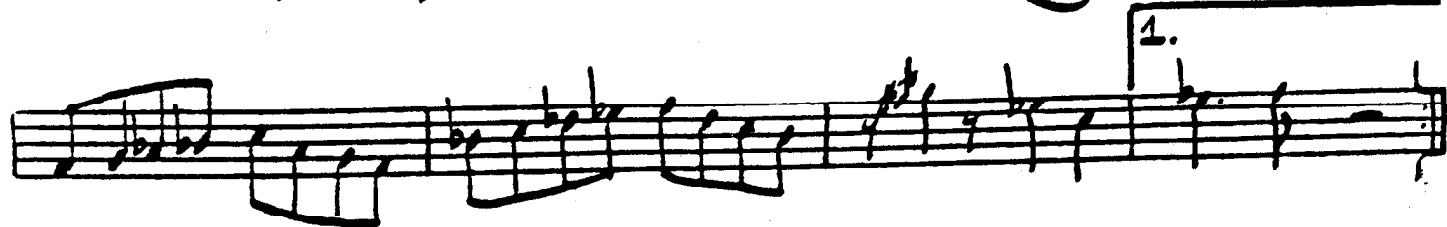
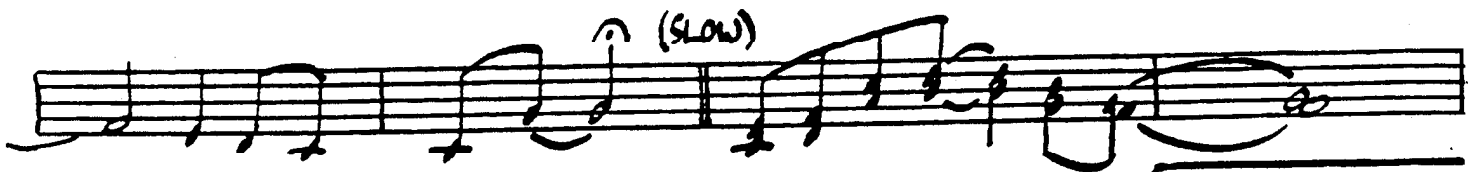
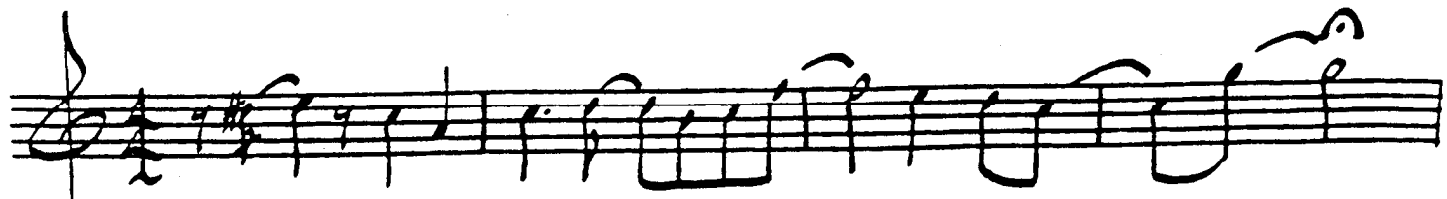
Ab m Ab7 sus4 G-7(9) (E-7b5 A7)

GARY BURTON "NEW QUARTET"

(FAST)

COSGENIALITY

DAVIDE CASIMIR



COSMIC RAYS

51005

Handwritten musical notation for 'Cosmic Rays' in 4/4 time. The piece is written on three staves. The first staff contains the melody with notes and rests. The second and third staves contain guitar accompaniment with chords and rhythmic patterns. Chords are labeled as G, C7, G, D-7, G7, C, C-7, F7, G, B-7, E7, A-7, D7, and G. A triplet of eighth notes is marked with a '3' in a circle. The piece ends with a double bar line.

CHERYL

CHARLIE PARKER

Handwritten musical notation for 'Cheryl' in 4/4 time. The piece is written on three staves. The first staff contains the melody with notes and rests. The second and third staves contain guitar accompaniment with chords and rhythmic patterns. Chords are labeled as D(7), E-7 (G7), D7, (A-7), D7, G7, D(7), E-7, F#7, B7, G-7, C7, E-7, and A7. The first measure is marked '(PICK-UP)'. The piece ends with a double bar line and the word 'FINE' written below the staff.

(FAST)

COTTON TAIL

- Duke Ellington

Musical notation for the first system of "Cotton Tail". It consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb and Eb). The second and third staves have bass clefs. The first staff contains the melody with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests, including a first ending bracket and a second ending bracket. Chord symbols are written above the notes: Bb7, G7, C-7, F7, D-7, G-7, C-7, F7, Bb7, Eb, F0, Bb, F7, 1. G7 / C-7 F7, 2. Bb.

Musical notation for the second system, consisting of a single staff with a bass clef. It contains a bass line with notes and rests, and chord symbols D7 and G7.

Musical notation for the third system, consisting of a single staff with a bass clef. It contains a bass line with notes and rests, and chord symbols C7 and F7.

Musical notation for the fourth system, consisting of a single staff with a treble clef. It contains a melody with notes and rests, and chord symbols Bb7, G-7, C-7, F7, D-7, G-7, C-7, F7.

Musical notation for the fifth system, consisting of a single staff with a bass clef. It contains a bass line with notes and rests, and chord symbols Bb7, Eb, Bb, F7, Bb.

DUKE - "THE GOLDEN DUKE"

(SALVO)

COULD IT BE YOU

Joe Raposo

CΔ7 D-7 G7 CΔ7 A-7 Ab-7 G7 C7

FΔ7 G-7 C7 FΔ7 A-7 D7

1. G MAJ 7 B7 b9 E-7 A7 B-7 b5 E7 b9

A- A-7 D7 G7 D9 | D-7 G7

2. CΔ7 E7 FΔ7 D7 A7 F-7 Bb7

CΔ7 D9 D-7 G7 C6 (D-7 G7)

FINE

COUNT DOWN

JOHN COLTRANE

Handwritten musical notation for the first system of "COUNT DOWN". The top staff shows a melody in G major with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the chord progression: F#7, G7, CΔ, Eb7, AbΔ, B7, EΔ.

Handwritten musical notation for the second system of "COUNT DOWN". The top staff shows a melody in G major with notes D5, E5, F#5, G5, F#5, E5, D5. The bottom staff shows the chord progression: E7, F7, BbΔ, C#7, F#Δ, A7, DΔ.

Handwritten musical notation for the third system of "COUNT DOWN". The top staff shows a melody in G major with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the chord progression: D7, Eb7, AbΔ, B7, EΔ, G7, CΔ.

Handwritten musical notation for the fourth system of "COUNT DOWN". The top staff shows a melody in G major with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the chord progression: F#7, G7, CΔ, (F7). The word "FINE" is written below the staff.

COLTRANE - "GIANT STEPS"

CRESCENT

• JIMI COLTRANE

RUBATO: A7sus2

ALLEGRO F#7 b5 B7 E-7 A7sus2(b9) A7 D-7

C7sus2 C7 F-7 B+7 E7sus2(b9)

F#-7 b5 B7 E-7 A7sus2 b9 A7 D-7

C7sus2 b9 C7 F-7 B+7 E-7 b5 A7sus2 b9 D-7

(DOUBLE TIME) [SOLOS]

F#-7 b5 B+7 E-7 A7sus2 b9 D-7

COLTRANE - "HIS GREATEST YEARS - VOL. 3"

CRYSTAL SILENCE

- CHUCK CORREA

(BALLAD)

Chord notations above the staves include: F#-, G#11, C#-7, C#, B-, F#-D E7sus2 F#7b9 B-, C#11, E-, F#7#9, E-, F#7#9, G#, A7sus2, B-, E, B-, C, G-7, D, A-7, C#7b13, F#sus F#7, B-7, F#-, G#11, C#-7, C#, B-, C#-D E7sus2 F#7b9 B-, C#, C#-D E7sus2 F#7b9 B-, and ENDING G# B-.

CHUCK CORREA - "RETURN TO FOREVER"
GARY BURTON - "CRYSTAL SILENCE"

DAAHOUD

CLIFFORD BROWN

$\text{♩} = 125$

Handwritten musical score for "DAAHOUD" by Clifford Brown. The score consists of seven staves of music in 4/4 time. The first staff includes a tempo marking of quarter note = 125. The music is heavily annotated with handwritten chord symbols such as F-7, Bb7, Eb-7, Ab7, DbΔ, G-7(b9), C7, and various chromatic alterations. The second staff features first and second endings. The notation includes various rhythmic values, slurs, and dynamic markings.

"MAX ROACH + CLIFFORD BROWN"

DANCING ON THE CEILING

— 10 measures / 19 bars

Handwritten musical score for 'Dancing on the Ceiling'. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various chords and chord alterations, such as G^Δ, G⁺, C^Δ, C[#], B-7, B^b, A-7, D7, B-7^{b5}, E7^{b9}, G⁶, (A7/C#), (C-6), (F#7b9), and (Bb-7). The piece concludes with the word 'FINE' written below the final note.

DANCE OF THE INFIDELS

[INTRO]

Handwritten musical notation for the Intro section, first staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated below the staff: B-7, Bb7, A-7, and Ab7.

Handwritten musical notation for the Intro section, second staff. It continues the melody from the first staff. The staff contains several measures with diagonal lines, indicating a continuation or a specific performance instruction.

Handwritten musical notation for the Chorus section, first staff. It begins with a treble clef and a key signature of one sharp. The word "CHORUS" is written above the staff. The melody is written in eighth notes. Chords are indicated below: G, G-7, C7, B-7, and A-7.

Handwritten musical notation for the Chorus section, second staff. The melody continues with eighth notes. Chords are indicated below: Ab-7, C#7, C7, C-7, and F7.

Handwritten musical notation for the Chorus section, third staff. The melody continues with eighth notes. Chords are indicated below: B-7, Bb-7, Eb7, A-7, and D7.

Handwritten musical notation for the Chorus section, fourth staff. The melody continues with eighth notes. Chords are indicated below: Eb-7, Ab7, G (PEDAL), and C.

Handwritten musical notation for the Chorus section, fifth staff. The melody concludes with a final note. Chords are indicated below: G, 1+2. D7, 3. G, and FINE.

• BILL EVANS •

DARN THAT DREAM

Van Heusen

A6 / C-7 F7 B-7 C#7 F# F# / E B7 / D# D-6 C#-7b5 F#7
 B-7 G7 C#-7 F7/C B-7 E7 C#-7 F#7 B-7 E7
 (A7 D7 G7 C7)
 B-7 E7 A6 / / C7 F6 D-7 / G-7 C7
 A-7 3 D7b9 G-7 C7 F6 D-7 (A-6) B-7 C#7
 B-7 E7 F7 E7 A / C-7 F7 B-7 C#7
 F# F# / E B7 / D# D-6 C#-7b5 F#7 B-7 G7 C#-7 F7/C
 B-7 E7 A6

BILL EVANS / JIM HALL

"UNDERCURRENT"

(LATIN)

DAYS & NIGHTS WAITING

- K. JARRETT

A

D-7 G7(b9) CΔ B7

G#-7 C#-7 F#-7 B7 EΔ FINE

B

D-7 G7 F-7 Bb7

D-7 G7 E-7 A7 Eb-7 Ab7

(A A B)

[LATIN]

DAY WAVES

-CHUCK COREA

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef. Chords are indicated below the staff: E-7, C, A-6, F#-7, and G#11. The melody consists of eighth and quarter notes with slurs.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: A7, B-, E-7, F#7#9, and G. The notation includes slurs and accents.

Handwritten musical notation for the third system. The top staff features a triplet of eighth notes. The bottom staff shows chords: G#-7b5, A7 sus2, a slash, F#7#9, and A. Annotations include "(PICK-UPS)" and "(TRIS)".

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: a slash, G#-7b5, G-Δ7, and D#7. There are also some slash marks in the first measure.

Handwritten musical notation for the fifth system. The top staff features a triplet of eighth notes. The bottom staff shows chords: C#7/E#, A/E, B7/D#, and G/D. There are slash marks over the first two chords.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff shows chords: Bb7 sus2, C-, a slash, F0, and F0. There are slash marks over the last two chords.

STAN GETZ - "CAPTAIN MARVEL"

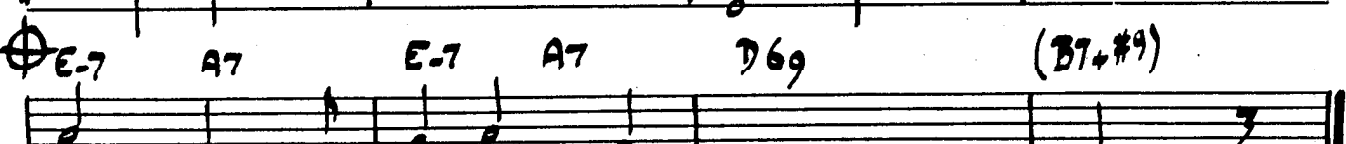
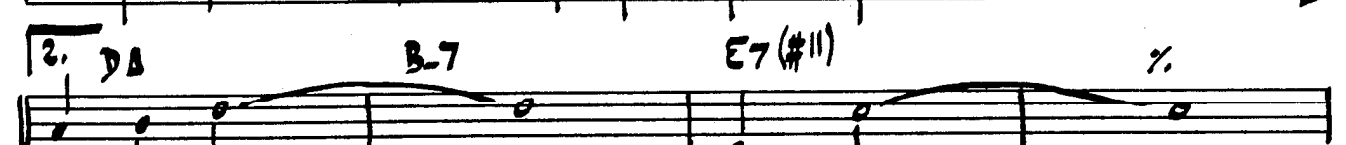
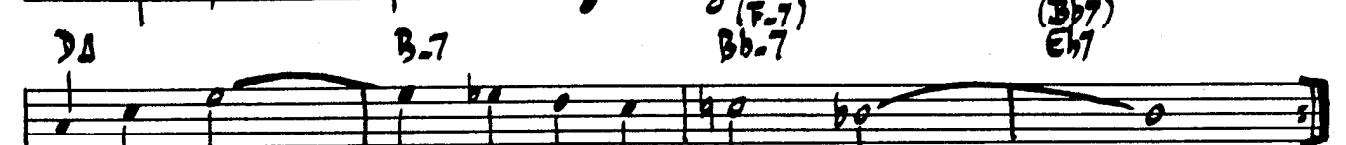
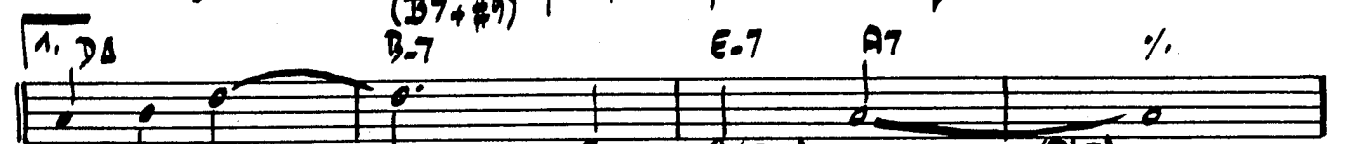
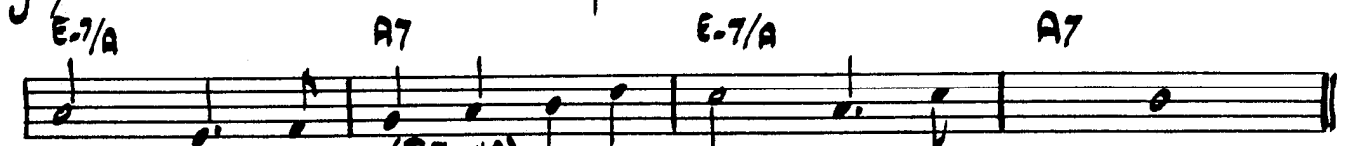
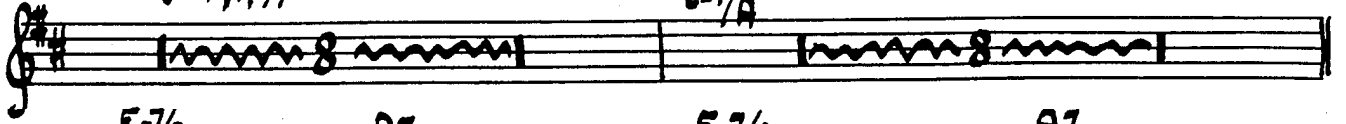
DEARLY BELOVED

- NEWMAN/HEALEY

[INTRO] (Bs/pms)

(ADP TIANO)

E-7/A



FOR ENDING ONLY



DEAR OLD STOCKHOLM

VARSELAND

Handwritten musical score for 'Dear Old Stockholm'. The score consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. Chords are written above the notes. The first system includes chords E-7, E-6, and a double bar line with a '2' above it. The second system includes chords E-, F#-7b5, B7b9, E-, B7#9, E-, A-7, E-, F#-7b5, and B7b9. The third system includes chords E-7, E-6, and a double bar line with a '2' above it. The fourth system includes chords G, A-7, D7, G, F#-7b5, C7, and B7. The piece ends with a 'D.S. ALTO' marking.

Handwritten musical score for 'Miles Davis - Miles Smiles' Vol. 2. The score consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. Chords are written above the notes. The first system includes chords E- and D7sus4, and a double bar line with a '2' above it. The second system includes chords D7sus4, B7alt., A-7, B7b9, and E-.

MILES DAVIS - "MILES SMILES" Vol. 2

DELORES

- WAYNE SHORTER

(FAST SWINGS)

E-7 G#7 F#7b9 FΔ B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ %

E-7 G#7 F#7b9 FΔ B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ %

D7sust B-7 E7 A-7 B-7 E7

F#-7b5 B7 D7 C#-7b5 F#7 FΔ

B-7 E7 G-7 C7 B-7b5 E7 EbΔ %

E-7 G#7 F#7 FΔ B-7 E7

G-7 C7 B-7b5 E7#9 EbΔ EbΔ

MILES DAVIS - MILES SMILES

DELUGE

WAYNE SHORTER

(INTRO) (RUBATO)

Musical notation for the intro of 'Deluge'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various accidentals and dynamics. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with notes and rests.

(F7) A TEMPO (F#D#)

Musical notation for the first system of 'Deluge'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with various accidentals and dynamics. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with notes and rests.

Musical notation for the second system of 'Deluge'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with various accidentals and dynamics. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with notes and rests.

Musical notation for the third system of 'Deluge'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with various accidentals and dynamics. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with notes and rests.

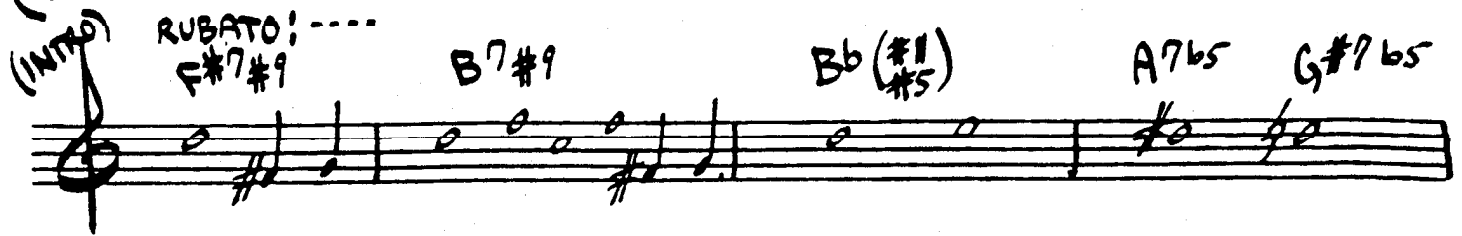
Musical notation for the fourth system of 'Deluge'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with various accidentals and dynamics. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with notes and rests.

Musical notation for the fifth system of 'Deluge'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with various accidentals and dynamics. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with notes and rests.

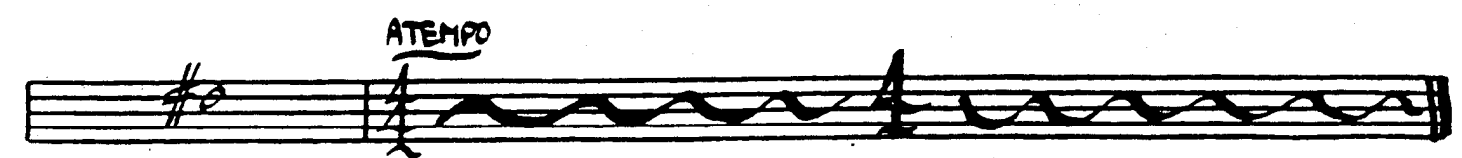
WAYNE SHORTER "JU JU"

(LATIN) **DE POIS DO AMOR O VAZIO** - WALTER SMOOTER

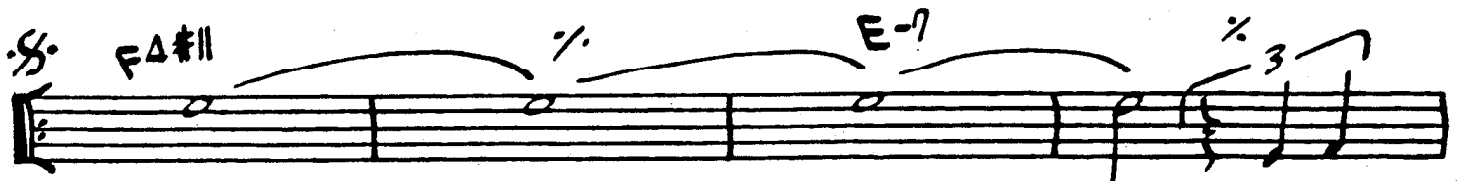
(INTRO) RUBATO! -----
F#7#9 B7#9 Bb(#11 #5) A7b5 G#7b5



ATEMPO



F#Δ#11 E-7



D-7 G7



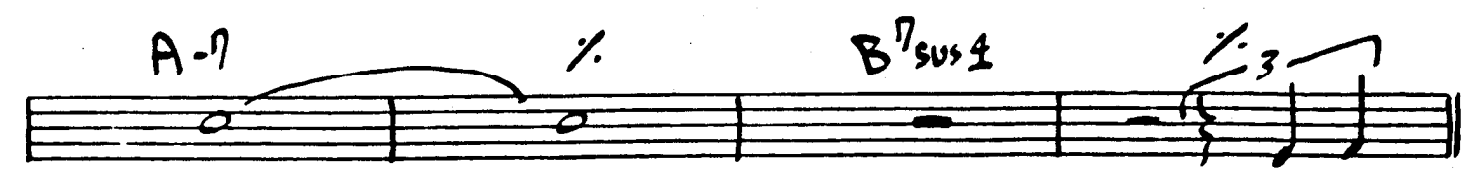
F#Δ#11 C#Δ C7



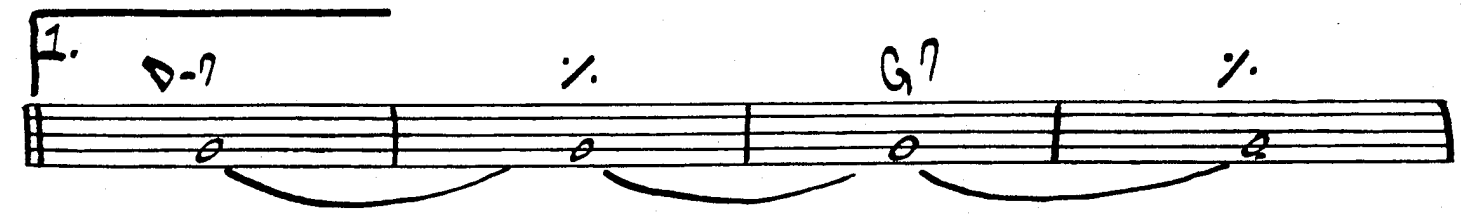
F#Δ#11 E7#9



A-7 B7sus4



1. D-7 G7



(DE POIS - Pg. 2)
C#-7 b5

F#7b9

F-7

2. F-7 G-7

A-7 B7 sust

E-7

C#-7 (acc?)

SOLO

D.S.

DESAFINADO

-JOBIM

Handwritten musical notation on a single staff. Chords: GΔ, A-7, D7, B-7b5, A7(b5), E7b9. Includes a repeat sign.

Handwritten musical notation on a single staff. Chords: A-7, B7b9, E7, E7b9. Includes a first ending bracket labeled '1.'.

Handwritten musical notation on a single staff. Chords: A7b9, A6Δ. Includes a repeat sign.

Handwritten musical notation on a single staff. Chords: A-7, C-, B-7, C#-7b5, F#7b9. Includes a first ending bracket labeled '2.'.

Handwritten musical notation on a single staff. Chords: BΔ, C°7, C#-7, F#7.

Handwritten musical notation on a single staff. Chords: BΔ, A#-7, C#-7, F#7.

Handwritten musical notation on a single staff. Chords: DΔ, D#°7, E-7, A7.

(DESAFINADO Pg.2)

Handwritten musical notation consisting of six staves. The notation includes various chord symbols and musical symbols such as accidentals and slurs. The chords are: A-7, B-7b5, E7b9, A-7, D7b5, G4, A7b5, A-7, D7, B-7b5, E7b9, A-7, C-, B-7, Bb0, A7, C-7, F7, A7, D7, G6.

- 1) STAN GETZ - CHARLIE BIRD "DESAFINADO"
- 2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"
- 3) THE COMPOSER OF DESAFINADO PLAYS"

(No. 104)

DESERT AIR

- Chick COREA

Musical score for "DESERT AIR" by Chick COREA. The score is written in 3/4 time and consists of ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: $A\flat D/G$, $B\flat-A/G$, $A\flat D/G$, $G-$
- Staff 2: $G-$, $D\Delta$, $E\flat D$, $F\sharp 7(\sharp 9)$
- Staff 3: $G-7$, $G-7$, $A\Delta$
- Staff 4: $D-(\Delta)$, $A\Delta$, $B\flat\Delta$
- Staff 5: $F\sharp\Delta$, $B-7/F\sharp$, $F\sharp\Delta$, $G-/F\sharp$
- Staff 6: $B-/F\sharp$, $C\sharp\Delta$, $D\Delta/C\sharp$
- Staff 7: 1. $C-7(b9)$, $C-7(b9)$, $D7(b9)$; 2. $C-7(b9)$, $F7(b9)$
- Staff 8: $B\flat 7(b9)$, $E\flat 7(b9)$, $G\sharp 7(b9)$, $B-7$, $D-(\Delta)$, $F\Delta$
- Staff 9: $F\sharp-$, $A-$, $C-6$, $E\flat 7(b9)$, $E-$, $C\sharp 7(b9)$
- Staff 10: $C\Delta\sharp$, $C-7$, $G-$
- Staff 11: $G\Delta$

(MED. SLOW)

DECISION

- S. ROLLINS

Handwritten musical score for "Decision" by S. Rollins. The score is written on a single staff in G major, 4/4 time, with a tempo marking of "MED. SLOW". The melody is written in treble clef. The first measure has a G- chord. The second measure has a D-7(b9) chord. The third measure has a G7 chord. The fourth measure has a C- chord. The fifth measure has a C- chord. The sixth measure has a G- chord. The seventh measure has a D7 chord. The eighth measure has an A-7(b9) chord. The ninth measure has a D7 chord. The tenth measure has a G- chord. The eleventh measure has a D7 chord. The twelfth measure has a G- chord. The thirteenth measure has a D7 chord. The fourteenth measure has a G- chord. The fifteenth measure has a D7 chord. The sixteenth measure has a G- chord. The seventeenth measure has a D7 chord. The eighteenth measure has a G- chord. The nineteenth measure has a D7 chord. The twentieth measure has a G- chord. The twenty-first measure has a D7 chord. The twenty-second measure has a G- chord. The twenty-third measure has a D7 chord. The twenty-fourth measure has a G- chord. The twenty-fifth measure has a D7 chord. The twenty-sixth measure has a G- chord. The twenty-seventh measure has a D7 chord. The twenty-eighth measure has a G- chord. The twenty-ninth measure has a D7 chord. The thirtieth measure has a G- chord. The thirty-first measure has a D7 chord. The thirty-second measure has a G- chord. The thirty-third measure has a D7 chord. The thirty-fourth measure has a G- chord. The thirty-fifth measure has a D7 chord. The thirty-sixth measure has a G- chord. The thirty-seventh measure has a D7 chord. The thirty-eighth measure has a G- chord. The thirty-ninth measure has a D7 chord. The fortieth measure has a G- chord. The forty-first measure has a D7 chord. The forty-second measure has a G- chord. The forty-third measure has a D7 chord. The forty-fourth measure has a G- chord. The forty-fifth measure has a D7 chord. The forty-sixth measure has a G- chord. The forty-seventh measure has a D7 chord. The forty-eighth measure has a G- chord. The forty-ninth measure has a D7 chord. The fiftieth measure has a G- chord. The fifty-first measure has a D7 chord. The fifty-second measure has a G- chord. The fifty-third measure has a D7 chord. The fifty-fourth measure has a G- chord. The fifty-fifth measure has a D7 chord. The fifty-sixth measure has a G- chord. The fifty-seventh measure has a D7 chord. The fifty-eighth measure has a G- chord. The fifty-ninth measure has a D7 chord. The sixtieth measure has a G- chord. The sixty-first measure has a D7 chord. The sixty-second measure has a G- chord. The sixty-third measure has a D7 chord. The sixty-fourth measure has a G- chord. The sixty-fifth measure has a D7 chord. The sixty-sixth measure has a G- chord. The sixty-seventh measure has a D7 chord. The sixty-eighth measure has a G- chord. The sixty-ninth measure has a D7 chord. The seventieth measure has a G- chord. The seventy-first measure has a D7 chord. The seventy-second measure has a G- chord. The seventy-third measure has a D7 chord. The seventy-fourth measure has a G- chord. The seventy-fifth measure has a D7 chord. The seventy-sixth measure has a G- chord. The seventy-seventh measure has a D7 chord. The seventy-eighth measure has a G- chord. The seventy-ninth measure has a D7 chord. The eightieth measure has a G- chord. The eighty-first measure has a D7 chord. The eighty-second measure has a G- chord. The eighty-third measure has a D7 chord. The eighty-fourth measure has a G- chord. The eighty-fifth measure has a D7 chord. The eighty-sixth measure has a G- chord. The eighty-seventh measure has a D7 chord. The eighty-eighth measure has a G- chord. The eighty-ninth measure has a D7 chord. The ninetieth measure has a G- chord. The ninety-first measure has a D7 chord. The ninety-second measure has a G- chord. The ninety-third measure has a D7 chord. The ninety-fourth measure has a G- chord. The ninety-fifth measure has a D7 chord. The ninety-sixth measure has a G- chord. The ninety-seventh measure has a D7 chord. The ninety-eighth measure has a G- chord. The ninety-ninth measure has a D7 chord. The hundredth measure has a G- chord.

(♩ = 180) **DEWEY SQUARE** G. PANNER

Musical notation for the first system, including treble and bass staves with various chords and melodic lines.

Chords: $F\Delta$, $Bb-$, $E\flat 7$, $(F7 \quad E\flat 7)$, $D7$, $G7$, $C7$, $(A-$, $C7)$, $F\Delta$, $A-$, $D7$, $(G-$, $G-$, $F\sharp 7)$, $C7$.

Musical notation for the second system, including treble and bass staves with various chords and melodic lines.

Chords: $F\Delta$, $C-$, $(F7)$, $F7\sharp$, $B\flat\Delta$, $E\flat 7$, $(A\flat-)$, $F\Delta$, D_9 (pure minor), $G7$, $\%$.

Musical notation for the third system, including treble and bass staves with various chords and melodic lines.

Chords: $G-$, $C7$, $F\Delta$, $Bb-$, $E\flat 7$, $(F7 \quad E\flat 7)$, $A-$, $D7$, $G7$, $(G-$, $C7)$, $C7$, $F\Delta$, $D7$, $G7$, $C7$, $(A-$, $D7$, $G-$, $F\sharp 7)$.

PLAY CODA ON LAST CHORUS

Musical notation for the coda, including a single staff with a treble clef and a key signature change to one sharp.

Chords: $G-$, $C7$, $F\Delta$.

(POP)

DEXTERITY

-LARRY PARKER

Handwritten musical score for "DEXTERITY" by Larry Parker. The score is written on seven staves in G major, 4/4 time. The notation includes various chords and melodic lines. The first ending is marked "1." and the second ending is marked "2.". The piece concludes with the word "FINE".

Chords and notation details:

- Staff 1: C, D-7, G7b9, C, A7, D-7, G7
- Staff 2: C, C7, F, Bb7, 1. E-7, Eb7, D-7, G7
- Staff 3: 2. D-7, G7ALT., C, B-7, E7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7, C, D-7, G7b9
- Staff 6: C, A7, D-7, G7, C, C7, F, Bb7
- Staff 7: D-7, G7ALT., C, FINE

(SALAD)

DJANGO

John Lewis

Handwritten musical notation for the first system. The top staff contains a melodic line with quarter and eighth notes. The bottom staff contains a bass line with whole notes: G, C, D7, G.

Handwritten musical notation for the second system. The top staff contains a melodic line. The bottom staff contains a bass line with whole notes: G, C, F7, Bb.

Handwritten musical notation for the third system. The top staff contains a melodic line with some accidentals. The bottom staff contains a bass line with whole notes: Eb, D7, A, D7.

Handwritten musical notation for the fourth system. The top staff contains a melodic line. The bottom staff contains a bass line with whole notes: G, C, D7, G.

Handwritten musical notation for the fifth system. The top staff contains a melodic line. The bottom staff contains a bass line with whole notes: G, C, D7, G7/G, G.

MJQ - "THE MODERN JAZZ QUARTET"

DOLPHIN DANCE

- HERBIE HANCOCK

[MED. JAZZ] FΔ C-7 FΔ E-7b5 A7

D-7 Bb7 D-7 B-7 E7

AΔ Bb-7 Eb7 G-7 C7

D-7 D-7/C B-7 E7

AΔ A7sus4 B/A A7sus4

Gsus4 A/G G7sus4 F#-7 B7

F7 B-7 E7 C#-7 F#7 E-7

D#-7 G#7 C#-7 B-7/C 2

C-7 C7(b9) C7sus4(b9) E-7b5 A7b9

DONNA LEE

—Lester Young

(UP)

Handwritten musical score for "Donna Lee" by Lester Young. The score is written on a grand staff with treble and bass clefs. It includes two main sections, A and B, with various musical notations such as notes, rests, and accidentals. Chord symbols are written throughout, including C-7, F7, Bb, C7, Eb, (Ab7), Eb-9, Bb, G7(b9), (E7), Bb7, E7, (A7), Bb, G7, C7, F7, D7(#9), (A6), (D7), G-, D7(#9), G-, Bb, G7, C-7, F7, Bb, (G7b9), (C-7), and F7. There are also some handwritten annotations like '%', '3', and '4'.

"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

DON'T BLAME ME

FIELDS / McHUGH

Handwritten musical score for "DON'T BLAME ME" by Fields/McHugh. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various guitar chords and musical notations such as triplets, slurs, and repeat signs.

Staff 1: D6/G7C7 F#7 B7 E7 A7 D6 B7

Staff 2: E7(b9) A7 F#7b5 B7 1 E7 A7 D6/E7 A7

Staff 3: 2 E7 A7 D6/A7 D7 G F#7

Staff 4: B7 E7 (G7 F#7 B7) (F#7b5 B7)

Staff 5: E7 Bb7 A7 E7(b9) A7 F#7b5 B7

Staff 6: E7 A7 D6

(SWING)

DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

DA E-7 F#7 F#-7

B7

B7 B-7 E7 A7

(A7) 2 D (D7) G

G- F#-7 D D7 D+7 E7

G#-7b5 C#7b9 F#-7 (F#) E7b9 (E-7 A7) A7 DA E-7 F#7 F#-7

B7 B-7 E7

A7 D

DUKE - "70TH BIRTHDAY"

(F#D) **EASY LIVING** - ROOM/RANGER

Handwritten musical score for "Easy Living" in G major, 4/4 time. The score consists of seven staves of music with various chord voicings and melodic lines. The chords are: GΔ, G#07, A-7, A#07, G/B, D-7, G7, CΔ, F7, E-7, A-7, D7, B+7, E9, A+7, D9, A-7, D7(b9), G, C7, F-7, Bb7, EbΔ, C-7, F-7, Bb7 (Bb/Ab), G-7, C7, F-7, Bb7, EbΔ, Eb/B, C-7, C-7/Bb, (B-7b5, E7b9), (A-7, D7), GΔ, G#07 (E7b9), A-7, A#07, G/B, D-7, G7, CΔ, F7, GΔ, E-7, A-7, D7(b9), G (Bb7), EbΔ, D7.

CLIFFORD BROWN - "BROWNIE EYES"
 BELL EVANS - "NEW JAZZ CONCEPTIONS"

(SALAD)

EASY TO LOVE

- Cole Porter

Handwritten musical score for guitar, featuring two systems of staves with chords and melodic lines.

System 1:

- Staff 1: Chords E-7, A-7 (with $(F\#-7b5 \ B7)$ above), E-7, A7.
- Staff 2: Chords D Δ , G Δ , F $\#$ -7, 1. G7 (with $(F\#-7b5 \ B7b9)$ above).
- Staff 3: Chords E-7, A7, D Δ , B-7.
- Staff 4: Chords E-7, A7, F $\#$ -7, B7.

System 2:

- Staff 5: Chords 2. B7, E-7, G-6, D Δ .
- Staff 6: Chords F $\#$ 7, F Δ , (G6 E7) E-7, A7, D6, FINE.

BILLY HOLIDAY - VOL. ONE + TWO

E-CARDON

• HORACE SILVER

Handwritten musical score for E-CARDON by Horace Silver. The score consists of five staves of music with various chord annotations and performance markings.

Staff 1: Eb, Ab7, Eb

Staff 2: A7, Ab, 1. A-7, D7, G#7, C#7

Staff 3: F#7, F-7, Bb7, 2. G-7, C7, F-7, Bb7, Eb

Staff 4: Bb-7, Eb7, Ab7, C7, F-1, FINE

Staff 5: C#-7, F#7(9), B-7, F-7, Bb7, D.C. AL FINE

(slow)

ECCLESIASTICS

CHARLES MINGUS

A

Chords: G7, A-7, B-7, C7, C#7, F#7, B-7, E+7, C7, Eb7, F#7, A7#9

B GOSPEL

Chords: D7, G7, C7, F7, Bb7, Eb7, A-7b5, D7 alt, G7

"CHARLES MINGUS + FRIENDS IN CONCERT"

(ROCK)

EIGHTY-ONE

MILES DAVIS
RON CARTER

A

B

MILES DAVIS - "ESP."

EIDERDOWN

- STEVE SWALLOW

[Swing]

(EIDERDOWN Pt. 2)

Handwritten musical notation for the first system of "EIDERDOWN Pt. 2". The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The bass staff contains chords: F#m, F, F#m, A, A, D.

Handwritten musical notation for the second system of "EIDERDOWN Pt. 2". The treble staff continues the melody with a long note in the third measure. The bass staff contains chords: A, F#m, A, D.

Handwritten musical notation for the third system of "EIDERDOWN Pt. 2". The treble staff continues the melody. The bass staff contains chords: D, F#m, F#m, D.

Handwritten musical notation for the fourth system of "EIDERDOWN Pt. 2". The treble staff continues the melody. The bass staff contains chords: D, F#m, A, D.

GARY BURTON / STEVE GRAPPELLI - "PARIS ENCOUNTER"

(LATIN)

EL GAUCHO

WAYNE SHORTER

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows chords: F#m, F#m, E-C#7, and C#m7 D#7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: G-11, A#m, G-11, and A#m F#m.

Handwritten musical notation for the third system. The top staff features a half note followed by eighth notes. The bottom staff shows chords: F#m, a slash, D-9, and E-11.

Handwritten musical notation for the fourth system. The top staff has a melodic line with a sharp sign. The bottom staff shows chords: D-9, E-11, F#m-11, F#m-11, and a slash.

Handwritten musical notation for the fifth system. The top staff has a melodic line with a sharp sign. The bottom staff shows a slash, a slash, and a double bar line.

WAYNE SHORTER - "ADAMS APPLE"

ELIZETE

- CLARE FISHER

(BOSSA)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows chords: B, B7/A, E7/G, and F#7 Alt.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: F#7, E7 A7, D7, and G7.

2.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: C#7 b5, F#7 b9, F#7 b5, and B7 b9.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: B7 b5, E7, C#7 b5, and F#7 b9.

2.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows chords: C#7 b5, F#7 b9, B7 / / (with a slash through the staff), and E7.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff shows chords: E7 b9, A7 b9, D7, and C#7 b5 F#7 b9.

ELSA

-EARL ZINDERS

[MED. JAZZ WALTZ]

Handwritten musical score for "Elsa" by Earl Zinders. The score is in 3/4 time and consists of ten staves of music. It includes various chord notations such as F-9, Bb9, D#-9, G#9, C#-7, F#9, C-9, F9, B-7, E7, C#7b9, G7, C#-7, F#7, C7, C PEDAL, F#7, Eb7, F#7, Eb7, F#7, Eb7, Bb PEDAL, C#7, B7, C#7, B7, C#7, B7, C-7b5, and C7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p'.

EMILY

Handwritten musical notation for the piece 'EMILY'. The score is written on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written across the staves with various accidentals and rests. Chord symbols are written above and below the notes. The chords include: D, B-7, E-7, A7, D, A-7, D7, G, C7, Bb, G#-7, C#-7, F#7sus4, B-7, E7, E-7, and A+7. The piece ends with a double bar line and a sharp sign.

LITTLE SUNFLOWER

FRÉDÉRIC HUBER

Handwritten musical notation for the piece 'LITTLE SUNFLOWER'. The score is written on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written across the staves with various accidentals and rests. Section A is labeled 'EDORIAN' and section B is labeled 'F'. The notation includes first and second endings (1. and 2.) and a 'DASS PATTERN' section. The piece ends with a double bar line and the text 'ETC.'.

DASS PATTERN.

EPISTROPHY

-MONK

(BOP)

D#7 E7

F7 F#7

F7 F#7

D#7 E7

G#7

C#7

F7 F#7

D#7 E7

D#7 E7

A#7#11

RITARD

MONK - "THE THOLONIUS MONK SEPTET"

EQUINOX

- JOHN COLTRANE

Handwritten musical notation for the first system of 'Equinox'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains a D7 chord. The notation includes eighth and quarter notes, some beamed together, and rests. There are repeat signs (slashes with dots) at the end of the first and third measures.

Handwritten musical notation for the second system of 'Equinox'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The second measure contains a G7 chord. The notation includes eighth and quarter notes, some beamed together, and rests. There are repeat signs (slashes with dots) at the end of the first and third measures.

Handwritten musical notation for the third system of 'Equinox'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains a D7 chord, and the third measure contains a Bb7 chord. The notation includes eighth and quarter notes, some beamed together, and rests. There are repeat signs (slashes with dots) at the end of the first and second measures.

Handwritten musical notation for the fourth system of 'Equinox'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains an A7 chord, and the second measure contains a D7 chord. The notation includes eighth and quarter notes, some beamed together, and rests. There is a repeat sign (slash with dot) at the end of the third measure.

"COLTRANE'S SOUND"

(LATIN)

EQUIPOISE

- STANLEY COWELL

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: F#m, G, A-7, F#m, G, A-7.

Musical staff 2: Treble clef. The melody consists of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass line consists of chords: C#m7b5, D-7, /, /, E-7/D, C#m.

Musical staff 3: Treble clef. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: C#m/B, E-7, A-7, /, G#m, /, /, F#m, /, /, A-7, /, /.

Musical staff 4: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: /, /, A-7, /, Bb, /, /, A-7.

Three empty musical staves at the bottom of the page.

(PAST
GUITAR)

E.S.P.

-MILES DAVIS

Handwritten musical notation for the first system. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and a 7/4 time signature.

Chords: $F\sharp 7$ ALT., $G\Delta 7$

Handwritten musical notation for the second system. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and a 7/4 time signature.

Chords: $F\sharp 7$ ALT., $F\Delta 7$

Handwritten musical notation for the third system. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and a 7/4 time signature.

Chords: $G\Delta 7$ ALT., $F\sharp 7 \#11$, $F\sharp 7 \#9$, $G\Delta 7$, $F\sharp 7$

1.

Handwritten musical notation for the first ending. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords.

Chords: $E\Delta 7$, $A7$, $A\Delta 7$, $G\sharp 7$

2.

Handwritten musical notation for the second ending. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords.

Chords: $E\flat 7 \#11$, $D7$, $E\flat 7$, $A\flat 7$, $G7$

MILES DAVIS - "E.S.P."

ERONEI

T. MONK

Chord progression: A Δ B-7 C#-7 C7(a) C-7 F7 B-7 D-7 G7 B-7 E+7 A6 B-7 E+7 A Δ E-7 A7 D Δ D-7 G7 C#-7 C7 F6 E7

(BALLAD)

EMBRACEABLE YOU

-G. GERSHWIN

[INTRO.] G6 / A-7 B-6 C-7 D7(b9) GΔ E7(#9) A-7 D7

[HEAD] G6 Bb7 A- A-(Δ) A-7 / D7 E7(b9)

A-7 C-7 F7 GΔ A-7 G6 / F#-7(b5) B7(b9)

E- E-(Δ) E-7 / C#-7(b5) F#7 B- F#7 B-7 / E-7 F-7

F#-7 B7(b9) E-7 A7 D7 E7(b9) A-7 D7

G6 Bb7 A- A-(Δ) A-7 / D7 E7(b9)

A-7 C-7 F7 GΔ / E-7 Eb7 D-7 G7

CΔ F#-7(b5) B7(b9) E- / E-(Δ) E-7 C#-7(b5) C-(Δ) ⊕

G6 / A-7 B-7 C-7 D7 G6 E7(#9) A-7 D7

⊕ GΔ / A-7 B-7 C-7 D7 GΔ9 ♩ %

EVERYTHING HAPPENS TO ME

- BEN ADAMS/
HATT DENNIS

Handwritten musical score for guitar in 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with eighth and sixteenth notes. Chords are indicated by letters above the staff, including D-, G7, E-, D#o7, D-, G7, Eo, A7, A7b9, Do, E-, A7, D-, G7, C, G-, G7+9, F, D7, G-, G7+9, F, F#-, B7+9, E, D-, G7, D-, G7, D-, G7, E-, D-, G7, Eo, A7, A7b9, Do, E-, A7, D-, G7, C, (A7b9), E-, A7, D-, G7, B/C, C.

(BRIGHT)

EVERYTHING I LOVE

Handwritten musical score for the song "Everything I Love". The score is written on eight staves of music. Above the first staff, the tempo/mood is indicated as "(BRIGHT)". The title "EVERYTHING I LOVE" is written in large, bold, underlined letters across the top. The music is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily quarter and eighth notes, often beamed together. Chords are indicated by letters and symbols above the notes. The chords used include: FΔ, E-7b5, A7b9, BbΔ, A-7, D7, G-7, B-7, E7, FΔ, E-7, A7b9, D-, C-7, F7, BbΔ, A-7, D7, Bb-7, Eb7, AbΔ, G-7, C7, FΔ, E-7b5, A7b9, BbΔ, A-7, D7, G-7, B-7, E7, E-7, A7, D-, C-7, F7, BbΔ, G#-7, C#7, FΔ, G-7, C7, FΔ, G-7, C7. The score ends with a double bar line and a repeat sign.

(FAST
BLUES)

EXERCISE #3

-PAT METHANY

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line features a B chord.

Musical notation for the second system, continuing the melody and bass line. The bass line includes a B chord and a slash with a flat symbol.

Musical notation for the third system, including an 8va marking above the treble clef and a (LOC) marking above the bass line. The bass line includes chords such as E/A and F#(9).

Musical notation for the fourth system, including a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass line includes an E chord and a B chord.

INTERLUDE

(USE AS INTRO. & ENDING)

Musical notation for the interlude, including a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melody with eighth notes and a bass line with a 1. and 2. first and second ending.

(ENG) - PAT METHANY - "BRIGHT SIZE LIFE" **FINE**
RETIRED: (MISSOURI UNCOMPROMISED)

EYE OF THE HURRICANE

H. MANLOCK

G-9 C13 F-7 Bb13 EbΔ7 C#Δ7 b5

F#Δ7 #11 C-7 G-

2 C#7 D7 Eb7 D7

G-7 2 3 3 G-7

G-BLUES FOR SOLOING

(MED.)

FABLES OF FAUBUS

- CHARLES MINCUS

[INTRO] C-7 Eb7(#11)

CONTINUE INTO MELODY AT [A]

[A] C-7 Eb7 #11

[B] A-7b5 D+7 G-(b) Eb7 #11

1. D+7 (#9) C7 #11 Bb7 A+7

(SOLO CHANGES)

(REPEAT TO [A])

2. D+7 (#9)

A7 Bb7 B7 C7 C#7

Eb7 E7 F7 F#7 G7

G-(b)

(FABLES Pt. 2)

C C-(A) Ab-(A)

C-(A) Ab-(A)

E₉(#9)(b9) A₉(b9) D⁷b5 G⁷(#9)

C⁹#11 F⁹#11

D C-7 Eb7#11

E A-7b5 D-7 G-(A) Eb7#11 D⁷(#9)

G-(A)

CHARLES MINCUS - "BETTER GET IT IN YOUR SOUL"

(BALLAD)

FALL

- WALTER SHERES

Handwritten musical notation for the first system of 'FALL'. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a whole note G4, a whole note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note D4, a whole note E4, a whole note F#4, and a whole note G4. The notes are marked with a sharp sign (#).

Handwritten musical notation for the second system of 'FALL'. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a whole note G4, a whole note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note D4, a whole note E4, a whole note F#4, and a whole note G4. The notes are marked with a sharp sign (#).

Handwritten musical notation for the third system of 'FALL'. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a whole note G4, a whole note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note D4, a whole note E4, a whole note F#4, and a whole note G4. The notes are marked with a sharp sign (#).

Handwritten musical notation for the fourth system of 'FALL'. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a whole note G4, a whole note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note D4, a whole note E4, a whole note F#4, and a whole note G4. The notes are marked with a sharp sign (#).

MILES DAVIS - "NEFERTITI"

FAIRYLAND

(BALLAD)

Handwritten musical score for the ballad "FAIRYLAND". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a ballad style with a moderate tempo. The chords are written in a shorthand notation above the staff. The first staff contains the following chords: G-7(b9), C7(b9), FΔ, and D7(b9). The second staff contains: G-7, C7, A-7b5, and D7(b9). The third staff contains: F6, Bb-7, Eb7, and AbΔ. The fourth staff contains: AbΔ, Ab-7, Db7, A-7b5, and D7. The fifth staff contains: G-7b5, C7(b9), FΔ, D7(b9), and G-7. The sixth staff contains: C7, A-7b5, D7(#11), G-7b5, and C7b9. The seventh staff contains: F6. The score ends with a double bar line and a repeat sign.

FALLING GRACE

- STEVE SWALLOW

Handwritten musical notation for the first system of "Falling Grace". The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the second measure. The bottom staff shows the chord progression: Bb7, E7/G#, and A-7.

Handwritten musical notation for the second system of "Falling Grace". The top staff continues the melodic line. The bottom staff shows the chord progression: G-7, C7, F#6/A, E7/G#, A-7/G, and D#7.

Handwritten musical notation for the third system of "Falling Grace". The top staff continues the melodic line with a triplet of eighth notes. The bottom staff shows the chord progression: G7, G#7/b5, C#7, and F#7.

Handwritten musical notation for the fourth system of "Falling Grace". The top staff continues the melodic line. The bottom staff shows the chord progression: B-7, E7, A7, D-7, and D#7.

Handwritten musical notation for the fifth system of "Falling Grace". The top staff continues the melodic line with a triplet of eighth notes. The bottom staff shows the chord progression: C#7/E, F#7, F#7/b5, B7, and E-7/Eb7.

Handwritten musical notation for the sixth system of "Falling Grace". The top staff continues the melodic line with a triplet of eighth notes. The bottom staff shows the chord progression: D-7, G7, C7, F#7, Bb7, and Eb7. The system ends with a double bar line.

BILL EVANS - "INTUITION" GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

(UP) FASCINATING RHYTHM G. G. FASHWIN

Handwritten musical score for "FASCINATING RHYTHM" by G. G. FASHWIN. The score is written on ten staves in treble clef with a 4/4 time signature. It features a complex, syncopated melody with various chords and rhythmic patterns. The chords are labeled with letters and numbers, such as G7, C7, F7, A7, and Eb7. There are also some handwritten annotations like "BB", "FA", and "A. 76r". The score ends with a double bar line and a circled "X" symbol.

$\text{♩} = 108$

FIVE BROTHERS

G. MULLIGAN

STAN GETZ - NEW JAZZ # NJLP 102.

(M8)

FIVE SPOT AFTER DARK

A. GOLSON

FALLING IN LOVE WITH LOVE

ROOSES / HEART

Handwritten musical score for the song "Falling in Love with Love" by Roses / Heart. The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) features a melody in the upper voice with accompaniment in the lower voice. The second system (staves 6-10) includes a second ending marked "2." and concludes with a "FINE" marking. The notation includes various chords such as CΔ, C6, D-7, G7, B-7, E7, A-, A-(Δ), A7, Bb7, A7b9, and G7. The score is written in a clear, legible hand.

FEE-FI-FO-FUM

- WAYNE SHORTER

Handwritten musical notation for the first system of 'FEE-FI-FO-FUM'. The top staff shows a melody in 4/4 time with notes and rests. The bottom staff shows chords: F7, E7#9, A7, Bb7, C#7, E7, E7, A7.

Handwritten musical notation for the second system of 'FEE-FI-FO-FUM'. The top staff shows a melody. The bottom staff shows chords: E7, E7#9, A7, Bb7, Ab7, G7, C7.

Handwritten musical notation for the third system of 'FEE-FI-FO-FUM'. The top staff shows a melody. The bottom staff shows chords: F7, /, C7, /.

Handwritten musical notation for the fourth system of 'FEE-FI-FO-FUM'. The top staff shows a melody. The bottom staff shows chords: F7, /, C7, F7, B7, E7.

Handwritten musical notation for the fifth system of 'FEE-FI-FO-FUM'. The top staff shows a melody. The bottom staff shows chords: F7, E7#9, A7, Bb7, C#7, E7, E7, A7.

Handwritten musical notation for the sixth system of 'FEE-FI-FO-FUM'. The top staff shows a melody. The bottom staff shows chords: F7, E7#9, D7, /, C#7, /, /, /, /.

WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS and THINGS

-misc. 8/16/64

(1=60)

Musical notation system 1: Treble and bass staves. Treble staff contains a melody with a slur and a fermata. Bass staff contains chords: G sus, A7/G, D7/G, and F.

Musical notation system 2: Treble and bass staves. Treble staff contains a melody with a slur and a fermata. Bass staff contains chords: E, F#E, E7/b9 #1, and 7.

Musical notation system 3: Treble and bass staves. Treble staff contains a melody with a slur and a fermata. Bass staff contains chords: F# (marked with a 3), F#7/b9 #1, and F#7/b9 #1. Includes markings: (INTERLUDE) (RUBATO), MP, and RALLO....

Musical notation system 4: Treble and bass staves. Treble staff contains a melody with a slur and a fermata. Bass staff contains chords: A sus, Bb/A, E7/A, and F#7. Includes marking: (A TEMPO).

Musical notation system 5: Treble and bass staves. Treble staff contains a melody with a slur and a fermata. Bass staff contains chords: E/F#, G/A, F#7/b9 #1, and 7.

GARY BURTON - "LOFTY FAKE ANAGRAM"

502 BLUES

—WAYNE SHORTER

(INTRO)

B-7 Eb A C#-7 b5 F#7 #9

B-7 Eb A C#-7 b5 F#7 #9

D-9 G7 (b9) CA Bb-7 Eb7(b9)

1.

G#-7 b5 C#7 b9 F# A // // F#7

2.

G#-7 b5 C#7 b9 F#-7 /

500 MILES HIGH

- CHICK COREA

[SAMBA] \sharp

To END
D.S. AL \sharp

[3x - 3RD X RUBATO - END ON FINE]

CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

FOOTPRINTS

W. SHORTER

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a bass clef with a 3/4 time signature. The key signature has one sharp (F#). The first staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff contains a bass line with a D-7 chord and notes G3, F#3, E3, and D3.

Musical notation for the second system, continuing the bass line with a D-7 chord and notes G3, F#3, E3, and D3.

Musical notation for the third system, continuing the bass line with a G-7 chord and notes G3, F#3, E3, and D3.

Musical notation for the fourth system, including a treble clef and a bass clef. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with chords (G#-7b9) E7, (C#7#9), E7 (F#7#9), and (B7#9) (F7#11). The key signature has one sharp (F#).

Musical notation for the fifth system, including a treble clef and a bass clef. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with a D-7 chord and notes G3, F#3, E3, and D3.

MILES DAVIS - "MILES SMILES"
W. SHORTER - "ADAM'S APPLE"

(MELODY)
(LATIN)

FOREST FLOWER

- Charles Lloyd

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes melodic lines, harmonic accompaniment, and various chord voicings. Section A is marked with a circled 'A' and Section B with a circled 'B'. The score concludes with a double bar line and a 'TR' (trill) marking.

Chord voicings and markings include: $B\Delta$, $A\Delta$, $D\Delta$, $C\Delta$, $E\flat-7$, $E-7\flat 5$, $A7\flat 9$, $D\Delta$, $D-7$, $C\sharp 7$, $C\Delta$, $F\Delta$, $D7$, $C7(13)$, $B\flat 7(13)$, $A\flat 7$, $B-7$, $D-7$, $F-7$, $D\flat 9$, and TR .

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY" (A B)

FOR HEAVEN'S SAKE

Meyer
Bretton &
Edward

A-7^{b5} D7^{ba} Gmaj7 G[#]07 A-7^{b5} D7^{ba} Gmaj7 G7

C-7 B-7 B^b07 A-7 D7 G6

A-7 D7 G6 F-7 A^b-6 E^bma7 E07

(B^b7^{b9}) F-7 A^b6 E^bma7 (G-7 G- Eb9 G-[#]5 G-7 C7) G-6 G-7

C-7 A-7 D7 A-7^{b5} D7^{ba} Gmaj7 G[#]07

A-7^{b5} D7^{ba} Gmaj7 G7 C-7 B-7 B^b07

A-7 D7 G6

BILL EVANS "TRIO 64"

FORTUNE SMILES

• K. JARRETT

ROCK

A G7sus4 G7sus4

C₄ B_bΔ E7

A-7 D7 (E-7 F₀ 7/F#) G A

B

B (1/2 TIME FEEL)

B F#7 AΔ G#-7

B F#7 E B

F# G₀ G#-7 F#-7 EA

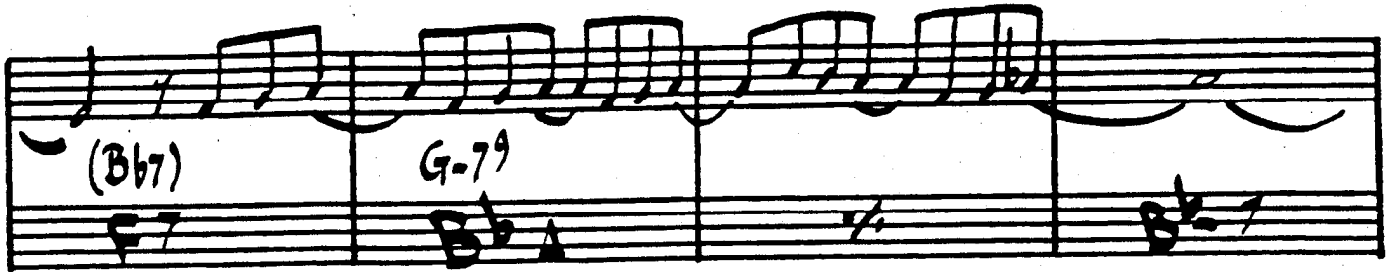
AΔ F#7/A# B7sus4 B

"GARY BURTON • KEITH JARRETT"

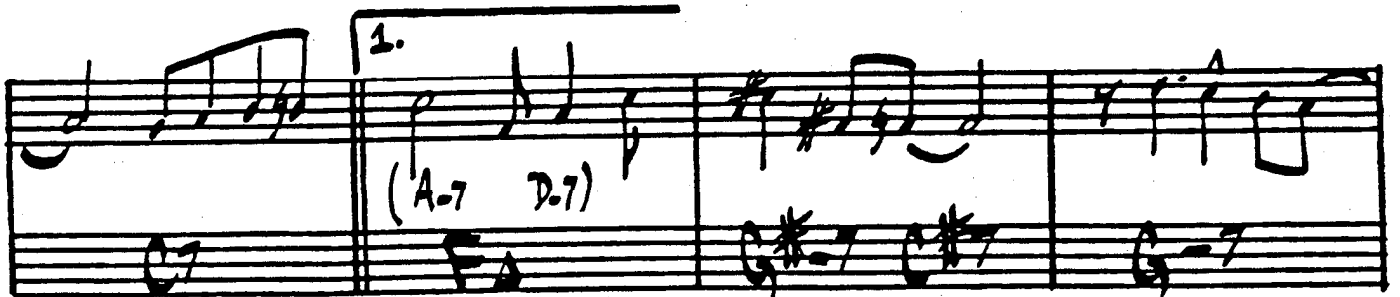
FOUR

MILES DAVIS

(G) 





1. 

2. 

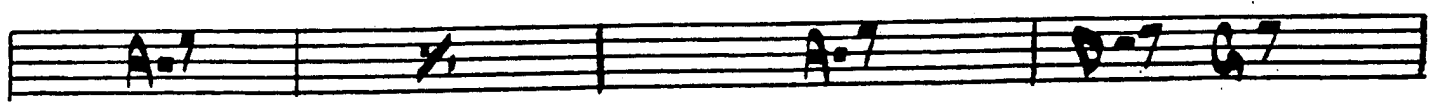
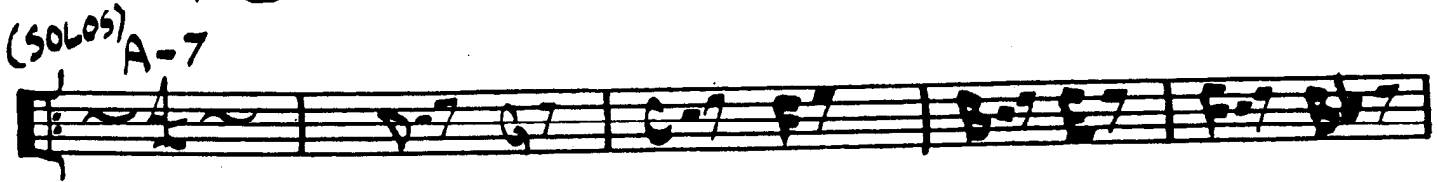
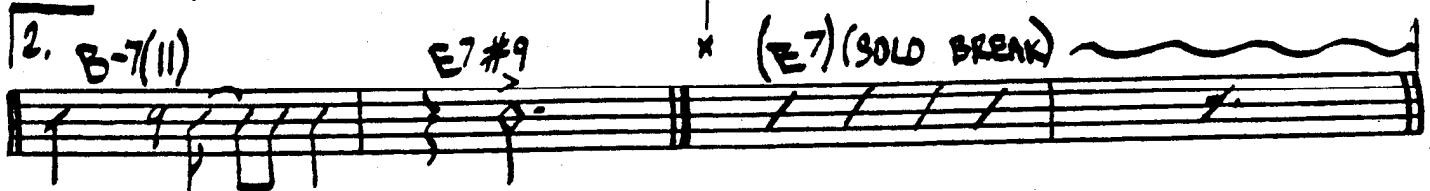
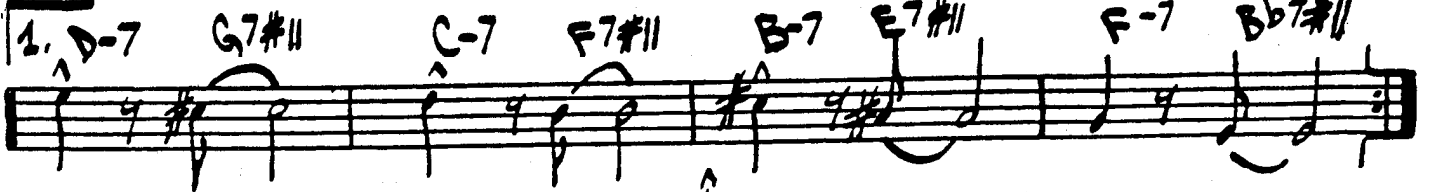
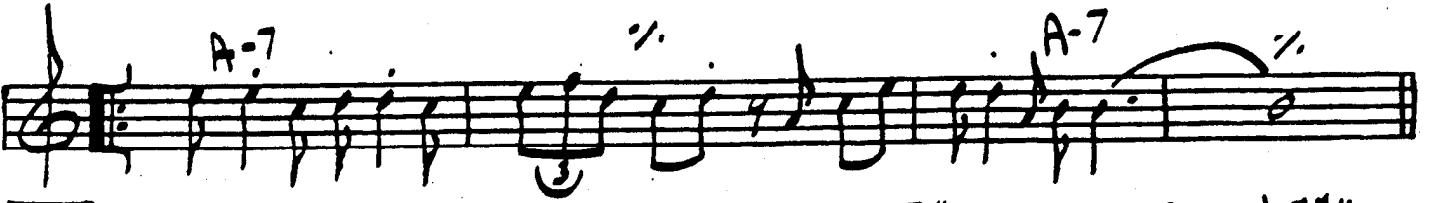
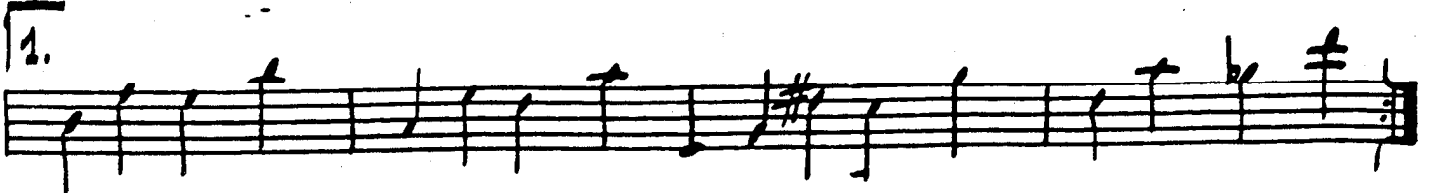
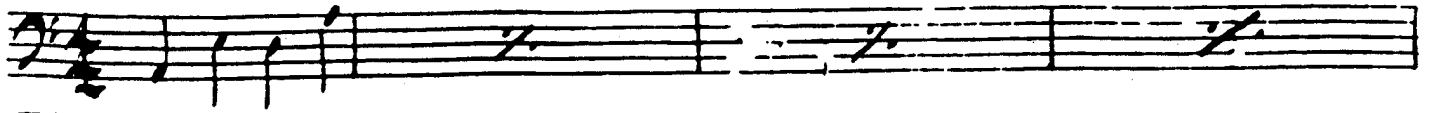
D.S

MILES DAVIS - "FOUR + MORE"

UP
(BASS IN Eb)

FOUR ON SIX

- WES MONTGOMERY



WES MONTGOMERY "DOWN HERE ON THE GROUND"

FOUR WINDS

DAVE HOLLAND

(BRIGHT
JAZZ 8TH)

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music begins with a double bar line and a repeat sign. The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a bass line with quarter and eighth notes. A circled '2' is written at the end of the system.

Second system of musical notation, consisting of two staves. The top staff continues the melodic line with eighth and quarter notes, and the bottom staff continues the bass line. A circled '2' is written at the end of the system.

Third system of musical notation, consisting of two staves. The top staff continues the melodic line with eighth and quarter notes, and the bottom staff continues the bass line. A circled '2' is written at the end of the system.

Fourth system of musical notation, consisting of two staves. The top staff continues the melodic line with eighth and quarter notes, and the bottom staff continues the bass line. A circled '2' is written at the end of the system. The word "[SOLO]" is written in the right margin of the top staff.

Fifth system of musical notation, consisting of two staves. The top staff continues the melodic line with eighth and quarter notes, and the bottom staff continues the bass line. A circled '2' is written at the end of the system. The word "(ENDING)" is written in the left margin, and "LAST" is written below it. The word "RIT." is written above the bottom staff with a dashed line and an arrow pointing to the right.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

(MED.
SLOW)

FREDDIE THE FREELoader

MILES

Handwritten musical notation for the first system of "Freddie the Freeloader". It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff shows a C4 chord, followed by a 4/4 time signature.

Handwritten musical notation for the second system of "Freddie the Freeloader". The treble clef staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff shows an F#4 chord, followed by a 4/4 time signature, then a C4 chord, and another 4/4 time signature.

Handwritten musical notation for the third system of "Freddie the Freeloader". The treble clef staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a half note B5. The bass staff shows a G#4 chord with a slash and a C#4 chord in parentheses, followed by an F#4 chord, a Bb4 chord, and a 4/4 time signature. The system ends with a double bar line and "D.C."

Handwritten musical notation for the fourth system of "Freddie the Freeloader". The treble clef staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a half note B5. The bass staff shows a G#4 chord with a slash and a C#4 chord in parentheses, followed by an F#4 chord, a C4 chord, and a 4/4 time signature.

MILES "KIND OF BLUE"

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(C7)

PLAY TIME

Handwritten musical notation for 'Freedom Jazz Dance' by Eddie Harris. The notation is spread across five staves. The first staff is in treble clef and contains a wavy line representing a melodic line, with a C7 chord symbol and the text 'PLAY TIME' written across it. The second staff is in bass clef and contains a series of notes. The third staff is in bass clef and contains a series of notes, including a 9th note. The fourth staff is in bass clef and contains a series of notes with various accidentals. The fifth staff is in bass clef and contains a series of notes, including a 9th note.

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

FULL HOUSE

WES MONTGOMERY

[INTRO] G-7 G-7 C/G G-7

1. C7 2. G-7 C7 G-7 C7

G-7 C7 Eb7 D7 G-7 C7 G-7

C7 G-7 C7 Eb7 D7 G7

C7 F7 Bb7 Eb7 Ab7 C#7

A-7 D7 G-7 C7 G-7 C7

G-7 C7 Eb7 D7 G-7 C7

G-7 C7 G-7 C7 Eb7 D7 G-7

"WES MONTGOMERY"

GARY'S WALTZ

— Gary Mc FARRAN

B-7

A-7

B-7 C#-7 B-7

B-7 Bb7

A7 G#-7

Gb F#A

F7(b9) E7(#11) F7

D#(11)

FINE

GEMINI

- JIMMY HEATH

(FAST 3)

F Eb F Eb

(F PEDAL)

F Eb F Eb F-9

Bb7 F-9 Bb7 F Eb

F A+7 D7#9 G7b9

C+7 D7#9 C7#9 F Eb F Eb

F PEDAL

CANNIBAL ADDERLY - "IN NEW YORK"

(LATIN)

GENERAL MOTO'S WELL Laid PLAN

STEVE
MULLINS

GARY BURTON - "DUSTER"

(Bossa)

GENTLE RAIN

- Louis BONFI

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes C5, B4, A4. Above the staff are chords B-6, C#-7b9, and F#7. A double bar line with repeat dots follows. The second staff continues the melody with quarter notes G4, A4, B4, and quarter notes C5, B4, A4. Below the staff are chords B-7, E7, A-7, D7, and G6. A double bar line with repeat dots follows. The third staff has quarter notes G4, A4, B4, and quarter notes C5, B4, A4. Above the staff are chords G#-7b9, C#7b9, F#-7b9, and B7b9. The fourth staff has quarter notes G4, A4, B4, and quarter notes C5, B4, A4. Above the staff are chords E-7b9, C#-7b9, F#7, and B-6. Below the staff is a first ending bracket over the last two measures, with a '1.' above it. The fifth staff has quarter notes G4, A4, B4, and quarter notes C5, B4, A4. Above the staff are chords B-7, E7, A-7, D7, G6, and D7. The sixth staff has quarter notes G4, A4, B4, and quarter notes C5, B4, A4. Above the staff are chords G6, F#-7, B-, and (F#7). The score ends with a double bar line.

GEORGIA

Handwritten musical score for "Georgia" in G major, 4/4 time. The score consists of five staves of music with various chords and articulations.

Staff 1: G4, B7, E-7, A-7

Staff 2: G4, E-7, A-7, D7b9, B7, E7b9, A-7, D7

Staff 3: A-7, D7b9, G6, B7b9, E-7, A-7

Staff 4: E-7, C7, E-7, A-7, E-7, A7, E-7, A-7

Staff 5: E-7, F#7, B-7, E7b9, A-7, D7b9

Articulations: *U*, *FINE*, *2*

D.C. AL
2ND ENDING

GIANT STEPS

Coltrane

(FAST)

C#Δ E7 AΔ C7 FΔ B-7 E7

AΔ C7 FΔ G#7 C#Δ G-7 C7

FΔ B-7 E7 AΔ D#-7 G#7

C#Δ G-7 C7 FΔ D#-7 G#7

(Guitar)

GLORIA'S STEP

— Scott LaFaro

4/4

G A B C B A G

G A F# E D E A D7#9

G F# E D C B A

G F# E D G B7b5

F# E D C B A G

F# A G F# E A7#9

G F# E D

D F# E D

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

BILLY HOLIDAY
ARTIST: ARTHUR WEIZOG

(FΔ E♭Δ % C7#9 F7 C-7#9 F7)
 FΔ F7 B♭6 / FΔ F7 B♭6 / C-7 F7 C-7 F7

B♭Δ B♭- A-7 D7b9 G-7 C7

F6 2. (G-7 C7) 2. E-7b5 A7b9 D- D-Δ

D-7 D-Δ (A A-Δ Δ-7 A-6) E-7b5 A7b9 D- D-Δ

D-7 D-Δ (A-7 D7 G-7b5 C7 (FΔ C-7) FΔ F7 B♭6 /

FΔ C-7 B♭Δ C-7 F7 C-7 F7 B♭Δ

B♭- A-7 D7b9 G-7 C7 F6 (G-7 C7)

SONNY ROLLINS - THE BRIDGE

(ROCK BALLAD)
BASS

GOLDEN LADY

STEVIE WONDER

The musical score is written on ten systems of five-line staves. The first system shows the key signature (one sharp, F#) and the time signature (4/4). The notation includes a treble clef and a double bar line with repeat dots. The chords are written in a shorthand style: FΔ, G-7, A-7, B-7, E7sus2. The second system continues with FΔ, G-7, A-7, B-7, E7sus2. The third system continues with FΔ, G-7, A-7, B-7, E7sus2. The fourth system starts with a double bar line and a key signature change to one flat (Bb), with chords FΔ, CA, Bb-7, Eb13, AbΔ. The fifth system continues with G#-7, C#7sus2, C#7, B-9, E7sus1 (2ND TIME: F7b9). The sixth system continues with A-, A-(Δ), A-7, A-6, BbΔ. The seventh system continues with A-, A-(Δ), A-7, A-6, BbΔ. The eighth system continues with AΔ, %, G-7, C7sus2. The ninth system continues with A-7, B-7, E7sus4 (A.S. ALLODA). The tenth system continues with Bb-, Bb-(Δ), Bb-7, Bb-6, BΔ. The eleventh system continues with B-, B-(Δ), B-7, B-6, CΔ, and ends with a double bar line and a key signature change to one sharp (F#), with a note: % (ETC. TAKE).

STEVIE WONDER "INNER VOICES"

GOOD BAIT

- DIZZY GILLESPIE

C A-7 D-7 C7 C D-7 G7
C C7 F Bb7 E-7 Eb7 D-7 C#7 C (F7)
F A-7 D-7 G-7 F#7 F G-7 C7
F F7 Bb Eb7 A-7 Ab7 G-7 F#7 F G7
C A-7 D-7 C#7 C D-7 G7
C C7 F Ab7 E-7 Eb7 D-7 C#7 C

(SLOW BLUES) GOODBYE PORK PIE HAT - C. MINGUS

G7(#9) Eb7 AbΔ Db7 F7(#9) Eb7 F7 G7
 C-7 Eb7 A-7 D7(#9) E7 A7 Eb7 AbΔ
 Db7 C7 D7 F7 G7(#9) Eb7 AbΔ Db7

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with various rhythmic patterns, including triplets and eighth notes. The middle staff is a second voice part, also in treble clef, with similar rhythmic patterns. The bottom staff is a bass line in bass clef, primarily consisting of quarter and eighth notes. Chord symbols are written above and below the staves to indicate the harmonic structure.

A

A single staff in bass clef containing a whole note chord, likely representing a transition or a specific harmonic point.

F7(#9) Db7 GbΔ B7 F7(#9) Db7 Eb7 F7
 Bb-7 Db7 G-7 C7(#9) D7 G7
 B7 Bb7 C7 Eb7 F7(#9) Db7 GbΔ B7

The second system of music follows the same format as the first, with three staves (treble, second treble, and bass clef) and a key signature of one flat. It continues the melodic and harmonic development of the piece, featuring similar rhythmic motifs and chord progressions.

(BLOWING)

F-7	Bb-7	F-7	Bb-7	F-7	Bb-7	F-7	B7(#9)
Bb-7	Db7	C7(#9)	F-7	Bb7	F-7	Bb7	
D-7(b9)	G7(#9)	Db-7	Gb7	G-7	C7(#9)	F-7	Bb7

A series of three horizontal lines representing a chord progression. Each line contains a sequence of chords in a specific order, likely for a solo or a specific instrumental part. The chords are written in a shorthand notation.

GRAND CENTRAL

- JIM COLTRANE

Chord annotations above the staves:

- Staff 1: G- C-7 F7 Bb-7 Eb7
- Staff 2: Ab-7 Db7 G- Ab7 1. G-
- Staff 3: Ab7 2. G- G#7 C#7
- Staff 4: C#7
- Staff 5: C#7 C-7 F7 Bb-7 A-7 D7 G-
- Staff 6: C-7 F7 Bb-7 Eb7 Ab-7 Db7 G-
- Staff 7: Ab7 G- Ab7 G
- Staff 8: Ab7 G-

First ending (1.) and second ending (2.) markings are present above the notes on the second and third staves.

The word "FINE" is written at the end of the eighth staff.

(ON) GREEN DOLPHIN ST.

KAPER & WASHINGTON

A DΔ % D7 %
(E9) Eb9 (F#-7 B7)
E7/D Eb/D3 DΔ %

B 1. E-7 A7 (b9) DΔ %
G-7 C7 (b9) FΔ (E-7) A7

C 2. E-7 E-/B C#-7b5 F#7b9 B-7 B-/A G#-7b5 C#7
F#-7 B7 E-7 A7 DΔ (E-7 A7)

A - LATIN

B **C** - SWING

"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

GREEN MOUNTAINS

Steve Swallow

EVEN 3

Dma7 G7^a

D (A7sus)

(F7sus)

G (D7sus)

E7 (B-7)

A E7/G# A7/G D/F# G F#7 B- E7

A (omit chords in parenthesis during solo)

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

- DIZZY GILLESPIE

~~BOP~~

(WHISPERING)

F B-7 E7 B-7 E7
F A-7 D7 A-7 D7
G7 G-7 C7 G-7 C7
F#7
G-7 C7 G-7 C7 G-7 Bb-7 Eb7
F#7
F#7
FINE

MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

HALF NELSON

MILES DAVIS

(MED. UP)

Chords: (DΔ) D7, E-7, A7, DΔ7, D-7 F#7, G-7, C7, (C7) G-7, C7, DΔ / E-7, A7, (DΔ) D7, C#-7, (F#7), C-7, (F7), BbΔ7, BbΔ7, B-7, E7, B-7 (E7b9), E7, E-7, A7, (F#-7) FΔ, B7(b9), BbΔ7, (EbΔ) Eb7(b5)

GROW YOUR OWN

-KEITH JARRE-

A [ROCK]

G B^b B⁷ G⁷ / / A⁷ D⁷ C⁷

G B⁷ E F⁷ (13) F⁷ (13)

E^b7 (13) B⁷ (#11) E⁷ G⁷ C⁷

F⁷ A C[#] E E G

FINE

SOLO ON **B**
THEN TO **C**

B

A⁷ D⁷

C

E^b B^b E^b F

GROW YOUR OWN - Pg. 2

Handwritten musical notation for "GROW YOUR OWN - Pg. 2". It consists of two systems of a treble clef staff and a bass clef staff. The first system has a treble staff with a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, and finally a sixteenth-note run up to C5. The bass staff has chords G, D, C, and G. The second system has a treble staff with a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, and finally a sixteenth-note run up to C5. The bass staff has chords D, C, and G. The piece ends with a double bar line.

PLAY MELODY AT **C** ONCE THEN IMPROVISE ON **C**
(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

HANKERIN'

HANK MOBLEY

Handwritten musical score for "HANKERIN'" by Hank Mobley. The score is written on a single staff in G major, 4/4 time. The key signature has one sharp (F#). The score includes various chords and melodic lines with handwritten annotations.

Chords and annotations:

- Staff 1: A-7, Ab7, G, B-7, Bb7, A-7, Ab7
- Staff 2: G-7, C7, B-7, Bb-7
- Staff 3: 2 D-7, 3 C#7, C, A-7, D7
- Staff 4: G, F#-7b5, B7, E-, B7, E-, E-7
- Staff 5: A-7, D7, B-7, Bb-7

Additional markings include a diamond symbol with a vertical line through it, and the instruction "D.S. AL CODA" at the end of the piece.

HASSAN'S DREAM

- BENNY GOLSON

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a double bar line, followed by a whole note chord, a quarter note melody, and a quarter note chord. The lower staff is in bass clef and contains whole note chords: C, D, C, and Eb.

The second system of musical notation consists of two staves. The upper staff continues the melody with eighth notes and quarter notes. The lower staff contains chords: Eb7, D7(b9), G7, C, and C7. There are some handwritten markings above the staff, possibly indicating fingerings or dynamics.

The third system of musical notation consists of two staves. The upper staff continues the melody, ending with a double bar line and a repeat sign. The lower staff contains chords: Ab7, G7(b13) (b9), C-Eb7, D7(b9), and C. There are first and second endings marked above the staff. The word "FINE" is written below the staff.

HAVE YOU MET MISS JONES

ROGERS
HART

(MED)

Handwritten musical score for the song "Have You Met Miss Jones" by Rogers and Hart. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked "(MED)". The score consists of eight staves of music with various chord annotations above and below the notes. The chords include G Δ , G \sharp 07 (E7b9), A-7, D7, B-7, E-7, A-7 (Bb-7 Eb7), D7 (A-7 D7), D-7, G7, C Δ , Bb-7, Eb7, Ab Δ , F \sharp -7, B7, E Δ , Bb-7, Eb7, Ab Δ , A-7, D7, (G Δ F \sharp 7), F7, E7, G \sharp 07 (E7b9), A-7, D7, C7, B-7, E7, A-7, D7, G Δ , and (A-7 D7).

MC COY TYNER - "RE-EVALUATION YEARS"

(BALLAD)

HEAVEN

DUKE ELLINGTON

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5. Chords: BA CA // A7 Alt. D7(#11) G#7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5. Chords: BA CA // A7 Alt. D7(#11) G#7.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5. Chords: G-7 C7 sus2 F#A F#E-7/B5 B7/A9 E-7/D7b6 G7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5. Chords: BA CA // A7 Alt. D7 / D7 C#7 CA.

HELLO, YOUNG LOVERS - RODOLPHS/HANNFESTLIN

Handwritten musical score for the song "Hello, Young Lovers" by Rodolphs/Hannfestlin. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on the first staff, and the accompaniment is written on the subsequent staves. The score includes various guitar chords and chord progressions, such as GΔ, A-7, B-7, A-7, GΔ, G#0, A-7, D7, A-7, A-(66), A-6, A-(66), A-7, D7, 1. GΔ, E7b9, A-7, D7, 2. D-7, G7, C, D-7, E-7, D-7, C, F#-7b9, B7b9, E-7, E-7, A-7, E+7, Eb7(1), D7b9, GΔ, A-7, B-7, A-7, GΔ, and E7b9. The score also includes some performance markings, such as a first ending bracket and a second ending bracket, and a triplet marking.

LOVERS - P. 2

Handwritten musical notation for "LOVERS - P. 2". The notation consists of five staves. The first staff has a treble clef and contains notes with chords A-7, D7, A-7, and A-(46). The second staff has a treble clef and contains notes with chords A-6, A-(46), A-7, D7num4, and D7. The third staff has a treble clef and contains notes with chords D-7, G7, C, and C-7. The fourth staff has a treble clef and contains notes with chords B7, E7, A-7, Eb7, and D7. The fifth staff has a treble clef and contains notes with chords G and (A-7 D7). There are also several empty staves below the fifth staff.

HENNIGER FLATS

-DAVID PRITCHARD

(MED.)
(ROOT)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff shows a common time signature and a chord labeled A7.

Handwritten musical notation for the second system. The top staff continues with a half note G4, a half note F#4, and a half note E4. The second measure contains a half note D4, a half note C4, and a half note B3. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet bracket over the last two notes. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff shows a common time signature and chords labeled F7 and F7.

Handwritten musical notation for the third system. The top staff begins with a half note G4, a half note F#4, and a half note E4. The second measure contains a half note D4, a half note C4, and a half note B3. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet bracket over the last two notes. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff shows a common time signature and chords labeled D7 and B7(b9).

Handwritten musical notation for the fourth system. The top staff begins with a half note G4, a half note F#4, and a half note E4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a half note G4, a half note F#4, and a half note E4. The bottom staff shows a common time signature and a chord labeled A7.

GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

Handwritten musical notation for the first system of "Here's That Rainy Day". The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows chords: G-D7/F#, Bb7/F#, E7, EbA, D-7, C-, C-7.

Handwritten musical notation for the second system of "Here's That Rainy Day". The top staff shows a melody. The bottom staff shows chords: A-7b5, D7b9, GA, D-7, G7.

Handwritten musical notation for the third system of "Here's That Rainy Day", marked with a "2." above the staff. The top staff shows a melody. The bottom staff shows chords: C-7, F7, BbA, EbA.

Handwritten musical notation for the fourth system of "Here's That Rainy Day". The top staff shows a melody. The bottom staff shows chords: A-7b5, D7, GA, A-7b5, D7b9.

Handwritten musical notation for the fifth system of "Here's That Rainy Day", marked with a "2." above the staff. The top staff shows a melody. The bottom staff shows chords: CA, A-7, D7, B-7, Bb0.

Handwritten musical notation for the sixth system of "Here's That Rainy Day". The top staff shows a melody. The bottom staff shows chords: A-7, D7, GA, (A-7b5, D7b9).

STAN GETZ - "GETZ AU GO GO"

HERZOG

BOBBY HUTNERSON

[MED. UP]

G⁷ (mixe)

(6)

C* (DUR.)

D sus 4 // B⁷ sus 4 D sus 4 //

B⁷ sus 4 G = II

Handwritten musical notation for the sixth system.

HERZOG - Pt. 2

(Solos)

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

HEY THERE

ADLER & ROSS

F D-7 G-7 C7 F D-7 G-7 C7
D7 G-7 C7 Fma7 D-7 B-7 E7
A F#-7 B-7 E7 A F#-7 B-7 E7
A7 D7 G- Eb7 G- C7
F D-7 G-7 C7 F D-7 G-7 C7
D7 G-7 C7 C-7 F7 C-7 F7
Bbma7 B-7b5 E7 Fma7 A- A-7b5 D7
G-7 Bb7 Eb7 Fma7 Eb7 A-7b5 D7
G-7 C7 F (G-7 C7)
FINE

BILL EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

- STEVE KUMN

Handwritten musical score for "Hold Out Your Hand" by Steve Kumn. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The chords are: AΔ7, F#-7, B-, CΔ, FΔ7, FΔ7, E-, D-7, EΔ7, C#-, F#-7, E-, A-7, D7, GΔ7, AΔ7, FΔ7, BΔ7. The score includes a section labeled "ENDING" and ends with a double bar line and a repeat sign.

HOME COOKIN'

WALTER SILVER

Handwritten musical score for 'Home Cookin'' in G major, 4/4 time. The score consists of four staves of music with various chord annotations and performance markings.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A, B7 (with a 3-measure triplet), D-7, D#0.

Staff 2: Treble clef. Chords: C#-7 F#7, B-7 E7, C#-7 F#7, B-7 E7, B-7 E7. Includes a first ending bracket.

Staff 3: Treble clef. Chords: B-7 E7, A, D-7 G7, C7, D-7 G7.

Staff 4: Treble clef. Chords: C, F#-7 B7, E, A-7, F#-7 B7, E7. Includes a 'FINE' marking above the first measure.

HOT HOUSE

- BIRD - DIZ

(SWING)

A-7b5 D7b5 G- G-

E-7b5 A7 ALT. D D

A-7b5 D7b5 G- G-

E-7b5 A7 D

D-7 G7 C C

Bb7b5b9 A7b5b9 C

FINE

(D.C. AL FINE)

HOUSE OF JADE

- WAYNE SHORTER

[SLOW SWING] INTRO: C⁷ sus2 / D⁷ sus4 / F[#]-7 / F D F ||

HOW DEEP IS THE OCEAN

Handwritten musical score for the song "How Deep is the Ocean". The score is written on a grand staff (treble and bass clefs) and includes guitar chords and triplet markings. The chords are as follows:

- Line 1: D-7, Bb A A+7, D-7, B-7b5 E7
- Line 2: A-7 F#-7b5 B-7b5 E7, A-7 D7, G-7 C9
- Line 3: F# C#7, C-7 F7, Bb7 Gb-7, F-7 Bb7
- Line 4: Eb-7 Ab7, D-7b5 G7, C+7 F9, E-7b5 A+7
- Line 5: D-7, Bb-7b5 A+7, D-7, B-7b5 E7
- Line 6: A-7 F#-7b5, B-7b5 E7, A-7 D7, G-7 C9
- Line 7: C-7 Bb-7, A-7b5 D7, G-7, Bb-7 Eb7
- Line 8: F# C C#7, D-7 G7, G-7b5 C7, 1. F# E-7 A7
- Line 9: 2. Bb-7 Eb7, C#-7 F#7, F# C#7

The score features several triplet markings (indicated by a '3' over a group of notes) and various chord voicings. The piece concludes with a double bar line and repeat dots.

HOW HIGH THE MOON

-MORGAN LEWIS

(MED-UP)

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various chord progressions and melodic lines. Chords are labeled with letters and numbers, such as A Δ , A-7, D7, G Δ , G-7, C7, F Δ , B-7(b9), E7, A-7, B-7(b9), E7(b9), A Δ , B-7, E7, (F#7), (B-7), (C#-7), C7, (E7), B-7(b9), E7, A Δ , B-7, E7(b9), C#-7, C7, D.S. AL CODA, B-7, E7, and A6. There are also some handwritten annotations like "S." and "P." above notes.

CHARLIE PARKER - "PARKER"

(BOSSA)

HOW INSENSITIVE

• A.C. JOBIM

The musical score consists of ten staves of music, each with handwritten chord annotations above or below the notes. The chords are as follows:

- Staff 1: E-9, D#07
- Staff 2: D-6, A7/C#
- Staff 3: CΔ, FΔ
- Staff 4: F#-7b5, B7b9, E-7, Eb13
- Staff 5: D-7, C#07
- Staff 6: CΔ, F#-7b5, B7, E-7, Eb7
- Staff 7: D-9, G7, C#-7, F#7b9
- Staff 8: CΔ, B7, E-7

HOW MY HEART SINGS

- Earl LINDSAY

Handwritten musical score for the first system of "How My Heart Sings". The score is written on five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff contains guitar chords: D6, G6, C#-7b9, and F#7. The third staff contains bass clef notes with chords: B-7, Bb0, B-7/A, and G#-7b9. The fourth staff contains bass clef notes with chords: F#6, A#-7, D#7, G#-7, and C#7. The fifth staff contains bass clef notes with chords: E6/F#, B6/F#, E6/F#, and B6/F#. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system of "How My Heart Sings". The score is written on three staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff contains guitar chords: F#-7, B-7, Bb7, and A7. The third staff contains bass clef notes with chords: D6, A-7, G#-7b9, and C#7 alt. The system concludes with a double bar line and a repeat sign.

I CAN'T GET STARTED

VERSION DUKE

(WITH YOU)

Handwritten musical score for "I CAN'T GET STARTED" (VERSION DUKE) with guitar chords and melodic lines.

Chords: DΔ, B-7, E-7, A7, F#7, B-7b5, (C#-7 F#7 C-7 F7), E7(b9#11) A7sus4, (B-7 E7 Bb-7 Eb7), DΔ, B-7, E-7(b9), A7(b9), F#7, B7, 2. E9, A7sus4, D6, (C7#11), DΔ, F#-7, B7, EΔ, AΔ, EΔ, E-7, A7, E-7, A7, F#-7, B7, E7, A7sus4, DΔ, B-7, E-7, A7, F#7, B-7b5, (C#-7 F#7 C-7 F7), E7(b9#11) A7, (B-7 E7 Bb-7 Eb7), DΔ, B7b9, E-7, A7, D6, (E-7 A7).

Melodic Lines: The score consists of several staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff shows a melodic line with a repeat sign and a key signature change to one sharp. The fourth staff continues the melody. The fifth staff is a shorter melodic phrase. The sixth staff continues the melody with a key signature change to one sharp. The seventh staff continues the melody. The eighth staff continues the melody with a key signature change to one sharp.

CHARLIE PARKER - "NIGHT & DAY"

ICARUS

- RALPH TOWNER
A7 sus2 (9)

(EVEN 8THS) A(9)

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON / RALPH TOWNER - "MATCHBOX"

[SOLO OR ENTIRE FORM] OPT. REPEAT
THEN D.C. AL FINE

(MED.) I CAN'T GIVE YOU ANYTHING BUT LOVE
 - Jimmy Mc HUGH
 - Dorothy FIELDS

Handwritten musical score for the song "I Can't Give You Anything But Love". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb). The tempo is marked "(MED.)". The music consists of several staves of notes and rests, with various chords written above the notes. The chords include Bb, (C-7), D-7, C#dim, C-7, F7, Bb, (C-7), Bb, G-, C-7, F7, Bb7, Eb, C7, C-7, F7, Bb, (C-7), Bb, C#dim, C-7, F7, Bb7, Eb, Eb, Edim, Bb, G7, C-7, C7, F7, Bb.

(FAST)

I DON'T KNOW WHY

E. DOLPHY

SOLOS:

I COULD WRITE A BOOK

RODGERS/MART

(BALLAD)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of six staves of music with various chord annotations written below the notes.

Staff 1: (DA) E-7 (DA) A7 (F#-7 B-7) (DA) D#07 E-7 (A-7 D-7) A7

Staff 2: (E-7 A7) D6 C#7 (F#-7) (E-7 A7) B-7 E7b9 A0 / / C#7

Staff 3: (F#-7 B7) B-7 E7 E-7 A7

Staff 4: 2 (F#-7) (F#) (E-7 A7) B-7 B-6 A-7 D7 G0 / G-9 C7

Staff 5: DA B7 E-7 A7 D6 (E-7 A7)

MILES DAVIS - "DAVIS"

IF YOU NEVER COME TO ME

-708m

[MED. BOSSA]

First system of musical notation. The treble clef staff contains a whole note with a sharp sign, followed by a half note, and then a quarter note triplet. The bass clef staff contains chords: FΔ, EΔ, EbΔ, and D7(b9).

Second system of musical notation. The treble clef staff contains a half note, followed by a quarter note triplet, and then a quarter note. The bass clef staff contains chords: G-, Bb-, and two empty staves with a slash.

Third system of musical notation. The treble clef staff contains a quarter note triplet, followed by a quarter note triplet, and then a quarter note triplet. The bass clef staff contains chords: A7, D7, G7(#9), and C7(#9).

Fourth system of musical notation. The treble clef staff contains a quarter note, followed by a quarter note, and then a quarter note. The bass clef staff contains chords: F7, Bb7, FΔ, and (F#7b5). The word "FINE" is written below the final chord.

IF YOU COULD SEE ME NOW

Ballad

Handwritten musical score for the ballad "If You Could See Me Now". The score is written on five staves in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: Gmaj7, E-7, C7sus4, G7, E-7 E♭-7 D-7 D♭-7. The second staff continues the melody with chords: C-7, F7, B-7 E-7, B♭-7 E♭7, A-7 D7, C#-7 G#7, F9, E7. The third staff starts with a first ending bracket and a second ending bracket. Chords include: A-7, D7, C#-7b5, C-7, B-7 E-7, D-7, G7, C#-7, F#7. The fourth staff continues with chords: D#-7b5, G#7, C#-7, F#7, Bmaj7, G#-7, C#-7, E-7, A7. The fifth staff concludes the piece with chords: F#-7, B-7, E-7b5, A7, A-7 B♭-7 E♭-7 A♭-7, Gmaj7, E♭7, D7sus4. The piece ends with a double bar line and the text "DC al Coda".

Handwritten musical score for the Coda section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: B-7 E-7, B♭-7 E♭7, B-7 E7, C-7, F7, C#-7, F#7, C7, C+7, B7. The section ends with a double bar line and the text "Fine".

I GOT IT BAD

• DUKE ELLINGTON

(AΔ D7 C#7 F#- B7 9 F#-7 B7 9)
AΔ F#-7 B7 %
(G7 9 F#7 F7 E7 6 9)
C#7 F#7 B7 E7 1. A6 F#-7 B-7 E7
2. A6 Eb7 #11 DΔ %
D-6 G7 AΔ G7 C#-7 F#7
(D#07 A/E D A/E G#/# A/E F#-7 F#-)
B-7 E7 AΔ (D7) (C#7 F#-)
B7 F#-7 B7 9) (G7 9 F#7 F7 E7 6 9)
B7 B7 % B-7 C#7 F#7 B7 E7
A6 (B-7 E7)

(UP)

I GOT RHYTHM

- G. GERSWIN

C6 (A7#9) A-7 D-7 G7 (E-7 A7) C Ebo7 D-7 G7
 C6 C7 (FA F6) (F#o7) (E-7 A7) (D-7 G7) C6 (G7)
 C6 (A7#9) A-7 D-7 G7 (E-7 A7) C Ebo7 D-7 G7
 C6 C7 (FA F6) (F#o7) (C6) C G7 C6 (B7)
 E7 (B-7 E7) A7 (E-7 A7)
 D7 (A-7 D7) (G7) D-7 (D-7 G7) G7
 C6 (A7#9) A-7 D-7 G7 (E-7 A7) C Ebo7 D-7 G7
 C6 C7 (FA F6) (F#o7) (C6) C Bb7 (D-7 G7) G7
 D7(9) G7 (C6 G7)
 BREAK
 C C7 F F#o7 C G7 C6 A
 D-7 G7

(DIXIE '2-DEAF') - I'VE FOUND A NEW BABY - PALMER/WILLIAMS

Musical score for the song "I've Found a New Baby" by Palmer/Williams. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, while the accompaniment is written on two staves below. The score includes several measures of music, with various chords and chord changes indicated. The chords are labeled as follows: E7, A7, B7, G, B7, G, E, A7, B7, C, B7, E, E7, A7, D7, G, and (B7). The score also includes a first ending (1.) and a second ending (2.).

I HEAR A RHAPSODY

Handwritten musical score for the piece "I Hear a Rhapsody". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and quarter notes, with some triplets. Chords are written above the notes. The second staff continues the melody with similar notation and chords. The third staff features a repeat sign and a double bar line. The fourth staff continues the piece. The fifth staff concludes with the instruction "D.S. AL FINE".

Chords and musical notation:

- Staff 1: A+7, D-7, G-7, C7, F#
- Staff 2: A-7b5, D7b9, G-7, G-7b5, C7b9, F#
- Staff 3: A+7, B-7b5, E7(b9), A-, B-7(b5), E7(b9)
- Staff 4: A-, D-7, G7, C, E-7(b5)
- Staff 5: A+7, D.S. AL FINE

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

(Swing) F (Bb7) F (D-7) A-7 D7

A-7 D7 (G-7) Bb A-G-7 G#07 F/A Bb7 F D-7

G-7b5 C7 (2) F F/A Ab07 G-7 C7

FA FG / E-7A7 D-7 A#7 D/C D/B Ab7 Bb-7 Eb7 Ab7 /

C#7 C+7 F (Bb7) F (D-7)

A-7 D7 A-7 D7 G-7 Bb A-G-7 G#0 F/A Bb7

F/C G-7/C F (C+7)

DUKE - "70TH BIRTHDAY"

I LOVE YOU

- COLE PORTER

SWING

Handwritten musical score for "I Love You" by Cole Porter. The score is written on ten staves of music. It includes various chord notations such as A-7, D7, G#9, and B-7b5. There are also circled letters 'A' and 'B' indicating different sections of the piece. The notation includes notes, rests, and accidentals.

JOHN COLTRANE - "LUSH LIFE"
HERSIE MANN + BILL EVANS - "NIRVANA"

I'LL REMEMBER APRIL

RAYE - DE PAUL
JOHNSTONE

The musical score consists of ten staves of handwritten notation. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, accessible style. The subsequent staves provide accompaniment with various chord voicings and melodic fragments. The chords are labeled with letters and numbers, such as A₇, B-7, E⁷, and C#-7b₉. Some staves include triplets and slurs. The notation is clear and legible, typical of a working manuscript.

MJQ - "THE MODERN JAZZ QUARTET"

I'M AFRAID

- D. ELLINGTON

[MED. SLOW] SWING

Chord progressions across the staves:

- Staff 1: D Δ 7 E7 F \sharp -7 A-7 A \flat 7 \sharp 9 G Δ 7 C7 \flat 5
- Staff 2: B \flat -7 E \flat 7 ^{2.}A \flat Δ 7
- Staff 3: G Δ 6 B7 \flat 9 E-7 A9 D Δ 6 C \sharp 7 F \sharp -
- Staff 4: B-7 E7 B-9 E7 \flat 9 A7 A7ALT.
- Staff 5: ^{2.}A \flat Δ 7 A7 \flat 5 D7 \flat 9 G Δ 7 E \flat 7(13)
- Staff 6: F \sharp -7 $\frac{F\sharp-7\flat5}{B}$ B7 \flat 9 E7 A \flat 7(\flat 5) A7
- Staff 7: D Δ 6

I'M ALL SMILES

LEONARD MARTIN

(RE)

Handwritten musical score for "I'm All Smiles" by Leonard Martin. The score is written on ten staves in 3/4 time. The chords are: E7#9, A-7, Eb7#9, DΔ, B-7, E7(9), C#-7, F#7, D#-7, G#9, C#Δ, A#-7, F#-7, B7, EΔ, AΔ, E7#9, A-7, Eb7#9, DΔ, B-7, E7, C#-7, F#7, D#-7, G#7, C#Δ, A#-7, F#-7, B7, EΔ, AΔ.

IT'S ALL SMILES - Pt. 2

Handwritten musical score for "It's All Smiles - Pt. 2". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The chords are: A^bΔ, B^b9 / A^b, G-7, and C7. The second staff has chords: A-7b5, D7b9, GΔ, and a fermata. The third staff has chords: F#-7, B7, EΔ, and AΔ. The fourth staff has chords: AΔ, G#-11, C7(9), and B7. The fifth staff has chords: F#-7, B7, EΔ, E7sus±, and a D.C. AL CODA instruction. The sixth staff has chords: AΔ, A#07, B7, and B7 / A. The seventh staff has chords: G#-7, C#-7, F#-7, B7sus±, and B7. The eighth staff has chords: G#-7b5, C#-7, F#-7, B7sus±, B7, EΔ, and B7. The notation includes various note values, rests, and articulation marks.

BILL EVANS - "FROM LEFT TO RIGHT"

I MEAN YOU

- T. MONK

(SWING)

Handwritten musical score for "I Mean You" by Thelonious Monk. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled as G6, Eb7, E7, G, (A-7), D7sus2, D7, G6, F7, Eb7, and G6. There are also first and second endings marked with "1." and "2.". The piece concludes with a double bar line and the instruction "D.S. AL CODA". The final staff shows a wavy line representing a coda.

MONK - "BIG BAND AND QUARTET IN CONCERT"

IMPRESSIONS

- JOHN COLTRANE

(UP)

Handwritten musical score for "Impressions" by John Coltrane. The score consists of seven staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The subsequent staves are in bass clef. The music features a melodic line with various chords and accidentals. Chord markings include E-7, F-7, and E-7. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line on the seventh staff.

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) I'M YOUR PAL — STEVE SWANSON

Handwritten musical score for "I'm Your Pal" by Steve Swanson. The score is written on four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. Chords are written below the notes. The piece ends with a double bar line and the word "FINE".

- GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

IN A MELLOW TONE

- DUKE ELLINGTON

[SWING]

A

C7

F7

B \flat Δ

%

First system of musical notation for section A, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C7, F7, and B \flat Δ . A repeat sign is present at the end of the system.

Second system of musical notation for section A, continuing the melody. Chords are indicated above the staff: F-7, B \flat 7, and E \flat Δ . A repeat sign is present at the end of the system.

Third system of musical notation for section A, continuing the melody. Chords are indicated above the staff: E \flat , E \flat 7, B \flat Δ /F, and G7.

Fourth system of musical notation for section A, continuing the melody. Chords are indicated above the staff: C7, F7, F7, and G7. A repeat sign is present at the end of the system.

B

C7

F7

B \flat Δ

B \flat Δ

First system of musical notation for section B, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C7, F7, B \flat Δ , and B \flat Δ . A repeat sign is present at the end of the system.

Second system of musical notation for section B, continuing the melody. Chords are indicated above the staff: F-7, B \flat 7, E \flat Δ , and E \flat 7.

Third system of musical notation for section B, continuing the melody. Chords are indicated above the staff: E \flat 7, E \flat 7, B \flat Δ /F, and G7.

Fourth system of musical notation for section B, continuing the melody. Chords are indicated above the staff: C7, F7, B \flat (A7), and A \flat 7 G7. A double bar line is at the end of the system.

DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

- DUKE

(BALLAD)

BALLAD

Chord symbols and musical notations include: **A**, **E**, **E-(A)**, **[E/D] E-7**, **A7/C#**, **E6**, **A-**, **[A-/6] A-(6)**, **A-/6**, **A-7 / A-6**, **B7**, **E-**, **E7**, **A-7**, **Ab7**, **2. G4**, **2. G4**, **Bb7**, **B**, **Eb**, **C-7**, **F-7**, **Bb7**, **Eb**, **C7**, **F7**, **Bb7**, **Eb**, **C-7**, **F-7**, **Bb7**, **(D07) A-7**, **D7**, **C**, **E-**, **E-(A)**, **E-7**, **E-6**, **A-**, **A-(6)**, **A-7 / A-6**, **B7**, **E-**, **E7**, **A-7**, **D7(b9)**, **G4**.

DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

FRANK LOESSER

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody consists of quarter notes and eighth notes. The bass line consists of four chords: G, F, G, F.

Second system of musical notation. The top staff continues the melody. The bottom staff contains four chords: G / G7, C6 / C-6, G / A7, and D7.

Third system of musical notation. The top staff continues the melody. The bottom staff contains four chords: G, F, G, F.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains four chords: G / G7, C6 / C-6, G6 / D7b9, and G.

Fifth system of musical notation. The top staff shows a melodic phrase with a slur and an accent mark. The bottom staff shows two chords: G13 and F13. A bracket below the staff is labeled "FOR SOLOS".

JOHN COLTRANE - "COLTRANE"

[MED. UP]

INNER URGE

JOE HENDERSON

Handwritten musical score for "Inner Urge" by Joe Henderson. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a main melodic line and a bass line. The main line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and bass notes. Chord symbols are written above and below the staffs, including G#-7b9, G#Δ#, GΔ#, FΔ#, E♭Δ#, E♭Δ(♯II), F*Δ(♯II), EΔ(♯II), C*Δ(♯II), DΔ, BΔ, C7, and AΔ. The score includes dynamic markings like accents and slurs, and fingering numbers like '5'. The piece concludes with a double bar line.

JOE HENDERSON - "INNER URGE"

(FAST)

INSIDE IN

-MICHAEL GIBBS

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is also in treble clef and contains a similar melodic line with some accidentals. The bottom staff is in bass clef and contains a bass line with eighth notes.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth notes.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth notes.

.../...

PLAYING CHANGES - "INSIDE IN"

(BROKEN FEEL)

Handwritten musical staff with three measures. The first measure contains the chord pair Eb / F. The second measure contains G / F#7. The third measure contains B / A.

Handwritten musical staff with three measures. The first measure contains the chord pair E / D. The second measure contains C / C#7. The third measure contains G#7 / Bb7.

(FULL TIME)

Handwritten musical staff with six measures. The first measure contains C7 ///. The second measure contains a percentage sign (%). The third measure contains G7 ///. The fourth measure contains a percentage sign (%). The fifth measure contains D7 ///. The sixth measure contains a percentage sign (%).

Handwritten musical staff with six measures. The first measure contains A7 ///. The second measure contains a percentage sign (%). The third measure contains Bb7 ///. The fourth measure contains a percentage sign (%). The fifth measure contains F7 ///. The sixth measure contains a percentage sign (%).

Handwritten musical staff with six measures. The first measure contains C7 ///. The second measure contains a percentage sign (%). The third measure contains G7 ///. The fourth measure contains a percentage sign (%). The fifth measure contains G#7 ///. The sixth measure contains a percentage sign (%).

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INTERPLAY

- BILL EVANS

(MED BLUES)

The main melody is written on a single staff in G major, 4/4 time. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chord symbols above the staff are: G-6, C-6, G-6, G7(b9), C-7, G-6, Bb7, A-7b5, D+7, G-6, E-7b5, EbΔ, AbΔ. There are triplets under the first three notes of the 10th measure and the last three notes of the 11th and 12th measures.

Harmony Part (SOLOS ON G-BLUES)

The harmony part is written on a single staff in G major, 4/4 time. It consists of 12 measures. The notes are: G4 (quarter), G4 (quarter), C5 (quarter), C5 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Chord symbols above the staff are: G-6, C-6, G-6, G+7b9, C-7, G-6, Bb7, G-6, D+7, E-7b5, EbΔ, AbΔ. There are rests in the 2nd, 4th, 6th, 8th, 10th, and 12th measures.

BILL EVANS - "INTERPLAY"

" " "PEACE PIECES"

INTROSPECTION

-THELONIUS MONK

Handwritten musical score for "Introspection" by Thelonius Monk. The score is written on seven staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with triplets and slurs. The second staff is marked with a circled 'A' and contains a bass line with various chords: EbΔ7, EΔ9, EbΔ7, and a triplet. The third staff continues the bass line with chords: D-7, D#-7, D7, C#7, C7, F7, F7, and BbΔ7. The fourth staff has chords: C7, C#7, D7, and EΔ7. The fifth staff has chords: EΔ7, Eb, EΔ7, and EbΔ7. The sixth staff has chords: Eb, E, FΔ7, E, and Eb. The seventh staff has chords: E, Eb, and EΔ7. There are several circled '1' and '2' markings, likely indicating first and second endings. The score concludes with a double bar line and a repeat sign.

BLOWING START AT **A**

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA

Bb-7 Eb7 AbΔ DbΔ D-7b5 G7b9 CΔ#11 CΔ#11

F#-7b5 B7b9 EΔ F#-7 B7 EΔ (E-7 A7)

E-7 A7 DΔ F-7 Bb7 A7

B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA

Bb-7 Eb7 AbΔ DbΔ D-7b5 G7b9 CΔ#11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(F DORIAN)

8

DAVE BRUBECK - "GREATEST HITS"

(ROCK
FUNK)

IN YOUR QUIET PLACE

- KEITH JARRETT

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The bass line consists of a whole note F#3 in the first measure, a half note C#4 and a half note E#4 in the second measure, and a whole note E-7 in the third measure, with an A7 chord indicated above the staff.

Musical staff 2: Treble clef. The melody continues with quarter notes D5, E5, F#5, and G#5, followed by a half note A5. The bass line consists of a whole note D3 in the first measure, a half note C#4 and a half note B-7 in the second measure, a half note B-7 and a half note A in the third measure, and a whole note G#-7b9 and C#7 in the fourth measure.

Musical staff 3: Treble clef. The melody continues with quarter notes B4, C#5, D5, and E5, followed by a half note F#5. The bass line consists of a whole note D3 in the first measure, a half note E-7 and a half note E-7 in the second measure, a half note A and a half note B-7 in the third measure, a half note C#4 and a half note A in the fourth measure, and a whole note D3 and C#-7 in the fifth measure.

Musical staff 4: Treble clef. The melody continues with quarter notes F#5, G#5, and A5, followed by a half note B5. The bass line consists of a whole note B-7 in the first measure, a half note B-7 and a half note A in the second measure, a whole note G#-7b9 in the third measure, and a whole note C#7b9 in the fourth measure.

Musical staff 5: Treble clef. The melody continues with quarter notes B5, C#6, D6, and E6, followed by a half note F#6. The bass line consists of a whole note D3 in the first measure, a whole note A3 in the second measure, a half note B7 and a half note E7 in the third measure, a whole note G#-7b9 in the fourth measure, and a whole note C#7b9 in the fifth measure.

"GARY BURTON + KEITH JARRETT"

INVITATION

KAPER/WASHINGTON

[LATIN] $D-7$ $G7(b5)$ $C7$ $C7(b9(\#11))$

[SWING] $Eb-7$ $(D7)$ $Ab7$ $Ab7(ALT.)$ $C\#-7$

$F\#-7$ $F\#7$ $F\#7(ALT.)$ $B-7$

$B-7$ $E7$ $E7(ALT.)$ $A-7$

$F\#-7b5$ $F7$ $E7(ALT.)$ $A+7$

$C\#7(\#11)$ $G7(ALT.)$ $C7(ALT.)$ $F-(A)$

D.C. AL CODA

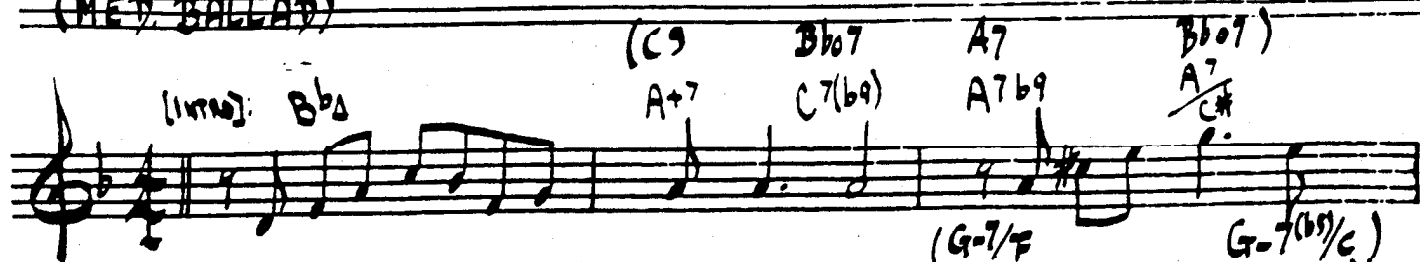
I REMEMBER CLIFFORD

- BENNY GOLSON

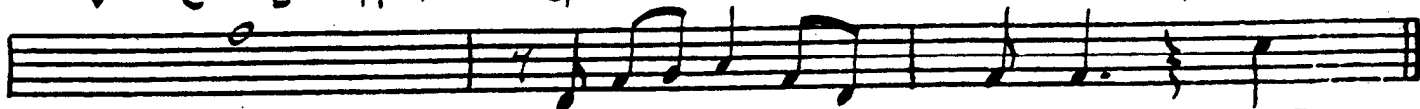
(MED. BALLAD)

(Intro): B \flat 5

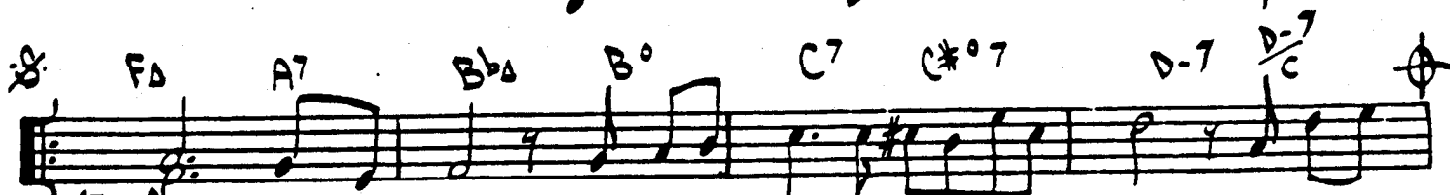
(C9 B \flat 7 A7 B \flat 7)
A \sharp 7 C7(b9) A7b9 A \sharp 7 / C \sharp



D-7 C-7 B \flat -7 A \flat -7 G-7 (G-7/F C \sharp sus \pm / / G-7(b9/C) C7(b9)



F \sharp D A7 B \flat B \circ C7 C \sharp 7 D-7 D \circ /C

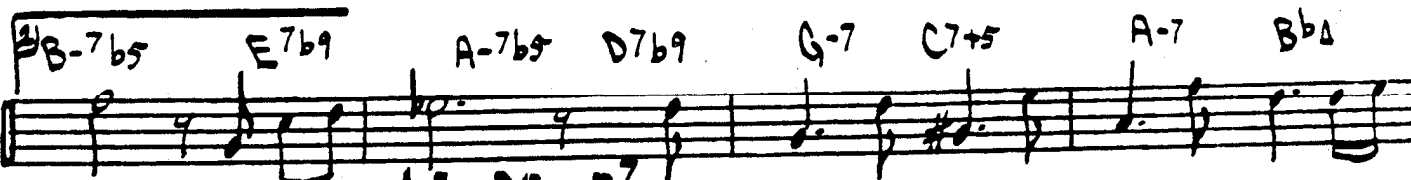


(FINE)

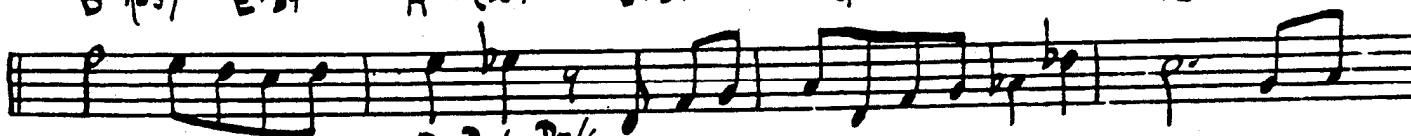
B-7b5 E7b9 (+) A-7 A \circ /G F \sharp -7 b5 B7b9 G-7 C7(b9)



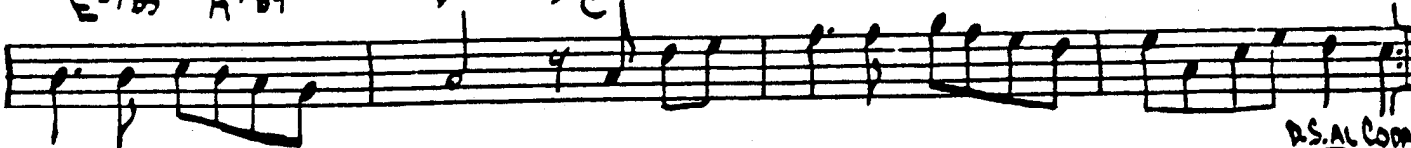
B-7b5 E7b9 A-7b5 D7b9 G-7 C7+5 A-7 B \flat



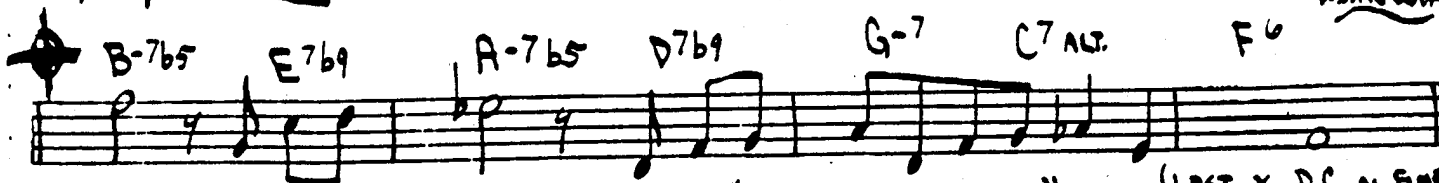
B-7b5 E7b9 A-7 D \sharp D \sharp D7b9 G-7 C7 ALT. F \sharp



E-7b5 A7b9 D-7 D \circ /C \sharp D \circ /C B-7b5 E7b9 A-7 D7 G-7 C7



B-7b5 E7b9 A-7b5 D7b9 G-7 C7 ALT. F \circ



D.S. AL CODA

OSCAR PETERSON - "SOMETHING WARM"

(LAST X D.C. AL FINE)

(BALLAD)

IRIS

-WAYNE SHORTER

First system of musical notation. The upper staff is in treble clef with a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the second measure. The lower staff shows chord progressions: G-7, a double bar line, F#7(#11), and Ab7(#11).

Second system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes in the first measure. The lower staff shows chord progressions: G+7, Eb7(#11), Bb7(#5), and a double bar line.

Third system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes in the second measure. The lower staff shows chord progressions: D-7, a double bar line, Eb7(#11), and D-7.

Fourth system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes in the first measure. The lower staff shows chord progressions: Eb7(#11), Eb-(b6), Eb7(#11), and a double bar line.

MILES DAVIS - "E.S.P."

(G#-7b5 C#7 DΔ)

I SHOULD CARE

STORDAHL
- GANN
- WESTON

(G#7#9 C#13 F#7#9)

Handwritten musical score for "I SHOULD CARE" by Bill Evans. The score consists of eight staves of music in G major, 4/4 time. It includes various chord voicings such as (G#-7b5), (C#7), (B7sus4), (B7), (E-7), (A7), (DΔ), (G7), (B-), (DΔ), (C#-7b5), (F#7), (A-7), (D7), (GΔ), (C#-7b5), (F#7b9), (B-(7)), (B-7), (E7), (E-7), (A7), (D13), (G7#9), (F#7#9), (F#7#9), (G#-7b5), (C#7(b9)), (F#-7), (B7), (E-7), (A7), (DΔ), (F#-7 b5), (B7sus4), (B7), (E-7), (G-7), (C7), (DΔ), (B-7), (C#-7b5), (F#7b9), (B-(7)), (B-7/A), (E7/G#), (G-6), (D/F#), (E-7), (FΔ), (E-7), (A7), (DΔ), (D6), (G7), (F#-7), (B7), and a "FINE" marking.

BILL EVANS - "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

- ROGERS/HOPE

Handwritten musical score for guitar with chords and melodic lines.

Chords: (C7), F6, D-7, G-7, C7, FΔ, (A13 D9b9), (C7 F#07 F) G-7 C7, (A-7b5 D7), C-7 F7, (G- BbΔ Bb7/F), E-7b5 A7), A7, D-, A7/C#, C-7 F7, BbΔ D7/A, G- E-7b5 A7 D- G9, (C07) C7 ALT. C7, G- G7/F, E-7b5 A7 D- D/C, D/B Bb-6, A-7 Ab7 G-7 C7 F Bb-6 F (C7)

First ending: 1)

Second ending: 2)

Ending: FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISO TOPE

JOE HENDERSON

Handwritten musical notation for the first system of 'ISO TOPE'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into three measures. The first measure contains a complex melodic line with many beamed notes and a double bar line. The second measure contains a melodic line with a triplet of eighth notes. The third measure contains a melodic line with a quarter note and a half note. The bass staff contains the following chords: D7, F, Eb7, and D7.

Handwritten musical notation for the second system of 'ISO TOPE'. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The music is divided into three measures. The first measure contains a melodic line with a quarter note and a half note. The second measure contains a melodic line with a quarter note and a half note. The third measure contains a melodic line with a quarter note and a half note. The bass staff contains the following chords: F#7, G7, F7, and C#7.

Handwritten musical notation for the third system of 'ISO TOPE'. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The music is divided into three measures. The first measure contains a melodic line with a quarter note and a half note. The second measure contains a melodic line with a quarter note and a half note. The third measure contains a melodic line with a quarter note and a half note. The bass staff contains the following chords: D7, B7 sus 4, and Bb7 sus 4.

Handwritten musical notation for the fourth system of 'ISO TOPE'. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The music is divided into three measures. The first measure contains a melodic line with a quarter note and a half note. The second measure contains a melodic line with a quarter note and a half note. The third measure contains a melodic line with a quarter note and a half note. The bass staff contains the following chords: A7 sus 4, D7, B7, Ab7, and F7.

SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

ISRAEL

JOHN CARISI

(SWING)

GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT DON'T MEAN A THING

DUKE ELLINGTON

Swing

A- A-/G# A-/G D7/F# F7 E7

A- D7 (Ab7) D#07 4/E (F-6/G)

E+7(C E7) C G-7 C7

Fmaj7 %- A-7 D7

G7 E7 A- A-/G# A-/G D7/F#

F7 E7 A- (D7 A- Ab7 D7)

D7/A D#07 F-6/Ab C) E+7

(MED. 2 BEAT)

JELLY ROLL

- C. MINGUS

F7

F7 Bb7

Eb7 Bb7 A+7 Ab7 G7

C-7 (TRANSPOSED BASS PART)

F7 Bb7

1. (TO SOLOS)

Bb7 B7 Bb7

2. (ENDING)

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

-JOE HENDERSON

First system of musical notation. The top staff contains a melodic line with a trill on the first note and a triplet on the second. The bottom staff contains a bass line with a triplet. Chord symbols are $E^b \Delta \#11$ and $D-7 \text{ sus } 4$.

Second system of musical notation. The top staff contains a melodic line with a slur over the first two notes. The bottom staff contains a bass line with a slur. Chord symbols are $C-7(13)$ and $B^b \Delta$.

Third system of musical notation. The top staff contains a melodic line with a triplet and a slur. The bottom staff contains a bass line with a slur. Chord symbols are $A^b \Delta \#11$ and $[SWING]$.

Fourth system of musical notation. The top staff contains a melodic line with a slur. The bottom staff contains a bass line with a slur. Chord symbols are G , $A-7 \text{ } ^b5$, and $D7 \#9$.

Fifth system of musical notation. The top staff contains a melodic line with a slur and a triplet. The bottom staff contains a bass line with a slur. Chord symbols are G and $C-7$.

Sixth system of musical notation. The top staff contains a melodic line with a slur. The bottom staff contains a bass line with a slur. Chord symbols are $A^b \Delta$, $D^b \Delta$, $A^b \Delta$, $A-7 \text{ } ^b5$, and $D^7 \text{ alt}$.

JOE HENDERSON - "Pg. 1"

J.M.'s DREAM DOLL

• MAL WALDBOM

Handwritten musical score for "J.M.'s Dream Doll" by Mal Waldron. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody with notes and rests, and is annotated with chords: F#- (with a 9th), D#07, G#07, C-7, and F7. The second staff continues the melody with chords: C#-7, F#7, B-7, G#07, and C#-Δ. The third staff features chords: F#7 (with a 9th), B-Δ, E7 (with a 9th), A-Δ, and D7 (with a 9th). The fourth staff concludes with chords: G#-9, C#7b5, B-7, and G7. The score includes various musical notations such as slurs, ties, and dynamic markings.

JORDU

- DUKE JORDAN

[MED. UP JAZZ]

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of two measures. The first measure contains a melodic line with eighth and sixteenth notes. The second measure contains a melodic line with a repeat sign. The bass staff shows chords: E7, A7, and D.

Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bass staff shows chords: G7, C7, F#7, E7, A7, and D.

Third system of musical notation. The top staff shows two first endings. The first ending leads to a double bar line. The second ending leads to a double bar line. The bass staff shows chords: Bb7, A7, Bb7, and A7.

Fourth system of musical notation. The top staff features triplet markings over eighth notes. The bass staff shows chords: A7, D7, G7, C7, F7, Bb7, and Eb7. A note in the top staff is marked with (Eb) and G7.

Fifth system of musical notation. The top staff features triplet markings over eighth notes. The bass staff shows chords: G7, C7, F7, Bb7, Eb7, Ab7, and A7.

D.SAL

Sixth system of musical notation. The top staff shows a melodic line with a double bar line. The bass staff shows chords: Bb7, A7, and D. The system ends with the word "FINE" and the form "FORM: AABA" in parentheses.

JOURNEY TO RECLIFE

- BILL EVANS

Chord progression for the first staff:
F#m, G7, C7(9#5), C7

Chord progression for the second staff:
G7, G7, C7, C7, F7

Chord progression for the third staff:
BbΔ, Eb7, D-7, A7

Chord progression for the fourth staff (1. ending):
D-7, B0, Bb7, A-7, Ab7, G-7, C7

Chord progression for the fifth staff (2. ending):
B0, Bb7, A-7, Ab7, D7, F#7, FΔ, (G-7, C7)

JOY SPRING

- CLEGGED BROWN

♩ = 146

The musical score is written on eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 146. The score includes the following chords and musical notations:

- Staff 1: GΔ, A-7, D7, GΔ, C-7, F7
- Staff 2: B-7, Bb7, A-7, D7, G, Bb-7, Eb7
- Staff 3: AbΔ, Bb-7, Eb7, AbΔ, C#-7, F#7
- Staff 4: C#-7, B7, Bb-7, Eb7, Ab, B-7, E7
- Staff 5: AΔ, A-7, D7, G7, G-7, C7
- Staff 6: FΔ, Bb-7, Eb7, AbΔ, A-7, D7
- Staff 7: GΔ, A-7, D7, GΔ, C-7, F7
- Staff 8: B-7, Bb7, A-7, D7, G, (A-7 D7)

Ju-Ju

-WAYNE SHORTER

[INTRO: VAMP ON]
C#7

C#7

C+7 B7

Bb F#-7

GΔ C#-7

GΔ C#7 (#9)

WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLEINER/LEWIS

Handwritten musical score for "Just Friends" by Kleinert/Lewis. The score is written on eight staves in G major, 4/4 time. It features a variety of chords including A7, DΔ, D-7, G7, AΔ, C-7, F7, B-7, E7, (G#-7b9), (AΔ) C#-7, (C#7), F#-7, B7, B-7, E7, Eb7, DΔ, D-7, G7, AΔ, C-7, F7, B-7, E7, (G#-7b9), (AΔ) C#-7, (C#7), F#-7, B7, B-7, E7, (F#-7), A6, and (E-7 A7). The notation includes eighth notes, quarter notes, and half notes, with some triplets and slurs. A repeat sign is present at the beginning of the first staff.

SONNY ROLLINS - "SONNY MEETS HAWK" (FINE)

JUMP MONK

- CHARLES MINCUS

[MED. UP]
(REPEAT UNTIL CLIP)

Musical staff 1: Chord progression G - Eb7 - A-7b5 - D7

Musical staff 2: Chord progression G- Eb7 8vb A-7b5

Musical staff 3: Chord progression D7 (Loco) G- Eb7 8vb A-7b5

Musical staff 4: Chord progression D7 (Loco) G-7 F7sus4 Eb7

Musical staff 5: Chord progression D+7 C-7 Bb7 A-7b5

Musical staff 6: Chord progression Ab7 Ab7 G7 C-6

Musical staff 7: Chord progression D-7b5 G+7 C-6 C(A)

Musical staff 8: Chord progression D-7b5 G+7 C-6 C/Bb

Musical staff 9: Chord progression A-7b5 Ab7 G- Eb7 8vb

Musical staff 10: Chord progression A-7b5 D7 (Loco) G- Eb7 8vb

Musical staff 11: Chord progression A-7b5 D7 (Loco) G- F7sus4

JUMP MONK - Pg. 2 - MINGUS

Handwritten musical notation on a staff. The first measure contains a melodic line with a slur over it, with the chord Eb7 written above. The second measure contains a whole note with the chord D7 written above. The third measure contains a whole note with the chord C-7 written above. The fourth measure contains a whole note with the chord Bb7 written above.

Handwritten musical notation on a staff. The first measure contains the chord A-7 b5. The second measure contains the chord A7. A double bar line is present. The third measure contains the word ENDING above a whole note with the chord Ab8 written above. The fourth measure contains a whole note with an accent (^) above it.

"CHARLES MINGUS & FRIENDS IN CONCERT"

JUNE 15, 1967

-MICHAEL GIBBS

(FAST LATIN)

A7

(4) (7)

(FINE)

D7

(BREAK)

D7

JUNE 15, 1967 - PG. 2

[BREAK]

D.C. AL FINE

(PLAY 6 BAR BREAK ONLY ON HEAD)

GARY BURTON - "LOFT FAKE ANAGRAM"

KELO

J.J. JOHNSON

F#7(#9) E7(#9) F#7(#9) E7(#9)

F#7(#9) E7(b9) Eb7(13) D7(#9) C-7 F7#9

G-7 Ab7 F#7 E7 A-7(b5) D7(b9)

E-7b5 Eb7#11 D7#9 G- G-

A-7b5 D7b9 G- C-7 F7

F#7(#9) E7#9 D7#9 Bb-7 Eb7 C-7 F7

Bb-7 Eb7 A-7 D7b9 D.C. & AL

Eb7 F#7#9 E7#9 F#7#9

E7#9 Eb7 D7

(MED.)

KILLER JOE

- B. GOLSON

D7 C7 D7 C7
 D7 C7 D7 C7
 F#-7b5 (NO PULSE) B7(b9) (B7#5) F-7 (Gb-7/Bb Bb7(b9))
 B7(13) (F-7/Bb Bb7(b9)) F#-7 B7(b9)
 D7 C7 D7 C7
 (BASS AS BEFORE) D7 C7 D7 C7

(MED.)

LESTER LEAPS IN

- L. YOUNG

C A-7 D-7 G7 C A-7 D-7 G7
 C A-7 D-7 G7 C A-7 1. D-7 G7 2. C
 E7 % A7 %
 D7 % G7 G7

D.C. AL 2ND ENDING

(SWING UP)

LADY BIRD

- T. DANERON

Musical notation for the first system of 'Lady Bird'. It consists of four staves. The first staff is the treble clef melody with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the bass clef accompaniment. The third staff shows a bass line with various chords and accidentals. The fourth staff shows a guitar-style bass line with chord diagrams. Chords are labeled as follows: DA, G-7, C7, DA, C-7, F7, Bb4, B-7, E7, E-7, A7, (F#7), F7, Bb4, E7, DA, F7, Bb4, E7, and DA#11.

SHOUT CHORUS

Musical notation for the 'Shout Chorus' section. It consists of three staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff shows a bass line with a Bb chord. Chords are labeled as DA, G-7, C7, DA, C, F7, and F7#9.

(Ritard)

LAMENT

J.J. JOHNSON

Musical notation for the first system, including notes and chords: G-9, F-7⁹, B^b7, E^b_Δ, A-7, D7, G_Δ, B-7^b5, (E^b_Δ) E7, (E^b_Δ) A-7, (G_Δ) F#-7^b5, B7, E-7 / D7⁹ C-6, B-7, E-7, A-7, F#-7^b5, B7, E-7, F-7, B^b7, E^b_Δ, A-7^b5, D7(#9), D.C. AL

Musical notation for the second system, including notes and chords: E-7 / D7⁹ C-7, B-7, E-7, C#-7^b5, C-7, F7, G_Δ, E-7, E^b7, D7, G_Δ, (A-7^b5, D7^b9), FINE

(EVEN 80's)

LAS VEGAS TANGO

• GIL EVANS

GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZY BIRD

- JOHN COLTRANE

[MED. UP]

B-7 E7 D-7 G7 G-7 C7

F#7 B-7 E AΔ Bb7b5 Eb7b9 AΔ

C#7 F#7 BΔ C-7 F7

B-7 E7 AΔ Bb-7 Eb7

B-7 E7 D-7 G7 G-7 C7

F#7 B-7 E7 AΔ

G7#11 F7(9-b9) B-7 E7b9

AΔ D7b9 GΔ C7b9

RIT. ----->

F7 BbΔ Eb7(#11)

JOHN COLTRANE - "BLUE TRAIN"

LEROY, THE MAGICIAN

GARY BURTON

(ROCK)
(DRUM INTRO.)

1.
(SOLO)

E7	///	A7	///	D7	///	G7	///
----	-----	----	-----	----	-----	----	-----

Bb7	C7 / D7 /	D7	///	%	[DRUM BREAK]
-----	-----------	----	-----	---	--------------

GARY BURTON - "GOOD VIBES"

LET'S COOL ONE

T. MONK

Handwritten musical score for "Let's Cool One" by Thelonious Sphere Monk. The score consists of five staves of music in treble clef. The first staff has chords F#7, G-7, A-7, and D7b9. The second staff has G-7, C7, F, G-7, and C7. The third staff has C7, F, and C-7. The fourth staff has F7(9), Bb, a triplet, a repeat sign, FINE, and D-7. The fifth staff has G7, G-7, C7, and D.S. 2ND END.

"Thelonious Sphere Monk" "Monk's Blues"
arranged + conducted by ~~Oliver Nelson~~

LIE AWAKE

- MITCH COOLEY

[FAST LATIN]

E7sus4

C#7sus4

Handwritten musical notation for the first staff of the piece. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords with stems and flags, and a fermata over the final measure.

B7sus4

A#11

G#7sus4

F#-9

1.

Handwritten musical notation for the second staff. It continues the melodic line with various chords and includes a first ending bracket.

G-7

C7

Ebd

Ebd

Handwritten musical notation for the third staff, featuring chords and a fermata.

Ebd

D-7

C-7

F#7ALT.

%

Handwritten musical notation for the fourth staff, including chords and a fermata.

E7sus4

E7sus4

C#7sus4

B7sus4

Handwritten musical notation for the fifth staff, featuring chords and a fermata.

A#11

G#7sus4

F#-9

%

Handwritten musical notation for the sixth staff, including a triplet and a fermata.

FINE

LIKE SOMEONE IN LOVE

- VAN HUSEN / BURKE

1. $F\#m$ E $D-7$ $D-7$ $B-7b9$ $Bb7(9)$ $A-7$ $D7b9$

$G-7$ $B-7$ $E7$ $A-7$ $G-7$ $F7$

2.

$Bb7$ $E-7$ $A7$ $D7$ $\%$

$D-7$ $G7$ $G-7$ $C+7$ $\|$

2.

$Bb7$ $E-7$ $A7$ $D7$ $G\#7$

$A-7$ $D7b9$ $G-7$ $C7$ $F\#m$ $(G-7 C7)$

JOHN COLTRANE "LUSH LIFE" "COLTRANE TIME"

LINEHOUSE BLUES

- PHILIP BRAMAN

(FAST)

A

Musical notation for section A, first system. Chords: Eb9#11, (E9), Eb7. Measure 4 contains a double bar line.

Musical notation for section A, second system. Chords: C9, (C#9), C7. Measure 4 contains a double bar line.

Musical notation for section A, third system. Chords: BbΔ, EbΔ, A-7, D7, G-7. Measure 4 contains a double bar line.

Musical notation for section A, fourth system. Chords: C7, F7, E7. Measure 4 contains a double bar line.

B

Musical notation for section B, first system. Chords: Eb7#11, (E9), Eb7. Measure 4 contains a double bar line.

Musical notation for section B, second system. Chords: C7, (C#9), C7, F#7. Measure 4 contains a double bar line.

Musical notation for section B, third system. Chords: Bb7, G7(#9), C-7. Measure 4 contains a double bar line.

Musical notation for section B, fourth system. Chords: C-7b5, F7, TO LOO A Bb7, E7(#11). Measure 4 contains a double bar line.

Musical notation for section B, fifth system. Chord: Bb7. Measure 4 contains a double bar line.

(MED.)

LITTLE B'S POEM

-BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff shows the corresponding chord progression: B-7, A-7, B-7, and E-7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the chord progression: A-7, G-7, A-7, and F#-7 B7 (with a b5).

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chord progression: E-7, F-7 Bb7, Eb7, and E-7 A7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the chord progression: D7, D#7, BA C#7 D#7, E-7 F#7 A7.

BOBBY HUTCHERSON - "COMPONETS"

LITHA

-CHICK COREA

$\text{♩} = 100$

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the chord progression: EΔ7, F#Δ7, C#Δ7, and CΔ7.

Handwritten musical notation for the second system. The top staff continues the melody with eighth and quarter notes. The bottom staff shows the chord progression: BΔ7, FΔ7#11, GΔ7#11, and a double bar line with a slash.

Handwritten musical notation for the third system. The top staff features a melodic line with a slur over the final two notes. The bottom staff shows the chord progression: GΔ7#11, a double bar line with a slash, EΔ7#11, and a double bar line with a slash.

Handwritten musical notation for the fourth system. The top staff continues the melody with a slur over the final two notes. The bottom staff shows the chord progression: a double bar line with a slash, a double bar line with a slash, FΔ7#11, and a double bar line with a slash.

Handwritten musical notation for the fifth system. The top staff continues the melody with a slur over the final two notes. The bottom staff shows the chord progression: a double bar line with a slash, a double bar line with a slash, DΔ7, and a double bar line with a slash.

Handwritten musical notation for the sixth system. The top staff continues the melody with a slur over the final two notes. The bottom staff shows the chord progression: a double bar line with a slash, a double bar line with a slash, G-9, and a double bar line with a slash.

LITHA - PAGE 2

(G-9) (9) (F#7)

(9) (F#-DORIAN)

(G-DORIAN)

(B) (F#) SOLO [] []
(B-DOR) (G-DOR)

CHICK COREA "INNER SPACE" STAN GETZ "SWEET RAIN"

LITTLE NILES

- RANDY WESTON

Handwritten musical notation for the piece "Little Niles" by Randy Weston. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. The chords are: C- (first measure), C-6 (second measure), A^b7 (third measure), G7 (fourth measure), C- (fifth measure), C-(b6) (sixth measure), C-6 (seventh measure), and C-(b6) (eighth measure). The second staff continues with E7^b5 (first measure), A7 (second measure), D7^b5 (third measure), and G7 (fourth measure). The third and fourth staves feature G^o and G^{#o} chords. The fifth staff concludes with G^o and G^{#o} chords. The piece ends with the instruction "DL. IN CODA".

Handwritten musical notation for the piece "TANJA" by Randy Weston. The score is written on a single staff. The notation includes various chords and melodic lines. The chords are: D7^b5 (first measure), G7 (second measure), A^b_A (third measure), D^b_A (fourth measure), and C-6 (fifth measure).

RANDY WESTON - "TANJA"

LITTLE WILLIE LEAPS

Handwritten musical score for 'Little Willie Leaps'. The score is written on five staves in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are written above the notes: G, A-7, D7, B-7b5, E7b9, A-7, D7b9, G, E7, A-7, D7, B-7, E7, C#7b5, F#7, B-7, E7, A-7, D7, G, B7. The piece concludes with a double bar line and the instruction 'D.S. AL COM'.

Handwritten musical score for 'Little Willie Leaps' continuation. The score is written on one staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are written above the notes: F7, E-7, A-7, D7, G. The piece concludes with a double bar line and the instruction '(FINE)'.

LITURGY

MICHAEL GIBBS

(LATIN)

Musical staff 1: Treble clef, 4/4 time signature. Chords: A, G#°, G#7, A°. Includes a repeat sign.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F#7, C7, B7. Includes a repeat sign.

Musical staff 3: Bass clef, 4/4 time signature. Chords: F-7b5, EΔ#11, Eb-7b5, DΔ#11. Includes a triplet.

Musical staff 4: Bass clef, 4/4 time signature. Chords: C#-7b5, C7#11, Bsus4, B. Includes a triplet.

Musical staff 5: Bass clef, 4/4 time signature. Chords: F-7b5, EΔ#11, Eb-7b5, DΔ#11. Includes a triplet.

Musical staff 6: Bass clef, 4/4 time signature. Chords: C#-7b5, C7#11, B(sus4), B. Includes a triplet.

GARY BURTON "DUSTER"

LONG AGO + FAR AWAY

- KEVIN GERSHWIN

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G6, E-7, A-7, D7, G6, A-7, D7.

Musical staff 2: Treble clef. Chords: G6, (G#07), A-7, D7, B-7, E7, A-7, D7.

Musical staff 3: Bass clef, 2nd ending bracket. Chords: Bb6, C-7, F7, BbΔ, A7.

Musical staff 4: Bass clef. Chords: DΔ, (D6, B-7 // E7+5, C/A, B-7, A-7, E7, A-7, D7), D7.

Musical staff 5: Bass clef, 2nd ending bracket. Chords: D-7, G7, CΔ, F7.

Musical staff 6: Bass clef. Chords: G6, E-7, A-7, D7, G6, (A-7, D7).

INTRO: FUNK
COMPEN "G"
PIANO SOLO

LONG AS YOU KNOW YOU'RE LIVING YOURS

KEITH JARRETT

The first ten staves of the handwritten musical score contain the main body of the piece. The notation includes various chords such as G, A, D, C, B-, G/C, D7, and E-. The melody is written in a single line on a grand staff. There are some markings like '2x' and '3' above certain notes. The piece concludes with a double bar line and a diamond symbol.

The final part of the score consists of two staves. The first staff begins with the chord B7(b9) and contains the instruction 'OPEN SOLO ON B7b9'. A large blacked-out rectangular area covers the notes of this section. The second staff ends with a diamond symbol and the word 'FINE'.

KEITH JARRETT - "BELONGING" THEN D.C. (INTRO) AL

LONNIES LAMENT

• JOHN COLTRANE

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, followed by a half note and a dotted half note. The lower staff is in bass clef and contains a series of chords: D-7, E-7, F-A, E-7, D-7, E-7, F-A, E-7.

The second system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes, followed by a half note and a dotted half note. The lower staff contains chords: D-7, E-7, F-A, E-7, D-7, E-7, F-A, E-7.

The third system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes, followed by a half note and a dotted half note. The lower staff contains chords: D-7, C-7, F-A, Bb-A, Bb-7, B-7, Bb-7, A-7alt.

The fourth system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes, followed by a half note and a dotted half note. The lower staff contains chords: D-7, E-7, F-A / A-7, A-7, D-7, E-7, F-A, E-7.

[SOLOS ON D-7]

BOSSA

LOOK TO THE SKY

- Jobim

Fmaj7 3/4 F-7 Bb7

Fmaj7 3/4 A-7 D7b9

G-7 3/4 Bb-7 Eb7

A-7 3/4 Ab0 G-7 C7alt

Fmaj7 3/4 F-7 Bb7

Fmaj7 3/4 A-7 D7b9

G-7 3/4 Bb-7 Eb7

Abmaj7 3/4 Gbmaj7 Fmaj7 3/4

Fmaj7 3/4 A-7 D7b9 G-7 Gbmaj7#11

Fmaj7 3/4 Bb-7 Eb7 Abmaj7 Gbmaj7#11

Fmaj7 3/4 A.C. Jobim "Wave"

(MED. UP)

LOVE FOR SALE

G. PORTER

A FΔ C-(Δ) - FΔ C-(Δ)

FΔ F-7 E7 Eb Eb-7 Ab7 D-7(b9) (A7) C#7 C-

B FΔ CΔ FΔ CΔ

F F-7 E7 Eb Eb-7 Ab7 D-7(b9) (G7) C- C-6

C F-7 Bb7 Eb F-7 G-7 F#7 F-7 Bb7 Eb F-7 G-7 AbΔ

G-7 C7 C#7 C7 F-6 F-7 A-7(b9) A-7(b9) G#-7 C#7 G-7(b9) F#7

D FΔ C-(Δ) FΔ CΔ

F F-7 E7 Eb Eb-7 Ab7 D-7(b9) Db7 LAST TIME C-

⊕ C- C-/Bb **E** A-7(b9) A-7(b9)/G F7 F-7 F-7/Eb

D-7(b9) G7(b9) CΔ BbΔ CΔ BbΔ CΔ

LOVE VIBRATIONS

-HORACE SILVER

E-7b5 Eb LYD. D-7 G7(13) G7b13

G-7 F#7 F#7 B7 Bb7 E7(b9)

A- A-#5 A-6 A-7(3) D7

G-7 A-7 D7 G-7 C7

E-7b5 Eb LYD. D-7 G7 G#7

A-7 D7b9 G-7 C7 D#7 E#7 F#7

(BALLAD)

LOVER MAN

- J. DAVIS

- B. RAMIREZ

- J. SHERMAN

Handwritten musical score for "Lover Man" in G major, 4/4 time. The score consists of 11 staves of music with various chord notations and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The music is a ballad. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The score includes various chord notations such as E-7, A7, (E-D) E-7, (B7b5 Bb7b5), D7(b5), (F7) C, D9 A-7 (G), (G-7) G7#9, C7, (C7b5) B7b5 Bb7b5, (C7) Bb-7, F7/Eb7, A-7, D7, 1. GΔ / F#-7b5 B7#9, 2. GΔ / A- Bb., B-, B-Δ, B-7, E7, AΔ, B-7, (CΔ) C#-7, B-7, B-7, A-, A-Δ, A-7, D7, GΔ, (F7), (A-6/F#) F#-7b5, B7#9, E-7, A7, E-7, (B7b5 Bb7b5), A-7, D7(b5), (F7) C, D9 A-7 (G), (G-7) C7, (C7b5) B7b5 Bb7b5, (C7) Bb-7, Eb7, A-7, D7, GΔ.

LUCKY SOUTHERN - KIRBY JARRETT

[BOSSA] INTRO:

Chords and musical notation are as follows:

- Staff 1: EΔ, EΔ(F#), E6, EΔ(F#)
- Staff 2: EΔ, F#7, AΔ, C7, B7, EΔ, FΔ
- Staff 3: EΔ, F#7, AΔ, C7, B7, EΔ, #0
- Staff 4: G#-7, F#-7, G#-7, B-7, E7
- Staff 5: AΔ, A-7, E7/G#, G07, F#-7, C7, B7, EΔ, FΔ

AIRTO - "FREE"

LULLABY OF BIRDLAND

- GEORGE SHEPPING

(MED.)

Chord annotations: G- (E-7b5), A7(13b), D7(9b), G- (EbΔ), C-7, F7 (Eb-6), BbΔ, G-7, C-7, F7, BbΔ (F-7b5), Eb7, D7, BbΔ, F7, BbΔ, G7(b9), C-7, C-7, F7, BbΔ (D7b9), G7(b9), C-7, C-7, F7, BbΔ, D7(9b), G- E-7b5, A7(13b), D7(9b), G- EbΔ, C-7, F7, BbΔ, G-7, C-7, F7 (Eb-6), BbΔ, F7, BbΔ, FINE

"THE BUD POWELL TRIO"

LUSH LIFE

BILL STRAYHORN

(MED. BALLAD)

Handwritten musical score for "LUSH LIFE" by Bill Strayhorn. The score consists of 12 staves of music with various chord notations and melodic lines. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes notes, rests, and dynamic markings. Chord notations are written above the notes, including Eb6, E7, D7, G7, F7, Bb7, B7, A-7, Ab7, G-, G-6, G-7, G-6, F#07, F-7, Bb7, Db7 b9, C7 9, (C7 9), F7(9), B7b5, F-7, Bb7, Eb6, E7, Eb6 / D7(b5) C#7, F#0 F0 E7 / Eb6 E7, Eb6 E7 Eb6 E7 D7 G0 F#7 F7 / Bb6 F7(9), Bb6 / F#7, Eb6 E-7 D6 C#7 C7 B7 Bb7 Eb6 E7, Eb6 E7 Eb6 Eb6 D7(b5) C#7 C7(9) (C7 9), F-7 / Ab-7 Db7, B7(b5) Bb7 Eb6 Eb-7 Ab7 Db6 / G-7 C7 F-7 / Ab-7 Db7, B7(b5) Bb7 F#0 F6 E0 C7 F-7 E7 Eb6.

COLTRANE
"LUSH LIFE"

MACHINE BLUES

-RANDY USTON

SWING

Handwritten musical notation for "Machine Blues" in 4/4 swing time. The piece is in C major. The first staff contains measures 1-4 with chords C, F, F#0, and C. The second staff contains measures 5-8 with chords C7, F, F7, F#0, C, and F. The third staff contains measures 9-12 with chords C, A+7, D7, and G7. The fourth staff contains measures 13-14 with a C chord and a first/second ending structure.

MAIDEN VOYAGE

HERBIE HANCOCK

A E7sus4 % % %

G7sus4 % % % 1. %

2. G7sus4 B F7sus4 % % %

Eb7sus4 % % %

E7sus4 % % %

G7sus4 % % %

[END ON E7sus4]

HERBIE HANCOCK - "MAIDEN VOYAGE"

(B♭-MELODY)

MAHJONG

- JAYNE SHORTER

G-7

INTRO

G-7

E♭Δ

E♭Δ

E7 #9

F-7 B♭7

E♭Δ

E♭-7 A♭7

G-7

G-7

MAHJONG

(B♭-HARMONY)

G-7

INTRO

G-7

E♭Δ

E♭Δ

E7 #9

F-7 B♭7

E♭Δ

E♭-7 A♭7

G-7

G-7

W. SHORTER - "JU-JU"

MALLET MAN

- GORDON BECK

[INTRO]

Bb7sus4

1st x only (PLAY 4x) LAST X

Ab

G7

C

A

F7 Eb7 C#7 B7 Bb7sus4

Ab F#7 G/Eb

1.

D7sus4

2.

D7sus4

MALLET MAN - Pg. 2

Musical staff with notes and a D7 sust. chord.

B

Musical staff with notes and G7, C, G7, C chords.

C

Musical staff with notes and G7, G#07, A-7, Bb7, B-7b5, E7b9, A-7, Ab7/Eb chords.

Musical staff with notes and F, F#07, C/G, Ab7, Ab7, G7, C chords.

GARY BURTON "NEW QUARTET"

Empty musical staff.

(Guitar)
Rock
MAN IN THE GREEN SHIRT
Joe Zawinul

C (voicings) % % % %

C % % % %

% C % % % %

G % % C % % %

B(C) A- % D- G9

D- (PLAY 8) G

C % F % % Gsus

C % F / / / / / Gsus C %

A- F G C F- G7b9 (b) e

C F#7sus % % % %

294 half x rock feel

(OPEN SOLO ON F#7sus)

37 (Melody 1st x only.)

BACKGROUND 2nd x:

solc

(tenor) D/G 4/F D/E B/C# 4/D D/G 4/F D/E B/C# 4/D

12

D/C 4/F D/E B/G# C/A D 4/F D/B B/C# 4/D

3

4/F D C G A- G A- Cmaj7/G

C G A- G C6 Cmaj7

D.S. al f

CODA

(tenor) D/G 4/F D/E B/C# 4/D (4/D)

(rel.) C Cmaj7 VA

VA - a - - -

F#7b9 54 FINE WEATHER REPORT "TALE SPINNIN'" 277

MANIPULATION

Handwritten musical score for guitar titled "MANIPULATION". The score consists of four staves of music in G major, 2/4 time. The first staff contains measures 1-4 with chords GΔ, G#0, A-7, D7, and G7. The second staff contains measures 5-8 with chords D-7, G7, C7b5, a repeat sign, GΔ, and A-7. The third staff contains measures 9-12 with chords B-7, E7(b9), A-7, C-7, F7, GΔ, and Bb13. The fourth staff contains measures 13-16 with chords A-7, Ab7, GΔ, Bb13, A-7, Ab7, and GΔ. The score includes various musical notations such as slurs, ties, and first/second endings.

(BALLAD)

MAN I LOVE (THE)

G. Gershwin

INTRO:

F6 D7(b9) G-7(9) C-7(b9) A-7(b9) D7(b9) G-7 / C7(b9) F#7(9)

The intro consists of a single staff of music in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes, starting on G4 and moving through various intervals. Chord symbols are written above the staff, indicating the harmonic accompaniment.

F6 / / F7 F-7 A-7(b9) D7(b9)

G-7(b9) C7 E-7(b9) D7 D-7(b9) C7(b9)

2. F6 Bb-7 F6 / E-7(b9) A7(b9) D-7 A/4 C-7 B7(b9)

Bb7 A7 D-7 E-7 A7 D-7 A/4 C-7 B7(b9)

Bb7 A7 D-7 D7(b9) G-7 C7 F6 / / F7

F-7 A-7(b9) D7(b9) G-7(b9)

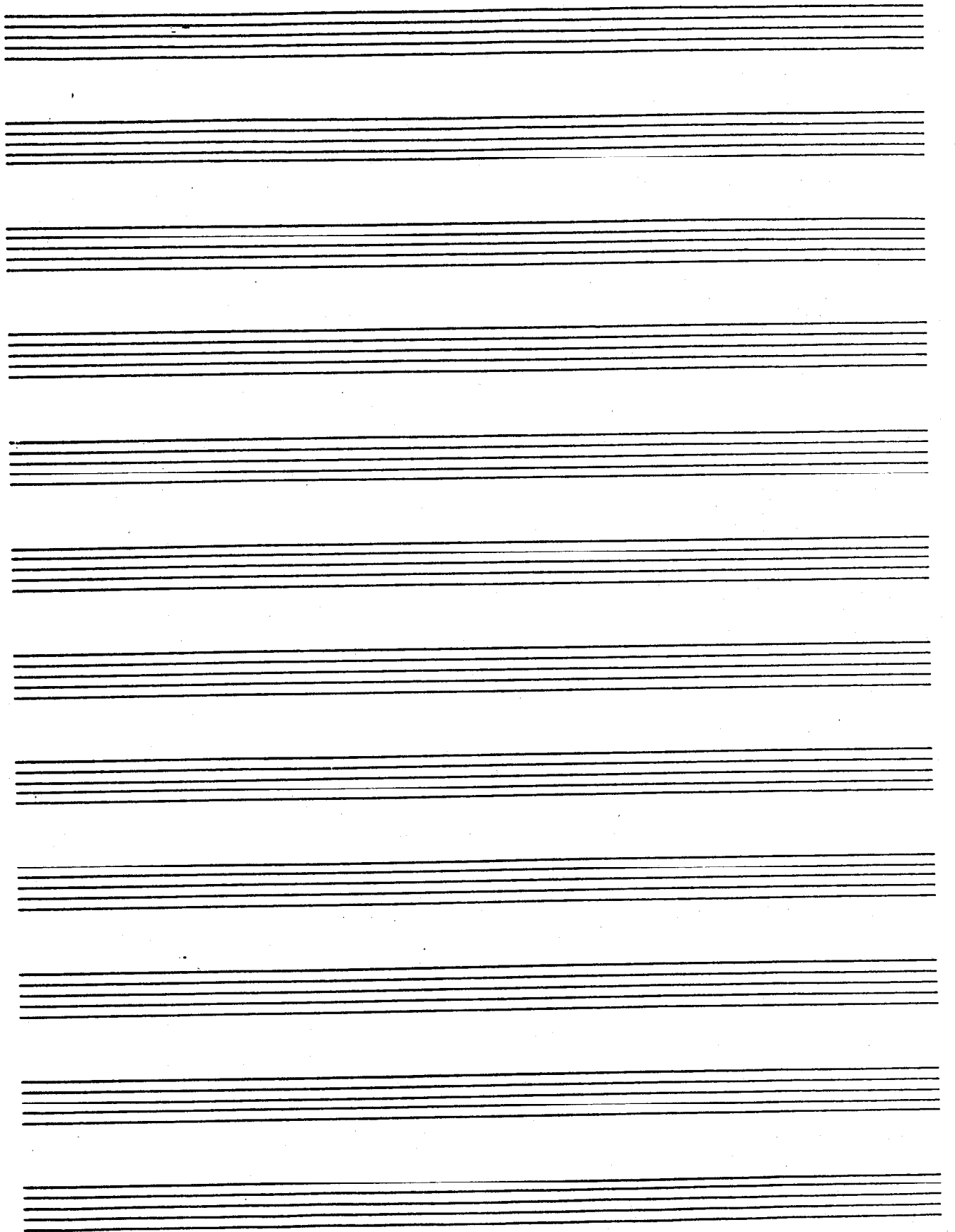
C7 F6 Bb-7 F6 / G-7 C7

The main body of the piece consists of seven staves of music. Each staff contains a line of melody and a line of chord symbols. The key signature remains one flat. The piece features various chord voicings and melodic lines, including a second ending marked with a '2.' and a repeat sign. The notation includes accidentals and specific chord alterations like (b9) and (9).

F6 Bb-7 F6(9)

R&B..

The final section consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody is written in eighth notes. Chord symbols F6, Bb-7, and F6(9) are written above the staff. Below the staff, the text 'R&B..' is written.



MAY DANCE

-DAVE HOLLAND

First system of musical notation. Treble clef, 2/4 time signature. Chords: C, F, C, A. Includes a first ending bracket with a repeat sign and a double bar line.

Second system of musical notation. Treble clef, 2/4 time signature. Chords: G7, D7, G, E7, A7. Includes a first ending bracket with a repeat sign and a double bar line.

Third system of musical notation. Treble clef, 2/4 time signature. Chords: F / C / G7 / A. Includes a first ending bracket with a repeat sign and a double bar line. Text: D.C. AL CODA (NO REPEAT).

Fourth system of musical notation. Treble clef, 2/4 time signature. Chords: C, F, C, A. Includes a first ending bracket with a repeat sign and a double bar line.

Fifth system of musical notation. Treble clef, 2/4 time signature. Chords: G7, C. Ends with the word FINE.

MEDITATION

- A.C. JOBIM

[BOSSA] D6 (G#7) C#7sus4 C#7

D6 B7 E-7 C7 F#-7 B7b9 E-7 A7 G6 C7 F#-7 F#7 E-7 A7 C7 B7b9 Bb7 A7b9 D6 (E-7 A7)

MEMORIES OF TOMORROW

- K. JARRETT

(LATIN)

B- B-(D) B-7 F#-7
G Δ G $\#o$ $\frac{DA}{A}$ A7sus4 D Δ
 $\frac{EA}{G\#}$ G Δ $\frac{DA}{F\#}$ F Δ B7
B $b\Delta$ G-7 C7sus4 D Δ
C $\#-7$ C7 B- $\frac{G-}{Bb}$ A Δ $\frac{EA}{G\#}$ G Δ
D Δ/A A7sus4 D (C $\#-7$ C7)

KEITH JARRETT - "THE KÖLN CONCERT"
(PART 2 C)

(EVEN STRS)
(INTRO)

MEVLEVA

- MIKE GOODRICK
(F#-7)

Musical staff with guitar chords: ~~C#~~ F#, ~~D~~ F, ~~E~~ F, ~~E~~ F, ~~F~~ F. A wavy line is drawn across the staff.

Musical staff with notes and bass line. Chords: ~~D~~ F#, ~~D~~ F# BASS, ~~F~~ F#-7.

Musical staff with notes and bass line. Chords: ~~B7~~ F#, ~~D~~ F# BASS, ~~F~~ F#-7.

Musical staff with notes and bass line. Chords: ~~G#7b9~~ F#, ~~B-7~~ F#, ~~D~~ F# BASS, ~~F~~ F#-7. A circled 'B' is above the staff.

Musical staff with notes and bass line. Chords: ~~D~~ F# BASS, ~~F~~ F#-7 (A), ~~F~~ F#-7.

Musical staff with notes and bass line. Chords: ~~B7~~ F#, ~~D~~ F# BASS.

(CONT.)

MELVINIA - Pg. 2

Handwritten musical notation for the first system of 'MELVINIA - Pg. 2'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody starts with a quarter rest, followed by a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The bass staff contains a whole note F# chord, a slash, and a slash with 'C#7b9' written above it.

Handwritten musical notation for the second system of 'MELVINIA - Pg. 2'. The treble clef staff begins with a 4/4 time signature. The melody features a half note F#, a quarter note G, a quarter note A, and a quarter note B, all under a slur. This is followed by a quarter rest, a quarter note C#, and a quarter note D#. The bass staff contains a slash with 'B-7' above it, a slash with 'D1yb' above it, and a slash with 'F#A' above it. A circled 'C' is written above the second measure.

Handwritten musical notation for the third system of 'MELVINIA - Pg. 2'. The treble clef staff starts with a 2/4 time signature. The melody has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B, all under a slur. This is followed by a quarter rest, a quarter note C#, and a quarter note D#. The bass staff contains a slash with 'D1yb' above it, a slash with 'B1yb' above it, and a slash with 'G#-7' above it.

Handwritten musical notation for the fourth system of 'MELVINIA - Pg. 2'. The treble clef staff features a sixteenth-note triplet (F#, G, A) followed by a quarter note B, a quarter note C#, and a quarter note D#. The bass staff contains a slash with 'G1yb' above it, a slash, and a slash with 'F#-' above it.

Handwritten musical notation for the fifth system of 'MELVINIA - Pg. 2'. The treble clef staff has a 4/4 time signature and contains a whole note F# chord. The bass staff contains a slash with 'F#-' above it, followed by three slashes.

GARY BURTON - "RING"

MICHELLE

- LENNON/MCCARTNEY

Handwritten musical score for "Michelle" by Lennon/McCartney. The score is written on a single staff in G major, 4/4 time. It features various chords such as E6, A-7, D, C, B7, E, A-7, D, C, B, C, B, E-, B7, E-, E-, D- / / G7, C, B7, E-, A-, E-, D#, E-7, E-6, A-, B, B, C, E-, A-, B7, E-, A-, E6, and ends with "FINE". There are also some handwritten annotations like "#8", "S.", and "D.S. AL".

MIDNIGHT MOOD

• JOE ZAWINUL

A (MODERATE)

Handwritten musical notation for the first system of section A, measures 1-4. The top staff shows a melody in 3/4 time with notes G4, A4, Bb4, and a triplet of Bb4, A4, G4. The bottom staff shows chords: Eb/A, Bb/Bb, BΔ#11, Eb/A, and BΔ#11.

Handwritten musical notation for the second system of section A, measures 5-8. The top staff shows a melody with notes G4, A4, Bb4, and a triplet of Bb4, A4, G4. The bottom staff shows chords: Eb/A, Bb/Bb, BΔ#11, Eb/A, and Eb7/Db.

B

Handwritten musical notation for the first system of section B, measures 1-4. The top staff shows a melody with notes F4, G4, Ab4, and Bb4. The bottom staff shows chords: F-7, Bb7, G-7, and C7#9.

Handwritten musical notation for the second system of section B, measures 5-8. The top staff shows a melody with notes F4, G4, Ab4, and Bb4. The bottom staff shows chords: F-7, Bb7, Eb7 sus 4, and Eb7.

Handwritten musical notation for the third system of section B, measures 9-12. The top staff shows a melody with notes F4, G4, Ab4, and Bb4. The bottom staff shows chords: F-7, Bb7, G-7, and C7#9.

Handwritten musical notation for the fourth system of section B, measures 13-16. The top staff shows a melody with notes F4, G4, Ab4, and Bb4. The bottom staff shows chords: F-7, Bb7, Eb/A, Bb/Bb, and BΔ#11.

MILANO

JOHN LEWIS

[MED. SLOW]

E-7 A7 D B-7 E-7 A7

D7 Ab7 G / E-7 A7 D B7 E-7 A7

1. D B7 2. A-7 D7 G G- F#- B- / /

E-7 A7 D7 G G- F#- B-

G#-7b5 C#7 F#- B7b9 E-7 A7 D B-7

E-7 A7 D7 Ab7 G / E-7 A7 D B7

E-7 A7 D

MJQ - "THE MODERN JAZZ QUARTET"

MILES' MODE

TRANS

Handwritten musical notation for 'MILES' MODE'. The piece is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines with fingerings. Chords are labeled as D7, #9, 4, 2, 5, 6, 7, b13, b9, 7, b, #11, b, 3, and a triplet of b, b, b. The second staff continues the melody with chords 4, #9, 1, and a triplet of b, b, b. The third staff shows a melodic line with a triplet of b, b, b.

LIAMBO

W. Shorter

Handwritten musical notation for 'LIAMBO' by W. Shorter. The piece is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines with fingerings. Chords are labeled as F-7, Ab7sus, D7+11, Bb7+11, C7sus, and C+7+11. The second staff continues the melody with chords Ebmaj7, A7+9, A-7, Abmaj7, and Ab7sus. The third staff shows a melodic line with chords Db+, E+, Gb+, F7, Eb7+9, Eb-7, B+7+9, F7, and Bb-7b5.

MINORITY

- GIGI CRYCE

(UP)

Handwritten musical notation on a staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The notation includes a double bar line with repeat dots, followed by a dotted quarter note, a quarter note, and a half note. Above the staff are the chord labels G-7(9), (E-7(b5)), and A-7(b5).

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notation includes a dotted quarter note, a quarter note, and a half note. Above the staff are the chord labels D7b9, G-7(9), and (E-7 b5).

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notation includes a dotted quarter note, a quarter note, and a half note. Above the staff are the chord labels D-7(9), G7(9), and C-7.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notation includes a dotted quarter note, a quarter note, and a half note. Above the staff are the chord labels F7, Bb-7, and Eb7.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notation includes a dotted quarter note, a quarter note, and a half note. Above the staff are the chord labels Ab-7, Db7, and A-7.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notation includes a dotted quarter note, a quarter note, and a half note. Above the staff is the chord label D7(alt.).

MISTY

- ERROL GARNER

(BALLAD)

The musical score for "Misty" is written in 4/4 time and consists of six staves. The key signature has one flat (Bb). The score includes the following elements:

- Staff 1:** Chords: (Fb FA), FA, C-7, F7 (b9), BbΔ, (Bbb) with a triplet.
- Staff 2:** Chords: Bb-7, Eb7(9), FA, D-7 with a triplet, G-7, C7 with a triplet.
- Staff 3:** First ending (1): A-7, D7, G-7, C7. Second ending (2): Fb6, (Eb9), (F) with a triplet.
- Staff 4:** Chords: (C-), C-7, C-Δ, C-7, F7 b9, C7, BbΔ, (Bb-7) with a triplet.
- Staff 5:** Chords: B-7, E7, G7 with a triplet, (C7), A-7b5, F(9), D7, G-7, C7.
- Staff 6:** Chords: FA, C-7, F7(9), BbΔ, Bb-7, Eb7(9) with a triplet.
- Staff 7:** Chords: FA, D-7 with a triplet, G-7, C7 with a triplet, Fb6 (Eb9), (G-7 C7).

MIYAKO

Wayne Shorter

Chord symbols: $D^{\flat}7$, $B^{\flat}9$, A^{\flat} , $G-11$, $F^{\sharp}7$, $B7^{13}$, $Ema7$, $C^{\sharp}7$, $B-7$, A , $A^{\flat}7$, $D^{\flat}ma7$, $D^{\flat}7$, $C-7$, $F7^{13}$, $B^{\flat}7^{\flat}5$, $E^{\flat}7^{\flat}9$, $A^{\flat}7^{\flat}5$, $D^{\flat}7^{\flat}9$, $F^{\sharp}7^{\flat}9$, $E-7$, $E^{\flat}7$, $A^{\flat}7^{\flat}5$, $D^{\flat}7^{\flat}9$, $D-7$, $G7^{\flat}9$, $E^{\flat}7$, $A^{\flat}7^{\flat}9$

WAYNE SHORTER "SCHIZOPHRENIA"

MOLTEN GLASS

-JOE FARRELL

Handwritten musical score for "MOLTEN GLASS" by Joe Farrell. The score consists of six staves of music in G major, 4/4 time. The notation includes various chords and melodic lines. The chords are: DΔ, GΔ, C#-7b5, F#7b9, BΔ, Bb-7b5, Eb7, F-7, G-7b5, C7(b9), FΔ, E-7b5, A7b9, DΔ, FΔ, BbΔ, DbΔ, AbΔ, BΔ, EΔ, AΔ, EA, D#Δ, F#Δ, F#Δ, EΔ(#11), DΔ(#11), CΔ(#11), BbΔ, (#11).

"JOE FARRELL QUARTET"

MOMENTS NOTICE

- COLTRANE

(UP)

F#-7 B7 G-7 C7 F# A Bb-7 Eb7

E-7 A7 F-7 Bb7 EbΔ(#11) E-7(b9) A7

D-7 C#7 b9 C-7 F7 BbΔ Bb-7 Eb7

1 A-7 D7(b13) B-7 Eb7 Ab6 G-7 C7

2 A-7 D7(#9) G-7 C7 F#9 G-7

A-7 G-7 F#9 G-7 A-7 G-7

F (G-7 C7)

JOHN COLTRANE - "BLUE TRANE"

MONKS MOODS

-MONK

(BALLAD)

[MED.]

G-7 C7 DΔ7 E07 A7 Bb Eb D Db

C7 B7b9 F#7b9 F7 E-7 F#-7 E-7 A7

2 (E-7) Bb7 A7 Eb (FINE) A-7 D7(b9) A-7 G#-7

G#-7 C#7 F# B07 Bb7 A7 (D-7) B07 G7(b9)

G-7 F-7 E-7 (A7) C7

D.C. AL FINE

MOON CHILD

KEITH JARRETT

(BALLAD)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar chords: D#7, G#7, A#7, and F#7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows guitar chords: D#7, A#, E7, F#7, B7, G7, and C7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows guitar chords: B7 and F#7.

"GARY BURTON + KEITH JARRETT"

MOON GERMS

- JOE FARRELL

(UP)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 4/4 time. The upper staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed eighth notes. The lower staff features a series of chords, some with long horizontal lines indicating sustained notes or ties.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, some beamed together. The lower staff continues the harmonic accompaniment with chords and long horizontal lines.

The third system of musical notation consists of two staves. The upper staff shows a change in the melodic line, with some notes marked with a sharp sign. The lower staff continues the harmonic accompaniment with chords and long horizontal lines.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and long horizontal lines.

MOONLIGHT IN VERMONT

Musical score for "Moonlight in Vermont" featuring a melody line and a guitar accompaniment line. The melody line includes notes and rests, with a repeat sign and first/second endings. The guitar accompaniment includes chords such as F6, D-7, G-7, C7(b9), F6, D-7, Eb7, G-7, C7(sus4), F6, B-7, E7, AΔ, A6, B-7, Bb7b5, AΔ, C-7, F7, BbΔ, Bb6, C-7, B7b5, BbΔ, C7(b9), and FΔ. The piece concludes with a double bar line and the text "D.C. AL CODA" and "FINE".

MOTEN SWING

Musical score for "Moten Swing" featuring a melody line and a guitar accompaniment line. The melody line includes notes and rests, with a repeat sign and first/second endings. The guitar accompaniment includes chords such as Bb7, C7, F7, Bb, Bb7, C-7, F7, Bb, E-7, A7, D6, D#07, E-7, A7, Bb, E-7, A7, D6, C-7, F7, Bb, C-7, F, and FΔ. The piece concludes with a double bar line and the text "D.C. AL CODA" and "CODA".

MOTHER OF THE DEADMAN

- CARLA BLEY

(DIRGE LIKE)

A

Handwritten musical notation for section A, first system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Chords: C#7#9, C7#9.

Handwritten musical notation for section A, second system. Treble clef, 4/4 time. Notes: G#4, A4, B4, C5. Chords: C7#9, C#7(AEOL), D#7b5.

Handwritten musical notation for section A, third system. Treble clef, 4/4 time. Notes: G#4, A4, B4, C5. Chords: G#7, Bb0, A7.

Handwritten musical notation for section A, fourth system. Treble clef, 4/4 time. Notes: G#4, A4, B4, C5. Chords: D#7b5, G#7.

B

Handwritten musical notation for section B, first system. Treble clef, 4/4 time. Notes: G#4, A4, B4, C5. Chords: C#7#9, C7#9.

Handwritten musical notation for section B, second system. Treble clef, 4/4 time. Notes: G#4, A4, B4, C5. Chords: C#7(AEOL), D#7b5, G#7.

MOTHER OF THE DEADMAN (Pt. 2)

(C) $\text{♩} = \text{♩}$. DOUBLE TIME -

GARY BURTON - "A GENUINE TONG FUNERAL"

MICHAEL GIBBS - "JUST AHEAD"

MR. JIN

-WAYNE SHORTER

The musical score is written on seven staves. The first staff contains a melodic line with notes and rests, annotated with chords: E-11, C#-11, and etc. The second staff continues the melodic line with notes and rests. The third staff contains a bass line with notes and rests, annotated with chords: A-11, F#7(#9), and etc. The fourth staff continues the bass line with notes and rests, annotated with chords: F7, G7, C-9, and Bb-7. The fifth staff continues the bass line with notes and rests, annotated with chords: A-7, D7, G-7, C7, F7, G7, C-7, and Bb-7. The sixth staff continues the bass line with notes and rests, annotated with chords: A-7, Ab7, G+7, F7, E7, and A-7. The seventh staff continues the bass line with notes and rests, annotated with chords: Ab-7, Db13, and C-7.

MR. P. C.

- JOHN COLTRANE

[MED. UP]

Handwritten musical notation for the first system of 'MR. P. C.' in 4/4 time. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows chords: D-7, a bar line, D-7 C, and D-7.

Handwritten musical notation for the second system of 'MR. P. C.'. The treble clef staff continues the melodic line. The bass clef staff shows chords: G-7, a bar line, D-7 C, D-7, and E7.

Handwritten musical notation for the third system of 'MR. P. C.'. The treble clef staff continues the melodic line. The bass clef staff shows chords: A7, E7, A7, a bar line, D-7 C, and D-7.

COLTRANE - "GIANT STEPS"

(ROCK) MEMPHIS UNDERGROUND

- HERBIE MANN

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND' in 4/4 time. The treble clef staff has a quarter rest. The bass clef staff shows a D7 chord and a bar line, followed by a melodic line.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The treble clef staff continues the melodic line. The bass clef staff shows a bar line and a quarter rest.

HERBIE MANN - "MEMPHIS UNDERGROUND"

MY FOOLISH HEART

WASHINGTON / YOUNG

[Ballad] 3/8

Chords: C^(C), F^B, (A-7) E-7, A7, (D-7) D-7, D^C

Chords: (G7) (F#-/B) B^{7sus4}, B7^{#9}, (C^(C)) E-7, E7^{#9}, (A-7) A-7, E^{b7}, (D-7) D-7

Chords: (G7) D-7^{b5}, G7^{b9}, (C^(C)) C^Δ, (C7) G-9, C+7, (B-7^{b5}) F^Δ

Chords: (E7) B-7^{b5}, E7^(#9), (A-) A-7, (A-D) (E^{b7}b⁹) E7^{#9}, (A-7) A-7, (D7) D7, (G7) D-7, A⁺⁷

Chords: (G7) D-7, (G⁺) G7

D.S. AL CODA

Chords: D-7, D^C, B-7^{b5}, E7, A-7

Chords: (A^{b9}) F-7, B^{b7}, (C^(C)) C^Δ, F^Δ, (G-⁹/B^b) B^{b7}^{b5}, A7, (D-7) D-7, A7

Chords: (D-7) D¹³, (G7) D+7, G7^{sus4}, G7^{b9}, C, (A-7) A-7, A^{bΔ}, G7^{sus4}

(SOLO ON ENTIRE FORM)

BILL EVANS "VILLAGE VANGUARD SESSIONS"

(BALLAD)

MY FUNNY VALENTINE

- ROGERS/HART

Handwritten musical score for 'My Funny Valentine' in G major, 4/4 time. The score consists of ten staves of music with various chord annotations. The chords are as follows:

- Staff 1: D, Bbd (#11) (A-7), G-7 (G-1/F), E-7b5, A7b9 (E7)
- Staff 2: D, D- (A), (D-1/G#), D-7, D-6 (D-1/B)
- Staff 3: Bbd (#11), G-7, G7(b9), Ab-7, Bb-6 (A-7), D7, G-7, C7(b9) (E7), G7
- Staff 4: (F#), F#-7, G-7/C, (A-7), G-7, G-7, (A-7), F#-7, G-7, (A-7), (Bbd), A-7, G-7, (G-1/G)
- Staff 5: (A-7), F#-7, Eb7), A7(#11), D-7, C-7, B7), (Bbd), G-7, (E7#9), A7#5), F#-7, A7b9
- Staff 6: D, D- (A), (D-1/G#), D-7, D-6 (D-1/B)
- Staff 7: Bbd (#11), E-7b5, A7b9, D-7, D-7, Bb13), G-7, F7b9), B7 (#11)
- Staff 8: Bbd, (A-7), G-7, C7(b9), F#-7, (E-7b5, A7b9)

"M. DAVIS SEXTET, VOL 2 - JAZZ AT THE PLAZA"
 H. DAVIS - "MY FUNNY VALENTINE"

BOSSA MY LITTLE BOAT - ROBERTO MENESCAL

Musical notation system 1: Treble and Bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The treble staff contains the melody. The bass staff contains the chord progression: A0, Eb7, Ab7.

Musical notation system 2: Treble and Bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The treble staff contains the melody. The bass staff contains the chord progression: G0, C#7, F#7.

Musical notation system 3: Treble and Bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The treble staff contains the melody. The bass staff contains the chord progression: F0, B7, E7.

Musical notation system 4: Treble and Bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The treble staff contains the melody. The bass staff contains the chord progression: A0, F#7(b9), B7, E7(b9).

MY FAVORITE THINGS

- R. RODGERS

Handwritten musical score for "My Favorite Things" by Rodgers and Hammerstein. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on the top line of each staff, and various chords are indicated by letters above the notes. Some chords are marked with a percentage sign (%). The chords include: F#-7, G#-7, F#-7, G#-7, DΔ, DΔ, B-7, E7, AΔ, DΔ, AΔ, DΔ, G#-7b9, C#7(b9), F#Δ, G#-7, F#Δ, G#-7, BΔ, BΔ, B-7, E7, AΔ, DΔ, AΔ, DΔ, G#-7b9, C#7b9, F#-7, G#-7b9, C#7(b9), F#-7, (F#-7/E), DΔ, DΔ, B7, AΔ, DΔ, E7, A6, DΔ, A6, DΔ, AΔ, DΔ, G#-7b9, C#7(b9).

COLTRANE - "LIVE AT BIRDLAND".

(H.B.)

MY LITTLE SUEVE SHOES

G. PARSONS

The main musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. Chord symbols are placed above the staff, including G-, C7, A-, D7, G-, C7, and a final section with (F / A- A1-), FA, and D7. The second staff continues the melody with chords (A0 A-), D7, D7#9, G-, C7, and A- FA D7. The third staff includes a second ending bracket with chords FA, D7, (Bb), Bb, A-, D7(b9), G-, and C7. The fourth staff has chords (F A-), D7, (Ab Bb), Bb, A-, D7(b9), G-, and C7. The fifth staff contains chords (F A-), D7, G-, C7, A-, D7(b9), G-, and C7. The sixth staff concludes with chords FA, D7, (G- C7), G-, Bb, (A0 A-), D7, D7#9, G-, C7, and a circled FA.

PLAY LOYA ON LAST CHORUS

A circled 'L' symbol indicates the start of the Loya section. The notation shows a sequence of chords: FA / D7#9, G- / C7, FA / D7#9, G- / C7, and FA. The final chord FA has a circled 'A' above it.

MY ONE AND ONLY LOVE

[BALLAD]

WOOD/MELLIN

Chords: (D0) D0, (F#-7) C#, B-7, B-7, (G0) A, (A7) E7/G#, (A7) A7/G, (A#-7) F#

Chords: (F#-7) A7, (E-7) / ED7, (B7b9) F#-7, B7, (G0) E-7, (C7) A7, (F#-7) F#-7/A#, B-7, E7

1 E-7 A7 F#-7 B7 E-7 A7

2 E-7 A7

D6 / G#-7b5 C#7 F#- (D#-7b5) G#-7 C#7

F#- (D#-7b5) G#-7 C#7 F#- (F#-7) E#

(D#-7b5) F#- E (D7) F#- (C#-7b5) E-7 (C7 B7) E-7 A7

(D0) D0, (D0) D0, (F#-7) C#, B-7, B-7, (F#-7) A, (G0) E7/G#, (A7) A7/G, (A#-7) F#

Chords: (F#-7) A7, (B7b9) F#-7, B7, E-7, A7, (F#-7) F#-7/A#, B-7, E7

E-7 A7b9 D6 (E-7 A7)

FINE

MY ROMANCE

ROGERS/HART

[MED]

CΔ D-7 E-7 Eb7 D-7 G7 CΔ E7

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: (A), A-, A-/G, A-D, F#o, A-7, C/E, A7, D-7, G7, CΔ, and C7. A first ending bracket is shown above the final two notes.

Musical notation for the second system, continuing the melody on a single staff. Chord symbols are placed above the notes: FΔ, Bb7, CΔ, C7, FΔ, Bb7, and CΔ.

Musical notation for the third system, continuing the melody on a single staff. Chord symbols are placed above the notes: F#-7/b5, Bb7, E-7, Eb7, D7sus4, D7, D-7, and G7.

Musical notation for the fourth system, including a second ending bracket labeled '2'. The melody is written on a single staff. Chord symbols are placed above the notes: G-7, C7, FΔ, A7, D-7, D/C, B-7/b5, and Eb7.

Musical notation for the fifth system, continuing the melody on a single staff. Chord symbols are placed above the notes: A-, Ab7, CΔ/G, D-7/G, G7, C, D-7, and G7. The word 'FINE' is written below the final notes.

BILL EVANS - "NEW JAZZ CONCEPTIONS"

MY SHIP

WEILL / GERSHWIN

(EARL AD)

Handwritten musical score for "My Ship" by Weill/Gershwin. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is written in a style that includes many chords and some rhythmic notation. The chords are written above the notes. The score includes a double bar line in the middle of the fifth staff, indicating a section change or a specific musical structure. The notation includes various chord symbols such as G6, E7, A-7, D7, G#07, B7, D9(sus4), GA, F#7, B-7, E-7, B-7, E-7, B-7, E7, A7, D7, G6, E7, A7, D7, (E-7 Bb7 A-7 D7), (G G/F# E- E/D), G, E-, C9, G, C, B-7, E-7, A-7(b9), E-7, A-7, D7, G6, Eb9, G6, (A- D7).

MILES DAVIS - GIL EVANS - "MILES AHEAD" FINE

NAIMA

-JOHN COLTRANE

[BALLAD]

(F PEDAL)

C-7(9) F-7(9) C#7(13) B7(13) BbA

(C PEDAL)

C#A C7(13) C#A C7(13)

(E A#)

F#7(11) C#A G-7(9) Ab7(13)

(F PEDAL)

C-7 F-7(9) C#7(13) B7(13) BbA

D.C. AL CODA

C-7 F-7(9) C#7(13) B7(13) BbA

330.

BbA EbA

FINE

BbA

COLTRANE "GIANT STEPS"

NARDIS

MILES DAVIS

[MED. FAST JAZZ]

Handwritten musical score for Miles Davis's "Nardis". The score consists of six staves of music with various chord progressions and melodic lines. The chords are: F#- (first staff), GA (second staff), (F#Δ) (third staff), C#7 (fourth staff), DA (fifth staff), B-7 (sixth staff), GA (seventh staff), F#A (eighth staff), F#- (ninth staff), E-7 (tenth staff), A7 (eleventh staff), DA (twelfth staff), GA (thirteenth staff), F#- (fourteenth staff), GA (fifteenth staff), C#7 (sixteenth staff), DA (seventeenth staff), B-7 (eighteenth staff), GA (nineteenth staff), F#A (twentieth staff), F#- (twenty-first staff).

"BILL EVANS AT THE MONTREAX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

NEFERTITI

-MILES DAVIS

(BALLAD)
SLOW

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows the following chords: BbΔ(#11), EbΔ(#11), A-7b3, and D7b9.

Handwritten musical notation for the second system. The top staff continues the melody with quarter and eighth notes. The bottom staff shows the following chords: DbΔ, C-11, BΔ(#11), and F7b9(#11).

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the following chords: F#Δ(#11), B7 sus 4, E7#9, and F#7(#11).

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the following chords: F#7 sus 4, F7(#11), and Bb-13. The system ends with a double bar line.

332.

Miles "Nefertiti"

NEVER WILL I MARRY

-FRANK LOESSLE

Handwritten musical score for "Never Will I Marry" by Frank Loessel. The score consists of ten staves of music, primarily in treble clef with a 2/4 time signature. The notation includes notes, rests, and various chord symbols. The chords are as follows:

- Staff 1: B^bΔ, A-7, D7
- Staff 2: G-7, C7, FΔ, B^b7
- Staff 3: E^bΔ, E-7^b5 A7^{ALT.}, B^bΔ
- Staff 4: B-7, E7, AΔ, B-9, E7, AΔ
- Staff 5: B^bΔ, A-7, D-7
- Staff 6: G-7, C7, F⁶
- Staff 7: B^bΔ, FΔ/A
- Staff 8: B^bΔ, A-7, D-7
- Staff 9: G-7, C7, FΔ, B^bΔ, G-7, C7^{sus2}, D.S. AL CORO, FΔ7

Additional markings include a double bar line with repeat slashes (//) on Staff 6, a circled "CODA LAST" with a note "ONLY FOR SOLOS, D.C." on Staff 6, and a circled "D.S. AL CORO" on Staff 9.

"CANNONBALL ADDERLY AND THE POLL WINNERS"

NICA'S DREAM

H. SILVER

A $\text{C}(\Delta)$ $(\text{C}-6)$ $\text{Bb}(\Delta)$ $(\text{Bb}-6)$

$\text{C}(\Delta)$ $(\text{C}-6)$ $\text{F}_7(\text{Bb}-7)$ $\text{Bb}_7(\text{Eb}_7)$

Bb_7 Eb_7 $\text{Ab}\Delta$ (Fb_7) $(\text{D}_7^{\#9})$

D_7b_5 $\text{G}_7 \text{alt.}$ $\text{C}(\Delta)$ **1. (G7)** **2. C- (FINE)**

B F_7 Bb_7 G_7b_5 C_7b_9

F_7 Bb_7 $\text{Eb}\Delta$ F_7b_7 B_7

E_7 Bb_7 G_7b_5 C_7b_9

F_7 Bb_7 $\text{Eb}\Delta$ D_7b_5 G_7b_9

D_7b_5 G_7b_9

(D. S. AL 2ND ENDING)

(AABA)

H. SILVER - "HORACE SCOTE"

NIGHT AND DAY

• COLE PORTER

(Bb0)

E-7b5

A7

DA

1.

(Bb0)

E-7b5

A7

DA

1.

G#-7b5

G-7

F#-7

F07

E-7

A7

DA

2.

C7

FA

DA

FA

DA

G#-7b5

G-7

F#-7

F07

E-7

A7

E-7

D6

(E-7 A7)

FINE

"STAN GETZ + BILL EVANS"

MED. JAZZ
WALTZ

NIGHT DREAMER

- WAYNE SHORTER

[INTRO] (RUBATO)

F#-7 A-7 E7 ALT.

(IN TIME)

AΔ C7 FΔ E7 AΔ C7 FΔ E7

AΔ C7 FΔ E7 AΔ C7 FΔ E7

AΔ C7 FΔ E7 F-7 Bb7

F#7 sus2 % G7 sus2 %

AΔ C7 FΔ E7 AΔ C7 FΔ E7

NO MORE BLUES

708im

A handwritten musical score for the song "No More Blues" by 708im. The score is written on ten staves of music. The notation includes various guitar chords and melodic lines. The chords are: A-, B7, B7(b9), E7, A-, B7, E-, B-7(b9), E7, A-, A7, B7, E7, A-, A, Bb, B-7, E7, A-7, C, E7, C#-7, F#7, B7, E7, D7, E7, A7, D-, C#-7, F#7, B-7, E7, C#-7(b9), F#7, C#-7(b9), F#7, B-7, E7, A.

(A7)

NOW'S THE TIME

L. PAREN

Handwritten musical notation for the melody of "Now's the Time". The piece is in 4/4 time and G major. The melody consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

Chord progression for the accompaniment:

G7	G7	C#07	G7	G7
G7	C7	G7	B-	E7
A-	D7	B-	E7	A-
(A7)		(G7)		(A7)

NOSTALGIA IN TIMES SQUARE · C. MINGUS

(MED)

Handwritten musical notation for the first three staves of the piece. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains notes with a G7 chord above it. The second staff continues the melody with Bb-7 and Eb7 chords. The third staff concludes the first phrase with G7, F7, E-7, A7, D-7, G7, C-7, and F7 chords. Bar lines and repeat signs are used to structure the music.

Handwritten musical notation for the fourth staff, showing first and second endings. The first ending is marked with a '1' in a box and ends with a double bar line. The second ending is marked with a '2' in a box and leads back to the beginning of the first ending. The chord G is written above the staff.

MINGUS "WONDERLAND"

NONSEQUENCE

MIKE GIBBS

$\text{♩} = 240$ (ROCK)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a quarter note F#, a quarter note A, and a quarter note C#. The second measure has a quarter note D, a quarter note F#, and a quarter note A. The third measure has a quarter note B, a quarter note D, and a quarter note F#. The bottom staff is in bass clef and contains three measures of rests. The chord A7 is written below the third measure.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp. It contains three measures of music. The first measure has a quarter note F#, a quarter note A, and a quarter note C#. The second measure has a quarter note D, a quarter note F#, and a quarter note A. The third measure has a quarter note B, a quarter note D, and a quarter note F#. The bottom staff is in bass clef and contains three measures of rests. The chords E7, B7, F#7, and C#7 are written below the first, second, and third measures respectively.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp. It contains three measures of music. The first measure has a quarter note F#, a quarter note A, and a quarter note C#. The second measure has a quarter note D, a quarter note F#, and a quarter note A. The third measure has a quarter note B, a quarter note D, and a quarter note F#. The bottom staff is in bass clef and contains three measures of rests. The chords D9 and A7 are written below the first and third measures respectively.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp. It contains three measures of music. The first measure has a quarter note F#, a quarter note A, and a quarter note C#. The second measure has a quarter note D, a quarter note F#, and a quarter note A. The third measure has a quarter note B, a quarter note D, and a quarter note F#. The bottom staff is in bass clef and contains three measures of rests. The chords C#7 and D7 are written below the second and third measures respectively.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one sharp. It contains three measures of music. The first measure has a quarter note F#, a quarter note A, and a quarter note C#. The second measure has a quarter note D, a quarter note F#, and a quarter note A. The third measure has a quarter note B, a quarter note D, and a quarter note F#. The bottom staff is in bass clef and contains three measures of rests. The chords G7, C7, and F7 are written below the first, second, and third measures respectively.

Handwritten musical notation for the sixth system. The top staff is in treble clef with a key signature of one sharp. It contains three measures of music. The first measure has a quarter note F#, a quarter note A, and a quarter note C#. The second measure has a quarter note D, a quarter note F#, and a quarter note A. The third measure has a quarter note B, a quarter note D, and a quarter note F#. The bottom staff is in bass clef and contains three measures of rests. The chords F#7, B7, and Bb7 are written below the first, second, and third measures respectively.

NOW'S THE TIME

- CHARLIE PARKER

(SWING)

Chords: G7, C7, G(7), D-7, G7, C7, * C7, C#7, G, C7, B-7b5, E7#9, A-7, D9, A-7, D7, G7, Bb7, A-7, D7, OR: G, A7, G7(b5)

OFF MINOR

- HONK

Chords: A-Δ, Eb9, C#-7, C7, F7, Bb7, A-Δ, C7#11/b9, E7#13, EbΔ, EΔ, C-7, F7#11, C#-7, F#7, F#-7, F#-7, B7, B-7, E7#11/13

NUTTY

T. HANK

The musical score is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The chords for the first staff are C, A7, D-7, G7, C, A-7, D-7, and G7. The second staff continues with chords C, A-7, D-7, G, C (A7), D-7, and G7. The third staff has chords F, D7, D-7, C7, F, D7, G-7, and C7. The fourth staff features chords F, D7, G-7, C7, F, D-7, G7, and D.C.A. The fifth staff starts with a D-7 chord and continues with G7 and C. There are several melodic lines with slurs and ties throughout the score.

ODWALLA

C Dorian

Handwritten musical notation for 'ODWALLA' in C Dorian mode. The notation is spread across four staves. The first staff starts with a treble clef and a 'C Dorian' signature. The music consists of various note values, stems, and slurs across the four staves.

REVOLUTIONARY ENSEMBLE

(FREE SWING FEEL)

(START SOFT + BUILD)

(BOSSA MED.)

OH LADY BE GOOD

- G. GERSHWIN

(INTRO) A6 G7 G7 G#7 A6 G7 G7 G#7

A6 G7 G7 G#7 A6 G E7(#9)

S. A6 D7(9) A6 C#-7(b9) F#7(b9)

B-7 E7 1. C#7(#9) C7(13) B-7 E7

2. A6 E-7 A7 DΔ D#o7

A6 G#-7 C#7 F#-7 B7(9)

B-7 E7

TRIS. AL

A6 G7 G7 G#7 A6 G7 G7 G#7

A6 G7 G7 G7 G#7 A6

(FAST SHUFFLE)

ONE BY ONE

- W. SHORTER

Chord progression for the first system: B-7b5, E7(#9), A-7, D-7, G7, CΔ

Chord progression for the second system: B-7b5, E7, A-7, A-7/G, F#7b5, F7, E7, 1. A-7, 2. A-7

Chord progression for the third system: F#7, B7, E-7, C#-7b5, F#7, D7, E-7, A7

Chord progression for the fourth system: B-7b5, E7, A-7, A-/G, F#-7b5, F7, E7, A-7

Chord progression for the fifth system: B-7(b5), E7(#9), A-7, D-7, G7, CΔ

Chord progression for the sixth system: B-7b5, E7, A-7, A-/G, F#-7b5, F7, E7, A-7

OLEO

-SONNY ROLLINS

Handwritten musical score for "OLEO" by Sonny Rollins. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various notes and rests, and is annotated with numerous chord symbols above and below the staff. A boxed letter 'A' is placed above the first measure. The second staff continues the melodic line with more chord annotations. A boxed letter 'B' is placed above the first measure of the second system. The third staff contains rhythmic patterns represented by vertical lines, with some chord symbols above. The fourth staff continues the melodic line with chord annotations. The score concludes with a double bar line.

JOHN COLTRANE - "TRANE TRACKS"

MILES DAVIS - "DAVIS"

(ARBA)

(MED SLOW)

OLHOS DE GATO

CARLA BLEY

Handwritten musical notation for the piece "OLHOS DE GATO" by Carla Bley. The score is written on four staves in 7/4 time. The first staff is the treble clef, and the other three are bass clefs. The music consists of eighth and quarter notes with various accidentals. Chord symbols are written above and below the staves: B- (treble), G#1/B (bass), C/B (bass), D7#9/C (bass), B#11 (bass), E-3/B (bass), D#1/2 (bass), C/B (bass), and C/B (bass). There are also slash marks above some measures.

Handwritten musical notation for the ending of "OLHOS DE GATO". It is written on a single treble clef staff. The notation includes a 3-measure rest and a final quarter note. Chord symbols above the staff are B- (treble), 7 (treble), 6 (treble), 66 (treble), and B- (treble).

GARY BURTON - "NEW QUARTET"

OLILOQUI VALLEY

- HERBIE HANCOCK

Handwritten musical score for Olliloqui Valley by Herbie Hancock. The score consists of five staves of music in 4/4 time. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music features various chords and melodic lines with slurs and accents.

Chords and markings include: G^7sus4 , F^7sus4 , $F-7$, $F^{\#}+7$, $F^{\#}-7$, $G^{\#}-7$, $F^{\#}$, $F^{\#}-7$, $G^{\#}-7$, $F^{\#}$, $F^{\#}-7$, $A-7$, A^b7 .

ONCE I LOVED

-AC. TOBIN

Bossa Nova

Handwritten musical score for "Once I Loved" by AC. Tobin. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various chords such as A-7, D+7, GΔ, G#o7, Bb07, B-7, B-7/A, G-7, C+7, FΔ, F#-7b5, B7b9, EA, E7b9, EA, A7, DΔ, G7, CA, C#o7, C-6, B-6, Bb7(b5), A7, A-7, B7b9, E-6, and (E7). The notation includes eighth notes, quarter notes, and triplet markings.

ONE FINGER SNAP

HERBIE HANCOCK

(A-7)

A C-7

F-7

B A-7b5 D7b9 G-7b5 C7b9

F# E-7b5 A7b9

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

-A.C. JOBIN

Handwritten musical notation for the first system of "ONE NOTE SAMBA". The system consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody is written in eighth notes. Chord symbols are placed above the staff: E-7, Eb7, D-7, and C#7b5. The second staff continues the melody with chord symbols E-7, Eb7, D-7, and C#7b5. The third staff features chord symbols G-7, C7, F#7, and Bb7. The fourth staff has chord symbols E-7, Eb7, D-7, C#7b5, and C6. The fifth staff includes chord symbols F-7, Bb7, Eb7, and a repeat sign. The sixth staff contains chord symbols Eb7, Ab7, Db7, D-7b5, and C#7b5.

Handwritten musical notation for the second system of "ONE NOTE SAMBA". The system consists of two staves. The first staff begins with a treble clef and a repeat sign. The melody is written in eighth notes. Chord symbols are placed above the staff: G-7, C7, F#7, and Bb7. The second staff continues the melody with chord symbols Eb7, D7, C#7, and C6.

(SLOW. SOUL)

ONE STEP ABOVE

JOHN F. LAWRENCE

BASS INTRO (Bass clef, 4/4 time)

HORNS (Trumpet clef, 4/4 time)

PIANO (Piano clef, 4/4 time)

Chords: G, B-, C, A7, D7, G, B-, C, A7, D7, G, B-, C, A7, D7, G, D/F#, E-, D, C, G/B, A-7, D7 (m4), G, D/F#, E-, D, C, G/B, A-7, D7 (m4), G, D/F#, E-, D, C, G/B, A-7, D7 (m4), C, G/B, TO SOLOS A-7, D (m4), LAST TIME.

(MED.)

OVER THE RAINBOW

E.Y. HARBURG/
H. ARLEN

FΔ Bb7 A-7 / F#7 D7#11 BbΔ / B-7b5 E7b9 A-7 D7#9
 G-7 / Bb7 Eb7 FΔ / A-7 D7 G7 C7 | 1. FΔ G-7/C | 2. FΔ
 FΔ G-7/C A-7 D7 G-7 C7
 FΔ E-7 D-7 C-7 B-7b5 E7#9 A-7 G#o7 A-7 D7#9
 B-7b5 E7b9 A-7 / F#7 B7#11 BbΔ / B-7b5 E7b9 A-7 D7#9
 G-7 / Bb7 Eb7 FΔ D7 G7 C7 FΔ (C7)
 Bb7 A-7
 FΔ / B-7b5 E7b9 A-7 / C7 F7 BbΔ / C7 / F / D7 /
 1. A-7 D7 2.
 G-7 / Eb7 / FΔ / A-7 D7 G-7 C7 FΔ / D-7 C7 FΔ
 FΔ G-7 C7 FΔ D7 G-7 C7
 FΔ B-7b5 E7 A-7 D7 G-7 C7

S. STITT - "SOUL ELECTRICITY" [PRESTIGE NT 635] D.C. AL 2ND ENDING

ONLY TRUST YOUR HEART

Handwritten musical score for the song "Only Trust Your Heart". The score consists of seven staves of music, each with a melodic line and guitar chords written above it. The chords are written in a shorthand notation typical of guitarists. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 4/4 time signature. The chords and notes are as follows:

- Staff 1: C Δ 7, F#7, B-7, E-7
- Staff 2: A-7, D7, G Δ 7, D-7 G7, D-7 G7, C Δ 7, B-7
- Staff 3: A-7, A-7/G, F#-7b5, B7+5, E-7, E#-7 C#7
- Staff 4: C Δ 7, F#-7, B-7, E-7, B-7
- Staff 5: D7(13), C7(13), B7(13), A(b13), E7(9), E7(b9), A-7, C-7 F7, B+7
- Staff 6: E7(b9), A-7, E(b7) D7, G Δ 7, D-7 G7, D.C. = A.C.
- Staff 7: G Δ 7, B Δ 7, B Δ 7, E(b Δ 7), F-7, Bb7, C# Δ 7

OPEN YOUR EYES YOU CAN FLY

(EVEN 8TH)
(VAMP INTRO.)

-CHICK CORREA

The musical score consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. Above the first staff are the annotations (A-II), a repeat sign, a circled 'A', and A-II. Above the second staff are A-II and E-. Above the third staff is E-. Above the fourth staff are C, C, 1, 1, D, 1, and E 11. Above the fifth staff is E and a circled 'B'. Above the sixth staff is D7 sus4. Above the seventh staff is D7 sus4, G, and C/G. Above the eighth staff is D/G, C/G, and A-. The word 'FINE' is written at the end of the eighth staff.

GARY BURTON - "NEW QUARTET"

ORBITS

WAYNE SHORTER

[FAST SWING]

Handwritten musical score for "Orbits" by Wayne Shorter. The score is written in 4/4 time and includes the following chords and melodic lines:

- Staff 1: D7, B7(b9), F-7, A-7b5, D7, B7(b9)
- Staff 2: F-7, D7, B7(b9), E7
- Staff 3: A-7, Eb, F, F-7
- Staff 4: E7, Eb-7, D-7, Ab
- Staff 5: Bb, Bb-7, A-7, C-7
- Staff 6: G-7, Eb(#5), A-7, C-7
- Staff 7: G-7, Eb(#5), A-7, Eb(#5), A-7

MILES DAVIS - "MILES SMILES"

(MED UP)

ORNITHOLOGY

CHARLIE "BIRD" PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above and below the notes, including A Δ , A-7, D7, G Δ , G-7, C7, F7, (B Δ E7), A, D7b9, E7, A Δ 7(-9), B-7, E7(+9), A, B-7, E7, A/C, C7, B-7, Bb7, A Δ , (B-7 E7), and FINE. The score is divided into two systems, with the second system starting with a "2." marking.

"THE COMPREHENSIVE CHARLIE PARKER"
 "LIVE PERFORMANCES - VOL. 1"

(SWING)

OUR DELIGHT

DAMELON

Chord symbols: C#7(#11), C7, B7, Bb, B-7, G7, G9, C7, C-7, C#0, Bb, C#0, C-7, F7, C#7, C-7, F7, Bb, F-7, Bb7#9, Eb, Ab7, G7, F#7, F7, C#7(#11), Bb, C#0, C-7, C#0, D-7, C#7#11, D-7.

Annotations: (PIANO ONLY PLAY), D.S. AL COON, ENDING

OUT OF THE PAST

BENNY GOLSON

Chord symbols: D-7, A-7, B7, E7, A7, D-7, G7, C, B°7, E7, A-7, E (F#), C7, (G), F#°7, B7, E-7, F#°7, E°7, A7, A-7, D7, F#°7, F-7, E-7, A7, D-7, G7, C, (E7 A7)

PASSION DANCE

-MCCOY TYNER

(HEAD-UP)

G⁷SUS 4

G⁷SUS 4

C PEDAL

C PEDAL

(ETC)

[SOLOS ON G⁷(SUS 4)]

(BALLAD)

PEACE

H. SILVER

Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The melody is written on a single staff with various chord symbols above it. The chords include $B-7b5$, $E7b9$, $A-$, $D7$, Db , $D-7b5$, $G7b9$, C , $Db-$, $Gb7$, Cb , $Ab-$, $F-7b5$, $Bb7b9$, Eb , $D7(\#9)$, $Db7(\#11)$, $1. C$, and $2. C$.

Musical notation for the second system, continuing the melody from the first system. It features a treble clef, a 4/4 time signature, and a key signature of two flats. The chords include $B-7b5$, $E7b9$, $A-7$, $D7$, $Db\Delta$, $D-7b5$, $G7(\#9)$, $C\Delta$, $C\#-7$, $F\#7$, $B\Delta$, $B/A\#$, $F\#-7$, $F\#/E$, $F-7b5$, $E7b5$, $Eb\Delta$, $D7b5$, $Dbb5$, and $C\Delta$.

PEACE

-ORNETTE COLEMAN

The first three staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef and contains several triplet markings. The third staff is in bass clef and features two first/second ending brackets labeled '1)' and '2)', with a double bar line and repeat sign between them.

The fourth and fifth staves of handwritten musical notation. The fourth staff contains the text "10 BAR BASS SOLO" and "D.C. AL A SECONDO ENO." with a double bar line. The fifth staff shows a bass line with notes and rests, including a circled '4' above the first measure and circled '2' and '3' above the last two measures. Below the staff, the word "ENDING" is written and underlined. To the left of the ending, the numbers "1 2 3" are written with vertical lines underneath, and a circled '4' is written above the first measure of the ending.

PEE WEE

-TONY WILLIAMS

PIED WALTZ
TEMPO

Handwritten musical notation for "PEE WEE" by Tony Williams. The piece is in 3/4 time and features several staves of music with various chords and melodic lines. The chords are: EbΔ, F/Eb, G/Eb, E-7, F7#9, F#7#9, AbΔ#11, A7sus4, A7ALT., G7sus4, EbΔ#11, AbΔ, A7sus4, A7ALT., G-11 EbΔ, AbΔ#11, Eb7sus4, G/Eb, and EbΔ.

MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

(MED.)

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols and section markers. Section A is marked with a circled 'A' and Section B with a circled 'B'. The score concludes with a double bar line and a final chord symbol.

Chord symbols and section markers visible in the score:

- Section A: A-7b5, D7 ALT., G7(A), G7(A), C-7, F#7, Bb7, Eb7 sus2, D7#9, C#7, C7, F-7, Bb7, Eb7, Ab-7b5, Eb7, Eb7, Bb-7, Eb7, A-7, D7, G7, G-7, C7, Fb7, Bb7, E7, Eb7 sus2, D7#9, C#7(17), C7, F-7, Bb7, Eb7.
- Section B: Bb-7, Eb7, A-7, D7, G7, G-7, C7, Fb7, Bb7, E7, Eb7 sus2, D7#9, C#7(17), C7, F-7, Bb7, Eb7.

(SWING UP)

PENT. UP HOUSE

- Sonny Rollins

(B-7 E7^{9b} B7 E7^{9b} D^{9b} Bb7⁹ A⁹ C#-7^{b5} C7^{5b})
 D-7 Bb7 B-7 Bb7 / / A⁹ Bb7 (A) A⁹

(B-7 E7^{9b} B-7 B-7 Bb7 / / A⁹ Bb7 (A) A⁹)

(E-7 A7^{9b} E-7 E-7 A7^{9b} / / D-7 D-7 G7^{9b})

(B-7 E7^{9b} B-7 B-7 Bb7 / / A⁹ Bb7⁹ (A) A⁹)

(SOLO ON CHANGES OR BLUES)

- Sonny Rollins, "SAXOPHONE COLOSSUS"

(MED. UP)

PERDIDO

- Juan Pirol / H. Lewis / E. Drake

D7 G7 % C D-7 G7

D-7 G7 C A. 2.3 E7

A7 D7 7-7 G7 8.

(Bossa)

PENSATIVA

- CLARE FISHER

[INTRO]

AbΔ A7#11 AbΔ A7#11

AbΔ A7#11 AbΔ A7#11

AbΔ F7#9 ED Bb9

AΔ (#11) G#-7 C#7 F#-7 B7 ED

A7 AbΔ A7/G

A7 AbΔ Eb-7 Gb7

DΔ B-7 GΔ C7

E-7 A7 DΔ C#-7 C7

PENSATIVA - PG. 2

Handwritten musical score for 'PENSATIVA - PG. 2'. The score consists of six staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chords above the staff are: BΔ, A#-7, G#-7, C#-7, F#7b9. The second staff has a key signature of one sharp and a common time signature. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chords above the staff are: BΔ, E-7, A7. The third staff has a key signature of two flats (Bb, Eb) and a common time signature. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4, Eb4. Chords above the staff are: AbΔ, A7#11, AbΔ, A7#11. The fourth staff has a key signature of two flats and a common time signature. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4, Eb4. Chords above the staff are: AbΔ, F7#9, EΔ, Bb9. The fifth staff has a key signature of one sharp and a common time signature. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chords above the staff are: AΔ, G#-7, C#7, F#-7, B7, EΔ. The sixth staff has a key signature of one sharp and a common time signature. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Chords above the staff are: Eb7, A7, AbΔ, (A7 #11).

FREDDIE HUBBARD - "THE NIGHT OF THE COOKERS"
VOL. 1

PERI'S SCOPE

- BILL EVANS

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above the staff are: E-7 A7, F#-7 B-7, E-7 A7, F#-7 B-7.

The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above the staff are: E-7 A7, DΔ, F#7, %.

The third staff features a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords above the staff are: GΔ, A7, F#-7 B-7, E-7 A7, A-7 D7.

The fourth staff continues the bass line: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords above the staff are: GΔ, C#7, C7 F#7, B+7, F7.

The fifth staff continues the bass line: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords above the staff are: E-7 A7, F#-7 B-7, E-7 A7, F#-7 B+7.

The sixth staff concludes the piece: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords above the staff are: E-7 F#-7, GΔ A7, DΔ G7, F#-7 B+7. The word "FINE" is written below the staff.

BILL EVANS - "PORTRAIT IN JAZZ"

PETITS MACHINS

-MILES

Musical staff 1: Chords: D7#9, Eb7#9, E7#9, F7#9, F#7#9, D7#9. Includes a "G PEDAL" instruction with a dashed line.

Musical staff 2: Chords: Eb7#9, E7#9, F7#9, F#7#9, G, F#7#9.

Musical staff 3: Chords: C-7, E7#9, F#7#9. Includes triplet markings.

Musical staff 4: Chords: G-7. Includes triplet markings and rests.

Musical staff 5: Chords: D7#9, Eb7#9, E7#9, F7#9, F#7#9. Includes the instruction "BLOWING ON D+G".

Three empty musical staves.

PERANCING (NO BLUES)

MILES DAVIS

(F#C#)

Handwritten musical notation for "PERANCING (NO BLUES)" by Miles Davis. The score consists of five staves of music. The notation includes various rhythmic values, accidentals, and chord symbols. Chord symbols include G7, Eb7, (Ab7), G7, D7#9, G7, and Bb7. There are also several triplet markings and dynamic markings like 'f' and 'p'.

MILES - "SOMEDAY MY PRINCE..."

PINOCCHIO

WAYNE SHORTER

[FAST SWING] (AbΔ(9))
Bb13

1 1 A13 Ab13

Ab13 A13 (F-(Δ)) Ab+7 (A-(Δ)) G13(b9)

(A-6) Ab7ALT. (A) G13 B13 Bb13

(A-6) Eb9 (F#-9) Ab+7 (A7) G13#11

Ab13 (Ab-(Δ)) C7(ALT.)

MILES DAVIS - "NEFERTITI"

PLAIN JANE

-SONNY ROLLINS

Handwritten musical notation for the first system of 'Plain Jane'. The music is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. Chord symbols are written above the staff: A-7, D7, Bb-7, Eb7, A-7, D7. A first ending bracket covers the final two measures, with a '1)' marking above it. The notes in the first ending are G and G7.

Handwritten musical notation for the second system of 'Plain Jane'. The music continues on a single staff. Chord symbols are written above the staff: C, E7, D-7, G7, C-7, and a final chord symbol that is partially obscured. A second ending bracket covers the final two measures, with a '2)' marking above it. The notes in the second ending are C and E7. The text 'D.C. AL 3RD ENDING' is written below the staff.

Handwritten musical notation for the third system of 'Plain Jane'. The music continues on a single staff. A '3)' marking is above the first measure, which contains a G chord. The staff ends with a double bar line and the word 'FINE' written below it.

PITHYCANTHROPLUS- ERECTUS

• CHARLES MINGUS

(PED.
UP)

A G⁻ E^b_Δ A-7^b₅ D⁷ b₉

G⁻ E-7 F⁷ B^b7

A-7^b₅ D⁷ #₉ G-7 E^b_Δ

B^b-7 E^b7 A^b_Δ A-7^b₅ D⁷ b₉

B G-7 (INDEFINITE SOLO FILL →) %

C - ON CLS - A-7^b₅ % D⁷ %

D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

-THELONIOUS MONK

(F#E)

Musical staff 1: Treble clef, 4/4 time signature. Chords: D Δ , E \flat 7, F#.

Musical staff 2: Bass clef, 4/4 time signature. Chords: B7, D Δ , E \flat 7, A-7.

Musical staff 3: Bass clef, 4/4 time signature. Chords: D7, G7, G7, G7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: G7, D Δ , E \flat 7, E \flat 7, D7.

Musical staff 5: Bass clef, 4/4 time signature. Chords: B7, E Δ .

PORTSMOUTH FIGURATIONS - STEVE SWALLOW

EVEN
C#

[FAST]

Chords: F#-7, DΔ, C#-7, B-7, GΔ, F#-7, F#-7, B-7, AΔ, DΔ, C#-7, B-7, GΔ, F#-7, DΔ, C#-7, B-7, GΔ, F#-7.

Other markings: /., /., /., /., /., /., FINE

GARY BURTON - "The Duster"

PRELUDE TO A KISS

-DUKE ELLINGTON

(SALLO)

Handwritten musical score for "Prelude to a Kiss" by Duke Ellington. The score consists of six staves of music in G major, 4/4 time. The notation includes various chords such as E7, A+7, D7, GΔ, C#7(b9), F#7, B7b9, E-7, E-7(3), A+7(3), B-7, E7#11, DΔ, B+7, A-7, A+7, D, C#7, F#Δ, D#-7, G#-7(b5), C#7, A#-7, A0, G#-7, G7, F#Δ, D#-7, G#-7(b5), C#7, F#Δ, B7b7, E-7, F-7, F#-7, F7, E7, A+7, D7, GΔ(3), C7b9, F#7, B7b9, E-7, E-7(3), A+7(3), B-7, E7#11, E-7, A+7, and D. There are first and second endings marked with circled numbers 1 and 2.

DUKE - "70th BIRTHDAY"
"ELLINGTONIA, VOL 2"
"DUKE'S BIG 4"

PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and a double bar line. The bottom staff is in bass clef and contains a bass line with a double bar line, followed by a chord progression: D-7, a measure with a slash, A-9, and another measure with a slash.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains a chord progression: C-7, a measure with a slash, A-9, and another measure with a slash.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff contains a chord progression: A-b-A, a measure with a slash, C(A#5) (A#11), and C#A(A#11).

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff contains a chord progression: C7, F-7, A-9, and a measure with a slash. The system ends with a double bar line and repeat dots.

MILES DAVIS - "SORCERER"

FIVE

PROMPT

-BENNY BAILEY

(FAST)

Handwritten musical score for "PROMPT" by Benny Bailey. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes. Chord symbols are written above the notes: G7, Ab7, Bb7(b5), and A-7b5. The second staff continues the melody with similar rhythmic patterns and chord changes. The third staff features a key signature change to two sharps (F# and C#) and includes the chord symbol A7. The fourth staff returns to the original key signature and includes the chord symbol G7(b9). The fifth staff concludes the piece with a double bar line and a final chord symbol G7(b9). The notation includes various articulations such as slurs, accents, and fermatas.

(SLOW)

PUSSY CAT DUES

CHARLES MINGUS

[INTRO] E7 C7/G

E7 C7 E7 C7 E7 C7

E7 Bb7 A7 D7

E7 C7 E7 C#7 F#-7 B7

G-7 C7 F F7 Bb B° F7

[SOLOS ON F BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

-DENNY ZEITLIN

B-7 GΔ F#7 B-7 E-7 A7 DΔ / C7 B+7

The first staff of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature signature. The notes are: B4 (quarter), G4 (quarter), F#4 (quarter), B4 (quarter), E5 (quarter), A4 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), and G4 (quarter). Chord symbols are written above the notes.

Bb7 / A7 F#7 B-7 E7(#11) FΔ BbΔ Eb13

The second staff continues the melody. Notes: Bb4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), E5 (quarter), F4 (quarter), Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), and Eb4 (quarter). Chord symbols are written above the notes.

C#-7 AΔ G#7 C#-7 F#-7 B7 EΔ / D7 C#+7

The third staff continues the melody. Notes: C#4 (quarter), A4 (quarter), G#4 (quarter), C#4 (quarter), F#4 (quarter), B4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), and A4 (quarter). Chord symbols are written above the notes.

C7 B7 G#7 / C#-7 F#7(11) G#-7 C#-7 F#-7 B7 B-7 E7(#11)

The fourth staff continues the melody. Notes: C4 (quarter), B4 (quarter), G#4 (quarter), C#4 (quarter), F#4 (quarter), G#4 (quarter), C#4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), and E4 (quarter). Chord symbols are written above the notes.

AΔ D13 C#-7 C7 BbΔ Eb7 D-7 C#7

The fifth staff continues the melody. Notes: A4 (quarter), D4 (quarter), C#4 (quarter), C4 (quarter), Bb4 (quarter), Eb4 (quarter), D4 (quarter), C#4 (quarter), Bb4 (quarter), and Eb4 (quarter). Chord symbols are written above the notes.

B7 E7 D#-7 D7 C#-6 F#7

The sixth staff continues the melody. Notes: B4 (quarter), E4 (quarter), D#4 (quarter), D4 (quarter), C#4 (quarter), F#4 (quarter), B4 (quarter), and E4 (quarter). Chord symbols are written above the notes.

F#-7 B-7 E-7 A7(9) F#-7 B-7 GΔ CΔ F#-7 FΔ BbΔ EbΔ DΔ

The seventh staff continues the melody. Notes: F#4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), G4 (quarter), C4 (quarter), F#4 (quarter), F4 (quarter), Bb4 (quarter), Eb4 (quarter), and D4 (quarter). Chord symbols are written above the notes.

- CORCOVADO

- QUIET NIGHTS + QUIET STARS - Jobim

The image shows a handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various chord annotations above the notes. The chords are: E9/B, Bb0, A-7, Ab7, GA7, G6, G-7, F#-7, B+7, E9, E-7, Bb0, E9/B, Bb0, A-7, Ab7, GA, G6, G-7, G-6, F#-7, B-7, E-7, A7(b9), and D6. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes on the sixth staff.

RAINCHECK

- BILLY STEINBERG

Chords: G⁶ A-7 B^b0 G/B C⁶ B-7 B^b07 D⁷/A

Chords: G⁶ A-7 B^b0 G/B C G⁶ G F⁷ E^b7 D⁷

Chords: G⁶ A-7 B^b0 G/B C⁶ B-7 C[#]-7 C[#]7 F[#](7/3)

Chords: D[#]-7 G[#]7 C[#]-7 F[#]7 F[#]7 E⁷ E^b(9#11) D⁷(9)

DC. AL CODA

Chords: G⁶ G[#]-7 G⁷ C⁶ E⁷ E^b7 D⁷(b9)

Chords: G⁶ A-7 B^b0 G/B C⁶ G A^b7#9 G A

Fine

RECORDAME

- JOE HENDERSON

(BOSSA)

B-9
D-9
D-7 G7(#11) CΔ C-9 F7
BbΔ Bb-7(9) Eb7 AbΔ A-7 D7
GΔ / / F#7#9 1) F#7#9 2) F#7#9

JOE HENDERSON - "PAGE ONE"

Handwritten musical score for "PAGE ONE" by Joe Henderson, consisting of two staves of music.

Red up

RE-INCARNATION

Mingus

OF A LOVE BIRD

Handwritten musical score for "RE-INCARNATION OF A LOVE BIRD" by Mingus. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including A-, Fmaj7, B-7b5, E7, D-7, G7, A-7, B-7b5, E7, A-7, Fmaj7, B-7b5, E7, A-7, Fmaj7, D-7, E7-7, B-7b5, E7, A-7, A-, and C-7. There are also some handwritten annotations like "1" and "2" above notes, and "half" and "x" in a box. The score is divided into sections labeled A, B, and 2.

p2. ... "lovebird"

C7 F7^{b9} B7 E7

8/8 D.C. al

CODA

E7^{b9} D7 E7^{b9} B7^{b9}

E7 A-

(SOLOS ALSO ON #)

RELAXING AT CAMARILLO - PARKER

Handwritten musical score for "Relaxing at Camarillo" by Parker. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). The music features various chords and melodic lines with triplets and slurs.

Chords indicated above the staves:

- Staff 1: CΔ7, D-7
- Staff 2: CΔ7, C7
- Staff 3: F7
- Staff 4: CΔ7, A7
- Staff 5: D-7, G7
- Staff 6: CΔ7

RESOLUTION

-MAHAVISHNU



$\text{♩} = 90$

Musical staff with a treble clef and a 4/4 time signature. It contains a series of chords: $\frac{B\flat}{B}$, $\frac{C}{B}$, and B^- , with rests indicated by a slash and a vertical line.

Musical staff with a treble clef and a 4/4 time signature. It contains a series of chords: $\frac{B\flat}{B}$, B^- , and $\frac{C}{B}$, with rests indicated by a slash and a vertical line.

Musical staff with a treble clef and a 4/4 time signature. It contains a series of chords: $\frac{B\flat}{B}$, $\frac{C}{B}$, and B^- , with notes and rests written below the staff.

Musical staff with a treble clef and a 4/4 time signature. It contains a series of chords: $\frac{F}{B}$, B^- , and $\frac{C}{B}$, with notes and rests written below the staff.

Musical staff with a treble clef and a 4/4 time signature. It contains a series of chords: $\frac{B\flat}{B}$, $\frac{C}{B}$, and B^- , with notes and rests written below the staff.

Musical staff with a treble clef and a 4/4 time signature. It contains a series of chords: $\frac{F}{B}$, B^- , and $\frac{C}{B}$, with notes and rests written below the staff.

Musical staff with a treble clef and a 4/4 time signature. It contains a series of chords: $\frac{B\flat}{B}$ and B^- , with notes and rests written below the staff. A double bar line is present, followed by the text "(SNARE ROLL)".

MAHAVISHNU - "BIRDS OF FIRE"

R. I.

• RON CARTER

Handwritten musical notation for the first system, consisting of five staves. The first staff has a treble clef and a 2/4 time signature. It contains a melodic line with triplets and slurs. Chords written above the staff are E-7b5, G7, and CΔ. The second staff continues the melodic line with chords FΔ, F#-7b5, and A7. The third staff has chords A7, D7, and G. The fourth staff has chords C#-7b5, Eb, F#-7, and Ab. The fifth staff ends with D.C. and FINE. A dashed line below the fourth staff is labeled (C# PEDAL).

BLOWING CHANGES

Handwritten musical notation for the second system, consisting of three staves. The first staff shows a sequence of chords: E-7b5, G7, CΔ, FΔ, and F#-7b5. The second staff shows: F#-7b5, A7, D7, G, C#-7b5, EbΔ, and F#-7. A dashed line below the second staff is labeled (C# PEDAL). The third staff shows: Ab, E-7b5, G7, CΔ, and FΔ. A dashed line below the third staff is labeled NO PEDAL.

ROAD SONG

WES MONTGOMERY

LATIN
RHYTHM

A-7 E-7 E7(b9)

A-7 G-7 C7 F#7 D-7 F#-7b5 D-7 E7#9 A-7

2) E7#9 D-7 G7 G7/F E-7 E-7/D

C-7 F7 Bb7 E7(b9)

D.C. AL FINE

(O.G.D.)

OPTIONAL SWING AT DOUBLE BAR AFTER SECOND ENDING

ROUND MIDNIGHT

- FOLK

(BALLOON)

(F- / F- / F- / Eb /) (D-7b5 / D-7b5 / G-7b5 / C7ALT. / F-7 / Bb7 /)
 (D-7b5 / Bb-7 Eb7 / C7alt /)
 C#7 F#7 C-7 F7 Bb-7 Eb7 (A6 F-7) Bb7 (Bb7 Eb7) Bb7
 1. C#7 (D6 3) G7 3) (C7 C7) F#7 2. C#7 (D6 C#7) G7 C7 (C7 F#7) (G-7b5 C7)
 (A) F-7 D-7b5 G7b9 C7 Bb-7 Eb7 (G-7b5 C7) A6 /
 D-7b5 G7b9 C7 Bb-7 Eb7 A6 /
 Db7 C7 F7 Eb7 Db7 C7

D.C. AL 2ND END.

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS

- Steve Kuhn

Musical notation for the main piece, consisting of eight staves. Above the staves are various chord symbols and bar lines:

- Staff 1: F#- % % % DA % % %
- Staff 2: B- % % % F#- % % %
- Staff 3: E- % % % CA % % %
- Staff 4: A- % % % E- % % %
- Staff 5: BbA % % % % % % %
- Staff 6: A % % % BbA % % %
- Staff 7: G- % % (n) (n) D- % % %

Solos section with three staves of wavy lines and chord changes:

- Staff 1: SOLOS: F#-7 (Aeolian) D (LyD.) F#-7 E-7
- Staff 2: C (LyD.) E-7 C Bb (LyD.) D D-7 (Aeol.)
- Staff 3: Bb (LyD.) D-7 AFTER SOLOS, D.C. Ab A

STEVE KUHN - "LIVE IN NEW-YORK" S.R. "CHICKEN FEATHERS"

SATAN'S MYSTERIOUS FEELING

GEORGE
ADAMS

(FUNK)

Handwritten musical score for guitar and drums. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The guitar part consists of six staves of music. The first staff begins with a 'VAMP' section, indicated by a double bar line and a 'VAMP' label. The first staff contains a 'B7' chord and a 'B7sus4' chord. The second staff contains a 'B7sus4' chord. The third staff contains a 'G#7sus4' chord. The fourth staff contains an 'E#7sus4' chord and an 'F#7sus4' chord. The fifth staff contains an 'E#7sus4' chord and an 'F#7sus4' chord. The sixth staff is labeled 'DRUMS' and contains a simple drum pattern. The score is written in a style that is both functional and expressive, with various musical notations such as slurs, accents, and dynamic markings.

SOLO'S

B7sus4

G#7sus4

E#7sus4

F#7sus4

SATIN DOLL

-DIKE

(MED. SLOW)

E-7(9) A7(#5) E-7 A7 F#-7(9) B7(#9)

F#-7 B7 (D-/F) B-7(b5) E7 Bb-7 Eb7

1 D 2 D E-7 Eb7 F#-7

A-7 D7 GA A-7 D7

B-7 E7 E-7 A7 F#-7 B7(#11, #9, #5)

E-7 A7 F#-7 B7 B-7(b5) E7 Bb-7 Eb7 D (F#-7 B7)

OR: FINE D (C#-7 D-7 Eb-7)

SCRAPPLE FROM THE APPLE - CHARLIE PARKER

(MED. BOB)

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a common time signature. The melody is written on a single staff. Chord symbols are written above and below the staff. The first measure has a D7b9 chord. The second measure has an A-7 chord. The third measure has a D7 chord. The fourth measure has a GΔ7 chord. The fifth measure has an A-7 chord. The sixth measure has a D7 chord. The seventh measure has a GΔ7 chord. The eighth measure has a B-7 chord. The ninth measure has an E7 chord. The tenth measure has a GΔ7 chord. The system ends with the word "FINE".

Handwritten musical notation for the second system, consisting of a single staff with rhythmic patterns. The notation includes a treble clef and a common time signature. The rhythm is indicated by vertical lines on the staff. Chord symbols are written above the staff: B7, E7, and E7.

Handwritten musical notation for the third system, consisting of a single staff with rhythmic patterns. The notation includes a treble clef and a common time signature. The rhythm is indicated by vertical lines on the staff. Chord symbols are written above the staff: A7, D7, and D7.

Handwritten musical notation for the fourth system. The notation includes a treble clef and a common time signature. The melody is written on a single staff. Chord symbols are written above and below the staff. The first measure has an A-7 chord. The second measure has a D7 chord. The third measure has an A-7 chord. The fourth measure has a D7b9 chord. The fifth measure has a GΔ7 chord. The sixth measure has an A-7 chord. The seventh measure has a D7 chord. The eighth measure has a GΔ7 / A-7 D7b9 chord. The ninth measure has a G chord. The tenth measure has an E7 chord.

"C. PARKER - BE BOP - VOL. 3"

(BALLAD)

SELF PORTRAIT IN 3 COLORS

- G. MINGUS

Handwritten musical score for guitar, featuring a treble and bass clef staff in 4/4 time. The score includes an **INTRO** section and several measures of music with handwritten chord notations and melodic lines.

INTRO

Chord progressions and notes include: $F\flat/C$, $F\sharp/C\sharp$, $E/C\sharp$, $C-7$, $F7$, $B\flat-7$, $E\flat7$, $A\flat\Delta$, $F7$, $B7\text{ sus }4$, $F\sharp\Delta$, $F\Delta$, $B7$, $F\sharp\Delta$, $F\Delta$, $A-7$, $D7$, $G-7$, $C7$, $G-7$, $C\sharp\Delta$, $F\Delta$.

Annotations include: "COUNTING LINE BY ONLY" and "LAST X".

C. MINGUS - "BETTER GIT IN YOUR SOUL"

SEMBLENCE

K. JARRETT

(FAST)
3/4

F#7 sus4 EΔ E7 F7

BbΔ EbΔ FΔ F7

EbΔ D7 G G7(b9)

G#7 C#7 //

KEITH JARRETT "FACING YOU"

(FAST LATIN)

SEÑOR MOUSE

- Chick COREA

A (LAST X) (Bb)

(Bb7) (Eb) (Bb) (E6) (F7) (Bb)

B A7 D Ab7

1. Db- Db7 Gb- D

Bb- (To B) 2. Db- Bb-

C#7 F#-

Handwritten musical score for guitar, consisting of two systems of staves. The first system includes a first ending marked '1.' and a second ending marked '2.' with a '(2nd x)' annotation. The second system includes a '3' marking and a '(G#m4)' annotation. The piece concludes with a 'FINE' marking.

GILLES LOBEA - "HYMN OF THE GALAXY"
 GARY BURTON / G. LOBEA - "CRYSTAL SILENCE" -

(MED.)

SERENADE TO A CUCKOO

- R. KERK

A G- G-/F (E♭Δ) G-/D G- G-/F (E♭Δ) G-/E♭ G-/D

B C-7 F7 B♭Δ E♭Δ A-7(b5) D7 G- G7

C G- G-/F G-/E♭ G-/D G- G-/F G-/E♭ G-/D

D C-7 F7 B♭Δ E♭Δ A-7(b5) D7 G- G7

KICK OFF 1st SOLOIST

A-7(b5) D7 G-

BLOWING: **A B C D** - 32 BAR CHORUSES

17 WEST

(MOD. SWING) G^7 $G^{\#13}$ $B^b7(+11)$ $B^7(+5)$ $G^{\#7(ALT)}$

F^7 $F^{\#7}$ $B^b7(+11)$ $A^7(+11)$ $G^{\#7(+11)}$

$D^7(+9)$ $A^7(+11)$ $F^7(+9)$ $G^{\#7(+11)}$

G^7 $G^{\#7}$ G^7 $G^{\#7}$ G^7 $G^{\#7}$

#0 #0 #0

G^7 $G^{\#13}$ $B^b7(+11)$ $B^7(+5)$ $G^{\#7(ALT)}$ F^7 $F^{\#7}$

$B^b7(+11)$ $A^7(+11)$ $G^{\#7(+11)}$ $D^7(+9)$ $A^7(+11)$ $F^7(+11)$

$G^{\#7(+11)}$ G^7 $G^{\#7}$ G^7 $G^{\#7}$ G^7 $G^{\#7}$

SEVEN STEPS TO HEAVEN

Miles Davis

Fast
Swing

INTRO

Gmaj7 Fb 2 2 Gmaj7

Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Dmaj7 E-7 F#-7 G-7 C7

Fmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

404.

MILES DAVIS - "FOUR & MORE"

SHADES OF LIGHT

HUBERT LAWS

(MED.)
SWING

Handwritten musical notation for the piece "SHADES OF LIGHT" by Hubert Laws. The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The music consists of eighth and quarter notes, with some beamed eighth notes. Chord symbols are written above the notes. The first staff has chords: B-7, E7, G-7, C7, Ab7, A7. The second staff has chords: Bb7, B-7, E7, G-7, C7, C#7. The third staff has chords: F#7, F7, Bb7, A7, G#7, C#7, F#7, G#7. The fourth staff has chords: A#-7, B-7, E-7, A7, D7, (F#7). There are also some handwritten markings like "y" and "7" above notes.

HUBERT LAWS - "LAWS CAUSE"

(SLOW BOSSA)

THE SHADOW OF YOUR SMILE

MANDEL

Handwritten musical score for "The Shadow of Your Smile" by Mandel. The score is in G major, 4/4 time, and consists of 12 staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of chords and melodic lines. The chord annotations are as follows:

- Staff 1: B-7, G#-7, C#7(9) - (b9), F#-7, B7
- Staff 2: G#-7b5, C#7, F#-7, F#-7/E
- Staff 3: D#-7b5, G#7, G#-7, C#7
- Staff 4: G#-7, C#7(9) - (b9), F#-7, B7
- Staff 5: B-7, E7, C#-7b5, F#7 alt.
- Staff 6: B-7, D-7, G7, C#-7, F#7b9
- Staff 7: B7, F7, B-7, E7b9, A6, (C#7)
- Staff 8: FSNE

SHINY STOCKINGS

- F. FOSTER

F#-7 G-7 C7 G-7

C7 Eb F6 Bb7 F6

Ab07 G#-7 G-7 C7 Bb-7 A-7

D7 B-7 E7 A6

A-7b5 D7b9 D7 G-7

C7 F6

SKATING IN CENTRAL PARK - J. LEWIS

Handwritten musical score for "Skating in Central Park" by J. Lewis. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into two main sections, A and B. Section A starts with a treble clef and a boxed 'A' above the first measure. Section B starts with a bass clef and a boxed 'B' above the first measure. The score is heavily annotated with chord symbols such as D7, A7, E7, G7, C#7, F#7, B7, D#7, G-/F#, G-/F, F/C, B-, B-/A, G#7b9, G7, and E7. There are also dynamic markings like '(FINE)' and '(FORM: AABA)'.

BILL EVANS / TIM HALL - "UNDERCURRENT"

SLOWLY GONE, BY GONE

DAVE SAMUELS

(Guitar)

(INTRO.)
A7sus4

Handwritten guitar tablature for the introduction of "Slowly Gone, By Gone" by Dave Samuels. The piece is in A major and 4/4 time. The introduction consists of six measures of music across six staves. The first staff shows the melody with a treble clef and a key signature of one sharp (F#). The second staff shows the bass line with a bass clef. The third and fourth staves continue the bass line. The fifth and sixth staves show the final two measures of the introduction, with a repeat sign at the end of the sixth measure.

Chord progressions for the introduction:

- Measure 1: A7sus4
- Measure 2: F#7
- Measure 3: GΔ
- Measure 4: C#7
- Measure 5: DΔ
- Measure 6: D#07, E-7, C#7, DΔ

SMATTER

SOLOS

(KENNY WHEELER)

SEPTEMBER SONG

- H. ANDERSON / K. WEILL

The main musical score consists of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are accompanied by various chords and chord progressions. The chords are:
 System 1: G7, Bb7, G-7, C7, DΔ, E7, E-7(b9), A7(b9), DΔ, (A-7, D7)
 System 2: G7, G-7, C7, DΔ, E7, E-7(b9), A7(b9), DΔ, / / D7 /
 System 3: G-7, G#07, G-7, G#07, DΔ, (D7)
 System 4: G7, G-7, C7, DΔ, E7, E-7b5, E-7/A, DΔ, (D7)
 System 5: E7, A7, D7, B7#9

⊕¹

ALTERNATE CODA: (E-7b5, E-/G, DΔ, B7#9) REPEAT AND FADE
 E7, A7, D7, B7#9

The alternate coda consists of a single staff with four measures of music. The notes are accompanied by the chords: E7, A7, D7, and B7#9.

SMOKE GETS IN YOUR EYES - KERN/HARBACH

(INTRO)

The musical score consists of a grand staff with two treble clefs. The first staff is the upper voice, and the second is the lower voice. Chords are written above the notes. The key signature has one flat (B-flat). The score includes a first ending and a second ending. The chords are as follows:

- Staff 1: FΔ, FΔ, FΔ, FΔ, FΔ, F6, F.6, DΔ7, C7
- Staff 2: FΔ, AΔb7, G-7, FΔ, A7, BbΔ, B.7
- Staff 3: A-7, D-7, G-7, C7, A-7, D7, G-7, C7
- Staff 4: 2. FΔ, Eb.7, Ab7, DbΔ, Gb7(#11)
- Staff 5: F-7, Bb7, Eb.7, Ab7, DbΔ, G-7, C7
- Staff 6: FΔ, D7, G-7, C7, FΔ, AΔb7, G-7, C7
- Staff 7: FΔ, A7, BbΔ, B.7, A-7, D-7, G-7, C7
- Staff 8: FΔ, (D-7, G-7, C7)

T. WILSON - "TEDDY WILSON IN TOKYO"

SOFTLY AS IN A MORNING SUNRISE

E- A- E- A-

E- F#-7b5 B7b9 E- F#-7b5 B7b9

Gb E7(b9)

A- F#7b9 Bb

F#-7b9 E- A- E- A-

E- F#-7b5 B7b9 E-

SOLAR

-MILES DAVIS

(JAZZ)

Handwritten musical score for "Solar" by Miles Davis. The score consists of four staves of music in 4/4 time, with various jazz chords and melodic lines. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are in bass clef with a key signature of two flats (Bb). The chords and notes are as follows:

- Staff 1 (Treble Clef):
 - Chord: D- (A)
 - Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
 - Chord: (D-7 (b9))
 - Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4
- Staff 2 (Bass Clef):
 - Chord: D7
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
 - Chord: GΔ
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
- Staff 3 (Bass Clef):
 - Chord: G-7
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
 - Chord: C7
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
 - Chord: FΔ
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
- Staff 4 (Bass Clef):
 - Chord: F-7
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
 - Chord: Bb7
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
 - Chord: EbΔ
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
 - Chord: E-7b5
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
 - Chord: A7b9
 - Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3

MILES DAVIS - "WALKIN"

(BALLAD)

SOLITUDE

- JOSE ELLINGTON

Handwritten musical score for "Solitude" by Duke Ellington. The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several staves of music with various chord annotations above and below the notes. The chords include FΔ, F7(#9), BbΔ, Eb7, G-7, C7, FΔ, C#7(#9), C7(#9), Bb6, Bdim, F/C, C-7, F7, Bb6, Bdim, F/C, F#dim, G-7, C7(#9), FΔ, G-7, G#dim, B7(#9), BbΔ, Eb7, D7, EbΔ, D7, C#Δ, G-7, F#Δ, FΔ, and (G-7 C7). There are also first and second endings marked with "1." and "2.".

"MASTERPIECES BY ELLINGTON"

SOMEDAY MY PRINCE WILL COME - CHURCHILL

(MED. JAZZ WALTZ)

Handwritten musical score for "Someday My Prince Will Come" by Churchill. The score is written on six staves. The first two staves are the main melody, and the last four staves are variations. Chords are written above and below the notes. The key signature has one sharp (F#) and the time signature is 3/4. The score includes first and second endings.

Chords and notes for the first two staves:

- Staff 1: CΔ, E7+5, FΔ, A+7
- Staff 2: D-7, A+7, D7, G7

Chords and notes for the variations:

- Staff 3: E-7, D#0, D-7, G7
- Staff 4: E-7, Eb0, D-7, G7
- Staff 5: G-7, C7, F, F#0
- Staff 6: C/G, D-7/G, G7, C

BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

SOLID

- SOMMY ROLLINS

I

C7 D-7 D#07 C7/E
G-7 C7 F7
C7 E-7 A7(b9) D-7
G7(#9) C7 Eb7 D7 D07

II

[BLUES]

SOME OTHER BLUES

The musical score is written in 12/8 time and consists of several systems of staves. The first system (I) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with guitar chords indicated above: A7, G7, and A7. The second system continues the melody with chords A7, D7, G7, and C7. The third system features chords F7, E7, D7, A7, G7, and A7. The fourth system shows a C7 chord. The fifth system (II) starts with a treble clef and a repeat sign, with chords G7, (C7), G7, and G7. The sixth system has chords C7, F7, Bb7, and Eb7. The seventh system includes chords D7, C7, and G7. The eighth system is a second ending marked '2. G7'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

(BALLAD)

SOME OTHER TIME

- BEANSTEIN, COMDEN, GREEN.

Handwritten musical score for "Some Other Time" in 4/4 time. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of a main melody and a bass line. Chord symbols are written above and below the notes. The score includes a first ending and a second ending. The piece concludes with a double bar line and the instruction "D.C. AL FINE".

Chord symbols: DA , $A7_{nm4}$, DD^9 , $A7_{nm4}$, $D7_{nm4}/A$, $E/G\#$, $G-b$, $F-7$, $B7_{nm4}$, $E-7$, $F\#-7$, $G\Delta$, $A7_{nm4}$, DA , $A7_{nm4}$, $C-7$, $F7$, $Bb\Delta$, $F7(b9)$, $Bb\Delta$, $B\Delta\#$, $Bb\Delta$, $A7(b9)$, DA , $F\#-7$, $B-7$, $F7$, $E7_{nm4}$, $E7$, $A7_{nm4}$.

Other markings: (FINE), D.C. AL FINE.

BILL EVANS - "VILLAGE VANGUARD"
GARY BURTON/RALPH TOWNER - "MATCH BOOK"

Rock 120

SOME SKUNK FUNK

- Randy BRECKER

(HORNS)

Musical notation for the first horn part, featuring a melodic line with accents and a bass line with chords. The word "FINE" is written at the end of the second staff.

A

B7+9

Musical notation for the second horn part, including a first ending marked "2." and a second section marked "B". Chord symbols like Eb, Ab/Eb, B/Eb, E7+9, (Eb/A), and F7+9 are present.

F7+9

C#7+9 D7+9

SKUNK FUNK - P. 2

Handwritten musical notation on a staff. It features a series of chords: F7+9, C#7+9, and D7+9. The notes are written in a rhythmic pattern, with some accidentals and stems.

Handwritten musical notation on a staff. It starts with a circled '3x' indicating a repeat. The notation includes eighth and sixteenth notes. At the end of the staff, it says 'D.C. TO SOLOS AT' followed by a circled letter 'A'.

SOLOS on A & C - INSERT MELODY of B DURING SOLO
 - AFTER SOLOS D.C. at D

Handwritten musical notation on a staff. It starts with a circled '8x' indicating a repeat. The notation includes eighth and sixteenth notes. At the end of the staff, it says 'D.S. PLAY ENTIRE FORM THRU' followed by a circled letter 'E', and then 'THEN D.C. at FINE'.

MIME & RANDY BRECKER - "BRECKER BROTHERS"

SOMETIME AGO

-SERGIO MITT ANOVICH

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The notes are: D4, E4, F#4, G4, A4, B4, C5. Chords above the staff are: D₀, A7sus₄, D₀, A7sus₄.

Handwritten musical notation on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5. Chords above the staff are: D₀, A7sus₄, F#-7b₅, B7.

Handwritten musical notation on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5. Chords above the staff are: E-7, A7, F#7, B-7.

Handwritten musical notation on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5. Chords above the staff are: E7, F-7, Bb7, E-7, A7.

Handwritten musical notation on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5. Chords above the staff are: E-7, A7, F#-7, B7.

Handwritten musical notation on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5. Chords above the staff are: E-7, A7, C7, B7.

Handwritten musical notation on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5. Chords above the staff are: E-7, A7, D₀, (E-7 A7).

FINE

ART FARMER - JIM HALL - "INTERACTION"

(MED.)

SOMEBODY LOVES ME

G. GERSHWIN

[INTRO]

Chords and notation for the first system:

- Staff 1: G4, A.7, D7, G4, A.7, D7
- Staff 2: G4, A.7, D7, (4), (D7)
- Staff 3: G4, A.7, D7, G4, C.7, F7
- Staff 4: B.7, E7(#9), E7, D7, G6, E7(#9), A.7, D7

Chords and notation for the second system:

- Staff 1: G4, A.7, D7, G4, B7(4#), E. (F#7)
- Staff 2: B.7, C#7(4#), F#7, B.7, E7(4#)
- Staff 3: A.7, E7, A.7, A.7 / F#7(4#), B7
- Staff 4: E.7, A7, A.7, D7

Chords and notation for the third system:

- Staff 1: G4, A.7, D7, G4, C.7, F7
- Staff 2: B.7, E7(#9), A.7, D7, (G6, E7), (A.7, D7)

Chords and notation for the fourth system:

- Staff 1: B.7, E7(#9), A.7, D7, B.7, E7(#9), A.7, D7
- Staff 2: B.7, E7(#9), A.7, D7, (4), D7, D7, B7, B7, A7, A7, G6

(MEB)

SOMEONE TO WATCH OVER ME

G. GERSHWIN

INTRO

G-7 D7 G7(9) / G-7 C7 F6 Bb-7 F6 / G-7 C7

F6 F7 G/B Bbdim. A-7 Ab0 G-7 D7(9)

G-7 D7 G7(9) / G-7 C7 1. A7(9) D7 G-7 C7

2. F6 Bb-7 F6 / C-7 F7 BbΔ Bdim.

F6 Bb-7 F6 B-7(9) E7 E-7(9) A7

D7 G7 G-7 C7

D.C. AL CODA

B-7(9) Bb-7 Ab-7 G-7

G-7 G7 FΔ 7/8

(Rock)

SON OF MR. GREEN GENES

FRANK ZAPPA

A E. A E. A

E. A E. A

D B. 3 D 3

1. G A B. C

2. G A B. C

3 3 3 3

B (SOLOS)

F. ZAPPA. "HOT RATS"

(MED. LATIN)

SONG FOR MY FATHER

- H. SILVER

Handwritten musical score for "Song for My Father" by Herbie Silver. The score is written on five staves. The first staff is the melody in G major, 4/4 time, starting with a G7 chord. The second staff contains bass lines with chords F7, G-7, Eb7, and D7 sus4. The third staff has a first ending marked "1. G-7" and a second ending marked "2. G-7". The fourth and fifth staves continue the bass line with chords F7, Eb7, D7, and G-7. The piece concludes with a double bar line and a repeat sign.

FORM: AAB

H. SILVER - "SONG FOR MY FATHER"

SOPHISTICATED LADY

-DUKE

(BALLAD)

Chord progressions and markings:

- Staff 1: G7b9, C-7, Ab7, G7, F#7, F7
- Staff 2: Bb7, A7, Ab7, G7, C7, C-7, F7, Bb7
- Staff 3: Bb7, G7b9, Bb7, B-7b5, E7b9, A7, F#-7
- Staff 4: B-7, E7, A7, A#-7, B-7, E7, A7, F#-7
- Staff 5: B-7, E7, A7, D-7, F7, D-7b5, G7b9, D.S. AL CODA

FINE

SOUL EYES

- MRL WALDROW

Handwritten musical score for "SOUL EYES" by MRL WALDROW. The score is written on six staves in a single system. It features a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords, melodic lines with slurs and ties, and rhythmic markings such as triplets and first/second endings. The piece concludes with a "FINE" marking.

Chords and markings:

- Staff 1: D-7, A7^{b9}/_{b13}, D-7
- Staff 2: G7, G-, C7^{#9}, A-7^{b5}
- Staff 3: D7^{b9}, B^b_Δ, B-7^{b5}, E7^{b9}, A_Δ
- Staff 4: E^b7^(#11), A_b_Δ, G-7, C7, F_Δ
- Staff 5: E-7^(b5), A7^(b9), A-7^{b5}, D7, G-7
- Staff 6: C7^{#9}, F_Δ, E-7^{b5}, A7

Other markings: 1, 2, 3, FINE

SPARTACUS

Musical staff 1: Treble clef, 3/4 time signature. Chords: B-9, F#-9, B-9, F#-9.

Musical staff 2: Treble clef. Chords: B-9, F#-9, B-9, E7, AΔ, A7sus4, DΔ.

Musical staff 3: Treble clef. Chords: C#-9, B7, C#+7, BΔ.

Musical staff 4: Treble clef. Chords: G#-7, C#7, F#Δ, F#+7, BΔ.

Musical staff 5: Treble clef. Chords: Bb-7, G#-7, C#7. Text: D.C. AL CODA.

Musical staff 6: Treble clef. Chords: B-9, F#-9. Text: ENDING.

SPEAK NO EVIL

- WAYNE SHORTER

(FED. SWING)

Chord voicings and markings in the score include: D-7, EbΔ, D-7, EbΔ, D-7, EbΔ, F#-11, B+7, E-7(1), A+7, B7b5, C-7, B7b5, C-7, D-7, Bb7, Bb7, A-7, Ab7b5, Ab7b5, G-7, C7b5, C7b5, F#9, Eb7, Eb7, and DSAL 2ND ENDING.

WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

KEITH JARRETT

EVEN
SIDE

(INTRO OPEN VAMP)

Ab/Bb (8 BARS or so)

C-sus2

Ab/D5

Bb/Eb

F7

F#

C7

F

F#

G7 (sus4)

C-

F# G (F)

G7 sus4

D.C. - THEN USE INTRO
VAMP FOR SOLDS
(FADE)

KEITH JARRETT - "BELONGING"

(BALLAD)

SPRING IS HERE

- RODGERS/HART

Handwritten musical score for "Spring Is Here" (Ballad). The score is written in G major with a key signature of one flat (F major) and a 4/4 time signature. It consists of a main melody line and two alternative endings (1. and 2.).

Chord Progression:

- 1. BbΔ, G-7, C-7, Eb-7, Ab7, D-7, G7, C-7, D7 alt.
- 2. BbΔ, G-7, C#-7, F#7, C-7, C7, D-7, G-7, C-7, F7, D-7, G-7, E-7b5, Eb-6, D-7, G-7, C-7, F7, Bb6, EbΔ, Bb6, (C-7 F7)

The score includes a "FINE" marking at the end of the second ending.

BLOWING CHANGES

- "BILL EVANS AT THE TOWN HALL" Vol. I

Handwritten musical score for "Blowing Changes" (Bill Evans at the Town Hall, Vol. I). The score is written in G major with a key signature of one flat (F major) and a 4/4 time signature. It consists of a main melody line and two alternative endings (1. and 2.).

Chord Progression:

- 1. Gb7⁹, Bb6/F, E7^{b5}, Eb7, D- / G- Gb, F- Bb7, Eb7 Ab7, D-7^(b9) G7^(b9), C-7^(b9) F7
- 2. BbΔ F- Eb Δ, G- C- F- Bb7, EbΔ E7⁹, A-7⁹ D7⁹, G- G-6 / Eb- D- D-7 Gb7, F7
- 3. C- D- Eb Δ, D- C- Bb Ab, Db-7 Gb7, C-7 Eb- D-7 G-7, C-7 F7, D-7 G-7, E7^{b5} Eb-6
- 4. D-7 G-7, C-7 F7, Bb6 EbΔ, Bb6 / C-7 F7

ST. THOMAS

- S. Robbins

Handwritten musical notation for the first system of 'St. Thomas'. It consists of five staves of music in G major, 4/4 time. The notes are mostly quarter notes and eighth notes. Chord symbols are written above the staves: D, (D7#9)(G7), F#-7, B7(#9), E-7, A7(#9), D, A7(+9), F#-7, B7(#9), E-7, A7(#9), D, A7(+9), D, C7, B7, (D7), Bb7, A7(+9), (A7), Ab7#9, G, G#dim., E-7, A7, D.

PLAY BY A AND QUARTER NOTE SHORT

Handwritten musical notation for the second system of 'St. Thomas'. It consists of four staves of music in G major, 3/4 time. The notes are mostly quarter notes and eighth notes. Chord symbols are written above the staves: D, F#-7, B7, E-, A7, D, D, F#-7, B7, E-, A7, D, F#ø, B7#9, E-, A7, D, D, D7, G, G#ø7, D/A, A7, D.

AFTER LAST CHORUS, PLAY

Handwritten musical notation for the final system of 'St. Thomas'. It consists of one staff of music in G major, 3/4 time. The notes are mostly quarter notes and eighth notes. Chord symbols are written above the staff: D, D7, G, G#ø7, D/A, A7, D.

(UP) STRIKE UP THE BAND - G. GERSHWIN

INTRO: 3/4

Chords and markings in the score include: G7, E-7, A7, D-7, G7, C6, G7, C6, C#dim., G7, C6, G-7, C7, F6, F#dim., G7, C7, F6, G7, C#dim., B-7, E7, D-7, D7, D-7, G7, C6, E-7, A7, D-7, G7, (C6, D-7, G7), D-7, G7, E-7, A7, D-7, G7, C6, D-7, G7.

(BALLAD) STAR-CROSSED LOVERS - J. ELLINGTON

AbΔ B7/A EbΔ/Bb C-7 F-7 Bb7 EbΔ A7(b9)

AbΔ B7/A EbΔ/Bb C-7 A-7b5 D7b9 G-

Ab/Bb G-/Bb Ab/Bb G-/Bb F-7b5 Bb7b9 F-7b5 Bb7

Bb-7 Eb7b9 Bb-7 Eb7b9 AbΔ Ab-7 F-7 Bb7

EbΔ E7 AbΔ/Bb EbΔ/Bb C-7 F-7 Bb7

1. EbΔ B7 Bb7(#11) A7b5 | 2. EbΔ

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

(UP)

STABLEMATES

- B. GOLSON

Handwritten musical score for "Stablemates" by B. Golson. The score is written on ten staves in 4/4 time. It features a variety of chords including F#7, B7, C7(#5), F-7, Bb7, EbΔ, D7(#5), D7#9, Bb-7, Eb7, AbΔ, A-7(b5), D7, G-7, C7, F-7, Bb7(b9), EbΔ, G-7, Ab7, A7#9, D7, Db7(Ab-7), C7, G-7, B7, F#-7, B7, F-7, Bb7, EbΔ, D7#9, Bb-7, Eb7, AbΔ, A-7b5, D7#9, G-7, C7, F-7, Bb7(b9), EbΔ, and C-7, F7, G-7, C7. The score includes first and second endings, a solo section, and a final ending. There are also some performance markings like "3" for triplets and "A" for accents.

STELLA BY STARLIGHT

VICTOR YOUNG

Handwritten musical score for the piece "Stella by Starlight" by Victor Young. The score is written on ten staves of music. Above the staves, various guitar chords are written in a handwritten style. The chords include: F#-7b5, B7b9, D-7, G7, G-7, C7(b9), FΔ, Bb7(9), CΔ, F#-7b5, B7b9, E-7, C-7, F7, (GΔ), GA, E-7, A-7, F#-7b5, B7, D-7, B-7b5, G7, E7b9, (b9), A-7, (D-7(b9)), D-7, D-7, (F-6), Bb7, Bb9, CΔ, F#-7b5, B7b9, E-7b9, A7b9, (Eb-9), Ab7, D-9b9, G7, D-7b5, G7b9, and CΔ. The music features a mix of eighth and quarter notes, with some triplets and slurs. The key signature has one sharp (F#).

"MILES IN CONCERT"

Fast Jazz STEPS - Chick Corea

(D-Blues)

Chord progression: G, D, Eb, Bb7, Gb7, Eb7, Db7, G, D, Eb, Bb, Gb, Eb, Db, D.

CHICK COREA - "NOW HE SINGS, NOW HE SOBS"

Oliver Nelson **STOLEN MOMENTS** Oliver Nelson

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines. The chords are: D-7, E-7, Fmaj7, E-7, D-7, D-6, D-7, D-6, G-7, G-6, D-7, D-6, E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7, E-7, F07, D/F#, G-, D-, A+7.

(SOLO ON MINOR BLUES)

Handwritten musical notation for the second system, consisting of two staves. The notation includes various chords and a melodic line. The chords are: A+7, D-7, A+7, G7sus, D-7^A. There is a "rit" marking with a dashed line below the staff.

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

(BOP)

STOMPIN' AT THE SAVOY

E. SAMPSON
B. GOODMAN
C. WEBB

Handwritten musical score for "Stompin' at the Savoy" in B-flat major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is written on the first staff, with various chords indicated above and below the notes. The chords include Bb7, EbΔ, Bb7, EbΔ, Ab7, G-7, (Eo7), C7b9, Bb7, 1. Eb6, C-7, F-7, Bb7, 2. Eb6, Eb7, Ab7, A7, Ab7, Db7, E7 (Ab-7b9), Db7, F#7, G7, (B7), F#-7, B7, (Bb7), F-7, Bb7, EbΔ, Bb7, EbΔ, Ab7, G-7, (Eo7), C7b9, F-7, Bb7, Eb6, (C7), (F-7), Bb7(#9), and FINE.

ART FARMER - "LIVE AT THE HALF NOTE"

Handwritten musical score for "Live at the Half Note" in B-flat major, 4/4 time. The score consists of a single staff of music. The melody is written on the staff, with various chords indicated above and below the notes. The chords include Bb7, Ab7, G-7, C7, F-7, F-/Bb, Bb7#9, Eb, and Eb7#11.

STICKS

- CANNONBALL ADDERY

Handwritten musical notation for 'STICKS' in G major, 4/4 time. The piece consists of three staves of music. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. Above the staff are chord symbols G7 and a repeat sign. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. Above the staff are chord symbols C7, G7, C7, C#7, and D7, along with a 'PUNTS' instruction and a triplet of eighth notes. The third staff features a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, and a final G2. Above the staff are chord symbols C7, D7, and a first ending bracket with a '2' above it, followed by a second ending bracket with a '2' above it and a final G chord. A double bar line is present at the end of the piece.

SOMBRERO SAM

- CHARLES LLOYD

Handwritten musical notation for 'SOMBRERO SAM' in D major, 4/4 time. The piece consists of three staves of music. The first staff contains a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, and a final D5. Above the staff is the chord symbol D(MIXO). The second staff features a bass line with notes D3, C3, B2, A2, G2, F#2, E2, and a final D3. Above the staff is a '1' above the first measure and a slur over the next two measures. The third staff continues the bass line with notes D3, C3, B2, A2, G2, F#2, E2, and a final D3. Above the staff are slurs over the first two measures and the last two measures.

(D MIXOLYDIAN - SOLOS ON FORM)

STRAIGHT, NO CHASER

•MONK

Handwritten musical notation for the piece "Straight, No Chaser" by Thelonius Monk. The score is written on four staves in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G7, C7, and G7. The second staff continues the melody with G7, C7, and a double bar line. The third staff features G7, B-7, E7, and A-7 chords. The fourth staff concludes with D7 and G7 chords, ending with a double bar line.

THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"

STUFF

MILES DAVIS

(Rock)

TIME ON Eb7#9

Chords: Eb7, E7, D7, Eb(#11), Eb, A, C, E7, A, (A)

Time signature: 4/4

MILES DAVIS - "MILES IN THE SKY"

SUMMER SAMBA

BOSSA

Marcos & Paul
Sergio Valle

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C#7, F#7. Includes a repeat sign.

Musical staff 2: Treble clef. Chords: Cmaj7, C6, F7. Includes a repeat sign.

Musical staff 3: Bass clef. Chords: B-7, E7b9, A-7, F#-7b5, B+7. Includes a repeat sign.

Musical staff 4: Bass clef. Chords: E-7, A7, A-7, Eb7, D7. Includes a repeat sign.

Musical staff 5: Bass clef. Chords: D7b9, G, C7(9), G. Includes a repeat sign.

Musical staff 6: Treble clef. Chord: G.

Musical staff 7: Treble clef. Empty staff.

Musical staff 8: Treble clef. Empty staff.

SWEDISH PASTRY

- BARNEY KESSEL

[MOD. FAST]

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music: the first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4; the third measure has a quarter note E4, a quarter note D4, and a half note C4. The lower staff is in bass clef and contains three measures of chords: C(A), F7, and C(A).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures: the first measure is a whole rest; the second measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, with a circled '3' above the notes; the third measure has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The lower staff is in bass clef and contains three measures of chords: C7, F7, and F7.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures: the first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4; the third measure has a quarter note E4, a quarter note D4, and a half note C4, with a circled '3' above the notes. The lower staff is in bass clef and contains three measures of chords: C(A) / D-7, C / E-7, and D-7.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures: the first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4; the third measure has a quarter note E4, a quarter note D4, and a half note C4. The lower staff is in bass clef and contains three measures of chords: G7, C(A), and a double bar line.

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOTEL"

GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

CHARLES LLOYD

Handwritten musical notation for the song "Sweet Georgia Bright" by Charles Lloyd. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Chord symbols are written above the staff: D7 above the first measure, C7 above the second measure, D7 above the third measure, and C7 above the fourth measure. The second staff continues the melody with similar notation and chord symbols (D7, C7). The third staff features a bass clef and contains a bass line with eighth and quarter notes, including some beamed eighth notes. The fourth staff continues the bass line with chord symbols E7, Eb7, and D7. Below the fourth staff are three empty staves.

(BALLAD)

SWEET RAIN

- Michael GIBBS

Handwritten musical notation for the first system. The treble clef staff contains a melody with a triplet of eighth notes in the first measure, a half note in the second, and a quarter note in the third. The bass clef staff contains chords: B7(#9) in the first measure, G7 (alt.) in the second, A D A in the third, and B b 9 in the fourth.

Handwritten musical notation for the second system. The treble clef staff contains a melody with a triplet of eighth notes in the second measure and another triplet in the fourth. The bass clef staff contains chords: E b A in the first measure, E-7 b 9 A7 in the second, D7 #11 in the third, and C#7 #11 in the fourth.

Handwritten musical notation for the third system. The treble clef staff contains a melody with a triplet of eighth notes in the fourth measure. The bass clef staff contains chords: C#7 #11 in the first measure and B7 #11 in the second.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The bass clef staff contains chords: E b A in the first measure, F# A / E b in the second, B7 / E b in the third, and A b A / E b in the fourth.

ENDING: #2

Handwritten musical notation for the ending, showing a double bar line and a chord E A.

STAN GETZ - "SWEET RAIN"
 MICHAEL GIBBS - "MICHAEL GIBBS"
 GARY BURTON - "DUSTY"

Rock **SWEET HENRY** STEVE SWALLOW
TOMMY LEE

E G#7/B# C# C#7/B A Dmaj7 E

C# C#7/B F#7/A# B A B7sus4 E

B/F# F# F#7/E E

B7/F# F#7/C# C# F#7/C# C#7 F#7/C#

E A/E E7 A F#7/A# B7 B7

A/E E E/O D

A/C# E/B (VAMP) B E B7 E

ENDING: E G#7/B# C# C#7/B A Dmaj7 E

RIT - - - - FINE

GARY BURTON/STEVE SWALLOW "HOTEL HELL" 413

(SARINA)
♩ = 120

S' WONDERFUL

G. GERSHWIN

IMPRO:

Handwritten musical score for guitar improvisation. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The piece is titled "S' WONDERFUL" by G. GERSHWIN. The tempo is marked as 120. The score includes a section labeled "IMPRO:" and contains several lines of music with various chords and melodic lines. The chords are: F, Eb, F, Eb, FA, F6, A7(6), D7(6), G7, C7, F6, D7(#9), G7, C7, F6, B7(6), E7(6), AD, B7, E7, A6, B7, E7, A7, D7(6), G7, C7(9), (6), FA, F6, D dim, G7, C7, F6, D7(#9), (G7, C7).

Handwritten musical score for guitar improvisation. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The piece is titled "S' WONDERFUL" by G. GERSHWIN. The tempo is marked as 120. The score includes a section labeled "IMPRO:" and contains several lines of music with various chords and melodic lines. The chords are: F, Eb, F, Eb.

(JAZZ SAMBA)
IN "2"
SPAIN
G. GONZA

Handwritten musical score for "Spain" in 2/4 time. The score consists of several staves with notes, rests, and various musical notations. Chord symbols are written above the notes, including: (C#-), F#-7, G#7 (with 4), G#7, F#-7, B7 (b9), E6/9, D#7, G#7, C#7 (with 4), C#7, G#7, G#7, C#7 (with 4), C#7, G#7, G#7, (C#7), F#-7, (F7) B7, E4, A4, D#7, (D7) G#7, C#-, C#7, F#-7, B7b9, E6/9, D#7, G#7, C#7 (with 4), C#7, and (E7).

Section markers are present: [CLAP], [UNISON], [B], [C], [D], and [E].

Other markings include "2.", "1.", and "ETC.".

PLAY REST OF [B] ||
- TAKING 2ND BOX
450.

BLOWING AT [C] [C] TO NEXT SOLO [PLAY [B] [D] [E]]
LAST CHORUS - LAST BAR OF SOLO PLAY →

TADD'S DELIGHT

- T. DANESON

Handwritten musical score for "TADD'S DELIGHT" by T. DANESON. The score consists of six staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The chords are: B7-9, E7, E-7, A7b9, DΔ7, B7b9, E7(9), E-7, DΔ, A-7, D7, GΔ7, G-7, C7b5, B7b5, E7b5, A7b5, F#-7, B7b5, GΔ7, G-7, C7b5, DΔ7, E-7, F#-7, B7b5, B-7, E7, E-9, E7b13, DΔ7, DΔ.

TAKE FIVE

- PAUL DESMOND

F- C-7 F- C-7 F- C-7

F- C-7 F- C-7 F- C-7 F- C-7

F- C-7 DbΔ7 Bb-6 C-7 F-7 Bb-7 Eb7

AbΔ7 AbΔ7 Bb-6 C-7 F-7 Bb-7 Eb7

G-7 C7 F- C-7 F- C-7 F- C-7

F- C-7 F- C-7 F- C-7

F- C-7 F-

DAVE BRUBECK - "TIME OUT"
- "GREATEST HITS"

TAKE THE "A" TRAIN

ELLINGTON/STRAHORN

The musical score consists of ten staves of handwritten notation. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is written in a melodic style with various note values and rests. Chord annotations are placed above and below the staves, including D, E7b5, E-7, A7, G, E7, E-7, A7, A7b9, D, and E7b5. There are also percentage signs (%) and a double bar line with repeat dots. A first ending bracket with a '1' and a second ending bracket with a '2' are present. The final staff begins with a hatched rectangular block, followed by musical notation and a double bar line.

TEENIES BLUES

O. NELSON

(BLUES) TENOR MADNESS

SCANNY ROLLINS

TEMPUS FUGIT

-BUD POWELL

MELODY SWING

Handwritten musical score for "Tempus Fugit" by Bud Powell. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The chords are: A-7, Bb, E-, F7, Bb9, E-, A7, B7, E7, G7, F#7, F7, E-, E-, A-7, F7#11, E-, C7#11, Bb9, E-, A-7, Bb9, E-, F7, Bb9, E-, A7, B7, E7, G7, F#7, F7, E-.

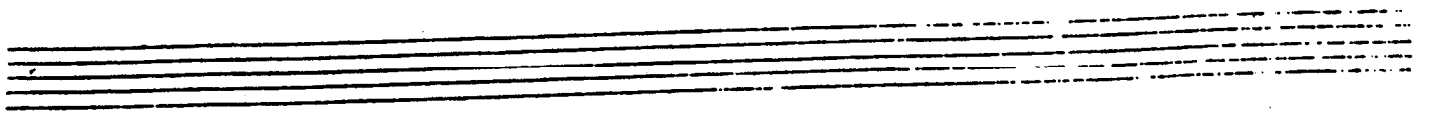
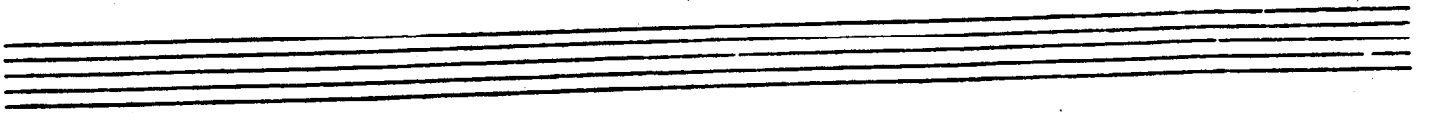
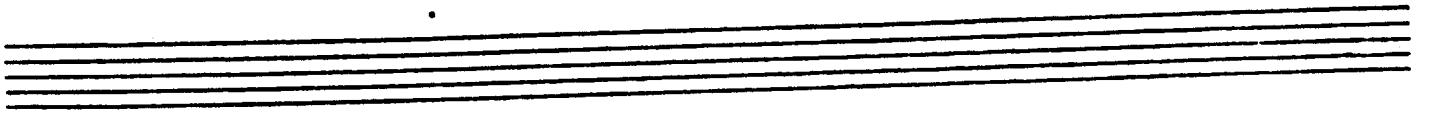
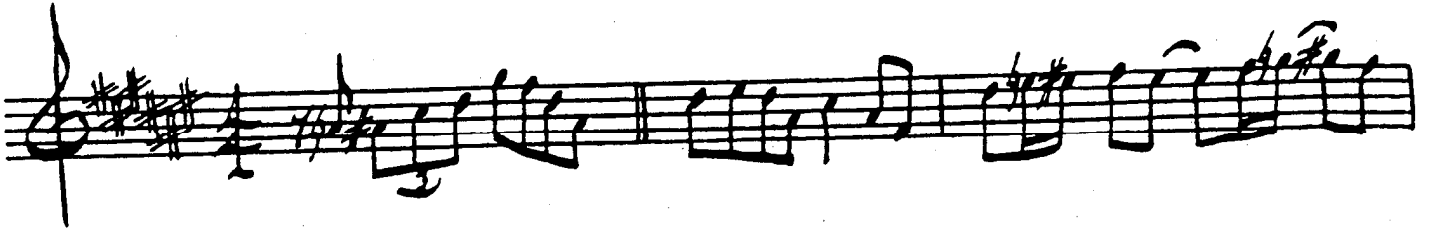
THE DAYS OF WINE + ROSES

- MANCINI

Handwritten musical score for "The Days of WINE + ROSES" by Mancini. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music with various chord annotations above and below the notes. The chords include GΔ, F7, E7(b9), E7(b9), E7, A-7, C-, F7, B-7, E-7, A-7, D7, F#(b7), B7(b9), E-7, A7, A-7, D7, GΔ, F7, E7(b9), E7(b9), E7, A-7, C-, C-, F7, B-7, E-7, C#(b7/b5), C7, B-7, E-7, A-7, D7, GΔ, and (A-7 D7). The piece concludes with a "FINE" marking.

THE DISGUISE

- ORNETTE COLEMAN



THE DOLPHIN

(BOSSA)
[INTRO] G#A A7#11 2 2 G#A

F#7 Bbm7 C#7/B Bb7 ALT. Eb7 ALT.
DA DA/A G#-7b5 C#7 F#-
B7sus4 EA G7 ALT. C-A
C-7 C-7 B7 EA
F#-7 D#-7 G#7 ALT. C#-7b5
F#7sus4 (b9 b13) E-7 A7 C#-7
F#7 D#7 ALT. G#7 ALT. C#7 ALT.
F#7 ALT. BA C#7/B A#7 ALT.
D#7 ALT. A#7 C#7 F#A
D7/F# F#A D7/F# C#A F#A

THE DUKE

-DAVE BRUBECK

(MED SWING)

D Δ G Δ G $\#$ -7 C $\#$ 7 F $\#$ -7 B-7 E-7 / G-7 C7
F Δ E b Δ D-7 C $\#$ -7 C-7 B b Δ E-7 E b 7 D Δ /
G Δ F $\#$ -7 E Δ D Δ C-7 B b Δ A-7 D7 G-7 /
E-7 E b 7 D-7 / D-7 C $\#$ 7 C-7 / B b A A b G F E E b
D Δ G Δ G $\#$ -7 C $\#$ 7 F $\#$ -7 B-9 E-7 / G-7 C7
F Δ E b Δ D-7 C $\#$ -7 C-7 B b Δ E-7 E b 7 D Δ FINE

MILES DAVIS - "MILES AHEAD"

"DAVE BRUBECK'S GREATEST HITS"

THE FIELDS WE KNOW

K. JARRITT

[EVEN 8THS]

Chord annotations for the first section:

- C#Δ
- BΔ
- G#-7 B5 G#-7 C#sus4 C#7
- D#7sus4
- G#7sus4
- F7sus4 F7

Chord annotations for the second section:

- G7
- AbΔ
- C-7b5
- F7sus4
- Bb7sus4
- Ab7sus4

Chord annotations for the third section:

- (INTERLUDE) F#Δ
- C#Δ
- AΔ
- F7
- Bb.
- EΔ

[BOSSA] THE GIRL FROM IPANEMA

-JOBIM

Handwritten musical score for "The Girl from Ipanema" by Jobim. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups of three. Chord symbols are written above the notes, including GΔ, A7, A-7, Ab7, GΔ, Ab7, GΔ, AbΔ, C#7, C#7, G#-7, E7, A-7, F7, B-7, E7b9, A-7, D7b9, GΔ, A7, A-7, Ab7, GΔ, and (Ab7). The score includes first and second endings, indicated by "1." and "2." with repeat signs.

ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

"THE COMPOSER OF DESFINADO, PLAYS"

THE LADY IS A TRAMP

-DUKE

SWING

Chords and voicings include: D6, D6(4), (F#m F-7 B7), E-7, A7, D6, (F#m F-7 B7), E-7, A7, D6, G6(4), (C9) G-7, C7, (D6/A B-7), (Bb7 A7), (D) D6 B-7, 1. E-7, A7, 2. D6, G4, E-7, (G#-7b9 C#7), A7/4, F#-7, B7, (E-7 E67), A7, E-7, F#-7, B7, D6(4), (F6) F-7, E-7, C#-7 b5, F#7b9, B-7, E7, (E7 A7), A7, D6, (E-7 A7).

THE MAGICIAN IN YOU

K. JARRETT

ROCK

(INTRO) F7sus2

3 MORE

B7 A E D C#-7

G# A E7sus2 A D E/G# D#-7b5 D7sus2

F D F#-7 E- E/D A7/G D/C B D B7/A

B G / G#-7 C#7

F7sus2

KEITH JARRETT - "EXPECTATIONS"

THE KICKER

- BOB MORGAN

INTRO.

(FINE)

A

THE RICHER - P. 2

1. $G7\#9$ $G7\#9$ $C7$ $D.S.$

SOLO ~~~~~ $C7$ $F.7$ $Bb7$

EbD $C.7$ $D.7$ $G7$

$C.7$ $D.7$ $G7\#9$ $C7$ %

$C7$ % $F.7$ $Bb7$

EbD $C.7$ $D.7$ $G7$

$C.7$ $D.7$ $G7\#9$

D.S. FOR NEXT SOLOIST
 DRUMS LAST SOLO
 REPEAT A / REPEAT INTRO. / FINE -

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

WEISMAN, WAYNE, CARRETT

[LATIN]

AΔ
E

E7sus4

AΔ
E

E7sus4

E7

(SWING)

E-7

A7

DΔ

G7

AΔ
E

E7sus4

A
E

2. E7sus4

2.

AΔ

D-7

CΔ

CΔ

C-7

F7

BbΔ

BbΔ

B-7

E7sus4

AΔ

F#-7

AΔ
E

E7sus4

AΔ
E

E7sus4

JOHN COLTRANE - "COLTRANE SOUND"

THE RAVEN

-K. JARRETT

(rock)

Chord symbols: E7#9, G7, E7, E7, A7, D7, E7#9, E7#9, D7, Eb7, E7, A7, B7, E7, D7, E7, B/D, G/D, A/C#, B7 sus4, B7, E7#9.

"GARY BURTON + KEITH JARRETT"

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN

(Samba)

Handwritten musical notation for guitar, featuring five staves with various chords and rhythmic markings. The notation includes notes, rests, and chord symbols such as AΔ(#11), GΔ(#1), EΔ(#11), AΔ(#11), A7, DΔ, CΔ(#11), and B-. The music is written in a style that suggests a Samba rhythm, with frequent use of slurs and accents. Each staff begins with a chord symbol and a percentage sign (%).

STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

THE SONG IS YOU

KECK / HAMMERSTERN

Handwritten musical score for "The Song Is You" by Keck/Hammerstern. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score consists of six staves of music, each with guitar chords written above the notes. The chords are: Staff 1: D_b, (F_o7) D_o, E-7, A7, F#-7, B7, E-7, A_{7/3}. Staff 2: (F#-7) D_b, B7, F#-, E-7, A7, (G-7) E-7_{b5}, C7, A7, F#-7, B7, E-7, A7. Staff 3: D_b, B7, E-7, A7, D₆. Staff 4: F#_b, (G_o7), G#-7, C#7, F#_b, B#-7, E#7. Staff 5: A#-9, D#7, G#7, C#7, A7. Staff 6: D_b, D_o, E-7, A7, D_b, D7, G_b, G-6, F#-7, B7, E-7, A7, D₆, (E-7, A7). The word "FINE" is written at the end of the sixth staff.

THE SPHINX

- ORNETTE COLEMAN

[VERY FAST]

(TO SOLOS)

THERE IS NO GREATER LOVE

SYDES / JONES

Handwritten musical score for the song "There is No Greater Love" by Sydes and Jones. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat major). The music is written in a style typical of jazz guitar notation, with chords and melodic lines. The chords are written above the staff, and the melodic lines are written below. The score includes various chord voicings and melodic phrases, with some notes beamed together and some notes held over. The chords are: (G-7 C7 F#-7 B7 F-7 Bb7 E-7 A7), C# F7 (E7) Bb7 A7, D7 G7, (G-7 C7 F#-7 B7 F-7 Bb7 E-7 A7), C# Bb7 A7, D7 D-7 G7 C, B-7b5 E7(#9) A- B-7b5 E7(#9) A-, B-7b5 E7(#9) A- D7 G7, (G-7 C7 F#-7 B7 F-7 Bb7 E-7 A7), C# (F#9+) F7 (E7 Bb7 Bb7) A7, D7 D-7 G7 C (G7).

OSCAR PETERSON - "SOMETHING WARM"

THERE WILL NEVER BE ANOTHER YOU

WARREN/GORDON

(UP)

Chord annotations in the score include: F_{Δ} , $E-7b5$, $A7\ b9\ (b13)$, $D-7$, $C-7$, $F7$, Bb_{Δ} , $G-7b5\ (Eb)$, F_{Δ} , $D-7$, $G7$, $(D-7\ G7)$, $G-7$, $C7$, F_{Δ} , $E-7b5$, $A7\ b9$, $D-7$, $C-7$, $F7$, Bb_{Δ} , $G-7b5$, $C7$, F_{Δ} , $A-7$, $D7$, $(F7\ E7)$, $(E7\ D7)$, $(C\#7\ C7)$, F_{Δ} , $E7(b9)$, $A7$, $D7(b9)$, $G-7$, $C7$, F_{Δ} , $(C7)$.

THE SORCERER

HERBIE HANCOCK

(F#) (F#)

Handwritten musical notation for "The Sorcerer" by Herbie Hancock. The notation includes four staves of music with various chords and melodic lines. The chords are: EbD, E7, C#7, F#-7, E-7, Eb7, EbD, B7(#9), E7(b9), Bb-7, A-7, F-(A), B-7, D-7, A-7, B7sus2, CΔ, Bb0.

HERBIE HANCOCK - "SPEAK NO EVIL"

MILES DAVIS - "SORCERER"

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

(C7sus4) F / / Abo, G-7

C7sus4 C-7 F7 2. Bb D7 (G7)

C7sus4 2. Bb Eb7 F A- D7

A- D7 A- B+7 B-7 E7 A- D7

A-7 / A-7b5 D7 G7 C7sus4 F

/ / Abo G-7 C7sus4 C-7

F7 Bb C7 D- E F F#0

G-7 C7 F C7sus4

THREE FLOWERS

• MCCOY TYNER

JAZZ
WALK

Musical staff 1: Treble clef, 3/4 time signature. Chords: FΔ, EbΔ, FΔ, EbΔ.

Musical staff 2: Treble clef. Chords: FΔ, EbΔ, B-7, E7.

Musical staff 3: Treble clef, first ending. Chords: AΔ, G7, AΔ, G7.

Musical staff 4: Treble clef. Chords: F#Δ, E7, F#Δ, G-7, C7.

Musical staff 5: Treble clef, second ending. Chords: AΔ, G7, AΔ, G7.

Musical staff 6: Treble clef. Chords: F#Δ, E7, F#Δ, G-7, C7.

(MED. JAZZ ROCK)

THINK ON ME

G. CABLES

First system of musical notation. Treble clef, 4/4 time signature. Chords: E7 sus4, G7 sus4. Includes a double bar line with a repeat sign.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: E7 sus4, G7 sus4. Includes a double bar line with a repeat sign.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: D(LYD.) C#, C#Δ, C#(LYD.) C, CΔ.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: C-11, B7#11, Bb-7, Bb-7 Ab, F#Δ, (F#Δ), G-7, C7. Ends with a double bar line and a key signature change symbol (one sharp).

Fifth system of musical notation. Treble clef, 4/4 time signature. Chords: FΔ, B7(b9) [or AbΔ/B], FΔ, B13(b9). Bass clef, 4/4 time signature. Chords: E-7, A7, F#7, B7, E-7, CΔ, FΔ, E-7(sus4). Ends with a double bar line.

290 **THRIVING FROM A RIFF** G PARKER

Handwritten musical score for guitar titled "Thriving from a Riff" by G Parker. The score is written on a single staff in 4/4 time and consists of 16 measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord diagrams are provided above and below the staff for various chords including C, D-, G7, F#, F, A7, and E7. The piece concludes with a double bar line.

270 THIVING FROM A RIFF - G. PARKER

C6 A7b9 D- G7 E- A7b9 D- G7

C7 F7 F#o7 1. E. A7b9 G7

2. C7 E7

A7 G7

G7 TO 369 C7

ENDING

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score consists of seven staves of music in G major, 4/4 time. The first staff begins with a treble clef and a 2-measure rest. The music is written in a simple, melodic style with various chord voicings indicated above the notes. The piece concludes with a double bar line and the word "FINE" written below the staff.

Chord voicings indicated above the notes:

- Staff 1: C#-9, D#11, GΔ, F#-9
- Staff 2: B-7, E-7, A-7, FΔ, BbΔ
- Staff 3: B-9, E-9, A-7, D-7
- Staff 4: G-9, F#-9, C#-9
- Staff 5: F-9, B-11, D-9, G#-9
- Staff 6: C#-9, A-9, FΔ, E-9
- Staff 7: D-9

The word "FINE" is written below the final staff.

TINY'S TEMPO

- TINY GRIMES

Handwritten musical score for "Tiny's Tempo" by Tiny Grimes. The score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various chords and melodic lines. The second staff includes triplets and slurs. The third staff continues the melodic development. The fourth staff concludes the piece with a double bar line. Chord symbols are written above the notes: CΔ7, D-7, G7, CΔ7, C7b5, F7, F7, CΔ7, G7b5, A-7, Bb7, and CΔ7.

TOUGH TALK

(Rock)

JAZZ CRUSADERS

Handwritten musical notation for the piece "TOUGH TALK". The score is written on four staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord symbols are written above the notes: G7, G7, C7, G7, C7, B7, Bb7, and A7. The second staff continues the melody with similar notation and a G7 chord. The third staff features a G7 chord and a sequence of chords: C7, B7, Bb7, and A7. The fourth staff includes chords D7sus4, D7, and G7. The notation is handwritten and includes various musical symbols such as stems, beams, and rests.

JAZZ CRUSADERS - "2ND CRUSADE"

(MED. JAZZ FAST) TONES FOR JOAN'S BONES

- CHICK COREA

Handwritten musical score for "Tones for Joan's Bones" by Chick Corea. The score is written in G major and consists of ten staves of music. The chords are: EΔ, A7/E, E7#9, G7, C, Bb-7, Ab, G7, C-7b5, Bb-7, Bb7/Ab, C7/G, F#Δ, FΔ, AbΔ, GΔ, BbΔ, DΔ, FΔ, Eb-7, B7(b5), EΔ, A7/E, E7(#9), G7(b9), C, Bb-7, Ab7, G7, F#-7, B7, CΔ, C#-7, F#7.

TONES FOR JOAN'S BONES

PG. 2

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: F# (quarter), G# (quarter), G# (quarter), C (quarter), F (quarter), E (quarter), D (quarter), G (quarter). Above the notes are the following chord symbols: F#-7, G#7, G-7, C7, F, E-7, D-7, G7. The second staff contains notes: F# (quarter), G# (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), G (quarter). Above the notes are the following chord symbols: F#-7, G#-7, A, G7(b5), FΔ(#11). The notes are connected by a slur.

CHICK COREA - "INNER SPACE"

TRAIN SAMBA

- GARY MCFARLAND

TRP.

The musical score consists of ten staves of music. The first staff is marked with a circled 'A' and contains chords A-7, D7, A-7, and D7. The second staff contains chords A-7, D7, G7, and C7b9. The third staff is marked with a circled 'B' and contains chords F7(b9), Bb7(9), A-7, and D7, ending with a 'FINE' marking. The fourth staff is also marked with a circled 'B' and contains chords D-7, G7, F-7, and Bb7(b9). The fifth staff contains chords G#-7, C#7, G#7, F#7, F#7, and B7. The sixth staff contains chords F#-7, B7, E-7, and A7. The seventh staff contains chords D#7, D-7, Bb7, A-7, and D7. The eighth staff contains chords G-7 and C7. The final staff is marked with a double bar line and contains the text 'D. C. AL FINE'.

TRANCE

STEVE KUHN

$\text{♩} = 120$
THROUGHT

DRUMS STRAIGHT 8TH

C#Δ7 % % C#-7 %

% C#Δ7 % % C#-7

% CΔ7 % % C-7 b5

% C-7 sus 4 % BΔ7

BΔ7 CΔ7 F-7 E-7 FΔ7 D-7 SOLO (ON CUE) C-7 Bb-7 C-7

Bb-7 (SOLO OPEN) (ON CUE) Bb-7 C-7 Bb-7 C-7 (ON CUE) (SOLO OPEN) D.C. AL.

D-7 E-7 E-7

ppp FINE

STEVE KUHN - TRANCE

(BOSSA)

TRISTE

-A.C. JOBIM

A

C CΔ A♭Δ C#7

C CΔ E-7 A7 b9

D-7 B-7 E7 A-7 B7 ALT.

EΔ F#-7 B7 E-7 A7 D-7 G7

B

C CΔ C-7 F7

C CΔ G-7 C7

FΔ Bb7 E-7 A-7 D7

D-7 / / G7 C-7 F7 %

% %

TUNE-UP

-MILES DAVIS

(UP)

Handwritten musical notation for "TUNE-UP" by Miles Davis. The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of four staves of music. The first staff contains notes G4, A4, B4, and C5, with chords F#-7, B7(#9), and EΔ above. The second staff contains notes D4, E4, F#4, and G4, with chords E-7, A7(#9), and DΔ above. The third staff contains notes G3, A3, B3, and C4, with chords D-7, G7, CΔ, and (G-7) FΔ above. The fourth staff contains notes F#3, G3, A3, and B3, with chords F#-7, B7, EΔ, F#-7, and B7 above. The piece ends with a double bar line.

MILES DAVIS-"DAVIS"
"MILES DAVIS PLAYS THE JAZZ CLASSICS"

TURN OUT THE STARS

Ballad

Bill Evans

Chord annotations for the first ten staves:

Staff 1: C#-7b5, F#7b9, B-7, B7b9, E-7, A7, Dmaj7, B-7

Staff 2: G-7, C7, Fmaj7, D-7, B-7, E7, Amaj7, F#-7

Staff 3: Eb-7, Ab7, Dbmaj7, Bb-7, Eb-7, C-7b5, F+7

Staff 4: Bb-7, G-7b5, C+7, F-7

Staff 5: F#-7, B7, G#-7, C#-7, F#-7, B7, Ema7

Staff 6: *Sped* E-7, A7, F#-7, B-7, E-7, A7, Dmaj7, D7

Staff 7: *#Aped* C#7, F#-7, C(+11), B+7, E-7, Bb(+11)

Staff 8: A+7, D-7, F7¹³, Bbma7, D+7, G-7

Staff 9: E-7b5, A7alt, D-7, F7sus, Bbma7, A7, Dmaj7, G#7

Staff 10: C#-7b5, F#7b9, B-9, A7b9, D#-7 (G#7)

488.

BILL EVANS/JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOLUME 1"

12-4-2-4 / DUPLICITIES Jack Stock

B-7 C lyd. D/C

Bb maj7 (h) A7alt Db maj7 / Ab Bb maj7 / F#

F#-7 B-7 C-7 E-7 Eb maj7

LATIN: Gb maj7 / Db Db7sus Gb maj7 / Db Db7sus

B-7 Bb maj7 C C7sus C C7sus

ENDING ONLY
F maj7

FINE

(GOLD) OPEN FEEL: F maj7 Ab maj7 B-7 C D/C Bb lyd

A7alt Db maj7 / Ab Bb maj7 / F# F#-7 (box) B- (acc)

E- (acc) E (lyd) LATIN: Gb maj7 / Db Db7sus

B-7 Bb (lyd) D maj7 / A A7sus

2

D.C. al FINE

UNA MUY BONITA

♩ = 108

The musical score is written on five staves. The first staff is a treble clef with a key signature of one flat and a tempo marking of ♩ = 108. The second staff contains a melodic line with various note values and slurs. The third staff shows a rhythmic accompaniment with vertical strokes and beams. The fourth staff continues the melodic line, featuring a first ending bracketed with a '2.' and a second ending bracketed with a '1.'. The fifth staff concludes the piece with a melodic line and a 'REPEAT - FADE' instruction at the end.

EVAN 8th

UNQUITY ROAD

- Pat Metheny

TENOR

A

B

C#7/B

G^b maj7

A-

E7/B

C-

B^b6

A^b maj7

A-

C#-

B^b

D#-

C#6

E maj7

F#

A#-

G#6

F# maj7+11

C7

F-

D^b maj6

A^b/c

F#7/c#

D

A/c#

B^b-7

b/c#

UP JUMPED SPRING

- FREDDIE HUBBARD

8. C Δ A $+$ 7 D-7 G7
A-7 G- F#-7 b5 B7
E-7 F Δ E-7 F Δ
1. C#-7 b5 F#7 D-7 b5 G7
2. D-7 G7 C Δ FINE
A-7 D7 G Δ E7
B b Δ A7 ALT. D-7 G7
D.S. AL 2ND ENDING

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

BILLY STEINHOFF

SWING

Handwritten musical score for 'Upper Manhattan Medical Group' in 4/4 time, swing feel. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: G-7b5, C7(b9), F-7, Bb7, Eb7, Eb6, Ebmaj7, Eb-7, Ab7, Ebmaj7, Bb-7, Eb7, Bb-7, Eb7, A-7b5, D7b9, Gmaj7, and a repeat sign. The second staff continues the melody with a triplet of eighth notes. The third staff has a '2' written at the beginning. The fourth staff continues the melody with a repeat sign. The fifth staff continues the melody with a repeat sign. The sixth staff continues the melody with a repeat sign. The seventh staff continues the melody with a repeat sign. The eighth staff continues the melody with a repeat sign. The ninth staff continues the melody with a repeat sign. The tenth staff continues the melody with a repeat sign.

DUKE ELLINGTON - "...AND HIS MOTHER CALLED HIM BILL"

VALSE HOT

- S. ROLLINS

(INTRO)

C-7 F7 BbΔ

F-7 Bb7 EbΔ

(TUNE)

BbΔ (BbΔ) (G-7) D-7 G7

C-7 F7 (D-7(45)) BbΔ (G7(b9)) G7(#9)

C-7 Eb-7 (Bb) D-7 (G7) (G7(b9)) G7(#9)

C-7 F7 BbΔ (F7)

(SOLOS)

BbΔ D-7 G7

C-7 F7 BbΔ G7(#9)

C-7 Eb-7 D-7 G7(#9)

C-7 F7 BbΔ

MED. (EVEN 8ths)

VASHKAR

- CARLA BLEY

C# AEOLIAN D/C# D#0 C# PHR. D/C#

A#- C#7sus C# DOR A-/C# Emaj7

Db/C Eb/Db C7alt PHR C

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. 2"
 GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

VERY EARLY

-BILL EVANS

(MED. WALTZ)

Handwritten musical score for "VERY EARLY" by Bill Evans. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and a key signature of one sharp (F#). The music is divided into sections A and B. Section A starts with a treble clef and includes notes and chords such as D Δ , C7, FA, B \flat 7, Eb Δ , A7, DA, C7, ED9, B-7, G#-7, C#7, F#-9, B \flat 7, Eb Δ , A7, and A+7. Section B starts with a bass clef and includes notes and chords such as C# Δ , B \flat 7, Eb Δ , C7, C# Δ , A7, DA, B \flat 7, Eb Δ , A7, DA, B7, E-7/F#-7, G Δ A7/, E-7/F#-7, and G Δ A7/.

ENDING

496.

ENDING
496.

Handwritten musical notation for the ending of the piece. It consists of a single staff with a treble clef. The notes are D, B \flat , C, A, and C#. Above the notes are the chord symbols D Δ , B \flat Δ , C Δ , A Δ , and C# Δ .

BILL EVANS - "PEACE PIECES"

VIRGO

Ballad

WAYNE SHORTER

TENOR

Gmaj7

C-7

F7

E-7b5

C7¹¹

Bmaj7

B-7⁹

G-7

C7

F#-7b5

F7¹³

E^bmaj7

E-7

D-7

G7

F7

E7

A-7

Bb7

E^bmaj7

E-7

A7

A-7

E^b-7

A^b7

Gmaj7

C-7

F7

E-7b5

C7¹¹

Bmaj7

B-7

G-7

C7

F#-7b5

F7¹³

E-7

E^b-7

D-7

G7

Cmaj7

F#7

B+7

E-7

A-7

D7

WAYNE SHORTER - "NIGHT DREAMER"

VONNETTA

W. SHORTER

Handwritten musical score for "VONNETTA" by W. Shorter. The score consists of four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 4/4 time and features various chords and melodic lines. Chords are labeled with handwritten notations such as G#7/F#, A+ Bb+, Bb#11, F-7b5, Eo, D#-9, D7 b9 b5, Bb#11, F-7b5, F#-7, and D-11. The notation includes notes, rests, and accidentals.

WAIT TILL YOU SEE HER

ROGERS/HART

Handwritten musical score for "Wait Till You See Her" by Rodgers and Hart. The score consists of ten staves of music in 3/4 time, featuring various chords and melodic lines. The chords are: G-7, C7, FΔ, D-7, G-7, C7, FΔ, E7, A-7, B-7bs, E7, A-7, D-7, E7, A-7, D9, G-7, C7, F6, A-7/E, D-7, D-7/C, B-7bs, Bb07, F/A, Ab07, C7/G, F#07, G-7, C7, F6, and FINE.

(MED.)

WALKIN'

-CARPENTERS

[INTRO]

G7 (C7) (FINE) (G7)

C7 G7

D7 C7 G7 1. D7

2. INTO SOLOS ENDING: PLAY A THEN D.C. AL FINE

MILES DAVIS - "LIVE AT THE BLACK HAWK"
 " " - "FOUR & MORE"

WALTZ

-PAT METHENY

(BALLAD)

Handwritten musical notation for the first system of the waltz. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a circled 'A' above the first measure. Chord symbols are written above the staff: A, D, C-, Ab, and F#-. The middle staff is in bass clef and contains a bass line with chord symbols below it: C#, Bb., F#, and E-. The bottom staff is in bass clef and contains a bass line with chord symbols below it: Ab, G- b, Ab, and G- b.

Handwritten musical notation for the second system of the waltz. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with an 'E LHO.' above the first measure. Chord symbols are written above the staff: B, A, G#-G, G LHO., and F#7sus4. The bottom staff is in bass clef and contains a bass line with chord symbols below it: F# sus 4, and several other notes with accidentals and slurs.

PAT METHENY - "BRIGHT SIZE LIFE" (ELM)

(Retitled "SIRATHORN")

WALTZ FOR A LOVELY WIFE

PHIL HOOPS

Handwritten musical score for piano, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a waltz style with a melodic line and a bass line. Chord symbols are written above and below the notes. The first staff contains notes with chords D_Δ, G_Δ, G[#]-7b5, and G-6. The second staff contains notes with chords D/F[#], G_Δ, G[#]-7 A°, and F[#]7/A[#]. The third staff contains notes with chords B-7, G_Δ, C[#]-7b5, and F[#]7. The fourth staff contains notes with chords C-7, F7, B-7, E7, B^b-7, E^b7, E-7, and A7. The fifth staff is labeled "SOLO FILL" and contains a wavy line representing a solo fill. Below the fifth staff are three empty staves.

(JAZZ WALTZ)

WALTZ FOR DEBBY

- BILL EVANS

2ND TIME D7

B7/D#

E7/D

Chord progressions and first/second endings are clearly marked throughout the score.

"THE BILL EVANS ALBUM"

BILL EVANS - "VILLAGE VANGUARD SESSIONS"

WALTZIN'

-VICTOR BRASIL

[MELODY] (D-7) G-7 C7sus4 FΔ BbΔ

EbΔ A7 DΔ E-7 E#-7 F#-7

G-7 C7 FΔ BbΔ

EbΔ A7 DΔ

C#-7 F#7 B-7 E7

AΔ F#-7 G#-7/C# C#7

E-7 A7sus4 A7 AbΔ (#11)

(BOSSA)

WAVE

A.C. JOBIM

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various chords and musical notations such as triplets and slurs.

Chords and musical notations include:

- E-7, A13, B-7, E7(b9), C#7(b9), C#9, G#7, G#13, C#7/F#, F#7, C9, B7, E-7, A13, A-7/C, D9/C, G4/B, G-7/Bb, C9/Bb, F4/A, B7b9, C07, A-6, G#13, G#7, C#9, C#7(b9), C#-7/F#, F#7, C9, B7, E-7, A13

The score is divided into two systems, each with a first ending marked "1." and a repeat sign. The melody line is written in treble clef, and the guitar accompaniment is written in bass clef.

A.C. JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN

FIGHER/LAINE

(A7¹³) (C⁷-7b5) (F⁷ b9) (B⁷) B- B-7 E7⁶ E7¹¹

A7 D6 / / B^b7 E-7 A7 B-7

C-7 F7 B^b maj7 E^b maj7 1. E-7b5 A7

2. E-7b5 A7 D6 B^b7 A7^{b9} (B-7 D-6 B7)

B^b7 A7 D-6 (B^b6 E-7b5 B^b) A7 A7 (A^b6 D-7b5 A^b) G7 G7

(E7 alt. B-7b5 B^b7 B^b7 E-7 E^b7 D6 / / B^b7 A7¹³ / (C⁷-7b5 F⁷ b9) D6 / / B^b7 E-7 A7

(B- B-7 E7 (b5) E7¹¹) C-7 F7 B^b maj7 E^b maj7

E-7b5 A7 D6 (E-7 A7)

FINE

WELL YOU NEEDN'T

-T. MONK

[MED.]

G7 Ab7 G7 Ab7

G7 Ab7 1. G7

2. G7 A7

Bb7 B7 C7 C#7 C7

B7 Bb7 A7 D7

G7 Ab7 G7 Ab7

G7 Ab7 G7

MONK - "THE THELONIOUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"

WEST COAST BLUES

- WES MONTGOMERY

[MED. UP]

Chords and markings in the notation include: C7, Bb7, C7, C#7, F#7, (C7), F7, (F7), Bb7, (E7), A7, (Eb7), A7, (D7), G7, (D7), F7, G7, (C7), Eb7, (Ab7), and (C#7).

ALT. SOLO CHANGES:

C7	Bb7	C7	E#7 F#7	C7 F7	E7 Bb7	E7 A7	Eb7 Ab7
----	-----	----	---------	-------	--------	-------	---------

D7 G7	D7 G7	C7 Eb7	Ab7 C#7
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FAST

WHAT AM I HERE FOR

DUKE

Dmaj7 D#0 E-7 A7+11

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains a sequence of eighth and quarter notes. Above the staff, the chords Dmaj7, D#0, E-7, and A7+11 are written.

A-7 D7 Gmaj7 F#7

The second staff continues the melody with eighth and quarter notes. Above the staff, the chords A-7, D7, Gmaj7, and F#7 are written.

B-7 % E7 E-7 Eb7

The third staff continues the melody. Above the staff, the chords B-7, a percentage sign (%), E7, E-7, and Eb7 are written.

Dmaj7 D#0 E-7 A7+11

The fourth staff begins with a repeat sign and contains a sequence of eighth and quarter notes. Above the staff, the chords Dmaj7, D#0, E-7, and A7+11 are written.

A-7 D7b9 Gmaj7 C7

The fifth staff continues the melody. Above the staff, the chords A-7, D7b9, Gmaj7, and C7 are written.

Dmaj7 D#0 E-7 A7 G#-7b5 C#7b9

The sixth staff continues the melody. Above the staff, the chords Dmaj7, D#0, E-7, A7, G#-7b5, and C#7b9 are written.

C#7b9 G-7 / E7 / / / / / Ebmaj7 / / / / / D

The seventh staff features a series of chords written above the staff: C#7b9, G-7, E7, Ebmaj7, and D. The notes below the staff are mostly whole notes and half notes.

WHAT ARE YOU DOING THE REST OF YOUR LIFE - MIKE LEGRAND

[BALLAD]

Chord progressions and markings include: B-, B-9, B-7, B-6, GΔ7, F#-7, E-7, C#-7b5, C#-7, F#9, BΔ7, C#-7b5, F#9, BΔ7, Bb-7, Eb7b9, AbΔ7, A-7, D7(b9), GΔ7, F#7, D.S. AL CODA, G6, E-, F#7, GΔ7, G7(b5), B-/F#, C#-7, F#7, B-, C#-7b5/F#7, and FINE.

WHAT IS THIS THING CALLED LOVE

COLE PORTER

Handwritten musical score for the song "What Is This Thing Called Love" by Cole Porter. The score consists of eight staves of music. The first staff begins with a [Ballad] marking. The chords and notes are as follows:

- Staff 1: [Ballad] A-7(b5) D7(b9) G- %
- Staff 2: E-7(b5) A7ALT. DΔ7 // // E7
- Staff 3: A-7(b5) D7(b9) G- %
- Staff 4: E-7(b5) A7ALT. (D6) DΔ7 D-
- Staff 5: D-7 G7 CΔ7 %
- Staff 6: (Bb Bb7 Bb5+ Bb6 Bb7 A7) E-7 A7
- Staff 7: A-7 b5 (b9) D7(b9) G- %
- Staff 8: (E-7 b5 Eb7 A7(b9) A+7) D6 E7

BILL EVANS - "PORTRAIT IN JAZZ" FINE

WHAT WAS

Chick Corea

Intro B^b B_{maj7}

A) B_{maj7} $A\#-7^9$

B_{maj7} $A\#-7^9$

B_{maj7} $C\#_{maj7}\#$

$F7$ $F\#_{maj7}+11$

$G-7b5$ $C7$ $F7$

B) B^b_{maj7} $F7/A$ A^b-7 G^b_{maj7} E_{maj}

D^b_{maj7} $D7$ G_{maj7}

$G-6$ $C7$

512. $F7$

WHEN I FALL IN LOVE

HEYMAN / YOUNG

Handwritten musical score for the song "When I Fall in Love". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music consists of six staves of notation. Above the notes, various guitar chords are written in a shorthand notation. The first staff begins with a treble clef and a key signature of one flat. The chords for the first staff are: FΔ7, (G-7 A-7 G-7), D+7, G-7 C7, FΔ7(Bb7Eb7D7), G+7, C7. The second staff has chords: FΔ7, Bb7, Eb7, D7, G7, C#9, C7. The third staff is marked with a "2." and has chords: FΔ7, B7, BbΔ7, Eb7, A-7, BbΔ7, A-7b5, D7ALT. The fourth staff has chords: G-7, E7ALT, Eb7, D7, D-7, D+7, G-7, C7. The fifth staff is marked with a "2." and has chords: BΔ7, B7ALT, (B-7b5 E9), BbΔ7, E9, A-7, D7ALT, G-7, Eb7. The sixth staff has chords: FΔ7(Bb7Eb7D7), C#7, C7, F6, (G-7 C7). The piece concludes with the word "FINE" underlined.

SAM RIVERS - "A NEW CONCEPTION"

WHEN SUNNY GETS BLUE

FISCHER/SEGAL

(Ballad)

Chords: A-7, D7sus4, C-7, F7, GΔ, A-7, B-7, E7, C#-7b5 / C-7 F7, Gb/B, Bb-7 Eb7, A-7 / D7 C7

1. B-7 E7(b9) 2. F#-7 B7(b9)

Chords: EΔ, F#-7, G#-7 (*#), F#-7, B7(b9), EΔ

Chords: E-7, A+7, DΔ, B-7, GΔ / E-7 A7, A-7, D7

D.S. AL CODA

Chords: A-7, D7ALT, GΔ, Ab7, A-7, Ab7, GΔ

(BALLAD)

WHERE ARE YOU

- J. Mc HUGH

Handwritten musical score for guitar in G major, 4/4 time. The score consists of seven staves of music with various chord voicings and melodic lines. The chords are as follows:

- Staff 1: BbΔ, (C-7) EbΔ, (BbΔ) D-7, (C-7) Db°, C-7, Db°, D-7, G-7
- Staff 2: C-7, Db°, D-7, G-7, 1. C-7, F7, BbΔ, F7
- Staff 3: 2. C-7, F7, Bb6, EbΔ, C-7, A-7, D7
- Staff 4: (A-7 b5) G-, (D7) F7, BbΔ, Bb7, (BbΔ) EbΔ, (Bb7) C-7, A-7, D7
- Staff 5: (A-7 b5) G-7, (D7) C7, C-7, F7, BbΔ, EbΔ (C-7), (BbΔ) D-7, (C-7) Db°
- Staff 6: C-7, Db°, D-7, G-7, C-7, Db°, D-7, G-7
- Staff 7: C-7, F7, Bb6

FINE

SONNY ROLLINS - "THE BRIDGE"

WILDFLOWER

WAYNE SHOSTER

1950
WALTON

C Δ 7 B \flat -7 B7(b9)

E-7

C Δ 7 B \flat -7 B7(b9)

E-7

A-7 D-7 G7

C Δ 7 F Δ 7

A-7 D7(b9)

G-7 F#7(#9)

(CONT.)

WILDFLOWER PG. 2

The musical score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords above are FΔ7, Bb-7, and B7(b9). The second staff has a bass clef and contains four half notes: G2, B1, D2, G2, all beamed together. Chord above is E-7. The third staff has a treble clef and notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords above are CΔ7, Bb-7, and B7(b9). The fourth staff has a bass clef and contains four half notes: G2, B1, D2, G2, all beamed together. Chord above is E-7. The fifth staff has a treble clef and notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords above are A-7, D-7, and G7. The sixth staff has a bass clef and notes: G2 (quarter), B1 (quarter), D2 (quarter), G2 (quarter), all beamed together. Chords above are CΔ7 and F7. The seventh staff has a treble clef and notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords above are BbΔ7(#11), B7(b9), and F7. The eighth staff has a bass clef and contains four half notes: G2, B1, D2, G2, all beamed together. Chord above is E-7.

WAYNE SHORTER - "SPEAK NO EVIL"

WINDOWS

• CHICK COREA

(PICK UP)

ENDING || Bb A C-7 2 (FADE)

(MED. JAZZ)

WITCH HUNT

W. SHORTER

UPSWING $\text{♩} = 220$

INTRO (Exp) N.C. FA GA N.C.

(Ten) AB EA (UNISON) Eb4 (MED. SWING) 146

[A] D-11

F7

D-11

Ab7(Ab6) G7 F#6 F7

Bb-11 B/A# Bb-11 (AT)(ALT.)

Bb-11

Solos on [A]

rit.

WEIRDO

- JOHN CARTER

Handwritten musical notation for the song "Weirdo" by John Carter. The notation consists of three staves of music in 4/4 time, featuring various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. Chords are written above the notes: G13#11, E7#9, C7#9#11, E7#9b13, G7, D7#9b13, E7#9b13, and G7#11.

(SUBTIT)

WISE ONE

- COLTRANE

Handwritten musical notation for the first system of "Wise One" by John Coltrane. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef and contain chord diagrams. Chord labels include F#-, C#+7, F#-7, and F#-. A section marked [LATIN] begins at the end of the fourth staff.

SOLOS

Handwritten musical notation for the solo section, showing a sequence of chords: F#-7, F#7, B-7, E7, A-7, and C#+7. Each chord is followed by a slash and a double bar line.

F#-7- TO TOP AFTER SOLOS-RT.

Three empty musical staves for improvisation or additional notation.

WOODY'N YOU

Dizzy Gillespie

Handwritten musical score for "Woody'n You" by Dizzy Gillespie. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The notation features various jazz chords such as A-7b5, D7#9, G-7b5, C7#9, F-7b5, Bb7#9, EbΔ7, Bb7, Eb7, Bb-7, A7, AbΔ7, C-7, F7, C-7, F7, C-7, B7, Bb7, A-7b5, D7#9, G-7b5, C7#9, F-7b5, Bb7#9, EbΔ7, Ab7, Eb6, and (AbΔ7). The score includes melodic lines with eighth and sixteenth notes, as well as bass lines with chords and triplets. There are first and second endings marked with '1.' and '2.'

WITHOUT A SONG

SWING

Chord annotations for the first staff: Cmaj7, F#7+9, Fmaj7

Chord annotations for the second staff: Bb7, Cmaj7, F#7+9, Fmaj7

Chord annotations for the third staff: Eb, E7+9, A7+9, D-7

Chord annotations for the fourth staff: G7, Ebmaj7, Abmaj7, Dbmaj7, G7sus

Chord annotations for the fifth staff: Gb7, E-7, A7, D-7, G7

Chord annotations for the sixth staff: Abmaj7, Db7, C7, B7, E-7, A7, D7sus

Chord annotation for the seventh staff: G7sus

Text annotation for the seventh staff: Coda

CODA Cmaj7

WORK

-T. HOWK

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter rest followed by a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note Eb5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. The ninth measure has a quarter note F5. The tenth measure has a quarter note Eb5. The eleventh measure has a quarter note D5. The twelfth measure has a quarter note C5. The thirteenth measure has a quarter note Bb4. The fourteenth measure has a quarter note A4. The fifteenth measure has a quarter note G4. The sixteenth measure has a quarter note F4. The piece ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note Eb5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. The ninth measure has a quarter note F5. The tenth measure has a quarter note Eb5. The eleventh measure has a quarter note D5. The twelfth measure has a quarter note C5. The thirteenth measure has a quarter note Bb4. The fourteenth measure has a quarter note A4. The fifteenth measure has a quarter note G4. The sixteenth measure has a quarter note F4. The piece ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note Eb5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. The ninth measure has a quarter note F5. The tenth measure has a quarter note Eb5. The eleventh measure has a quarter note D5. The twelfth measure has a quarter note C5. The thirteenth measure has a quarter note Bb4. The fourteenth measure has a quarter note A4. The fifteenth measure has a quarter note G4. The sixteenth measure has a quarter note F4. The piece ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note Eb5. The seventh measure has a quarter note F5. The eighth measure has a quarter note G5. The ninth measure has a quarter note F5. The tenth measure has a quarter note Eb5. The eleventh measure has a quarter note D5. The twelfth measure has a quarter note C5. The thirteenth measure has a quarter note Bb4. The fourteenth measure has a quarter note A4. The fifteenth measure has a quarter note G4. The sixteenth measure has a quarter note F4. The piece ends with a double bar line and a fermata over the final note.

D.S.M.
FINE

(VP)

YARD BIRD SUITE

- G. PARKER

DA G- C7 D7 C7 B7
E7 1. A7 F#- B7 E. A7
2. A7 DΔ D C#7#9 F#-
G#φ C#7#9 B7 E.
F#φ B7(#9) E7 E7(E-) A7 Eb7 DΔ
G- C7 D7 C7 B7
E7 (A7) A7 DΔ (B7) E. A7

(BALLAD) YESTERDAYS 2. BEAN

Handwritten musical notation for the main piece. It consists of four staves. The first staff is a treble clef with a 4/4 time signature. Above the staff are chords: E-9, F#-7b9, B7b9, E-9, F#-7b9, B7b9. Below the staff are various chord changes and notes. The second staff continues the melody with notes and chords like E-7, E-6, C#-7b9, F#7, B+7. The third staff has chords E7(9), A7, D7, D-7, G7, CA, FB. The fourth staff has chords F#-7, 1. F7, 2. F7, E-, (F7).

ALTERNATE CHANGES & BASS LINE:

(B) Handwritten musical notation for alternate changes and bass line. It consists of four staves. The first staff is a bass clef with a 4/4 time signature. Above the staff are chords: E, G7, C7, B7(9), D7, E, G7, C7, B7(9), B7. The second staff has chords: E, F#dim, E, A, C7, B7, C#dim, B-6, C#-7(b9), F#7, C7. The third staff has chords: B7(9), E9, A7, A-7, D7. The fourth staff has chords: D-7, G7, C, A-7, B7(9), B7.

OTHER CHANGES: F#-7, F7, E-, C#-7b9

E-	G7	C7	B7	E-7	G7(9)	C7	F7
----	----	----	----	-----	-------	----	----

E-	B7/9	E/9	C#-7b9	C7	E-9	A7	A7	C#7(9)	G7"			
E-	A7	D-	G7	C7	B7	B-7	A-7	D-7	G7	C#-7	F#7	B7...

Fast Swing

YES OR NO

WAYNE SHORTER
from "JU-JU"

E7 G9

E maj7

B-7 E7 A maj7 G7 C maj7

F#-7

B-7b5 E7b9

A-7 D7

G-7

F maj7 B-7 E7

WAYNE SHORTER - "JU-JU"

E.S. ac 2^d ENDING
FINE

YOU ARE TOO BEAUTIFUL

BOCROS / HARR

[MELO] (G#-7b9 C#7#9)
E-7 A7 F#-7 B7ALT. E-7 A7ALT. DΔ / F#-7 F7

(GΔ E-7 / G-7 C7) B-7 E7 2. E-7 A7 F#-7 B7Δ

2. E7 / E-7 A7 DΔ GΔ G#° D/A B7

E-7 A7 DΔ (C#-7b5 F#7b9) B- B-(Δ)

A-7 E7 E-7 A7 E-7 A7ALT. F#-7 B7ALT. E-7 A7ALT.

DΔ (D7) E-7 / G-7 C7 B-7 E7 E-7 A7 DΔ (C6 D6) FIN.

YOU DON'T KNOW WHAT LOVE IS

(BALLAD)

RAYE/DEPAUL

(G- G7 G-6 G- (#5) G G-7)
 G-7 (E-7b5) Eb9(b5) D7b9 G- D7b9

(G-6 G- (#5) C9 Ab9)
 Eb7 A-7b5 D7b9 G-6 Bb7 2. Eb7

A-7b5 Db9 2. Eb7 (Ab9) D7b9 G-6 C-7 F7

BbΔ C-7 F7m14 BbΔ E-7 A7

DΔ Eb9 D7b9

D.C. AL
 2ND END.

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	ERONEL
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MONK'S MOOD
NUTTY

PLAYED TWICE

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THRIVING FROM A RIFF
YARDBIRD SUITE

PORTER (Cole)

ALL OF YOU
COULD IT BE YOU
EASY TO LOVE
I LOVE YOU
LOVE FOR SALE
NIGHT AND DAY

POWELL (Bud)

BOUNCING WITH BUD WHAT IS THIS TH
TEMPUS FUGIT CALLED LO

PRITCHARD (David) HENNIGER FLATS

R

RAINGEN EASY LEAVING
RAMIREZ (Roger) LOVER MAN

RAYE I'LL REMEMBER APRIL
YOU DON'T KNOW WHAT LOVE IS

ROBIN EASY LOVING

RODGERS (Richard) BEWITCHED
BLUE MOON
BLUE ROOM
COULD IT BE YOU
DANCING ON THE CEILING
HAVE MET Mrs JONES
HELLO, YOUNG LOVERS
I COULD WRITE A BOOK
ISN'T IT ROMANTIC
MY FAVORITE THINGS
MY FUNNY VALENTINE
MY ROMANCE
SPRING IS HERE
WAIT TILL YOU SEE HERE
YOU ARE TOO BEAUTIFUL
YOU TOOK ADVANTAGE OF ME

ROLLINS (Sonny) AIREGIN

BLUE SEVEN

DECISION

OLEO
PENT-UP HOUSE
PLAIN JANE
SOLID
ST-THOMAS
TENOR MADNESS
VALSE HOT
HEY THERE

ROOS HEY THERE

S

SAMPSON (Edgar) STOMPIN' AT THE SAVOY

SAMUELS (Dave) SLOWLY GONE, BYGONE

SANATMARIA (M.) AFRO BLUE

SCHWARTZ ALONE TOGETHER

BOPLICITY

SEGAL WHEN SUNNY GETS BLUE

SHEARING (George) CONCEPTION

LULLABY OF BIRDLAND

SHERMAN (Jimmy) LOVER MAN

SHORTER (Wayne) ANA MARIA

ARMAGEDDON

BEAUTY AND THE BLAST

CHARCOAL BLUES

DELORES

DE POIS DE AMOR O'VAZIO

DELUGE

EL GAUCHO

FALL
FEE-FL-FO-FUM
502 BLUES
FOOT PRINTS
HOUSE OF JADE
IRIS
JU-JU
LIMBO
MAHJONG
MIYAKO
Mr JIN
NIGHT DREAMER

ORBITS
PINOCCHIO
PRINCE OF DARKNESS
SPEAK NO EVIL
VIRGO
VONNETTA
WILD FLOWER
WITCH HUNT
YES OR NO

SILVER (Horace)

ECAROH
HOME COOKIN'
LOVE VIBRATIONS
NICA'S DREAM
PEACE
SONG FOR MY FATHER

SIMONE
STOCK (Jack)
STORDHAL
STRAYHORN (Billy)

ALL OF ME
12-4 2-4 / DUPLICITIES
I SHOULD CARE
CHELSEA BRIDGE
CONCEPTION
LULLABY OF BIRLAND
LUSH LIFE
RAINCHECK
TAKE THE "A" TRAIN
UPPER MANHATTAN MEDICAL GROUP
ARISE, HER EYES
COMO EN VIETNAM
COUNTRY ROADS
EIDERDOWN
FALLING GRACE
GENERAL MOJO'S WELL LAID PLAN
GREEN MOUNTAINS
I'M YOUR PAL
IRIS
PORTSMOUTH FIGURATIONS
SWEET HENRY
BRAINVILLE
THERE IS NO GREATER LOVE

SUN RA
SYMES

T

TIZOL (Juan)
THIELEMANS (Toots)
TOMNER (Ralph)

PERDIDO
BLUESETTE
CANYON SONG
ICARUS

V

VAN HEUSEN

ALL MY TOMORROWS
BUT BEAUTIFUL

DARN THAT DREAM
HERE'S THAT RAINY DAY
LIKE SOME ONE IN LOVE

W

WALDROW (Mal) J.M.s DREAM DOLL
SOUL EYES
WARREN THE MORE I SEE YOU
THERE WILL NEVER BE ANOTHER TOU
WASHINGTON GREEN DOLPHIN STREET (ON)
INVITATION
MY FOOLISH HEART
WAYNE THE NIGHT HAS A THOUSAND EYES
WEBB (Chick) STOMPIN' AT THE SAVOY
WEBER (Eberhard) COLORS OF GELOE
WEISMAN THE NIGHT HAS A THOUSAND EYES
WEILL MY SELF
WEILL (Kurt) SEPTEMBER SONG
WESTON (Randy) I SHOULD CARE
LITTLE NILES
MACHINE BLUES
WILLIAMS (Tony) I'VE FOUND A NEW BABY
PEE WEE
WONDER (Stevie) ALL IN LOVE IS FAIR
GOLDEN LADY
WOOD MY ONE AND ONLY LOVE
WOODS (Phil) WATZ FOR A LOVELY LIFE

Y

YOUNG (Victor) BEAUTIFUL LOVE
MY FOOLISH HEART
STELLA BY STARLIGHT
WHEN I FALL IN LOVE
ZAPPA (Frank) BLESSED RELIEF
SON OF Mr GENES
ZAWINUL (Joe) MAN IN GREEN SHIRT
MIDNIGHT MOOD
ONE STEP ABOVE
ZEITLIN (Denny) QUIET NOW
ZINDERS (Earl) ELSA
HOW MY HEART SINGS

OMISSIONS :

Marcus & Paul SERGIO VALLE SUMMER SAMBA

KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	Augmented	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9