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SIXTH EDITION

THE REAL BOOK

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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus, and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so faithfully for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

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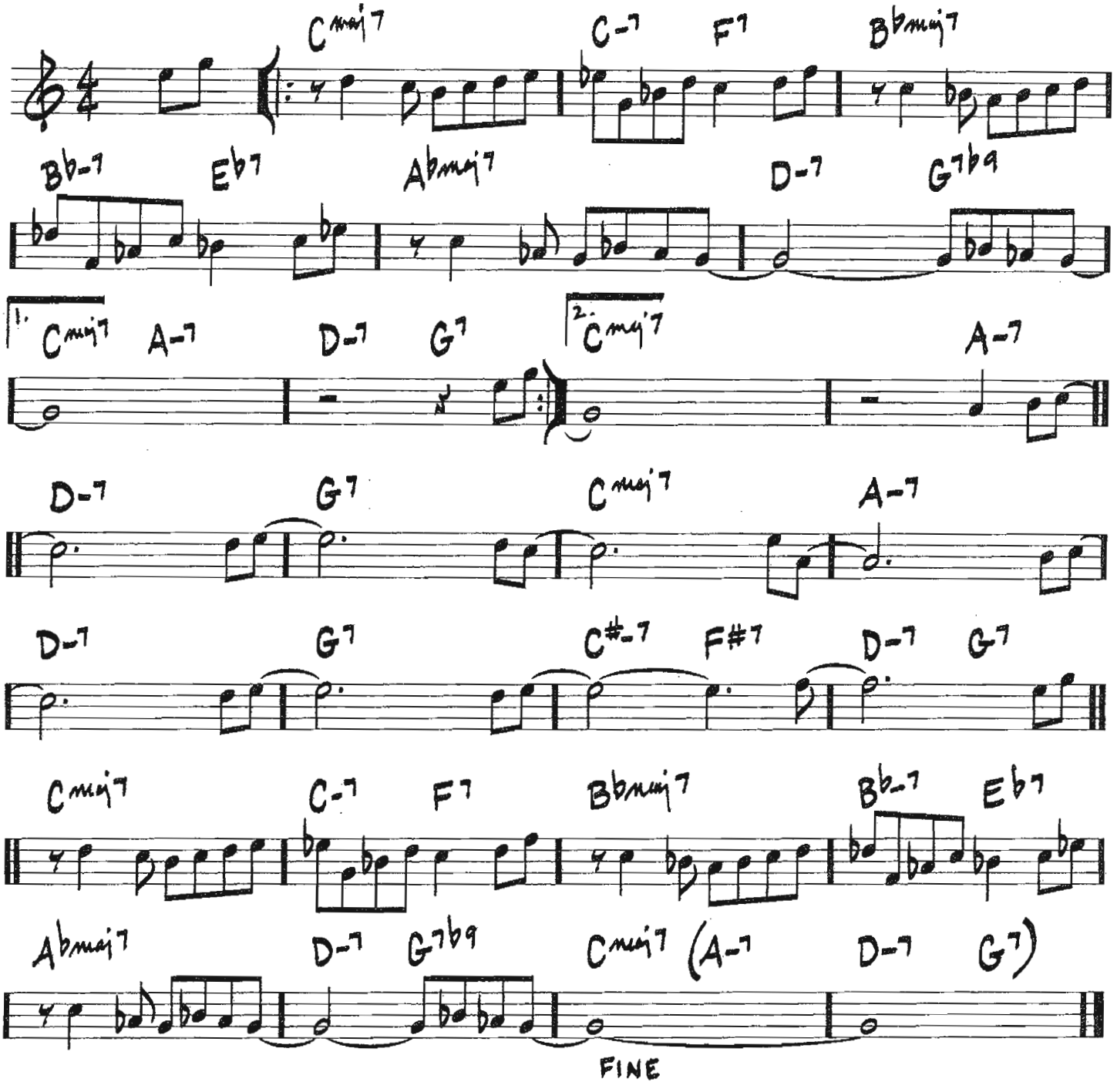
AFTERNOON IN PARIS

-JOHN LEWIS



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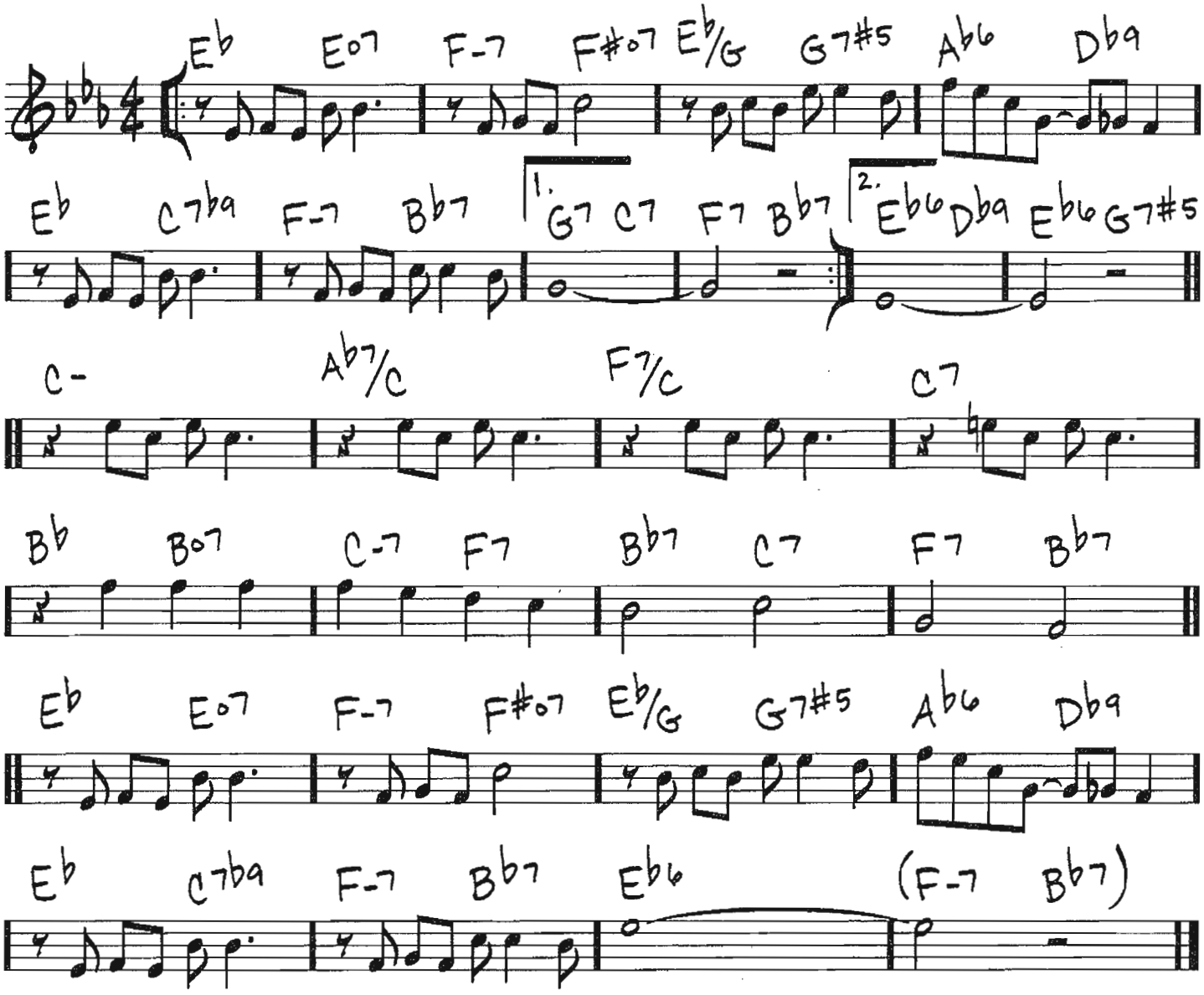
AIN'T MISBEHAVIN'

(MED.)

-THOMAS "FATS" WALLER/
HARRY BROOKS/
ANDY RAZAF



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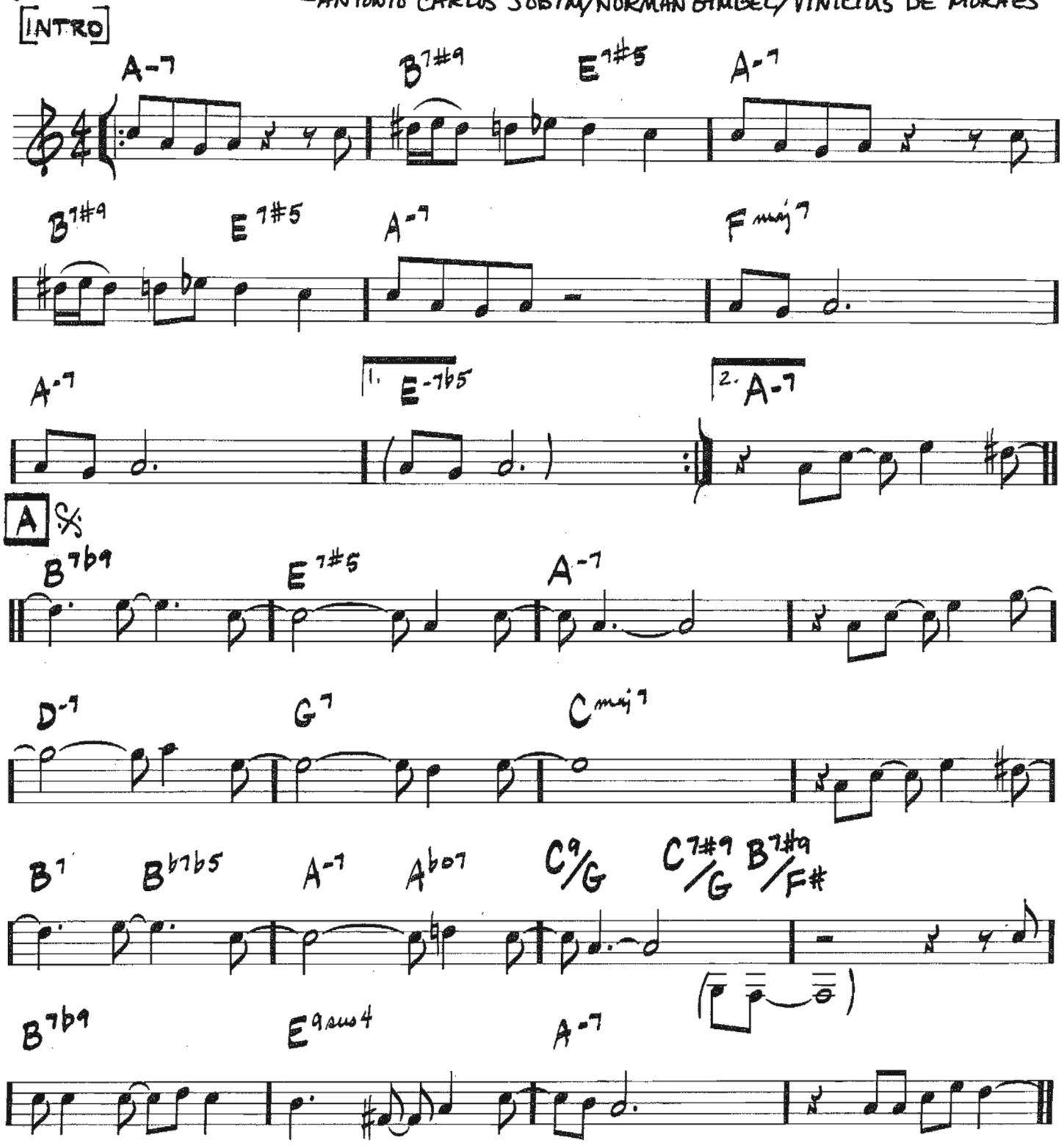
AGUA DE BEBER

(MED. BOSSA)

(WATER TO DRINK)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES



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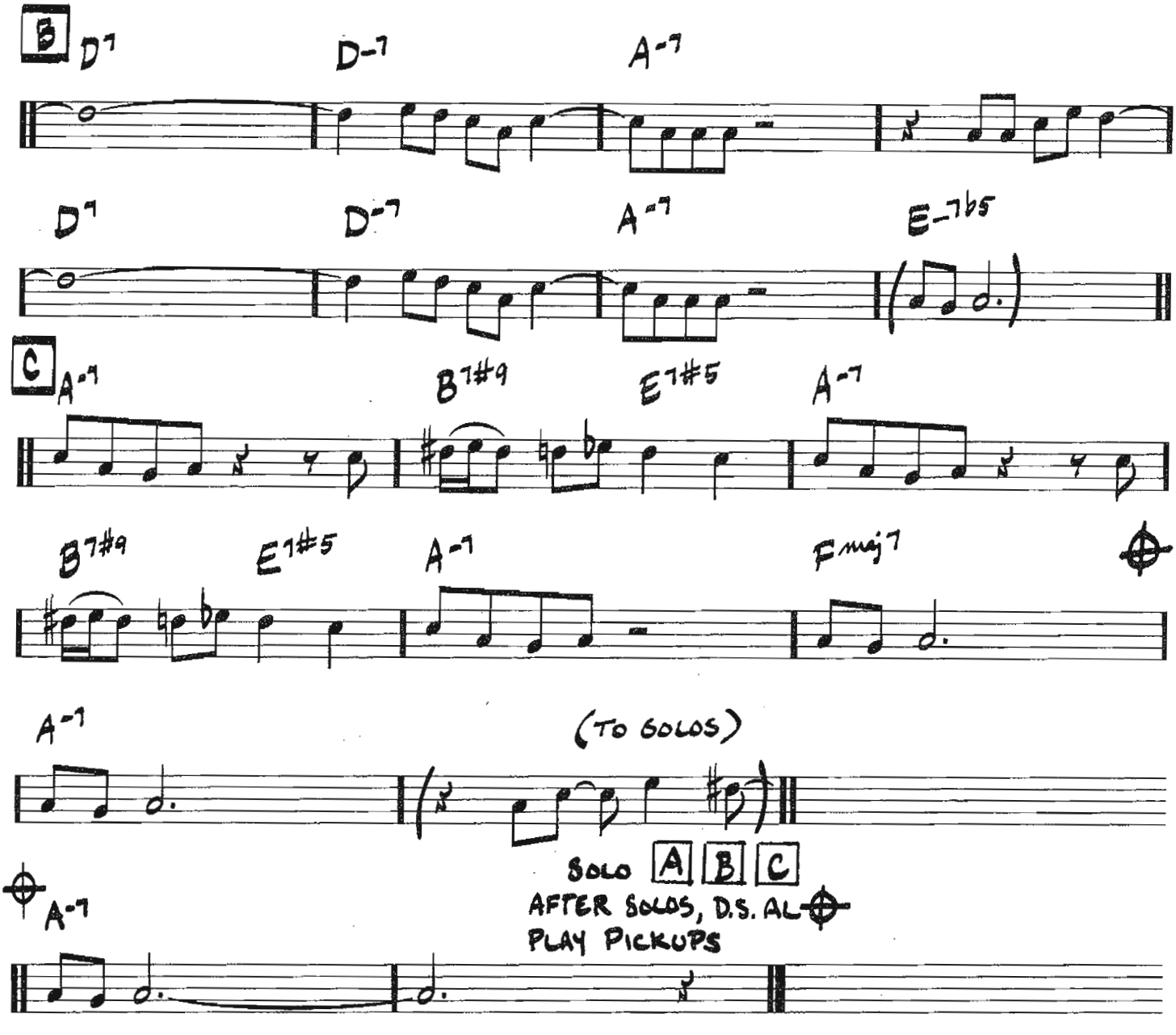
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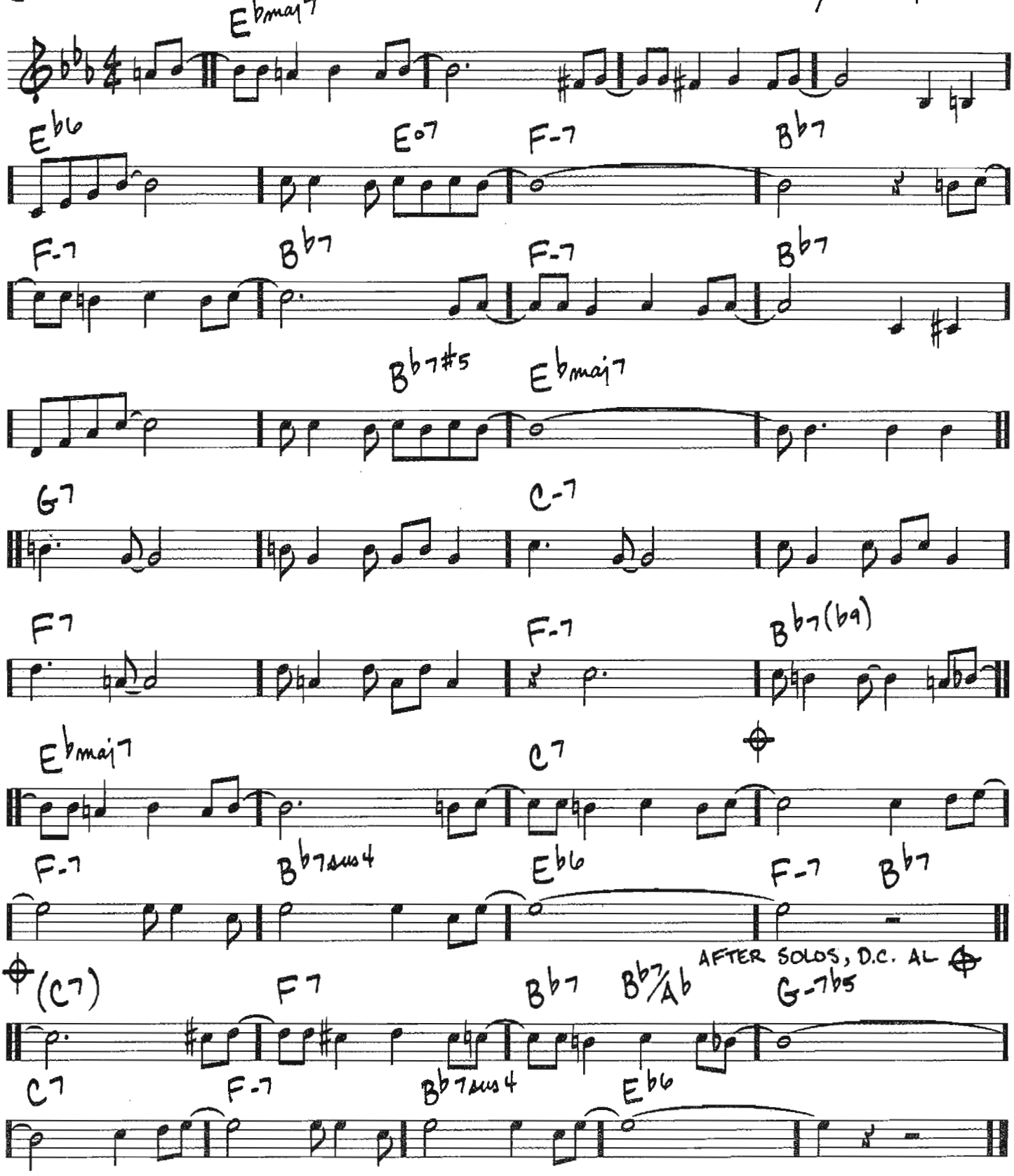
D7
D-7
A-7
D7
D-7
A-7
E-7b5
C
A-7
B7#9
E7#5
A-7
B7#9
E7#5
A-7
Fmaj7
A-7
(TO SOLOS)
SOLO A B C
AFTER SOLOS, D.S. AL
PLAY PICKUPS
A-7

(MED SWING)

AIN'T THAT A KICK IN THE HEAD

– JAMES VAN HEUSEN / SAMMY CAHN



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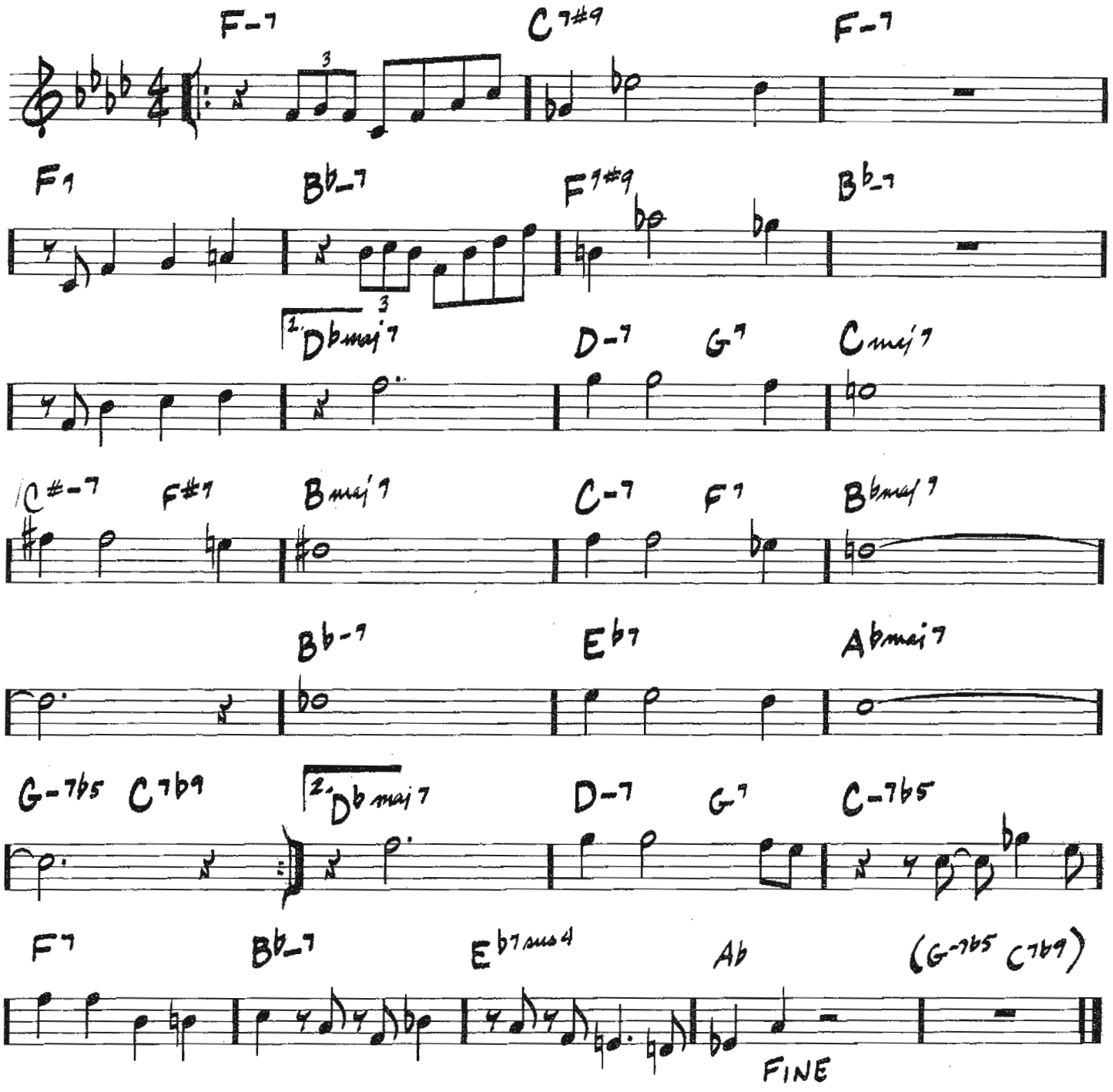
AIREGIN

(BOP)

-SONNY ROLLINS



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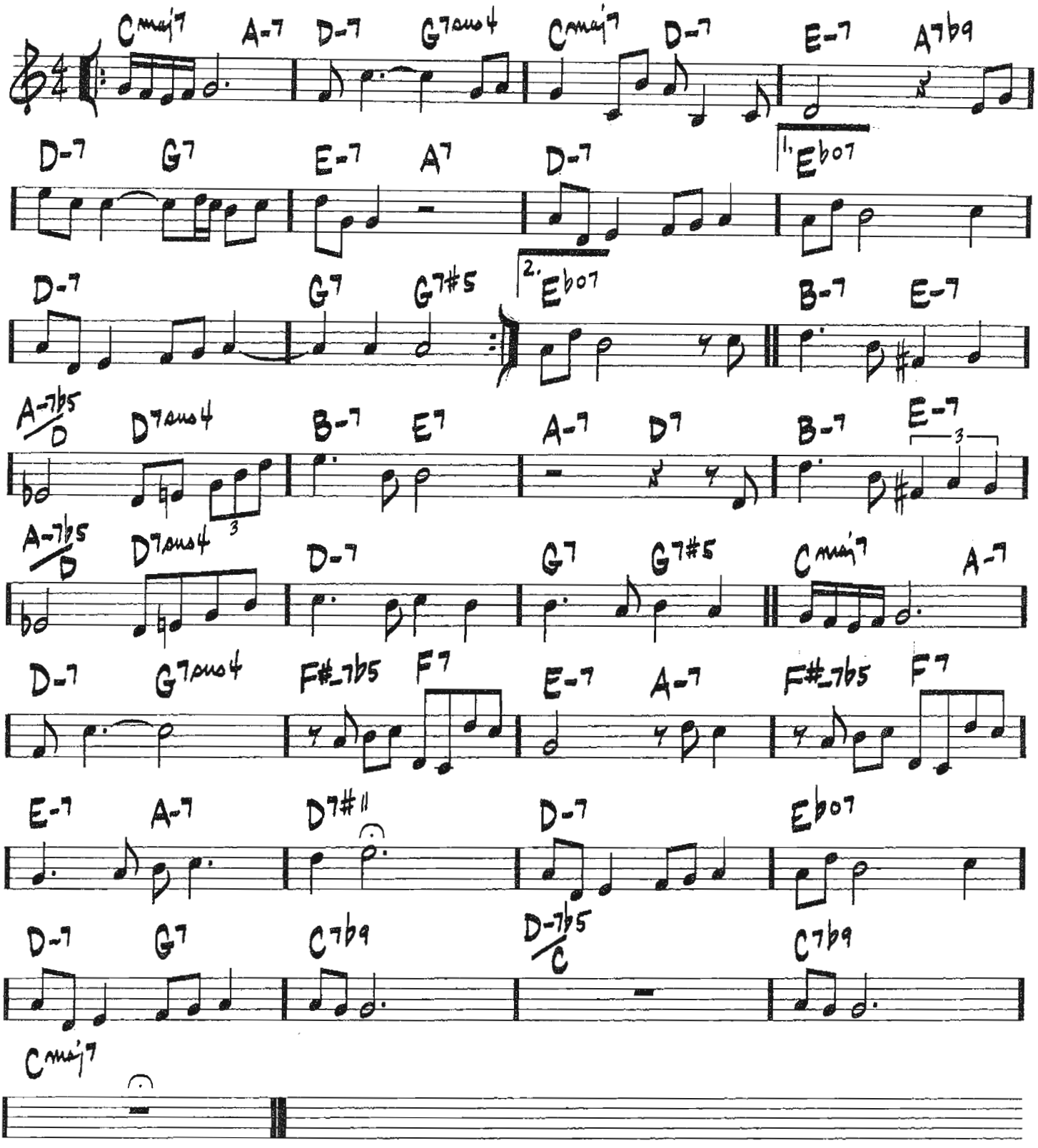
ALFIE

(BALLAD)

– BURT BACHARACH / HAL DAVID



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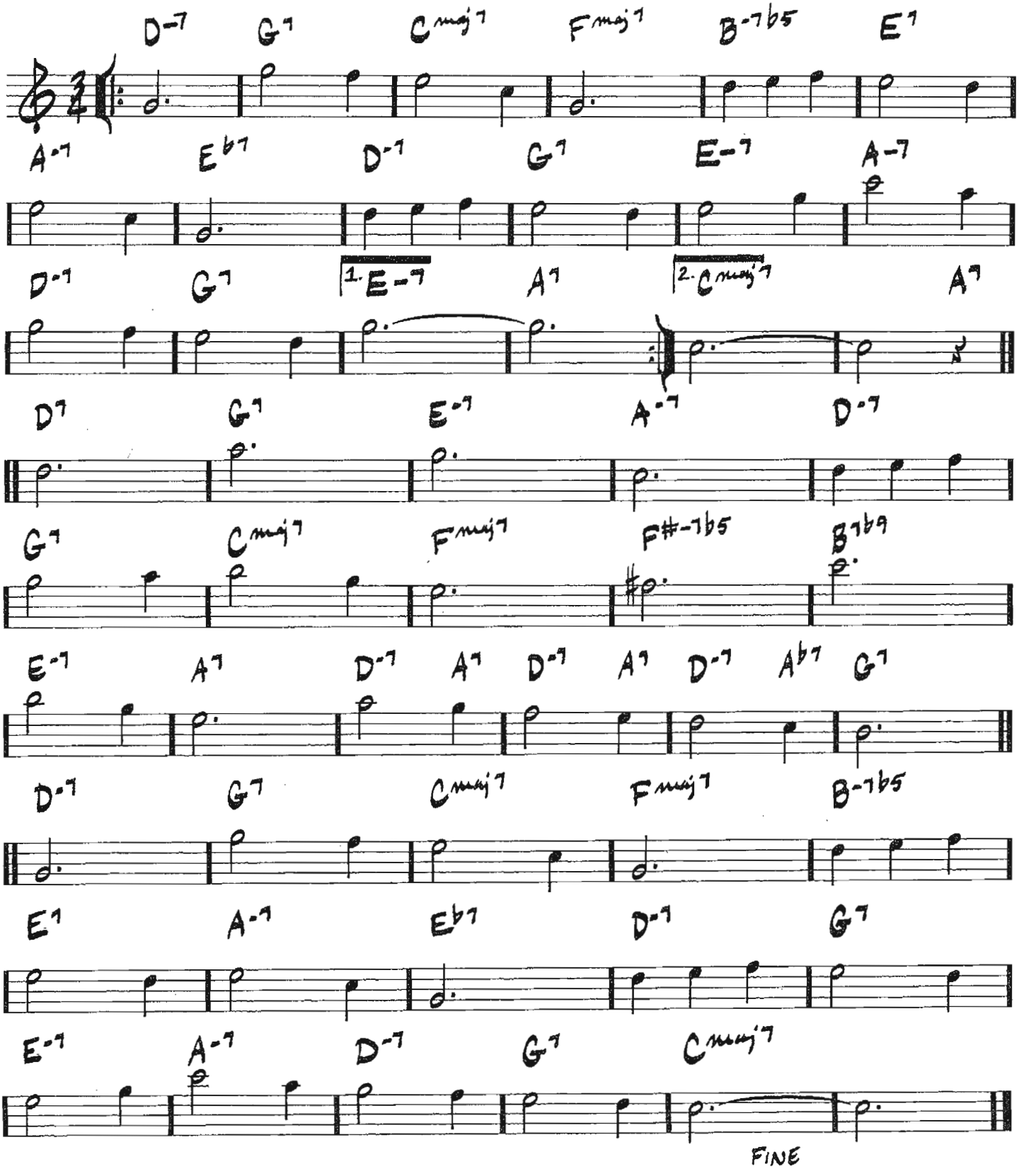
ALICE IN WONDERLAND

(MED.)

-SAMMY FAIN/
BOB HILLIARD



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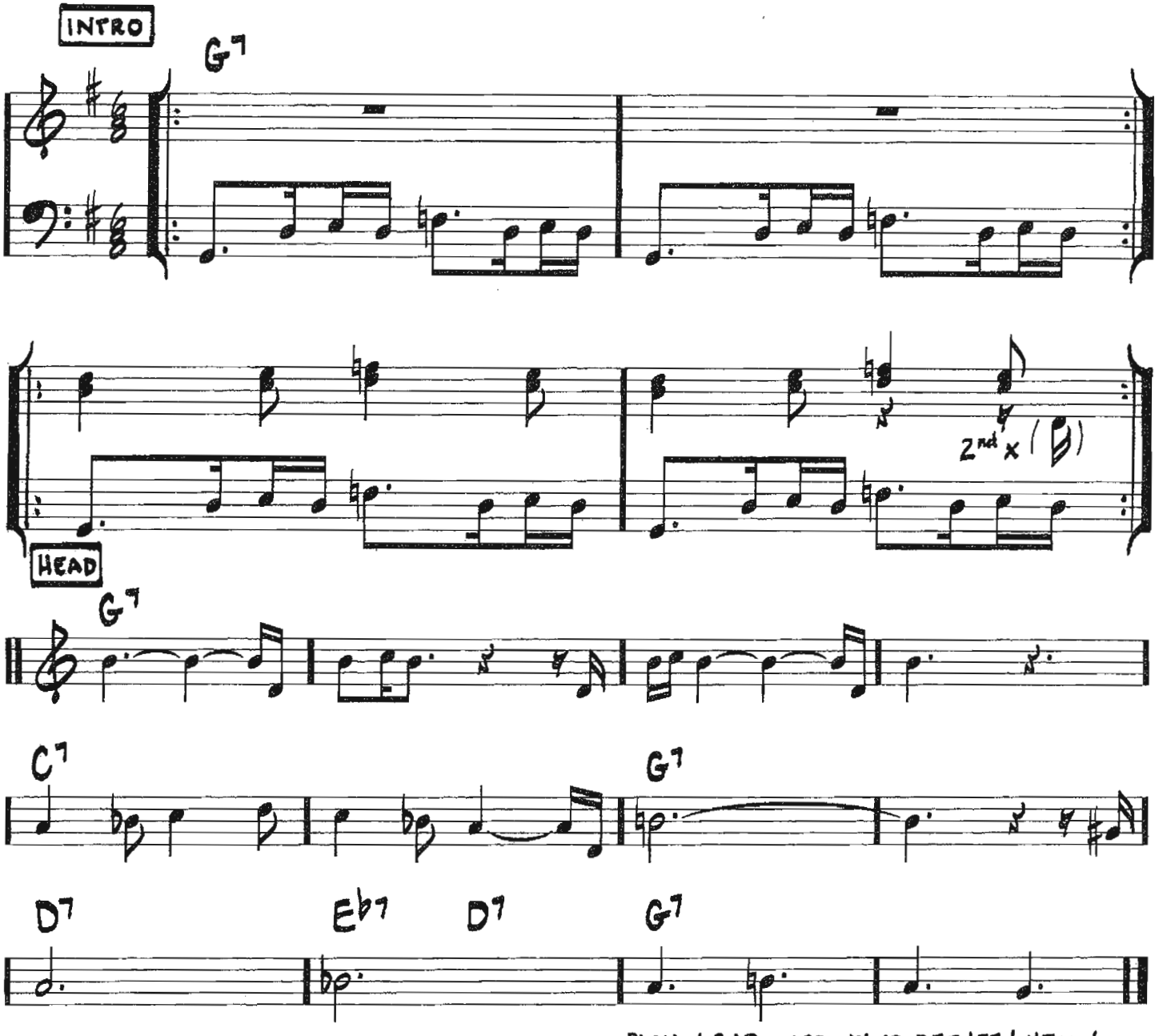
(MED. BLUES)

ALL BLUES

—MILES DAVIS



PLAY 4 BAR INTRO VAMP BETWEEN HEAD/SOLOS

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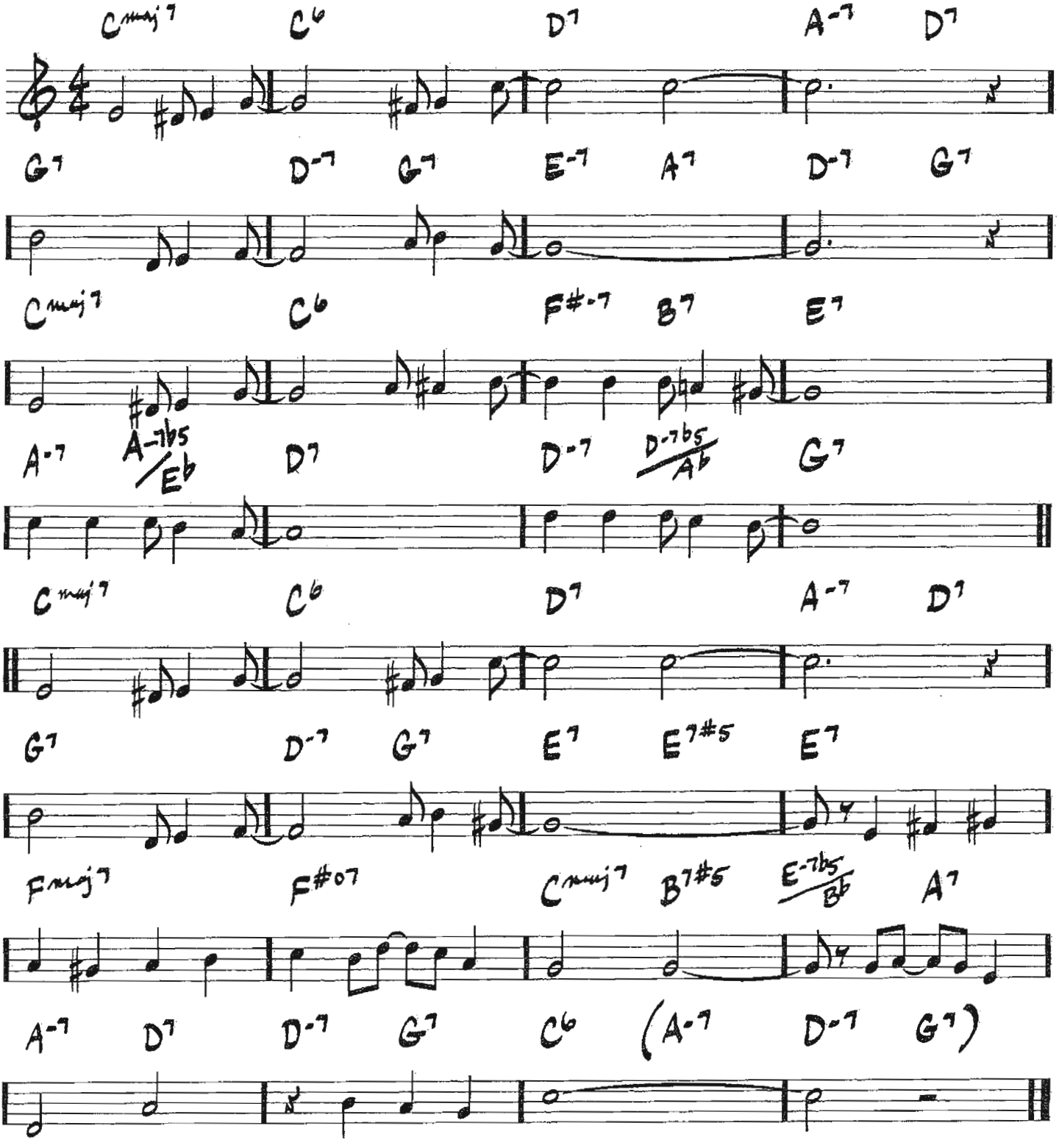
ALL BY MYSELF

(MED.)

—IRVING BERLIN



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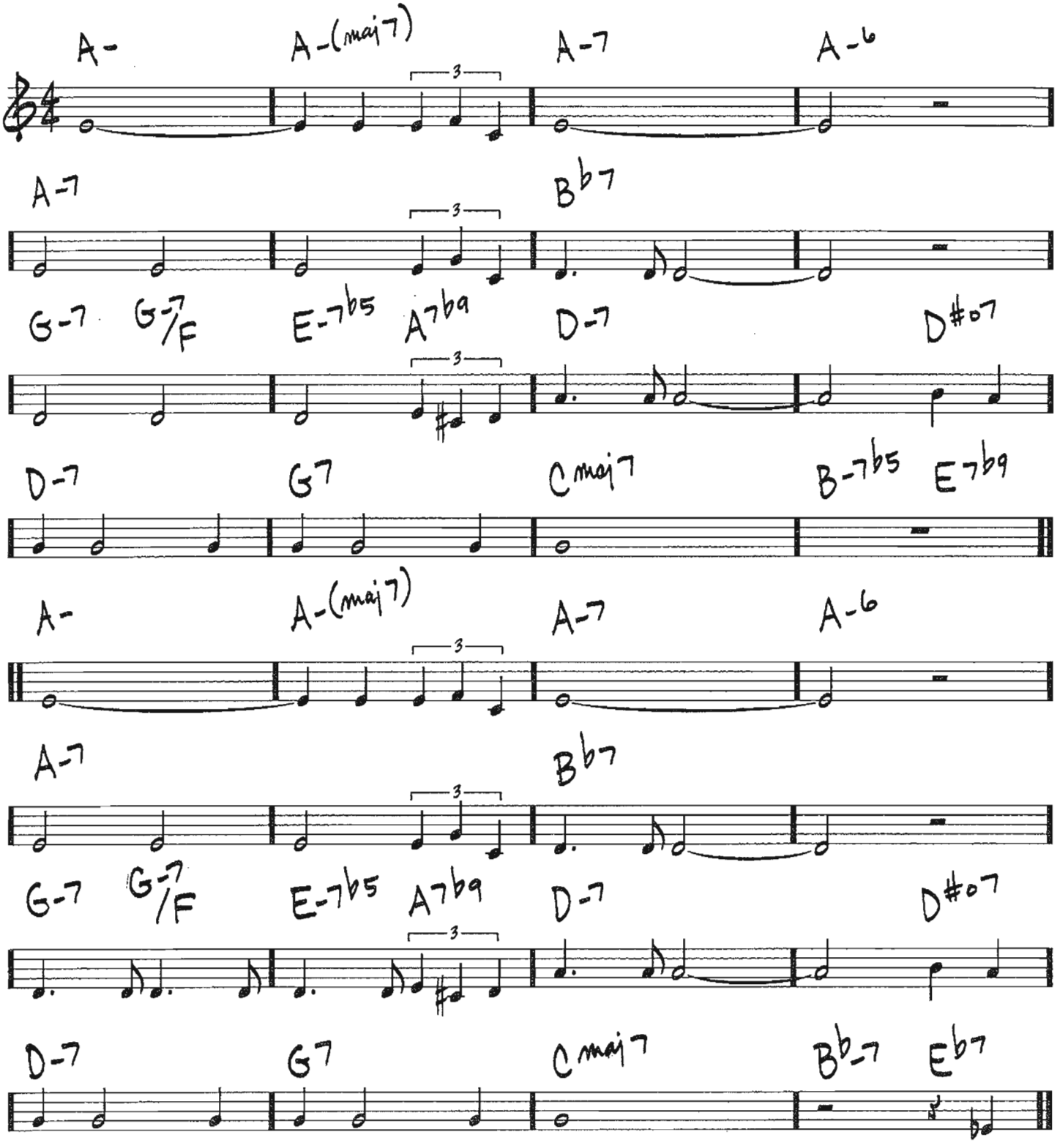
(MED SLOW SWING)

ALL OR NOTHING AT ALL

-ARTHUR ALTMAN/ JACK LAWRENCE



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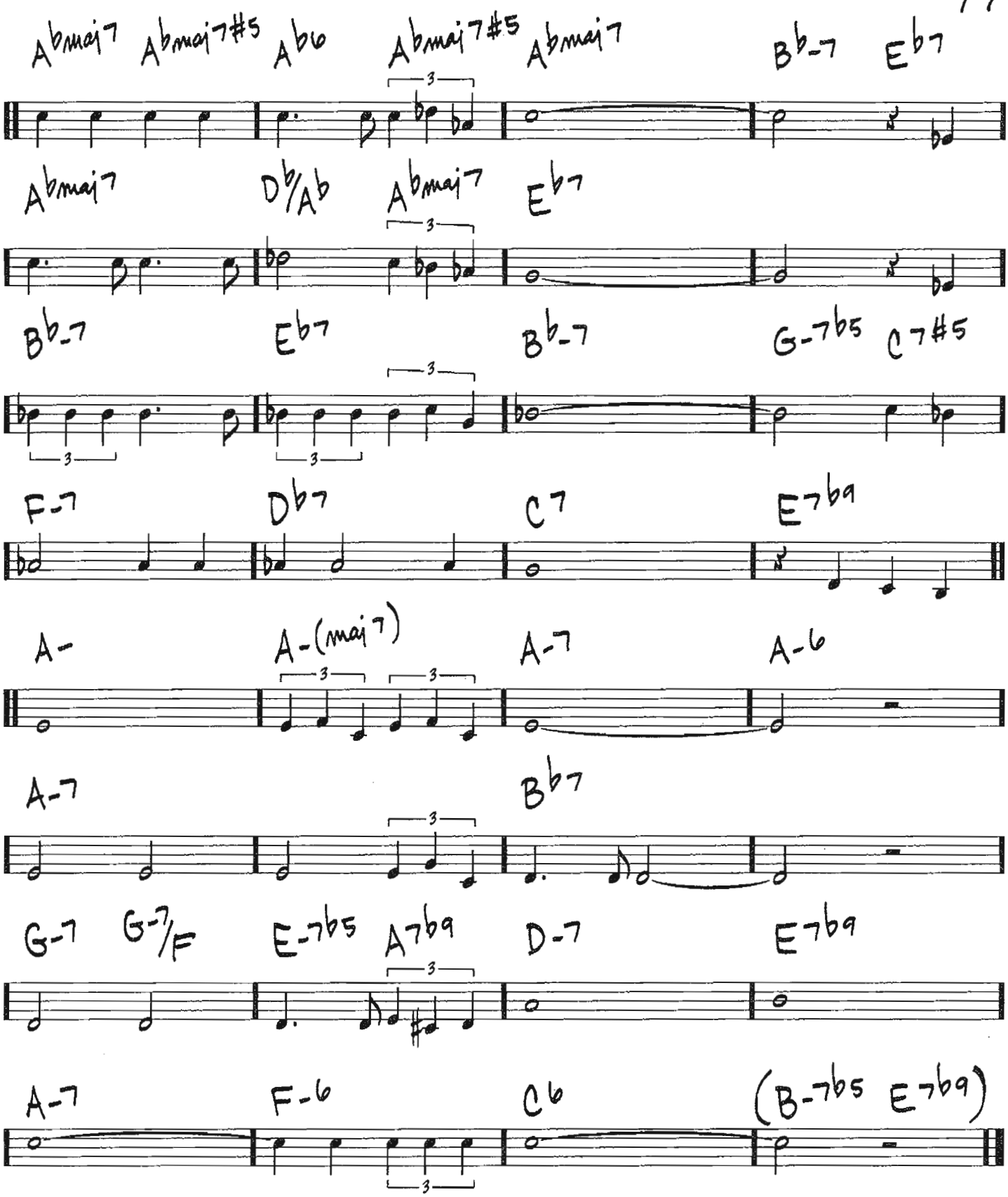
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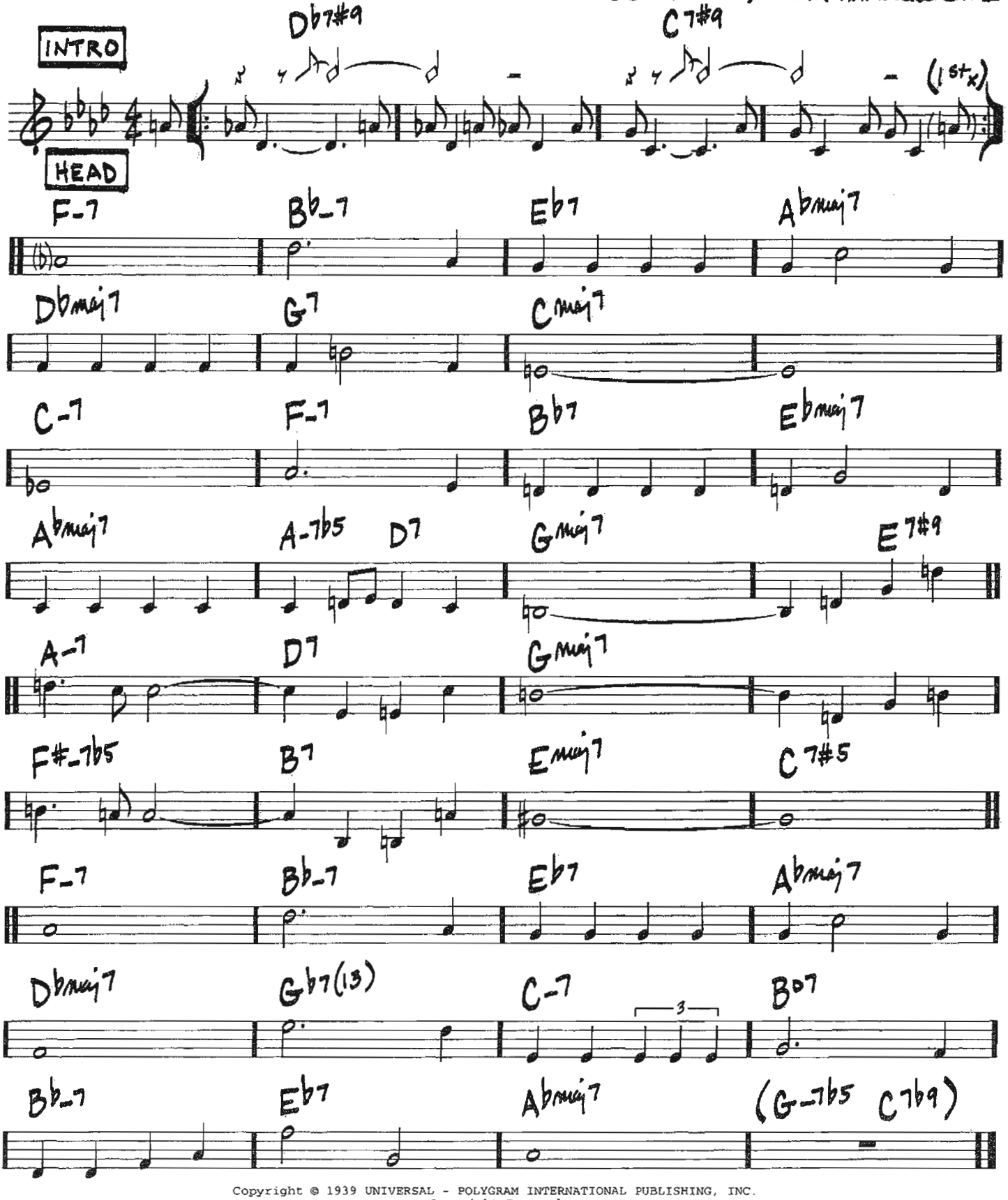
Abmaj7 Db/Ab Abmaj7 Eb7
Bb-7 Eb7 Bb-7 G-7b5 C7#5
F-7 Db7 C7 E7b9
A- A-(maj7) A-7 A-6
A-7 Bb7
G-7 G-7/F E-7b5 A7b9 D-7 E7b9
A-7 F-6 C6 (B-7b5 E7b9)

(MED.)

ALL THE THINGS YOU ARE

– JEROME KERN / OSCAR HAMMERSTEIN II



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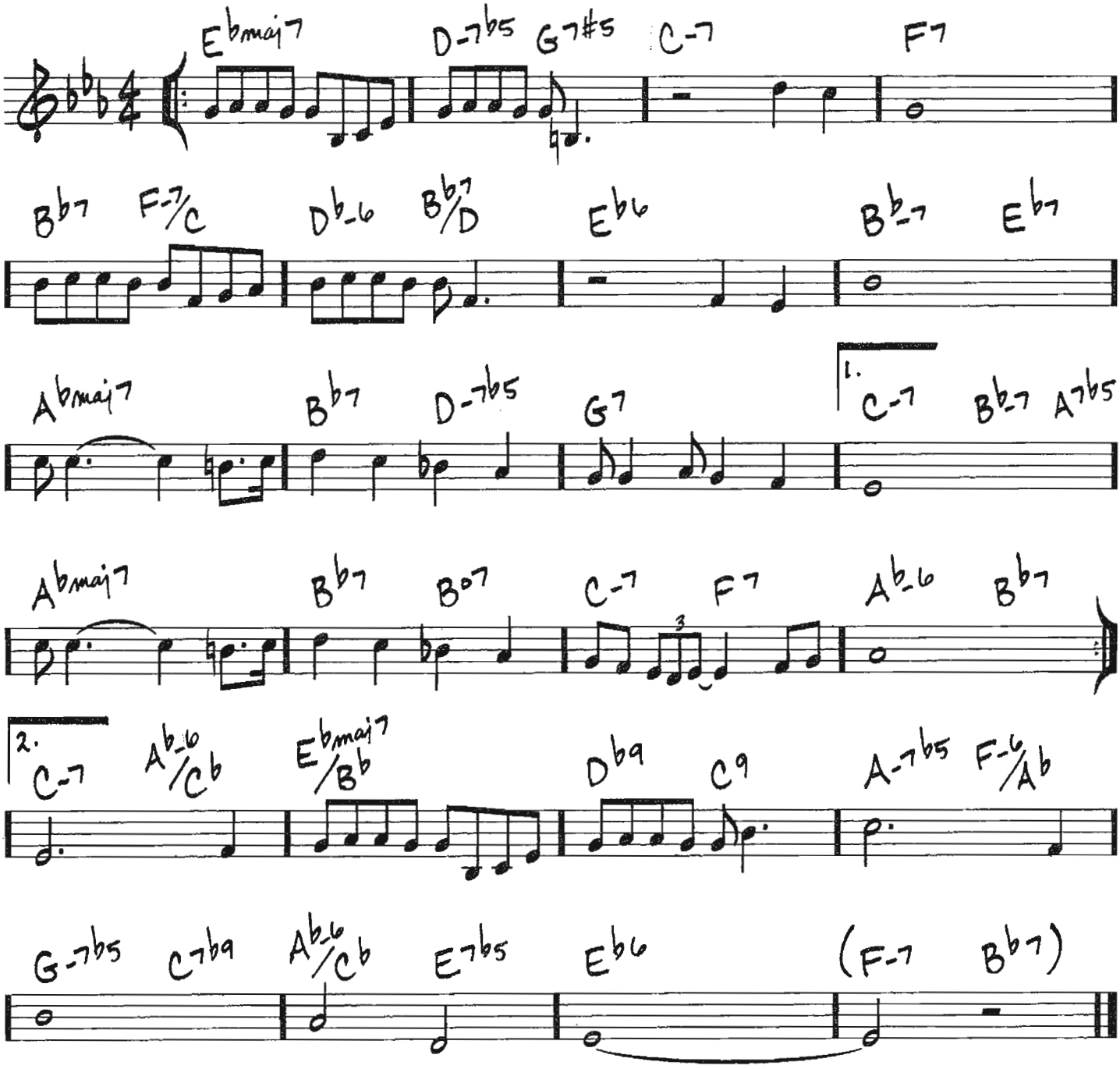
ALL THE WAY

(BALLAD)

-JAMES VAN HEUSEN/
SAMMY CAHN



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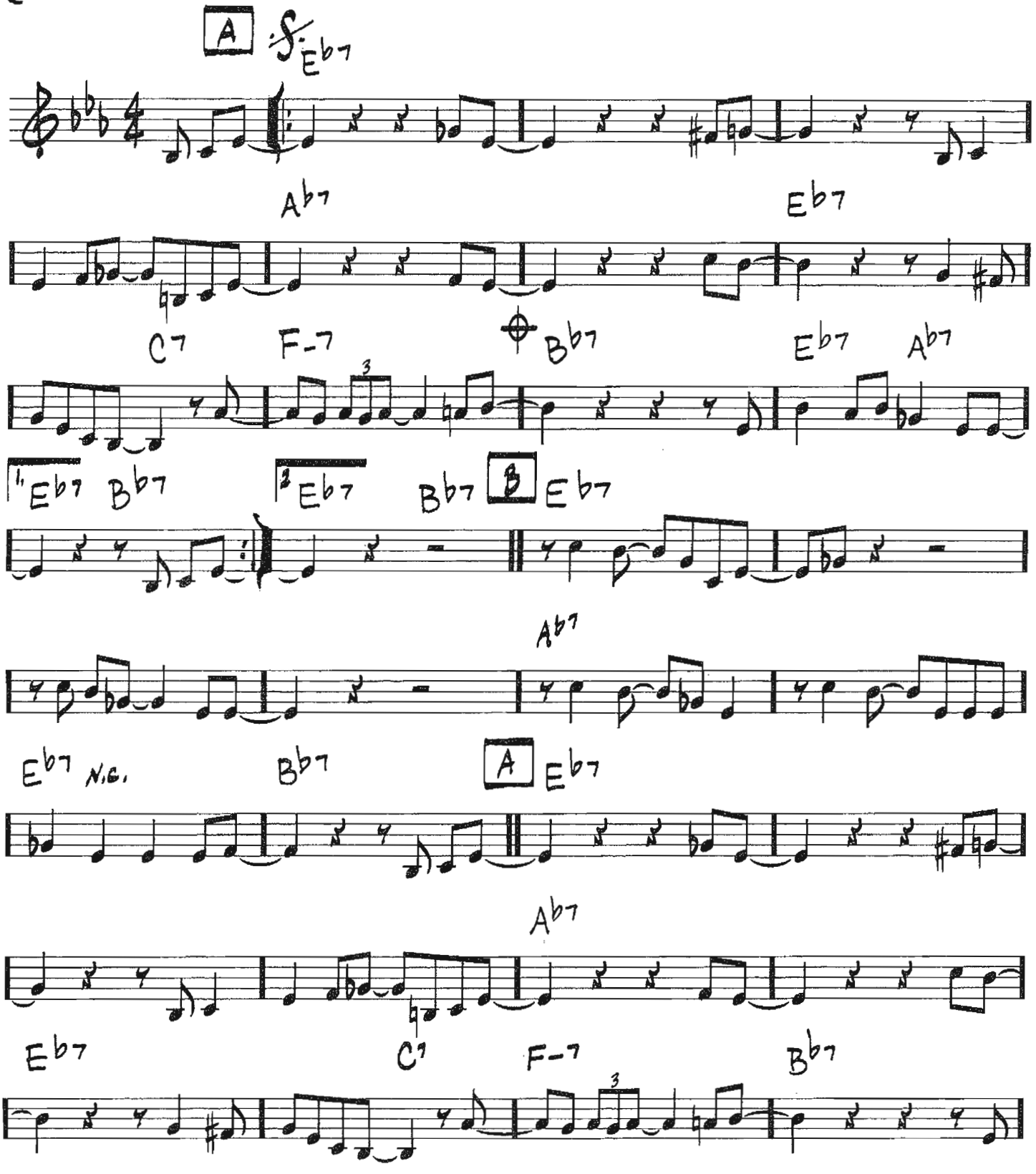
(MED. SWING)

ALRIGHT, OKAY, YOU WIN

-MAYME WATTS/
SID WYCHE



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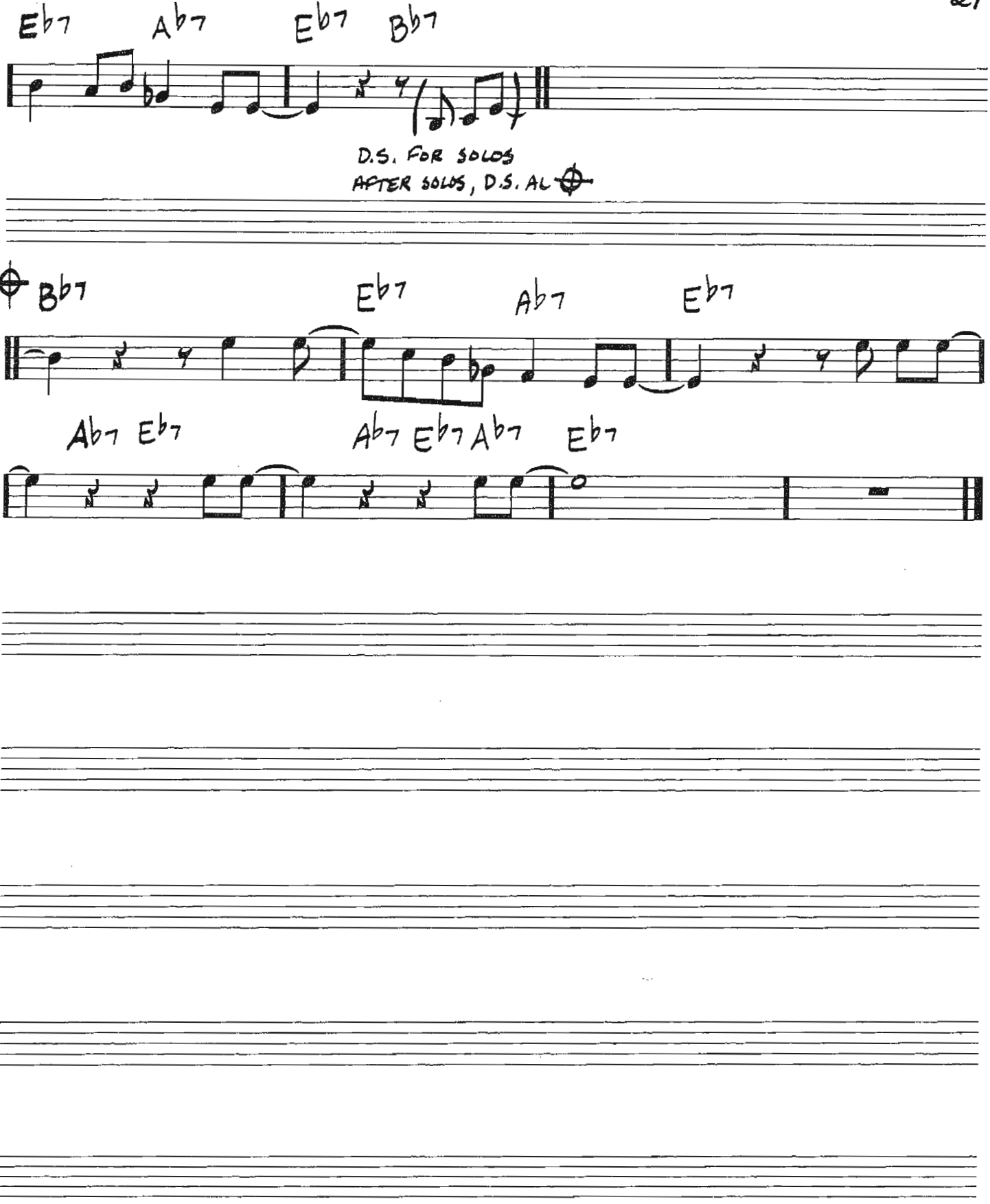
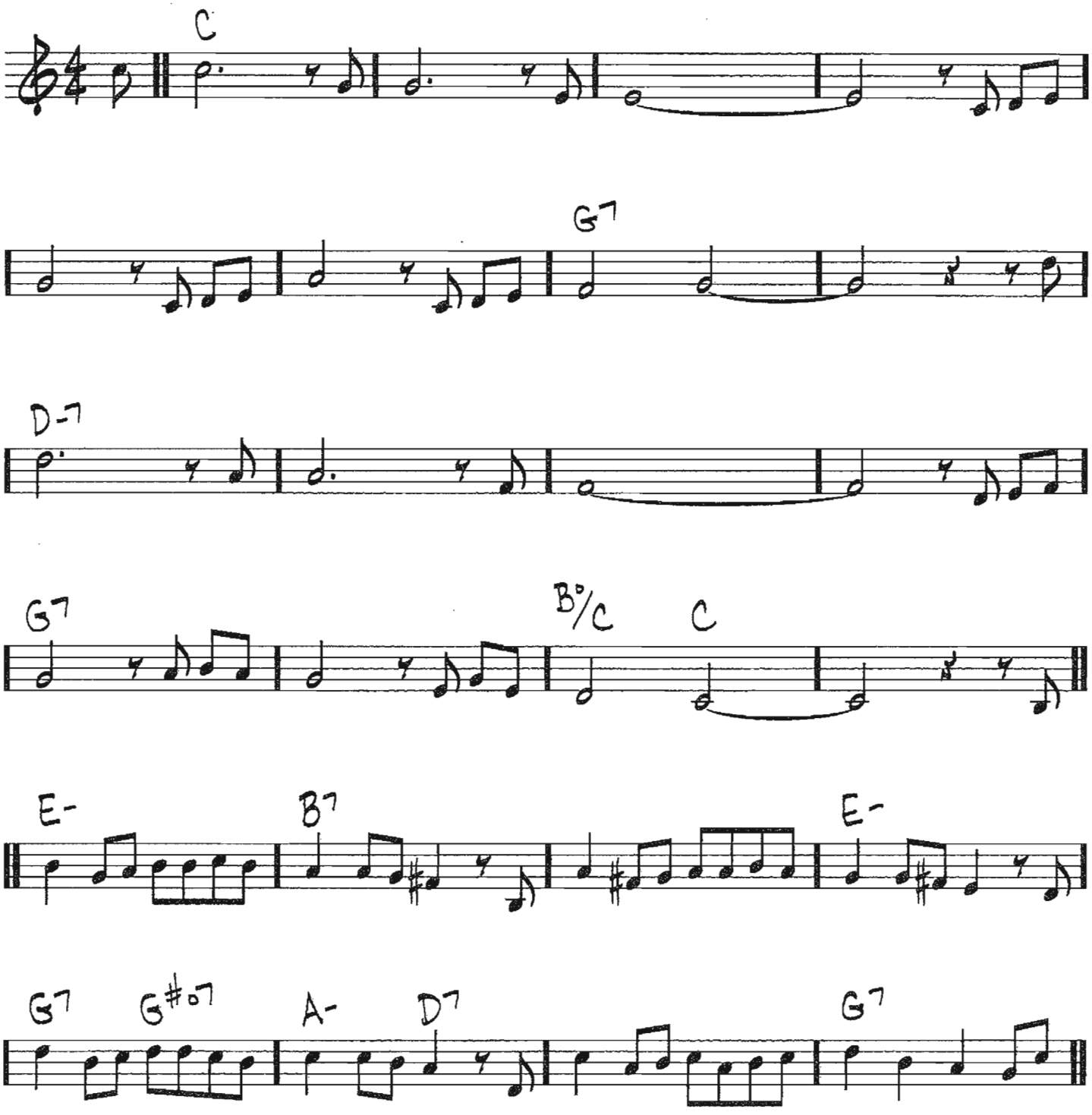

Eb7 Ab7 Eb7 Bb7
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
Bb7 Eb7 Ab7 Eb7
Ab7 Eb7 Ab7 Eb7 Ab7 Eb7

AMOR
(AMOR, AMOR, AMOR)

(MED. LATIN)

– GABRIEL RUIZ/ RICARDO LOPEZ MENDEZ/ NORMAN NEWELL



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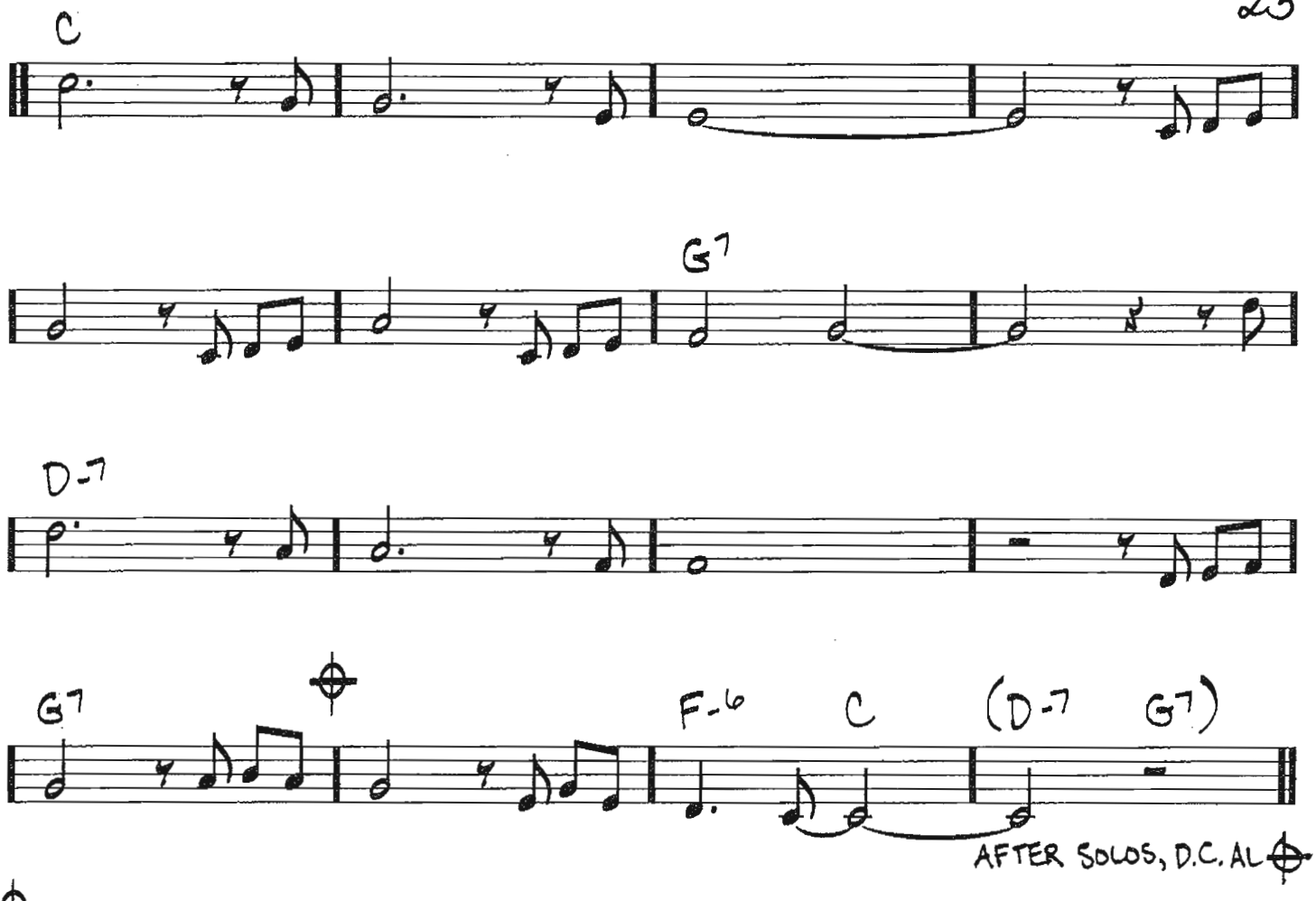

C
G7
D-7
G7
F-6
C
(D-7
G7)
AFTER SOLOS, D.C. AL
C

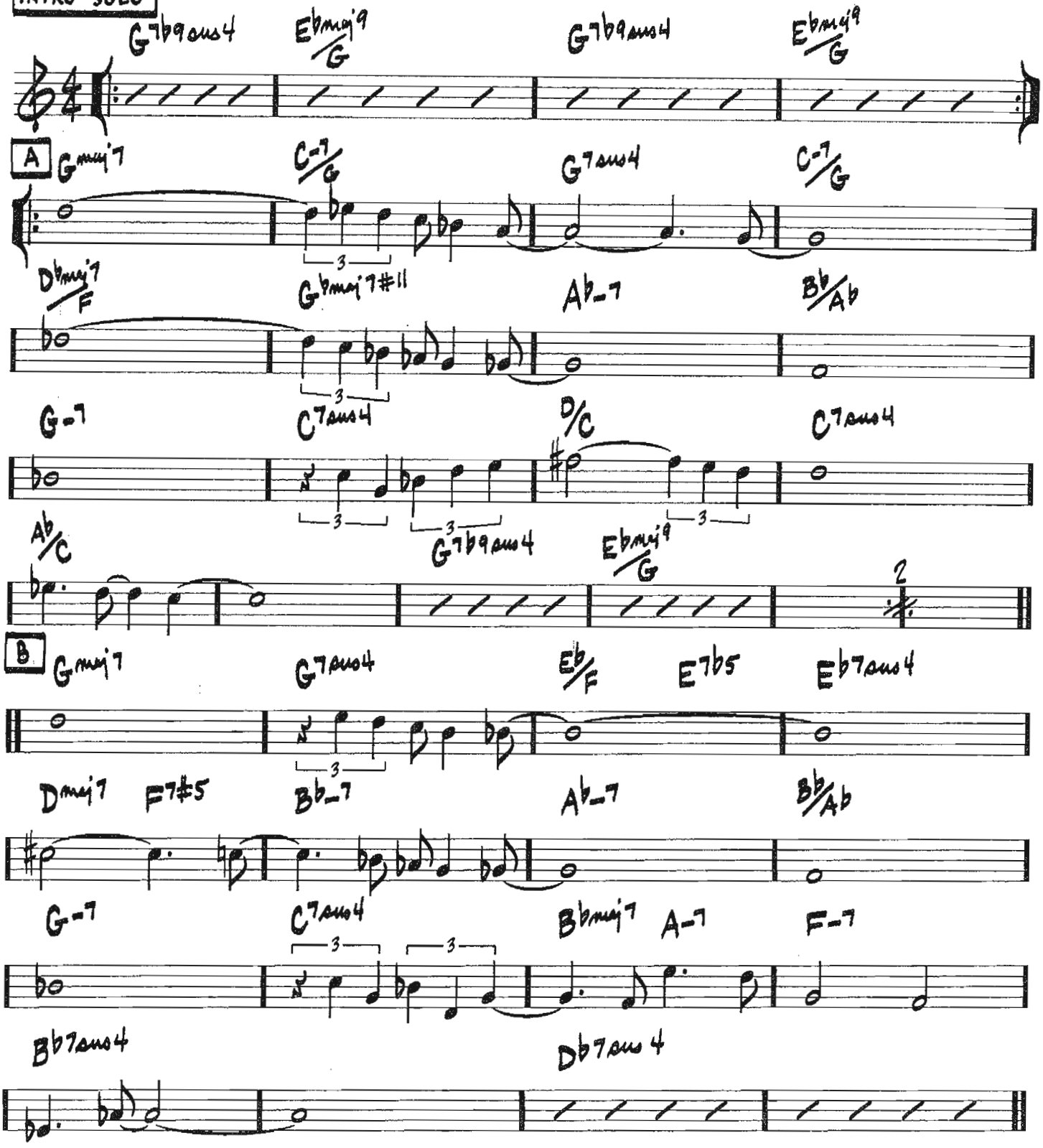
24

ANA MARIA

-WAYNE SHORTER

♩=120 BOSSA

INTRO - SOLO



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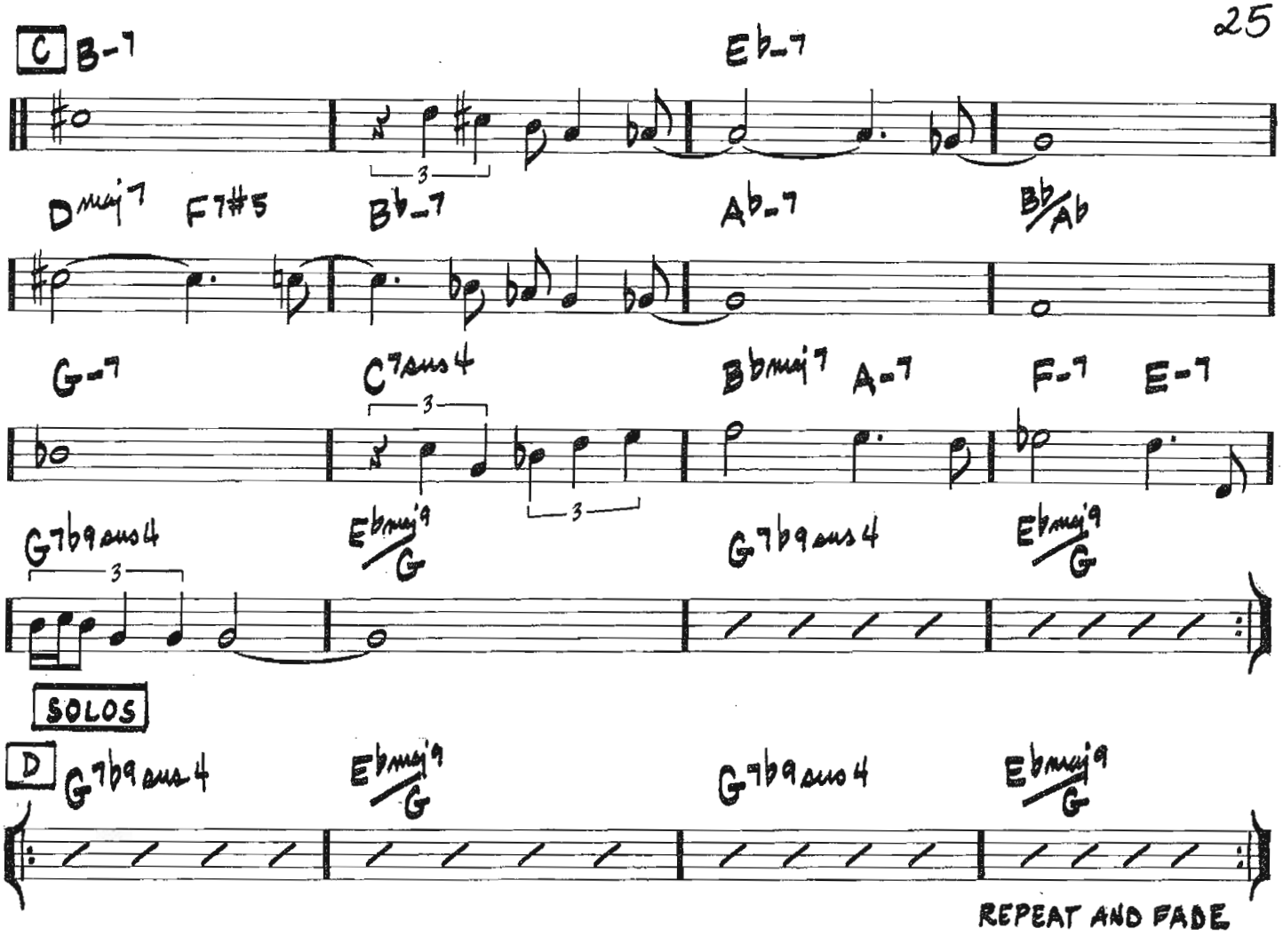
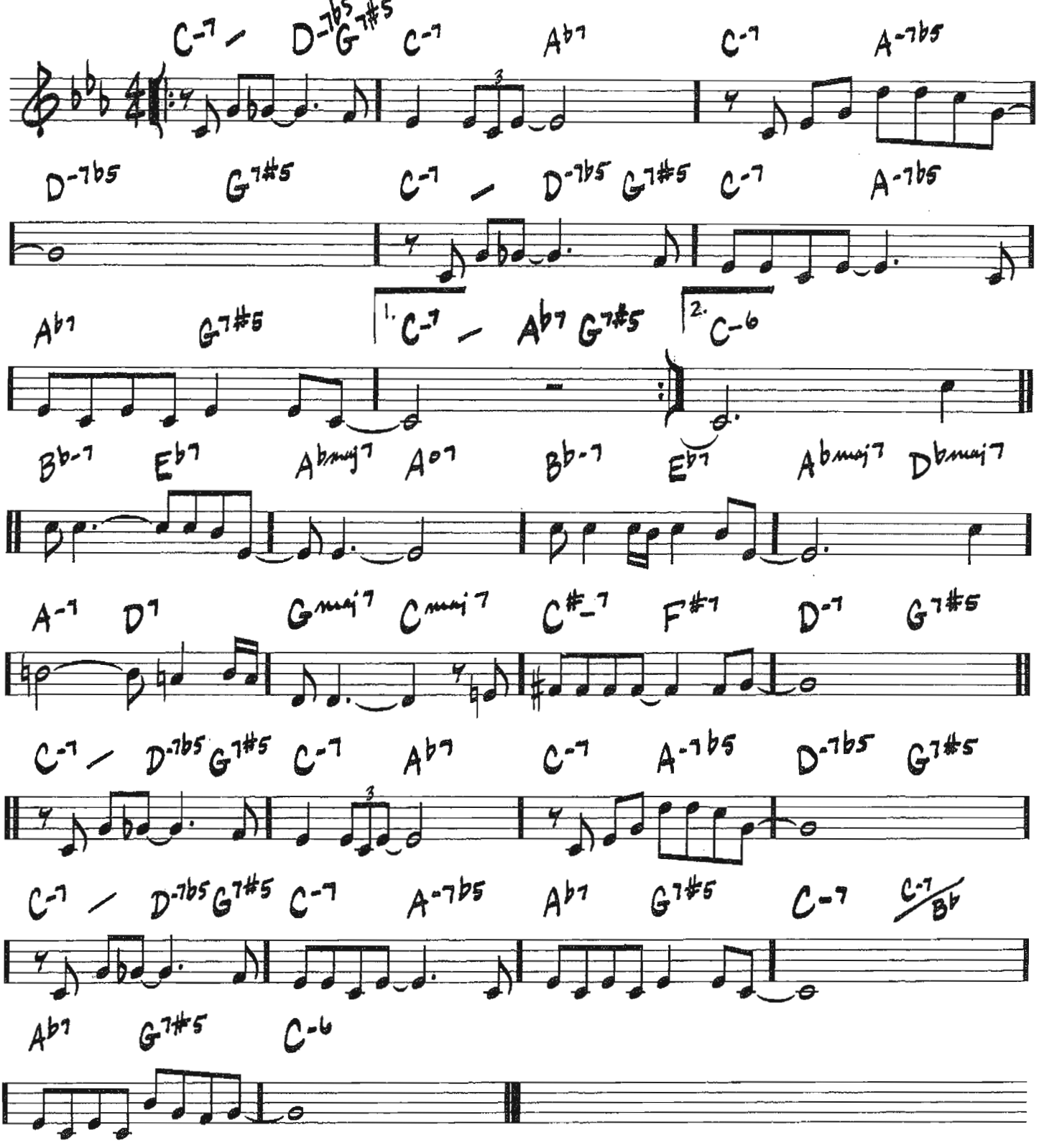

C
B-7
E♭-7
Dmaj7
F7#5
B♭-7
A♭-7
B♭/A♭
G-7
C7sus4
B♭maj7
A-7
F-7
E-7
G7♭9sus4
E♭maj9/G
G7♭9sus4
E♭maj9/G
SOLOS
D
G7♭9sus4
E♭maj9/G
G7♭9sus4
E♭maj9/G
REPEAT AND FADE

(SLOW BLUES)

ANGEL EYES

-MATT DENNIS/
EARL BRENT



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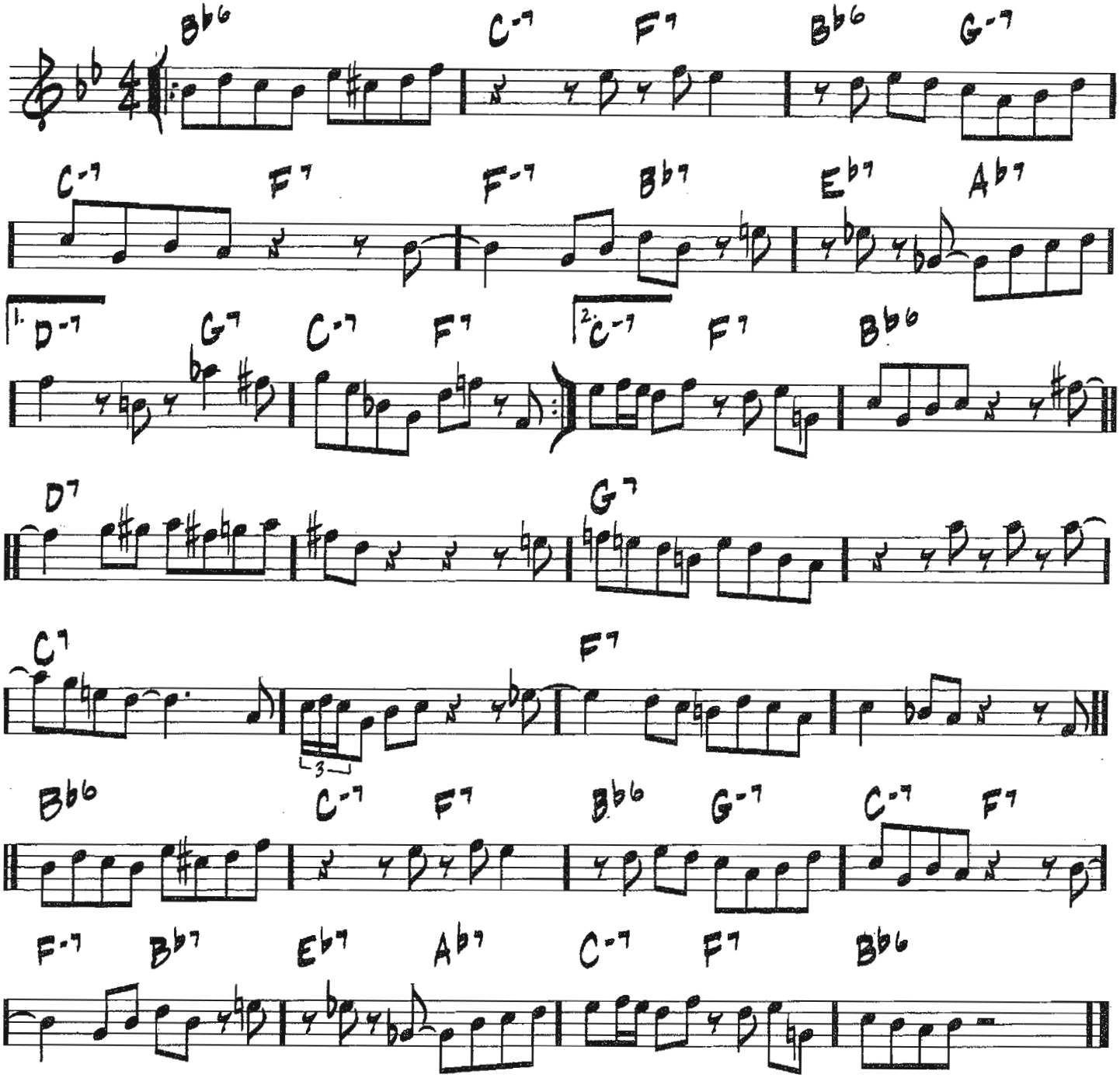
ANTHROPOLOGY

(BOP)

-CHARLIE PARKER/
DIZZY GILLESPIE



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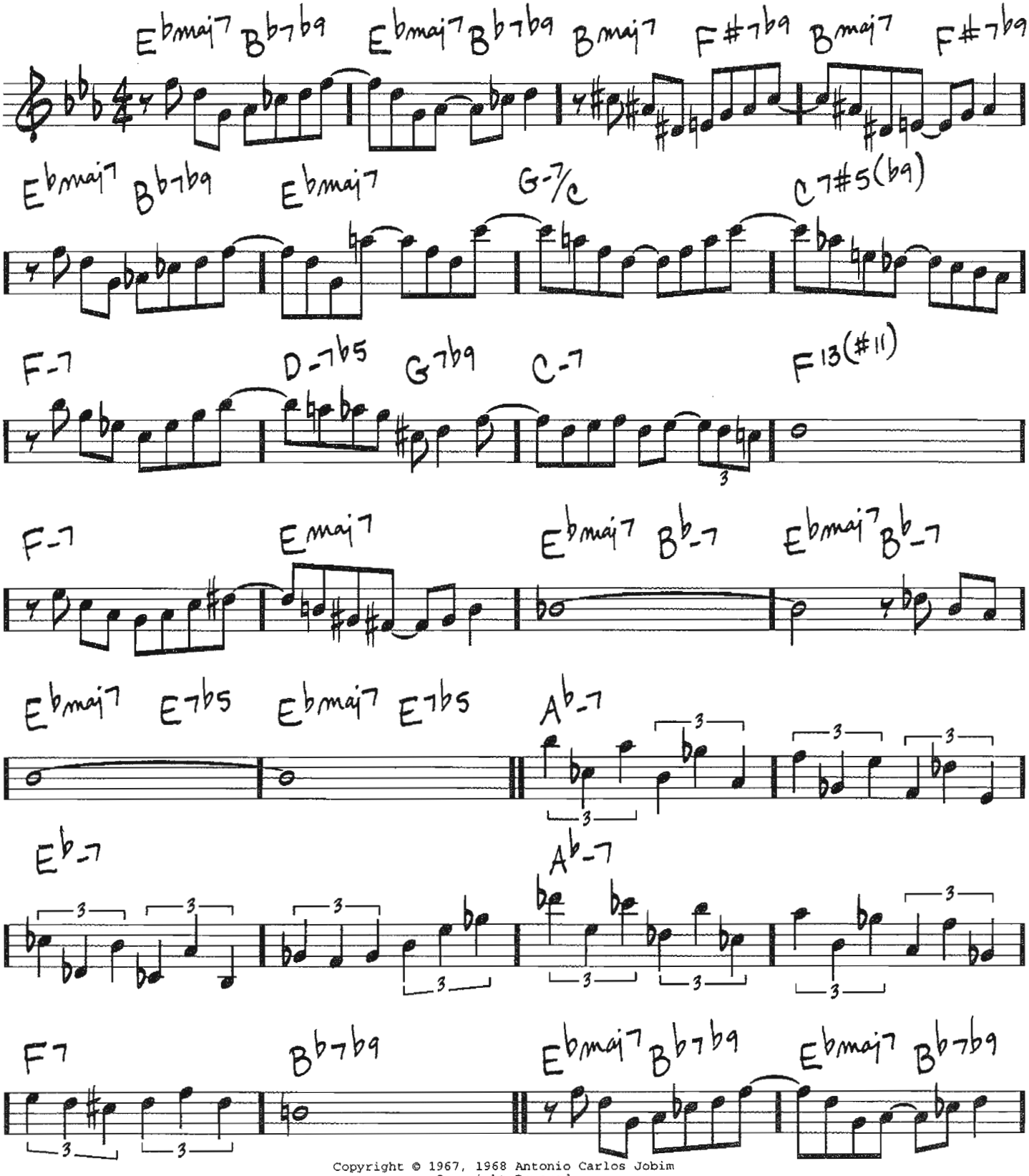
ANTIGUA

(MED. BOSSA)

- ANTONIO CARLOS JOBIM



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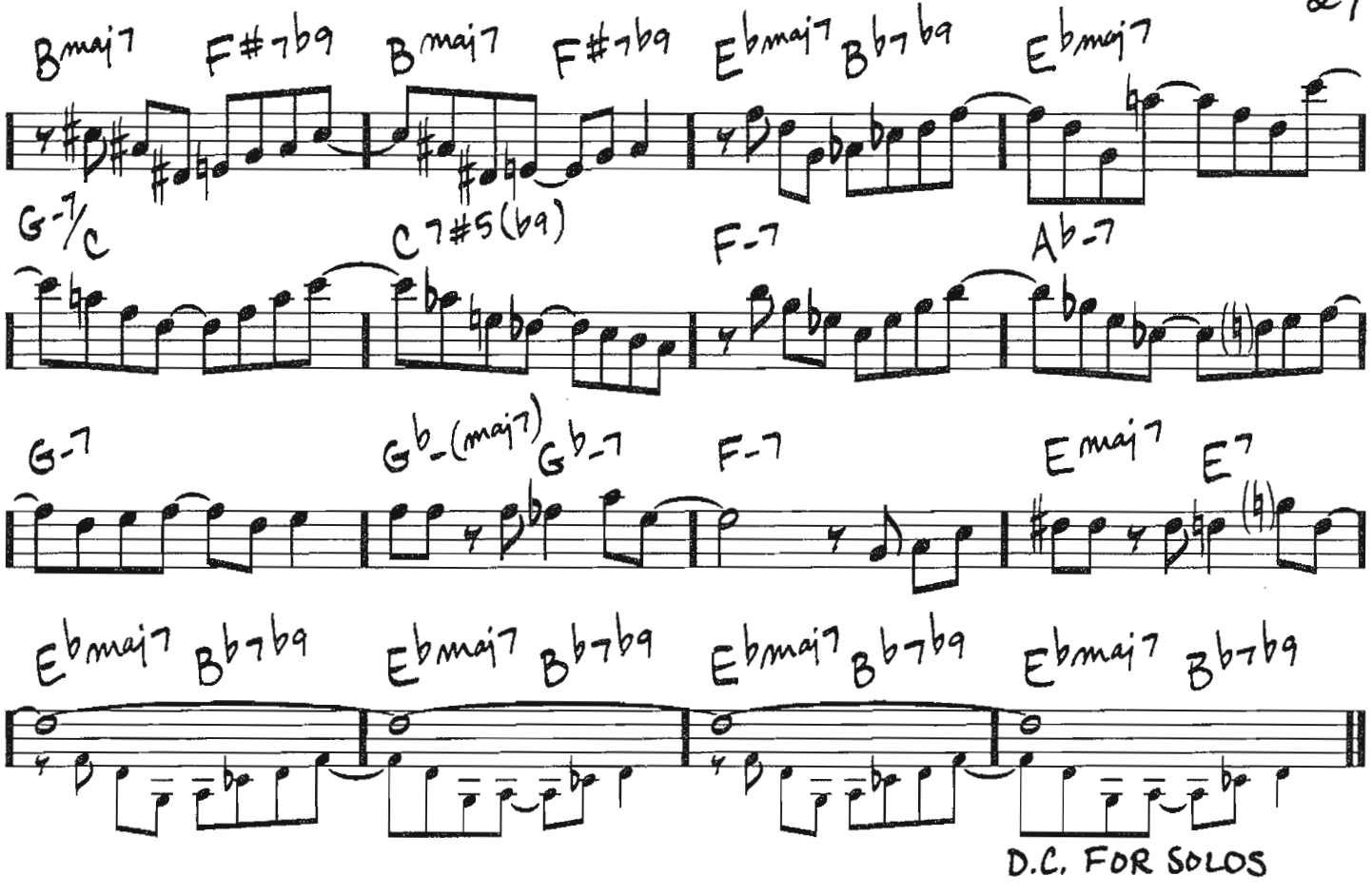
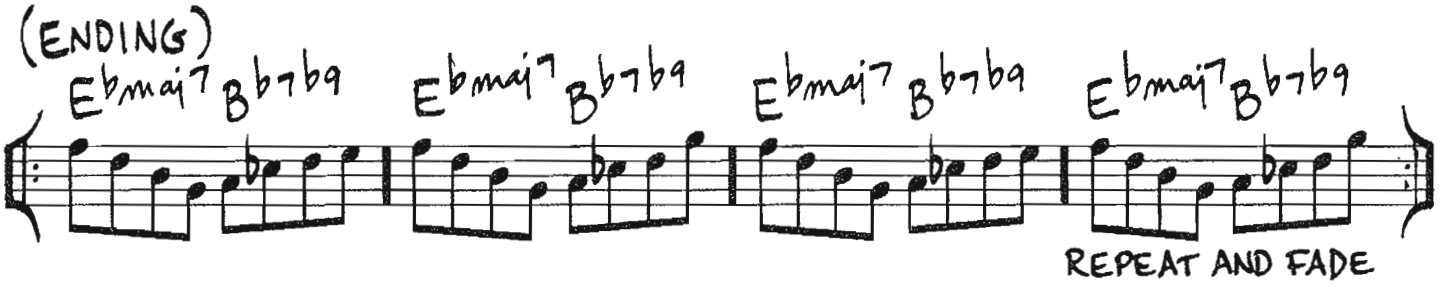
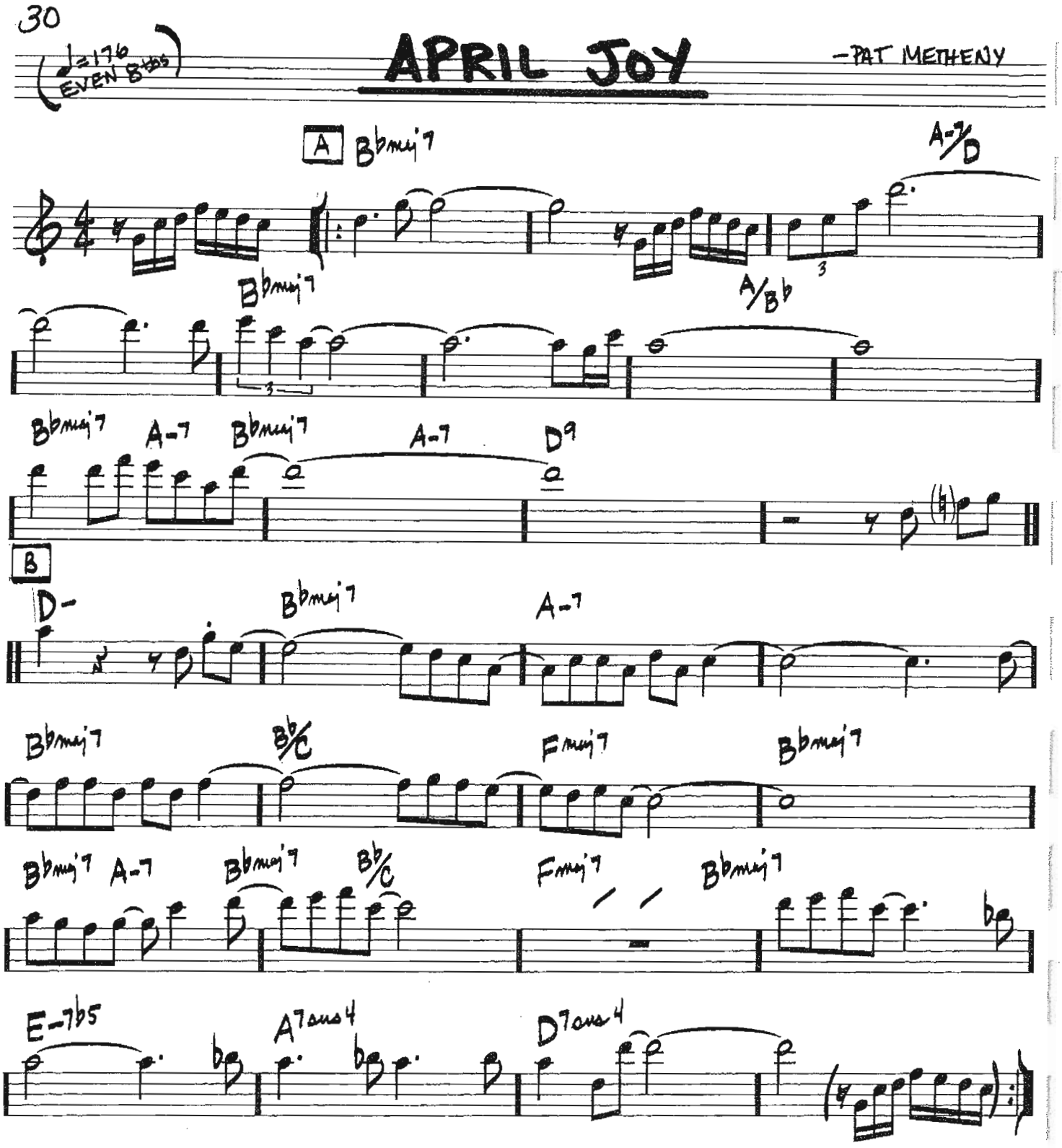

Bmaj7 F#-7b9 Bmaj7 F#-7b9 Ebmaj7 Bb-7b9 Ebmaj7
G-7/C C7#5(b9) F-7 Ab-7
G-7 Gb-(maj7) Gb-7 F-7 Emaj7 E7
Ebmaj7 Bb-7b9 Ebmaj7 Bb-7b9 Ebmaj7 Bb-7b9 Ebmaj7 Bb-7b9
D.C. FOR SOLOS


(ENDING)
Ebmaj7 Bb-7b9 Ebmaj7 Bb-7b9 Ebmaj7 Bb-7b9 Ebmaj7 Bb-7b9
REPEAT AND FADE


(♩=176 EVEN 8ths)
APRIL JOY
-PAT METHENY

B♭maj7
A-7/D
B♭maj7
A/B♭
B♭maj7
A-7
B♭maj7
A-7
D9

D-
B♭maj7
A-7
B♭maj7
B♭/C
Fmaj7
B♭maj7
B♭maj7
A-7
B♭maj7
B♭/C
Fmaj7
B♭maj7
E-7♭5
A7sus4
D7sus4

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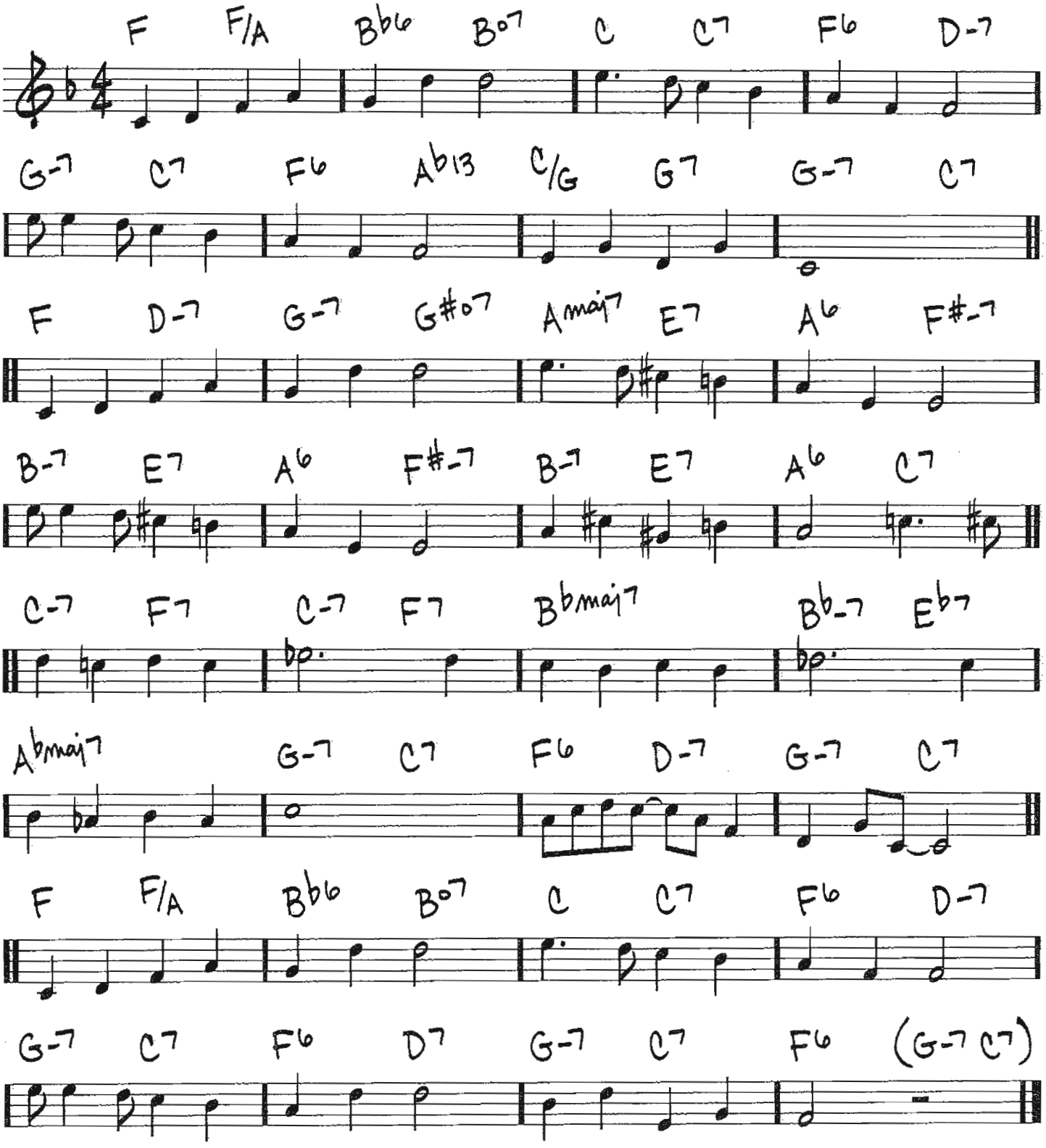
(MED.) AREN'T YOU GLAD YOU'RE YOU

-JIMMY VAN HEUSEN/JOHNNY BURKE



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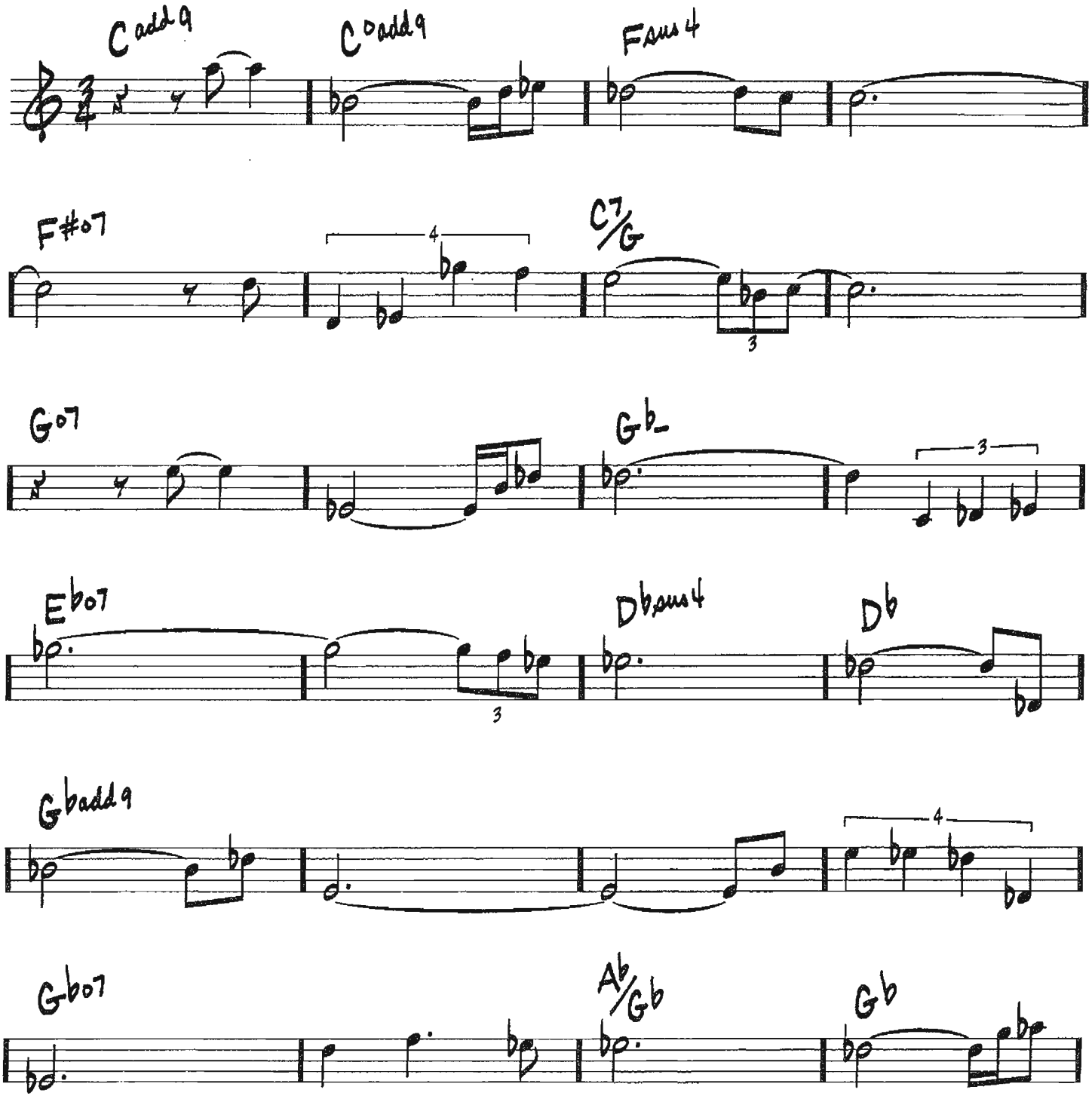
(MED.)

ARISE, HER EYES

– STEVE SWALLOW



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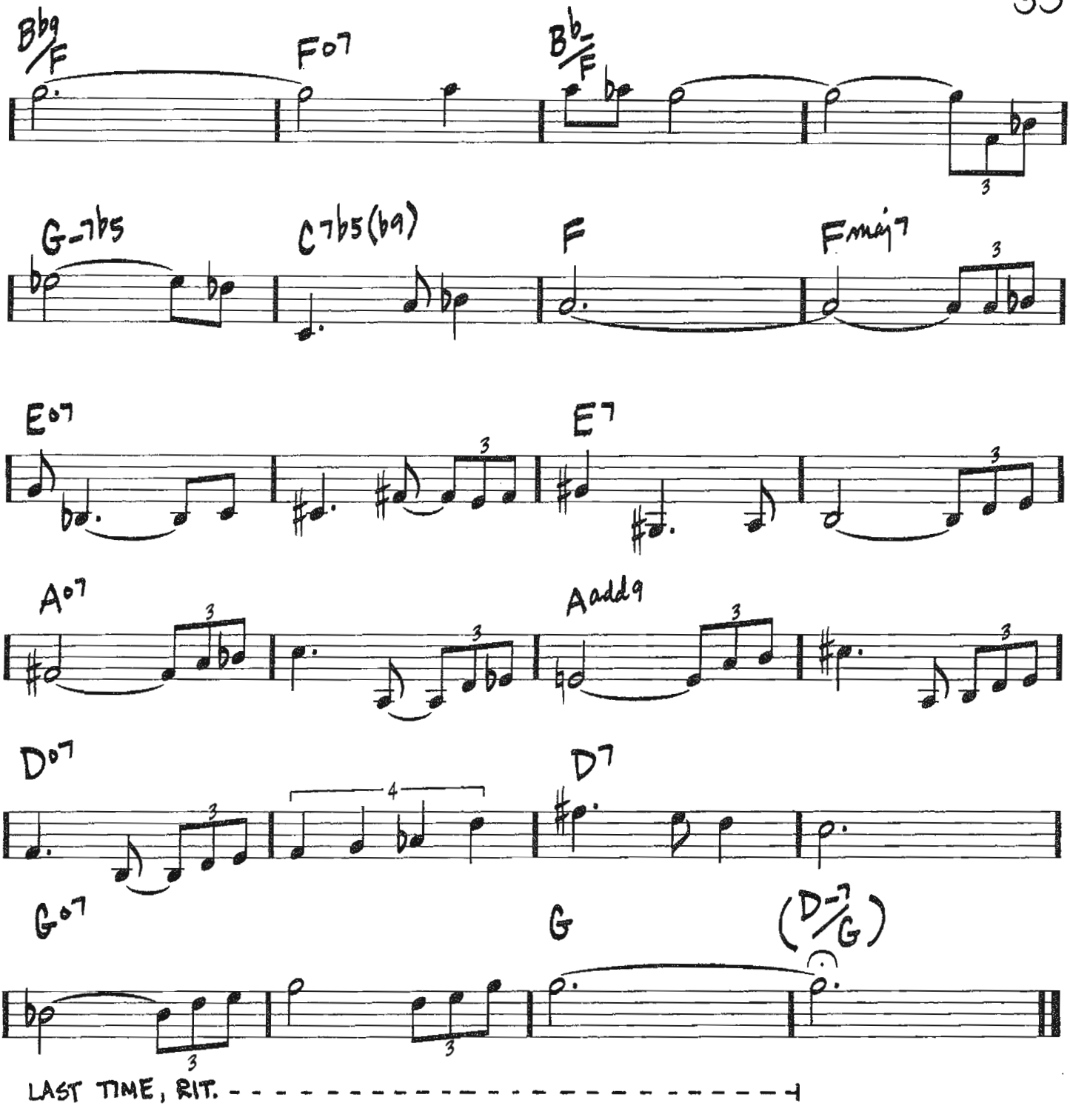
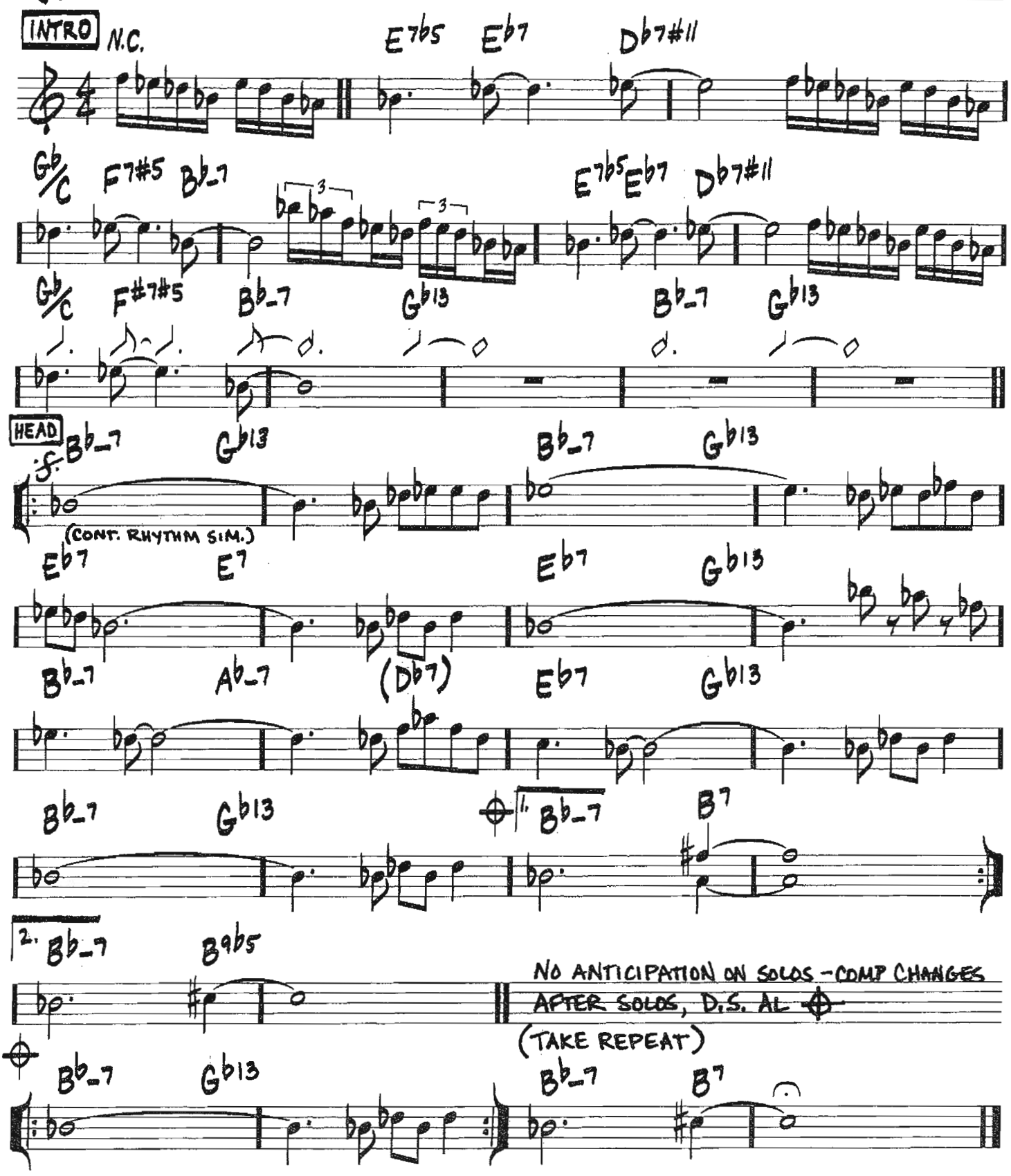

Bb9/F
F°7
Bb-/F
G-7b5
C7b5(b9)
F
Fmaj7
E°7
E7
A°7
Aadd9
D°7
D7
G°7
G
(D-7/G)
LAST TIME, RIT.

ARMAGEDDON

(JAZZ ♩=120)

— WAYNE SHORTER



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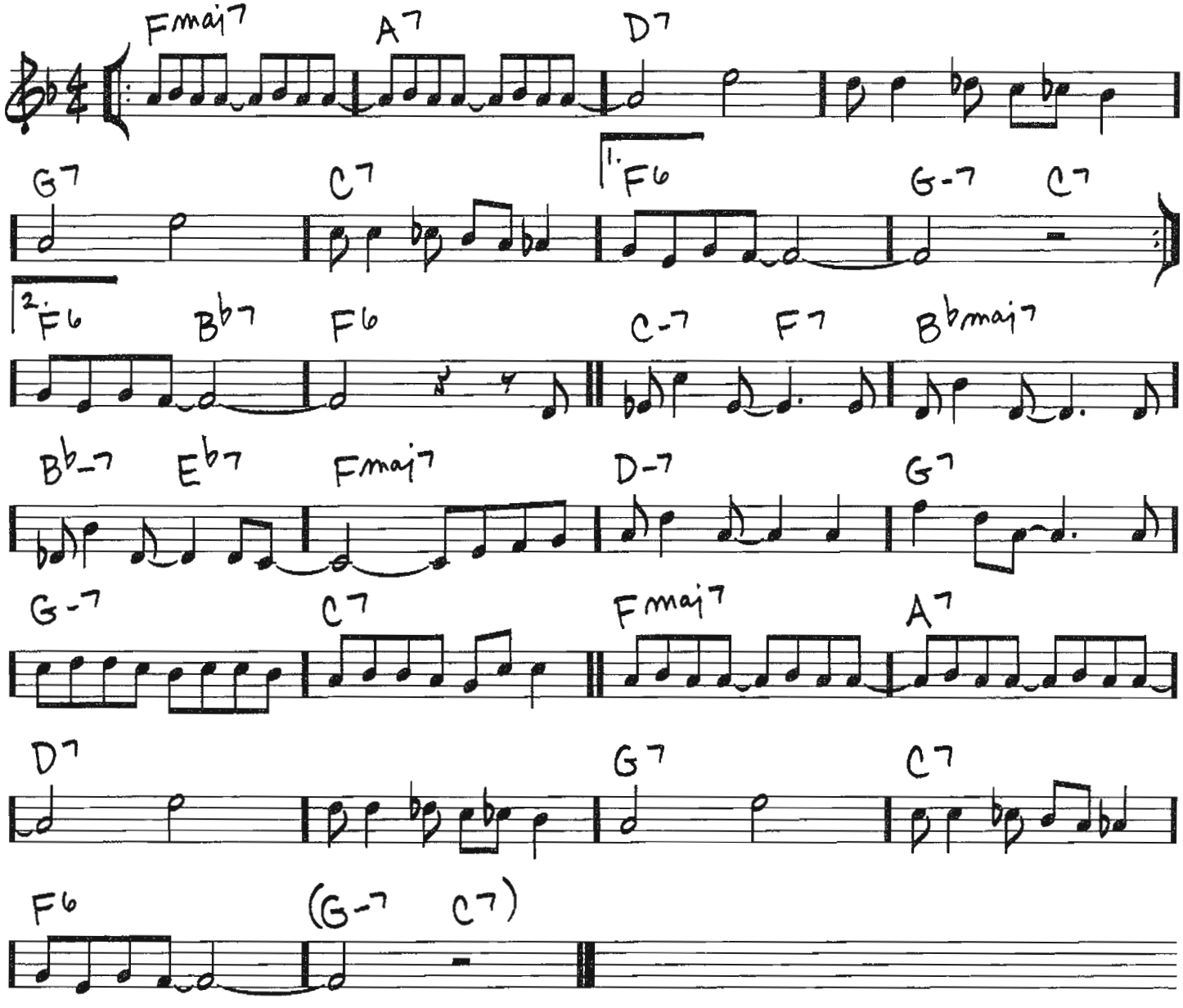
AS LONG AS I LIVE

(MED.)

-HAROLD ARLEN/
TED KOEHLER



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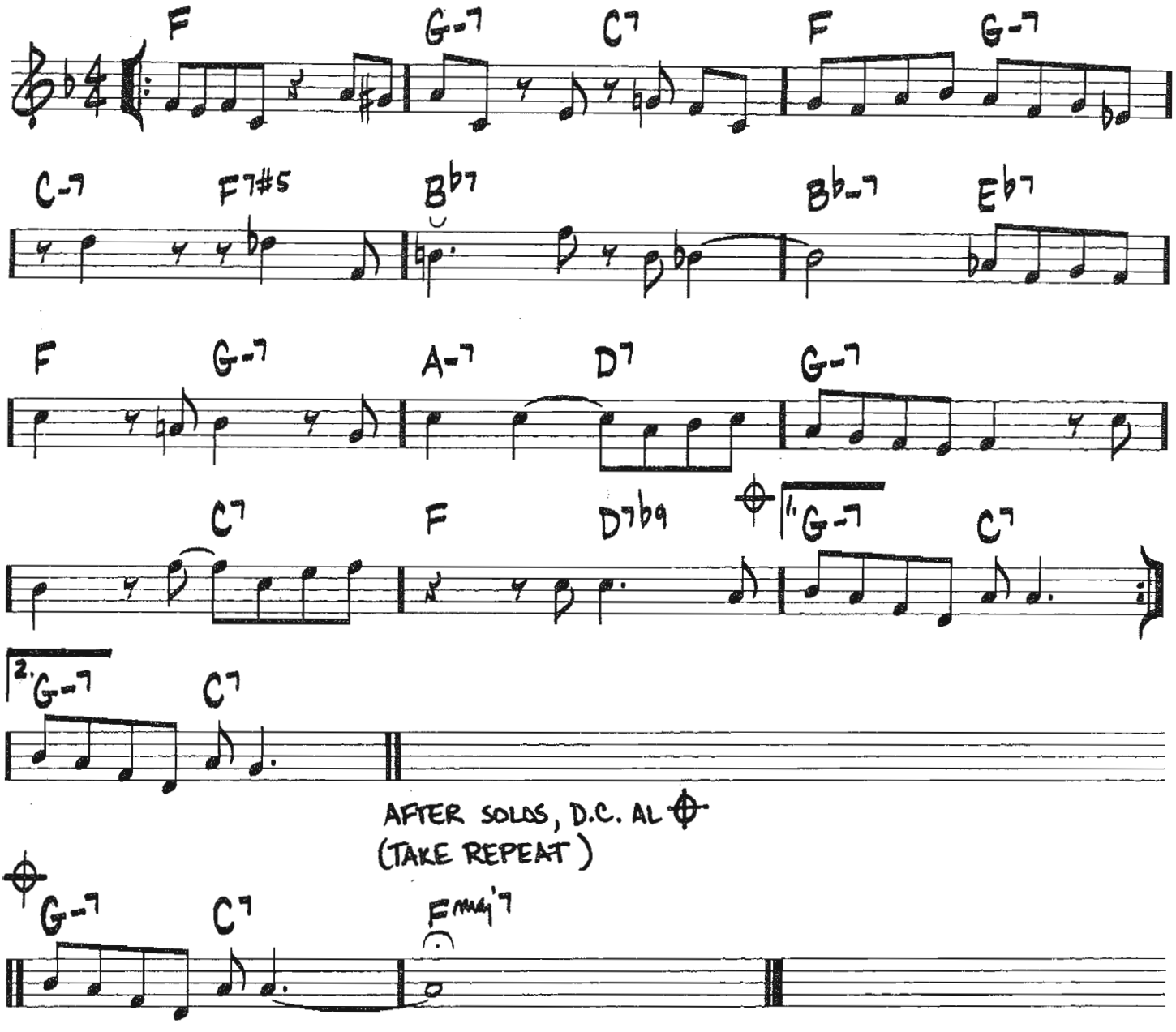
AU PRIVAVE

(♩=220)

—CHARLIE PARKER



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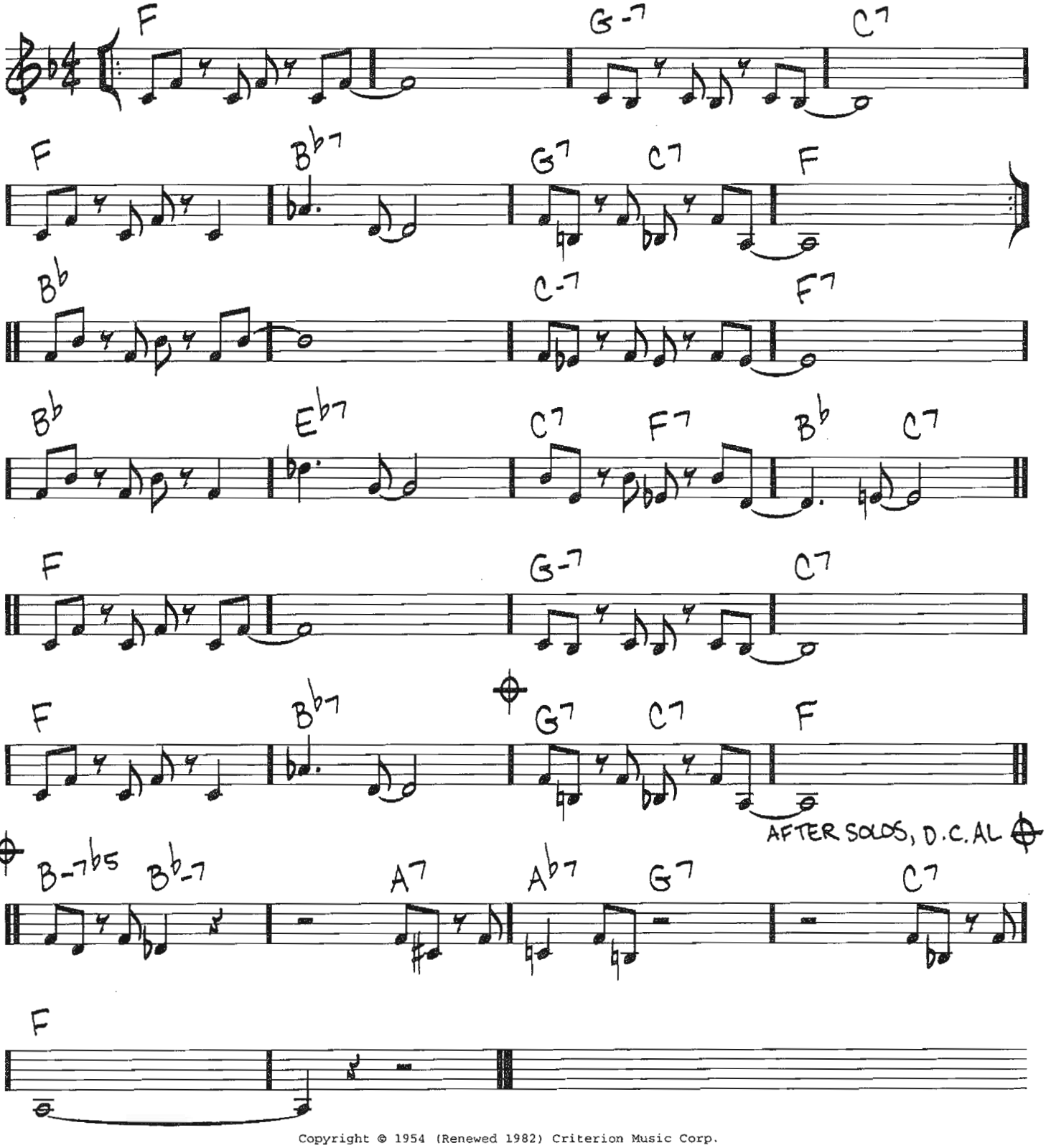
BARK FOR BARKSDALE

(VP)

-GERRY MULLIGAN



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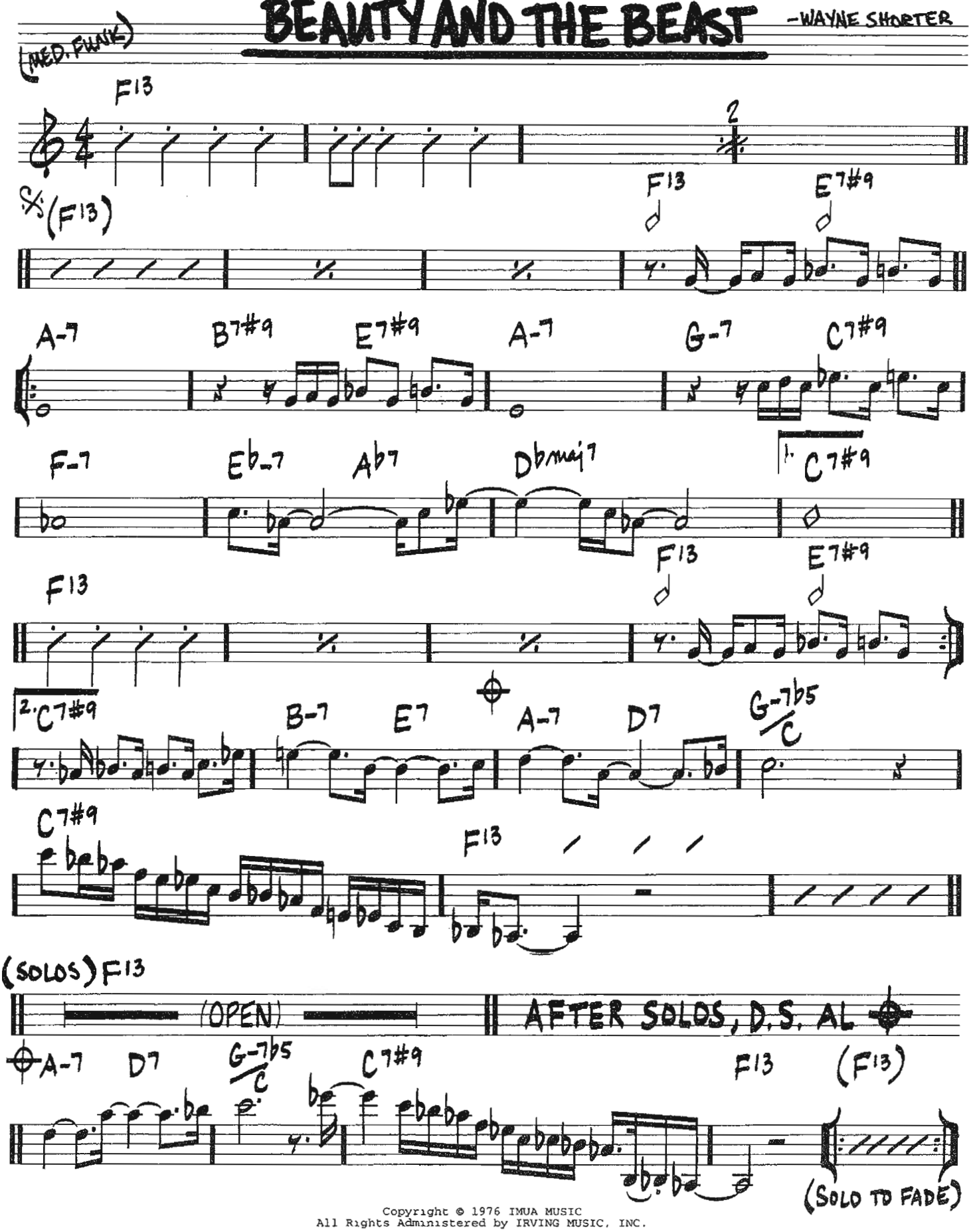
BEAUTY AND THE BEAST

-WAYNE SHORTER



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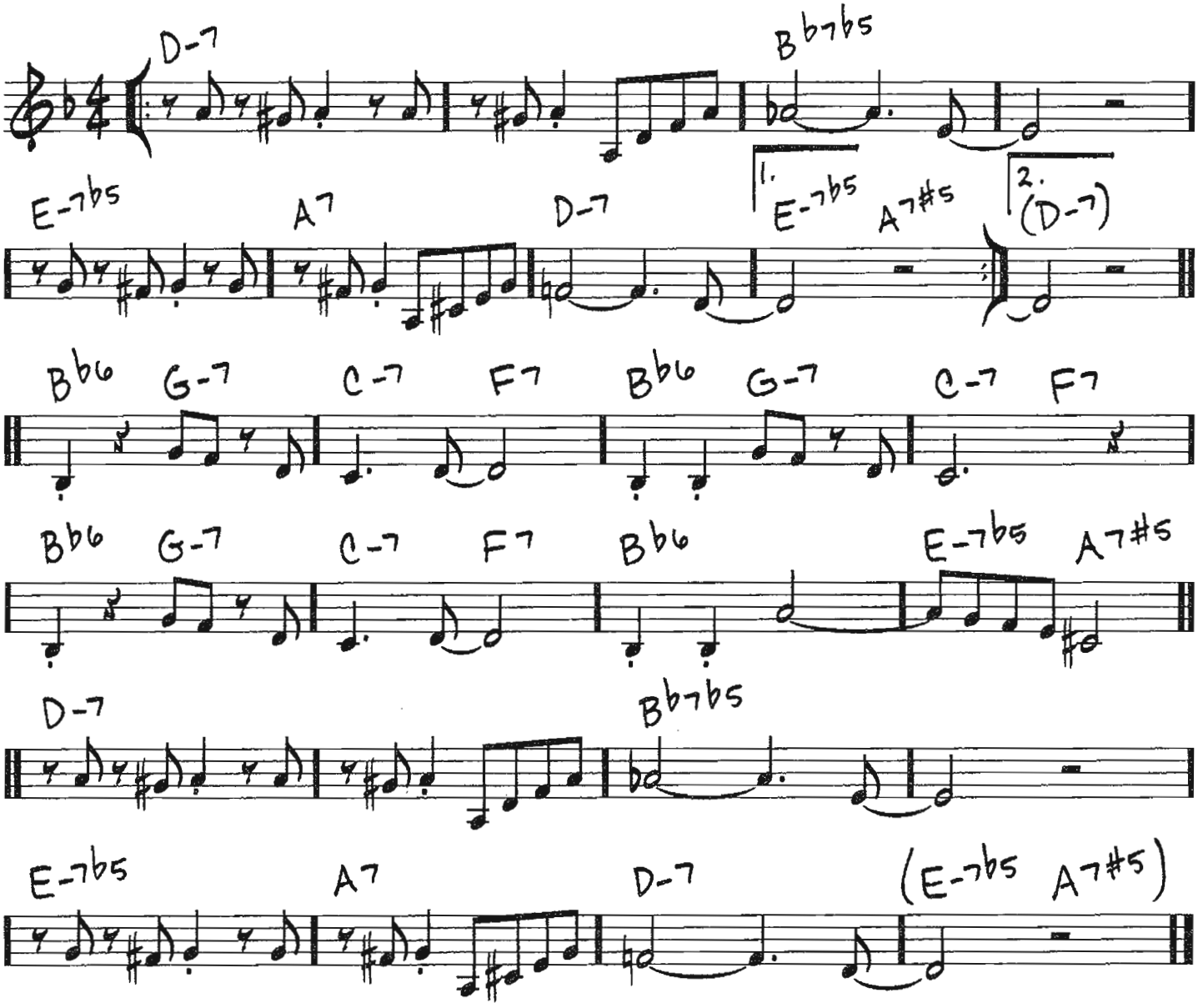
BERNIE'S TUNE

(MED.)

-BERNIE MILLER



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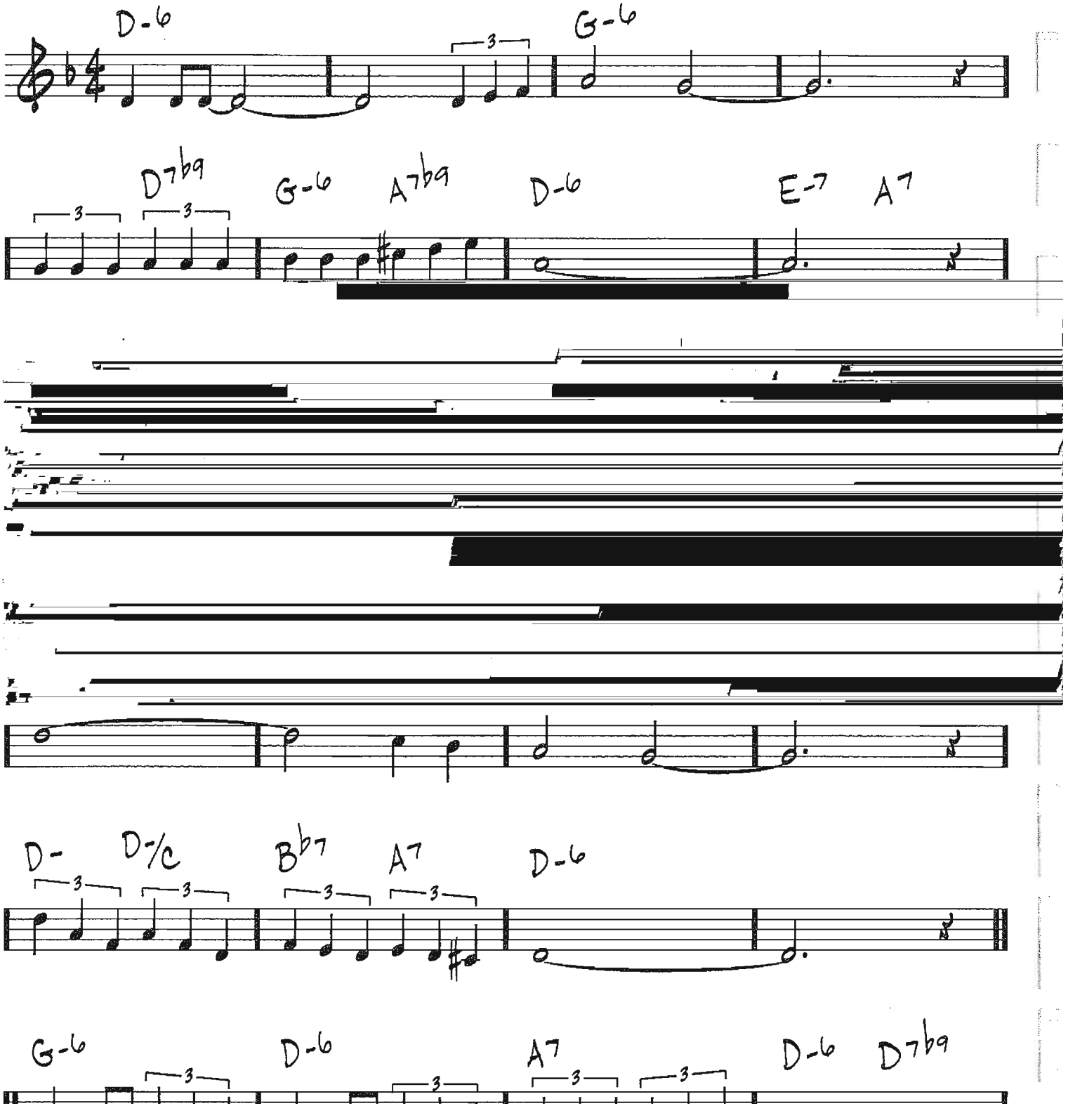
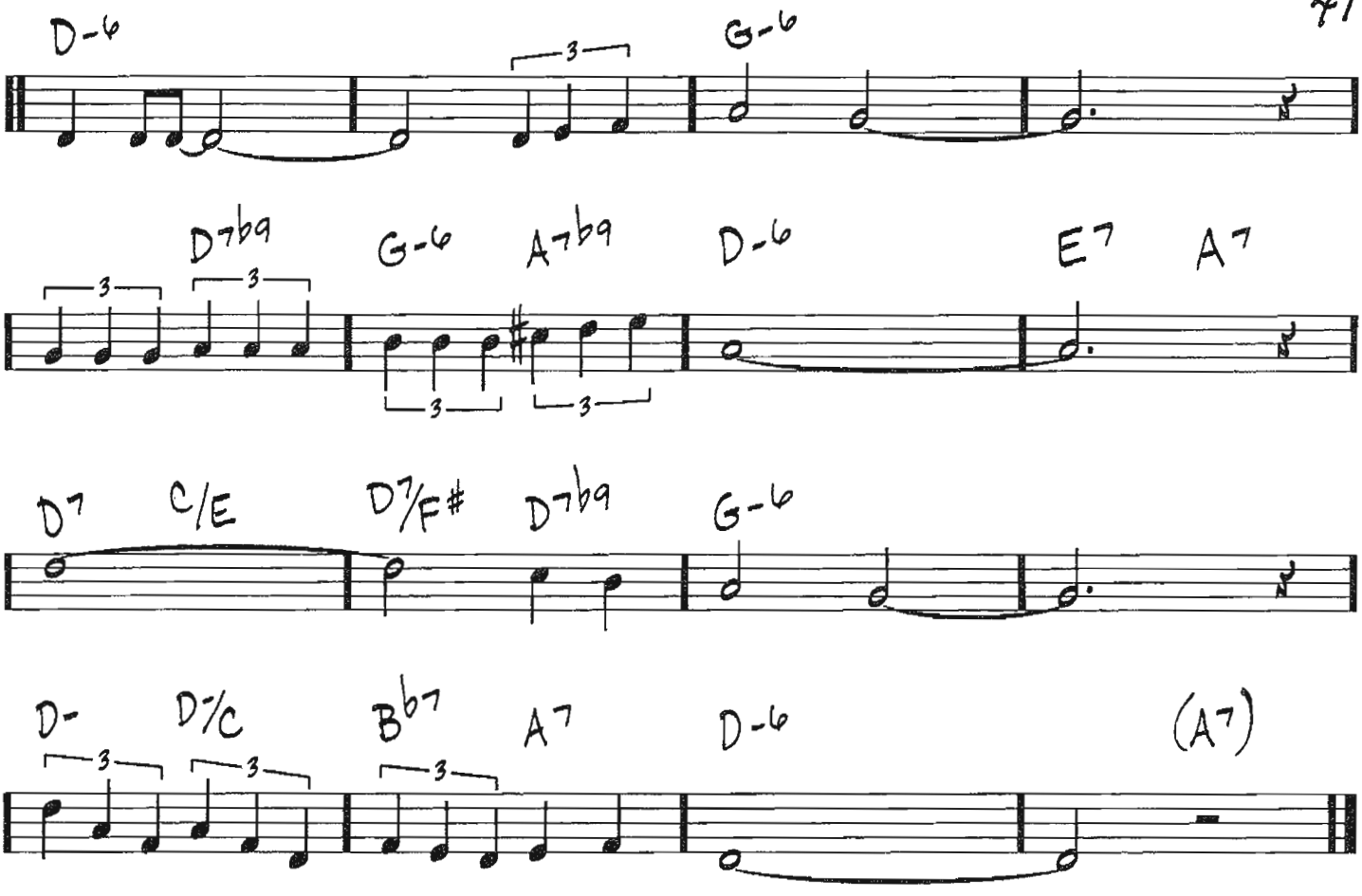
BÉSAME MUCHO - CONSUELO VELAZQUEZ / SUNNY SKYLAR

(MED. LATIN)

(KISS ME MUCH)

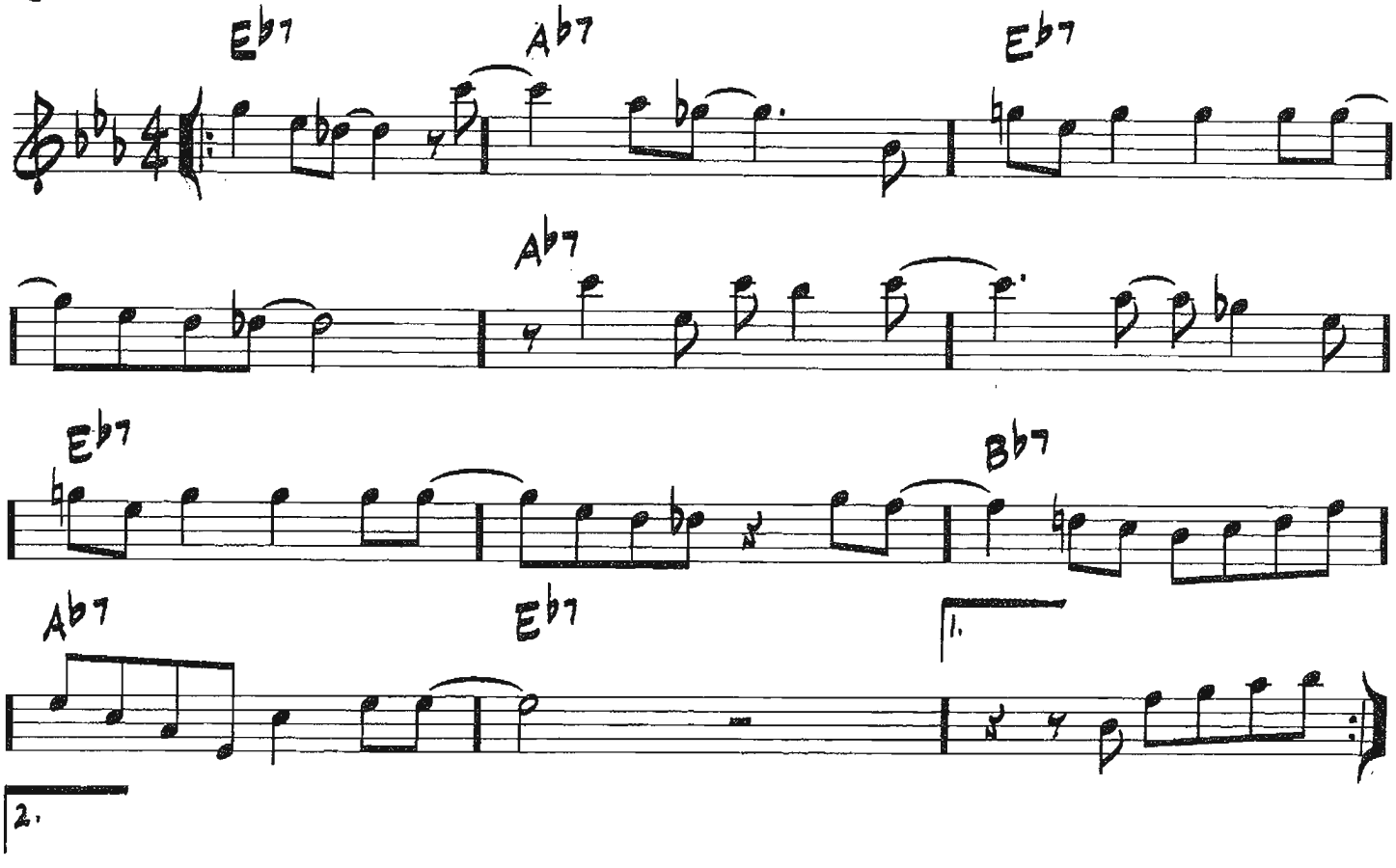



D-6
G-6
D7b9
G-6
A7b9
D-6
E7
A7
D7
C/E
D7/F#
D7b9
G-6
D-
D7/C
B♭7
A7
D-6
(A7)

BESSIE'S BLUES

(BRIGHT BLUES)

— JOHN COLTRANE



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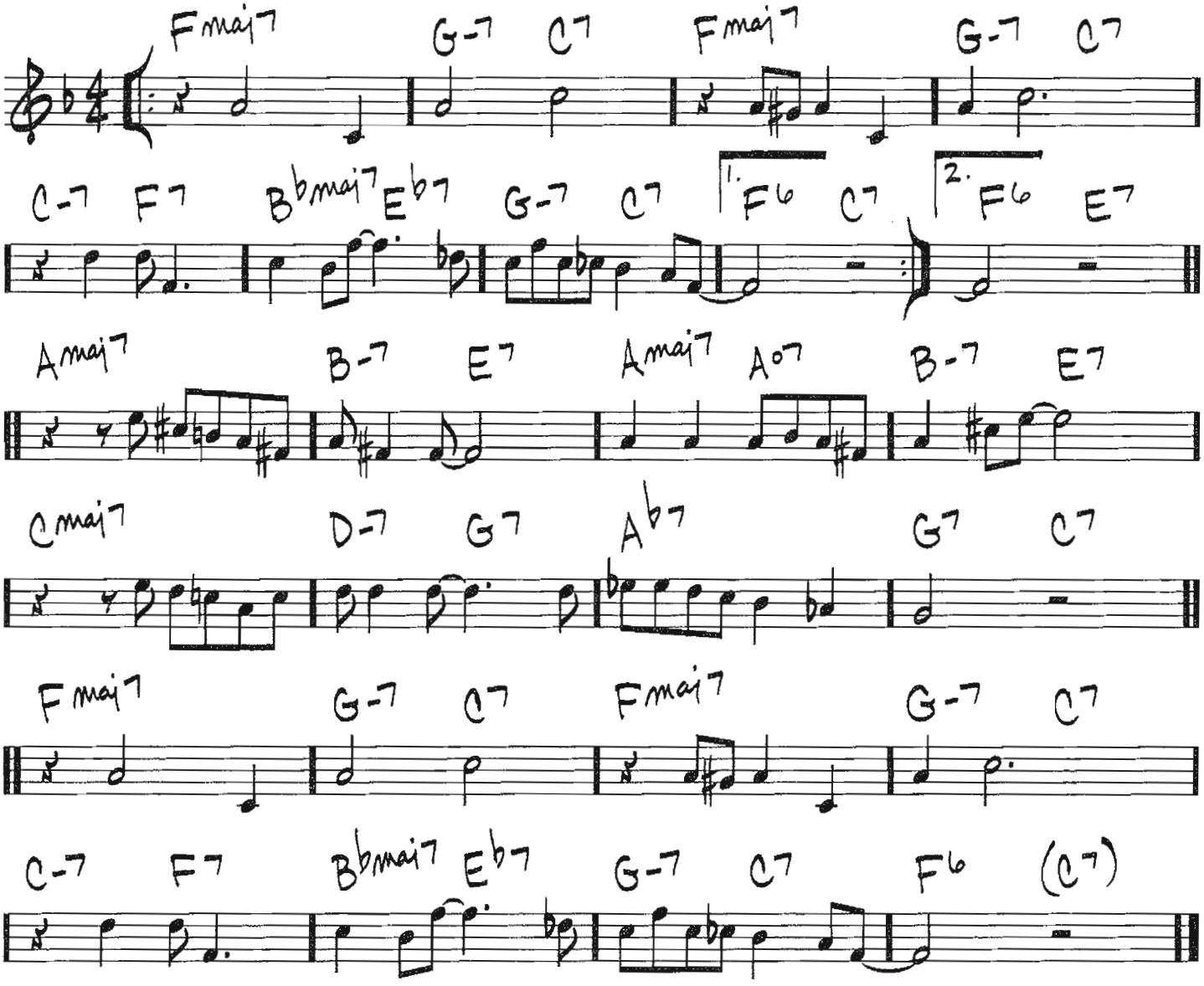
BETWEEN THE DEVIL AND THE DEEP BLUE SEA

(MED.)

-HAROLD ARLEN/
TED KOEHLER



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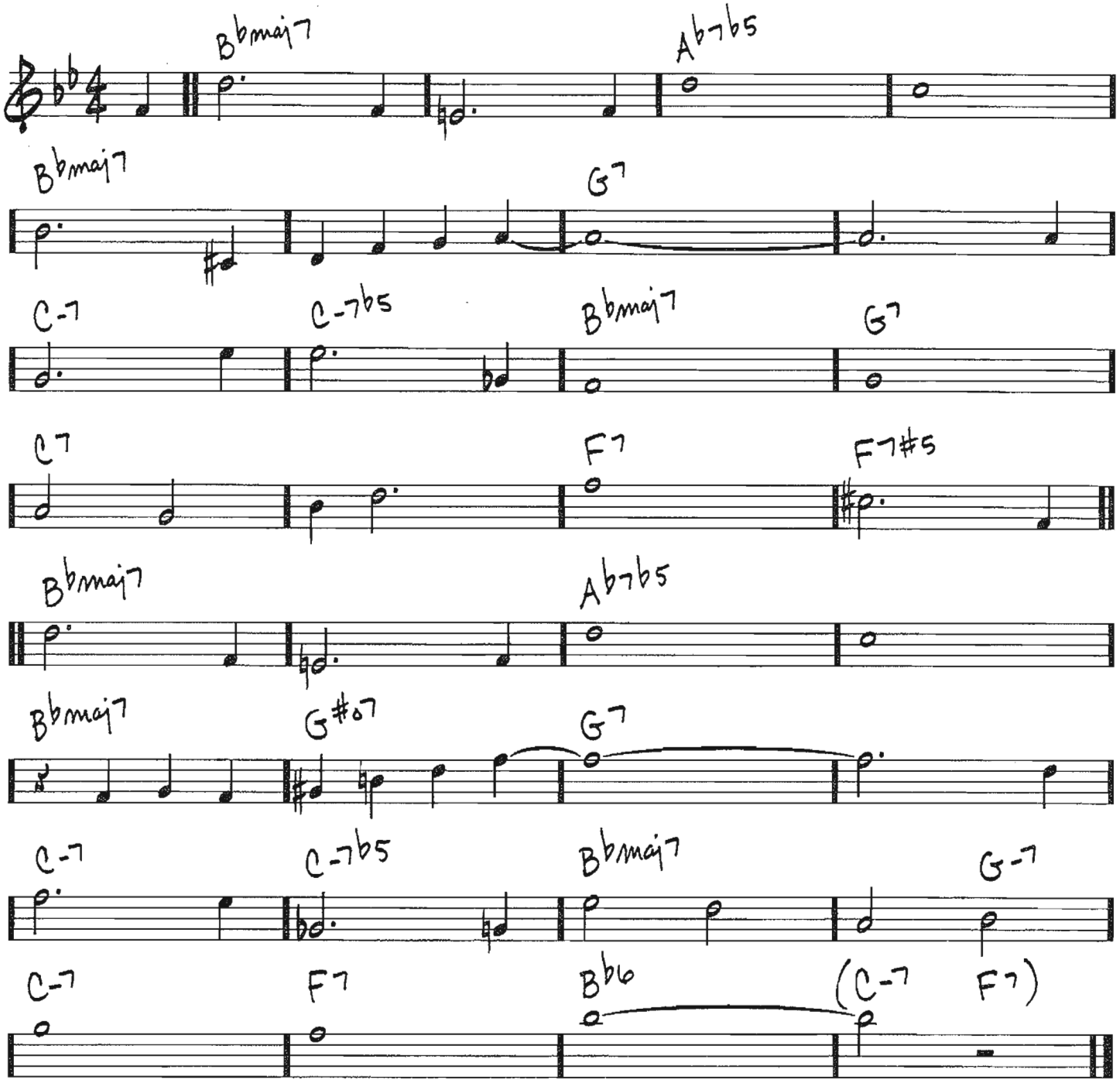
4/4
(MED. OR UP)

BEYOND THE BLUE HORIZON

-RICHARD A. WHITING/W. FRANKE HARLING/LEO ROBIN



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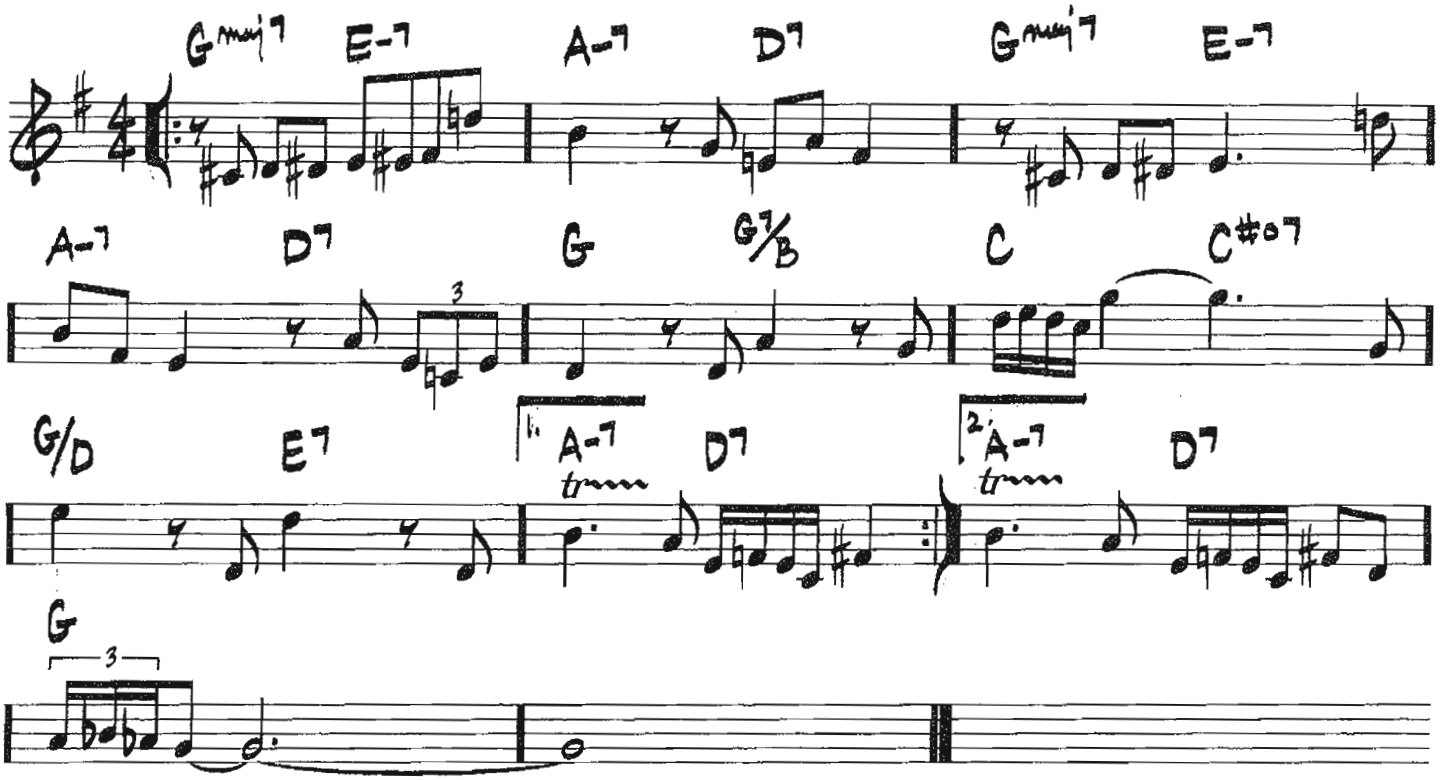
BIG NICK

(MED. SLOW)

—JOHN COLTRANE



SOLOS — TAKE 1st ENDING ONLY

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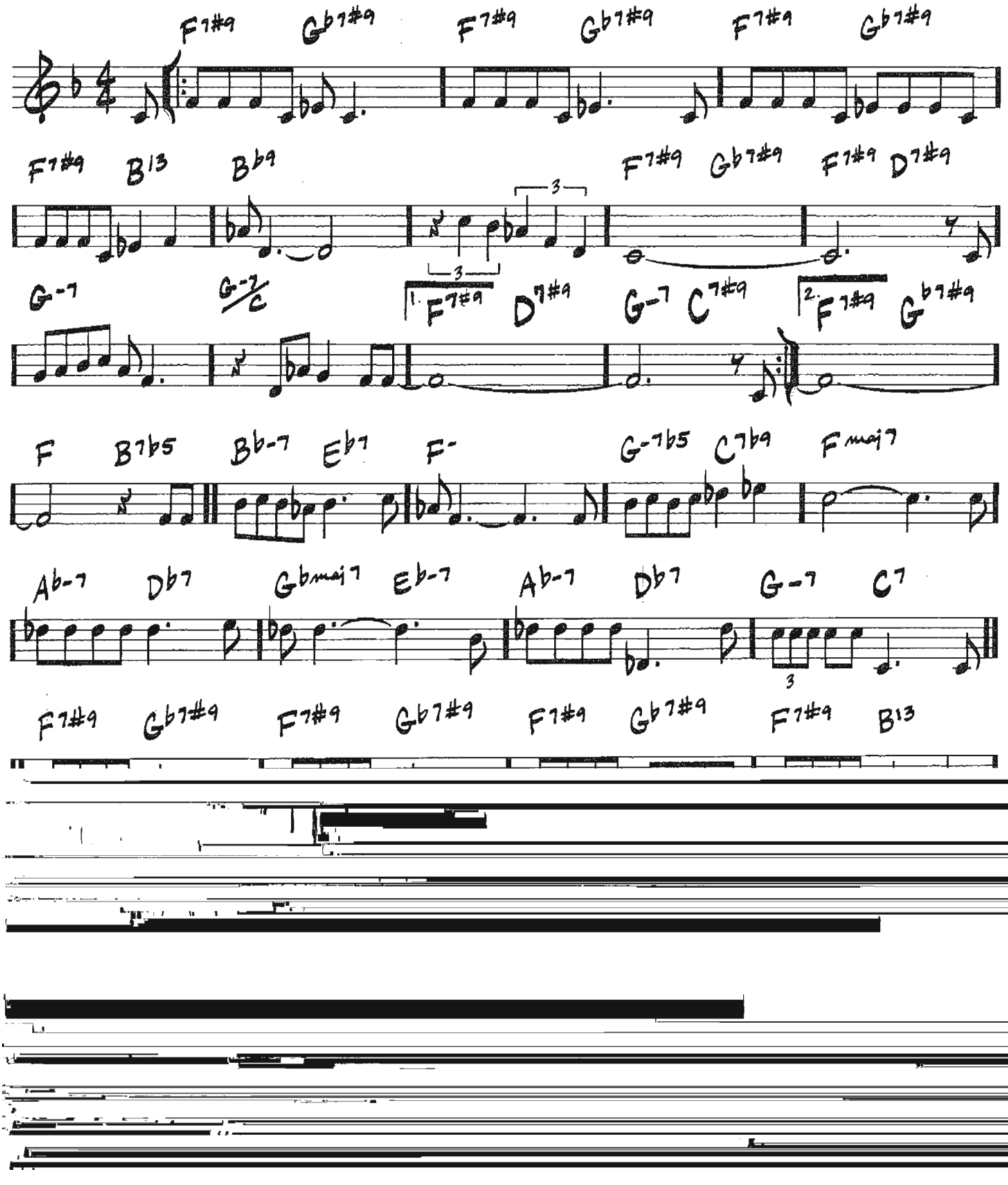
(SLOW BLUES)

BLACK COFFEE

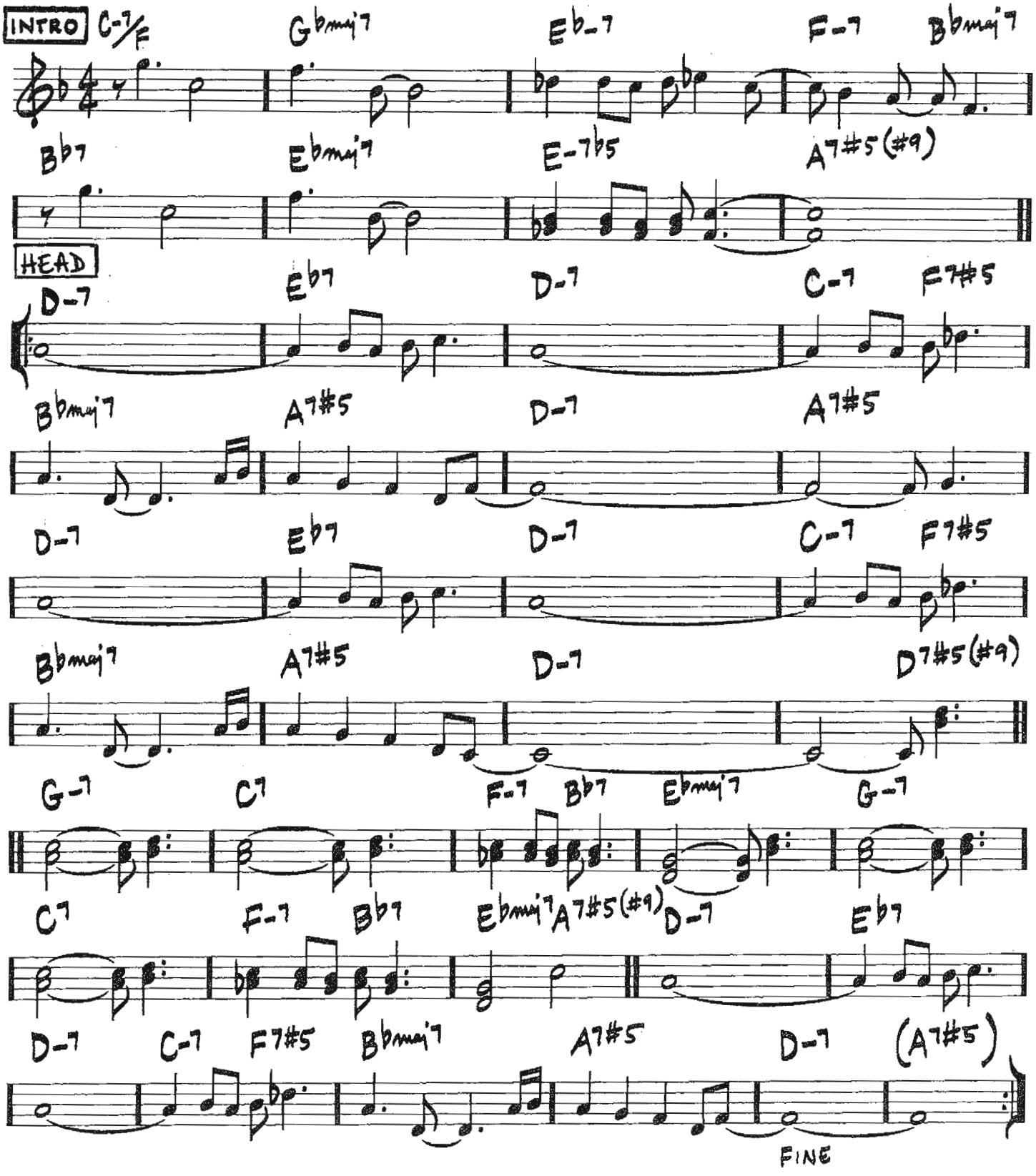
—PAUL FRANCIS WEBSTER/
SONNY BURKE



BLACK NILE

(MED-UP JAZZ)

—WAYNE SHORTER



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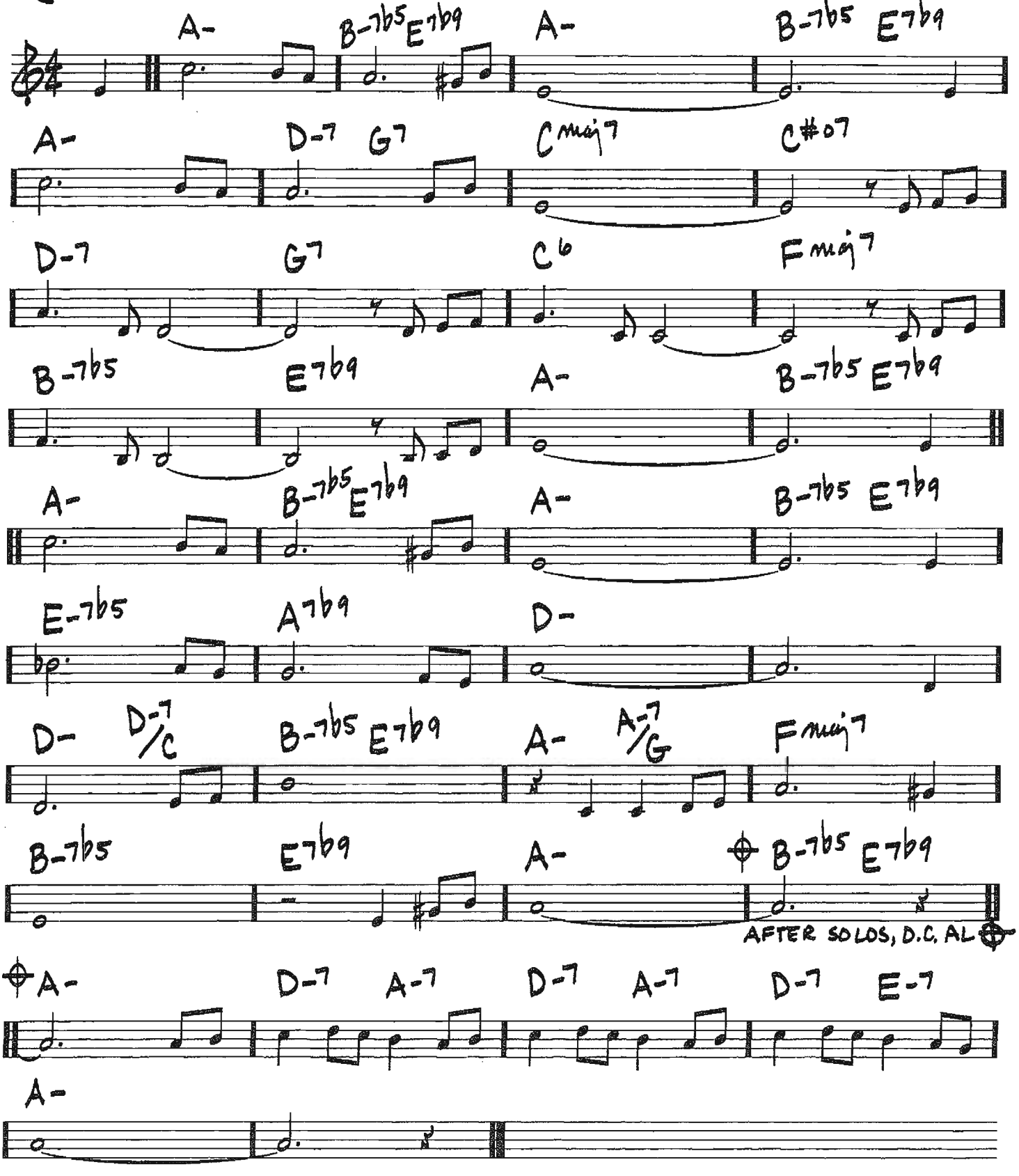
BLACK ORPHEUS

(BOSSA)

— LUIZ BONFA



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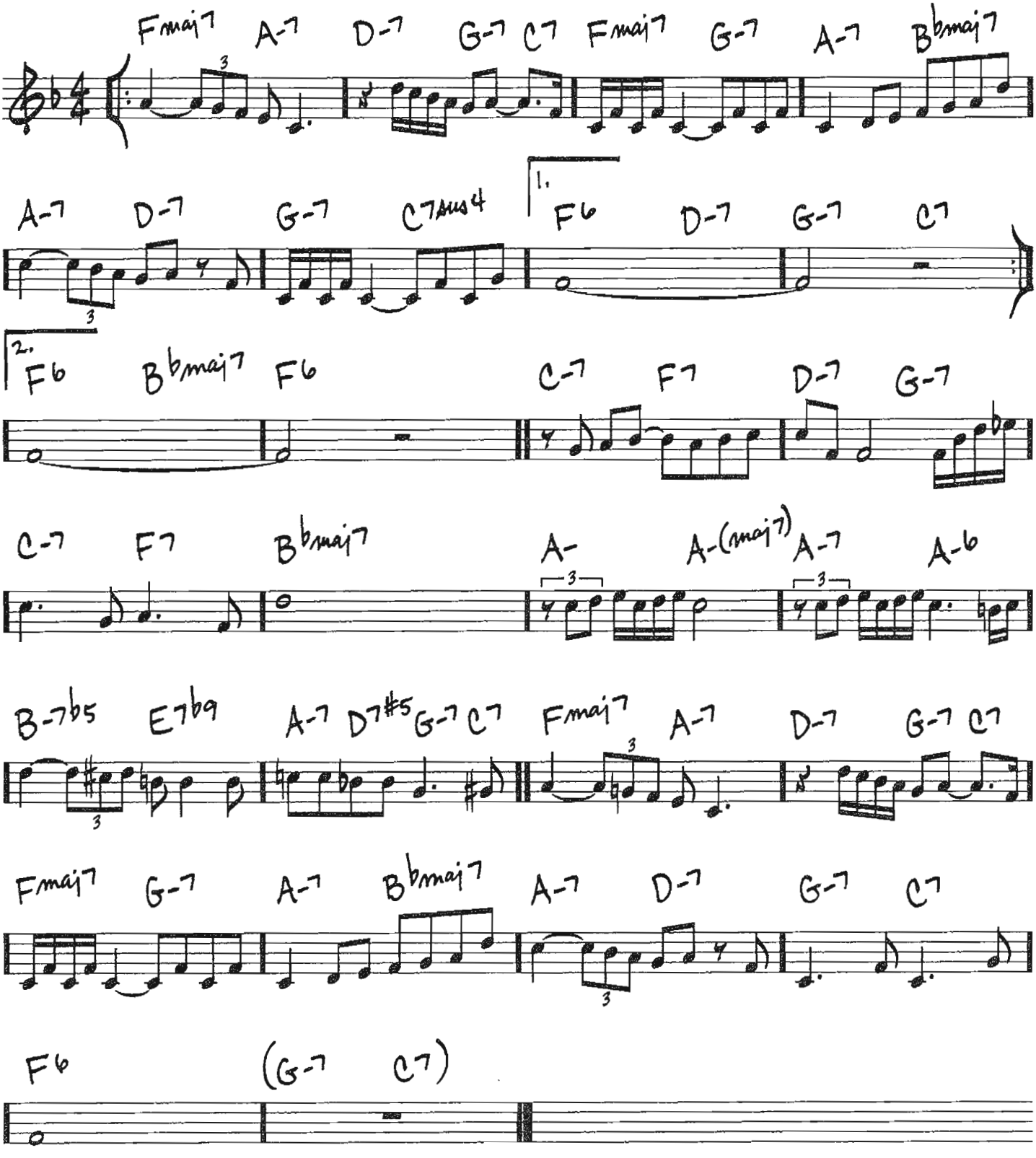
(BALLAD)

BLACKBERRY WINTER

-ALEC WILDER/LOONIS MCGLOHON



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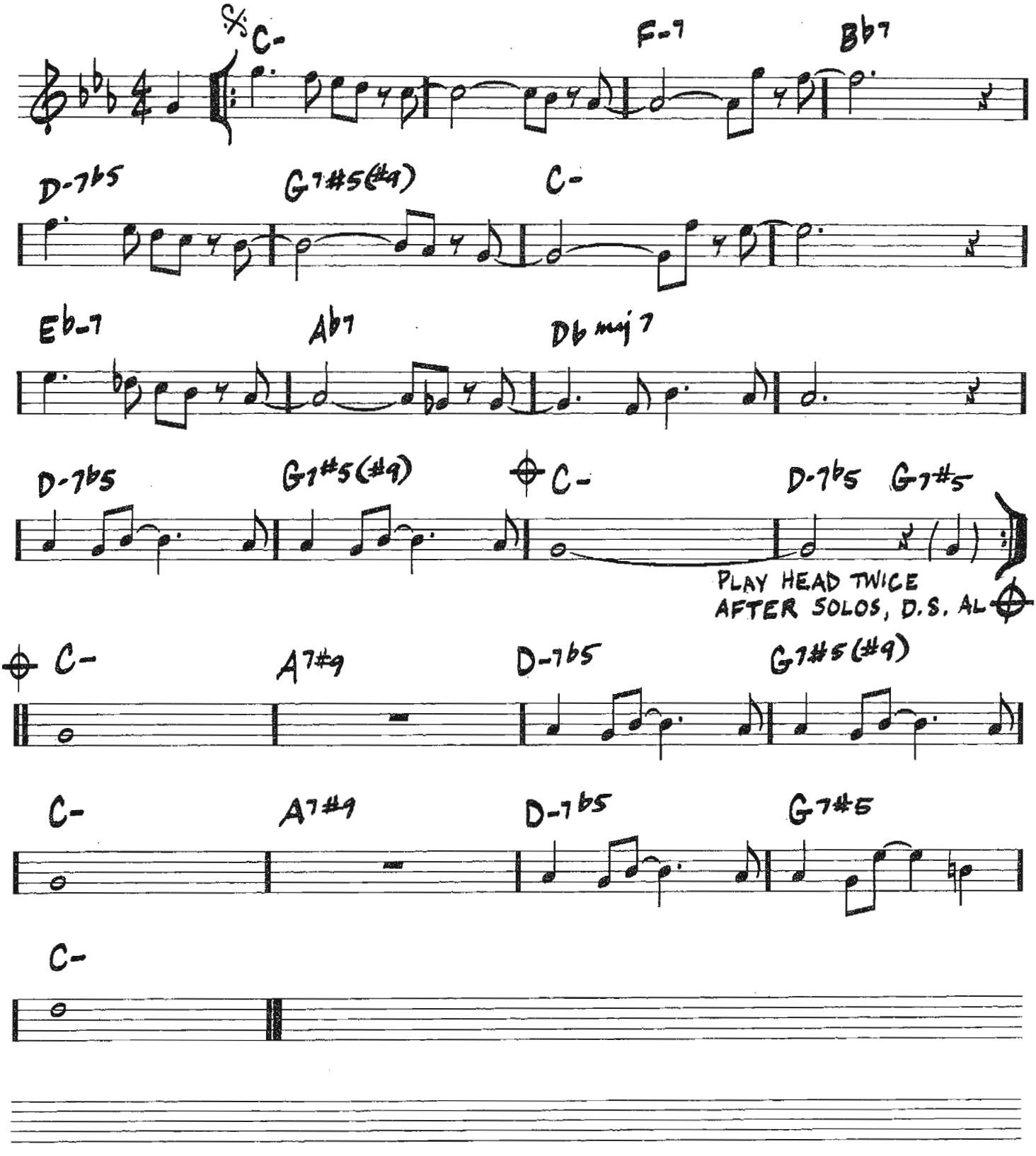
(MED. UP BOSSA)

BLUE BOSSA

– KENNY DORHAM



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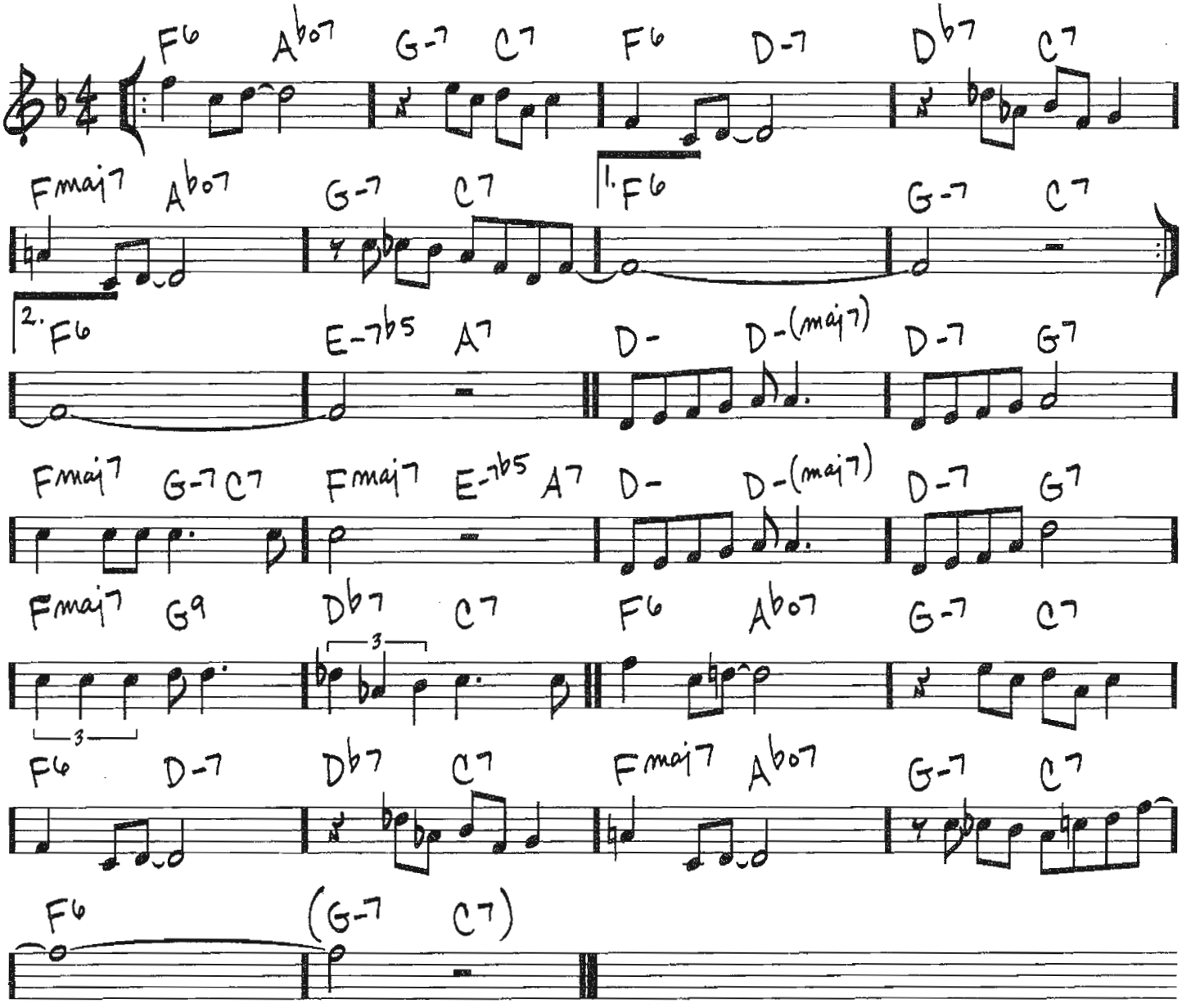
BLUE CHAMPAGNE

(MED. BALLAD)

- GRADY WATTS/
FRANK RYERSON/
JIMMY EATON



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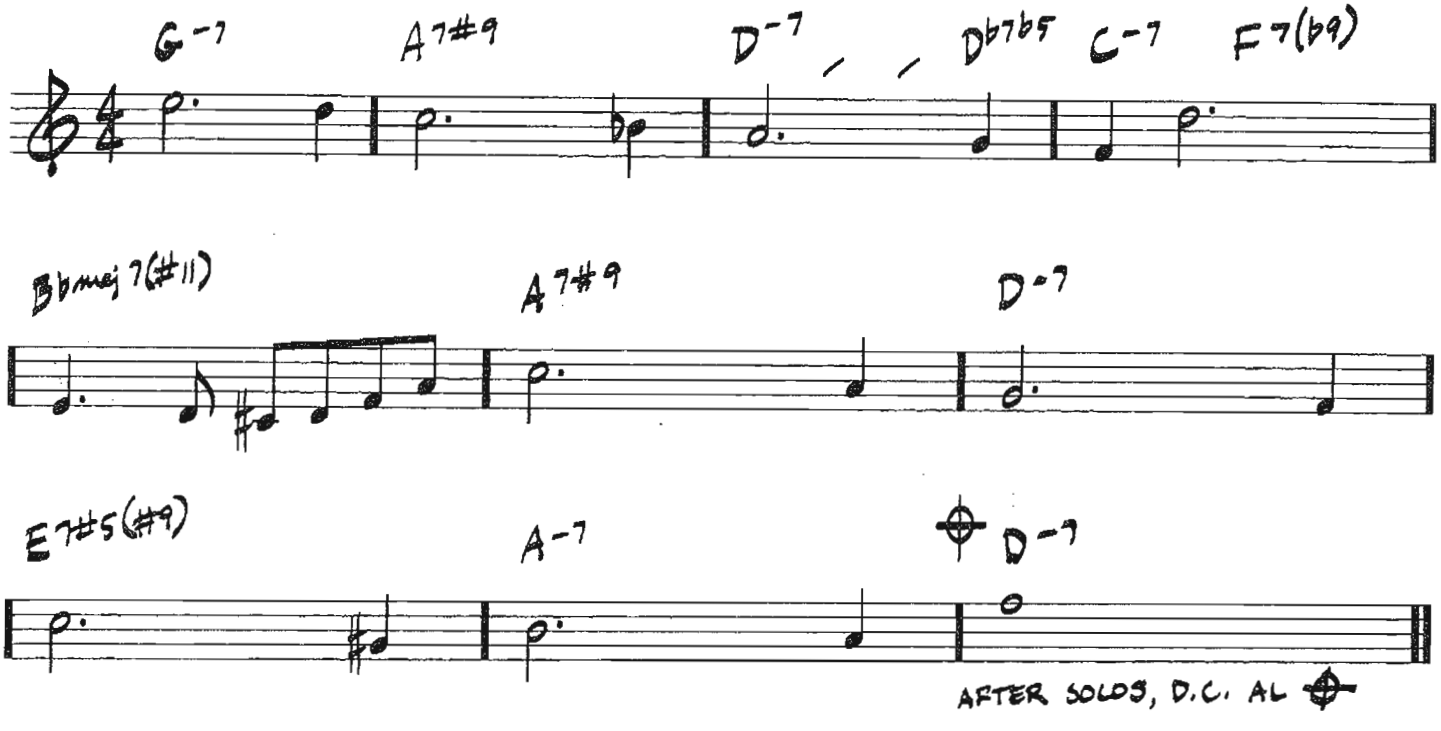
(BALLAD)

BLUE IN GREEN

-MILES DAVIS



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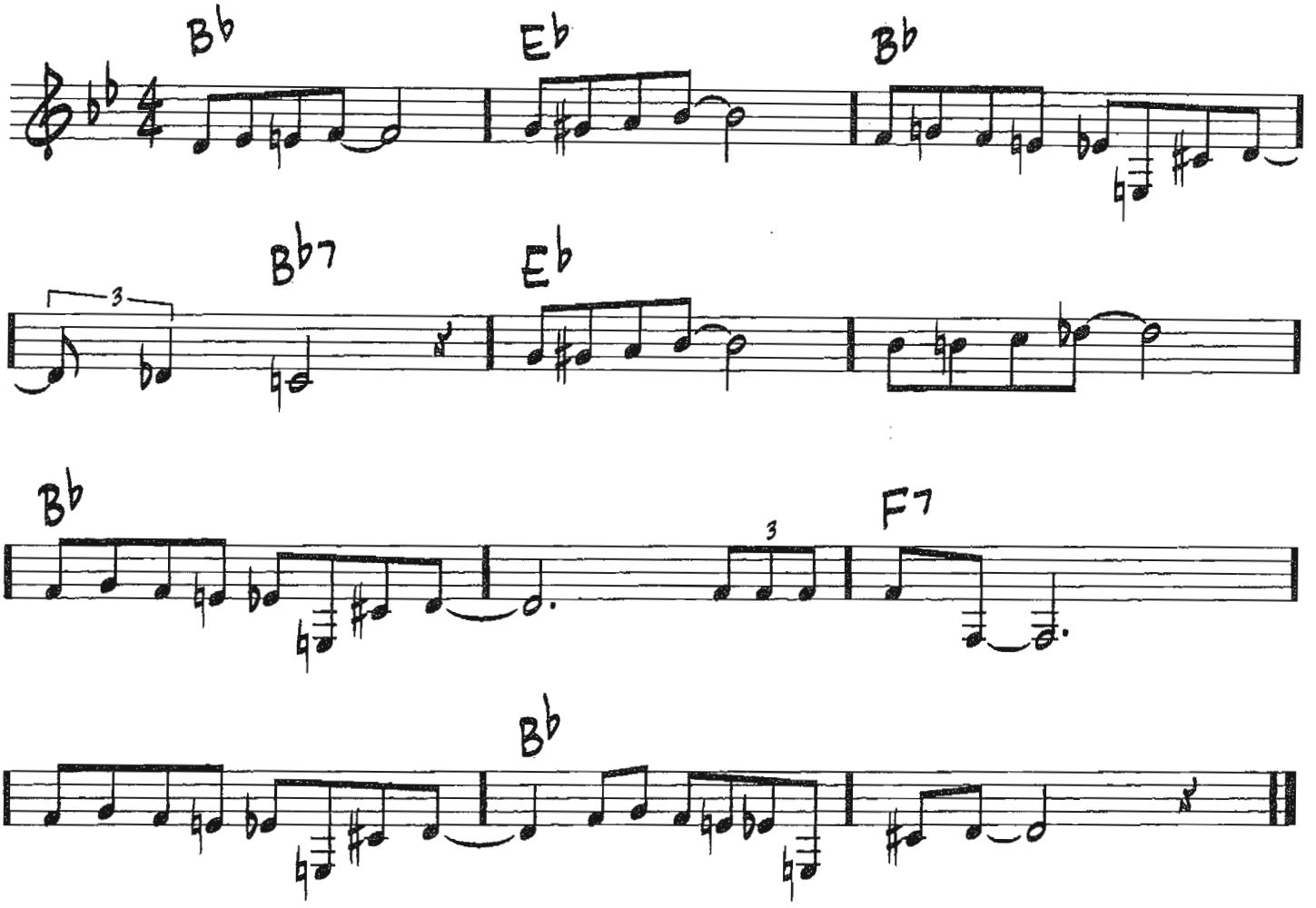
(MED. BLUES)

BLUE MONK

— THELONIOUS MONK



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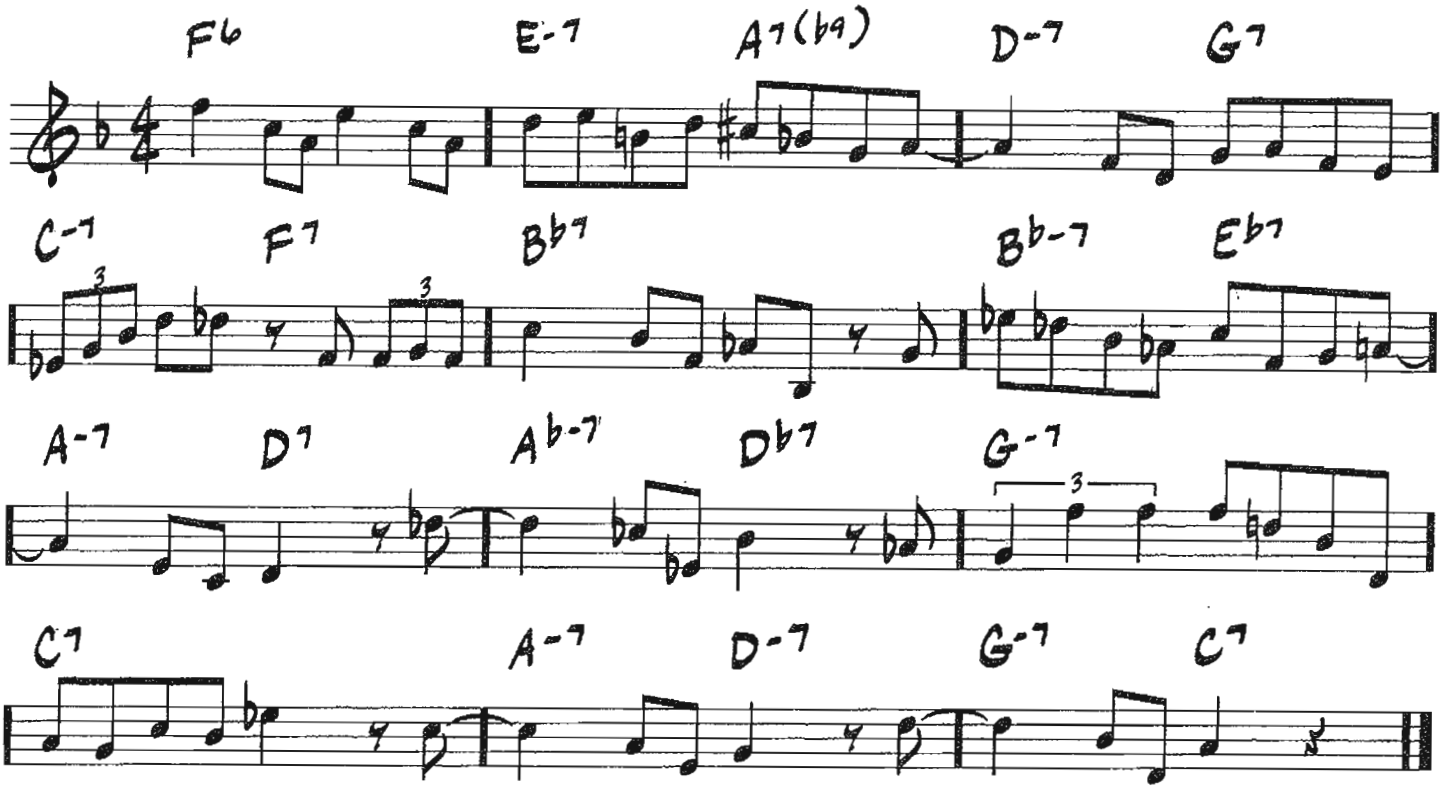
BLUES FOR ALICE

(MED. SWING)

— CHARLIE PARKER



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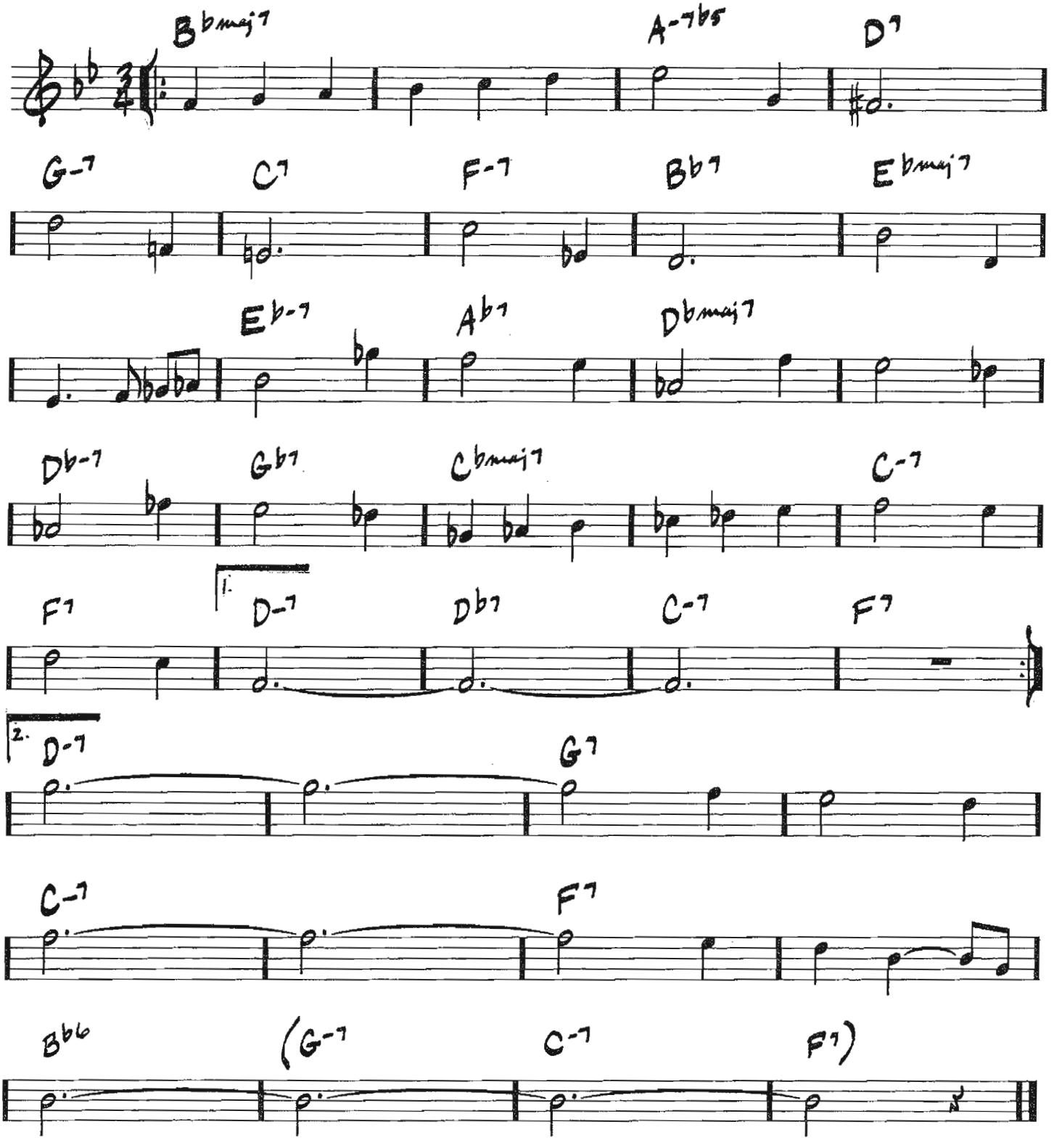
BLUESETTE

(MED. JAZZ WALTZ)

-JEAN THIELEMANS/
NORMAN GIMBEL



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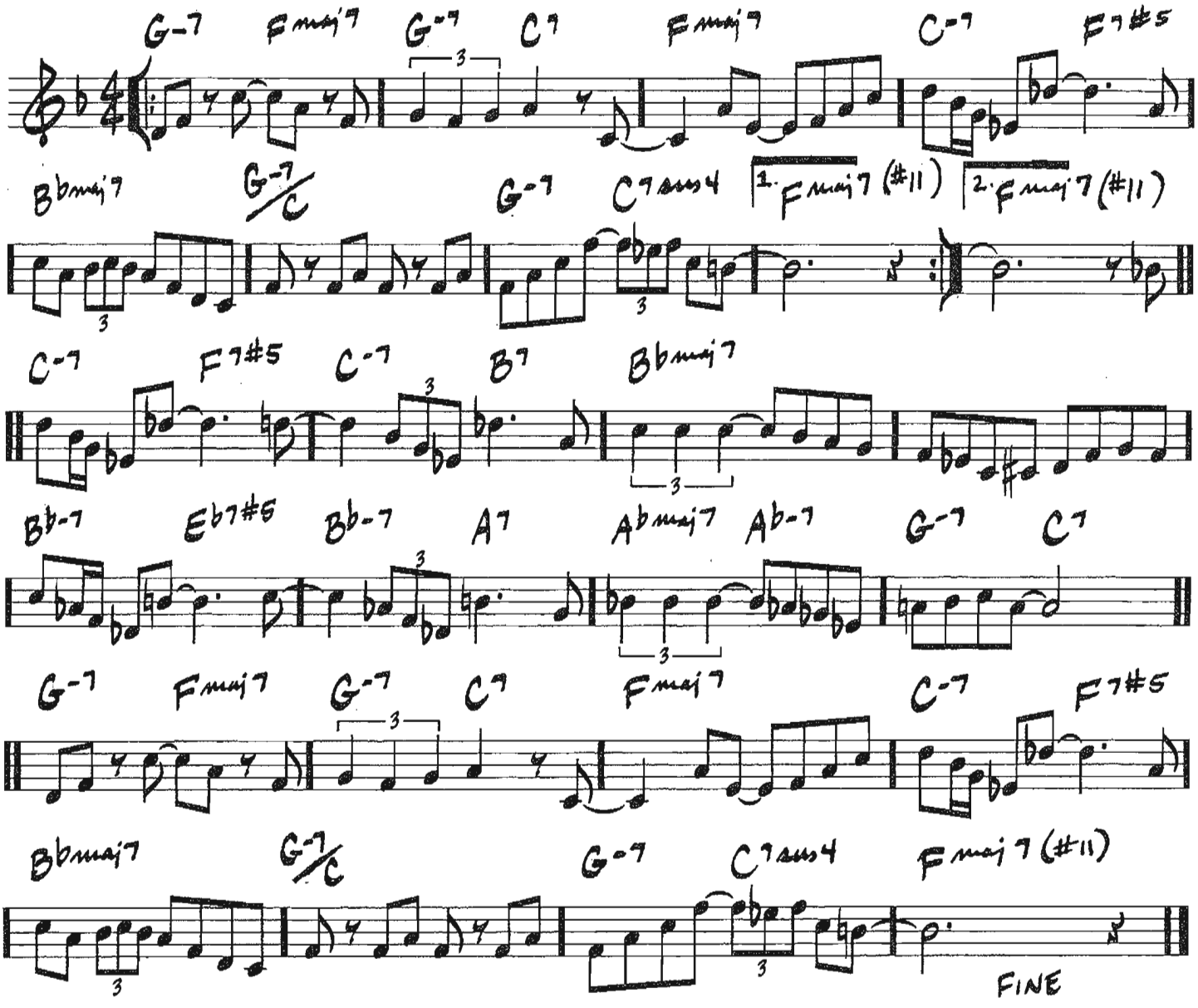
BOPLICITY
(BE BOP LIVES)

(MED. BOP)

– MILES DAVIS/GIL EVANS



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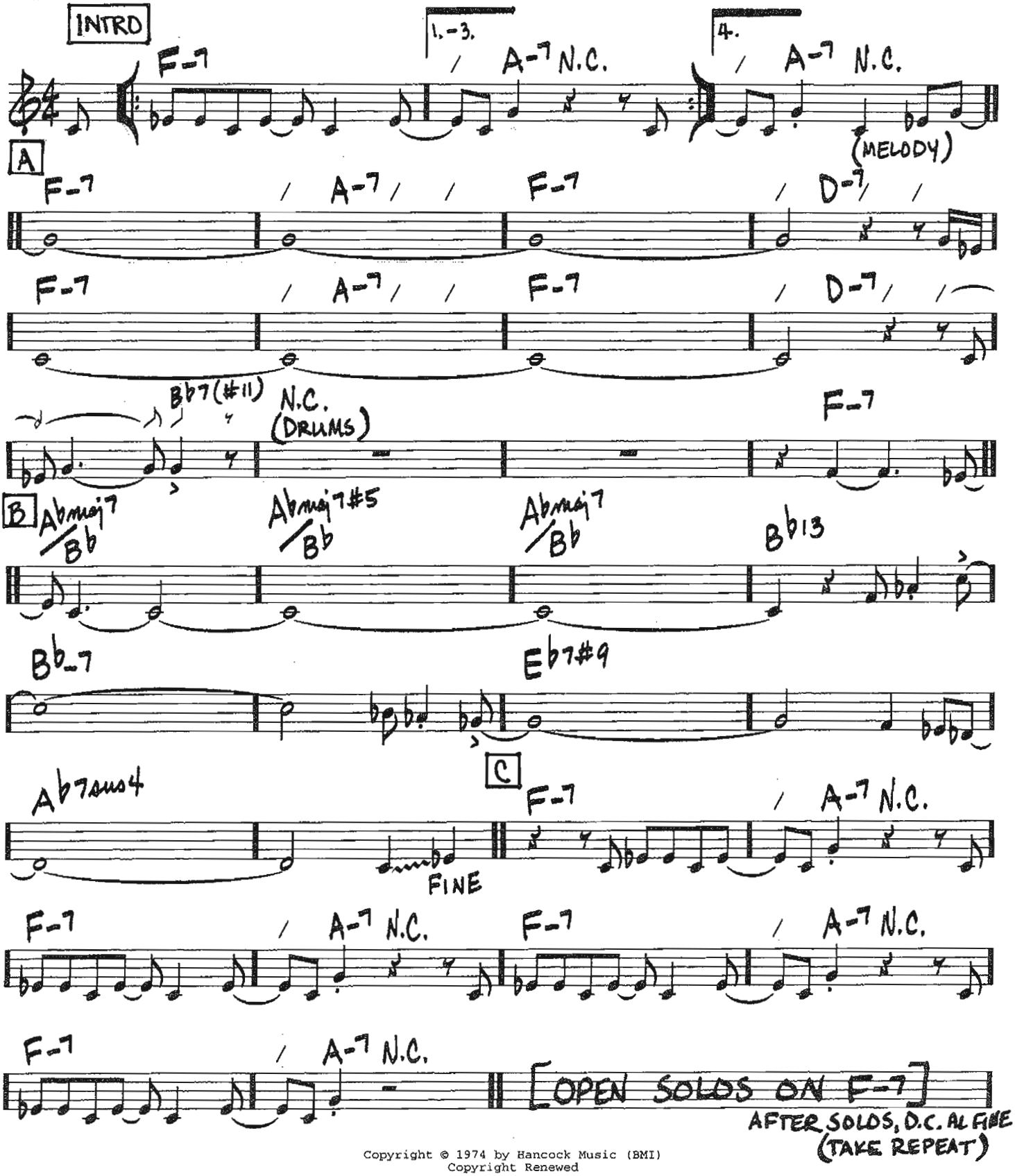
BUTTERFLY

(MED. FUNK)

– HERBIE HANCOCK/ BENNIE MAUPIN



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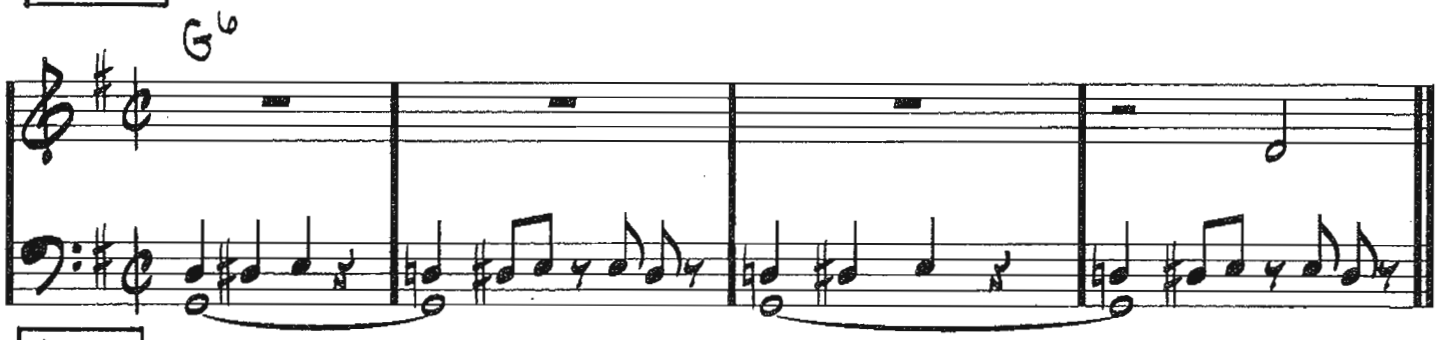
BRAZIL

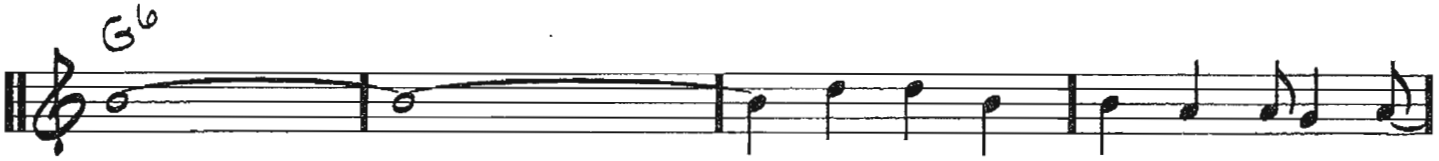
(MED. UP LATIN)

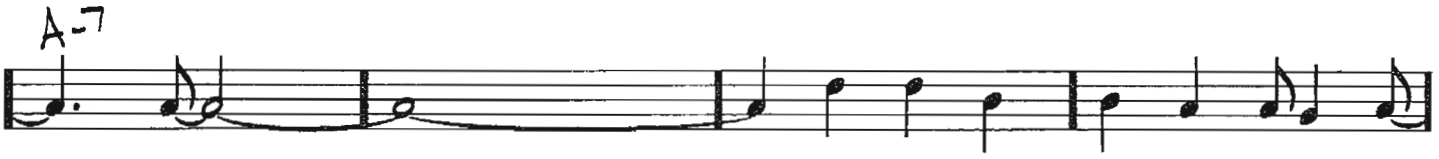
ARY BARROSO /
S.K. RUSSELL

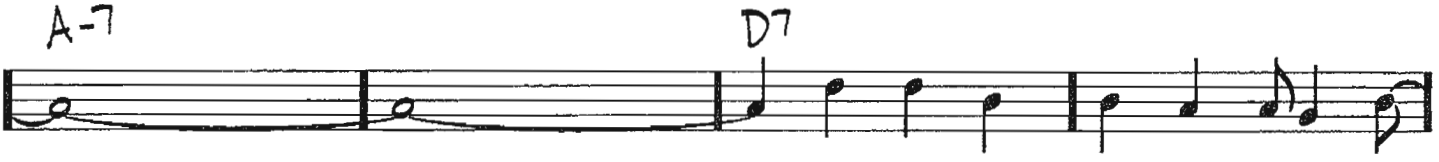
INTRO

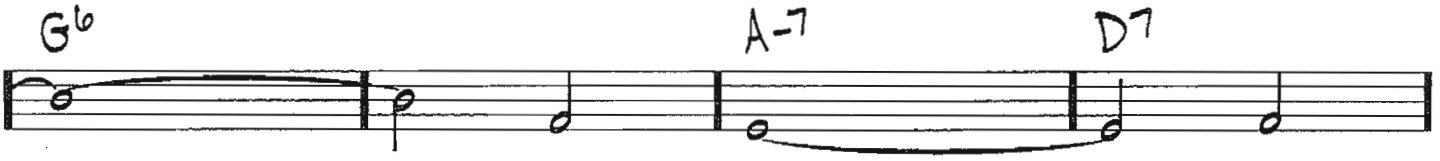


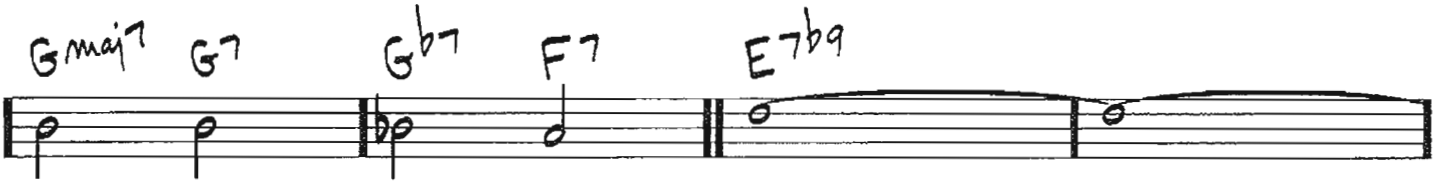
HEAD

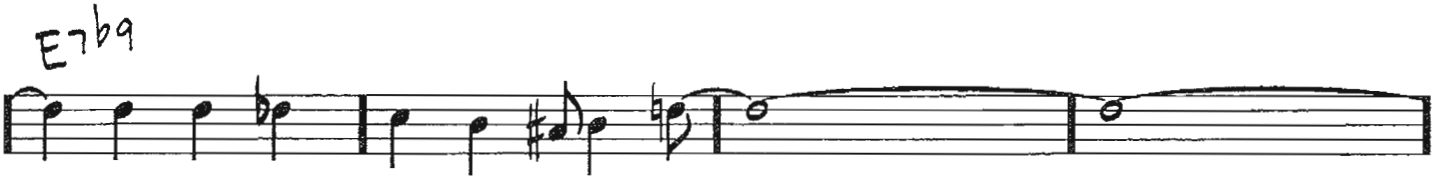












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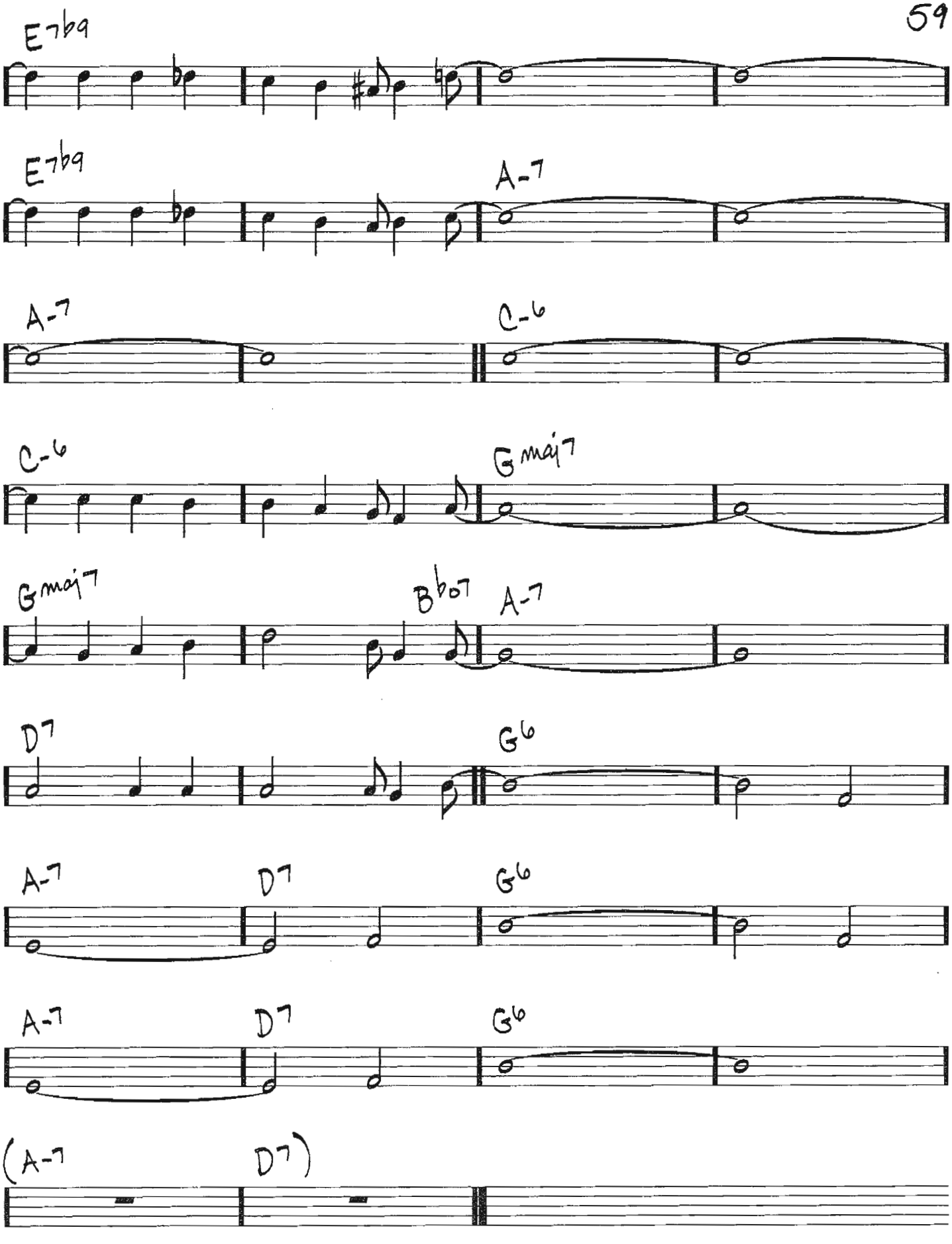
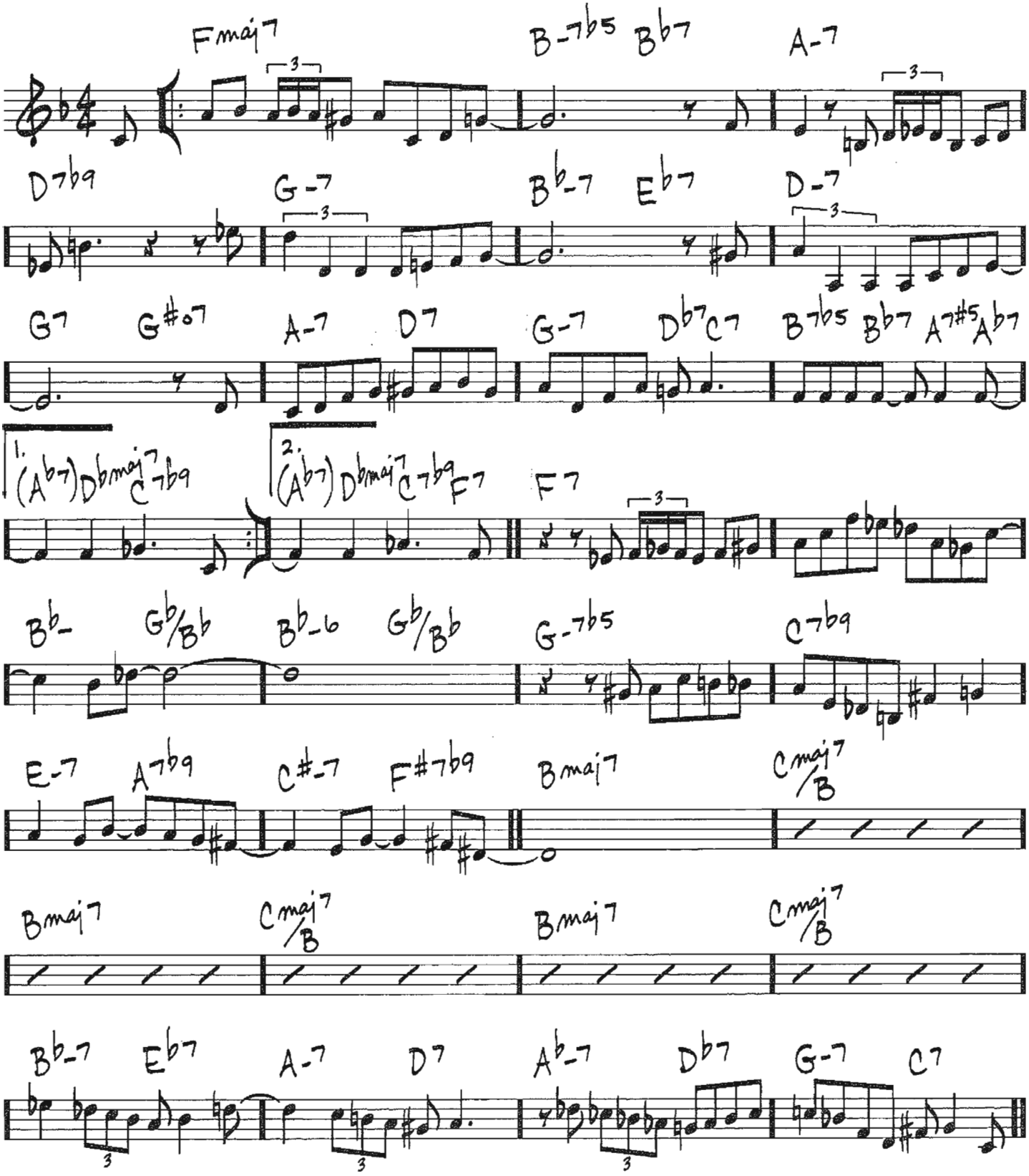

E7b9
E7b9
A-7
A-7
C-6
C-6
Gmaj7
Gmaj7
Bb07
A-7
D7
G6
A-7
D7
G6
A-7
D7
G6
(A-7
D7)

(MED. UP SWING)

BUD POWELL

-CHICK COREA/
NEVILLE POTTER



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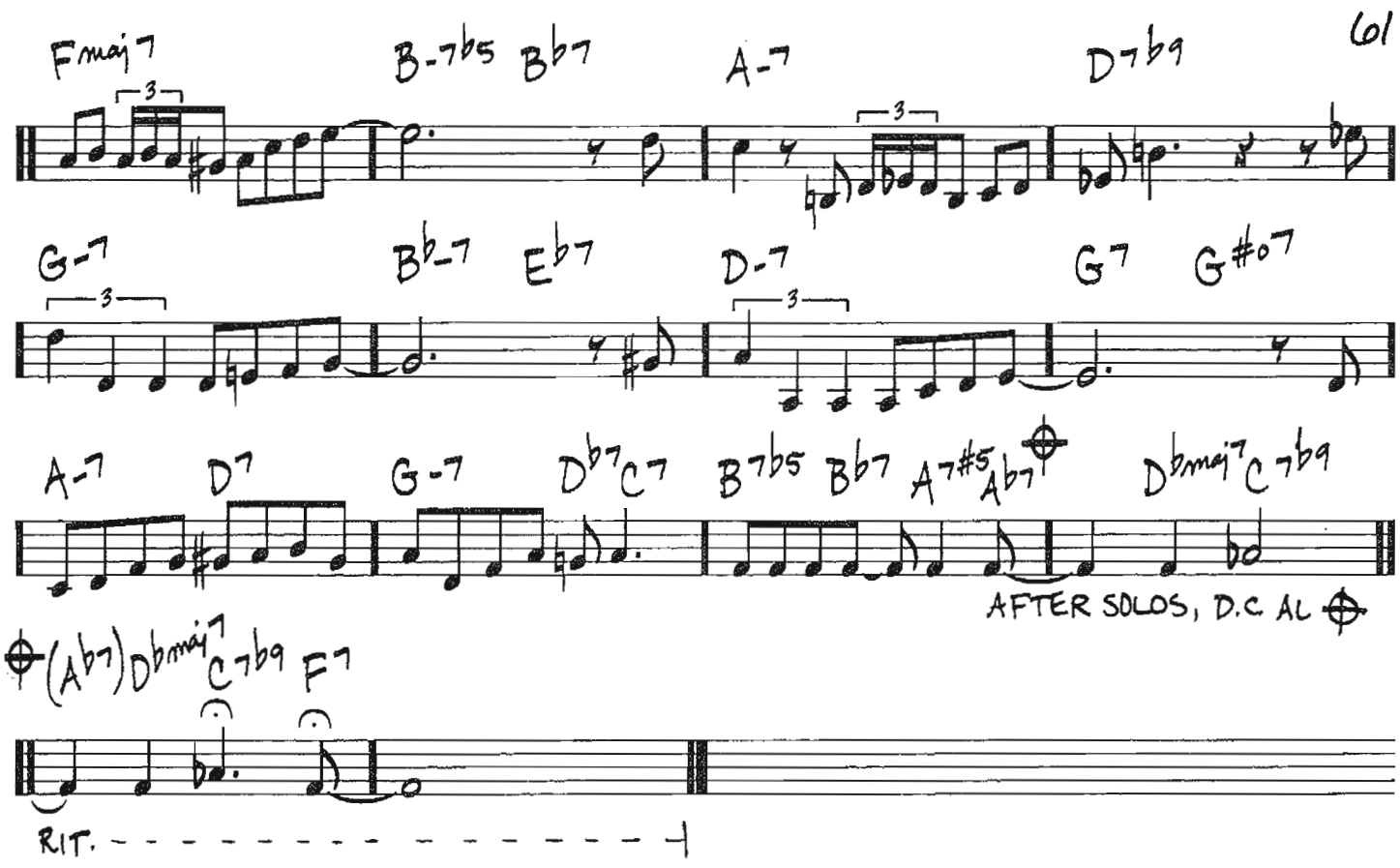
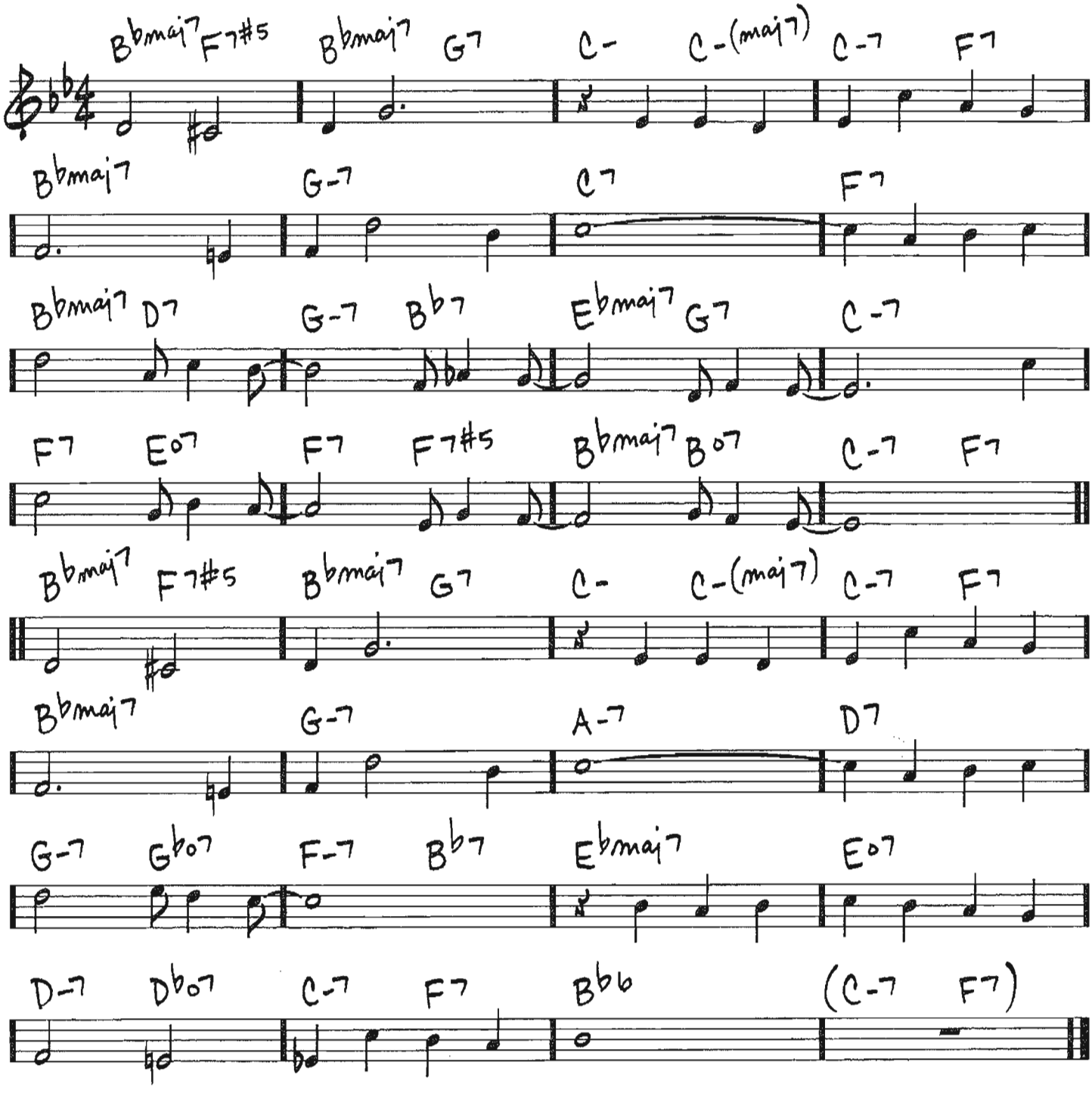

Fmaj7
B-7b5 Bb7
A-7
D7b9
G-7
Bb-7 Eb7
D-7
G7 G#o7
A-7 D7
G-7 Db7 C7
B7b5 Bb7 A7#5 Ab7
Dbmaj7 C7b9
AFTER SOLOS, D.C AL
(Ab7) Dbmaj7 C7b9 F7
RIT.

(MED.)

BYE BYE BABY

-JULE STYNE/
LEO ROBIN



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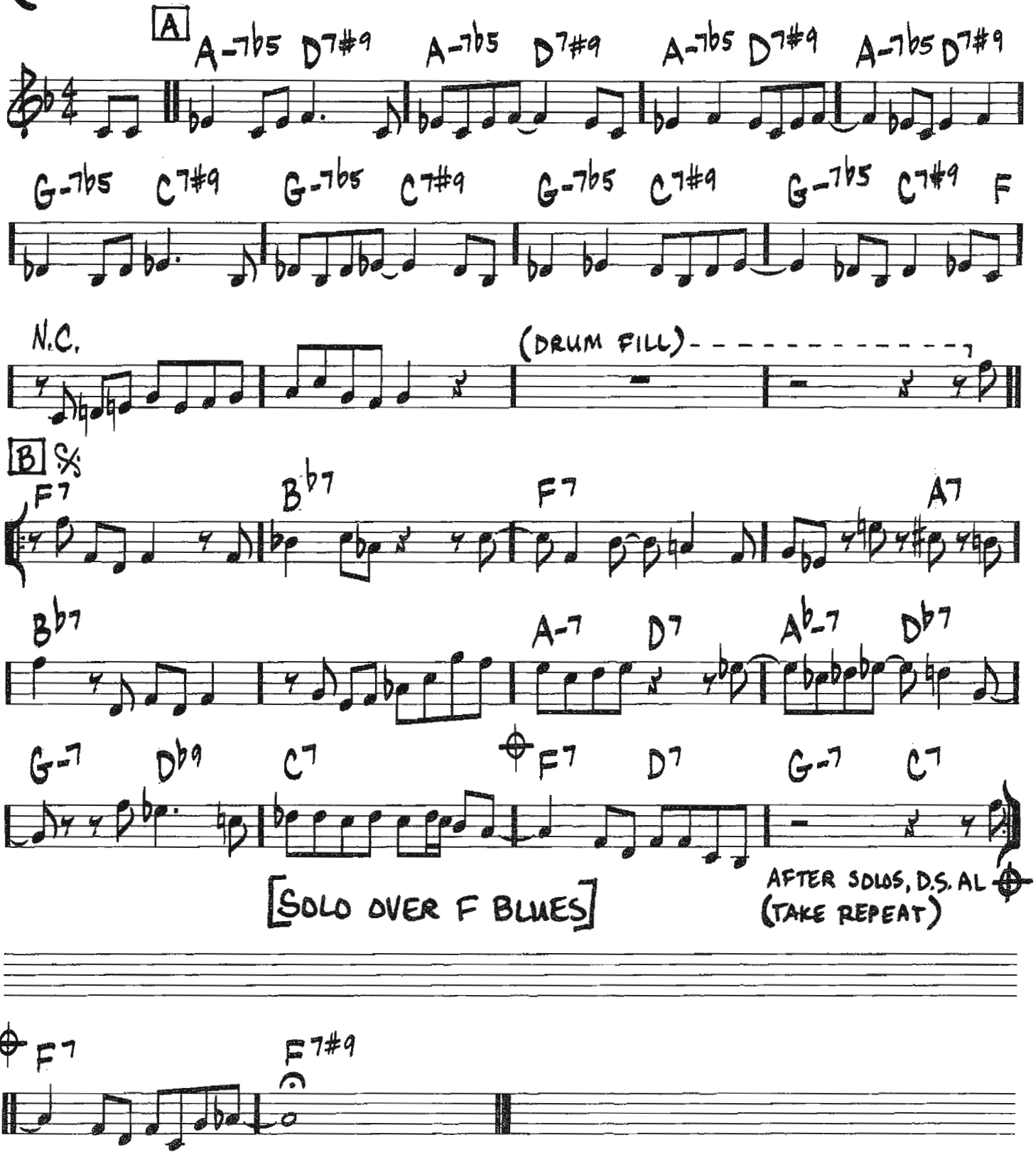
BYRD LIKE

(FAST JAZZ)

—FREDDIE HUBBARD



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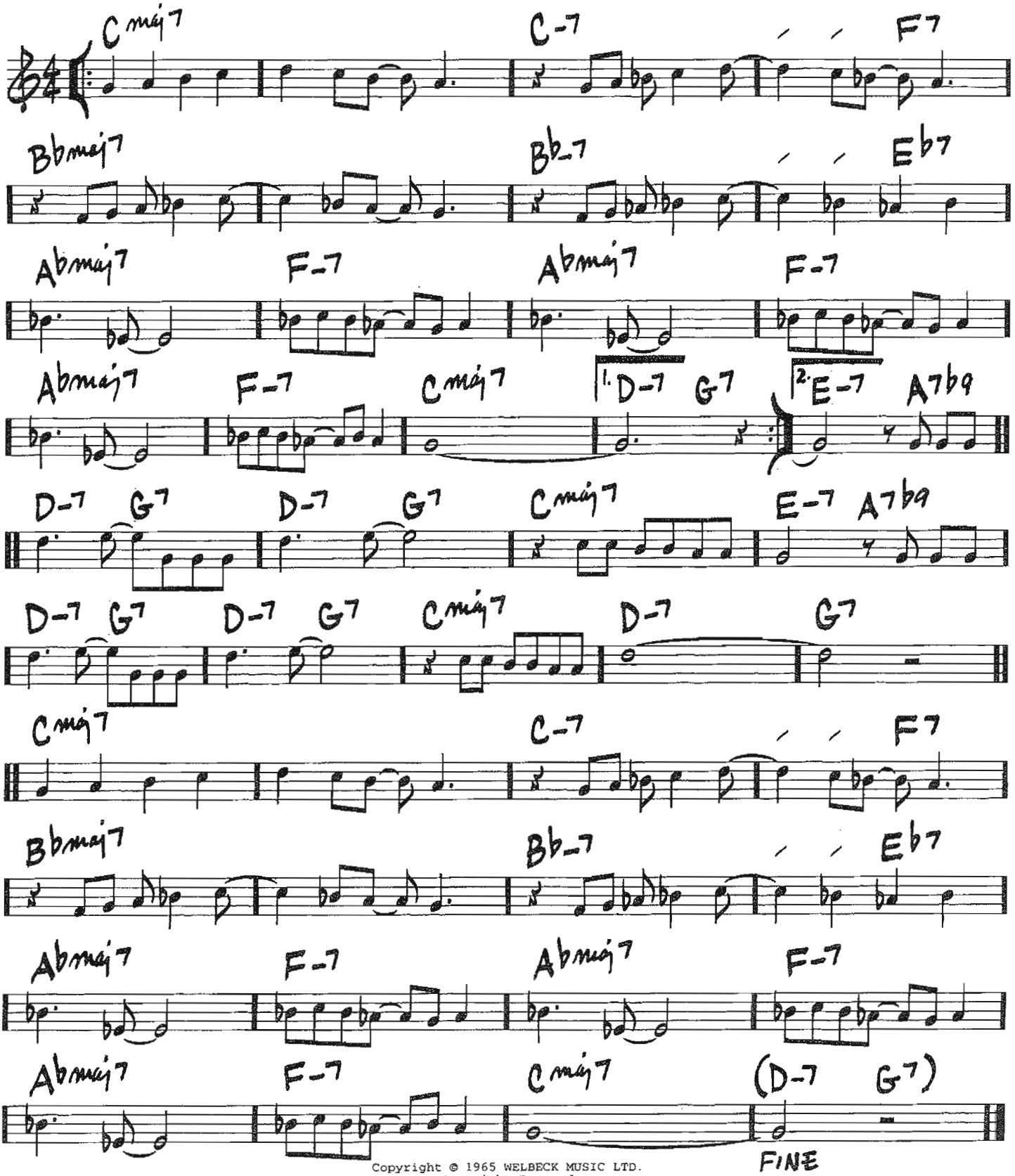
CALL ME

(MED.)

—TONY HATCH



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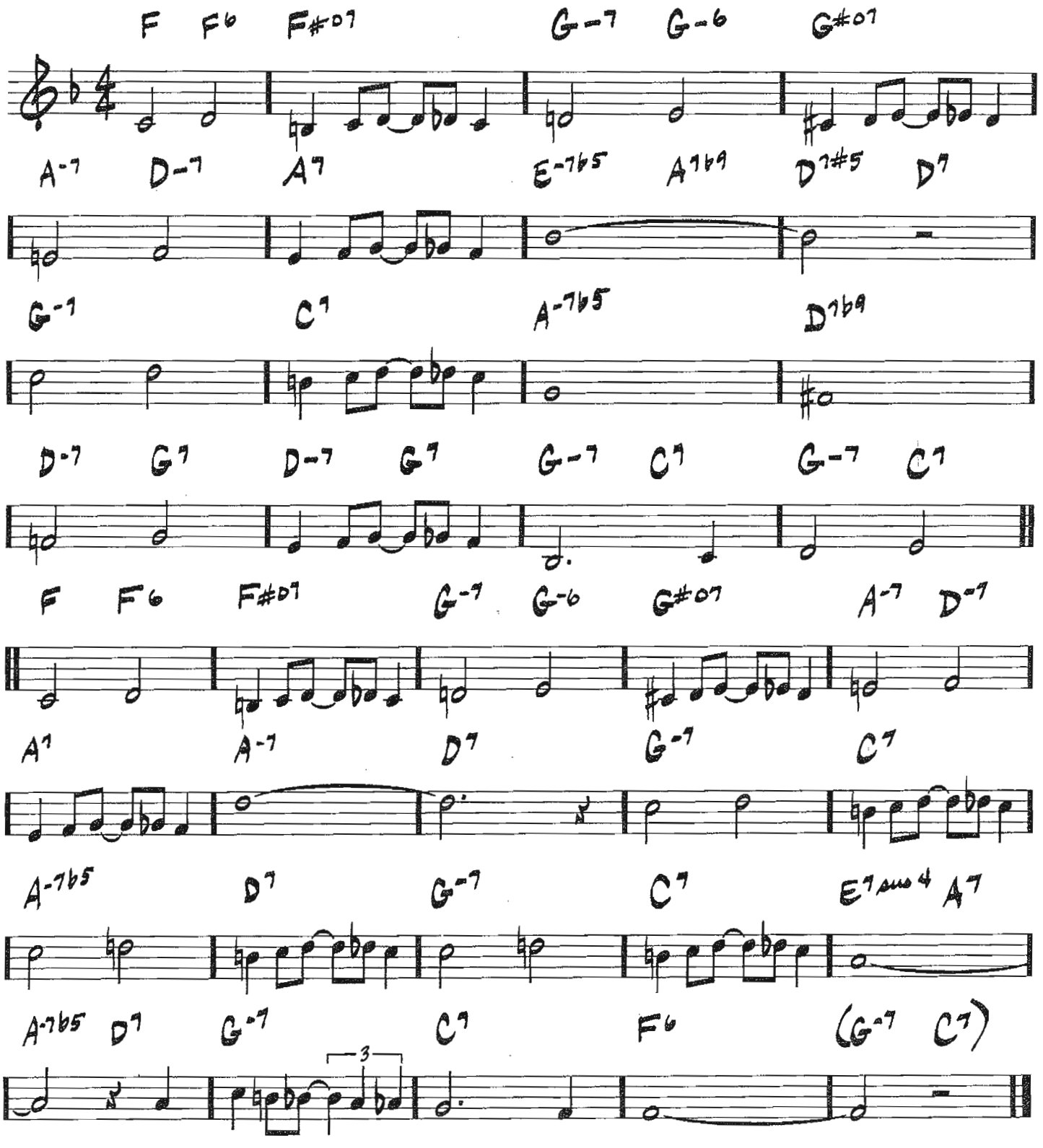
(MED.) CALL ME IRRESPONSIBLE

—JAMES VAN HEUSEN/SAMMY CAHN



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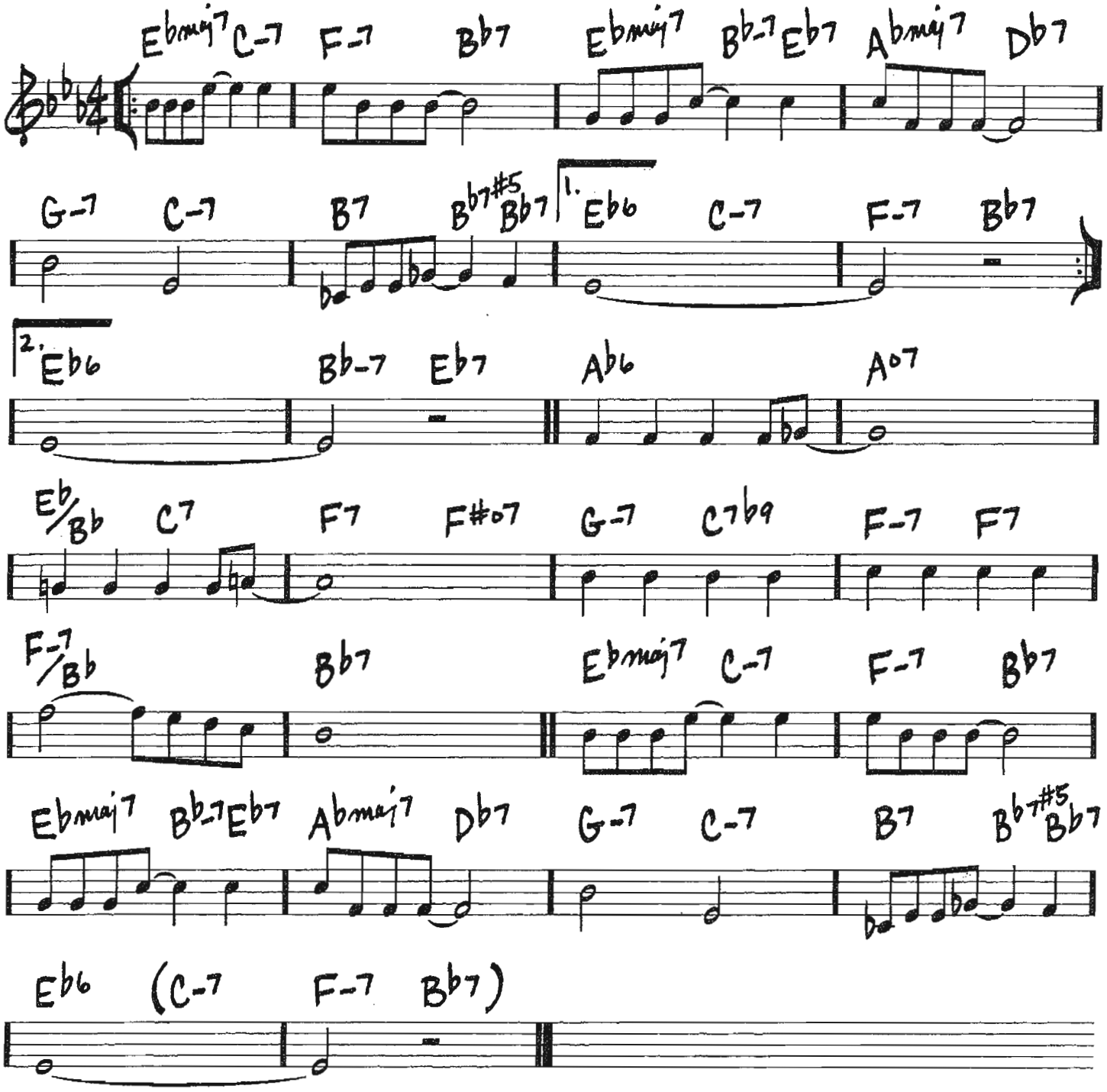
CAN'T HELP LOVIN' DAT MAN

(BALLAD OR MED.)

-JEROME KERN/OSCAR HAMMERSTEIN II



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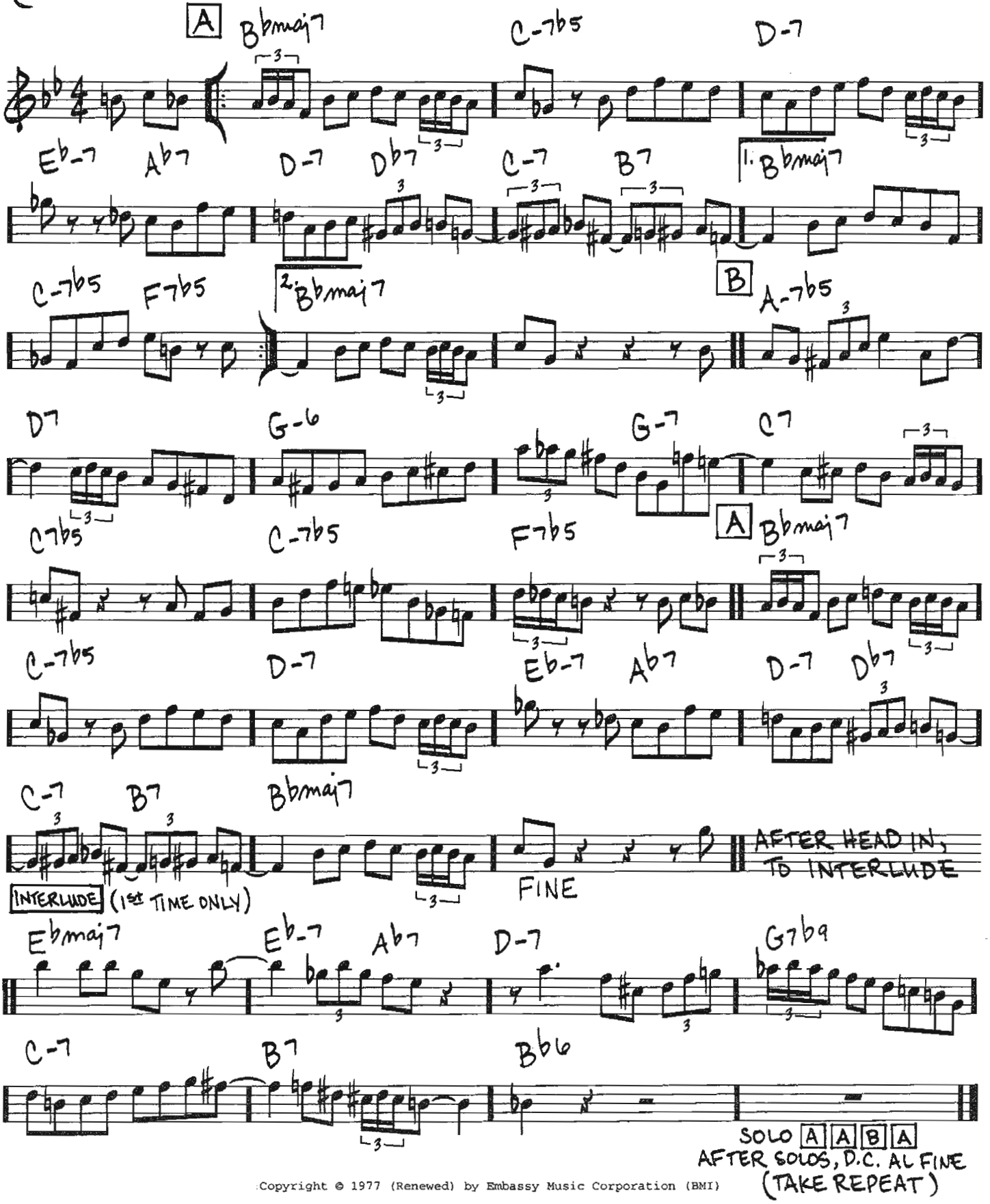
CELIA

(MED. BOP)

– EARL "BUD" POWELL



SOLO A A B A
AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

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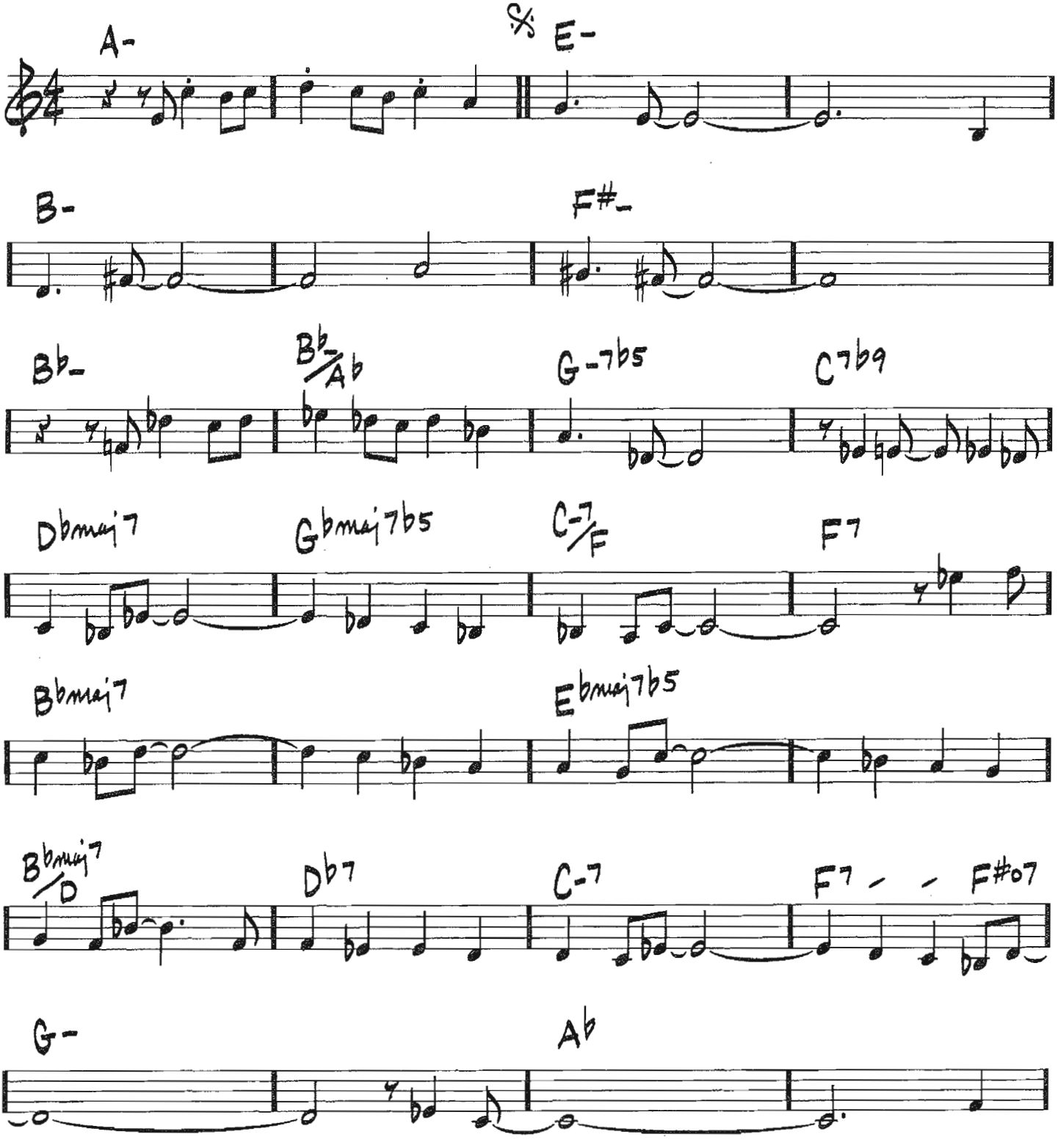
CAPTAIN MARVEL

(SAMBA ♩= 116)

-CHICK COREA



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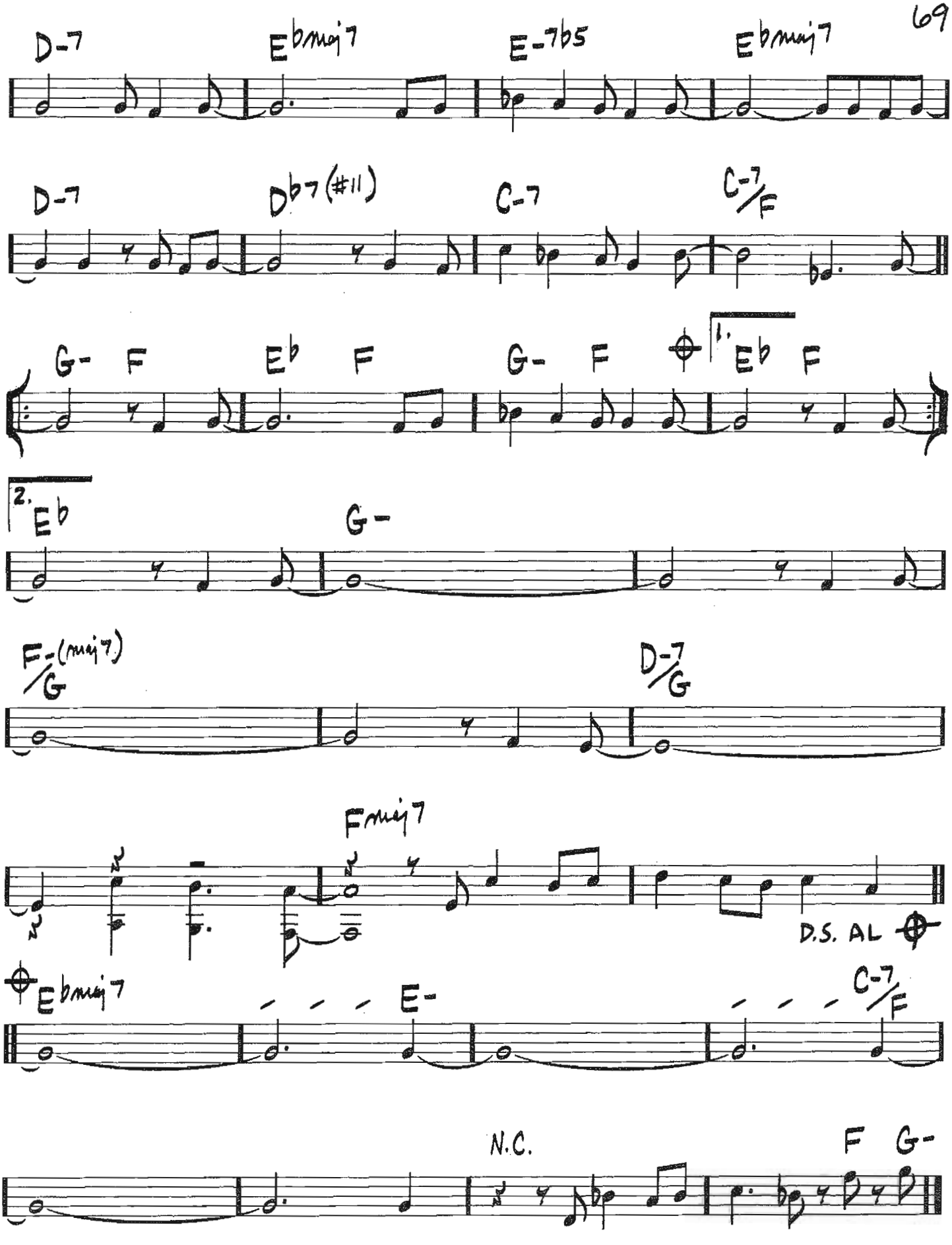
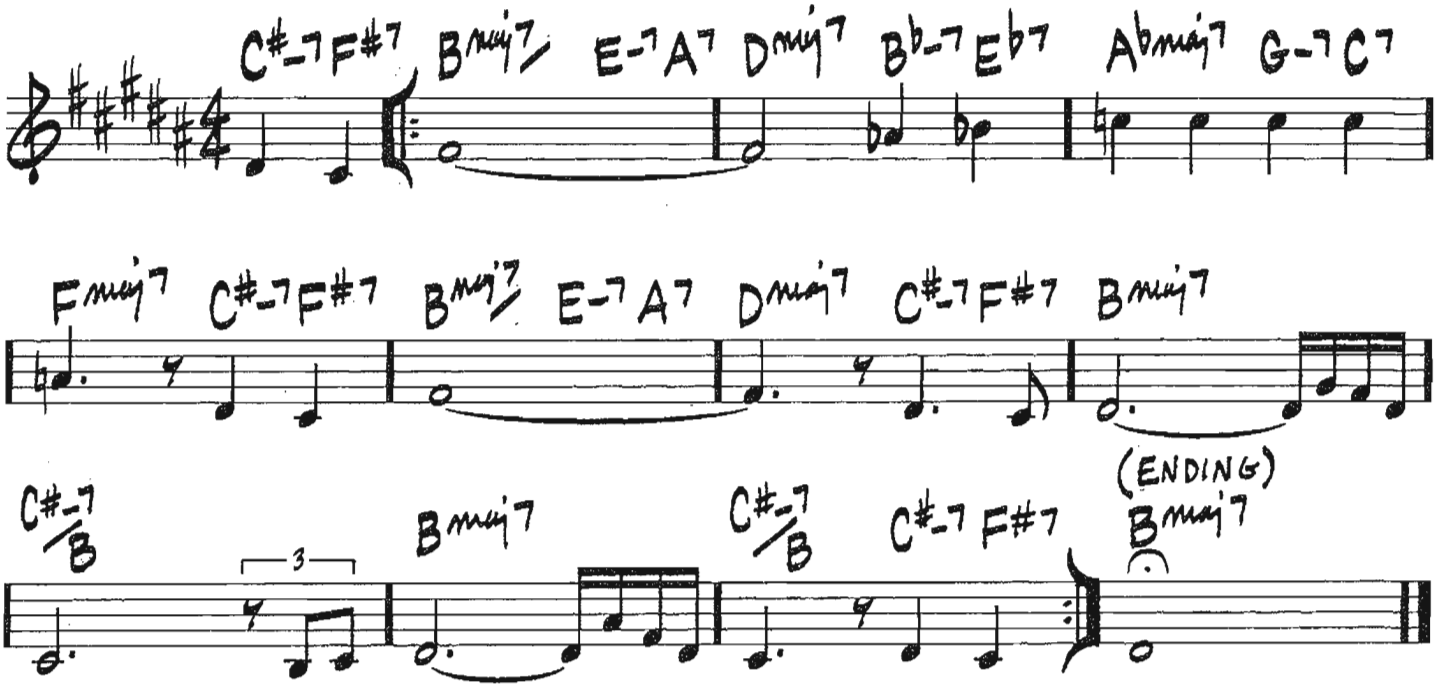

D-7
Ebmaj7
E-7b5
Ebmaj7
D-7
Db7(#11)
C-7
C-7/F
G-
F
Eb
F
G-
F
1.
Eb
F
2.
Eb
G-
F-(maj7)/G
D-7/G
Fmaj7
D.S. AL
Ebmaj7
E-
C-7/F
N.C.
F
G-

CENTRAL PARK WEST

(BALLAD) — JOHN COLTRANE



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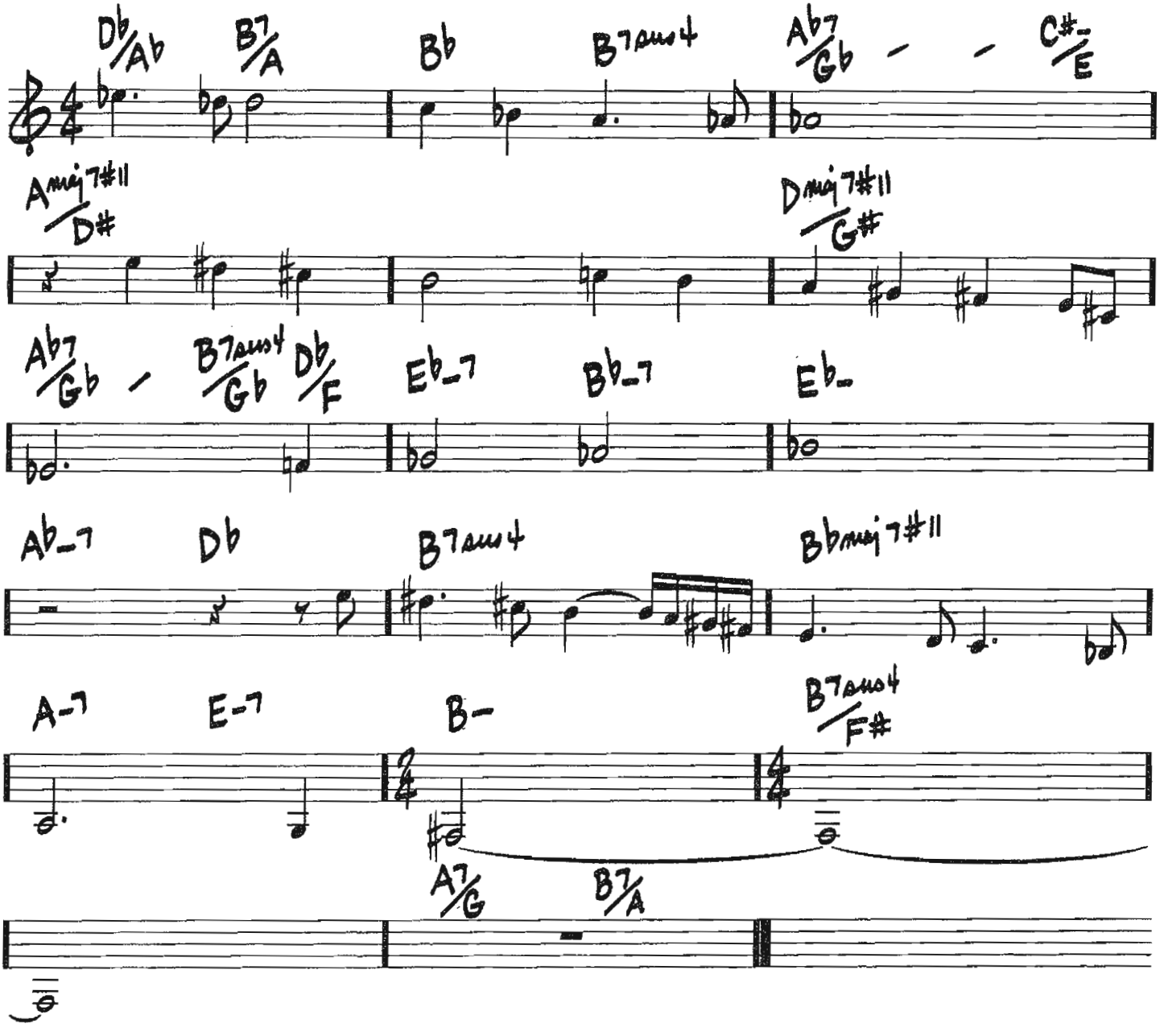
CHELSEA BELLS

(SLOW)

– STEVE SWALLOW



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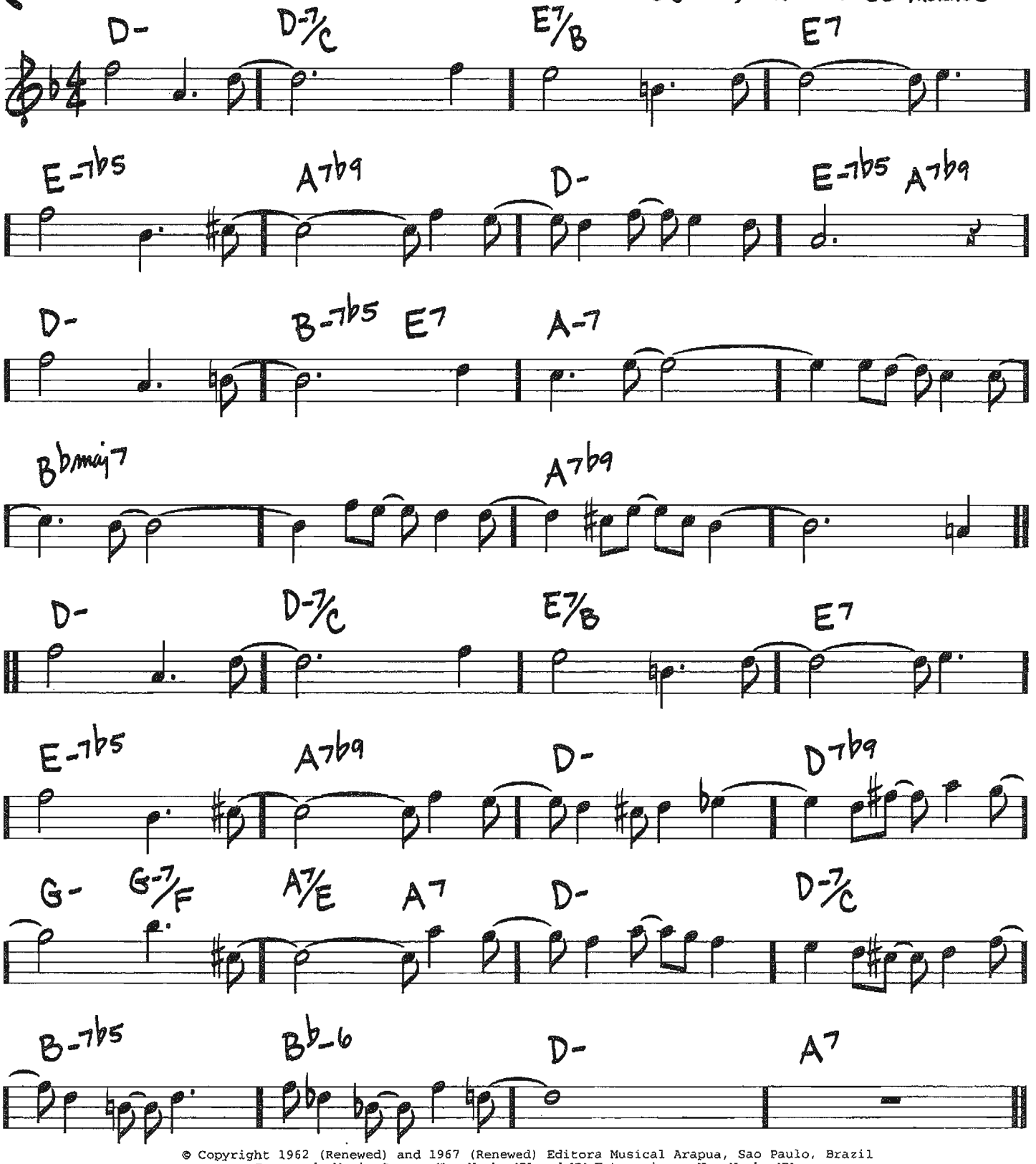
CHEGA DE SAUDADE (NO MORE BLUES)

(MED. BOSSA)

– ANTONIO CARLOS JOBIM/VINICIUS DE MORAES



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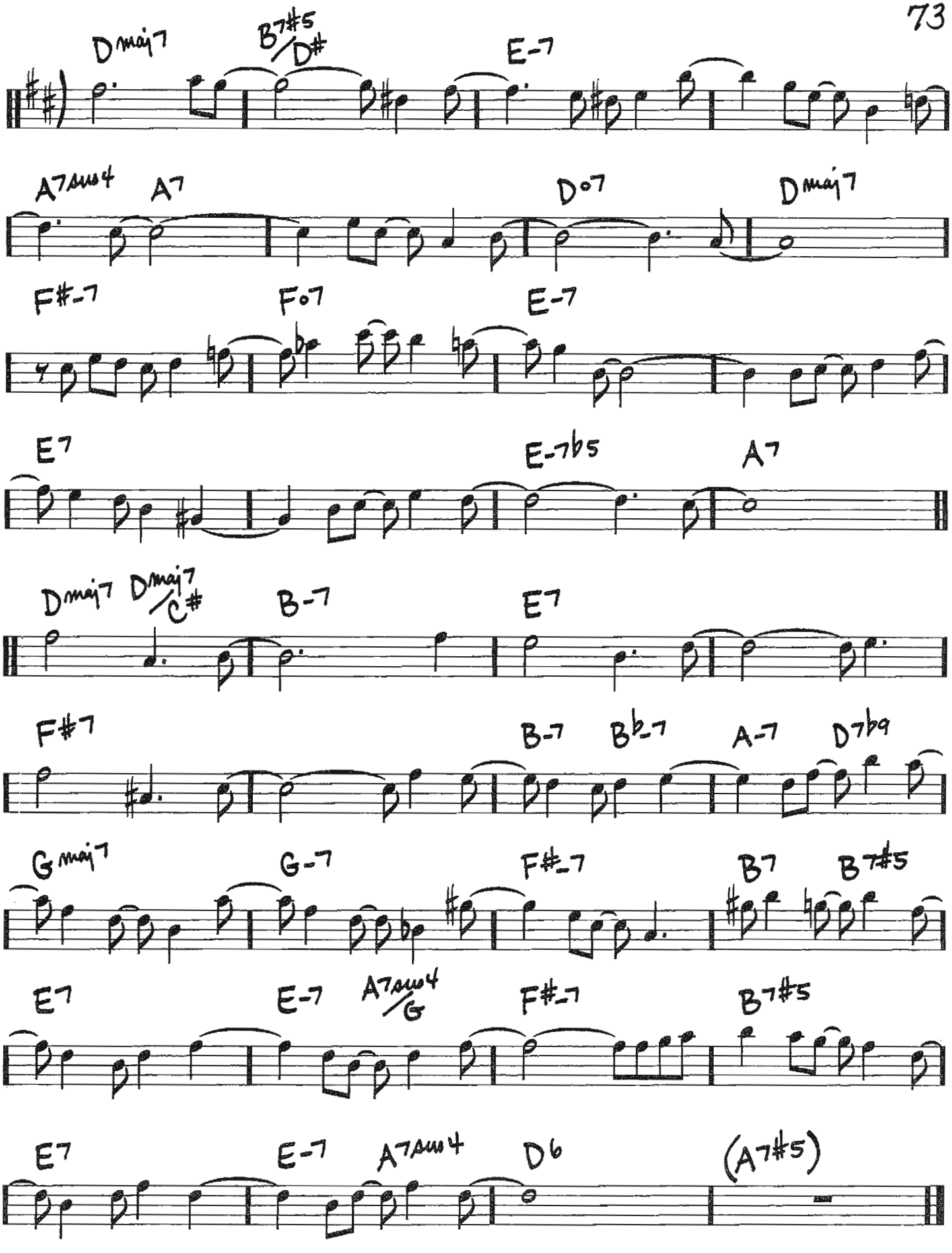
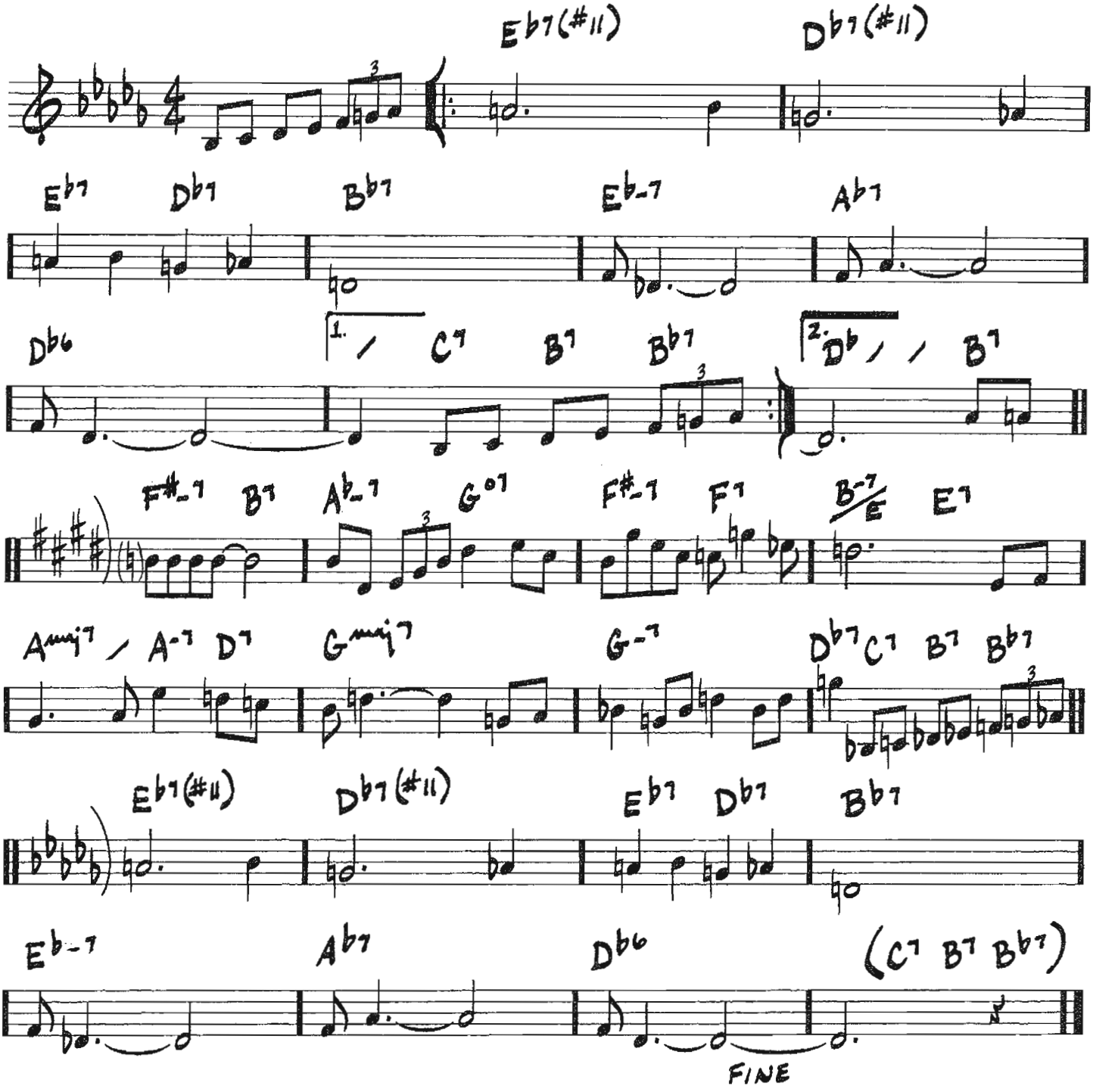

Dmaj7
B7#5/D#
E-7
A7sus4
A7
D07
Dmaj7
F#-7
F07
E-7
E7
E-7b5
A7
Dmaj7
Dmaj7/C#
B-7
E7
F#7
B-7
Bb-7
A-7
D7b9
Gmaj7
G-7
F#-7
B7
B7#5
E7
E-7
A7sus4/G
F#-7
B7#5
E7
E-7
A7sus4
D6
(A7#5)

CHELSEA BRIDGE

(BALLAD)

-BILLY STRAYHORN



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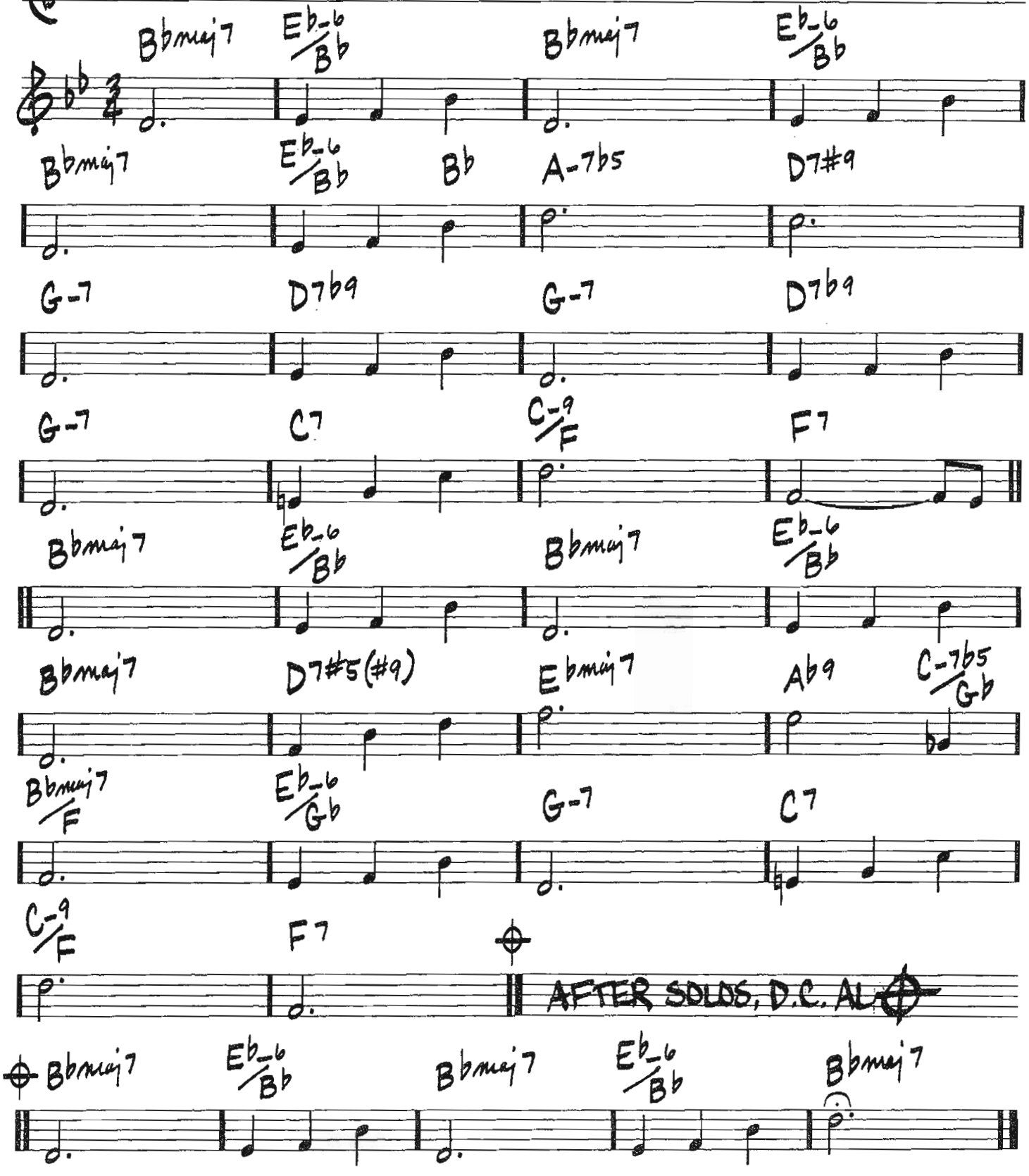
A CHILD IS BORN

(BALLAD)

-THAD JONES



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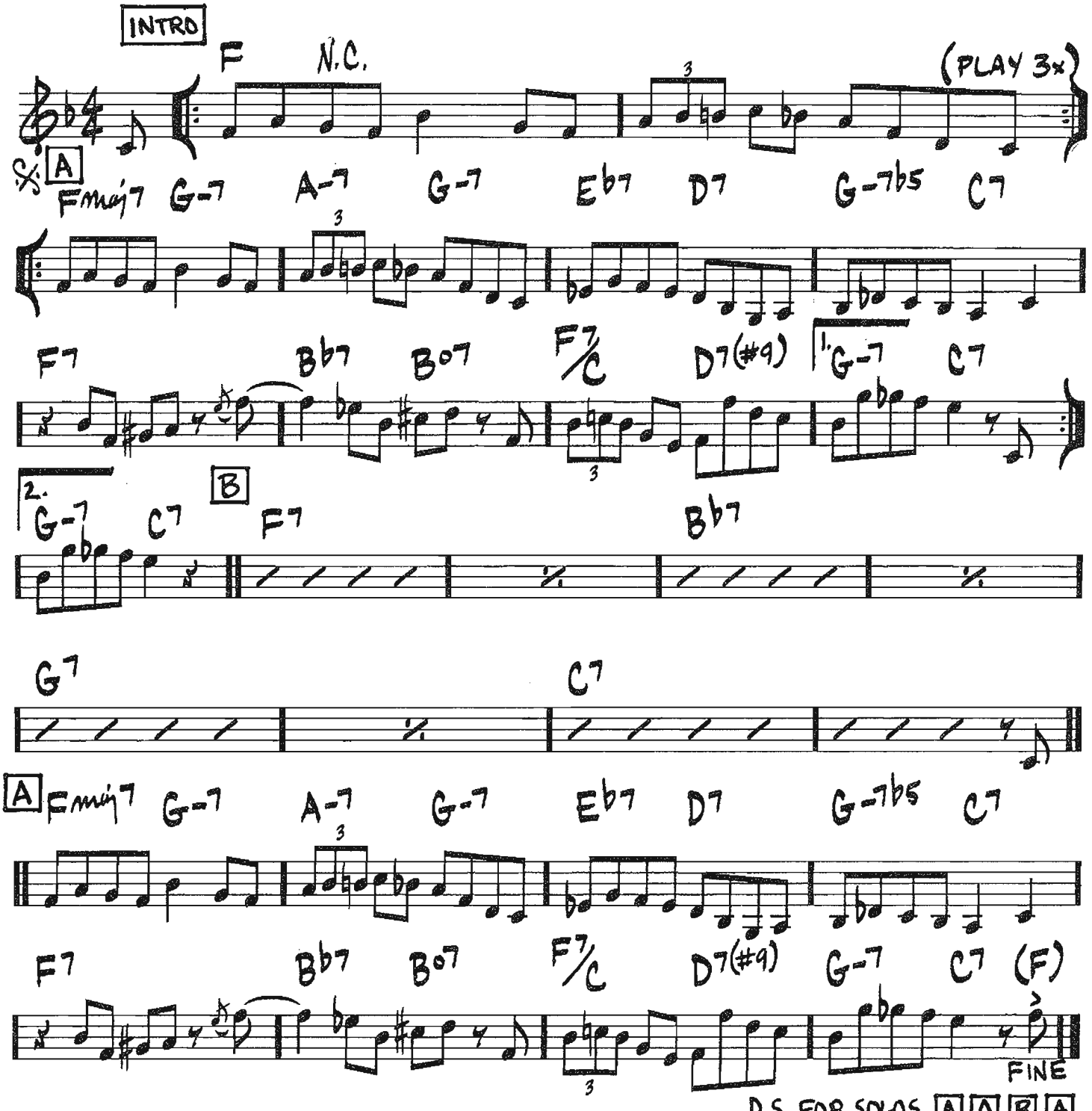
CHIPPIE

(FAST)

-ORNETTE COLEMAN



D.S. FOR SOLOS A A B A
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

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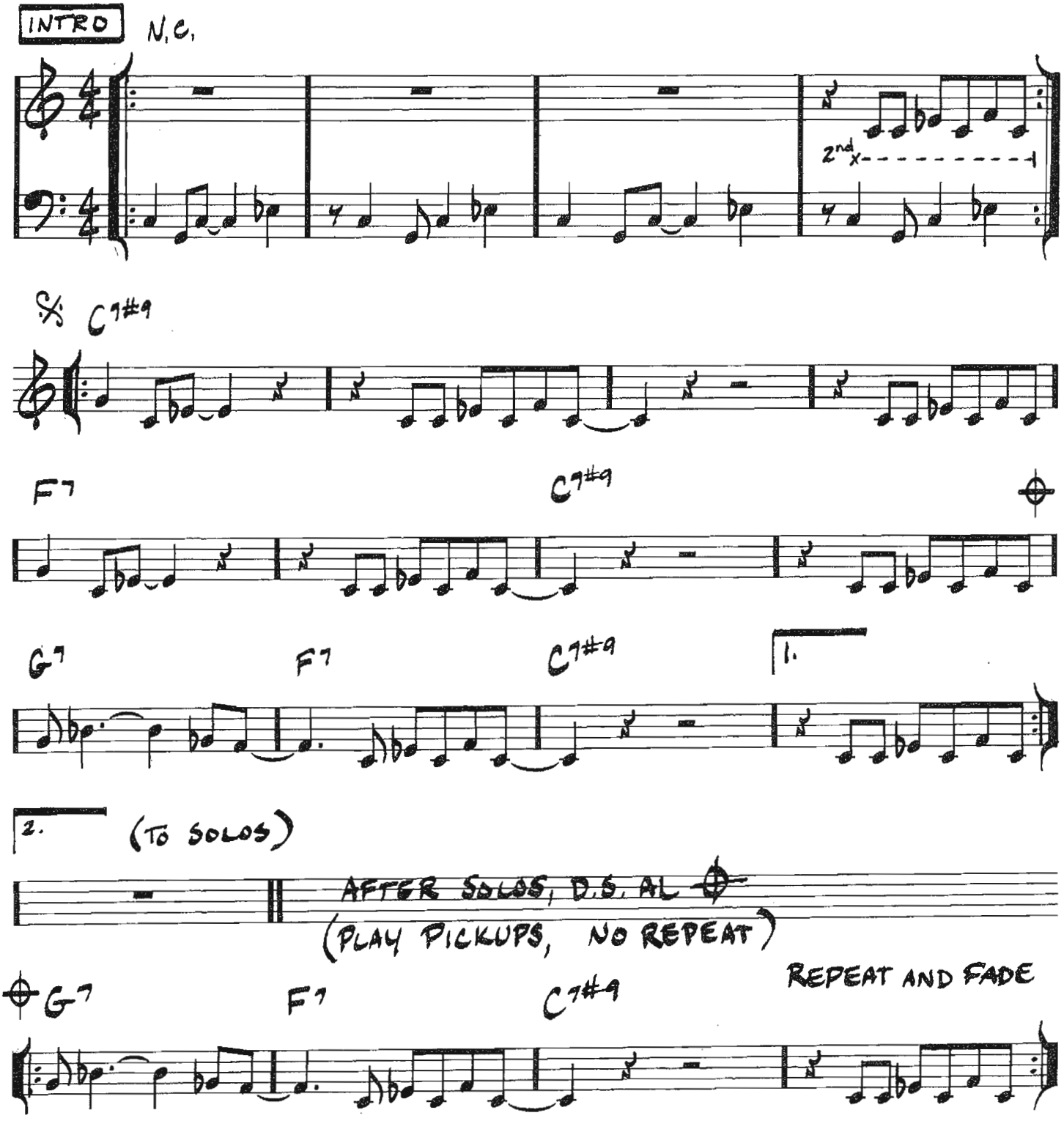
CHITLINS CON CARNE

(LATIN BLUES)

-KENNY BURRELL



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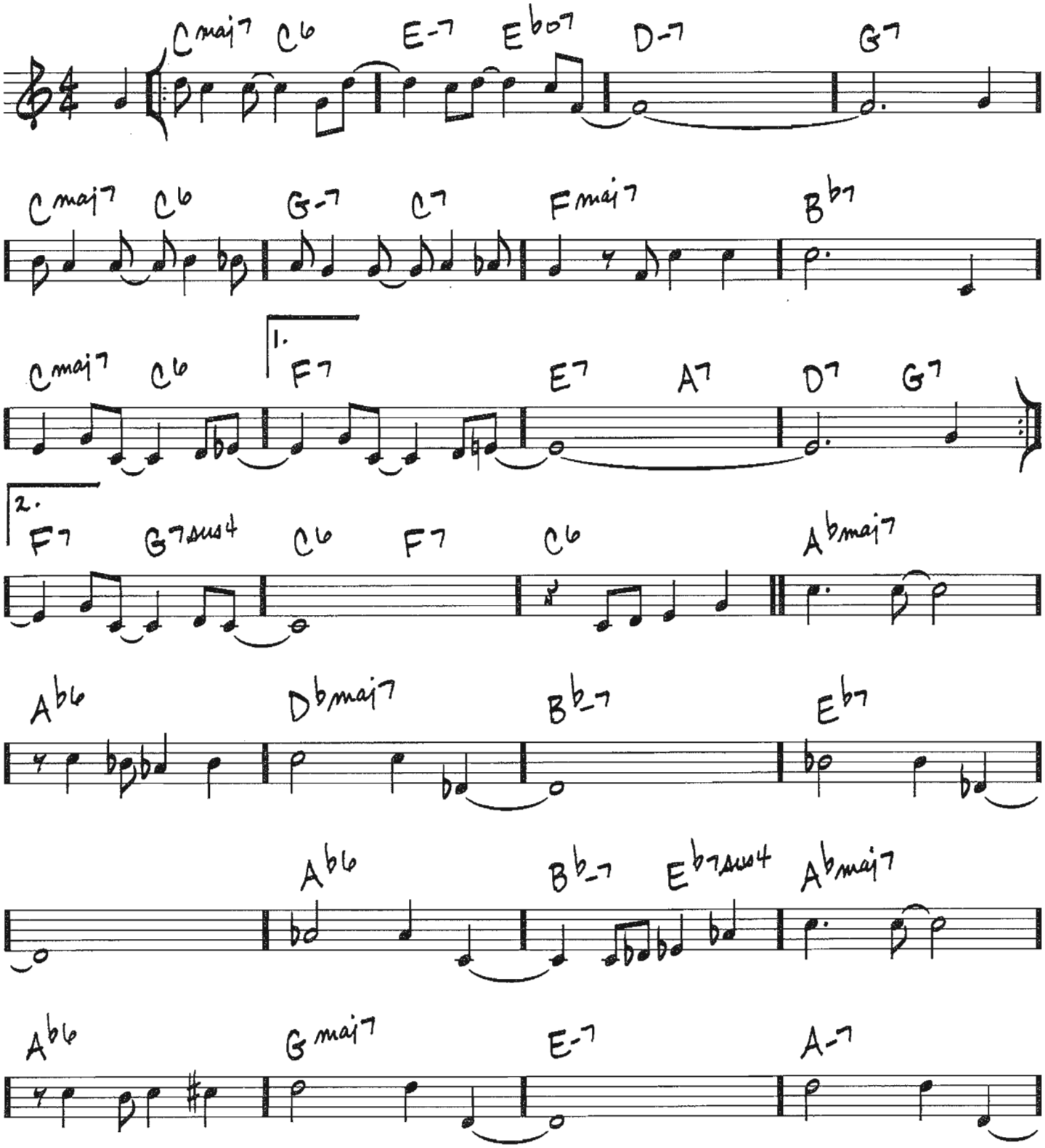
COME FLY WITH ME

(UP)

JAMES VAN HEUSEN / SAMMY CAHN



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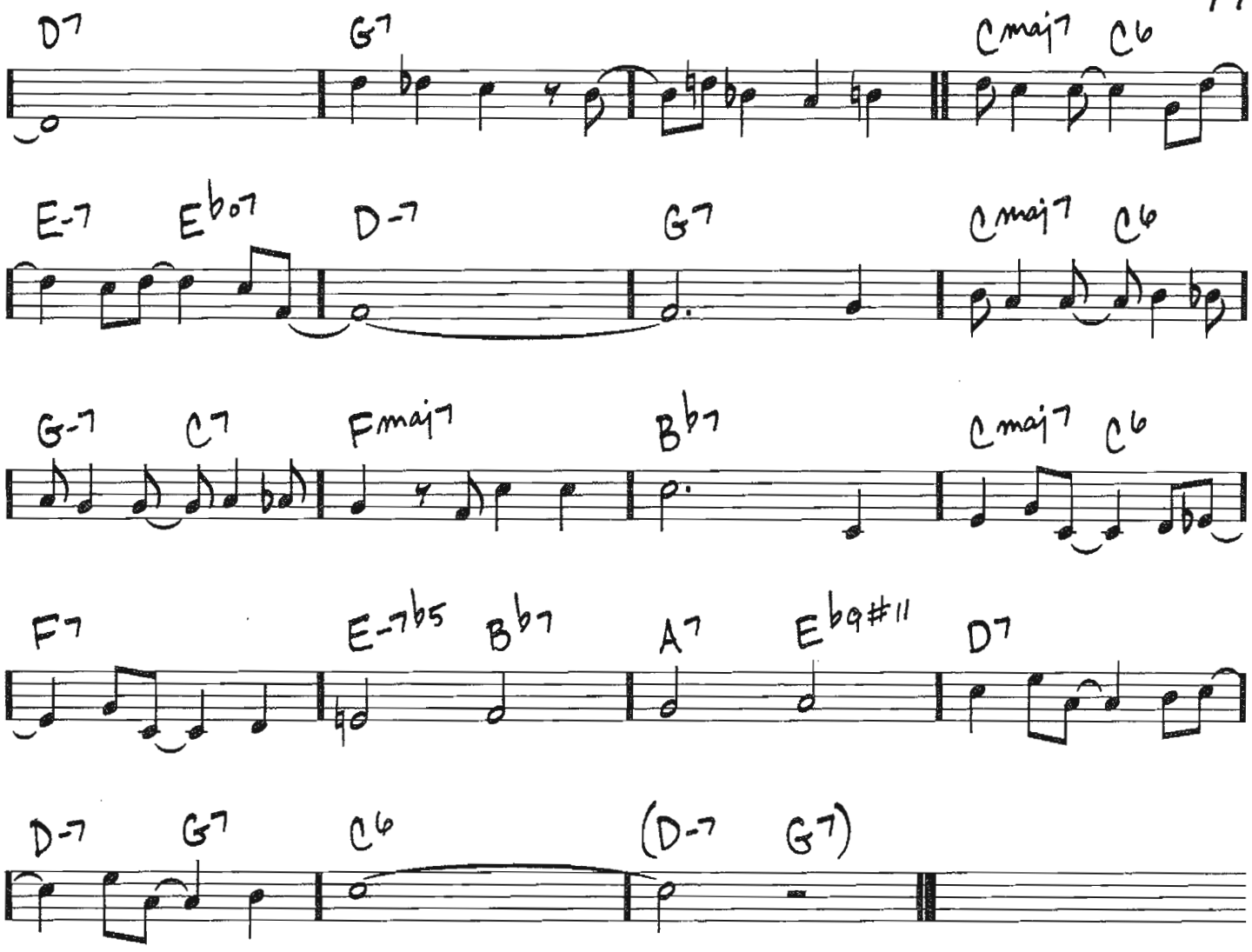
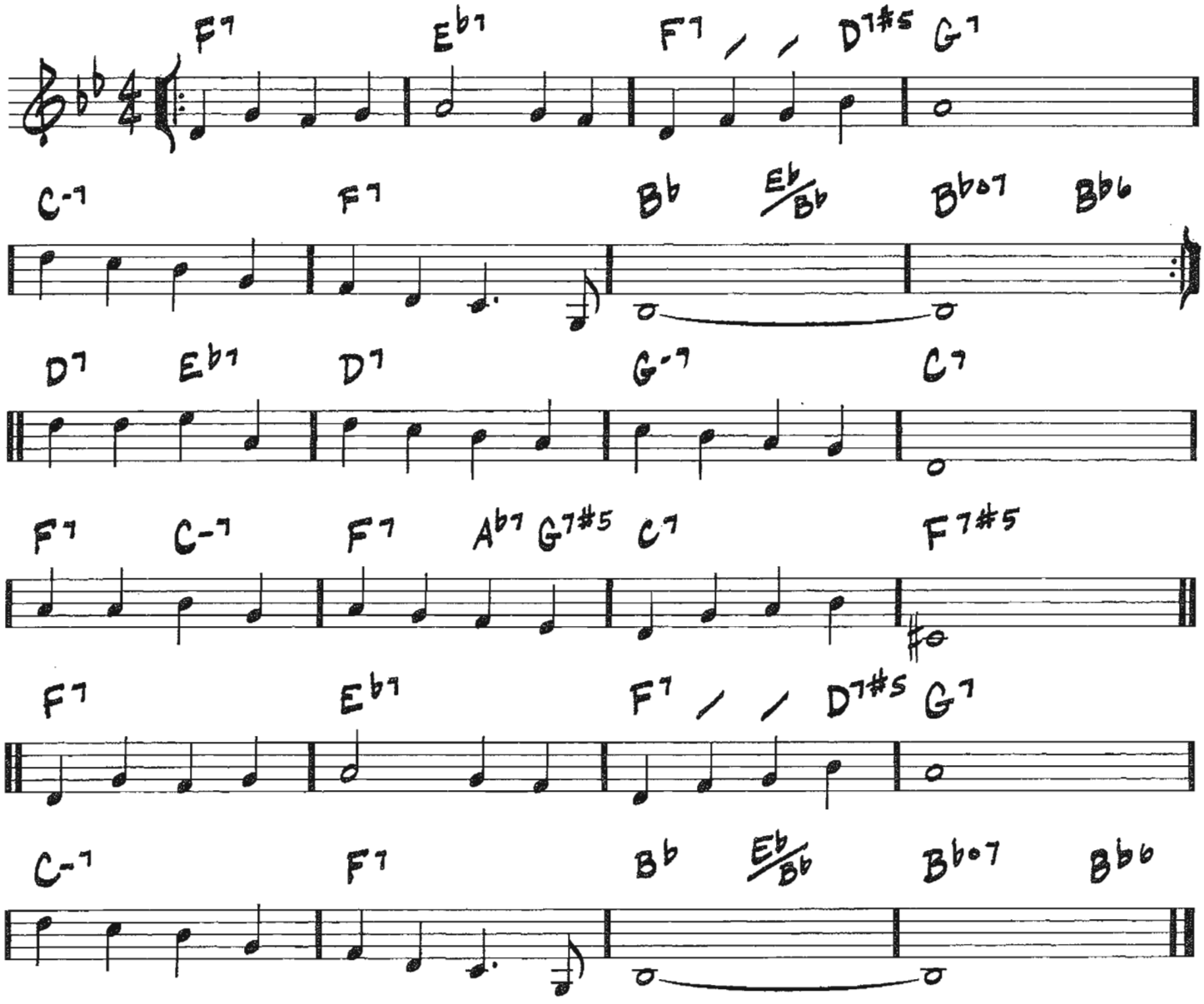

D7
G7
Cmaj7
C6
E-7
Eb07
D-7
G7
Cmaj7
C6
G-7
C7
Fmaj7
Bb7
Cmaj7
C6
F7
E-7b5
Bb7
A7
Eb9#11
D7
D-7
G7
C6
(D-7
G7)

COME SUNDAY

(MED. BALLAD)

-DUKE ELLINGTON



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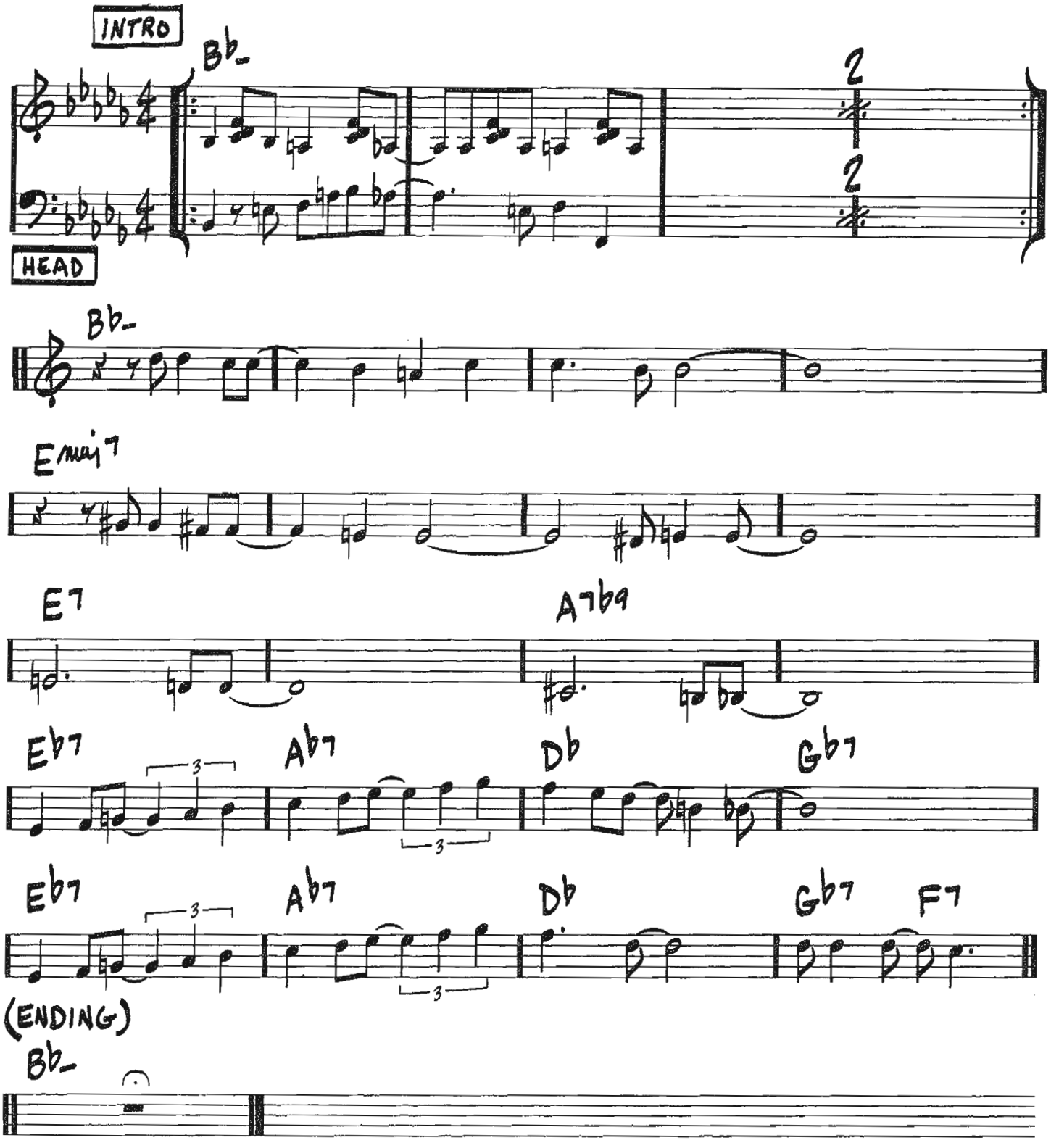
COMO EN VIETNAM

(LATIN) —STEVE SWALLOW



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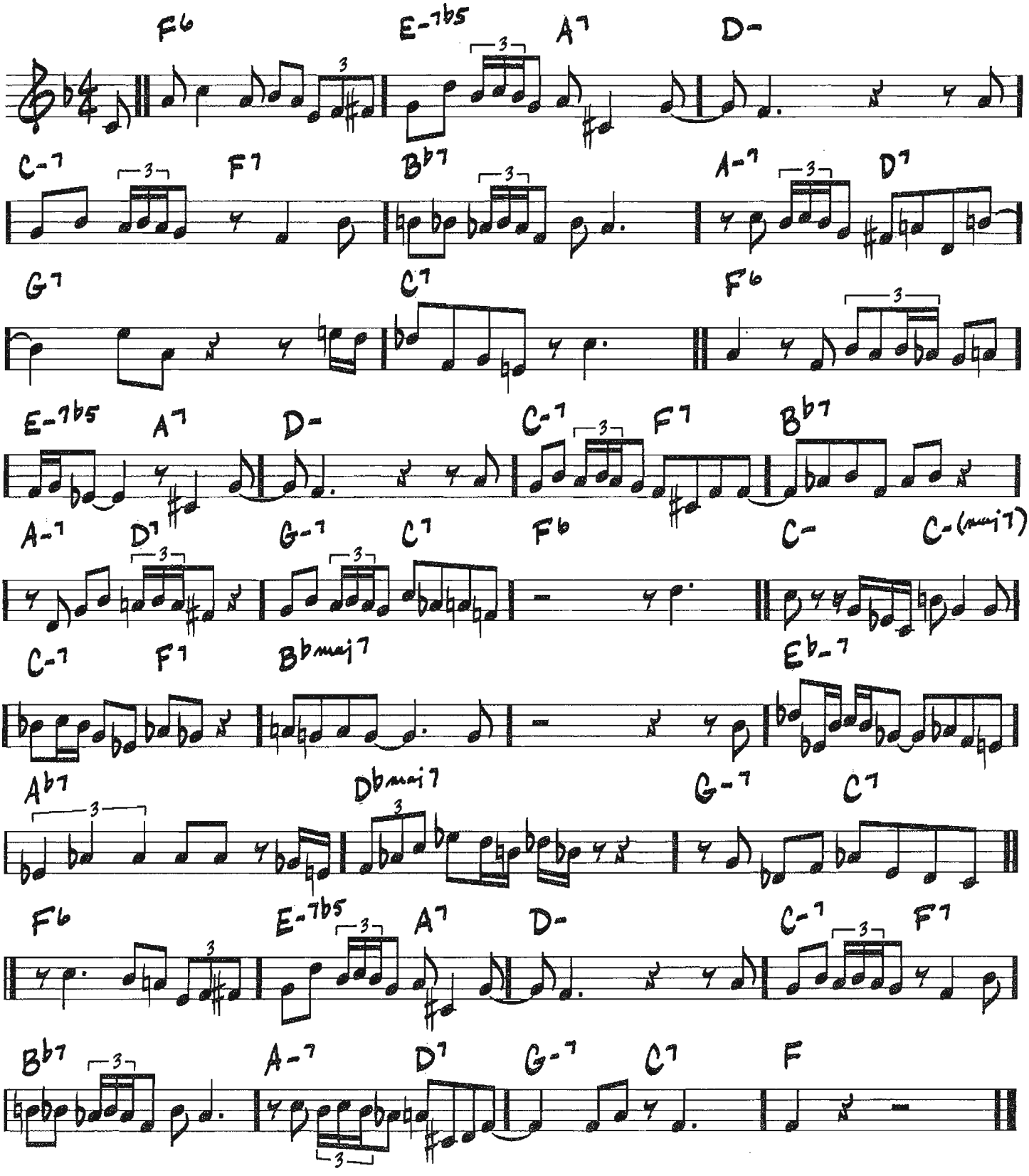
CONFIRMATION

(BOP)

— CHARLIE PARKER



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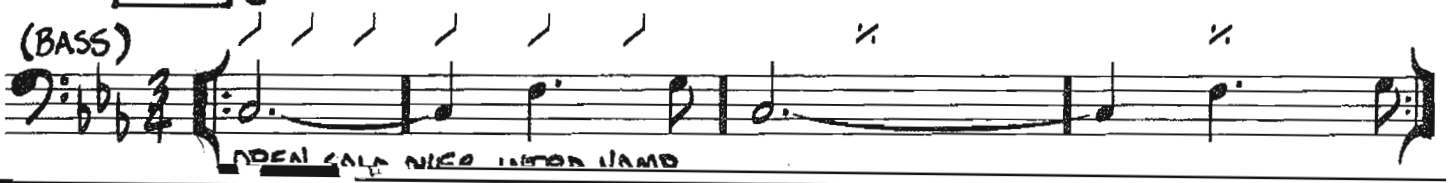
CONTEMPLATION

(SLOW 3)

– McCoy Tyner

INTRO C-11

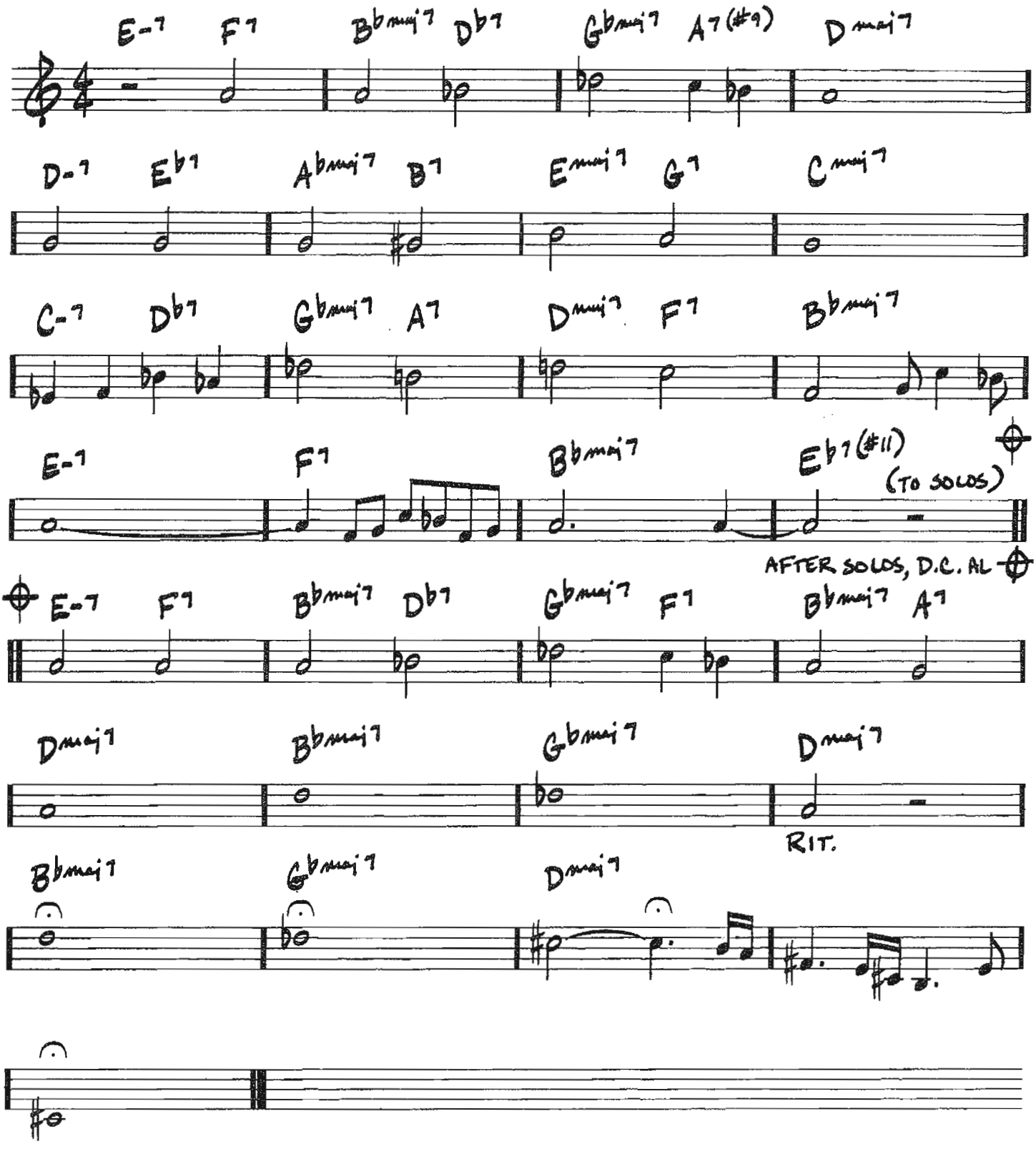
(BASS)



COUNTDOWN

—JOHN COLTRANE

(♩=366)



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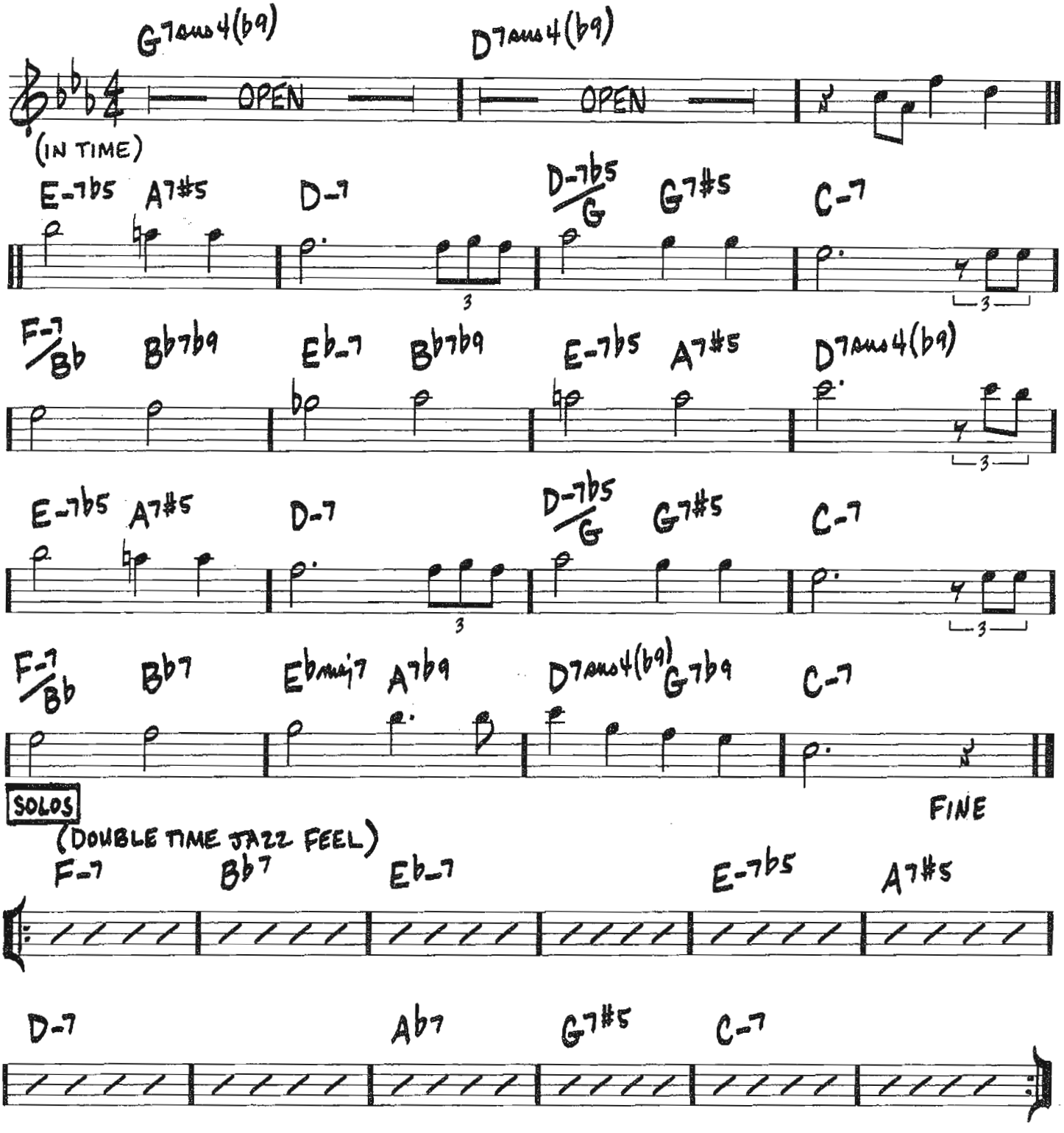
CRESCENT

(BALLAD)

-JOHN COLTRANE



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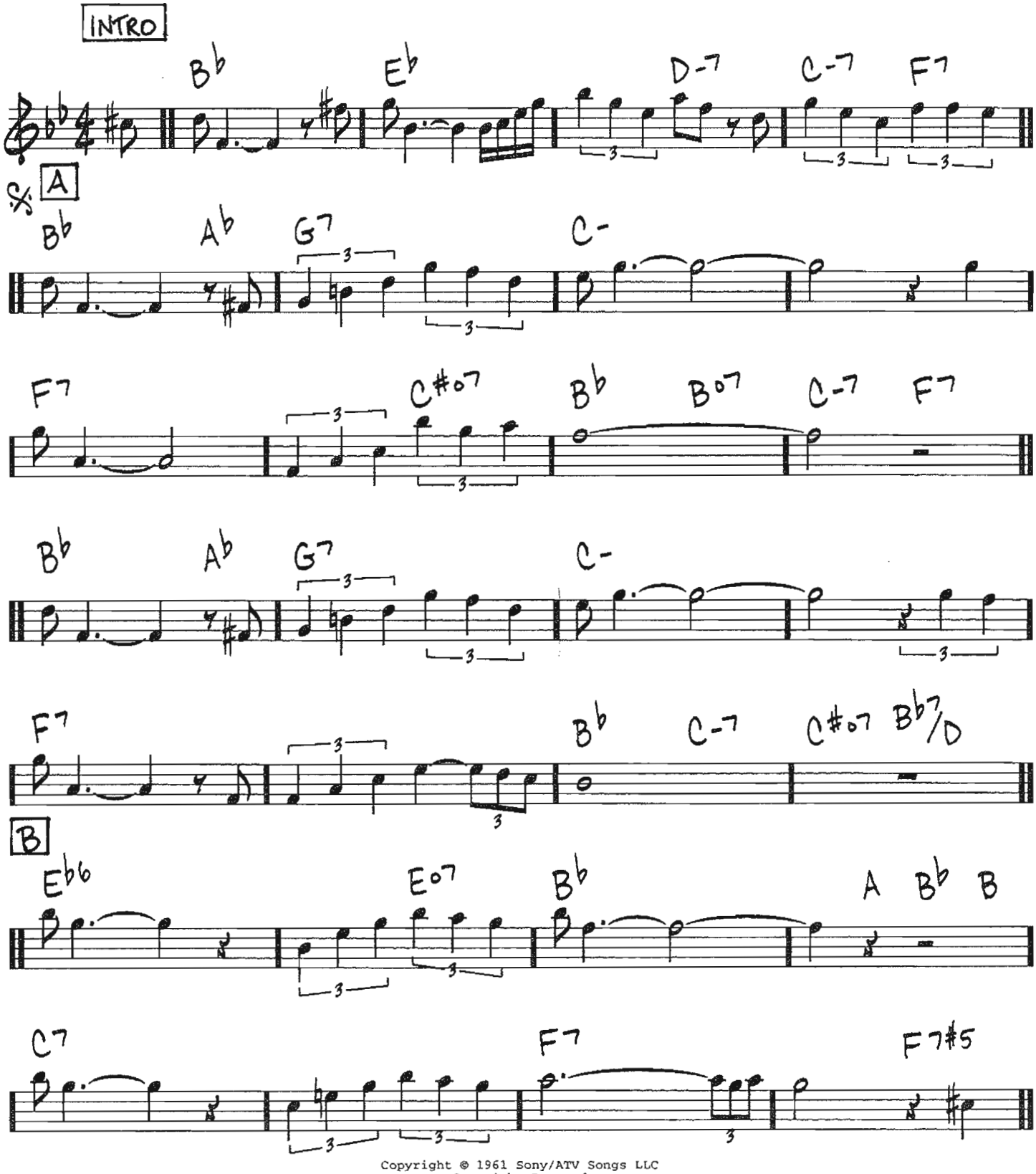
CRAZY

(MED. BALLAD)

-WILLIE NELSON



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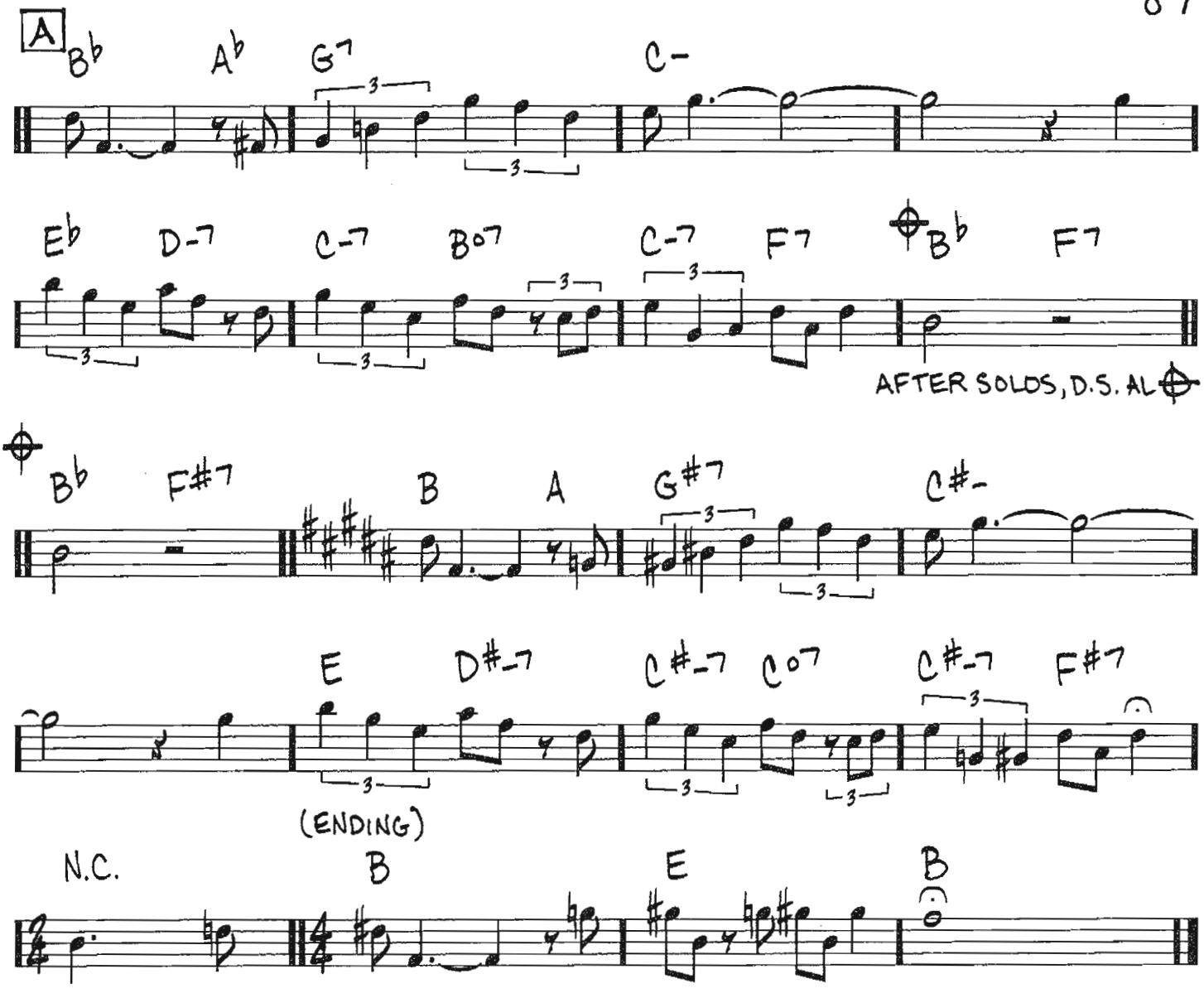
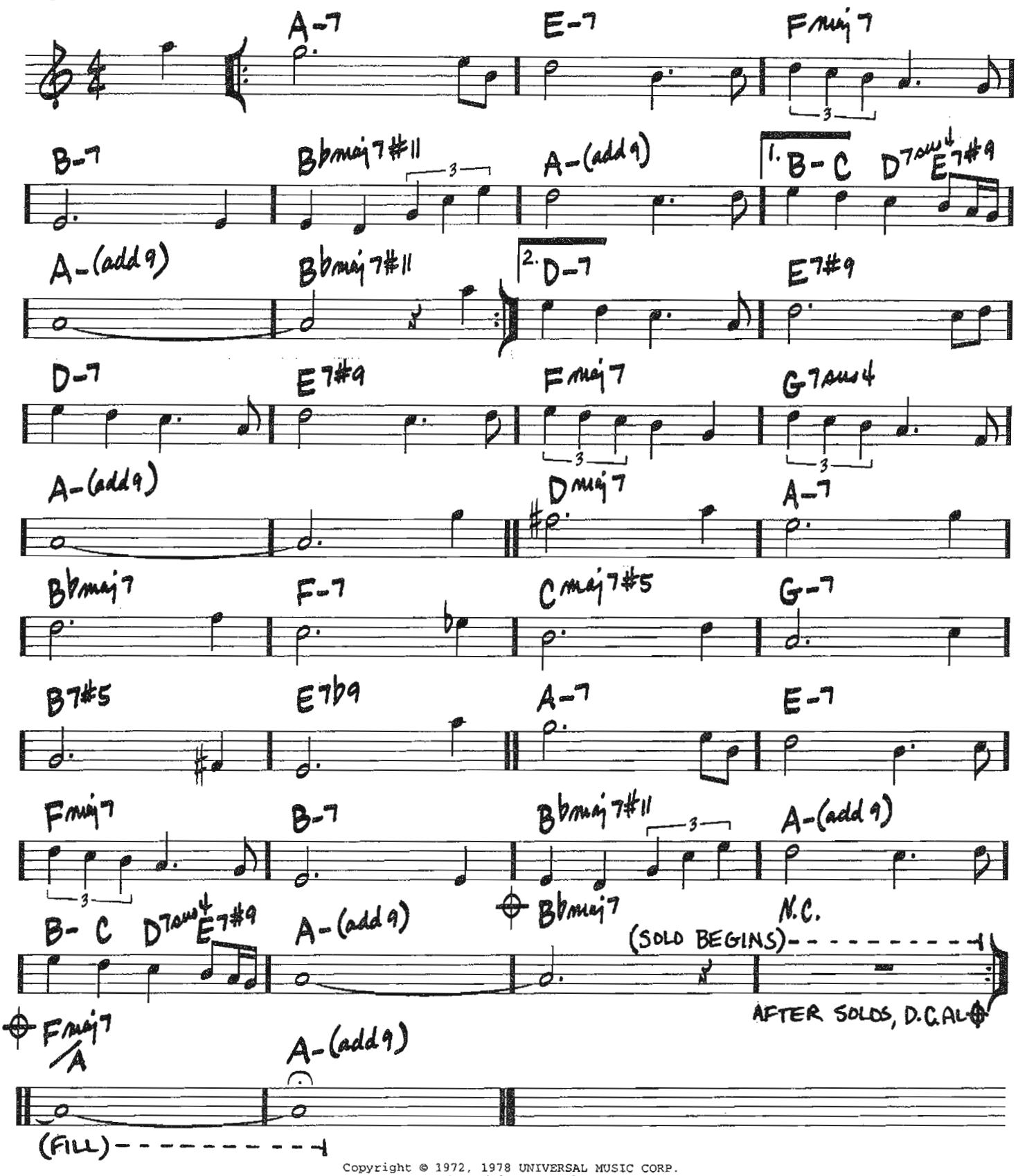

A
B♭
A♭
G7
C-
E♭
D-7
C-7
B°7
C-7
F7
B♭
F7
AFTER SOLOS, D.S. AL
B♭
F#7
B
A
G#7
C#-
E
D#-7
C#-7
C°7
C#-7
F#7
(ENDING)
N.C.
B
E
B

CRYSTAL SILENCE

(BALLAD)

— CHICK COREA



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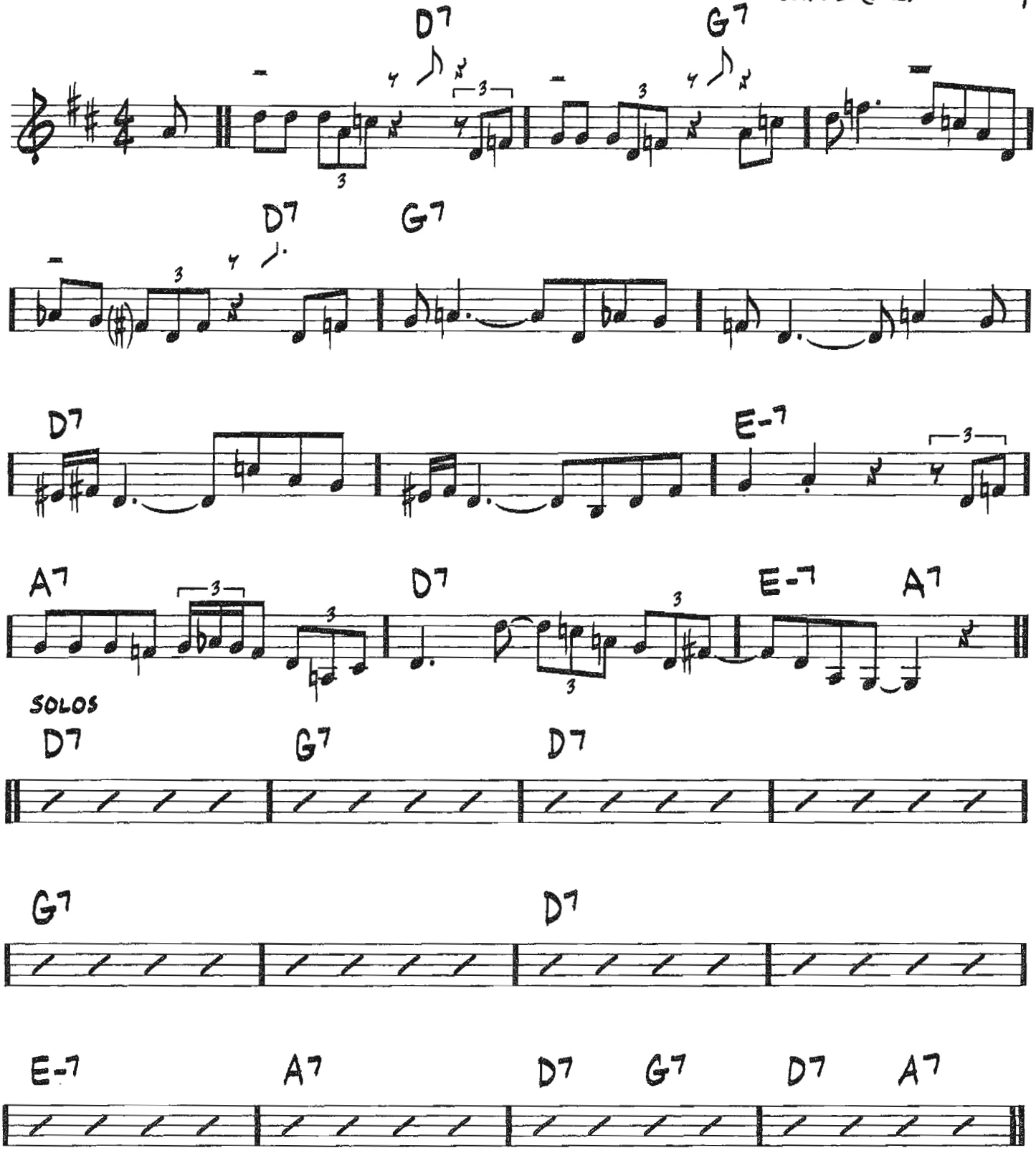
D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY



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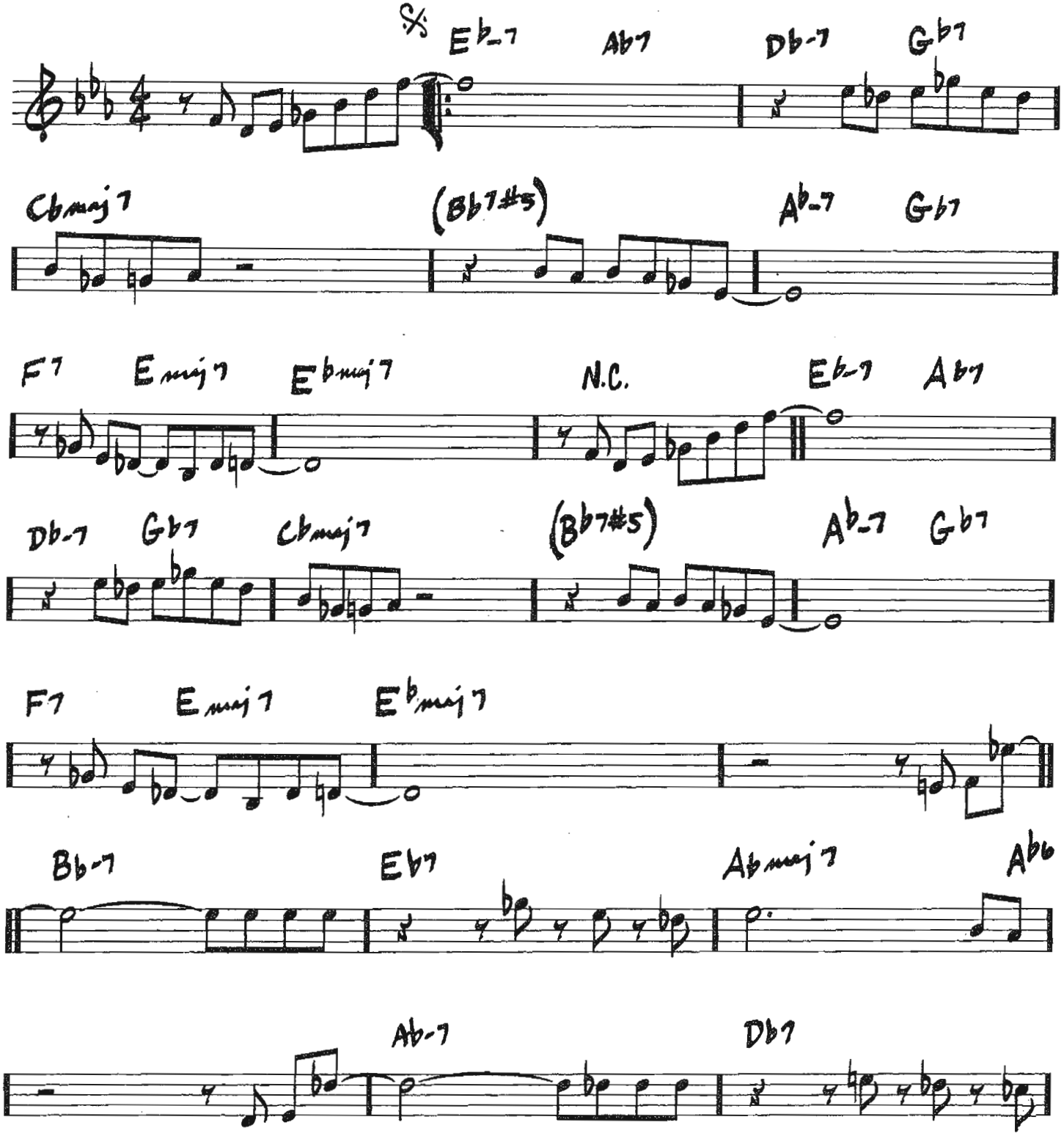
(UP SWING)

DAAHOUD

-CLIFFORD BROWN



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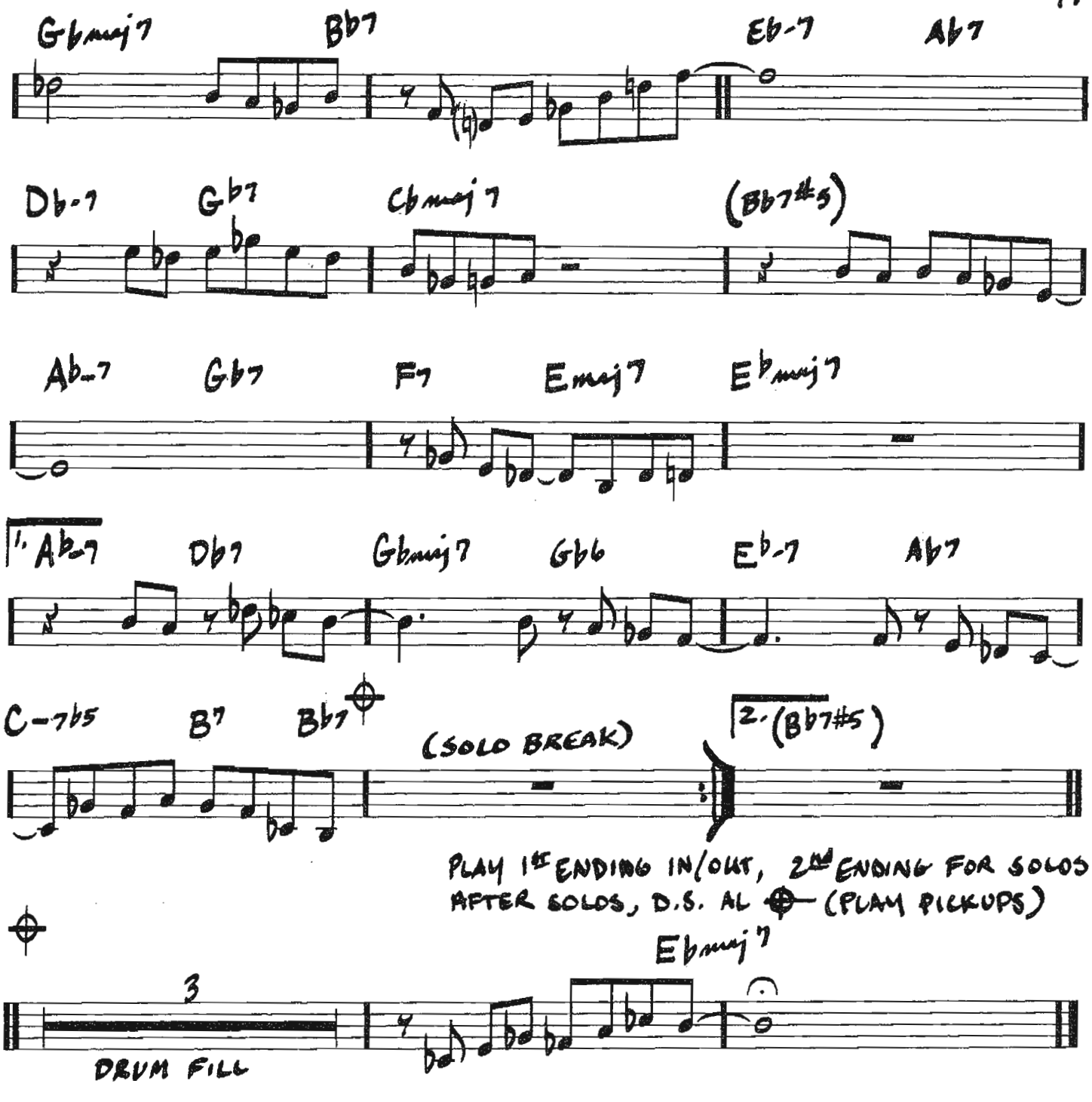
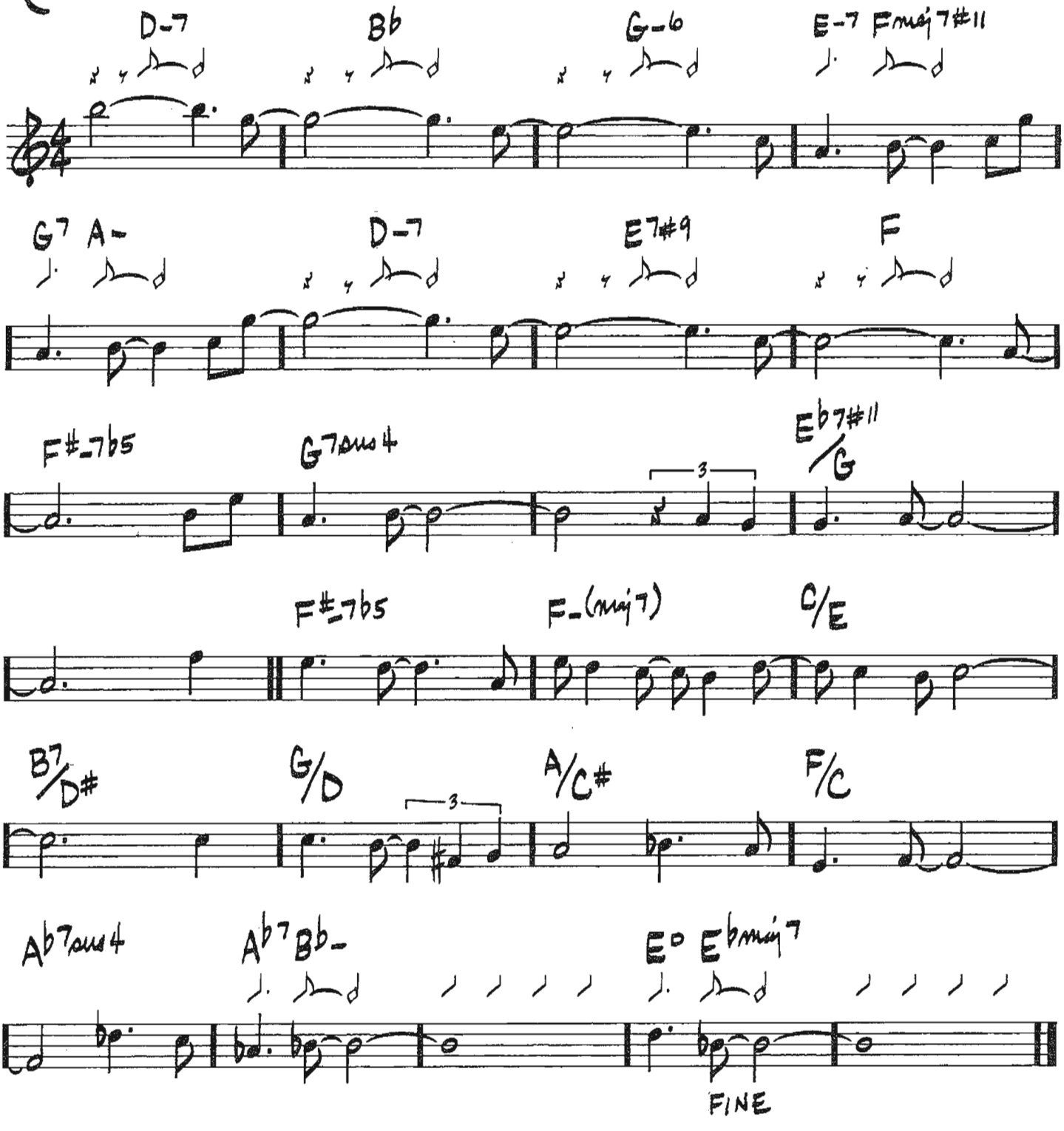

Gbmaj7
Bb7
Eb-7
Ab7
Db-7
Gb7
Cbmaj7
(Bb7#5)
Ab-7
Gb7
F7
Emaj7
Ebmaj7
1. Ab-7
Db7
Gbmaj7
Gb6
Eb-7
Ab7
C-7b5
B7
Bb7
(SOLO BREAK)
2. (Bb7#5)
PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS
AFTER SOLOS, D.S. AL (PLAY PICKUPS)
3
DRUM FILL
Ebmaj7

DAY WAVES

(LATIN)

-CHICK COREA/
NEVILLE POTTER



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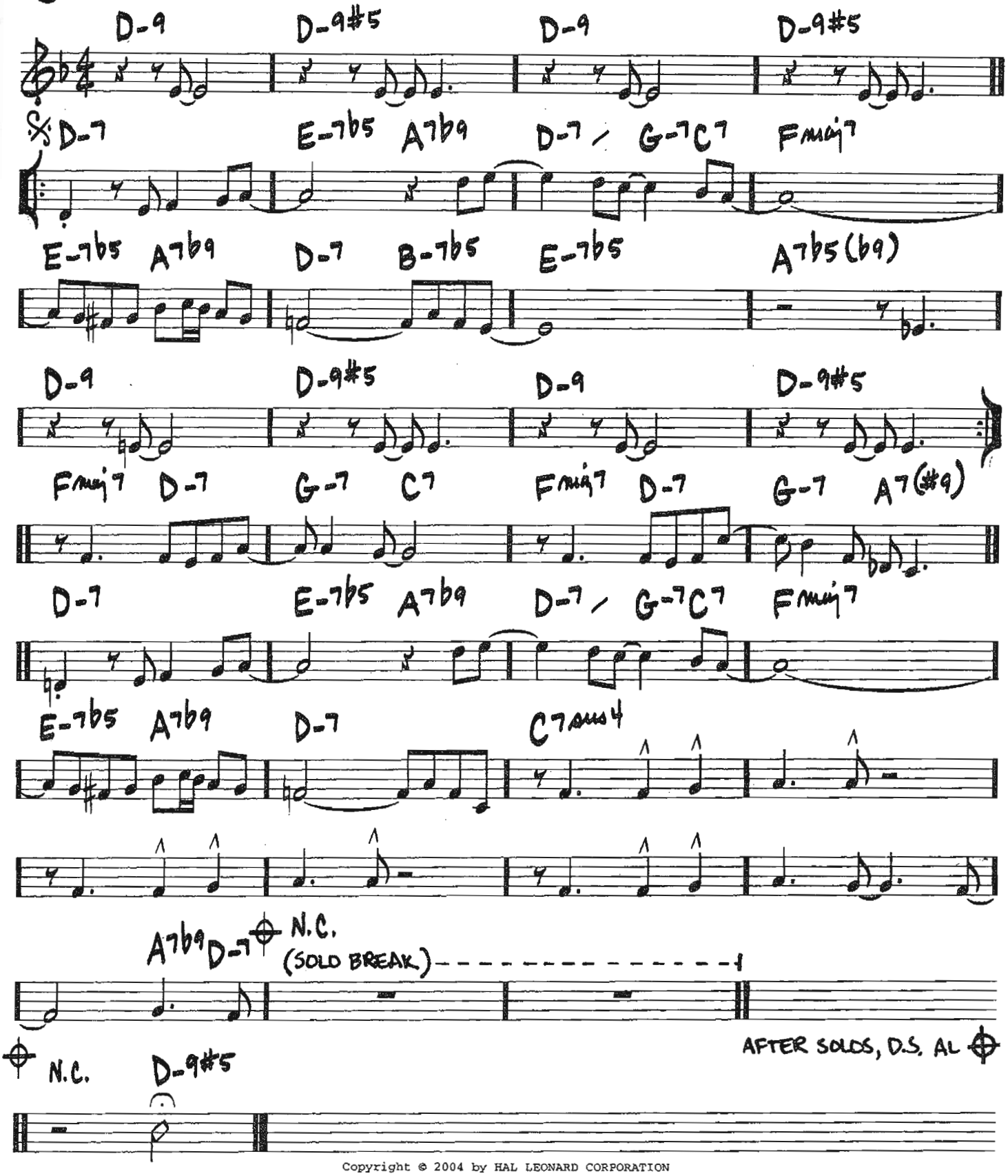
DEAR OLD STOCKHOLM

(MED.) —VARMELAND



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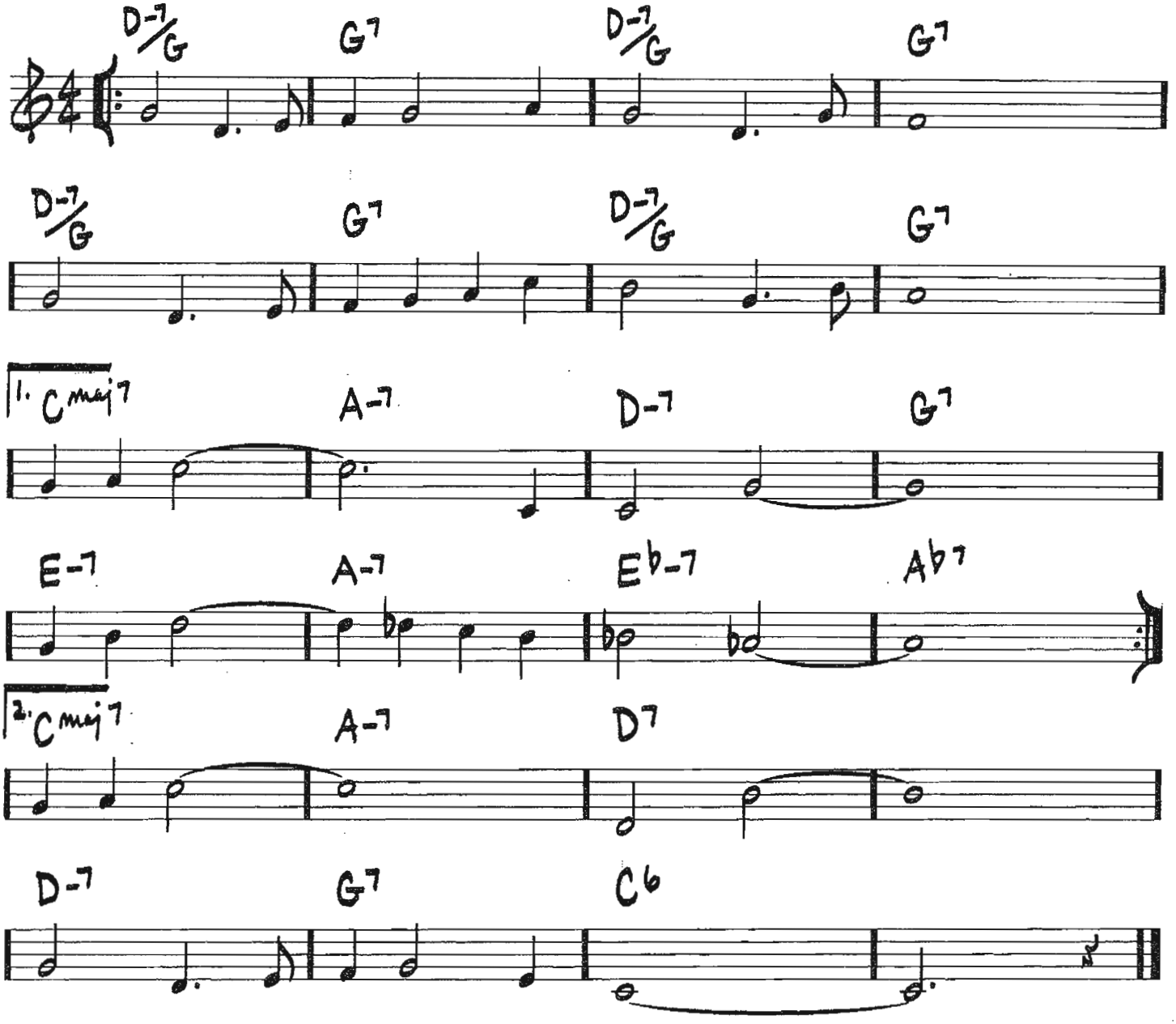
(MED.)

DEARLY BELOVED

—JEROME KERN/
JOHNNY MERCER



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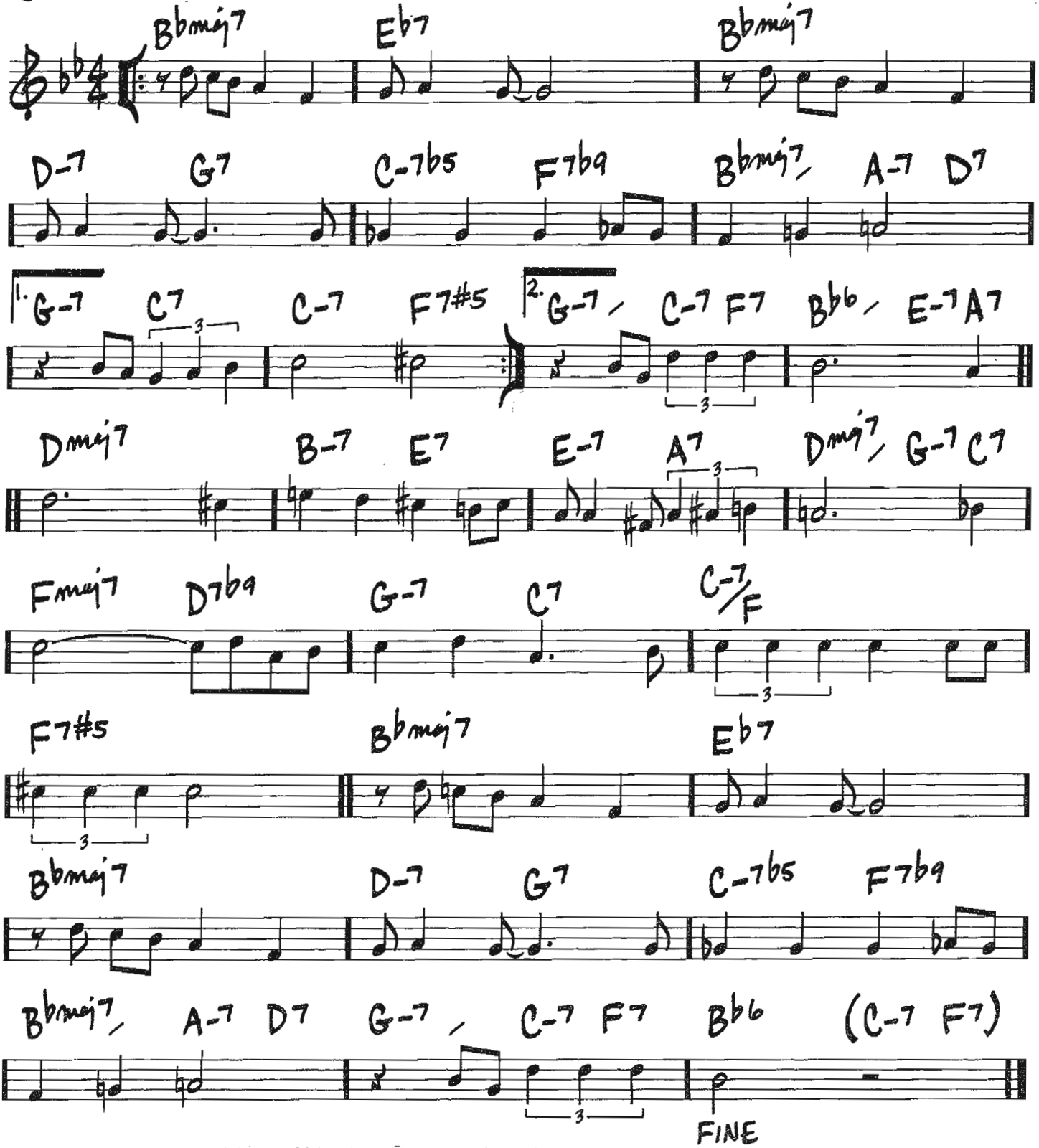
DEDICATED TO YOU

(BALLAD)

– SAMMY CAHN/ SAUL CHAPLIN/ HY ZARET



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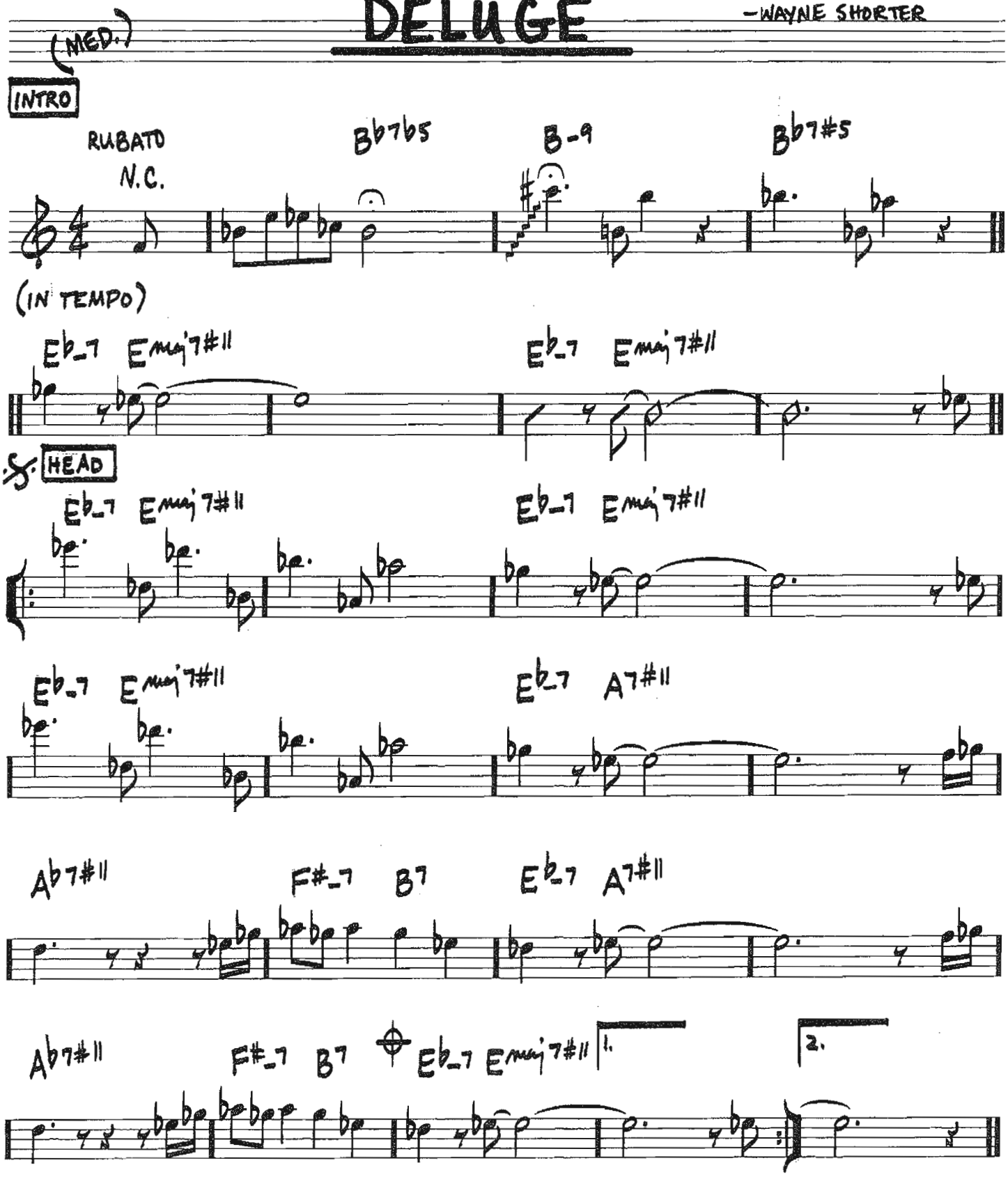
DELUGE

—WAYNE SHORTER



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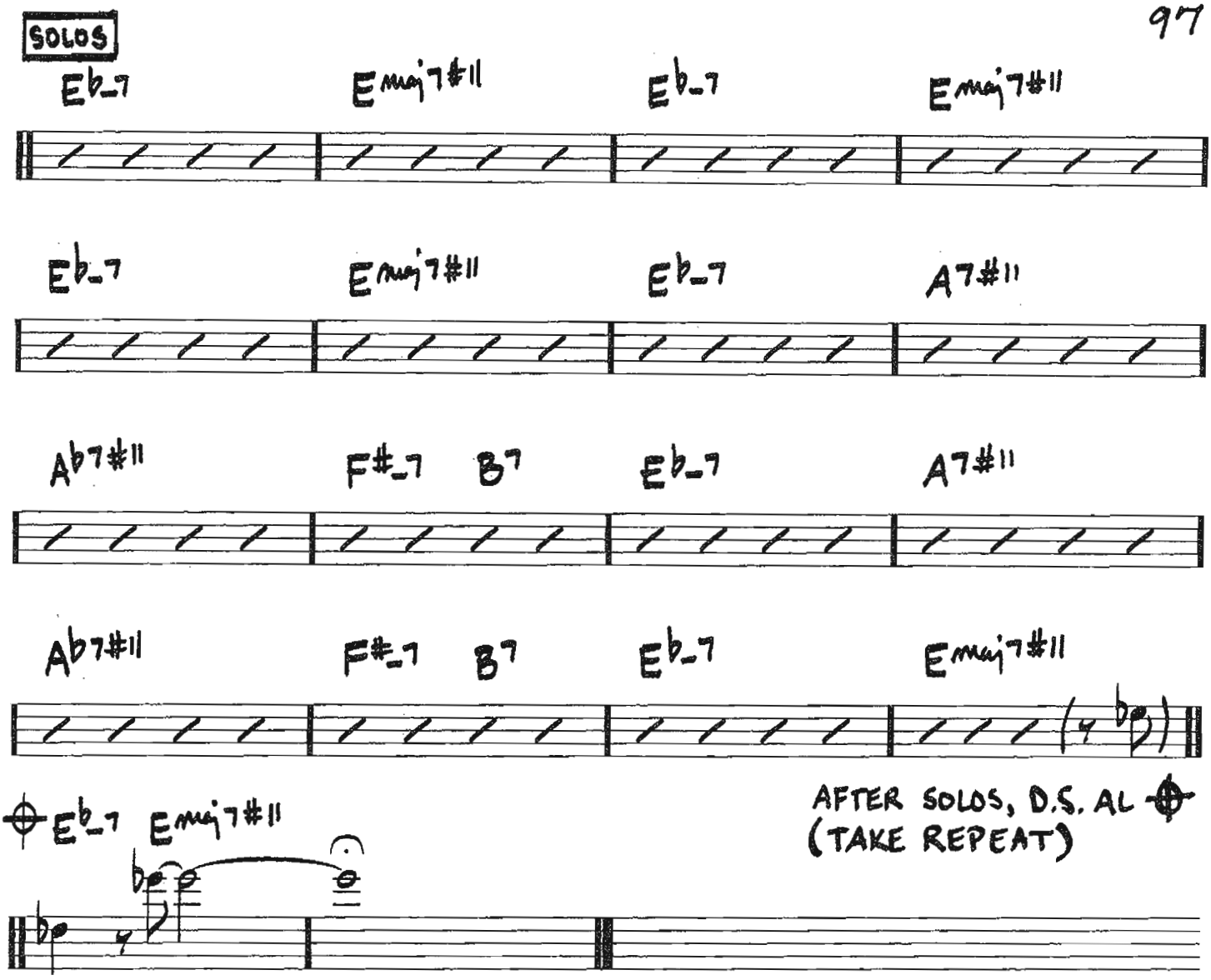
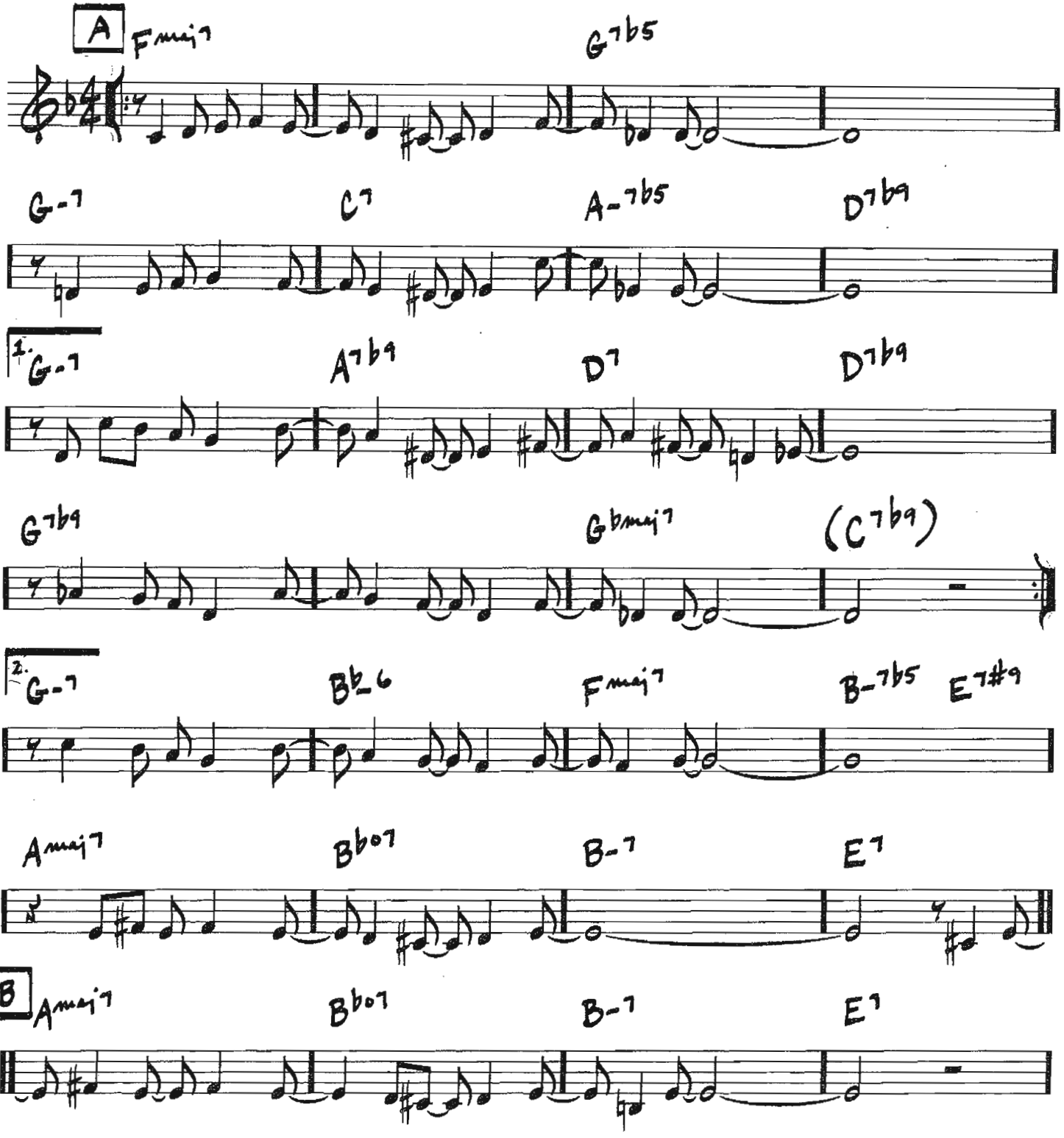

SOLOS
E♭-7
Emaj7#11
E♭-7
Emaj7#11
E♭-7
Emaj7#11
E♭-7
A7#11
A♭7#11
F#-7
B7
E♭-7
A7#11
A♭7#11
F#-7
B7
E♭-7
Emaj7#11
E♭-7
Emaj7#11
AFTER SOLOS, D.S. AL
(TAKE REPEAT)

DESAFINADO

(MED. BOSSA)

–ANTONIO CARLOS JOBIM / NEWTON MENDONCA



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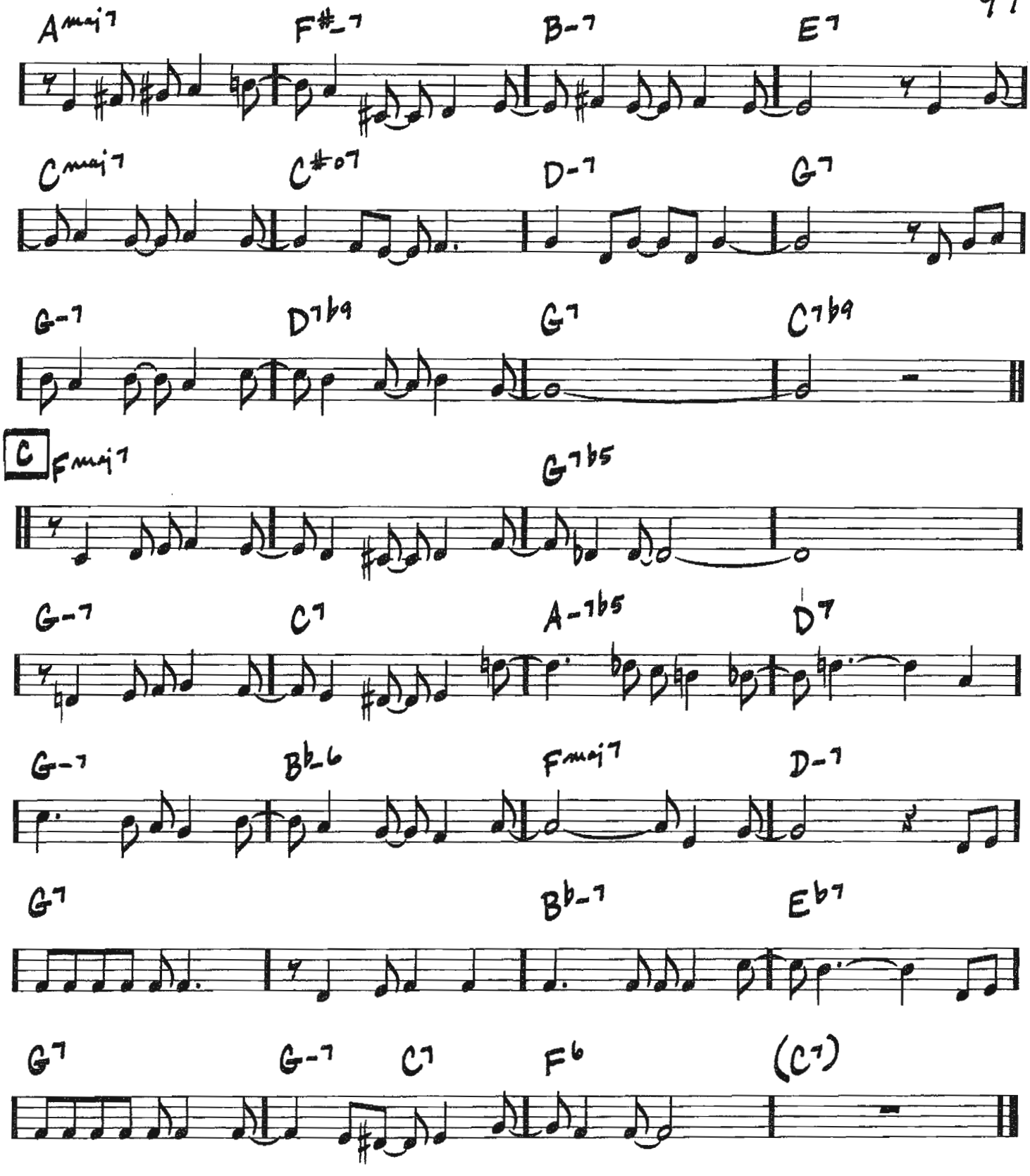
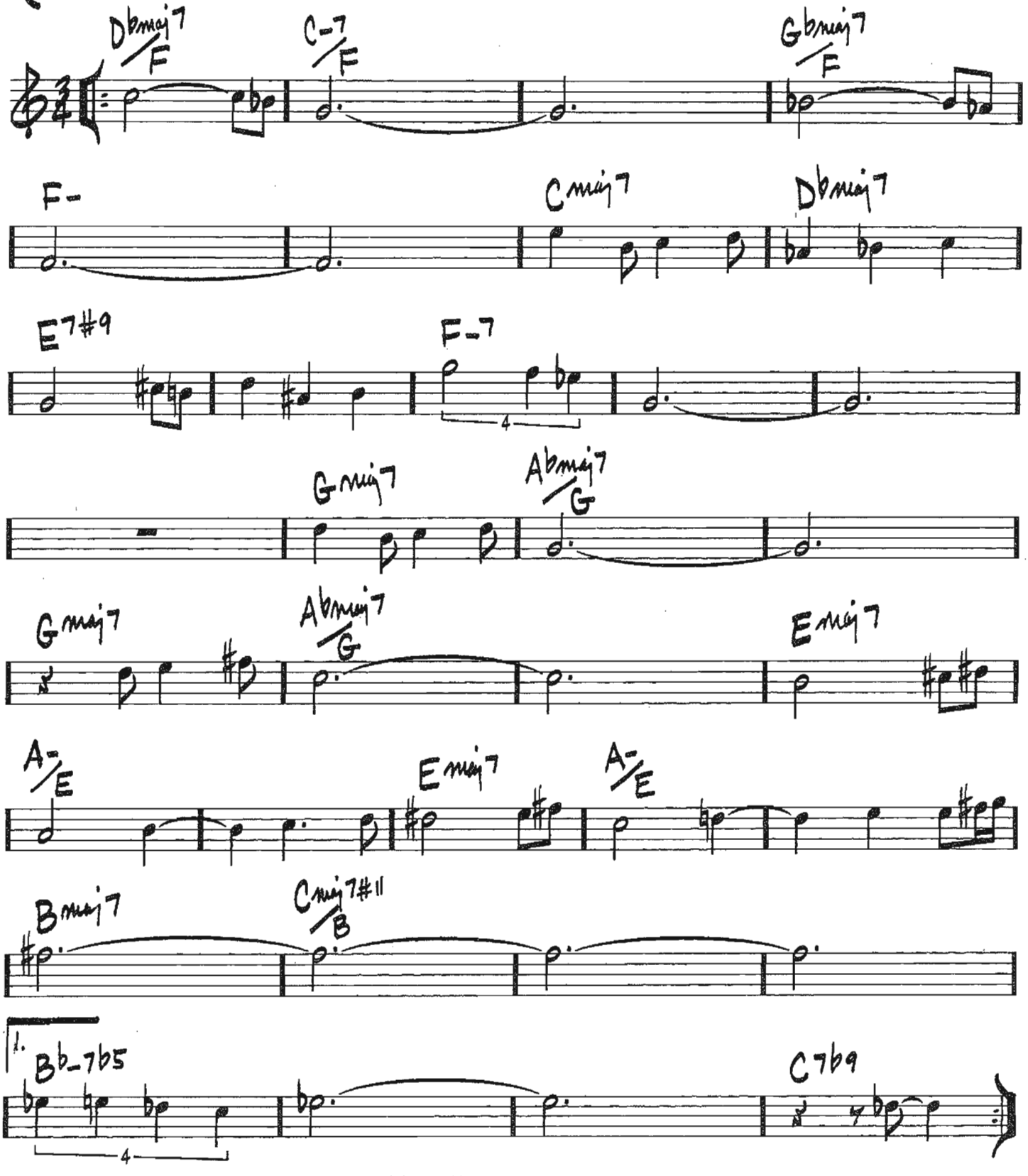

Amaj7
F#-7
B-7
E7
Cmaj7
C#o7
D-7
G7
G-7
D7b9
G7
C7b9
C
Fmaj7
G7b5
G-7
C7
A-7b5
D7
G-7
Bb6
Fmaj7
D-7
G7
Bb-7
Eb7
G7
G-7
C7
F6
(C7)

DESERT AIR

(JAZZ WALTZ)

– CHICK COREA



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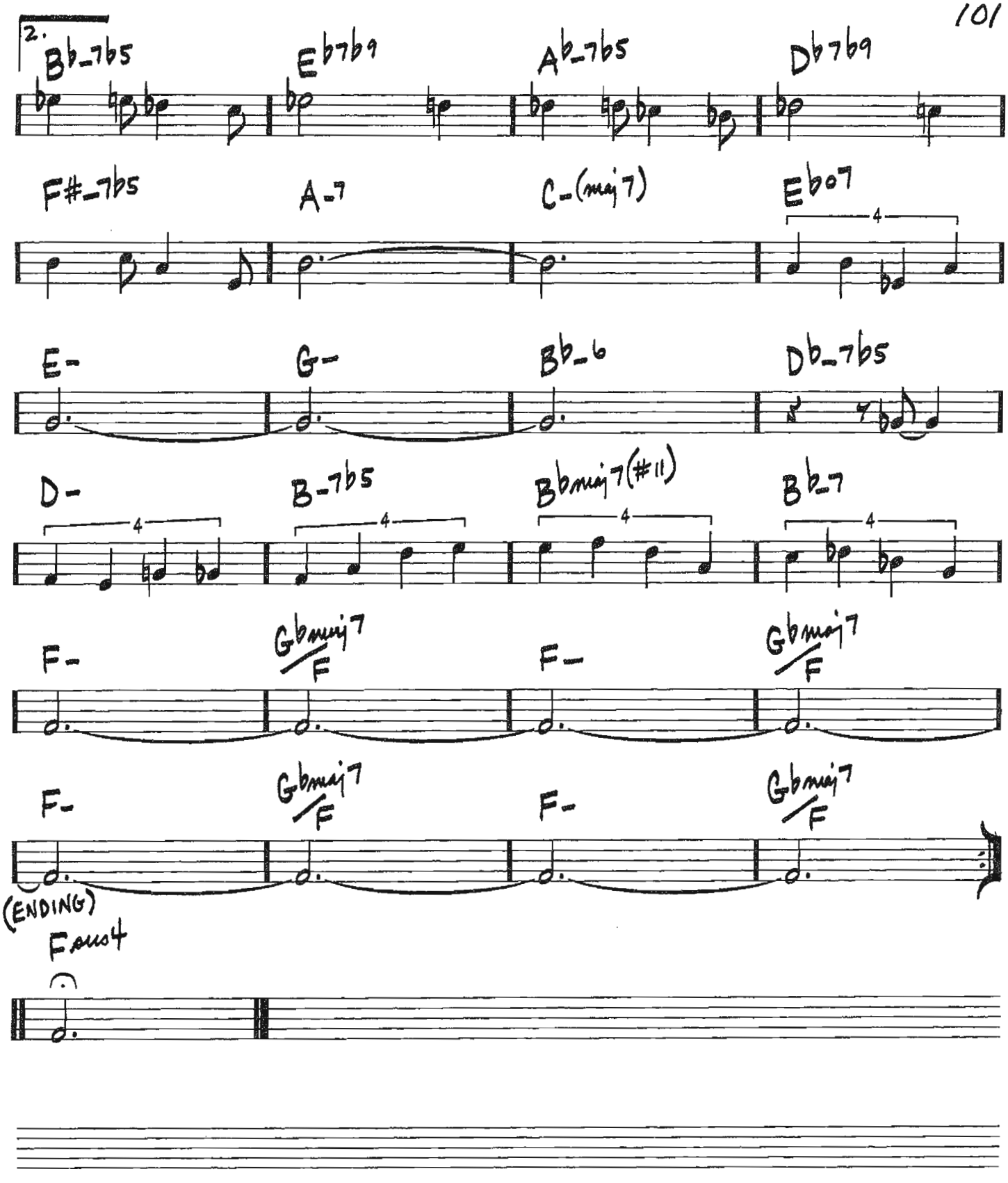
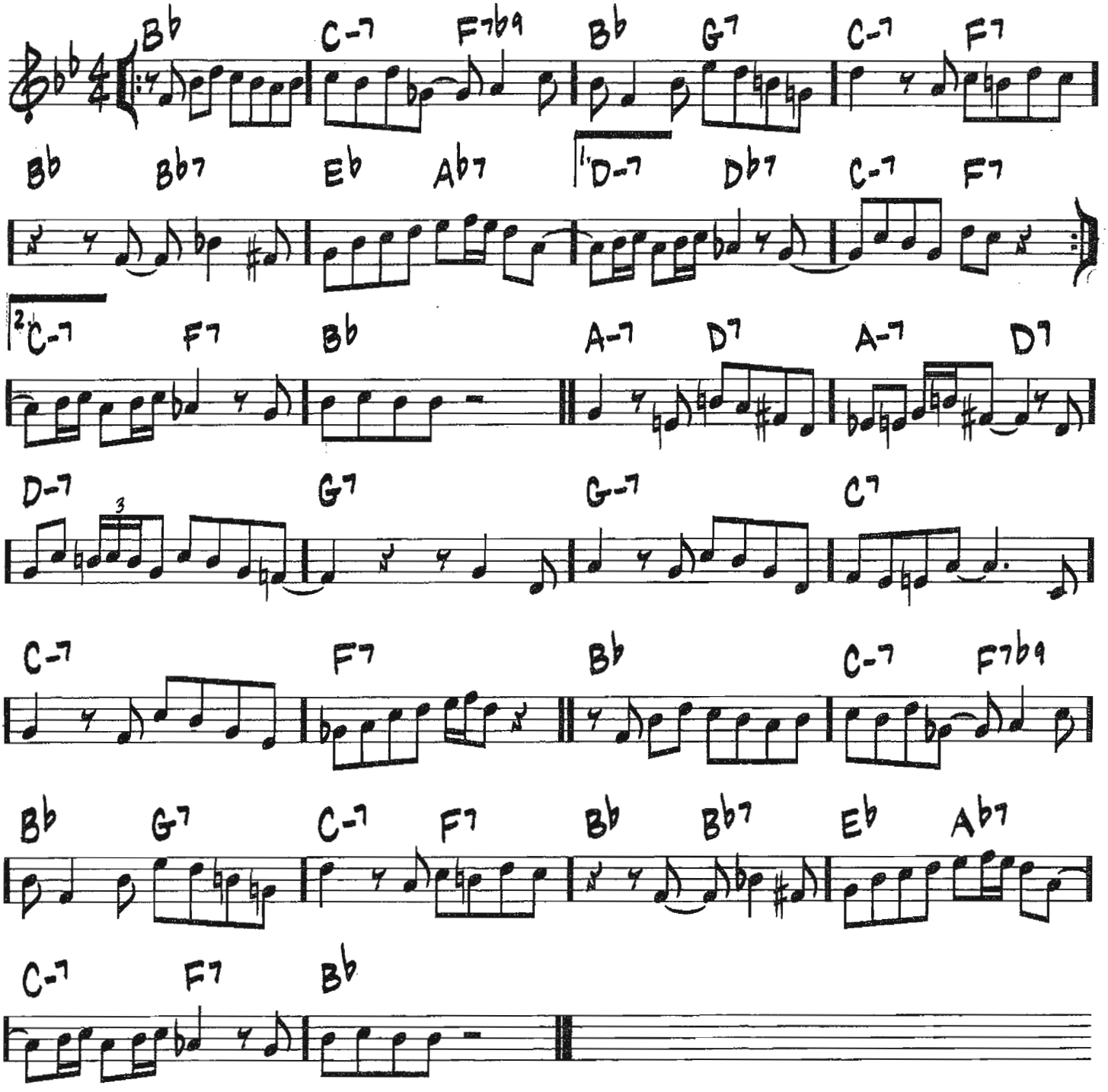

2.
Bb-7b5
Eb7b9
Ab-7b5
Db7b9
F#-7b5
A-7
C-(maj7)
Eb07
4
E-
G-
Bb-6
Db-7b5
D-
B-7b5
Bbmaj7(#11)
Bb-7
F-
Gbmaj7
F
(ENDING)
Fsus4

(BOP)

DEXTERITY

-CHARLIE PARKER



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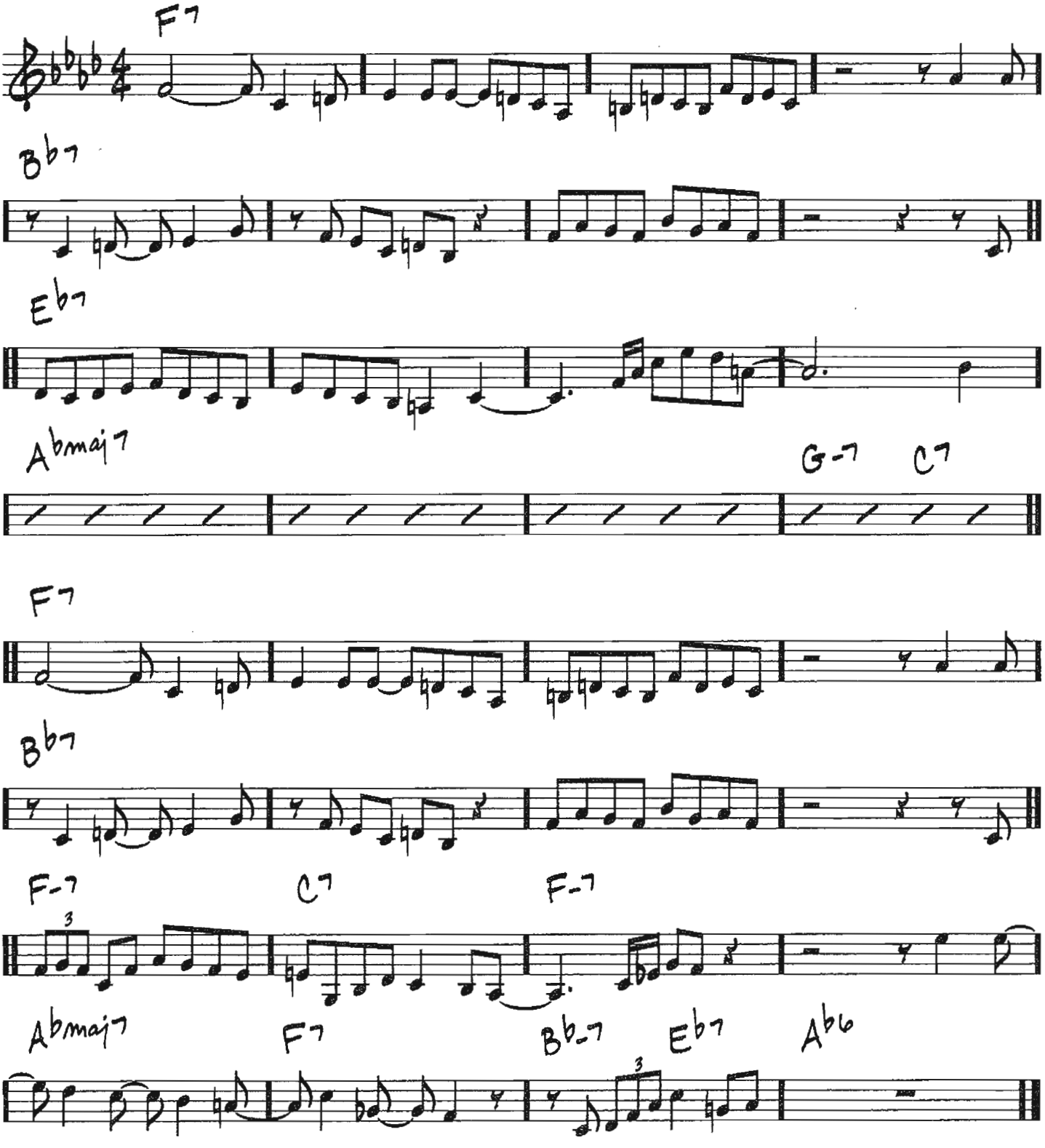
DIG

(MED. UP SWING)

- MILES DAVIS



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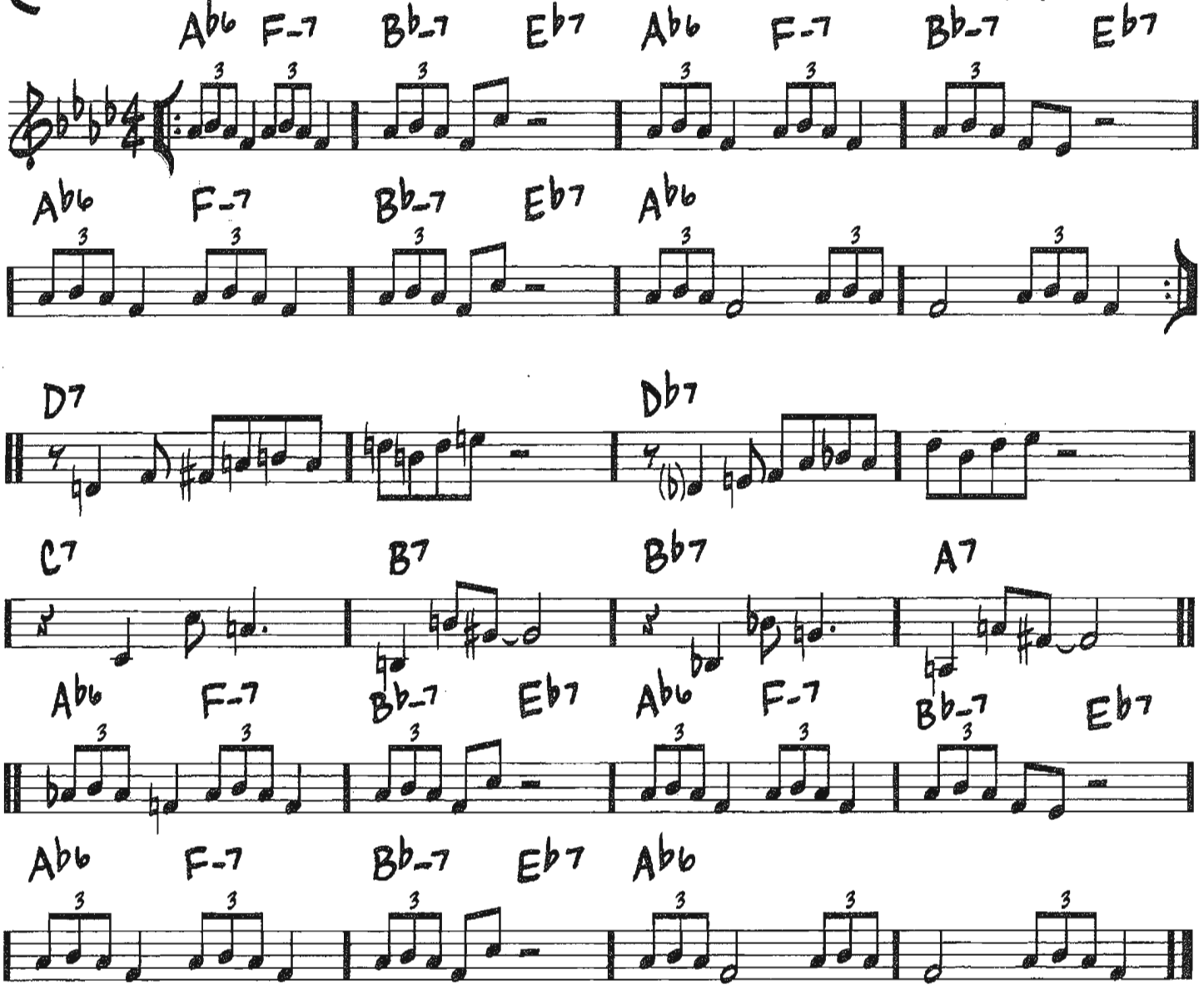
DIZZY ATMOSPHERE

(FAST BOP)

– JOHN "DIZZY" GILLESPIE



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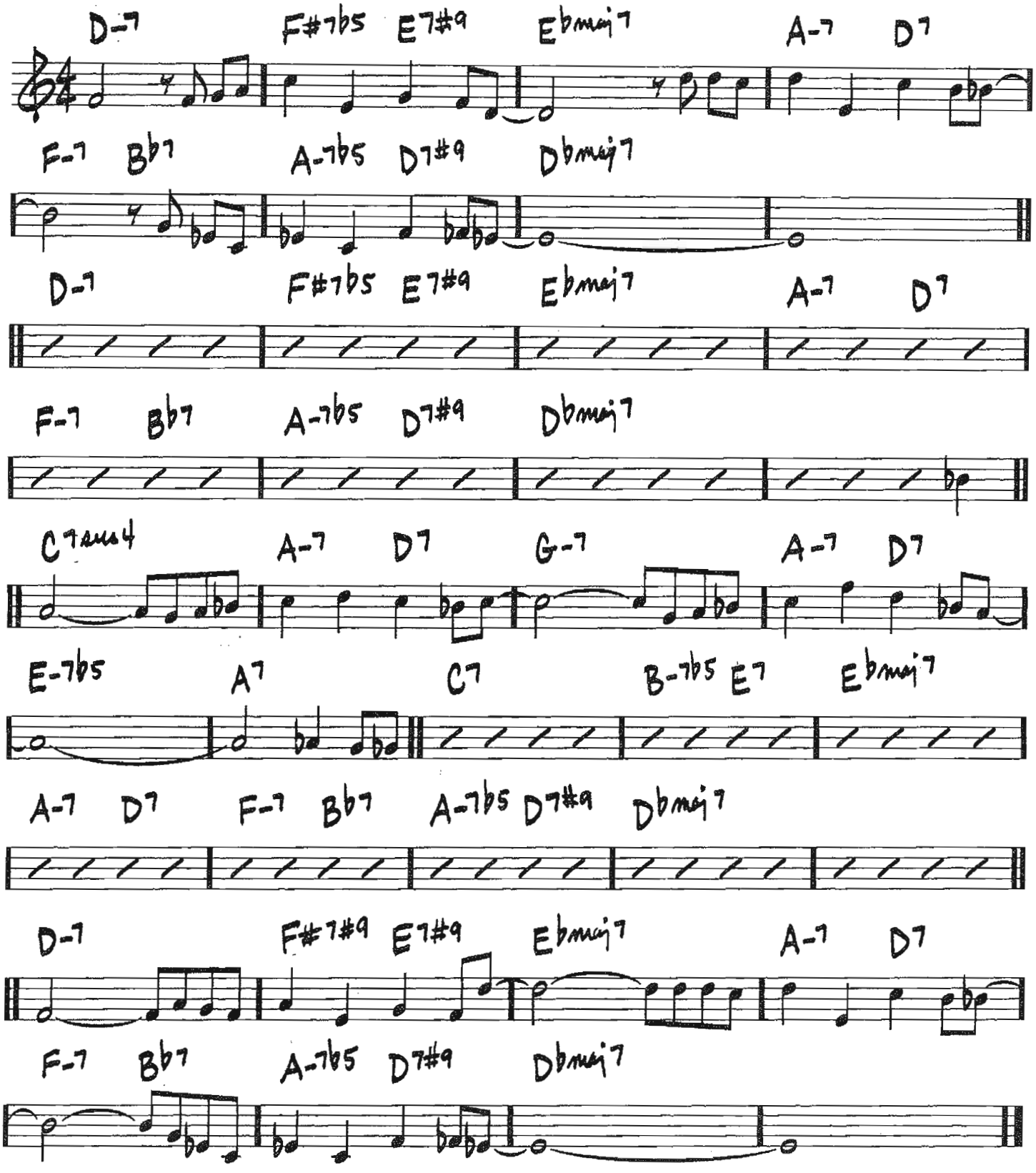
DOLORES

(FAST SWING)

— WAYNE SHORTER



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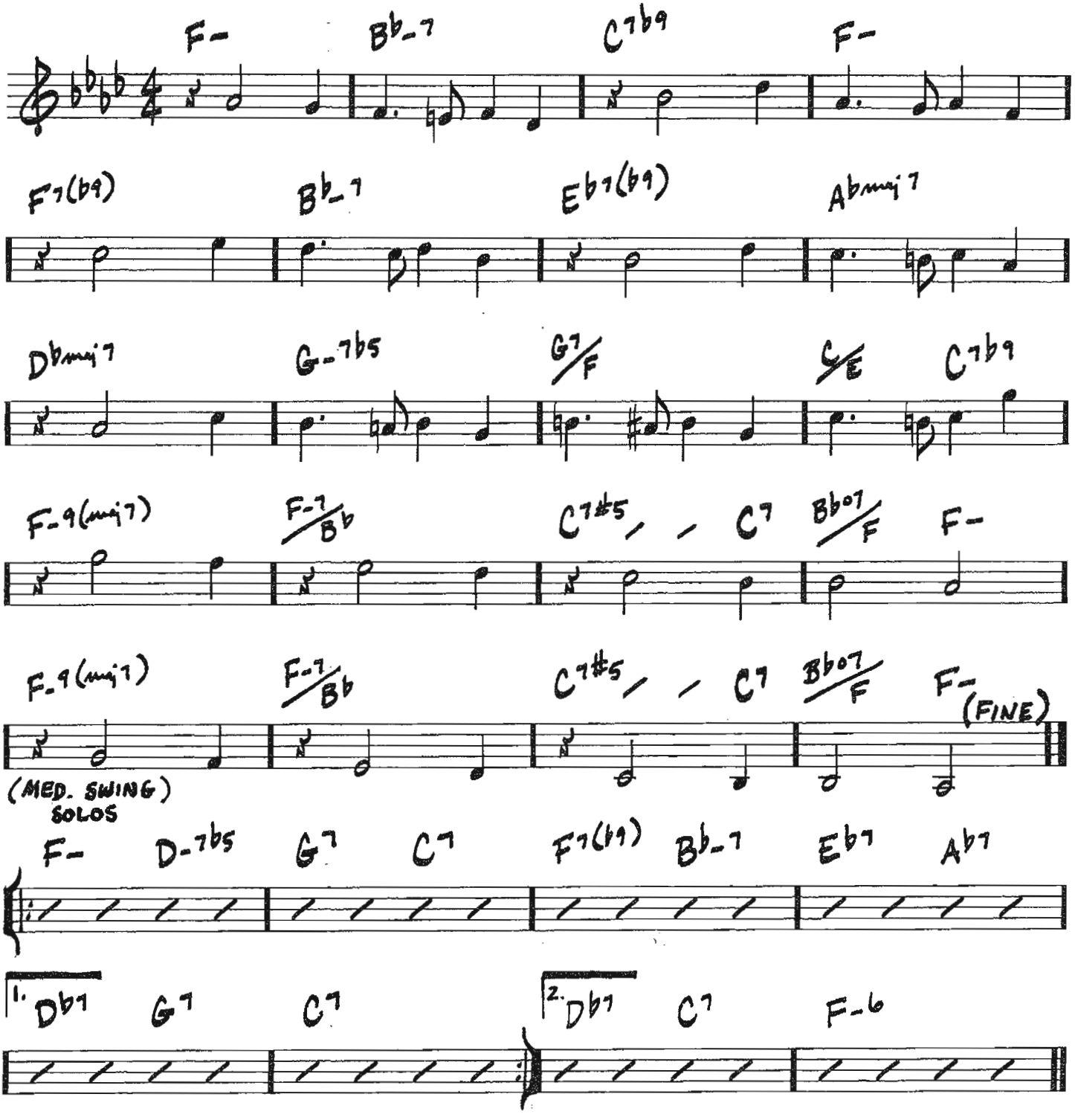
DJANGO

(SLOW 4 EVEN 8THS)

—JOHN LEWIS



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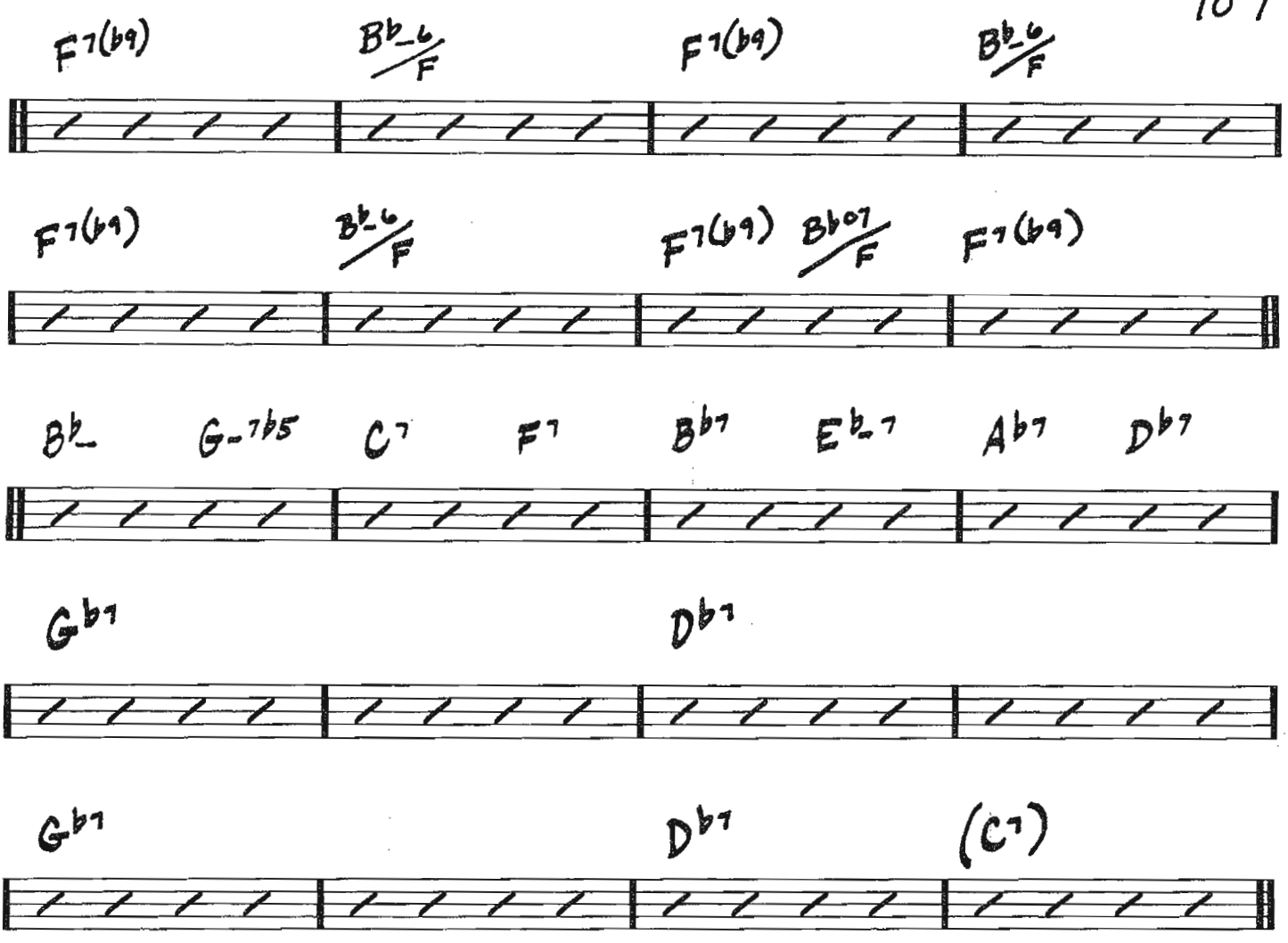
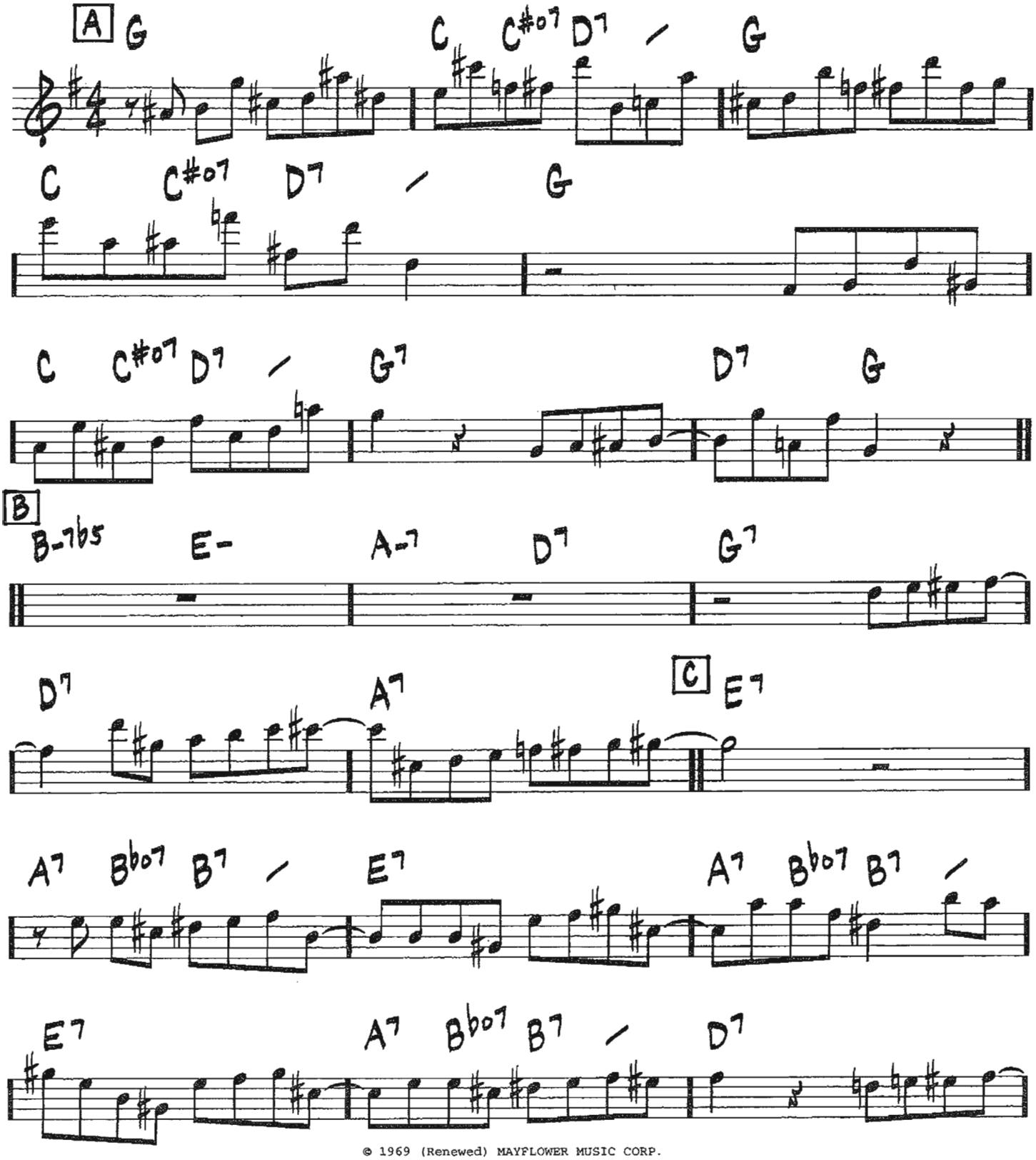


AFTER SOLOS, D.C. AL FINE

(ROCK EVEN 8THS)

DOIN' THE PIG

-STEVE SWALLOW



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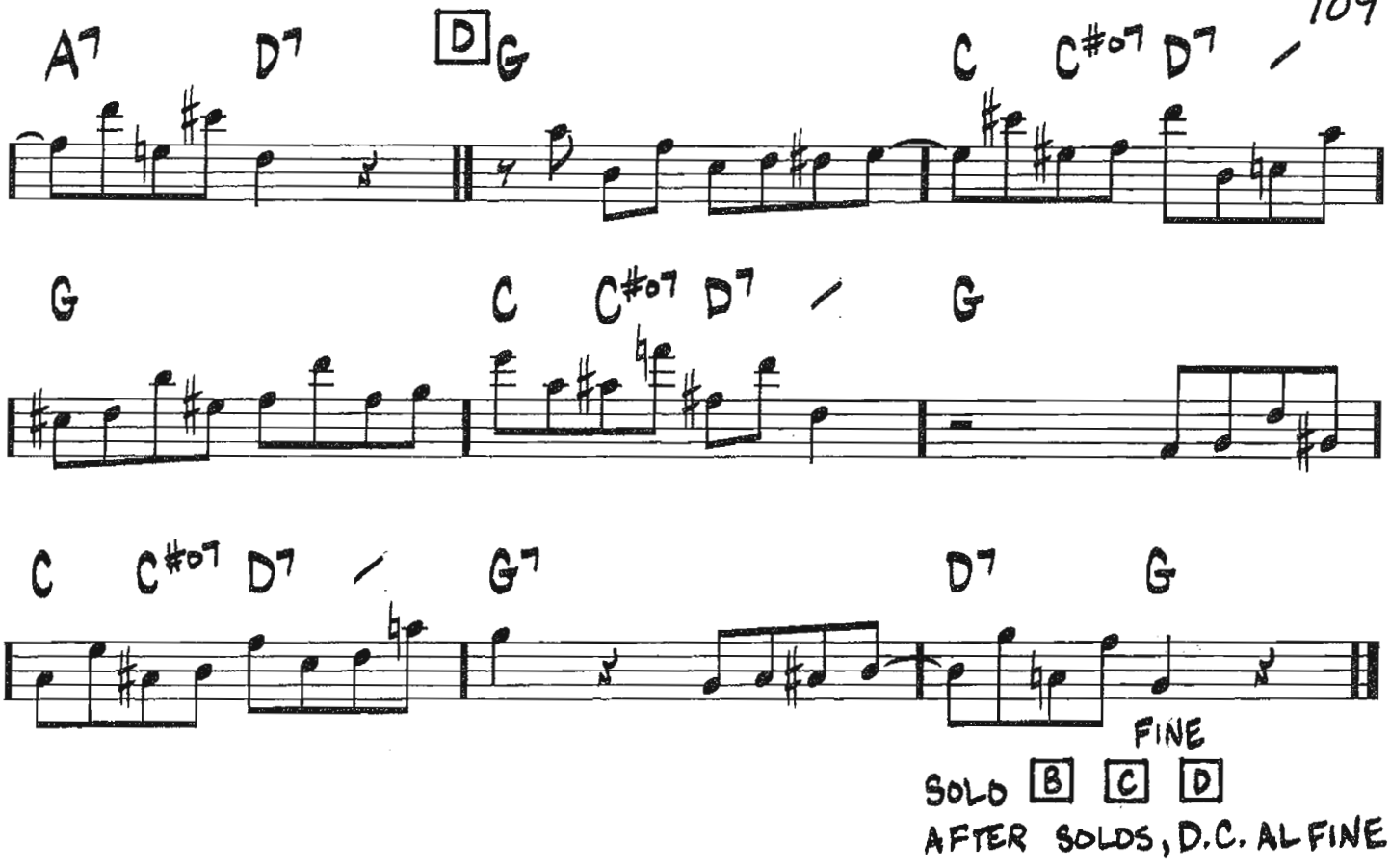
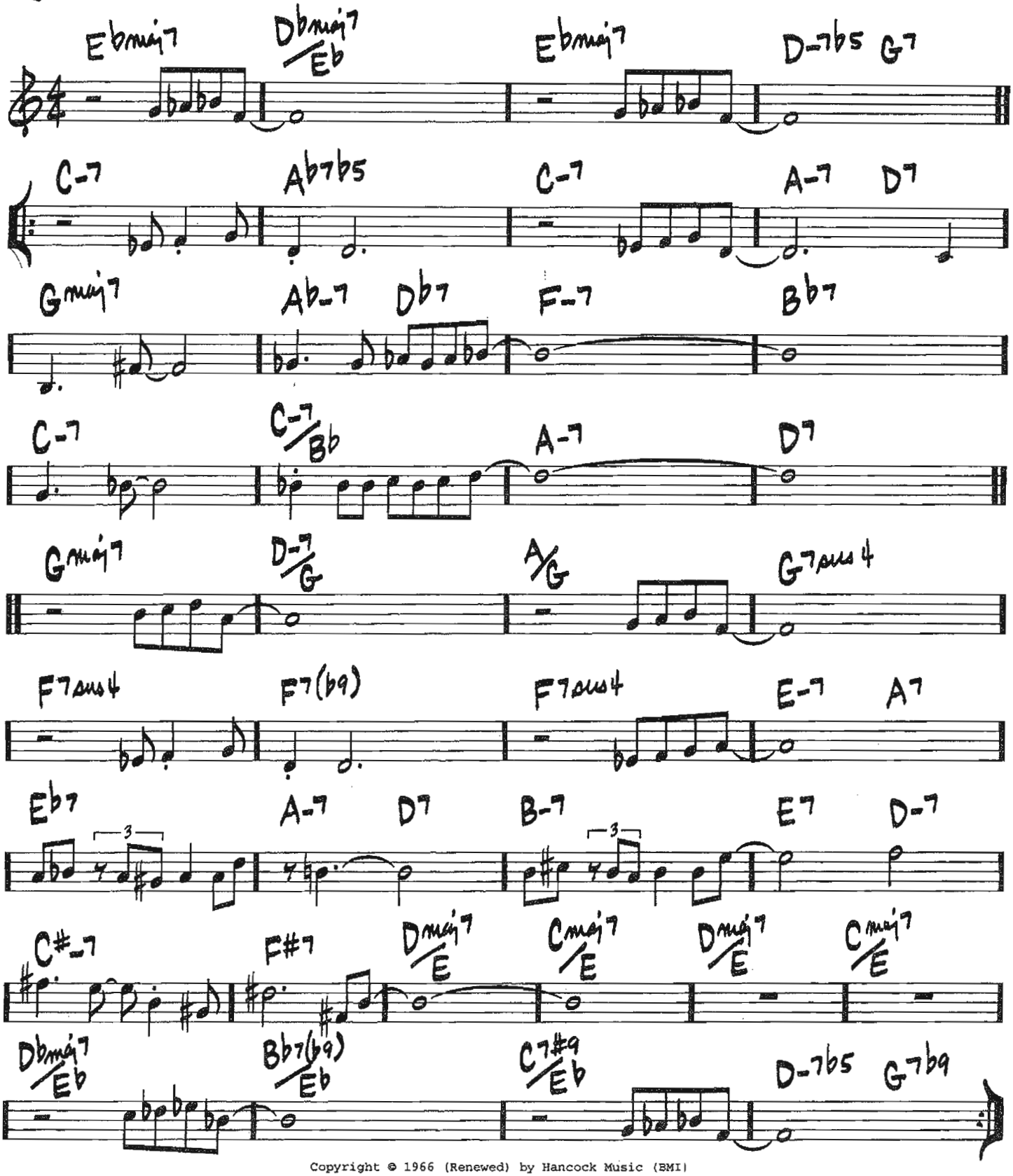

A7 D7 D G
C C#07 D7 /
G
C C#07 D7 / G
C C#07 D7 / G7
D7 G
FINE
SOLO B C D
AFTER SOLOS, D.C. AL FINE

DOLPHIN DANCE

(MED. JAZZ)

—HERBIE HANCOCK



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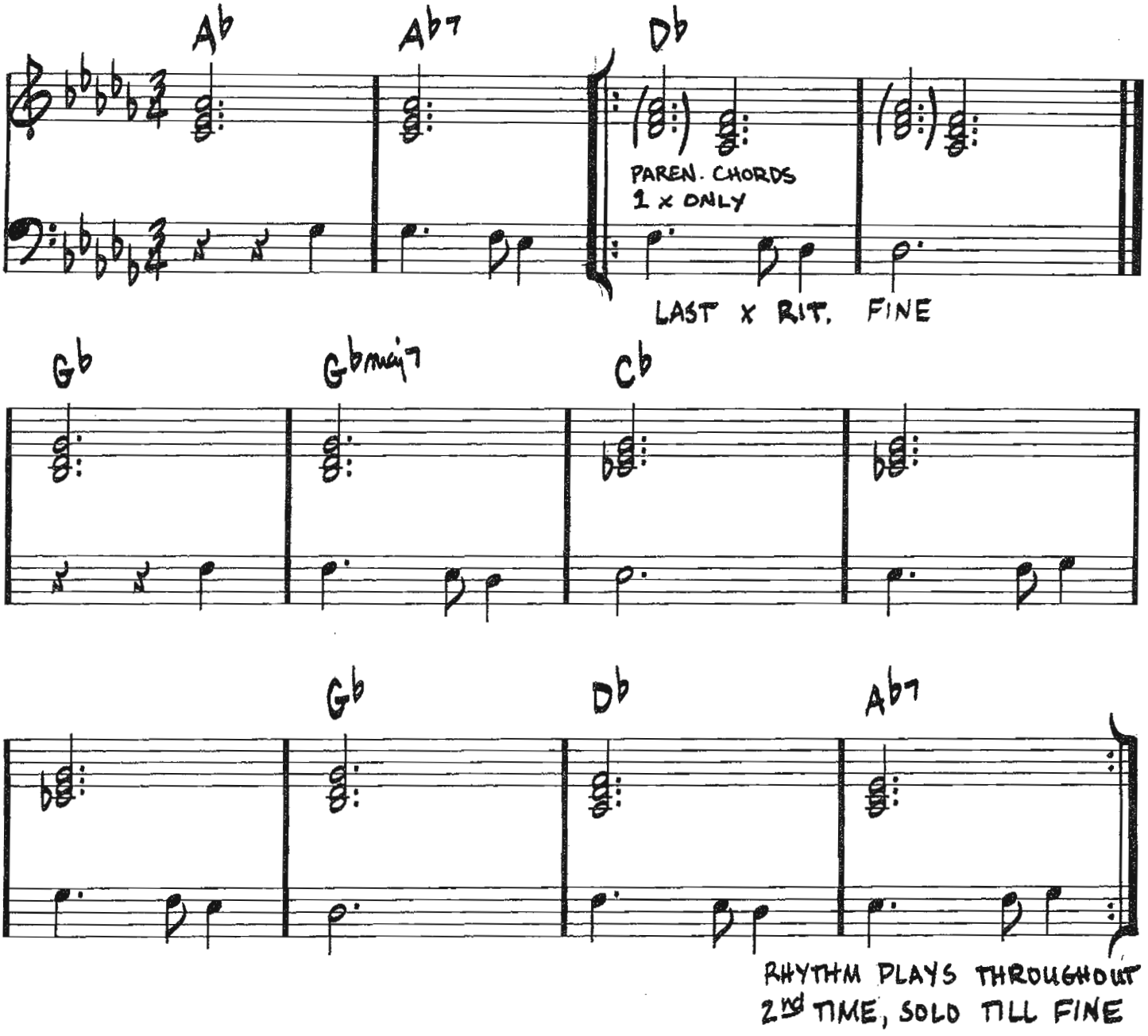
DOMINO BISCUIT

(MED.)

– STEVE SWALLOW



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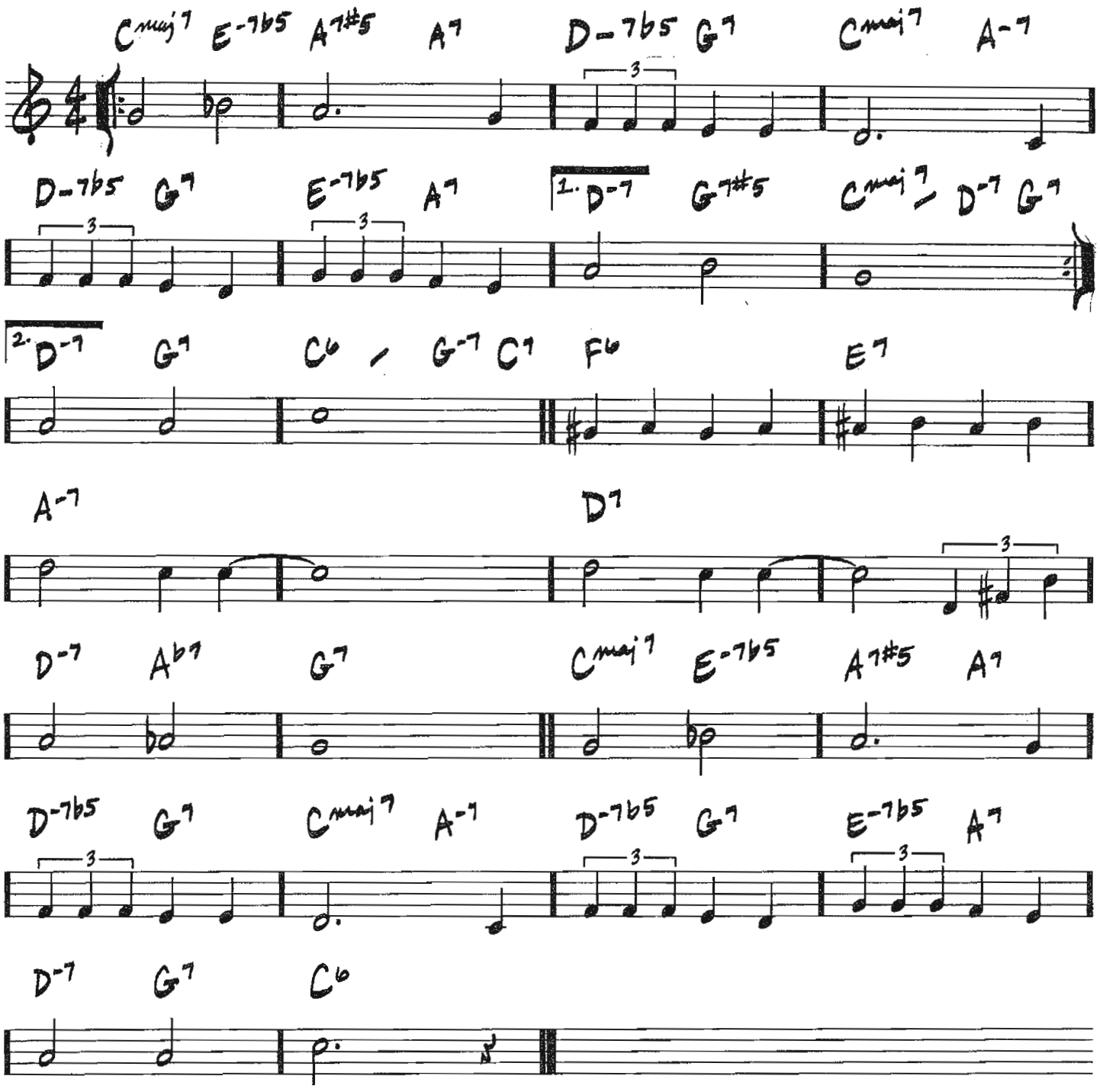
DON'T BLAME ME

(BALLAD)

-JIMMY MCHUGH/
DOROTHY FIELDS



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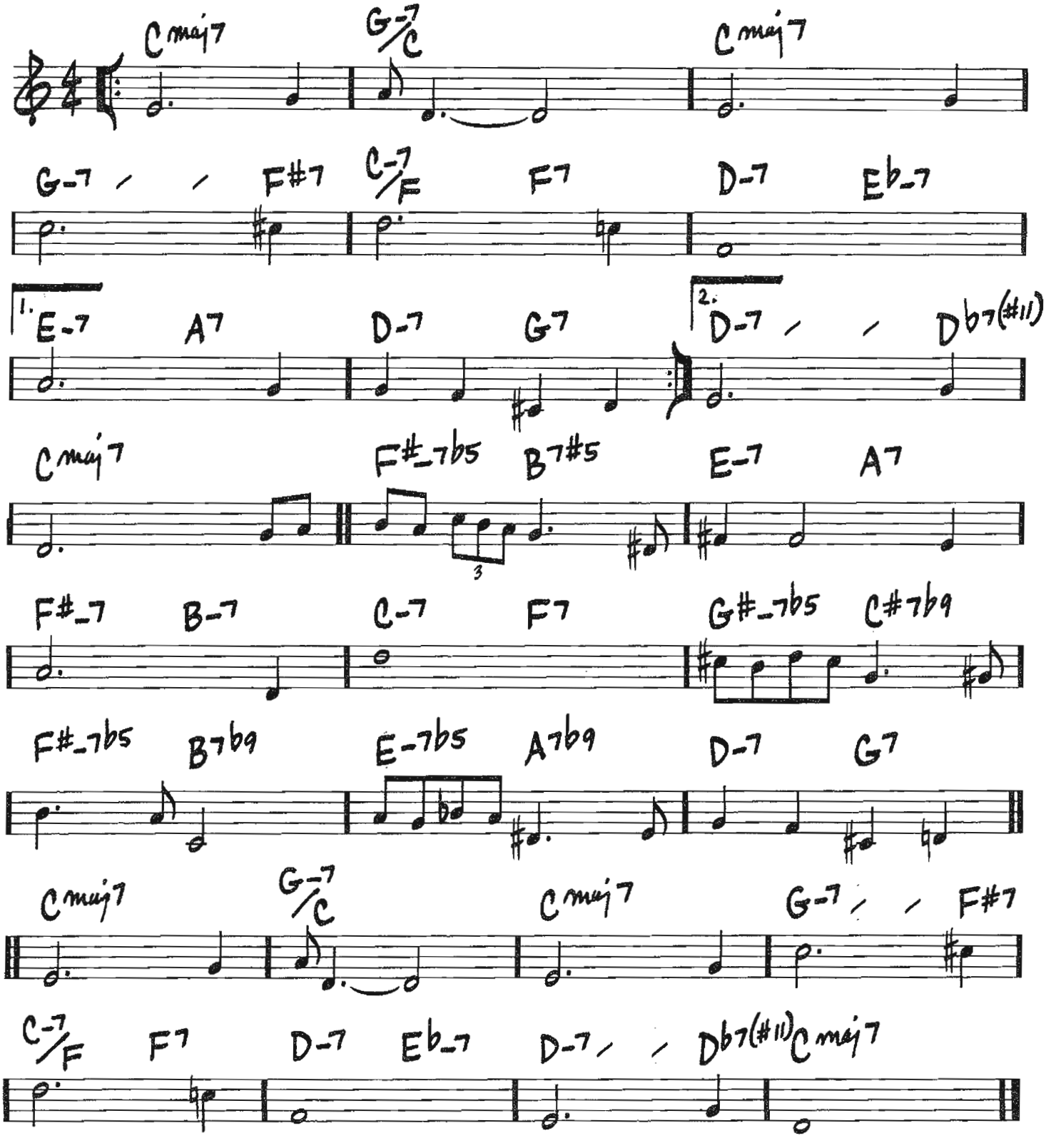
DREAMSVILLE

(BALLAD)

– HENRY MANCINI/ JAY LIVINGSTON/ RAY EVANS



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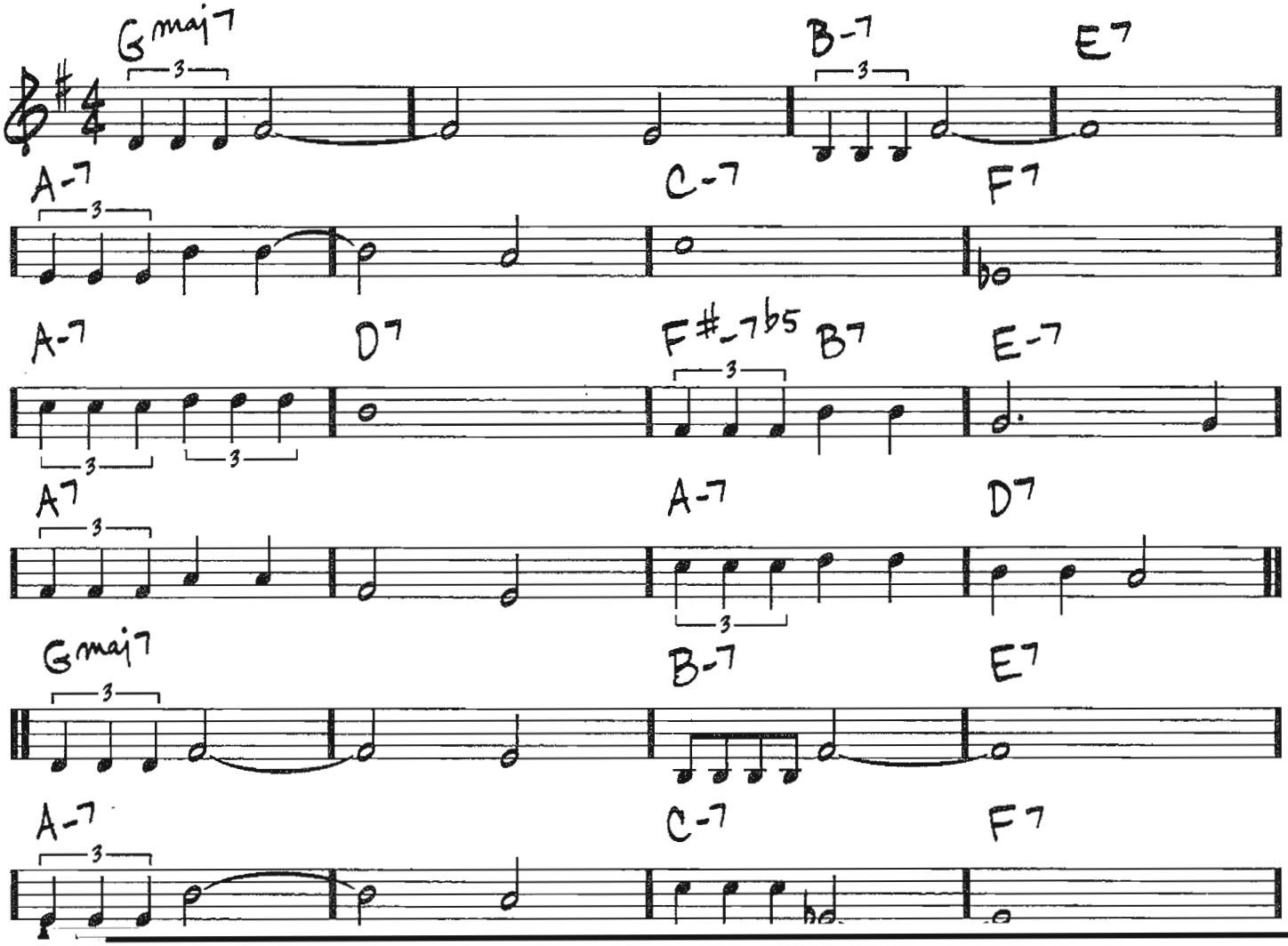
(MED.) # EAST OF THE SUN (AND WEST OF THE MOON)

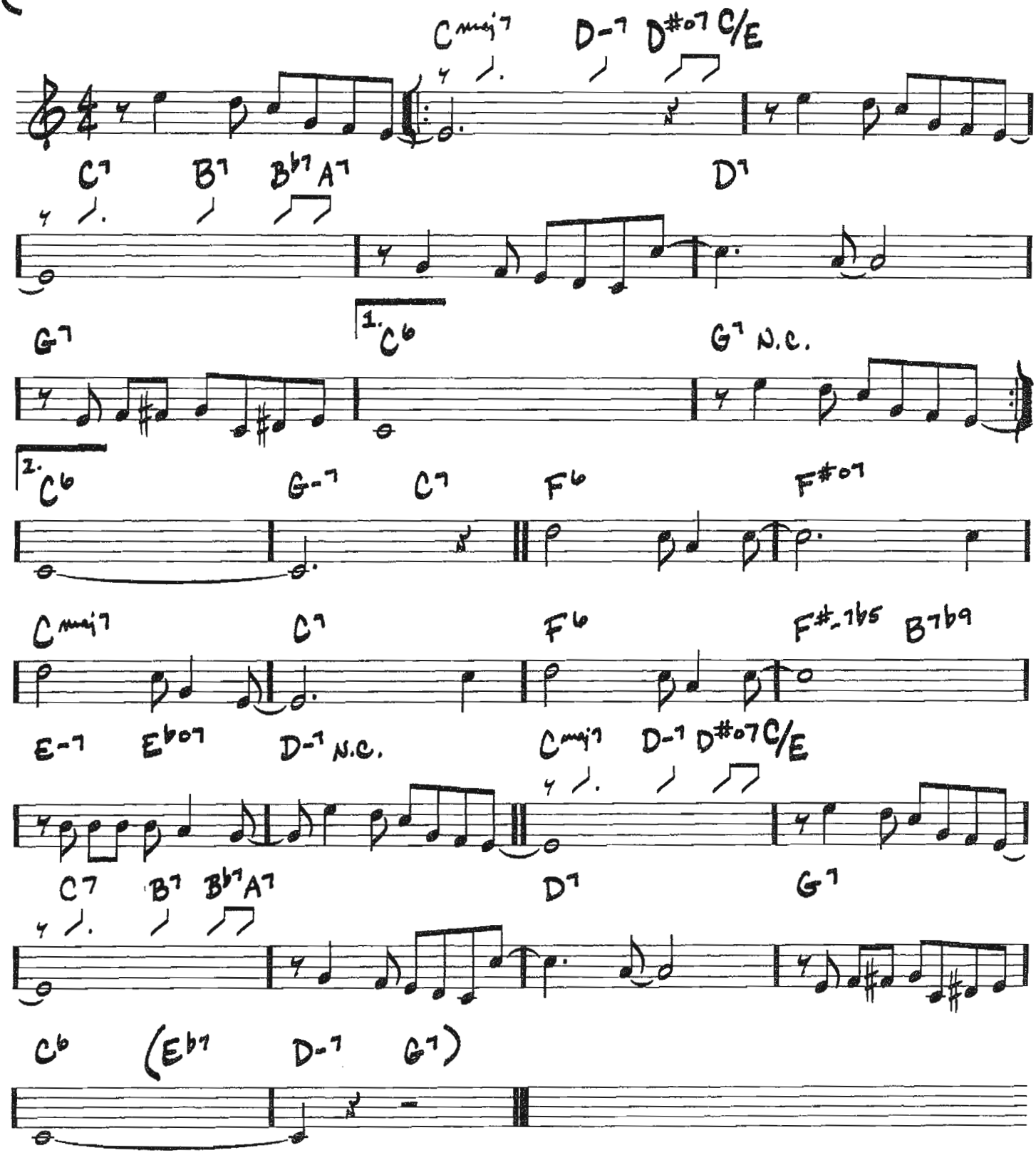
-BROOKS BOWMAN



DON'T GET AROUND MUCH ANYMORE

(MED. SWING)

-DUKE ELLINGTON/BOB RUSSELL



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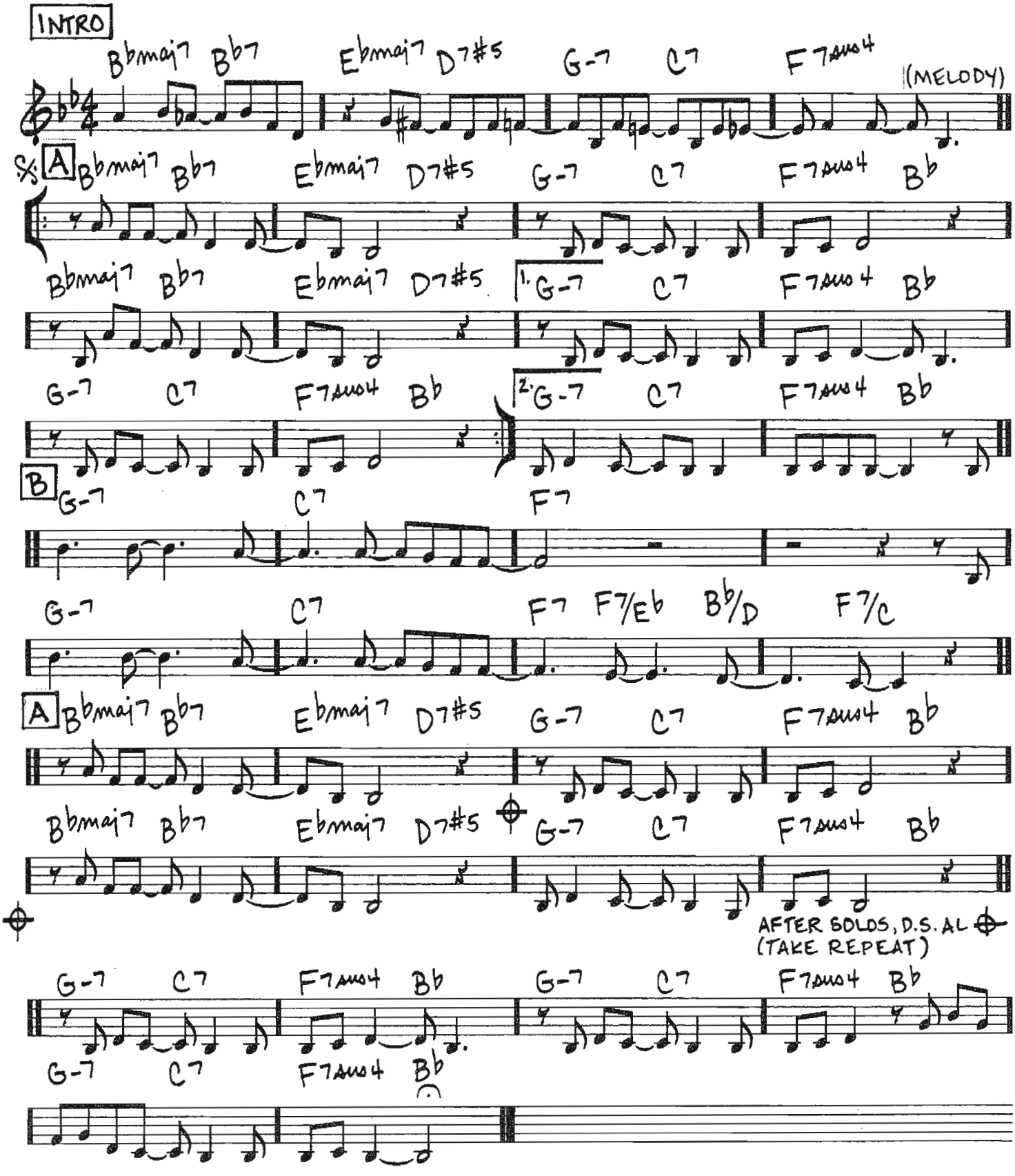
(MED. SLOW EVEN 8THS)

DON'T KNOW WHY

—JESSE HARRIS



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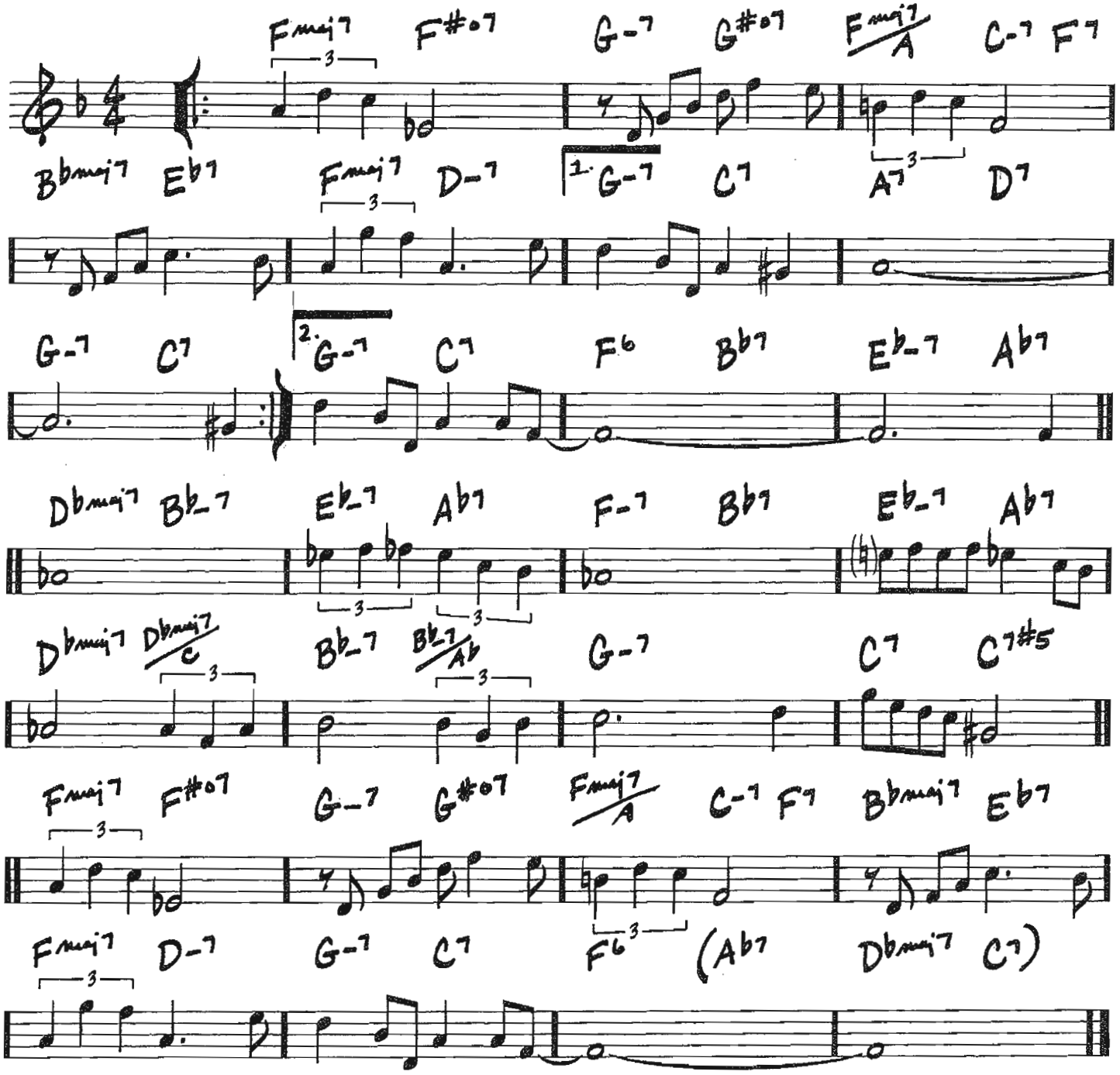
EASY LIVING

(MED. BALLAD)

-LEO ROBIN/RALPH RAINGER



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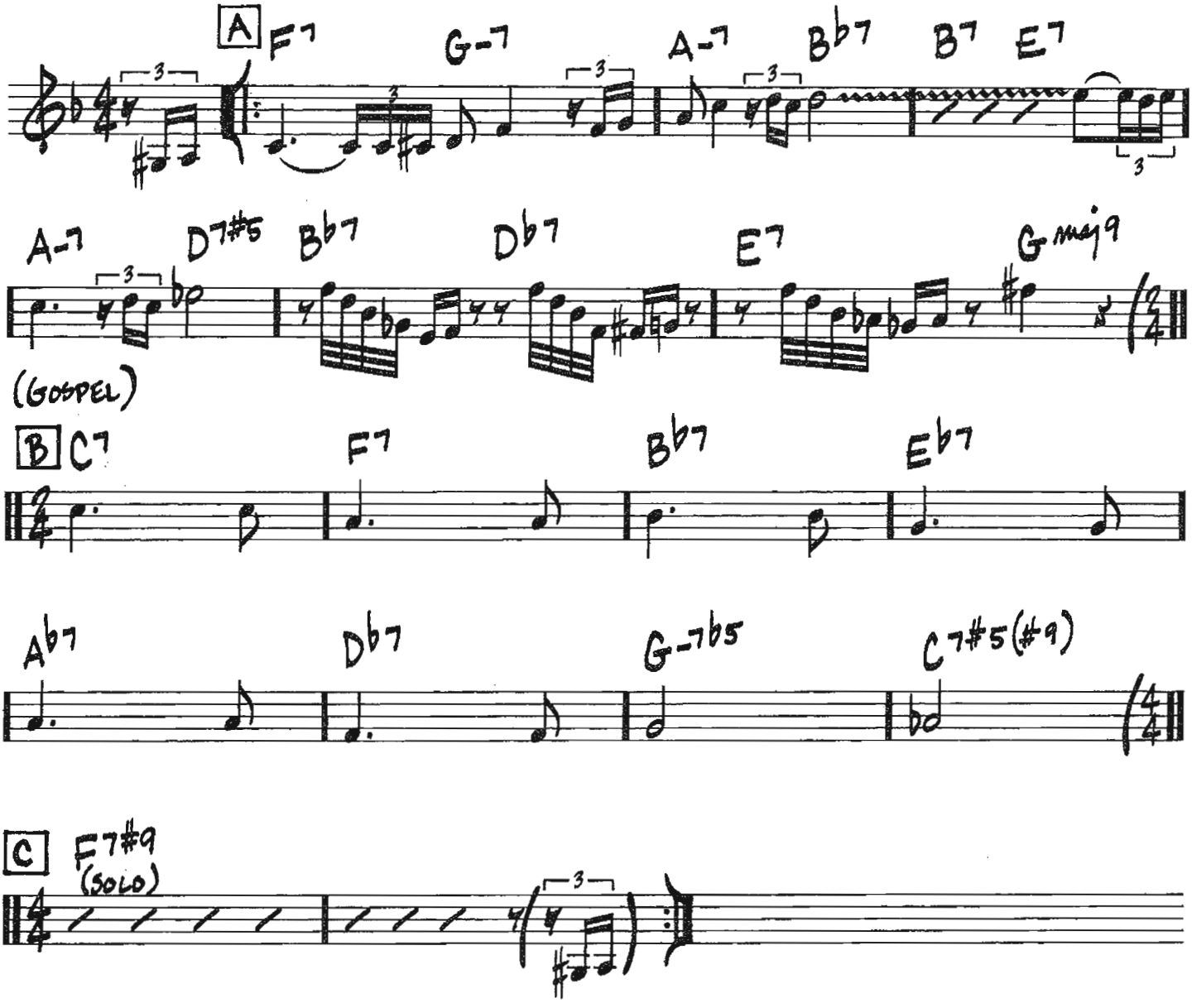
ECCLUSIASTICS

(SLOWLY ♩=52)

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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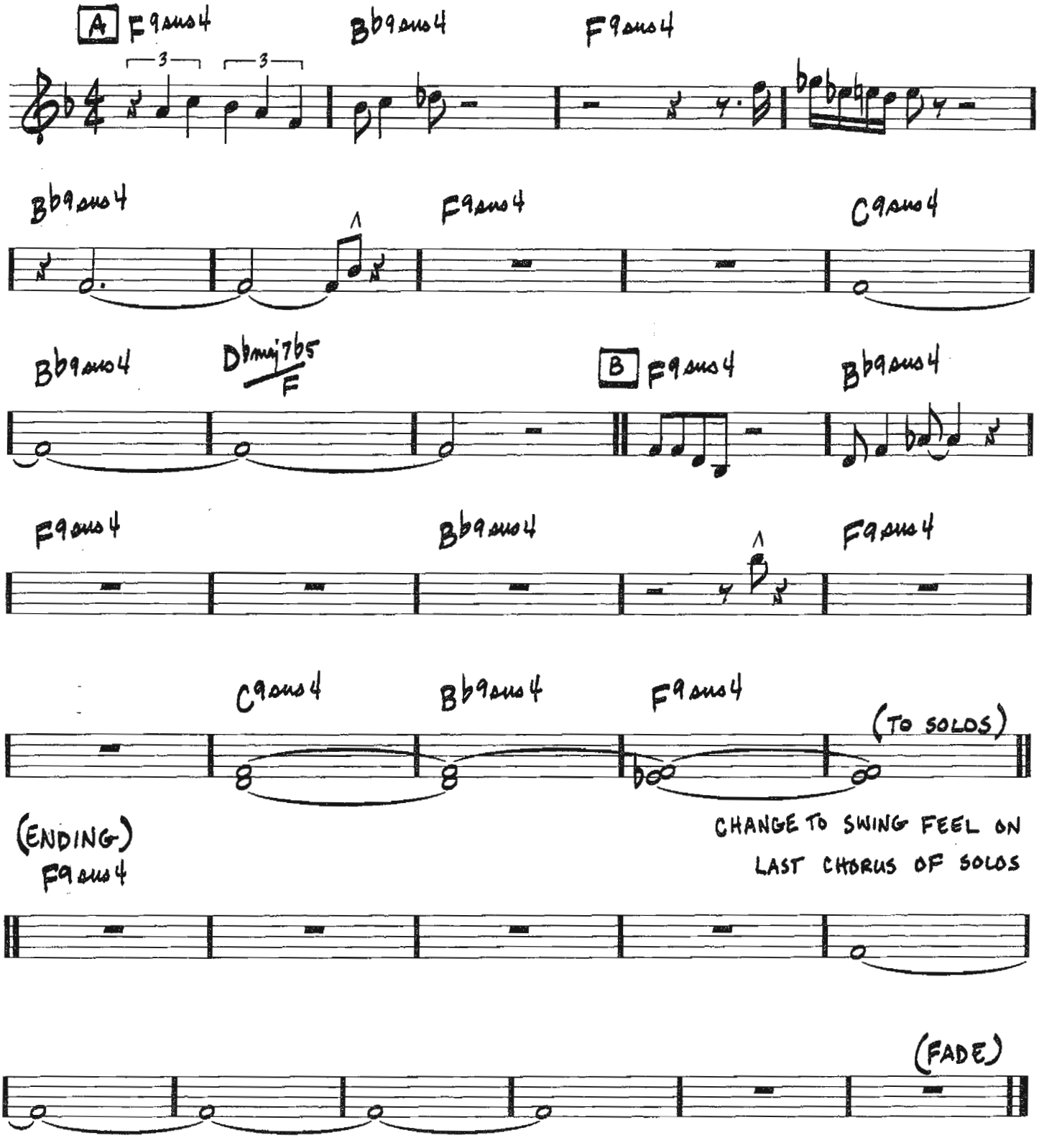
EIGHTY ONE

(MED. EVEN 8THS)

-MILES DAVIS/RONALD CARTER



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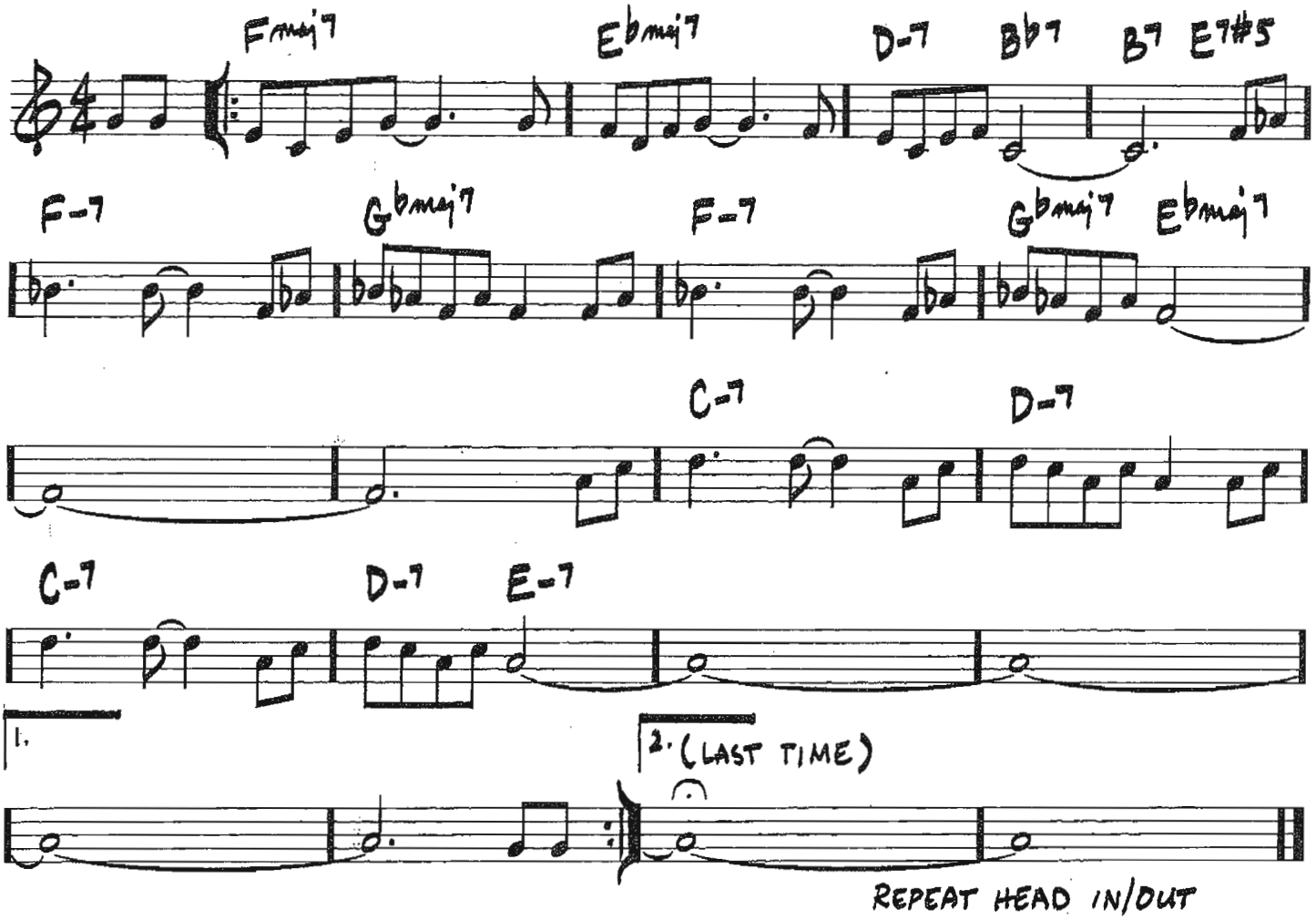
EL GAUCHO

(LATIN)

— WAYNE SHORTER



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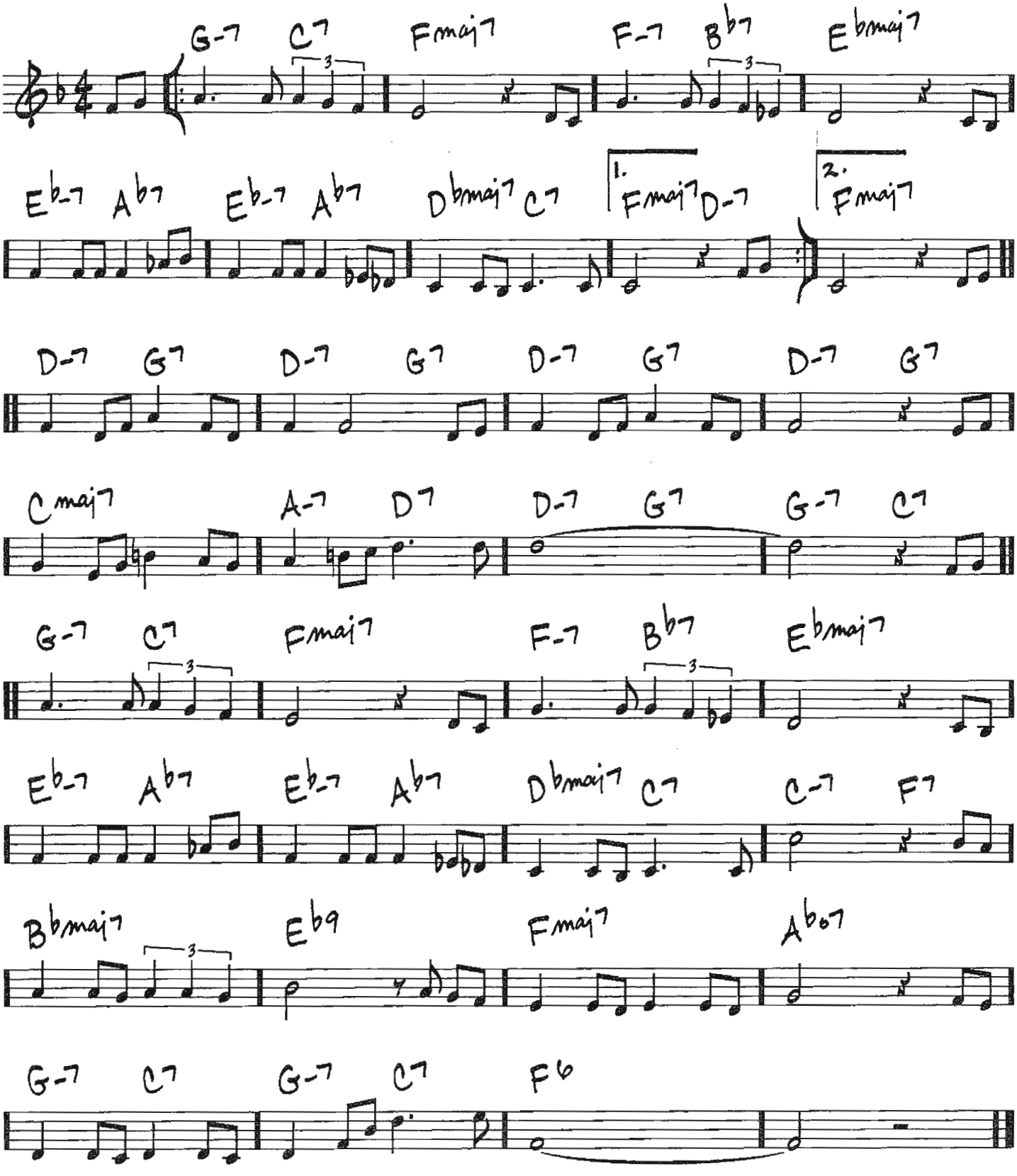
(BALLAD) THE END OF A LOVE AFFAIR

-EDWARD C. REDDING



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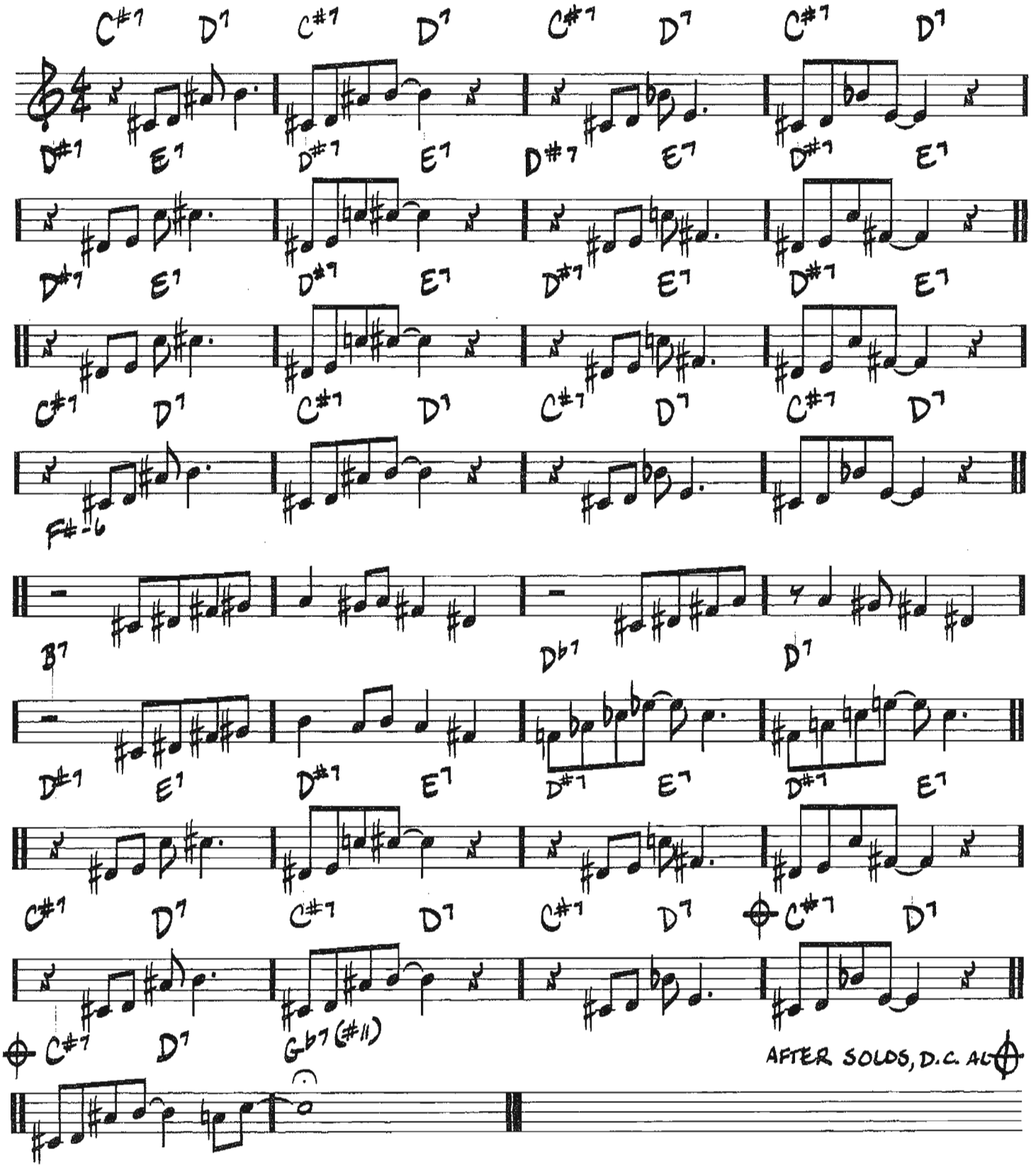
EPISTROPHY

(BOP)

—THELONIOUS MONK/
KENNY CLARKE



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EQUINOX

(MED.)

—JOHN COLTRANE

INTRO

(C#-) (F#-) (PLAY 3 XS) (C#-)

(BASS)

(MELODY)

HEAD

C#-7

F#-7 C#-7

A7b5 G#7 C#-7

(LAST X)

REPEAT HEAD IN/OUT

TAG LAST 4 BARS FOR ENDING

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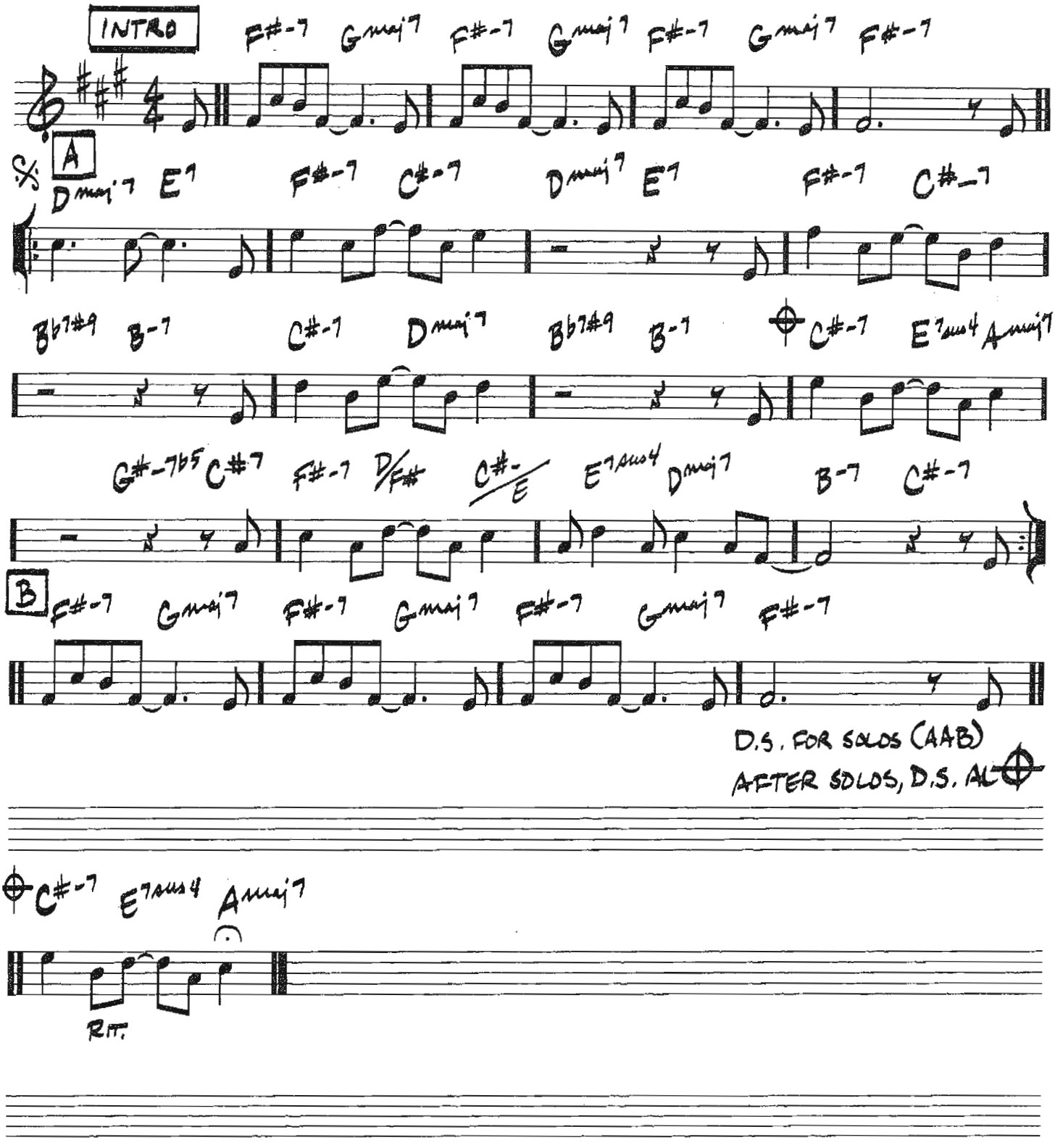
EQUIPOISE

(LATIN)

-STANLEY COWELL



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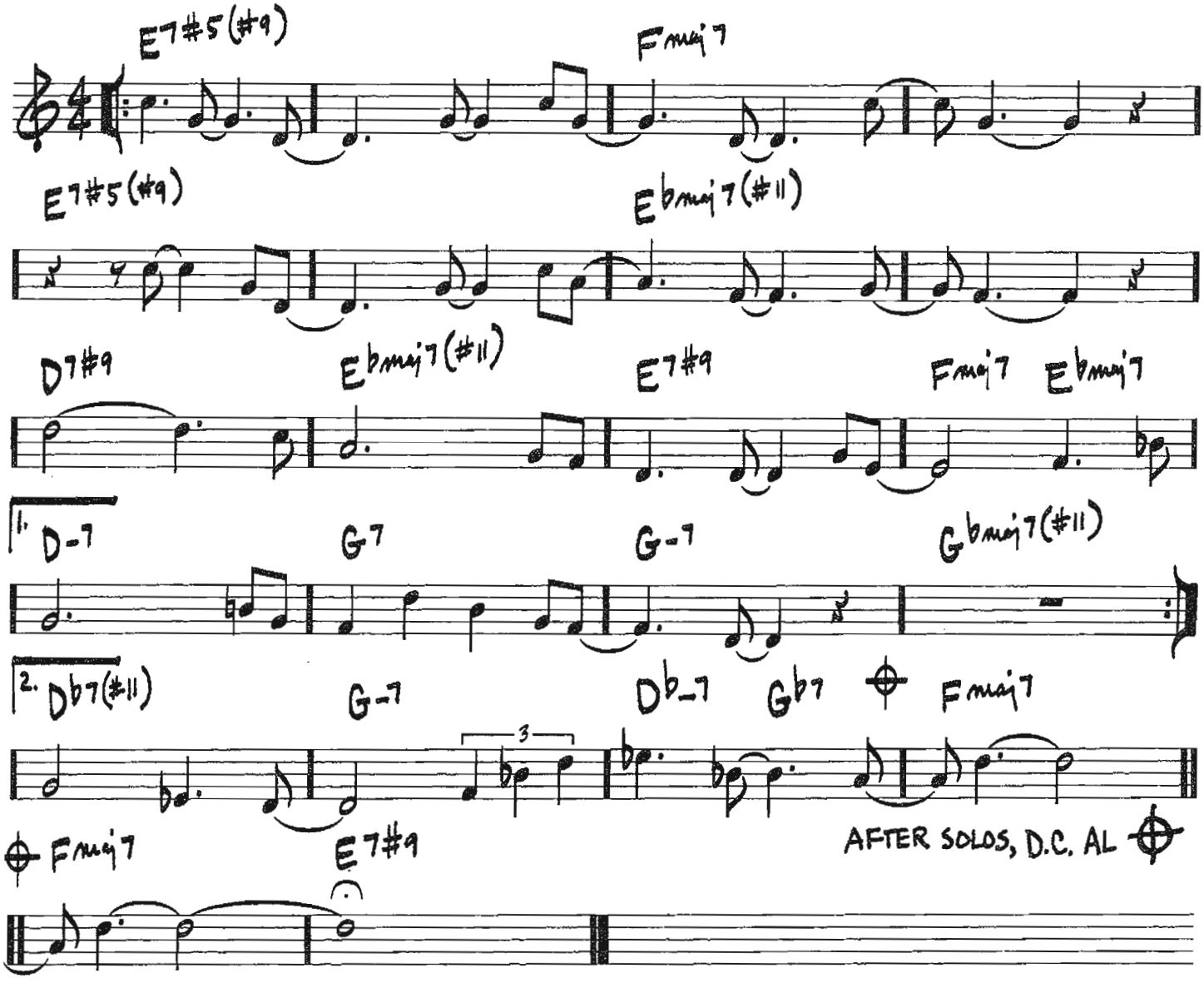
E.S.P.

(FAST SWING)

-WAYNE SHORTER



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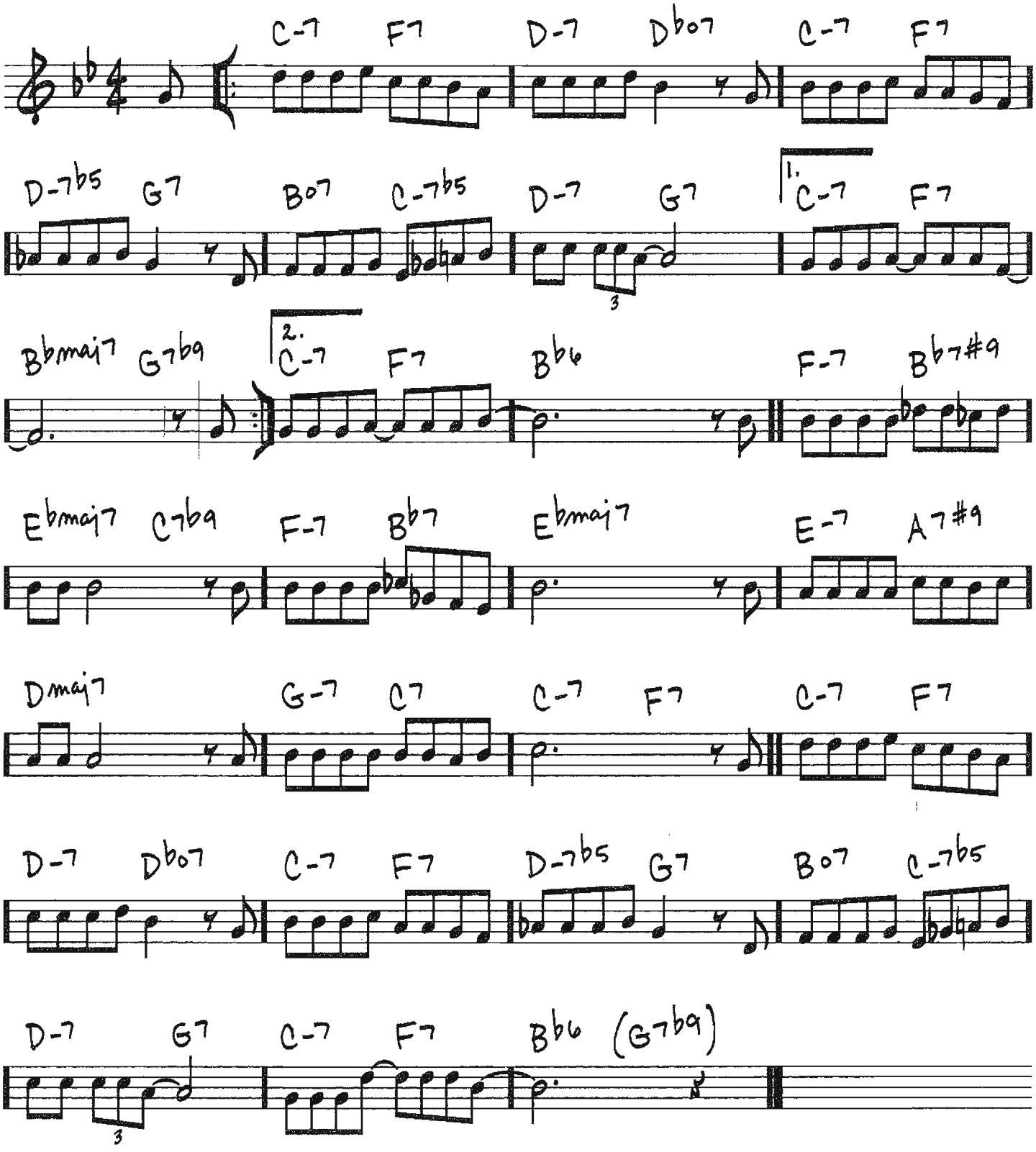
(BALLAD) EVERYTHING HAPPENS TO ME

– MATT DENNIS/TOM ADAIR



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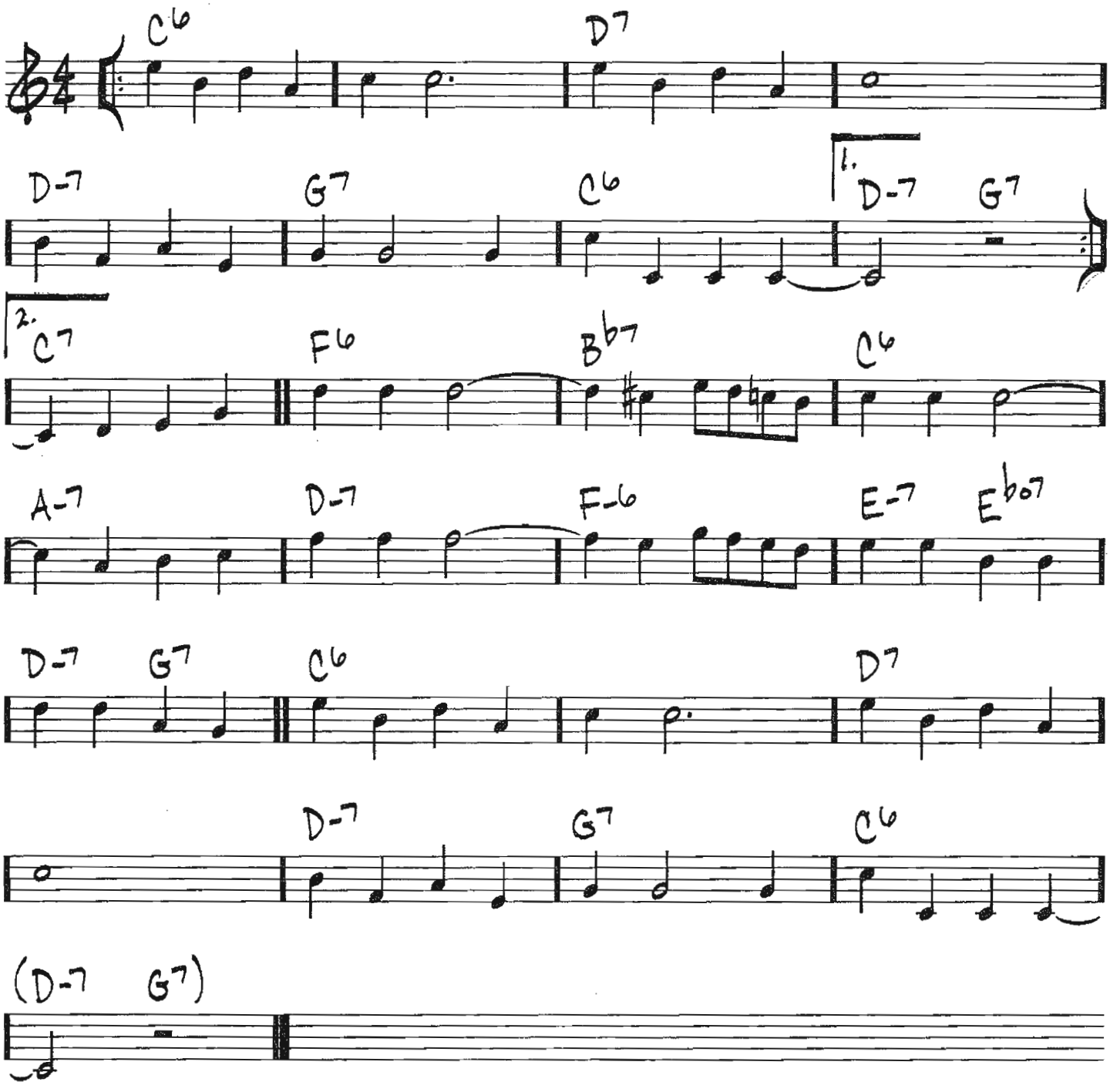
EXACTLY LIKE YOU

(MED. SWING)

-JIMMY McHUGH/
DOROTHY FIELDS



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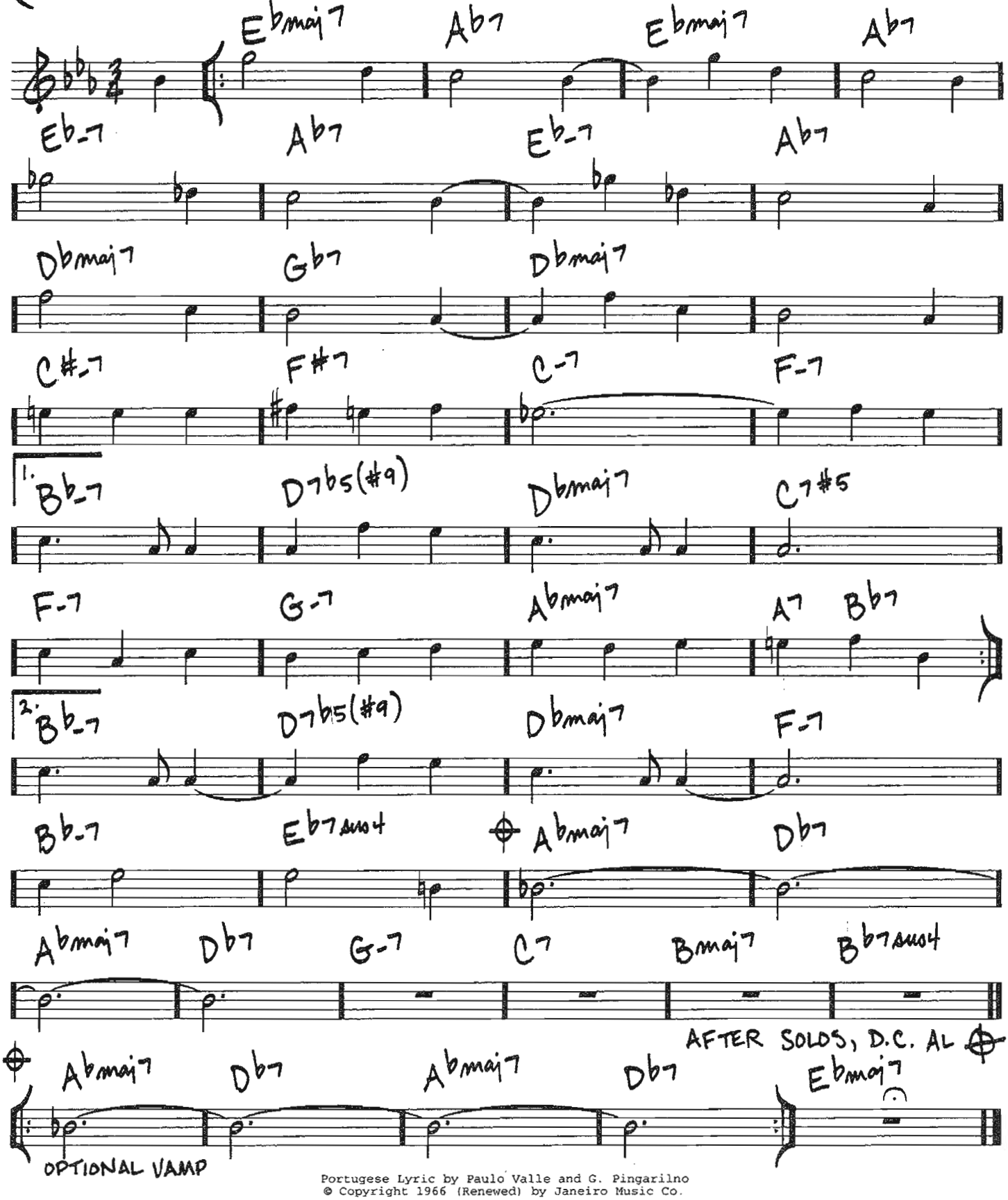
THE FACE I LOVE

(JAZZ WALTZ)

-MARCOS VALLE/
RAY GILBERT



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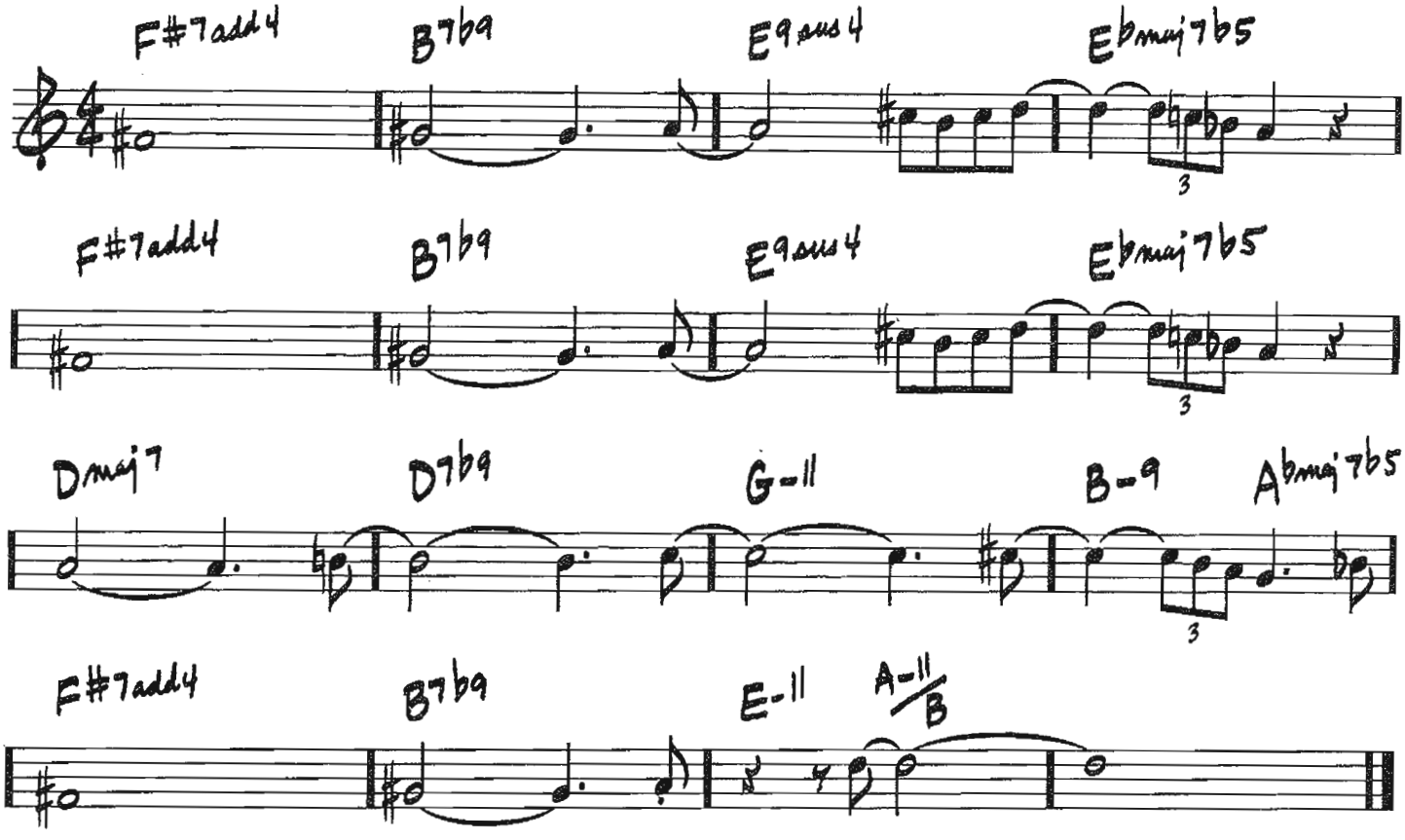
FALL

(MED. BALLAD)

— WAYNE SHORTER



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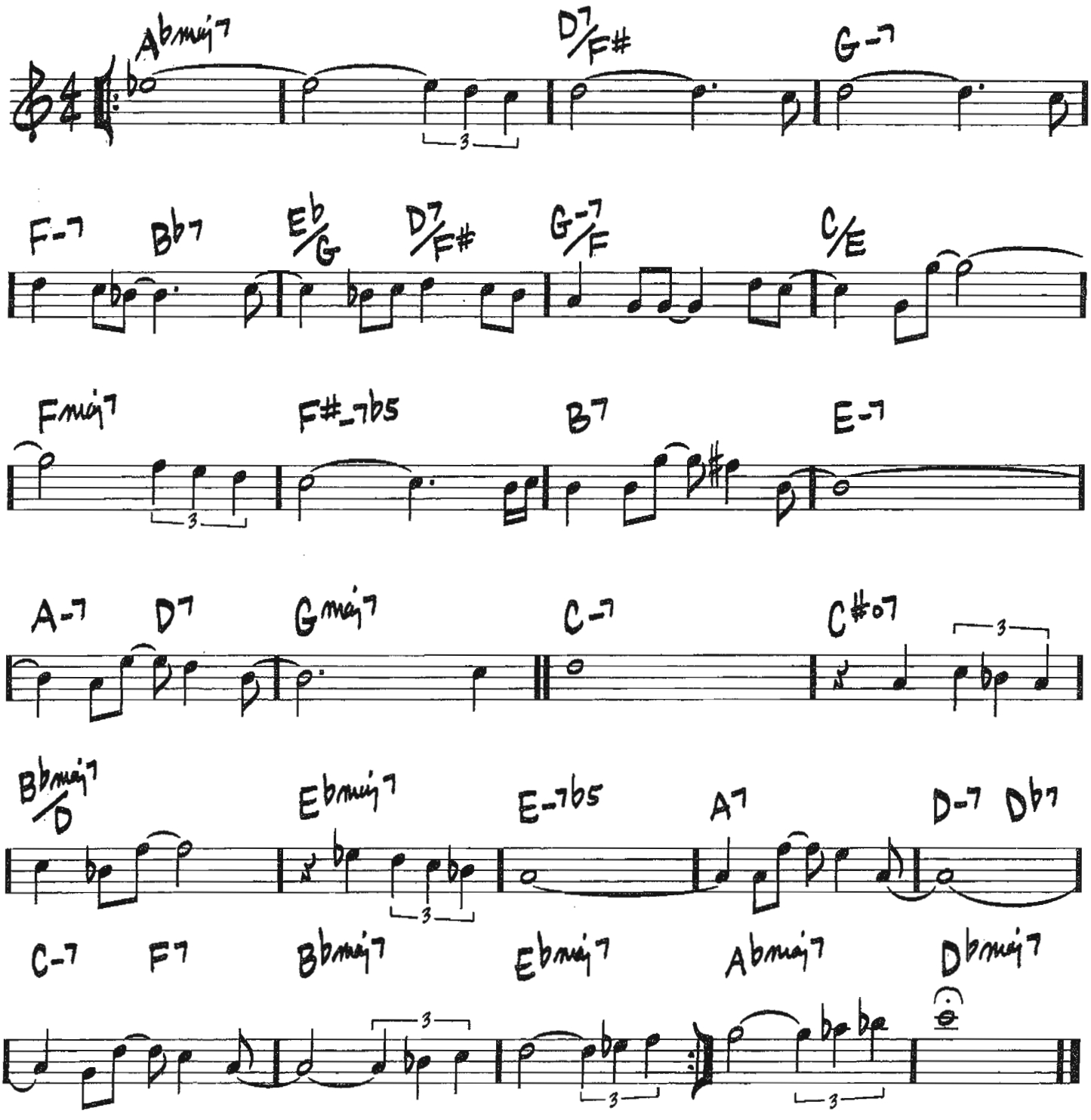
(UP)

FALLING GRACE

- STEVE SWALLOW



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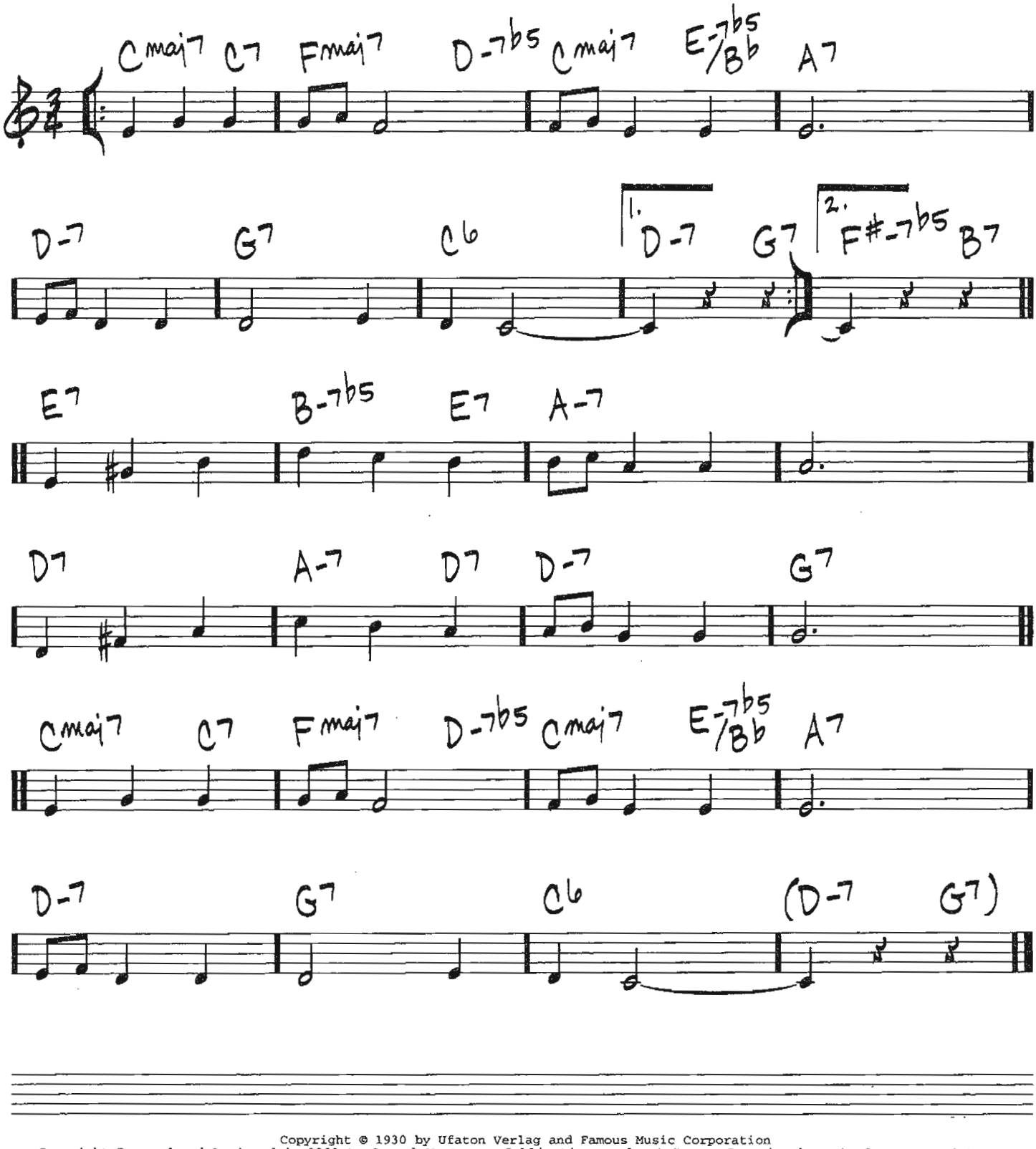
FALLING IN LOVE AGAIN
(CAN'T HELP IT)

(MED.)

-FREDERICK HOLLANDER/SAMMY LERNER



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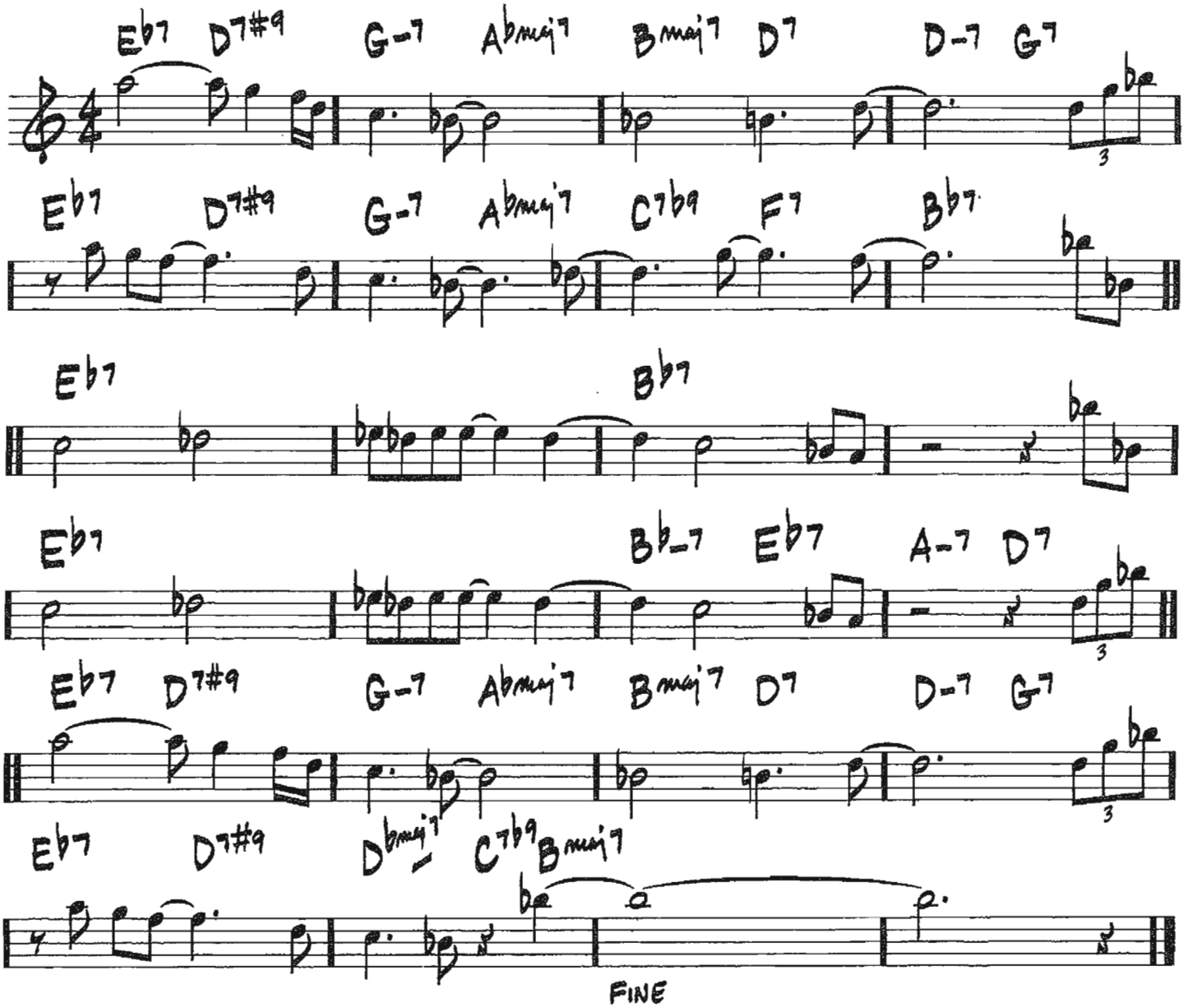
FEE-FI-FO-FUM

(SWING)

-WAYNE SHORTER



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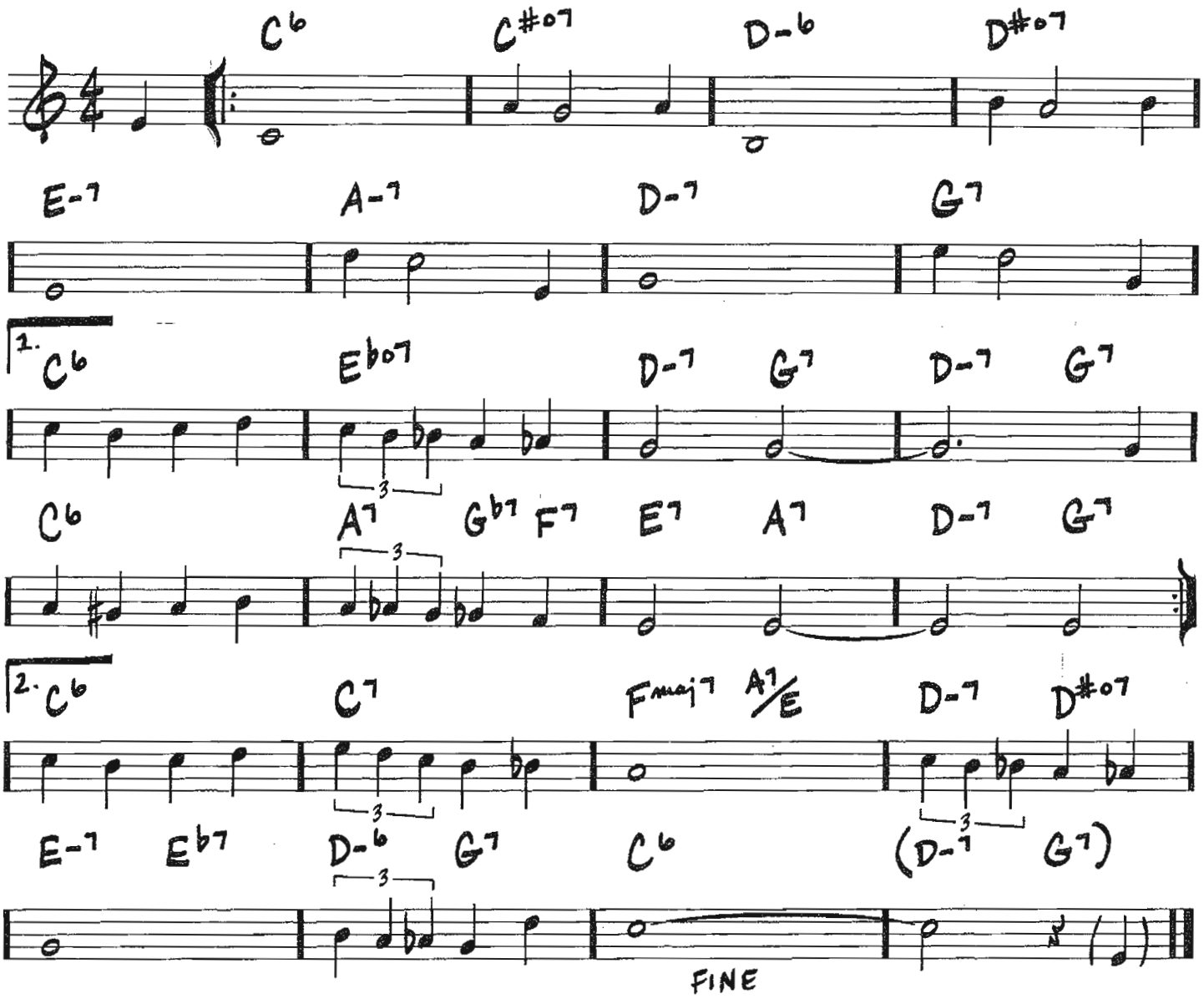
A FINE ROMANCE

(MED. BALLAD)

– JEROME KERN / DOROTHY FIELDS



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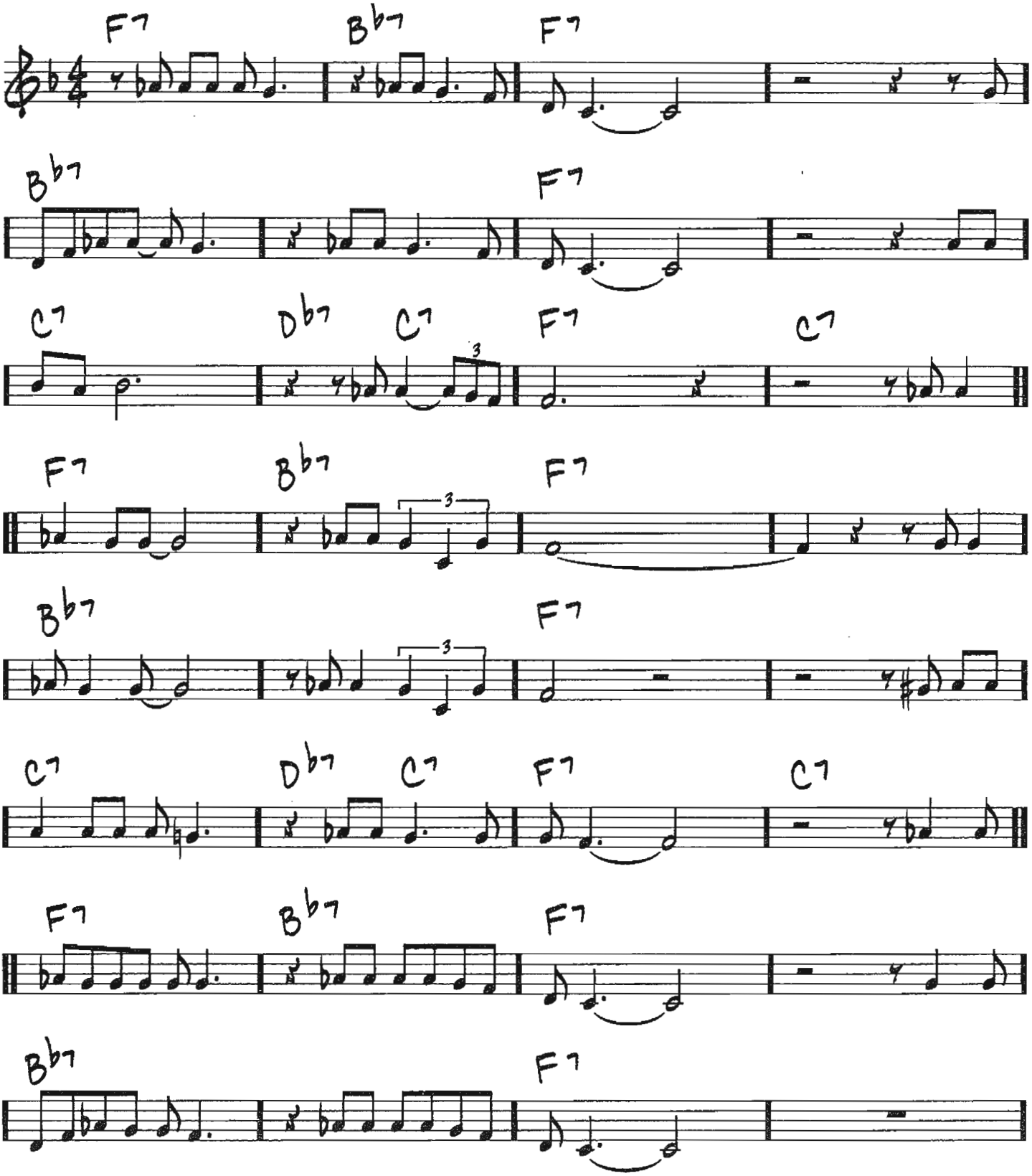
FINE AND MELLOW

(SLOW BLUES) -BILLIE HOLIDAY



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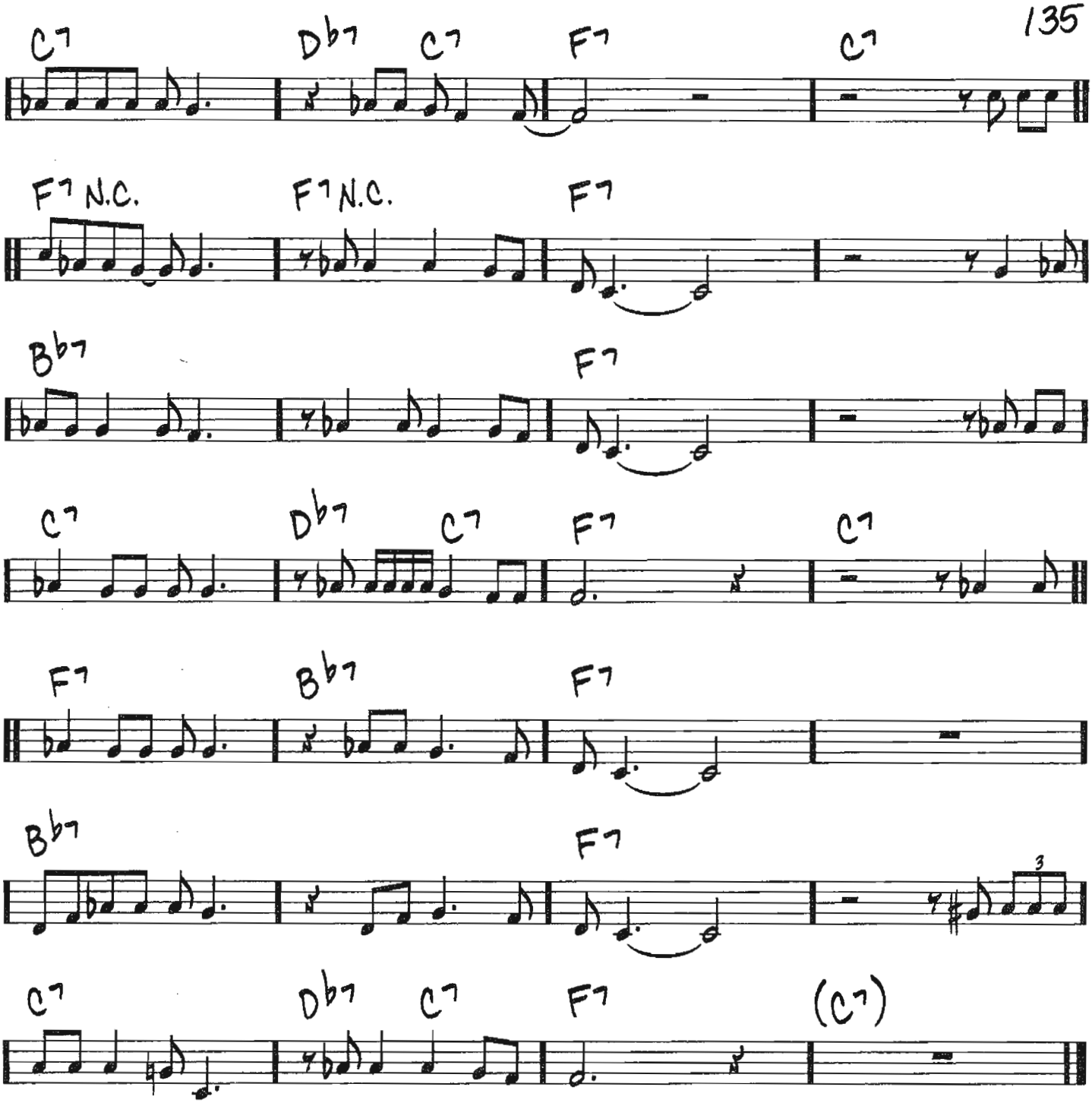
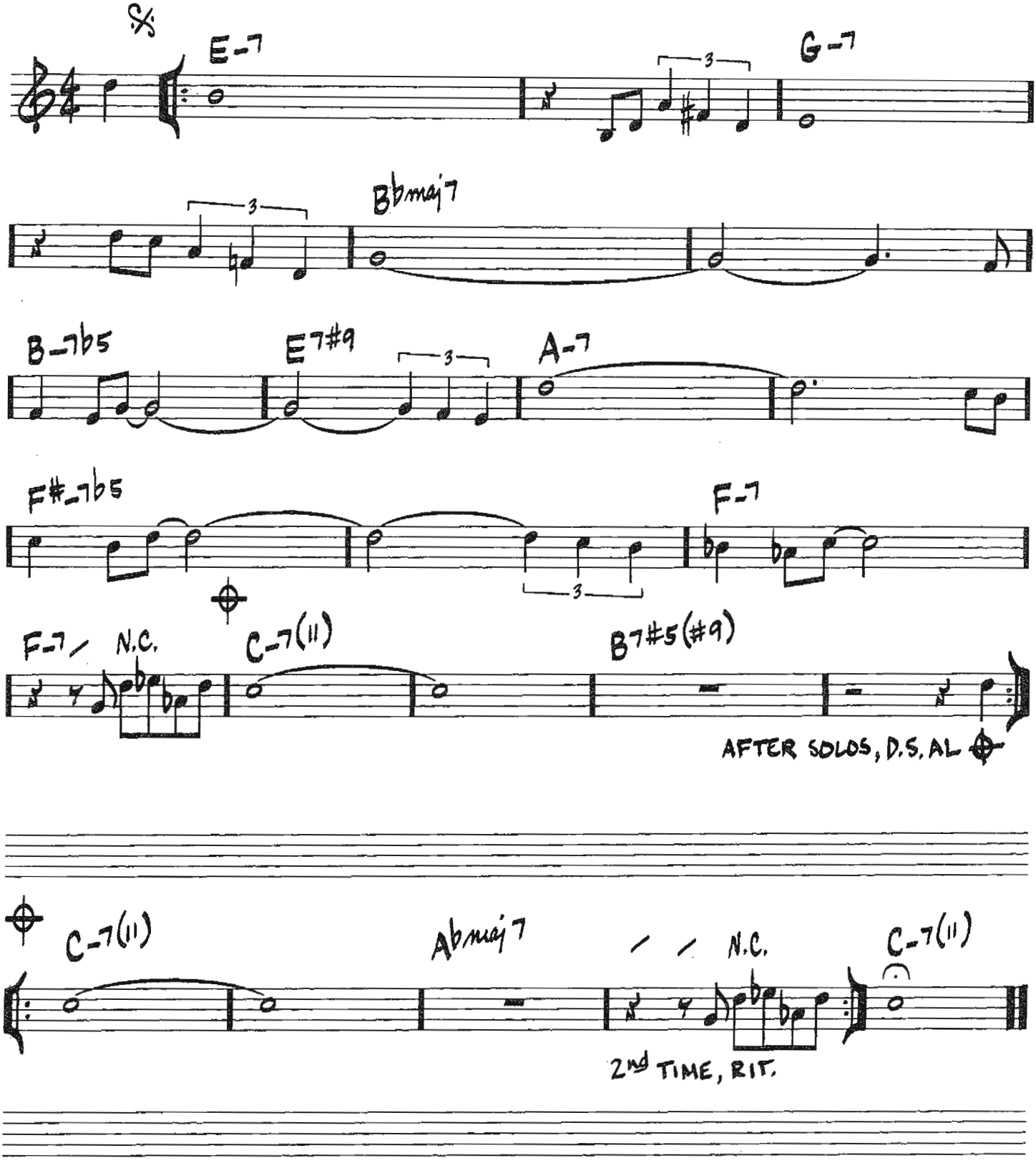

C7
Db7
C7
F7
C7
F7 N.C.
F7 N.C.
F7
Bb7
F7
C7
Db7
C7
F7
C7
F7
Bb7
F7
Bb7
F7
3
C7
Db7
C7
F7
(C7)

500 MILES HIGH

(MED. LATIN)

- CHICK COREA/ NEVILLE POTTER



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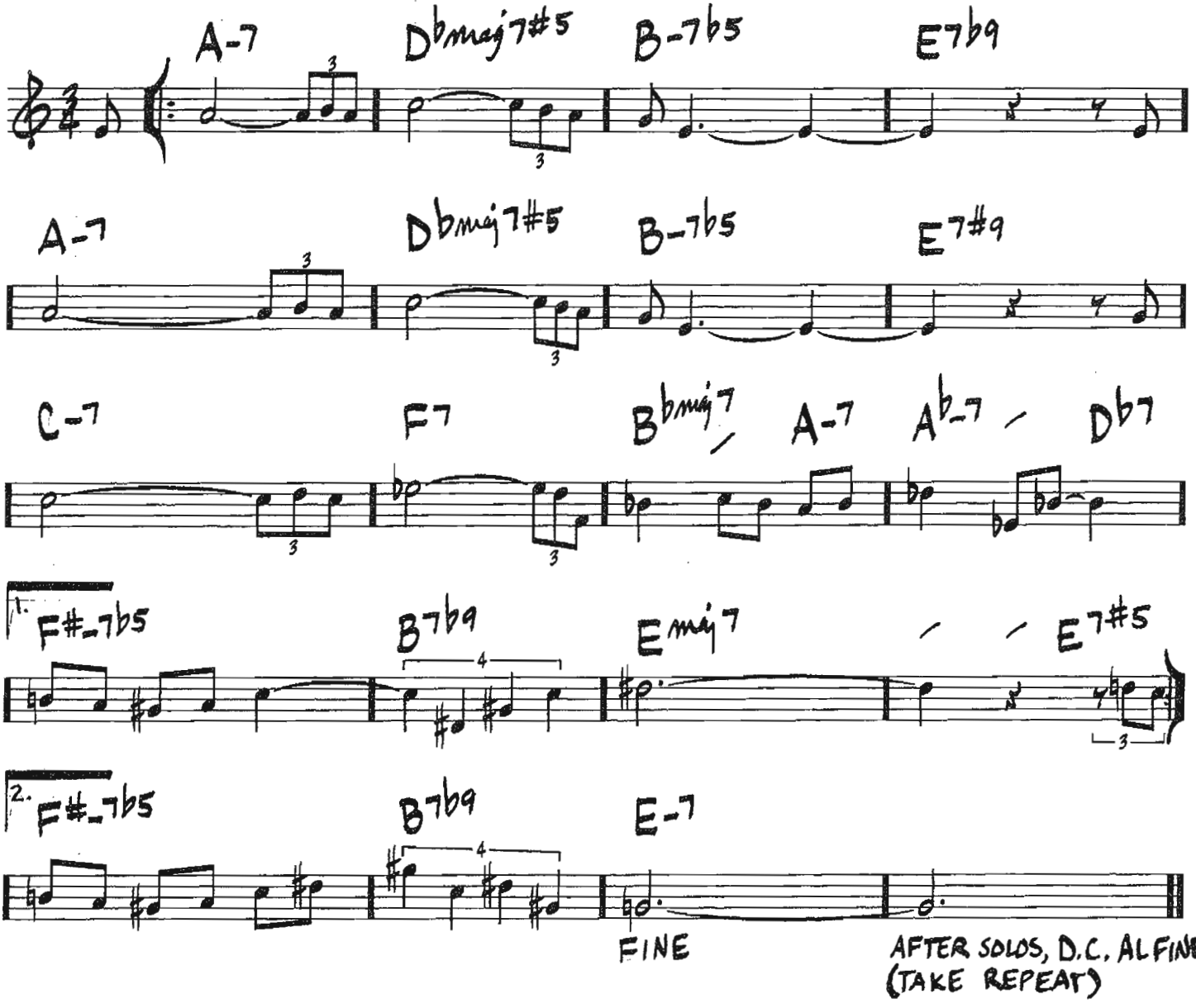
502 BLUES

(MED.)

– JAMES ROWLES



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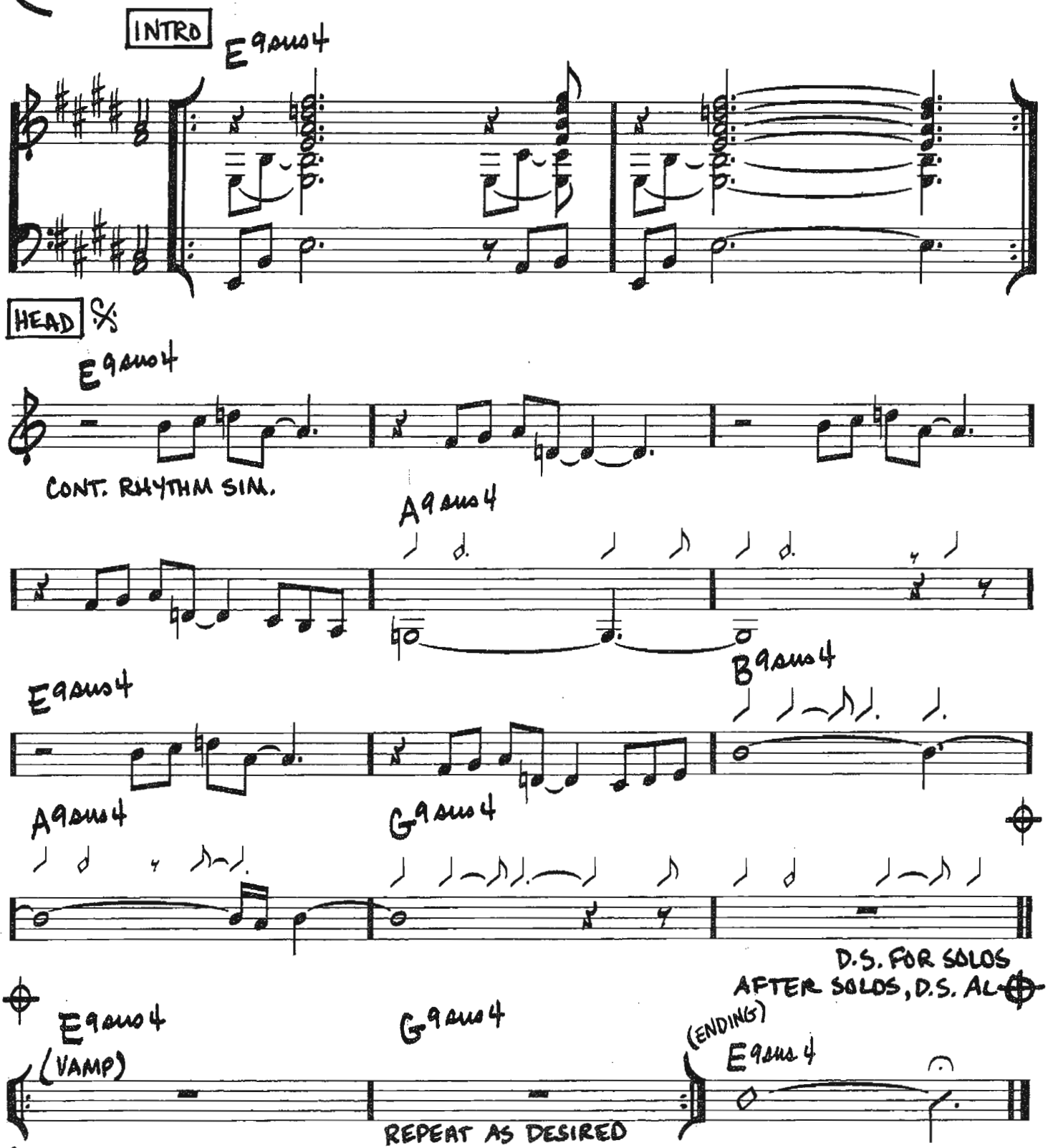
FOLLOW YOUR HEART

(MED. SLOW ROCK)

-JOHN MCLAUGHLIN



{GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN.}

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FOOTPRINTS

(JAZZ WALTZ)

—WAYNE SHORTER

INTRO

C-7

HEAD C-7

BASS CONTINUE SIMILE

F-7

C-7

F#-7b5 F7#11 E7b5(#9) A7b5(#9)

C-7

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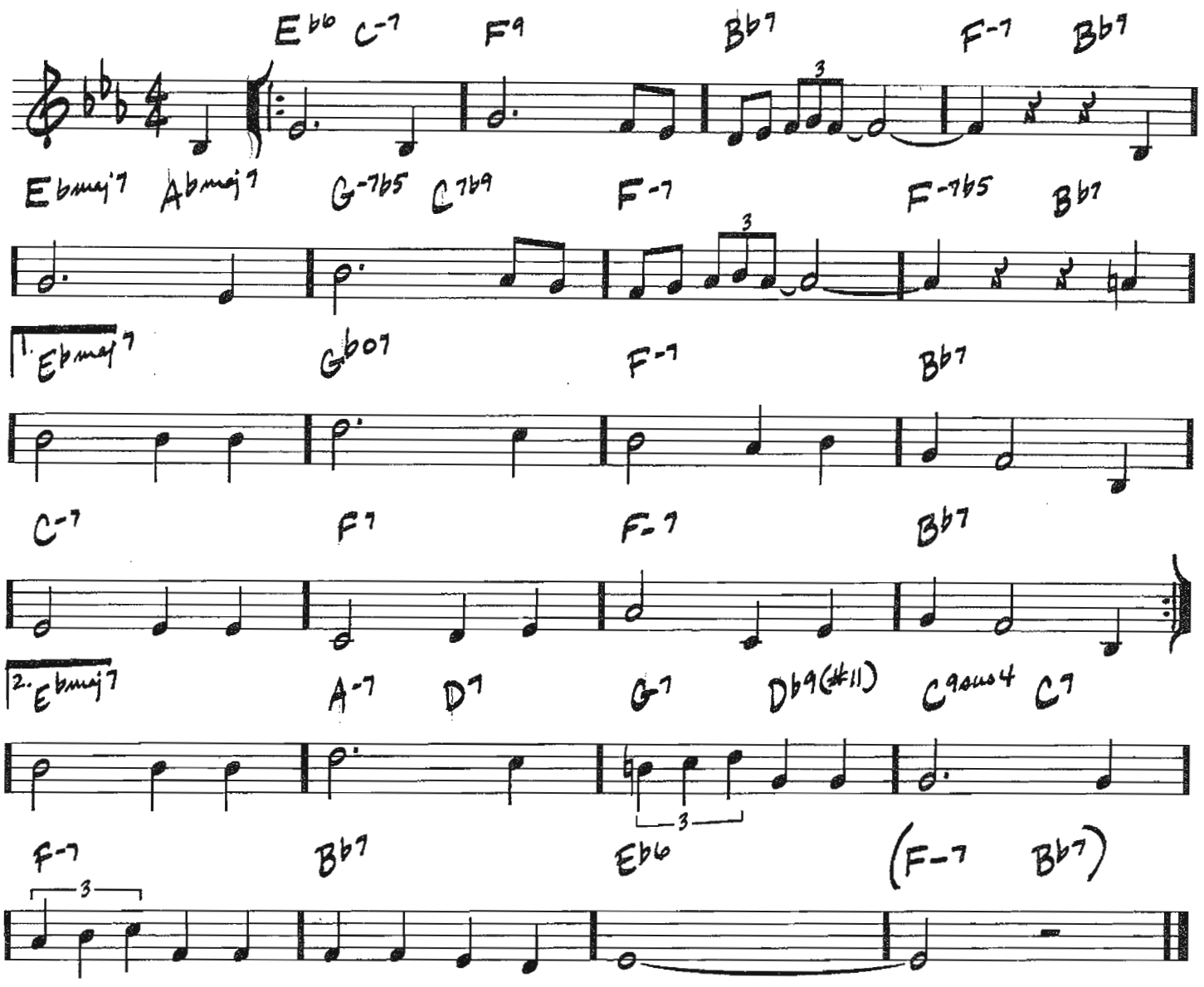
FOR ALL WE KNOW

(MED. BALLAD)

-J. FRED COOTS/
SAM M. LEWIS



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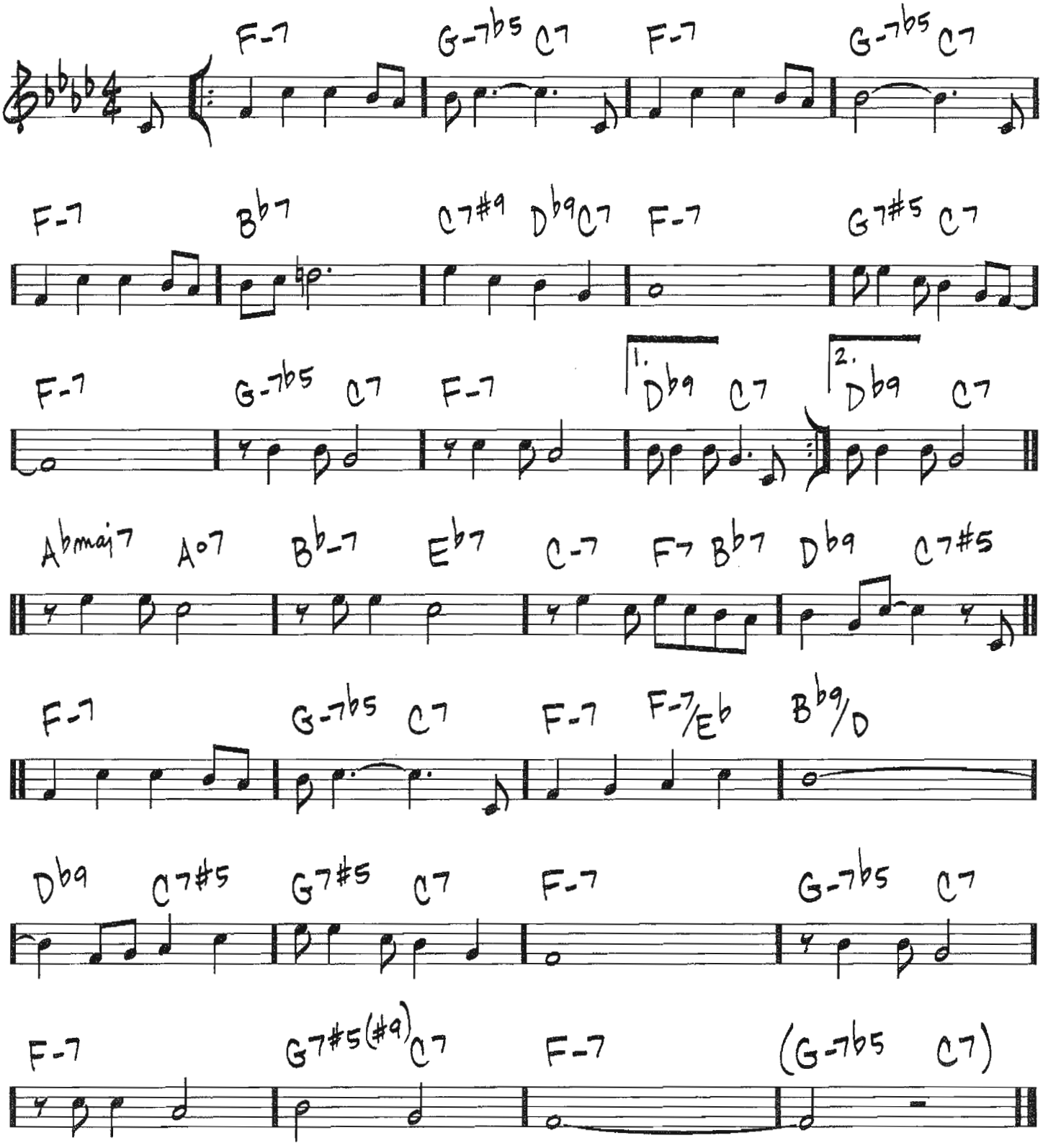
(BALLAD) FOR EVERY MAN THERE'S A WOMAN

– HAROLD ARLEN / LEO ROBIN



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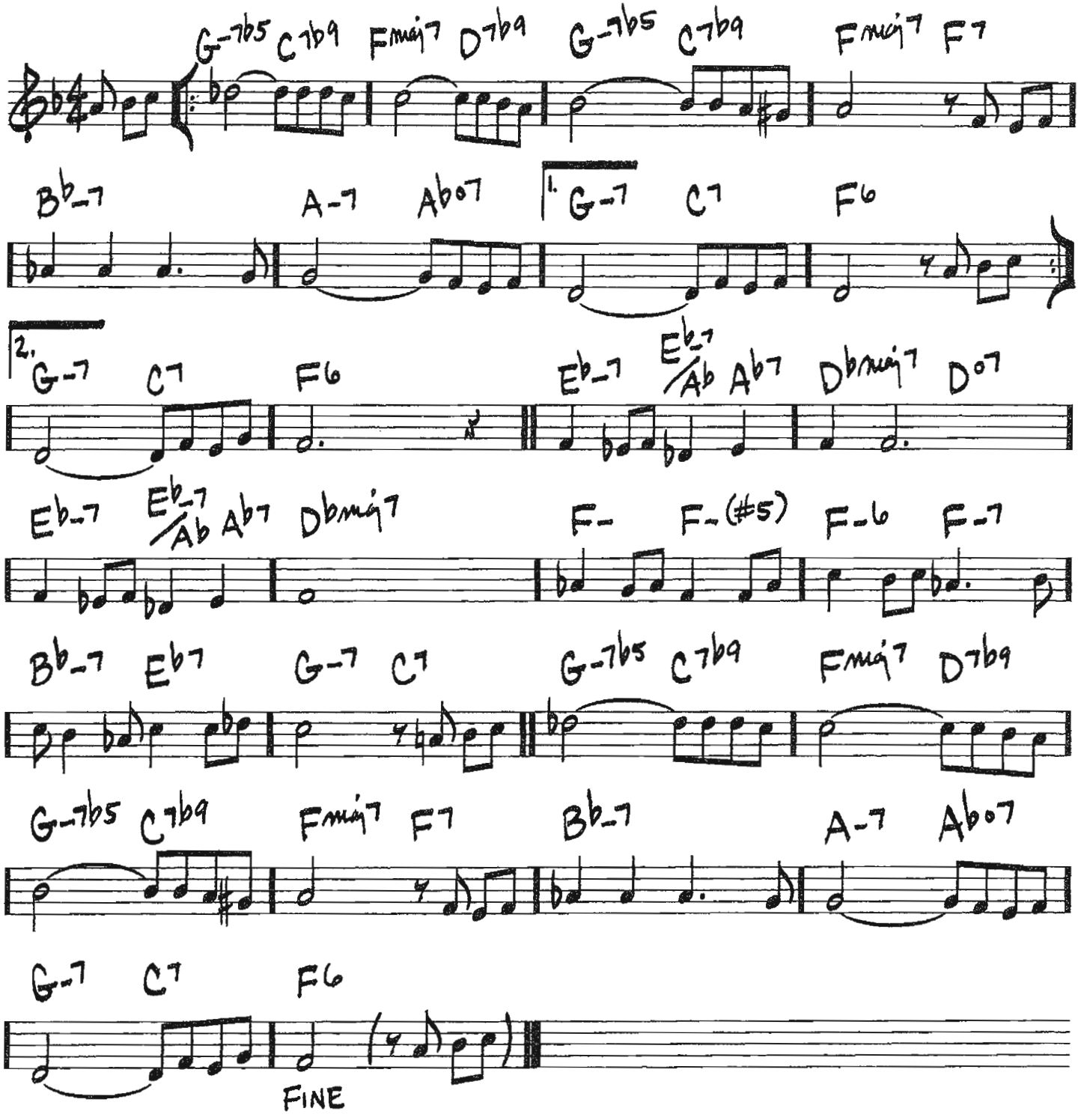
FOR HEAVEN'S SAKE

(BALLAD)

-DON MEYER/ELISE BRETTON/SHERMAN EDWARDS



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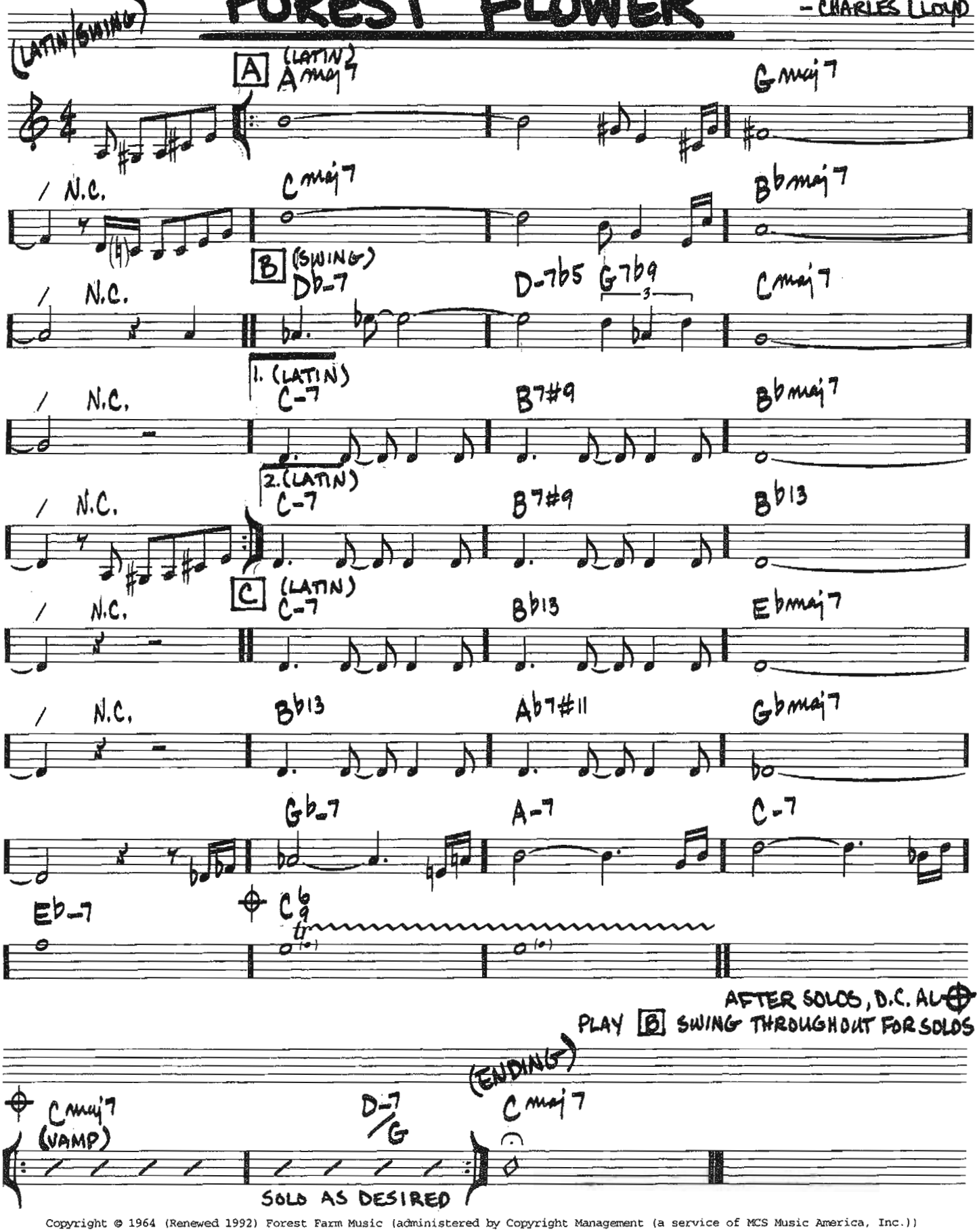
FOREST FLOWER

– CHARLES LLOYD



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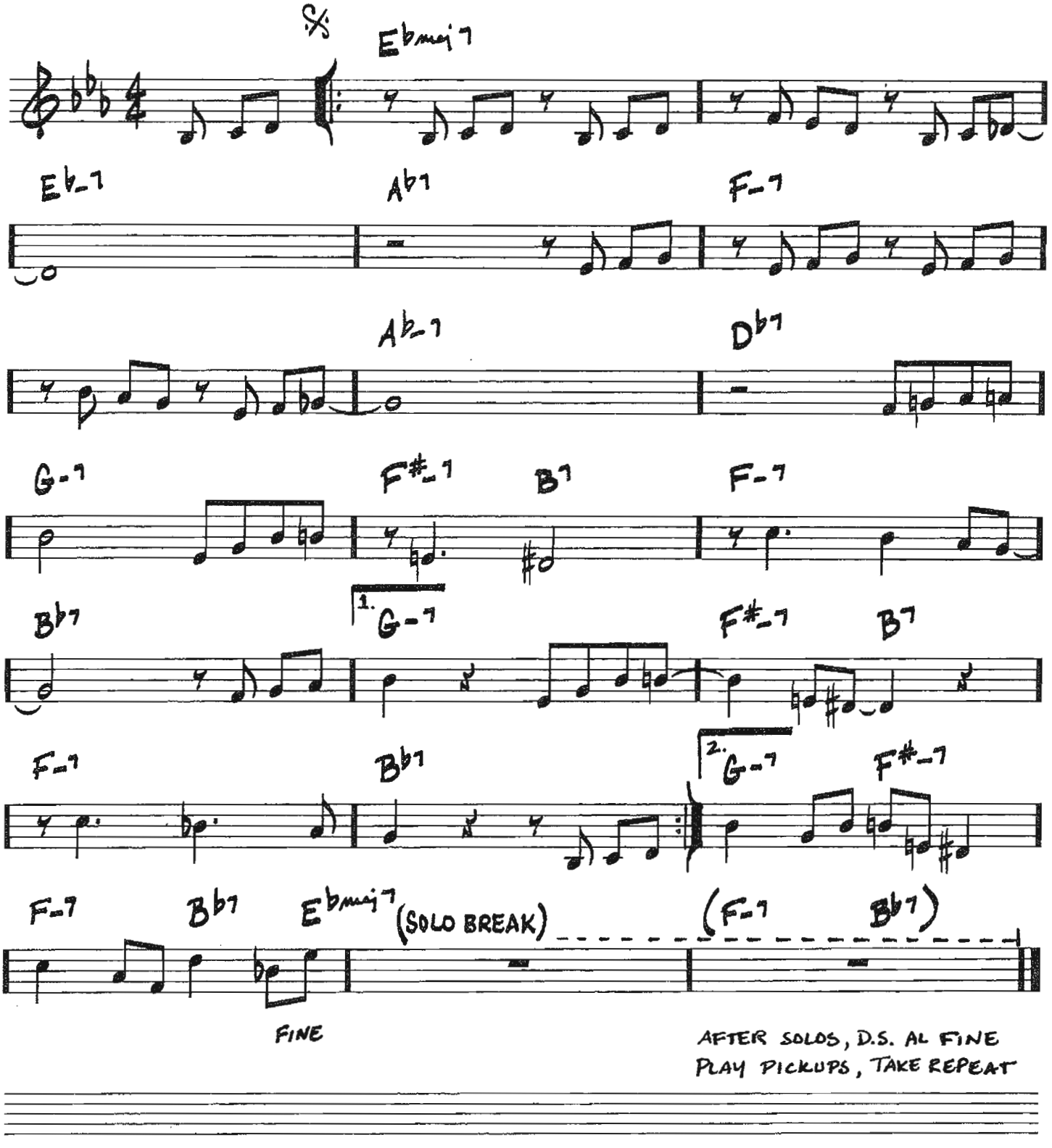
FOUR

(MED. SWING)

-MILES DAVIS



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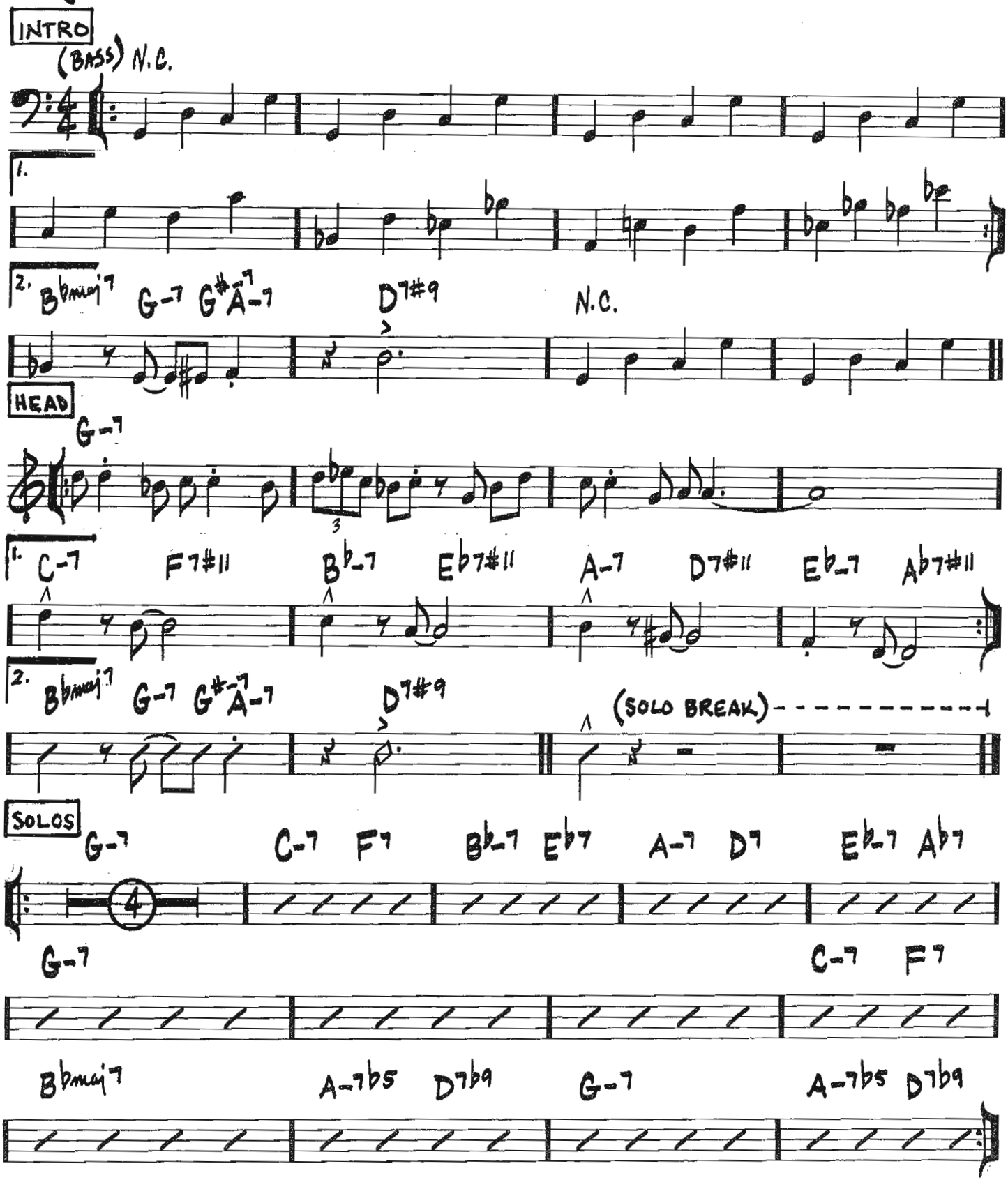
FOUR ON SIX

(UP) -JOHN L. (WES) MONTGOMERY



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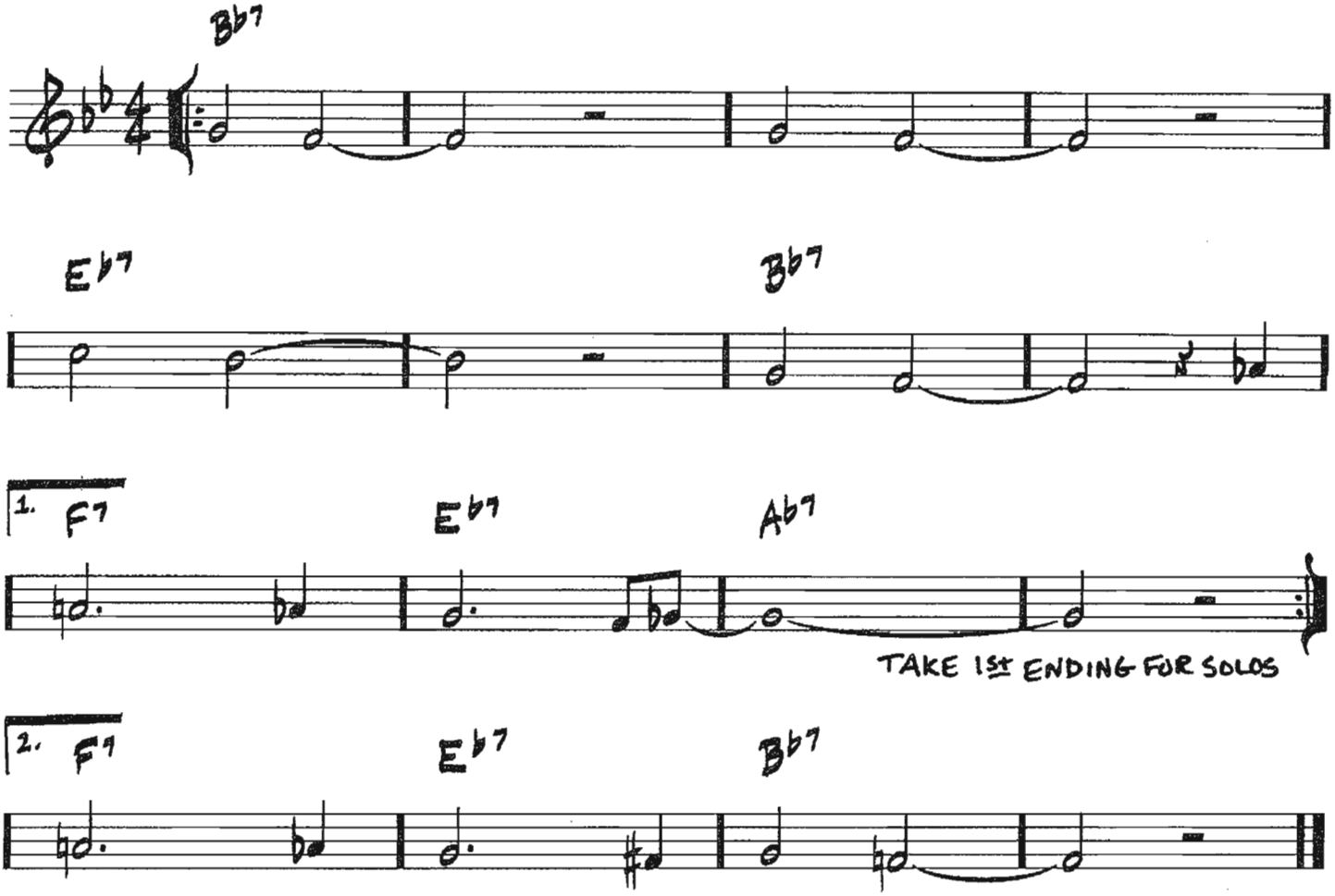
FREDDIE FREELOADER

(MED. BLUES)

– MILES DAVIS



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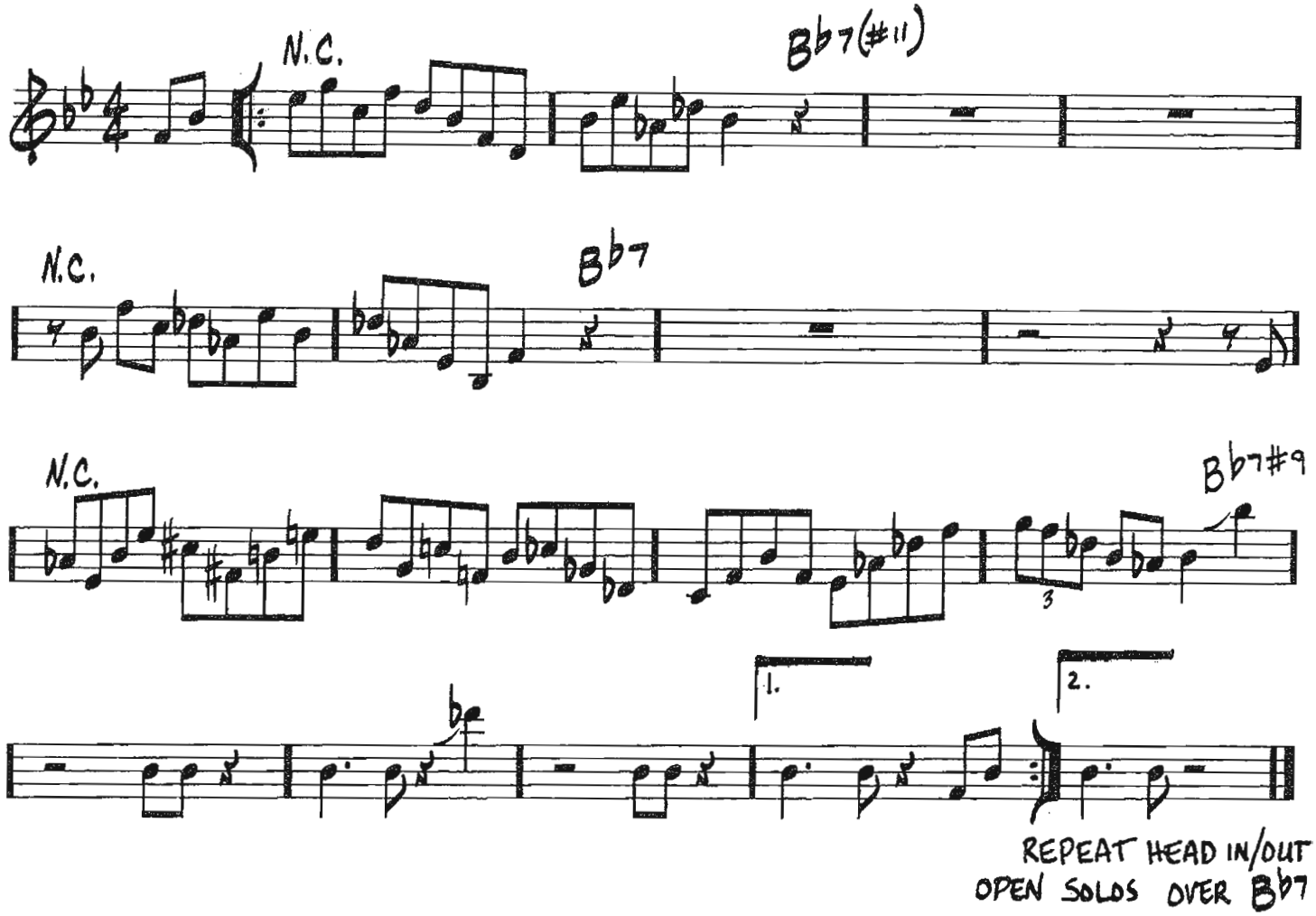
FREEDOM JAZZ DANCE

(MED. FUNK-ROCK)

-EDDIE HARRIS



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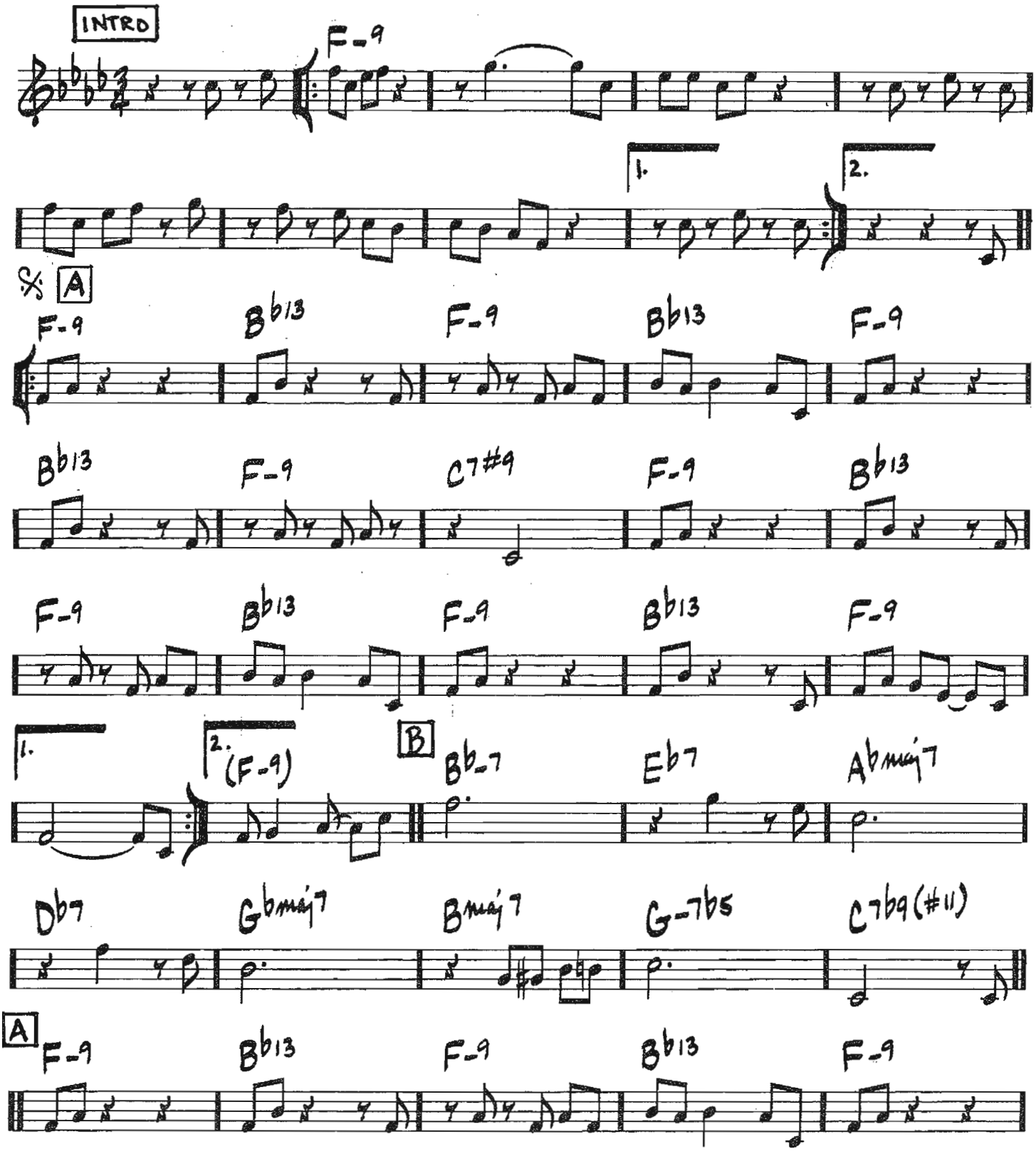
FULL HOUSE

(JAZZ WALTZ)

-JOHN L. (WES) MONTGOMERY



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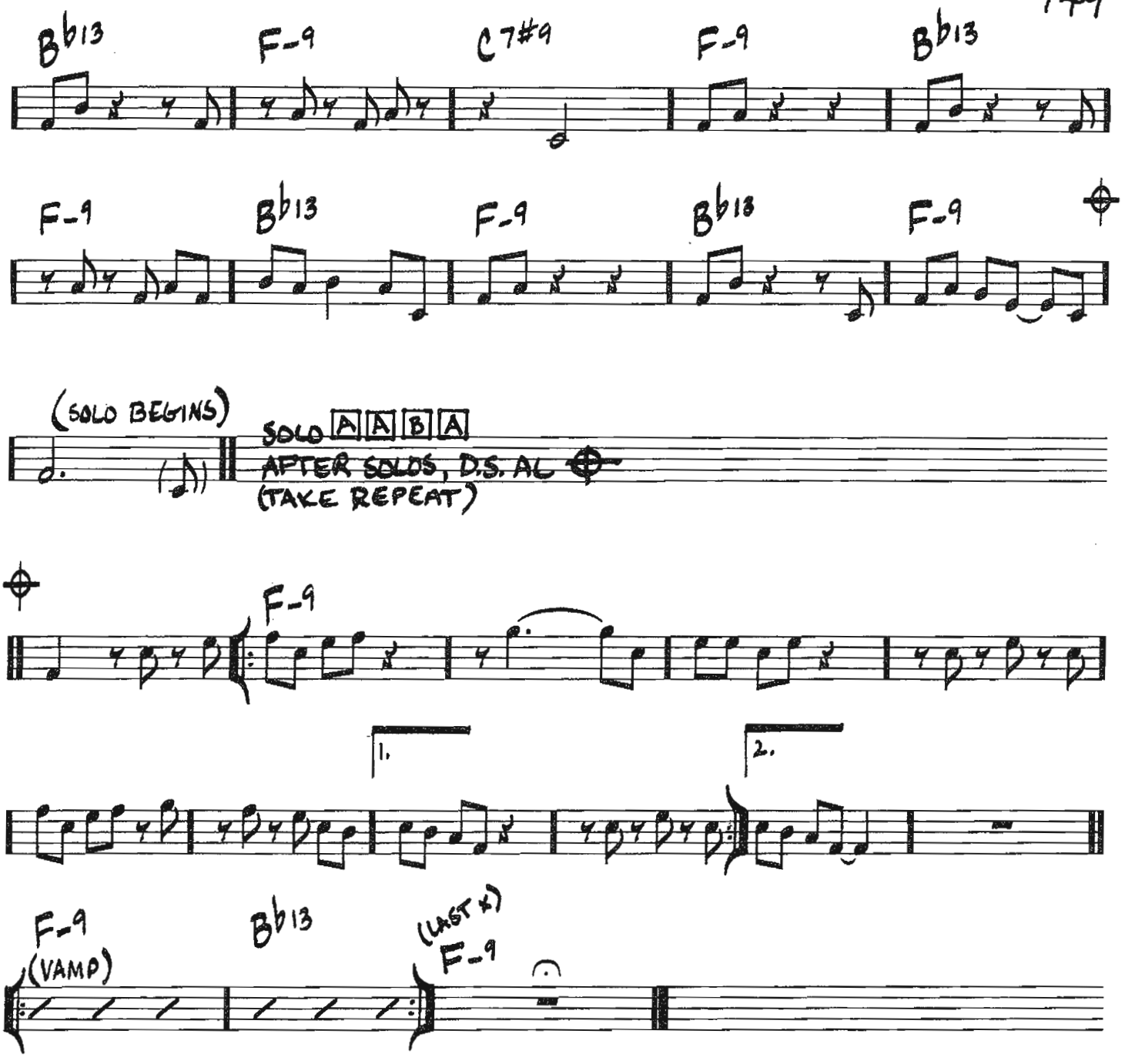
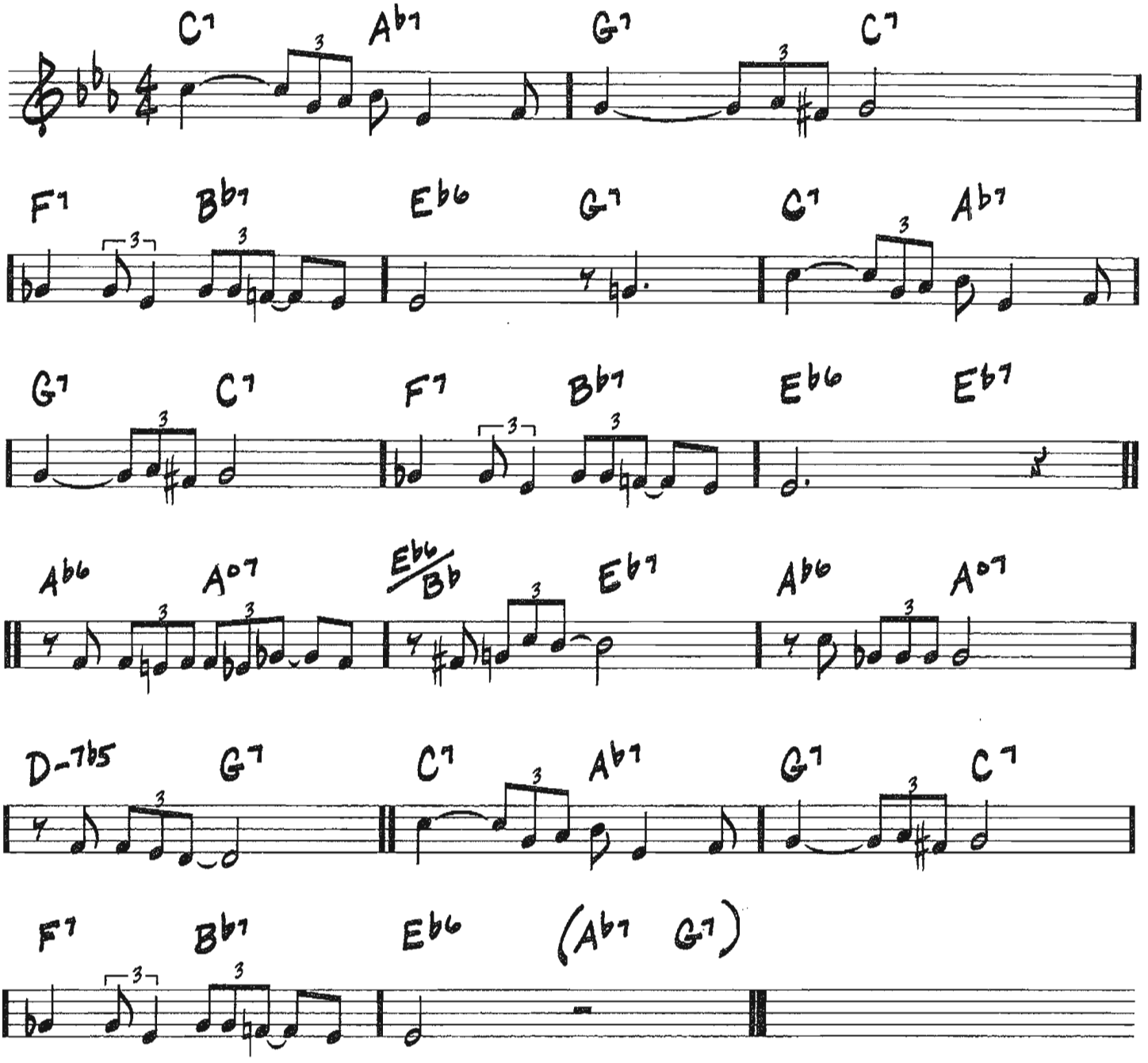

B♭13
F-9
C7#9
F-9
B♭13
F-9
B♭13
F-9
B♭13
F-9
(SOLO BEGINS)
SOLO A A B A
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
F-9
1.
2.
F-9
(VAMP)
B♭13
(LAST X)
F-9

150

(SLOW BLUES) GEE BABY, AIN'T I GOOD TO YOU

– DON REDMAN/ANDY RAZAF



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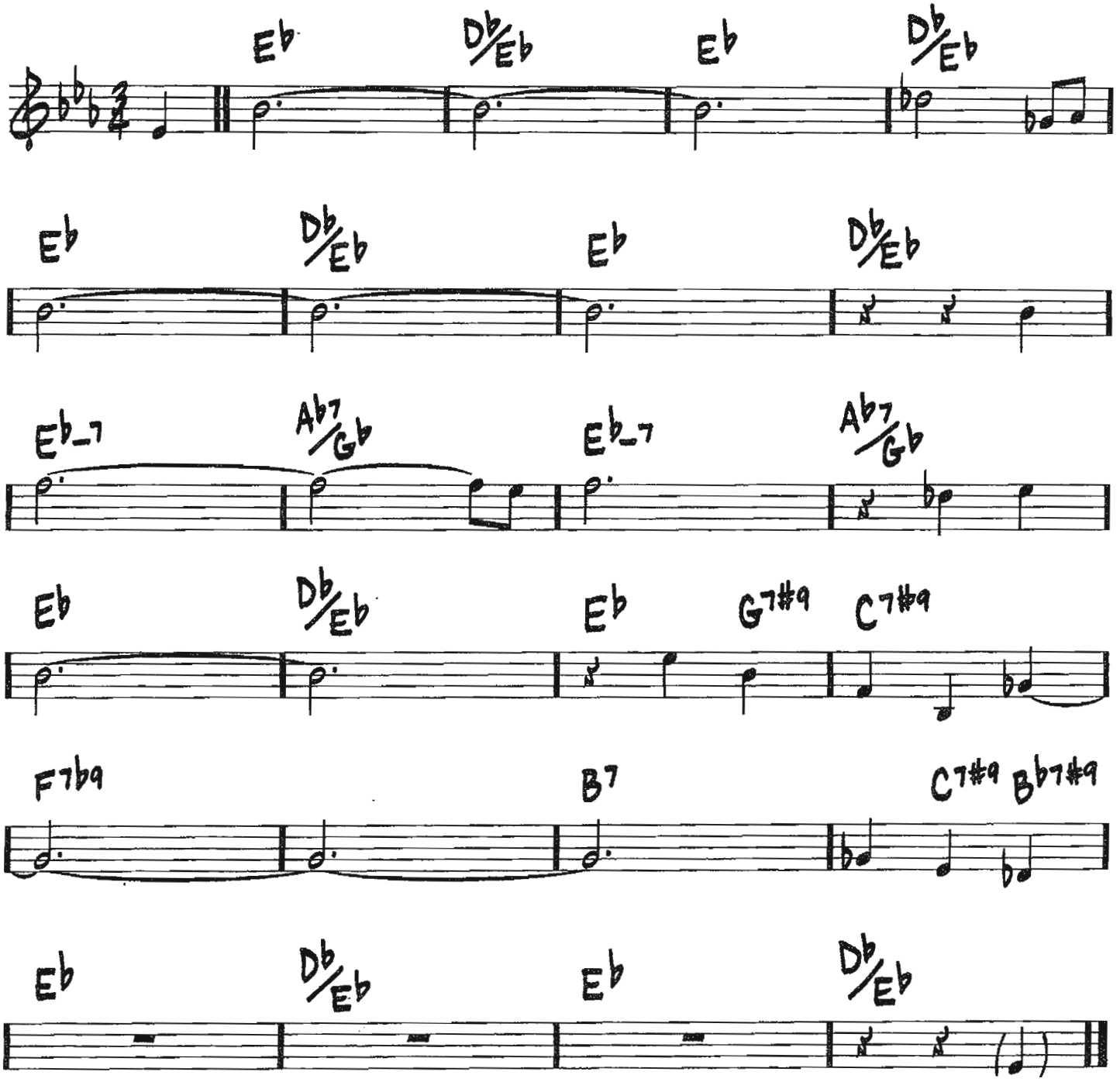
GEMINI

(FAST 3)

—JIMMY HEATH



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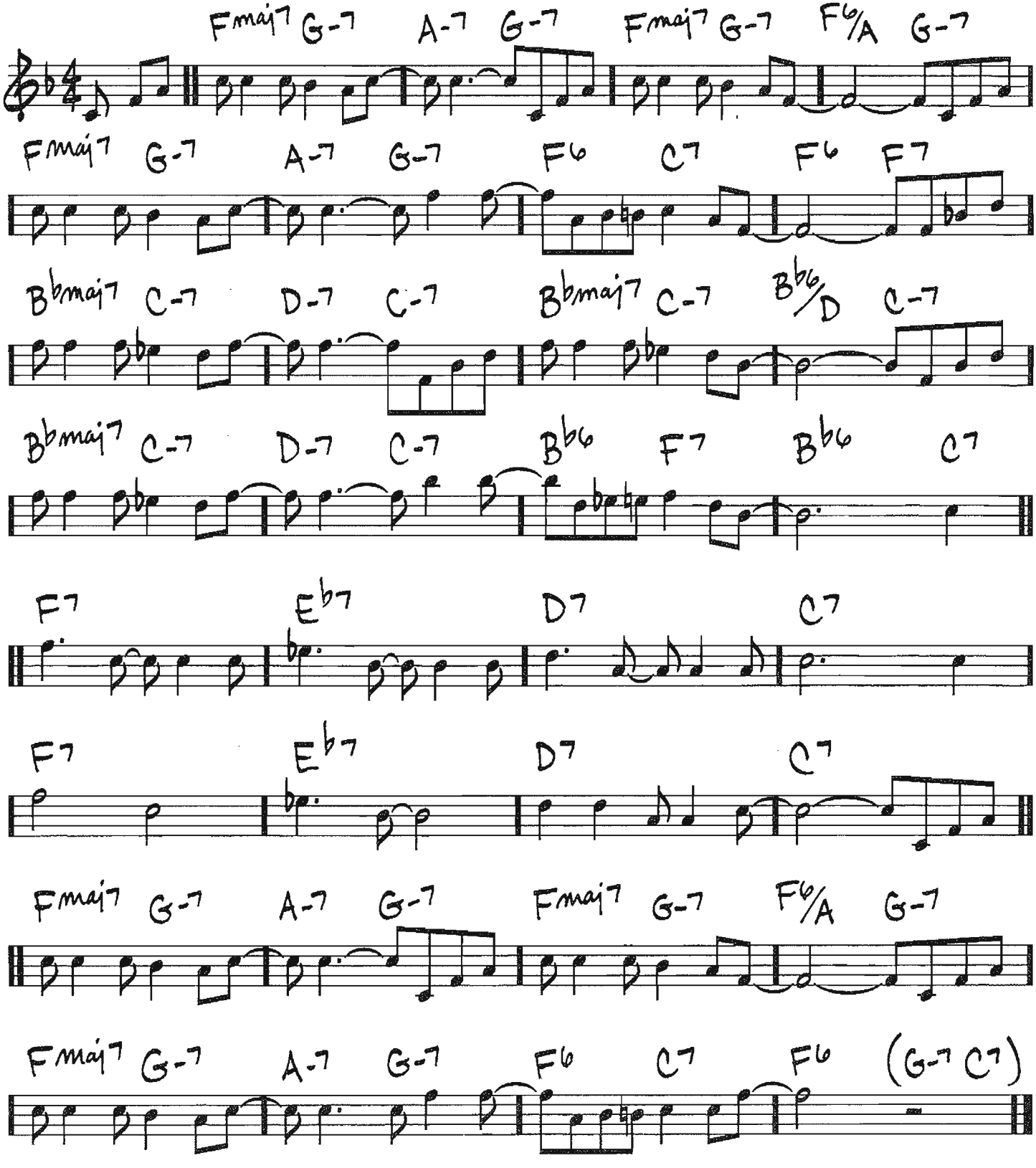
GET HAPPY

(UP)

- HAROLD ARLEN / TED KOEHLER



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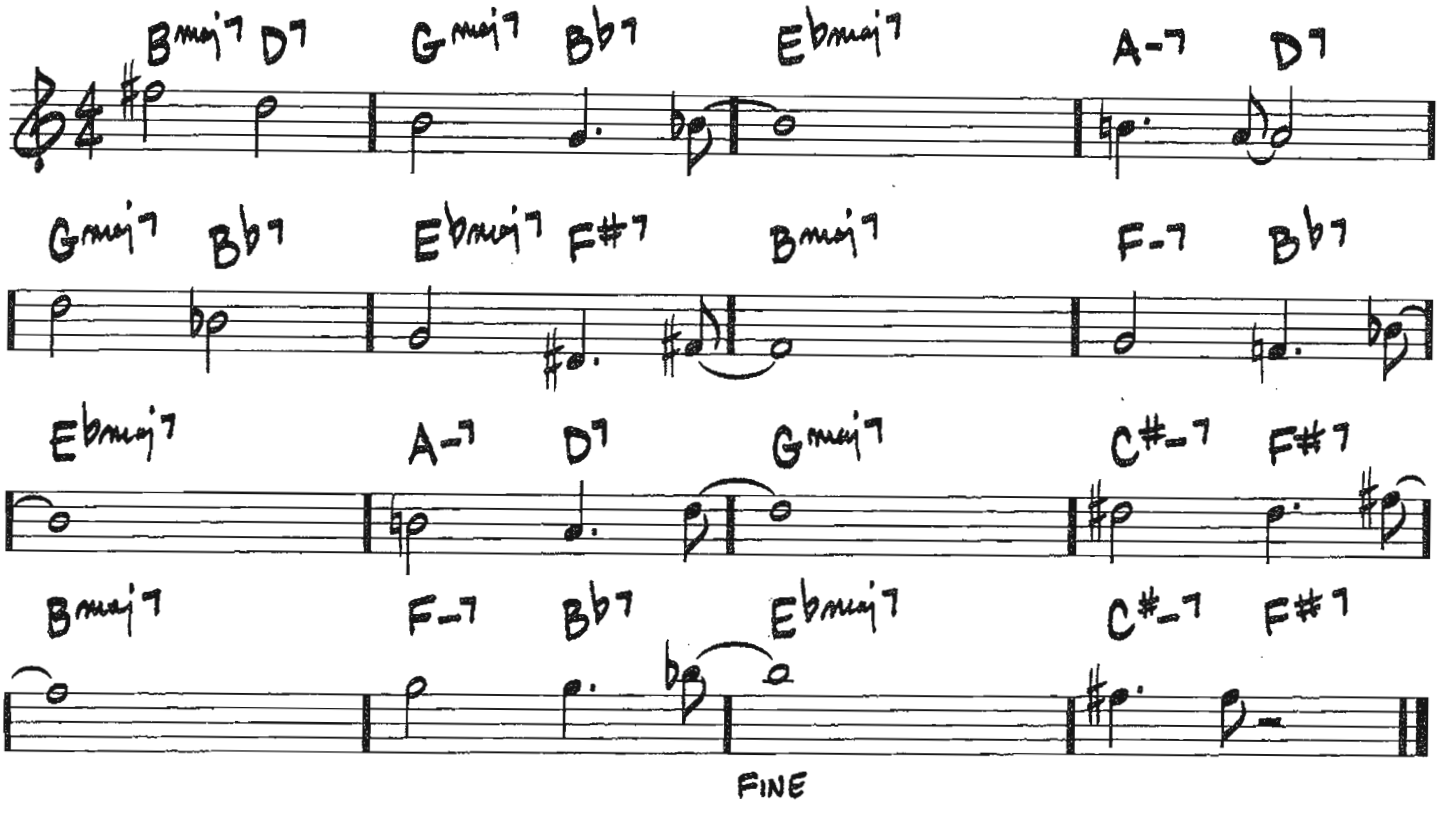
GIANT STEPS

(UP)

– JOHN COLTRANE



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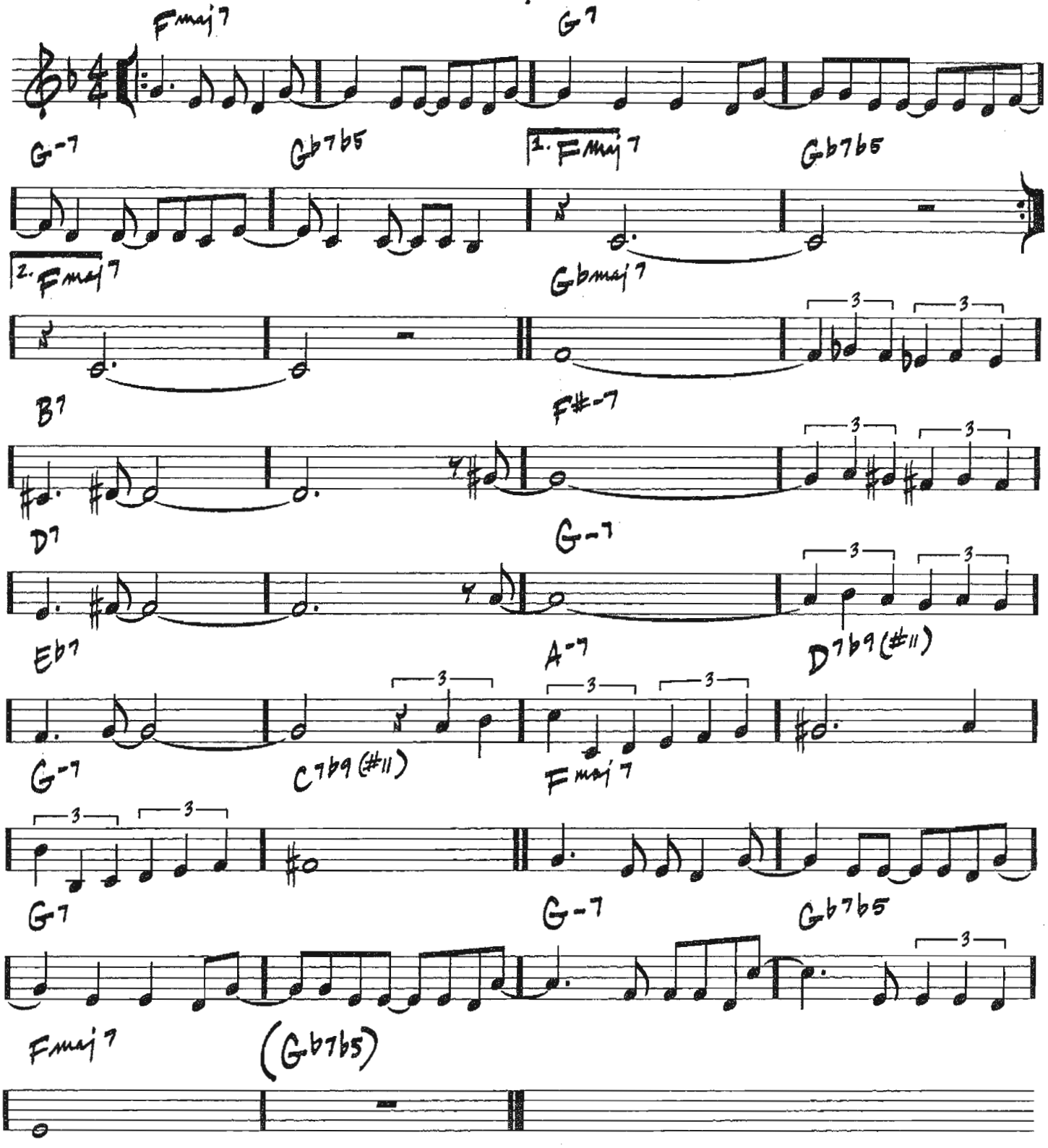
THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

(BOSSA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES



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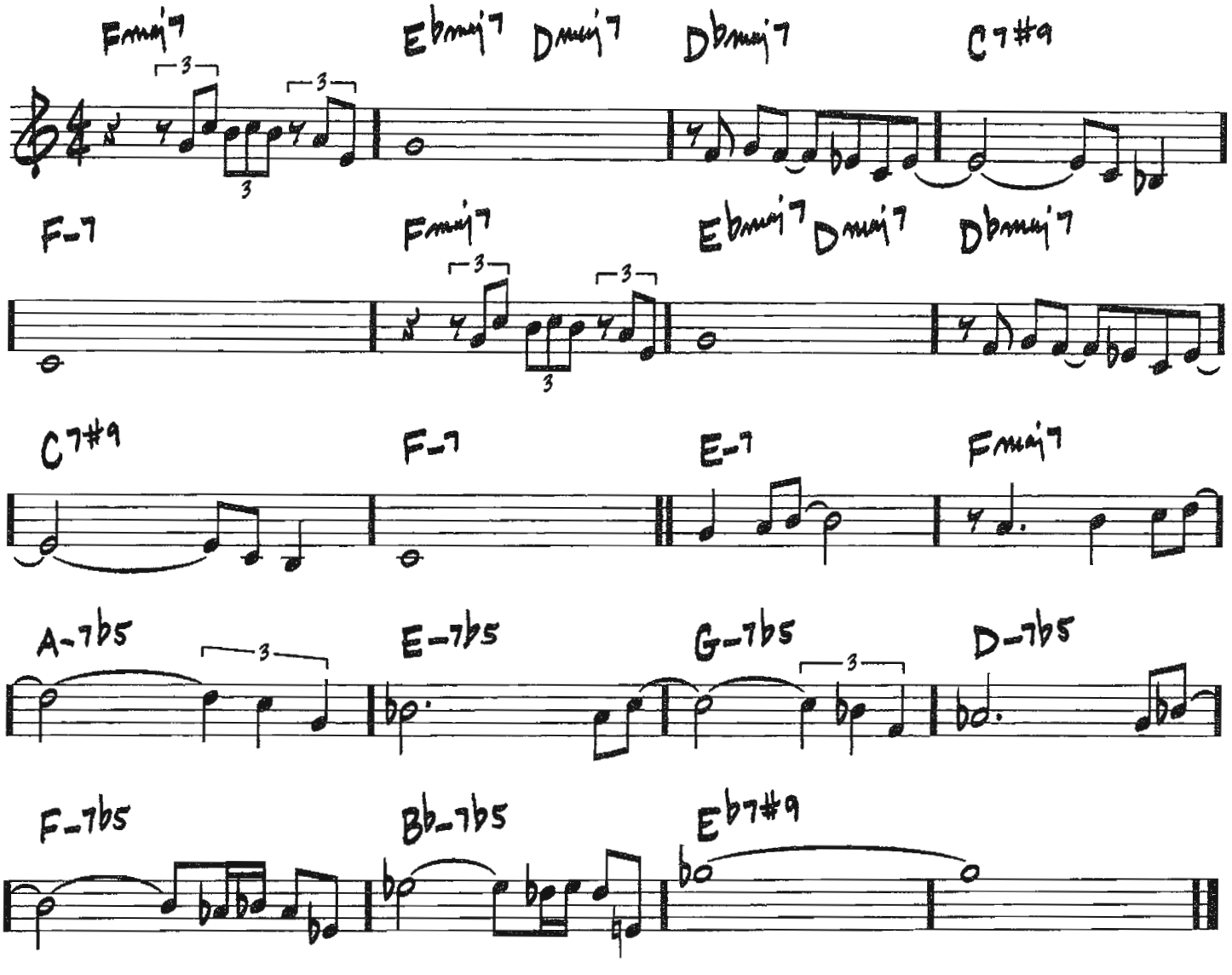
GLORIA'S STEP

(MED. SWING)

-SCOTT LEFARD



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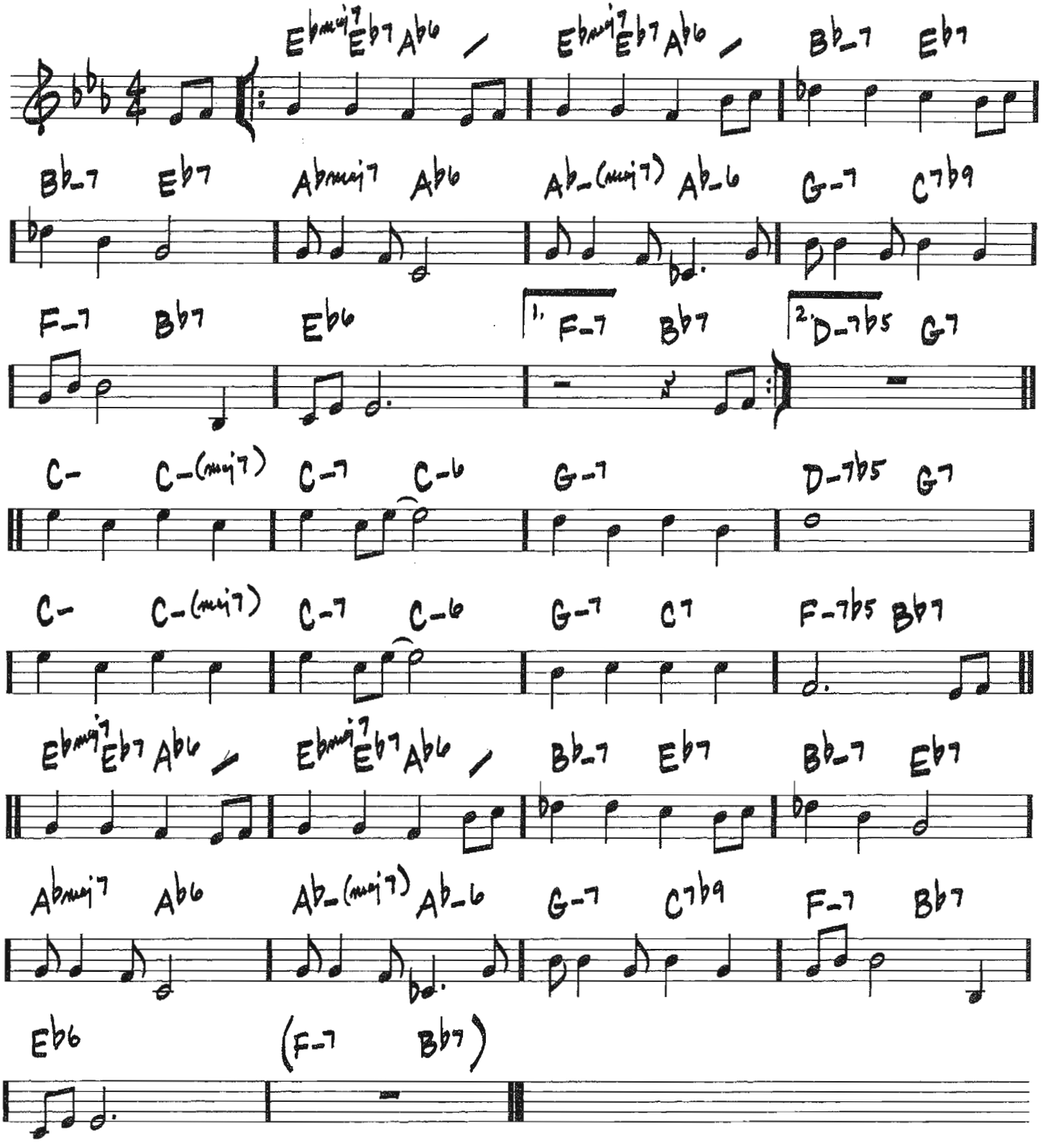
GOD BLESS' THE CHILD

(BALLAD)

– ARTHUR HERZOG JR. / BILLIE HOLIDAY



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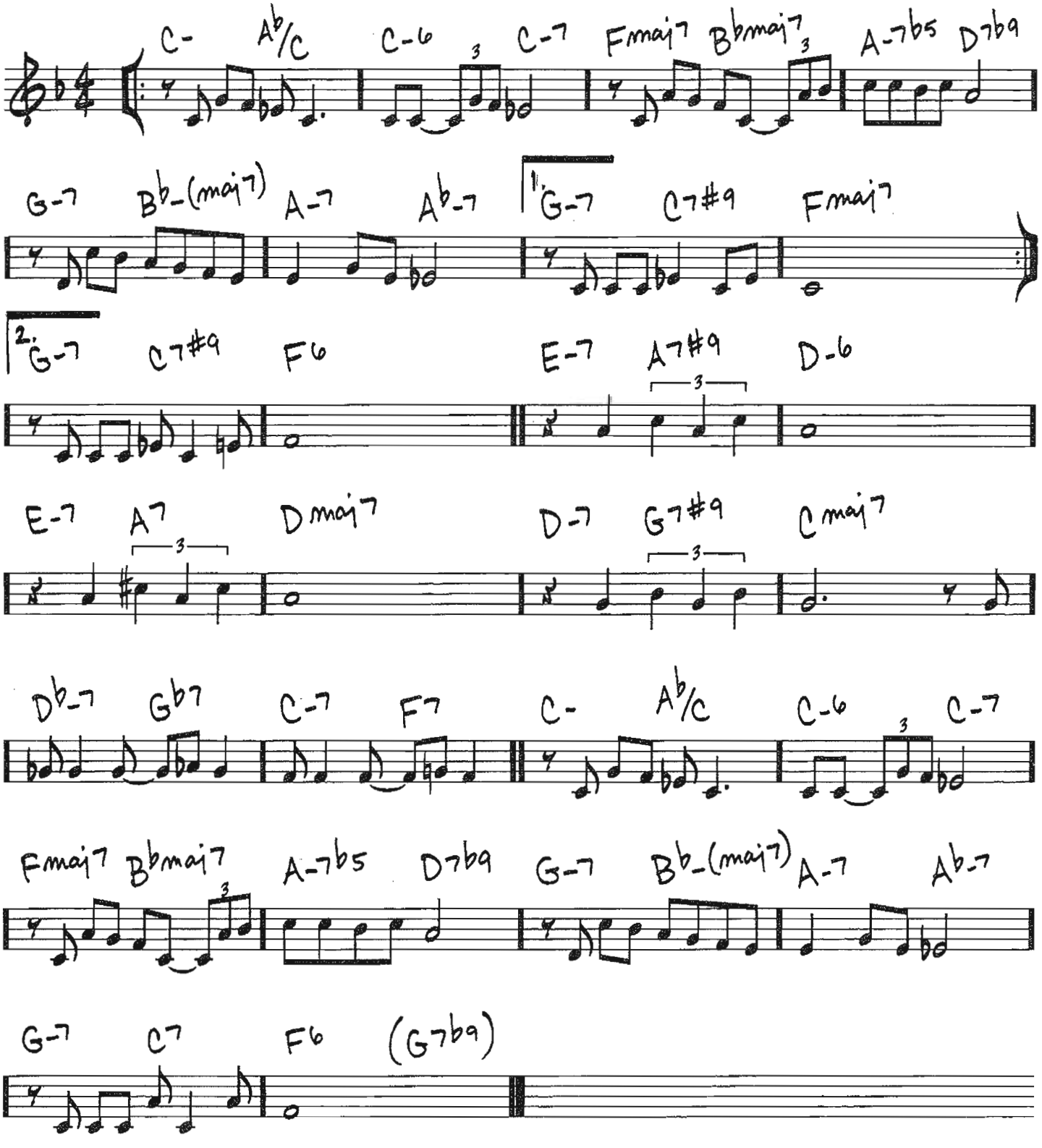
(BALLAD) GOOD MORNING HEARTACHE

-DAN FISHER/IRENE HIGGINBOTHAM/ERVIN DRAKE



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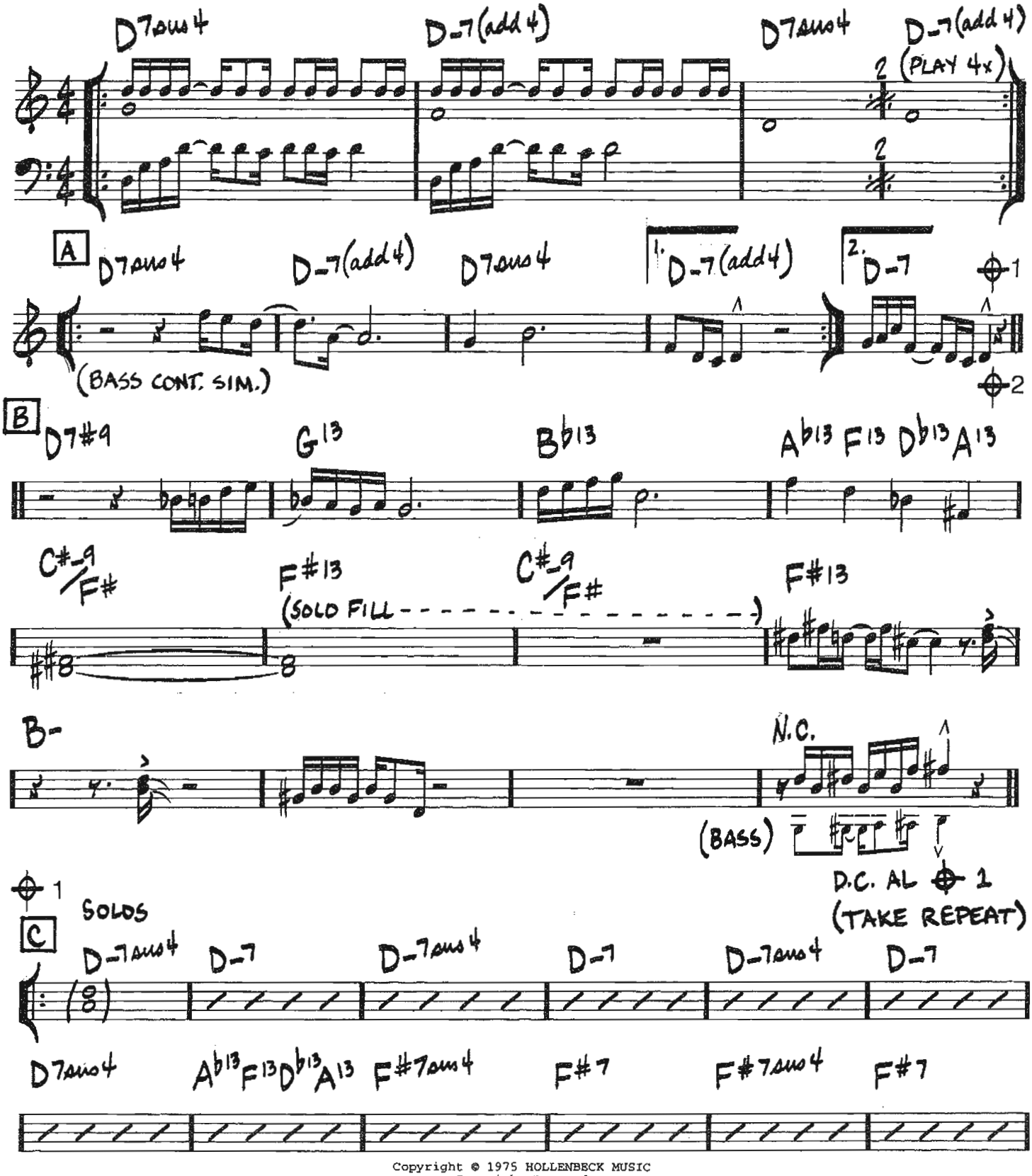
GOOD EVENING MR. AND MRS. AMERICA

(ROCK J=92)

-JOHN GUERIN



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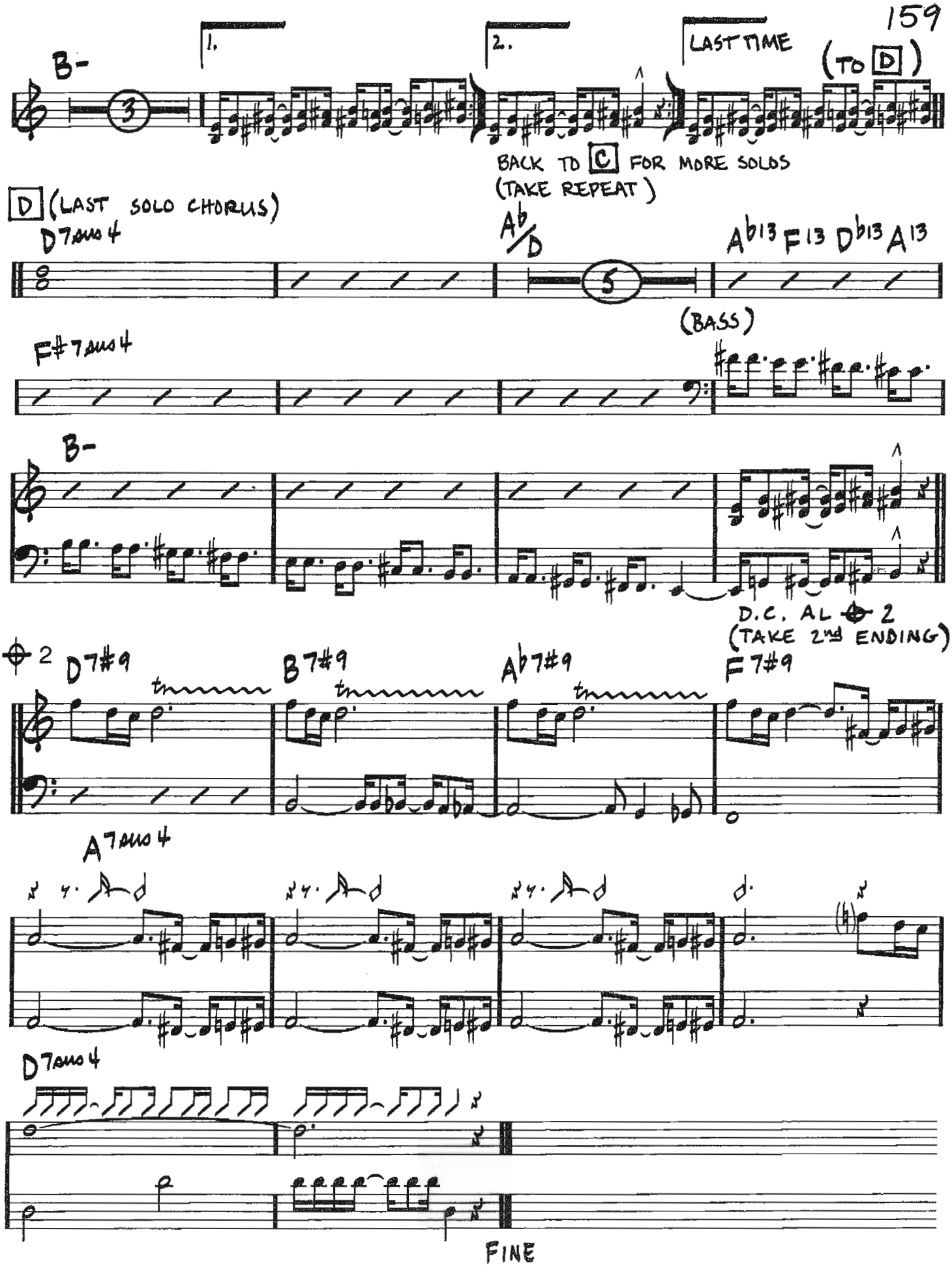
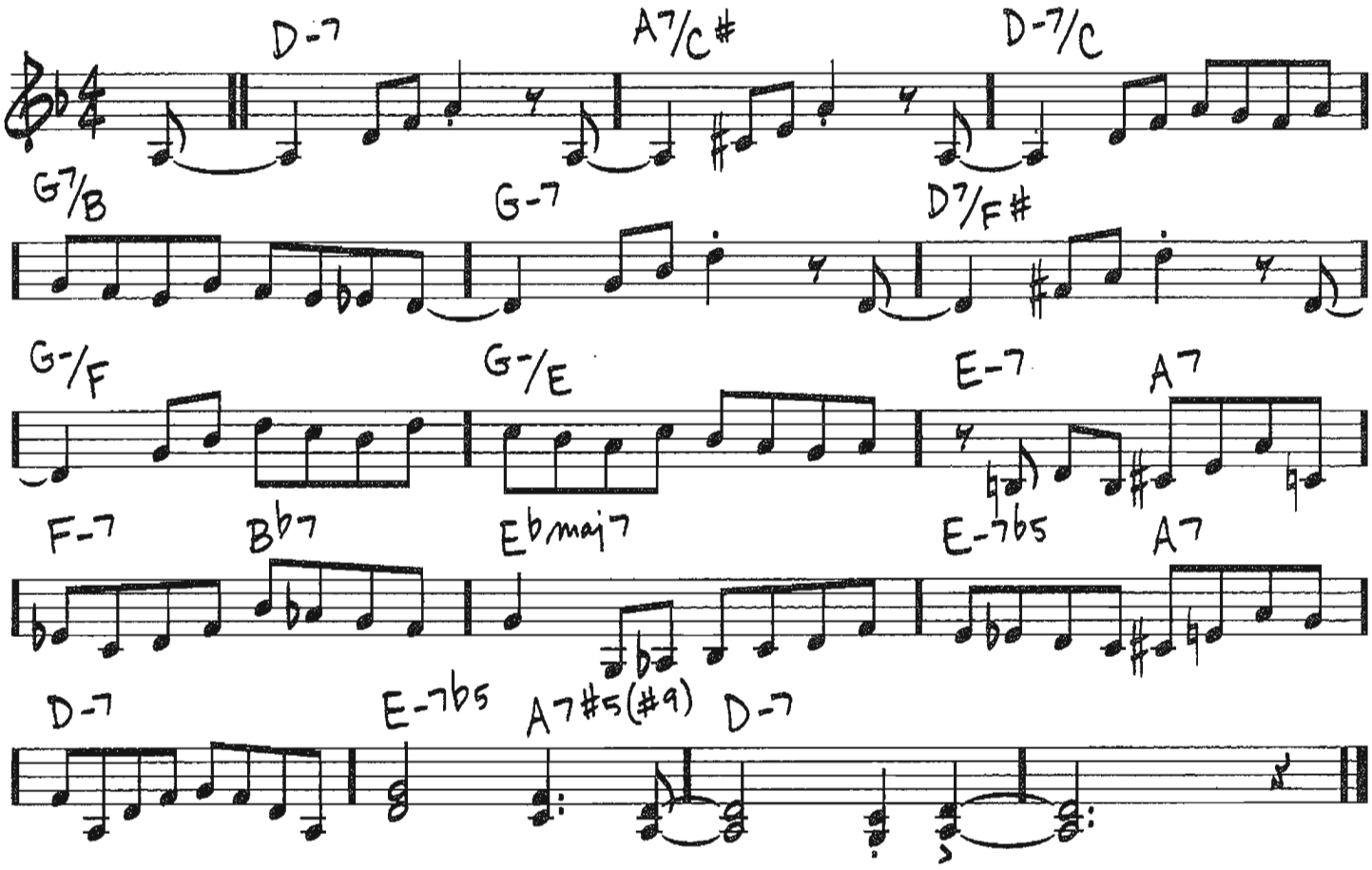

B-
1.
2.
LAST TIME
(TO D)
BACK TO C FOR MORE SOLOS
(TAKE REPEAT)
D (LAST SOLO CHORUS)
D7sus4
Ab/D
Ab13 F13 Db13 A13
(BASS)
F#7sus4
B-
D.C. AL 2
(TAKE 2ND ENDING)
2
D7#9
B7#9
Ab7#9
F7#9
A7sus4
D7sus4
FINE

160

GOT A MATCH?

(FAST SWING)

-CHICK COREA



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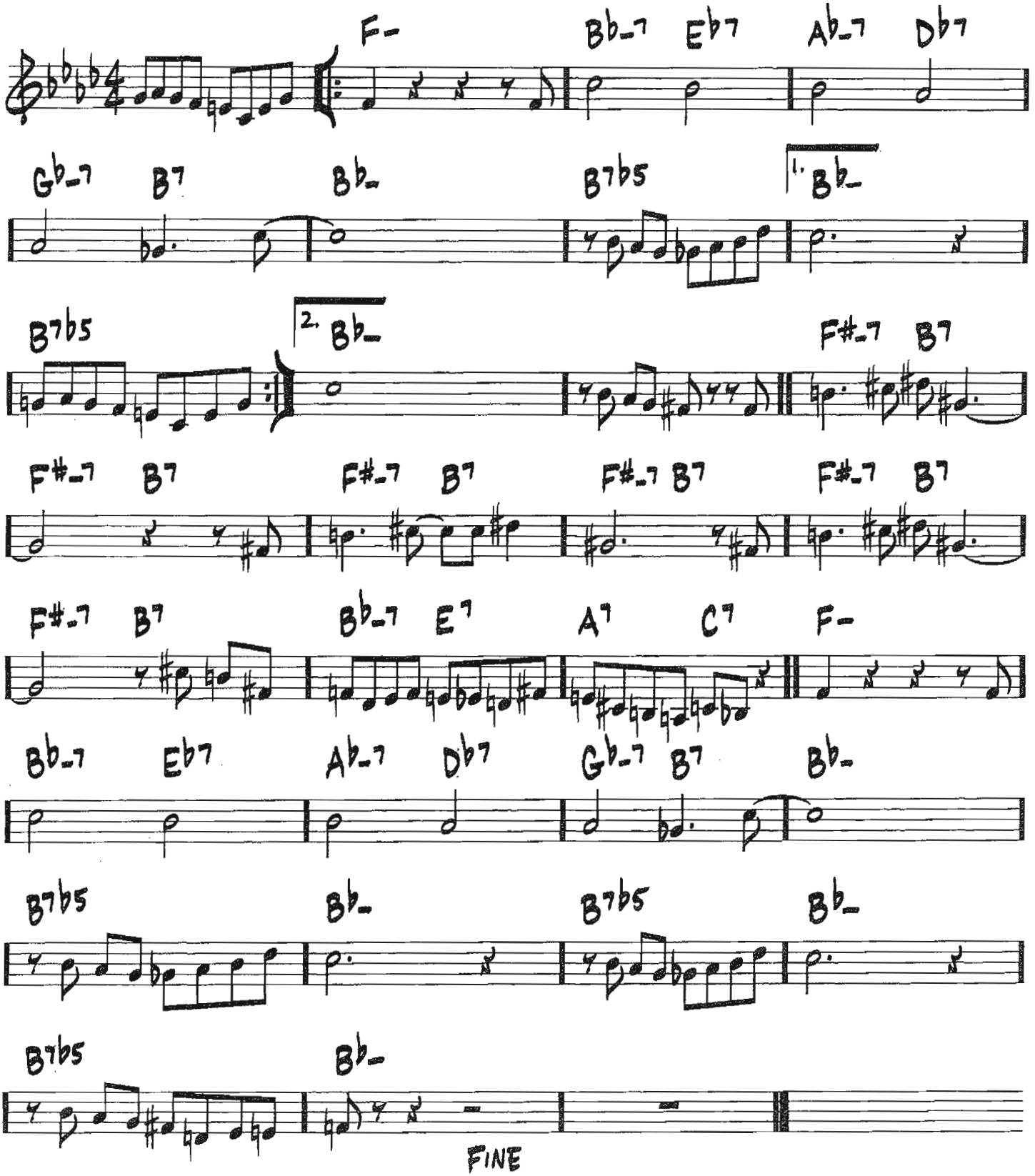
GRAND CENTRAL

(♩ UP = 250)

—JOHN COLTRANE



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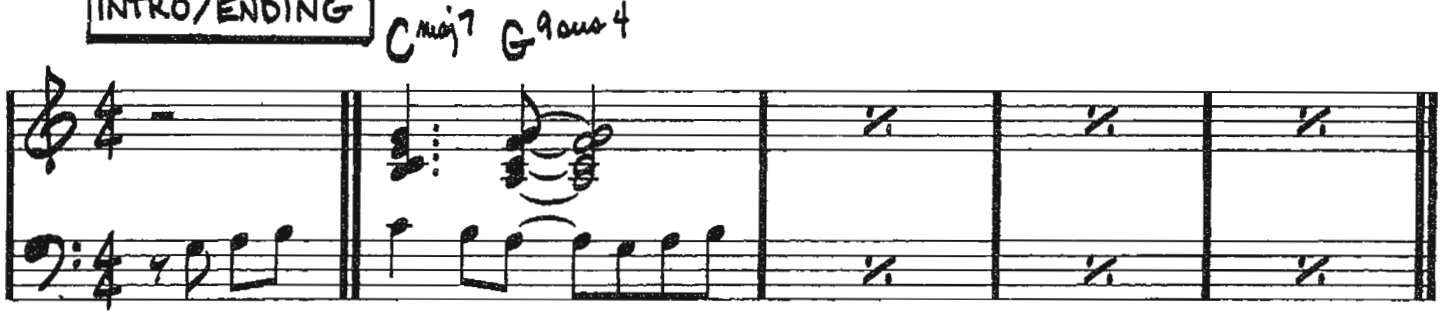
THE GREEN MOUNTAINS

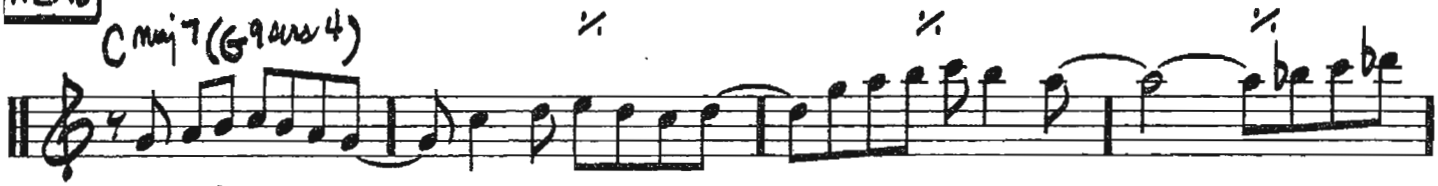
-STEVE SWALLOW

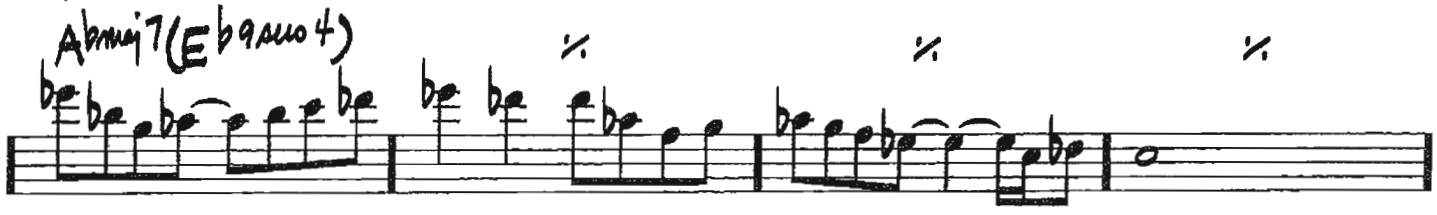
♩=132 (EVEN 8THS)

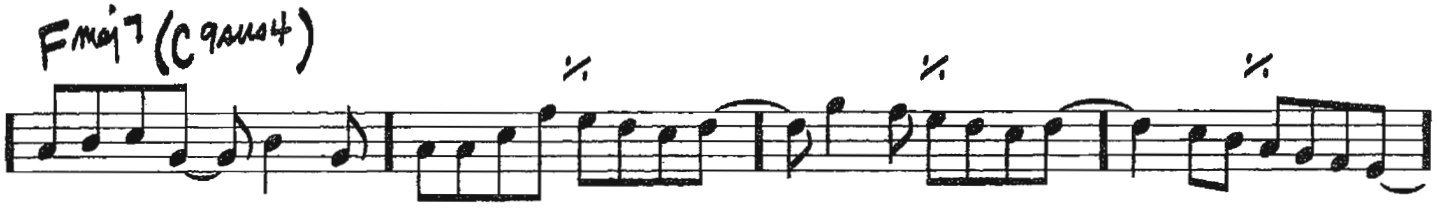
INTRO/ENDING

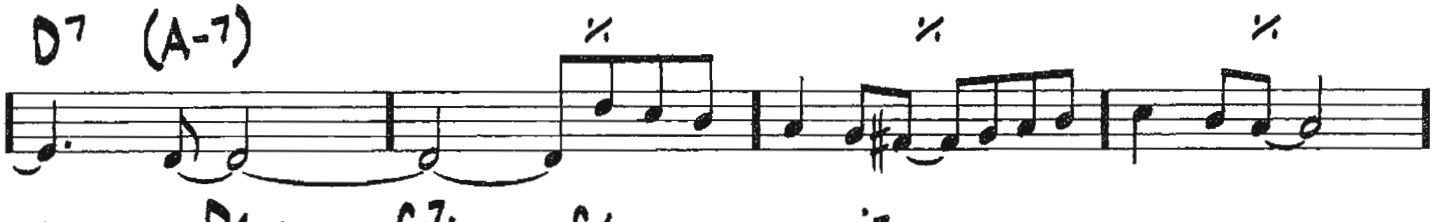


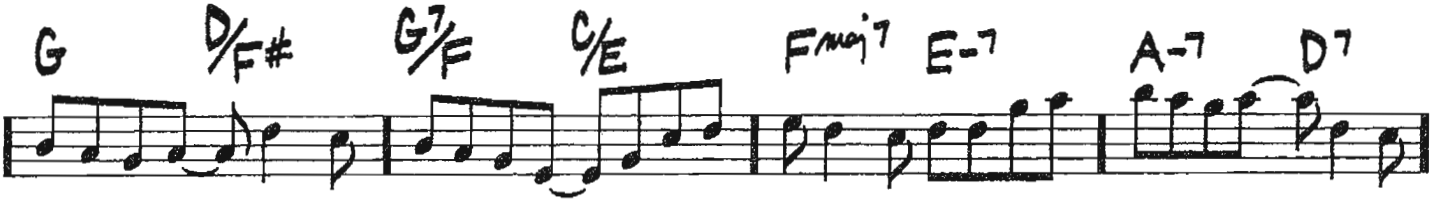
HEAD

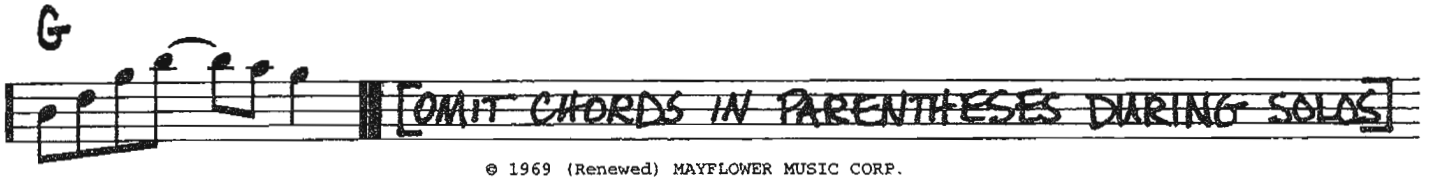












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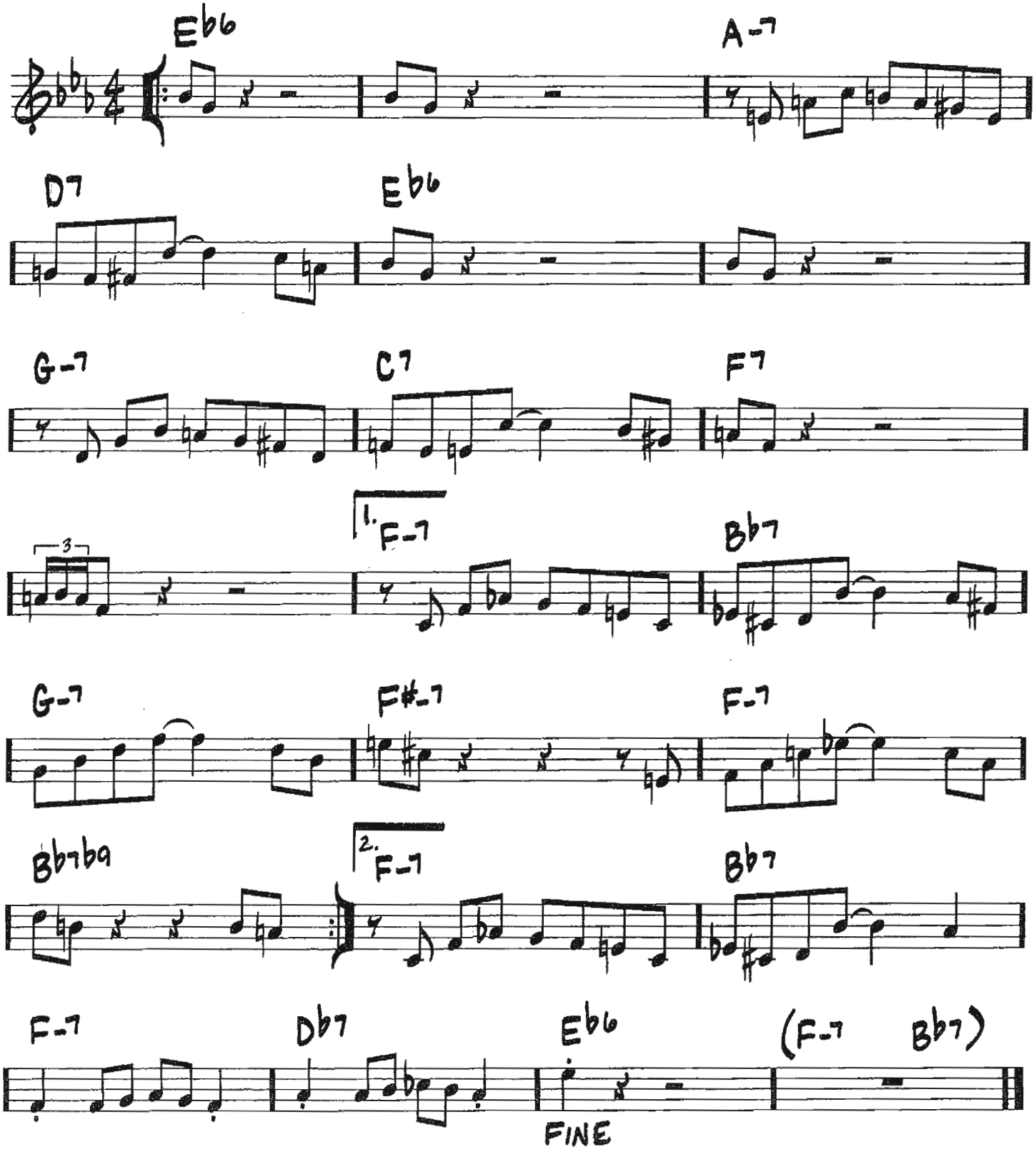
GROOVIN' HIGH

(BOP)

-JOHN "DIZZY" GILLESPIE



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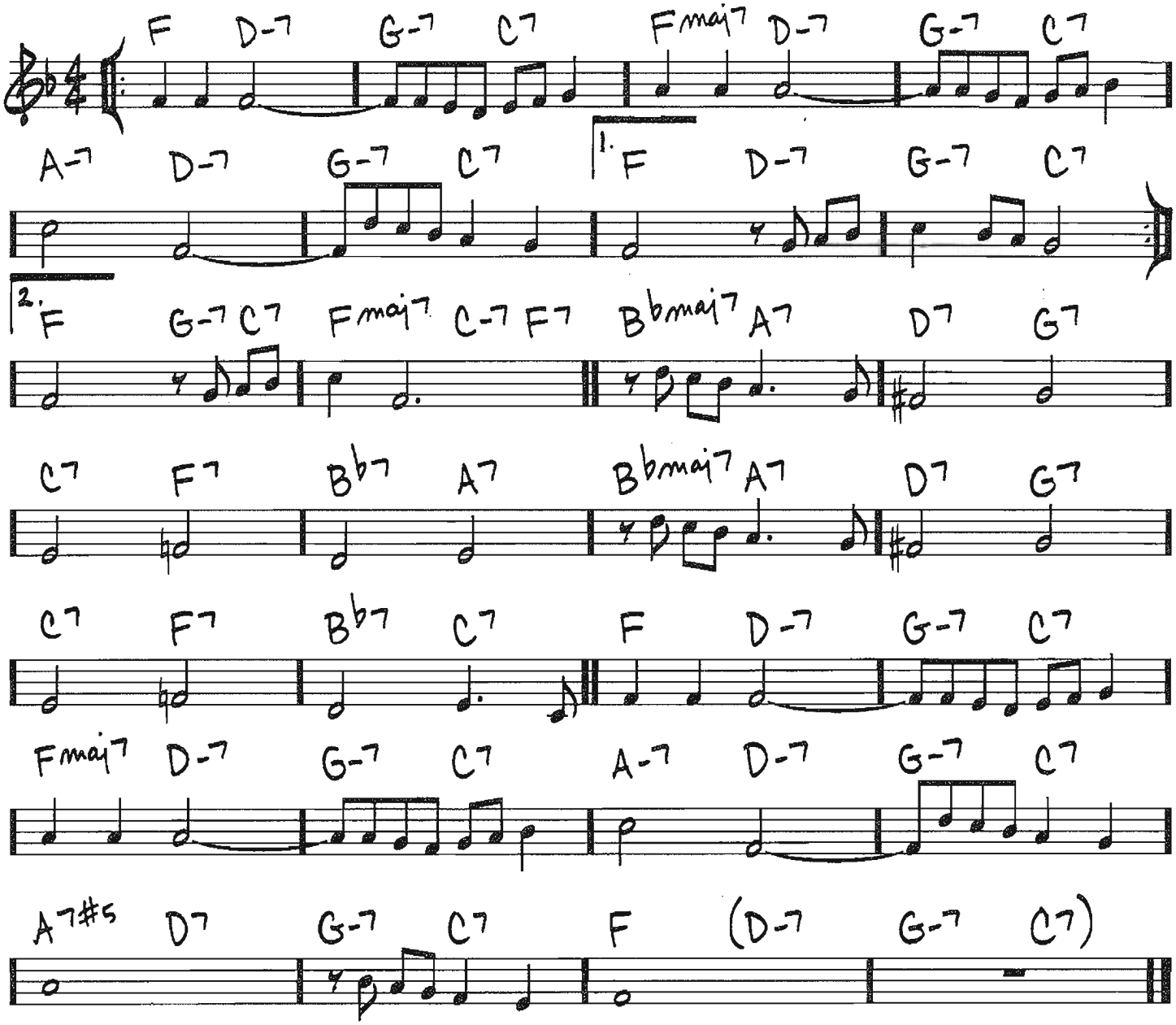
(MED.)

HEART AND SOUL

-HOAGY CARMICHAEL/
FRANK LOESSER



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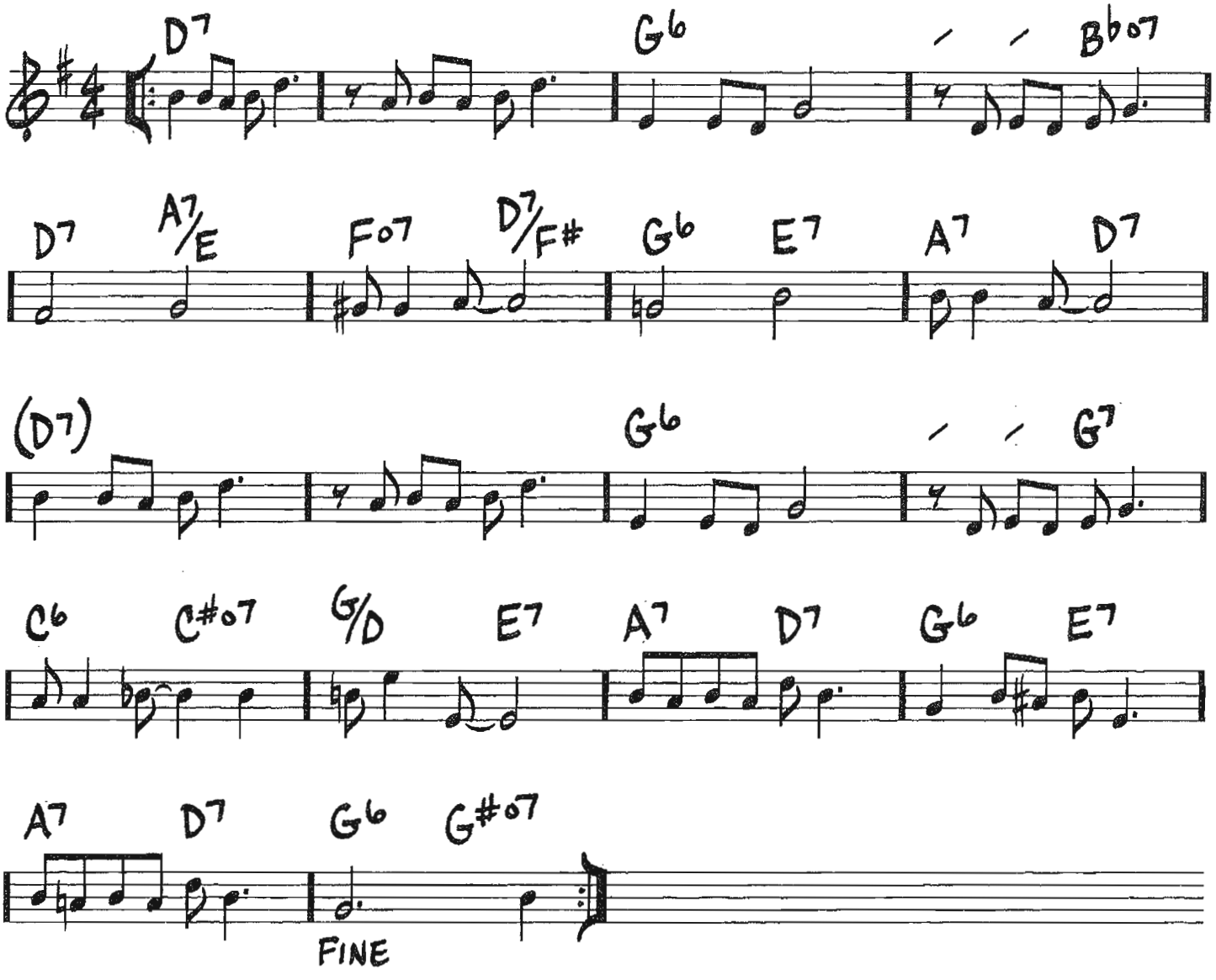
HEEBIE JEEBIES

(MED.)

– BOYD ATKINS



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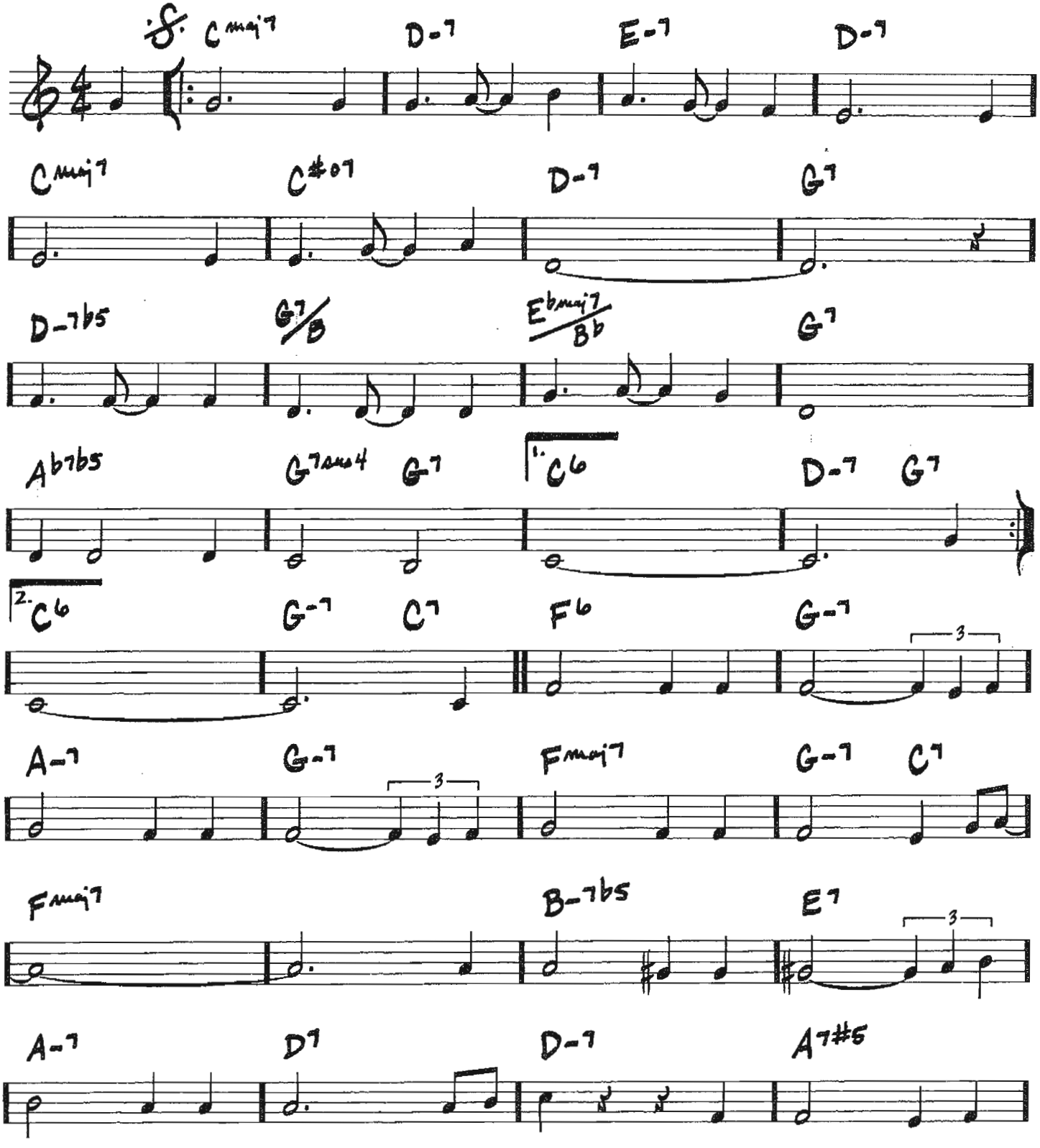
1606

(UP)

HELLO, YOUNG LOVERS

– RICHARD RODGERS/
OSCAR HAMMERSTEIN II



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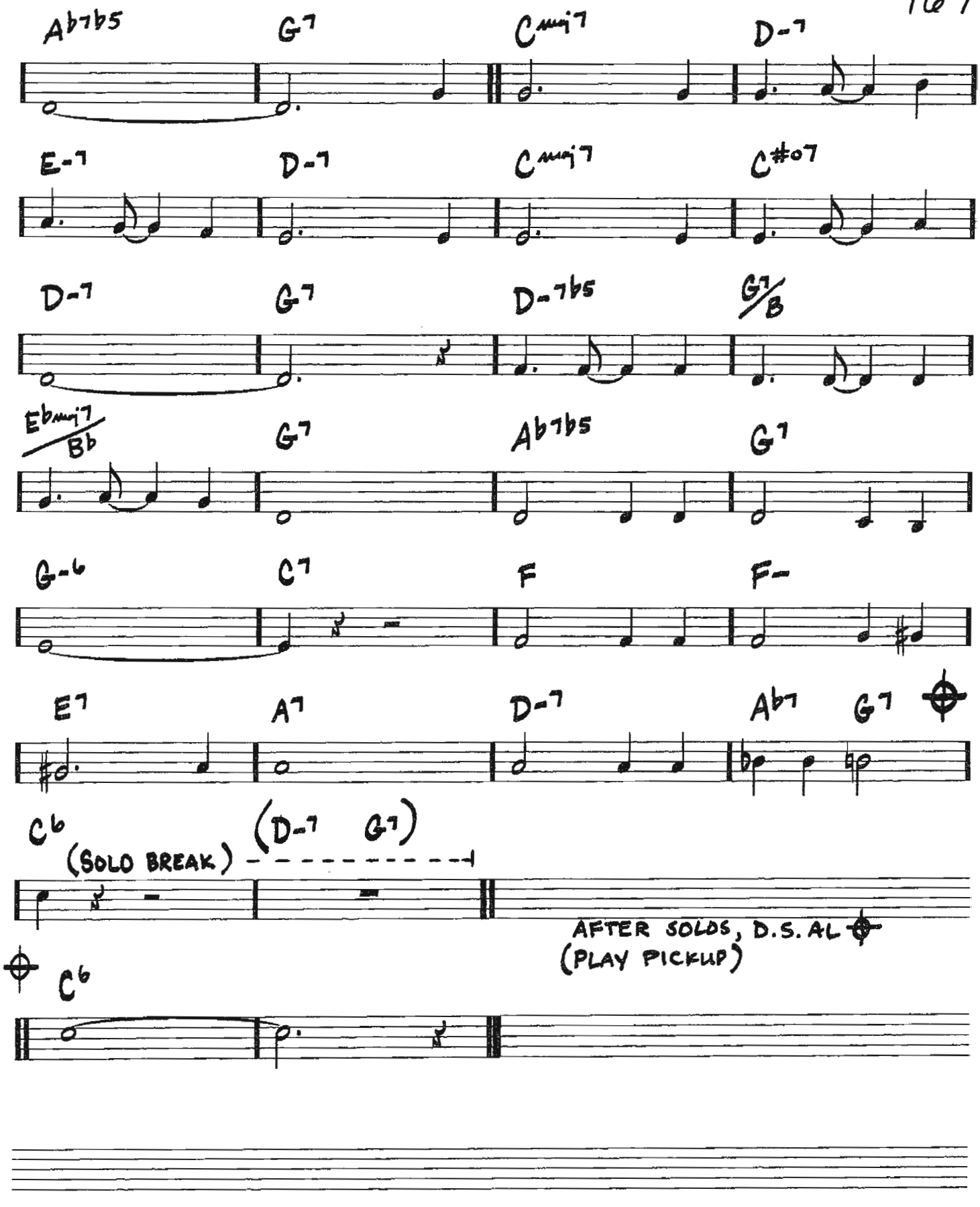
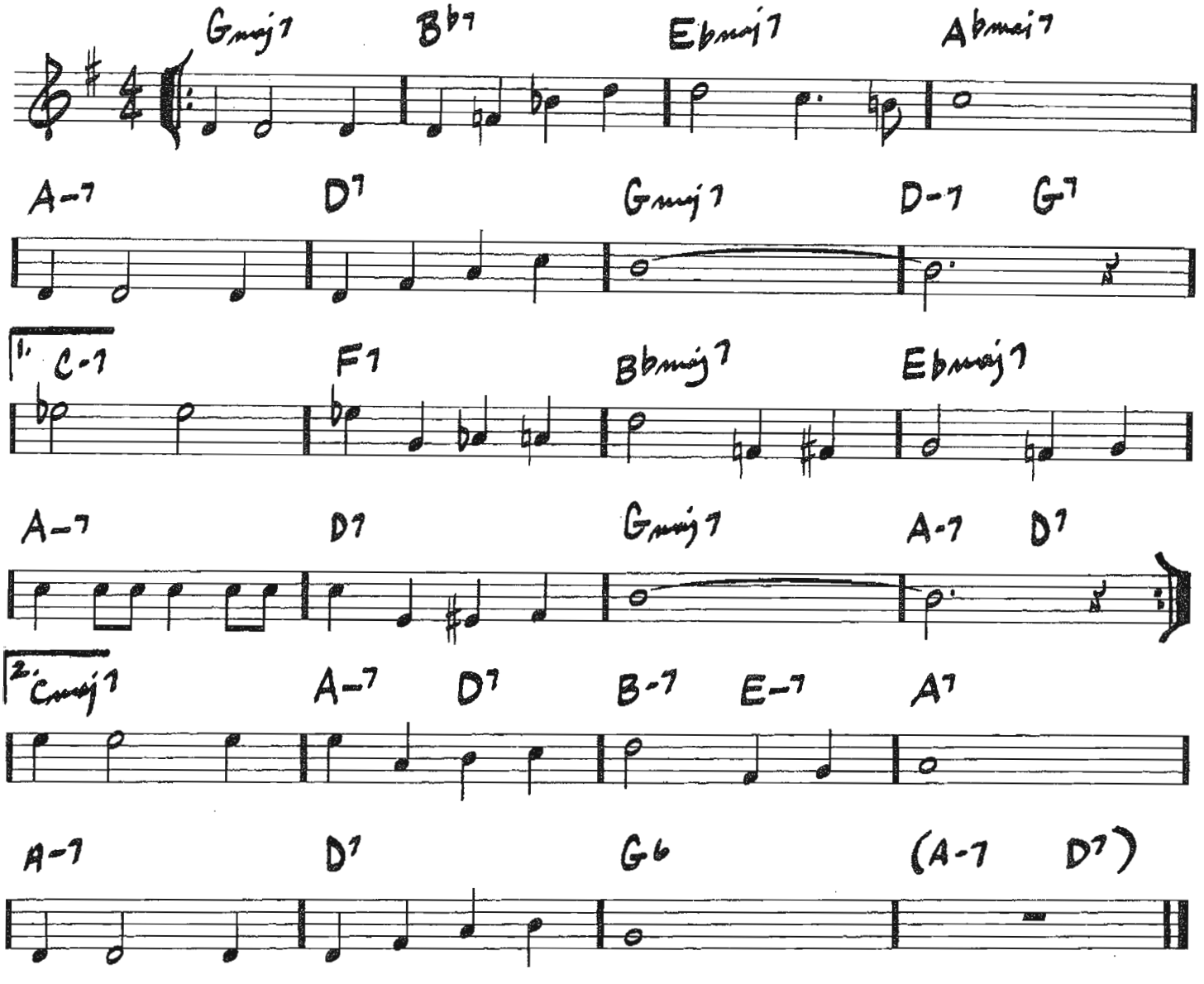

Ab7b5
G7
Cmaj7
D-7
E-7
D-7
Cmaj7
C#o7
D-7
G7
D-7b5
G7/B
Ebmaj7/Bb
G7
Ab7b5
G7
G-6
C7
F
F-
E7
A7
D-7
Ab7
G7
C6
(SOLO BREAK)
(D-7 G7)
AFTER SOLOS, D.S. AL
(PLAY PICKUP)
C6

168

(MED.)

HERE'S THAT RAINY DAY

-JIMMY VAN HEUSEN/JOHNNY BURKE



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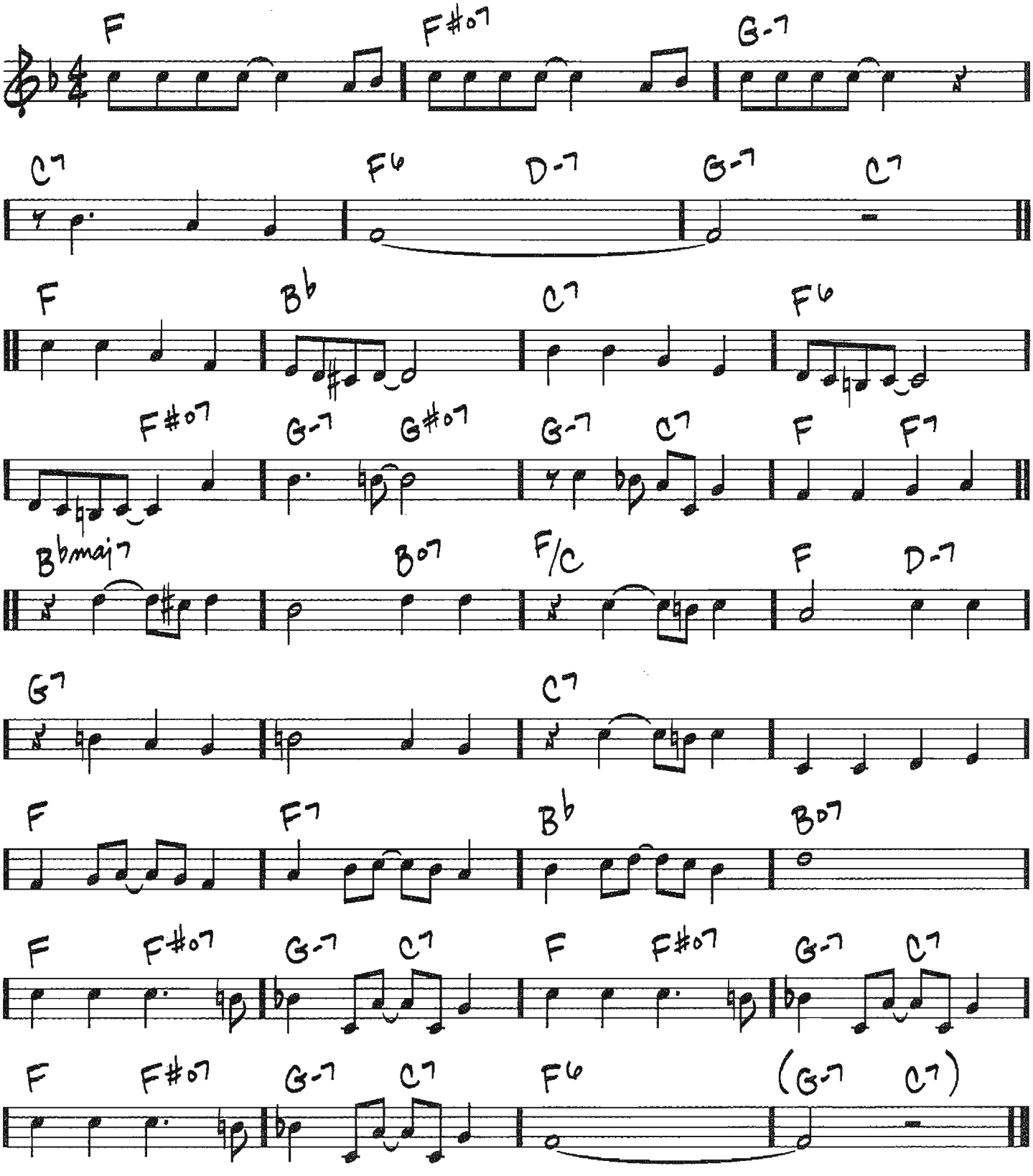
(MED.)

HIGH HOPES

-JAMES VAN HEUSEN/
SAMMY CAHN



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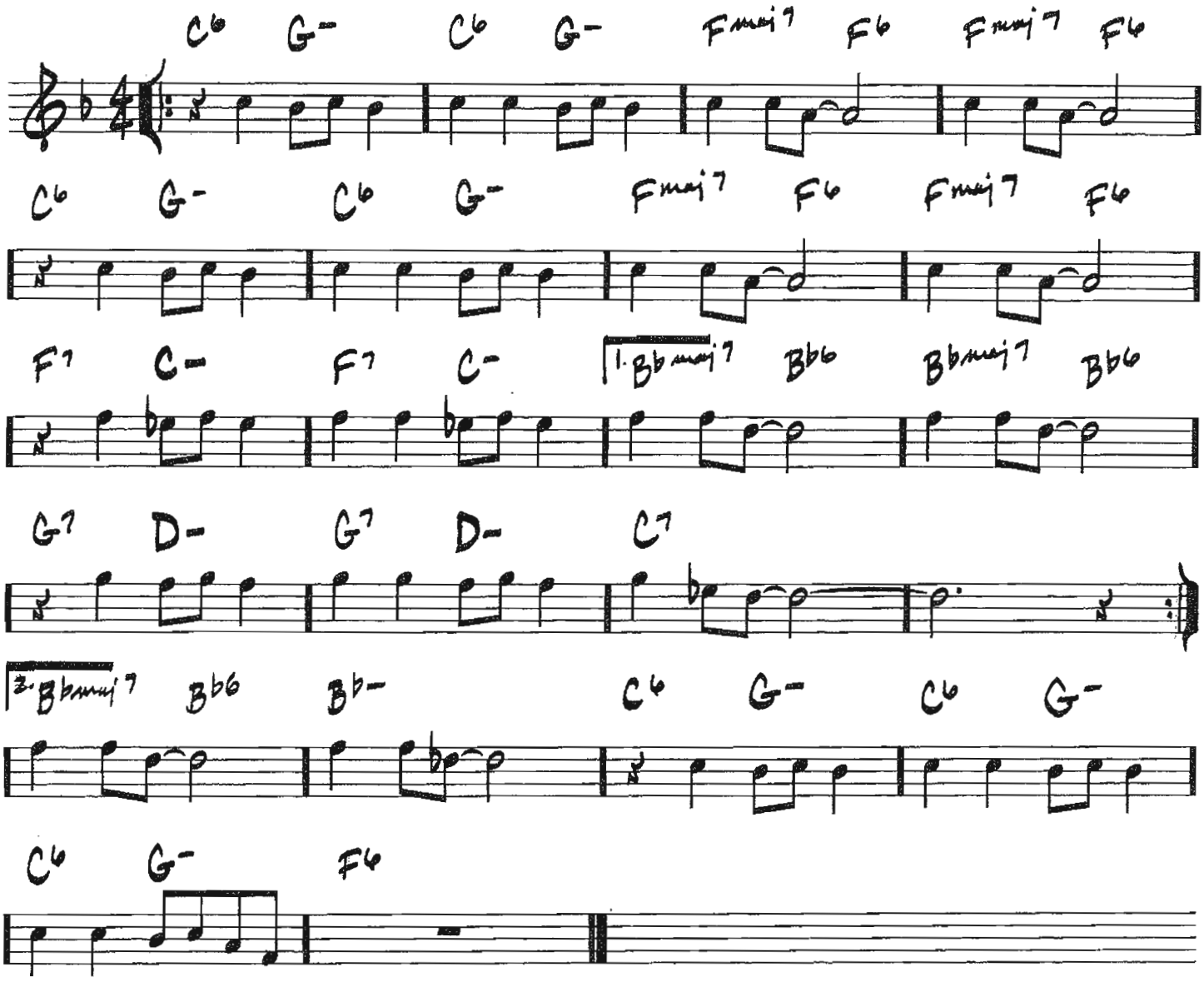
HOT TODDY

(MED.)

-HERB HENDLER/
RALPH FLANAGAN



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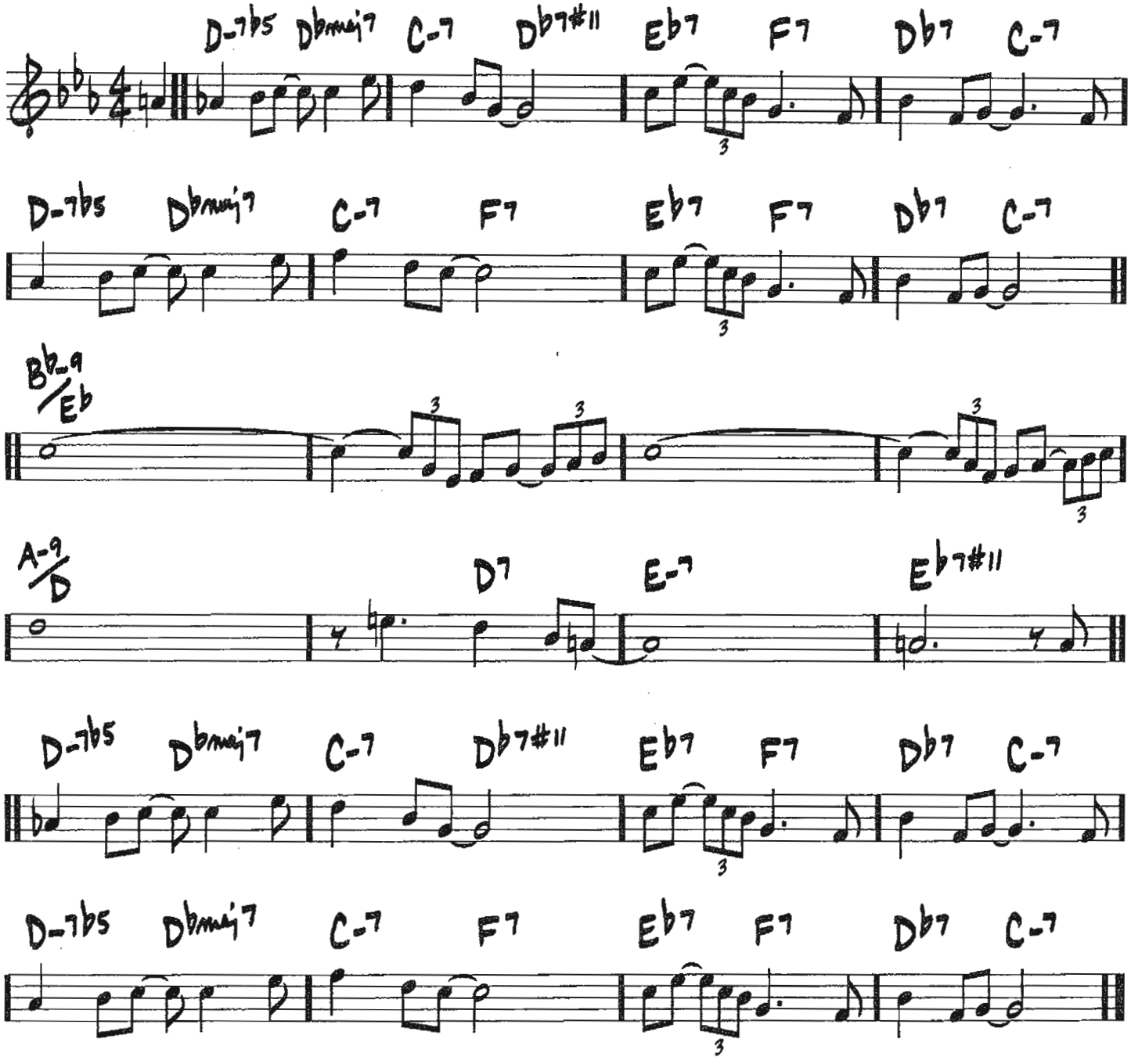
HOUSE OF JADE

(SLOW SWING)

—WAYNE SHORTER



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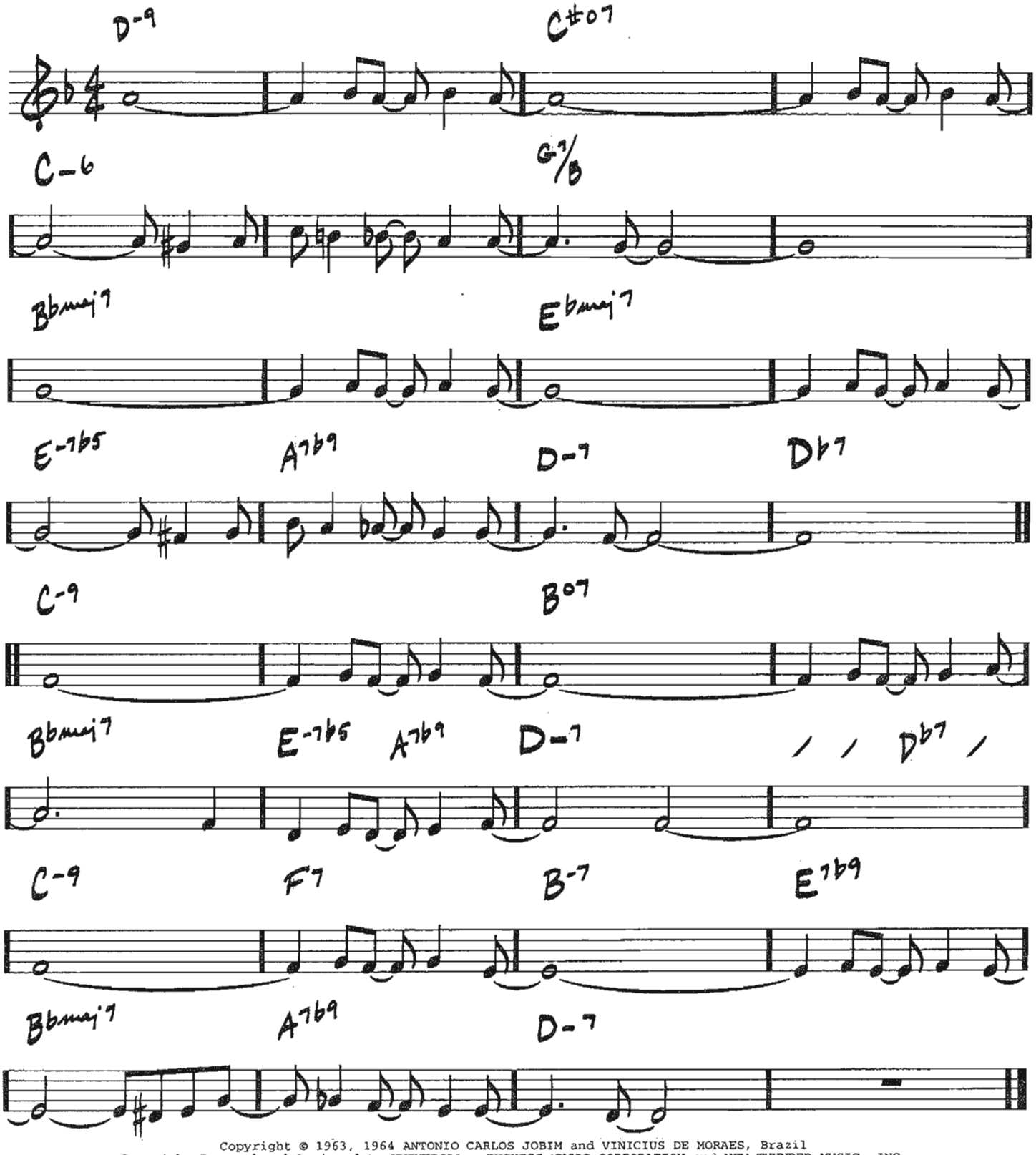
HOW INSENSITIVE
(INSENSATEZ)

(BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL



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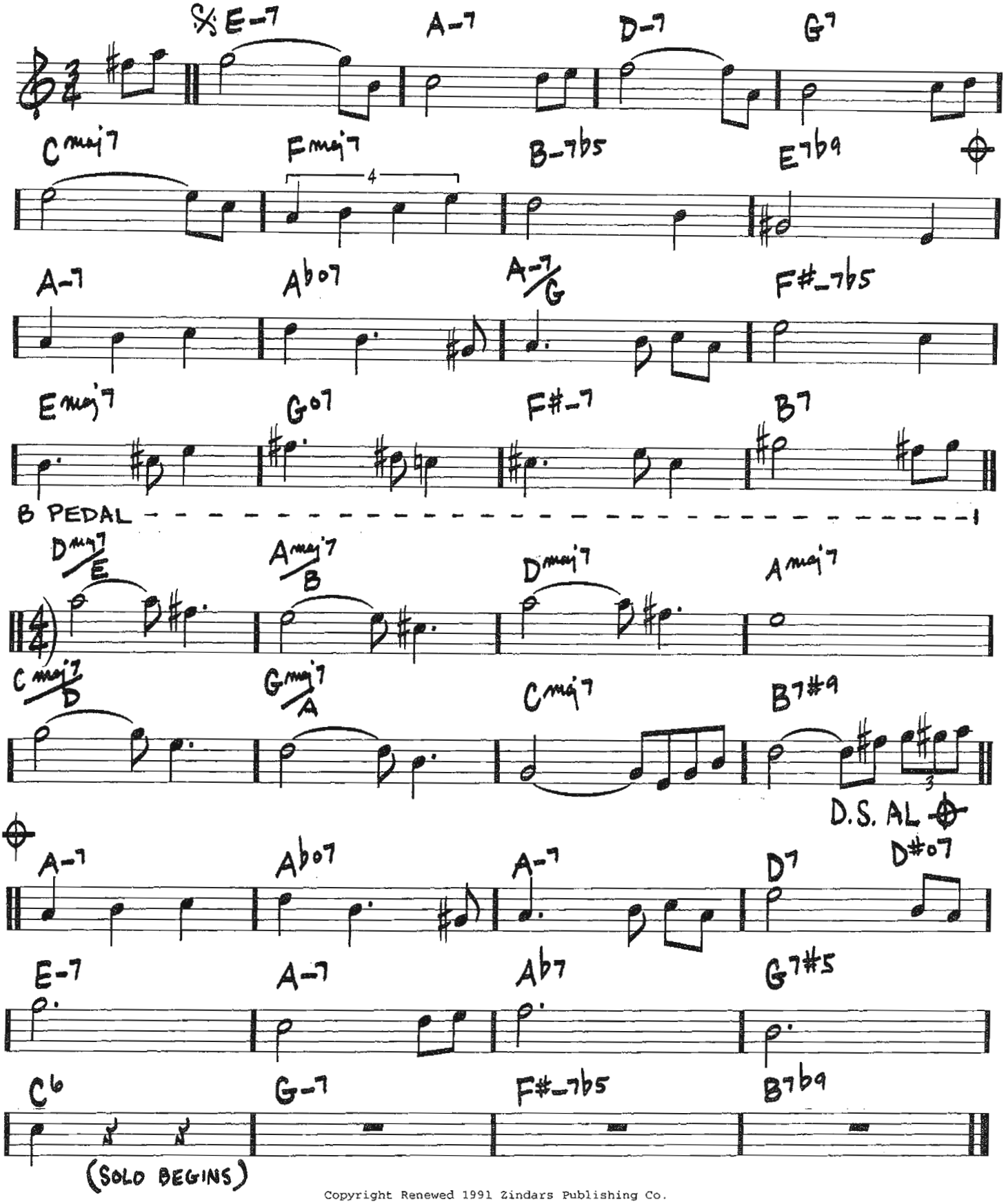
HOW MY HEART SINGS

(♩=146)

-EARL ZINDARS/
ANNE ZINDARS



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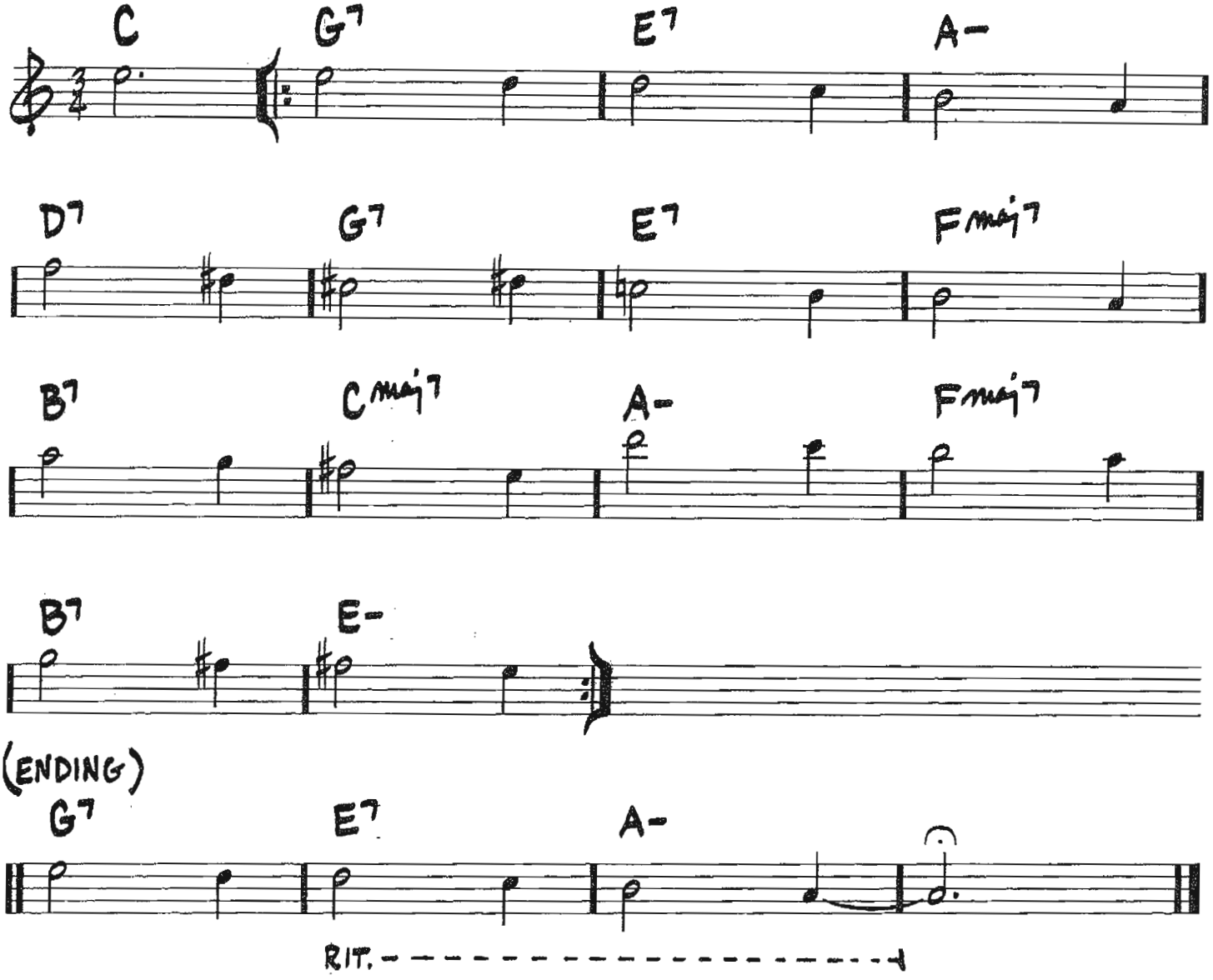
174

(MED.)

HULLO BOLINAS

-STEVE SWALLOW



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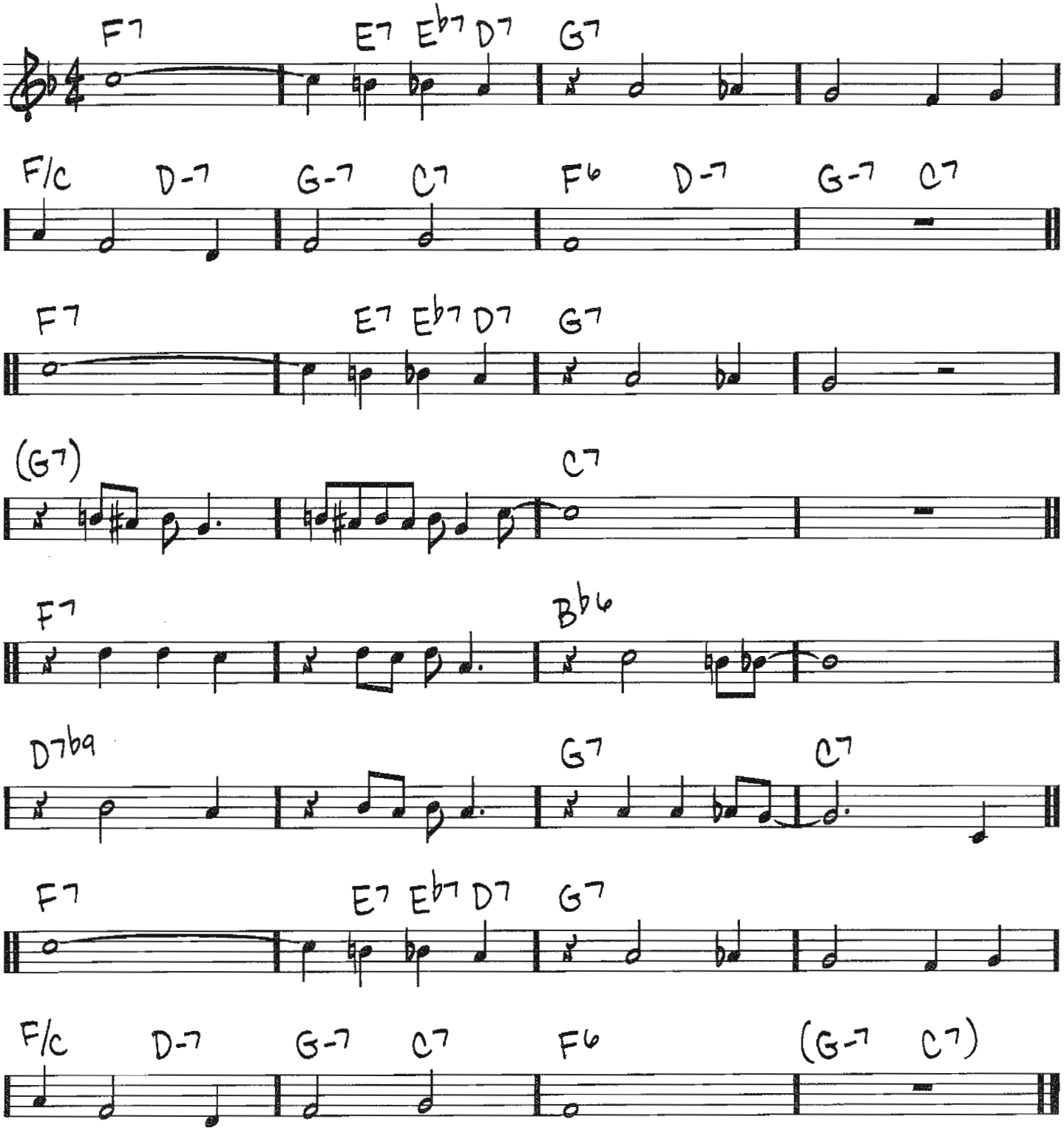
I AIN'T GOT NOBODY
(AND NOBODY CARES FOR ME)

(MED. SWING)

-SPENCER WILLIAMS/DAVE PEYTON/ROGER GRAHAM



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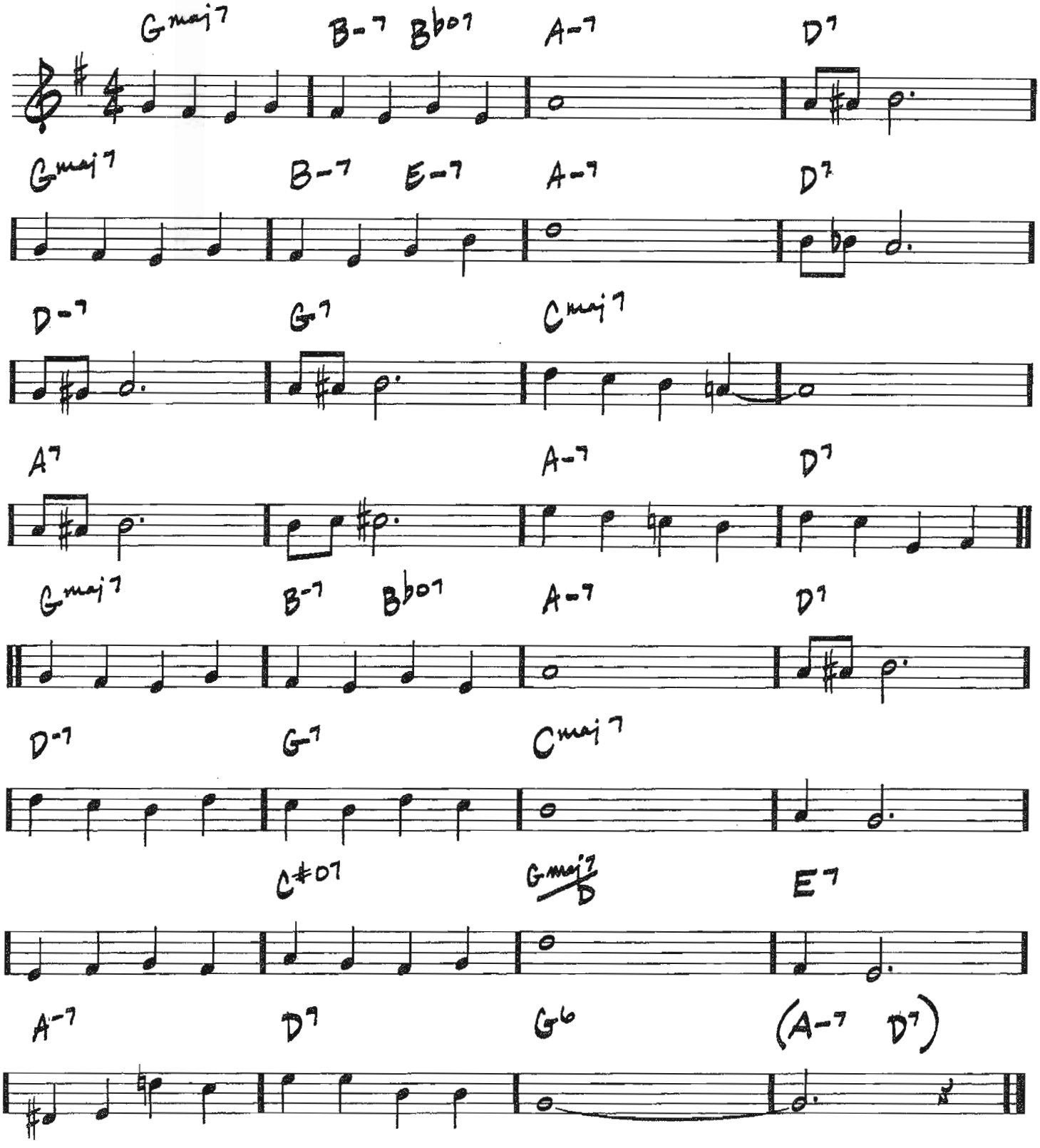
176

(MED.) I CAN'T GIVE YOU ANYTHING BUT LOVE

-JIMMY MCHUGH / DOROTHY FIELDS



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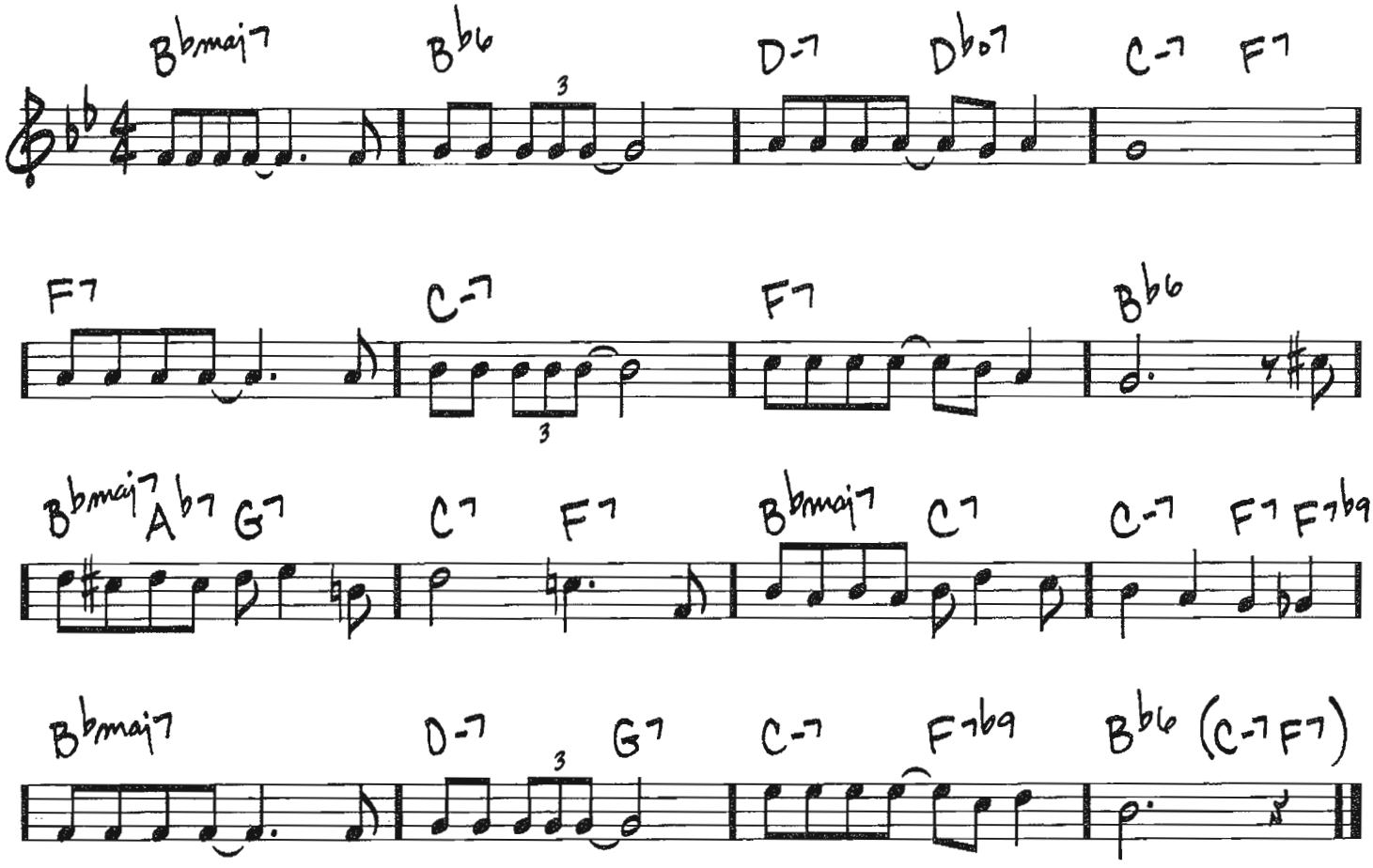
(BALLAD) I DON'T KNOW WHY (I JUST DO)

-FRED E. AHLERT/ROY TURK



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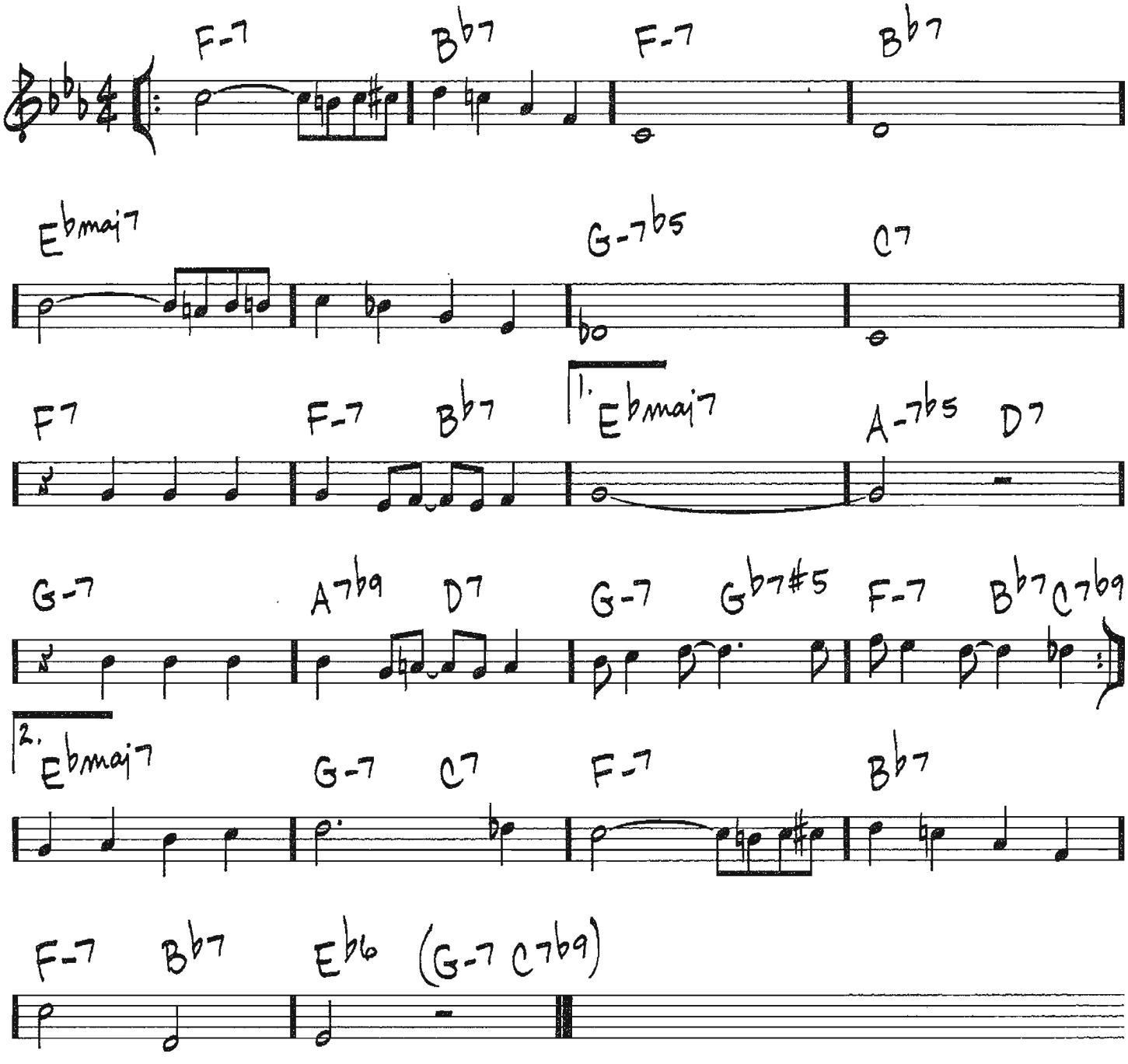
178

(MED.)

I DON'T WANT TO WALK WITHOUT YOU

-JULE STYNE / FRANK LOESSER



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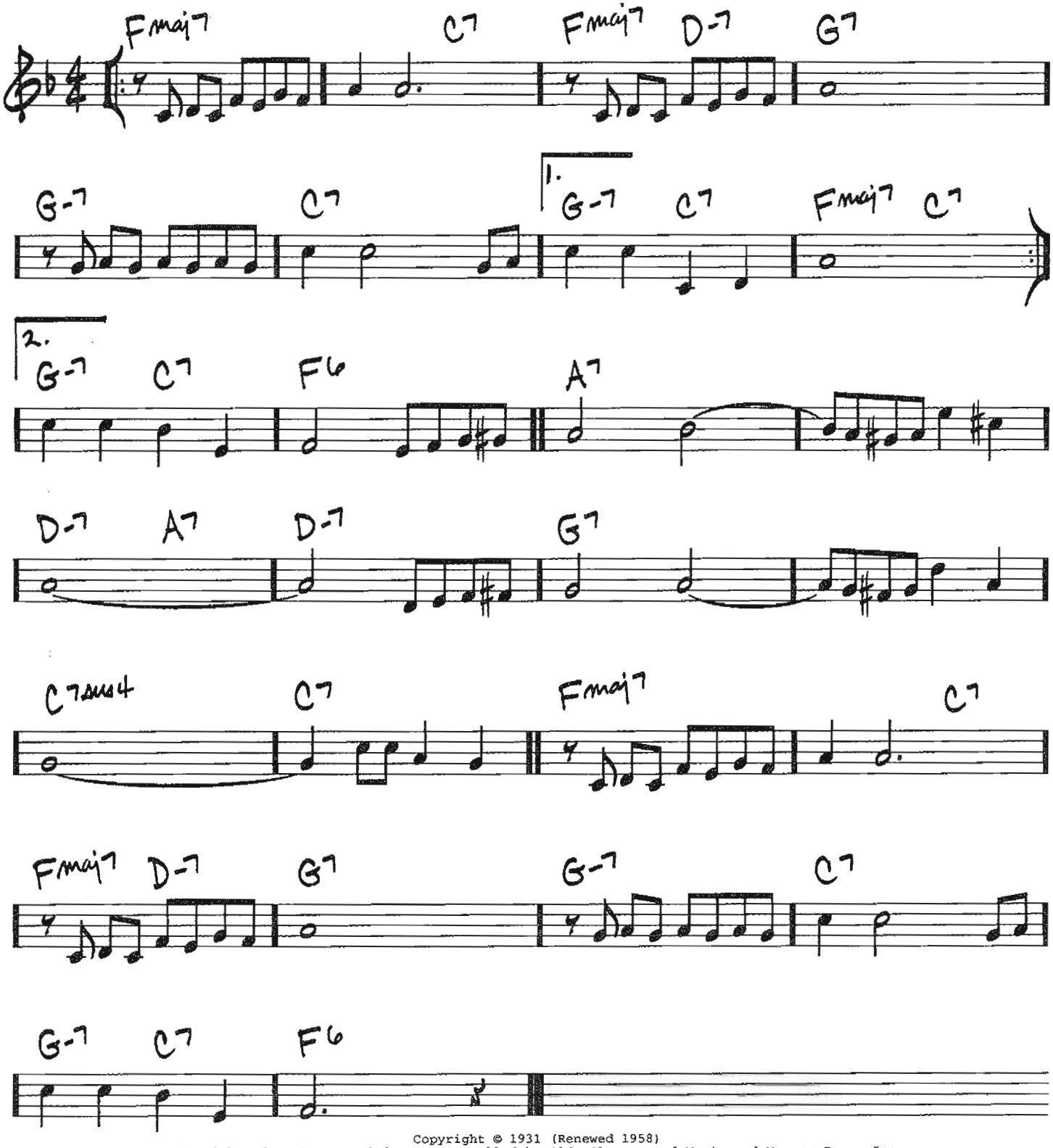
I FOUND A MILLION DOLLAR BABY (IN A FIVE AND TEN CENT STORE)

(MED. SWING)

-HARRY WARREN/BILLY ROSE/MORT DIXON



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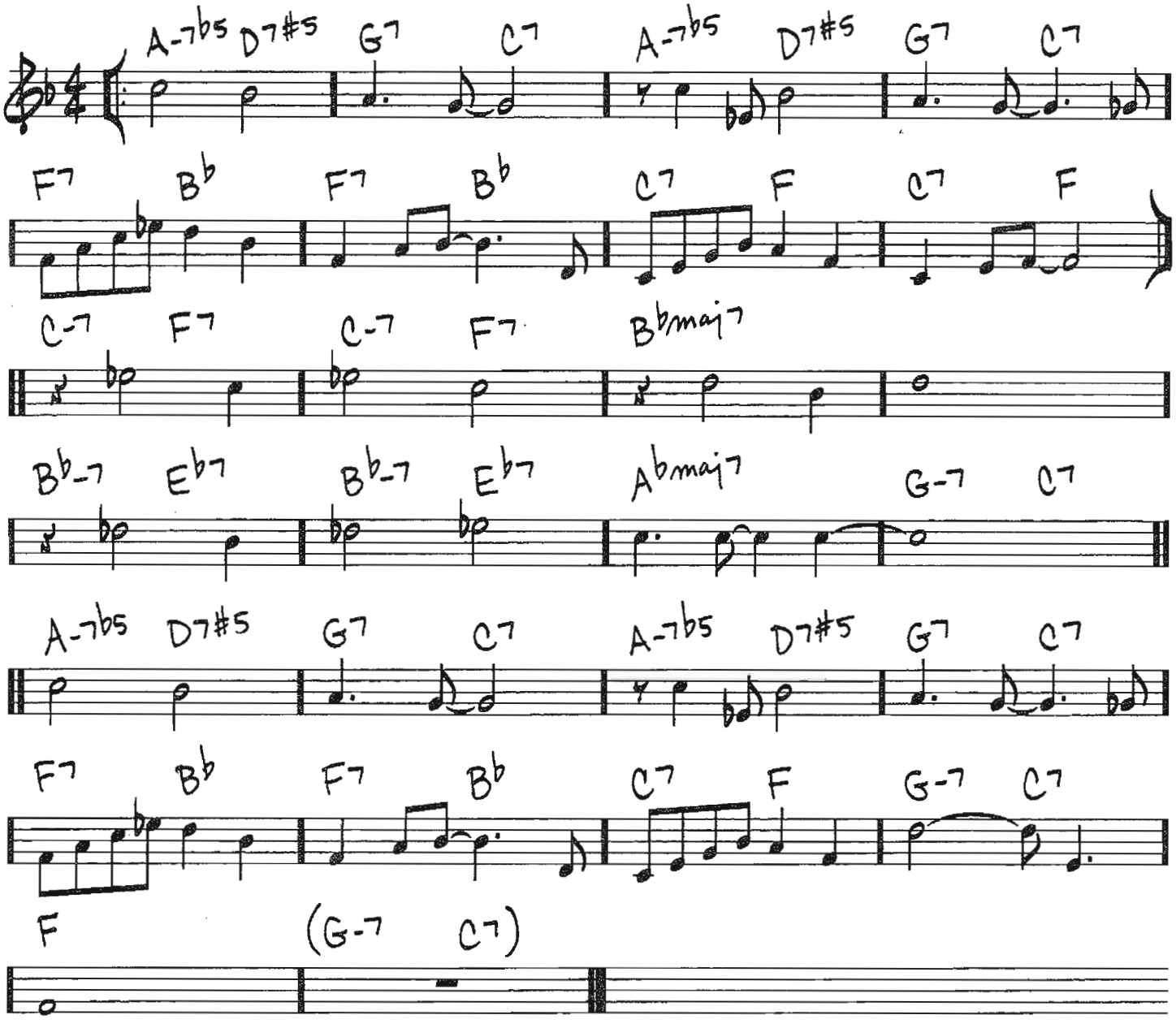
180

(MED.)

I HEAR MUSIC

-BURTON LANE/
FRANK LOESSER



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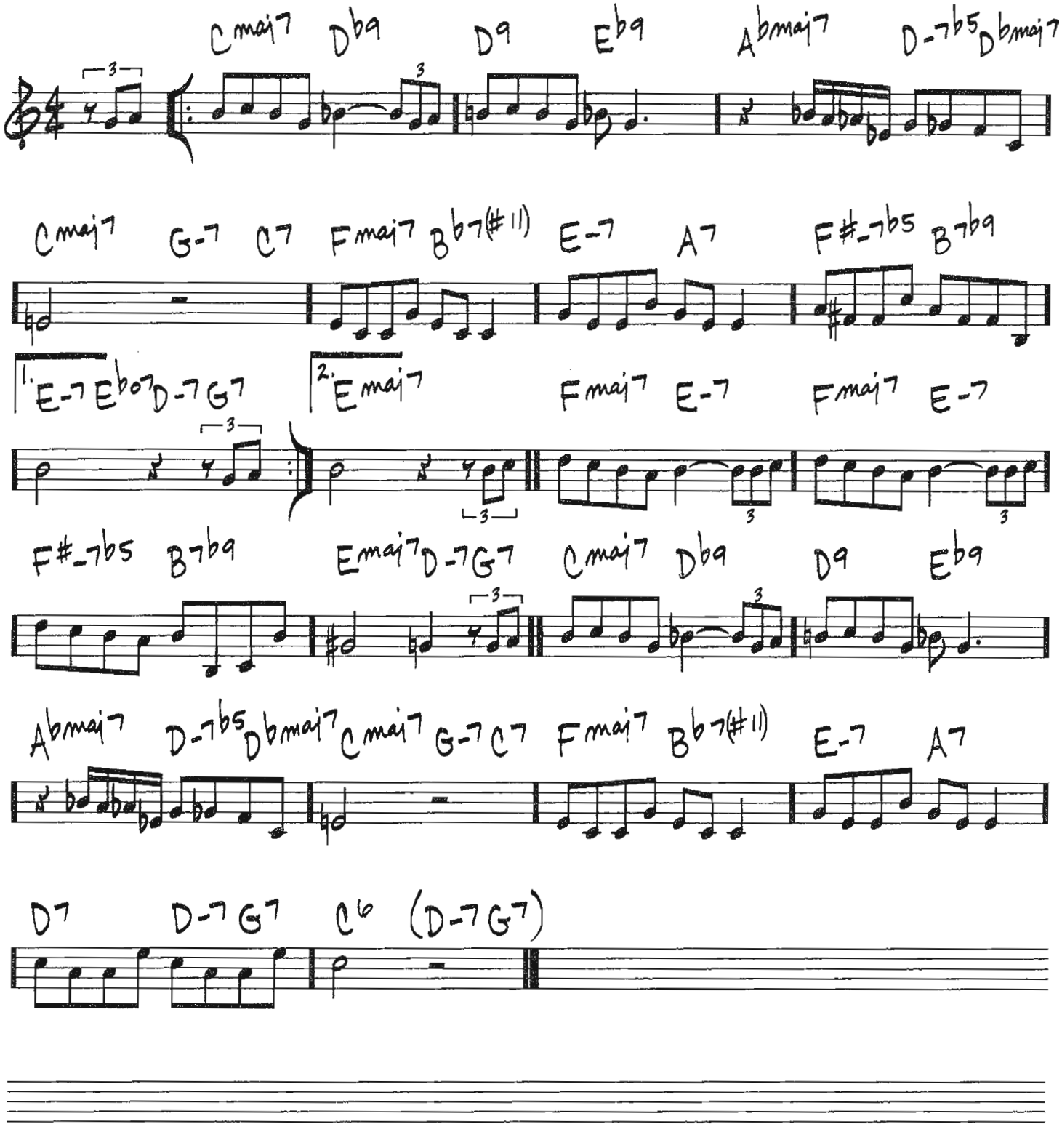
(SLOW BLUES) I KEEP GOING BACK TO JOE'S

-MARVIN FISCHER/JACK SEGAL



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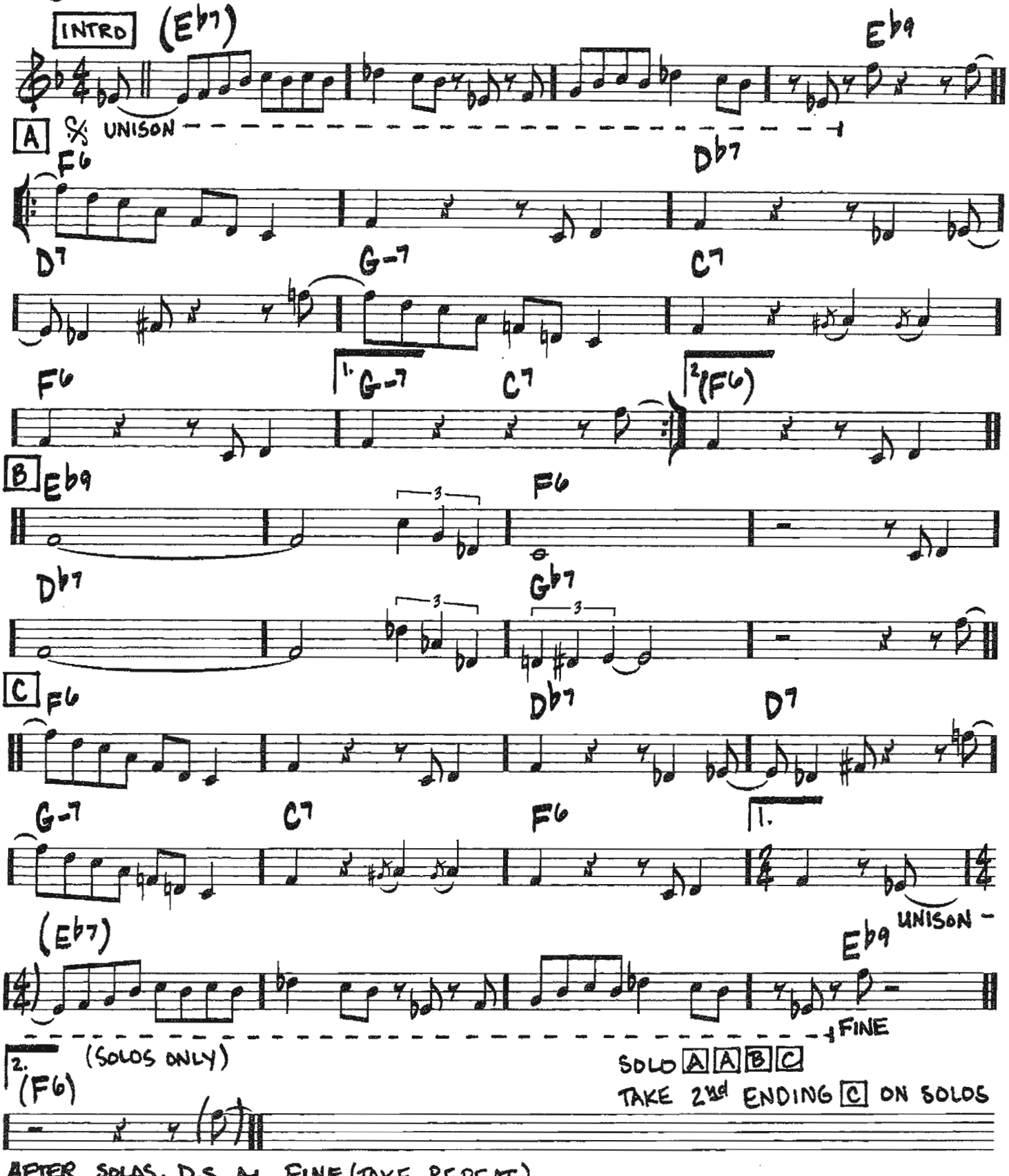
I MEAN YOU

(MED.)

-THELONIOUS MONK/
COLEMAN HAWKINS



AFTER SOLOS, D.S. AL FINE (TAKE REPEAT)

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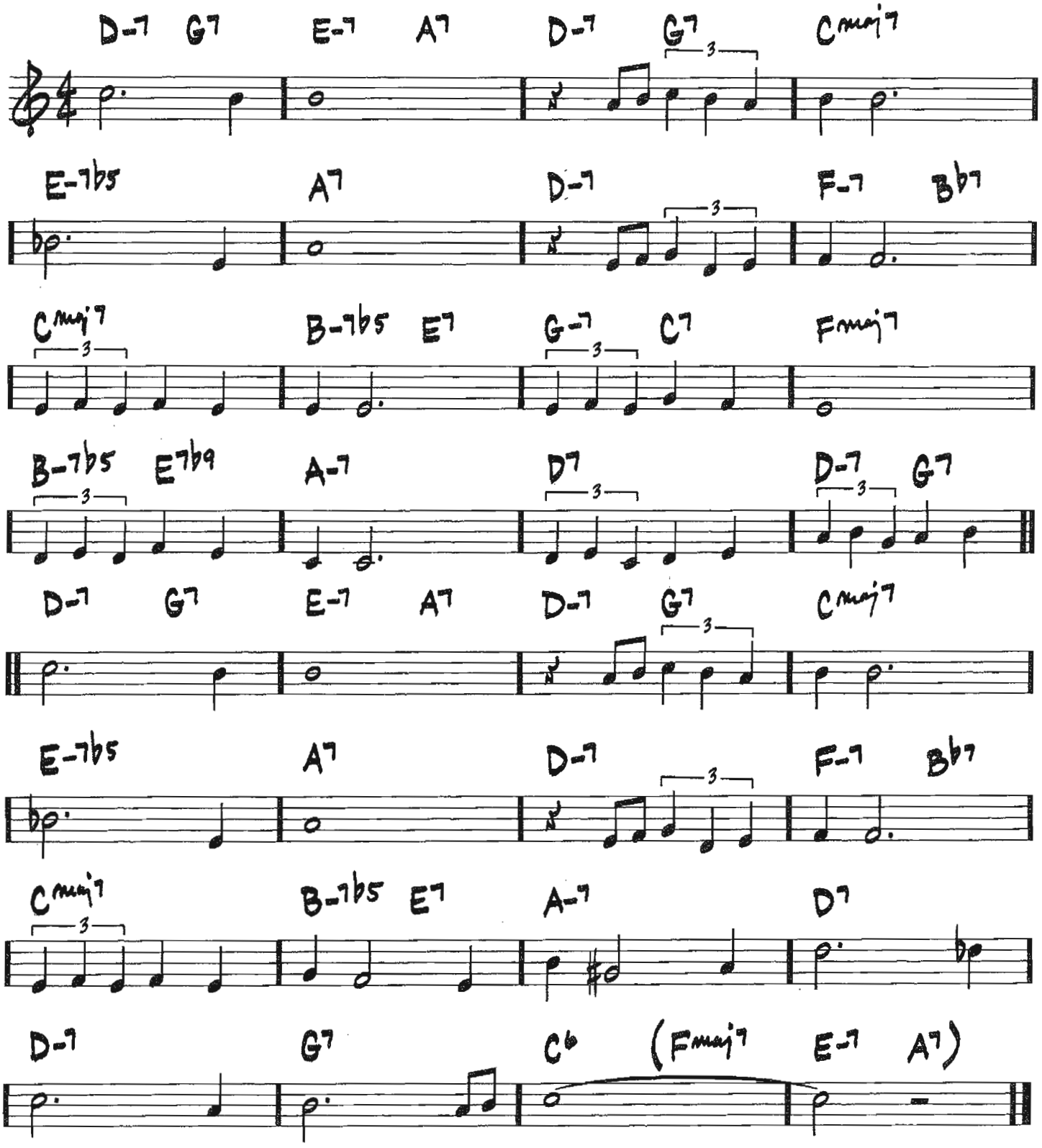
I SHOULD CARE

(BALLAD)

—SAMMY CAHN/AXEL STORDAHL/PAUL WESTON



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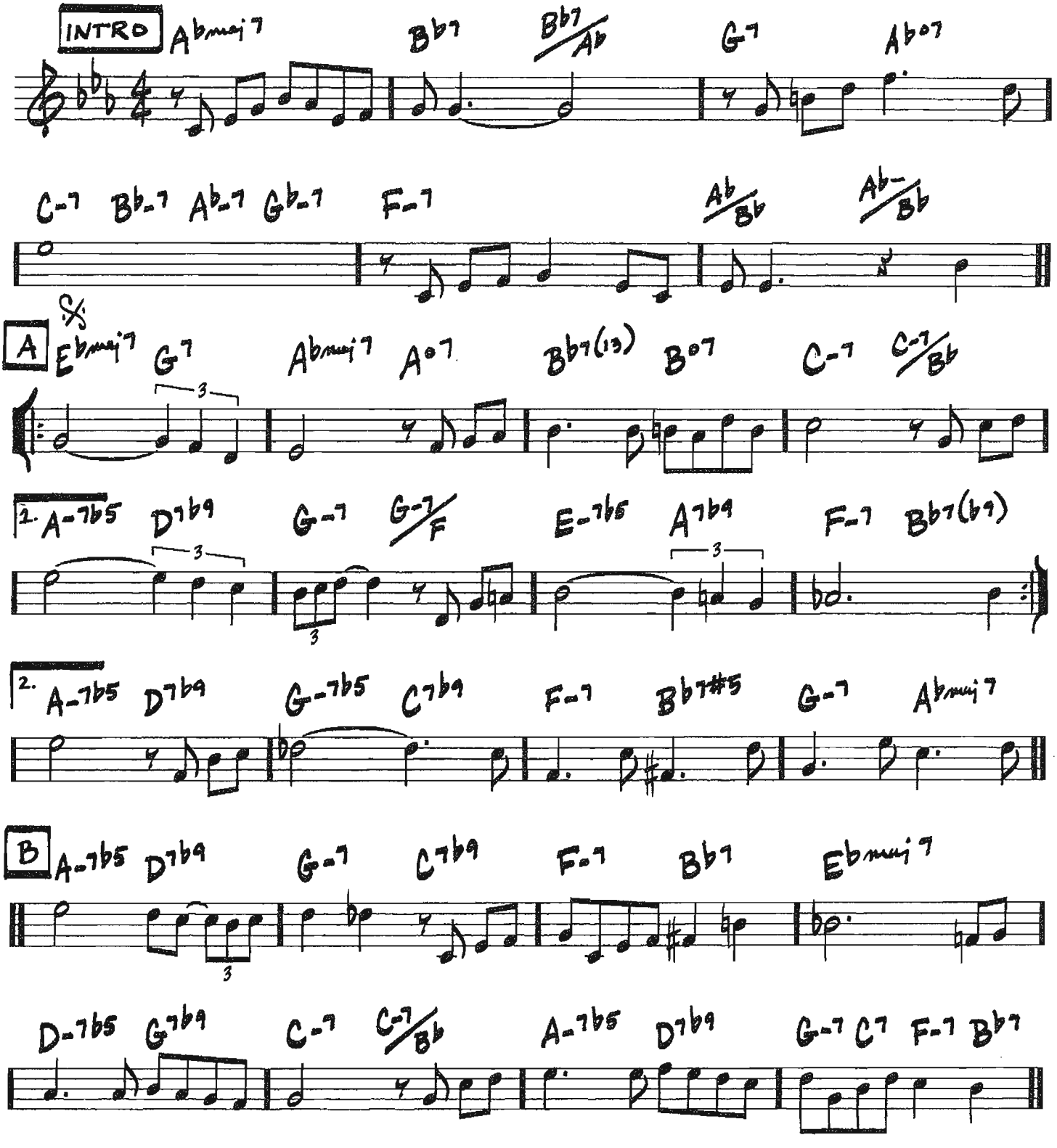
I REMEMBER CLIFFORD

(MED. BALLAD)

—BENNY GOLSON



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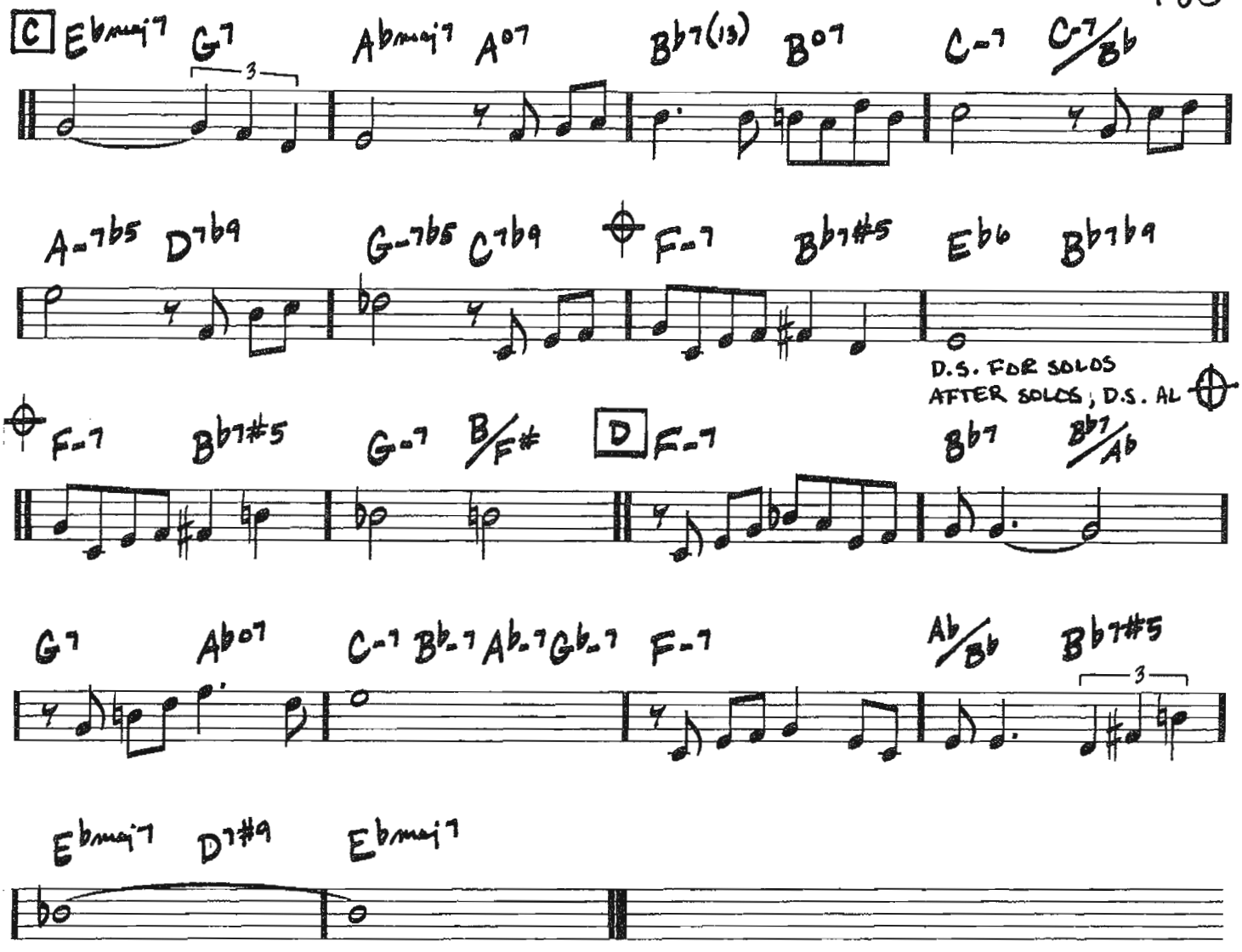
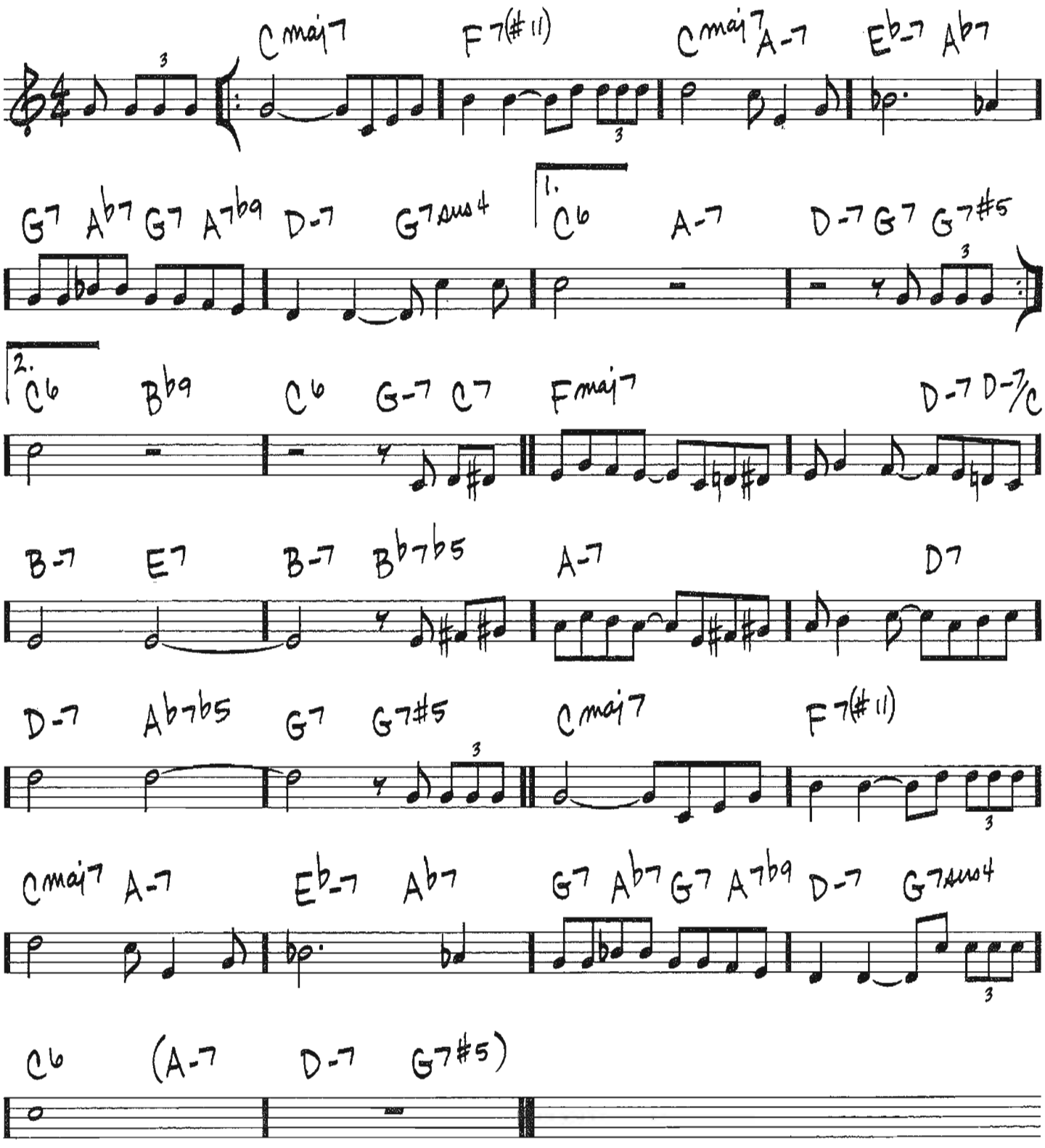

C
Ebmaj7 G7 Abmaj7 A07 Bb7(13) B07 C-7 C-7/Bb
A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7#5 Eb6 Bb7b9
D.S. FOR SOLOS
AFTER SOLOS; D.S. AL
F-7 Bb7#5 G-7 B/F# D F-7 Bb7 Bb7/Ab
G7 Ab07 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5
Ebmaj7 D7#9 Ebmaj7

186

(MED. BALLAD)

I WANNA BE LOVED

– JOHN GREEN/ BILLY ROSE/ EDWARD HEYMAN



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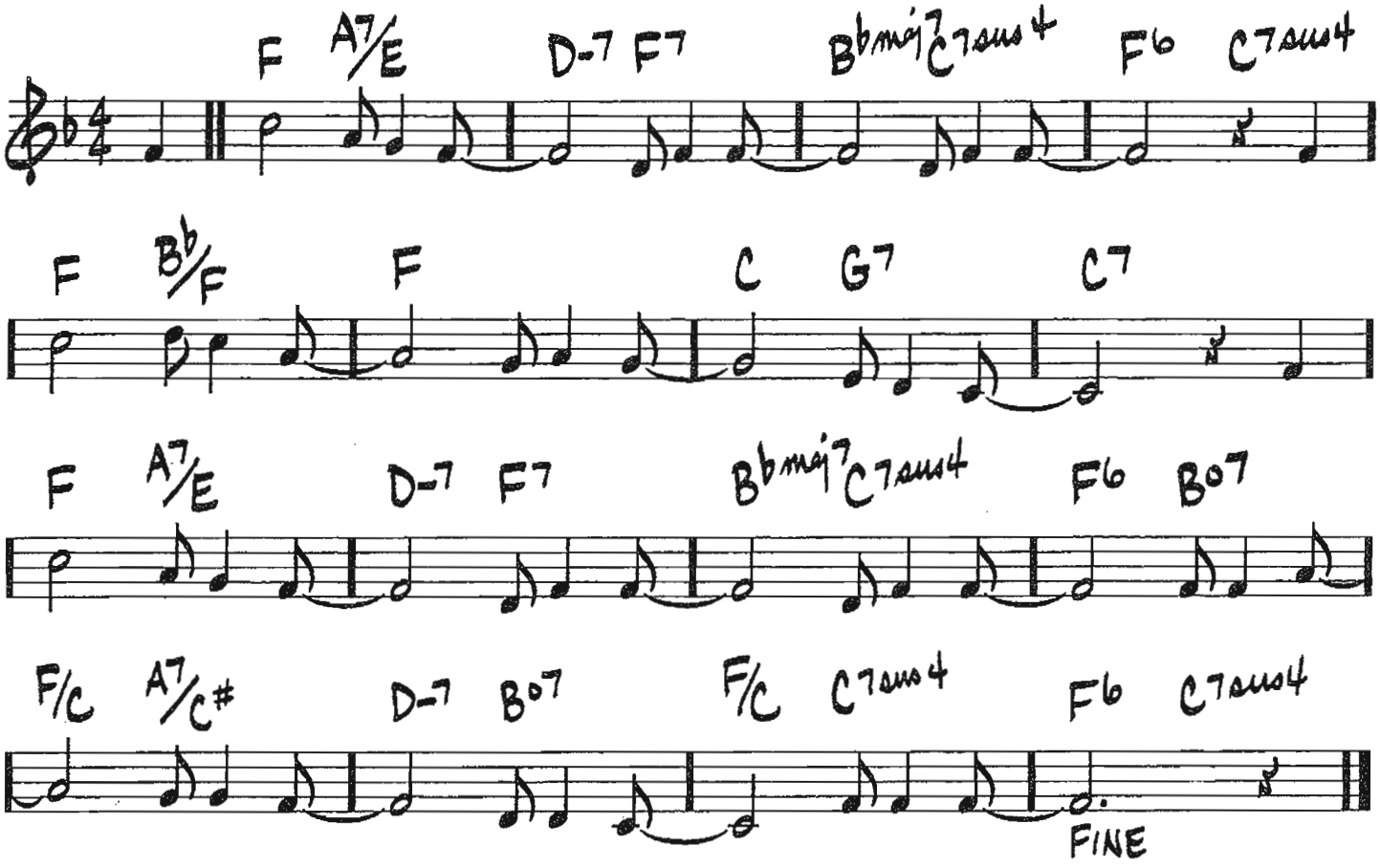
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

(MED. GOSPEL)

-BILLY TAYLOR



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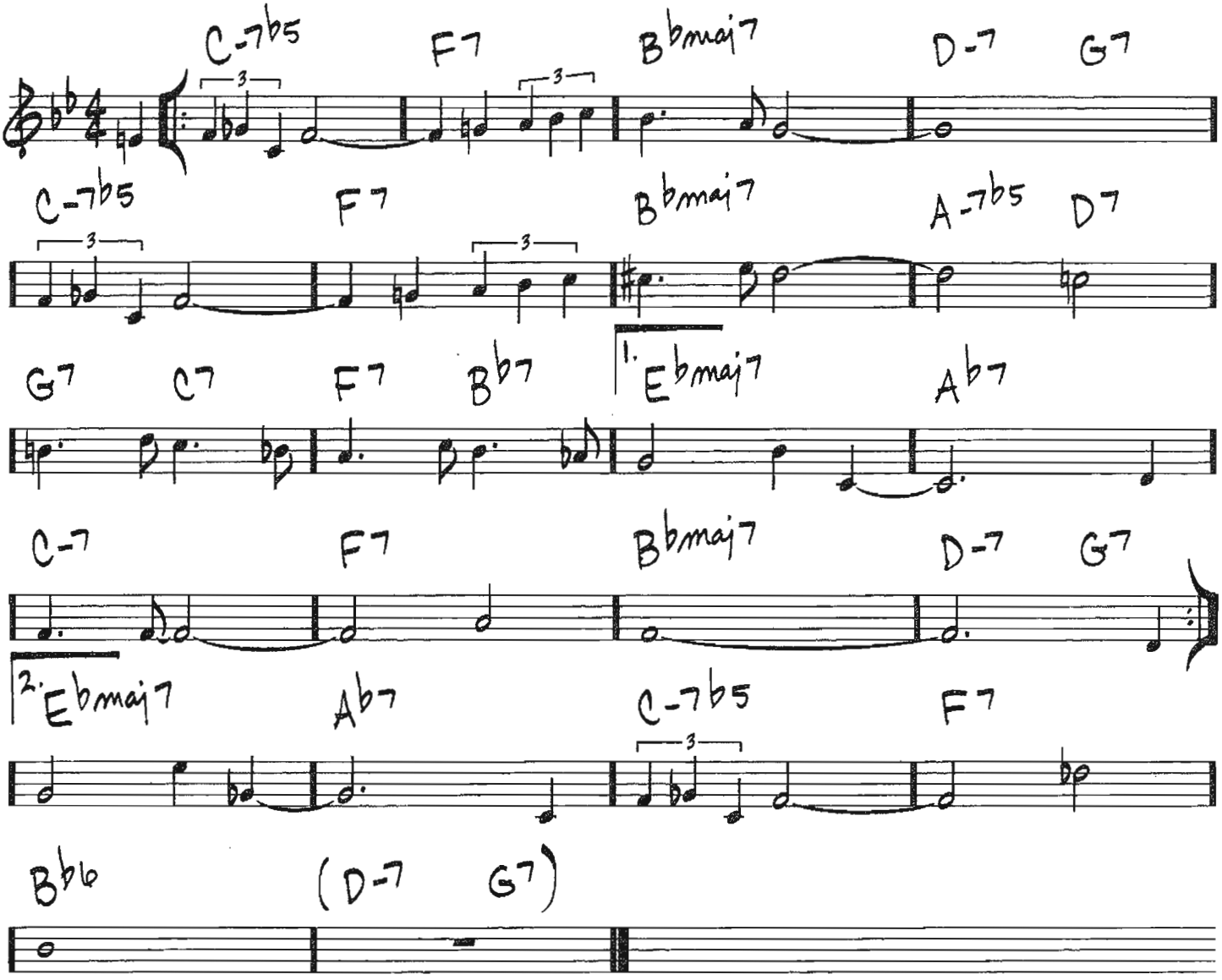
188

(MED.)

I WISHED ON THE MOON

-DOROTHY PARKER/
RALPH RAINGER



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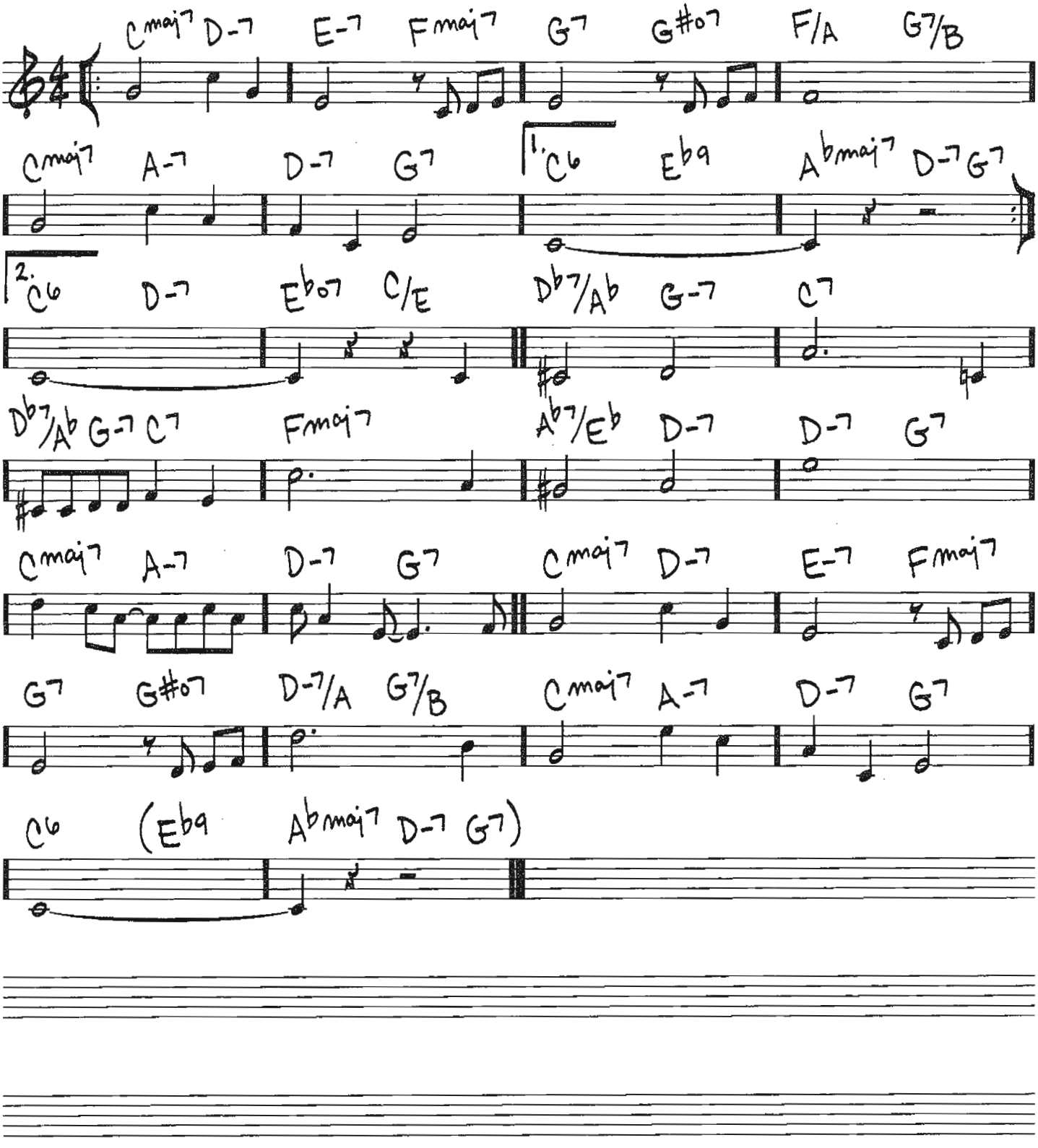
I'LL BE AROUND

(MED.)

-ALEC WILDER



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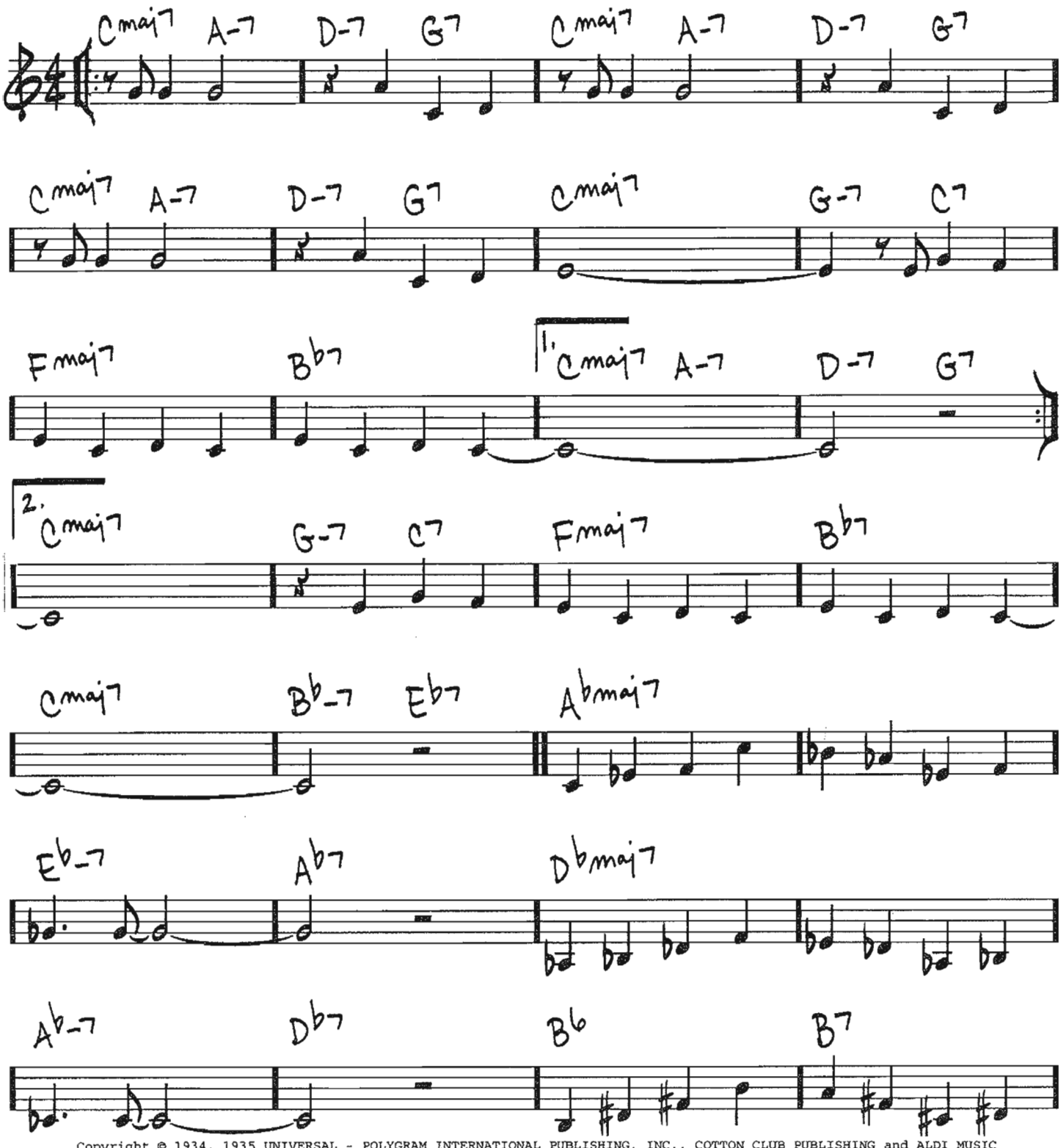
(MED. SWING)

I WON'T DANCE

- JIMMY McHUGH / DOROTHY FIELDS / JEROME KERN / OSCAR HAMMERSTEIN II / OTTO HARBACH



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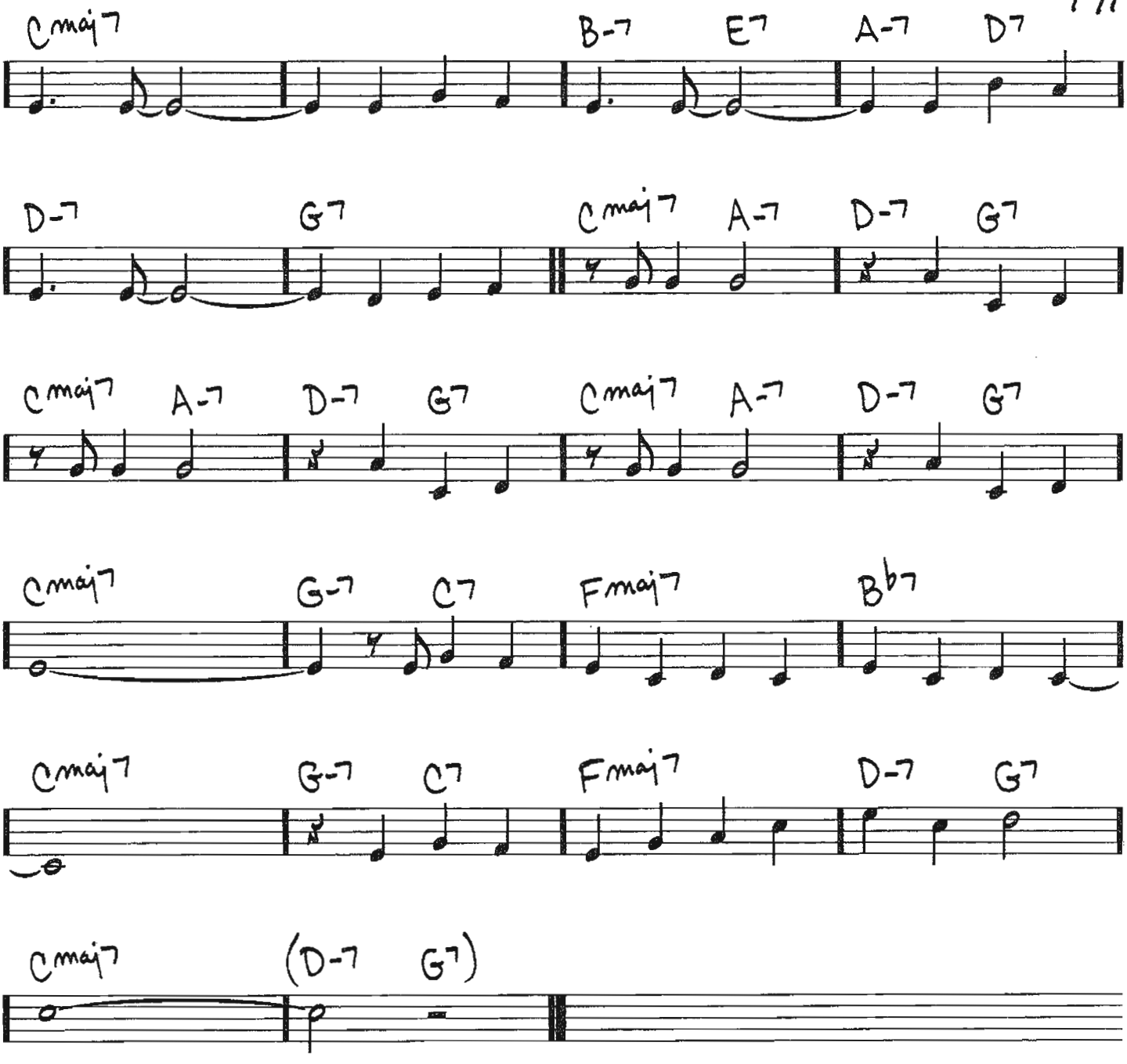
Cmaj7
B-7
E7
A-7
D7
D-7
G7
Cmaj7
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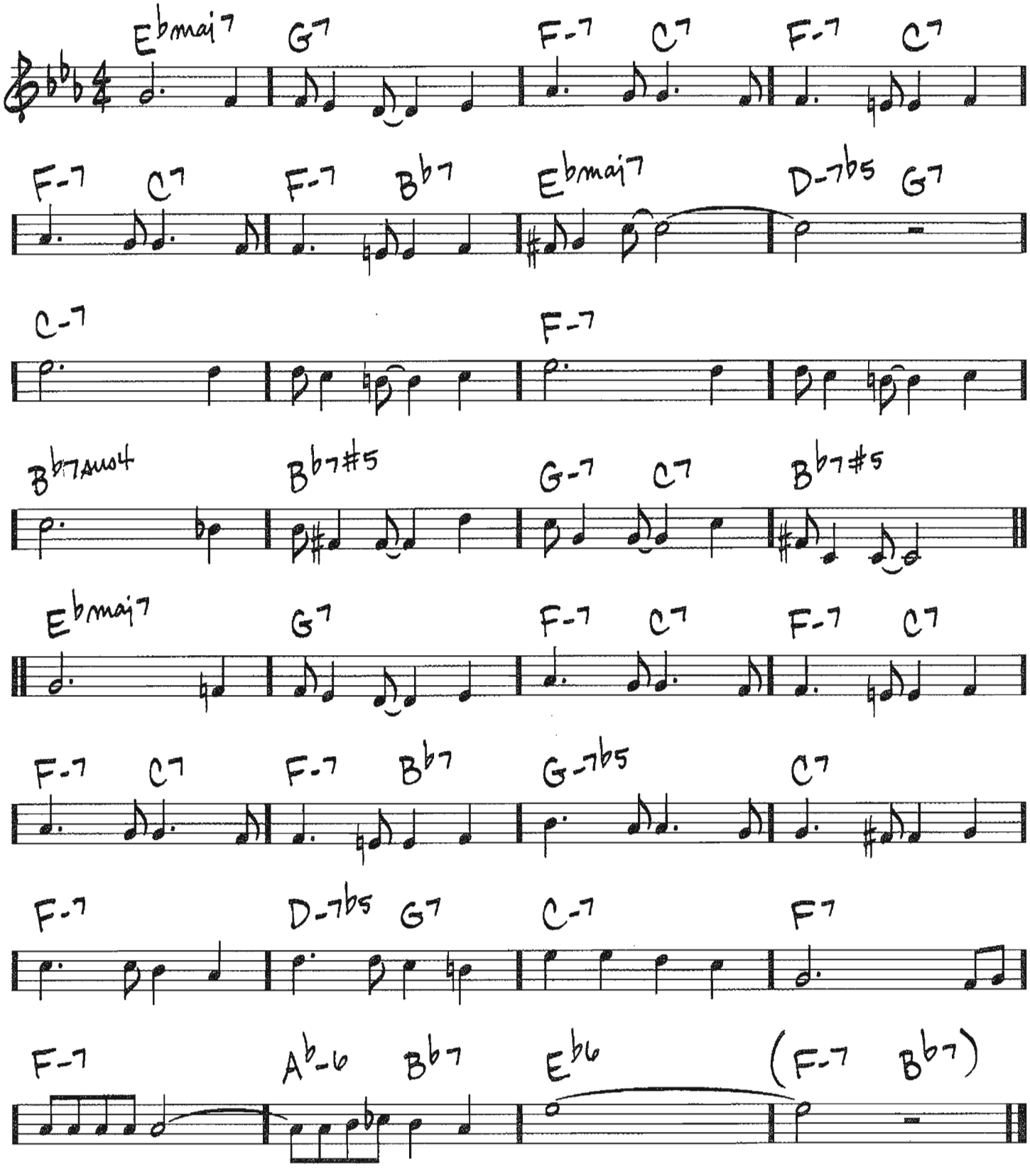
G7
Cmaj7
G-7
C7
Fmaj7
Bb7
Cmaj7
G-7
C7
Fmaj7
D-7
G7
Cmaj7
(D-7
G7)

192

(MED.)

I'LL BE SEEING YOU

- SAMMY FAIN/ IRVING KAHAL



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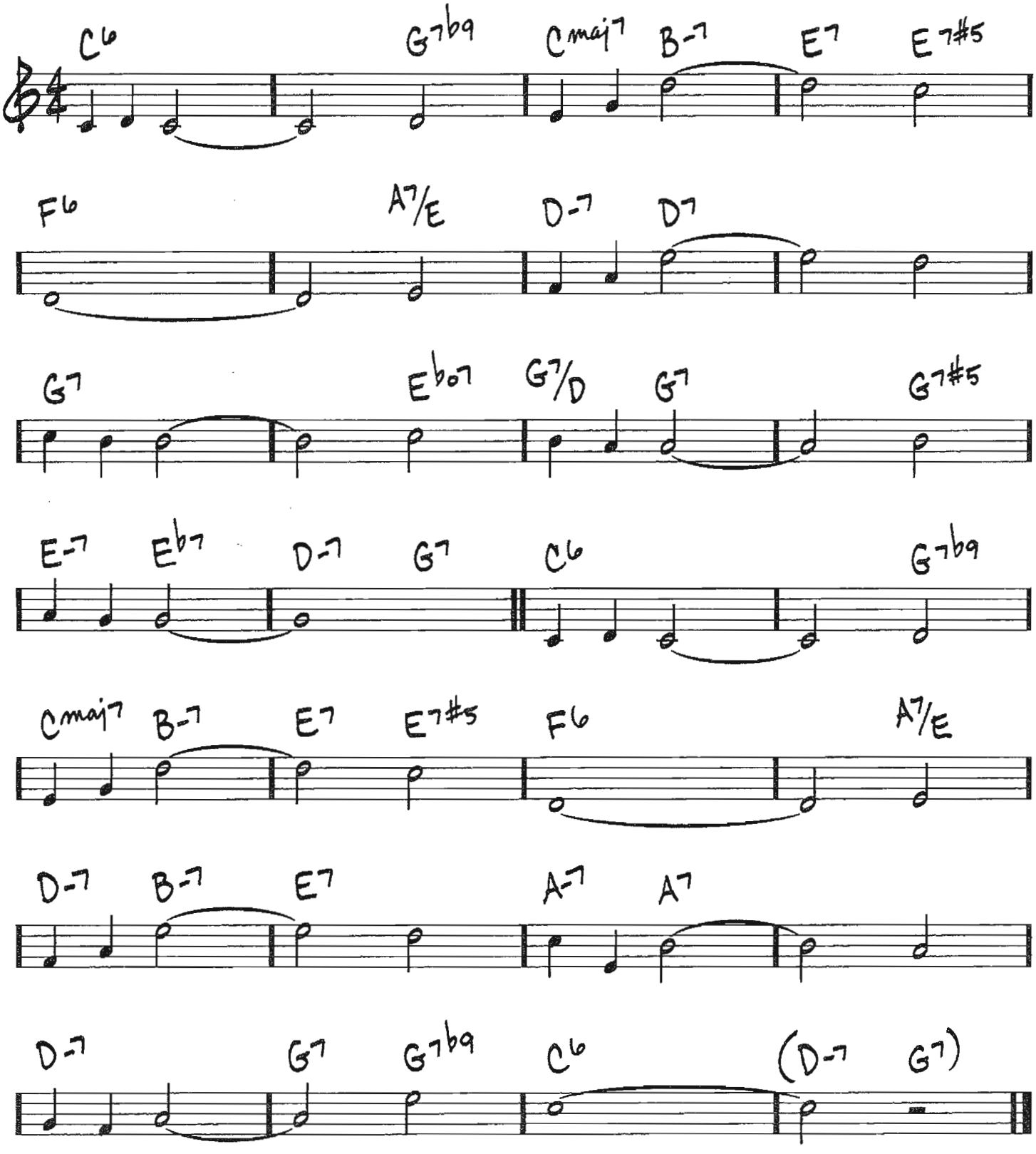
I'LL GET BY (AS LONG AS I HAVE YOU)

(MED. SWING)

– FRED E. AHLERT / ROY TURK



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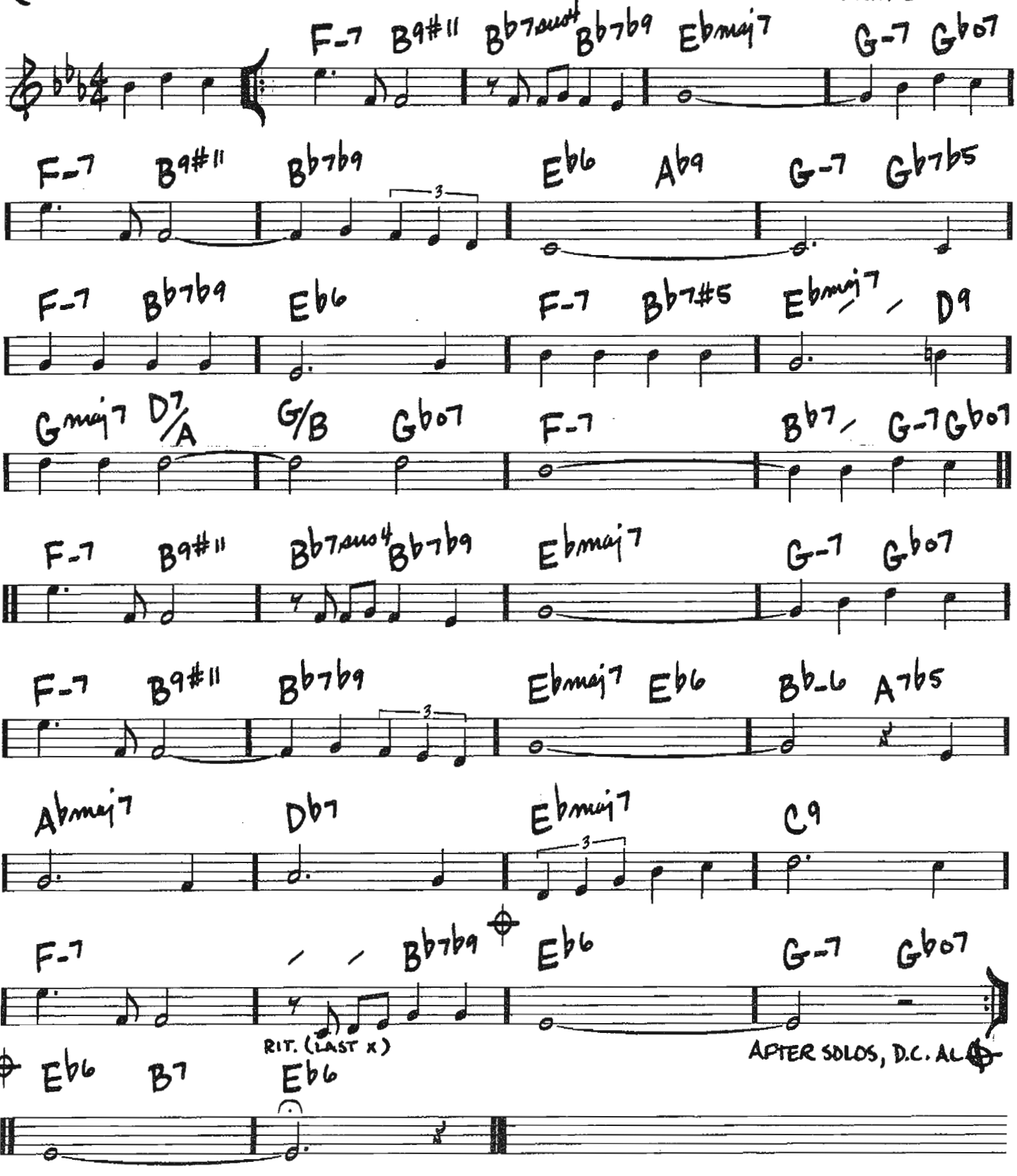
(BALLAD) I'LL NEVER SMILE AGAIN

— RUTH LOWE



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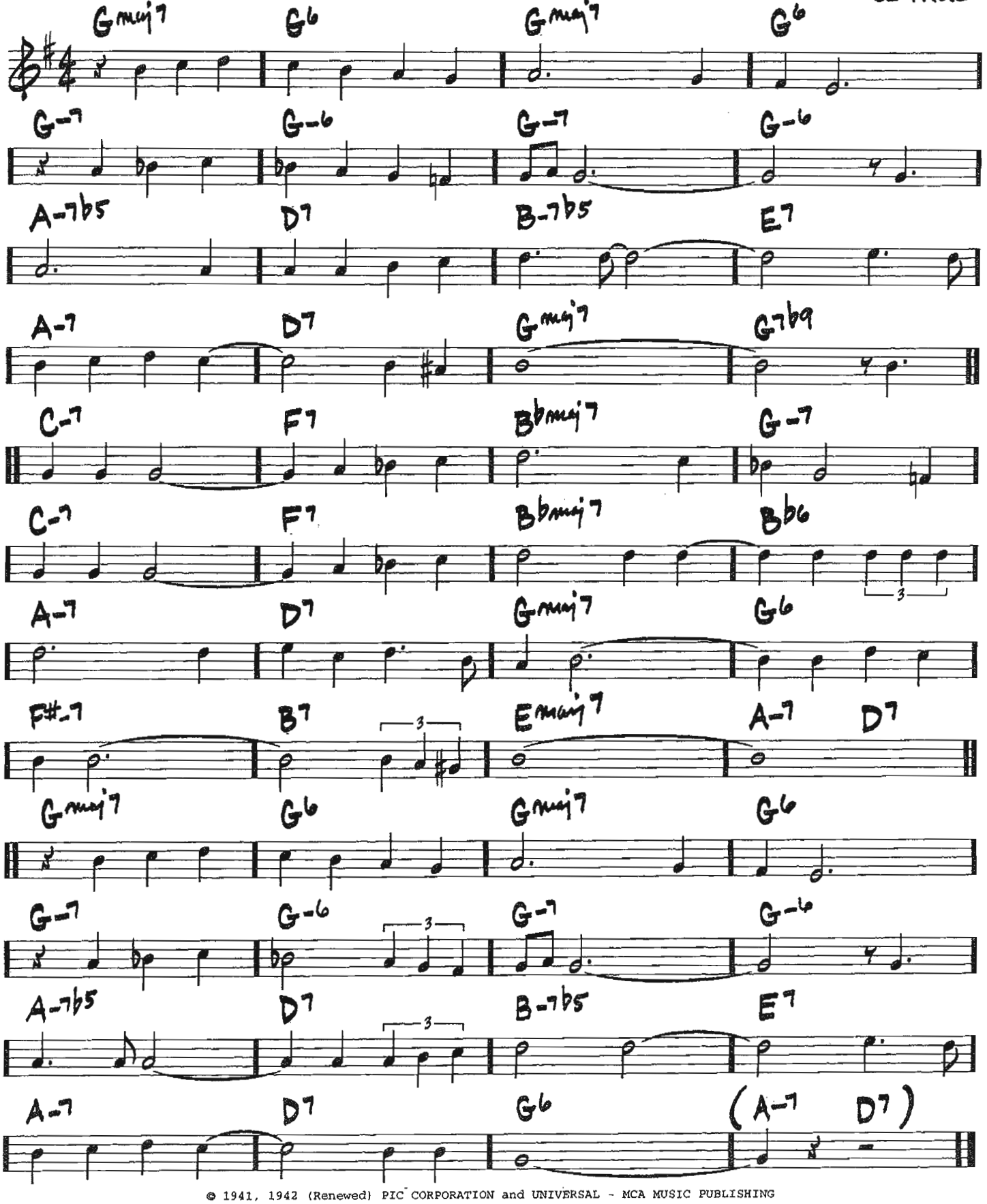
I'LL REMEMBER APRIL

—PAT JOHNSON/
DON RAYE/
GENE DE PAUL



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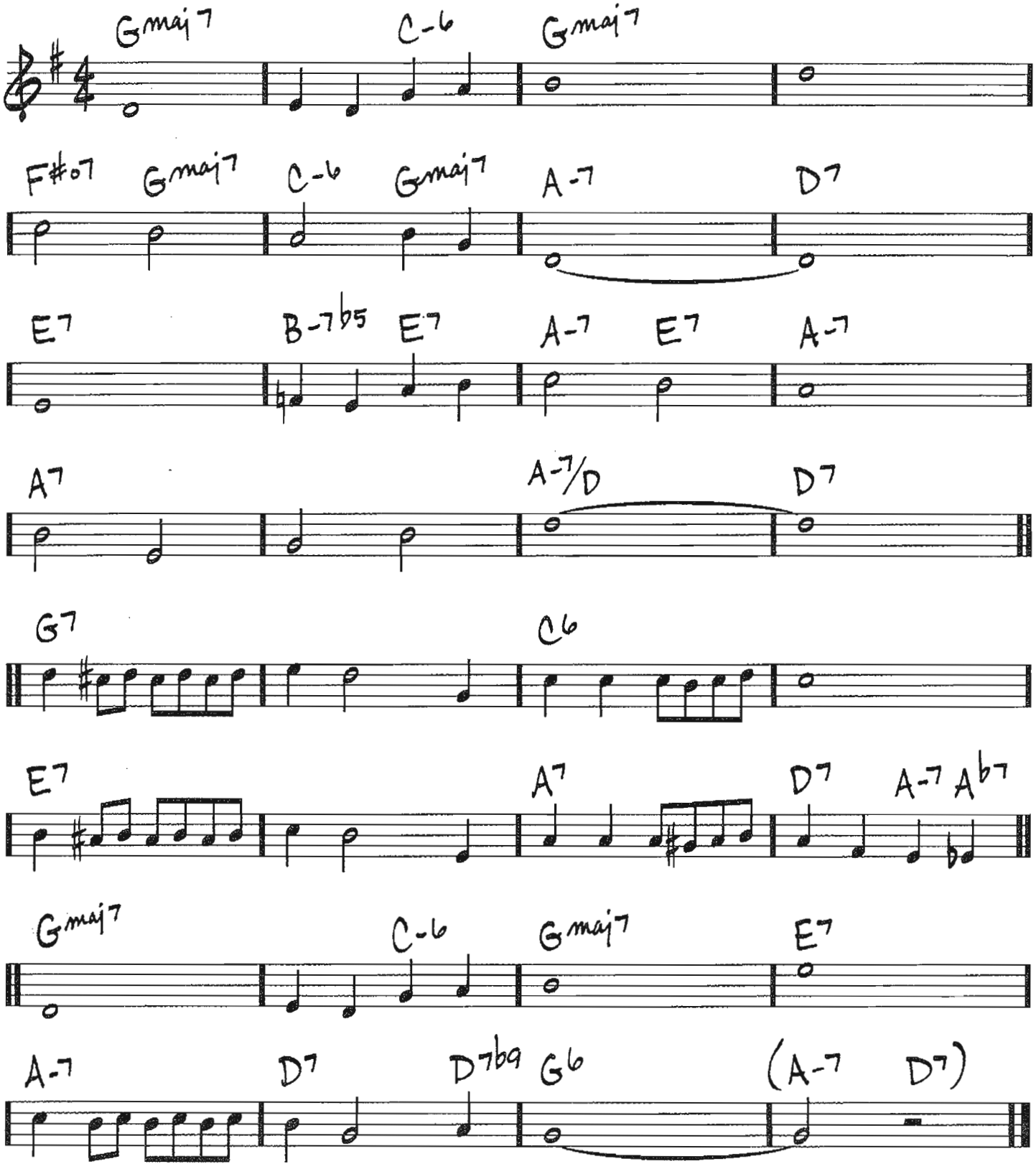
(MED.)

I'M ALWAYS CHASING RAINBOWS

- HARRY CARROLL/JOSEPH MCCARTHY



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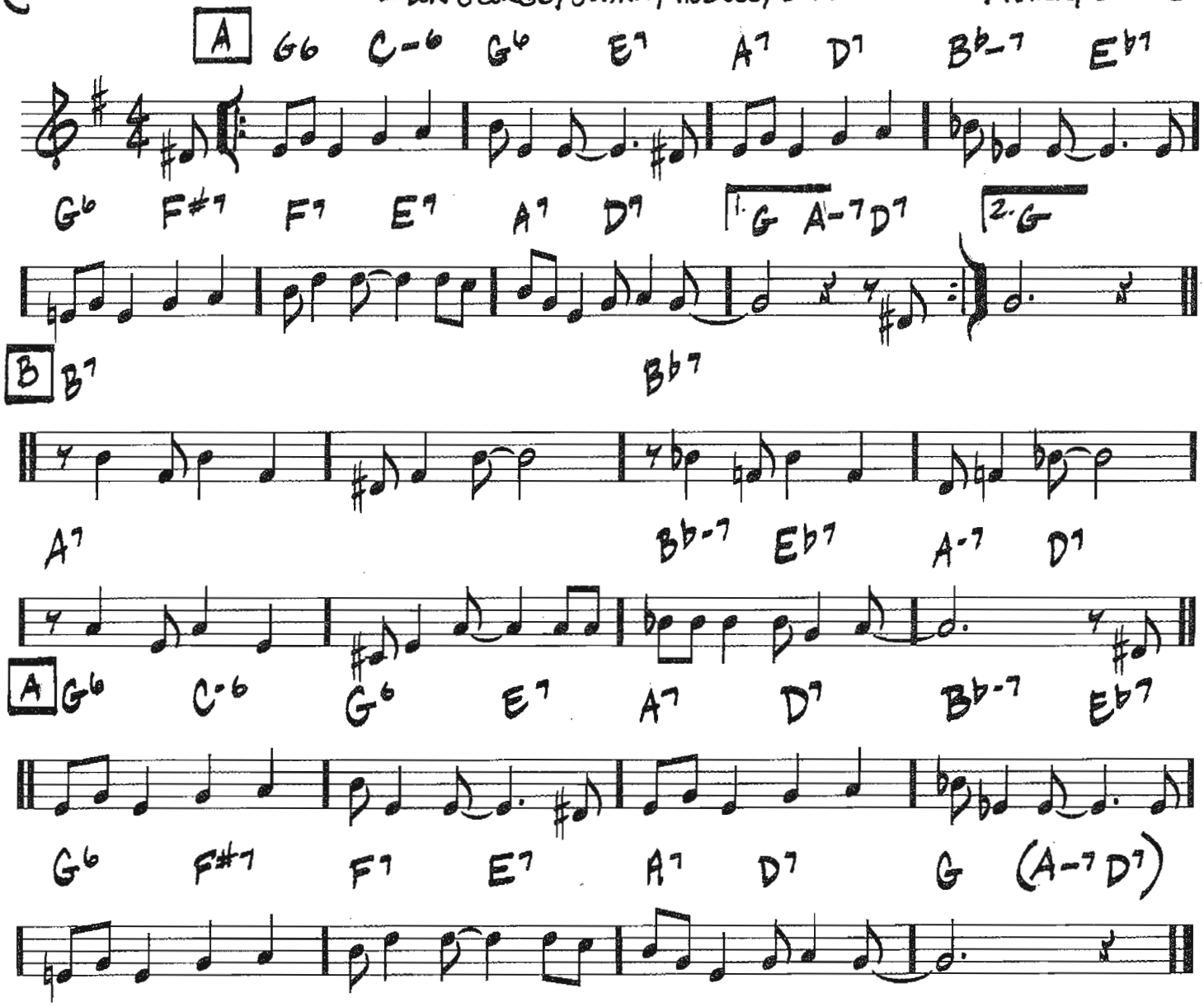
I'M BEGINNING TO SEE THE LIGHT

(MED. SWING)

— DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES



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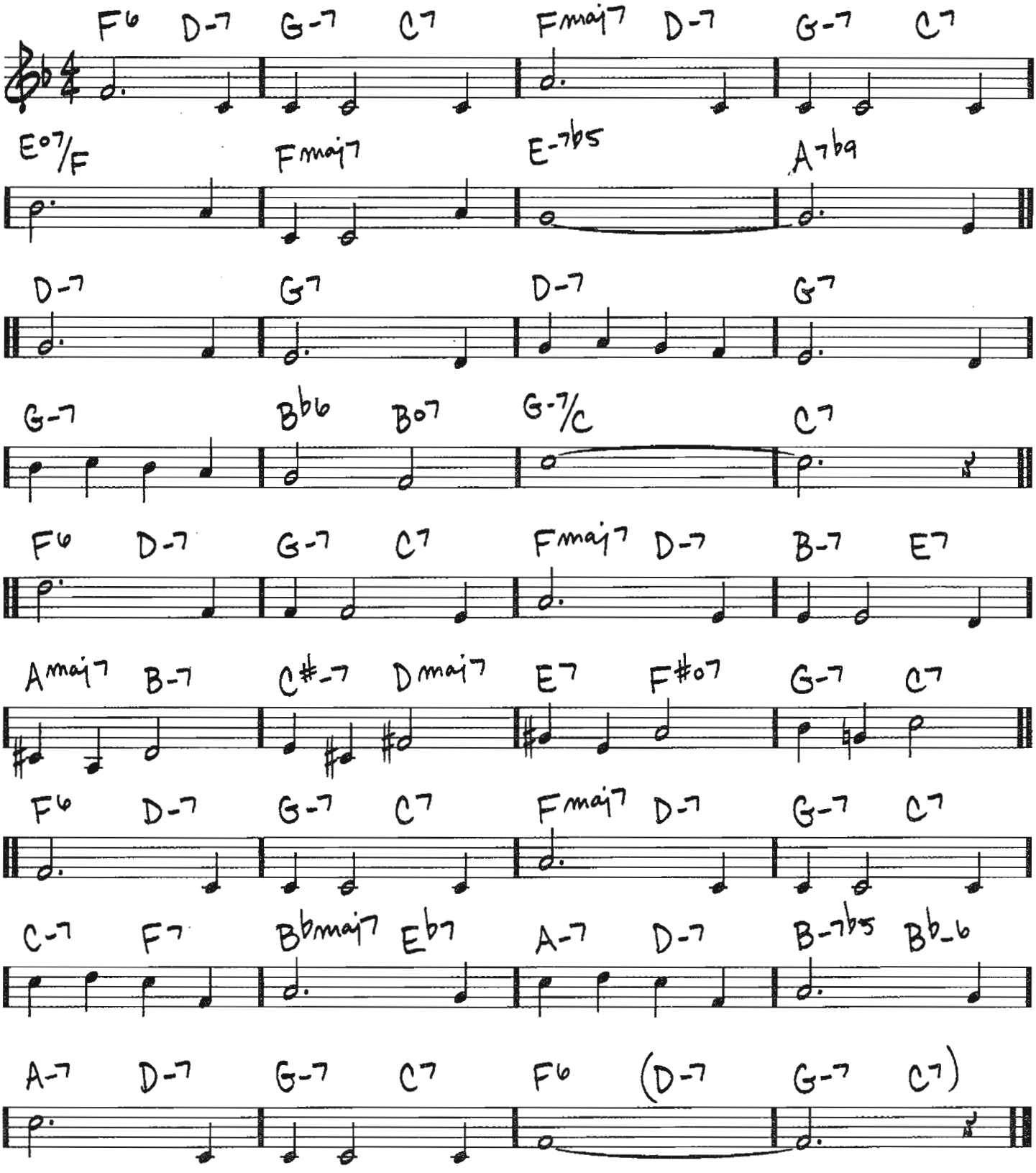
(BALLAD OR MED. SWING)

I'M OLD FASHIONED

-JEROME KERN/ JOHNNY MERCER



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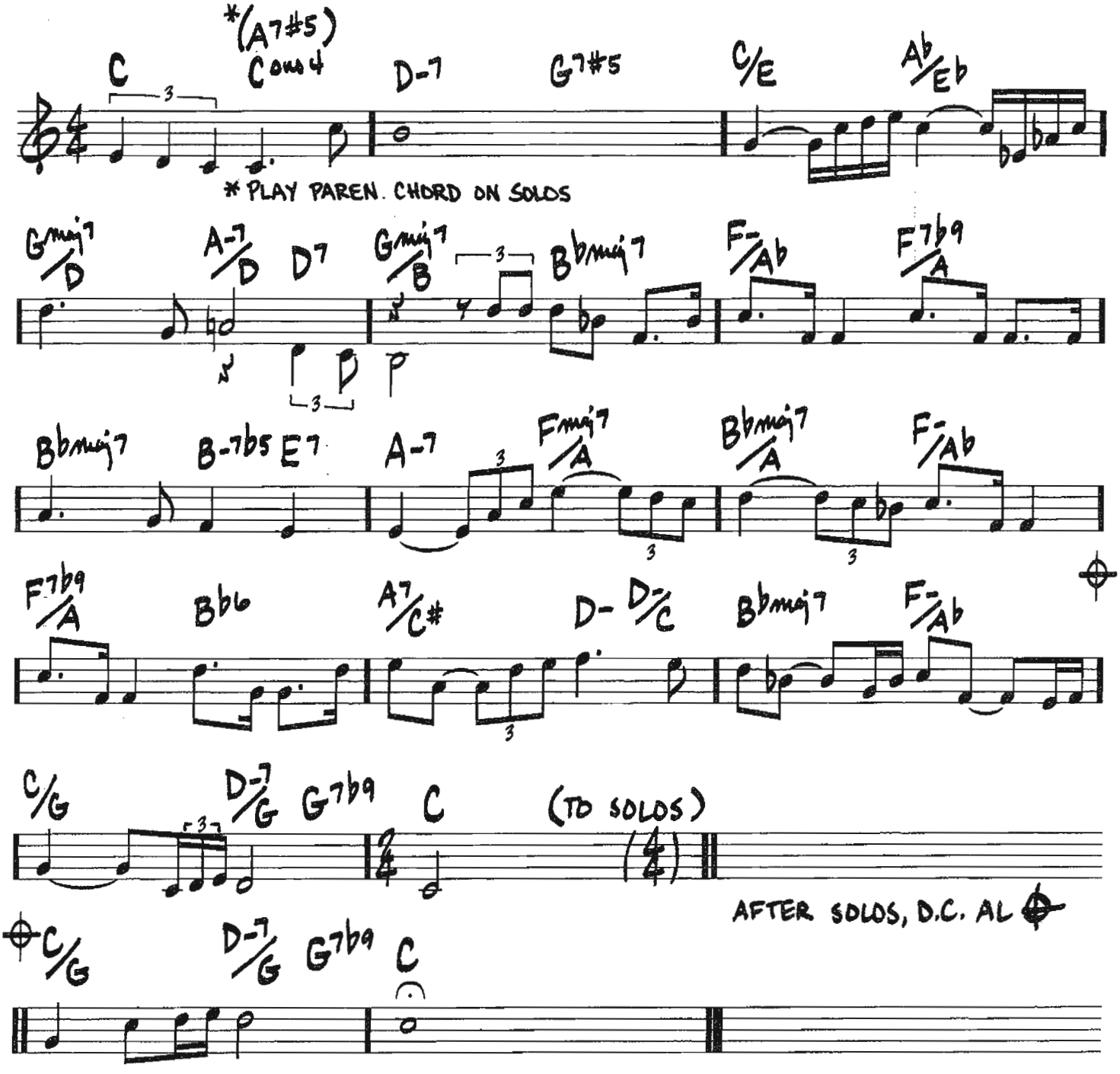
I'M YOUR PAL

(BALLAD)

– STEVE SWALLOW



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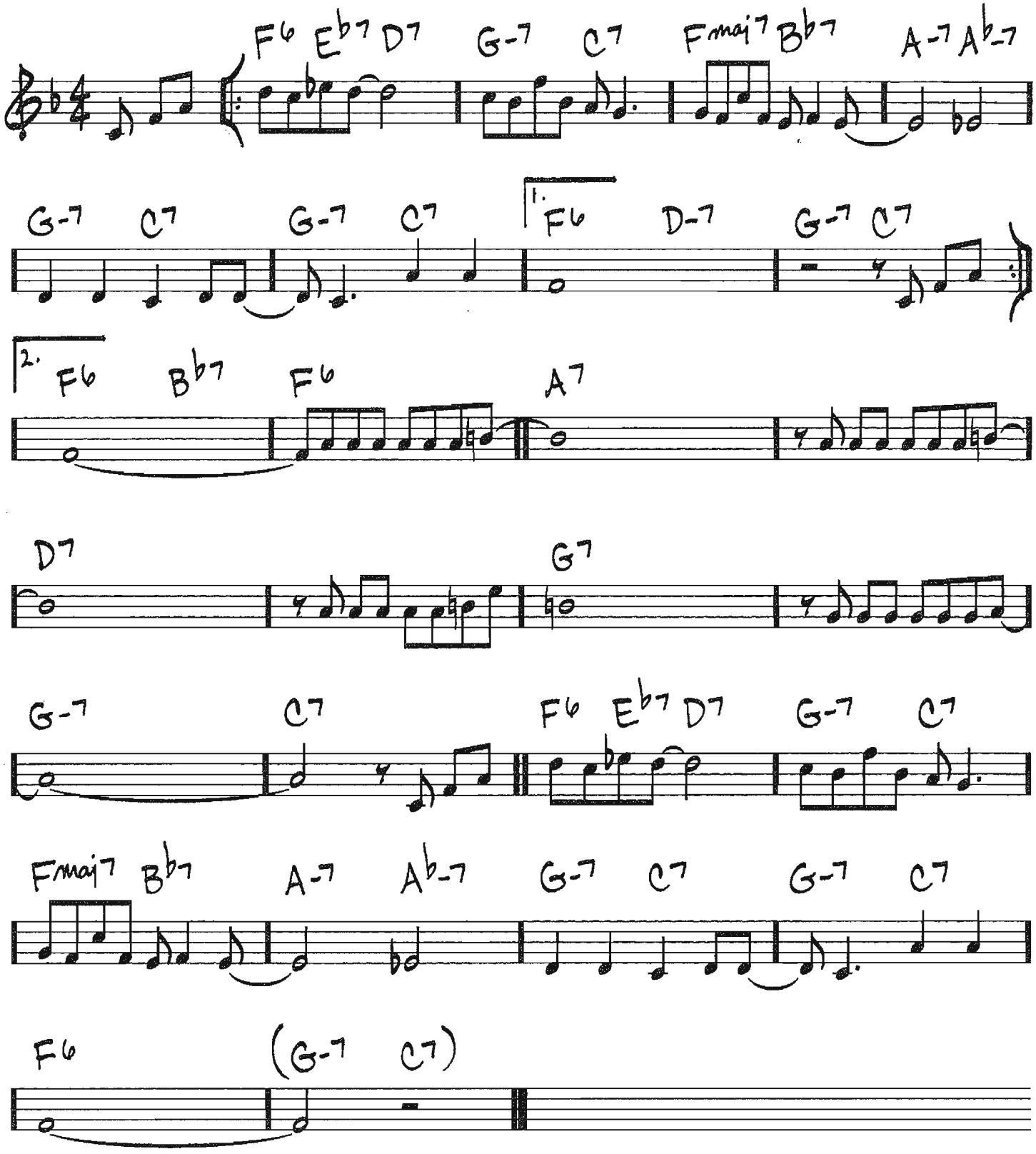
200

(MED.) # I'VE GOT THE WORLD ON A STRING

– HAROLD ARLEN/TED KOEHLER



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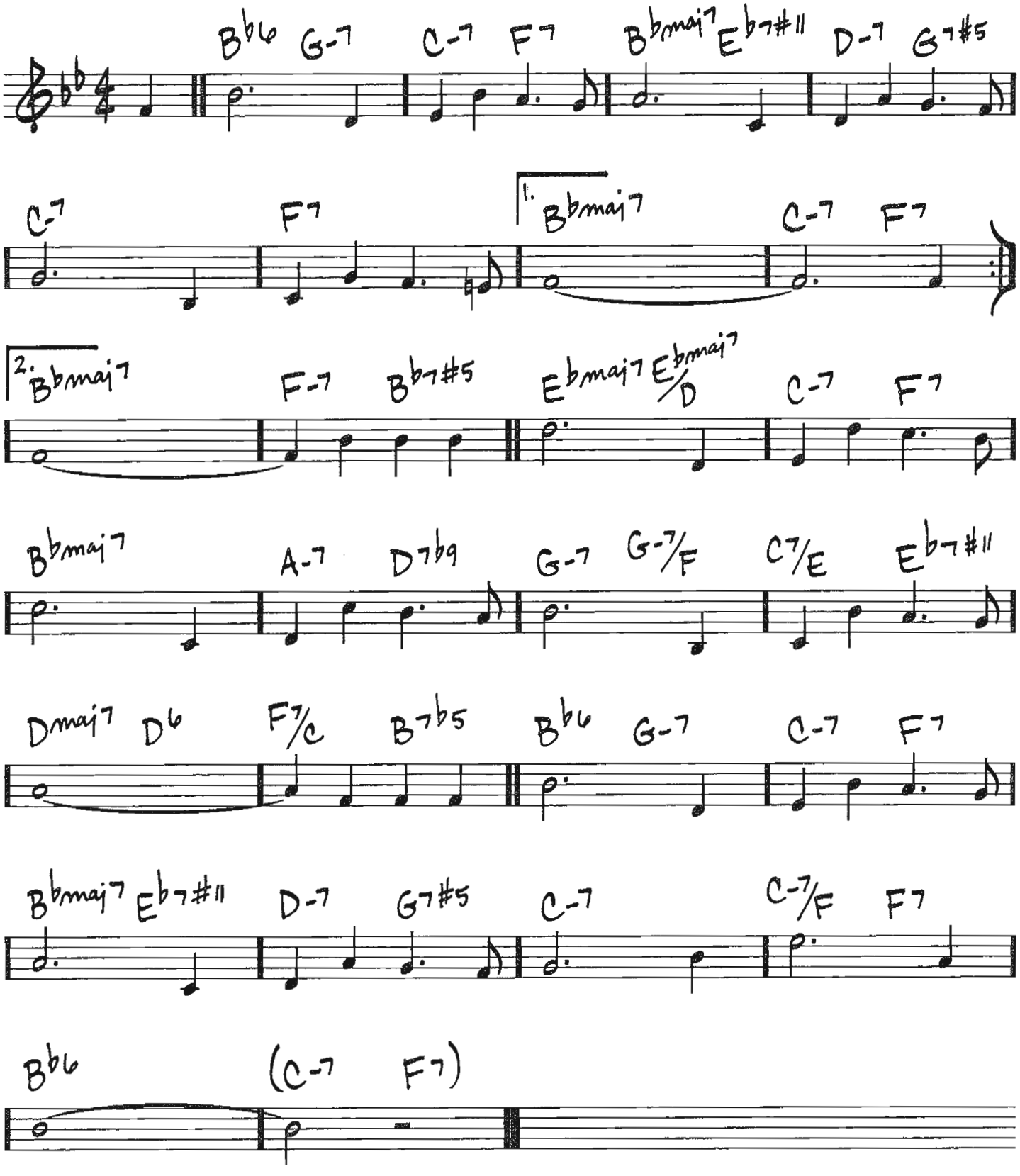
(BALLAD) I'VE NEVER BEEN IN LOVE BEFORE

- FRANK LOESSER



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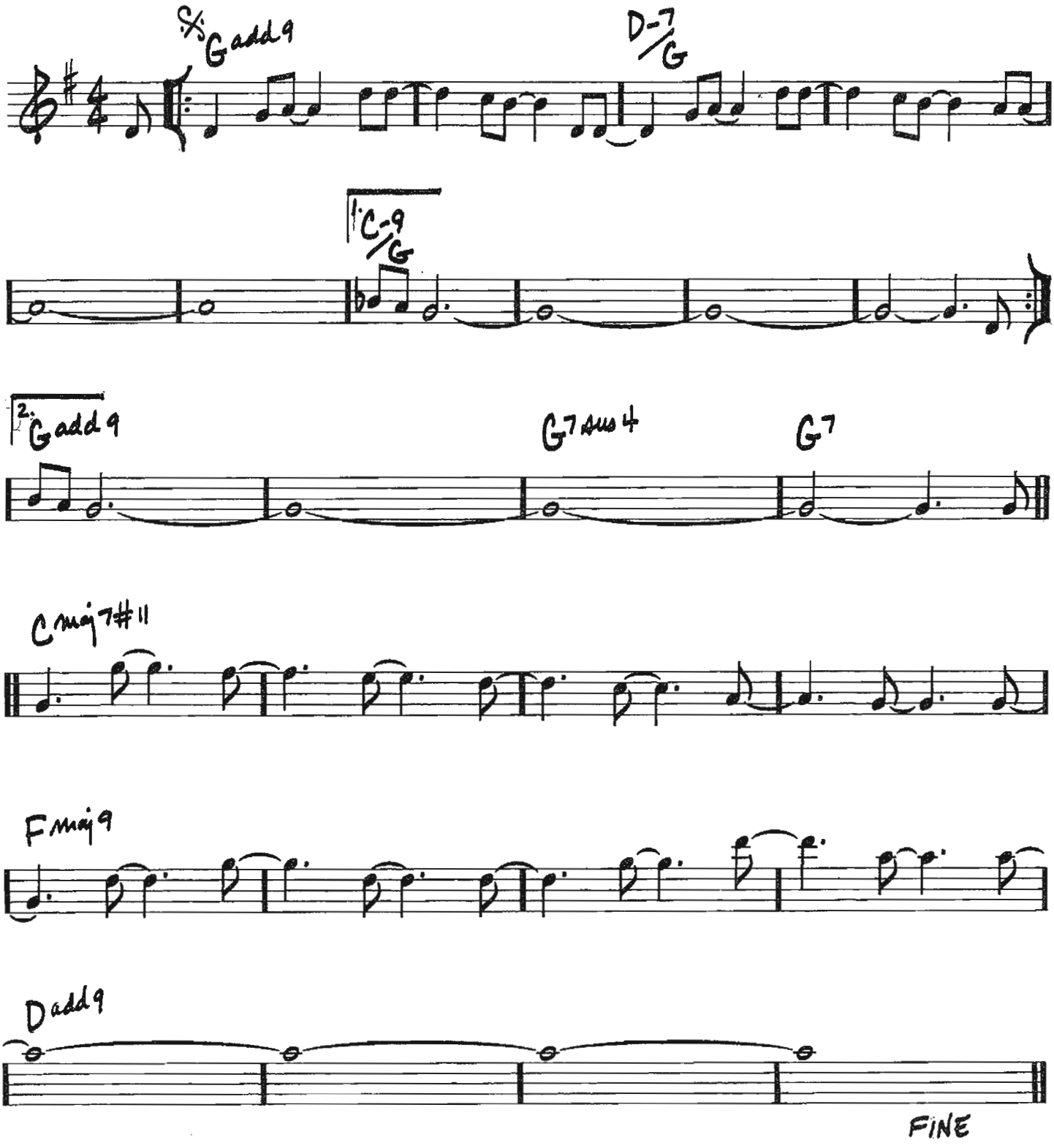
202

(EVEN 8THS)

ICARUS

– RALPH N. TOWNER



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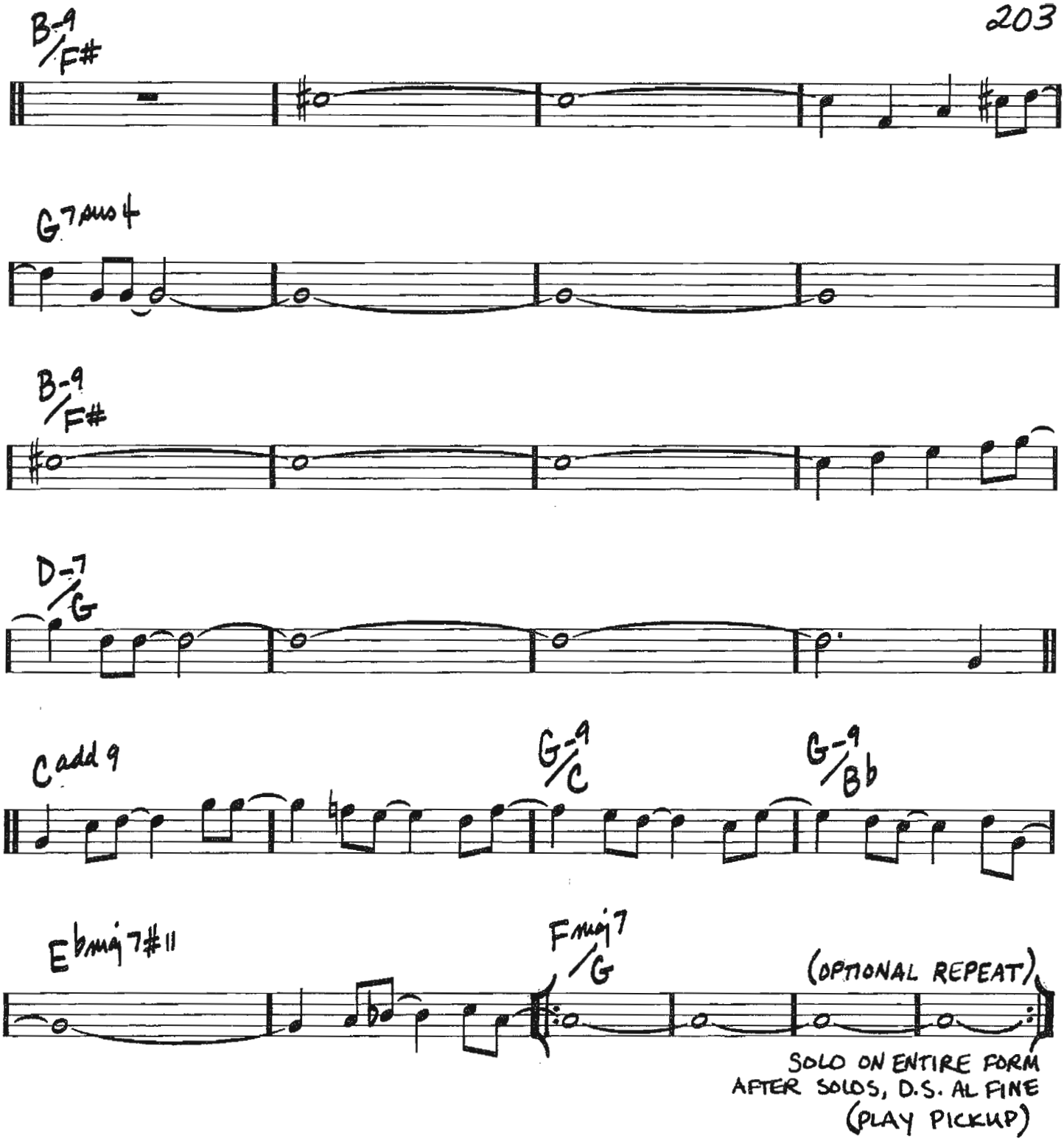
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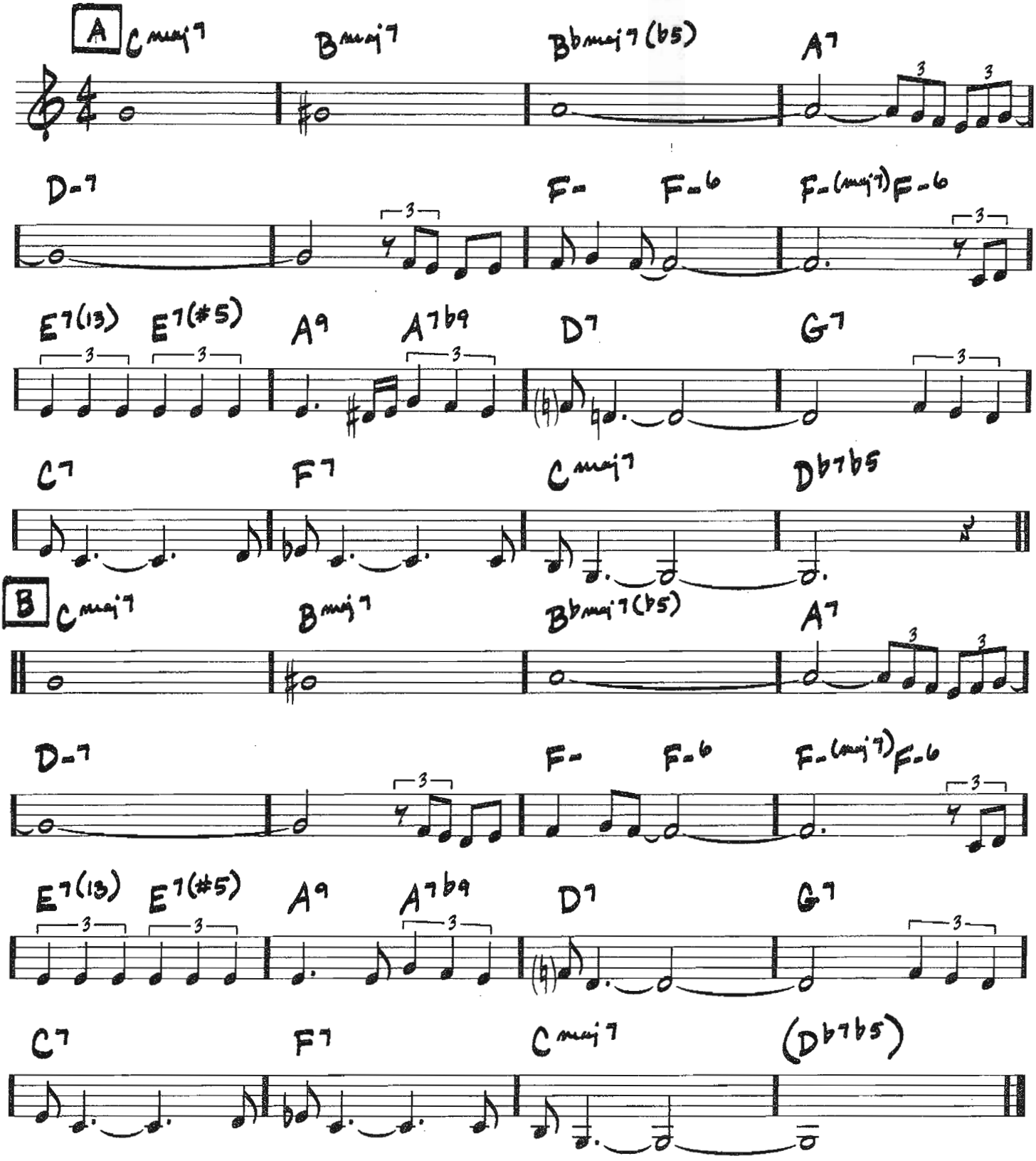
G7sus4
B-9/F#
D-7/G
Cadd9
G-9/C
G-9/Bb
Ebmaj7#11
Fmaj7/G
(OPTIONAL REPEAT)
SOLO ON ENTIRE FORM
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP)

204

(MED. SLOW BOSSA)

IF YOU NEVER COME TO ME
(INUTIL PAISAGEM)

-ANTONIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA/RAY GILBERT



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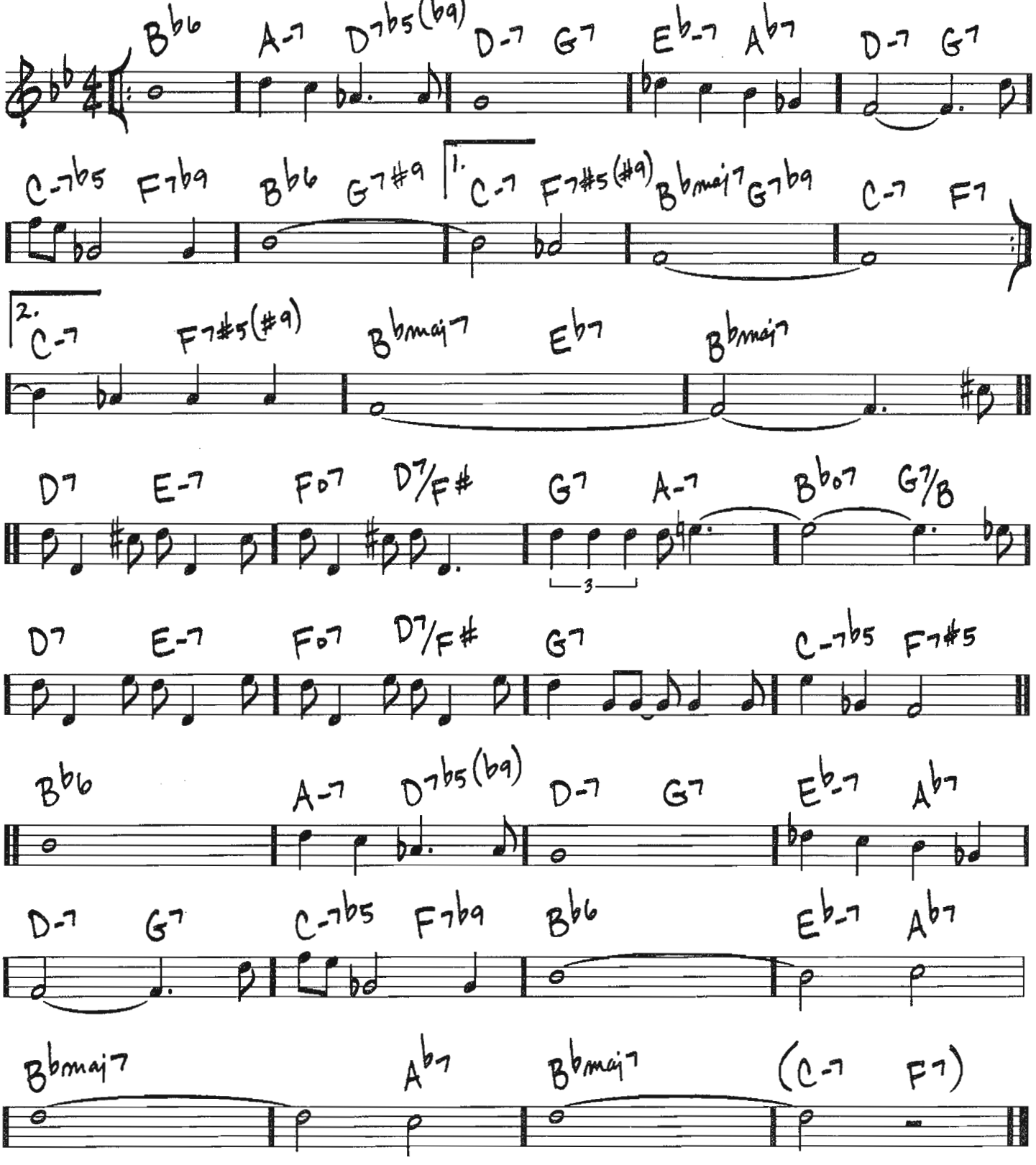
(BALLAD) I'LL WIND (YOU'RE BLOWIN' ME NO GOOD)

– HAROLD ARLEN/TED KOEHLER



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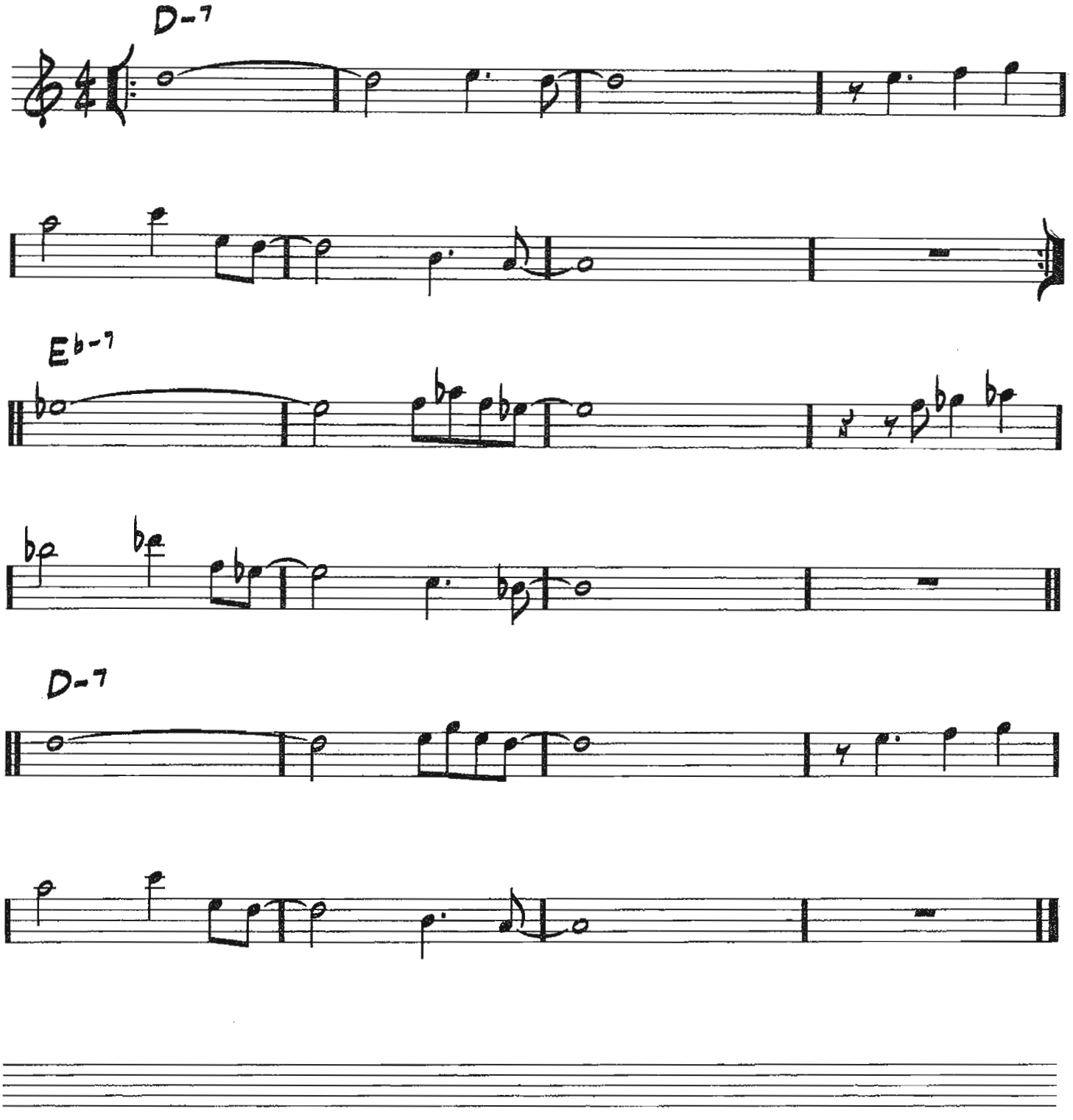
(VP)

IMPRESSIONS

-JOHN COLTRANE



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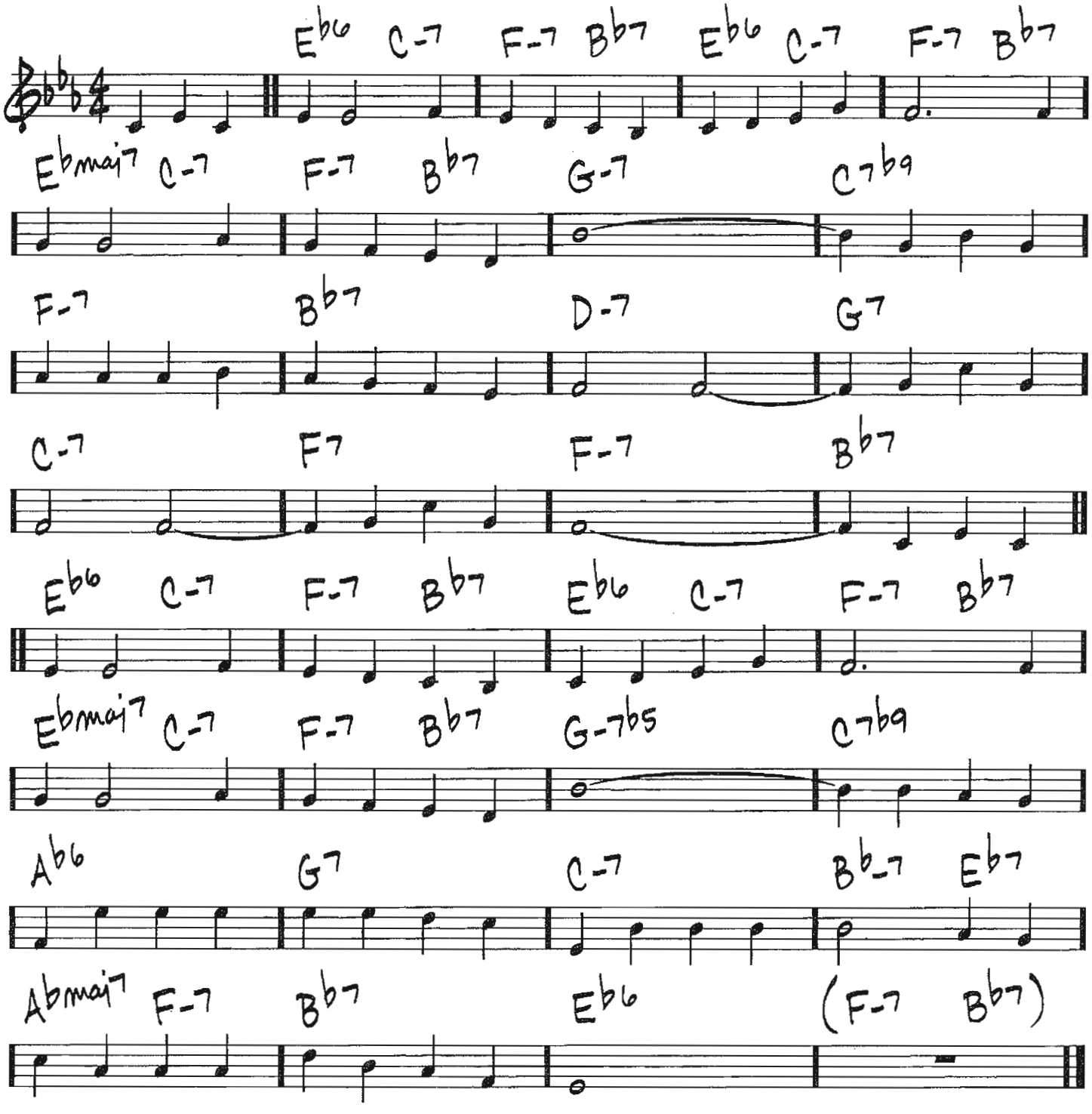
IN LOVE IN VAIN

(MED. BALLAD)

-JEROME KERN/
LEO ROBIN



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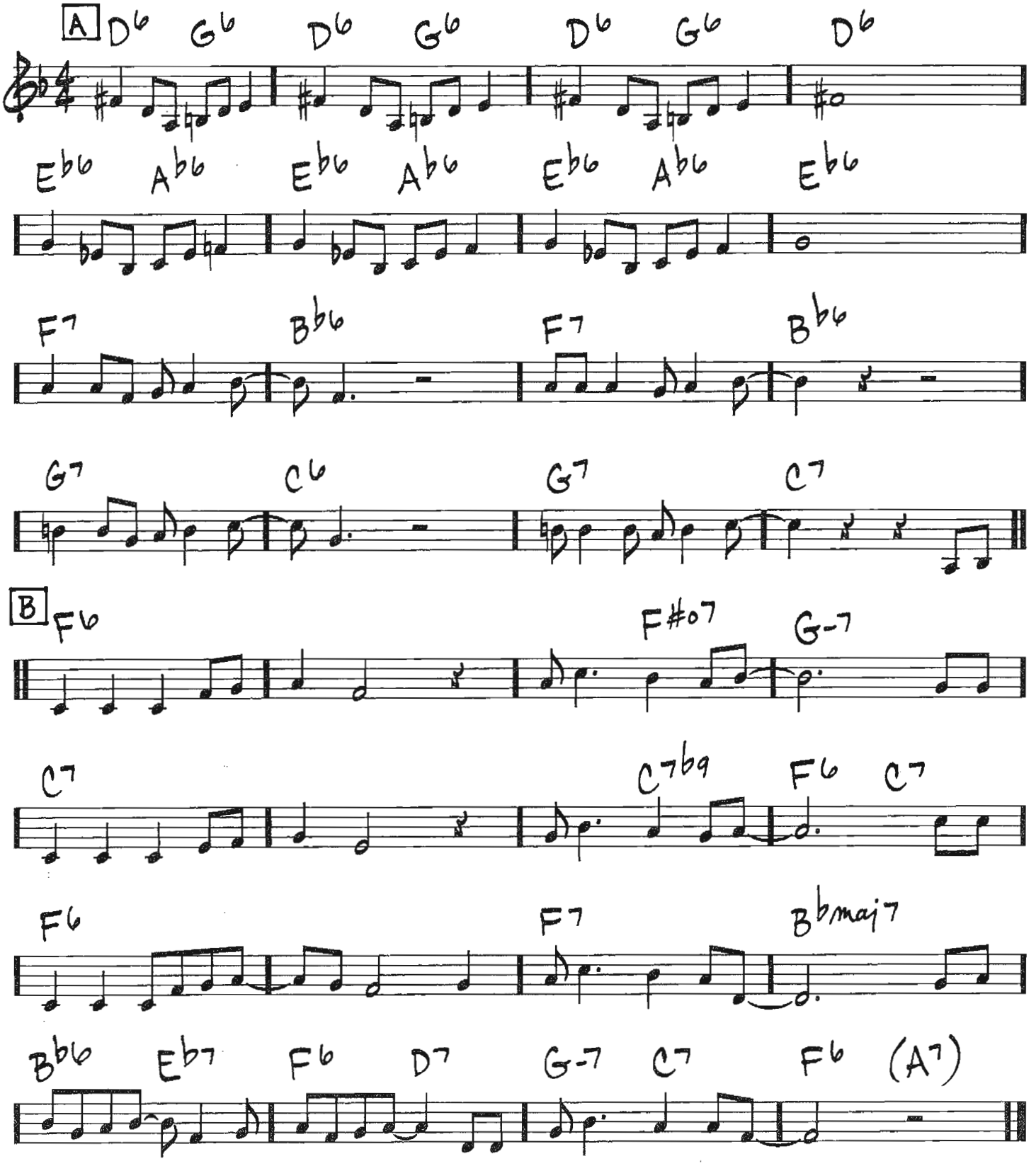
208

(MED. SWING) IN THE COOL, COOL, COOL OF THE EVENING

- HOAGY CARMICHAEL / JOHNNY MERCER



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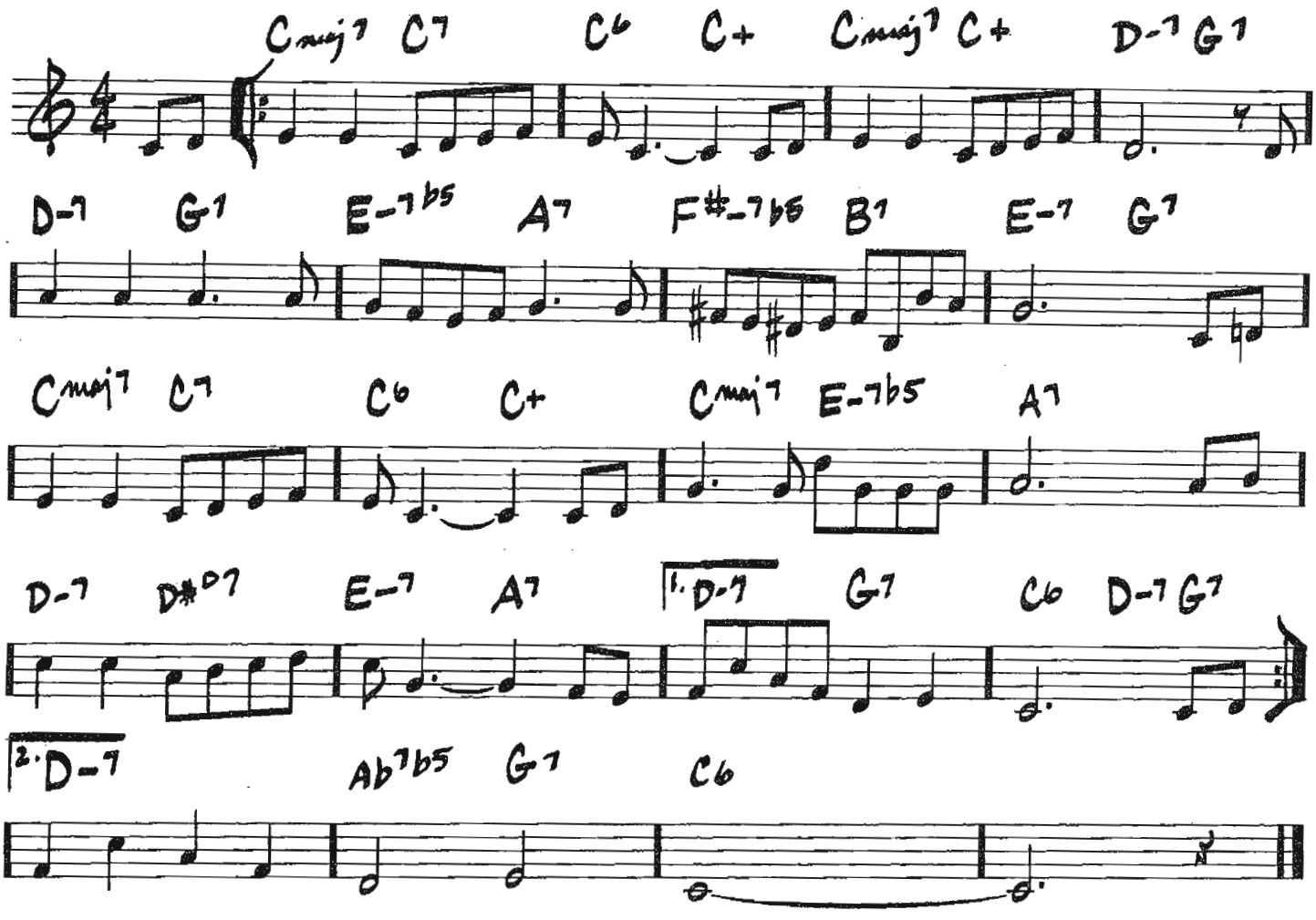
(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

-DAVID MANN / BOB HILLIARD



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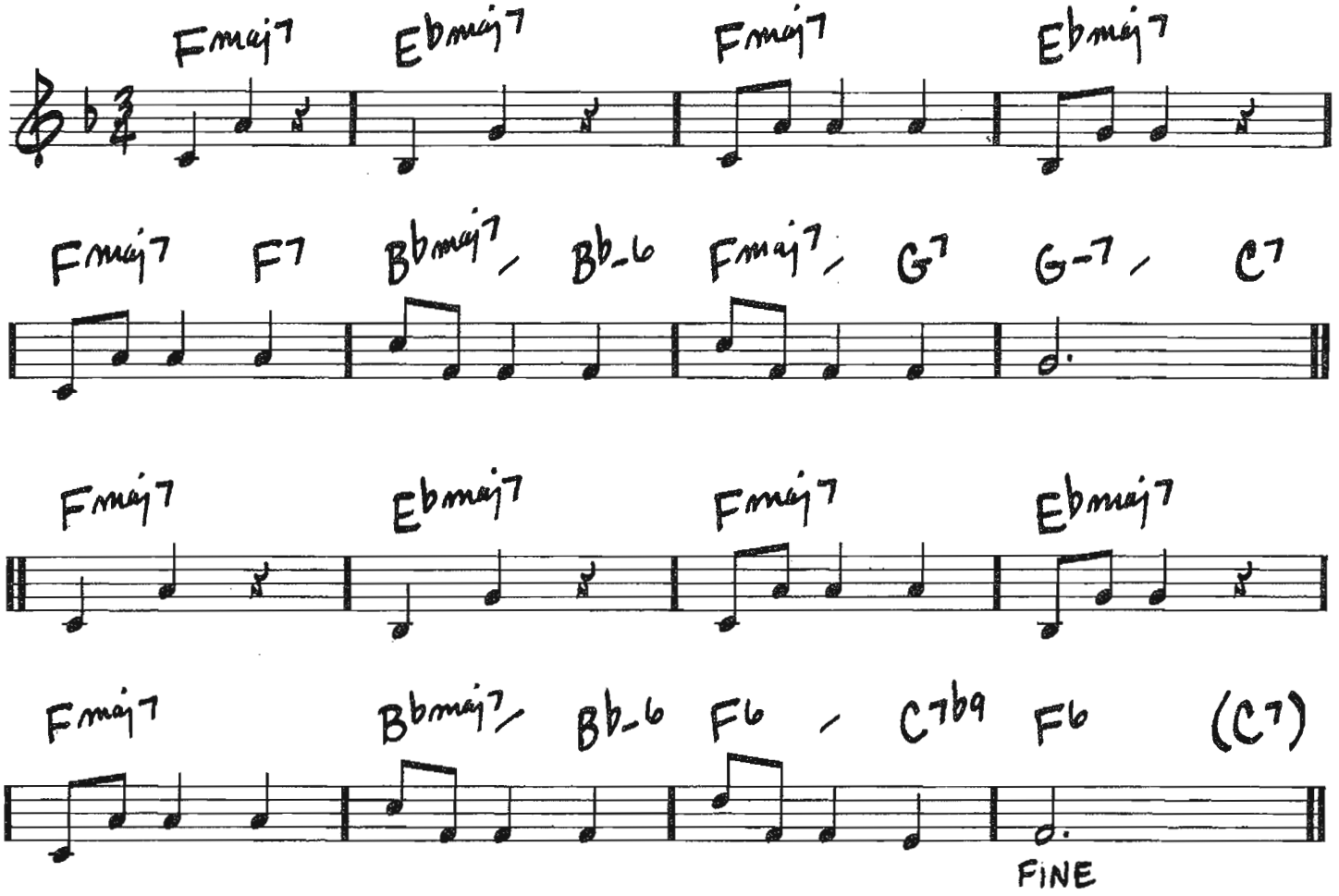
210

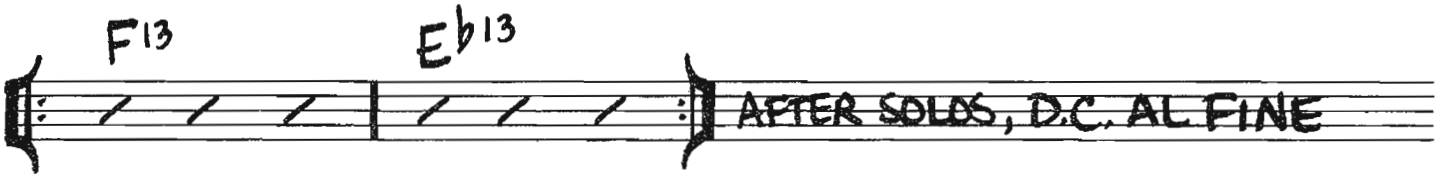
(JAZZ WALTZ)

THE INCH WORM

-FRANK LOESSER



SOLOS



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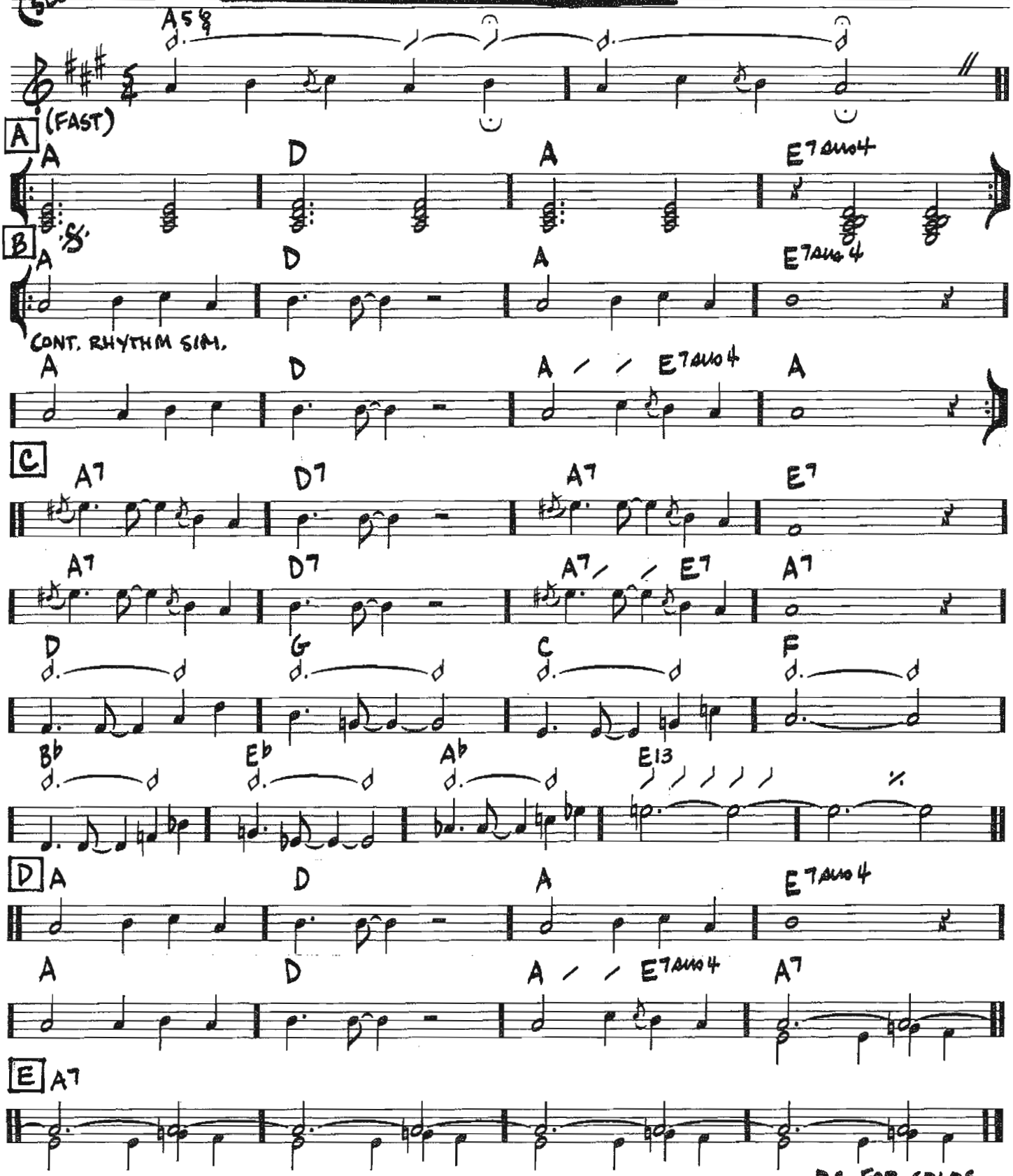
INDIAN LADY

(SLOWLY)

– DON ELLIS



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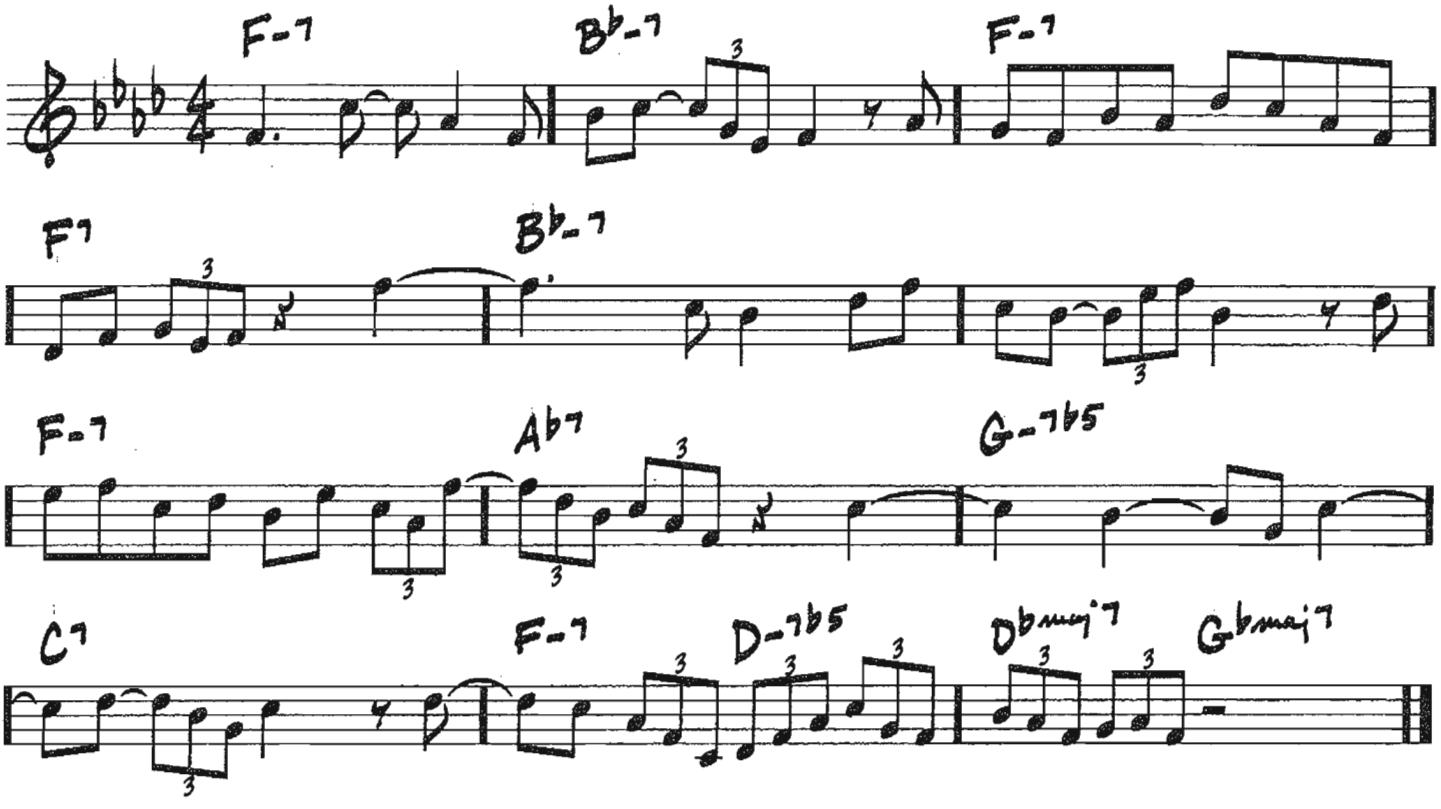
(MED. BLUES)

INTERPLAY

—BILL EVANS



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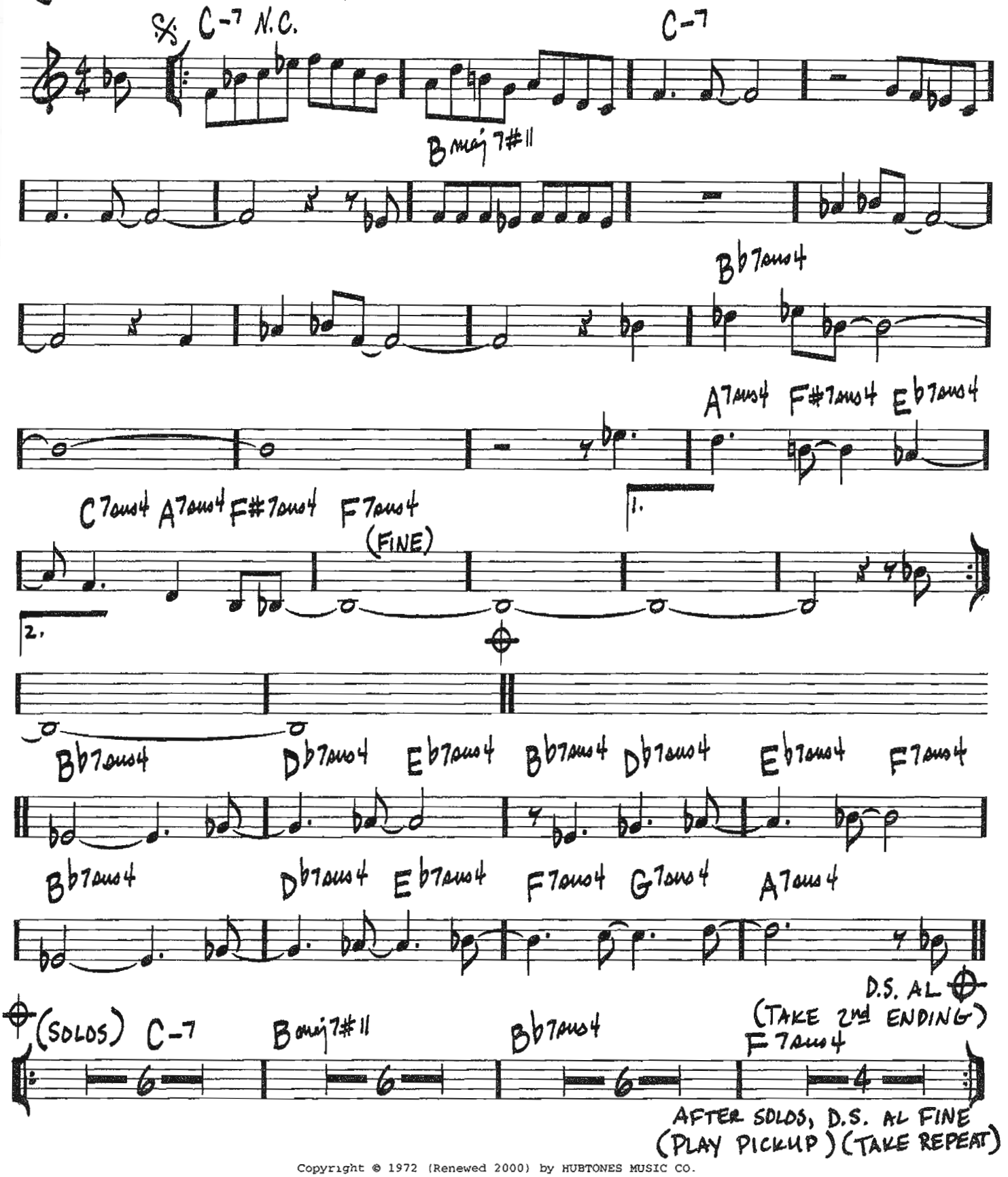
THE INTREPID FOX

(MED. UP)

-FREDDIE HUBBARD



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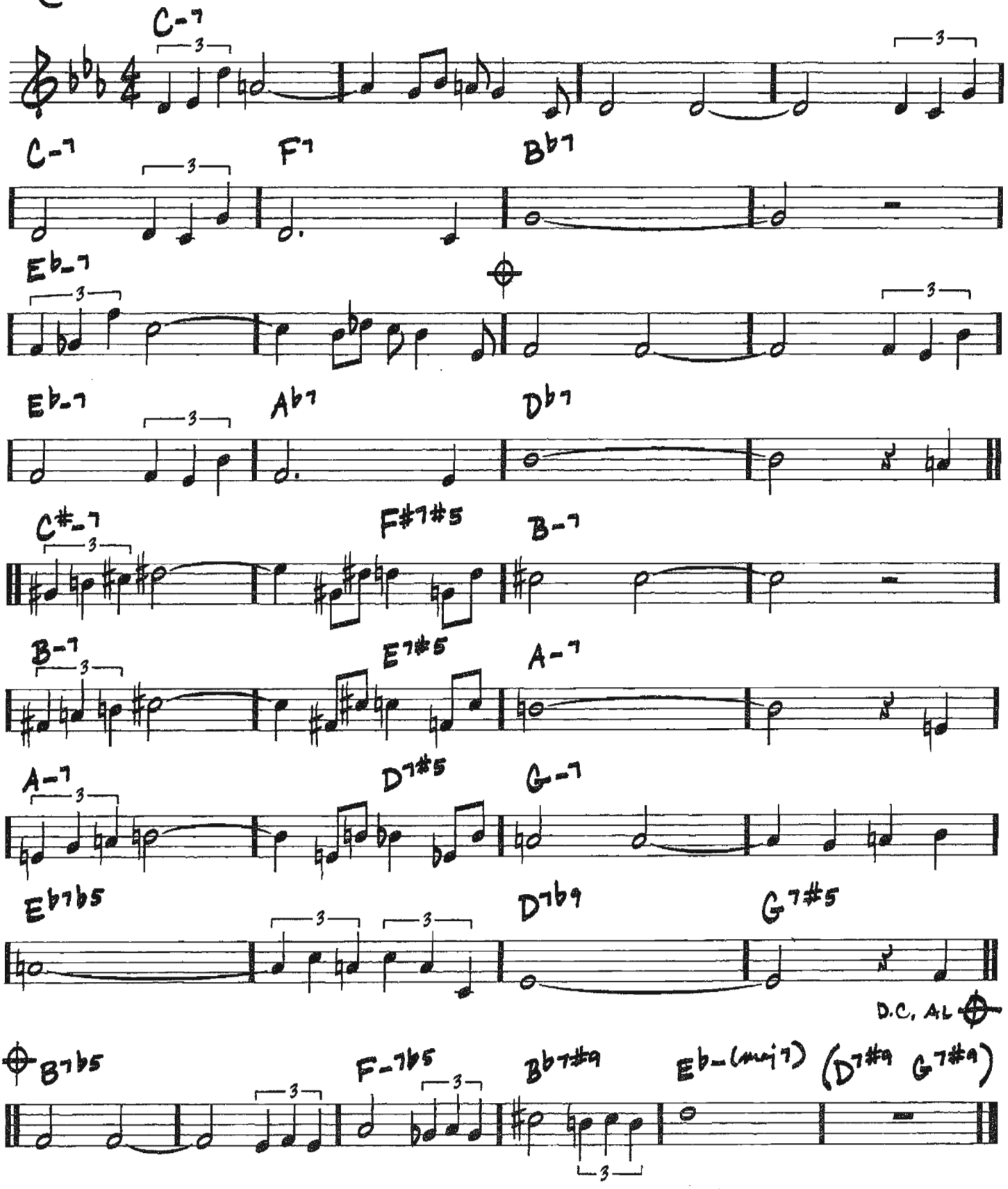
INVITATION

(MED.)

—BRONISLAU KAPER/
PAUL FRANCIS WEBSTER



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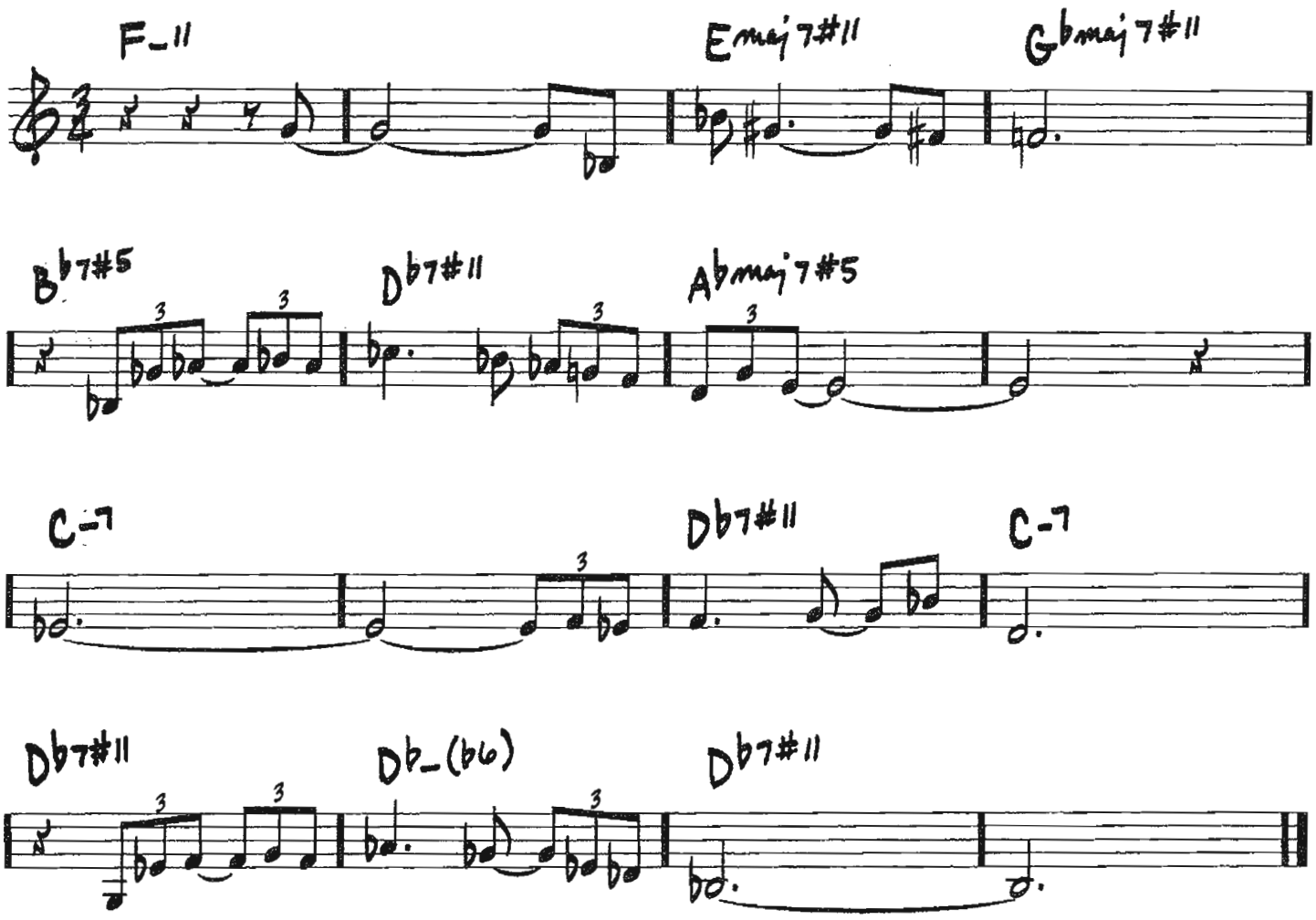
IRIS

(MED.)

—WAYNE SHORTER



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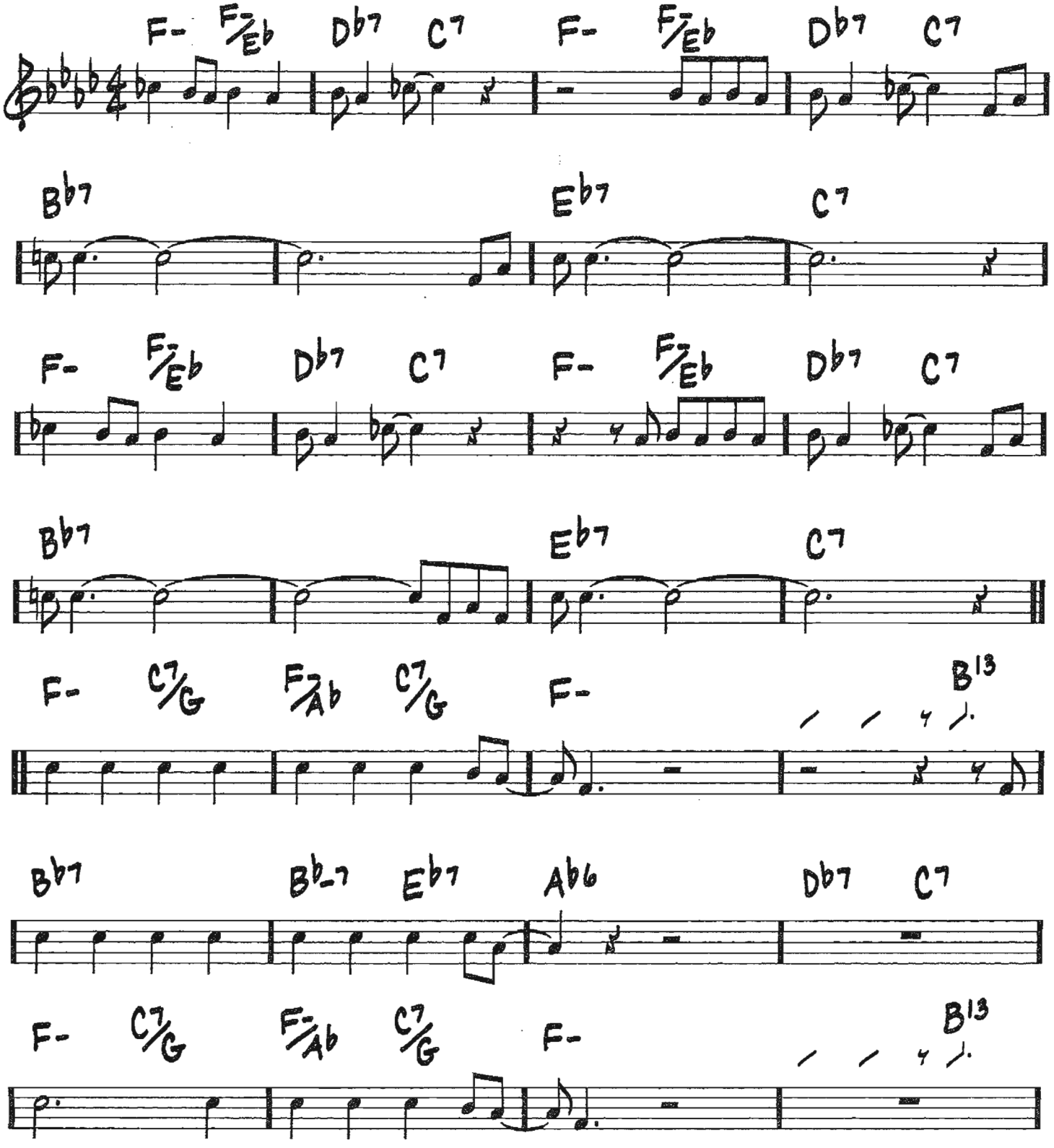
(MED.) IS YOU IS, OR IS YOU AIN'T (MA' BABY)

- BILLY AUSTIN / LOUIS JORDAN



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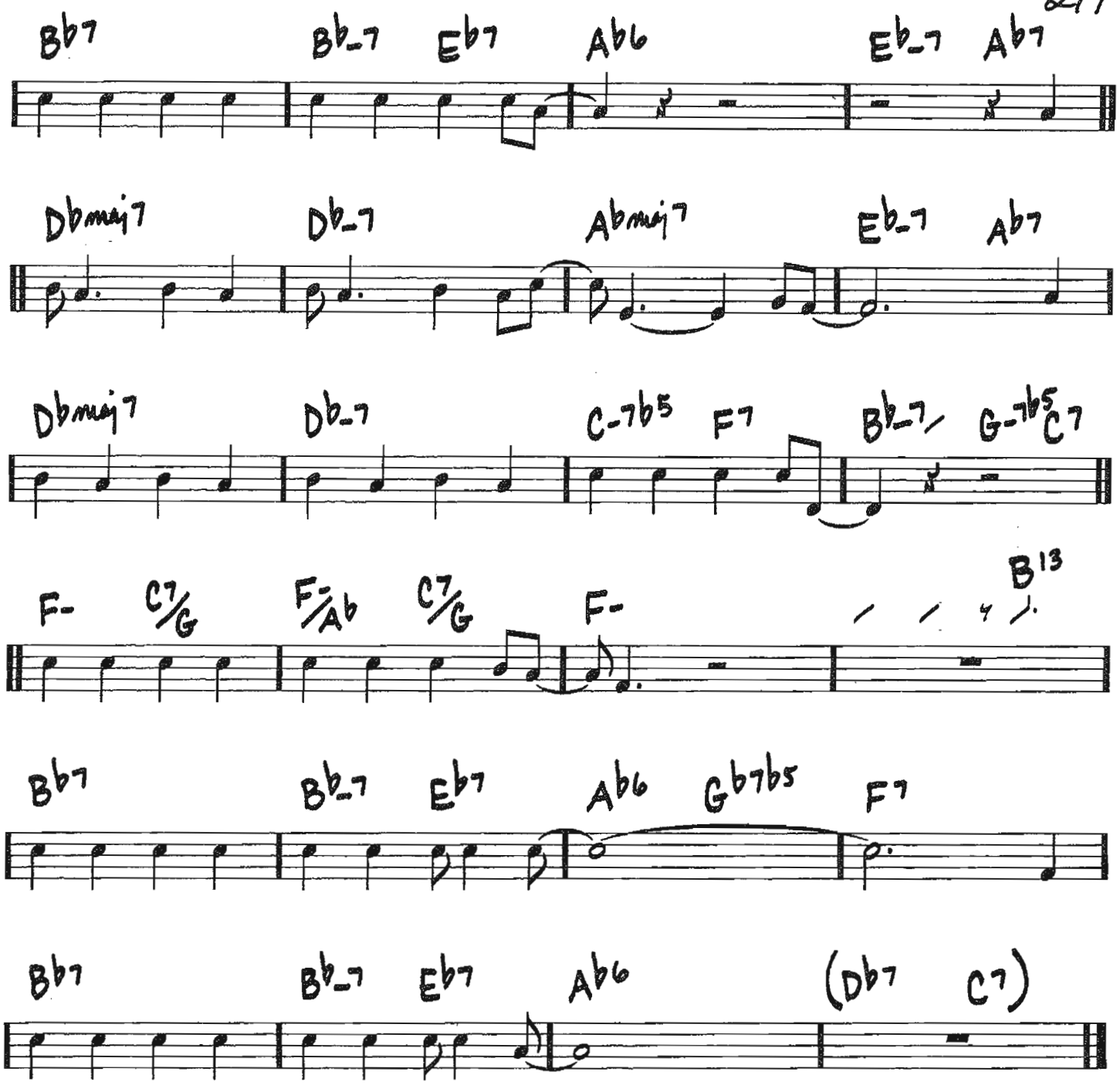
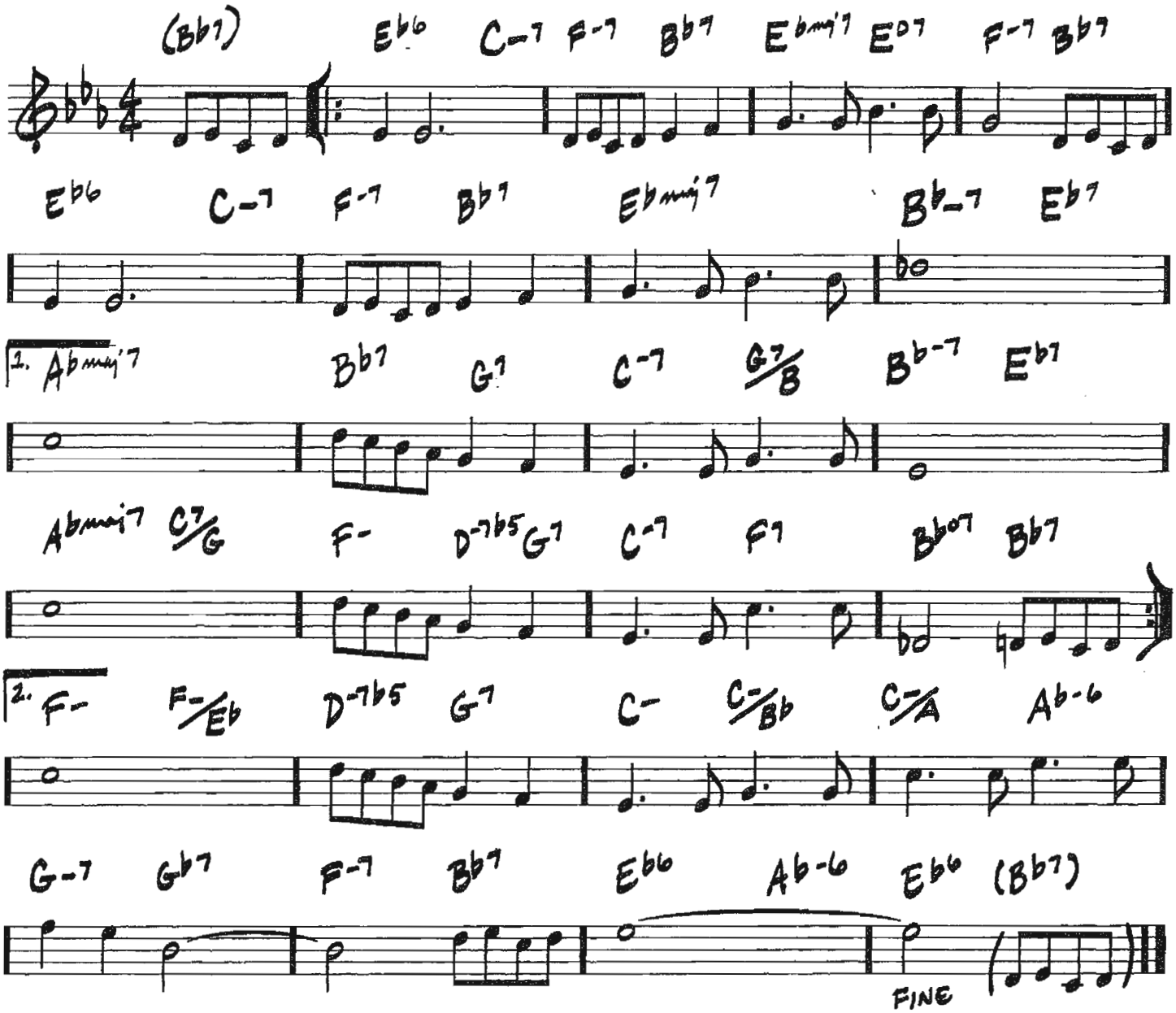

Bb7
Bb-7 Eb7 Ab6
Eb-7 Ab7
Dbmaj7
Db-7
Abmaj7
Eb-7 Ab7
Dbmaj7
Db-7
C-7b5 F7
Bb-7 G-7b5 C7
F- C7/G
F-/Ab C7/G
F-
B13
Bb7
Bb-7 Eb7 Ab6 Gb7b5 F7
Bb7
Bb-7 Eb7 Ab6
(Db7 C7)

ISN'T IT ROMANTIC?

(MED.)

-RICHARD RODGERS/
LORENZ HART



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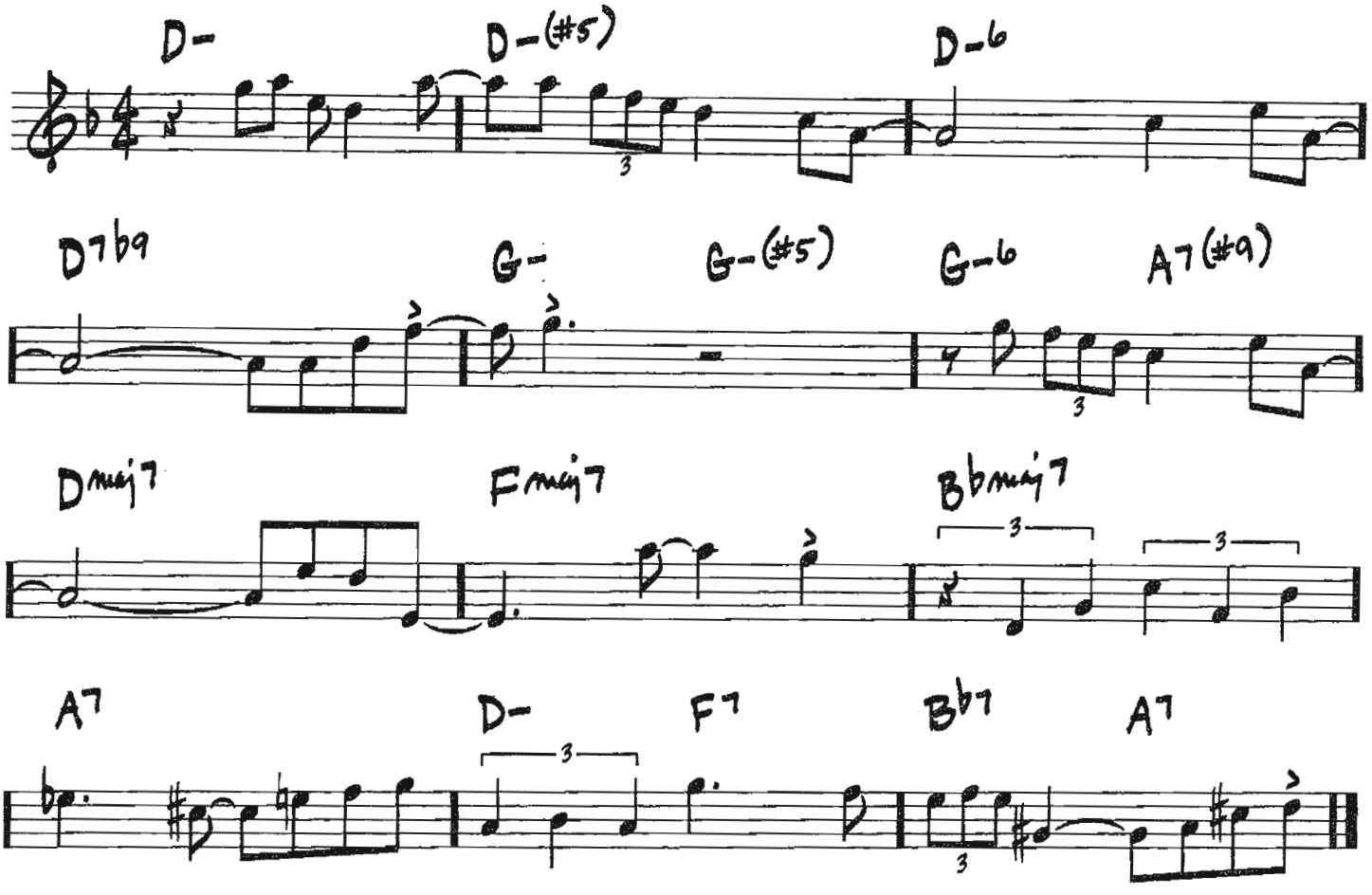
ISRAEL

(SWING)

— JOHN CARISI



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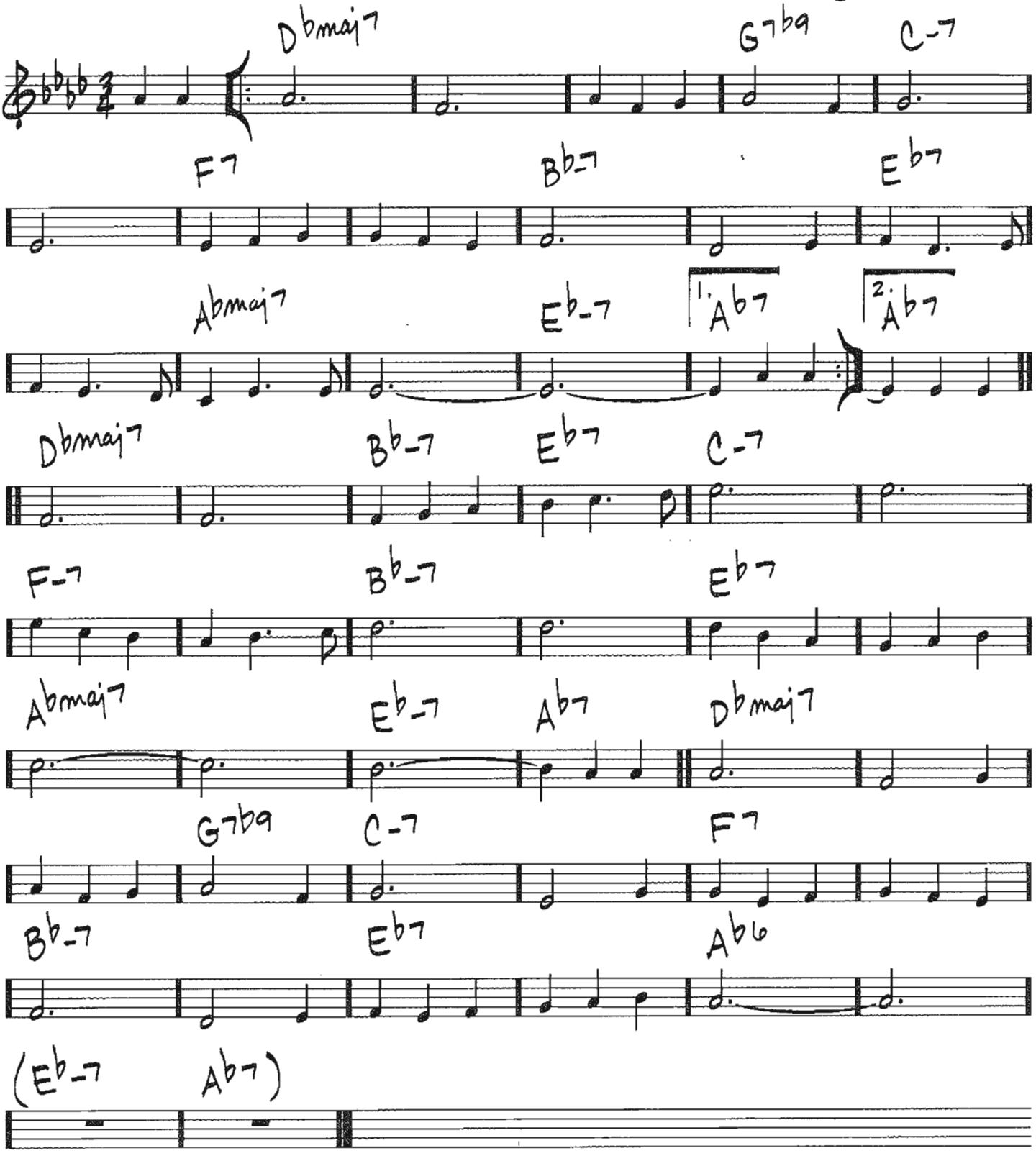
220

(MED. WALTZ)

IT'S A BIG WIDE WONDERFUL WORLD

-JOHN ROX



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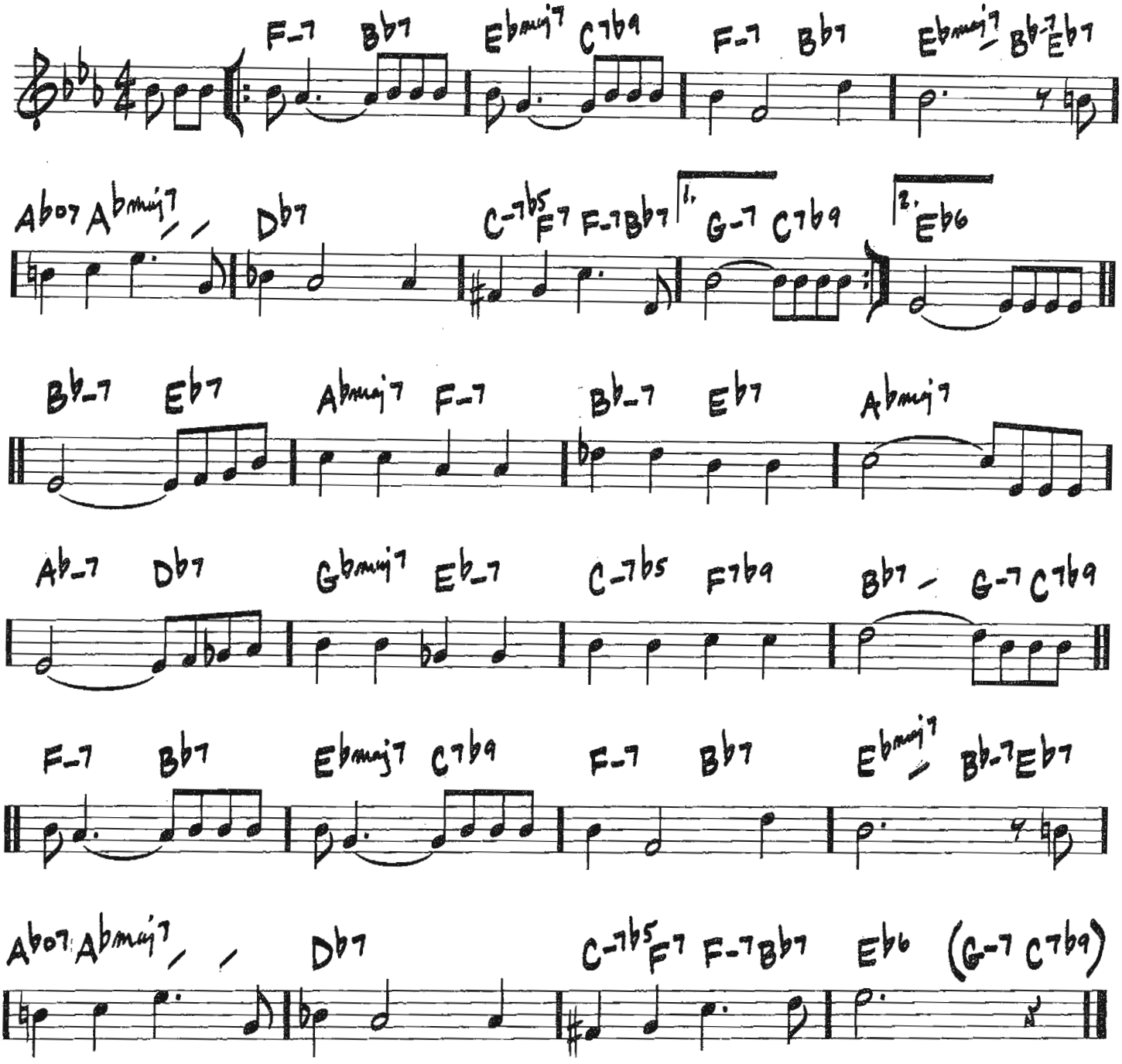
(BALLAD) IT'S EASY TO REMEMBER

-RICHARD RODGERS/LORENZ HART



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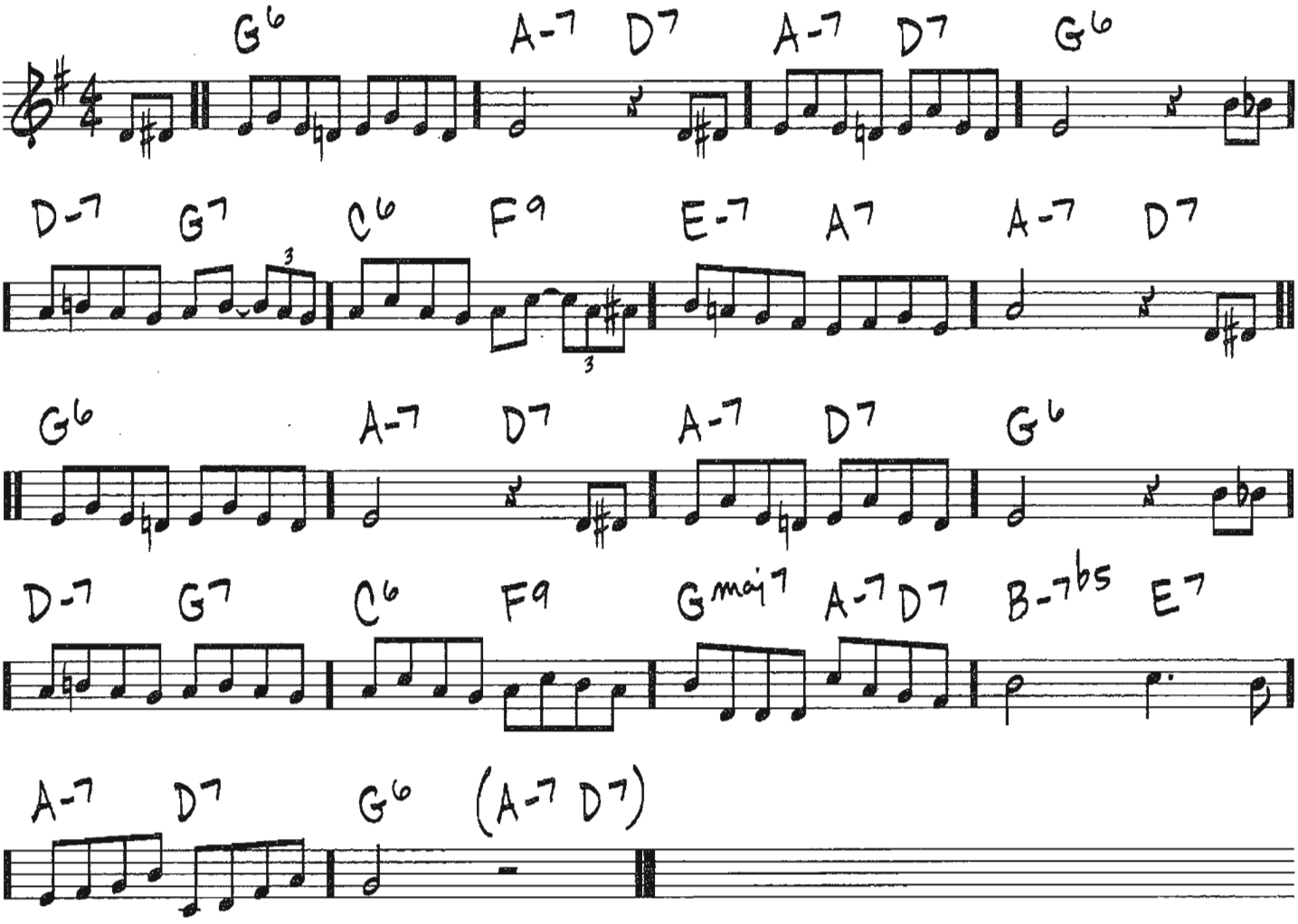
IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE

(MED.)

– HAROLD SPINA/ JACK ELLIOTT



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JELLY ROLL

(MED. 2 BEAT ♩=132)

– CHARLES MINGUS

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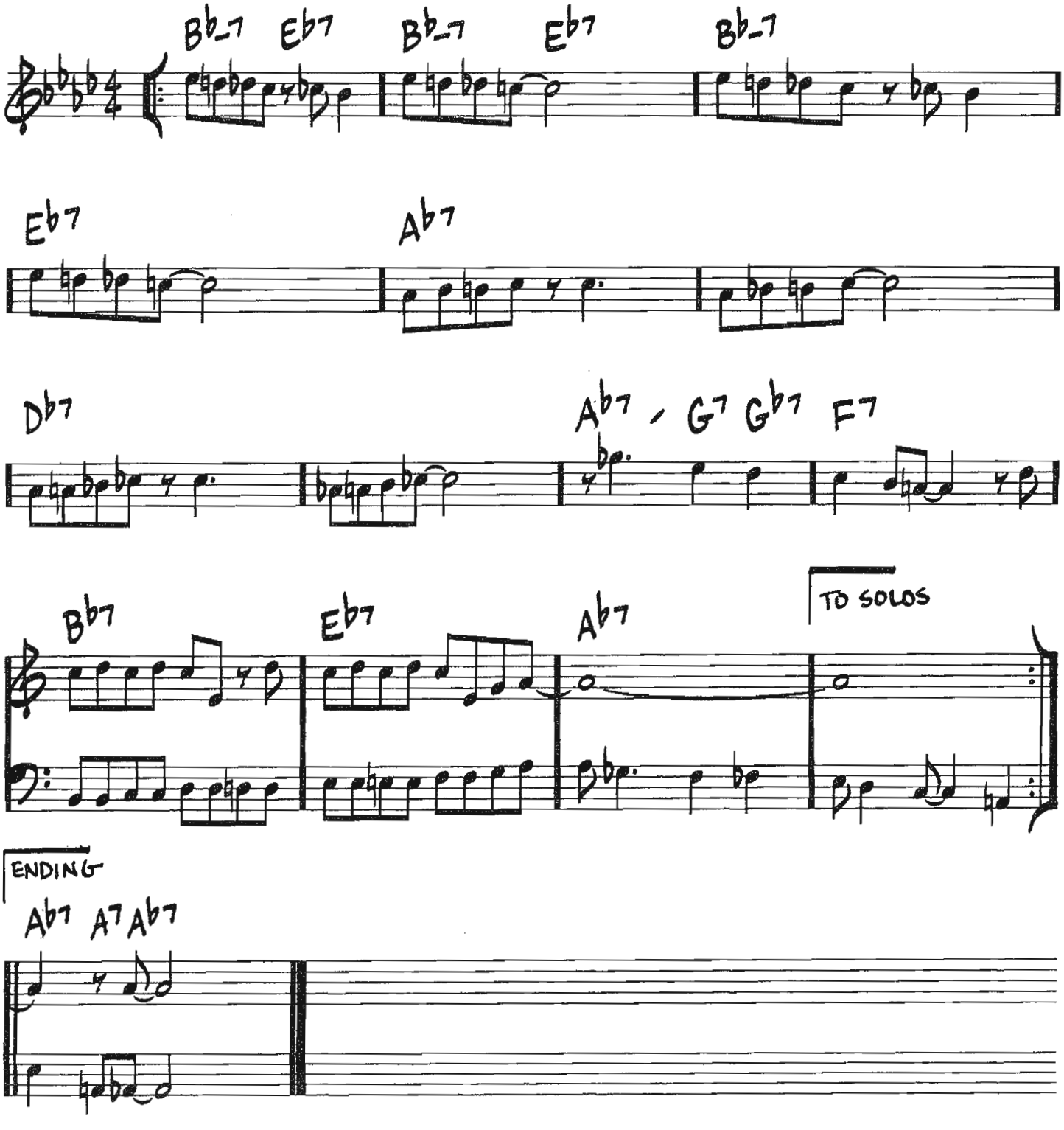
Mingus website: www.mingusmingusmingus.com



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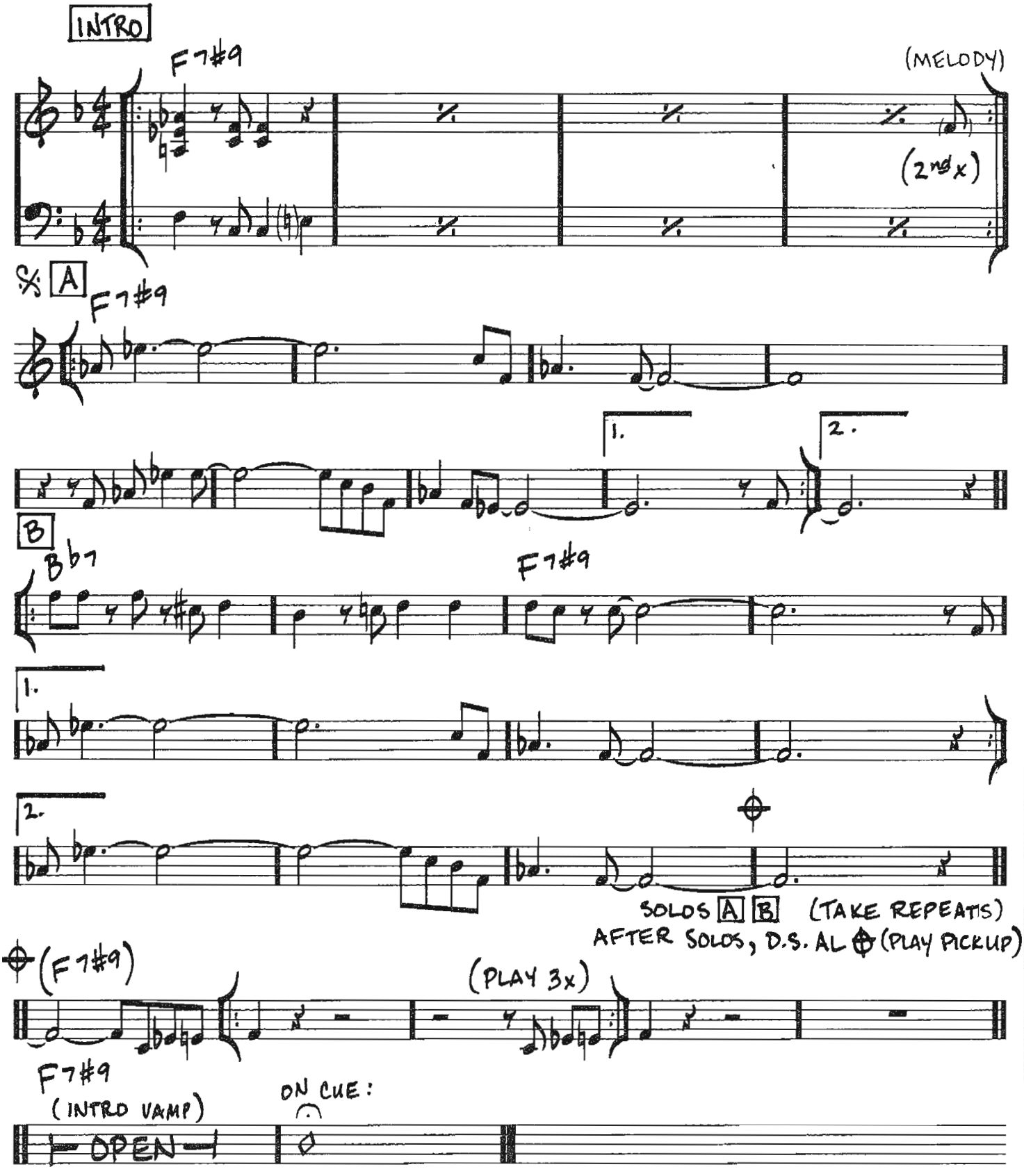
(BOSSA)

THE JIVE SAMBA

-NAT ADDERLEY



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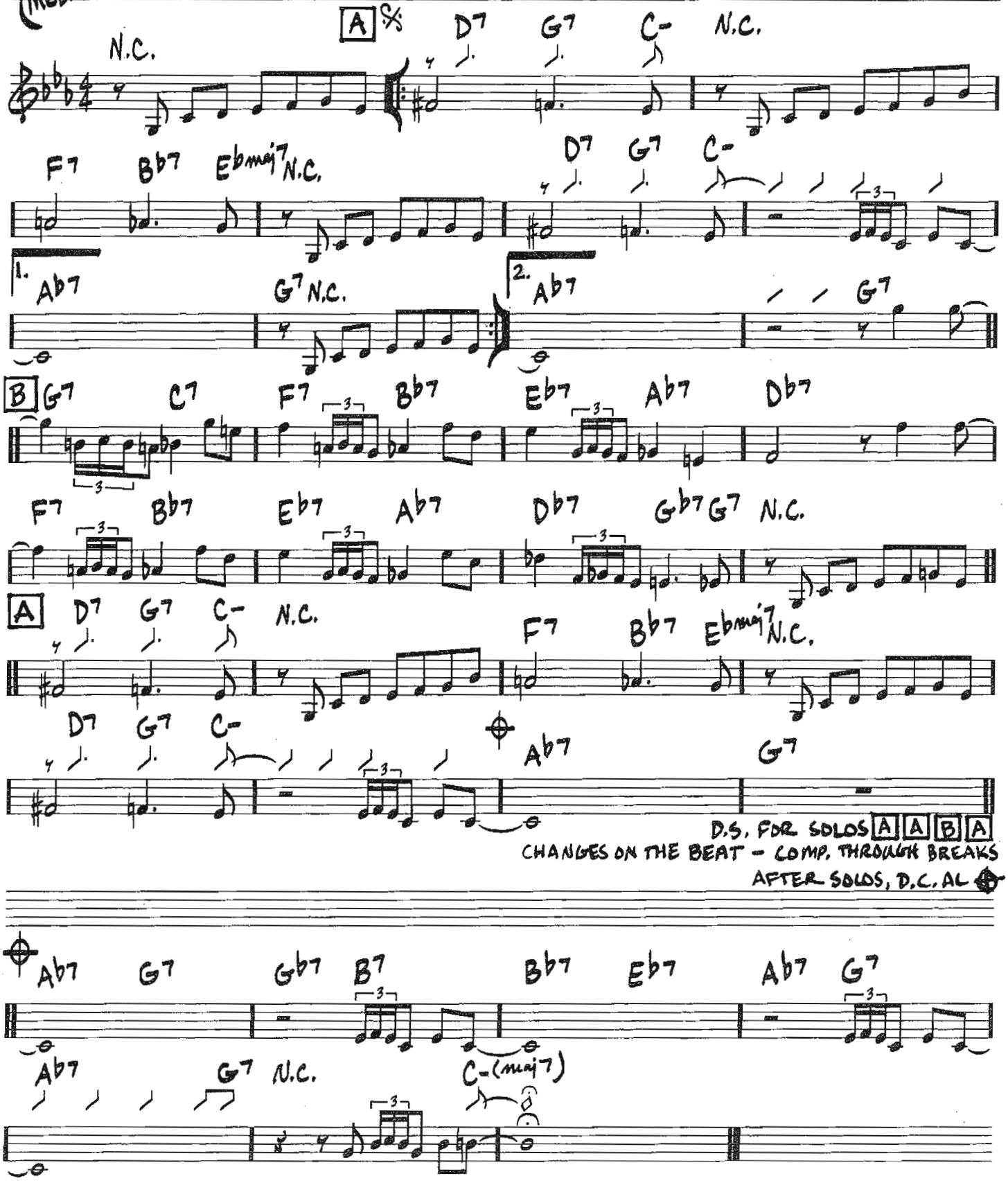
JORDU

(MED. UP JAZZ)

– DUKE JORDAN



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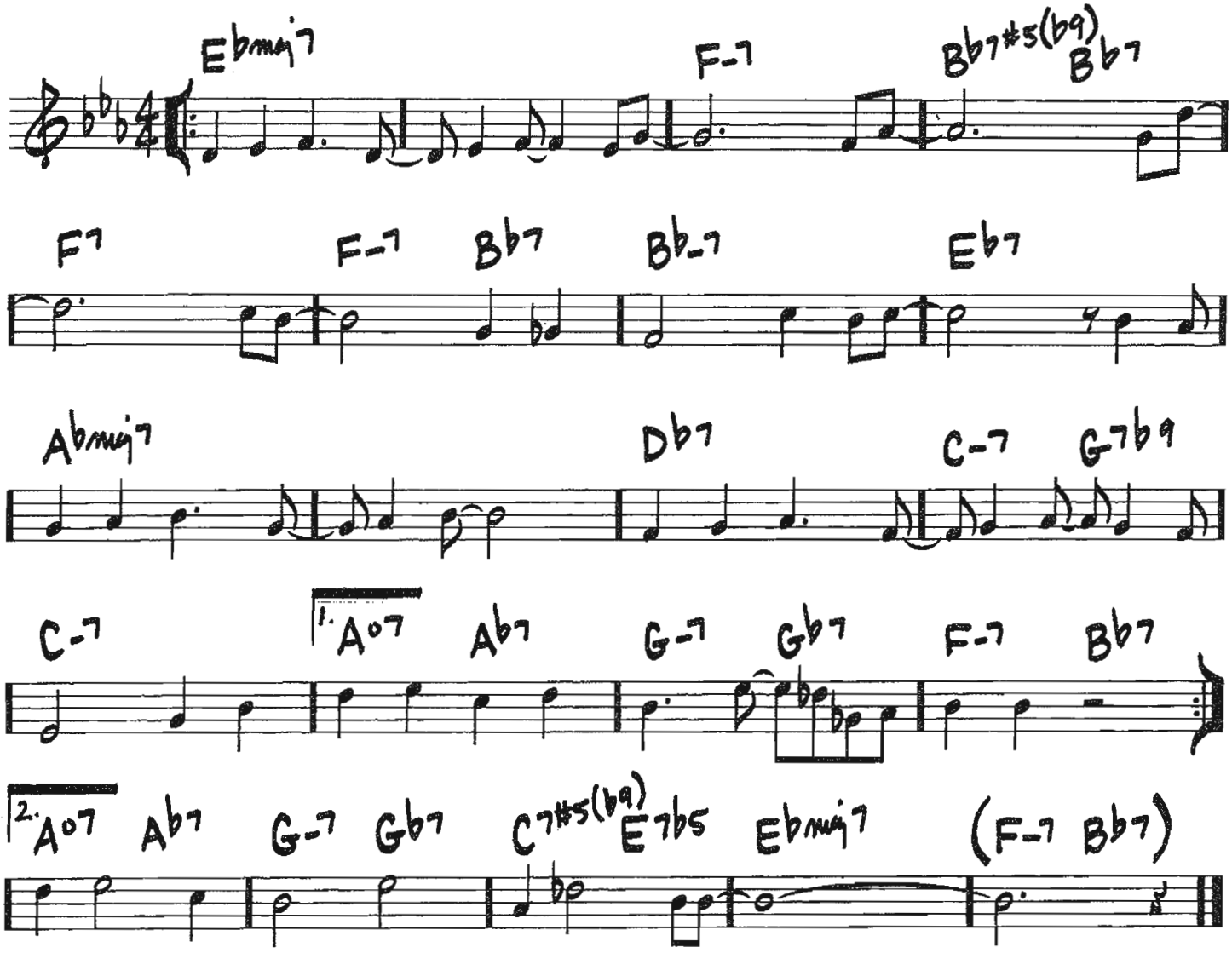
JOURNEY TO RECIFE

(MED. BOSSA)

-RICHARD EVANS/ NORMAN GIMBEL



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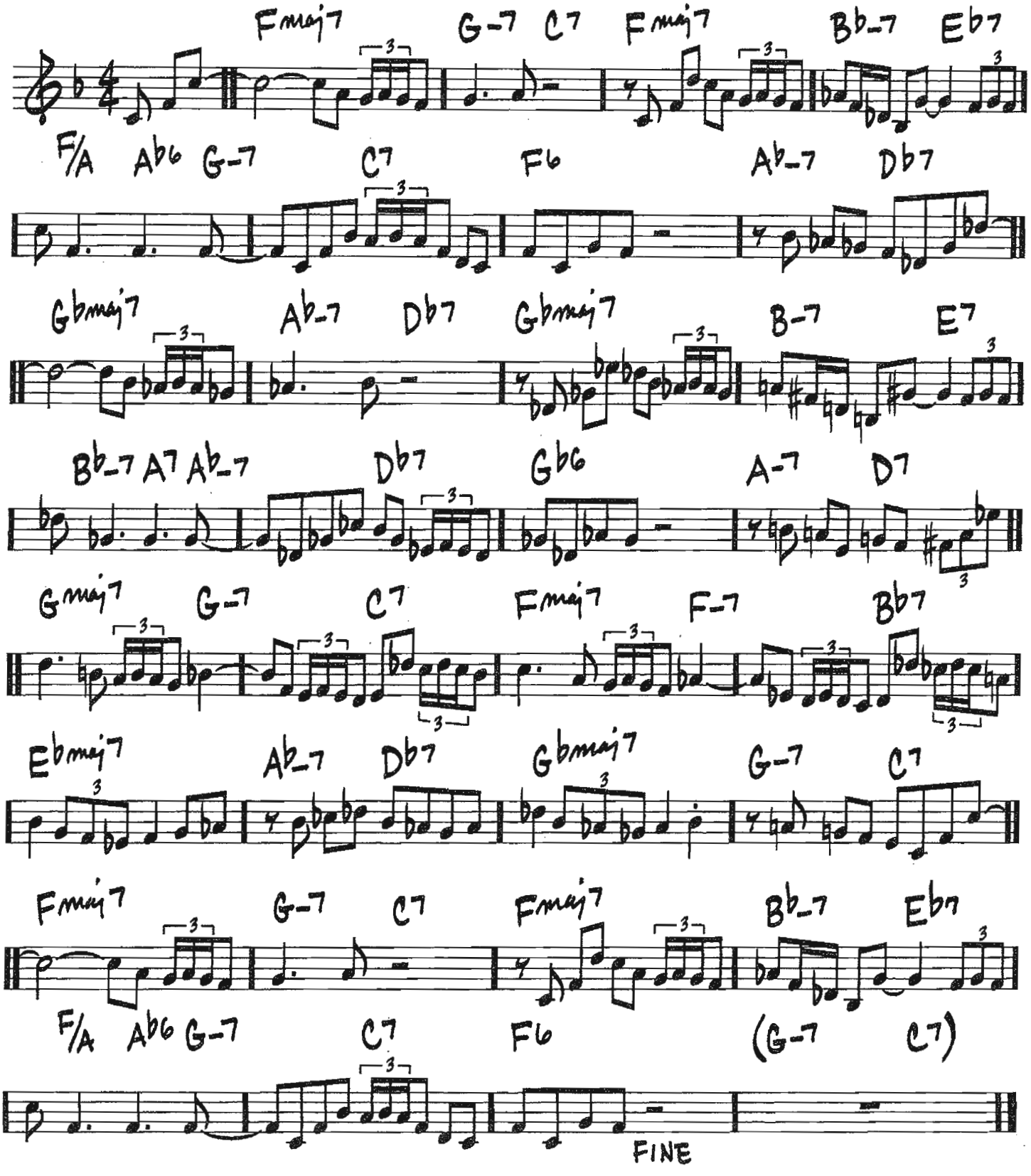
JOY SPRING

(MED.)

—CLIFFORD BROWN



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(SWING)

JUJU

—WAYNE SHORTER

INTRO

B7#5

(VAMP)

1. 2.

HEAD

B7#5

B♭7#5

A7 A♭maj7 E-7

Fmaj7 B-7

Fmaj7 1. B-7 2. B-7

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

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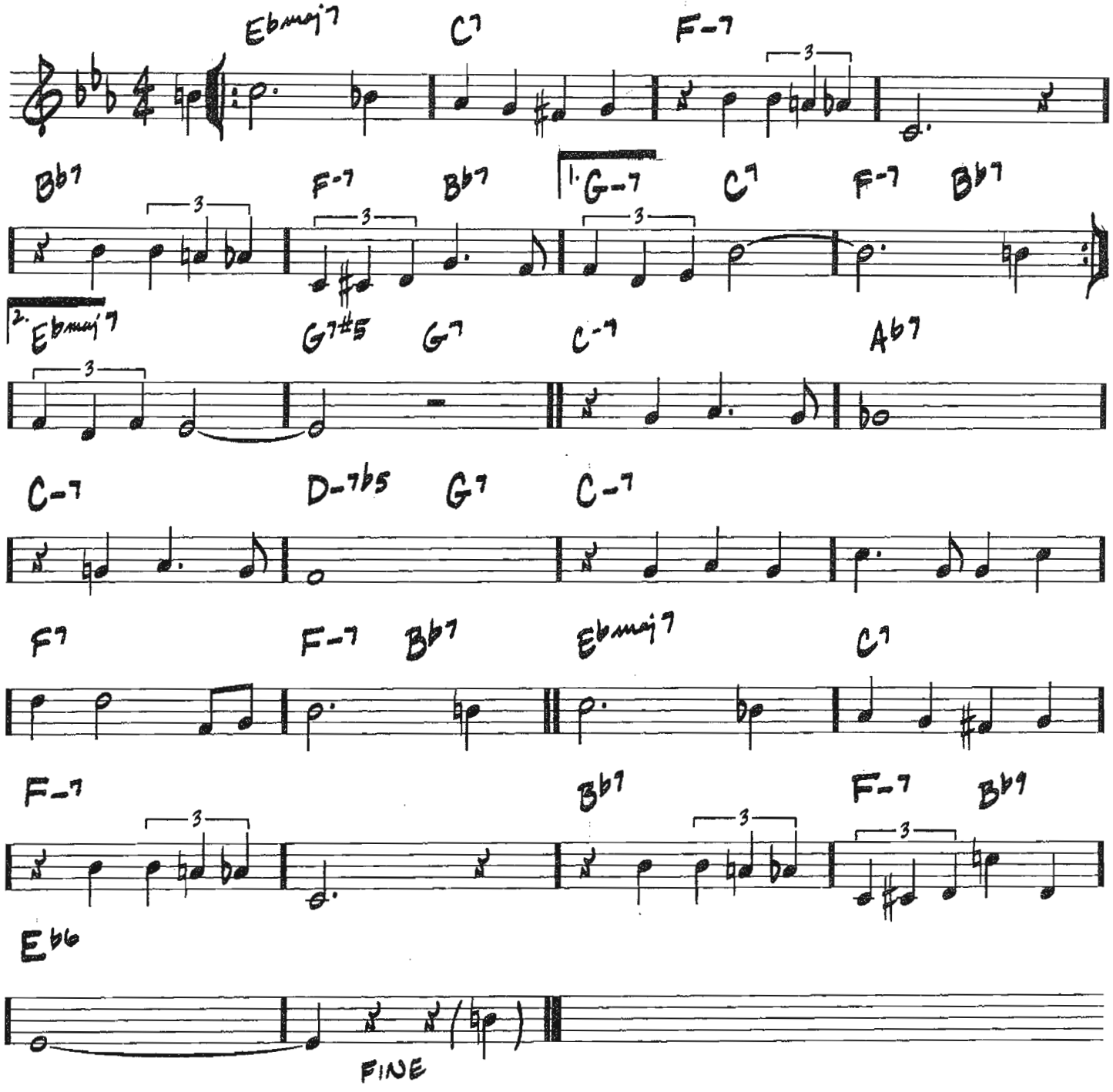
JUNE IN JANUARY

(BALLAD)

– LEO ROBIN / RALPH RAINGER



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JUMP MONK

(MED. UP SWING ♩=180)

—CHARLES MINGUS

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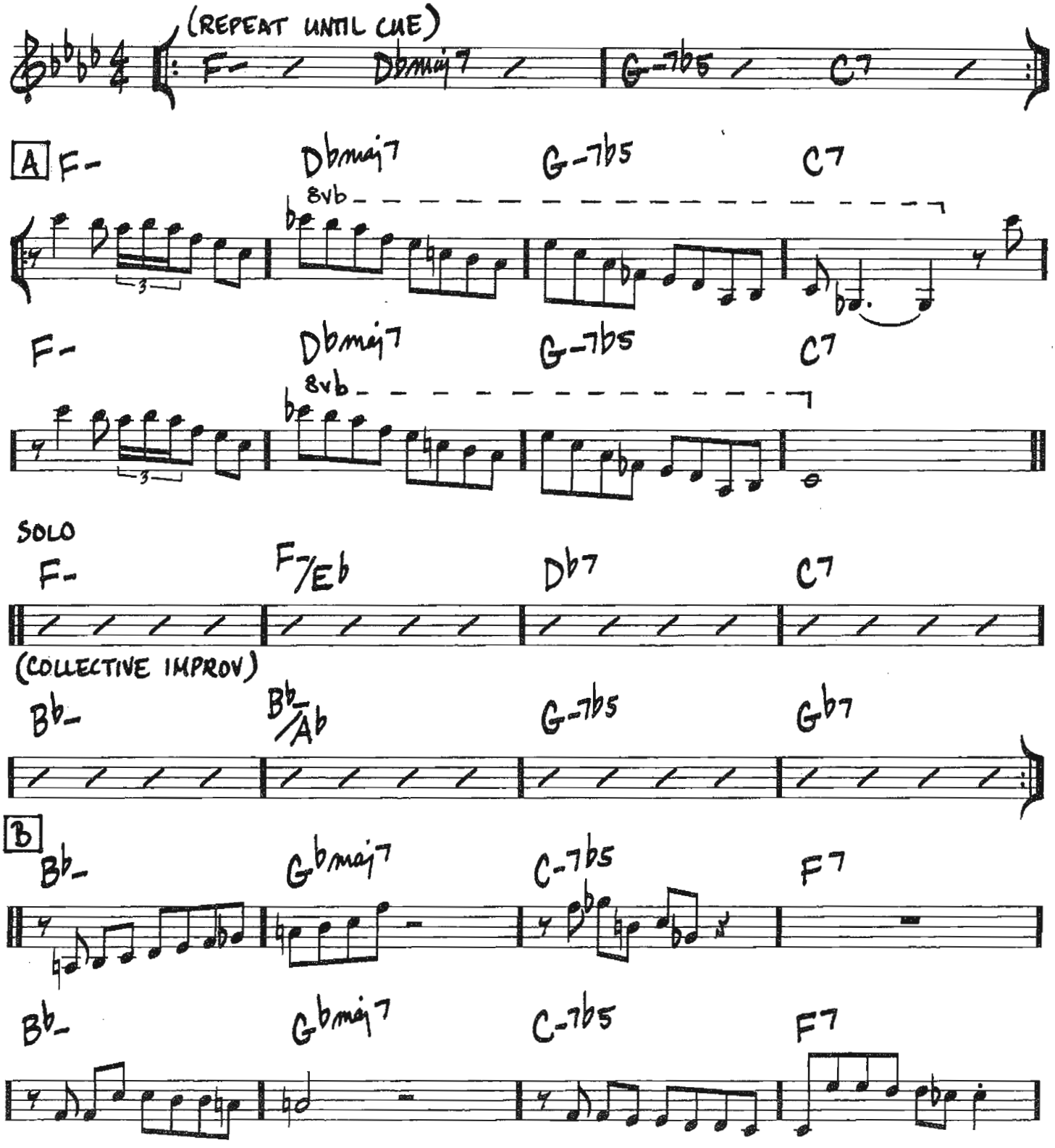
Mingus website: www.mingusmingusmingus.com



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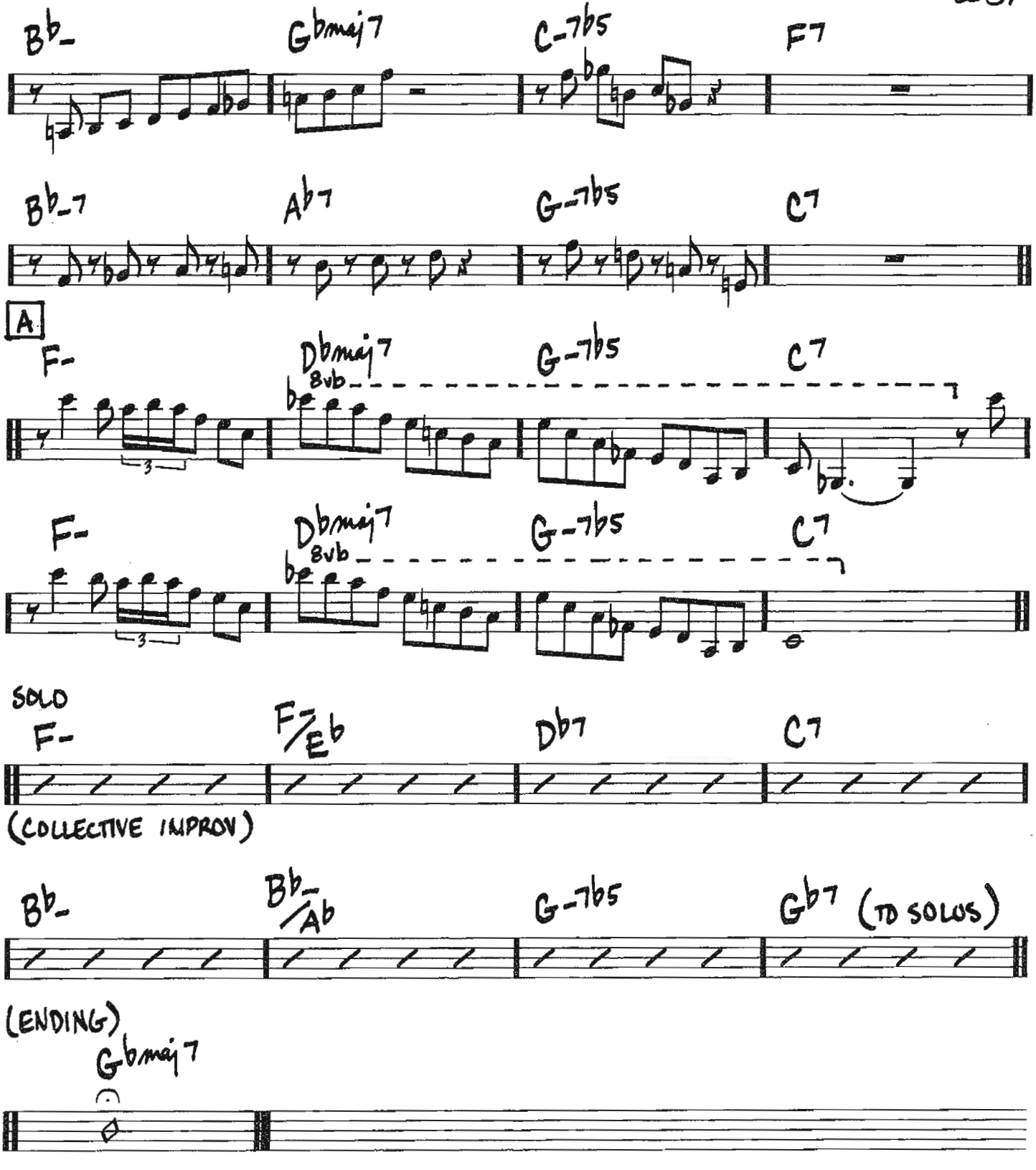
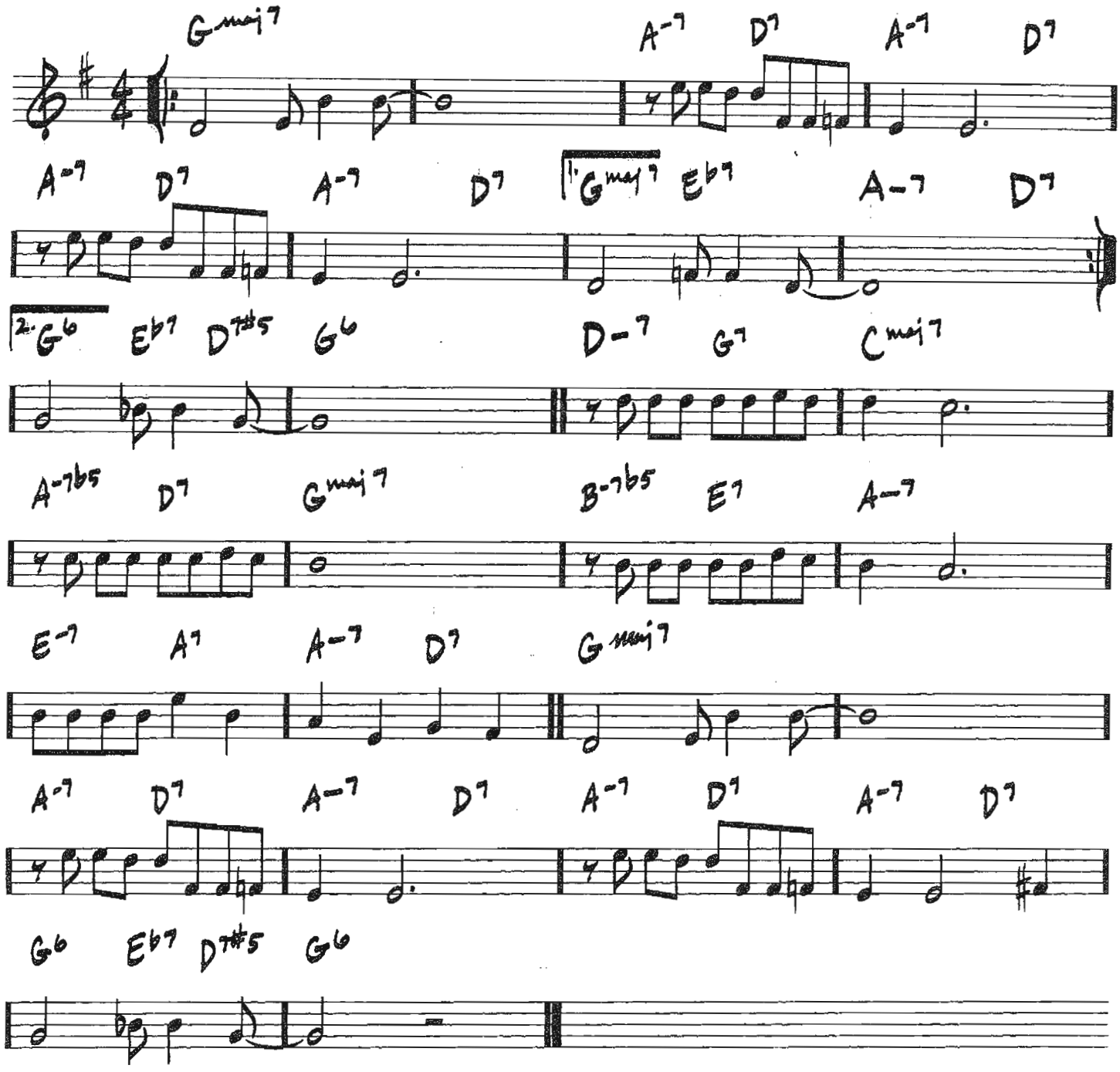

Bb-
Gbmaj7
C-7b5
F7
Bb-7
Ab7
G-7b5
C7
A
F-
Dbmaj7
8vb
G-7b5
C7
F-
Dbmaj7
8vb
G-7b5
C7
SOLO
F-
F-/Eb
Db7
C7
(COLLECTIVE IMPROV)
Bb-
Bb-/Ab
G-7b5
Gb7
(TO SOLOS)
(ENDING)
Gbmaj7

JUST ONE MORE CHANCE

(MED. BALLAD)

— ARTHUR JOHNSTON / SAM COSLOW



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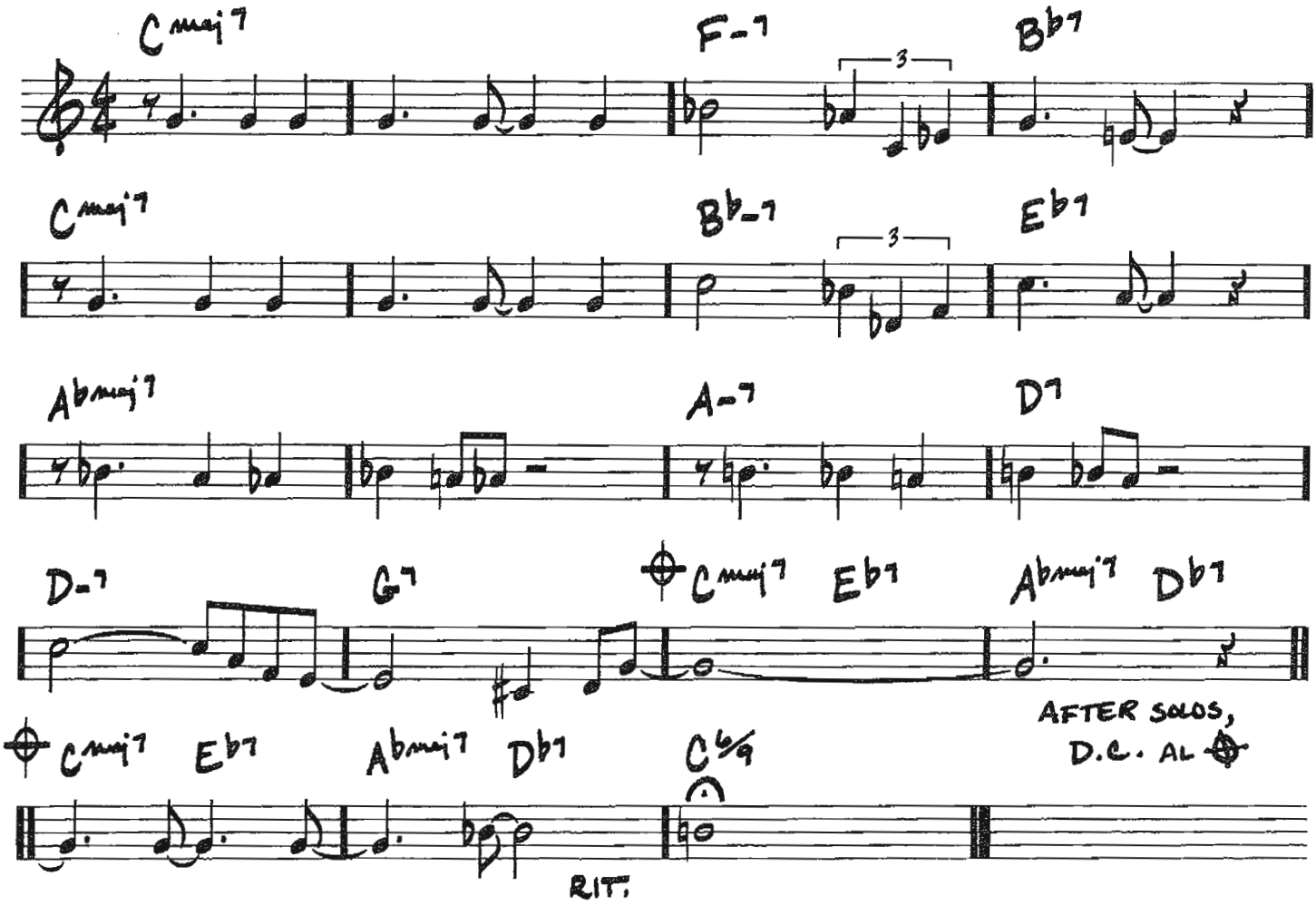
LADY BIRD

(MED. SWING)

-TADD DAMERON



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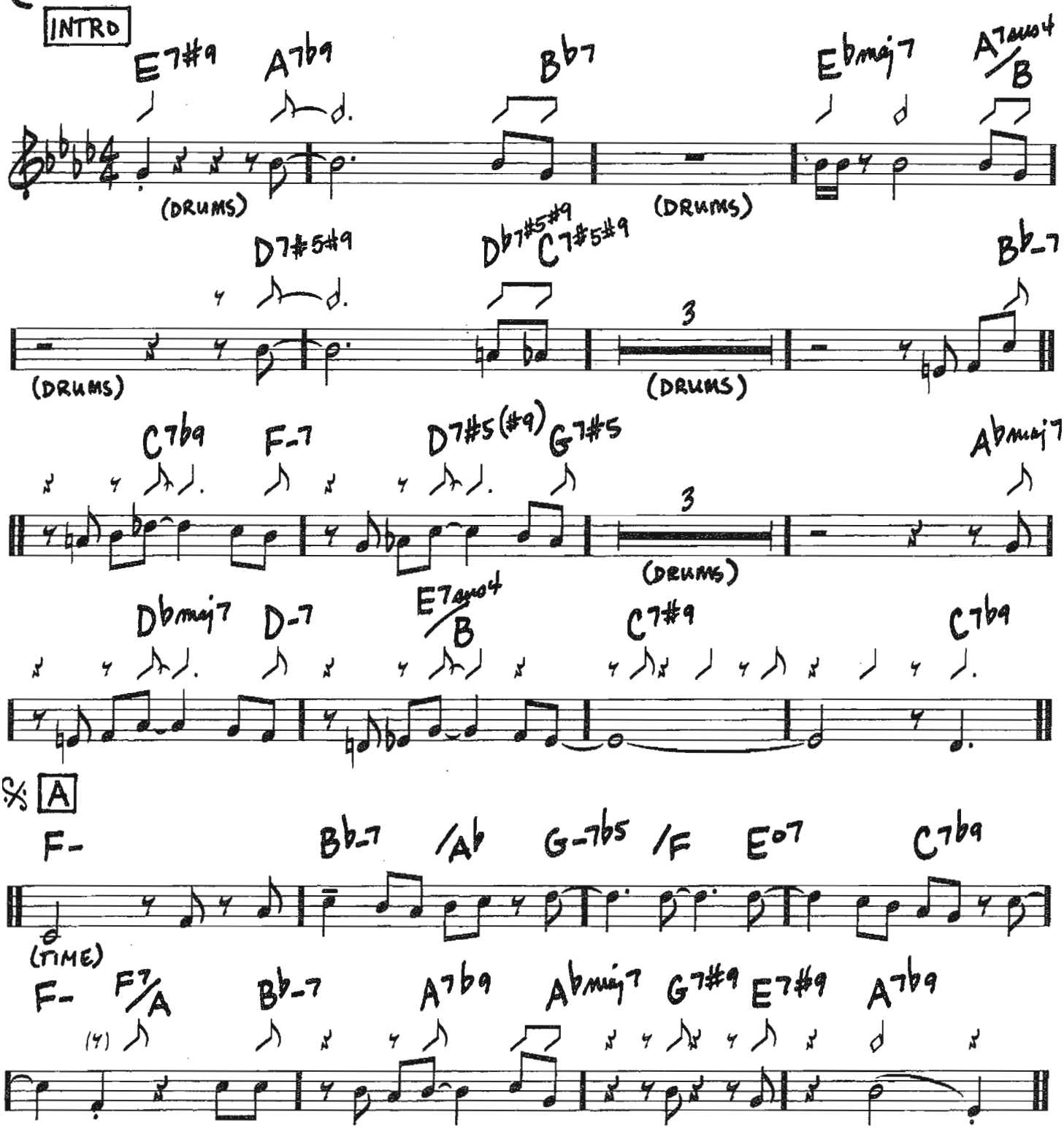
KELO

(MED. UP SWING)

– J. J. JOHNSON



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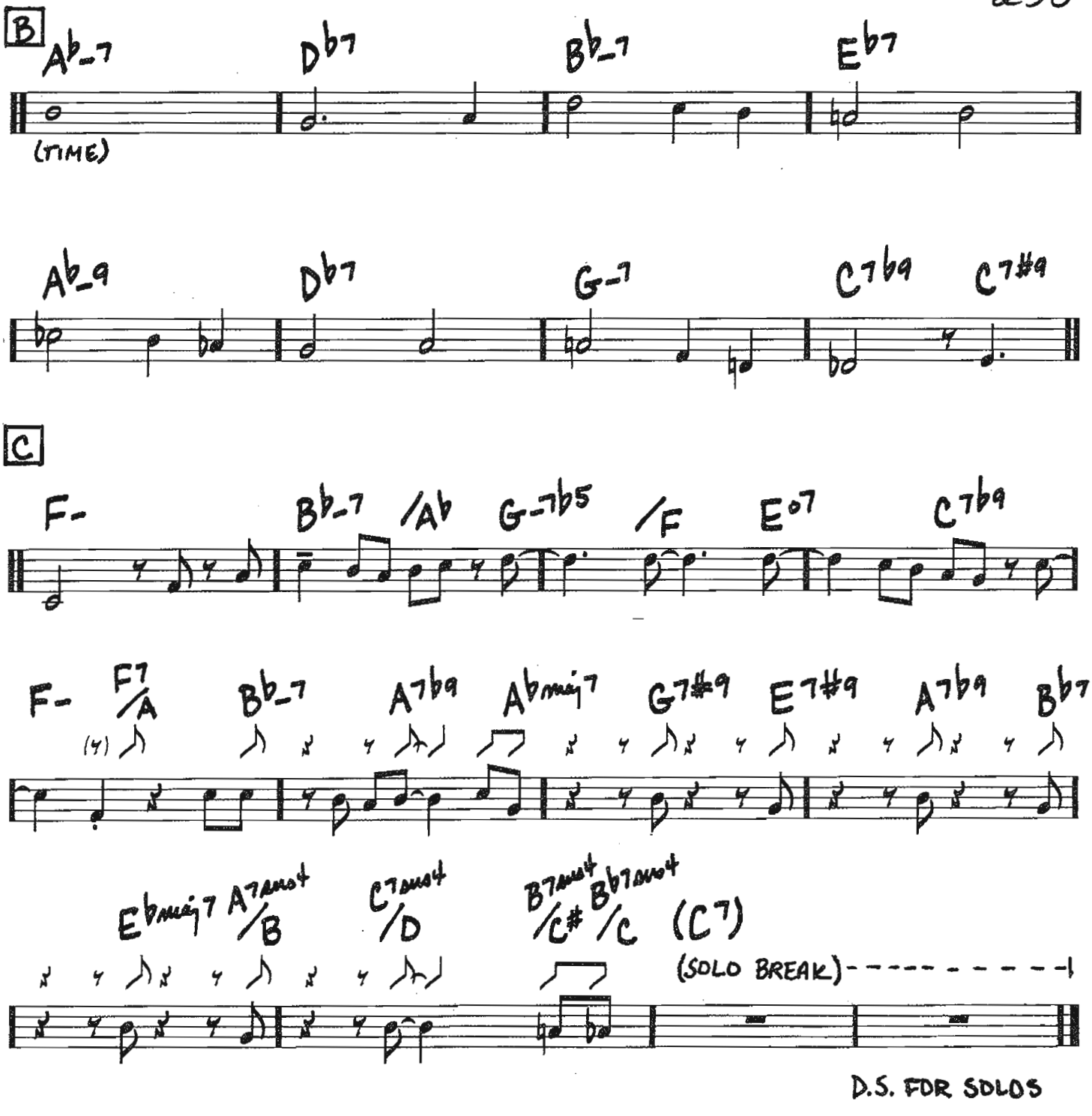
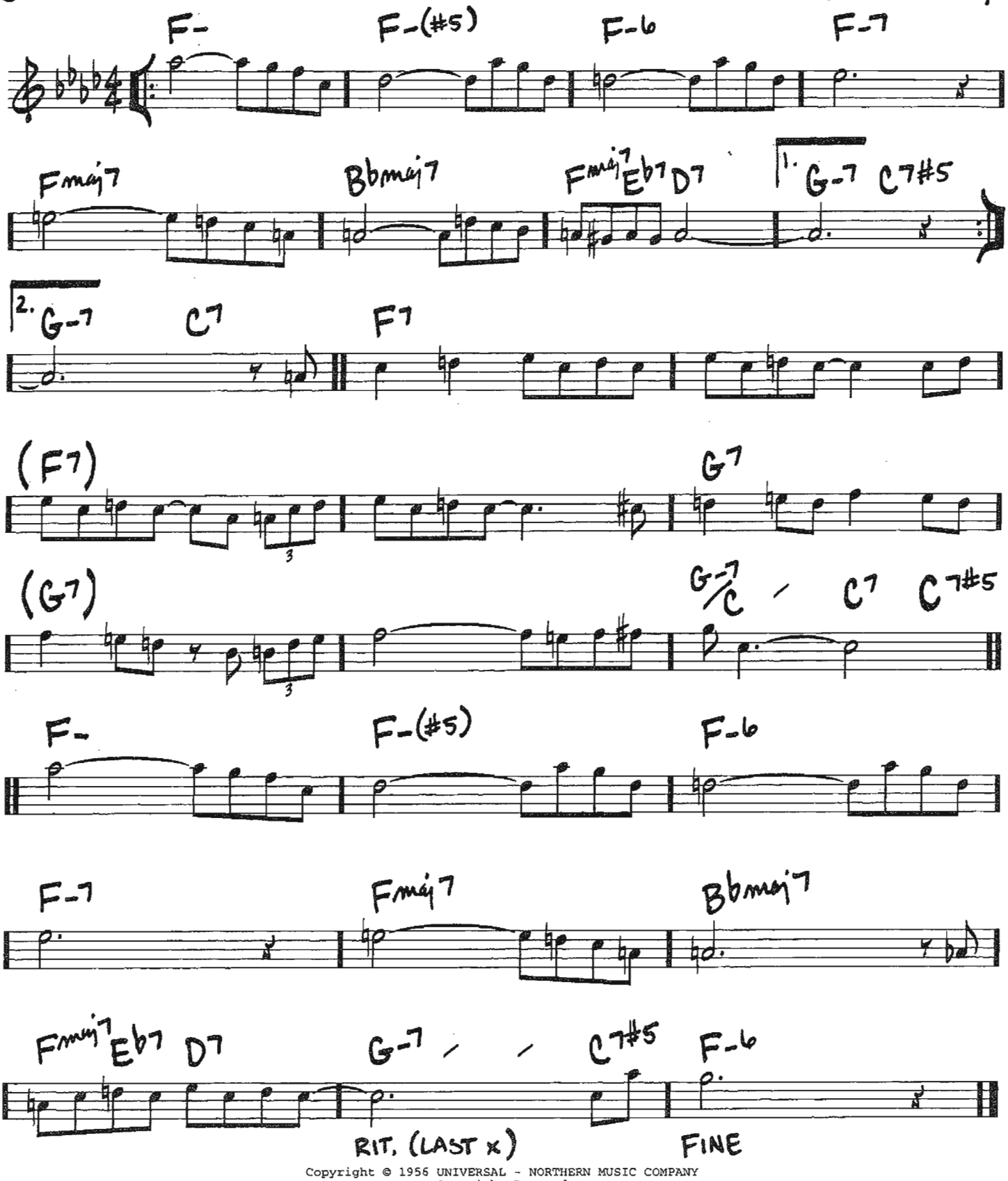

B
Ab-7
Db7
Bb-7
Eb7
(TIME)
Ab-9
Db7
G-7
C7b9
C7#9
C
F-
Bb-7
/Ab
G-7b5
/F
E°7
C7b9
F-
F7
/A
Bb-7
A7b9
Abmaj7
G7#9
E7#9
A7b9
Bb7
(4)
Ebmaj7
A7sus4
/B
C7sus4
/D
B7sus4
/C#
Bb7sus4
/C
(C7)
(SOLO BREAK)
D.S. FOR SOLOS

(SLOW BLUES) LADY SINGS THE BLUES

– HERBERT NICHOLS/BILLIE HOLIDAY



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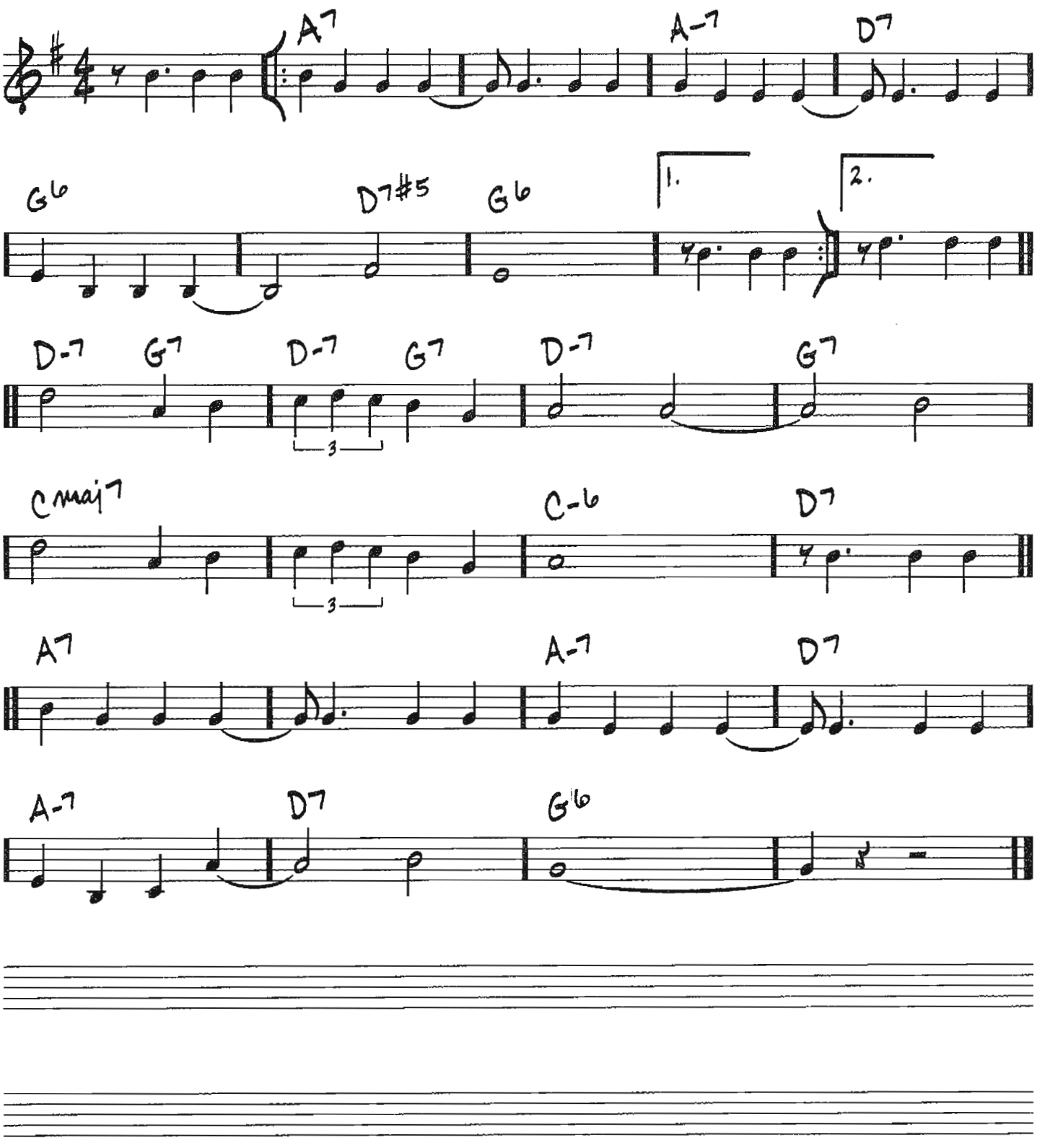
(MED.) THE LADY'S IN LOVE WITH YOU

-BURTON LANE / FRANK LOESSER



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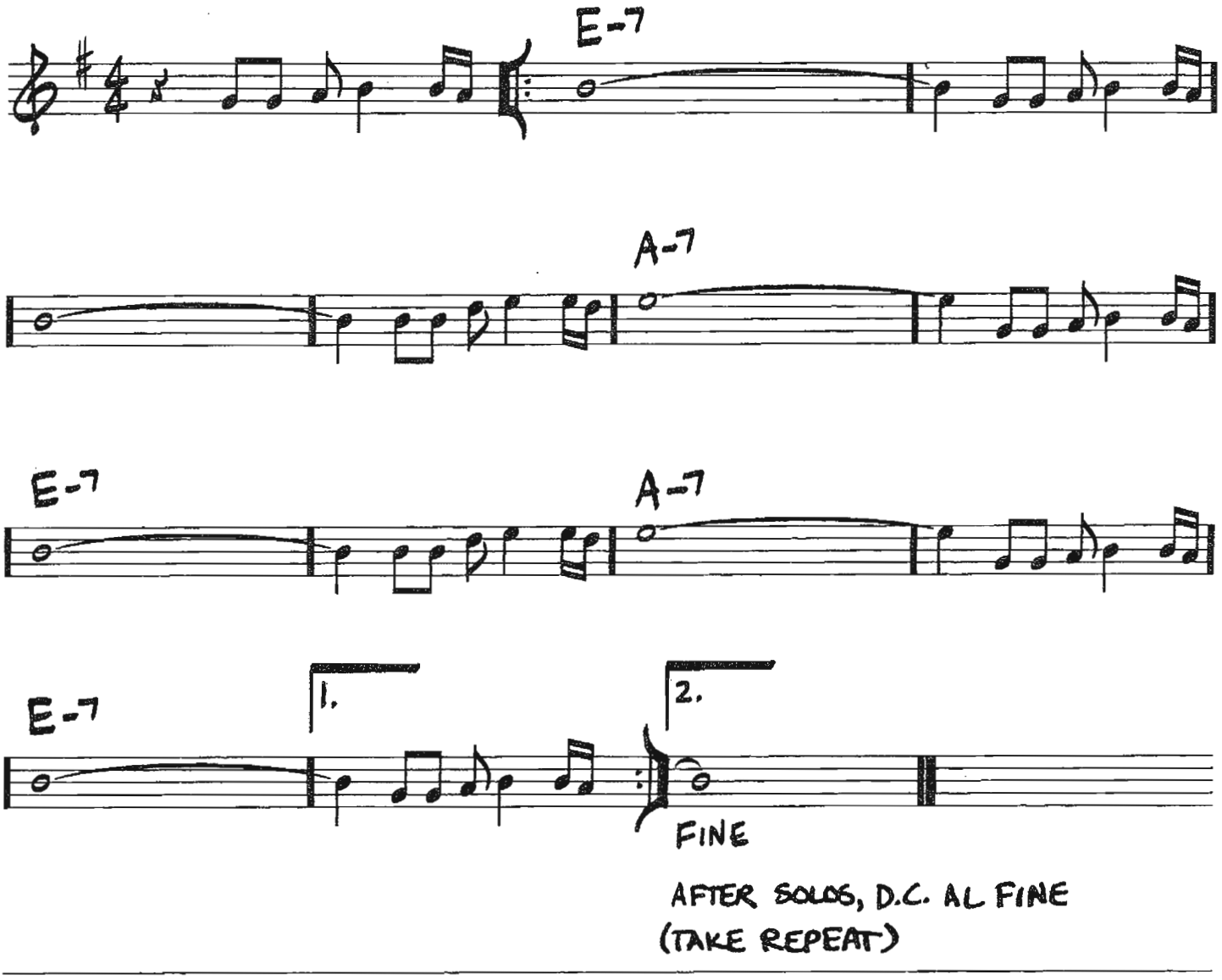
LAS VEGAS TANGO

(EVEN 8THS)

-GIL EVANS



AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

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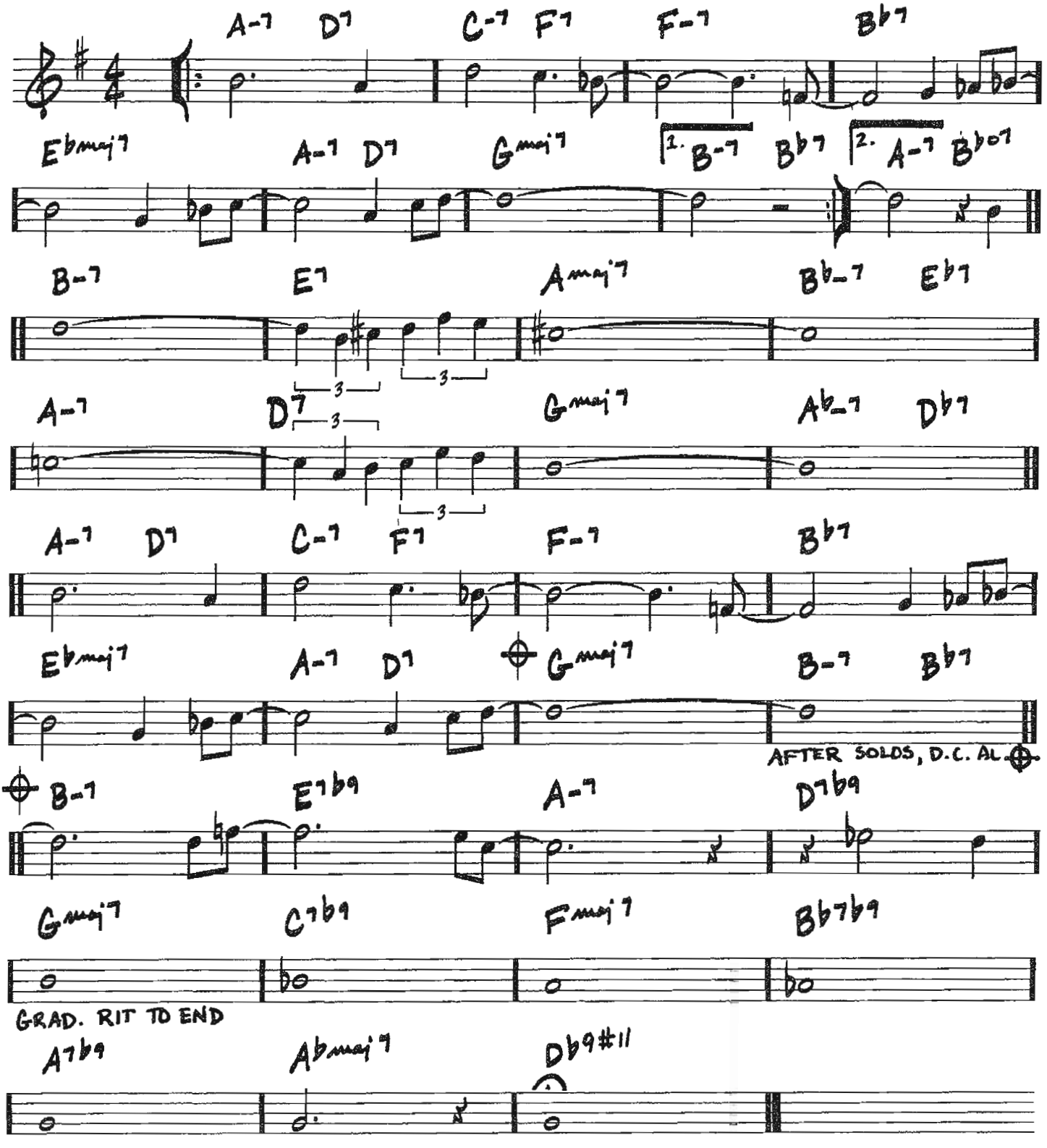
LAZY BIRD

(MED. UP)

-JOHN COLTRANE



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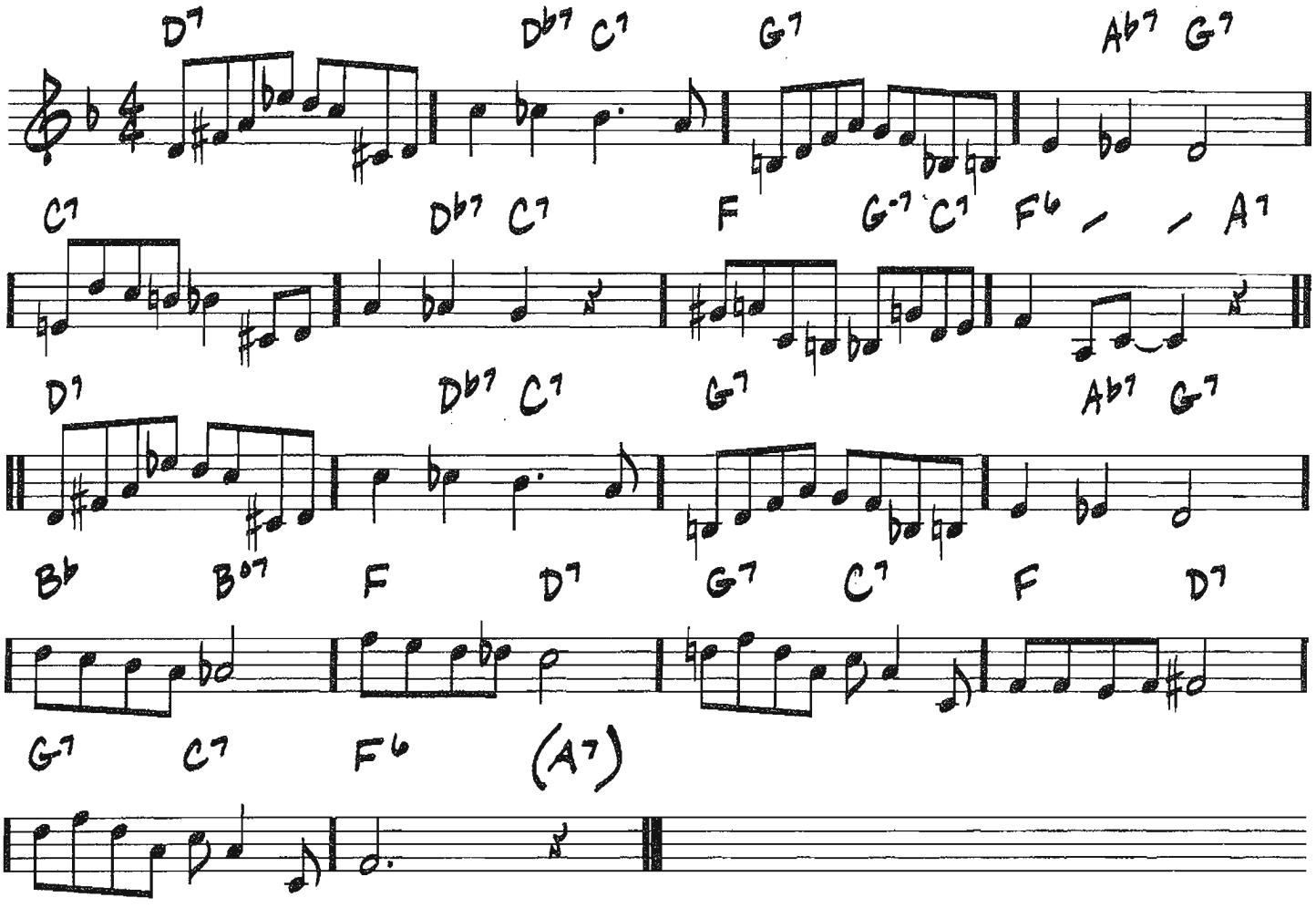
LAZY RIVER

(MED. SLOW)

– HOAGY CARMICHAEL / SIDNEY ARODIN



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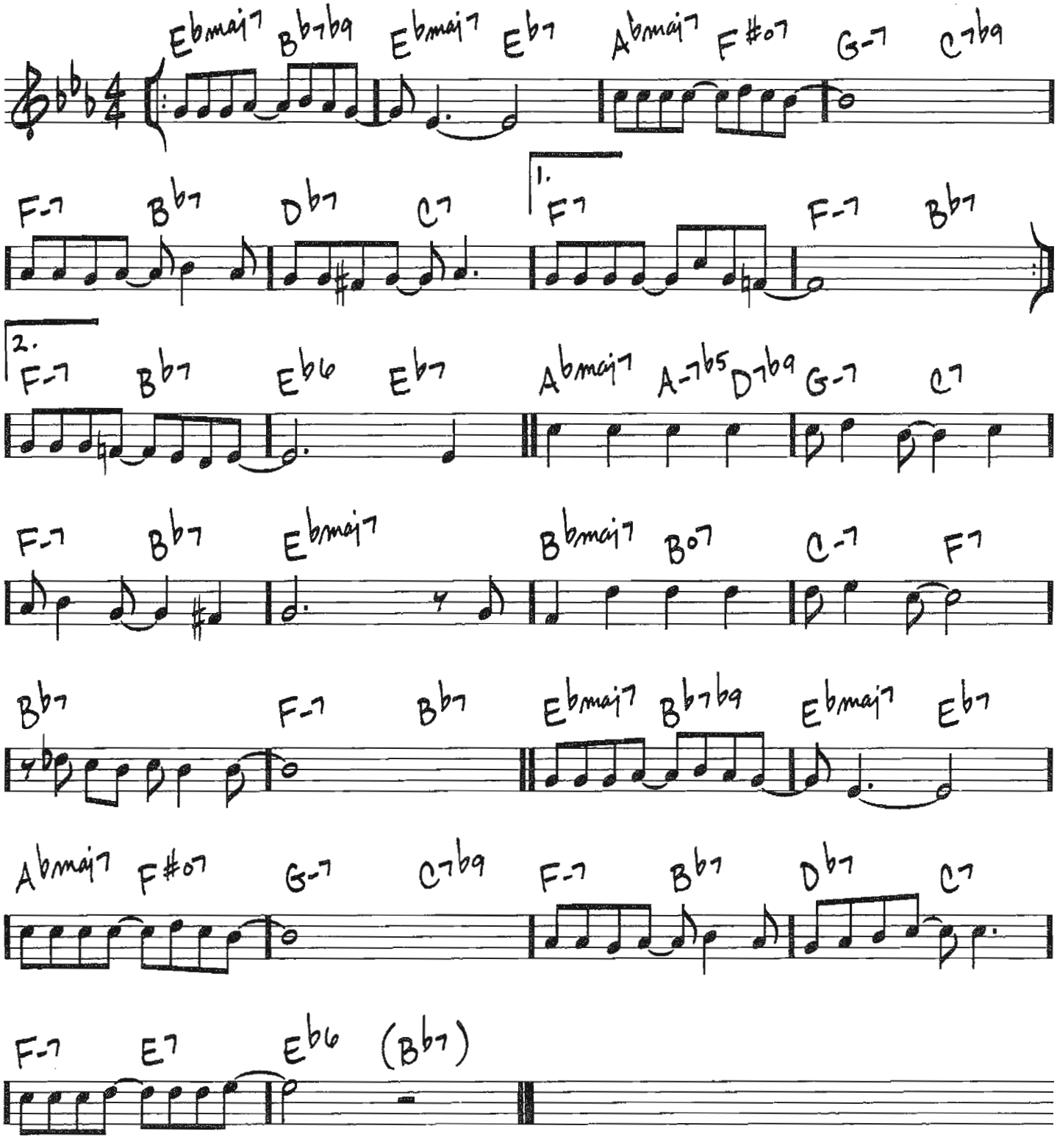
LET'S GET AWAY FROM IT ALL

(MED. SWING)

-TOM ADAIR/MATT DENNIS



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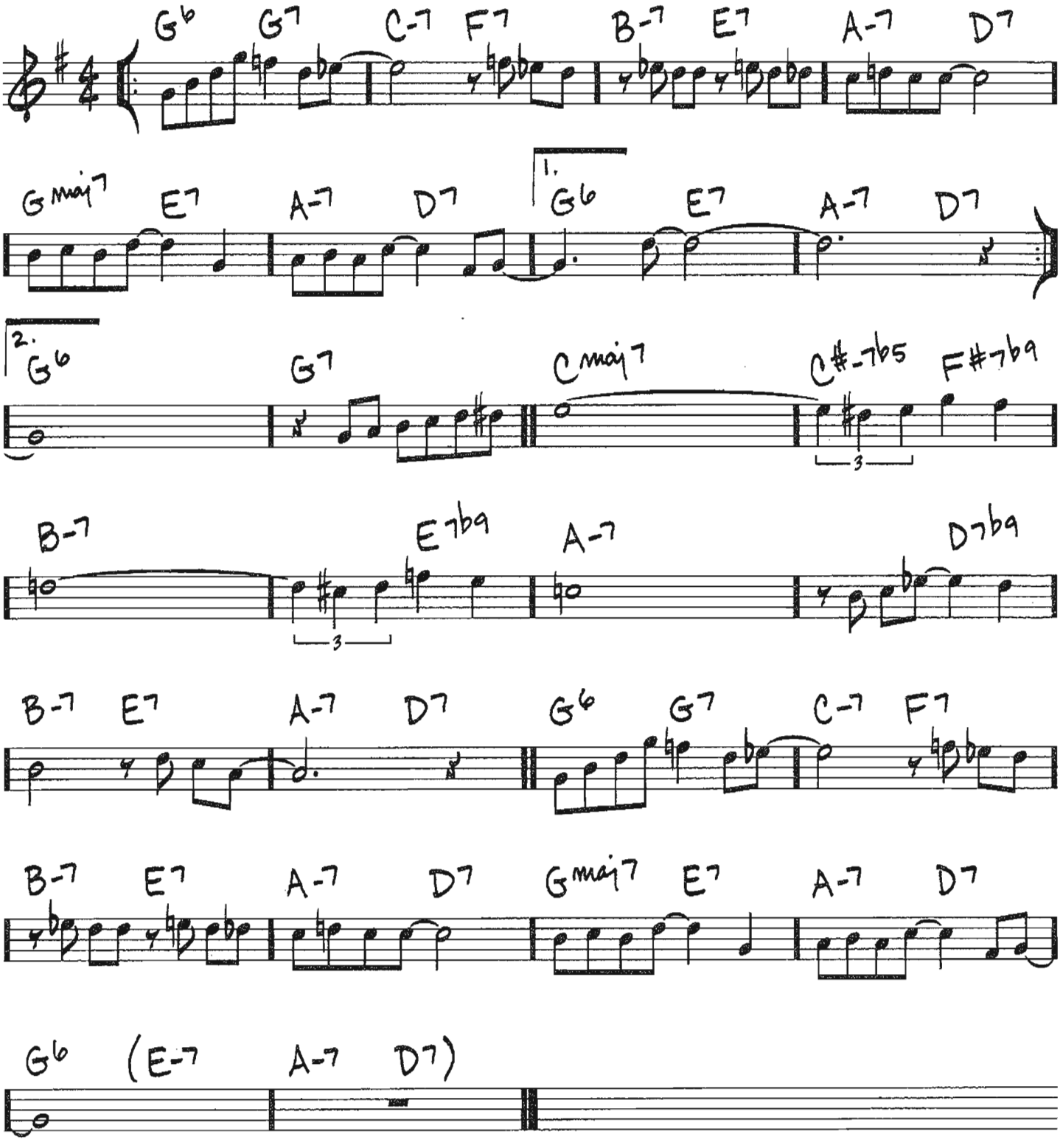
LINE FOR LYONS

(MED. SWING)

-GERRY MULLIGAN



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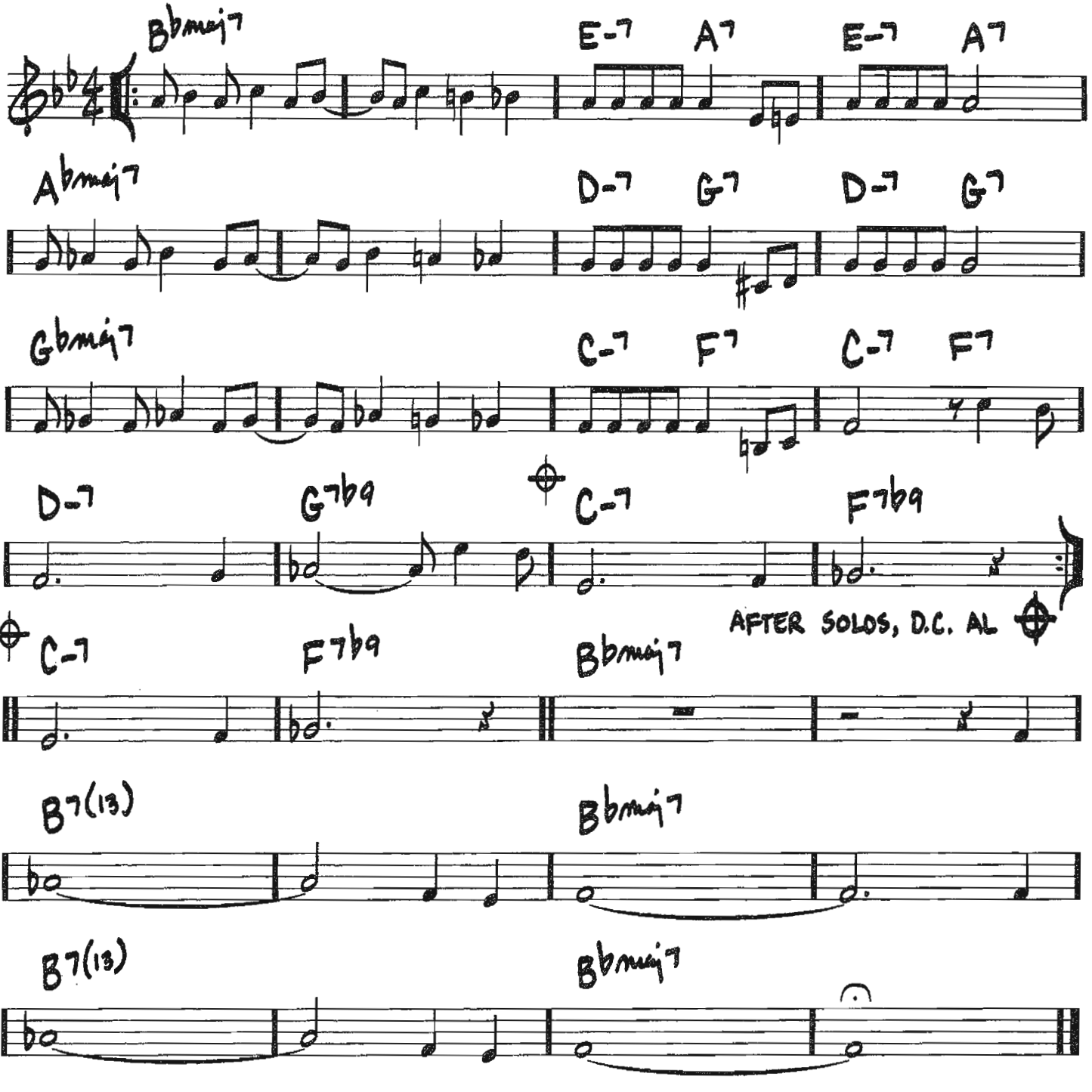
LITTLE BOAT

(BOSSA)

- ROBERTO MENESCAL/
RONALDO BOSCOLI/
BUDDY KAYE



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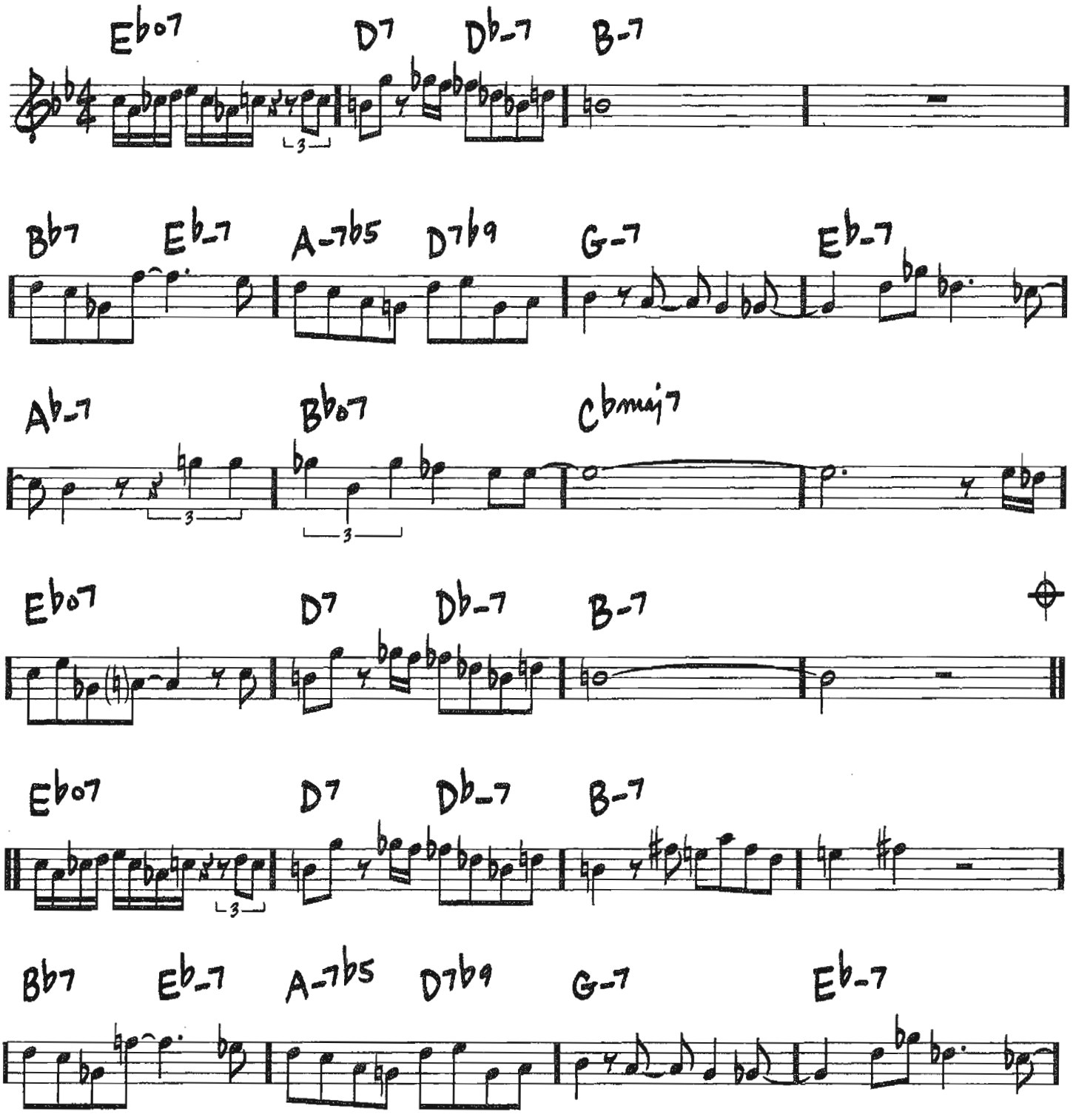
LINES AND SPACES

(MED.)

-JOE LOVANO



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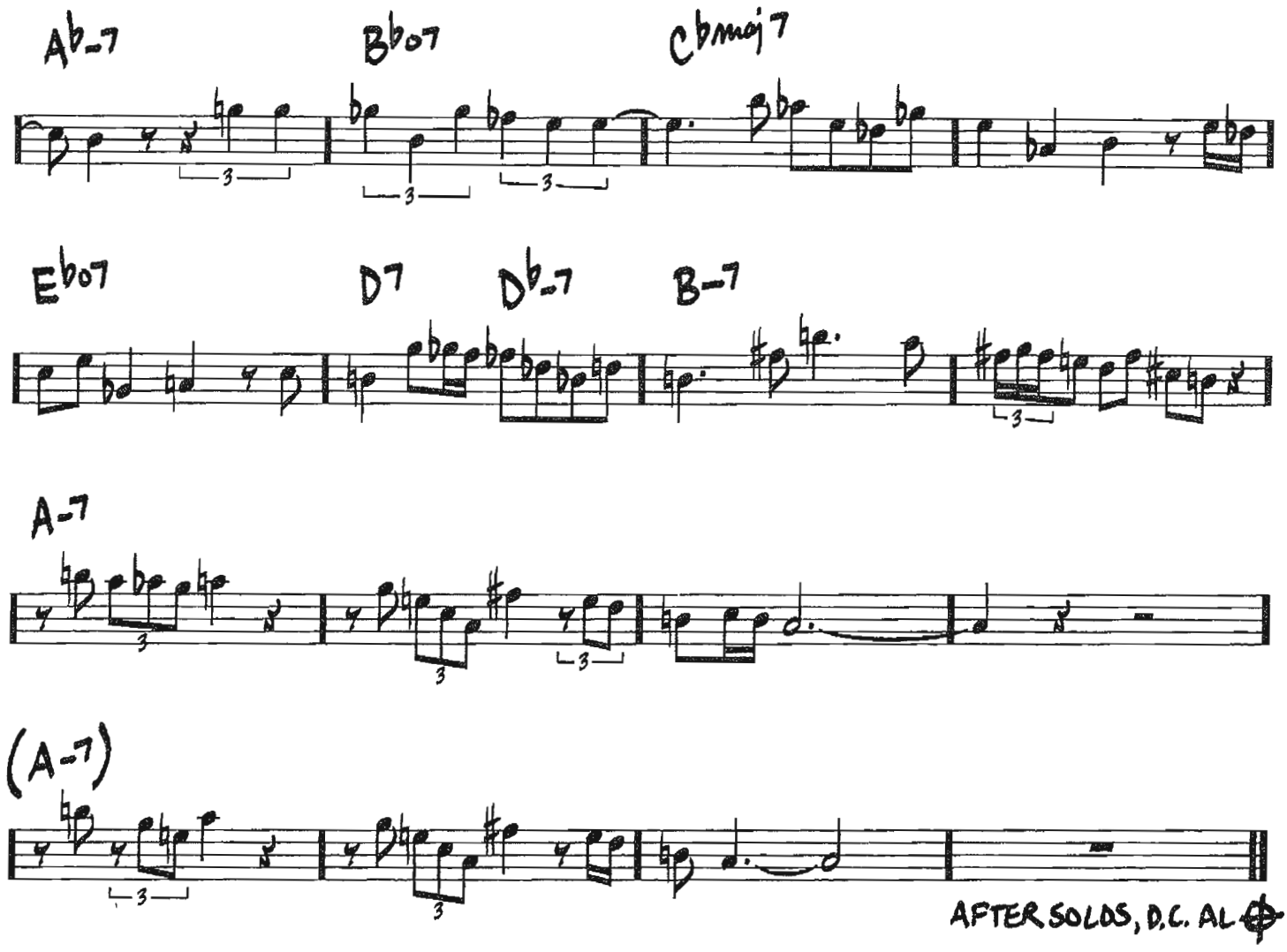
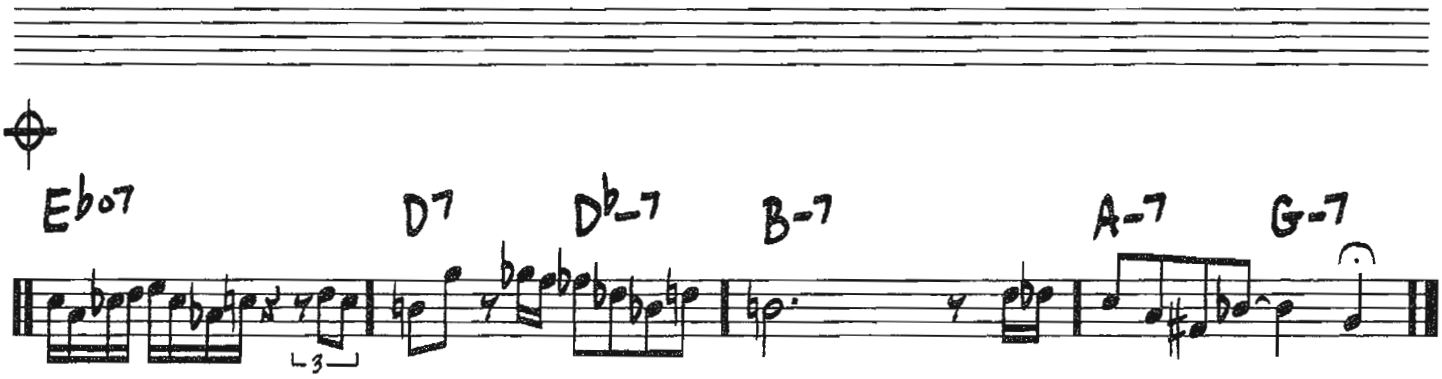

Ab-7
Bbo7
Cbmaj7
Ebo7
D7
Db-7
B-7
A-7
(A-7)
AFTER SOLOS, D.C. AL

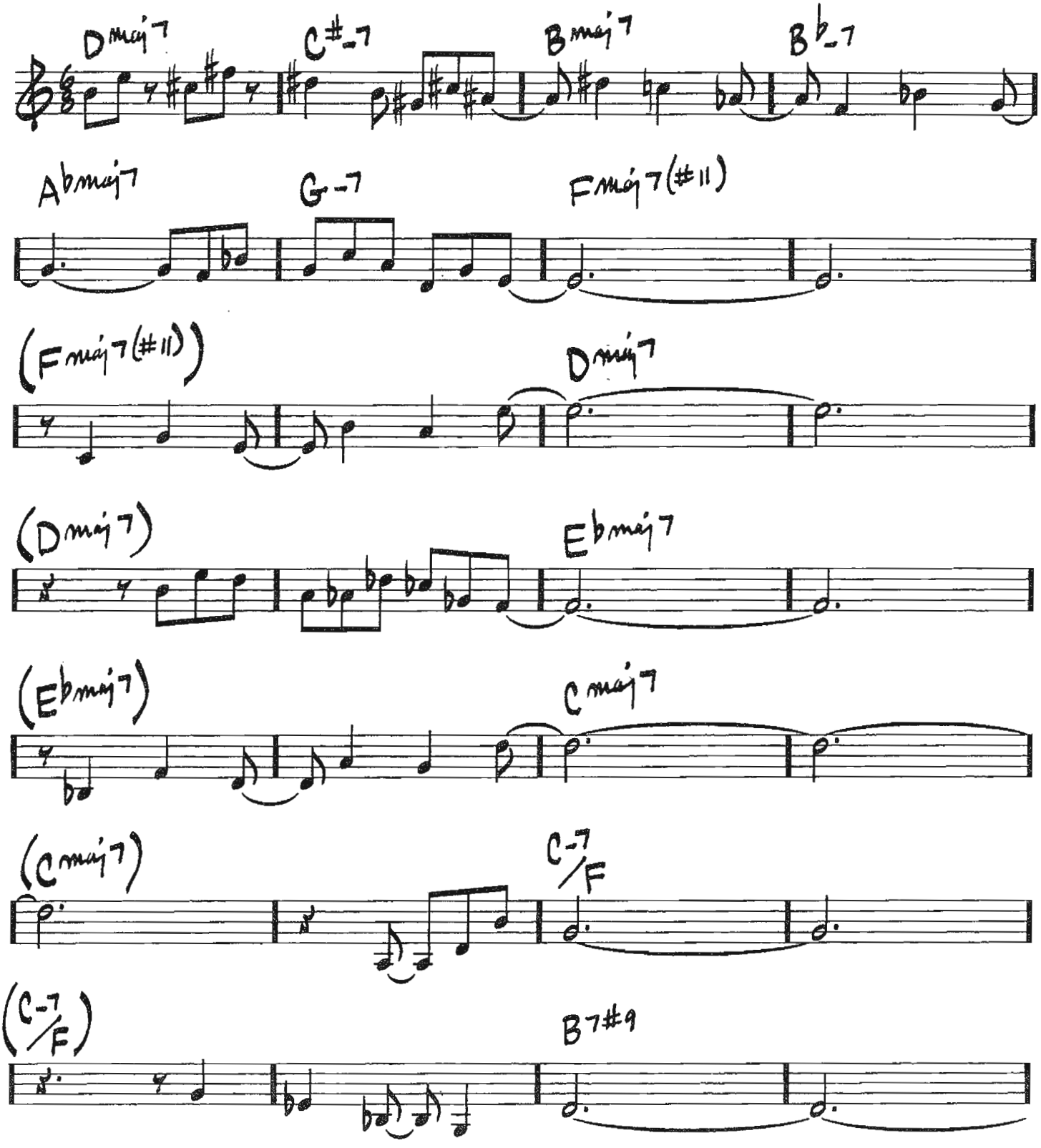

Ebo7
D7
Db-7
B-7
A-7
G-7

246

LITHA

(♩.=120)

– CHICK COREA



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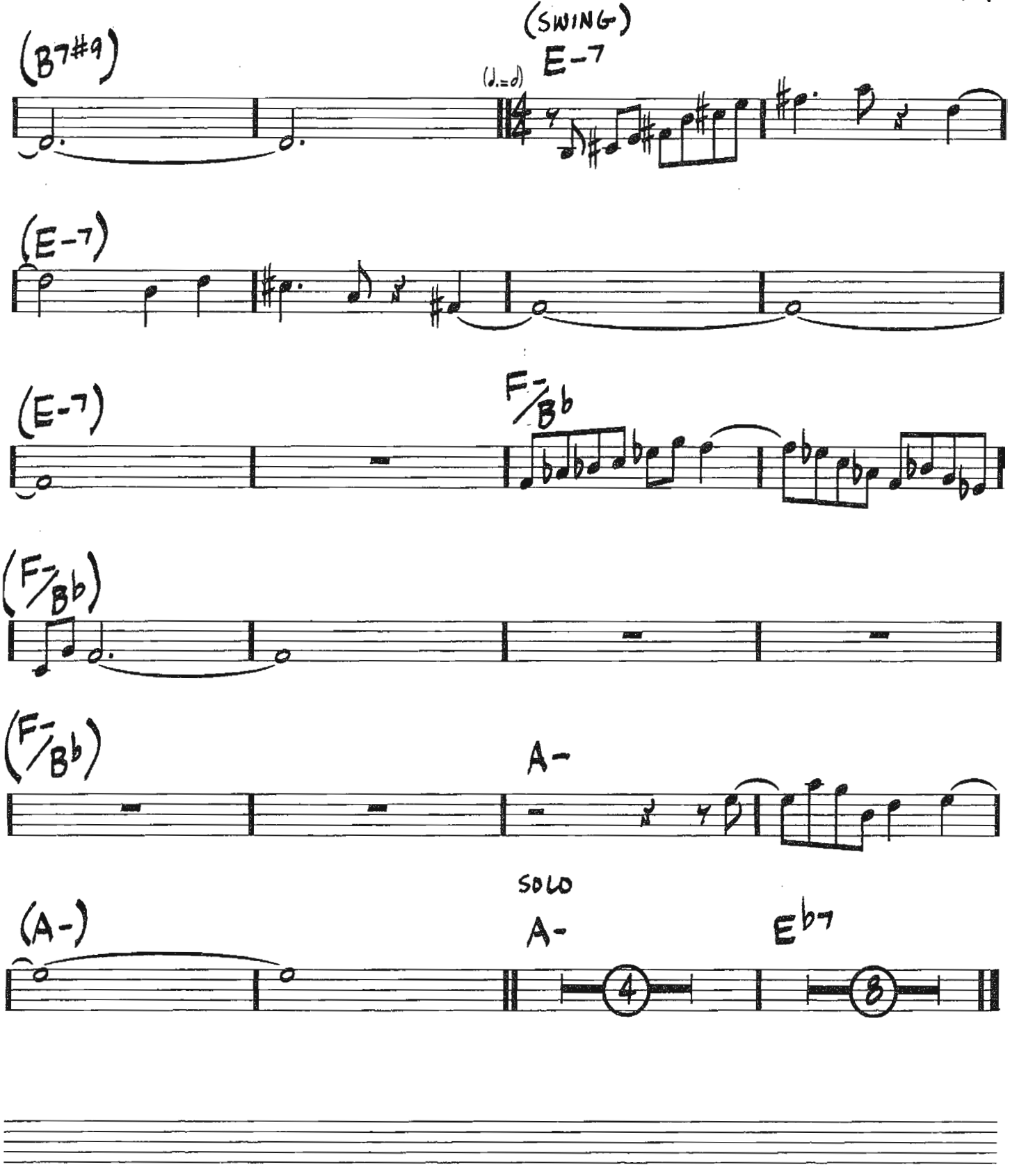
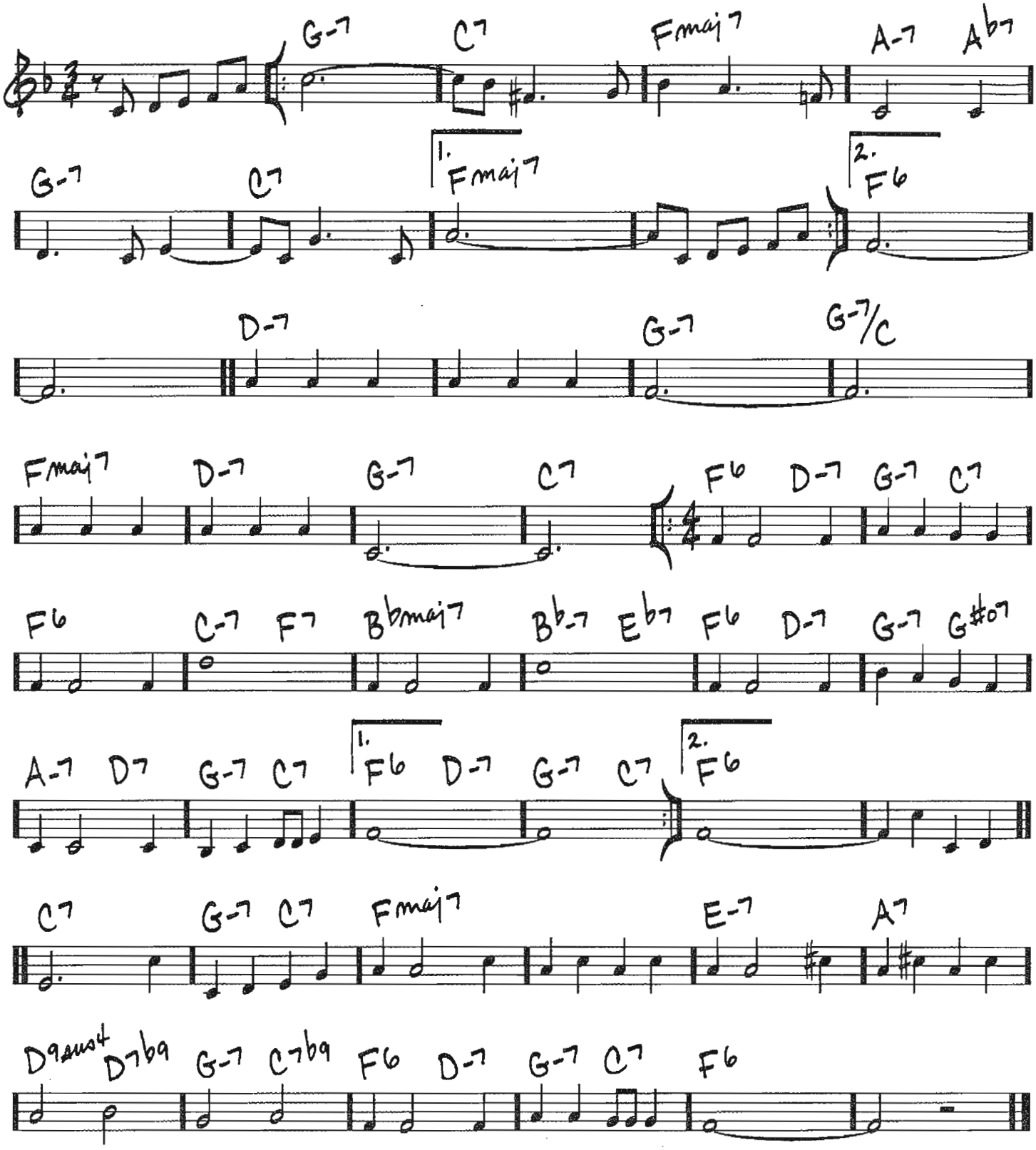

(B7#9)
(SWING)
E-7
(♩.=♪)
(E-7)
(E-7)
F-/Bb
(F-/Bb)
(F-/Bb)
A-
SOLO
(A-)
A-
Eb7
4
8

LITTLE GIRL BLUE

(BALLAD)

– RICHARD RODGERS / LORENZ HART



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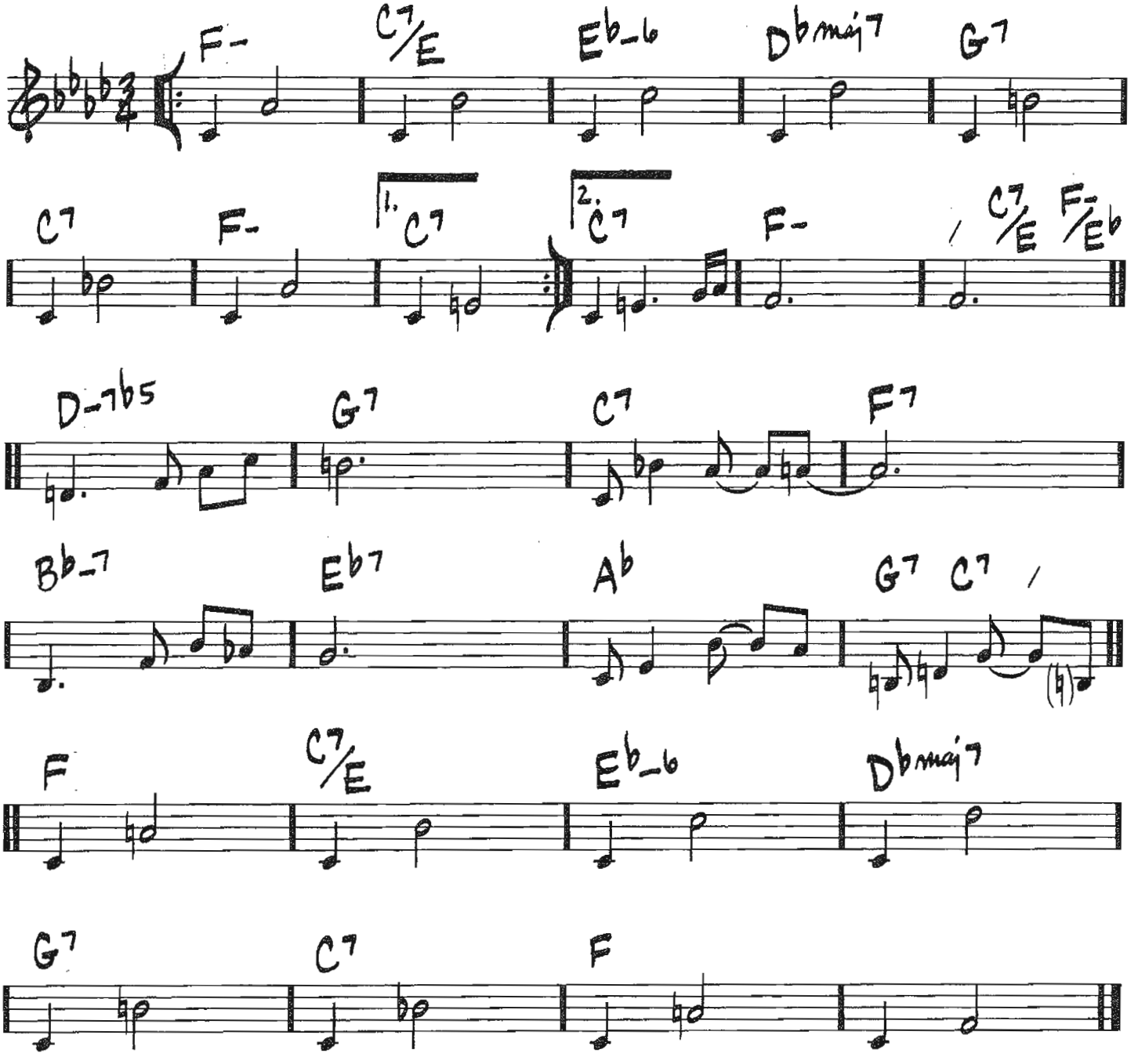
LITTLE WALTZ

(MED.)

-RON CARTER



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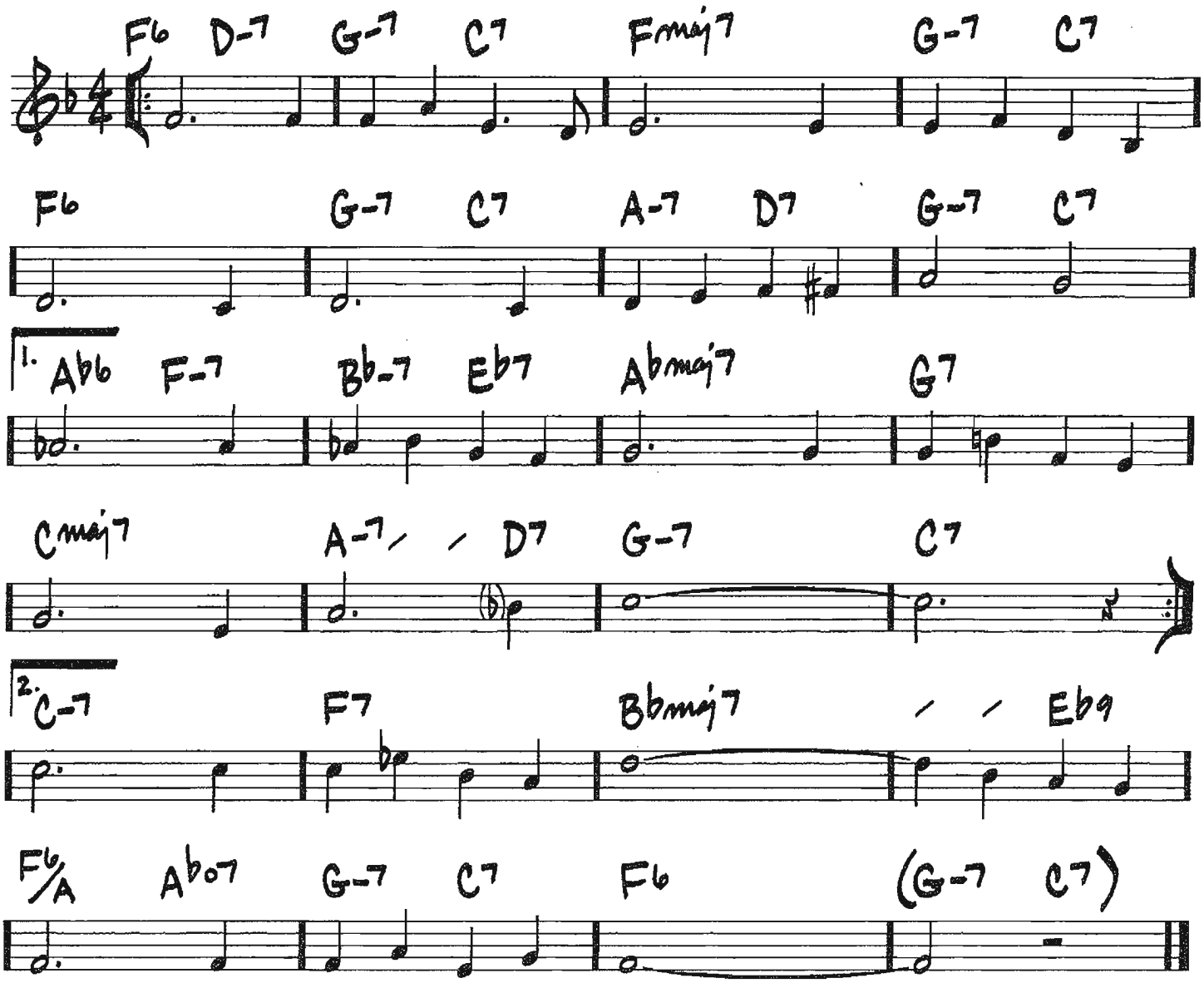
LONG AGO (AND FAR AWAY)

(BALLAD OR UP)

—JEROME KERN/IRA GERSHWIN



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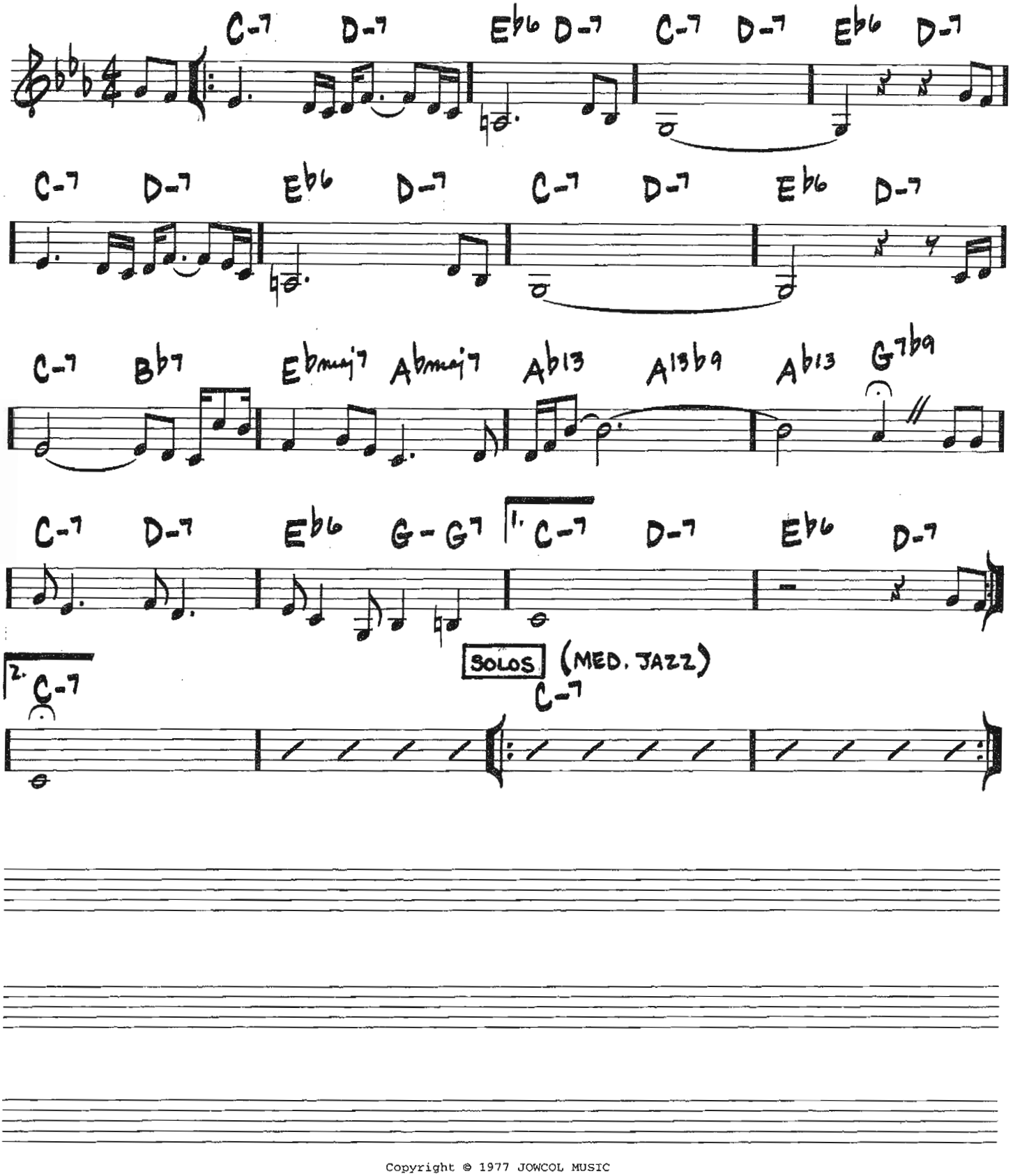
LONNIE'S LAMENT

—JOHN COLTRANE

(BALLAD FREELY)



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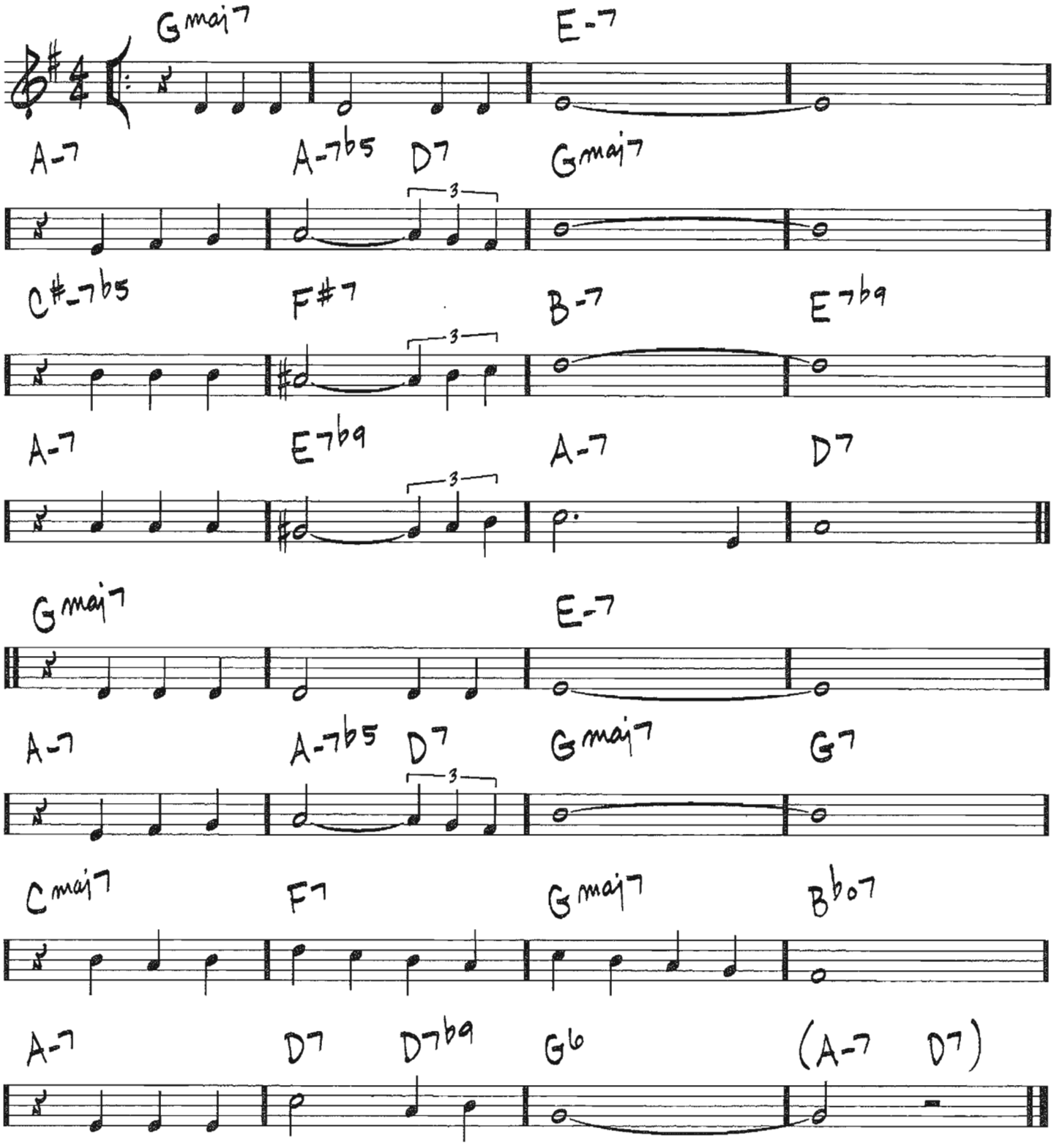
252

LOVE LETTERS

(MED. BALLAD)

-VICTOR YOUNG/
EDWARD HEYMAN



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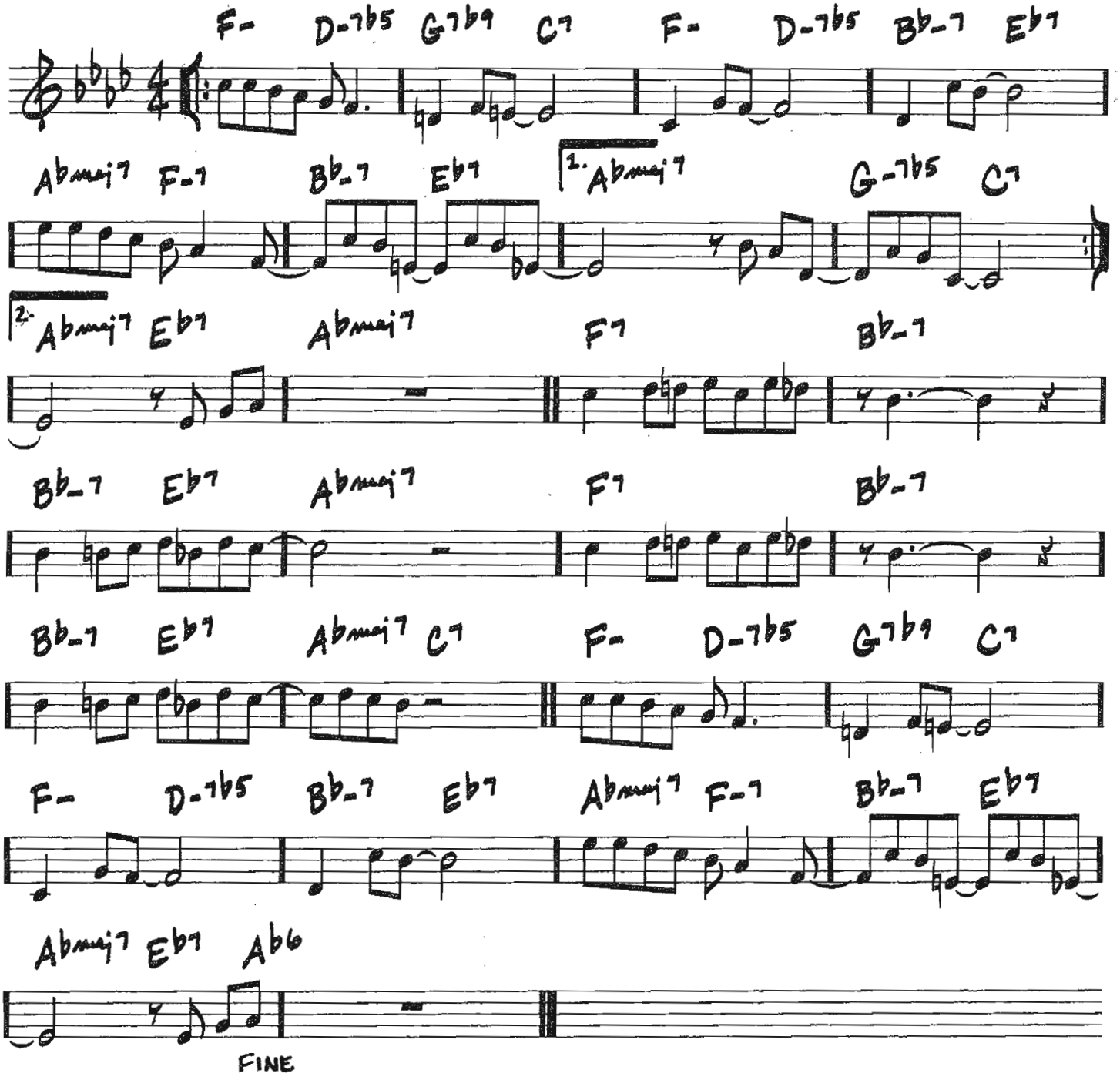
LULLABY OF BIRDLAND

(MED.)

-GEORGE SHEARING/GEORGE DAVIS WEISS



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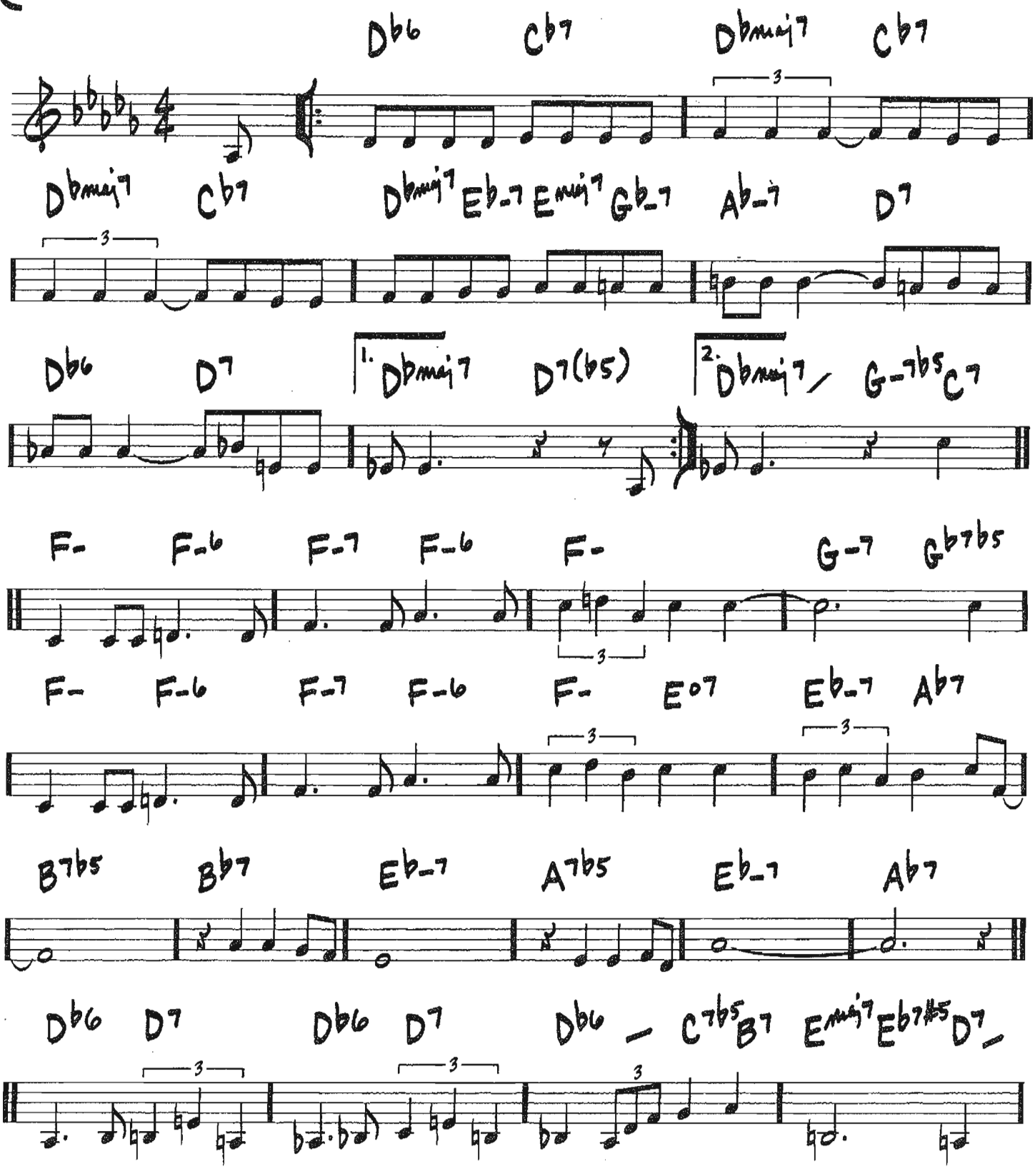
(MED. BALLAD)

LUSH LIFE

-BILLY STRAYHORN



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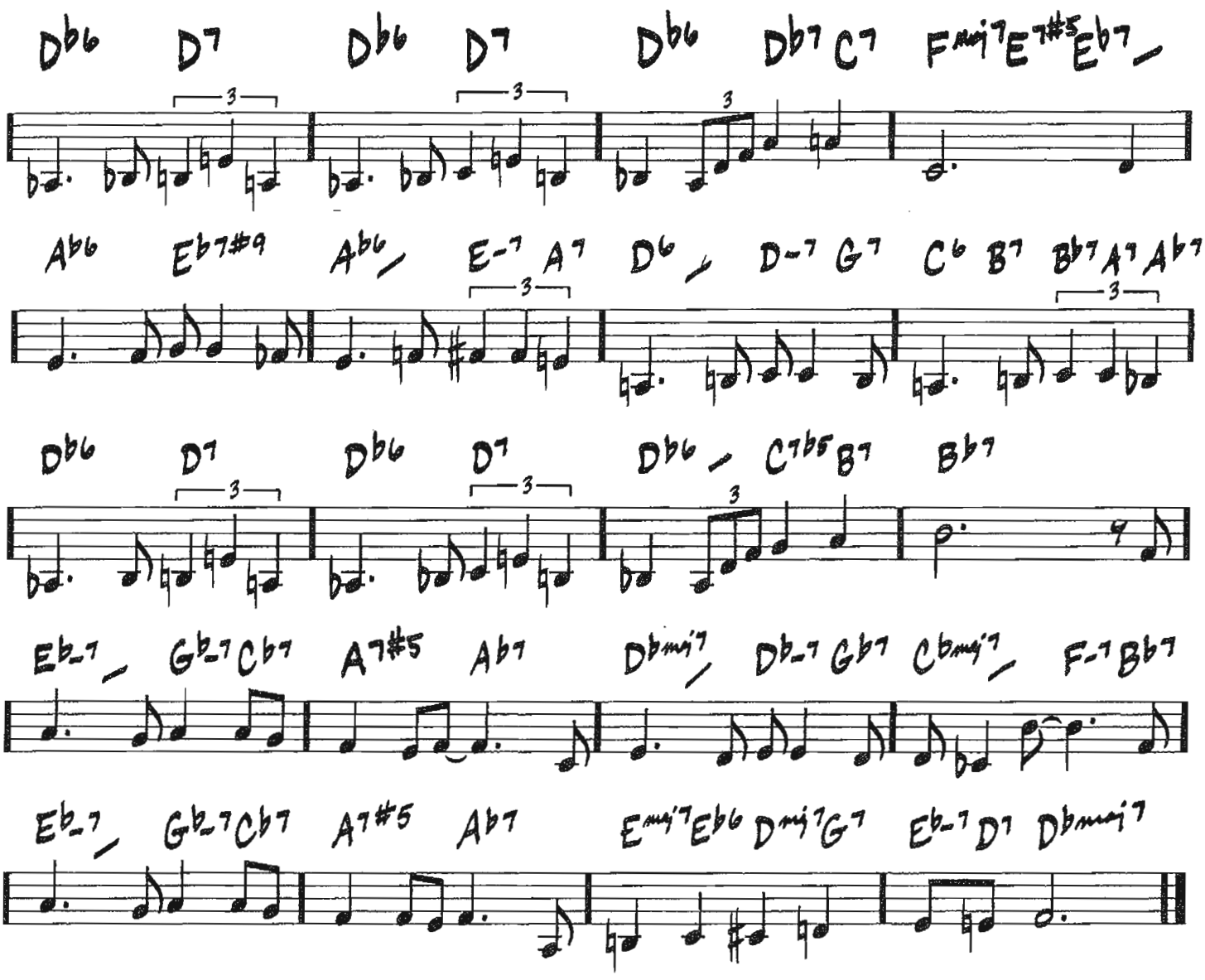
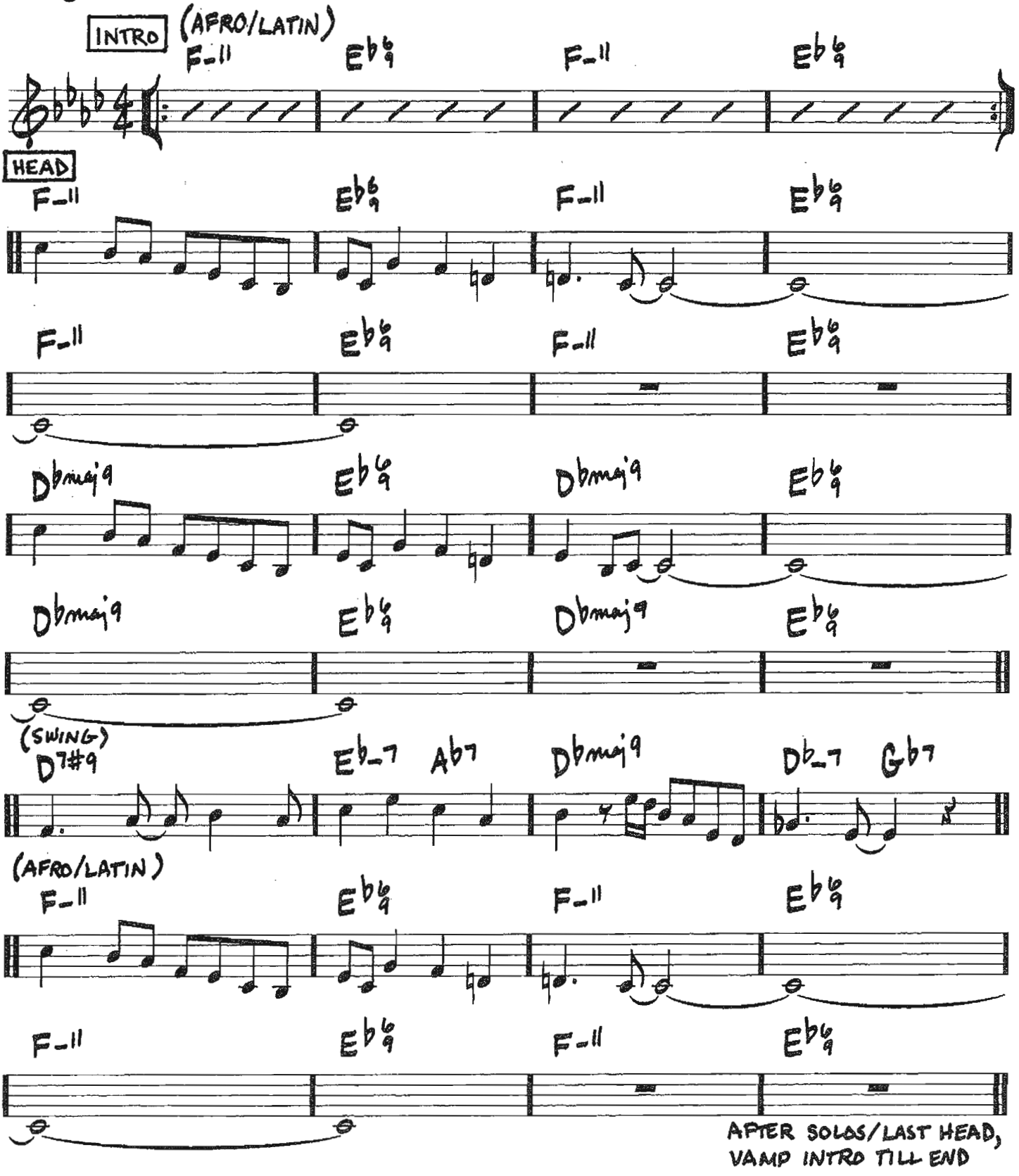

Db6 D7 Db6 D7 Db6 Db7 C7 Fmaj7 E7#5 Eb7
Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7
Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7
Eb-7 Gb-7 Cb7 A7#5 Ab7 Dbmaj7 Db-7 Gb7 Cbmaj7 F-7 Bb7
Eb-7 Gb-7 Cb7 A7#5 Ab7 Emaj7 Eb6 Dmaj7 G7 Eb-7 D7 Dbmaj7

MAHJONG

(MED.)

—WAYNE SHORTER



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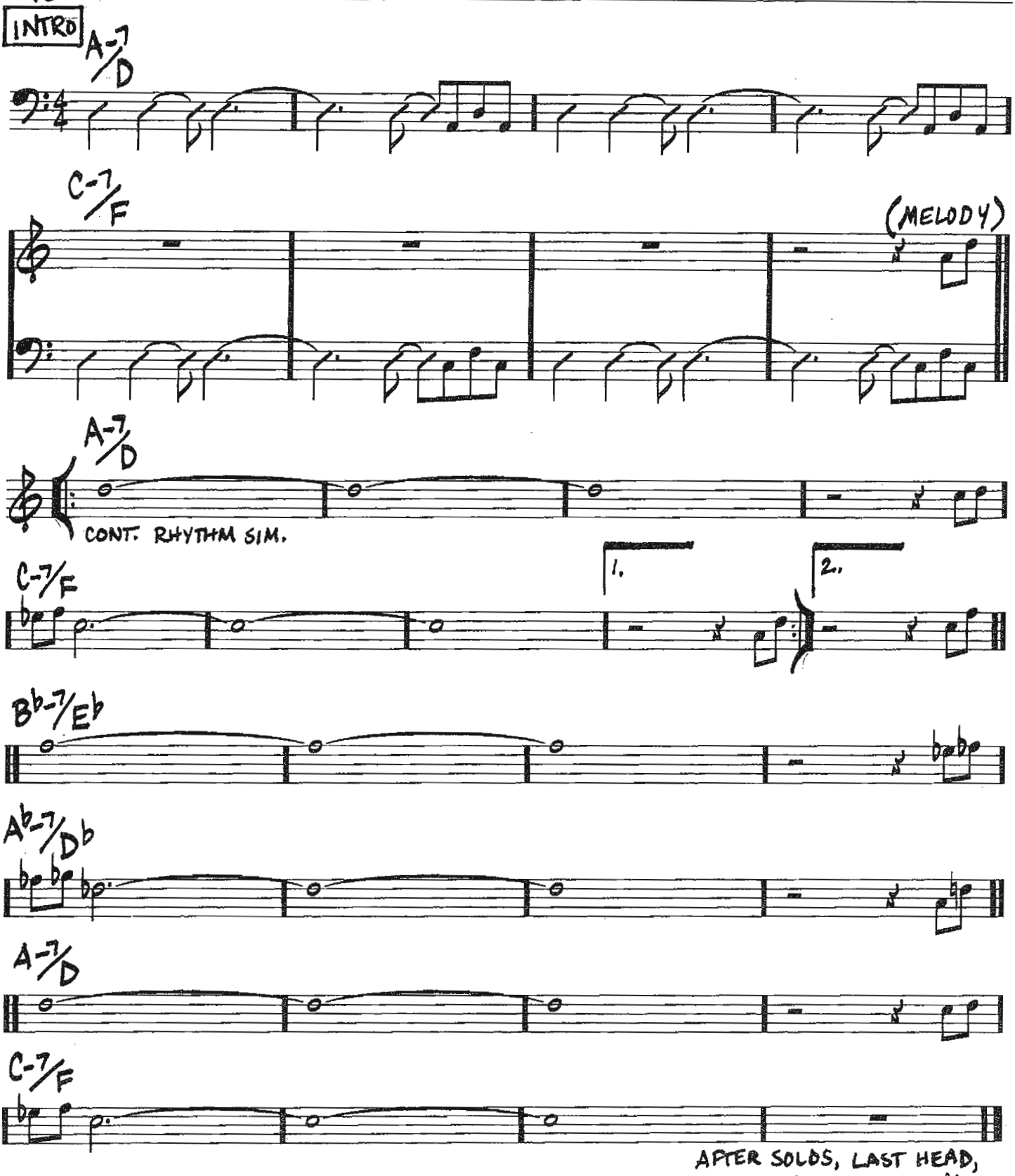
MAIDEN VOYAGE

(MED. EVEN 8THS)

-HERBIE HANCOCK



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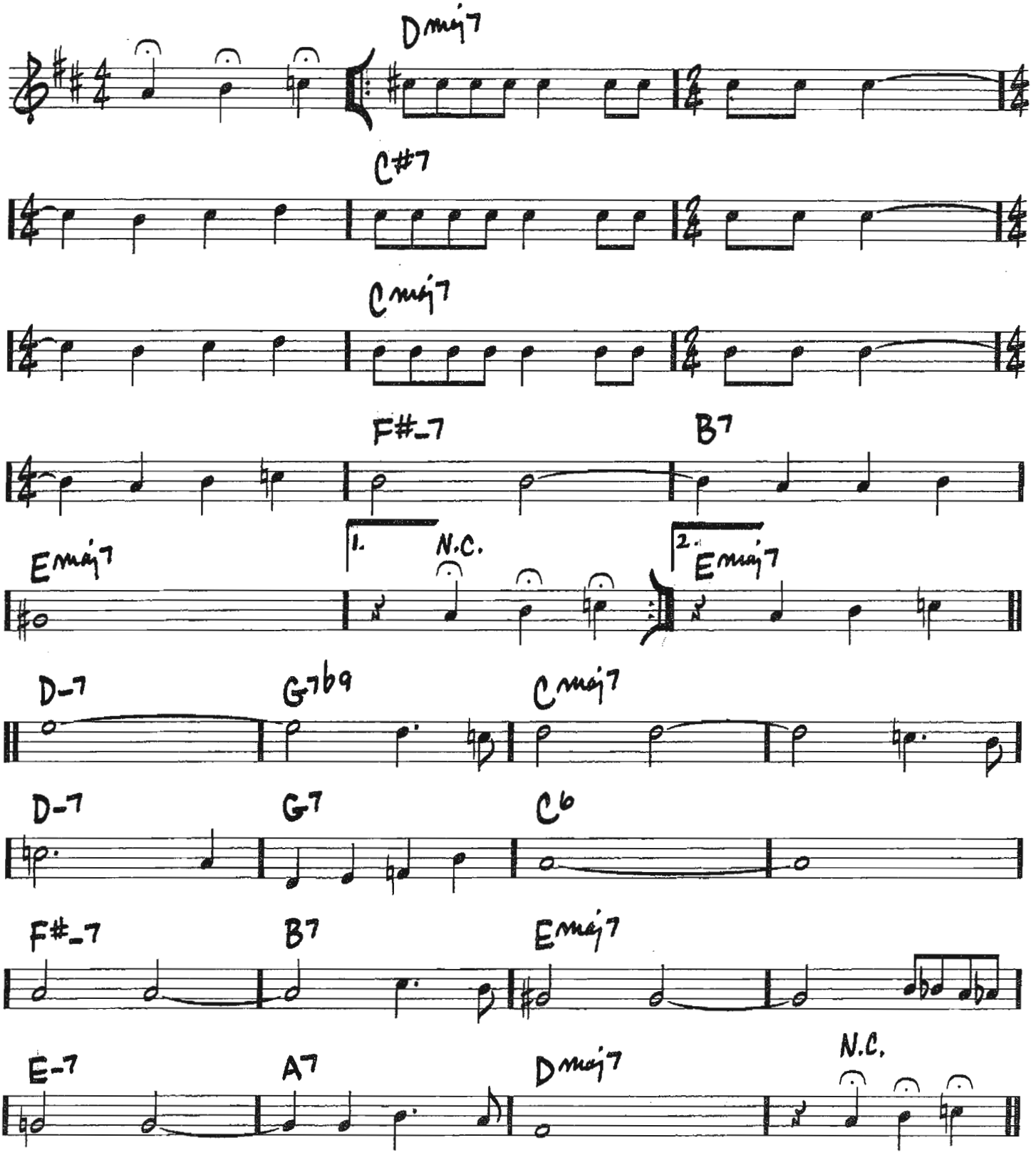
A MAN AND A WOMAN
(UN HOMME ET UNE FEMME)

(MED. EVEN 8THS)

- FRANCIS LAI/ PIERRE BAROUH/ JERRY KELLER



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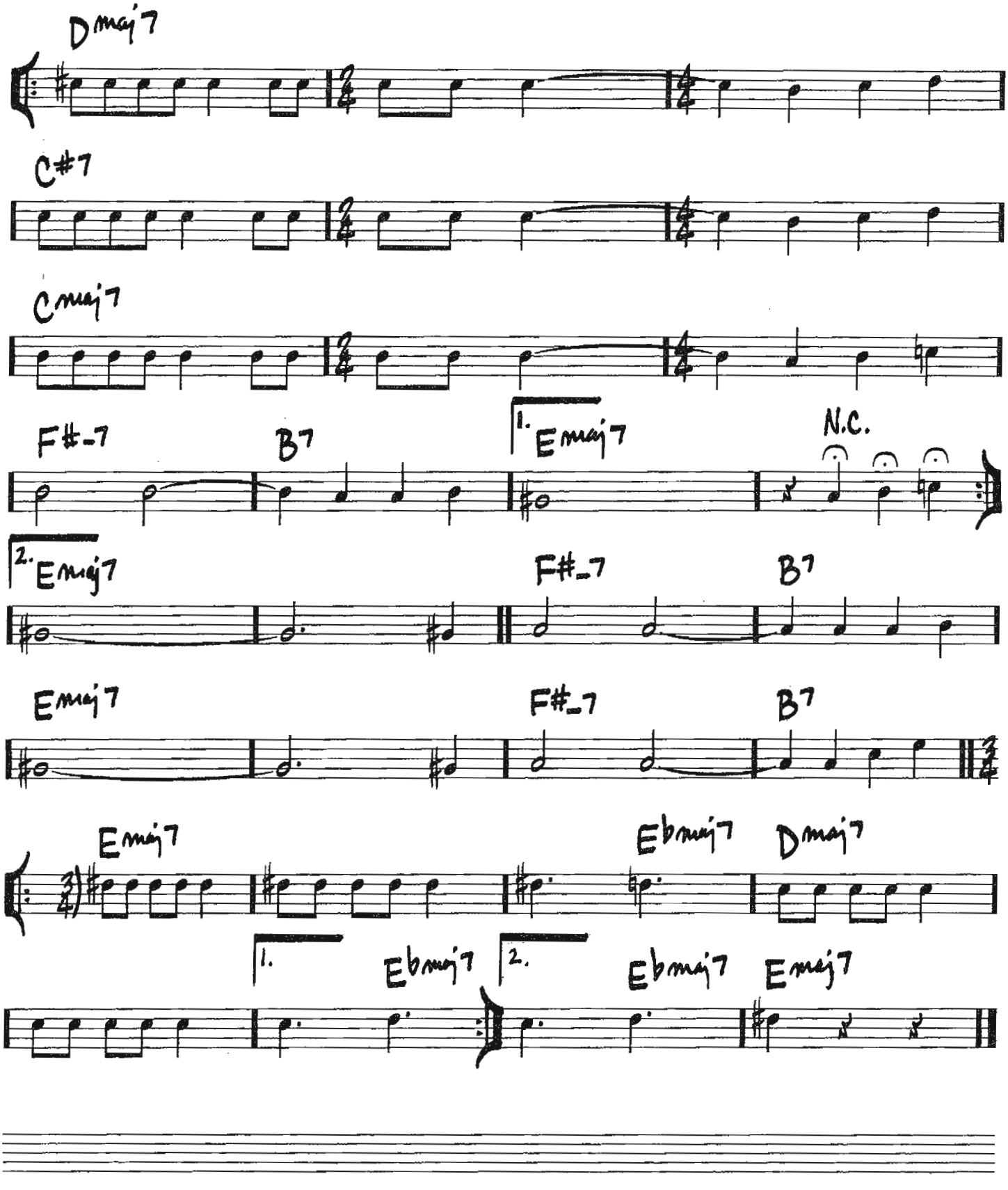
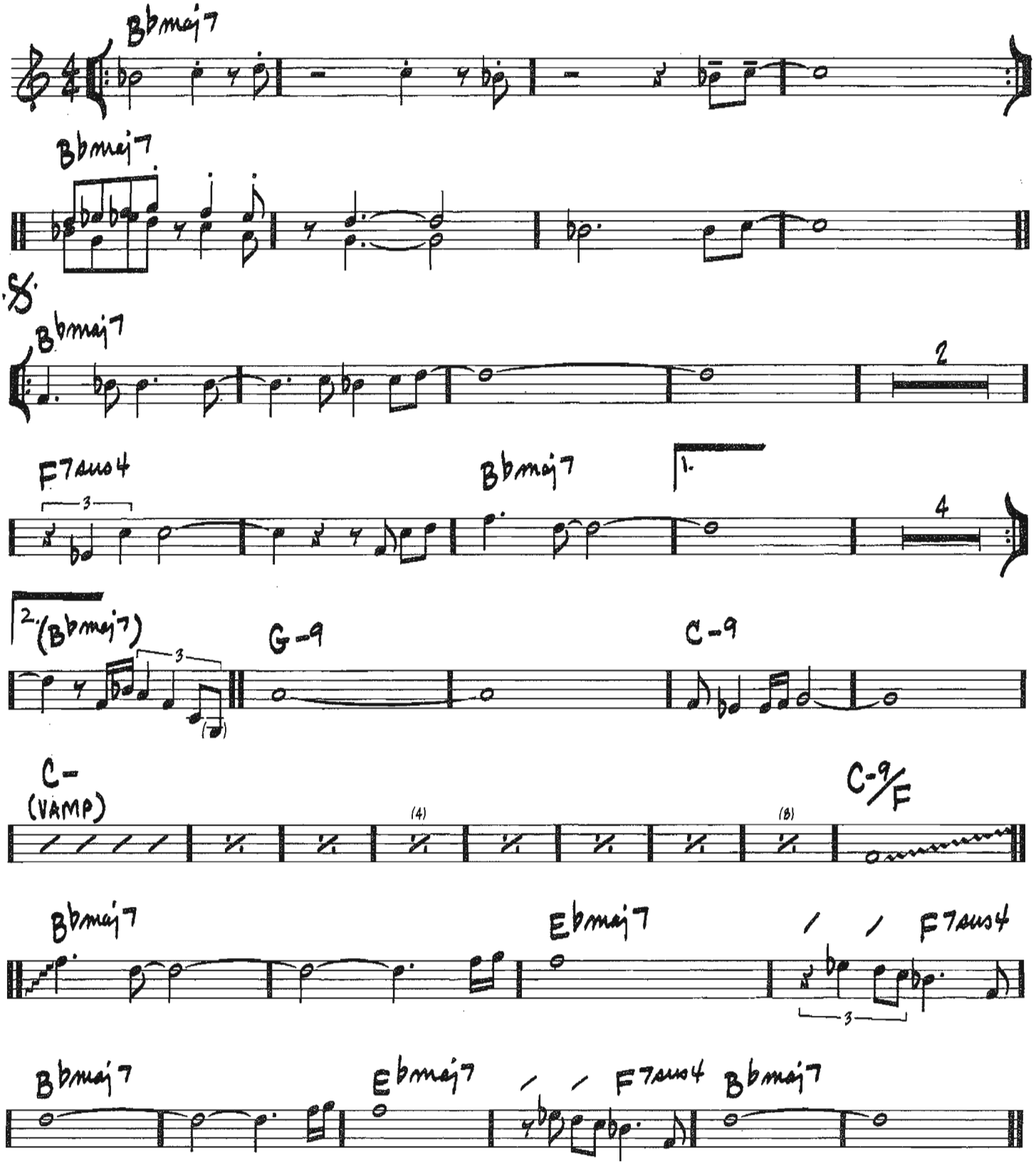

Dmaj7
C#7
Cmaj7
F#-7
B7
1. Emaj7
N.C.
2. Emaj7
F#-7
B7
Emaj7
F#-7
B7
Emaj7
Ebmaj7
Dmaj7
1.
Ebmaj7
2.
Ebmaj7
Emaj7

MAN IN THE GREEN SHIRT

-JOE ZAWINUL

ROCK ♩=152



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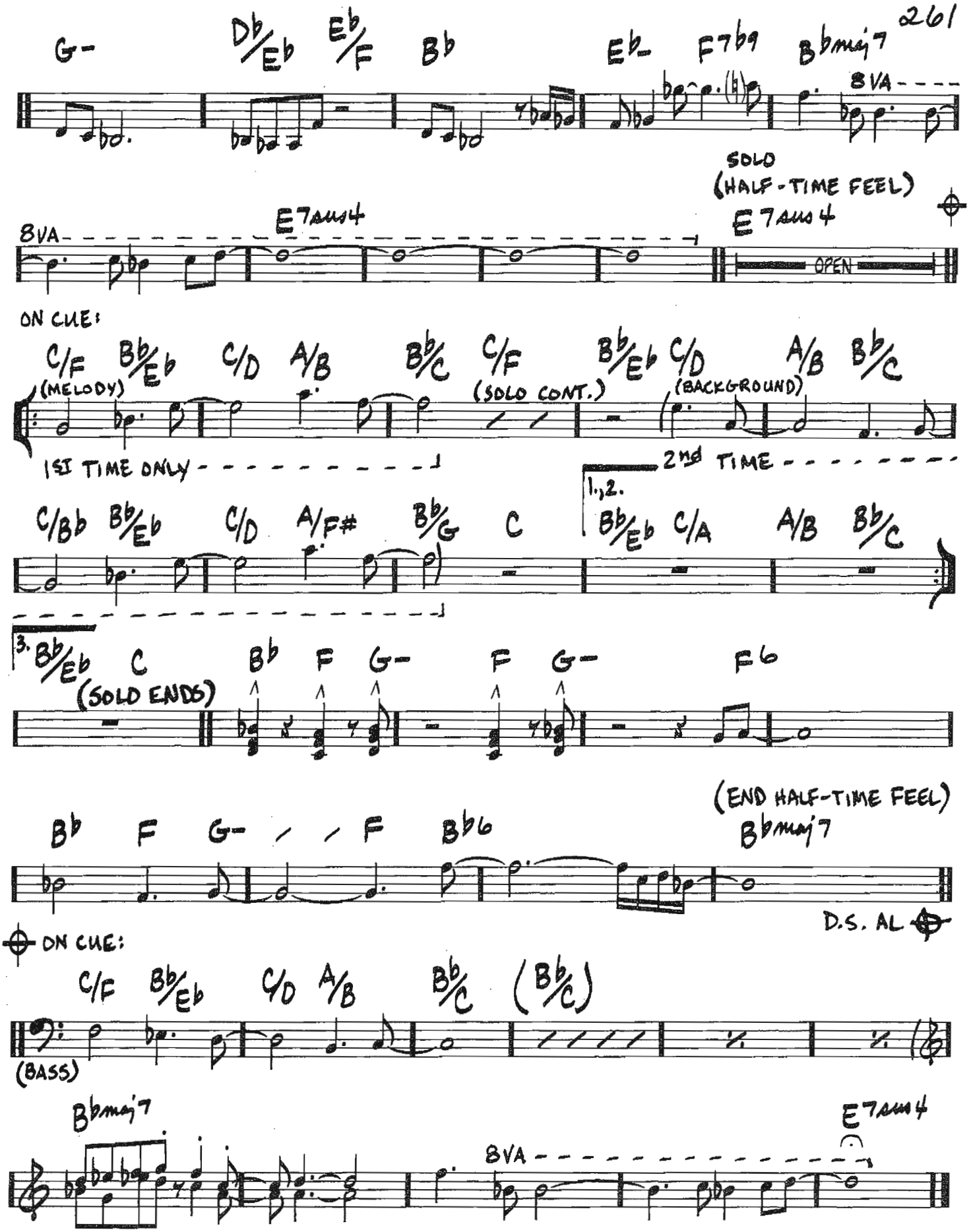
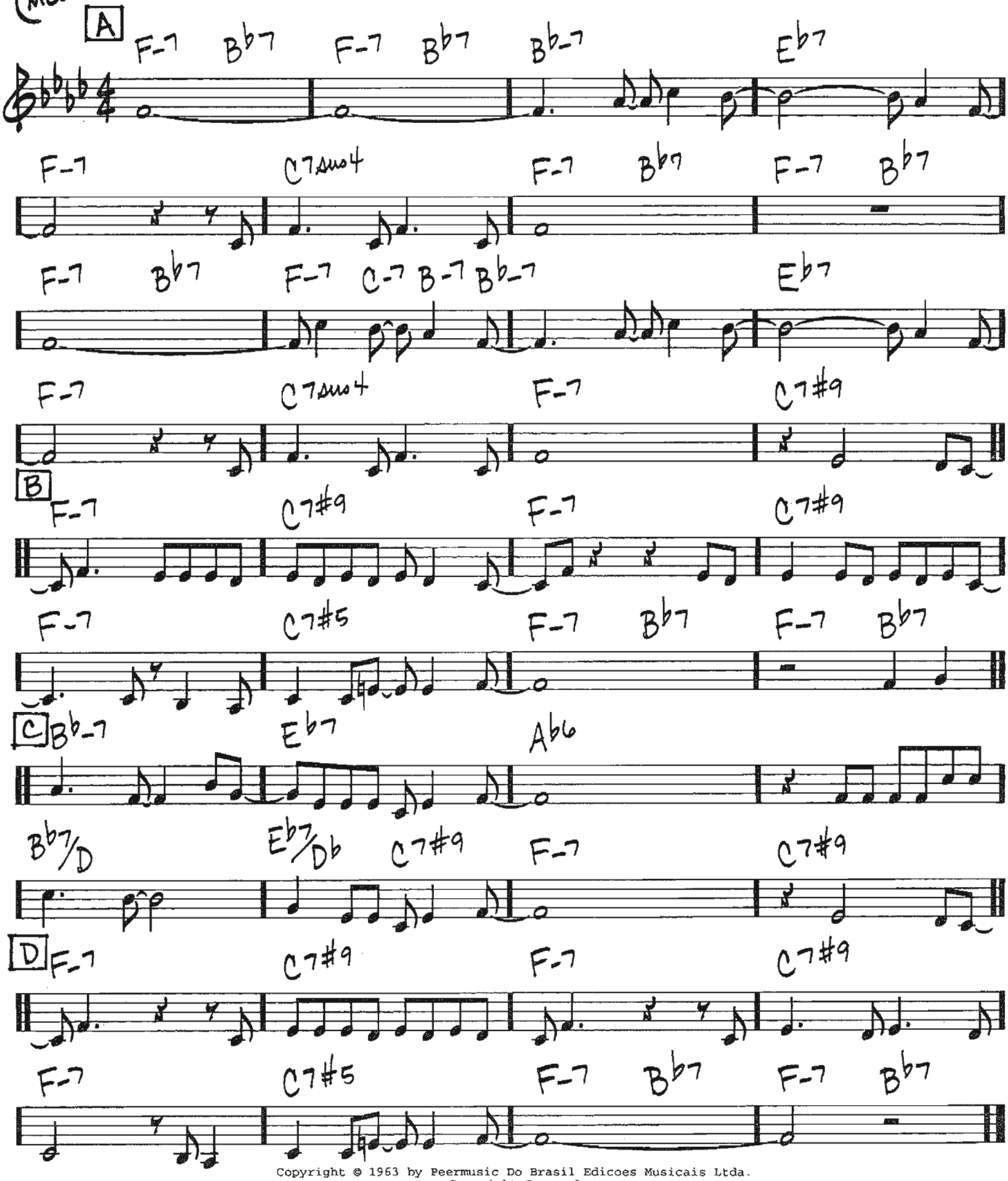

G-
Db/Eb
Eb/F
Bb
Eb-
F7b9
Bbmaj7
8VA
SOLO
(HALF-TIME FEEL)
E7sus4
8VA
E7sus4
OPEN
ON CUE:
C/F
(MELODY)
Bb/Eb
C/D
A/B
Bb/C
C/F
(SOLO CONT.)
Bb/Eb
C/D
(BACKGROUND)
A/B
Bb/C
1ST TIME ONLY
2nd TIME
1.,2.
C/Bb
Bb/Eb
C/D
A/F#
Bb/G
C
Bb/Eb
C/A
A/B
Bb/C
3.
Bb/Eb
C
(SOLO ENDS)
Bb
F
G-
F
G-
F6
(END HALF-TIME FEEL)
Bb
F
G-
F
Bb6
Bbmaj7
D.S. AL
ON CUE:
C/F
Bb/Eb
C/D
A/B
Bb/C
(Bb/C)
(BASS)
Bbmaj7
8VA
E7sus4

2602

MAS QUE NADA

(MED. UP LATIN)

– JORGE BEN



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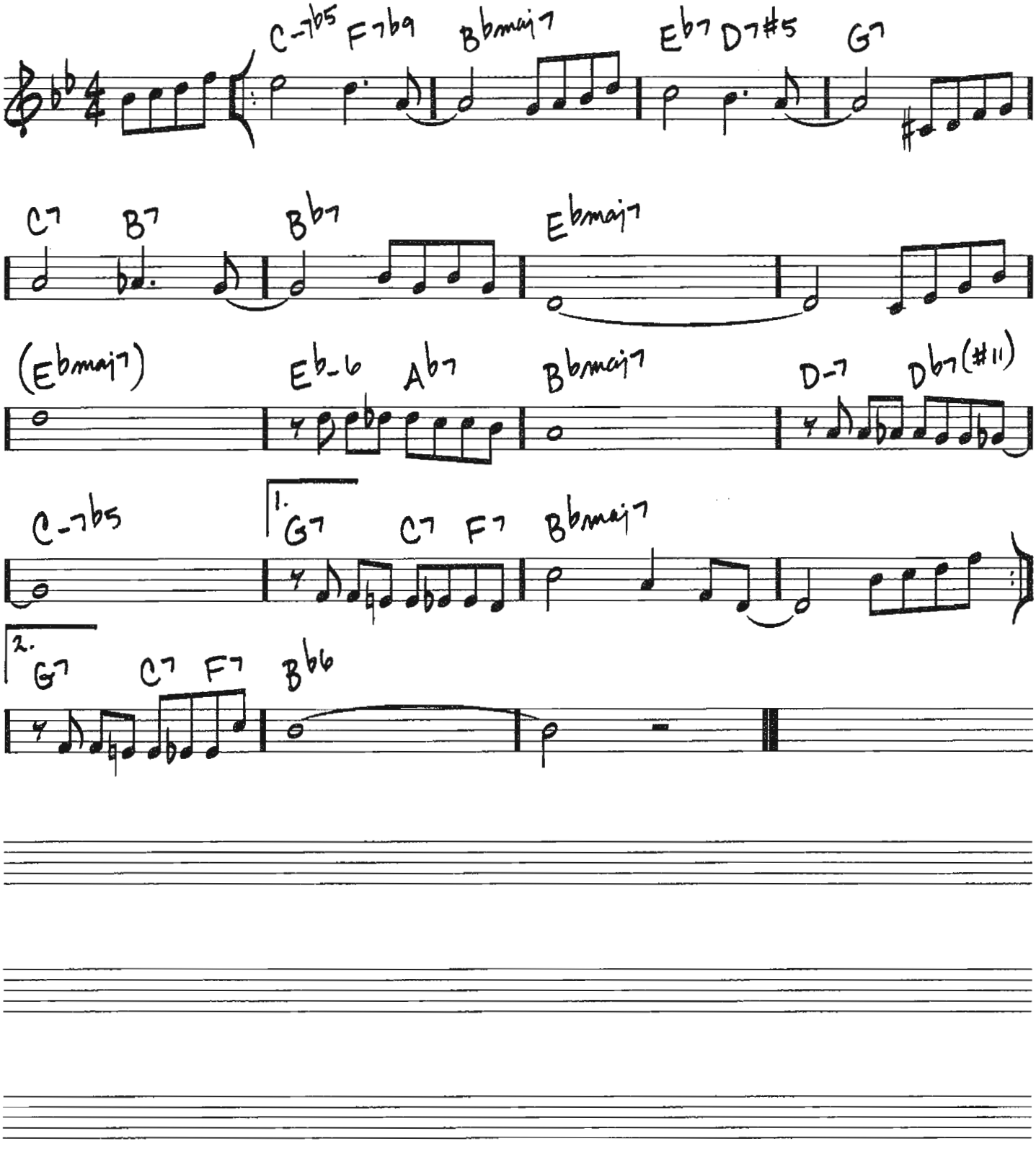
(BALLAD) MAYBE I SHOULD CHANGE MY WAYS

-/JOHN LATOUCHE/DUKE ELLINGTON



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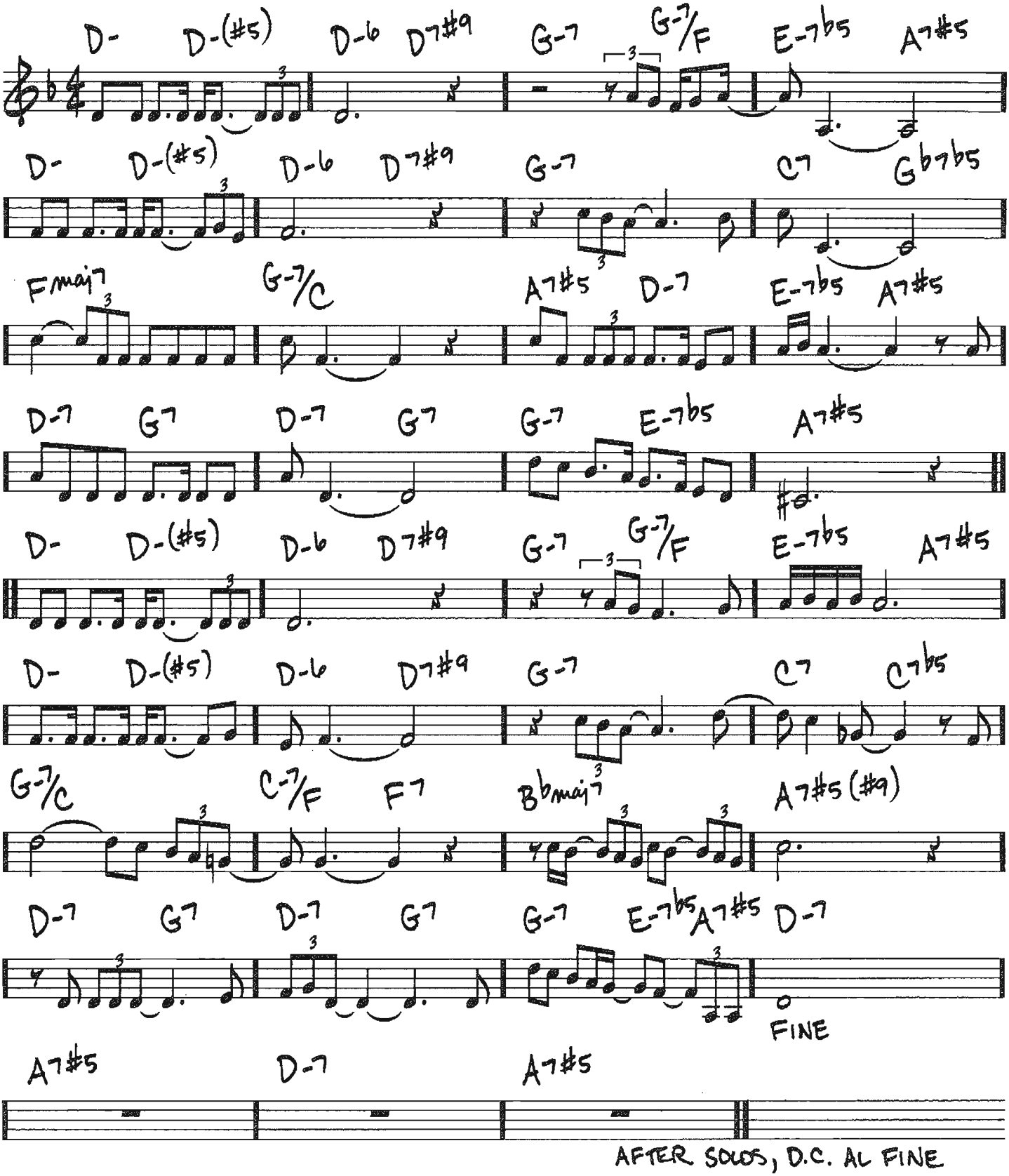
264

(BALLAD EVEN 8THS)

THE MEANING OF THE BLUES

-BOBBY TROUP/LEAH WORTH



AFTER SOLOS, D.C. AL FINE

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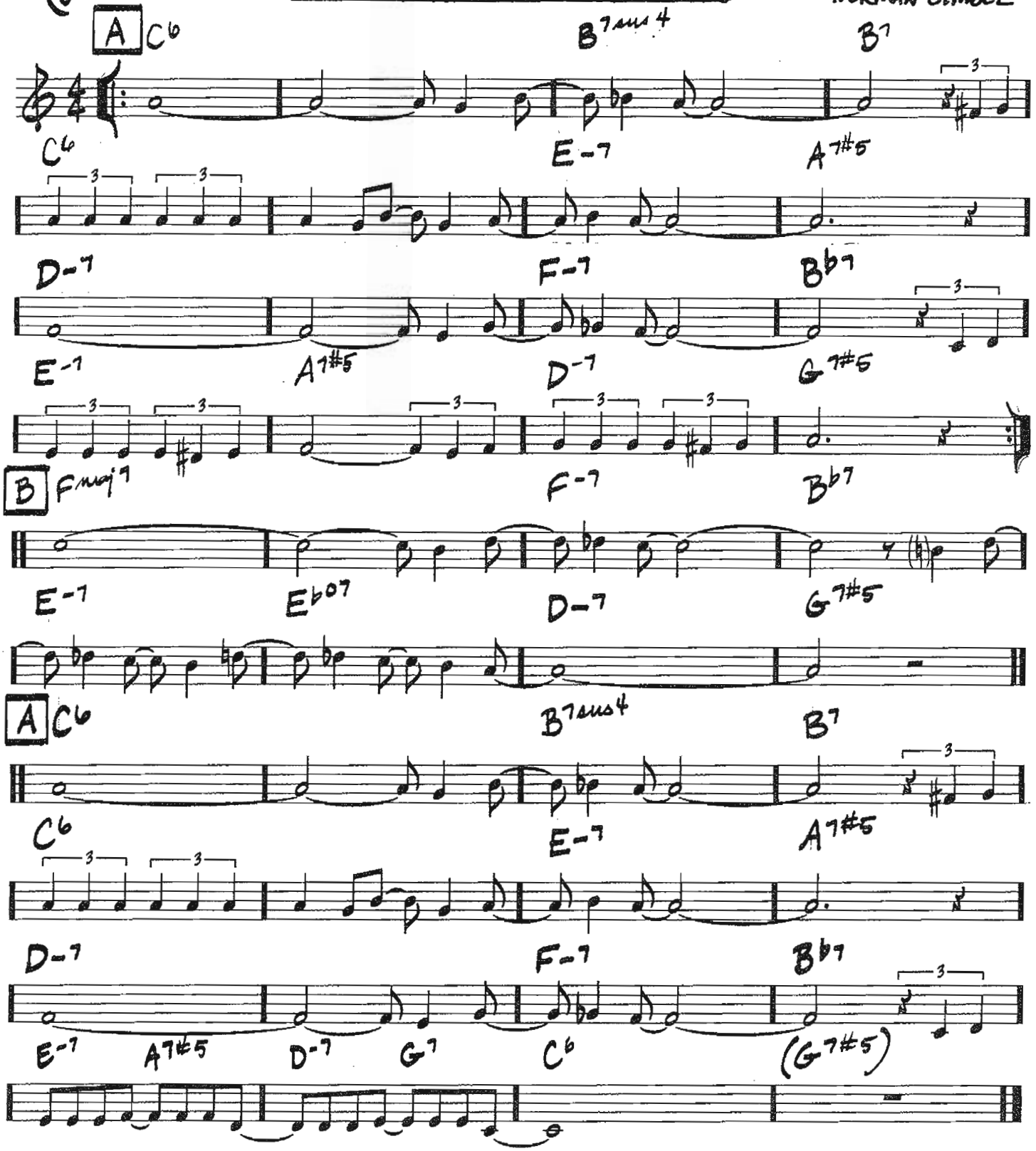
MEDITATION

(MEDITACAO)

(BOSSA)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
NORMAN GIMBEL



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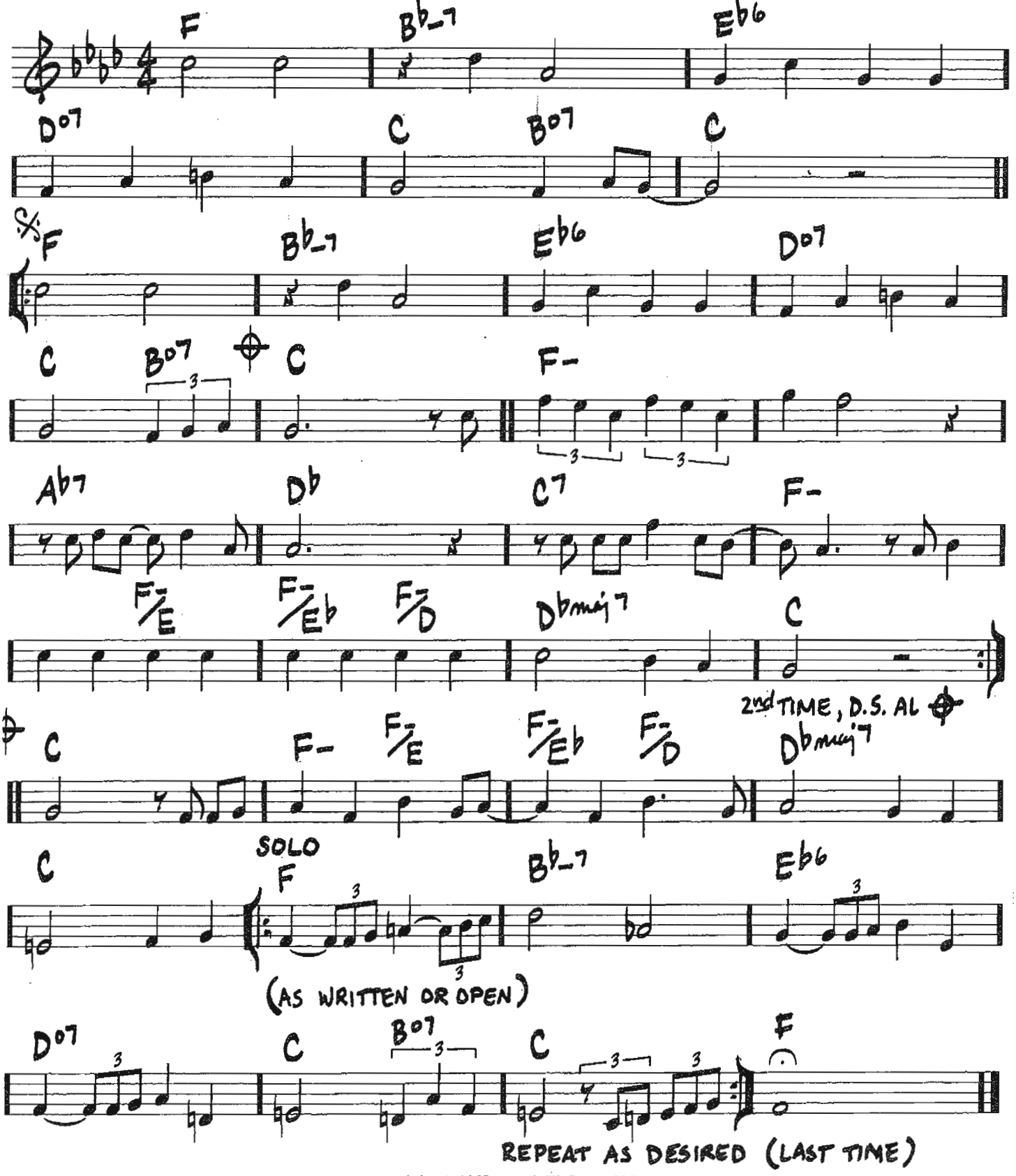
2606

(MED.)

MICHELLE

—JOHN LENNON/PAUL McCARTNEY



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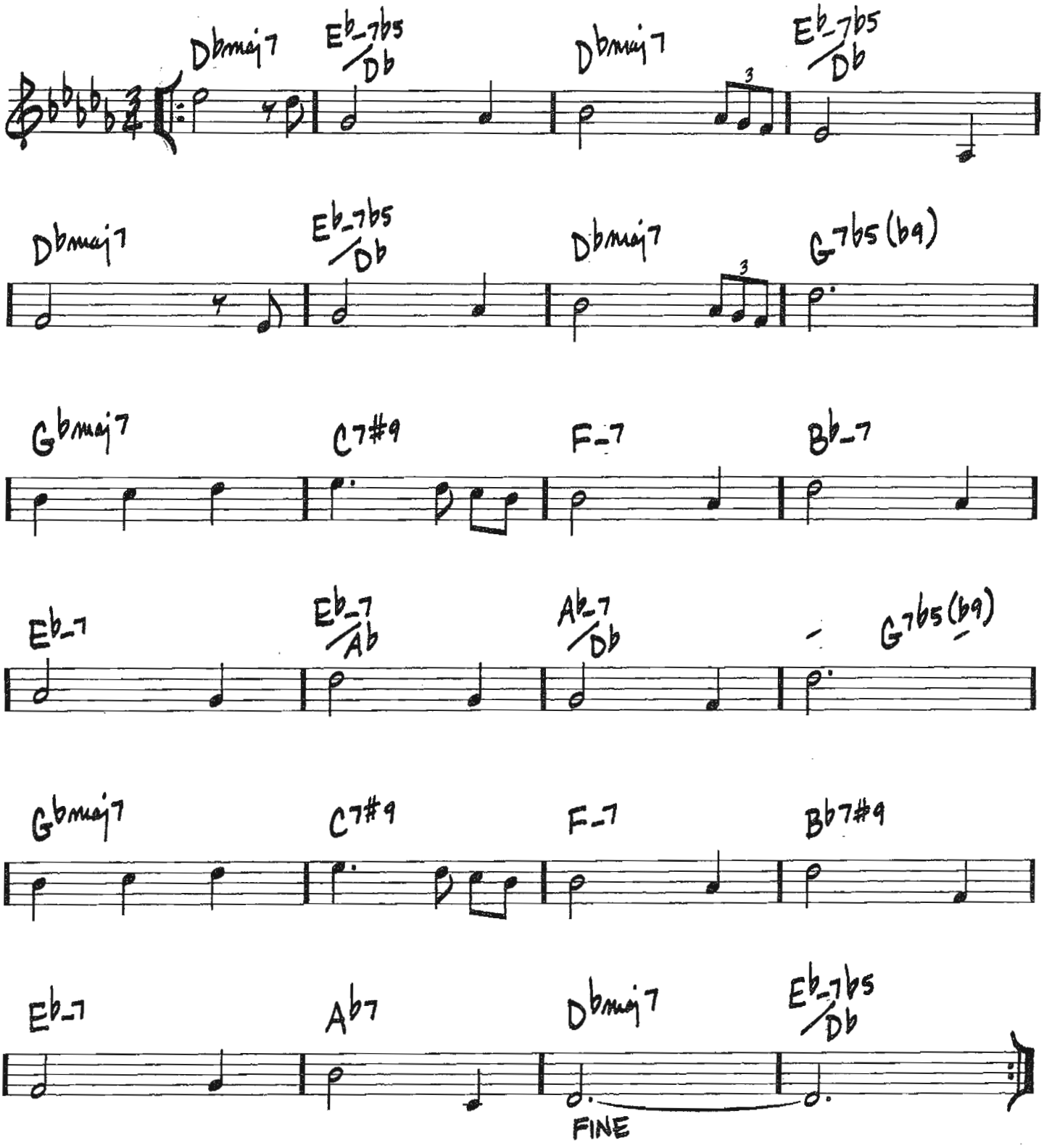
MIDNIGHT MOOD

(MED.)

-JOSEF ZAWINUL



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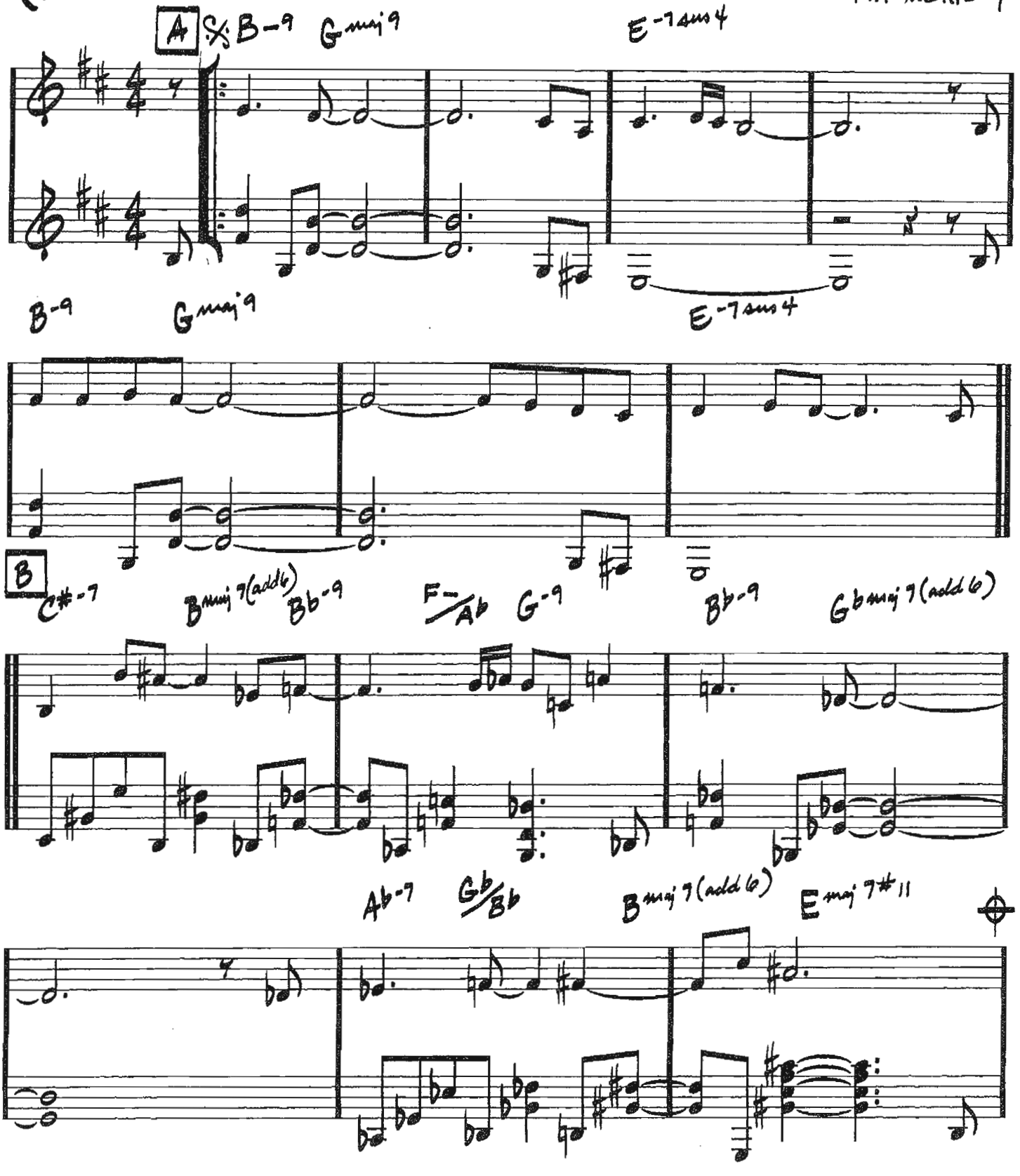
(Latin Even 8ths)

MIDWESTERN NIGHTS DREAM

-PAT METHENY



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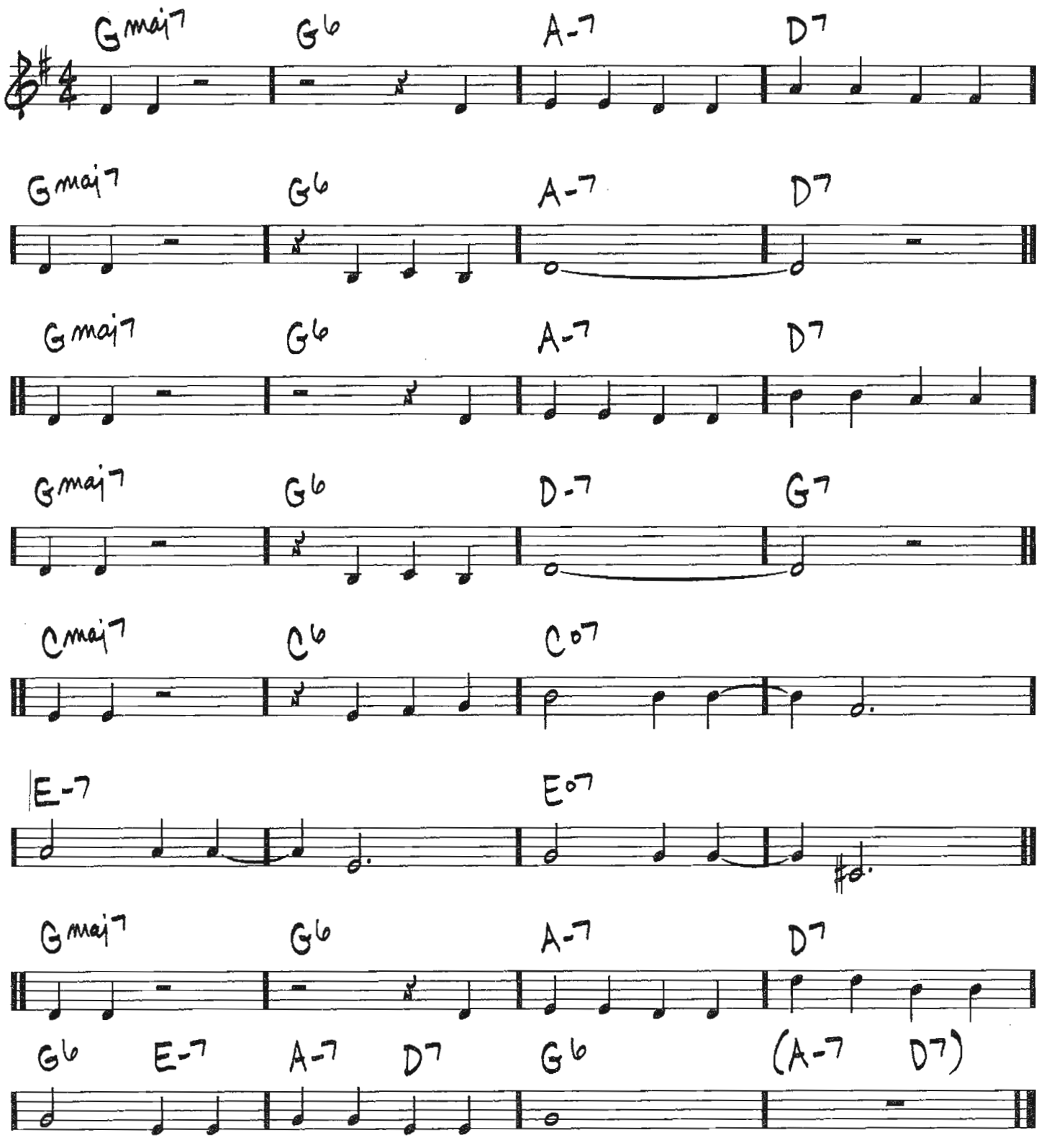
MIMI

(MED.)

-RICHARD RODGERS/LORENZ HART



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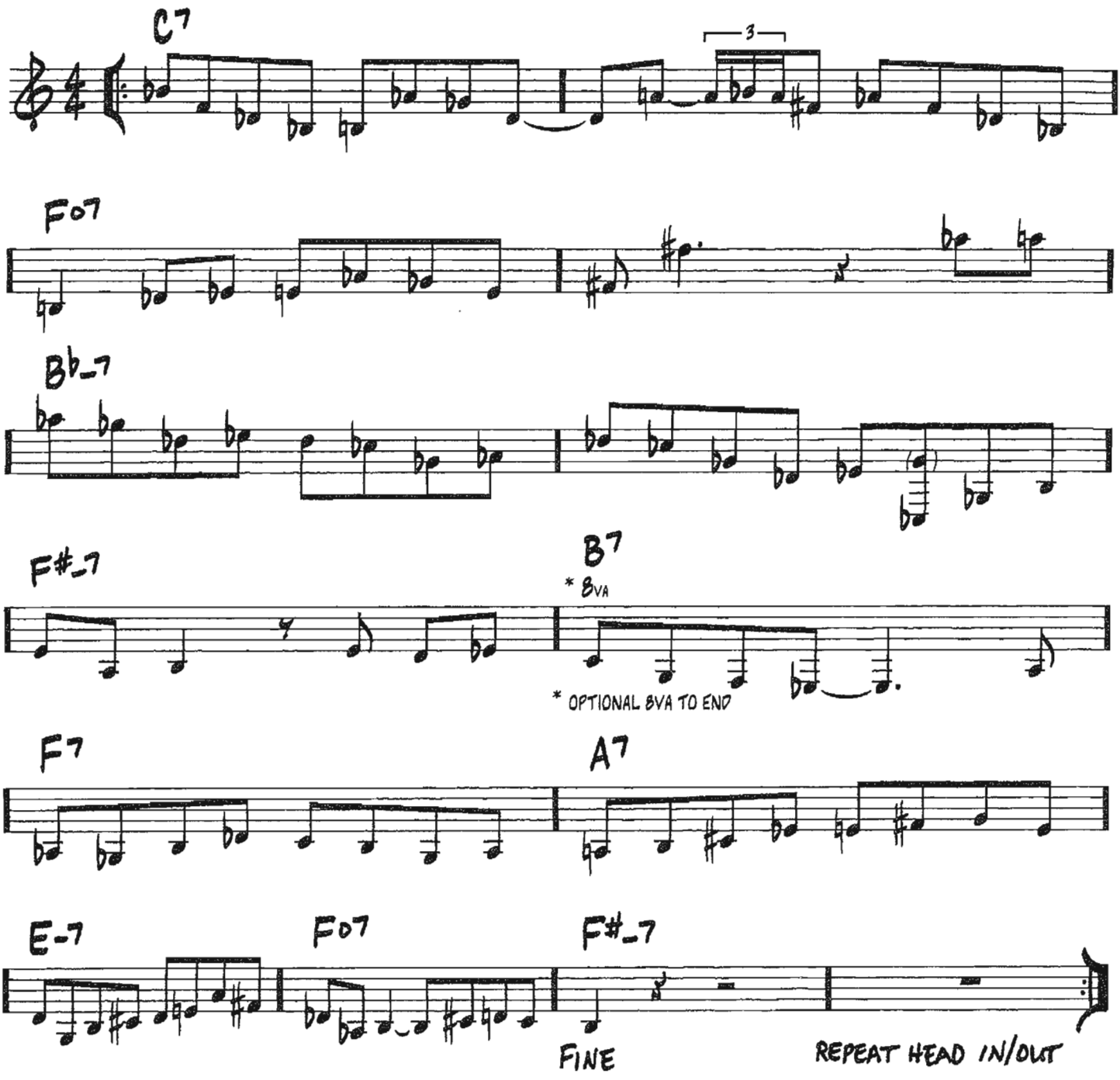
(MED.)

MISS ANN

—ERIC DOLPHY



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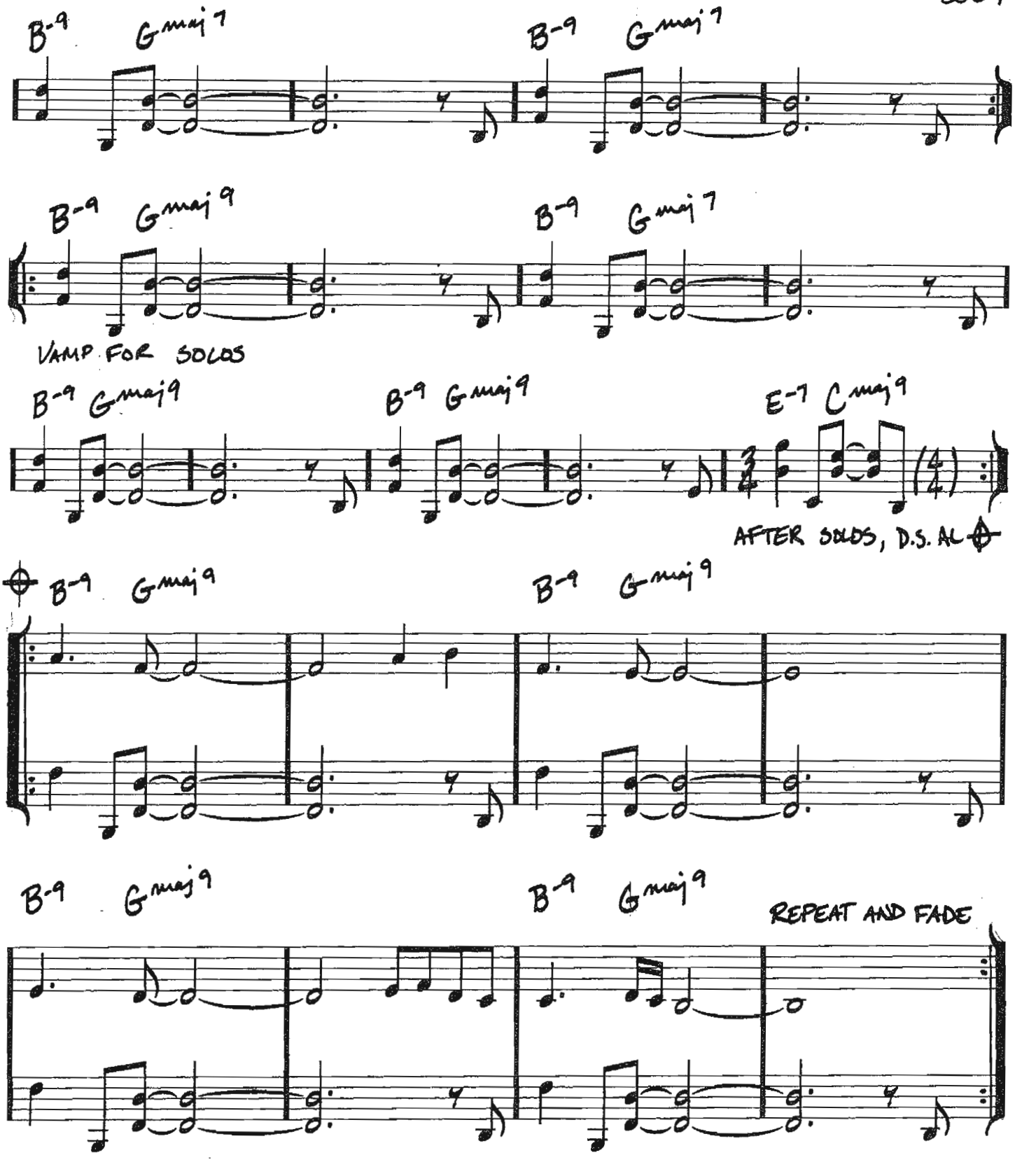
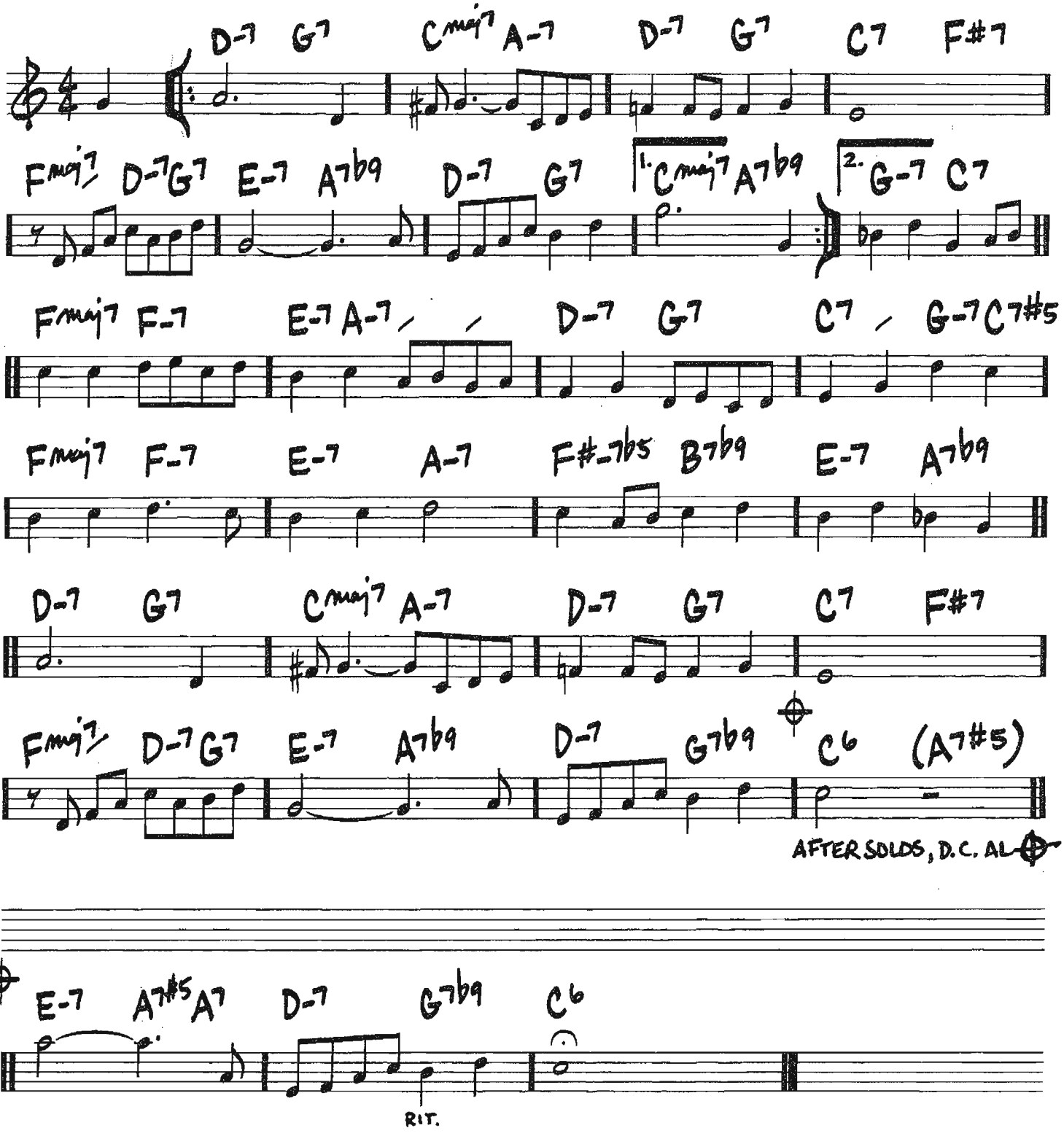

B-9 Gmaj7
B-9 Gmaj7
B-9 Gmaj9
B-9 Gmaj7
VAMP FOR SOLOS
B-9 Gmaj9
B-9 Gmaj9
E-7 Cmaj9
AFTER SOLOS, D.S. AL
B-9 Gmaj9
B-9 Gmaj9
B-9 Gmaj9
B-9 Gmaj9
REPEAT AND FADE

MILAND

(MED. SLOW)

—JOHN LEWIS



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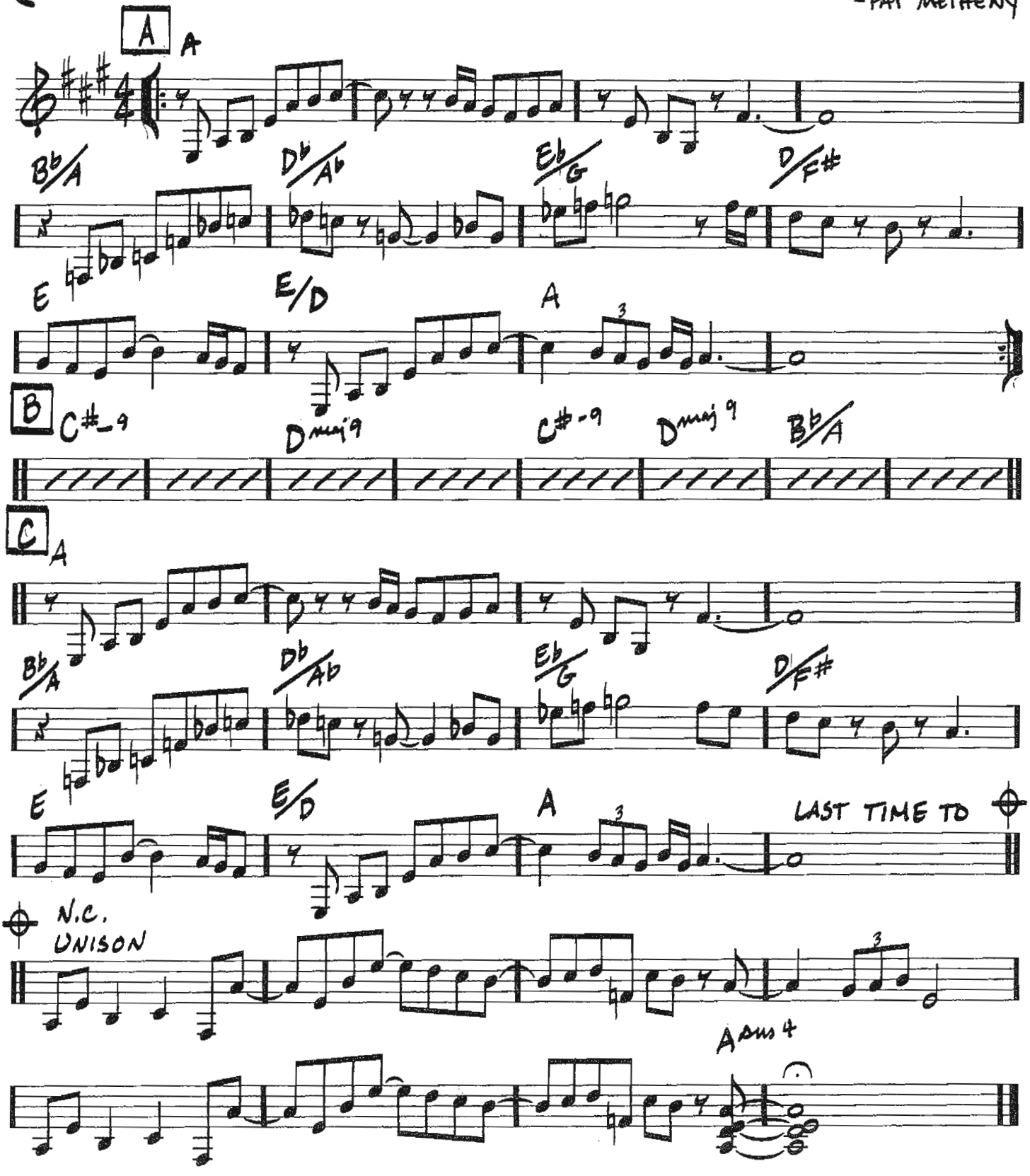
MISSOURI UNCOMPROMISED

(UP J=220)

-PAT METHENY



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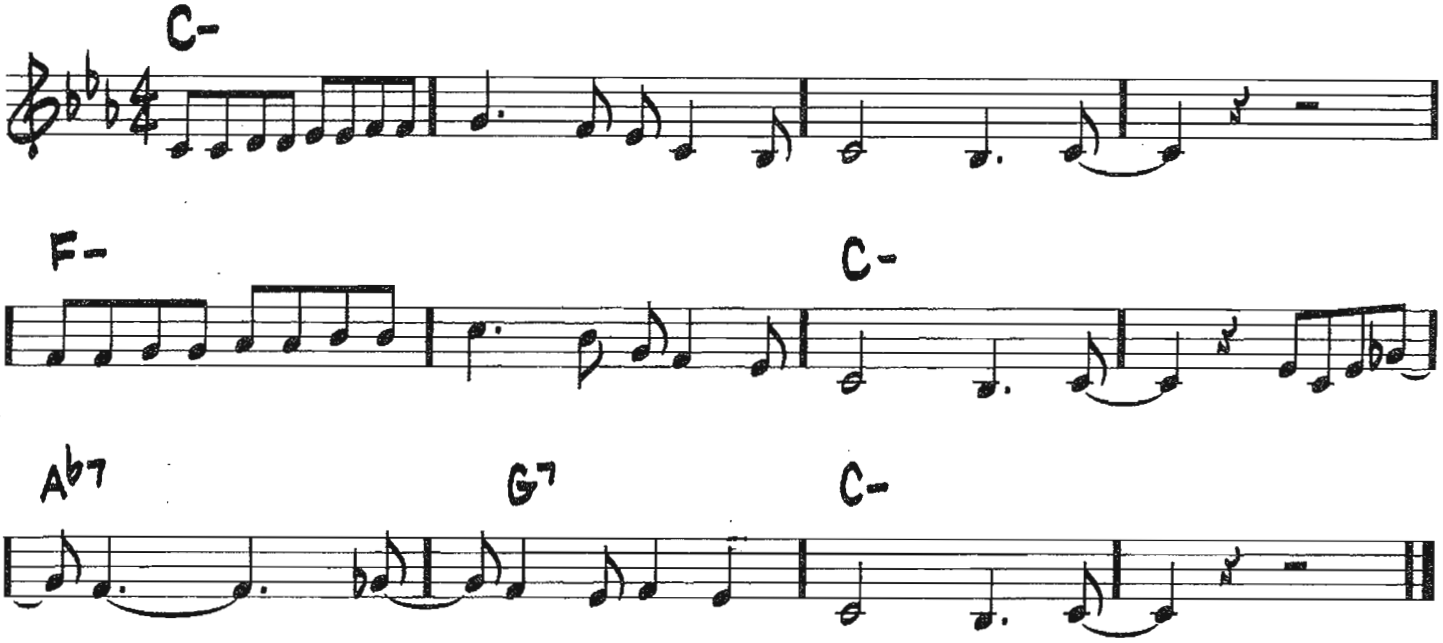
(BRIGHT JAZZ)

MR. P.C.

—JOHN COLTRANE



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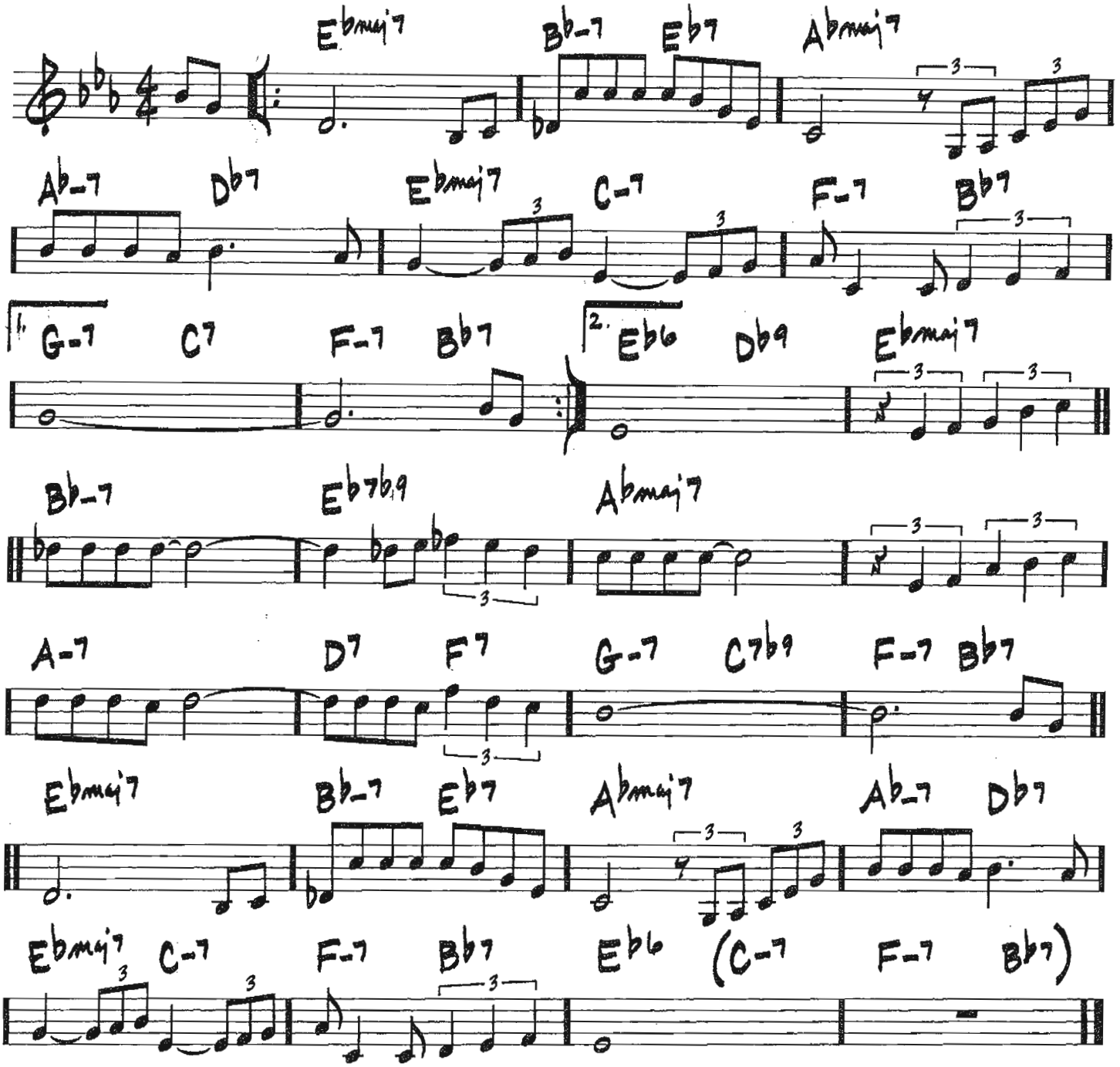
MISTY

(BALLAD)

-ERROLL GARNER



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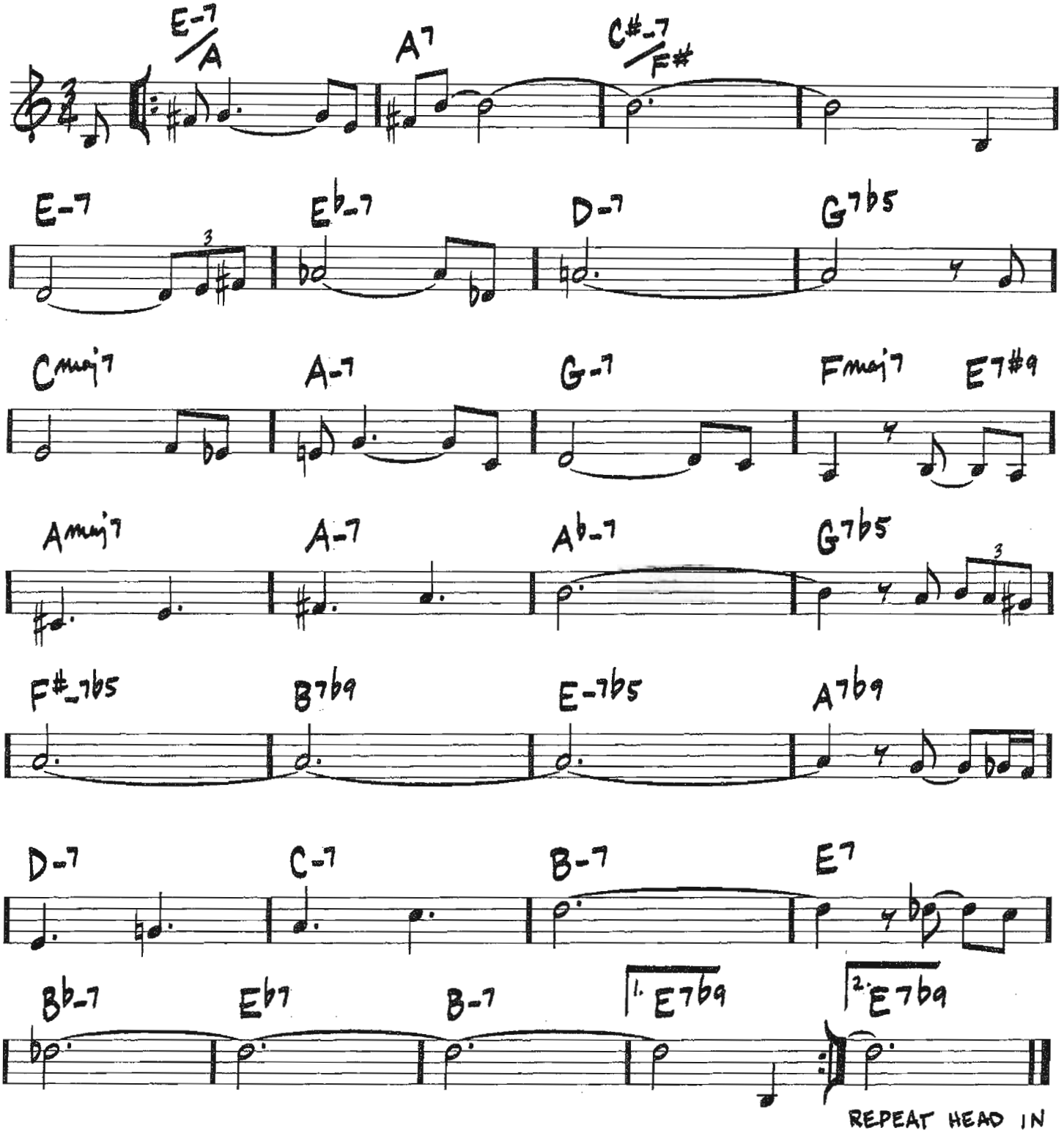
MIYAKO

(BALLAD ♩=72)

— WAYNE SHORTER



REPEAT HEAD IN
AFTER SOLOS, TAKE 2ND ENDING

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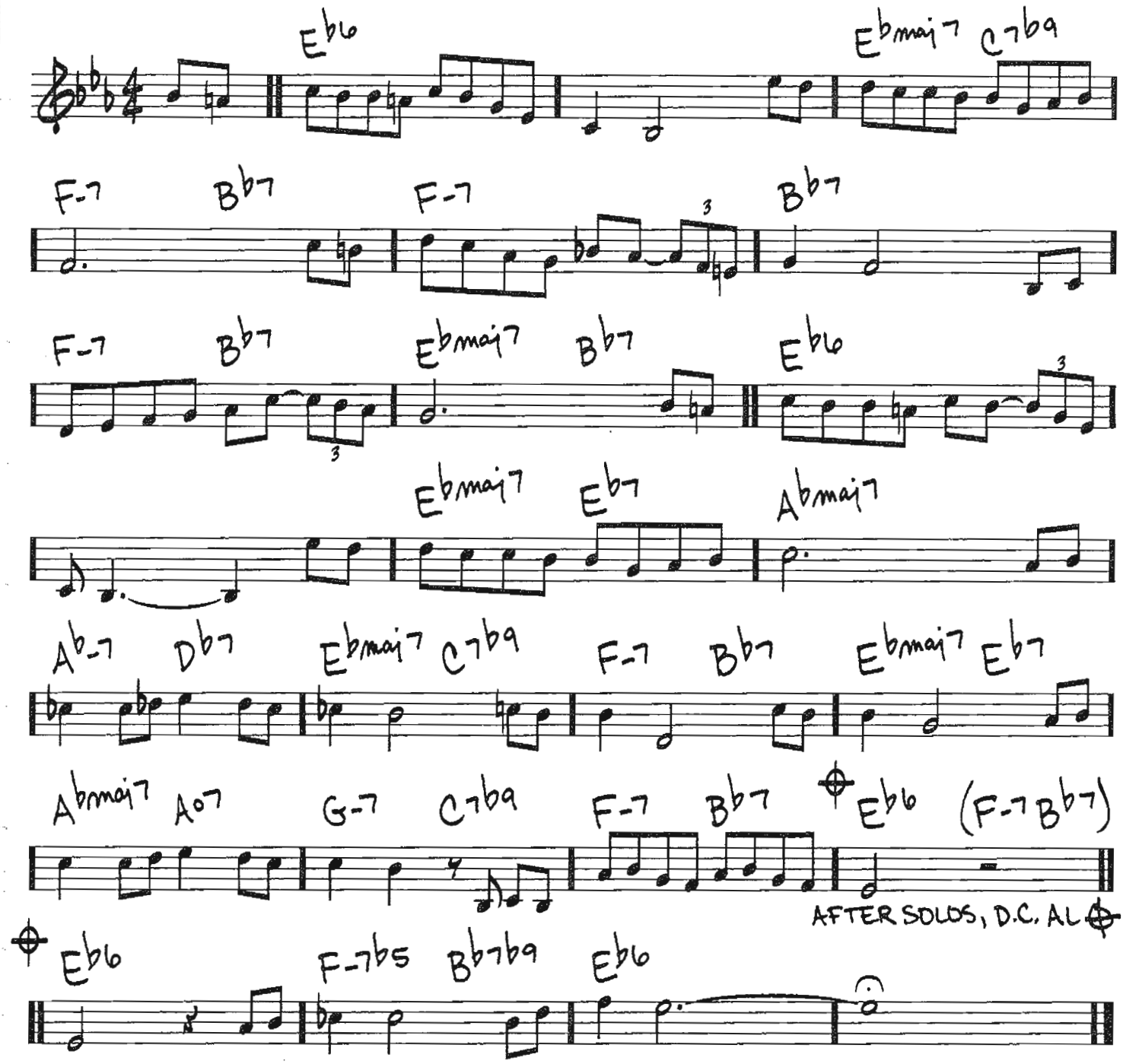
MONA LISA

(BALLAD)

-JAY LIVINGSTON/
RAY EVANS



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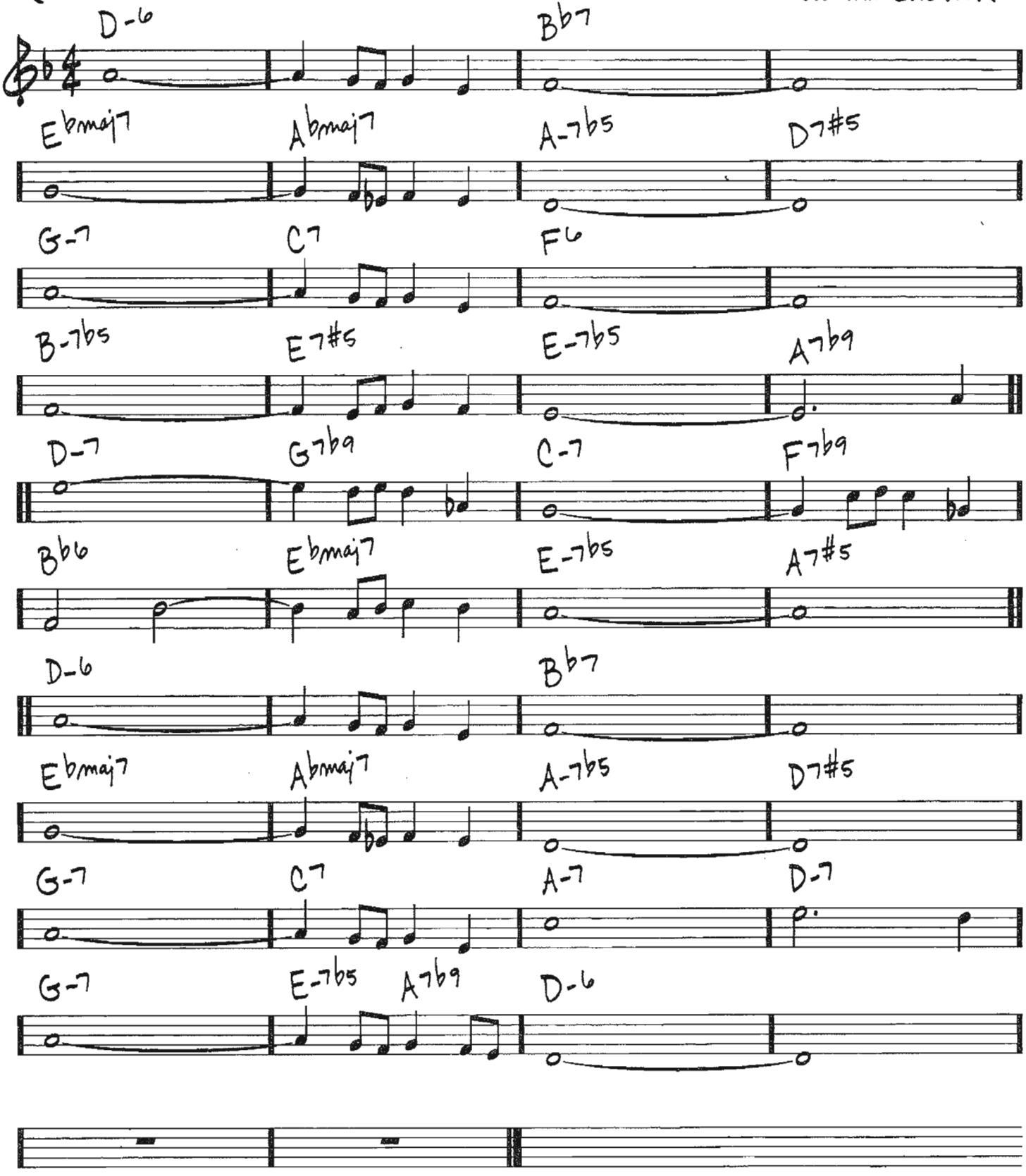
(MED. BOSSA)

MOON AND SAND

- ALEC WILDER/
MORTY PALITZ/
WILLIAM ENGVICK



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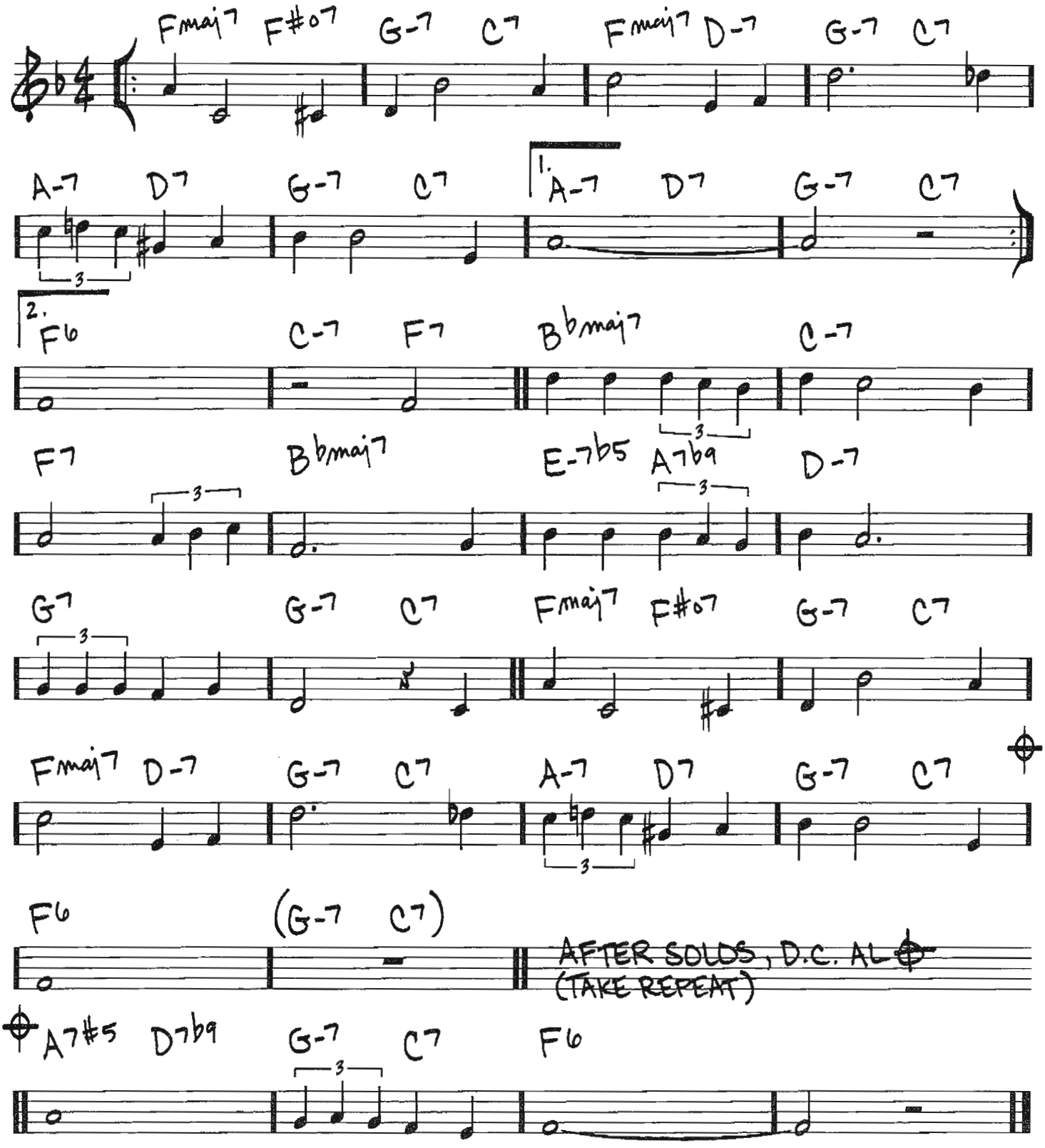
(BALLAD) MOONLIGHT BECOMES YOU

-JIMMY VAN HEUSEN/JOHNNY BURKE



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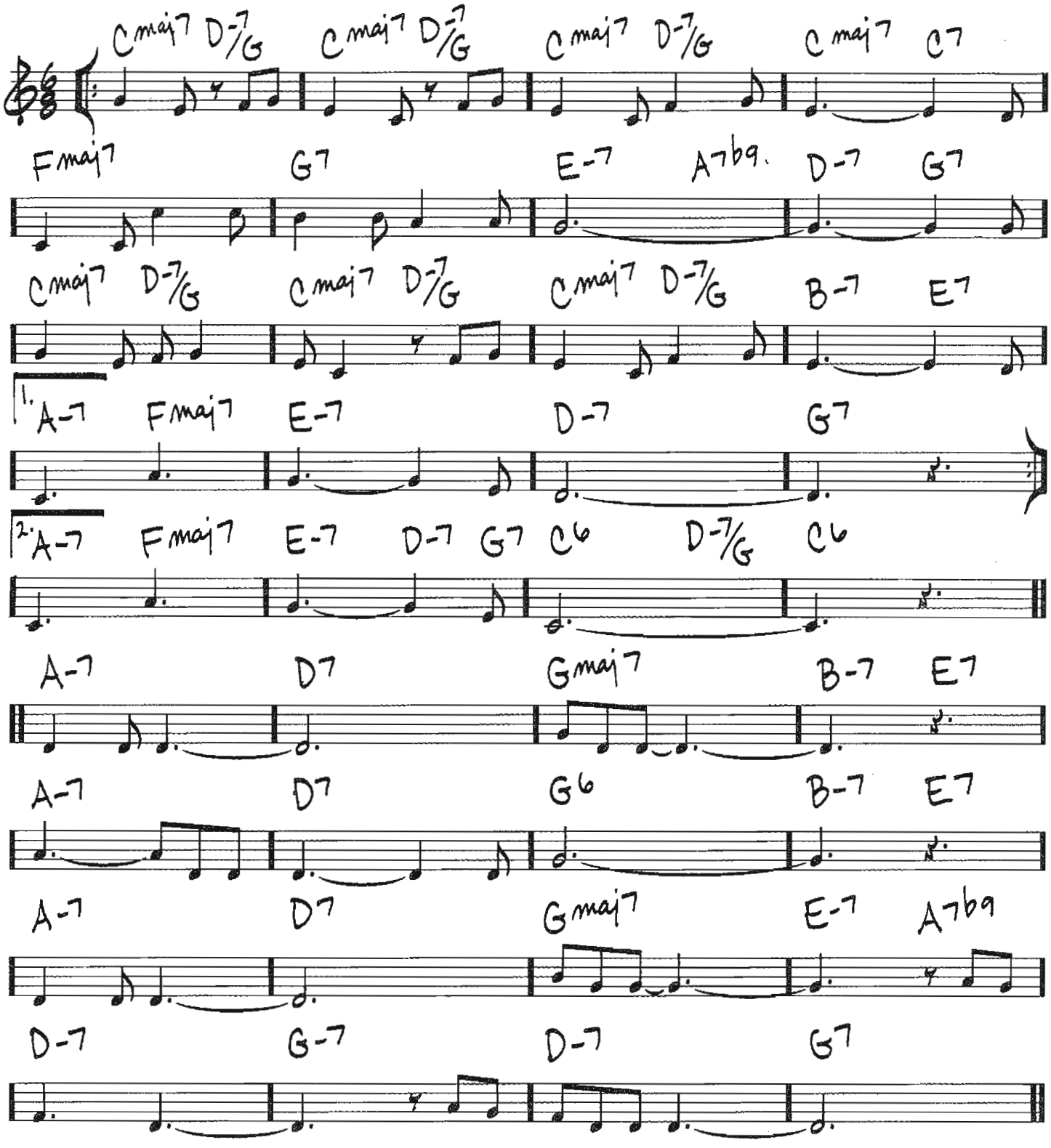
(MED. SLOW)

MORE I CANNOT WISH YOU

– FRANK LOESSER



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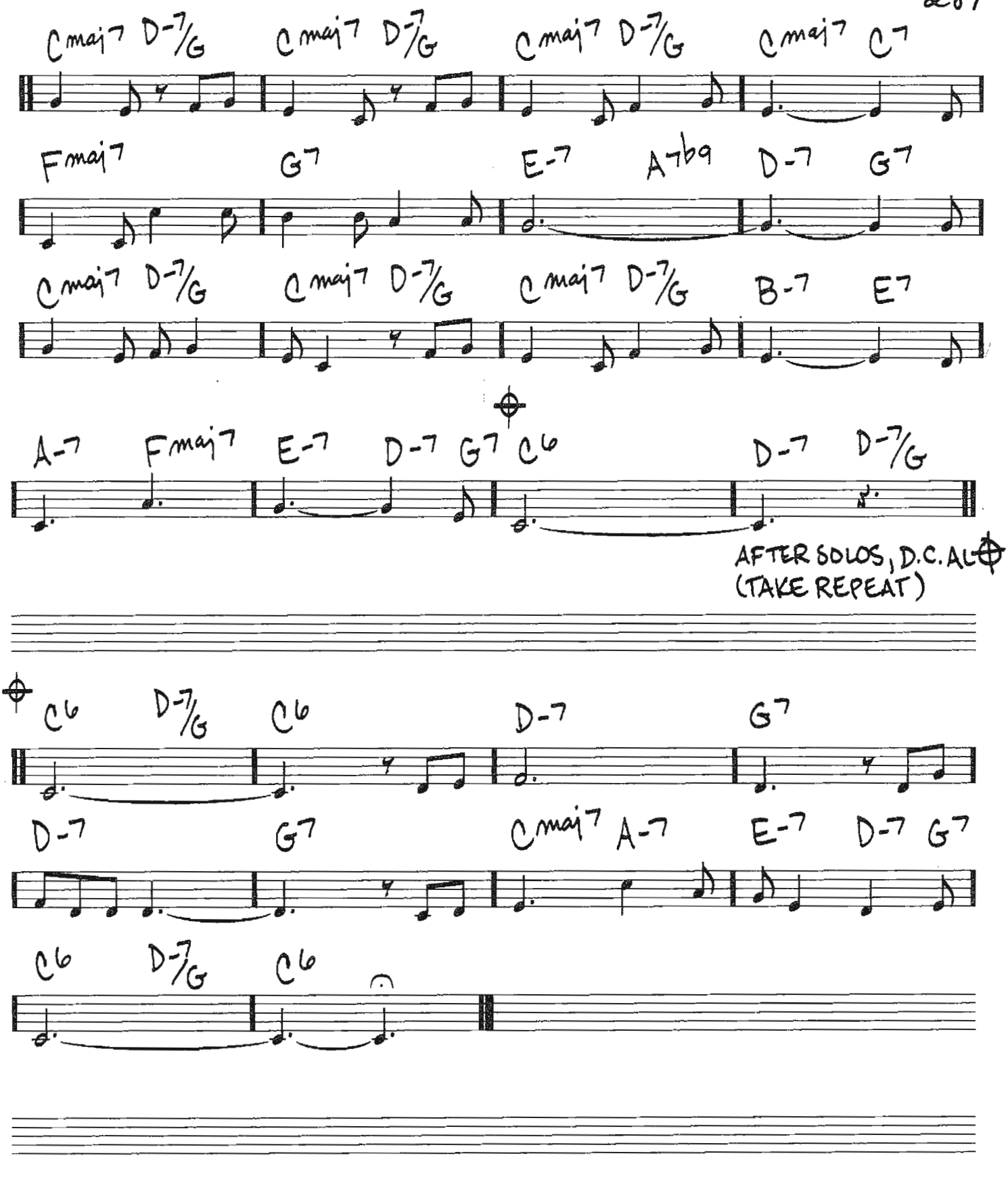
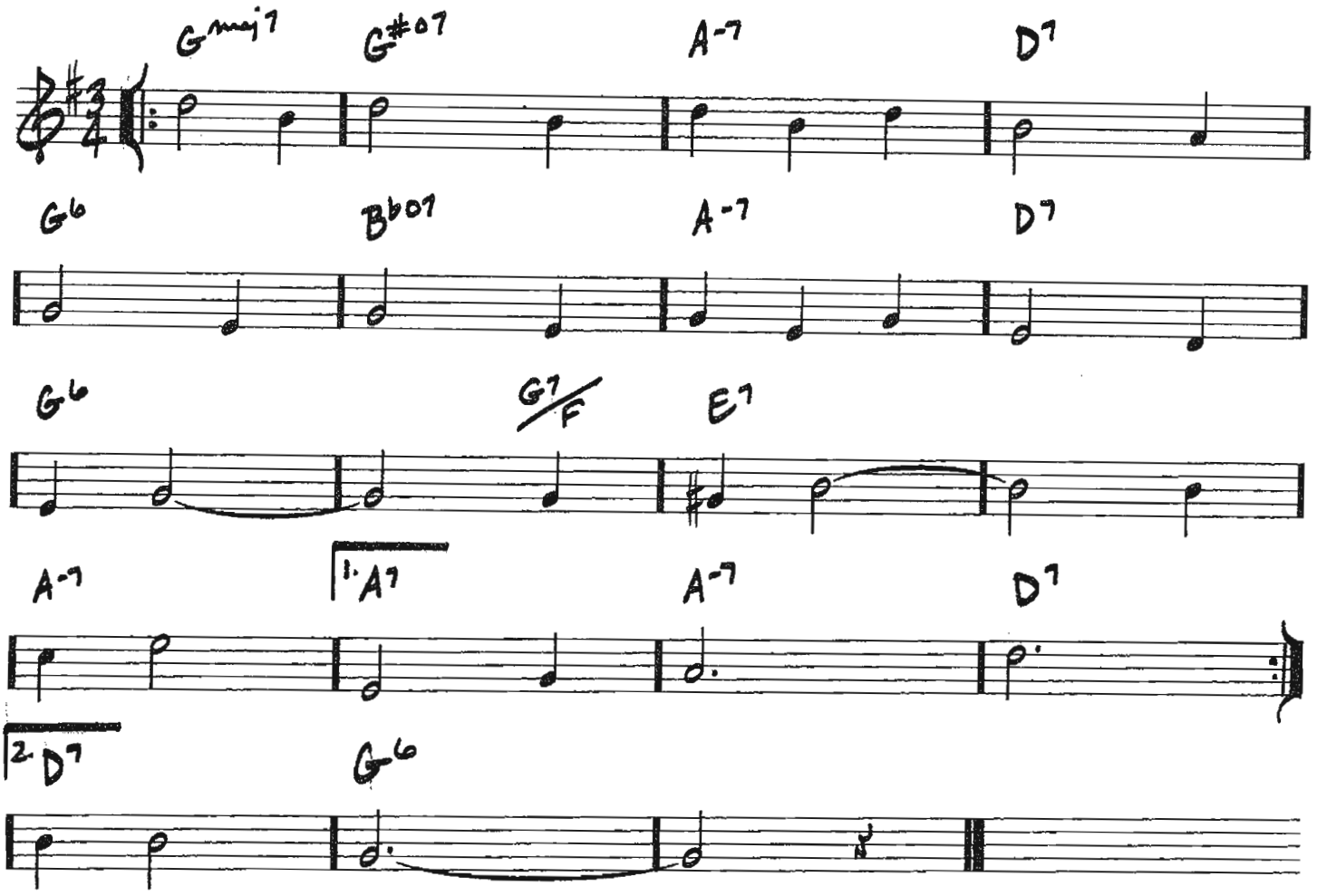

Cmaj7 D-7/G
Cmaj7 D-7/G
Cmaj7 D-7/G
Cmaj7 C7
Fmaj7
G7
E-7
A7b9
D-7
G7
Cmaj7 D-7/G
Cmaj7 D-7/G
Cmaj7 D-7/G
B-7
E7
A-7
Fmaj7
E-7
D-7
G7
C6
D-7
D-7/G
AFTER SOLOS, D.C. AL
(TAKE REPEAT)
C6
D-7/G
C6
D-7
G7
D-7
G7
Cmaj7
A-7
E-7
D-7
G7
C6
D-7/G
C6

MY BUDDY

(BALLAD)

-WALTER DONALDSON/
GUS KAHN



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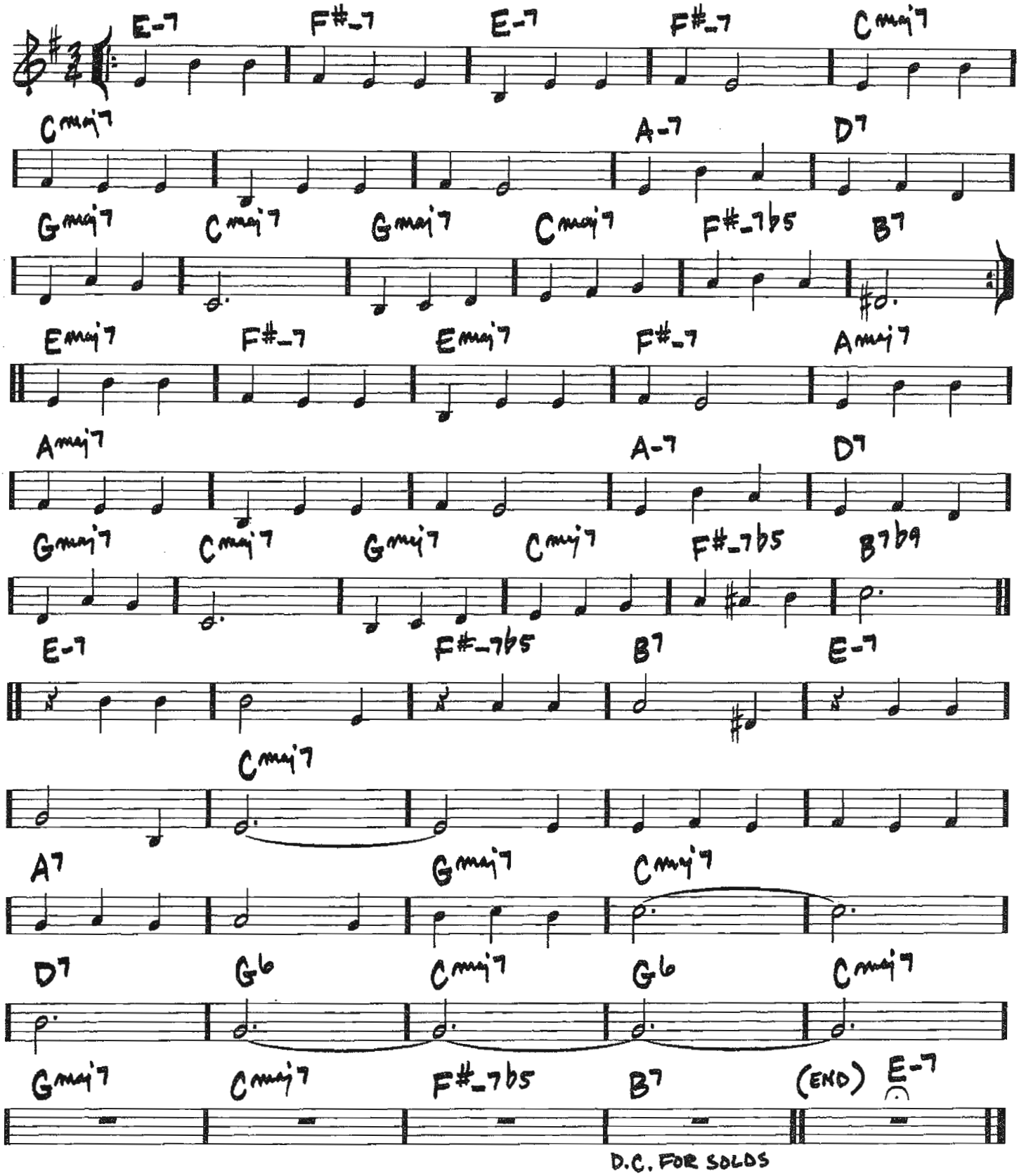
MY FAVORITE THINGS

(MED. FAST)

– RICHARD RODGERS/
OSCAR HAMMERSTEIN II



D.C. FOR SOLOS

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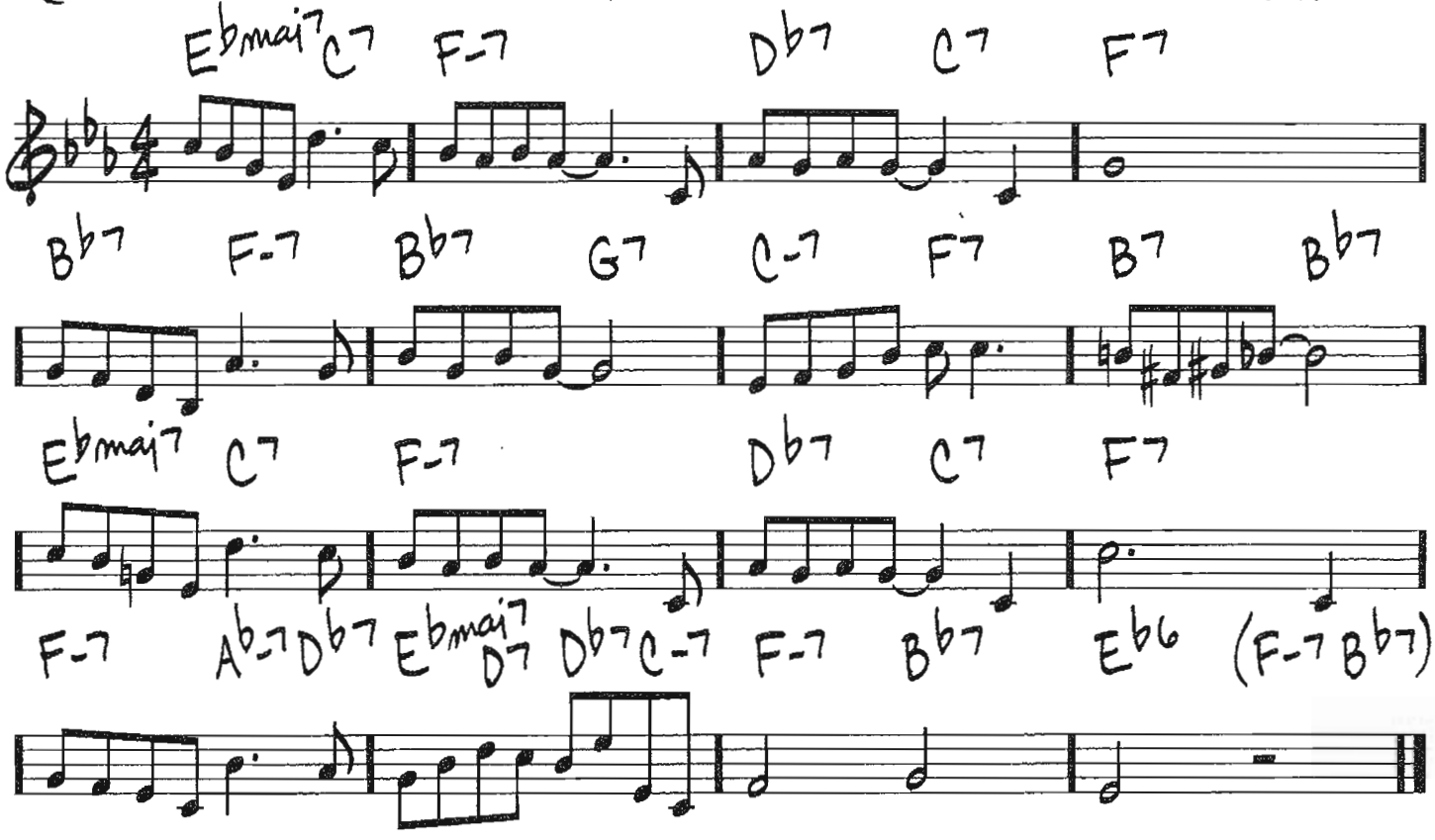
MY IDEAL

(BALLAD)

-RICHARD A. WHITING/
NEWELL CHASE/
LEO ROBIN



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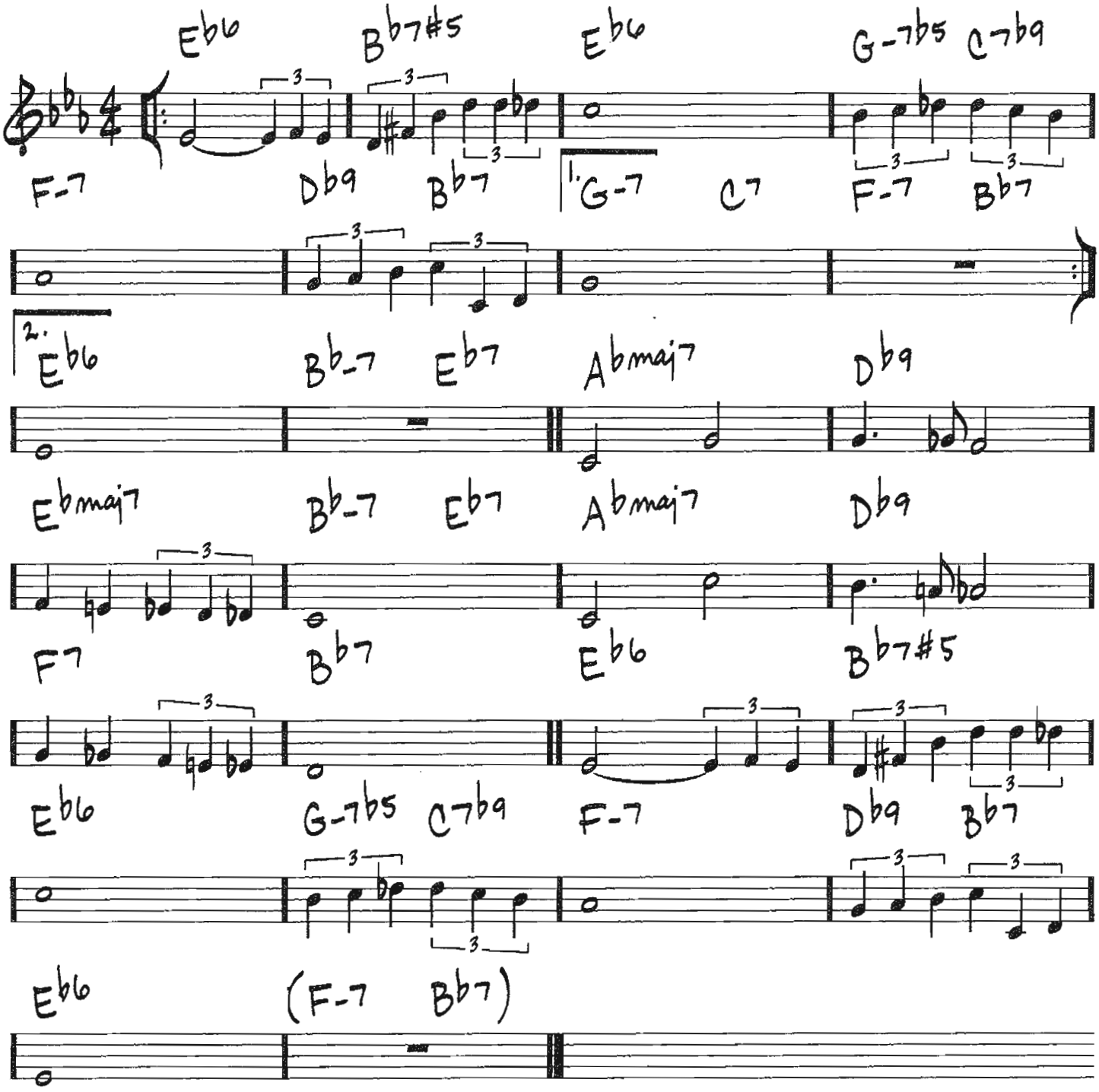
MY SILENT LOVE

(MED.)

- DANA SUESSE/ EDWARD HEYMAN



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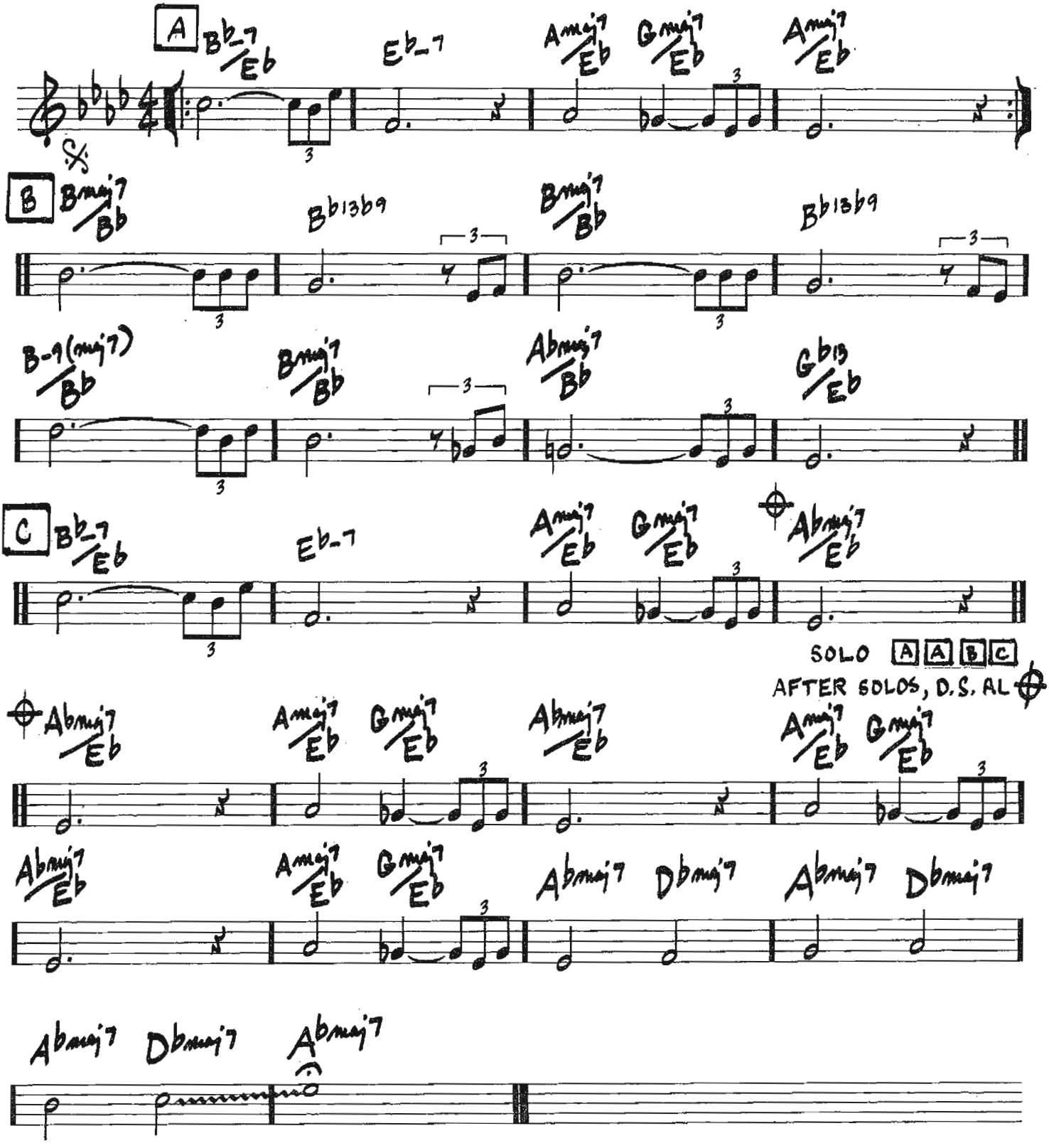
NAIMA
(NIEMA)

(BALLAD)

—JOHN COLTRANE



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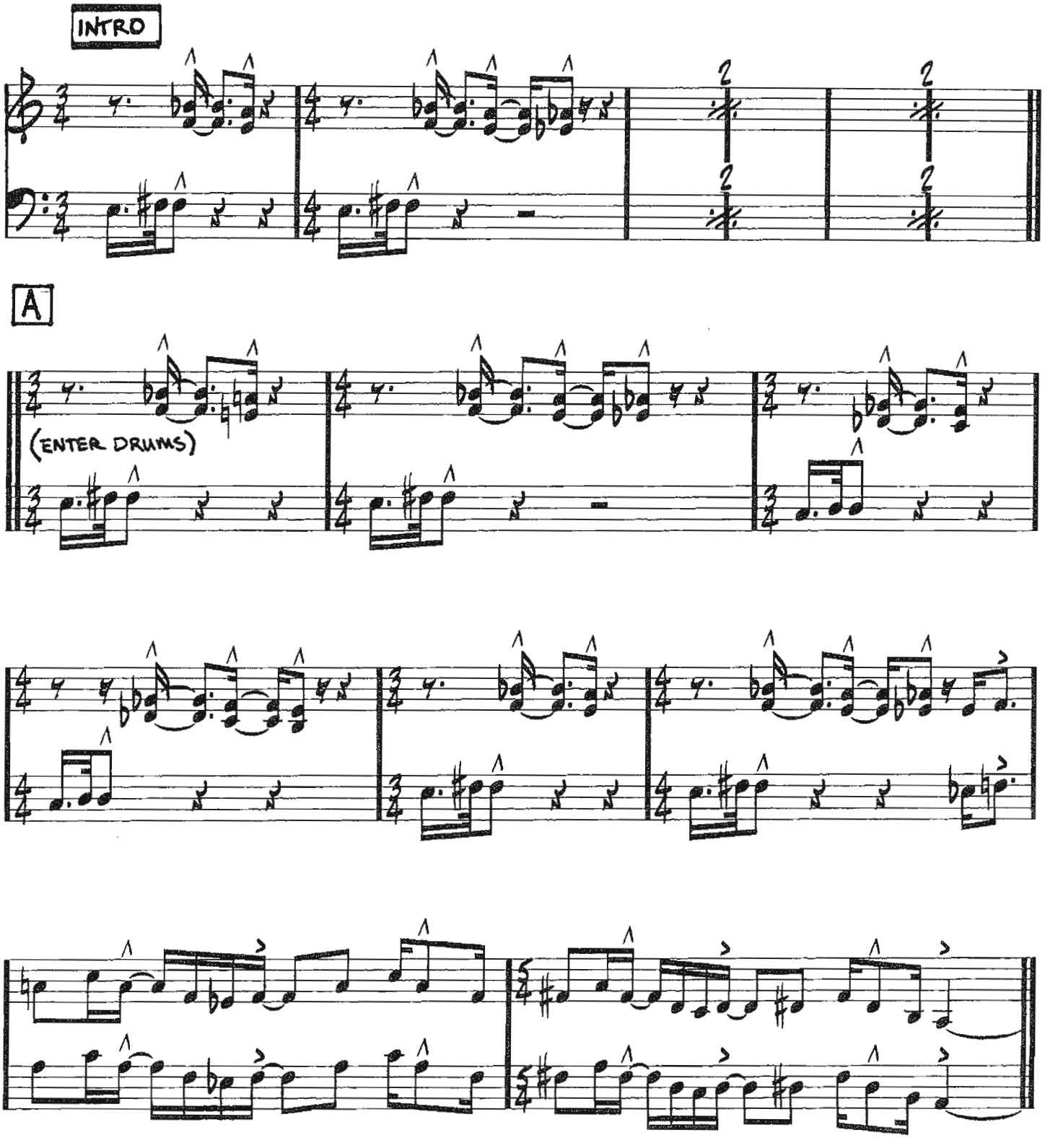
MYSTERIOUS TRAVELLER

(ROCK ♩= 90)

– WAYNE SHORTER



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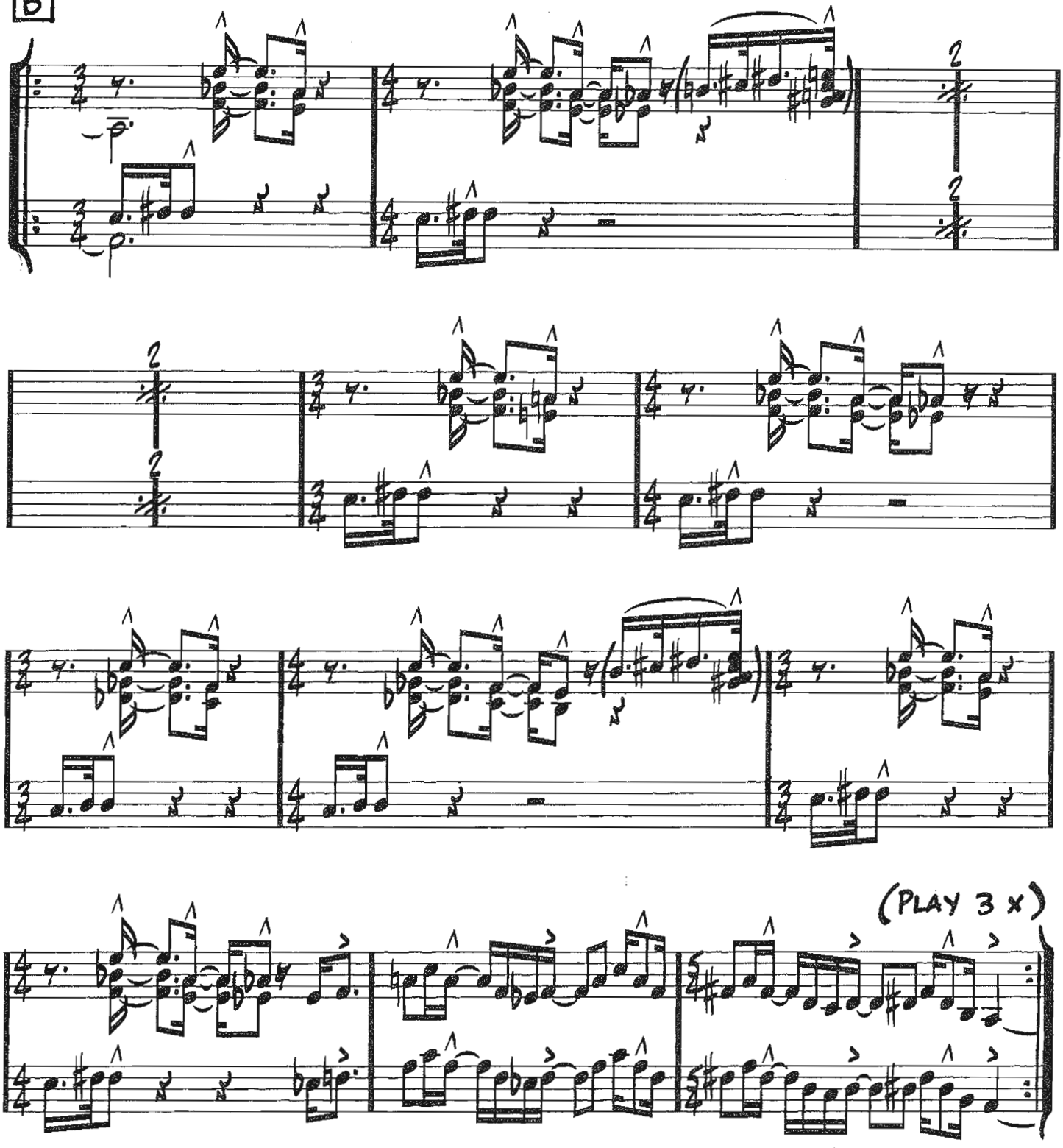


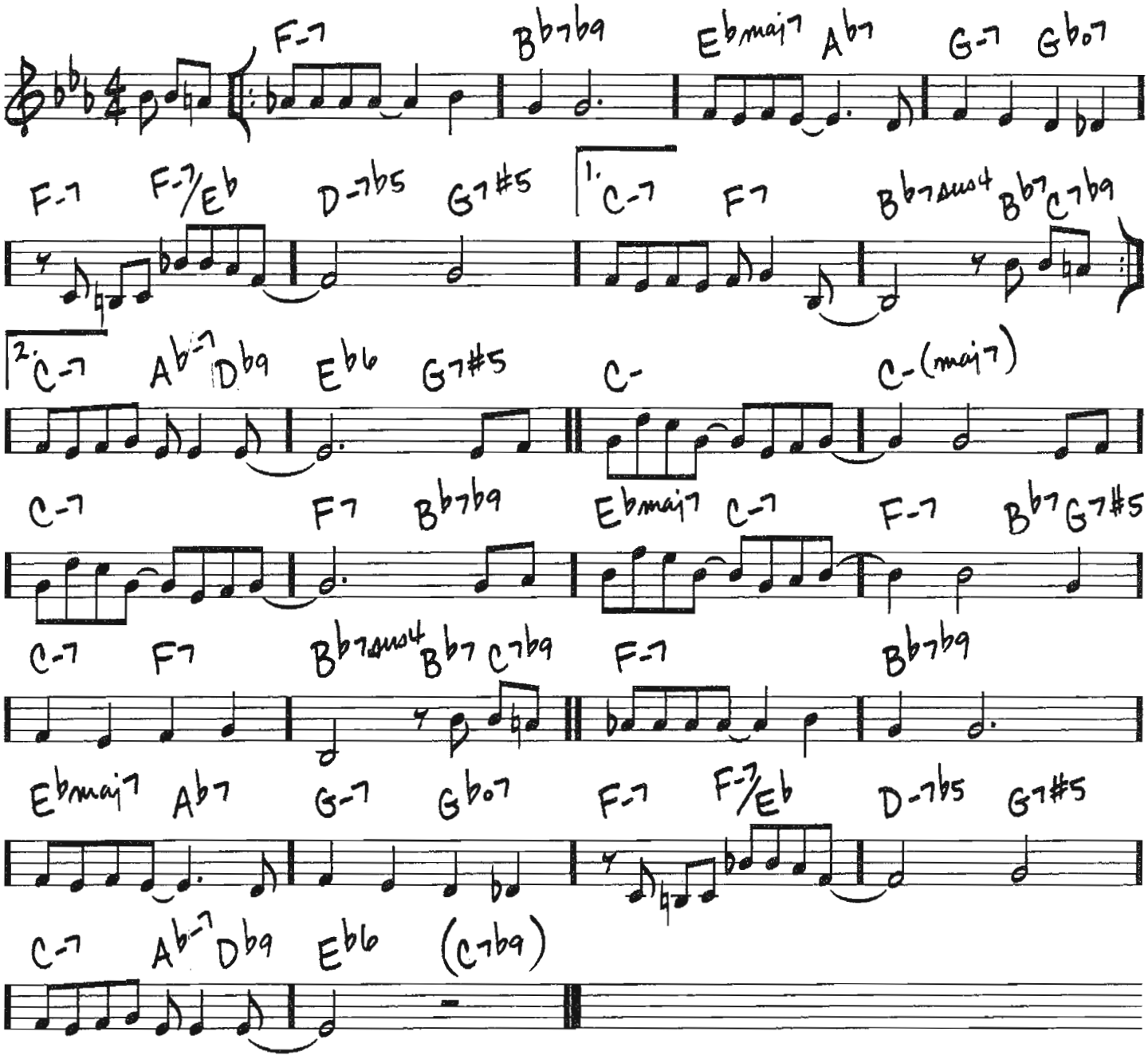
LAST TIME, TO OPEN SOLOS IN 4/4 ON F#-7
AFTER SOLOS, FADE W/ DRUMS

290

(MED. BALLAD)

NANCY – WITH THE LAUGHING FACE

– JAMES VAN HEUSEN / PHIL SILVERS



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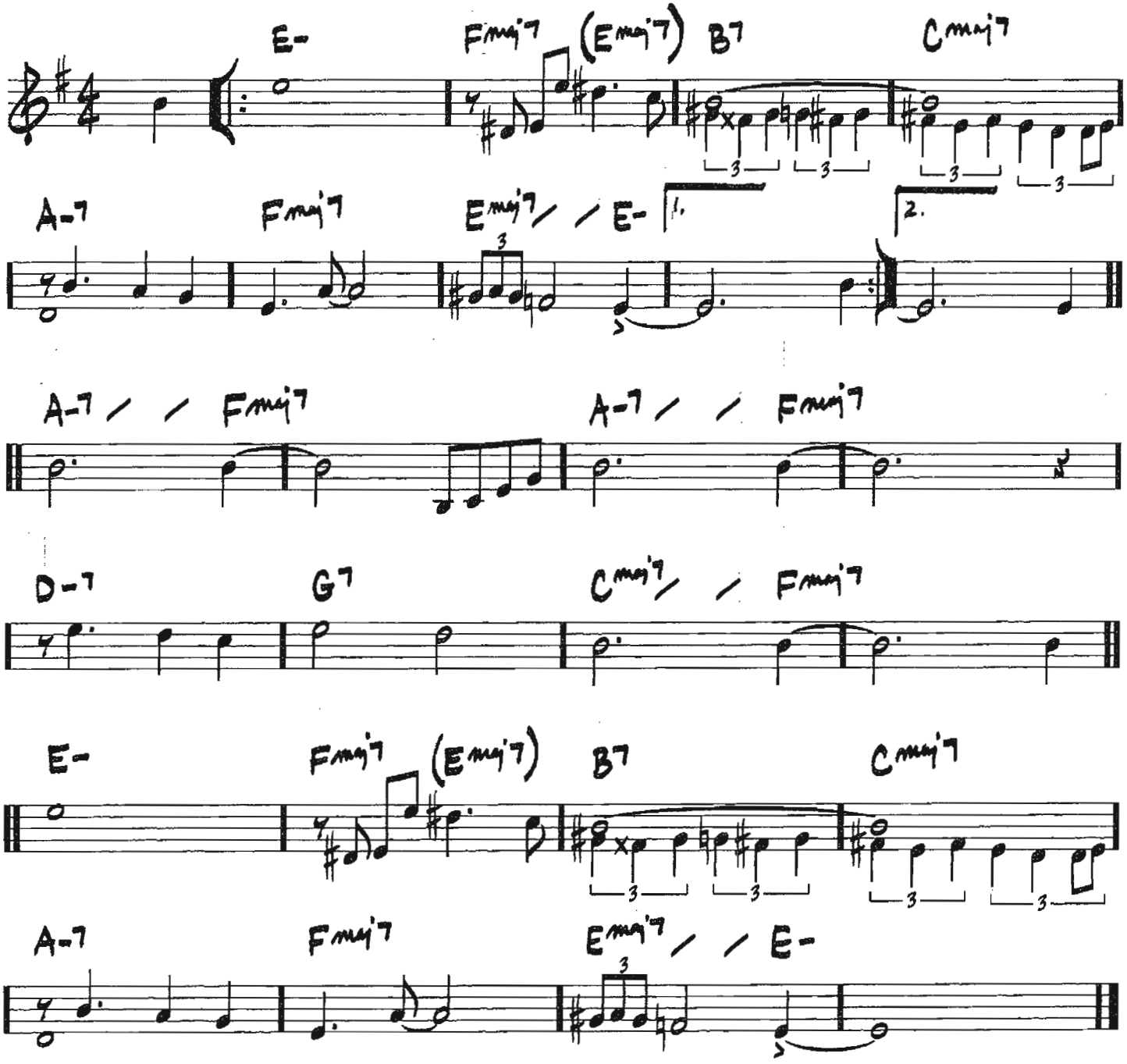
NARDIS

(MED. FAST JAZZ)

—MILES DAVIS



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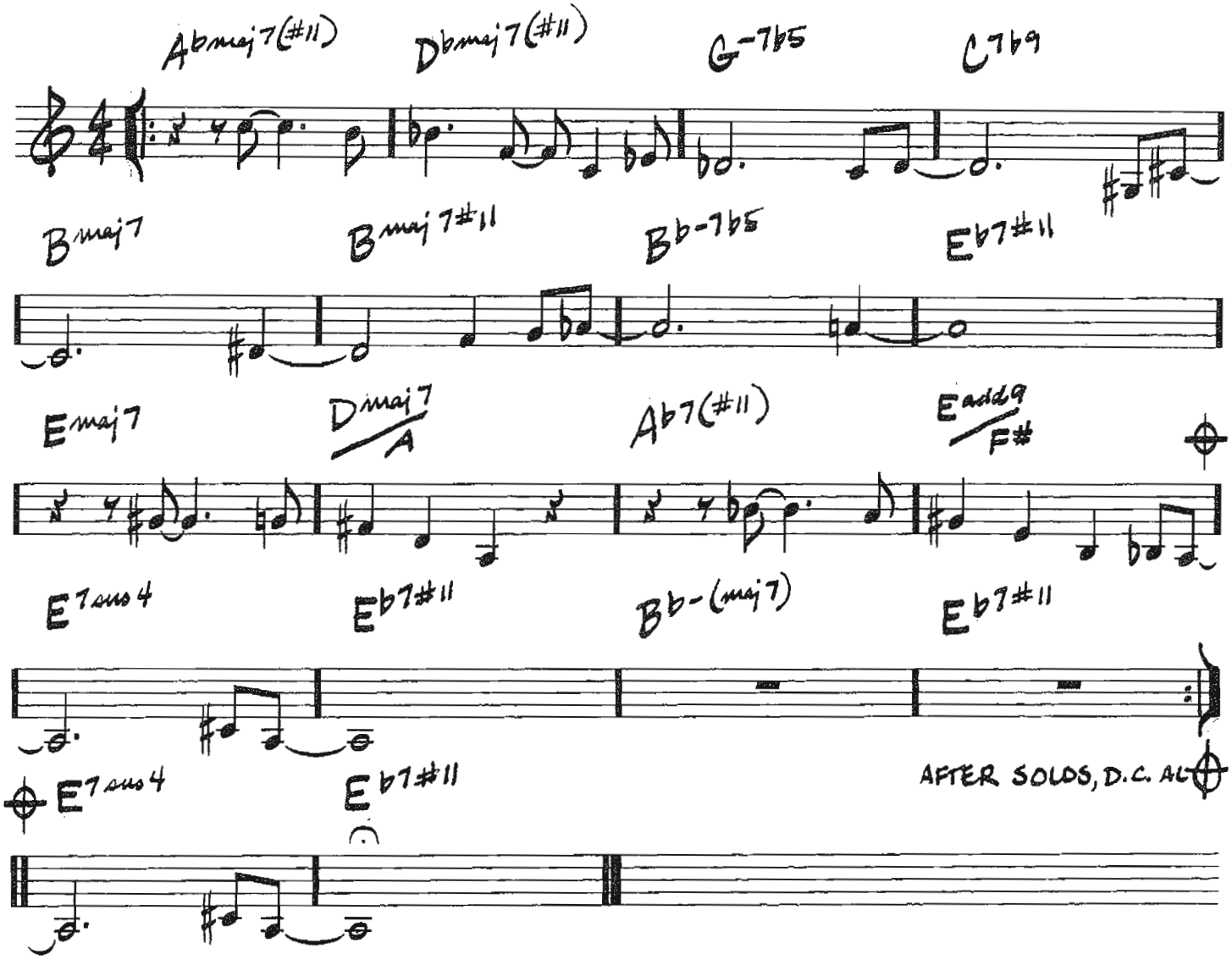
NEFERTITI

(MED.)

— WAYNE SHORTER



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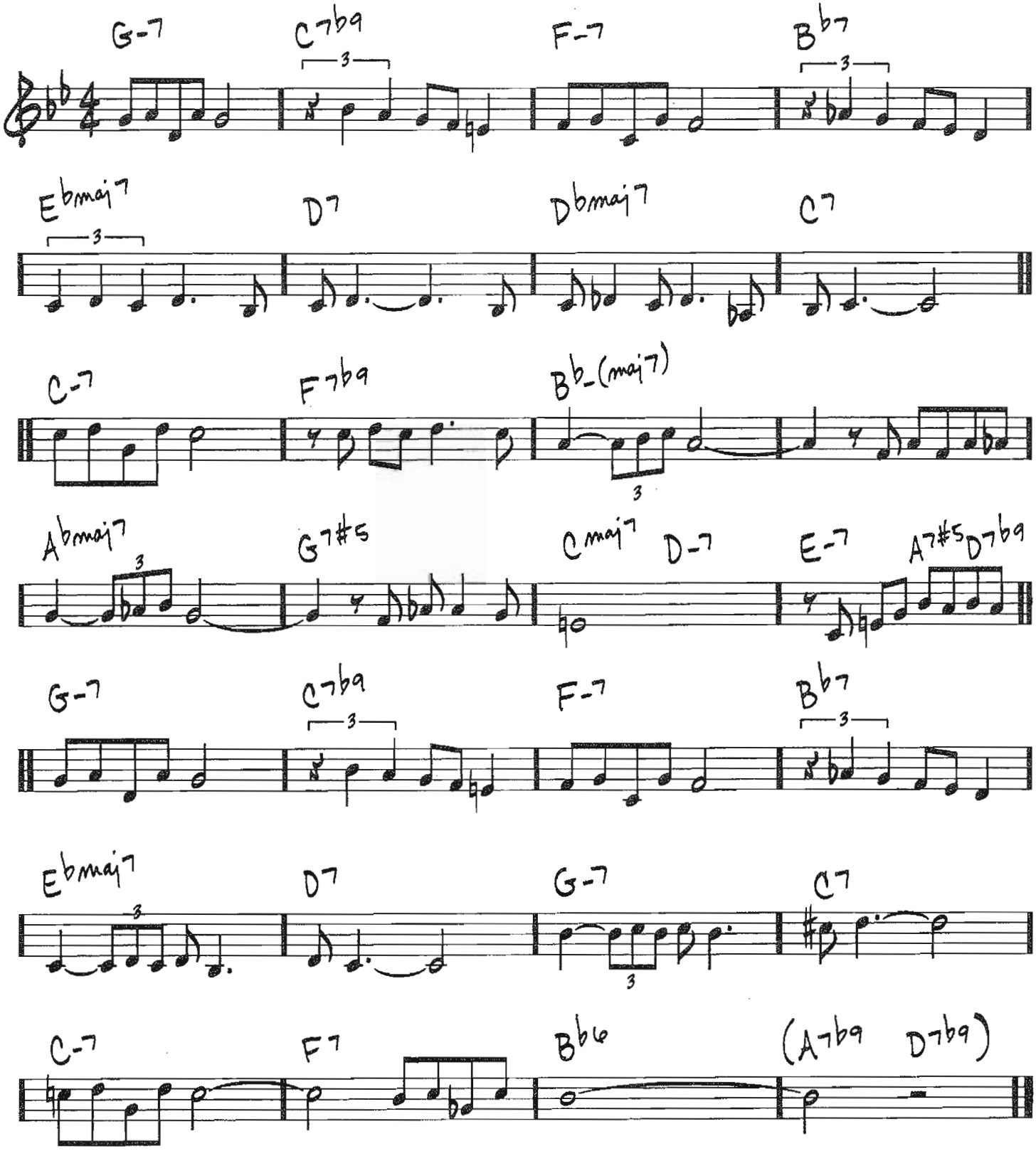
NEVER LET ME GO

(BALLAD)

-JAY LIVINGSTON/ RAY EVANS



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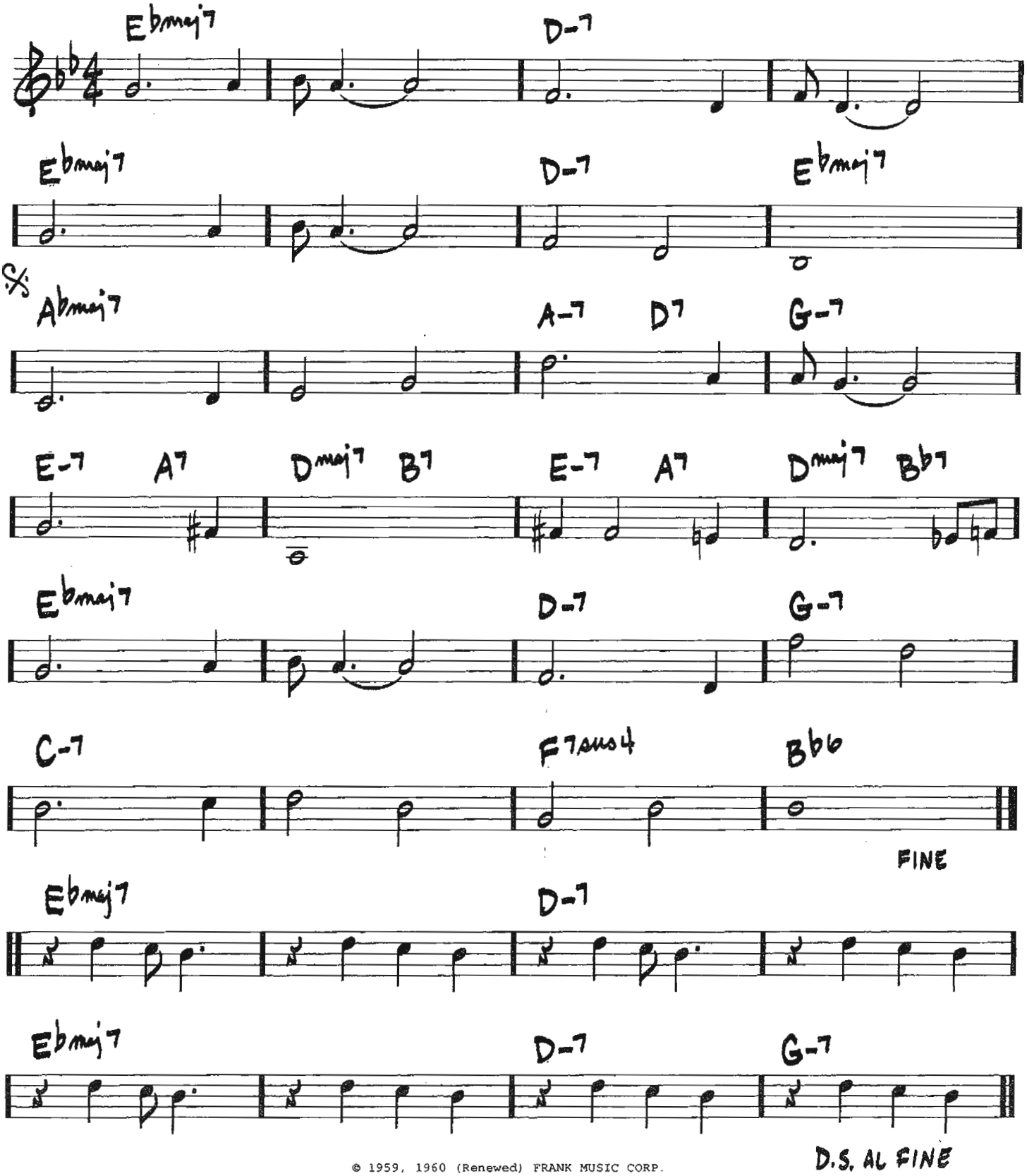
NEVER WILL I MARRY

(MED. SWING)

– FRANK LOESSER



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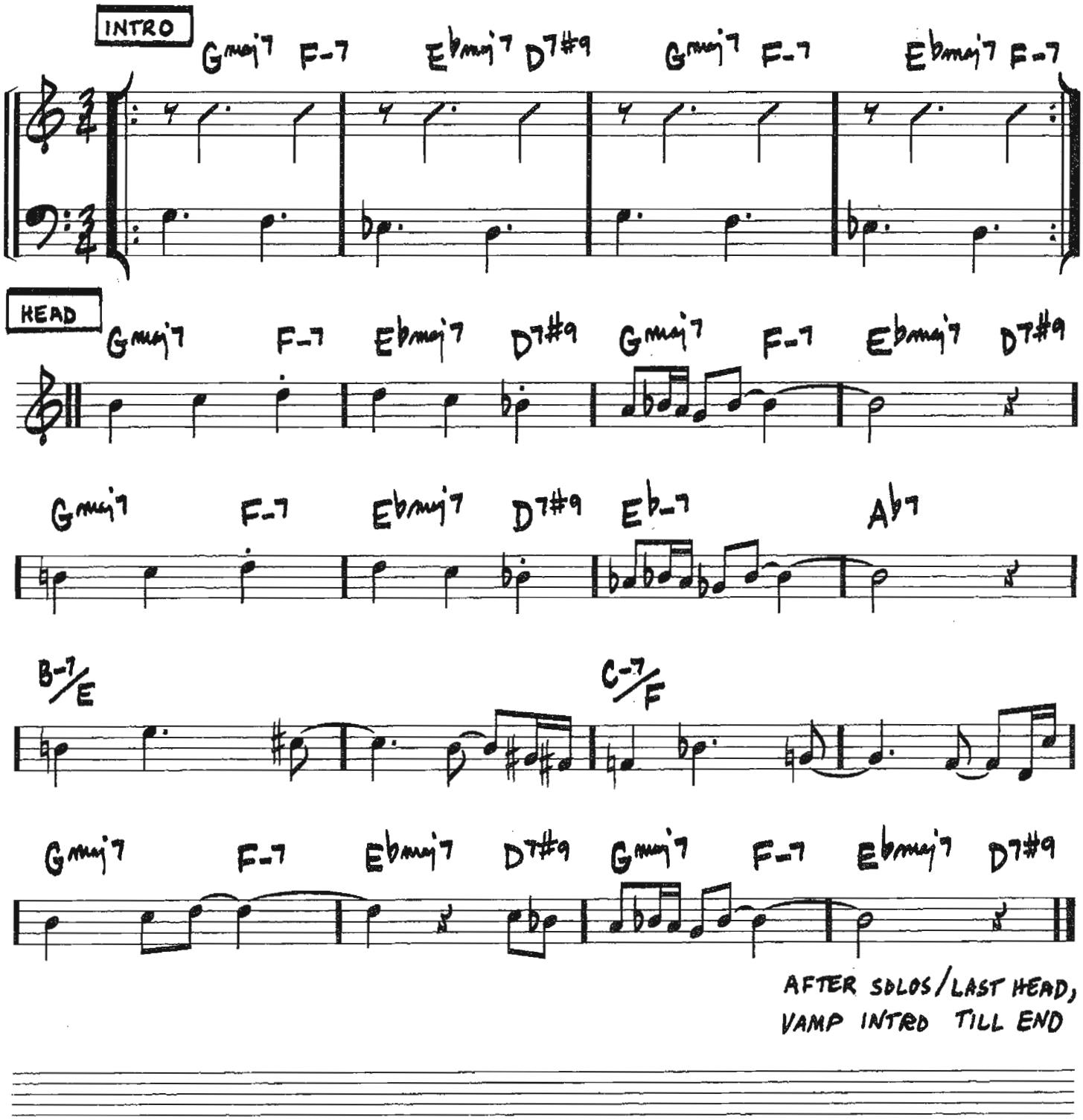
NIGHT DREAMER

(MED. JAZZ WALTZ)

—WAYNE SHORTER



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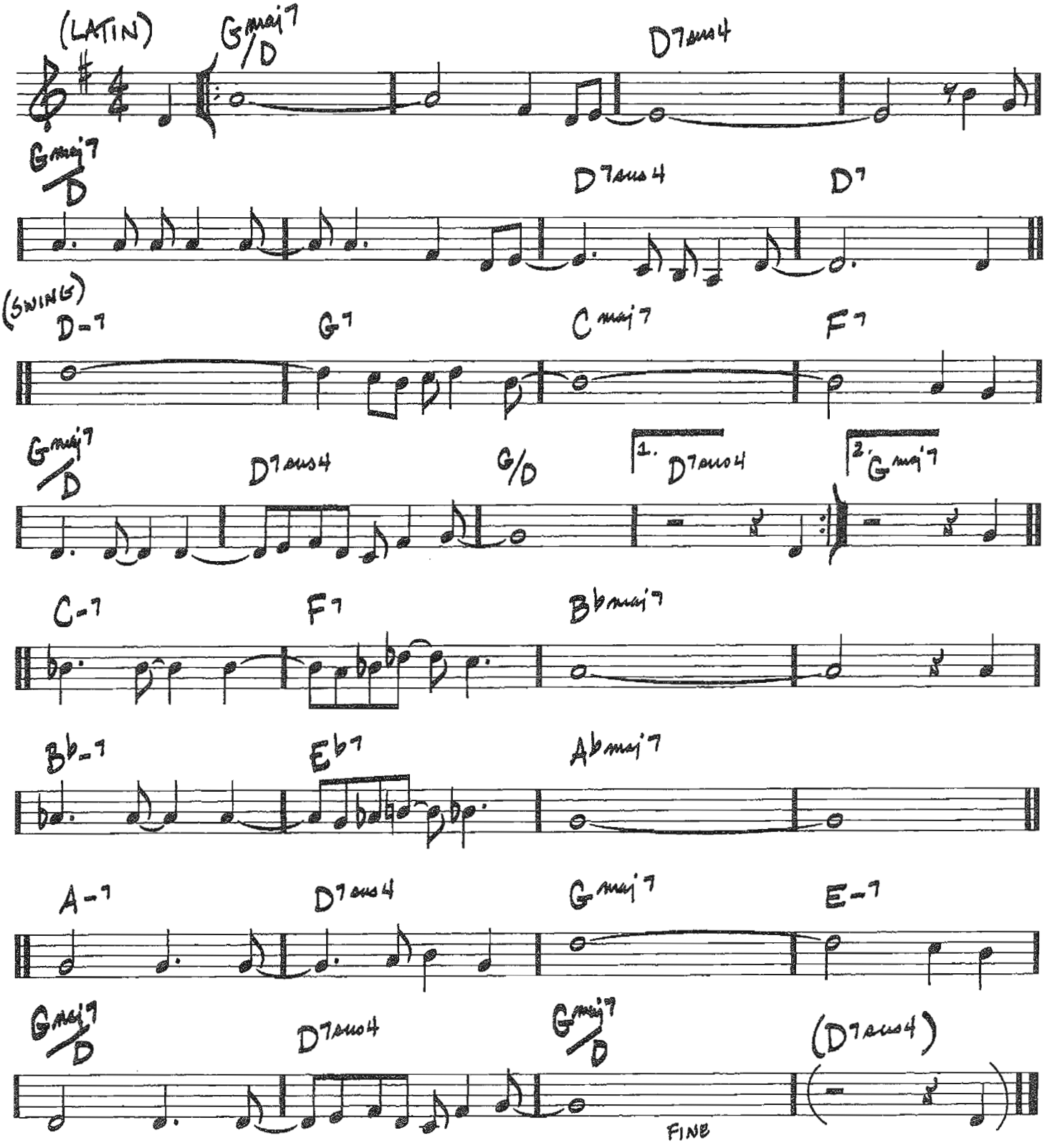
296

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

—JERRY BRAININ/BUDDY BERNIER



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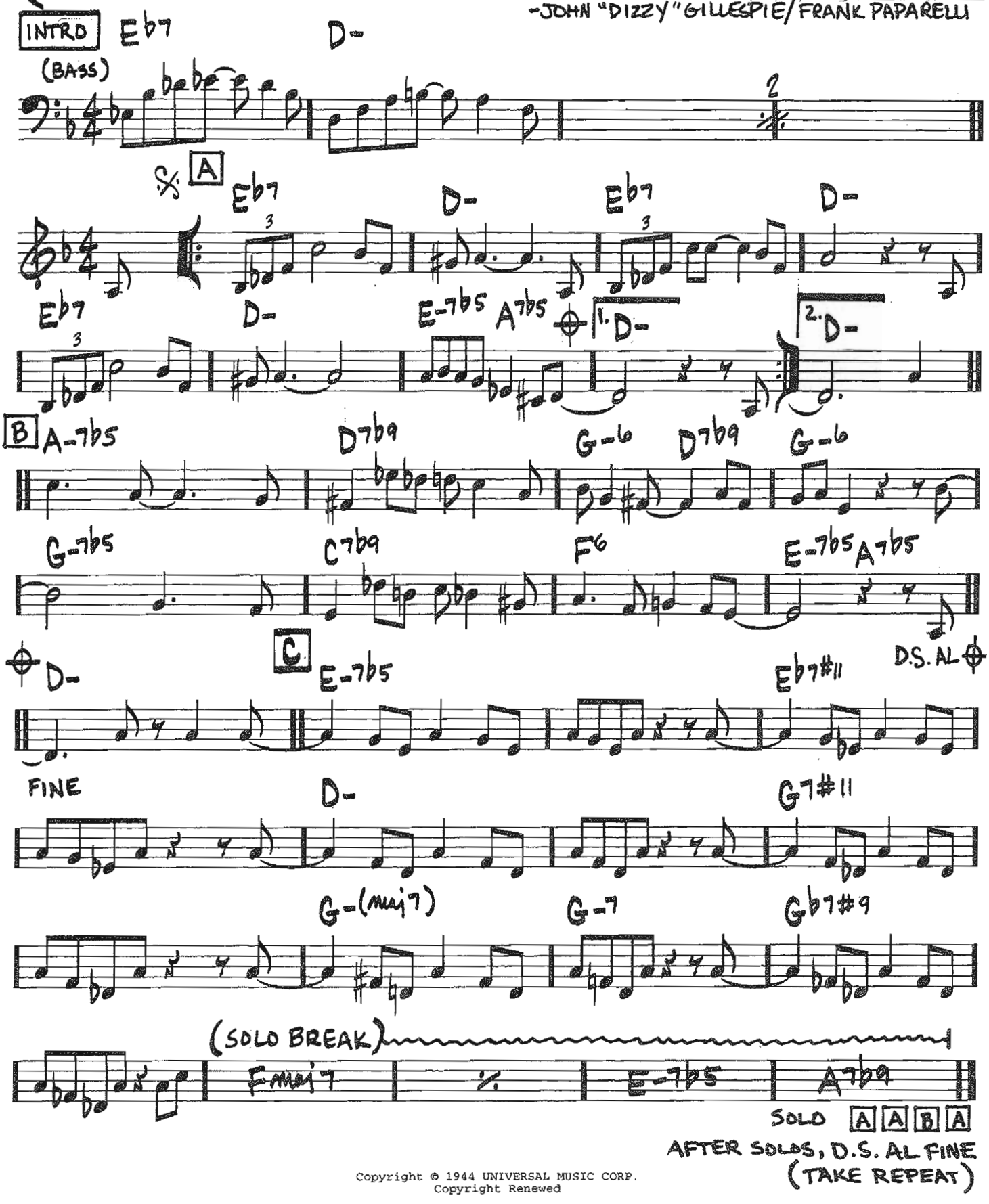
A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI



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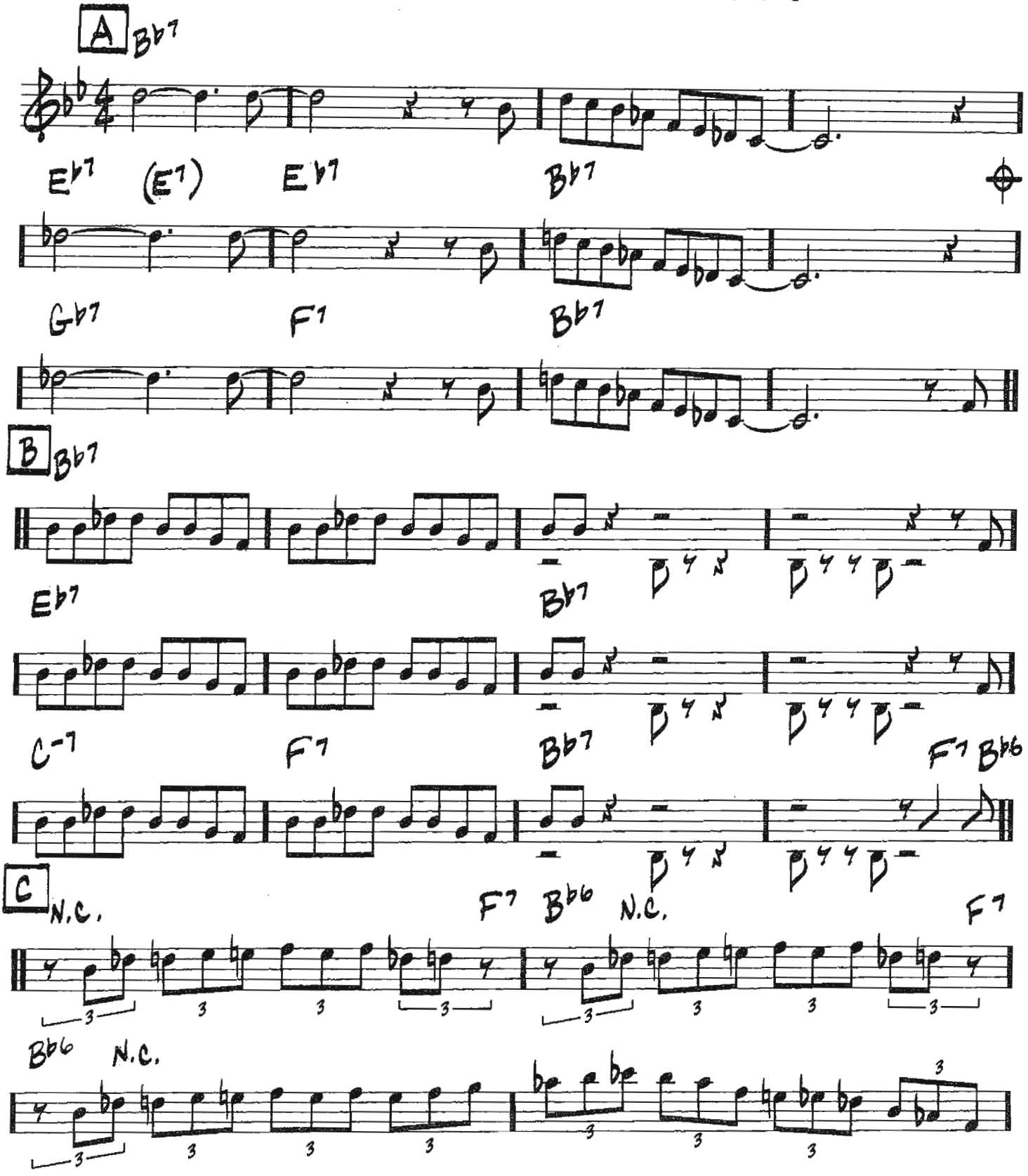
NIGHT TRAIN

(MED. SWING)

JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS



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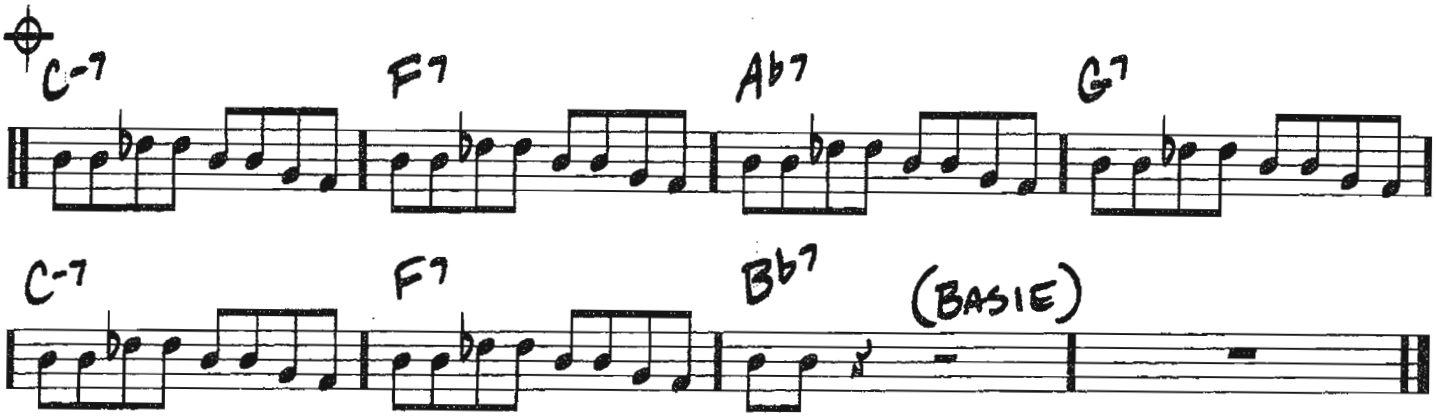
SOLO

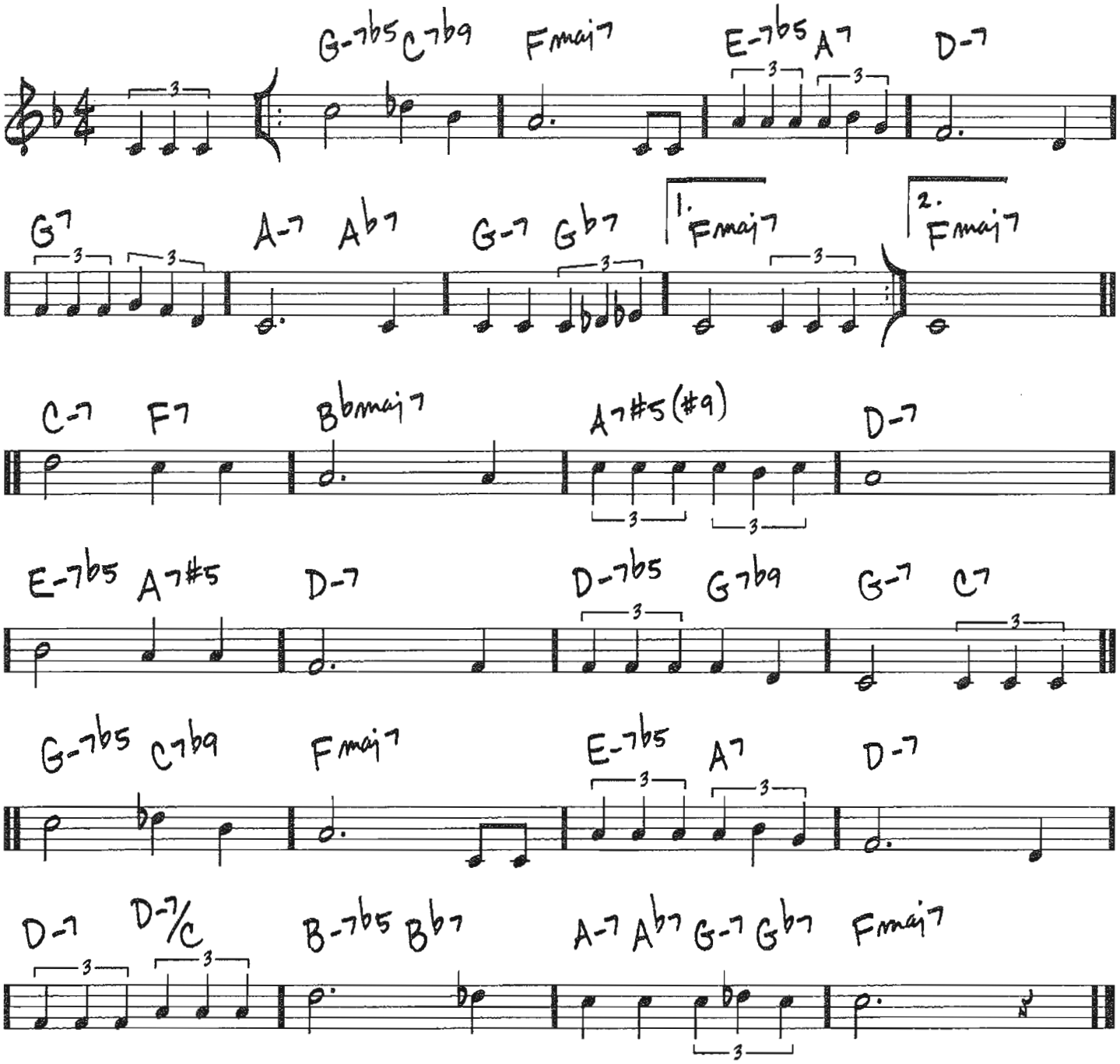
ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL ⊕



300
(MED. SLOW)

THE NIGHT WE CALLED IT A DAY

-TOM ADAIR/MATT DENNIS



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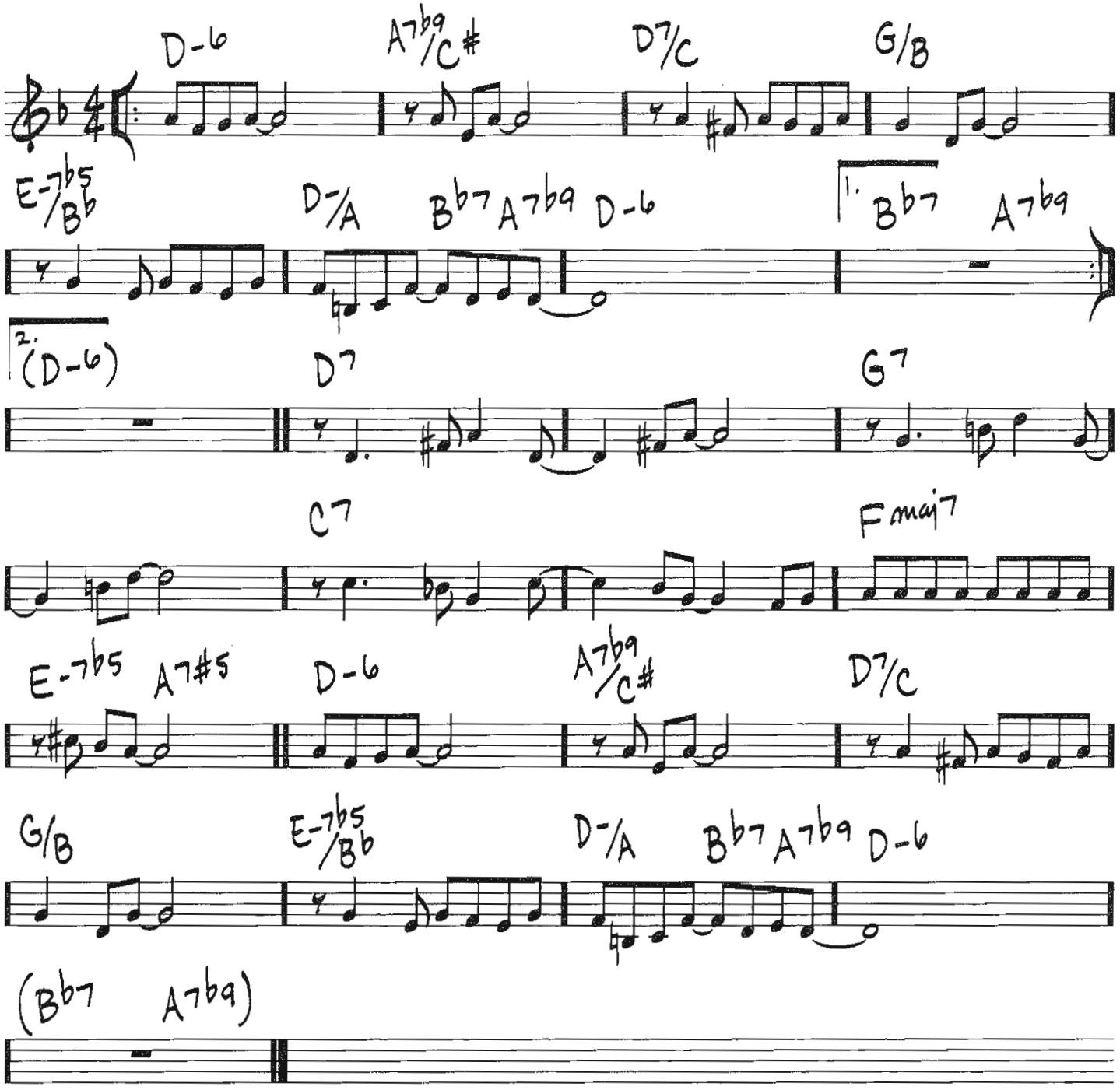
NO MOON AT ALL

(MED. SWING)

– DAVE MANN / REDD EVANS



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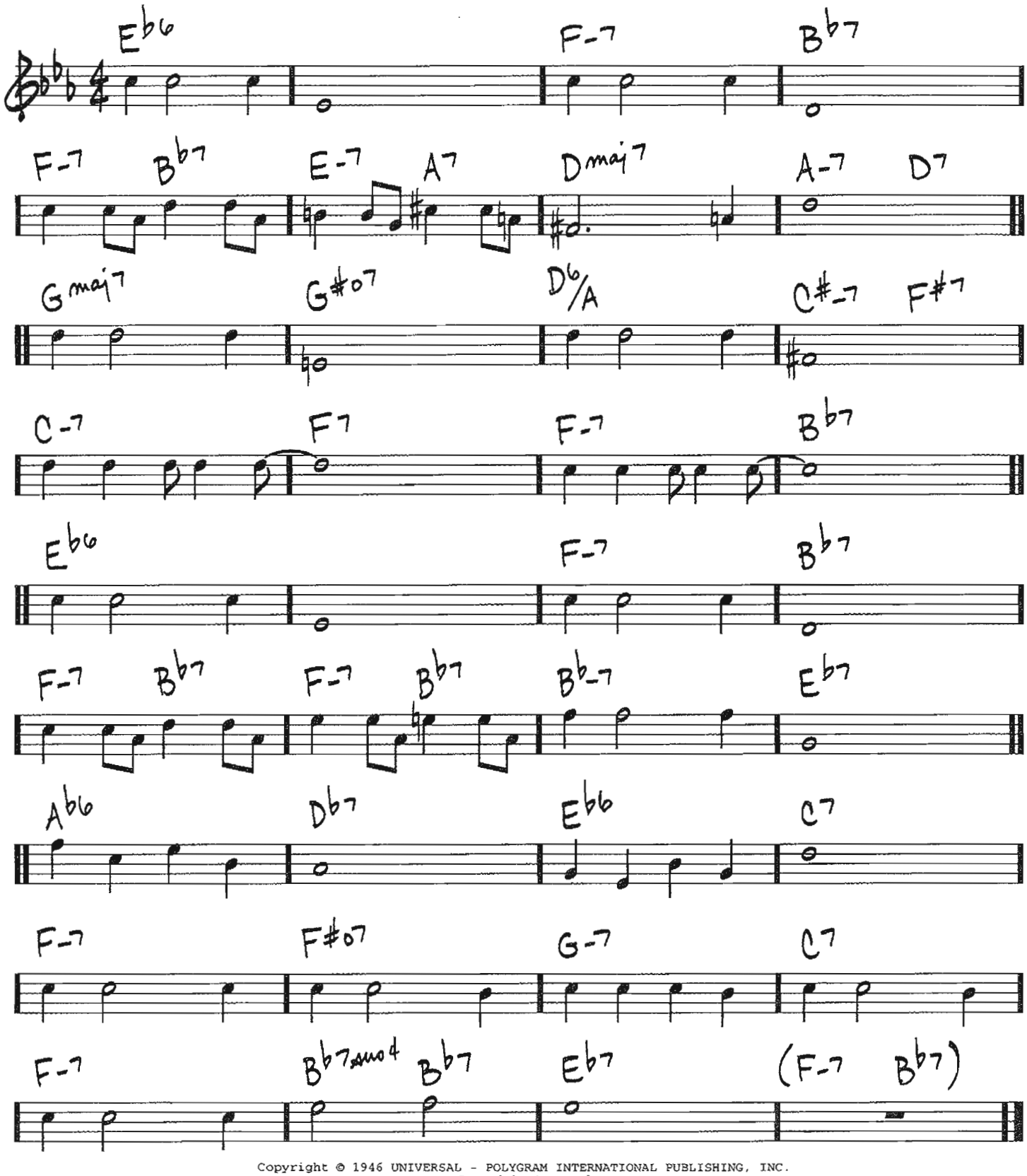
302

(MED. SWING) NOBODY ELSE BUT ME

-JEROME KERN/OSCAR HAMMERSTEIN II



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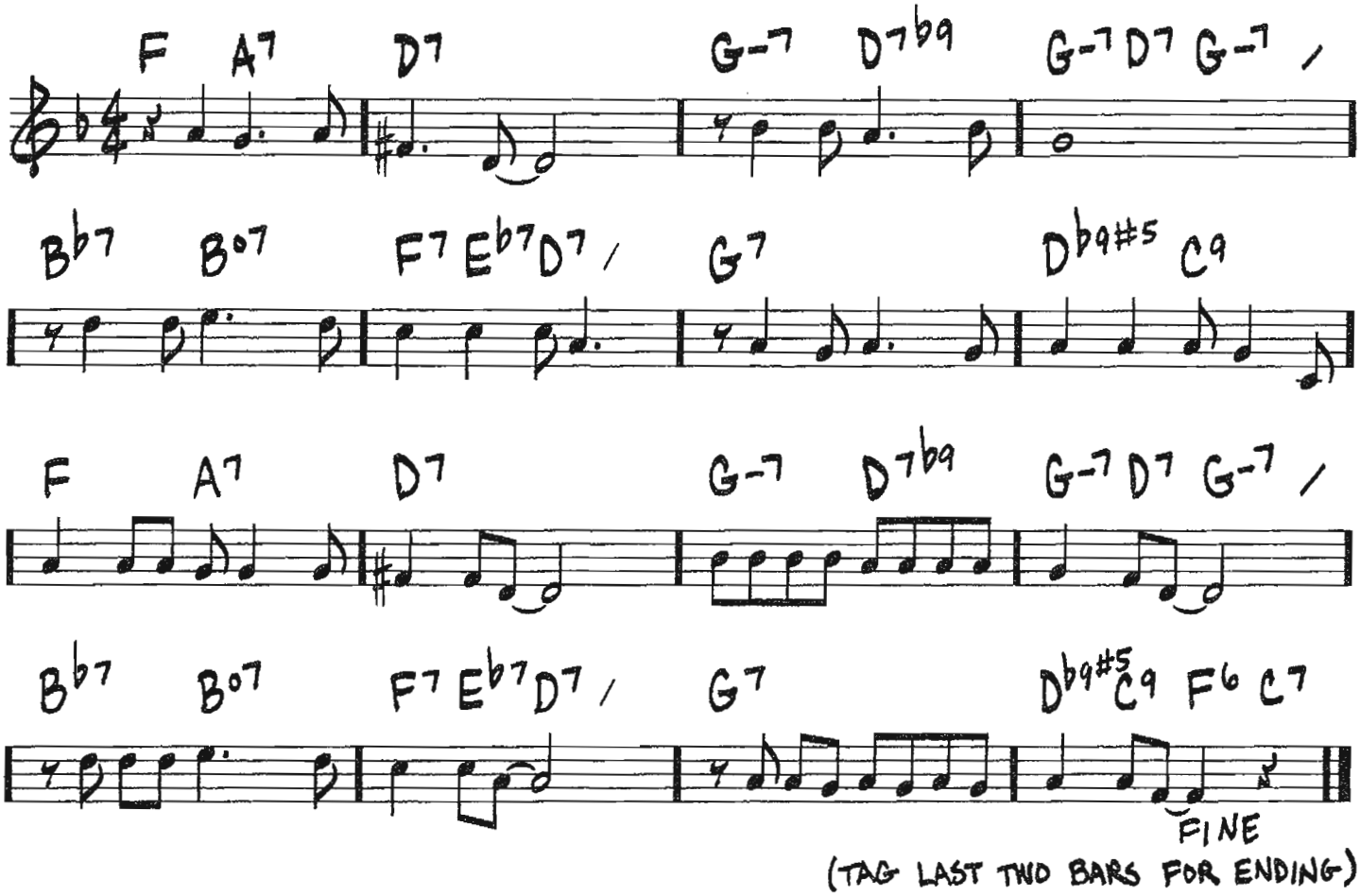
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(MED. OR BALLAD)

-JIMMIE COX



(TAG LAST TWO BARS FOR ENDING)

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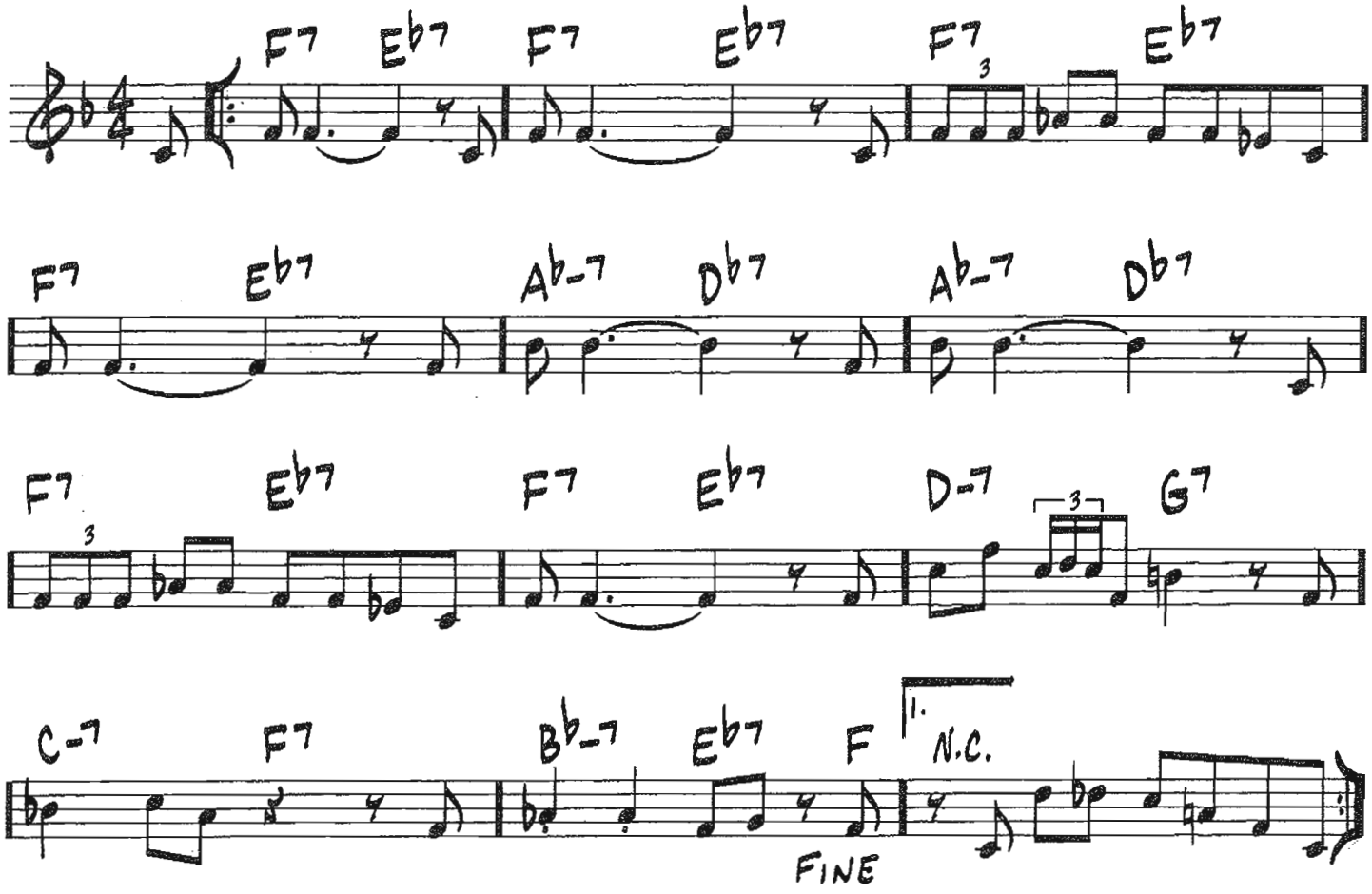
304

NOSTALGIA IN TIMES SQUARE

(MED. SWING ♩ = 144)

—CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



2. (SOLO BREAK) - - - - - - - -

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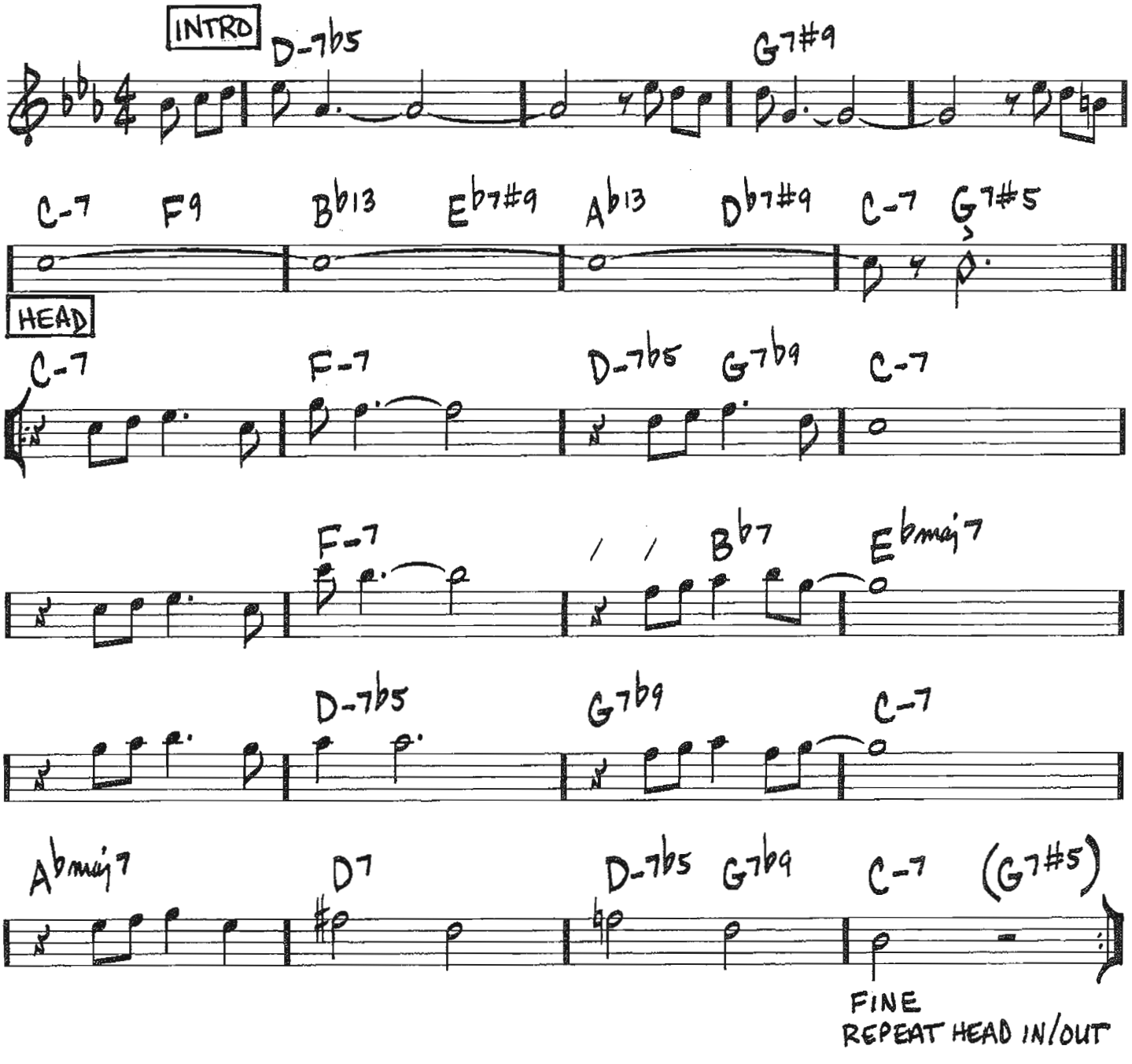
(SWING) (OLD MAN FROM) THE OLD COUNTRY

-NAT ADDERLEY/CURTIS R. LEWIS



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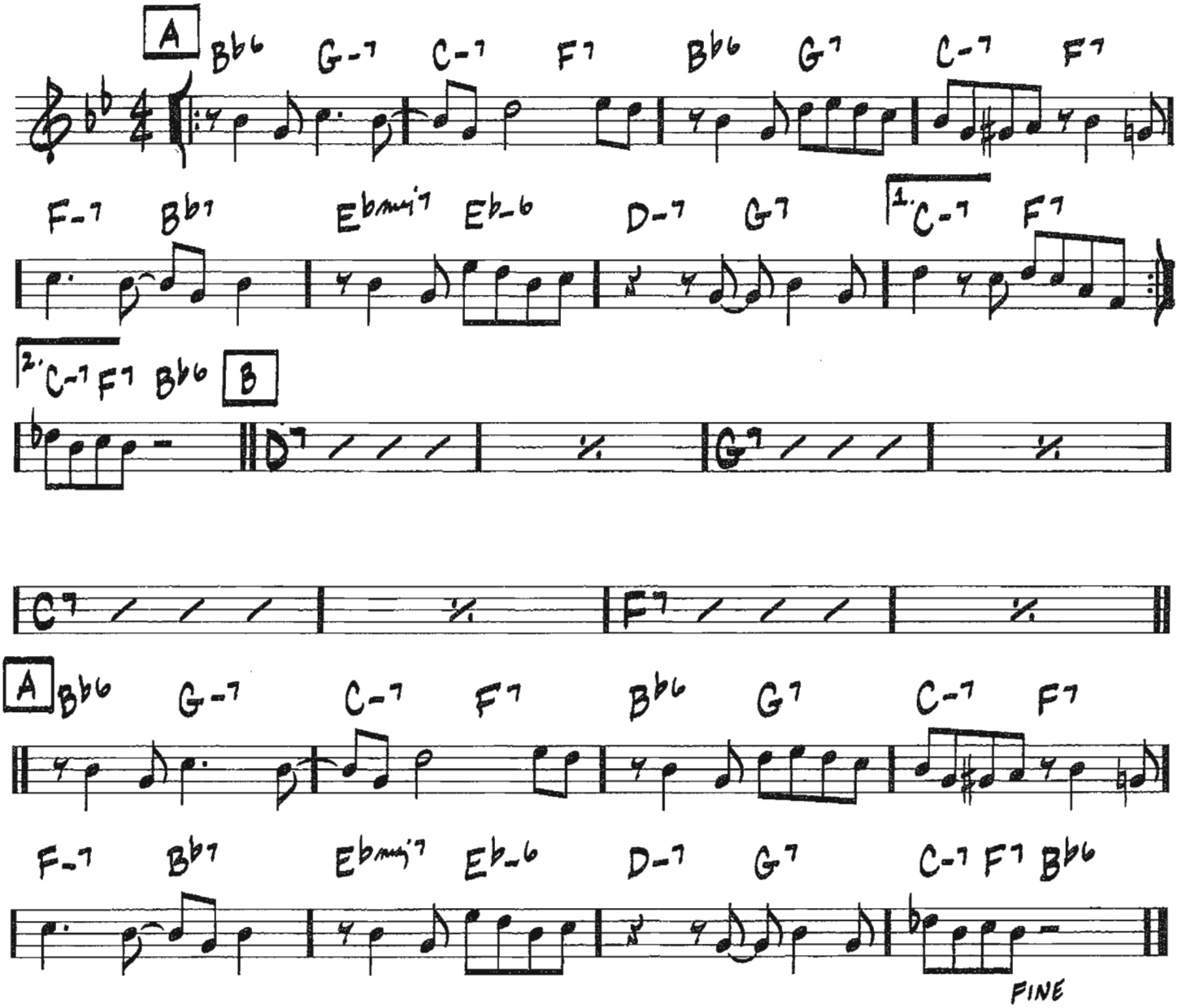
(UP)

OLEO

—SONNY ROLLINS



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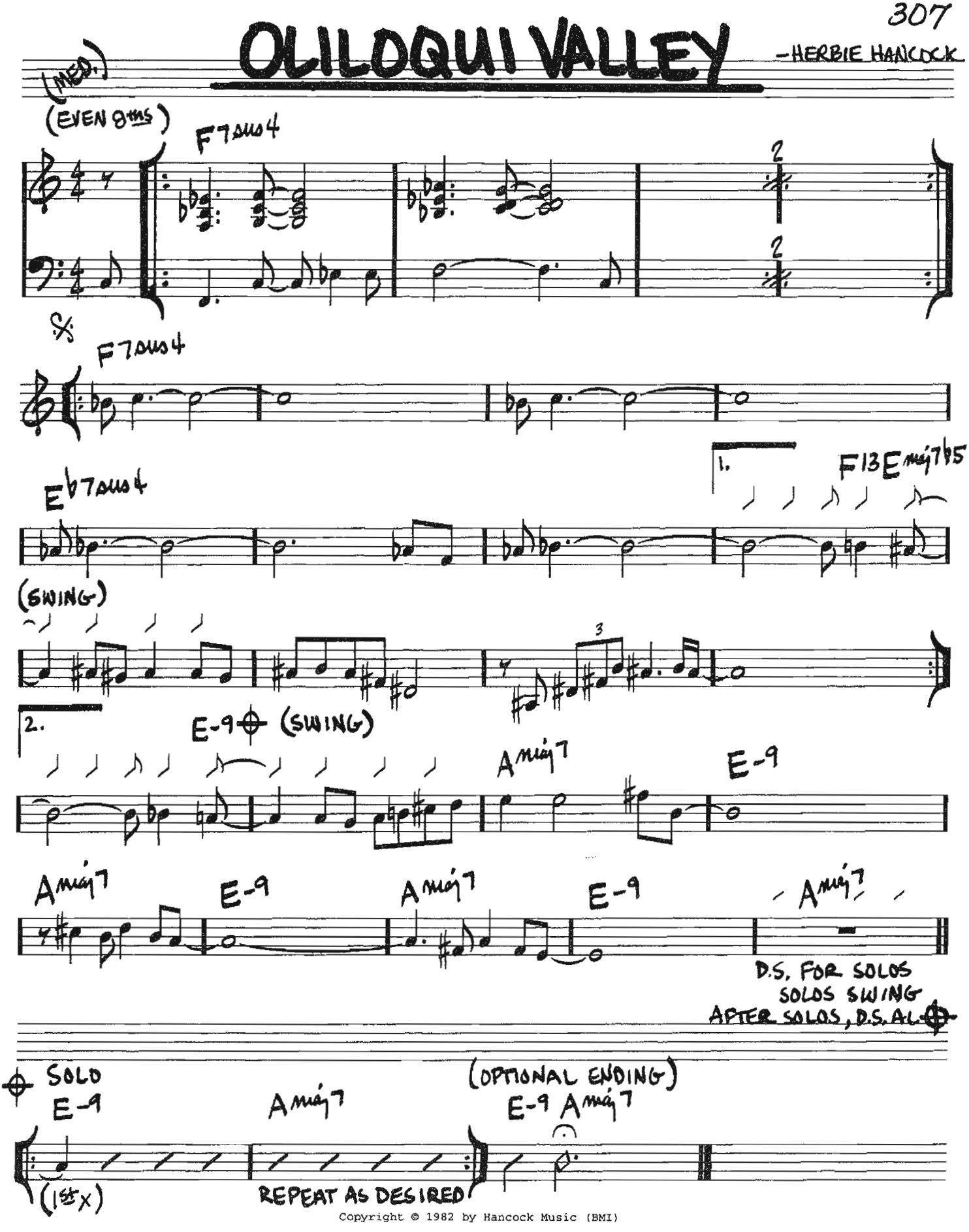
OLILOQUI VALLEY

-HERBIE HANCOCK



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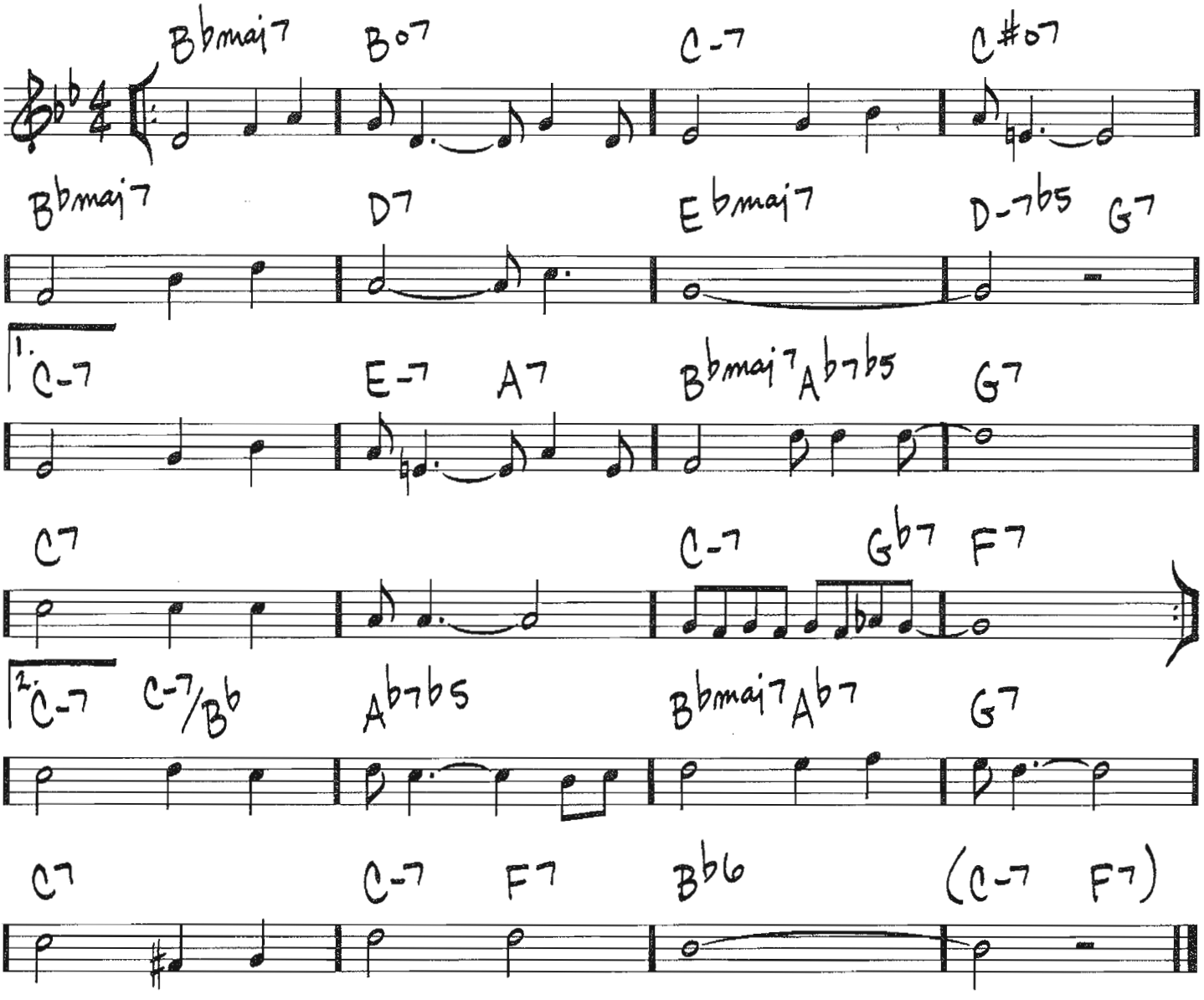
(MED. SWING) ON A SLOW BOAT TO CHINA

-FRANK LOESSER



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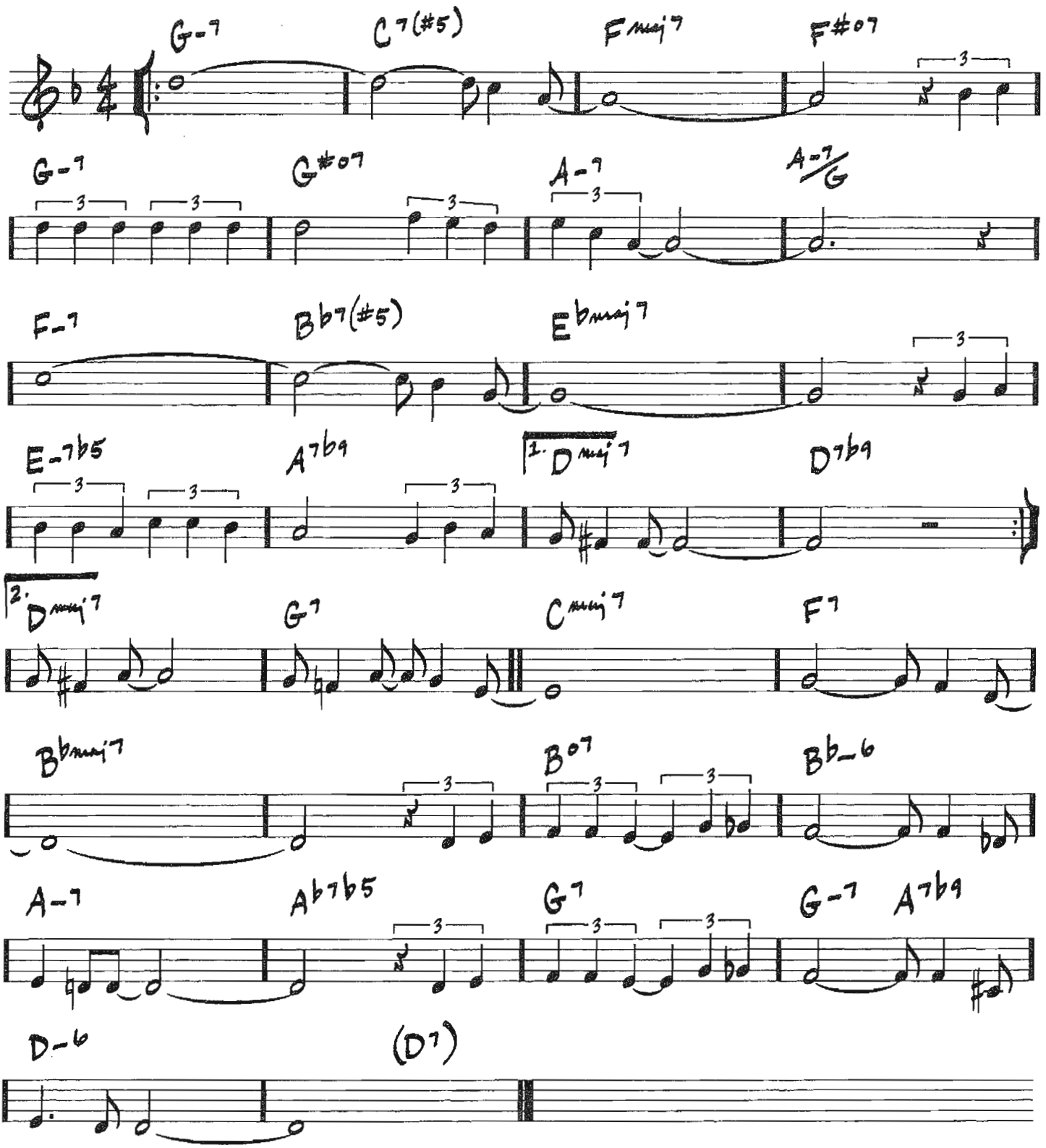
ONCE I LOVED

(MED. BOSSA)

(AMOR EM PAZ) (LOVE IN PEACE)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT



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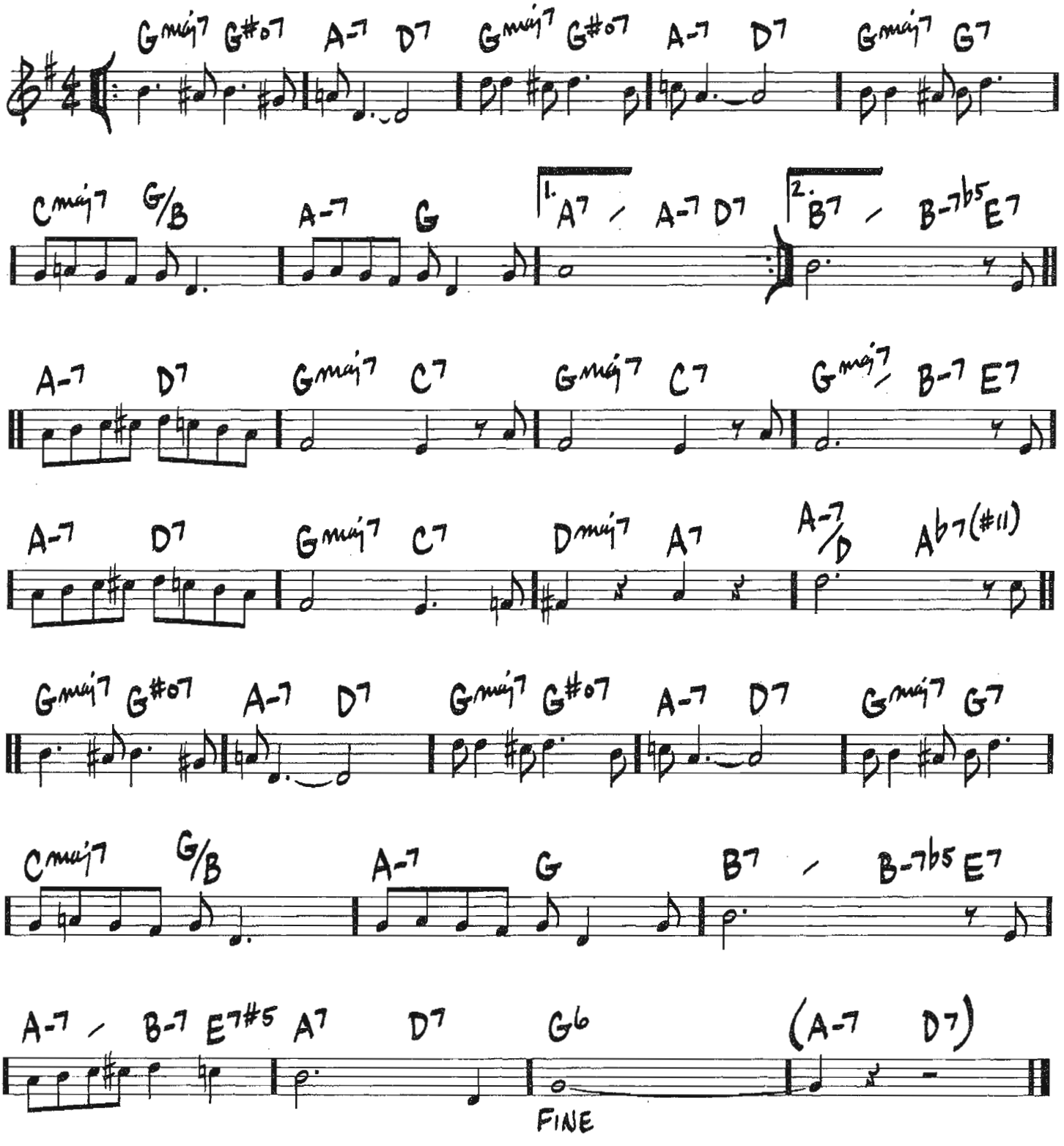
ONCE IN LOVE WITH AMY

(MED.)

-FRANK LOESSER



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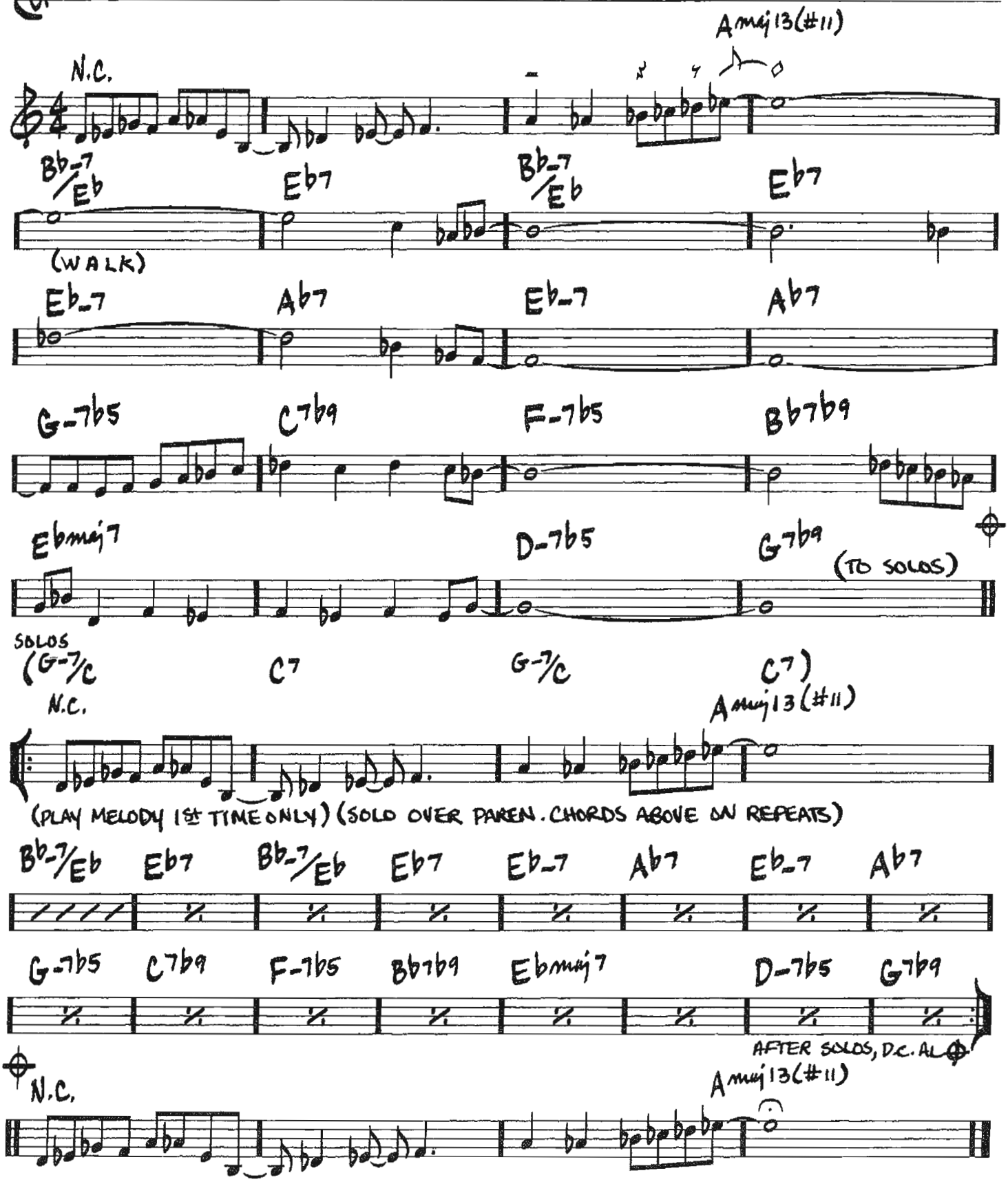
ONE FINGER SNAP

(UP SWING)

—HERBIE HANCOCK



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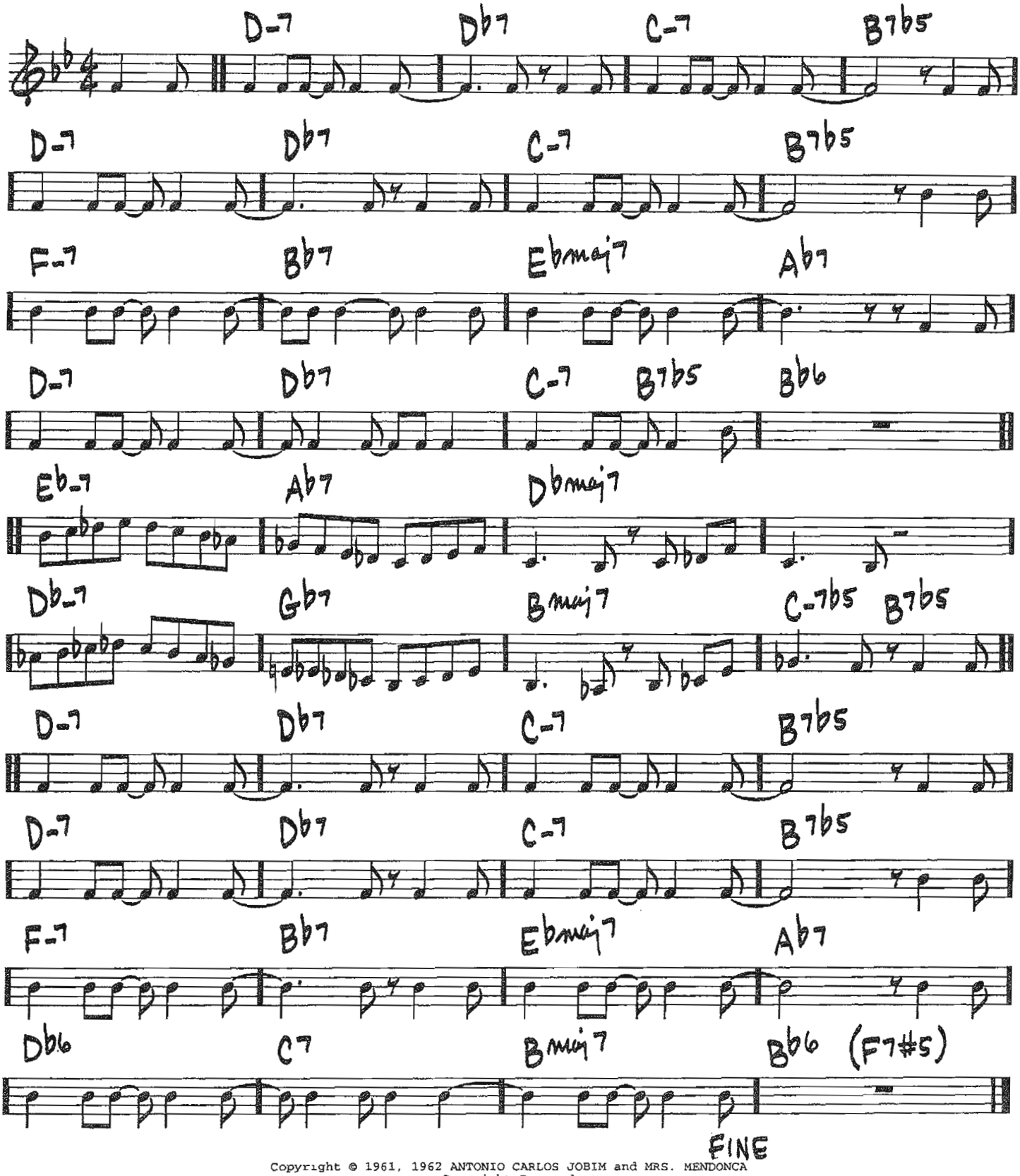
ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)

(SAMBA)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA



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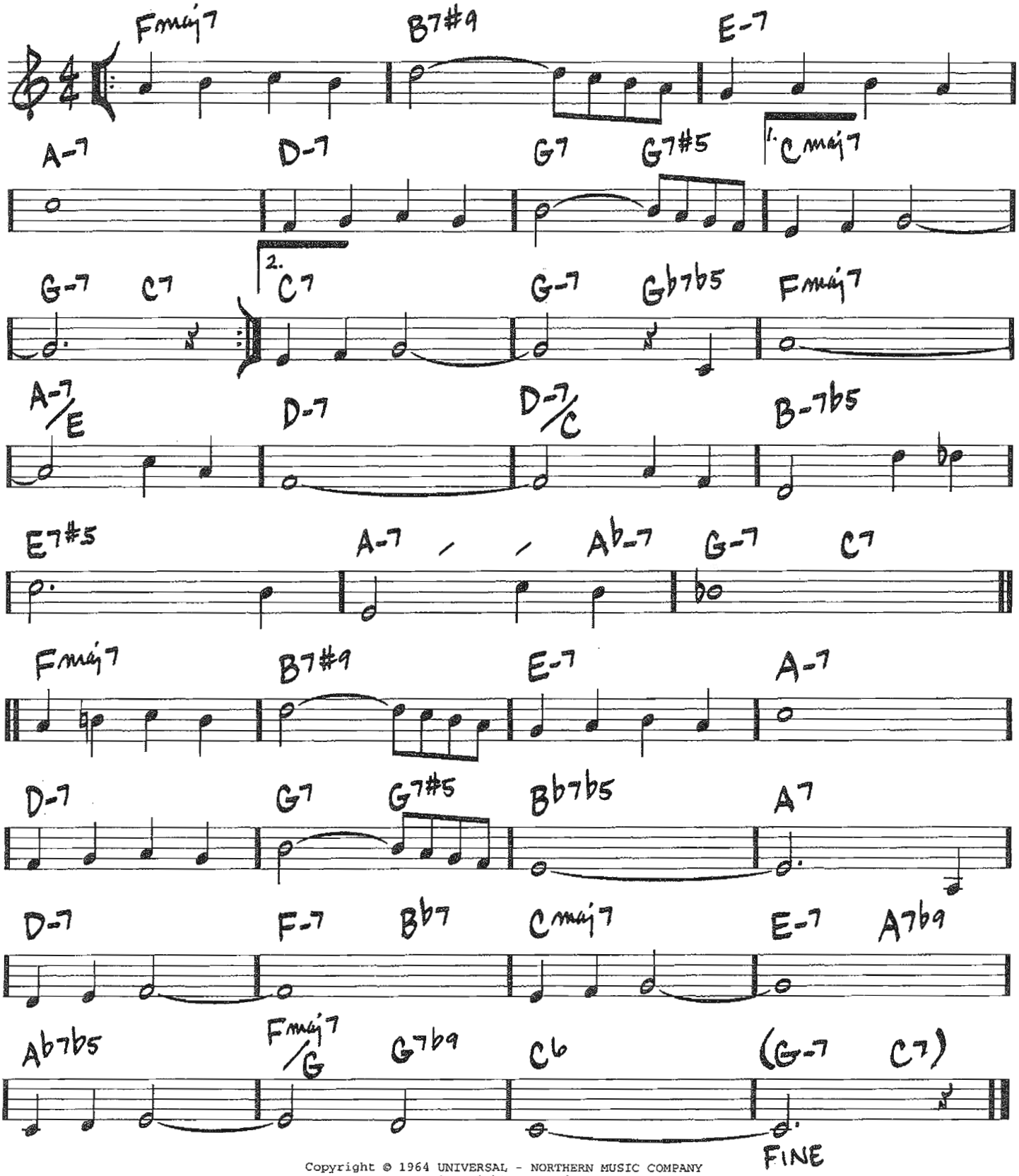
(MED. BOSSA) ONLY TRUST YOUR HEART

– BENNY CARTER/SAMMY CAHN



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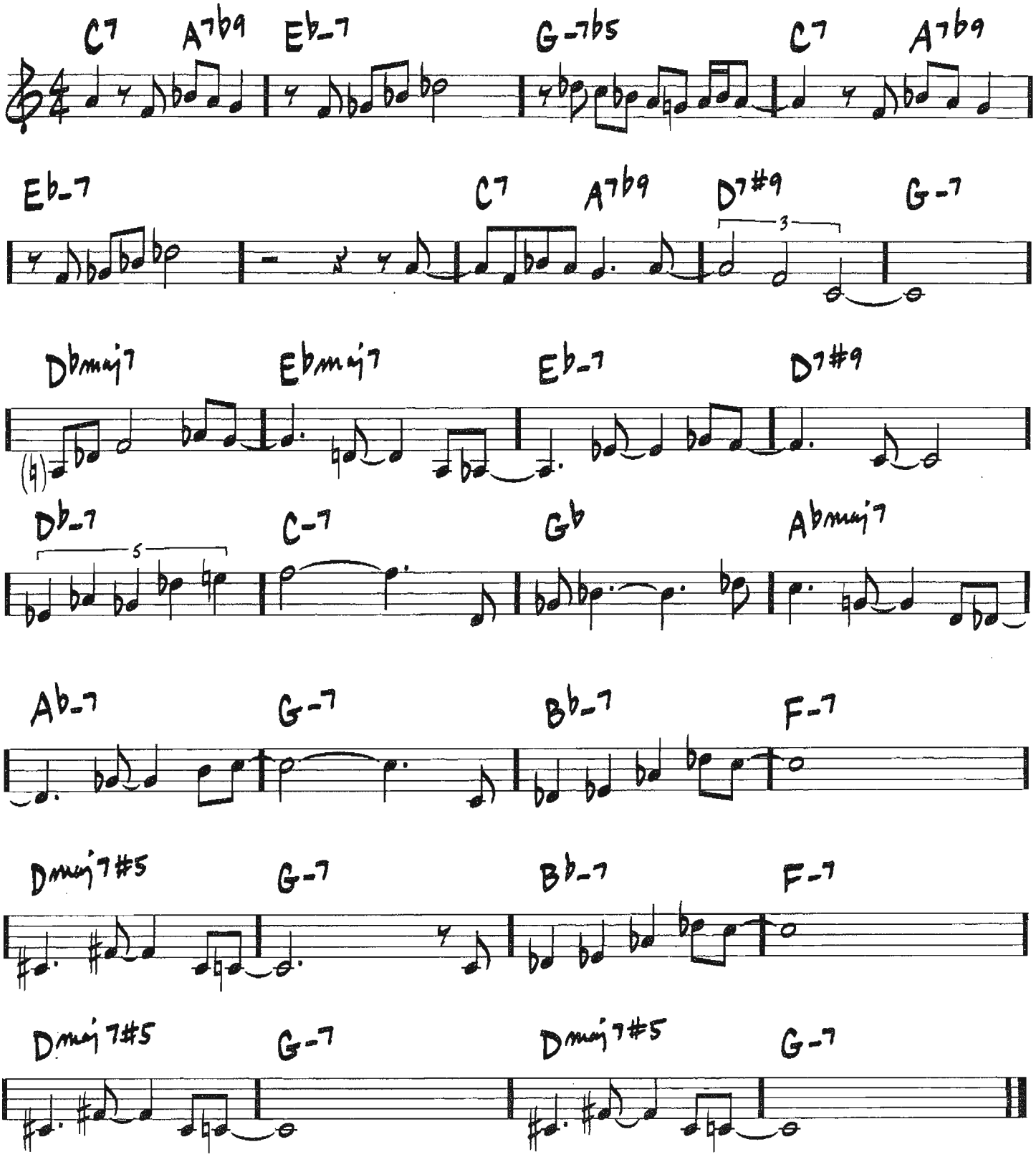
ORBITS

(FAST SWING)

— WAYNE SHORTER



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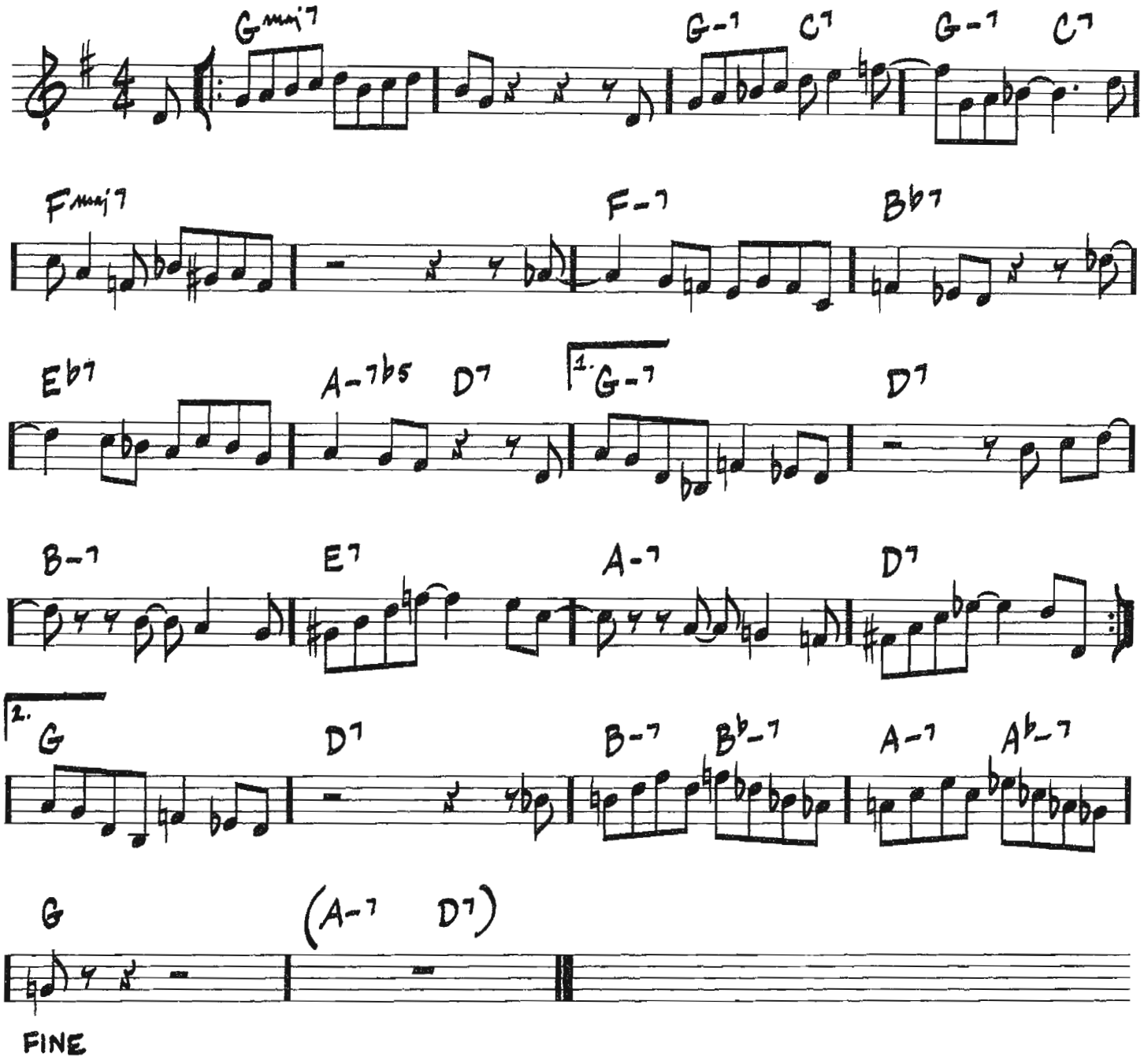
ORNITHOLOGY

(MED. UP)

-CHARLIE PARKER/
BENNIE HARRIS



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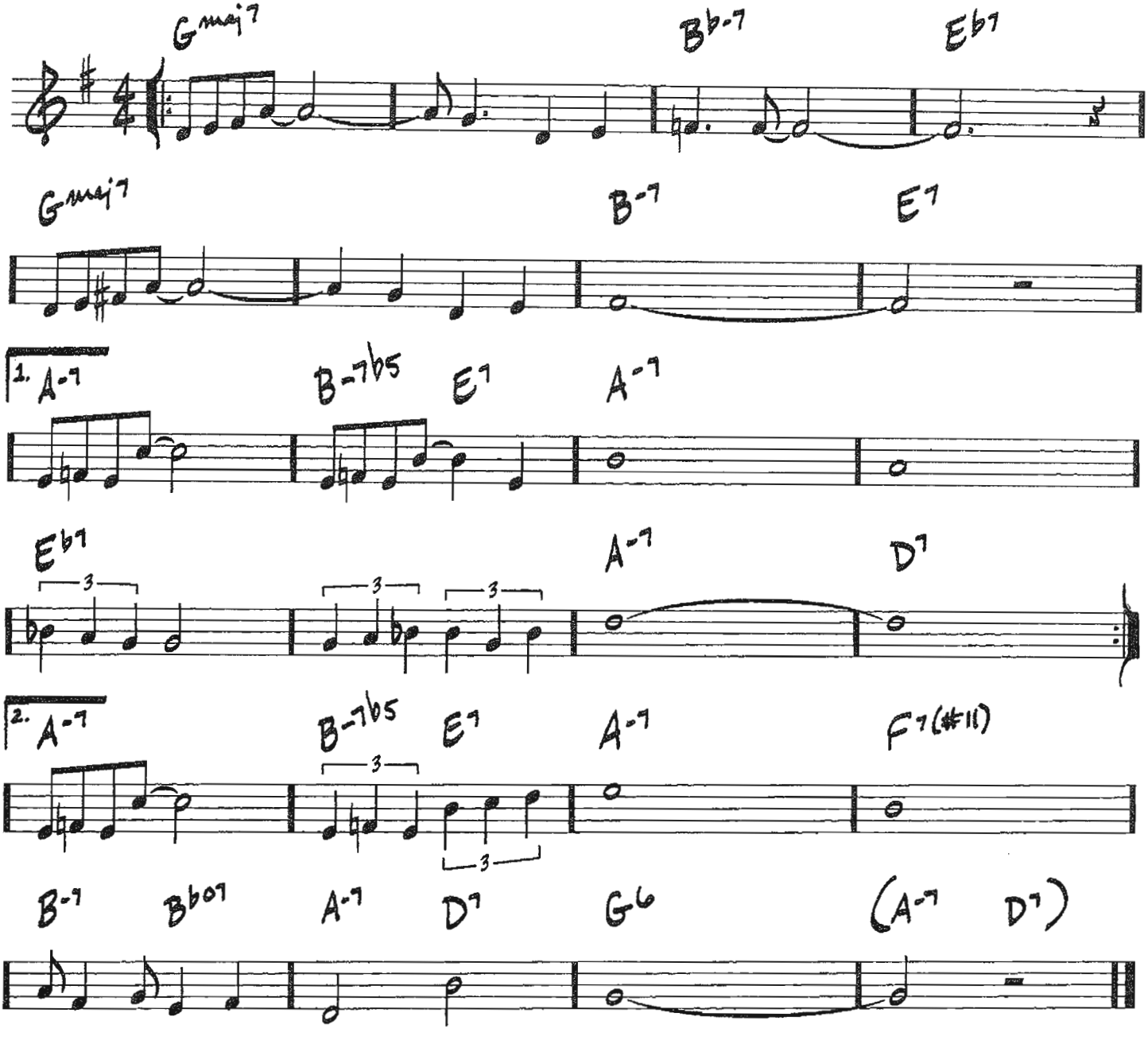
(MED.)

OUT OF NOWHERE

– JOHNNY GREEN/
EDWARD HEYMAN



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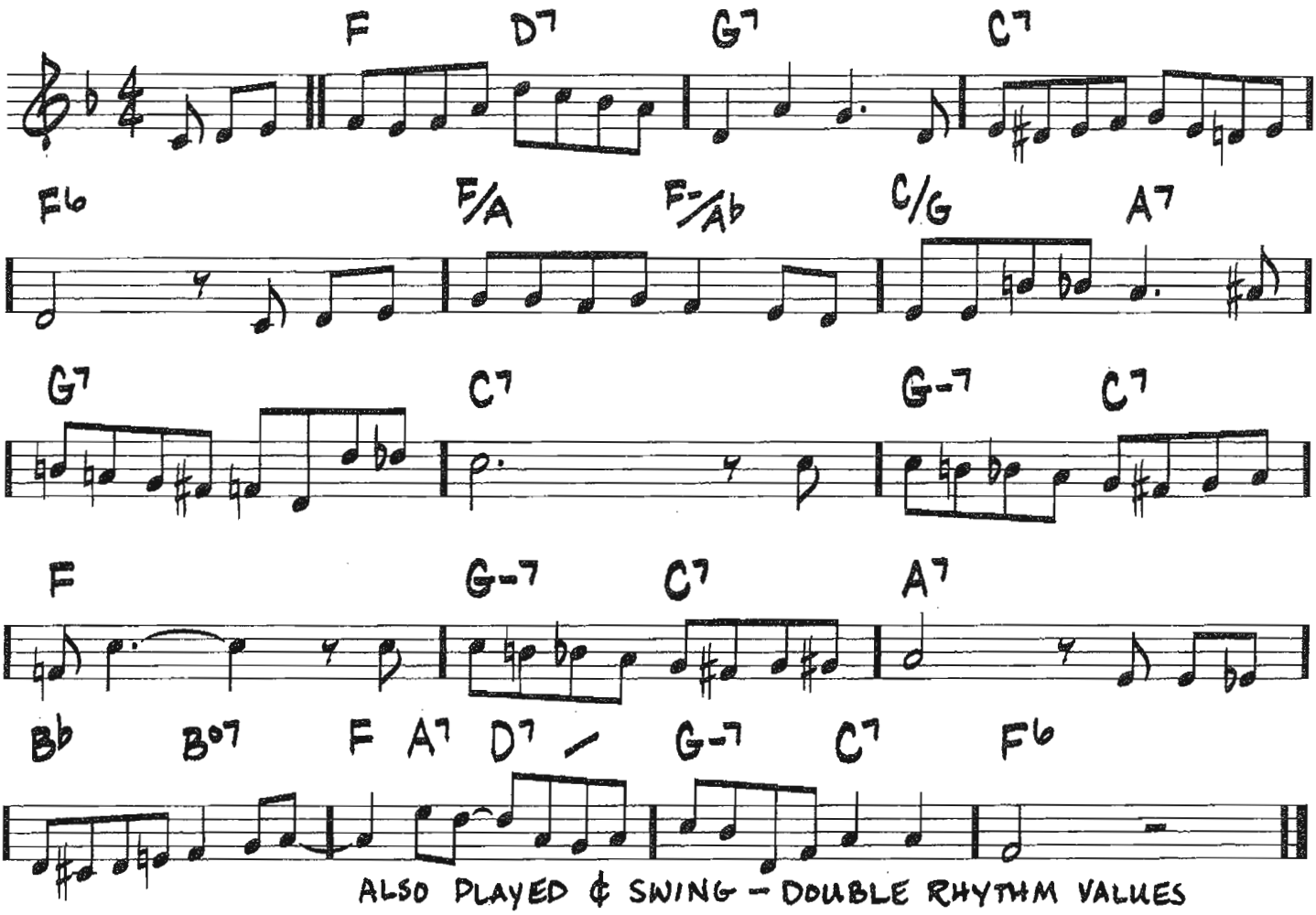
(SLOW)

PAPER DOLL

-JOHNNY S. BLACK



ALSO PLAYED ¢ SWING - DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME

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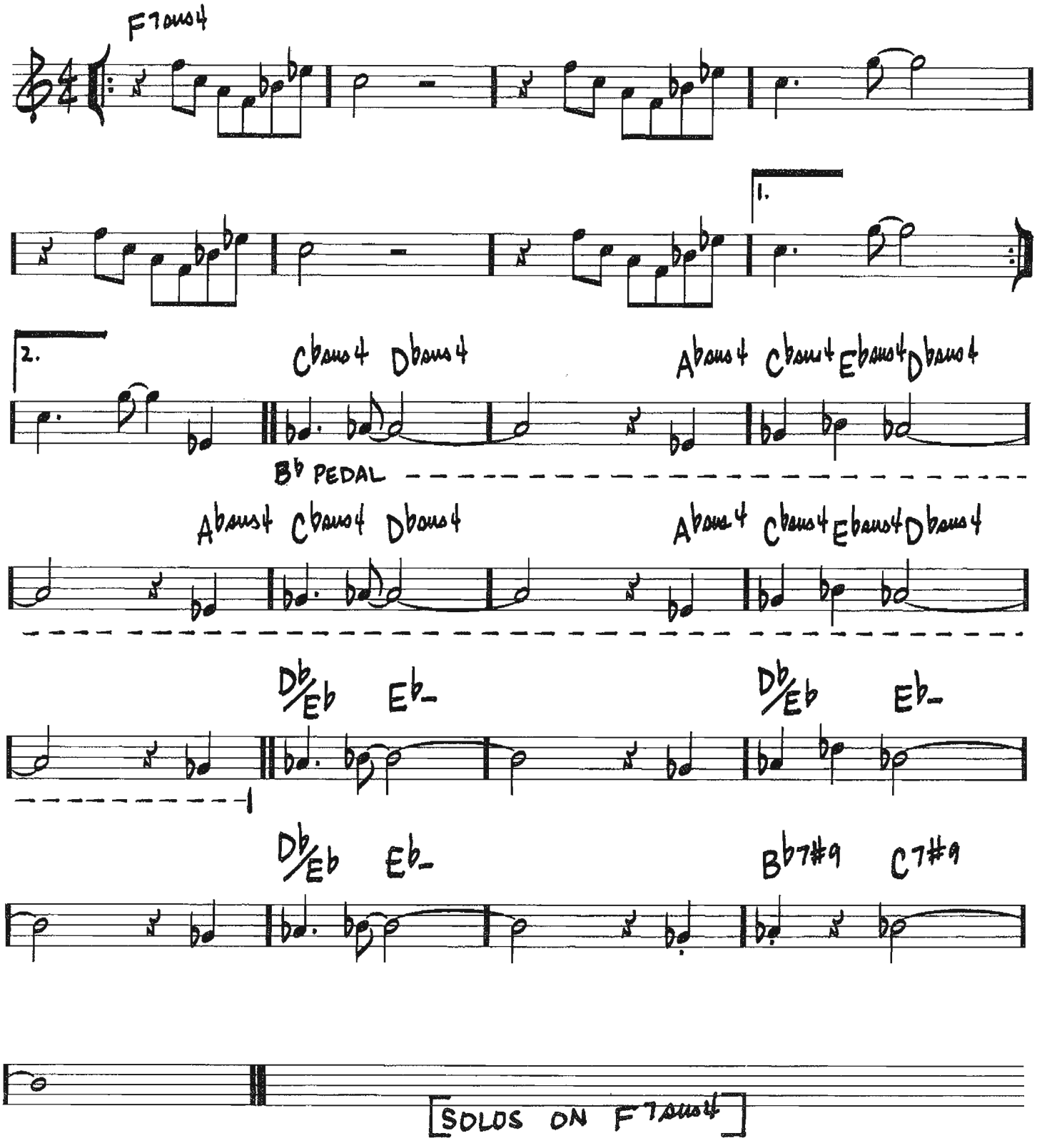
(MED. UP)

PASSION DANCE

-McCOY TYNER



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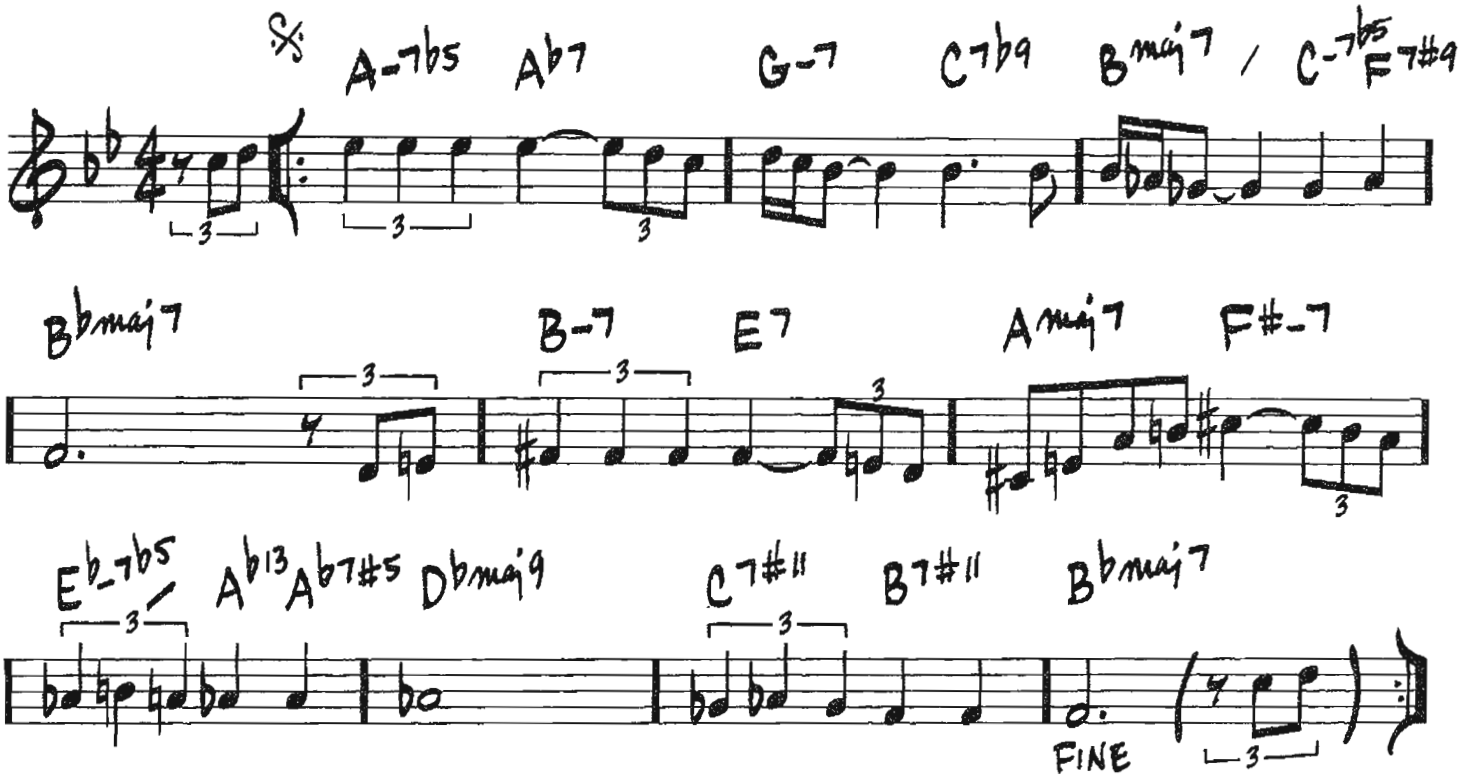
PEACE

(BALLAD)

-HORACE SILVER



REPEAT HEAD IN
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUPS)

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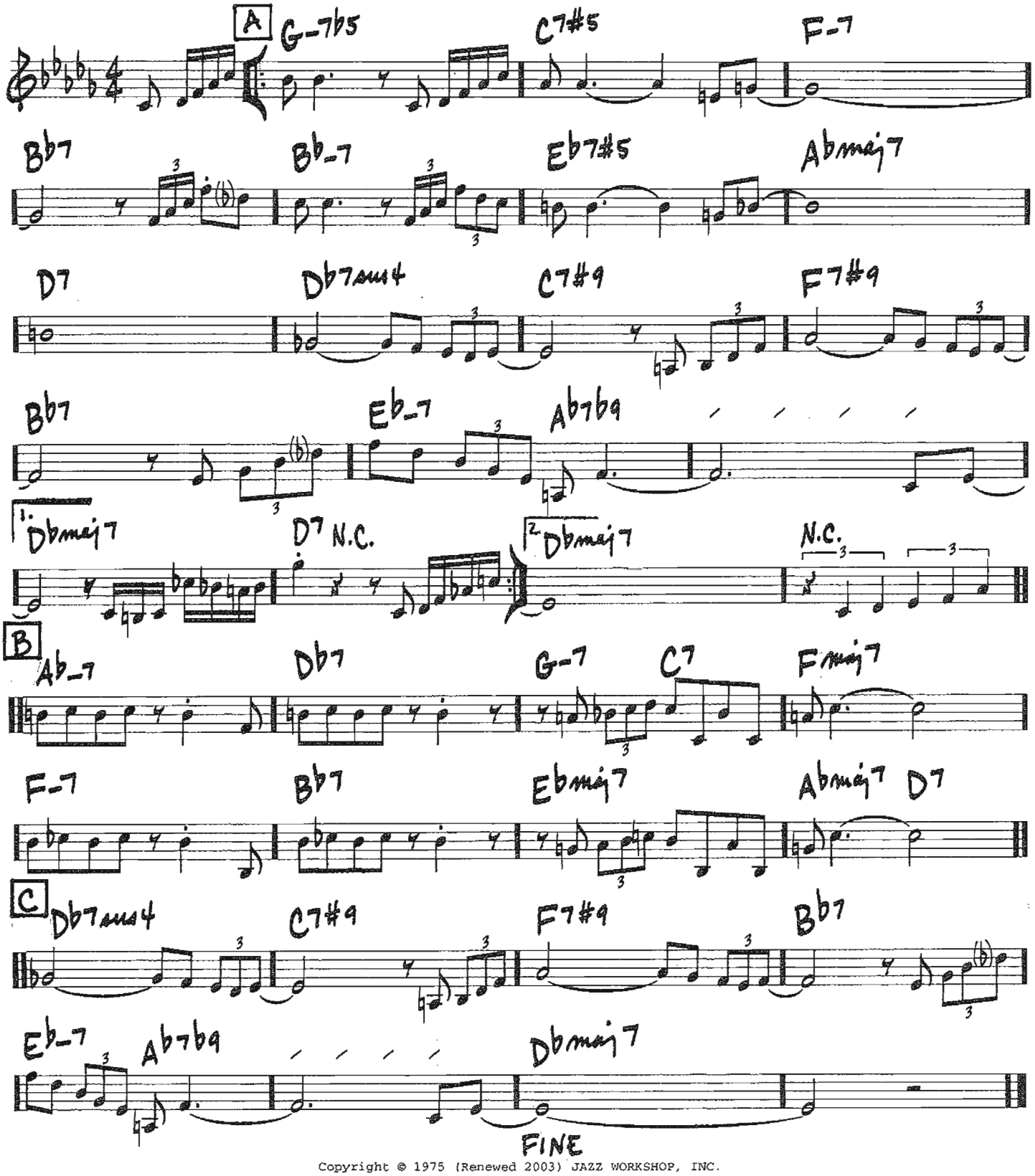
PEGGY'S BLUE SKYLIGHT – CHARLES MINGUS

(MED. SWING ♩=144)

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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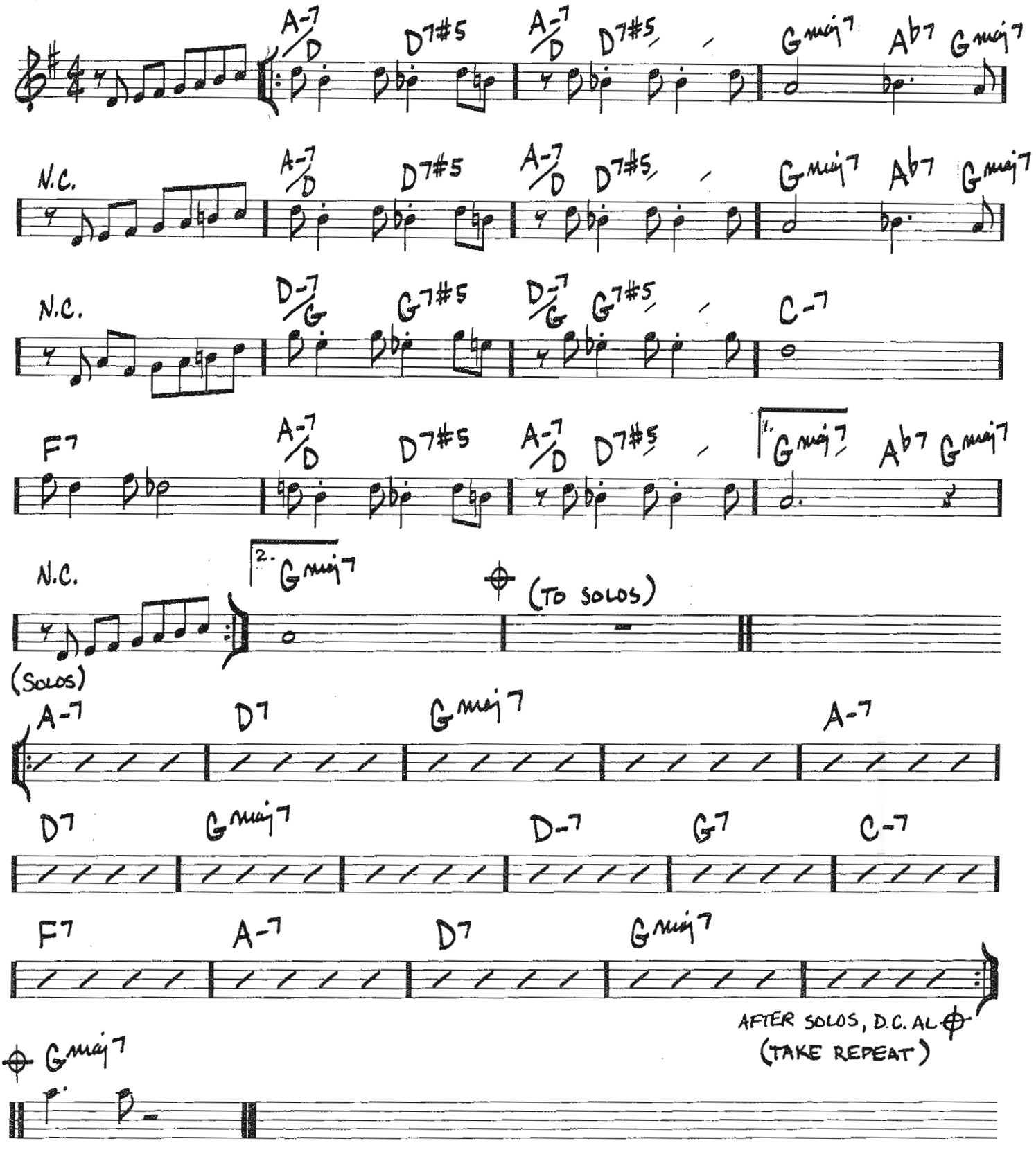
PENT UP HOUSE

(MED. UP SWING) — SONNY ROLLINS



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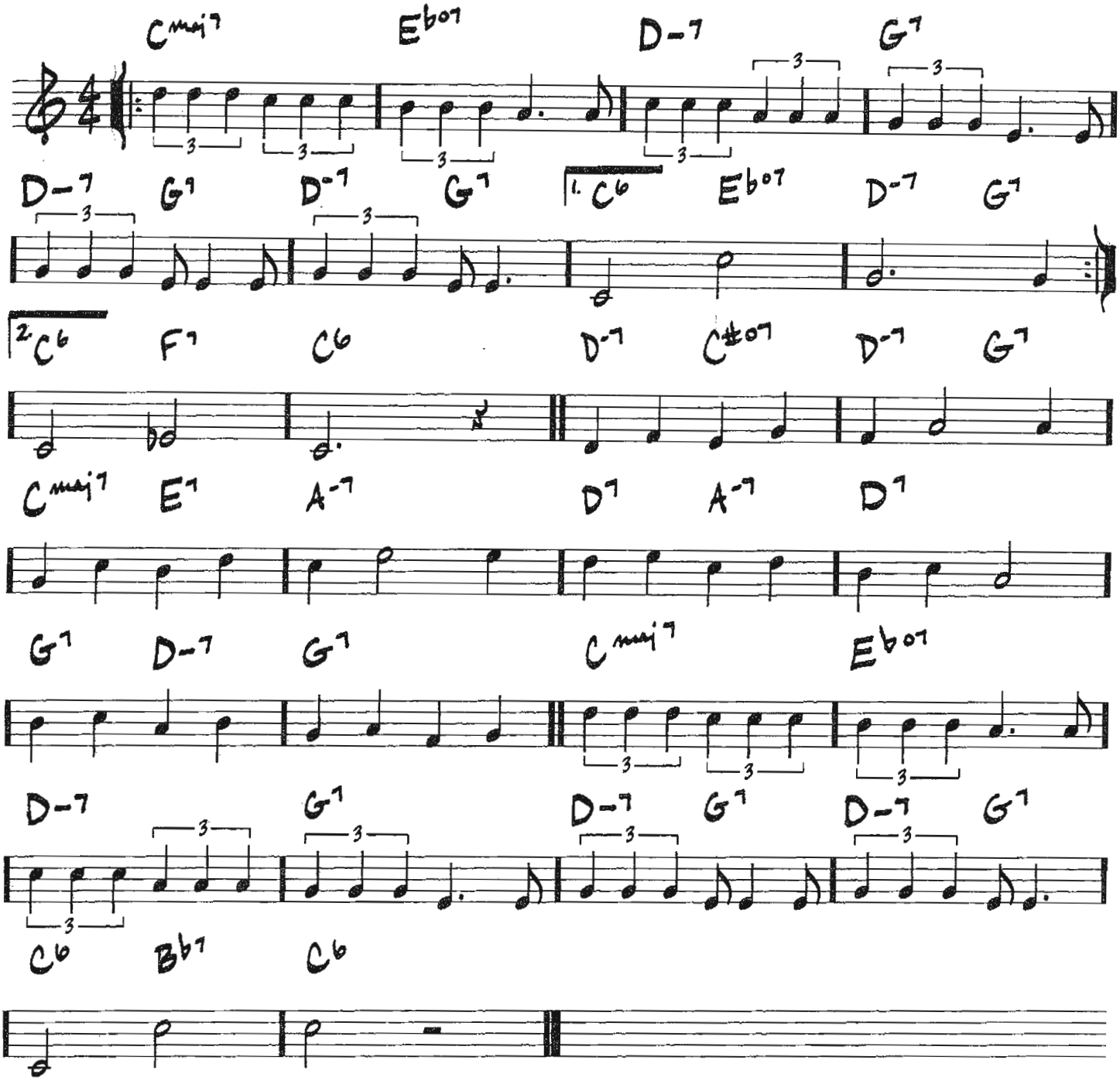
PENTHOUSE SERENADE

(MED.)

—WILL JASON/
VAL BURTON



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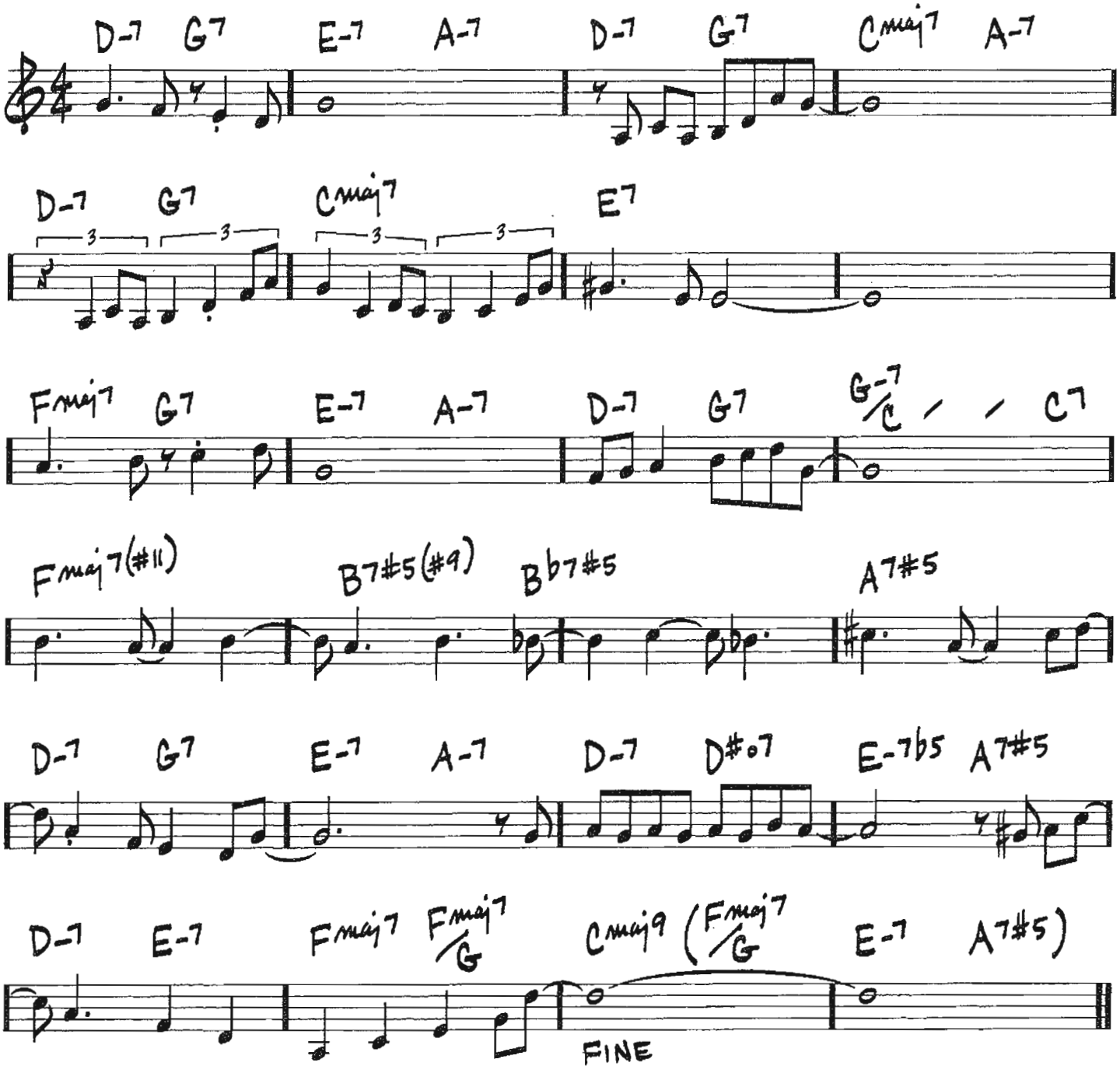
PERI'S SCOPE

(MED. SWING)

—BILL EVANS



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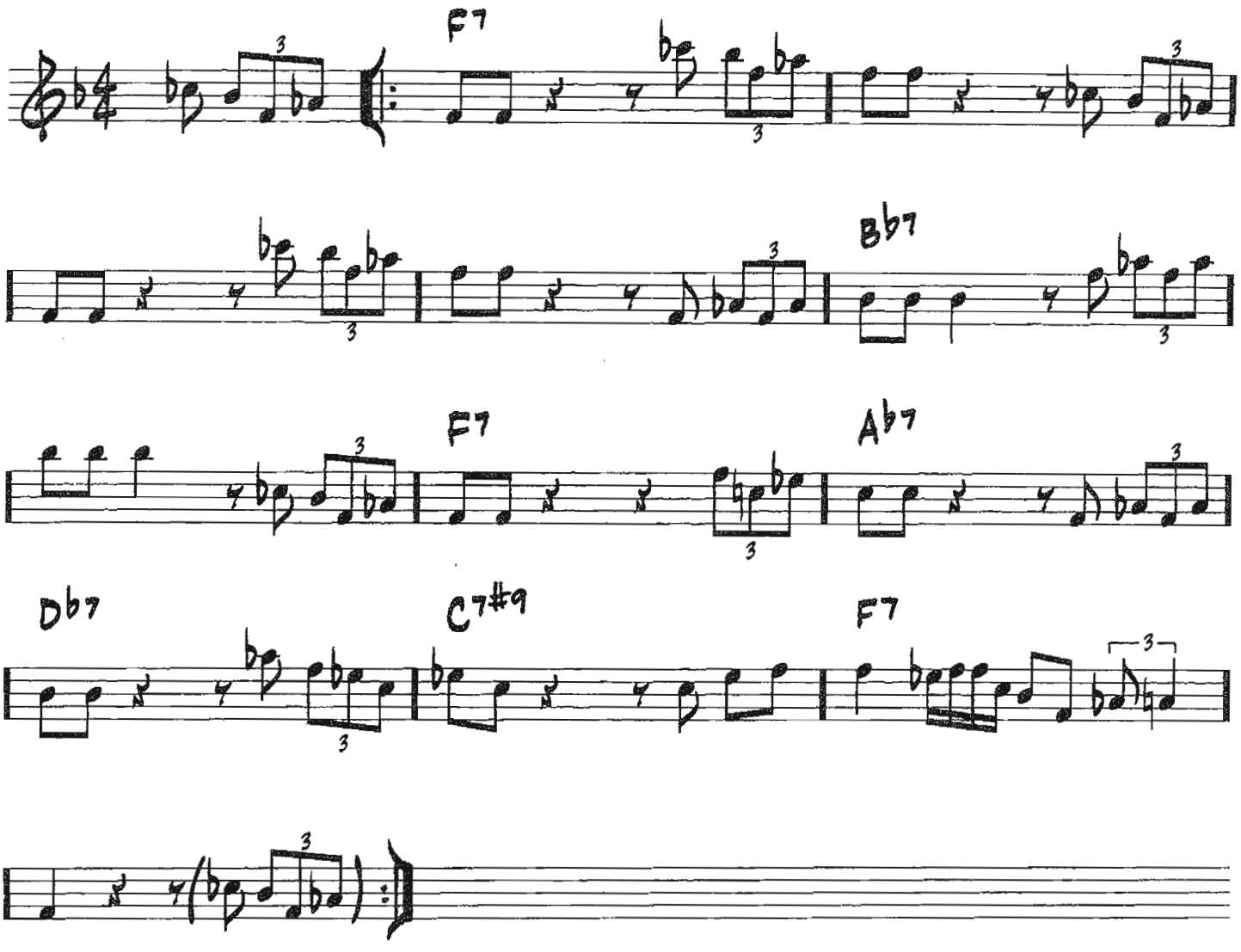
(MED. BLUES)

PFRANCING (NO BLUES)

—MILES DAVIS



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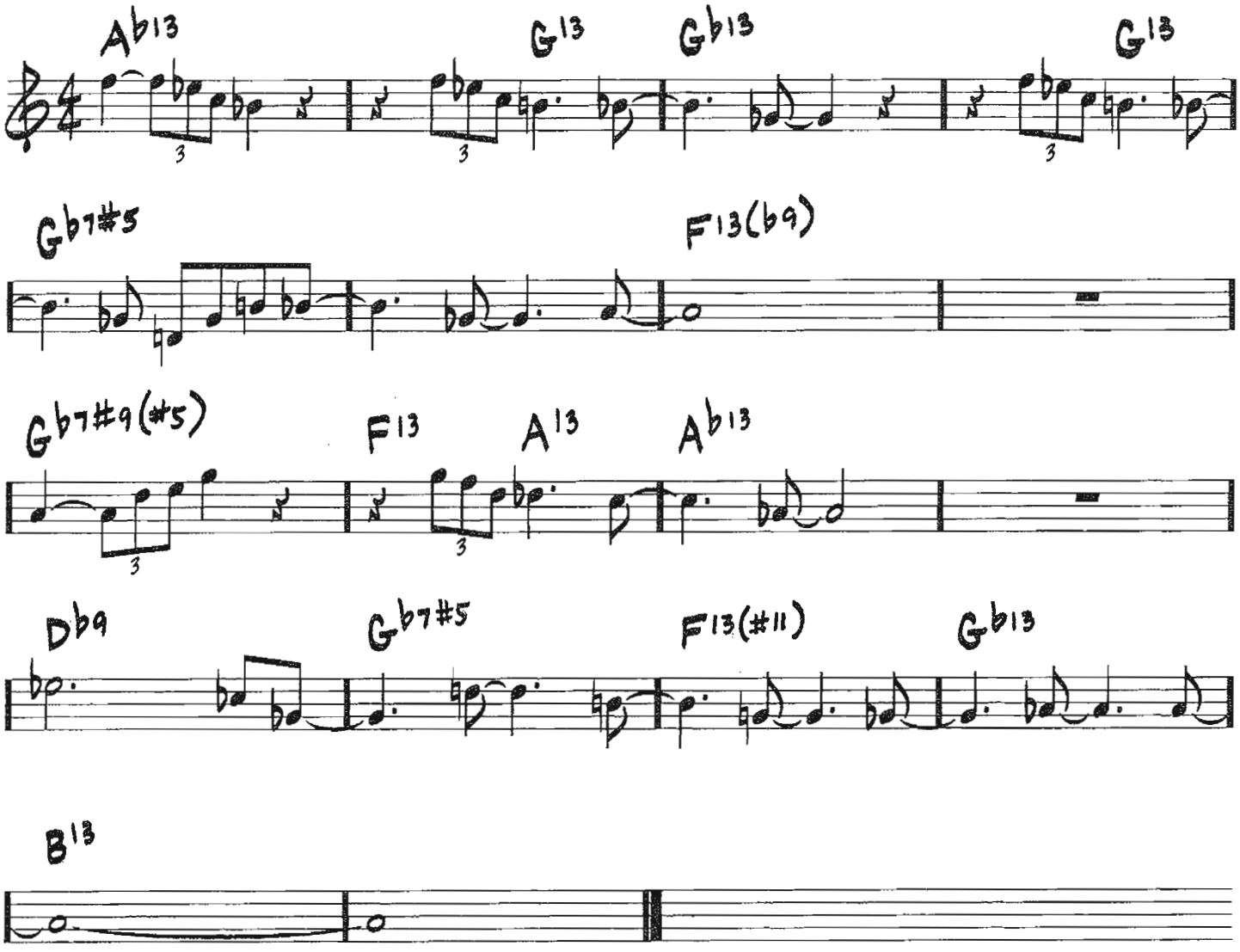
PINOCCHIO

(FAST SWING)

-WAYNE SHORTER



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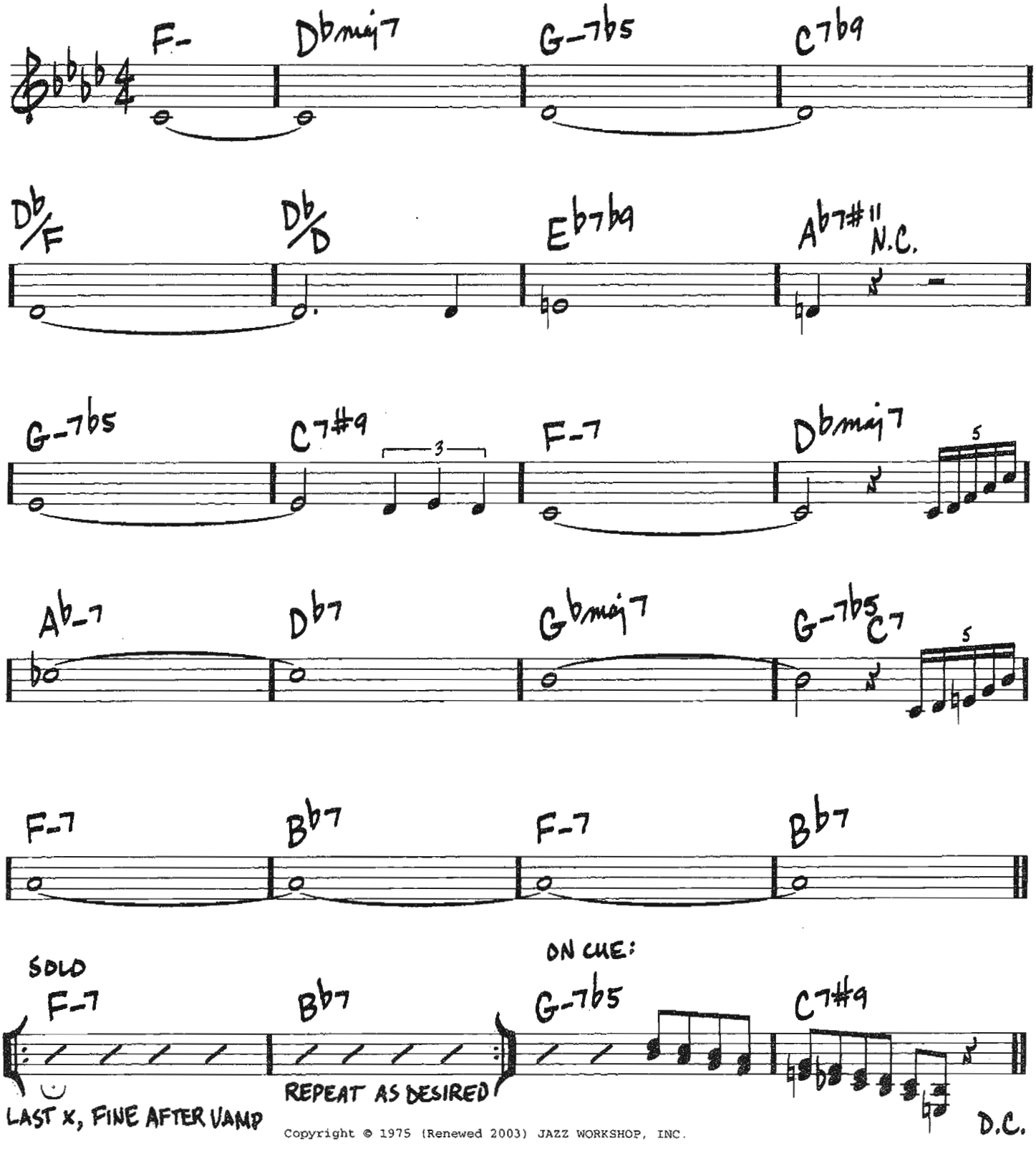
PITHECANTHROPUS ERECTUS – CHARLES MINGUS

(MED. SWING ♩=148)

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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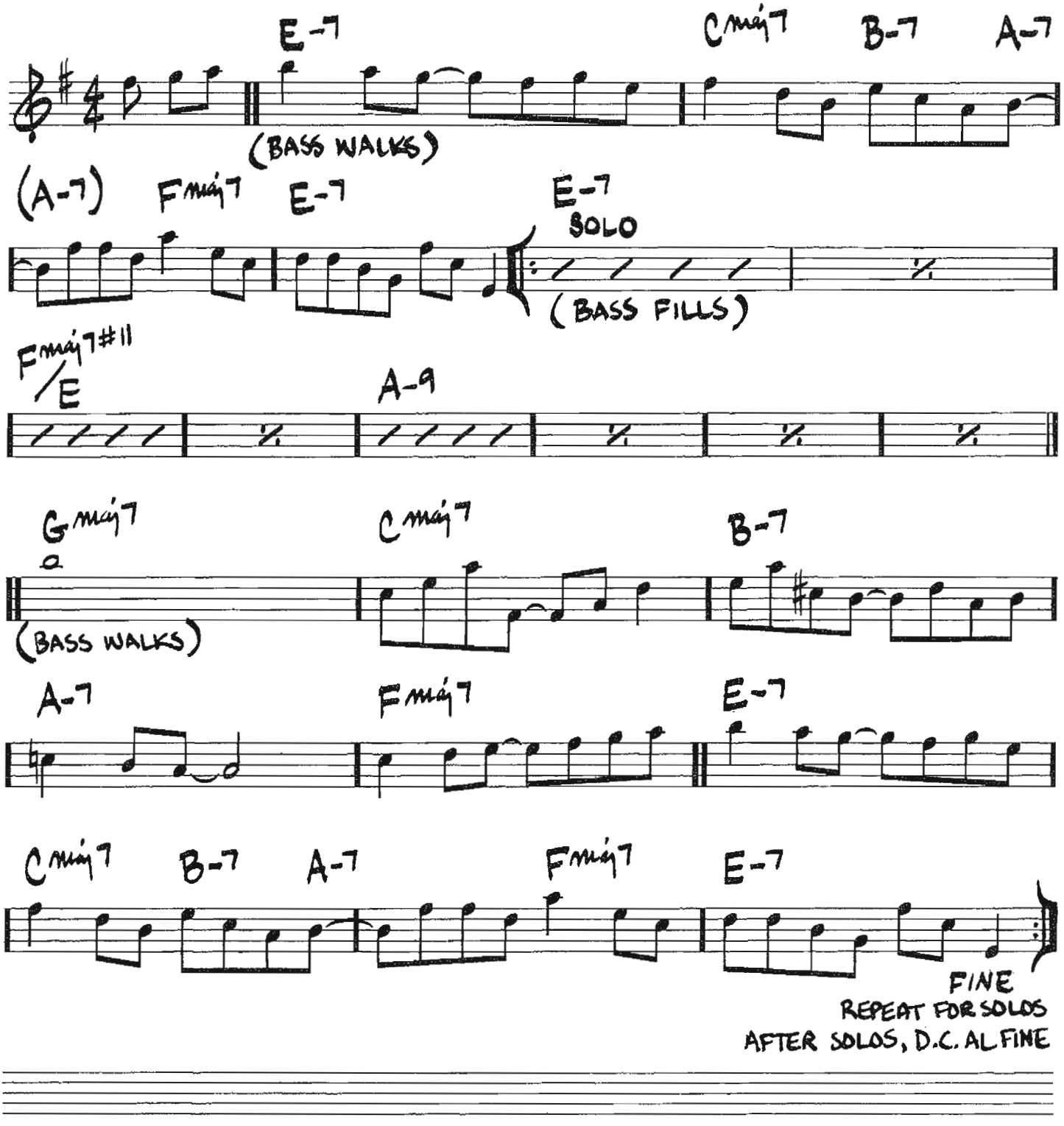
PORTSMOUTH FIGURATIONS

(FAST EVEN 8THS)

-STEVE SWALLOW



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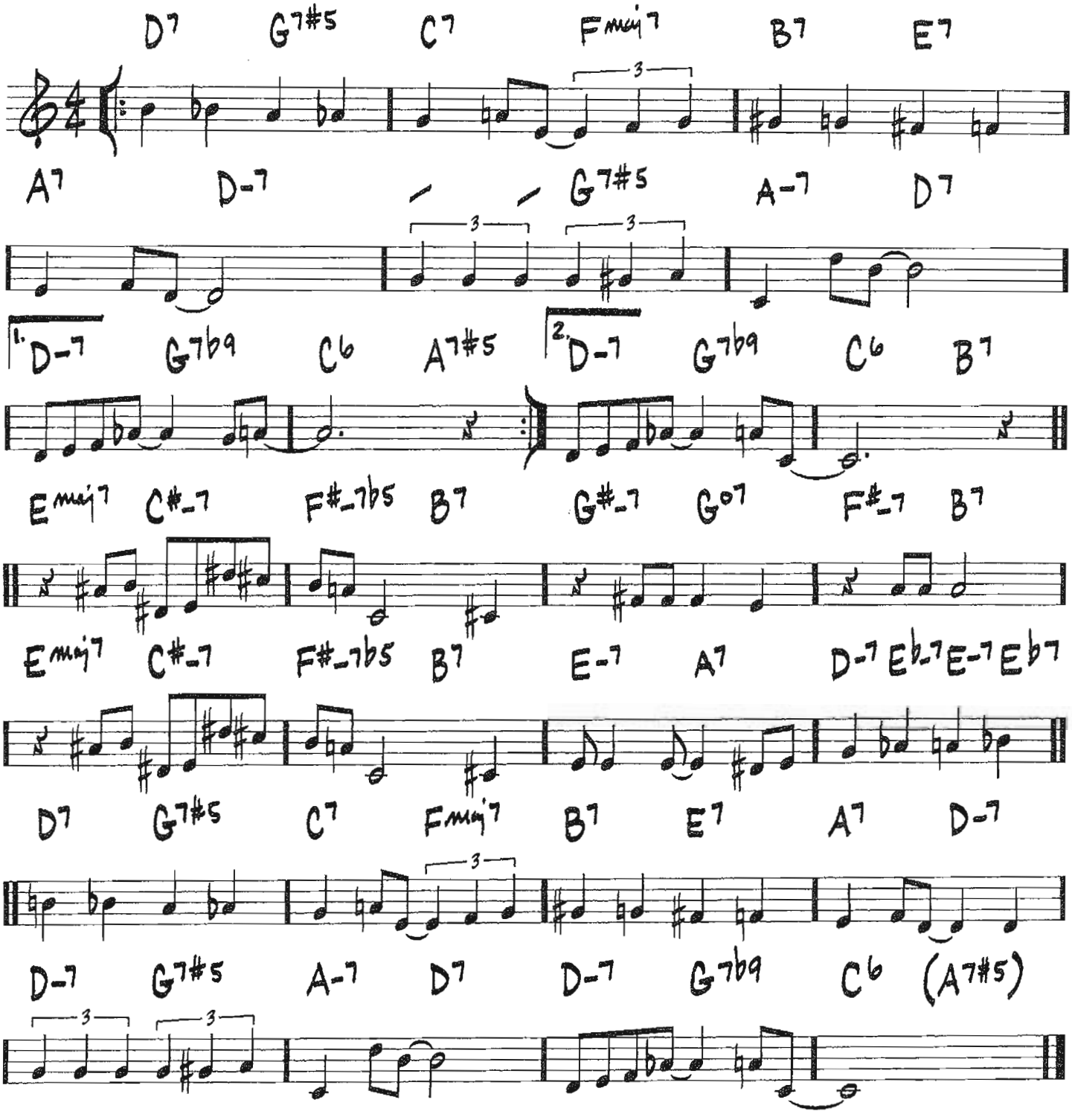
PRELUDE TO A KISS

(BALLAD)

- DUKE ELLINGTON/ IRVING GORDON/ IRVING MILLS



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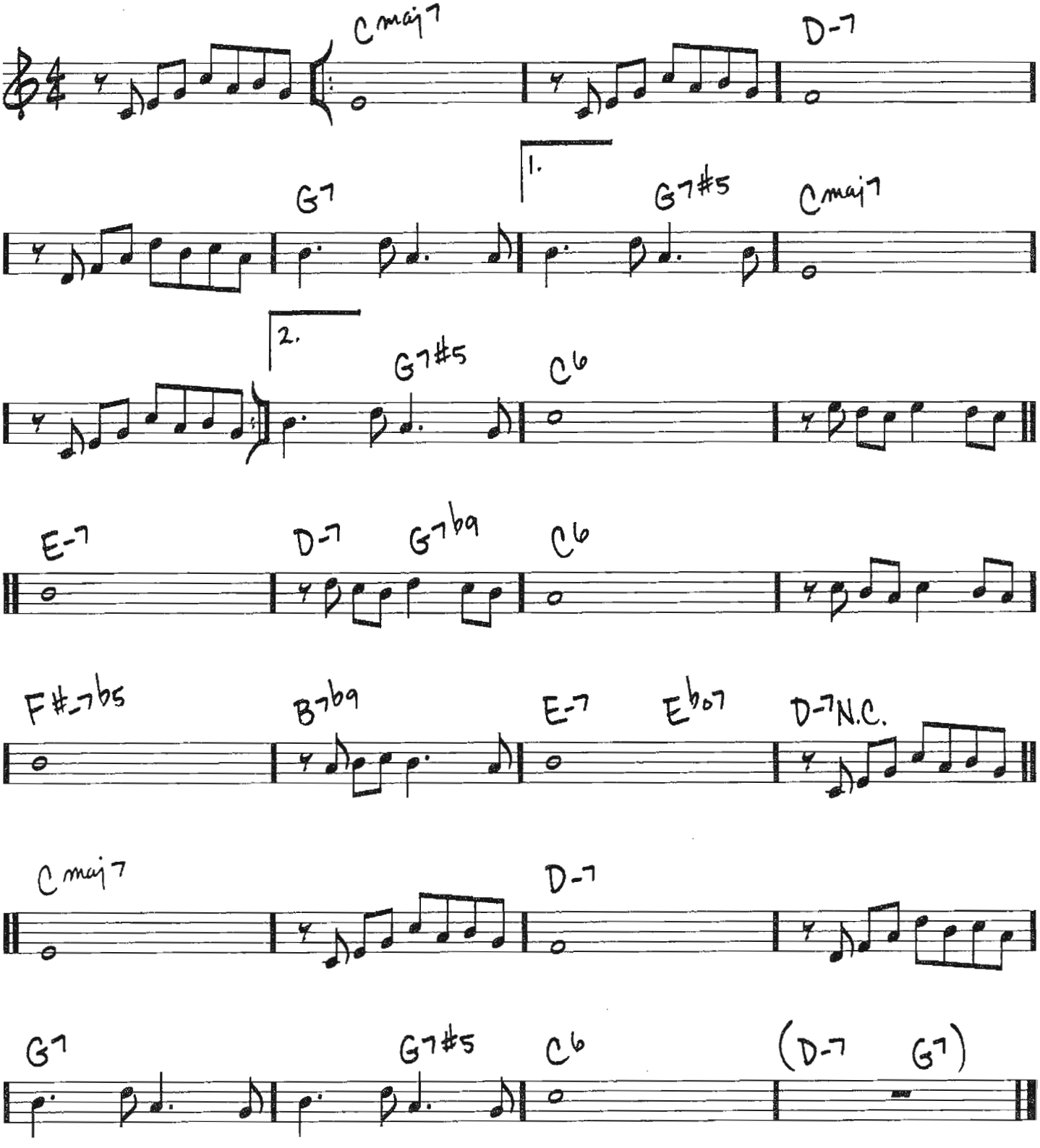
PRETEND

(BALLAD)

- LEW DOUGLAS / CLIFF PARMAN / FRANK LAVERE



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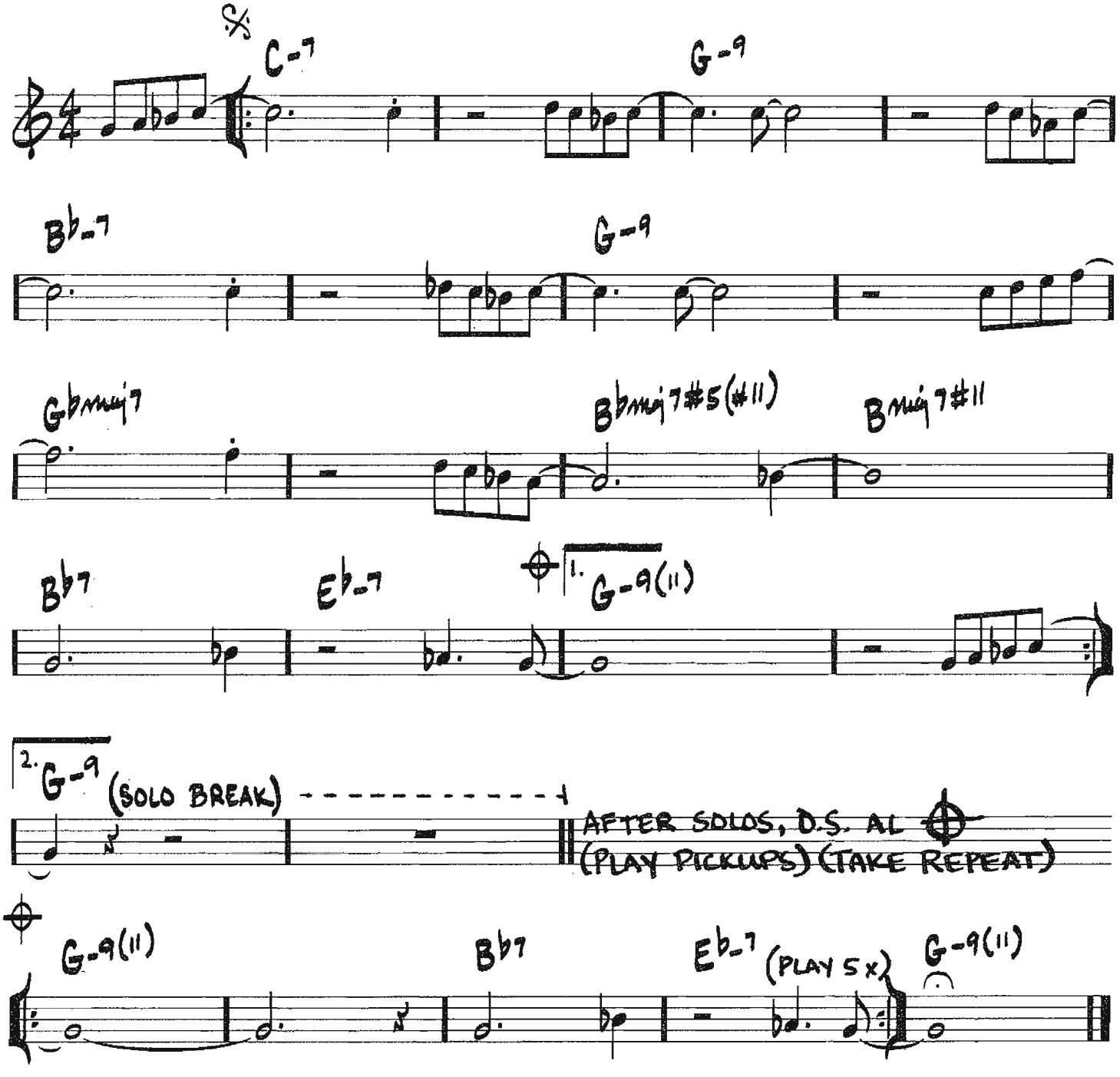
PRINCE OF DARKNESS

(UPTEMPO) —WAYNE SHORTER



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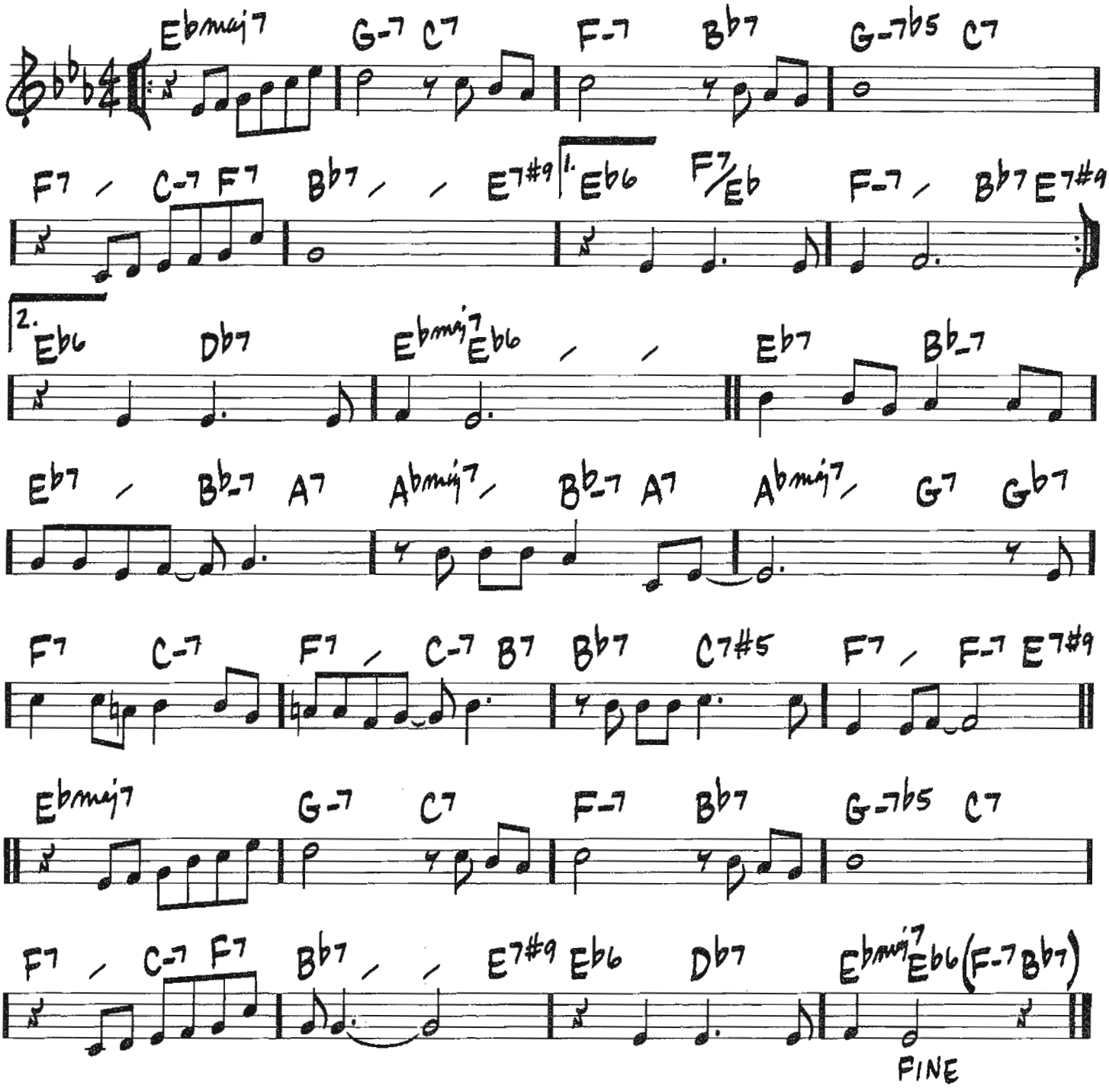
P.S. I LOVE YOU

(MED. BALLAD)

-GORDON JENKINS/
JOHNNY MERCER



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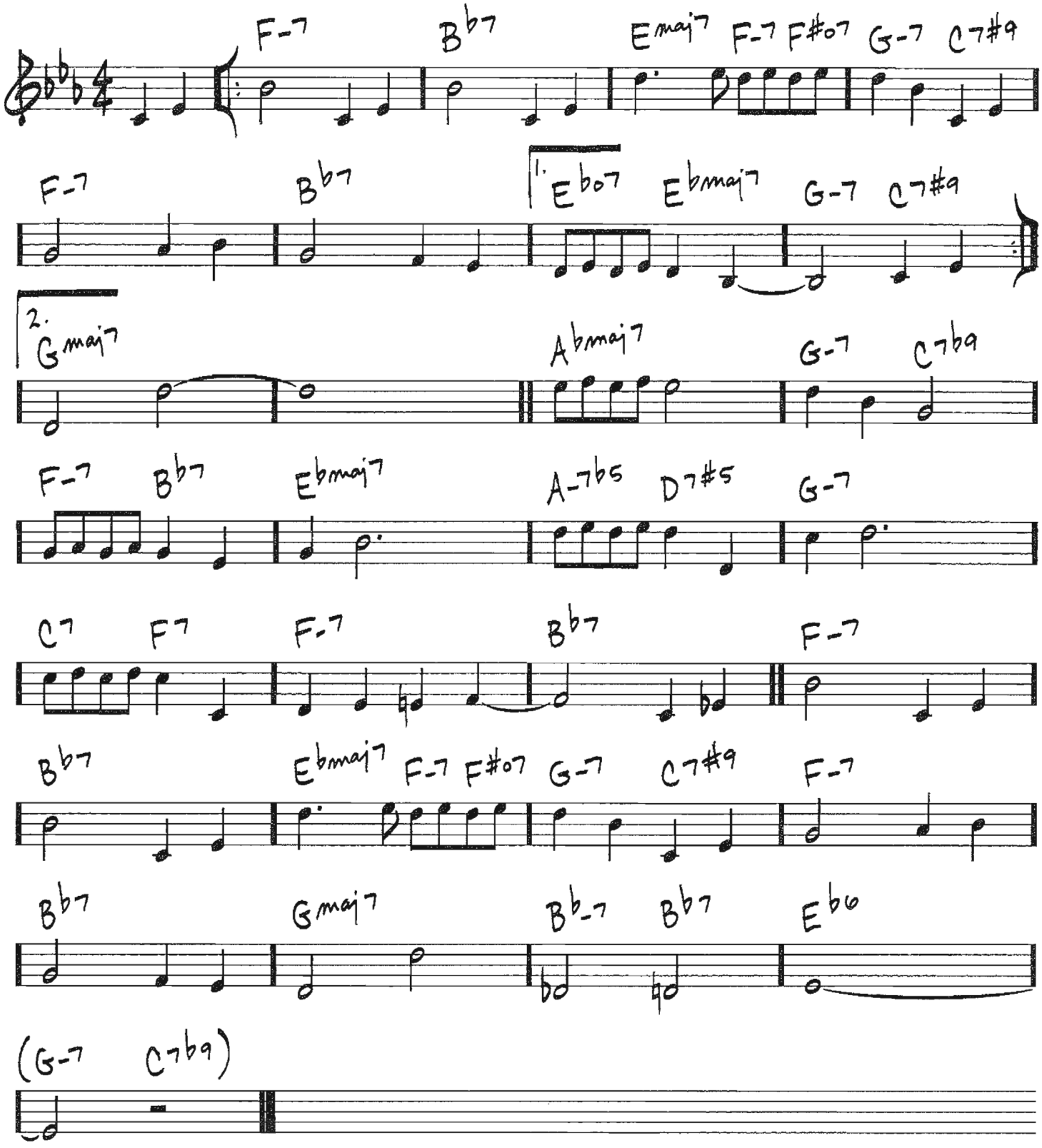

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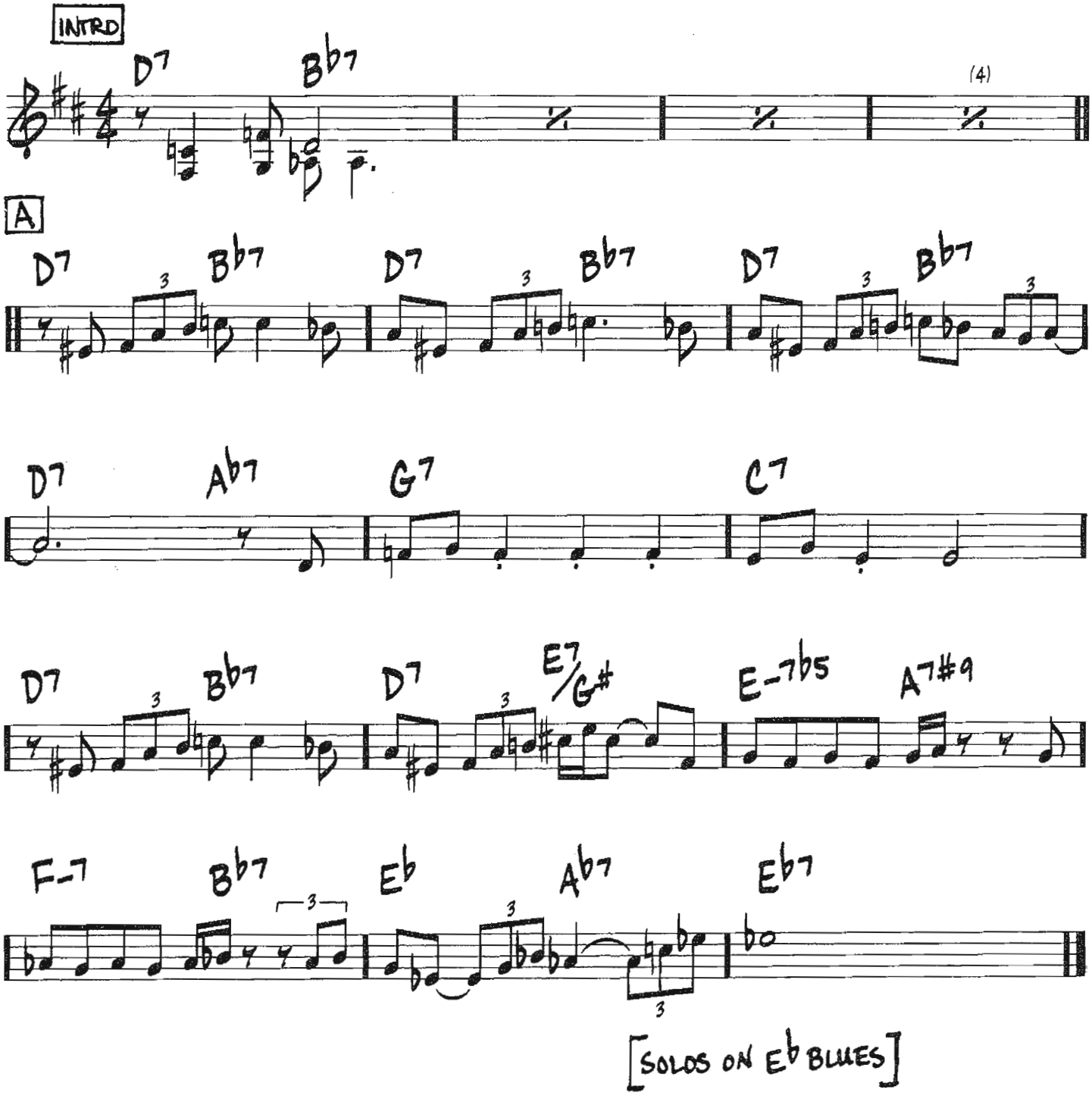
PUSSY CAT DUES

(SLOW SWING ♩=108)

– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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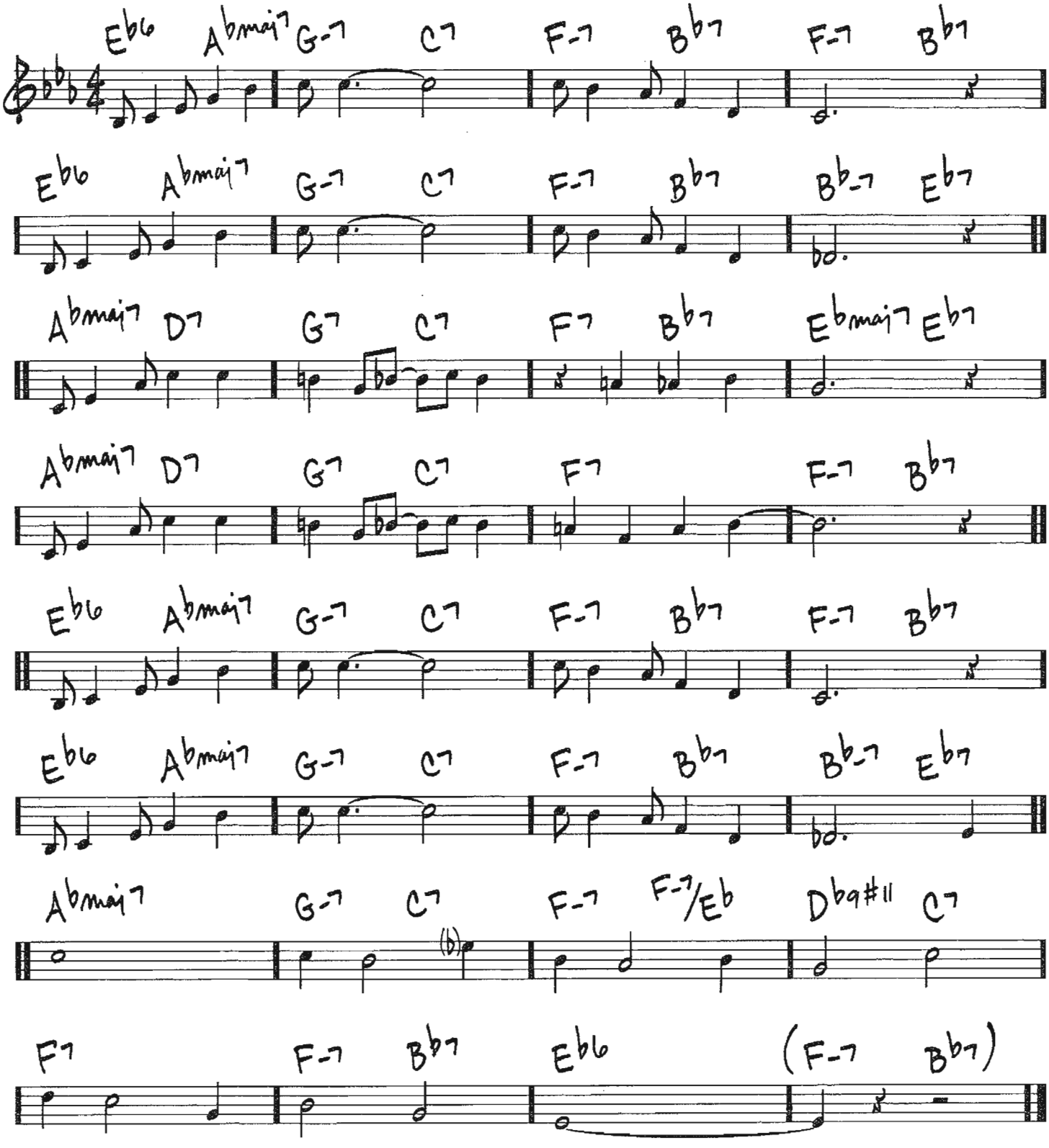
(MED. UP)

PUT ON A HAPPY FACE

- CHARLES STROUSE/ LEE ADAMS



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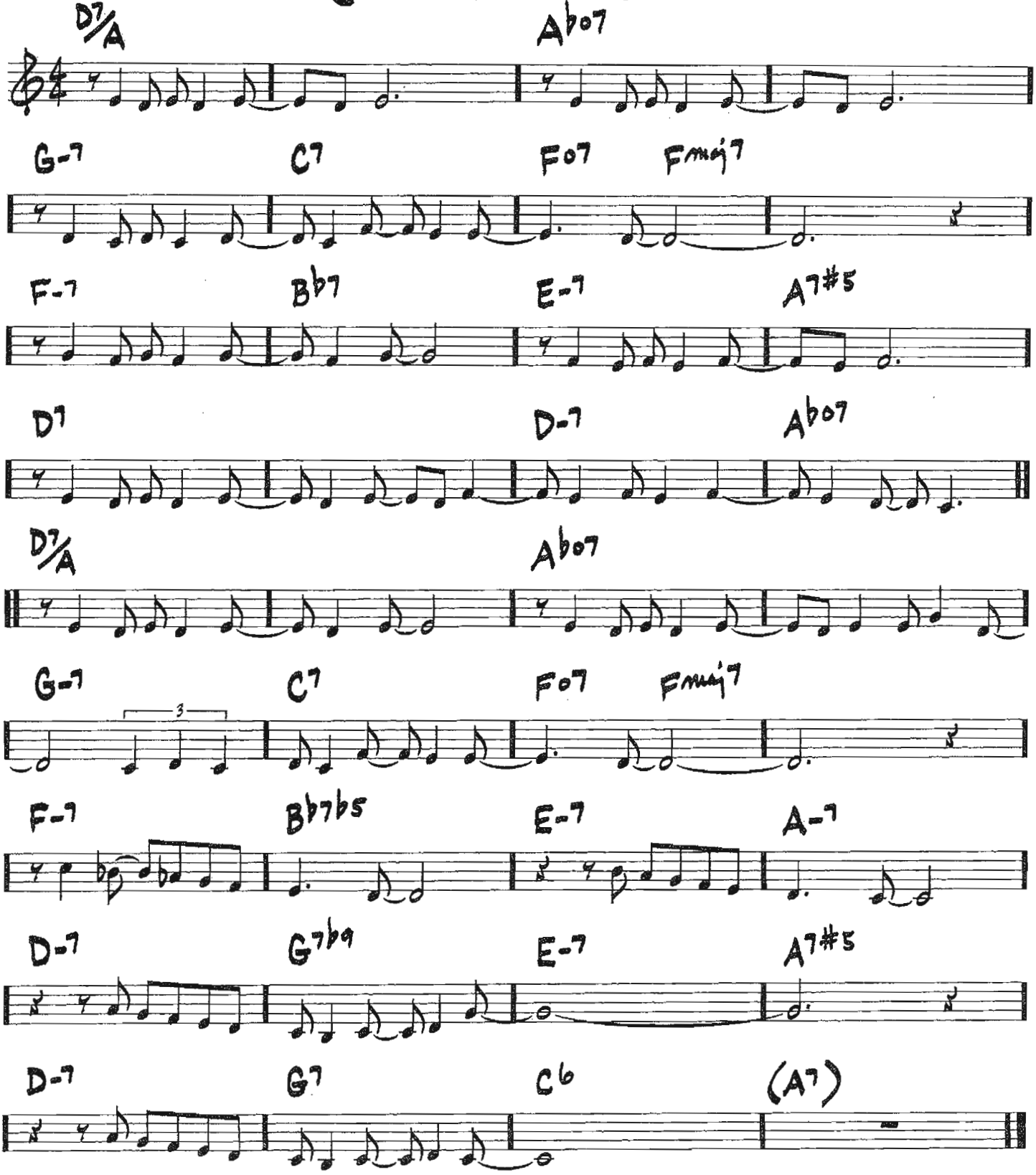
QUIET NIGHTS OF QUIET STARS
(CORCOVADO)

(BOSSA)

-ANTONIO CARLOS JOBIM/GENE LEES



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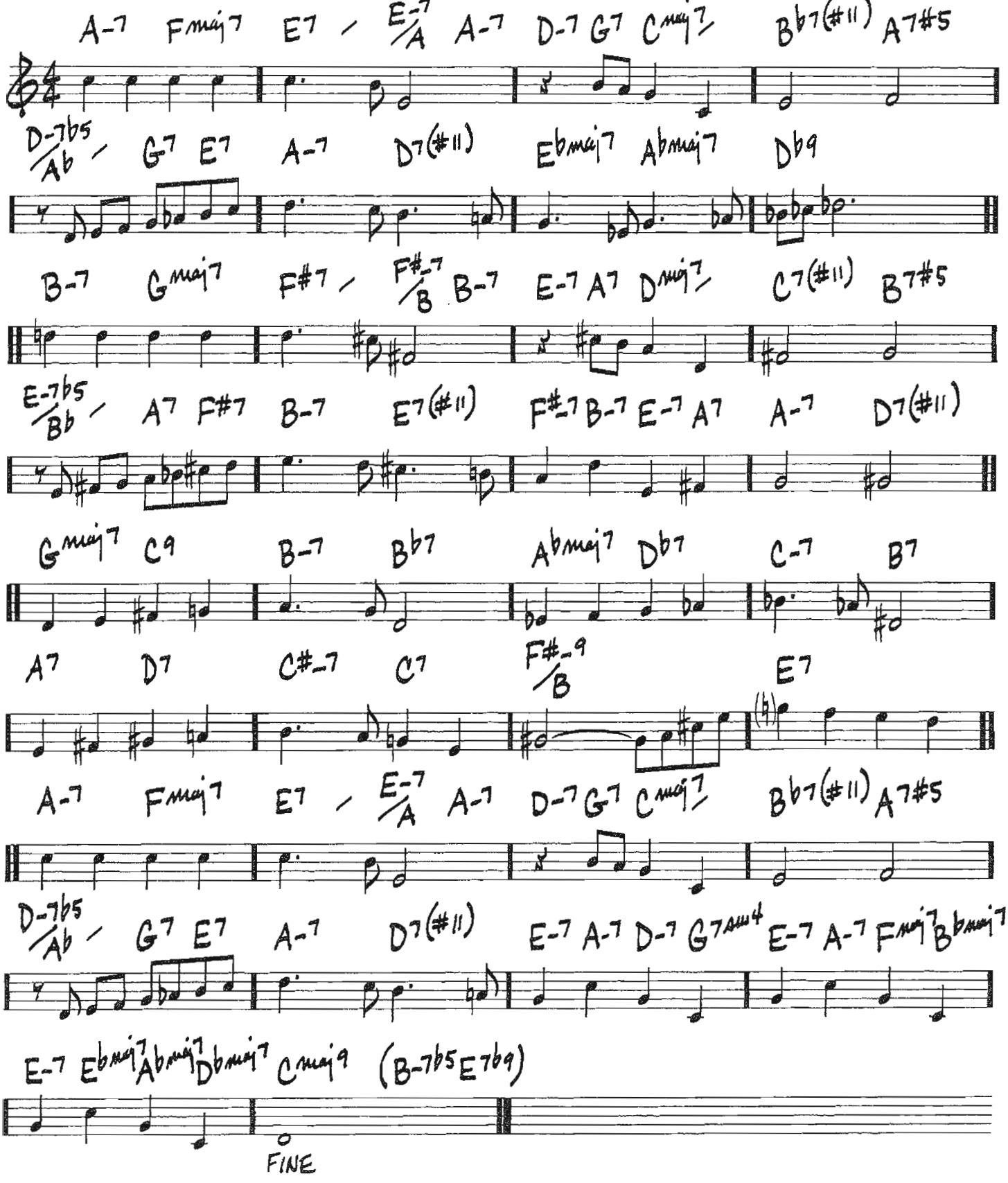
QUIET NOW

(BALLAD)

-DENNY ZEITLIN



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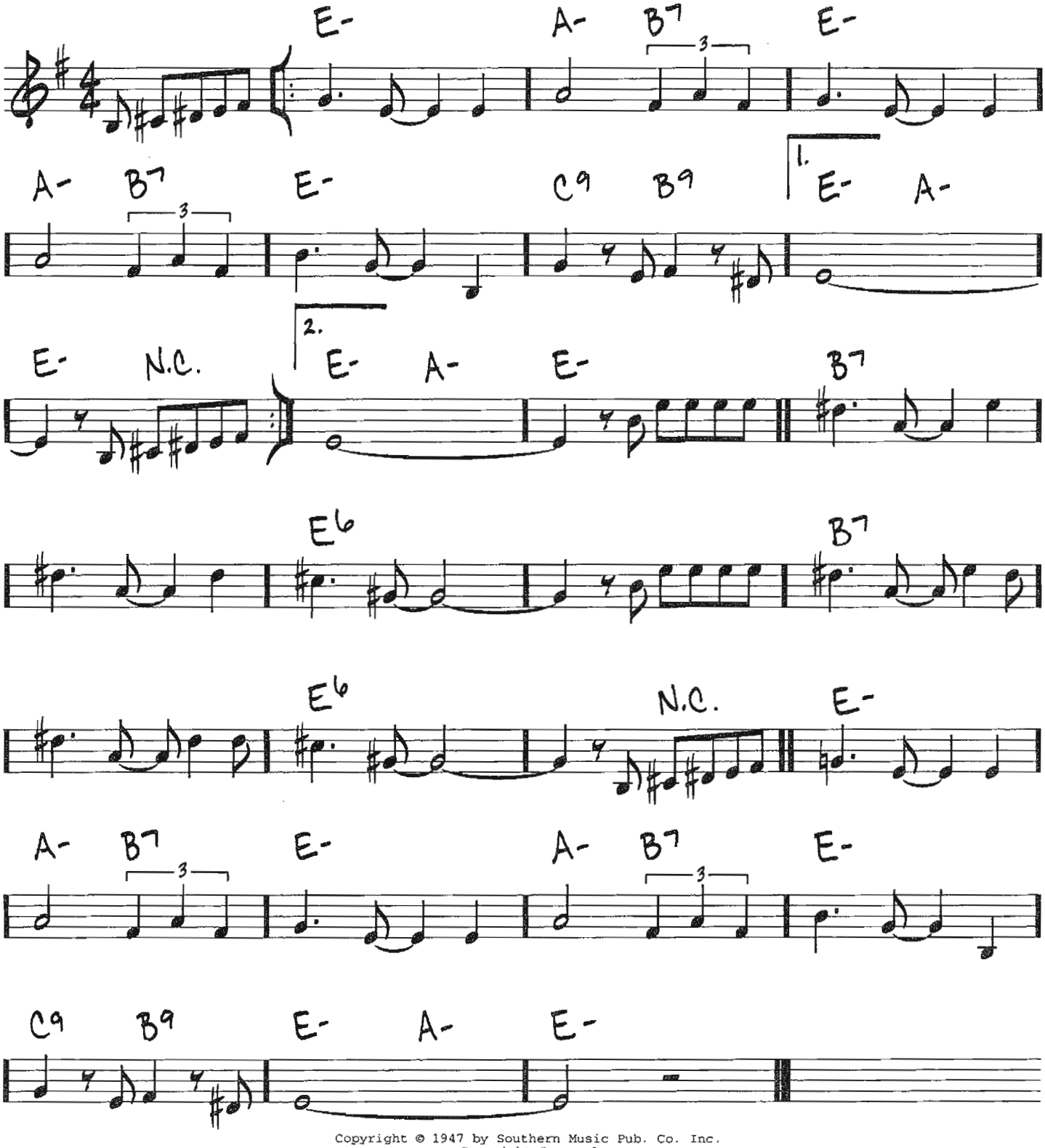
QUIZÁS, QUIZÁS, QUIZÁS
(PERHAPS, PERHAPS, PERHAPS)

(MED. LATIN)

– OSVALDO FARRES / JOE DAVIS



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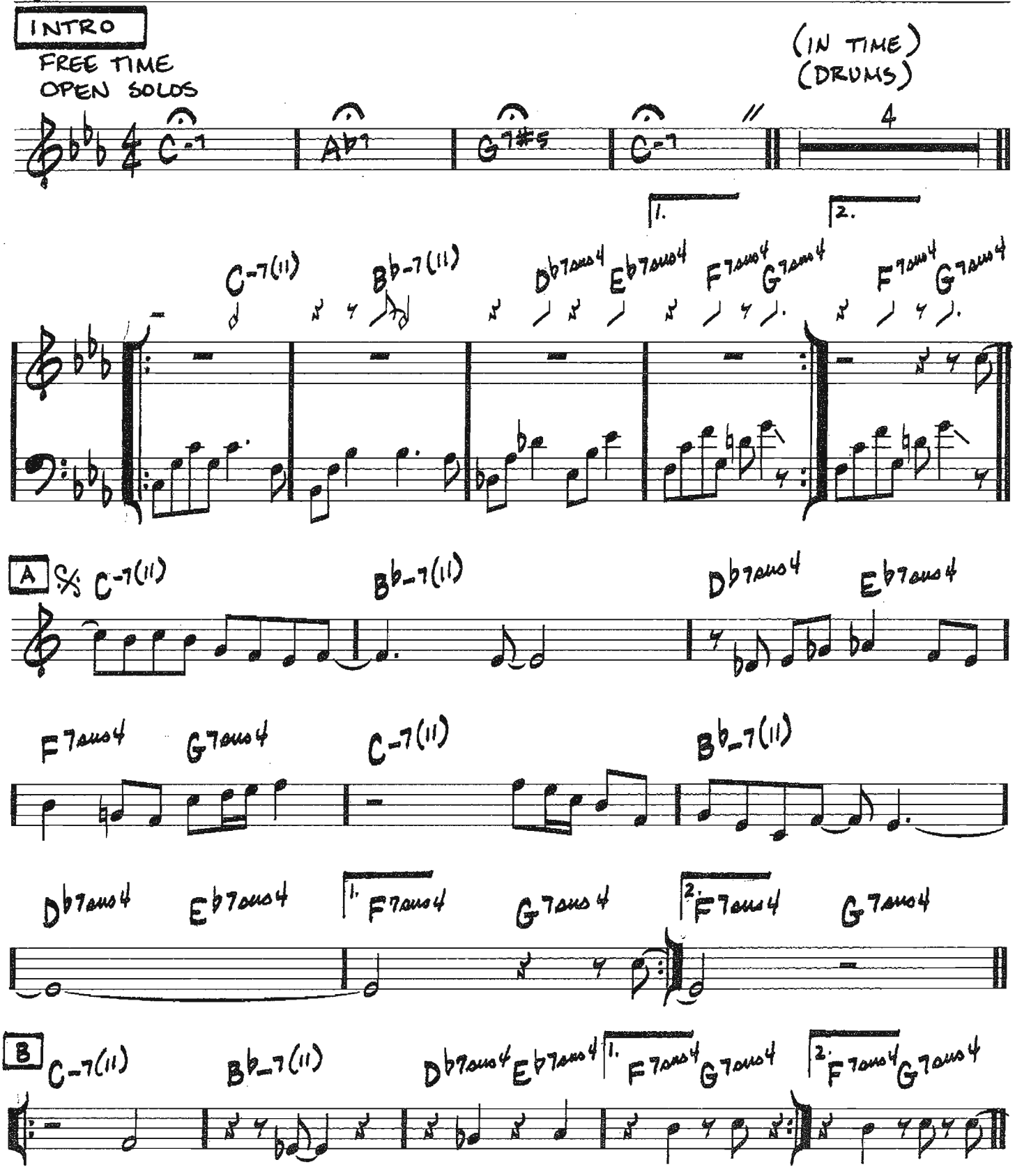
RED CLAY

(ROCK)

-FREDDIE HUBBARD



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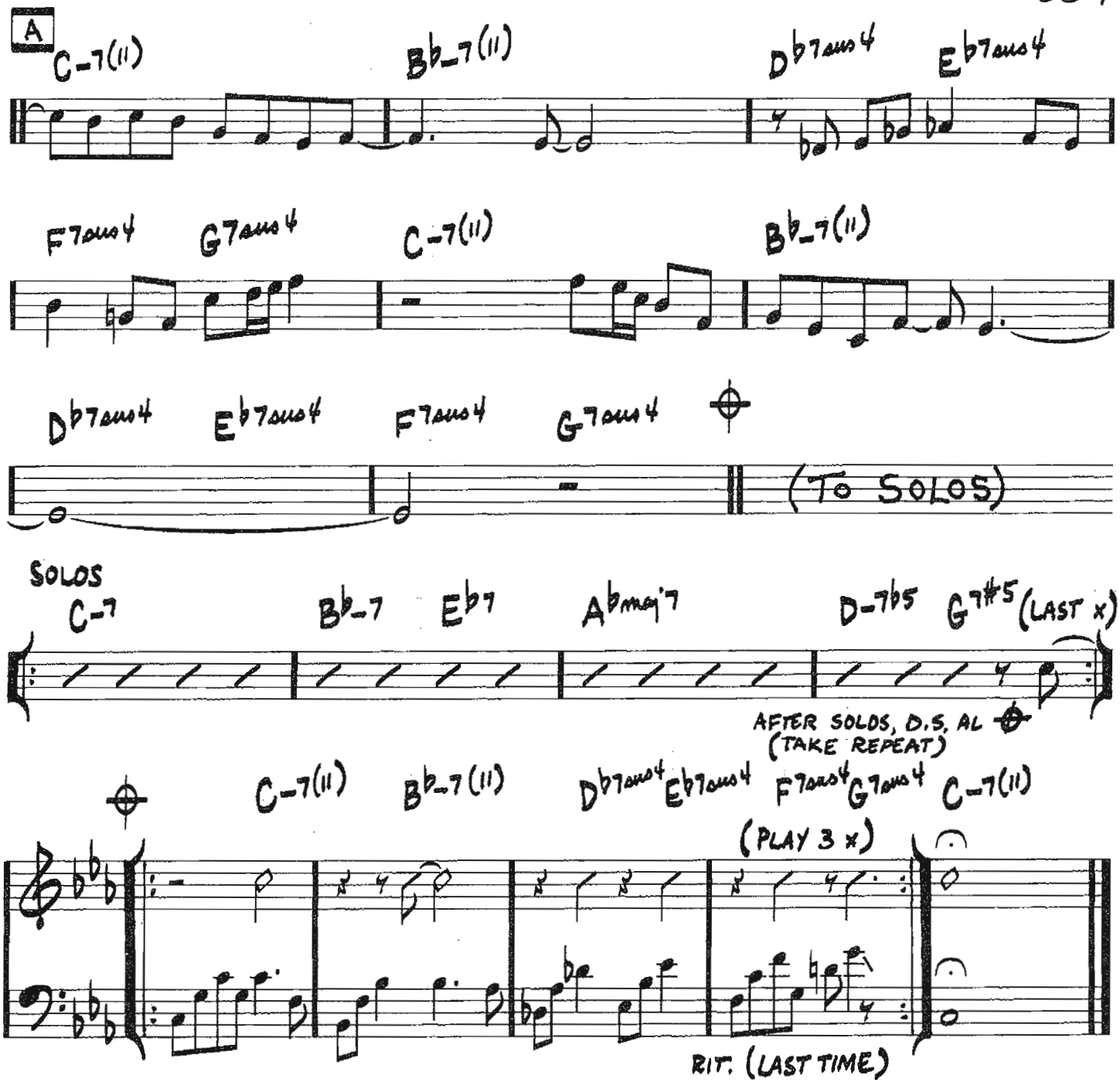
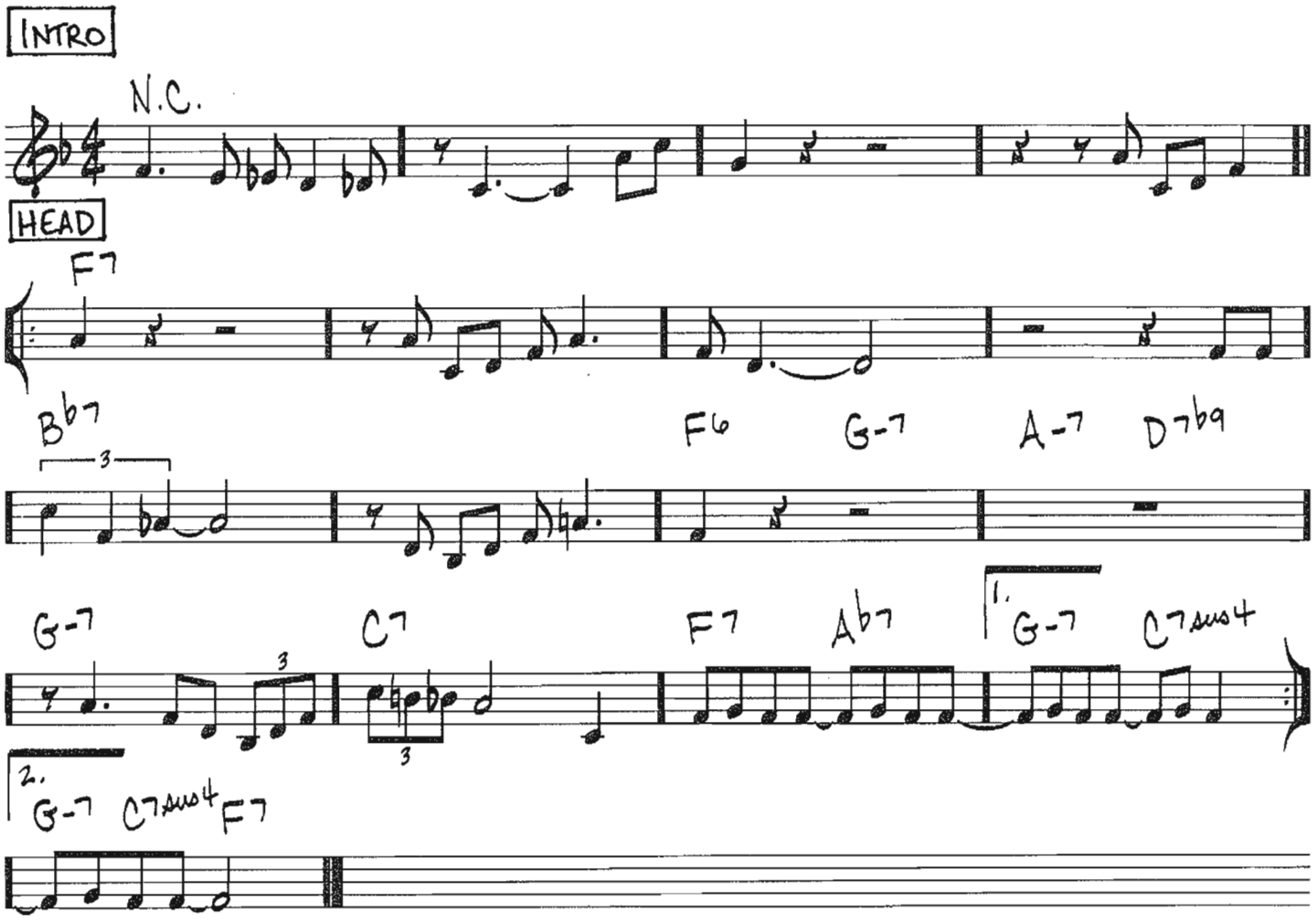

A
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
(To SOLOS)
SOLOS
C-7
Bb-7
Eb7
Abmaj7
D-7b5
G7#5
(LAST x)
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
(PLAY 3 x)
RIT. (LAST TIME)

340

(MED. SWING)

RED TOP

- LIONEL HAMPTON / KEN KYNARD



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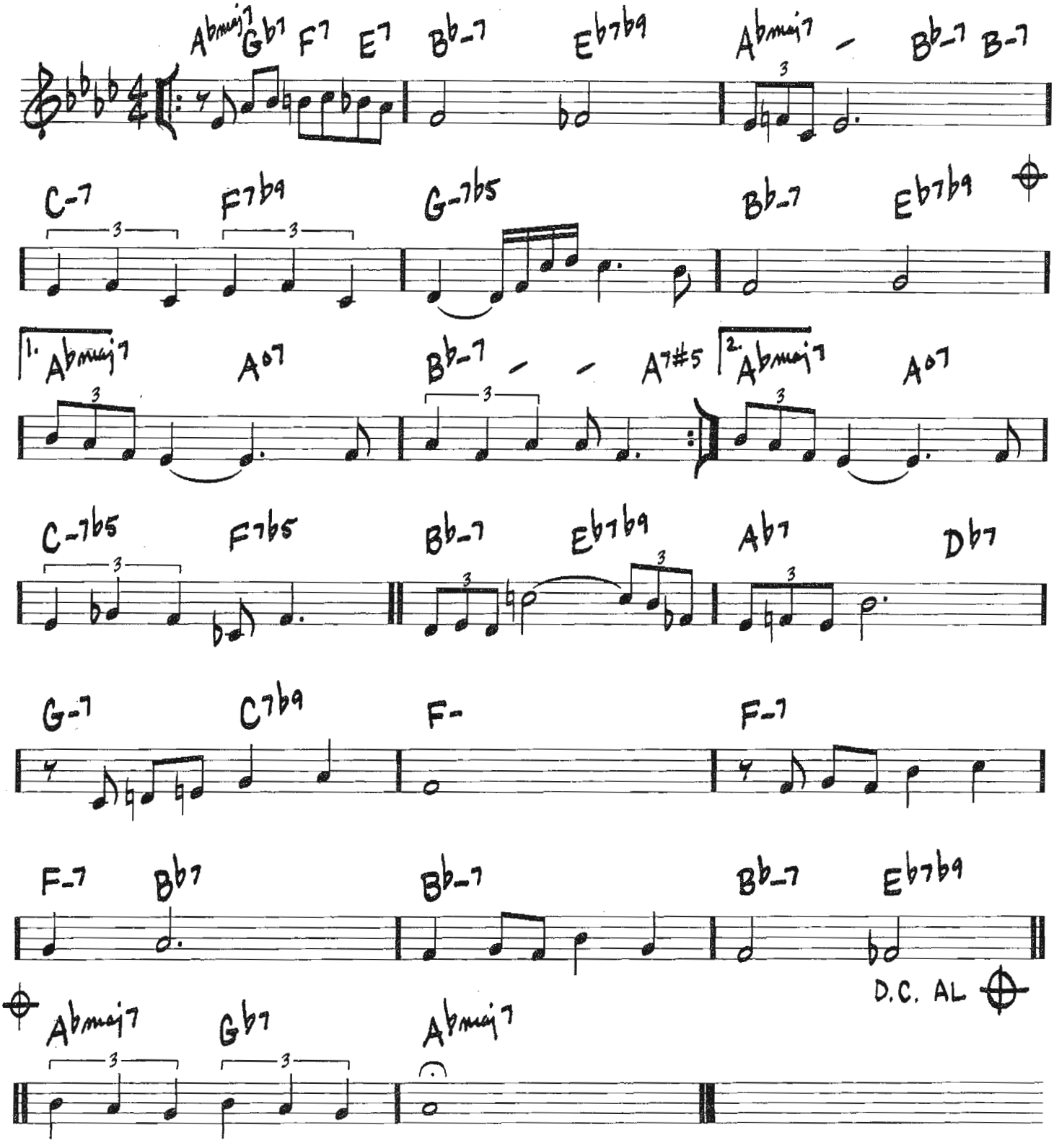
REFLECTIONS

(MED. BALLAD)

-THELONIOUS MONK



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REINCARNATION OF A LOVEBIRD

(MED. SWING ♩=118)

—CHARLES MINGUS

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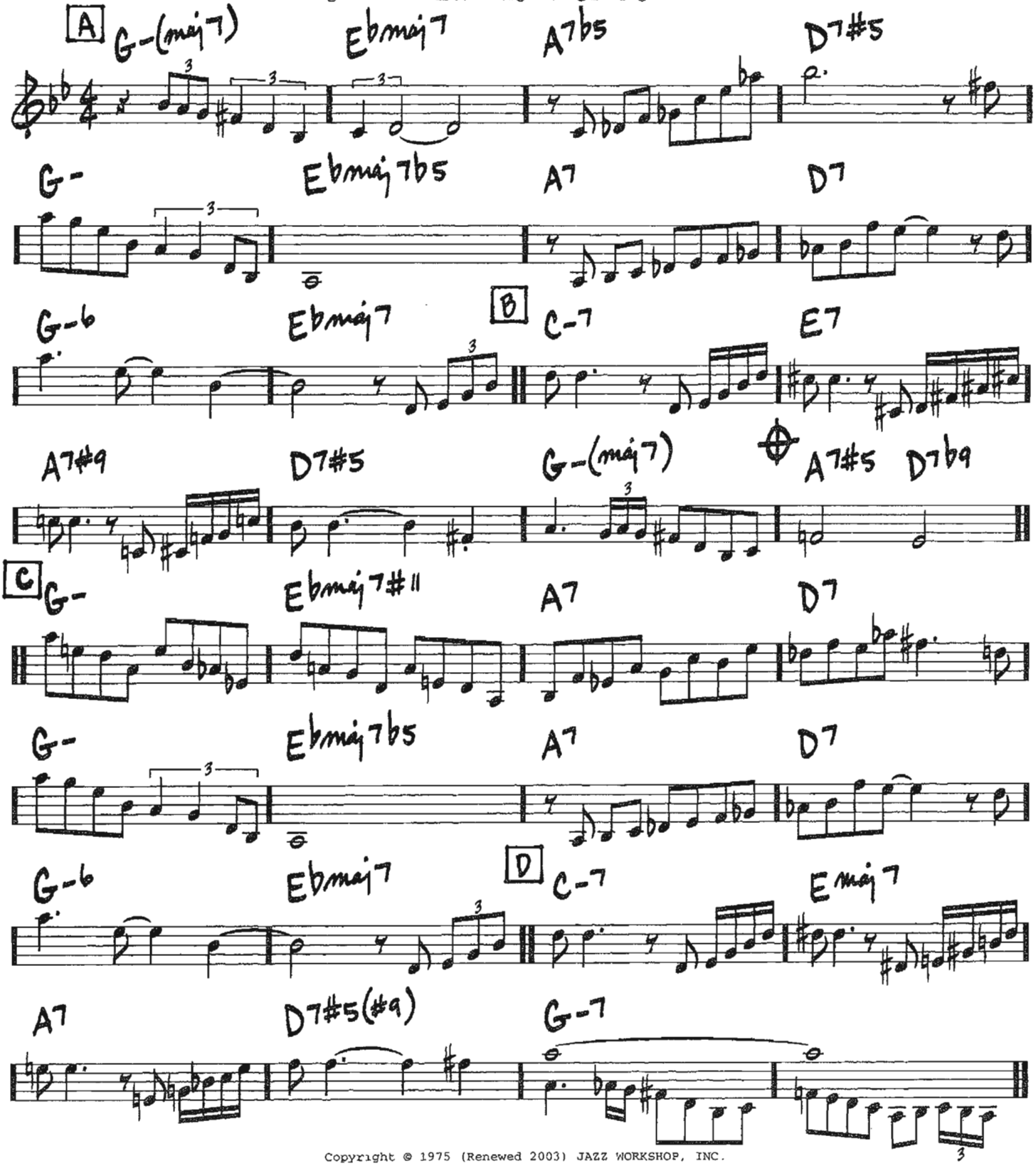

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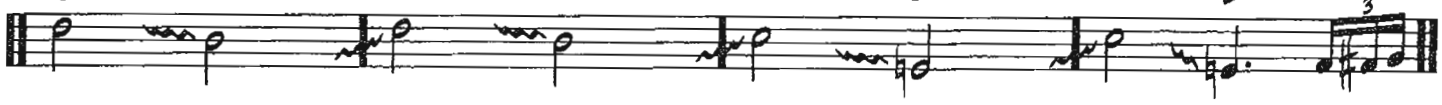
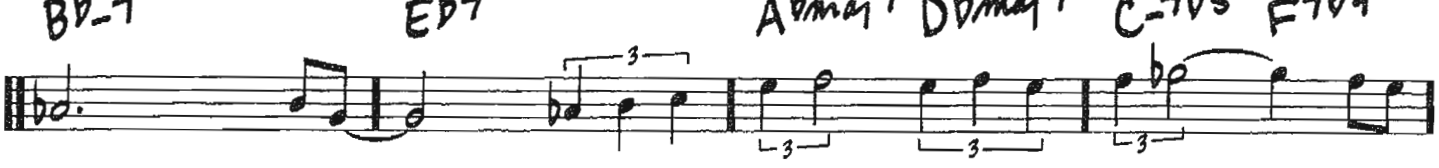
[E] FREELY (♩=♩)

G-7 C7 G-7 C7 Fmaj7 B♭maj7#11 Fmaj7 B♭maj7#11

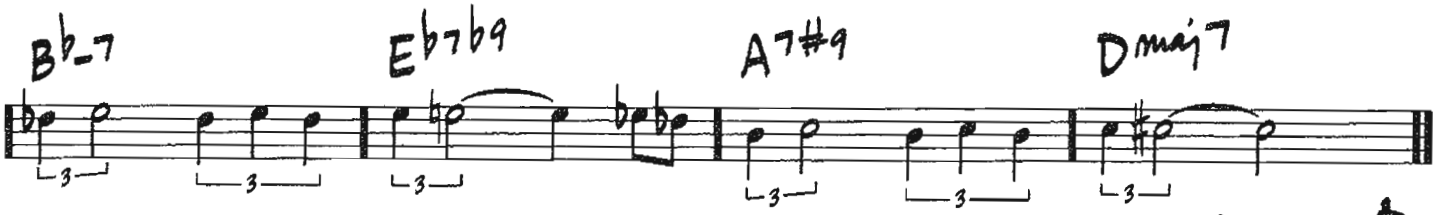


(♩=♩ A TEMPO)

B♭-7 E♭7 A♭maj7 D♭maj7 C-7♭5 F7♭9

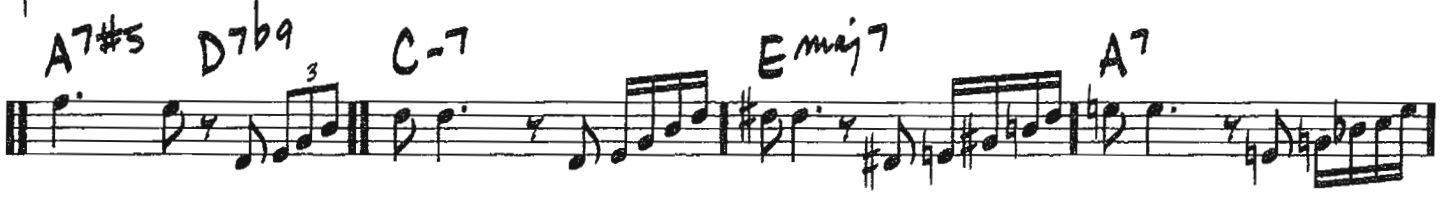


B♭-7 E♭7♭9 A7#9 Dmaj7

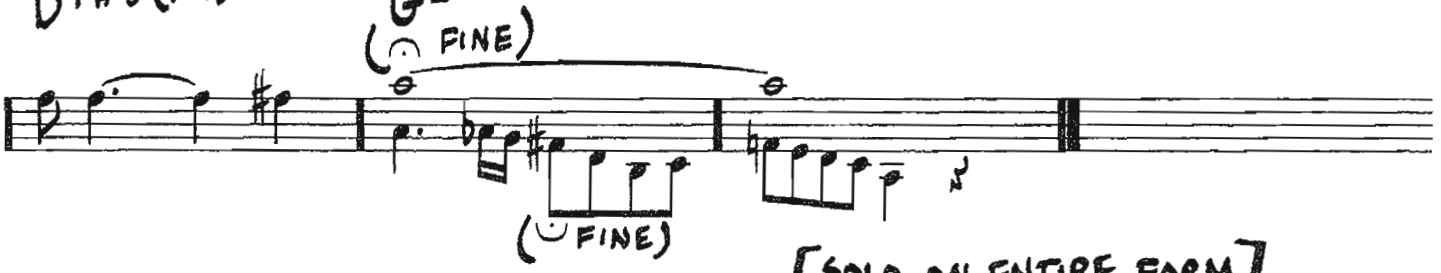


D.C. AL ⊕

⊕ A7#5 D7♭9 C-7 Emaj7 A7



D7#5(#9) G-



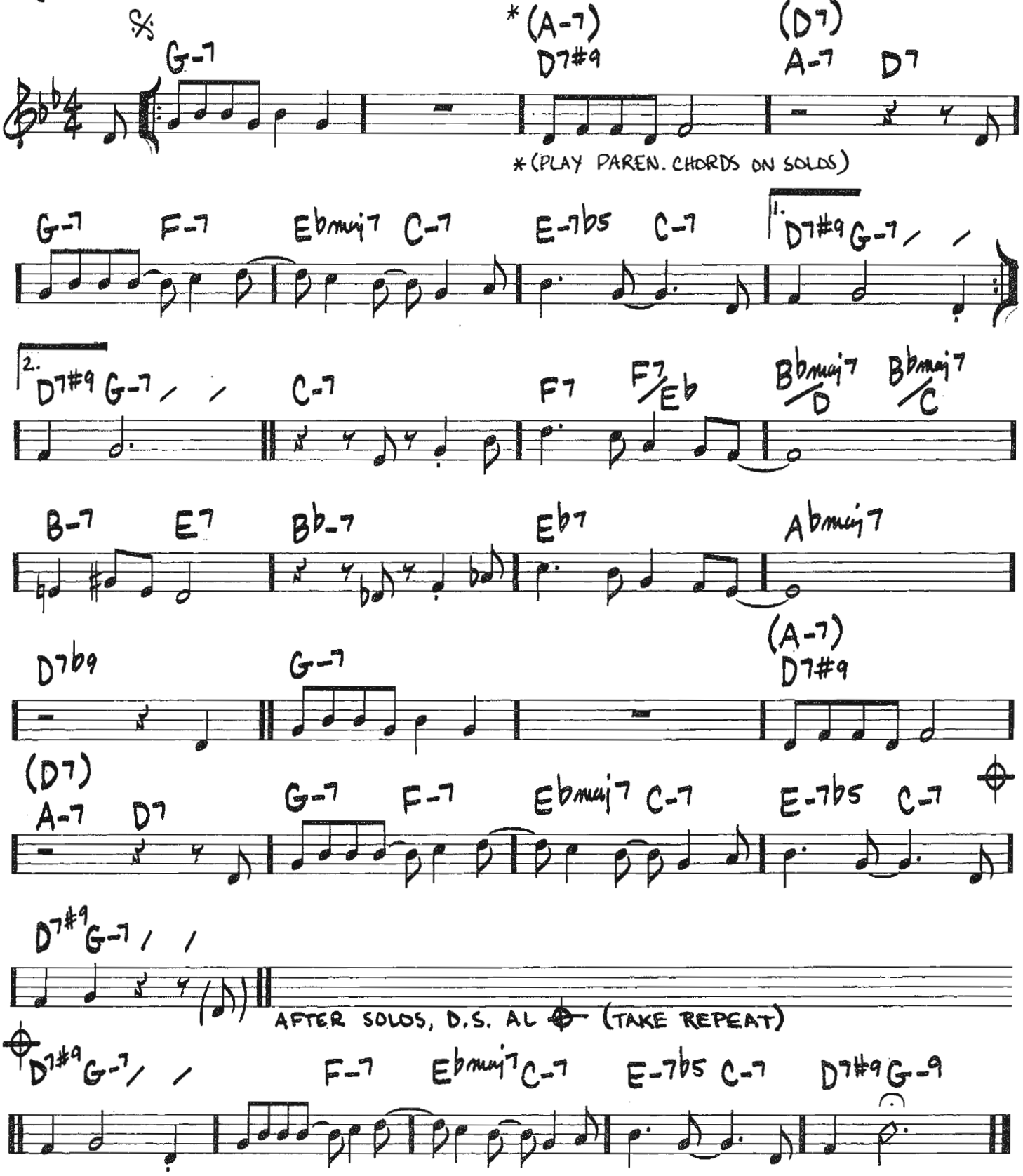
[SOLO ON ENTIRE FORM]

344

ROAD SONG

(LATIN ROCK)

-JOHN L. (WES) MONTGOMERY



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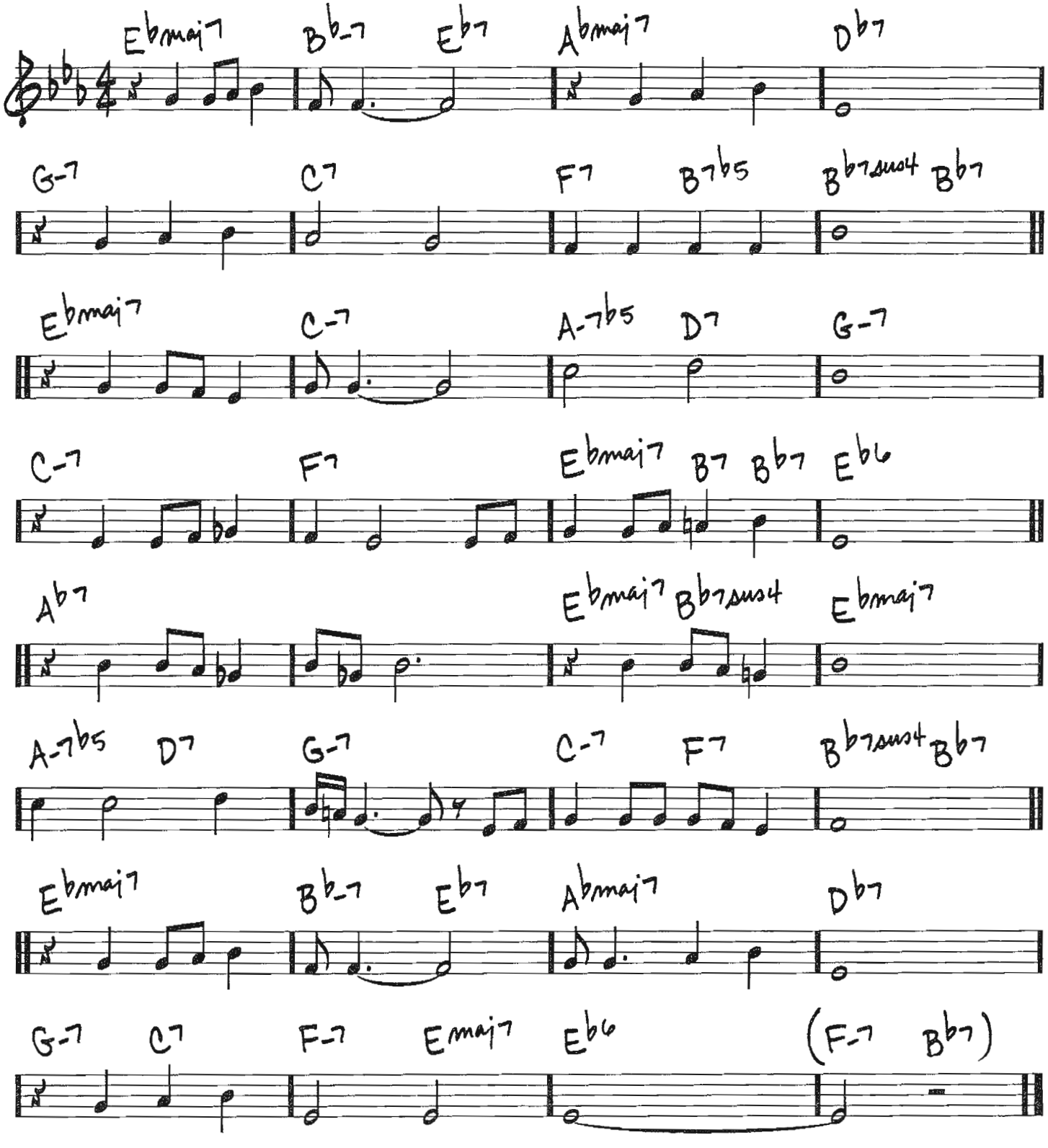
ROCKIN' CHAIR

(MED.)

- HOAGY CARMICHAEL



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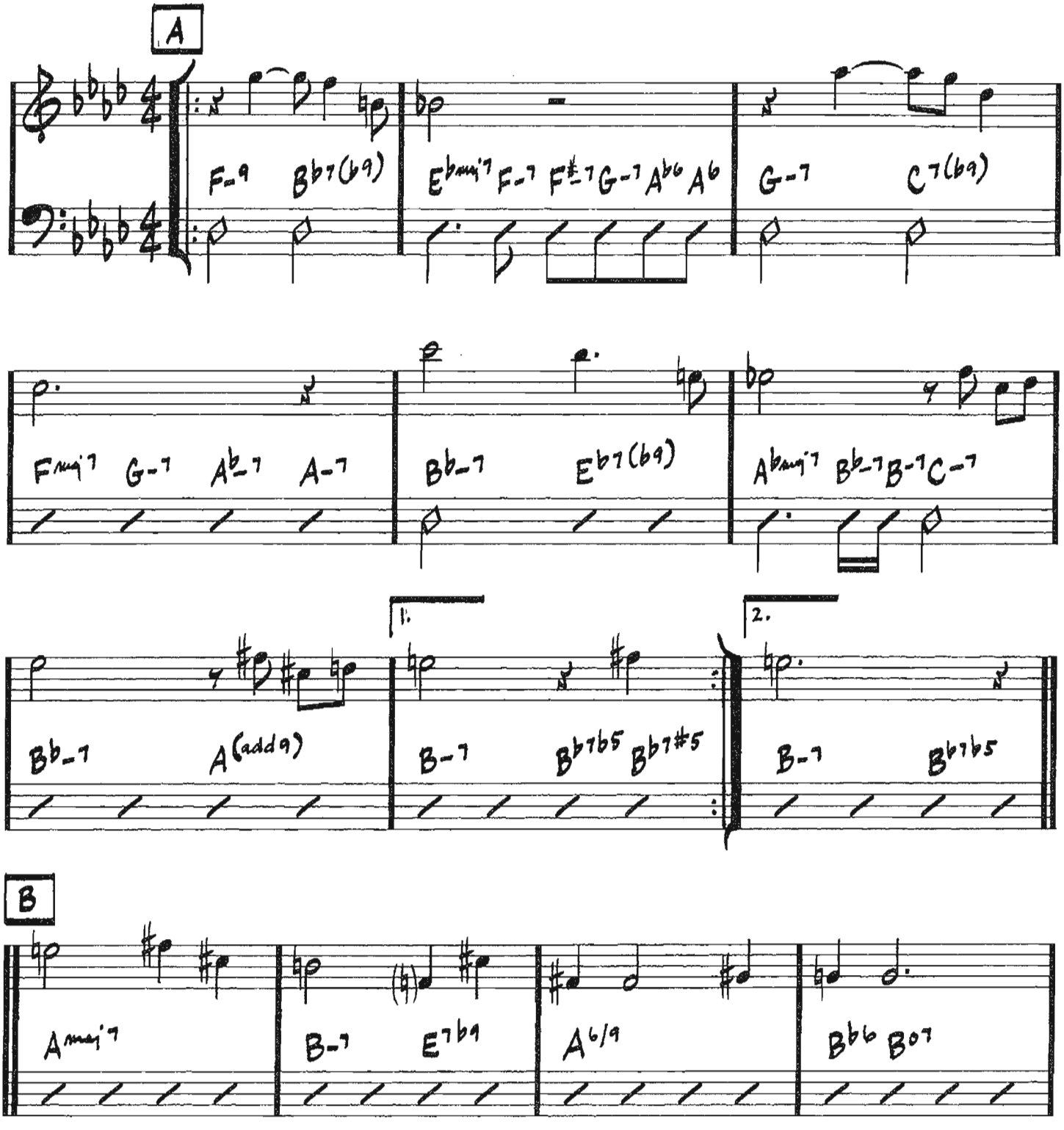
RUBY, MY DEAR

(BALLAD)

—THELONIOUS MONK



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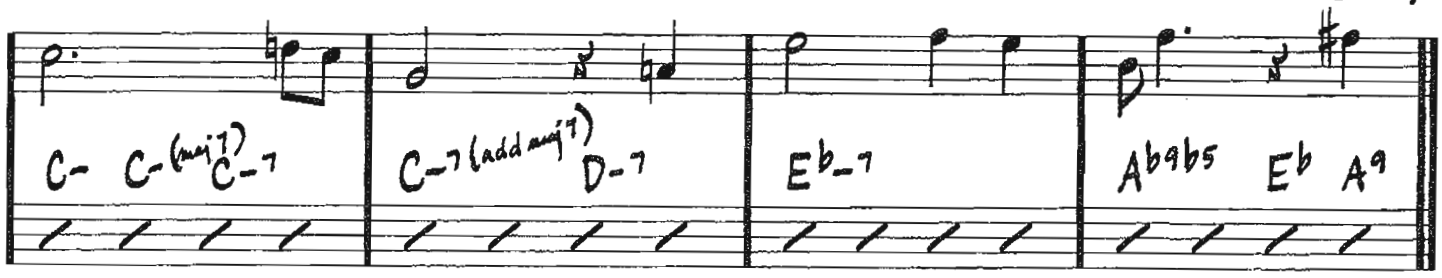

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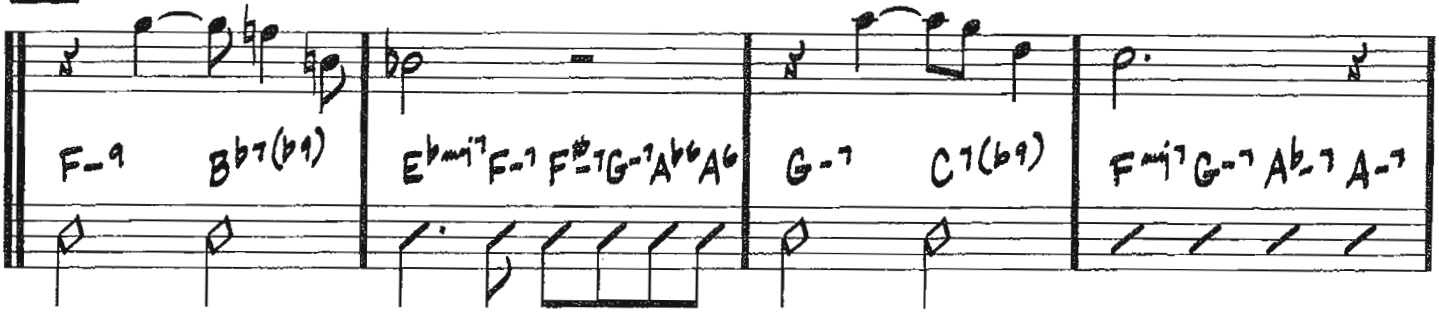
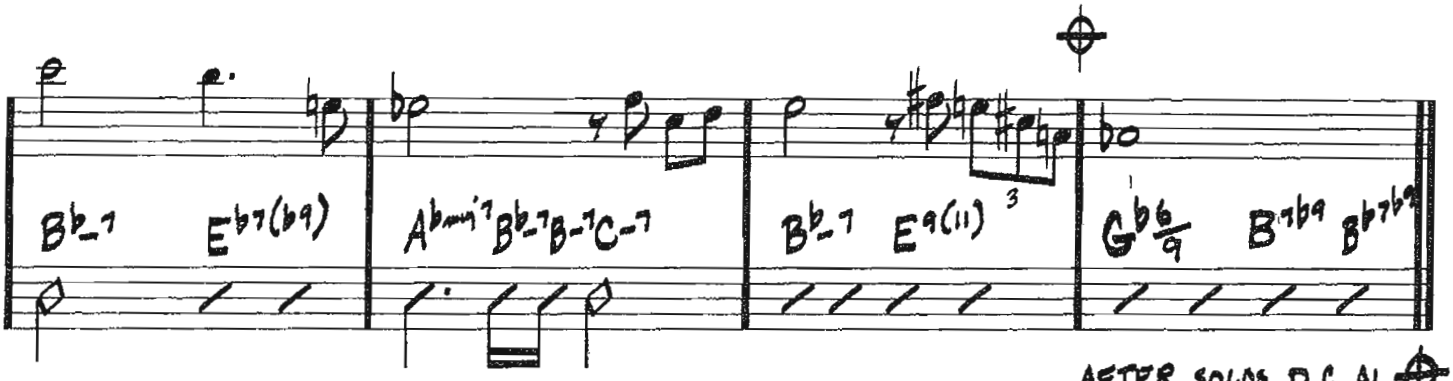
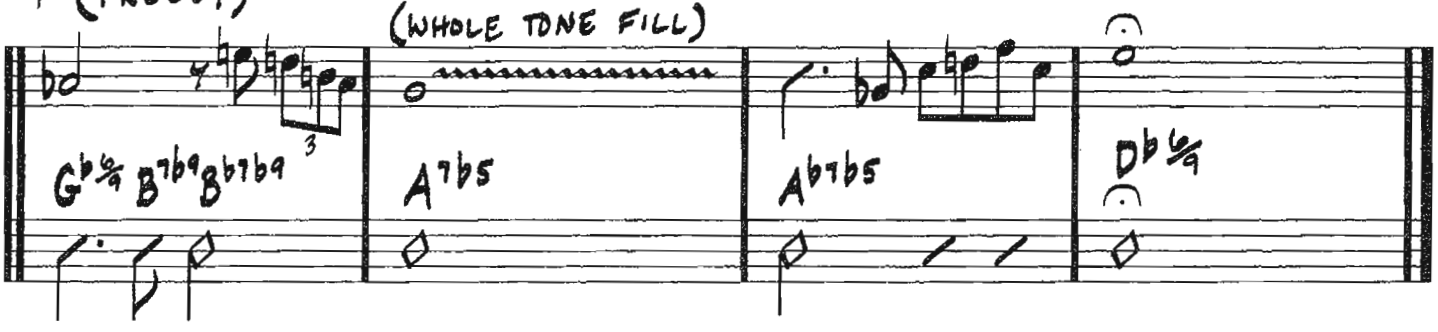




AFTER SOLOS, D.C. AL

(FREELY)

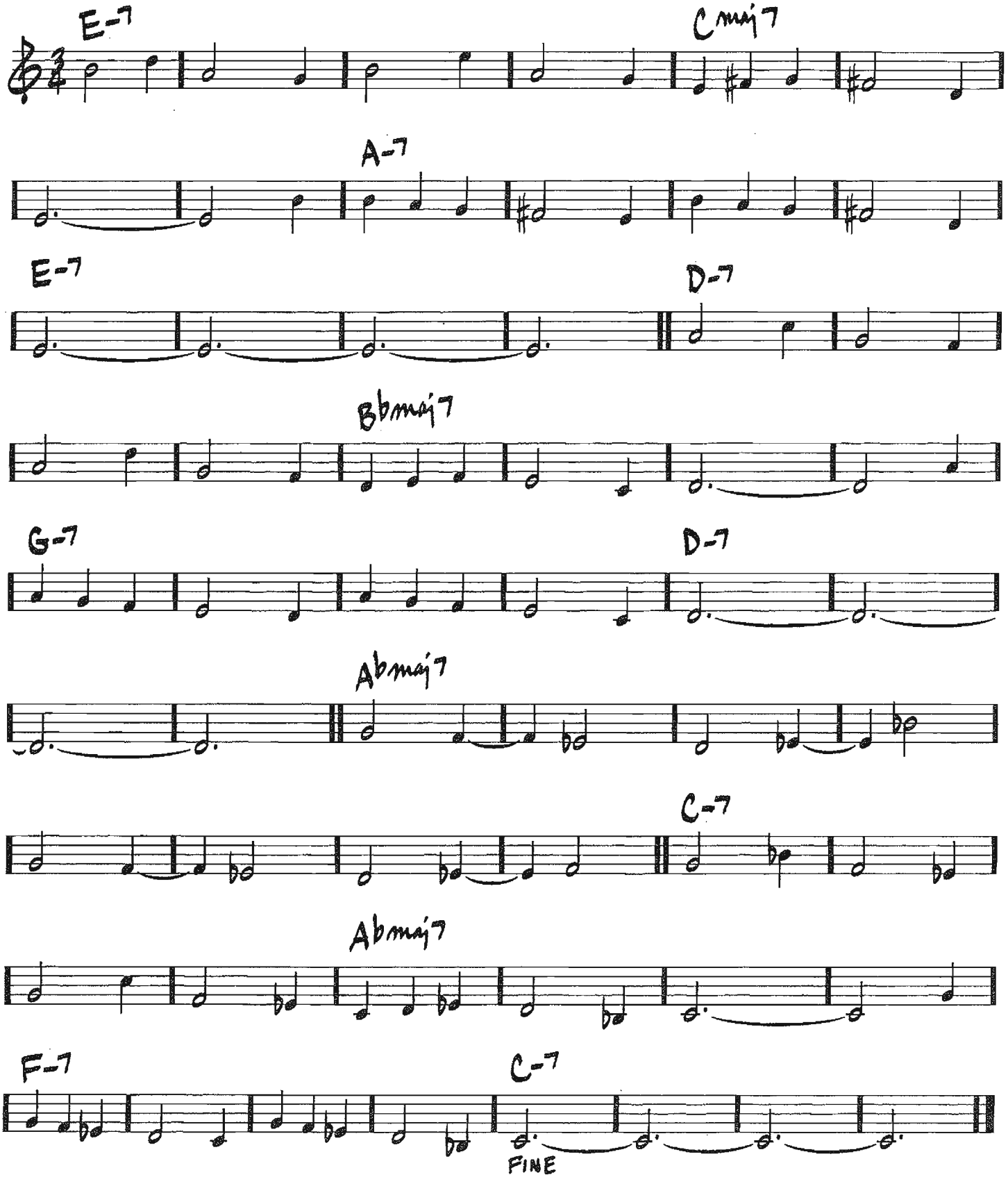


348

(JAZZ WALTZ)

THE SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN



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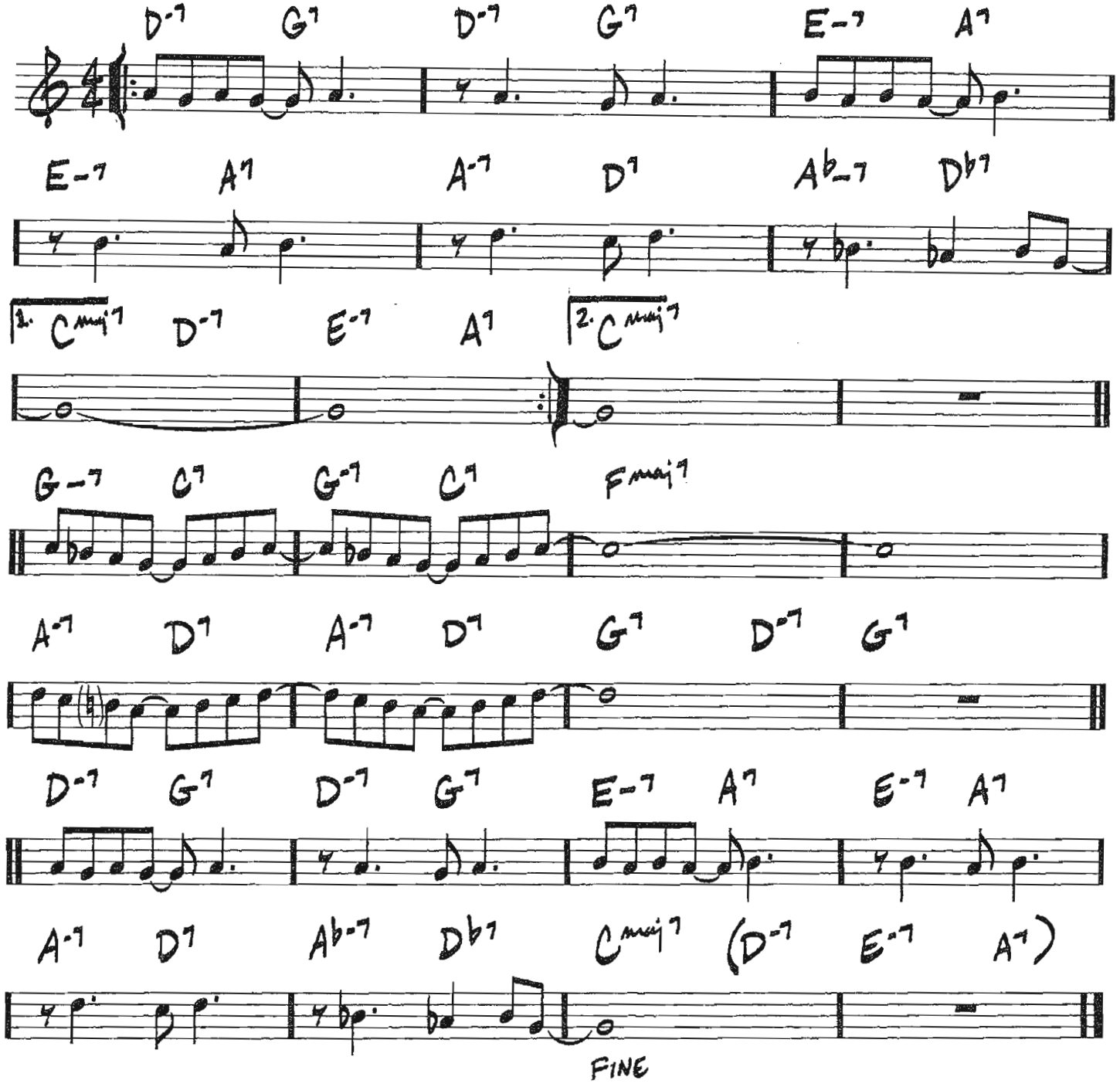
(MED.)

SATIN DOLL

-DUKE ELLINGTON



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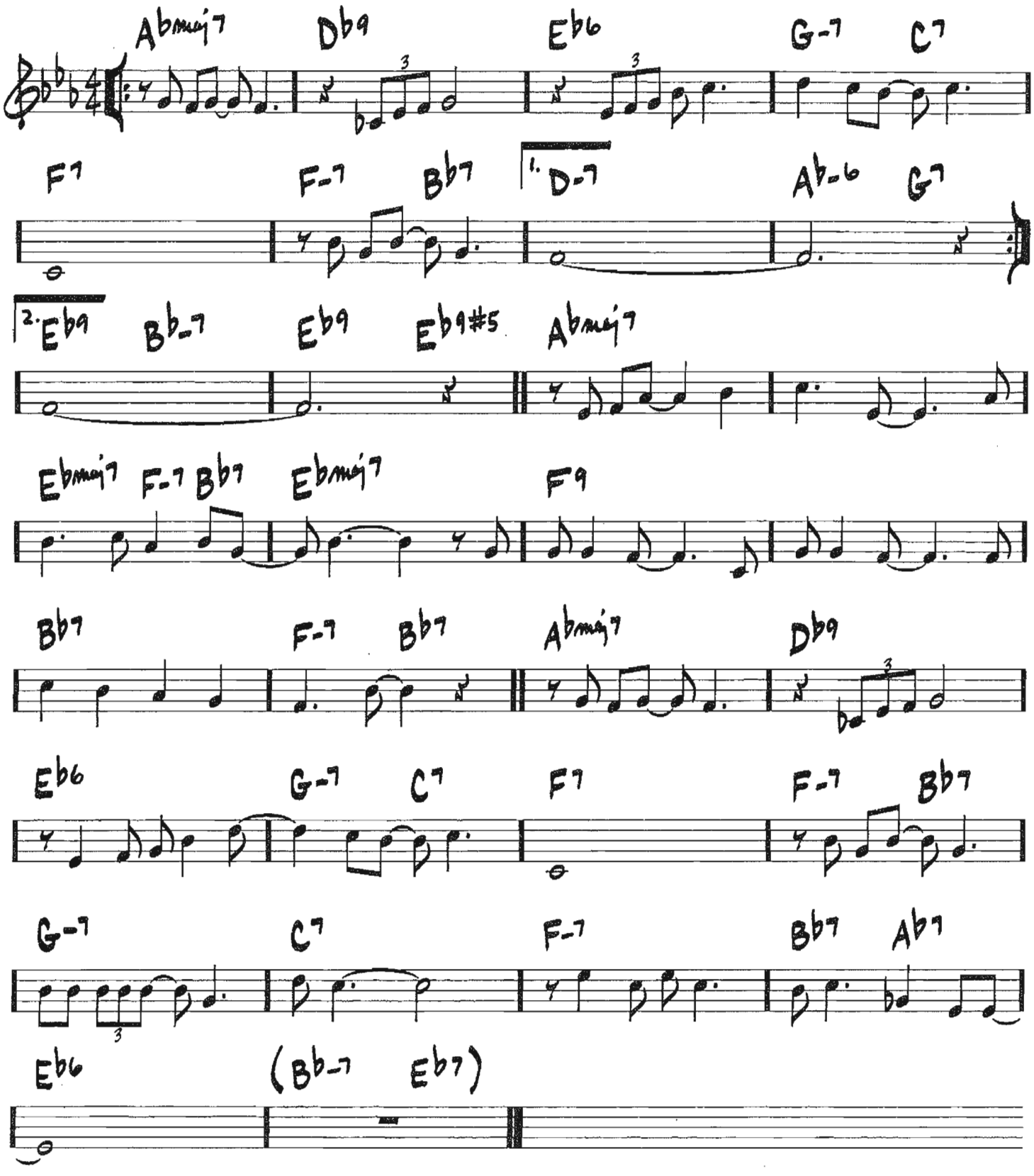
SCOTCH AND SODA

(MED. SLOW BLUES)

— DAVE GUARD



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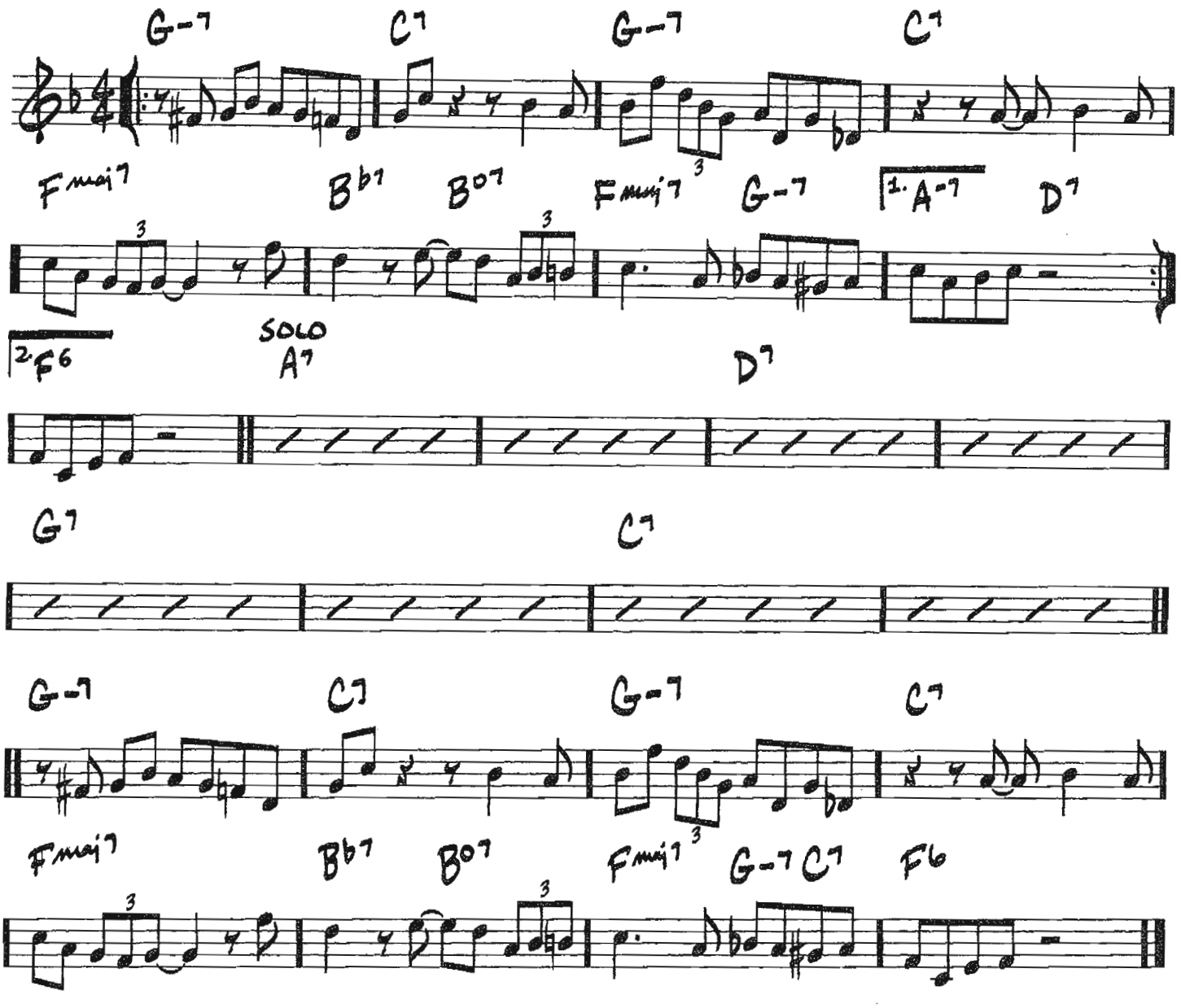
(MED. BOP) SCRAPPLE FROM THE APPLE - CHARLIE PARKER



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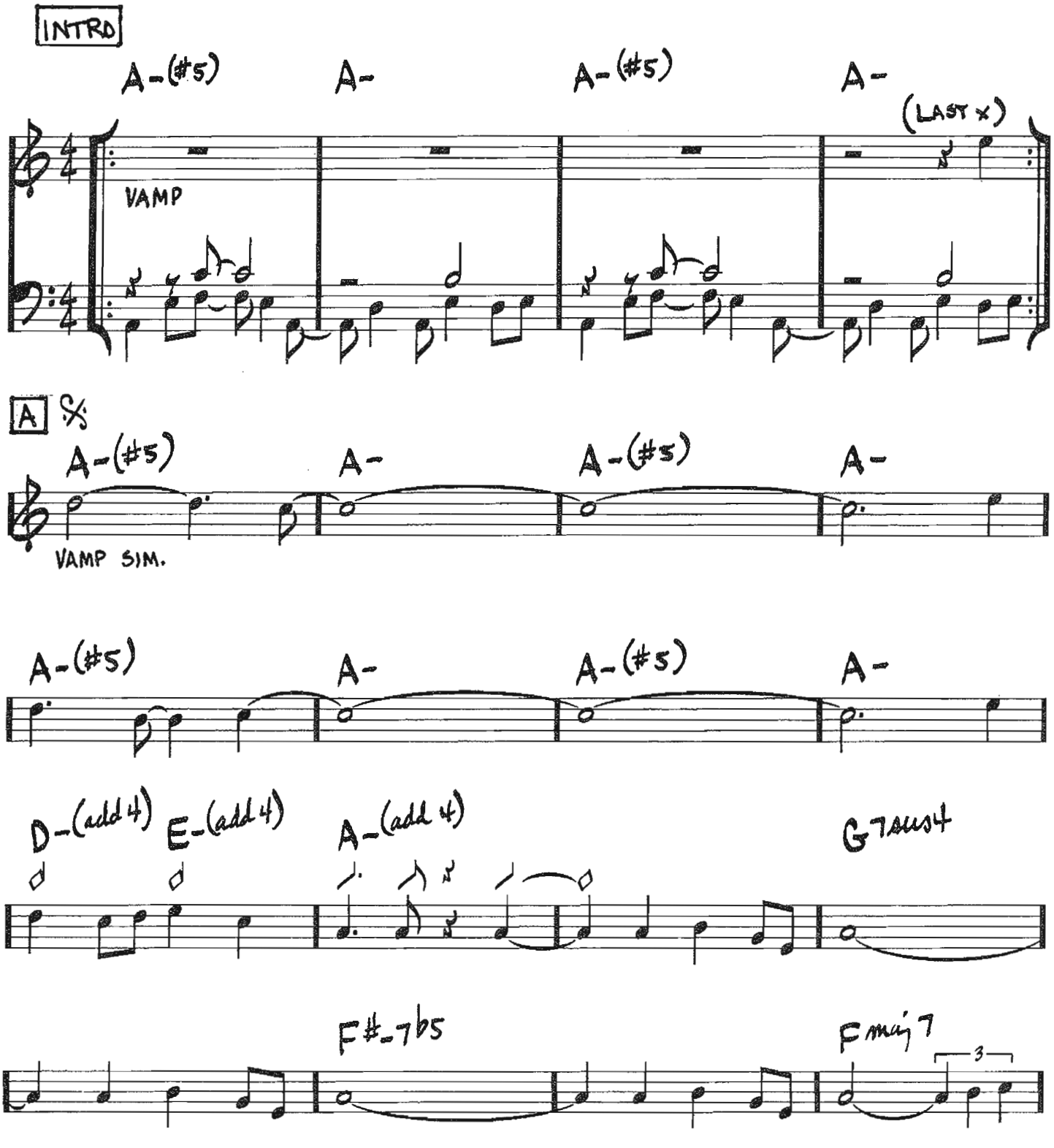
SEA JOURNEY

(MED. LATIN)

-CHICK COREA/
NEVILLE POTTER



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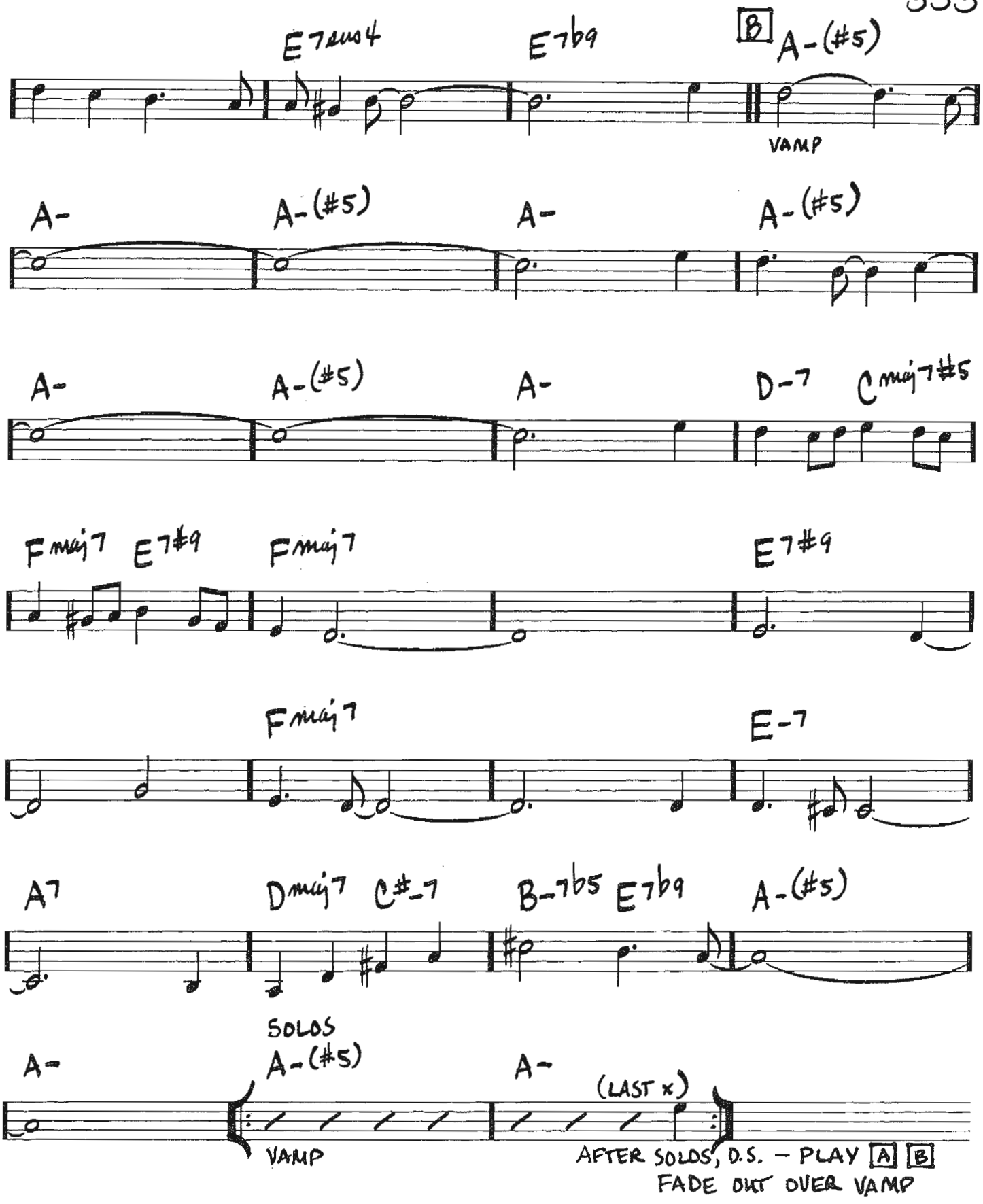
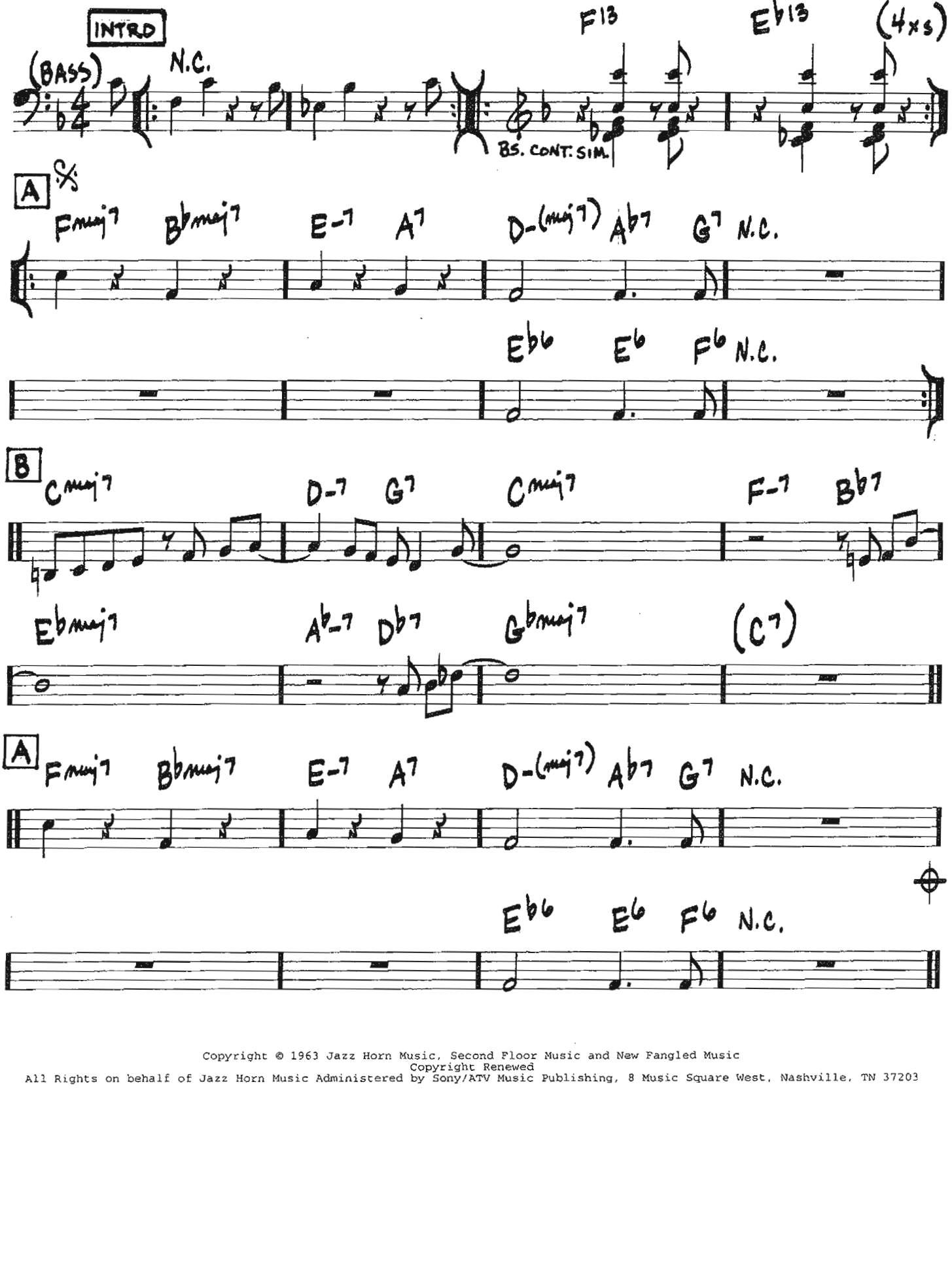

E7sus4
E7b9
B
A-(#5)
VAMP
A-
A-(#5)
A-
A-(#5)
A-
A-(#5)
A-
D-7
Cmaj7#5
Fmaj7
E7#9
Fmaj7
E7#9
Fmaj7
E-7
A7
Dmaj7
C#-7
B-7b5
E7b9
A-(#5)
SOLOS
A-
A-(#5)
A-
(LAST x)
VAMP
AFTER SOLOS, D.S. – PLAY A B
FADE OUT OVER VAMP

(FAST BOP)

SEVEN STEPS TO HEAVEN

– MILES DAVIS/ VICTOR FELDMAN



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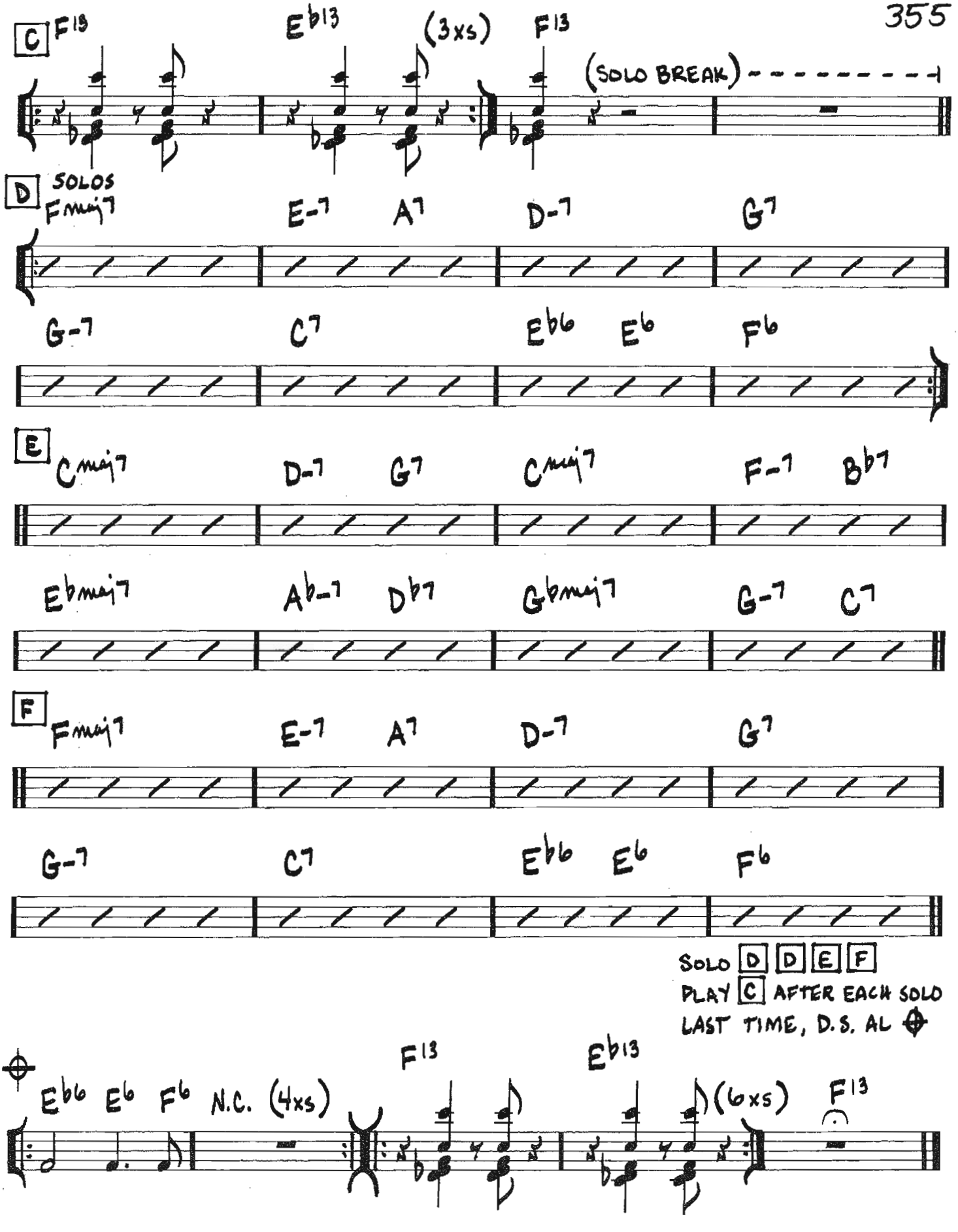
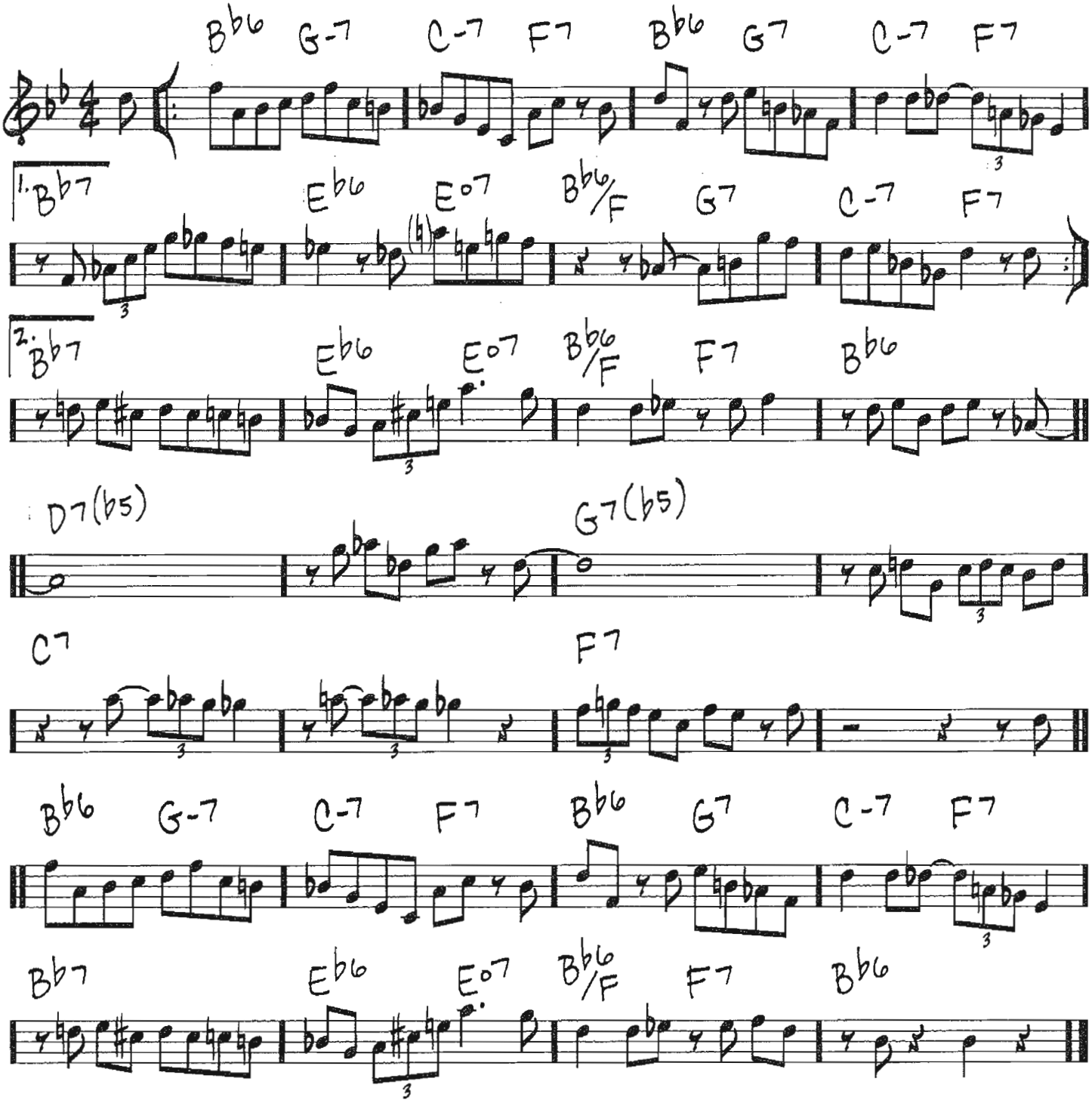

C
F13
Eb13
(3xs)
F13
(SOLO BREAK)
D
SOLOS
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
E
Cmaj7
D-7
G7
Cmaj7
F-7
Bb7
Ebmaj7
Ab-7
Db7
Gbmaj7
G-7
C7
F
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
SOLO D D E F
PLAY C AFTER EACH SOLO
LAST TIME, D.S. AL
Eb6
E6
F6
N.C. (4xs)
F13
Eb13
(6xs)
F13

356

SHAWNUFF

(FAST SWING)

-CHARLIE PARKER/
JOHN "DIZZY" GILLESPIE



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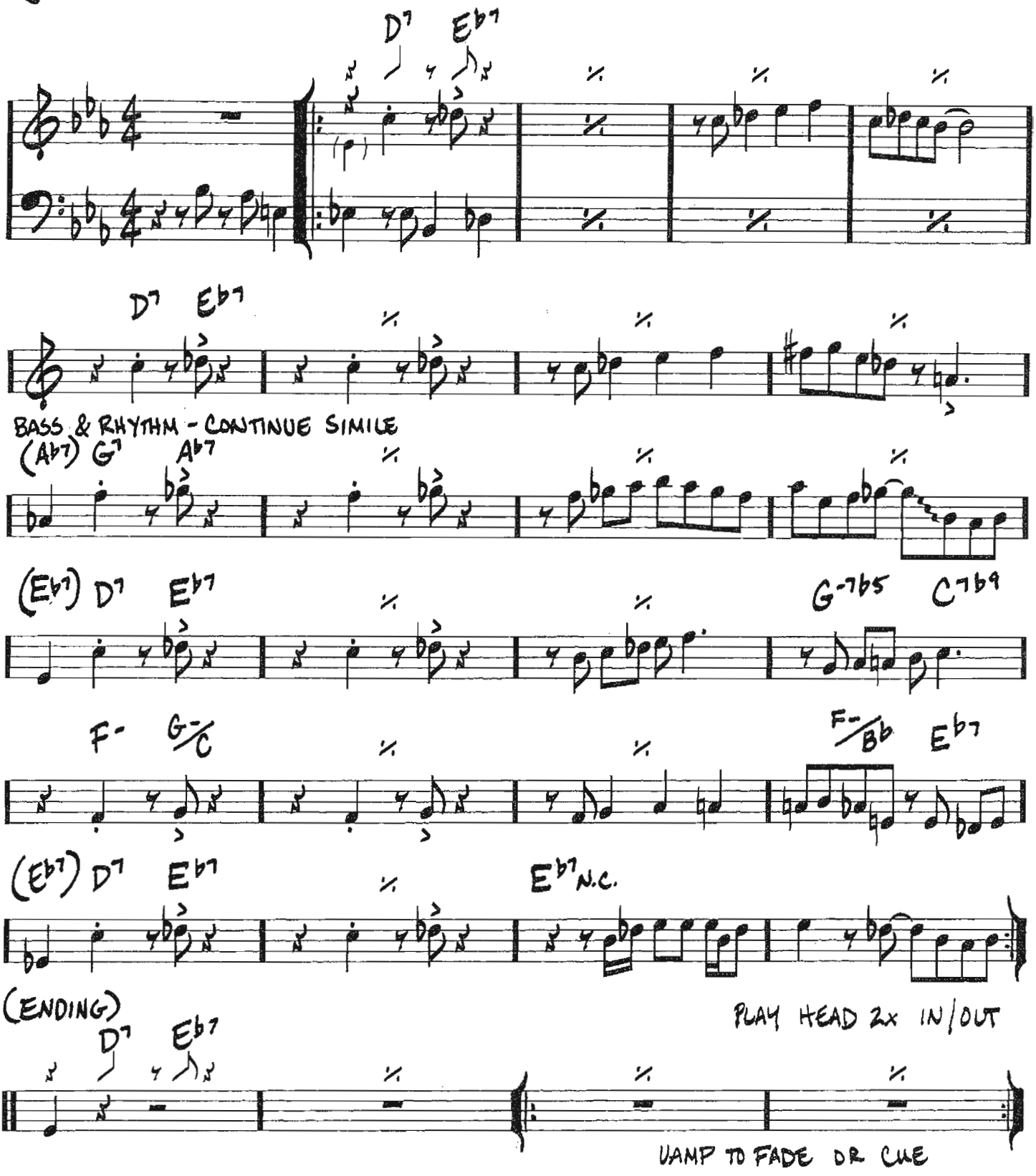
SIDEWINDER

(SOUL JAZZ)

- LEE MORGAN



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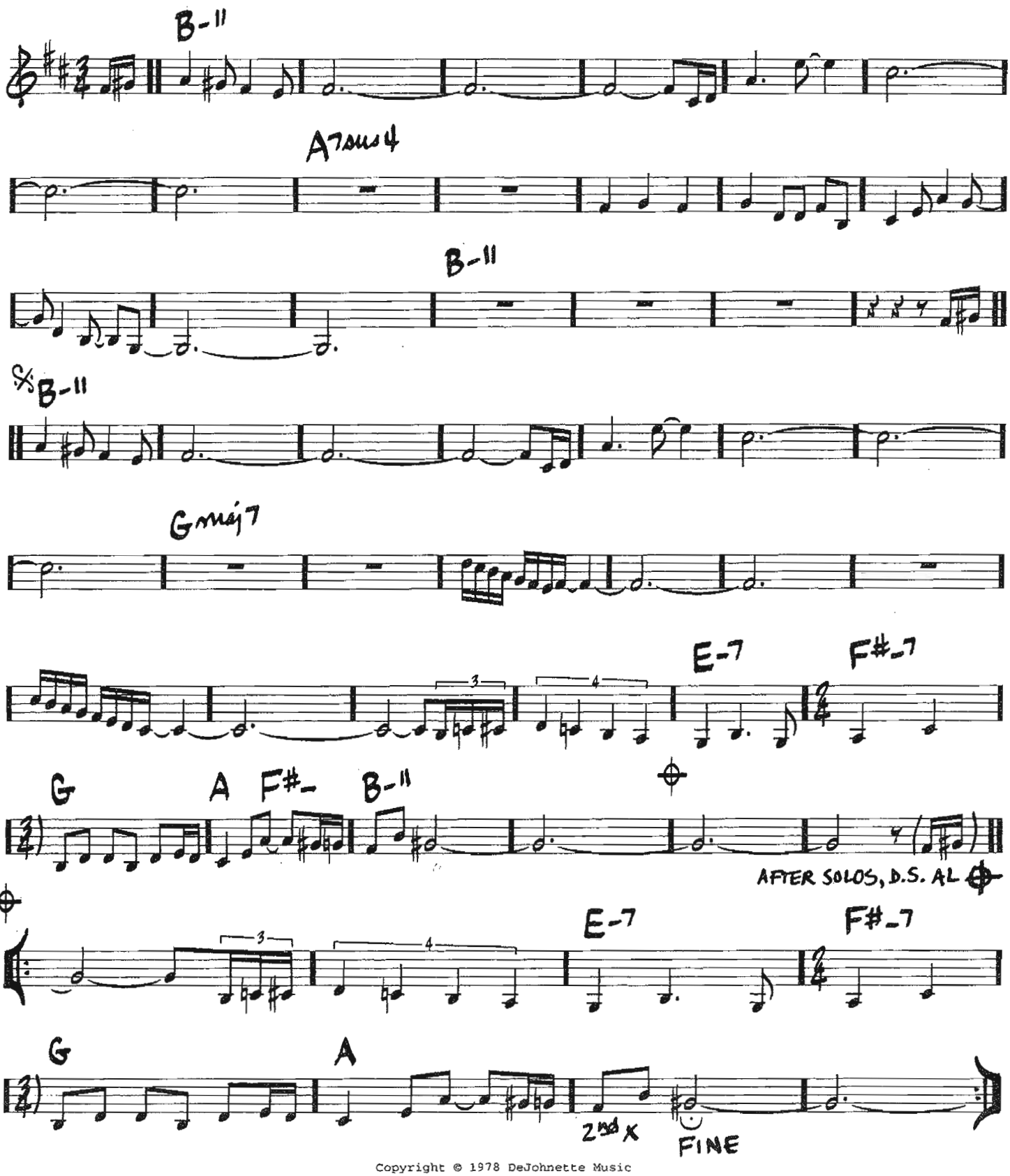
358

SILVER HOLLOW

(MED.)

-JACK DEJOHNETTE



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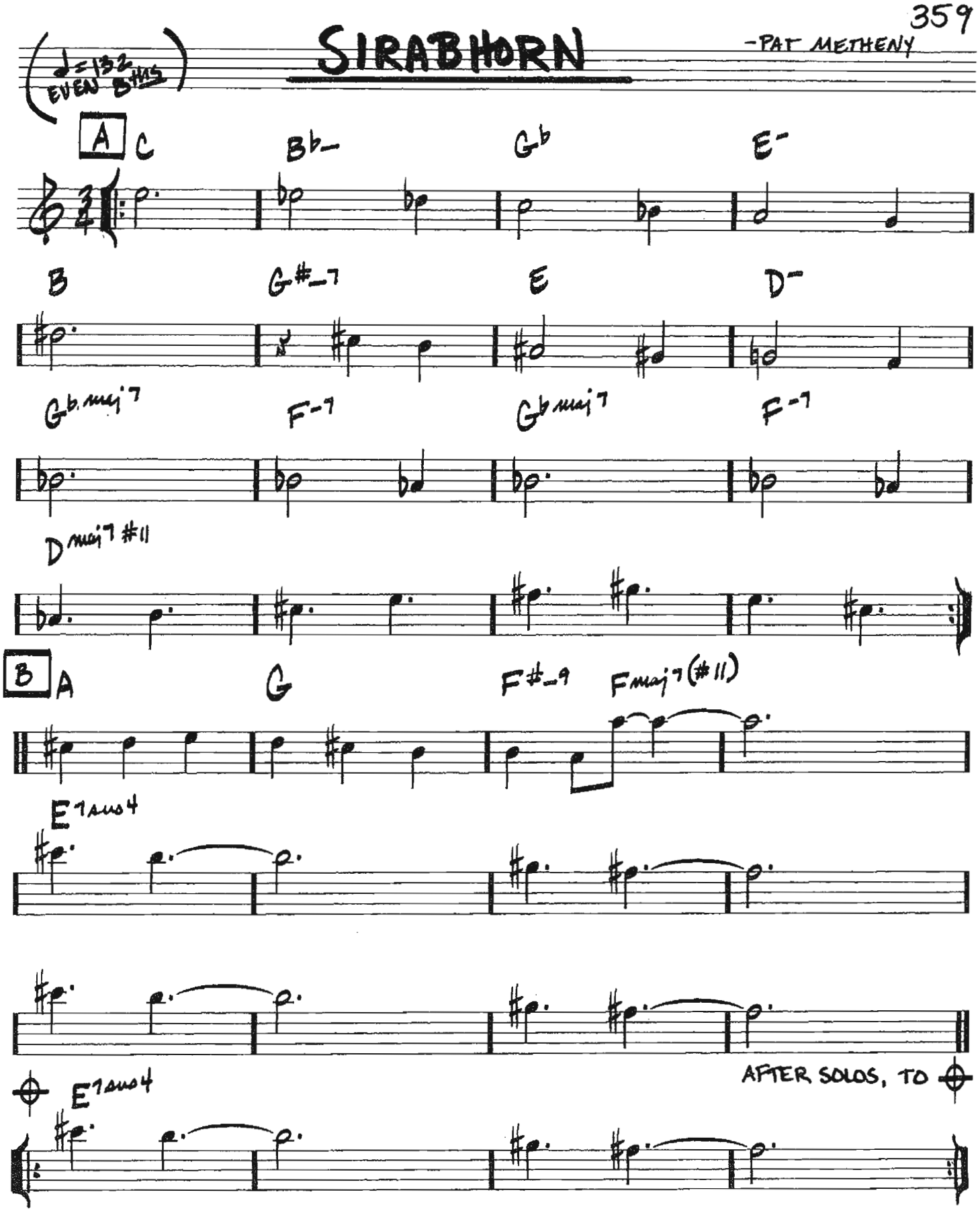
SIRABHORN

-PAT METHENY



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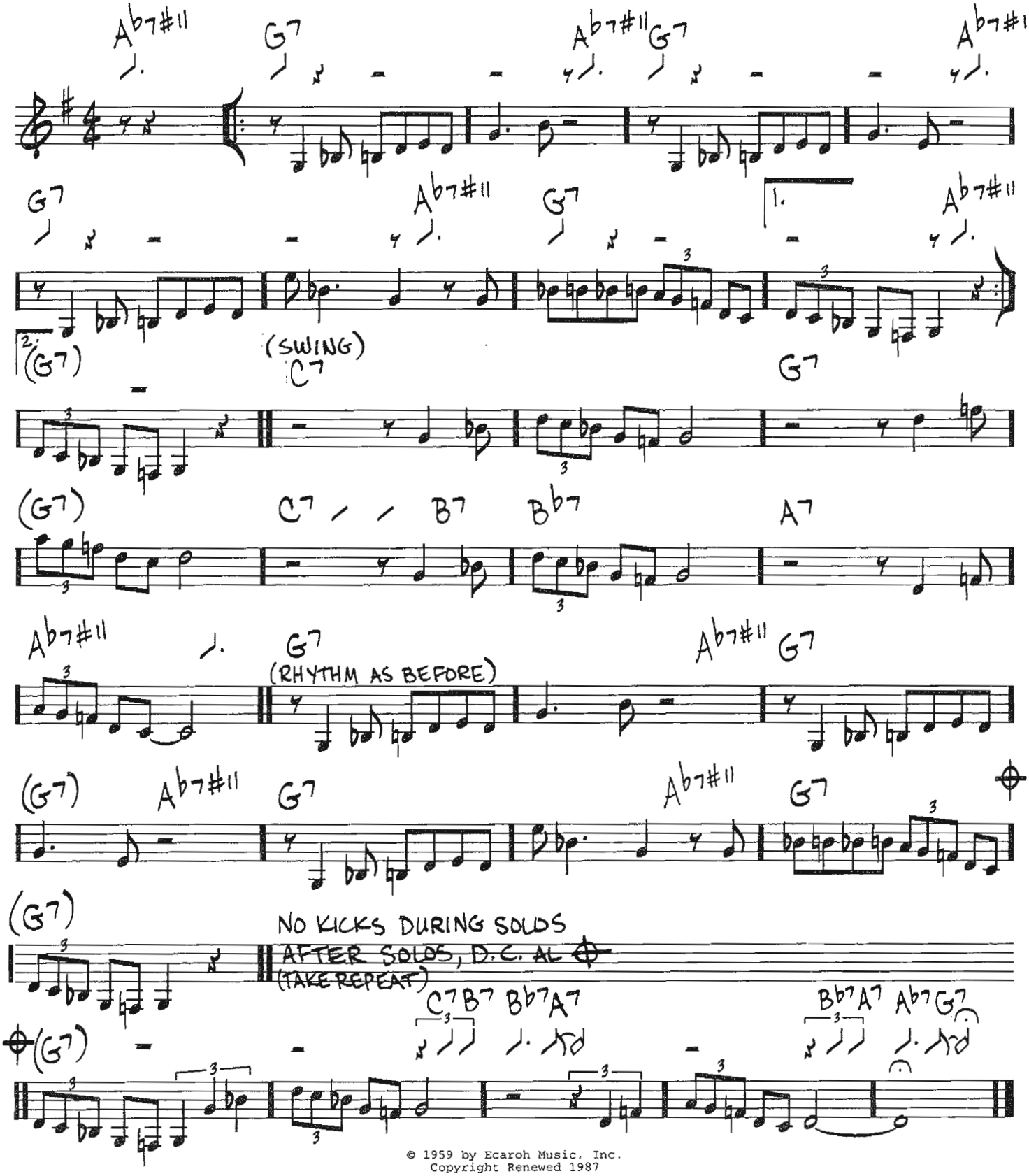
SISTER SADIE

(MED. UP SWING)

– HORACE SILVER



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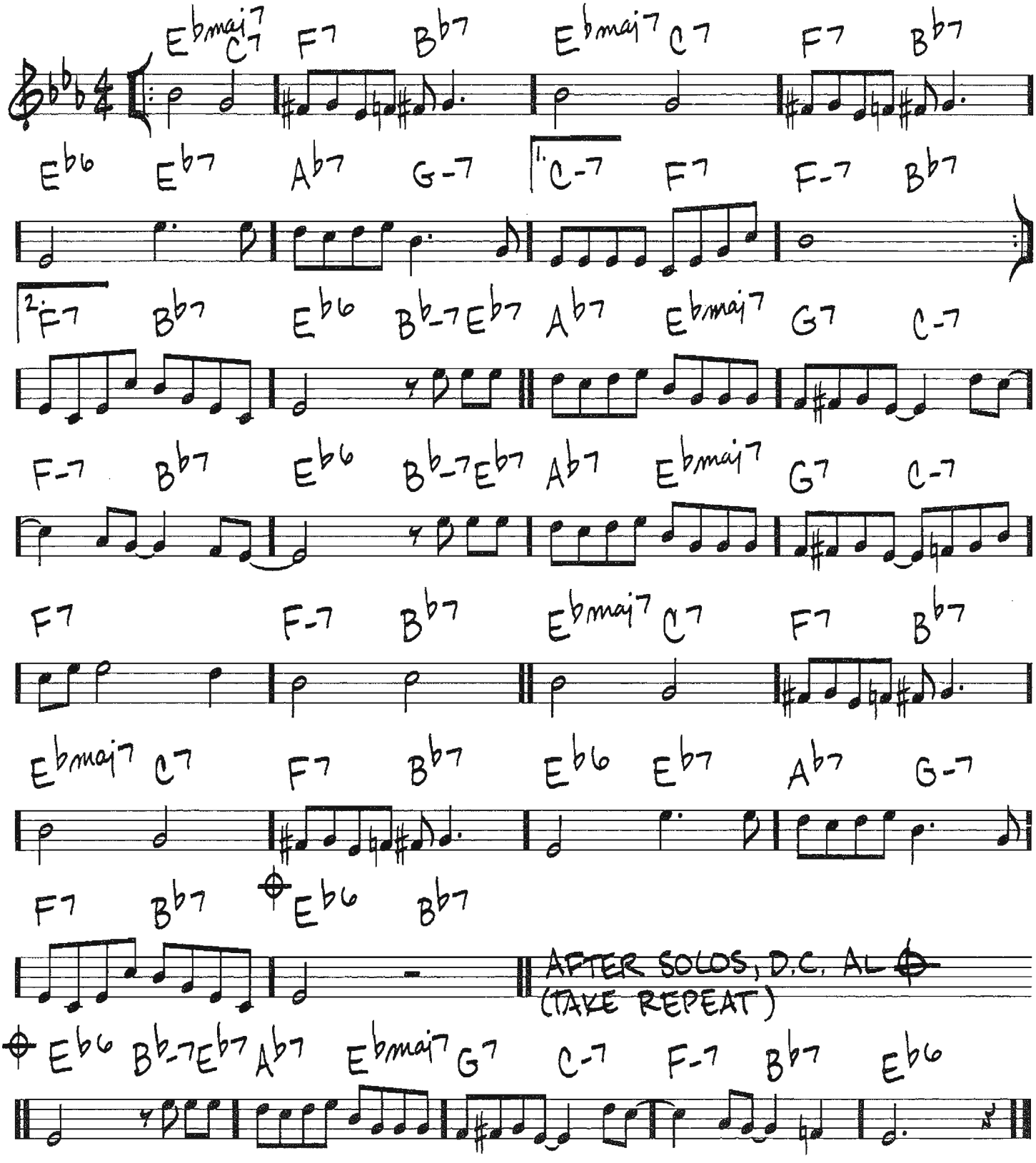
SMALL FRY

(MED.)

-HOAGY CARMICHAEL/
FRANK LOESSER



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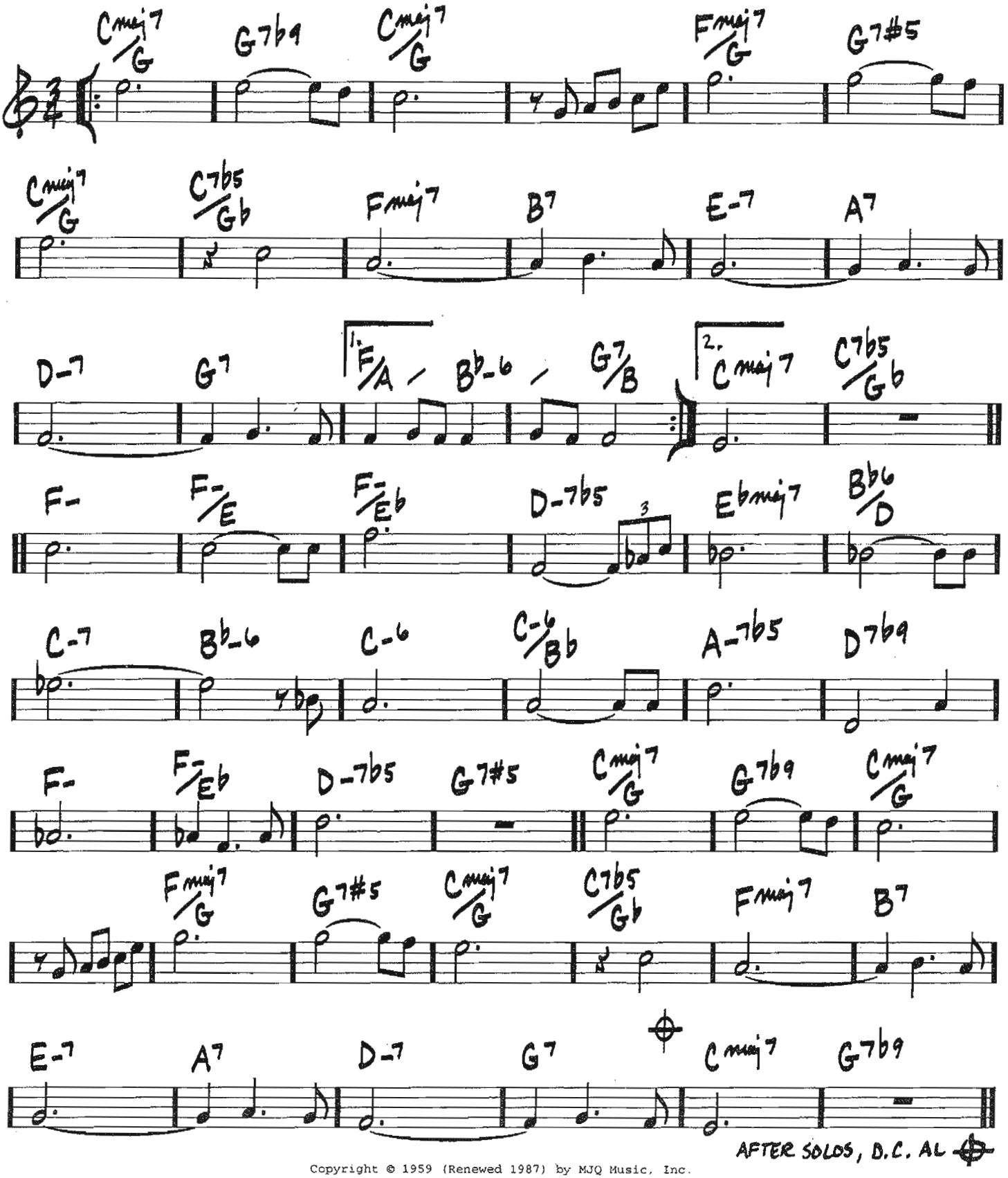
362

SKATING IN CENTRAL PARK

(MED.) -JOHN LEWIS



AFTER SOLOS, D.C. AL

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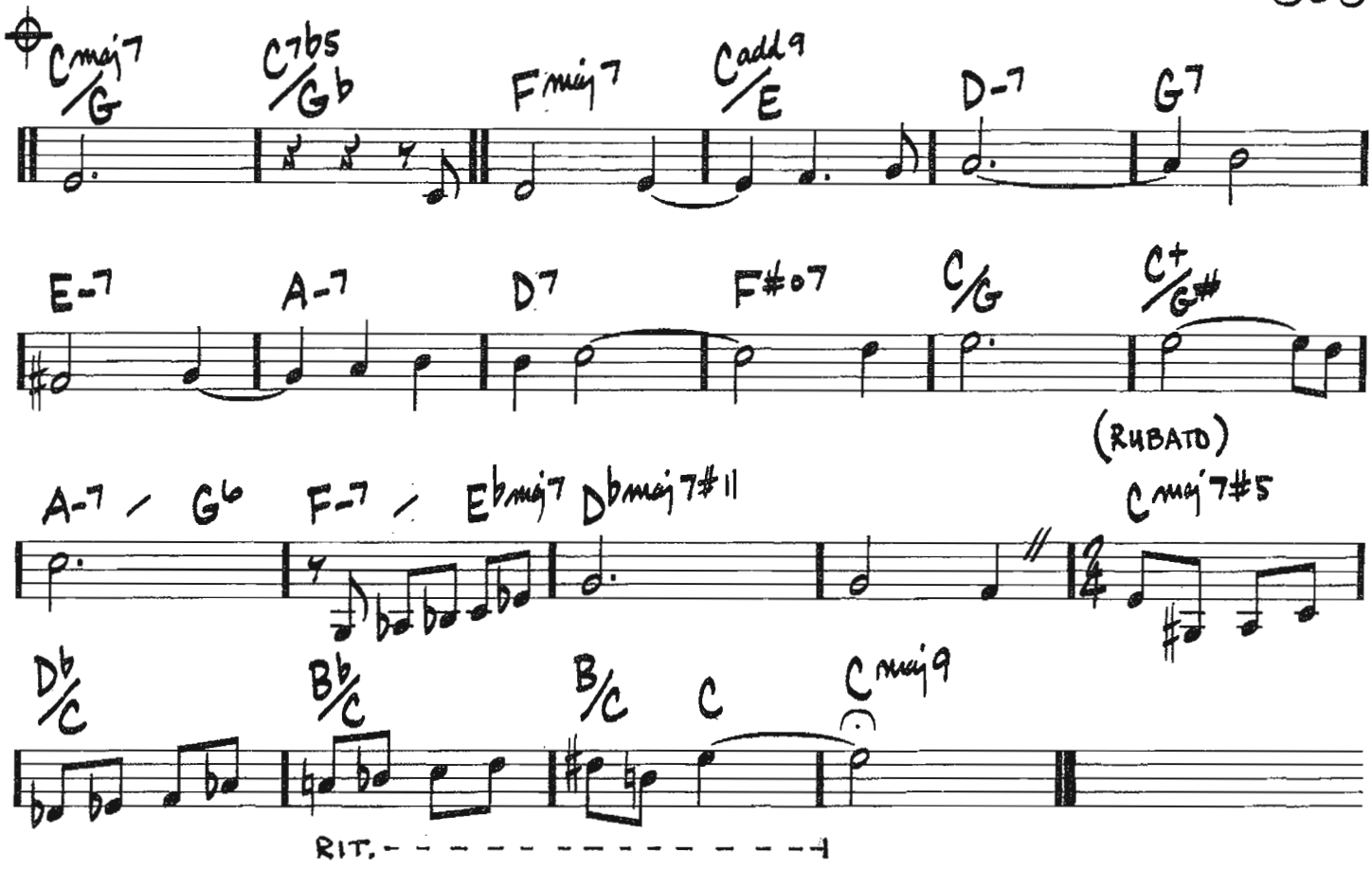
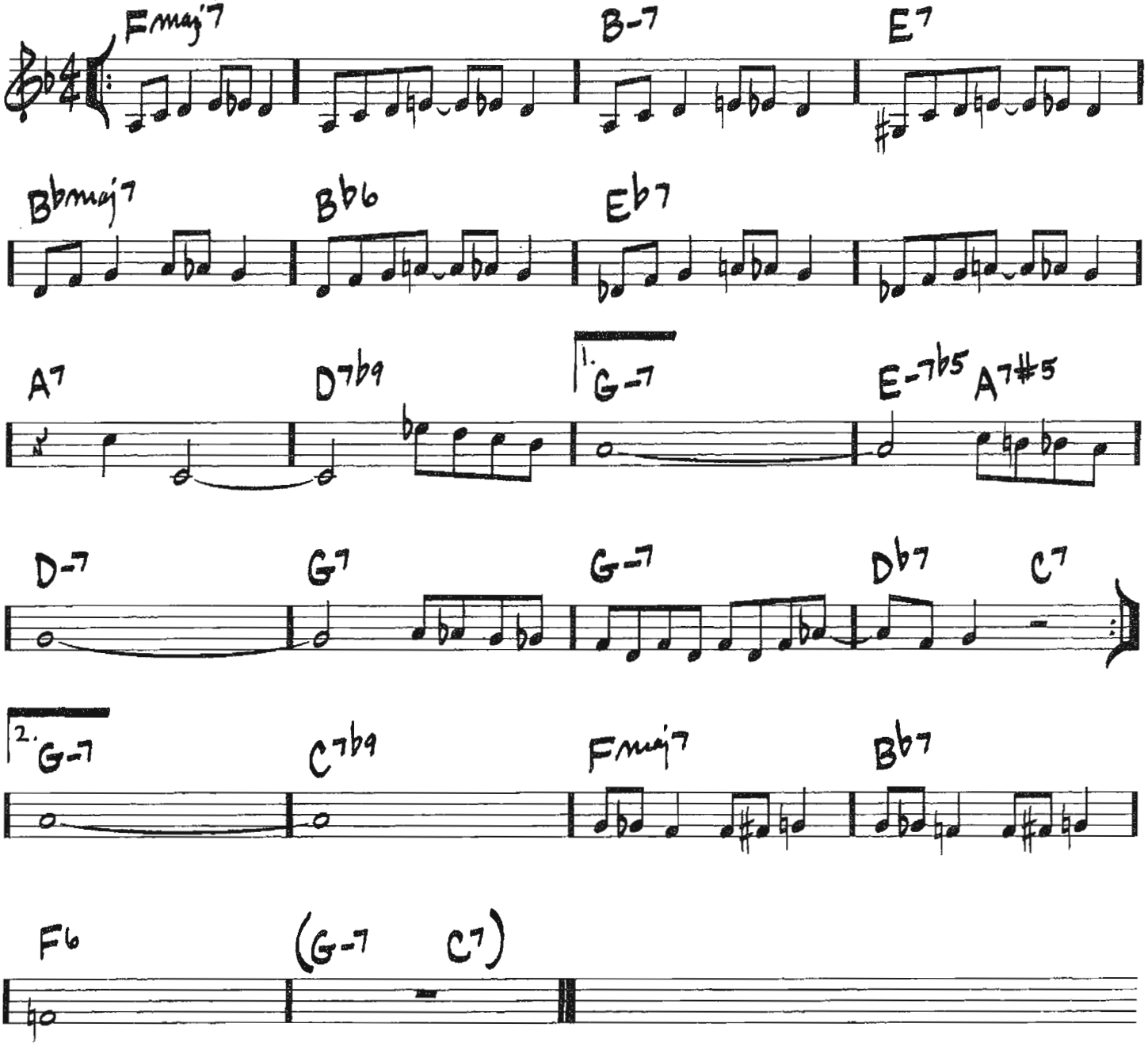

Cmaj7/G
C7b5/Gb
Fmaj7
Cadd9/E
D-7
G7
E-7
A-7
D7
F#07
C/G
C+/G#
(RUBATO)
A-7 / G6
F-7 / Ebmaj7
Dbmaj7#11
Cmaj7#5
Db/C
Bb/C
B/C
C
Cmaj9
RIT.

SO NICE
(SUMMER SAMBA)

(BOSSA)

— MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL



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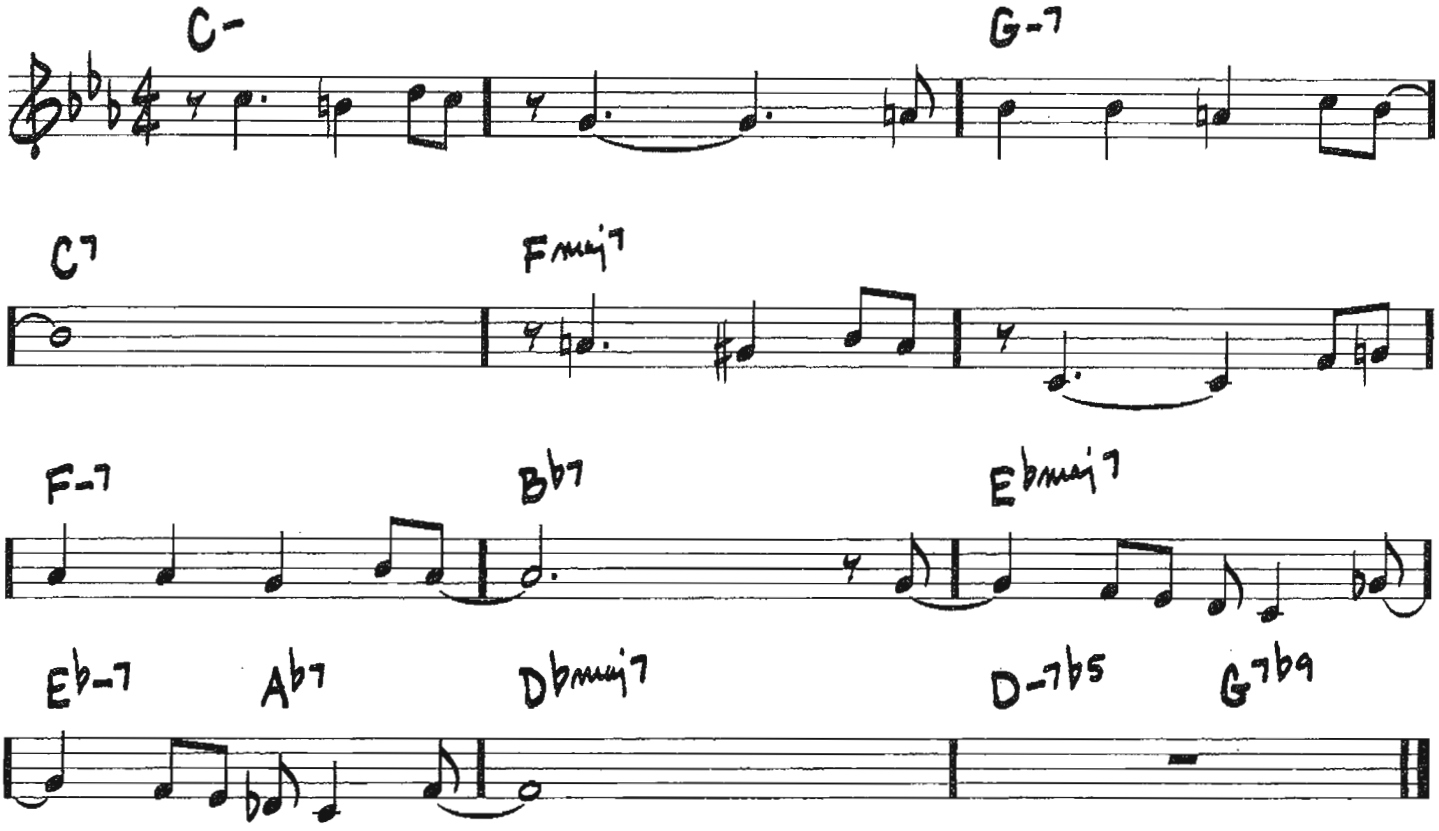
SOLAR

(MED. SWING)

-MILES DAVIS



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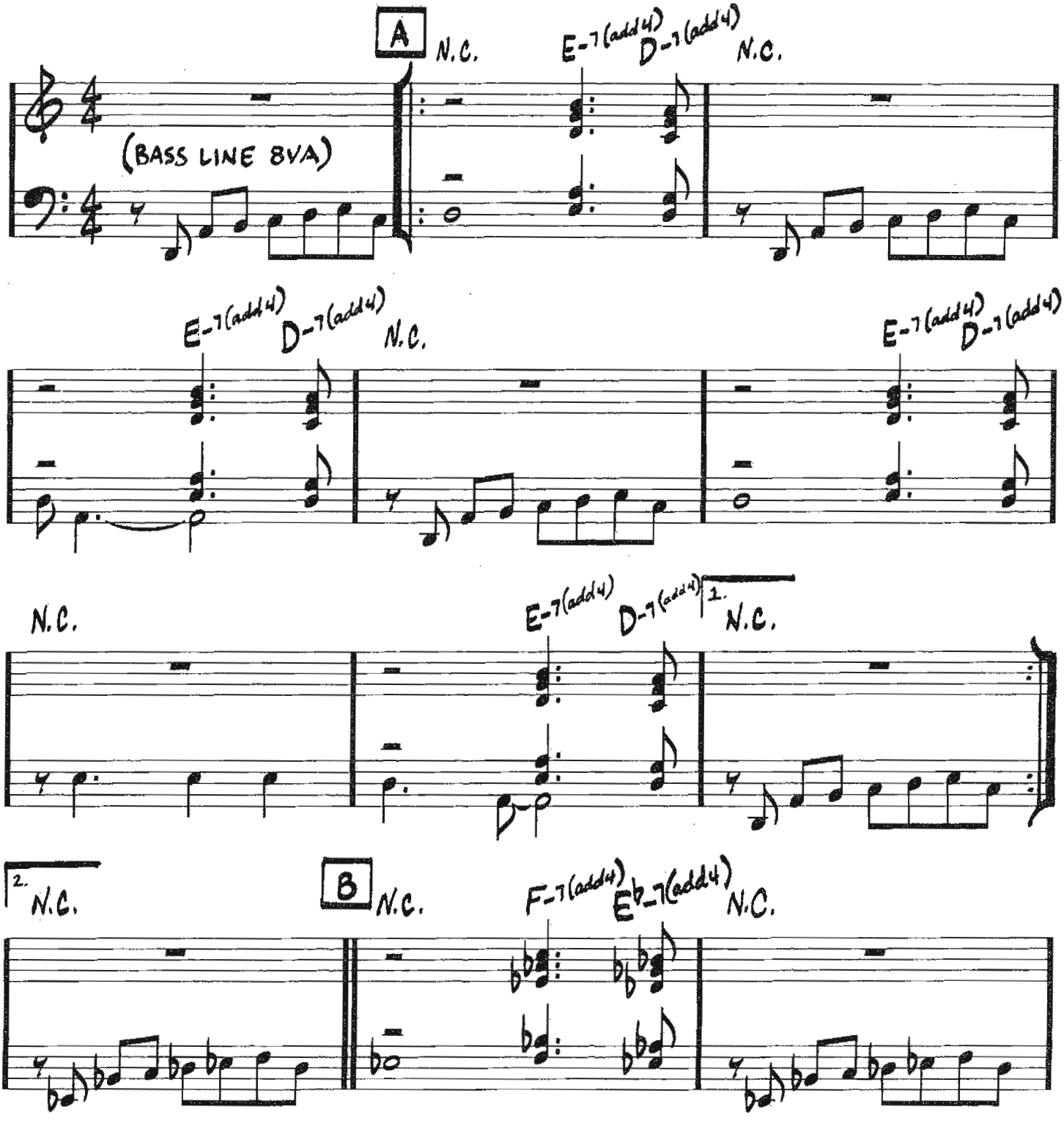
366

(MED. JAZZ)

SO WHAT

—MILES DAVIS



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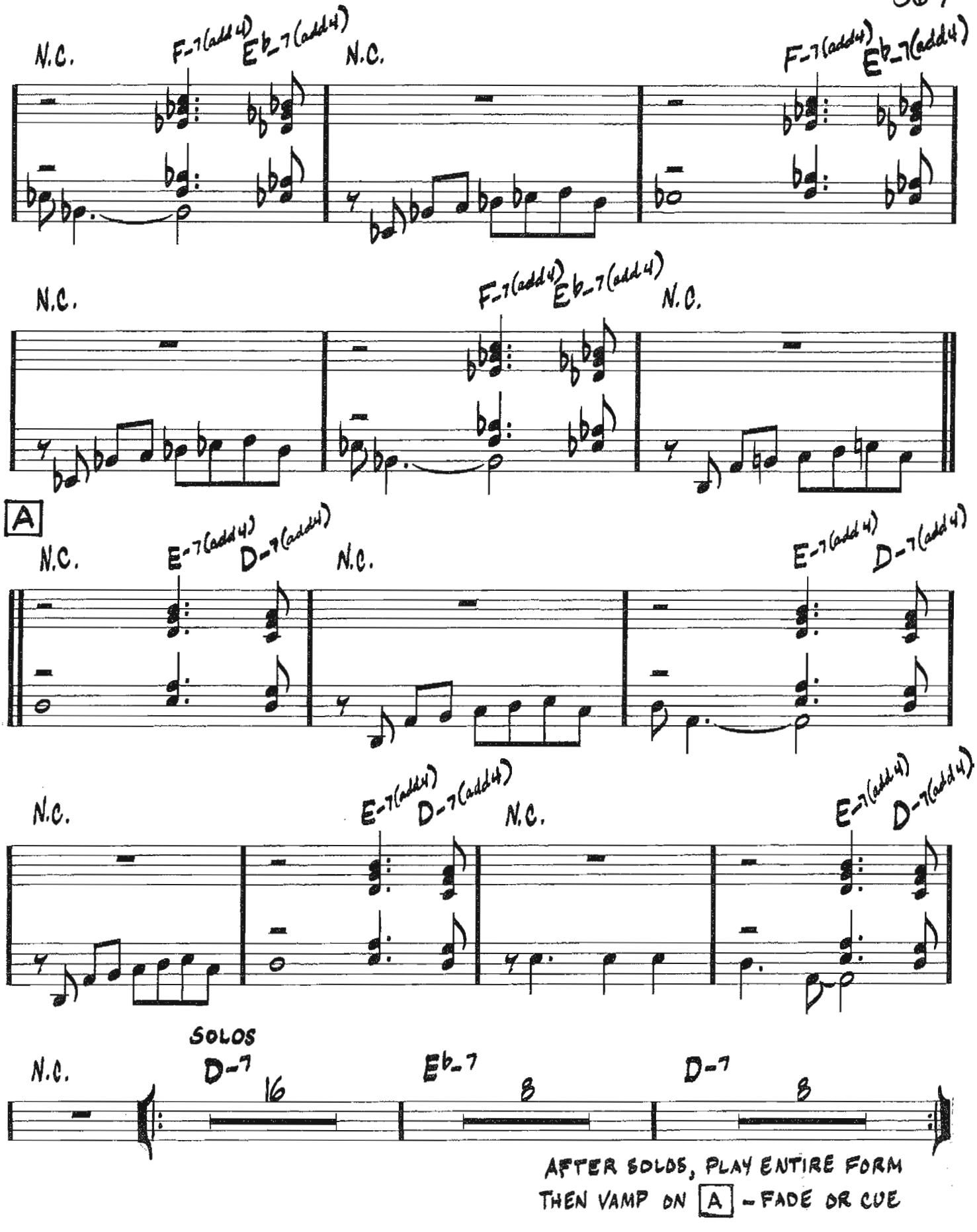
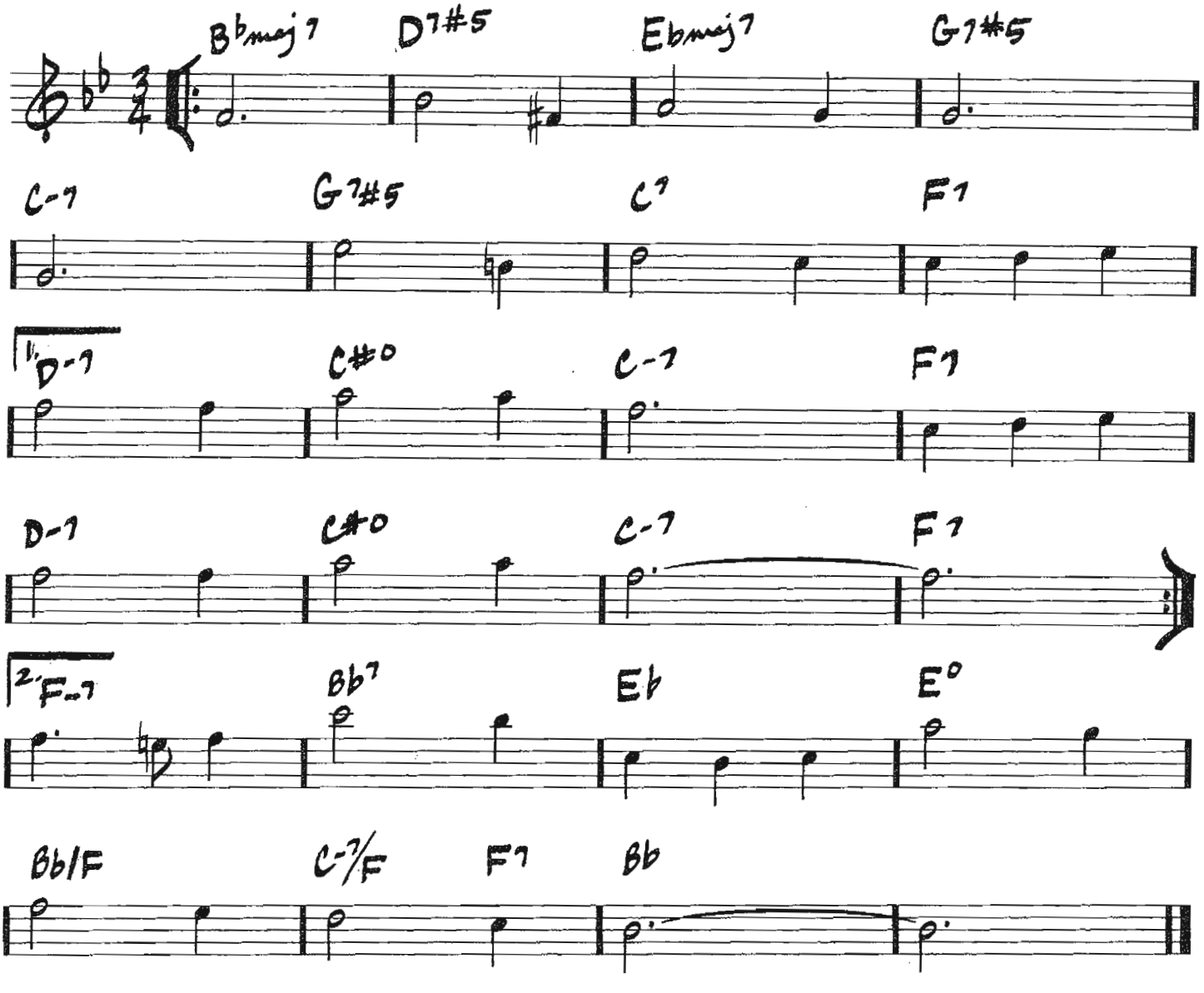


AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON A - FADE OR CUE

368

(MED JAZZ WALTZ) SOME DAY MY PRINCE WILL COME

FRANK CHURCHILL/LARRY MOREY



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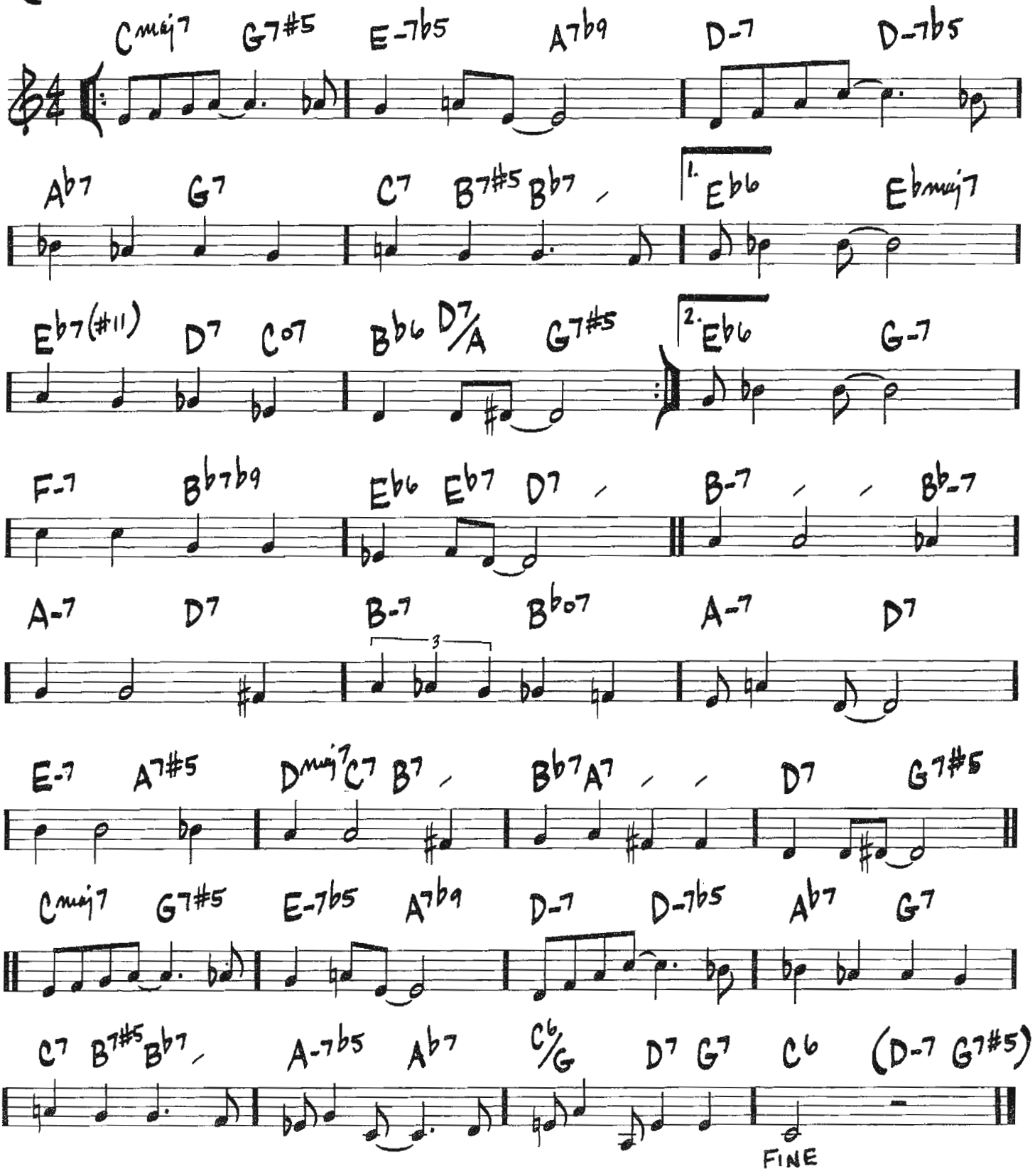
SOME OTHER SPRING

(MED.)

— ARTHUR HERZOG, JR/
IRENE KITCHINGS



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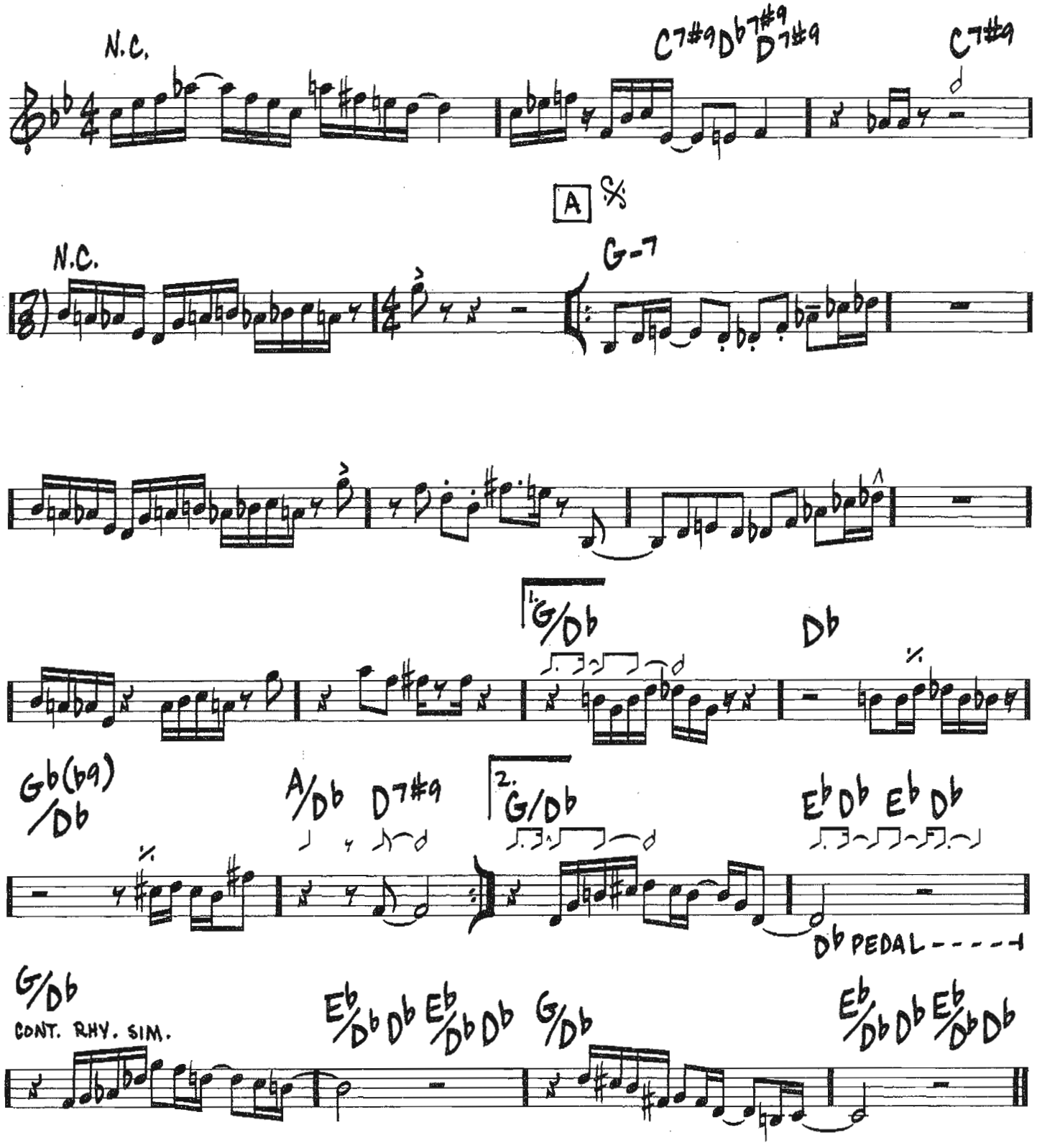
370

(ROCK)

SOME SKUNK FUNK

—RANDY BRECKER



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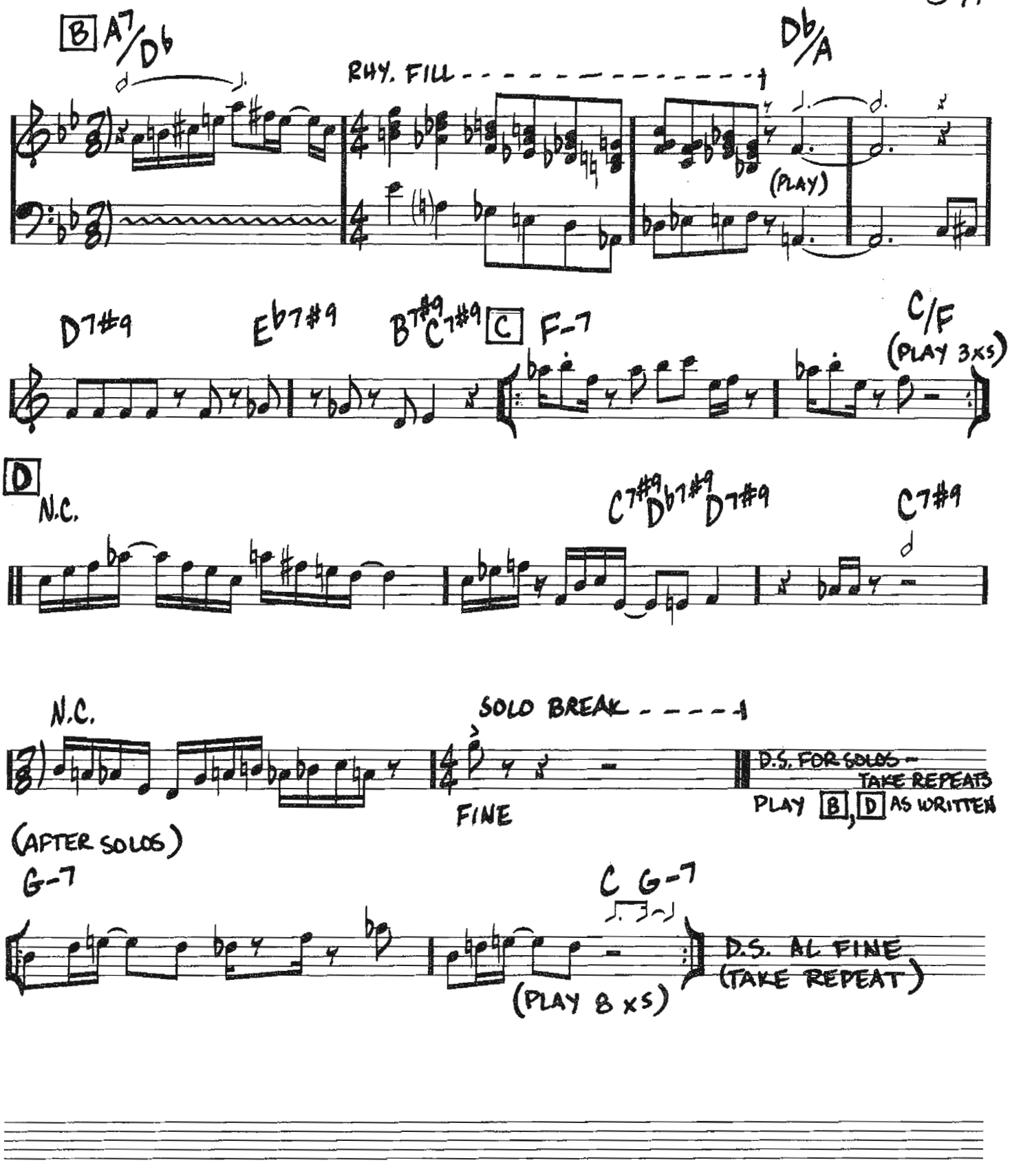
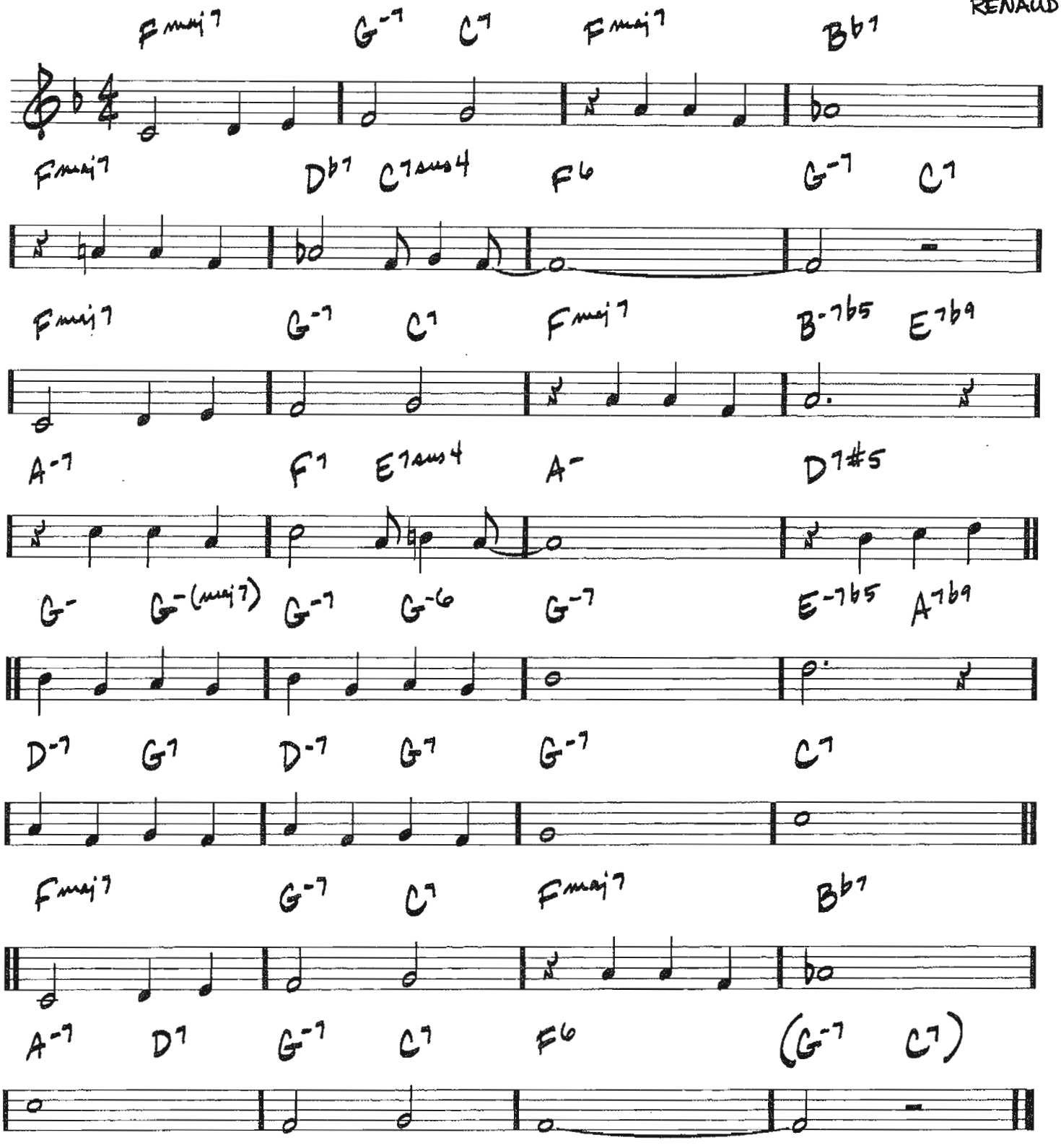

B
A7/Db
Db/A
RHY. FILL
(PLAY)
D7#9
Eb7#9
B7#9
C7#9
C
F-7
C/F
(PLAY 3xs)
D
N.C.
C7#9
Db7#9
D7#9
C7#9
N.C.
SOLO BREAK
FINE
D.S. FOR SOLOS — TAKE REPEATS
PLAY B, D AS WRITTEN
(AFTER SOLOS)
G-7
C G-7
(PLAY 8 xs)
D.S. AL FINE
(TAKE REPEAT)

372

(MED.)

SOMEBODY LOVES ME

— GEORGE GERSHWIN/
B.G. DESYLVA/
BALLARD MACDONALD/EMELIA
RENAUD



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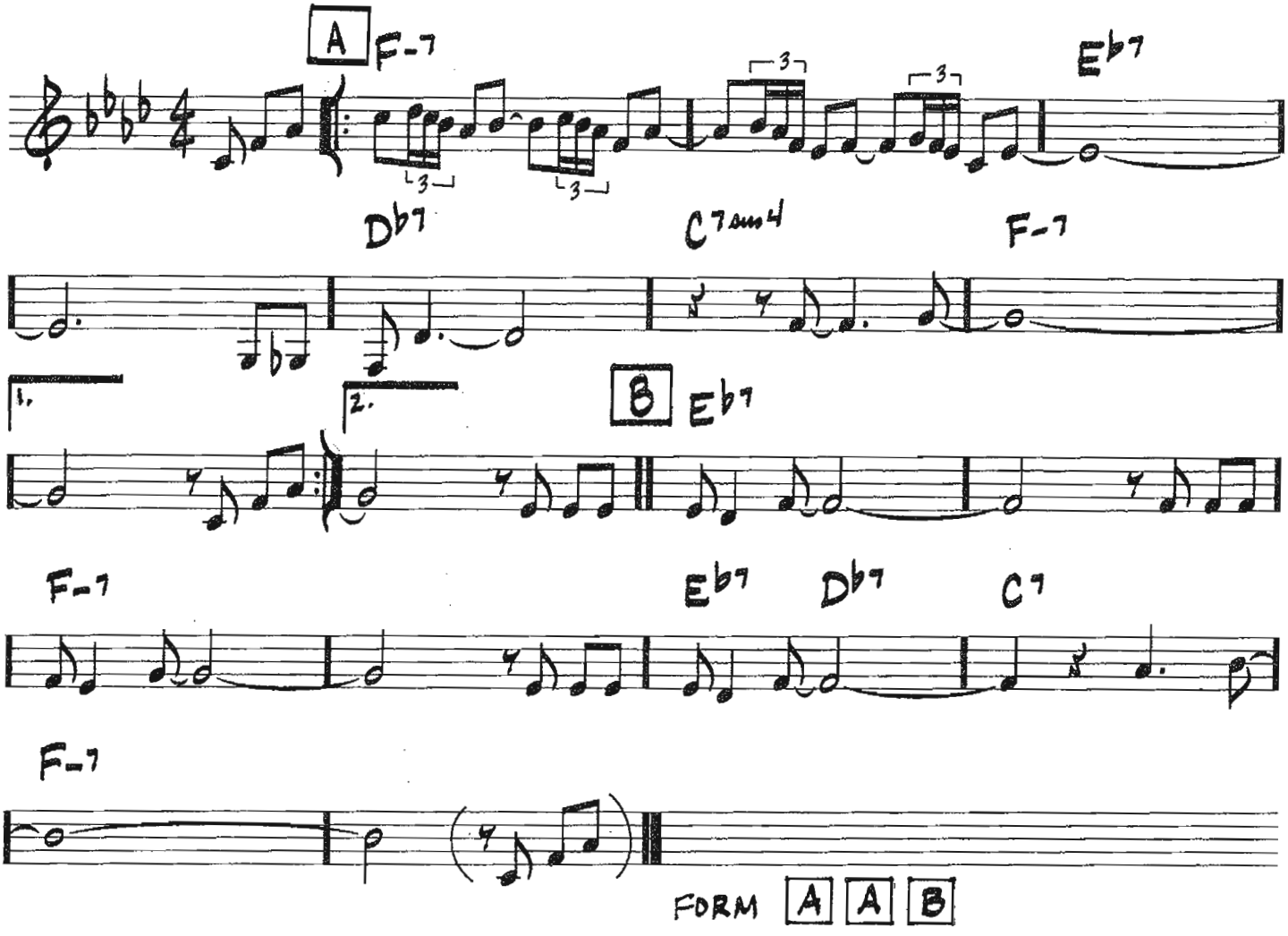
SONG FOR MY FATHER

(MED. LATIN) -HORACE SILVER



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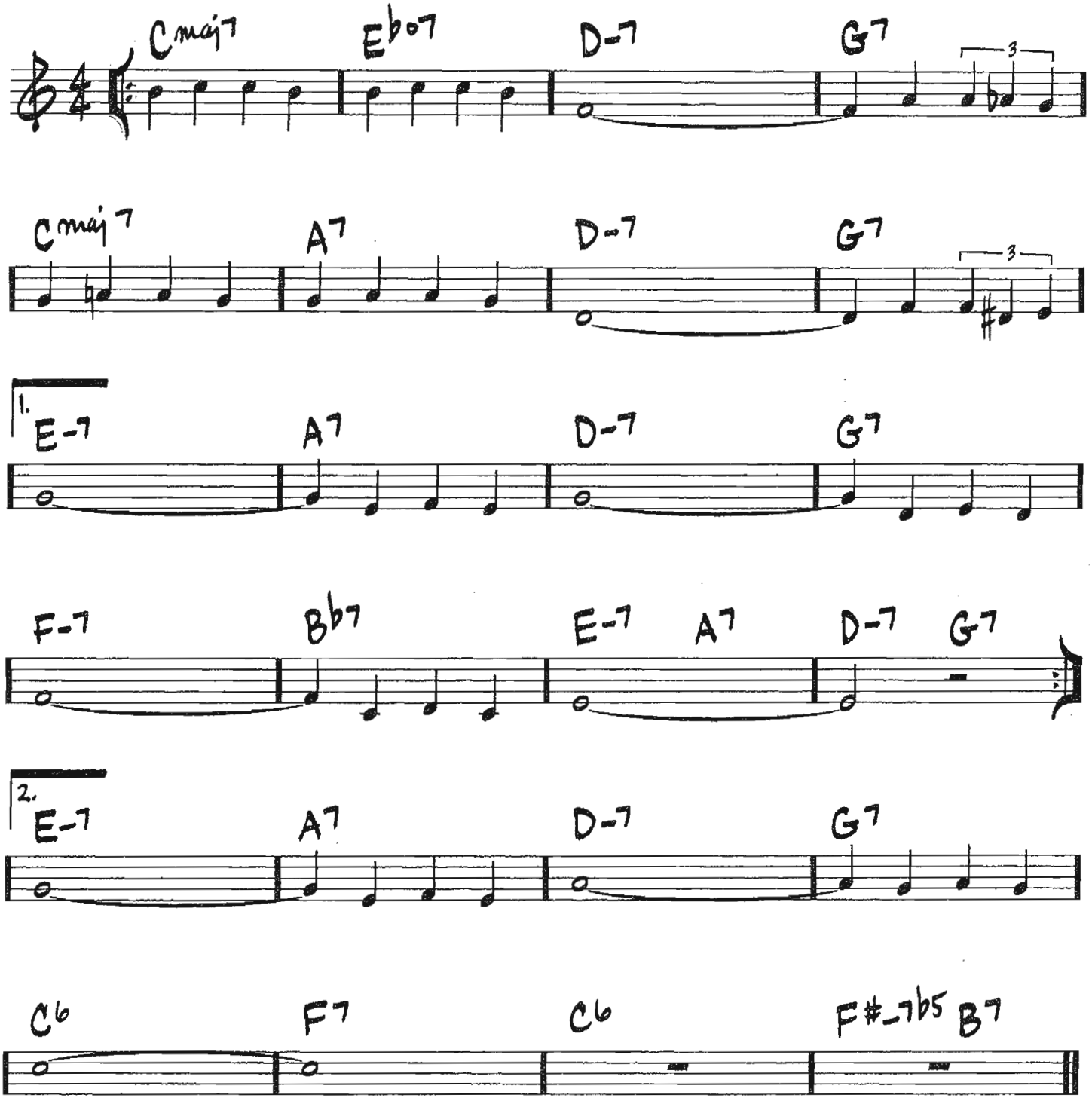
THE SONG IS YOU

(MED. UP SWING)

-JEROME KERN/
OSCAR HAMMERSTEIN II



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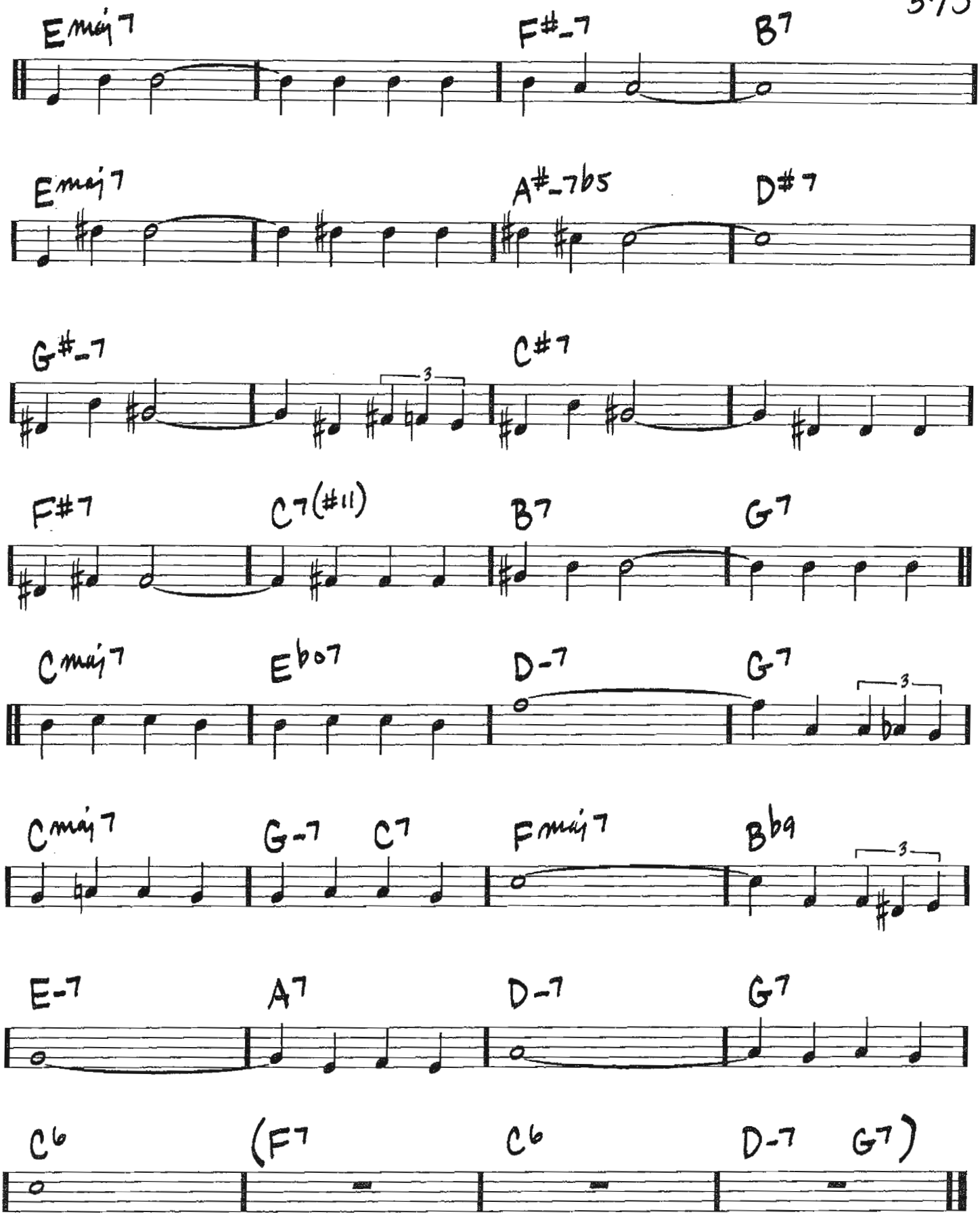
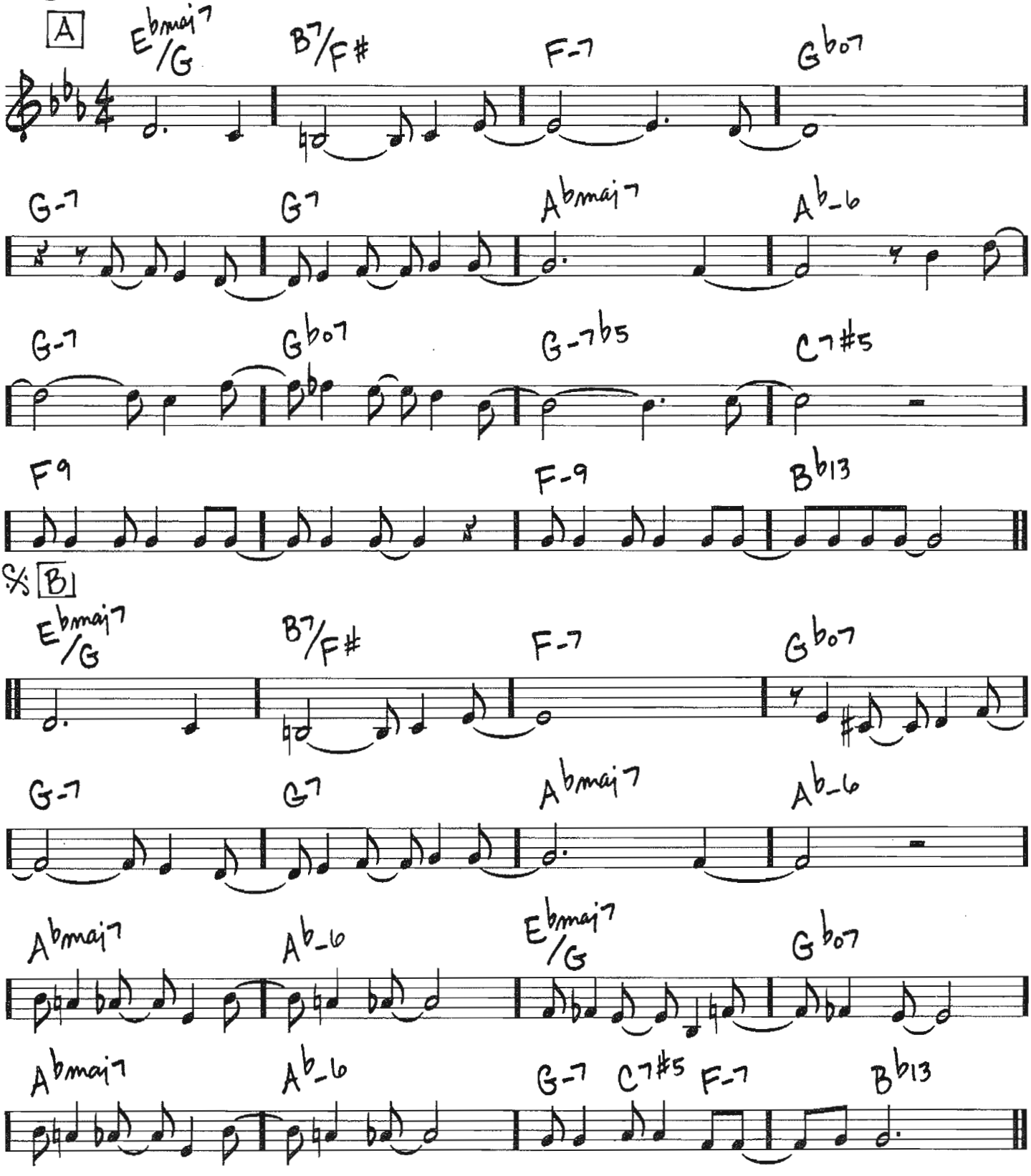

Emaj7
F#-7
B7
Emaj7
A#-7b5
D#7
G#-7
C#7
F#7
C7(#11)
B7
G7
Cmaj7
Eb07
D-7
G7
Cmaj7
G-7
C7
Fmaj7
Bb9
E-7
A7
D-7
G7
C6
(F7
C6
D-7
G7)

376

SONG OF THE JET

(SAMBA DO AVIÃO)

(BOSSA) - ANTONIO CARLOS JOBIM



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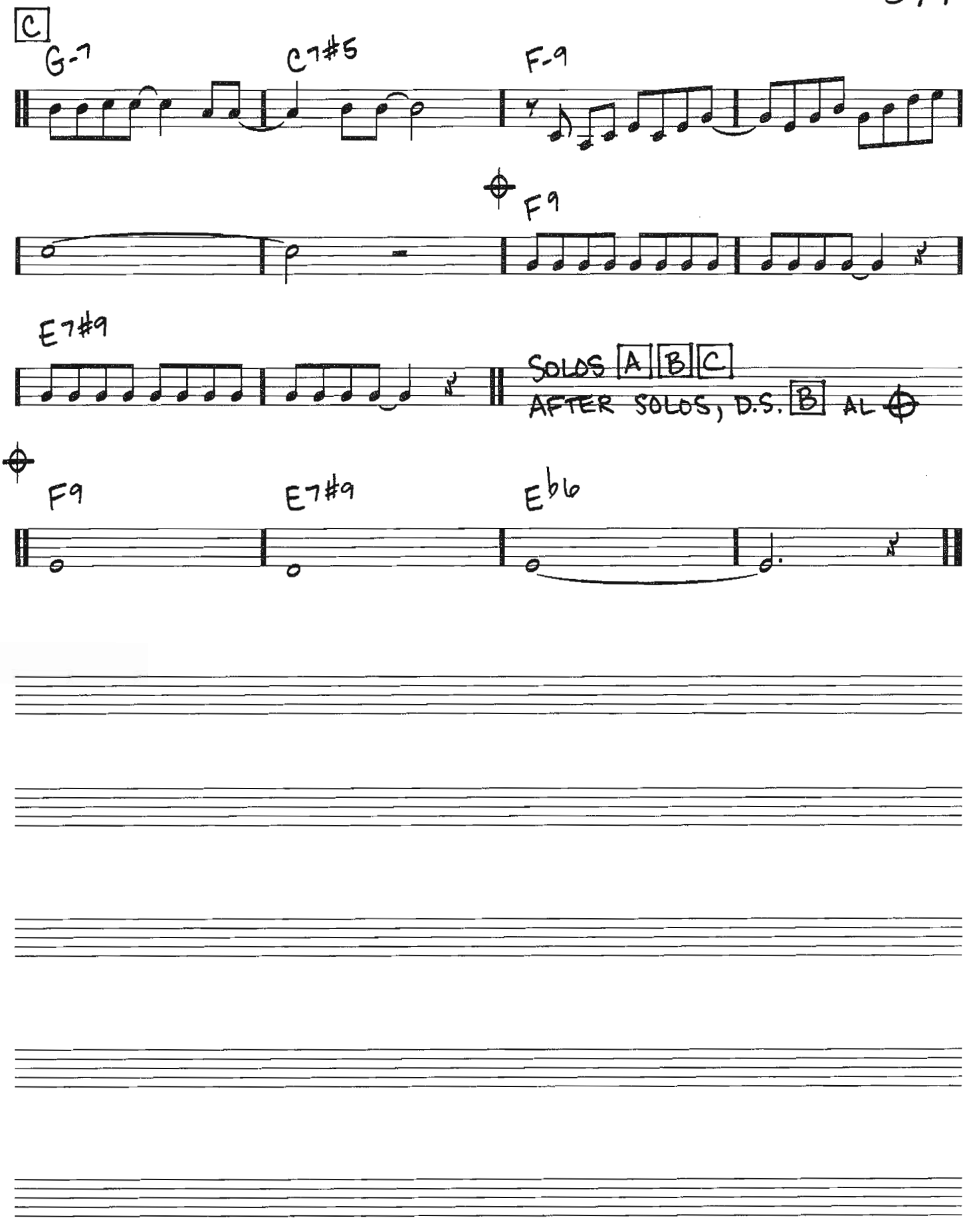
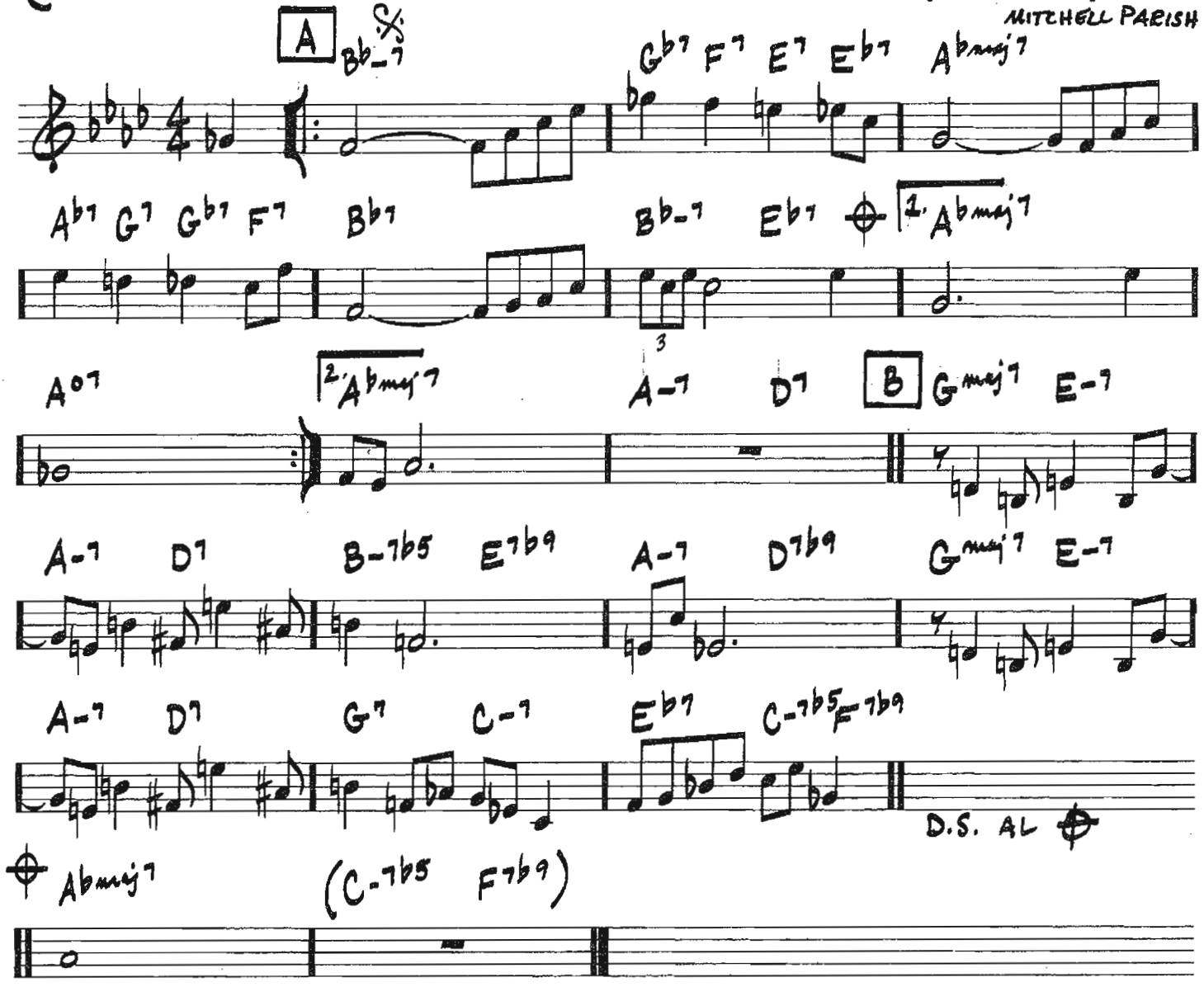

C
G-7
C7#5
F-9
F9
E7#9
SOLOS A B C
AFTER SOLOS, D.S. B AL
F9
E7#9
Eb6

SOPHISTICATED LADY

(BALLAD)

—DUKE ELLINGTON/IRVING MILLS/
MITCHELL PARISH



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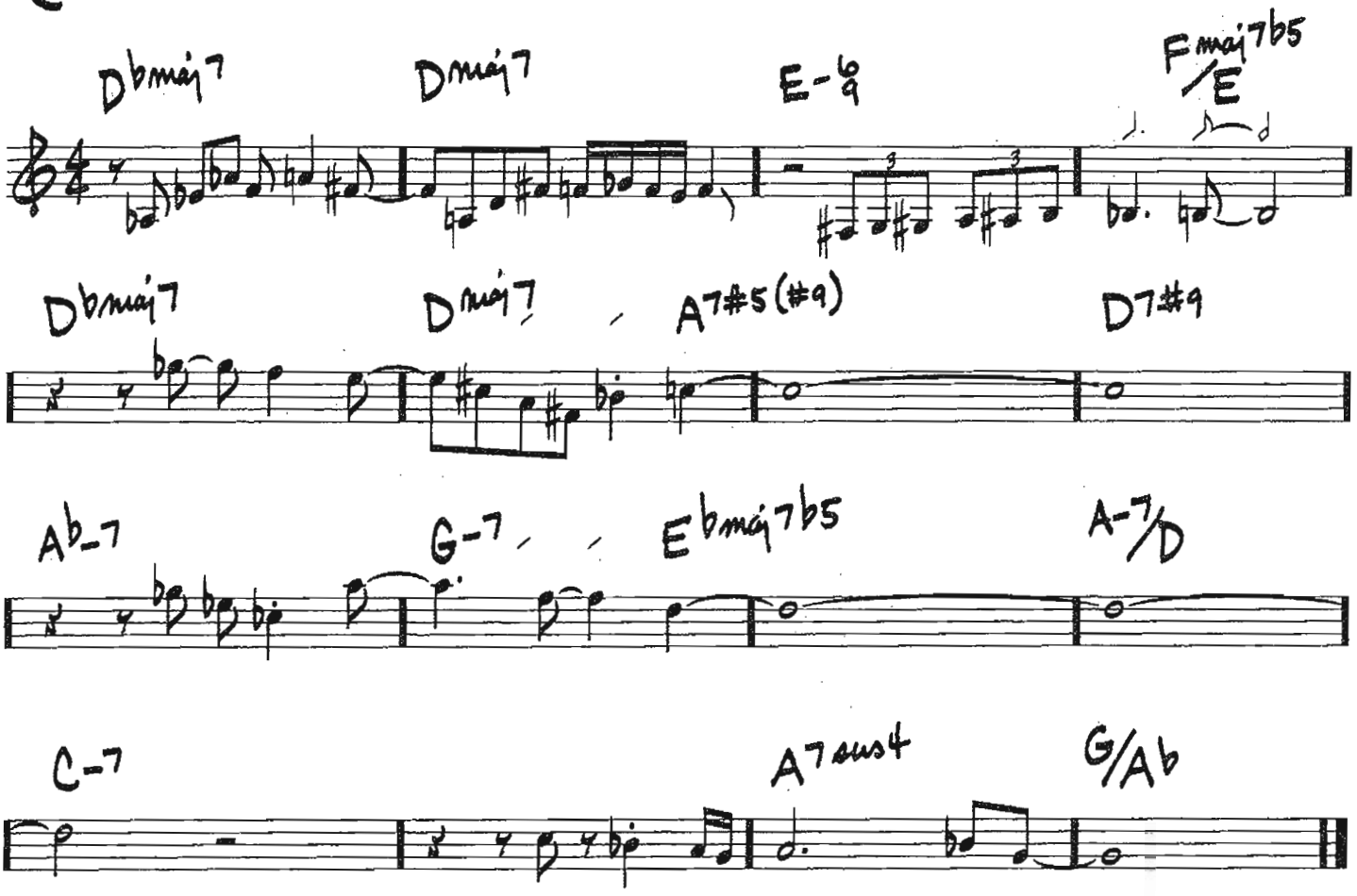
THE SORCERER

(EAST JAZZ)

– HERBIE HANCOCK



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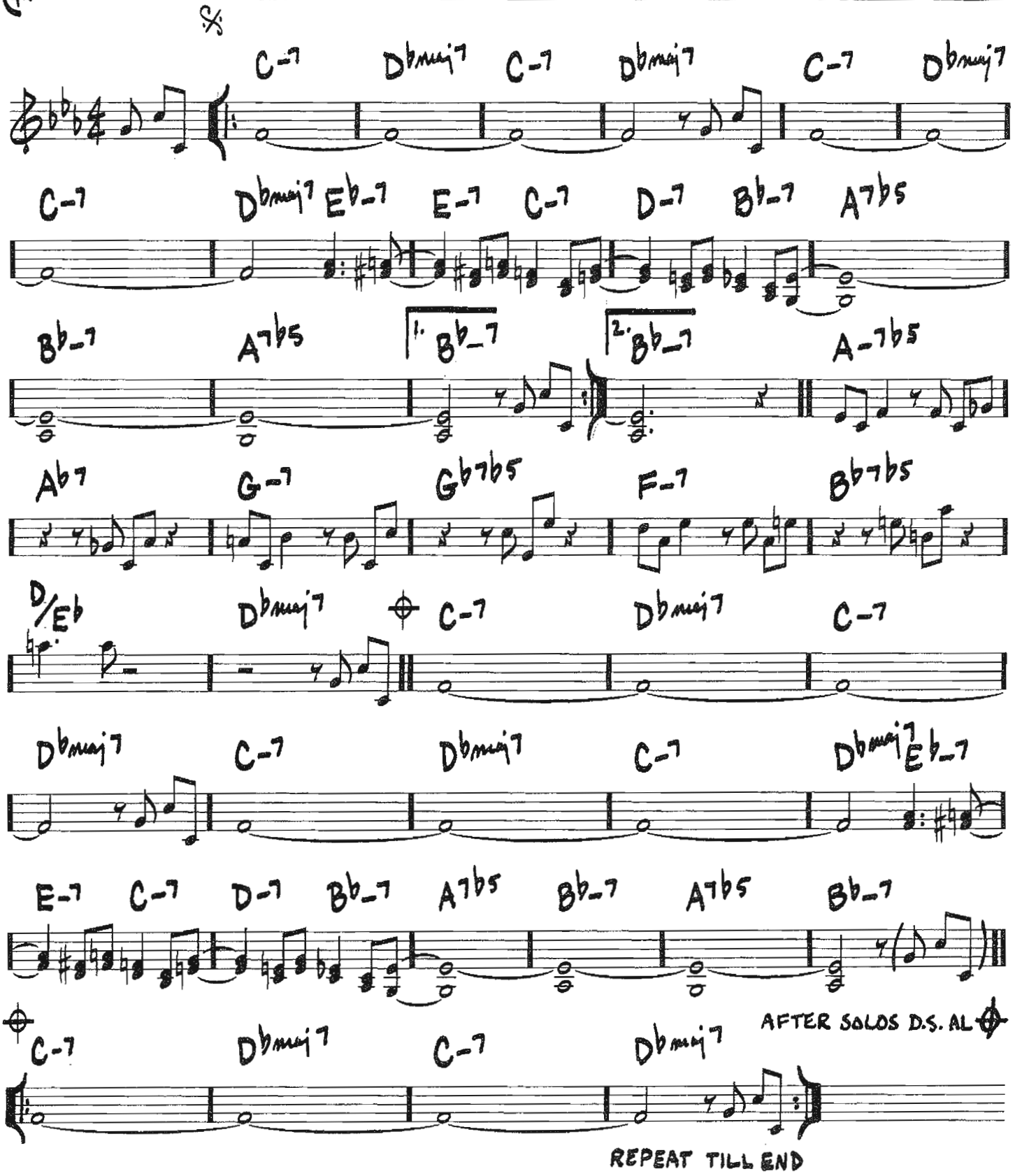
380

SPEAK NO EVIL

(MED. SWING)

—WAYNE SHORTER



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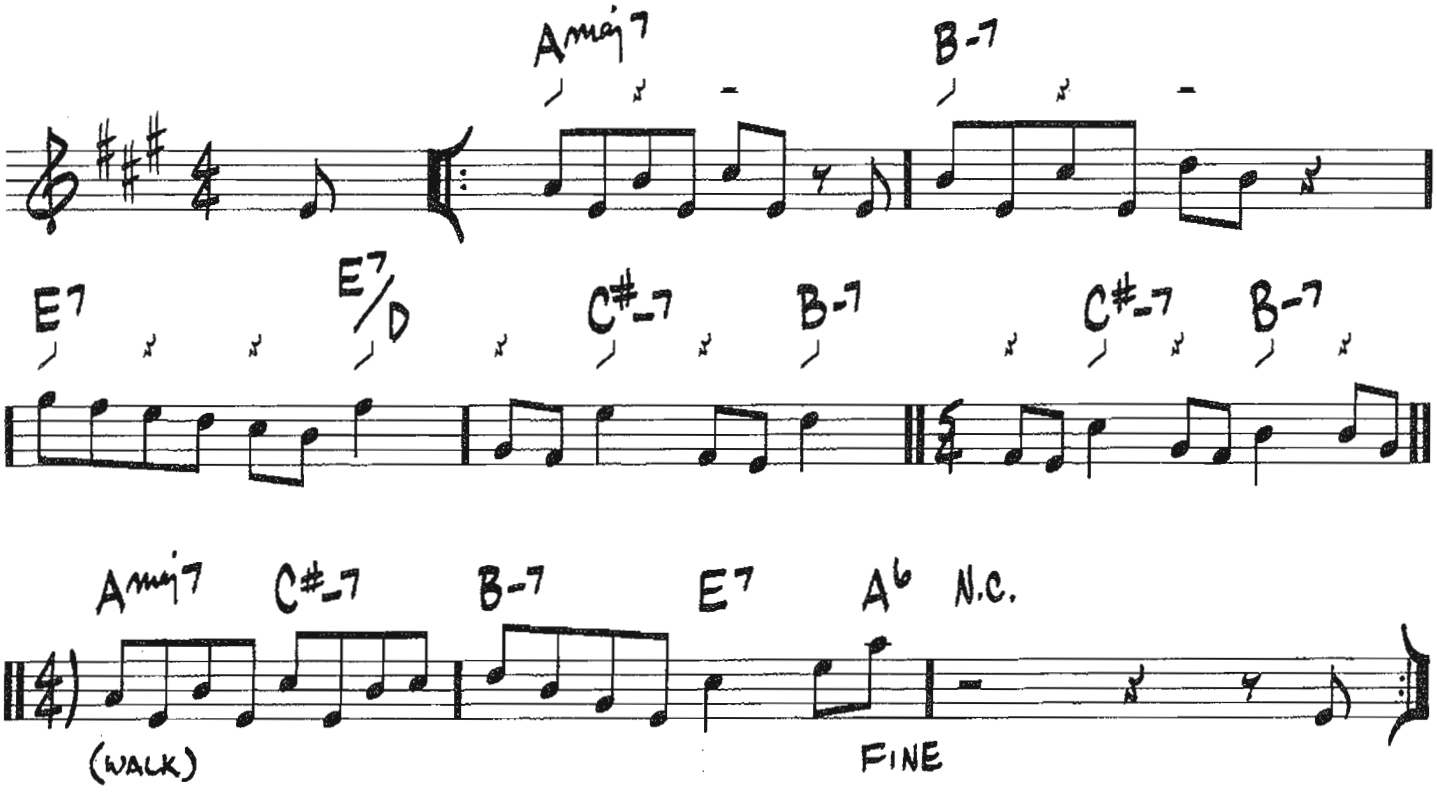
THE SPHINX

(FAST)

- ORNETTE COLEMAN



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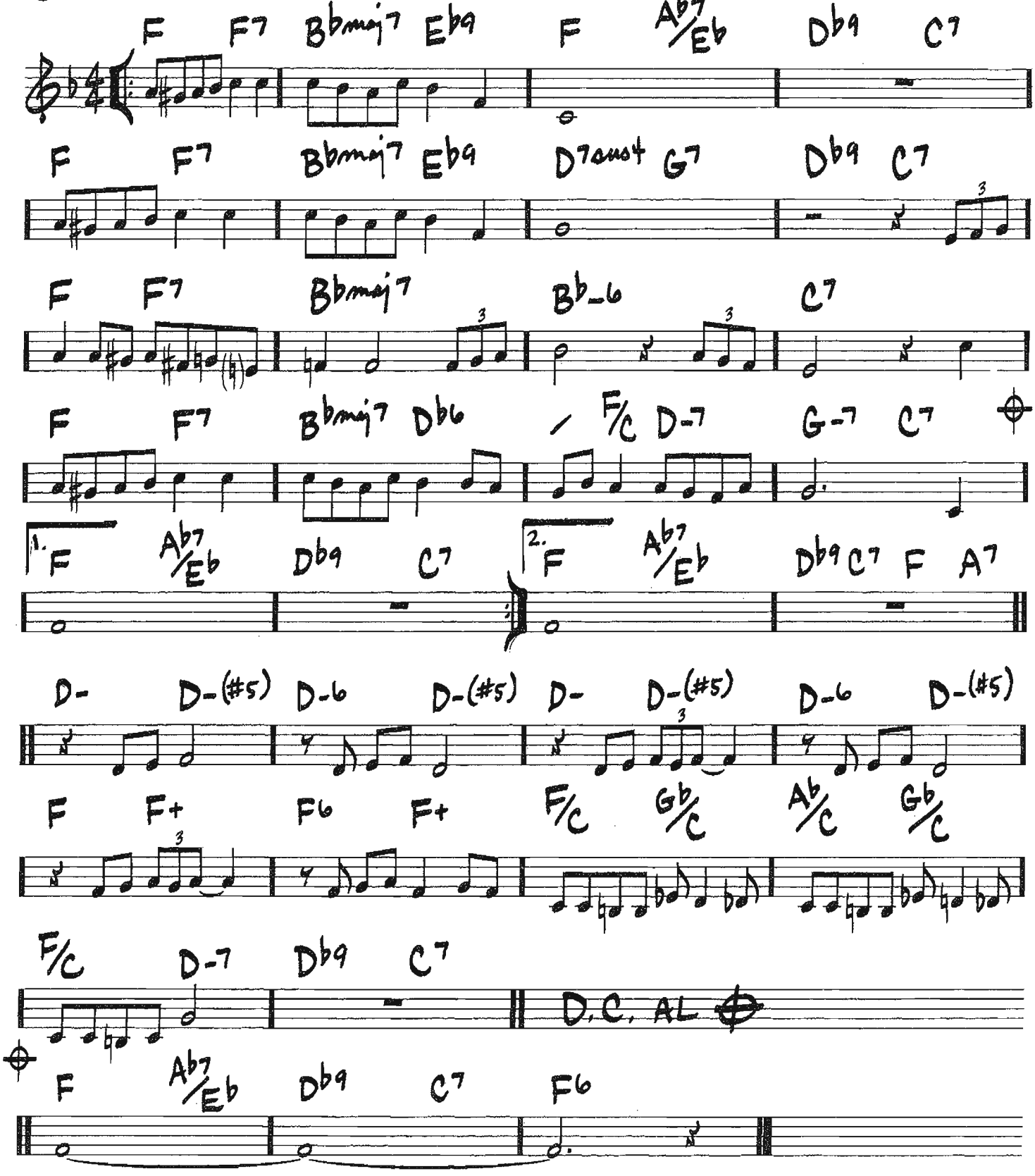
382

(MED.)

STANDING ON THE CORNER

-FRANK LOESSER



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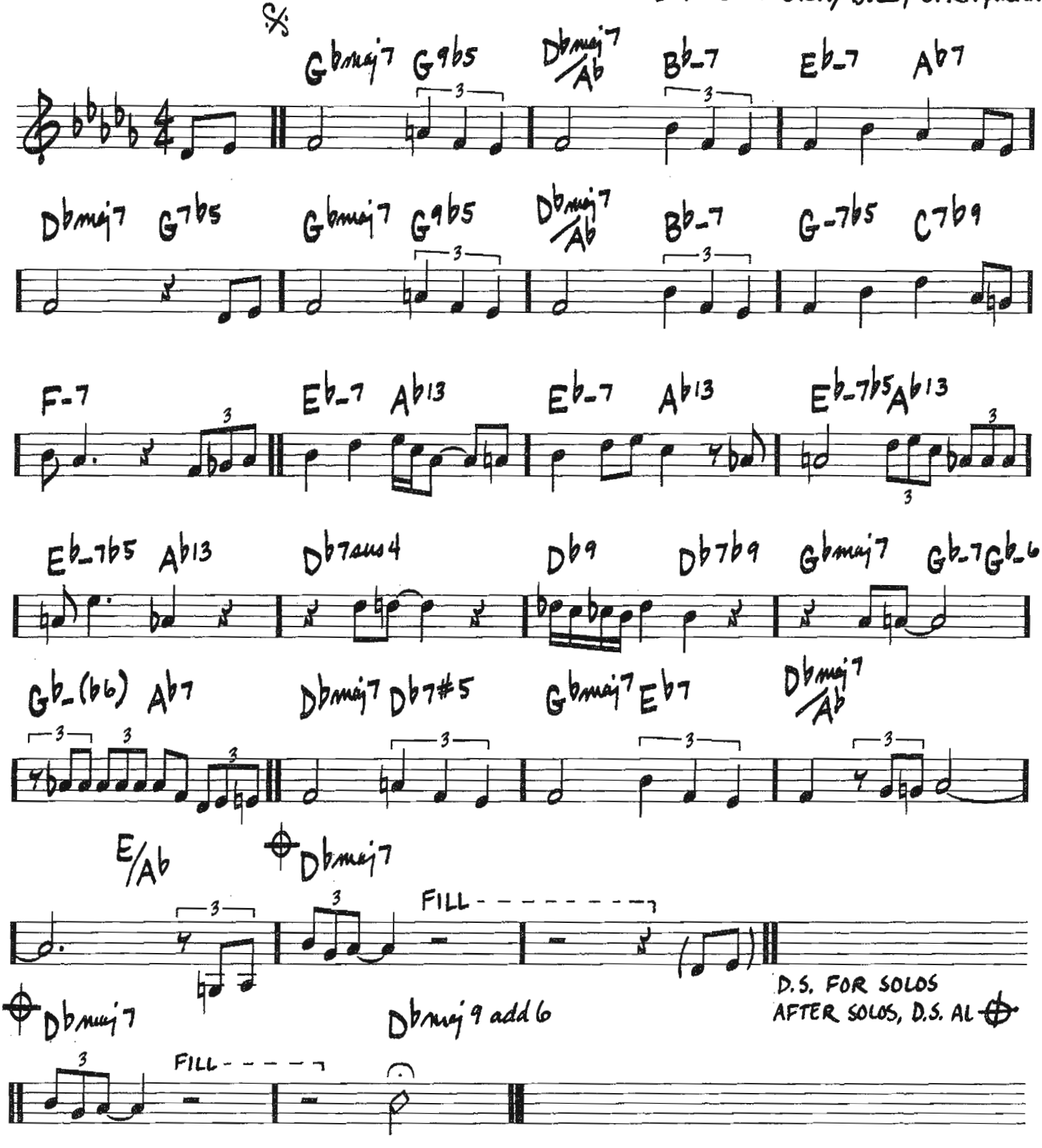
THE STAR-CROSSED LOVERS

(BALLAD)

-DUKE ELLINGTON/BILLY STRAYHORN



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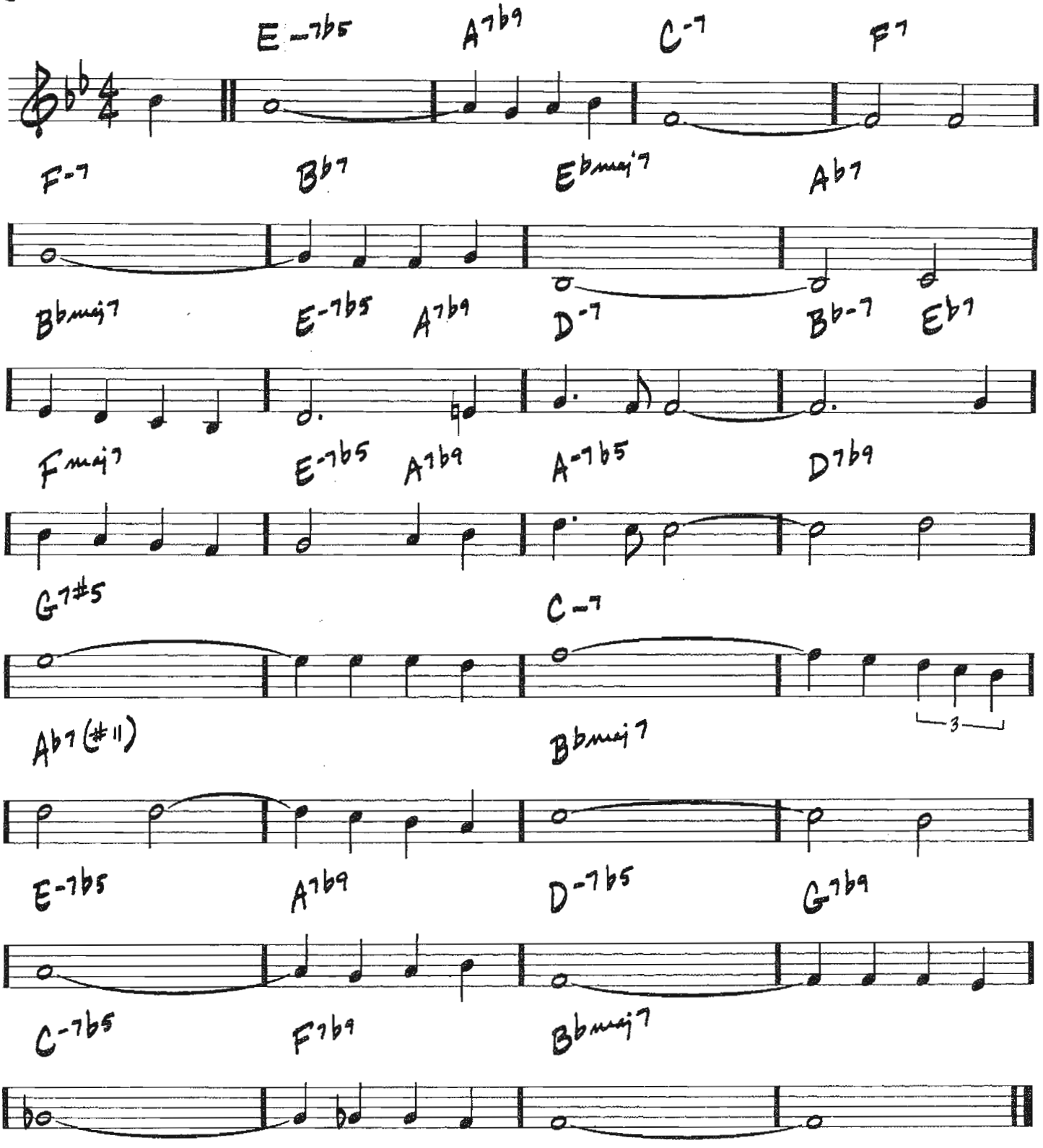
STELLA BY STARLIGHT

(MED. OR BALLAD)

– VICTOR YOUNG/
NED WASHINGTON



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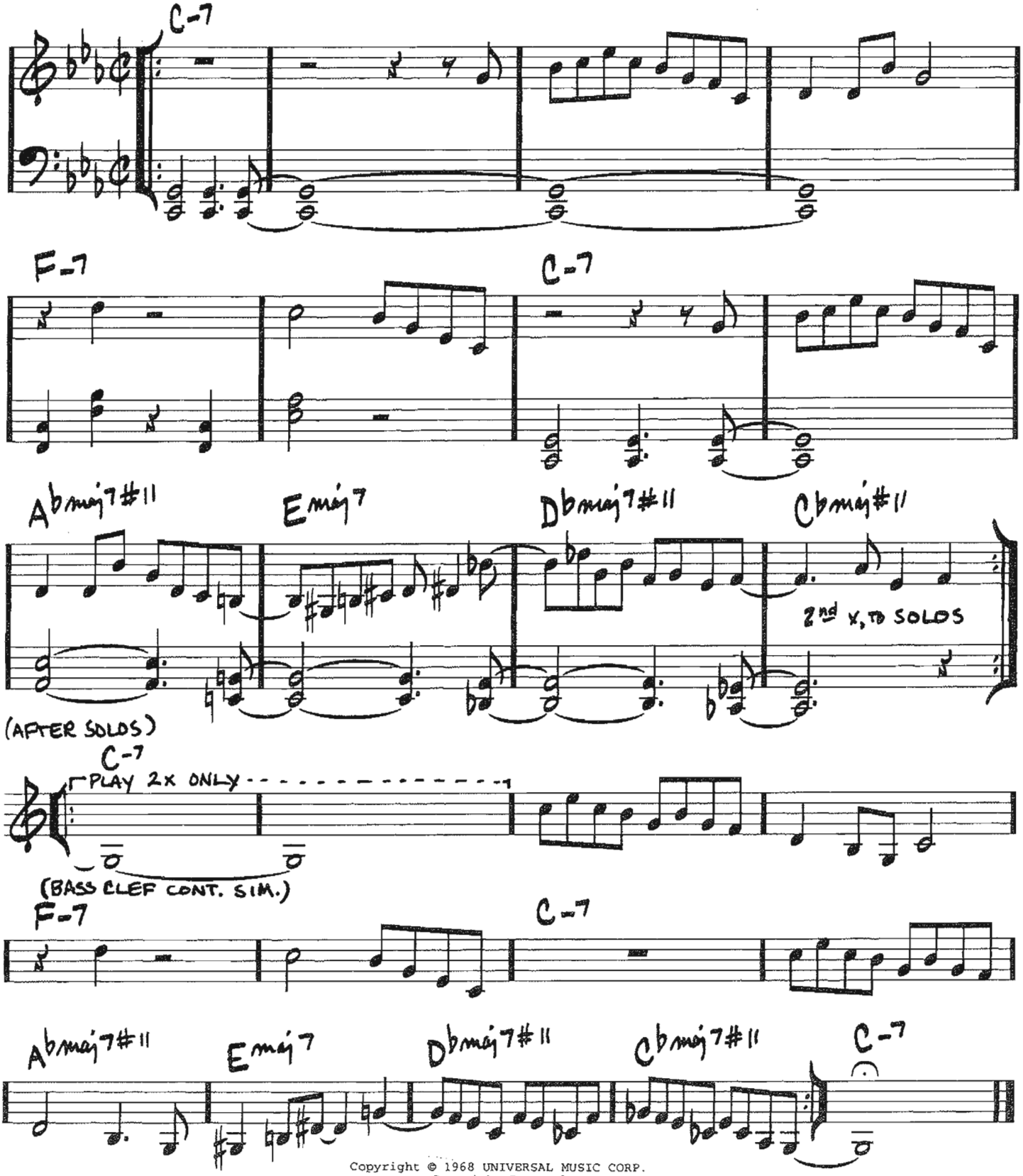
STEPS

(FAST JAZZ)

- CHICK COREA



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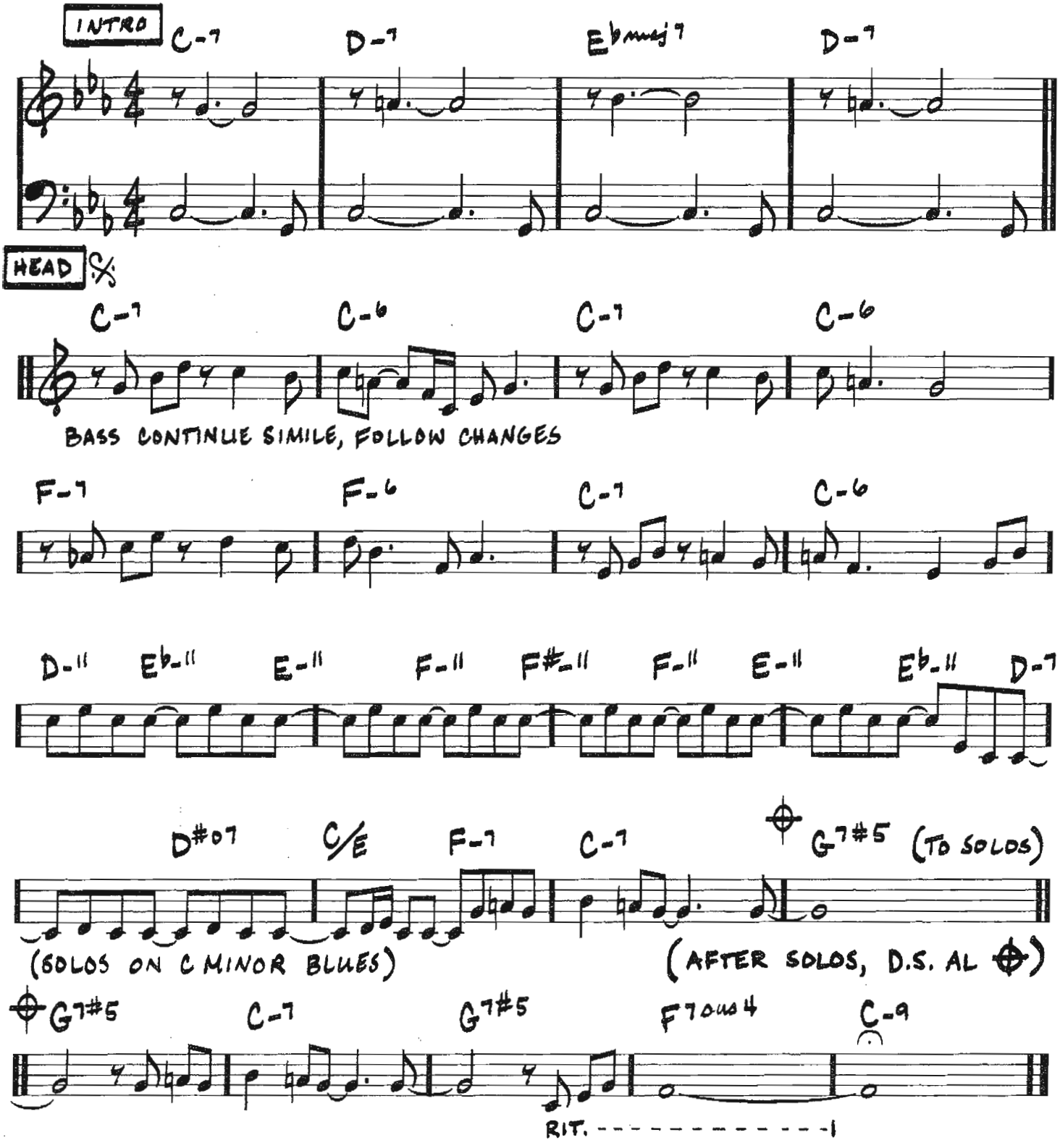
STOLEN MOMENTS

(MED. SWING) —OLIVER NELSON



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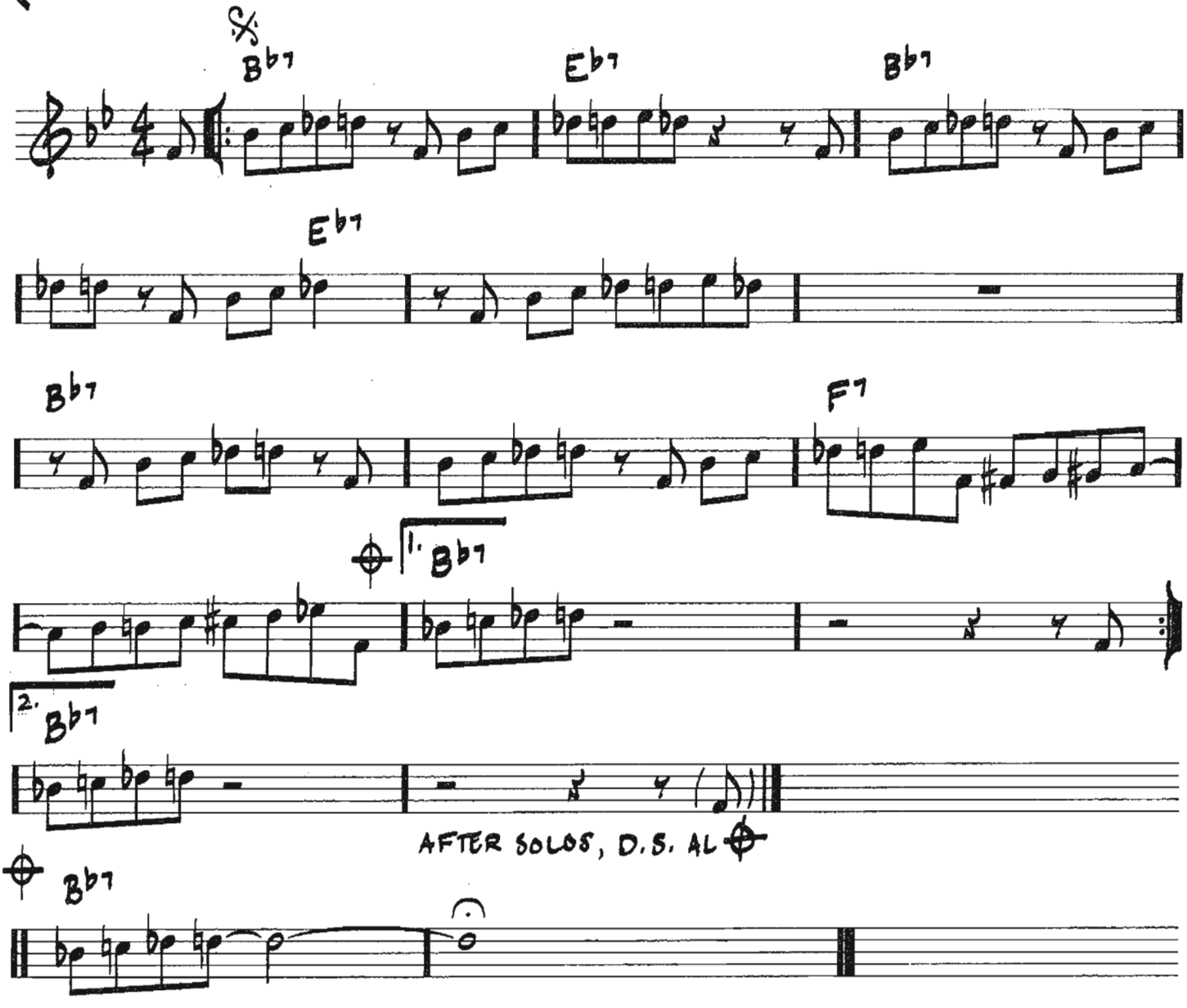
STRAIGHT NO CHASER

(MED. BLUES) —THELONIOUS MONK



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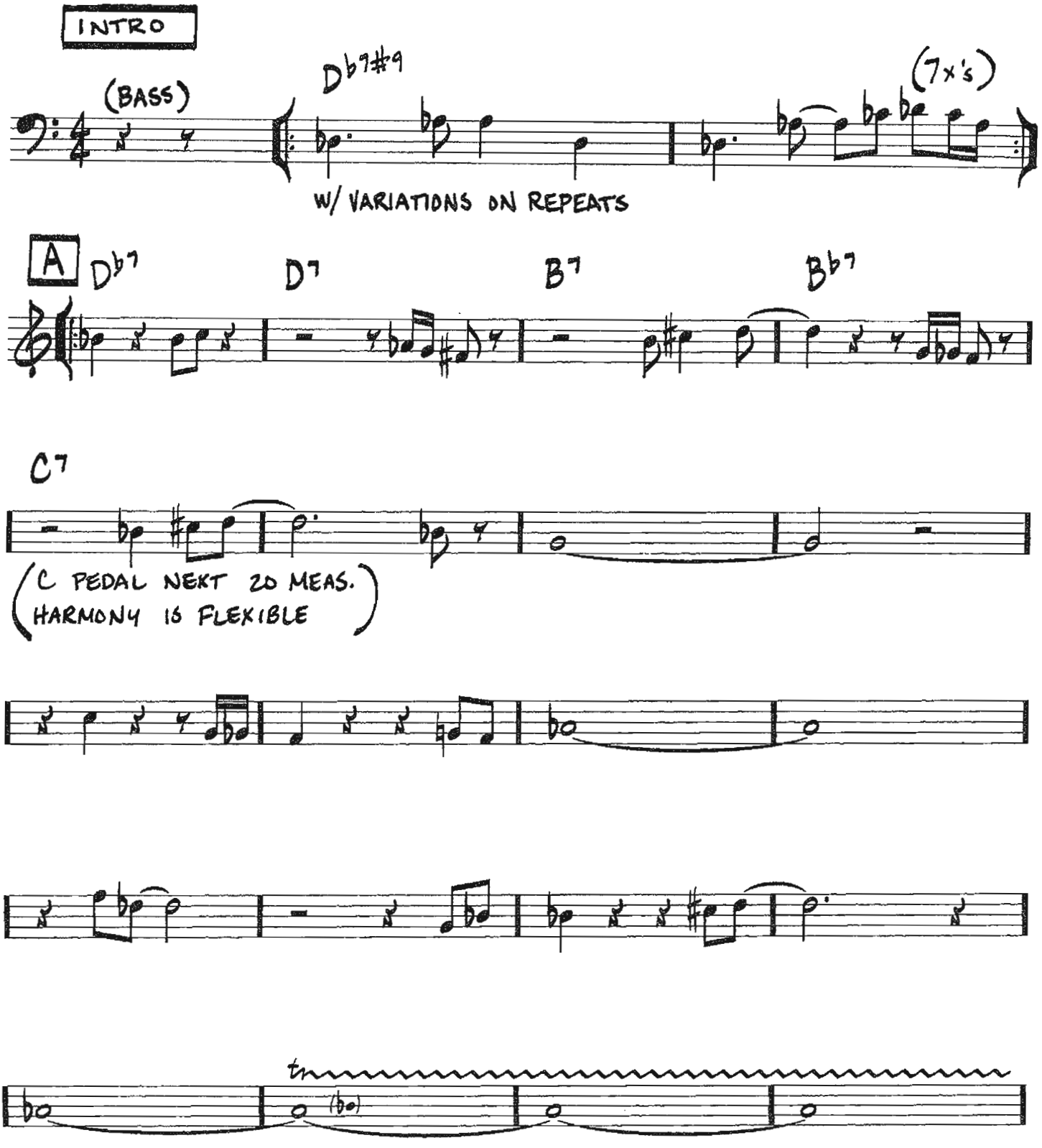
(MED.)

STUFF

—MILES DAVIS



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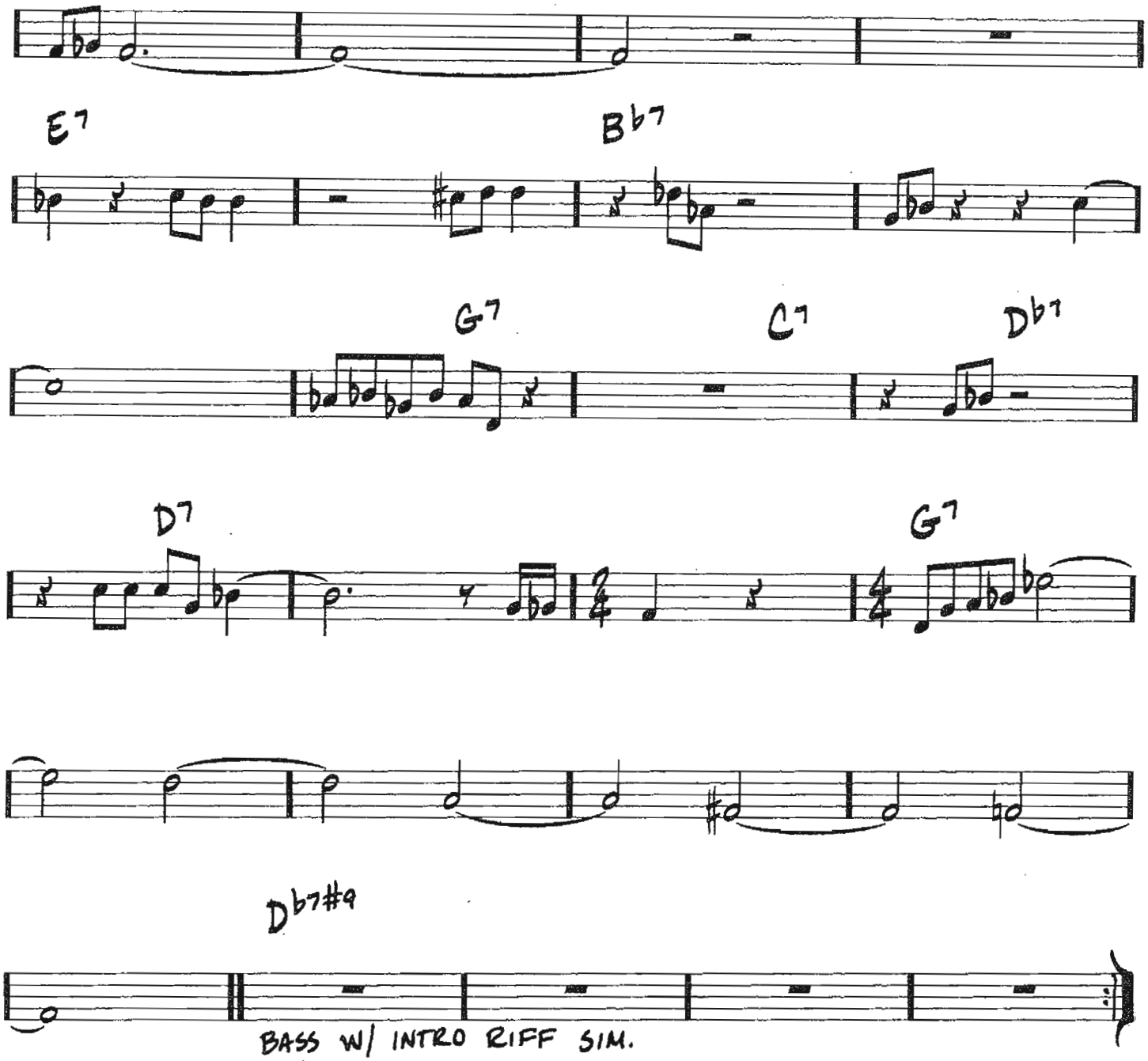
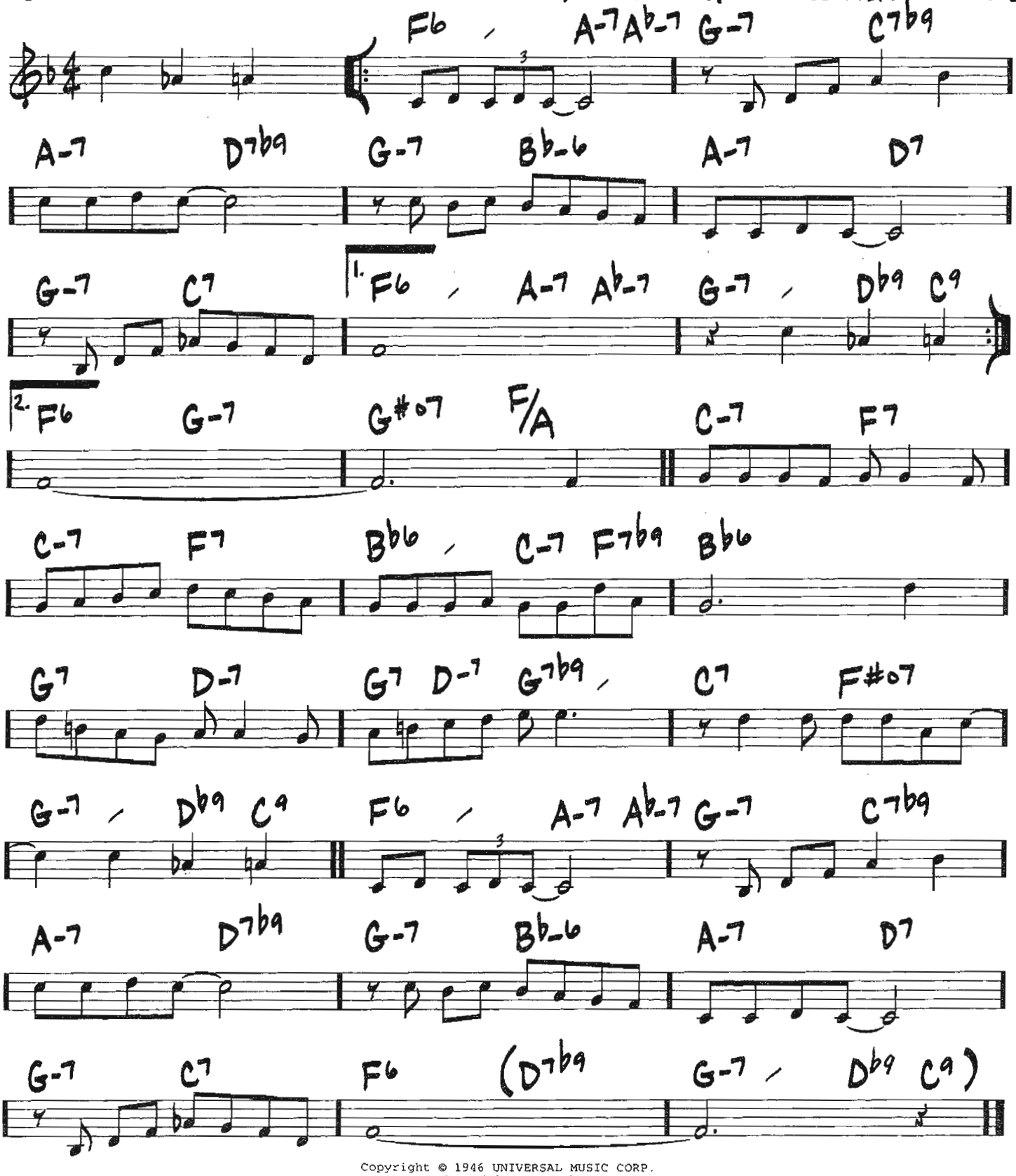

E7
B♭7
G7
C7
D♭7
D7
G7
D♭7#9
BASS W/ INTRO RIFF SIM.

390

A SUNDAY KIND OF LOVE

(MED.)

-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES



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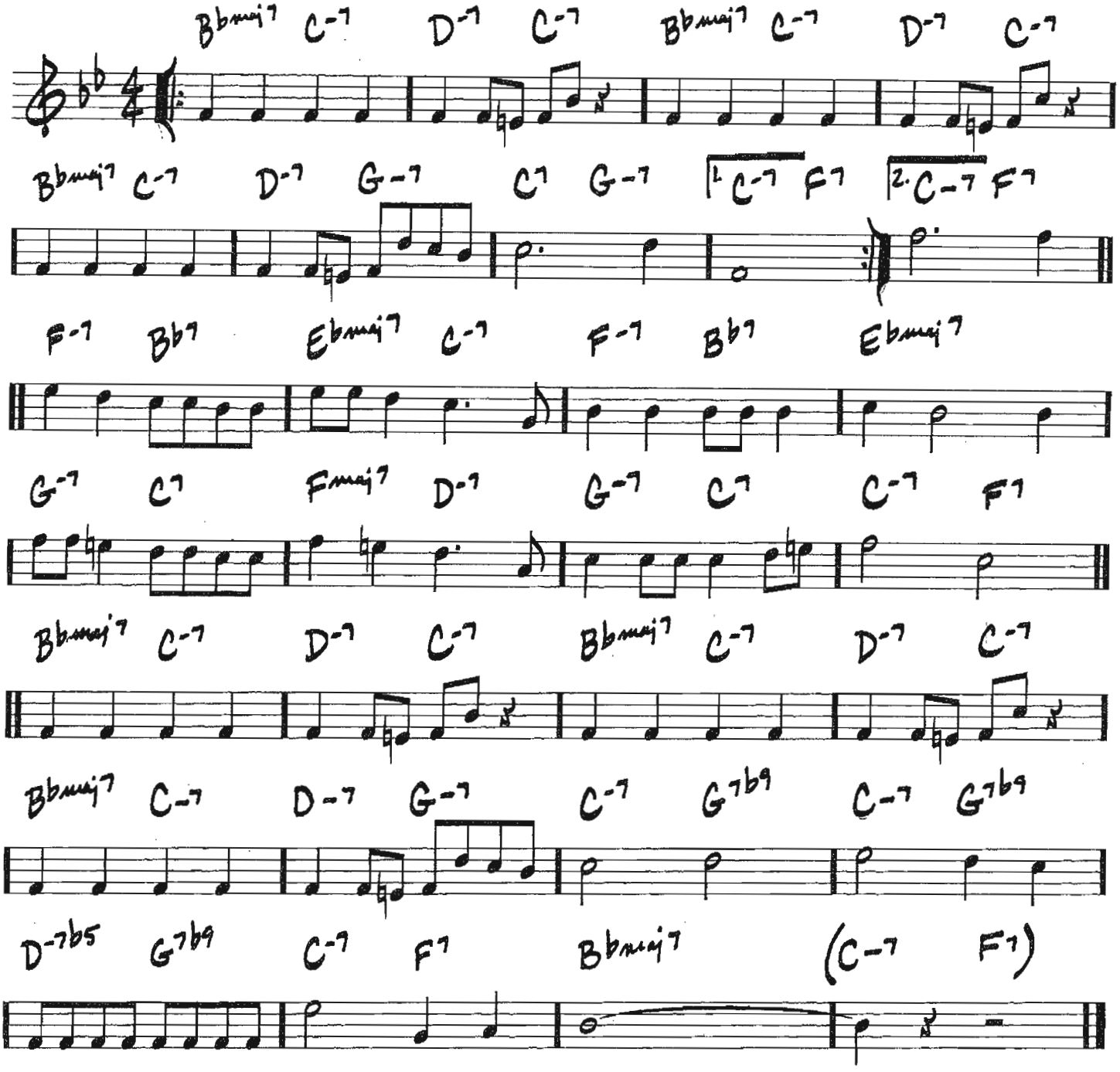
(MED.) THE SURREY WITH THE FRINGE ON TOP

-RICHARD RODGERS/OSCAR HAMMERSTEIN II



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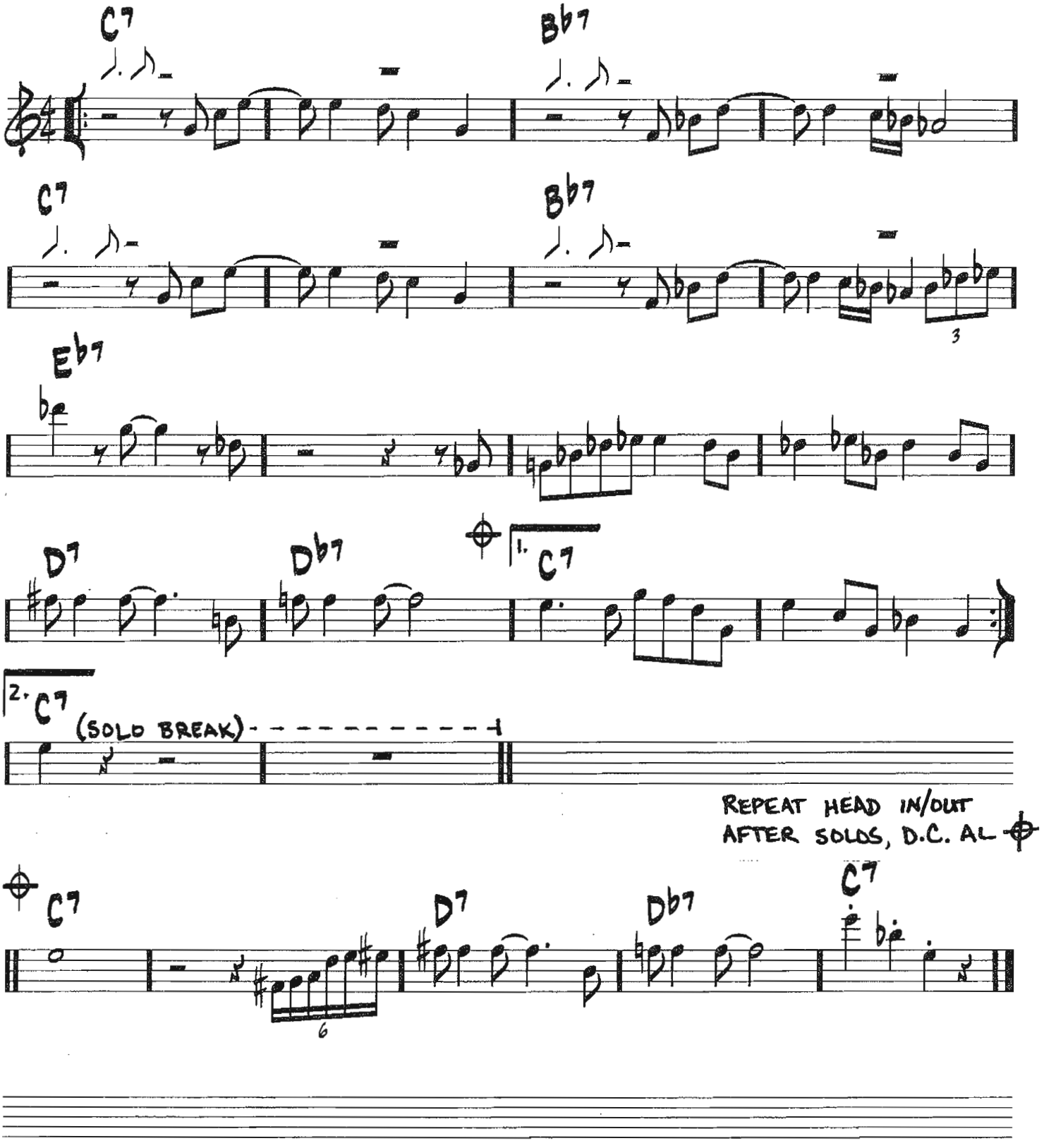
SWEET GEORGIA BRIGHT

(JAZZ) —CHARLES LLOYD



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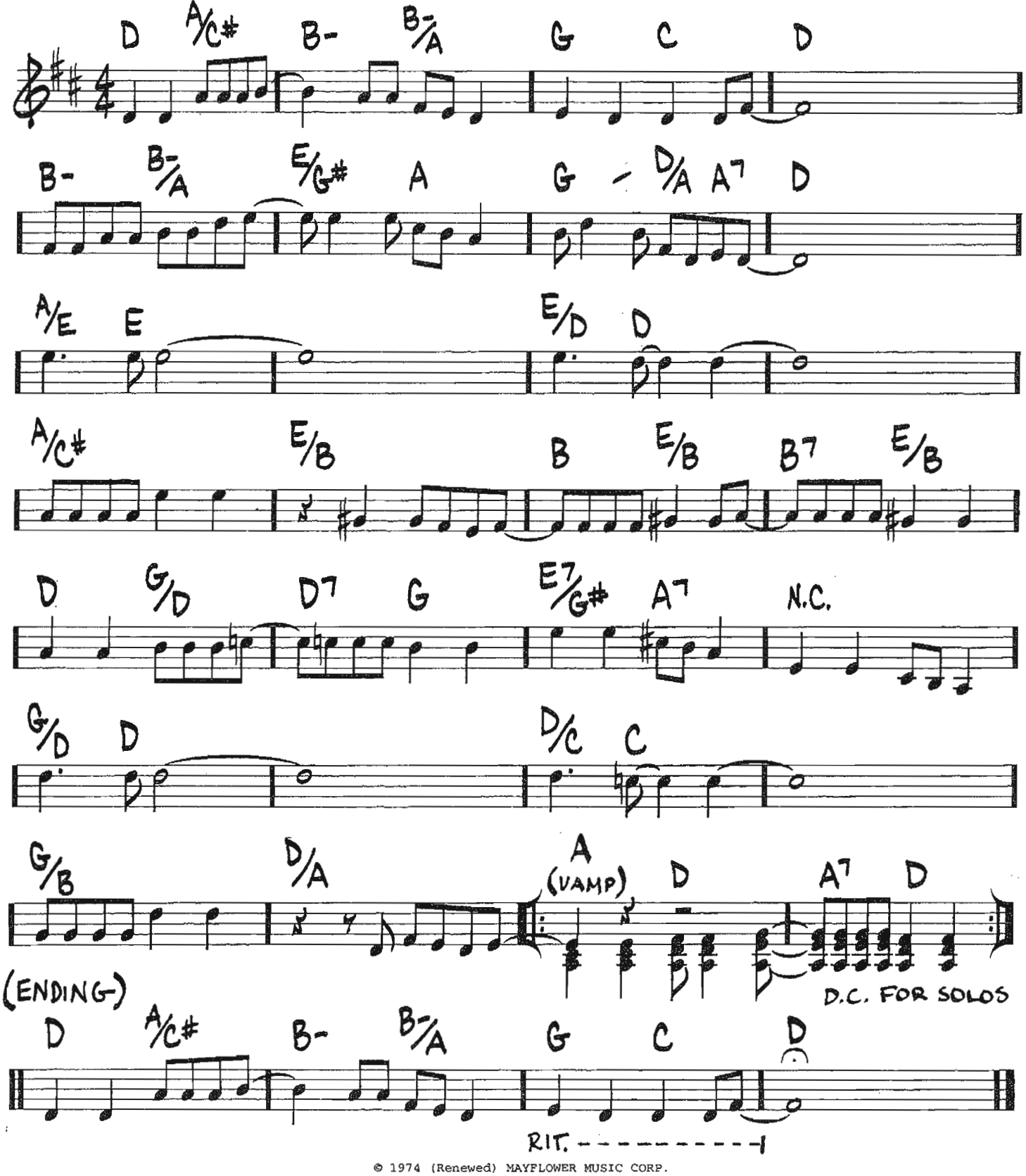
SWEET HENRY

(ROCK ♩=168 EVEN 8THS)

-STEVE SWALLOW/ JACK GREGG



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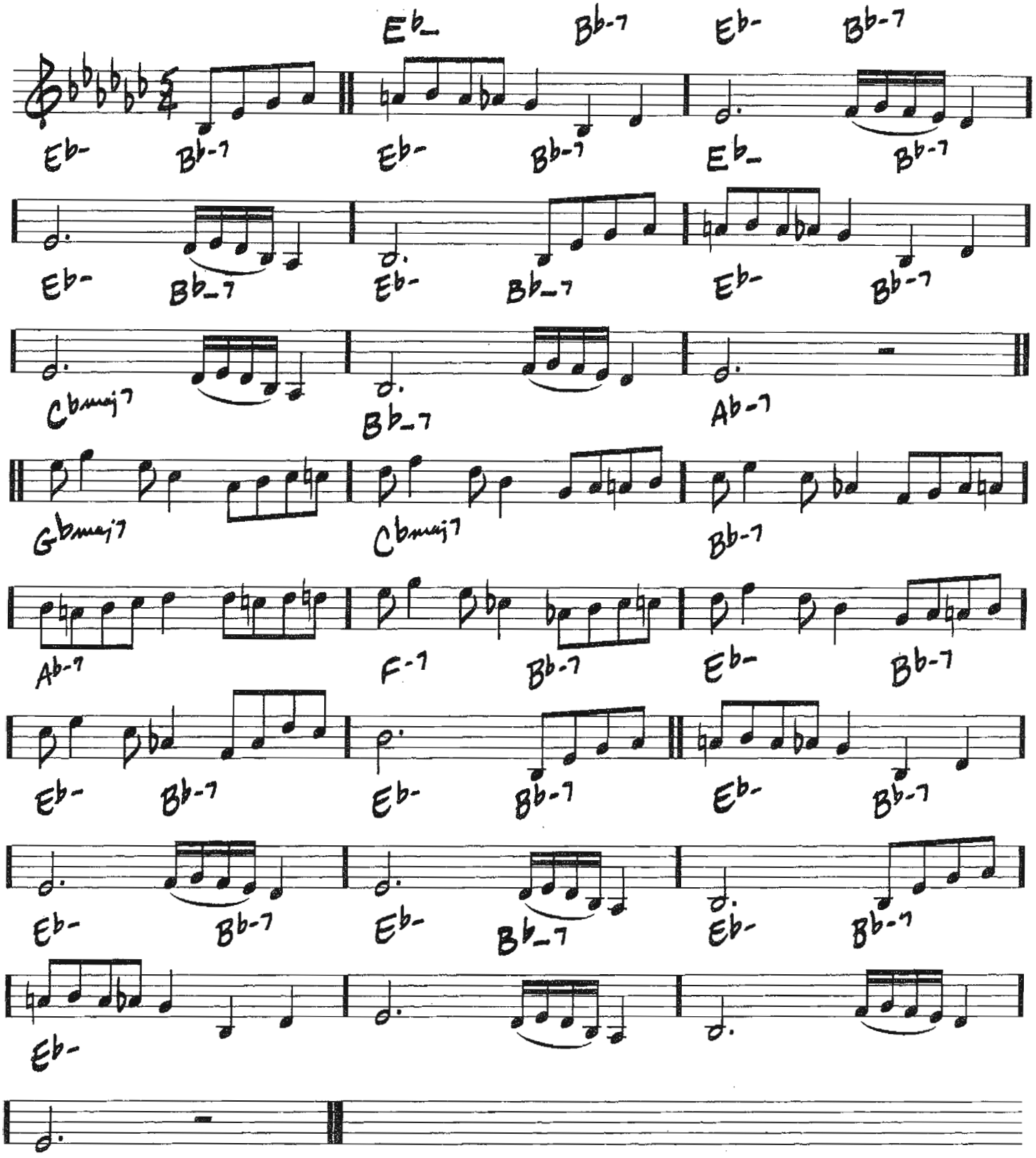
394

(MED.)

TAKE FIVE

– PAUL DESMOND



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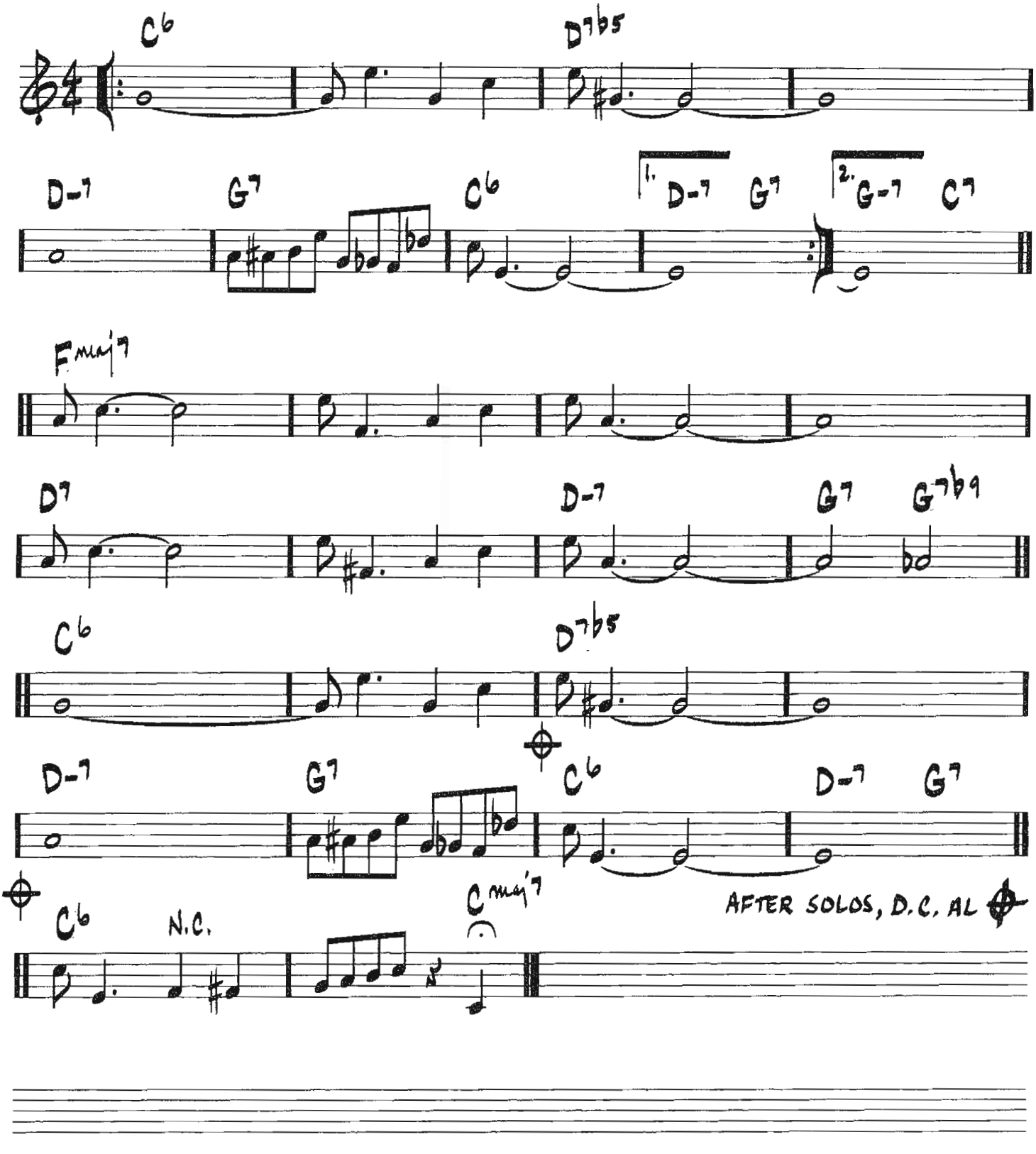
TAKE THE "A" TRAIN

(MED.)

— BILLY STRAYHORN



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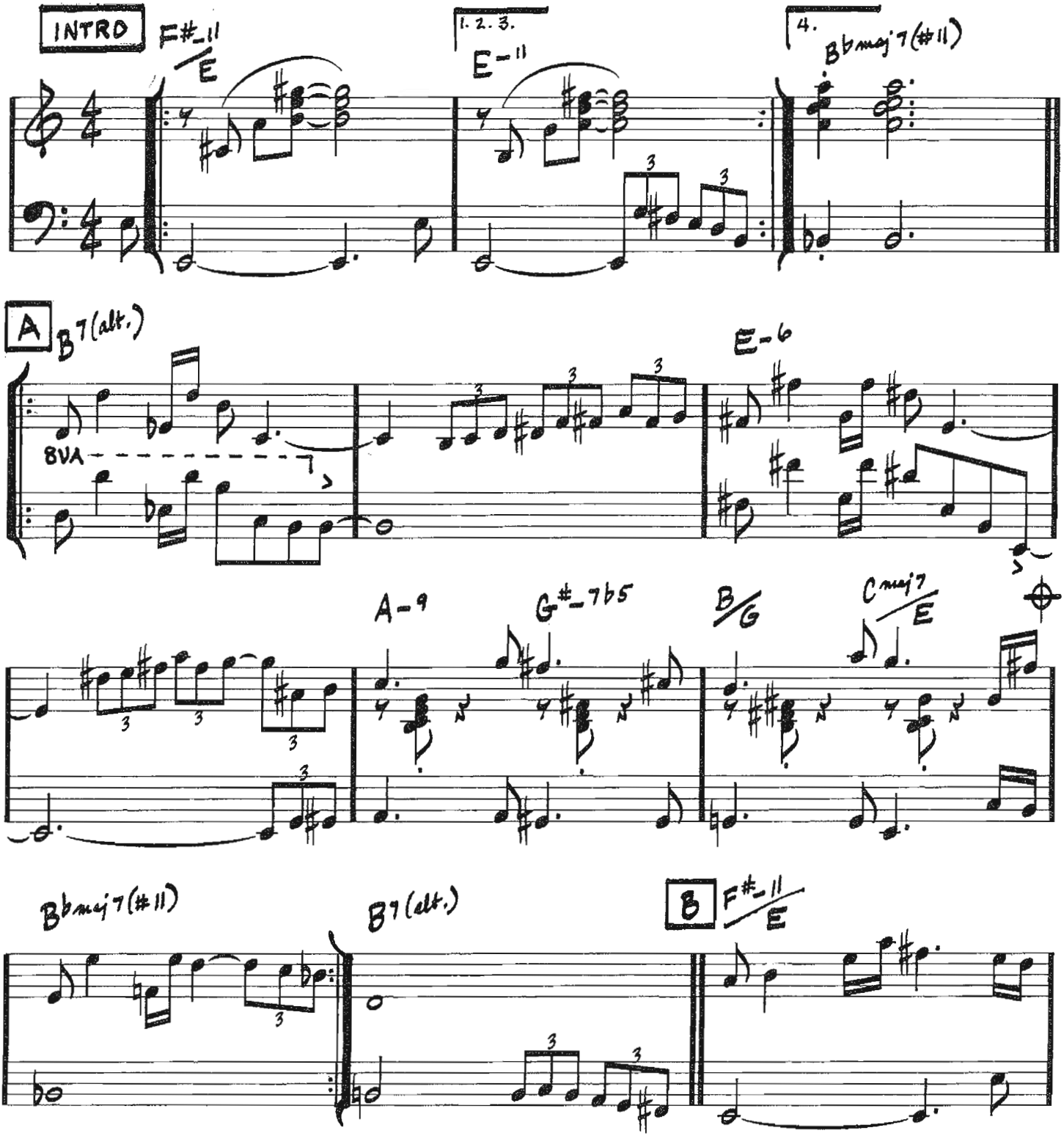
TAME THY PEN

(SWING ♪)

—RICHARD NILES



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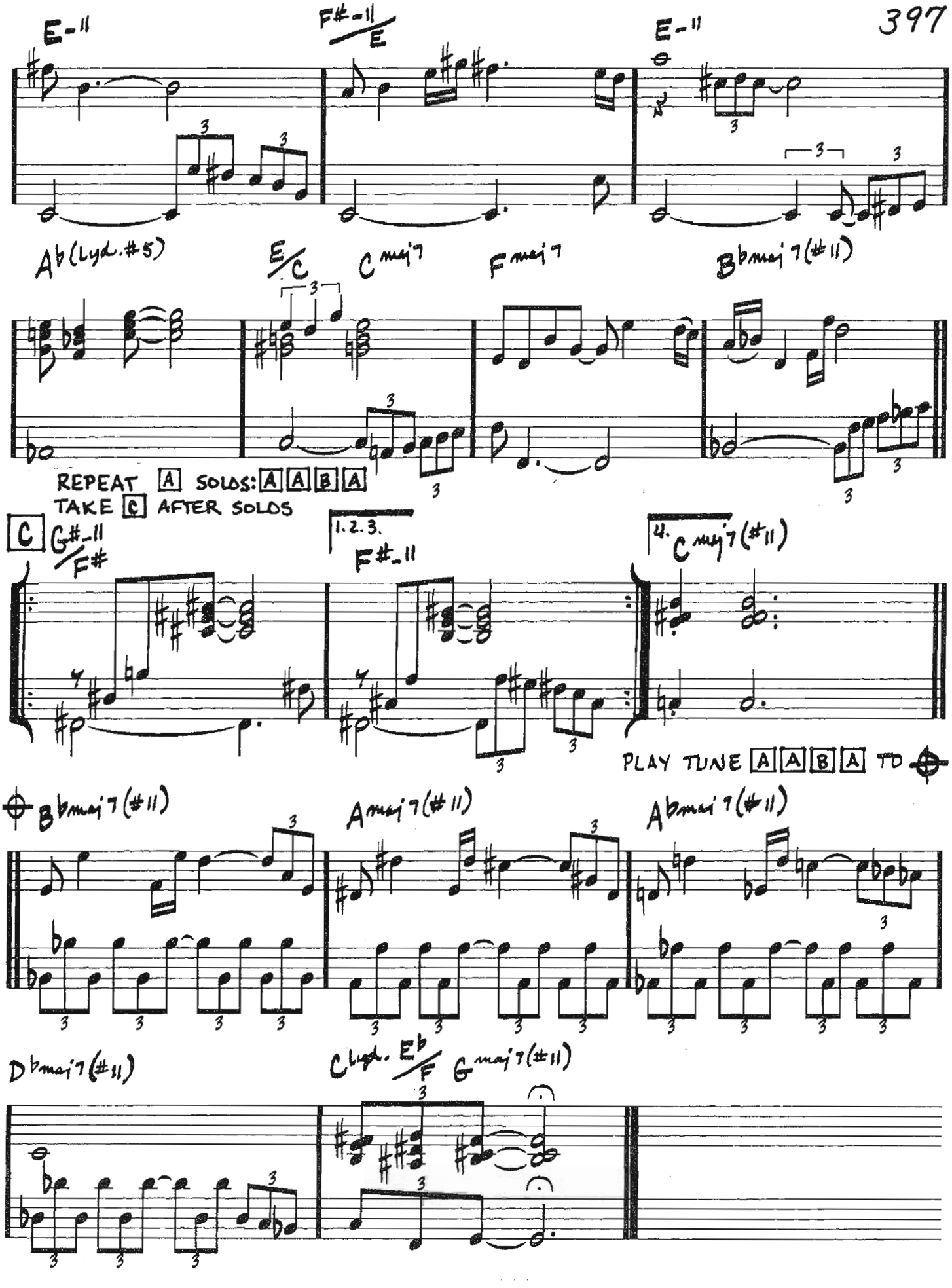
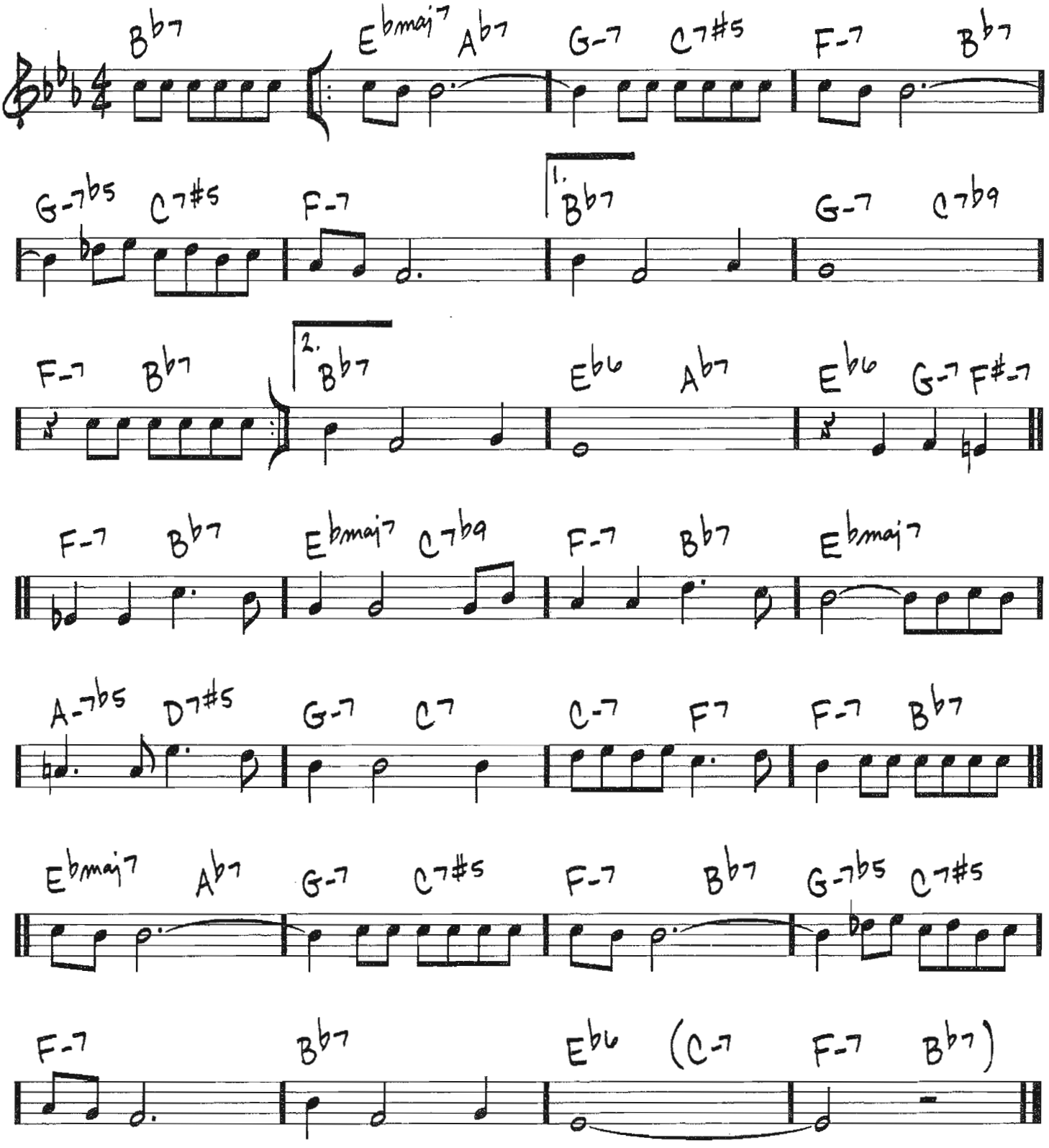

E-11
F#-11/E
E-11
Ab(Lyd.#5)
E/C
C maj7
F maj7
Bb maj7(#11)
REPEAT A SOLOS: A A B A
TAKE C AFTER SOLOS
C
G#-11/F#
1.2.3.
F#-11
4.
C maj7(#11)
PLAY TUNE A A B A TO
Bb maj7(#11)
A maj7(#11)
Ab maj7(#11)
Db maj7(#11)
C Lyd. Eb/F
G maj7(#11)

TEACH ME TONIGHT

(MED. SLOW SWING)

-GENE DEPAUL/ SAMMY CAHN



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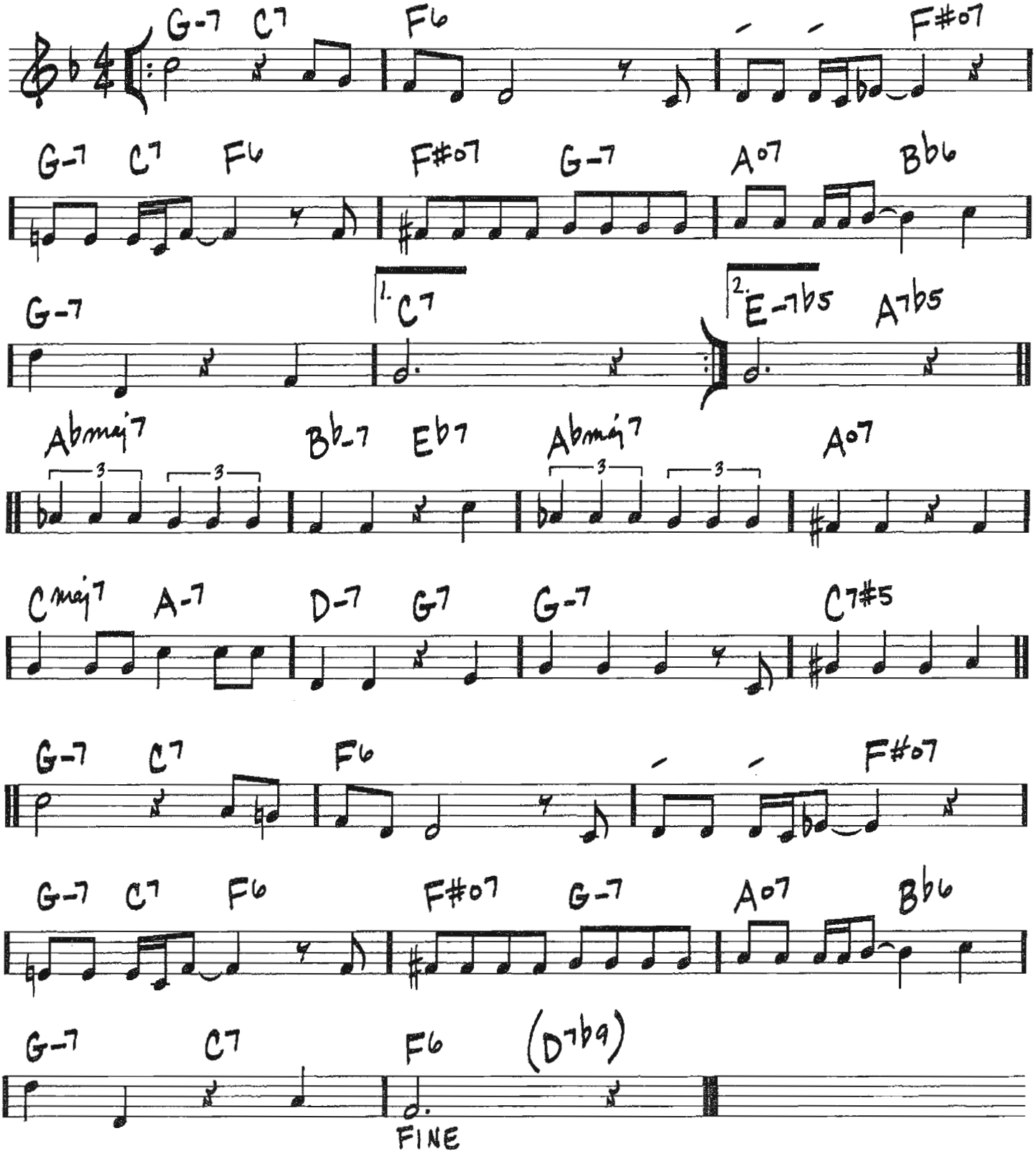
THANKS FOR THE MEMORY

(MED.)

LEO ROBIN/RALPH RAINGER



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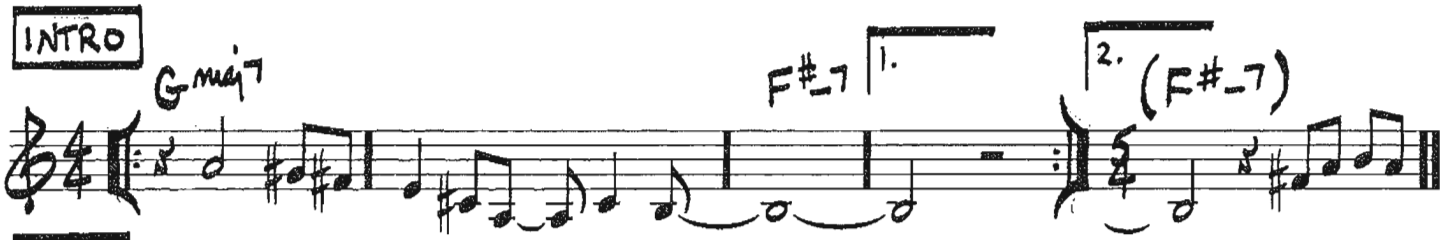
400

(MED. EVEN B♯5)

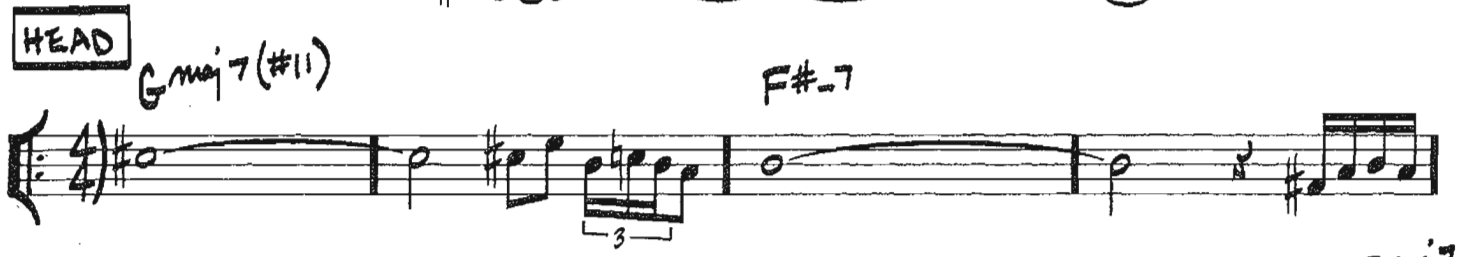
TELL ME A BEDTIME STORY

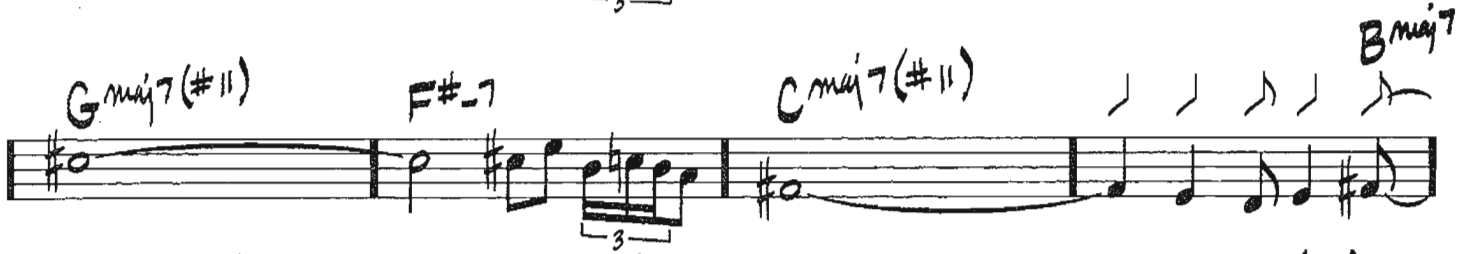
-HERBIE HANCOCK

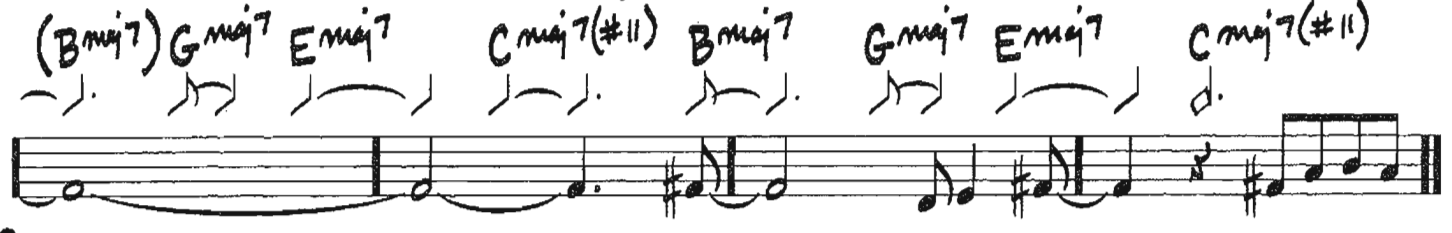
INTRO



HEAD







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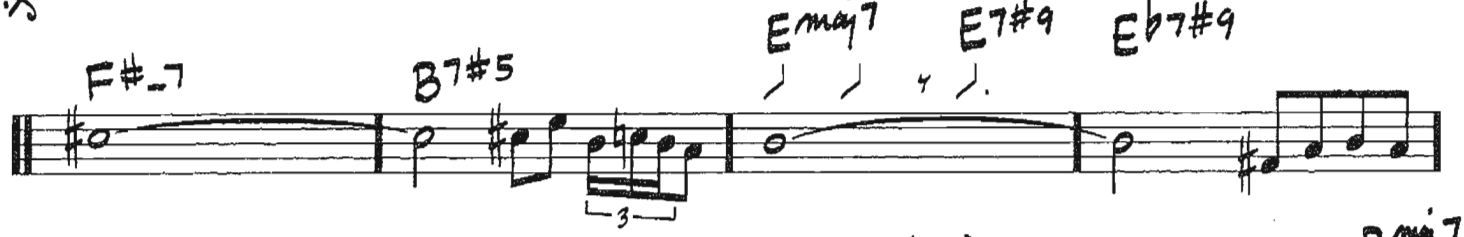

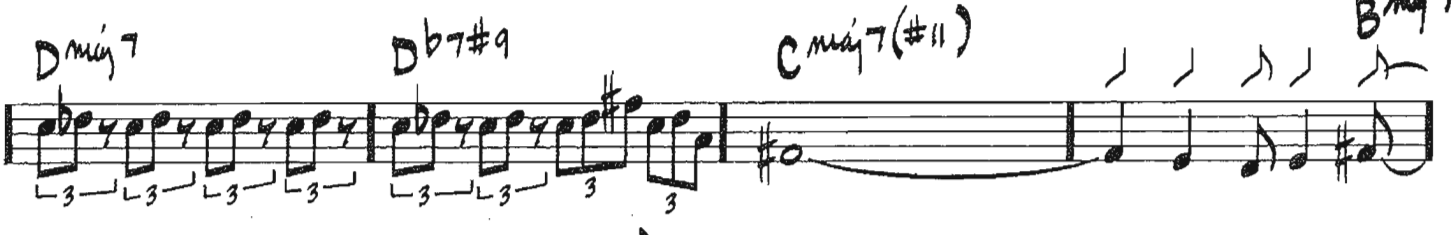

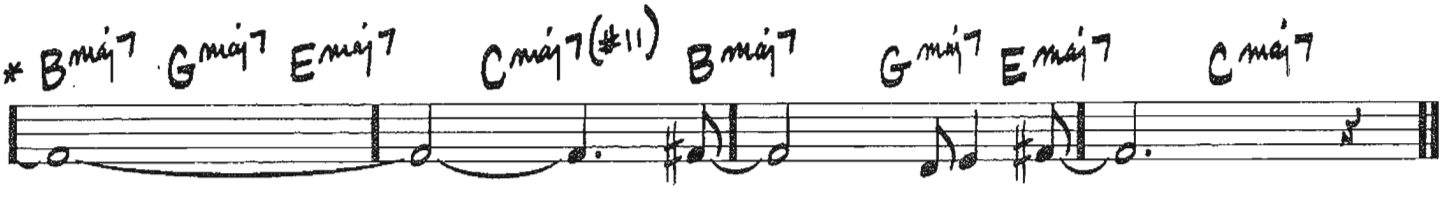

*RHYTHM AS BEFORE

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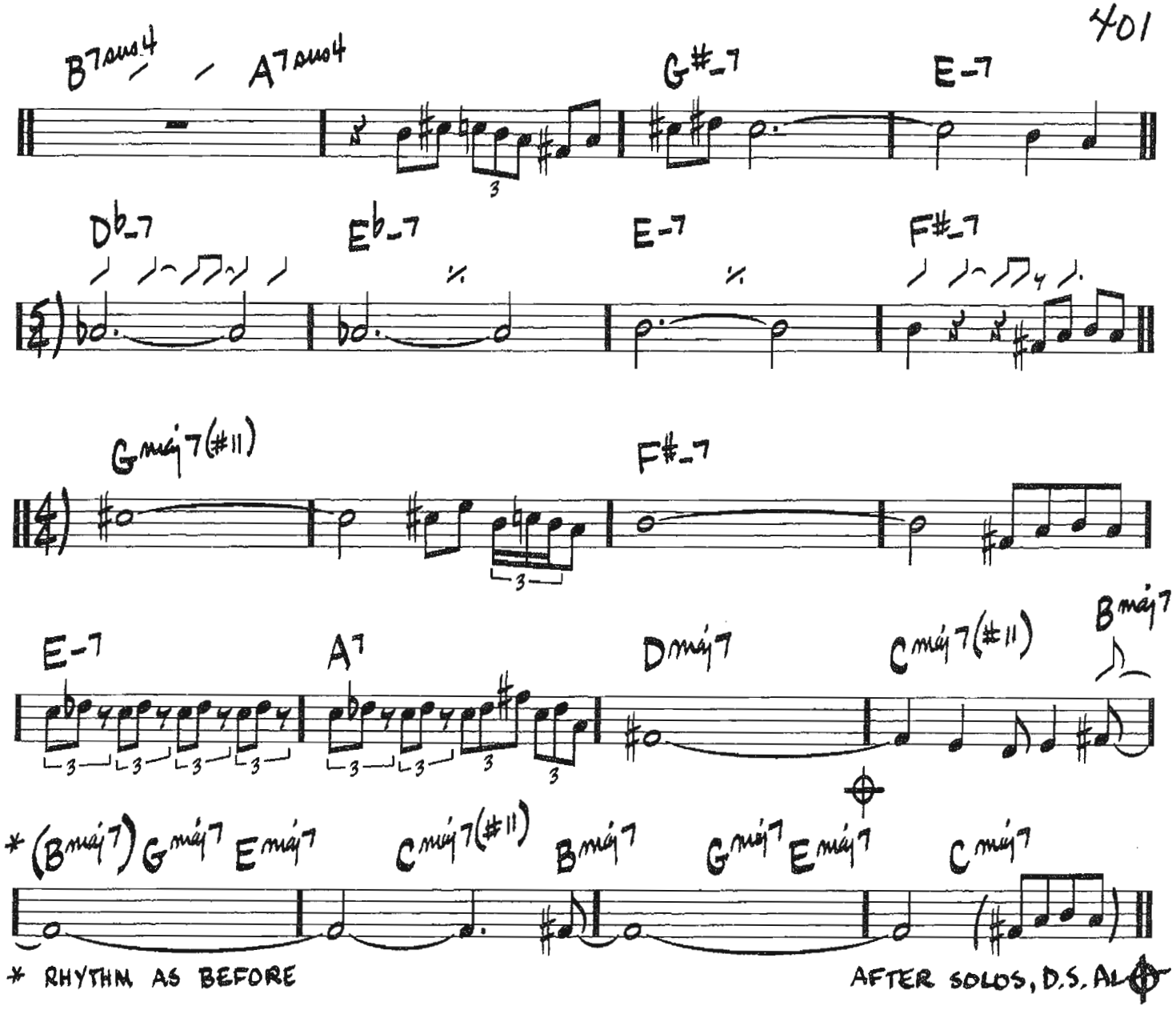
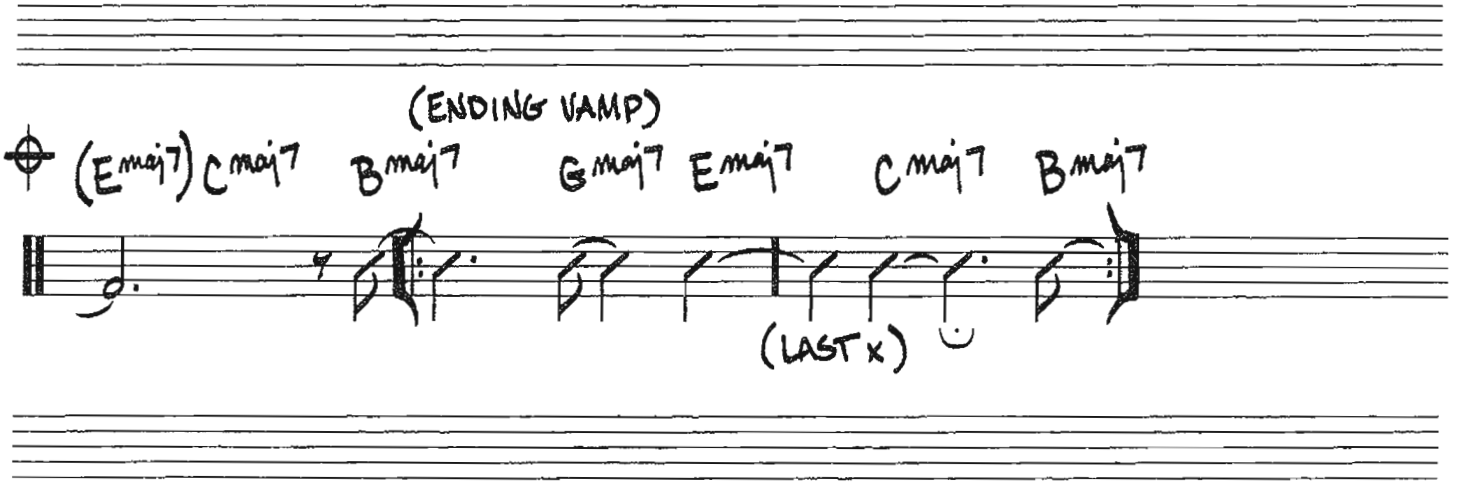
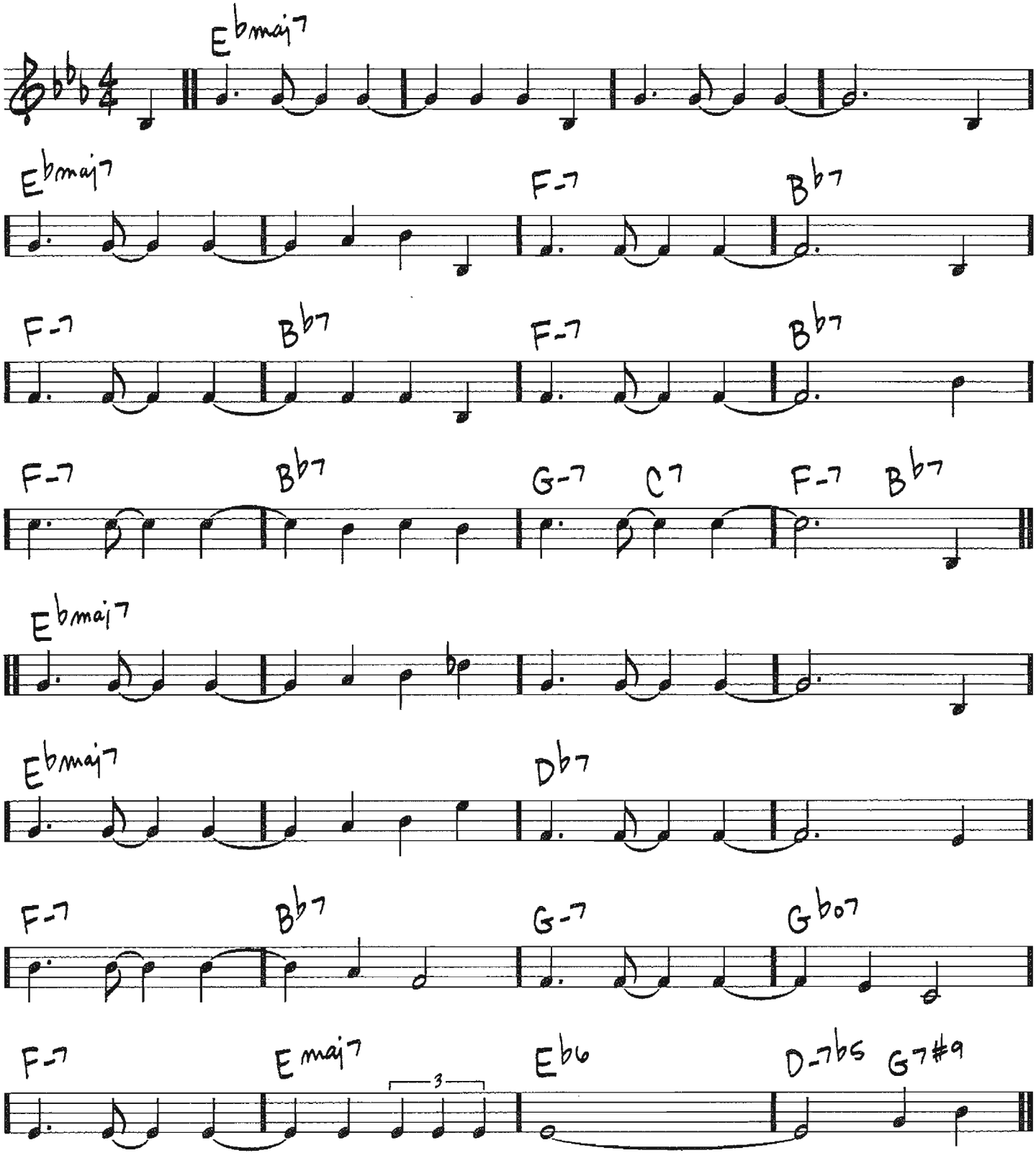

B7sus4 / A7sus4
G#-7
E-7
D♭-7
E♭-7
E-7
F#-7
Gmaj7(#11)
F#-7
E-7
A7
Dmaj7
Cmaj7(#11)
Bmaj7
*(Bmaj7) Gmaj7 Emaj7
Cmaj7(#11)
Bmaj7
Gmaj7 Emaj7
Cmaj7
* RHYTHM AS BEFORE
AFTER SOLOS, D.S. AL


(ENDING VAMP)
(Emaj7) Cmaj7
Bmaj7
Gmaj7 Emaj7
Cmaj7 Bmaj7
(LAST x)

402

(MED. SWING) THAT OLD BLACK MAGIC

-HAROLD ARLEN/JOHNNY MERCER



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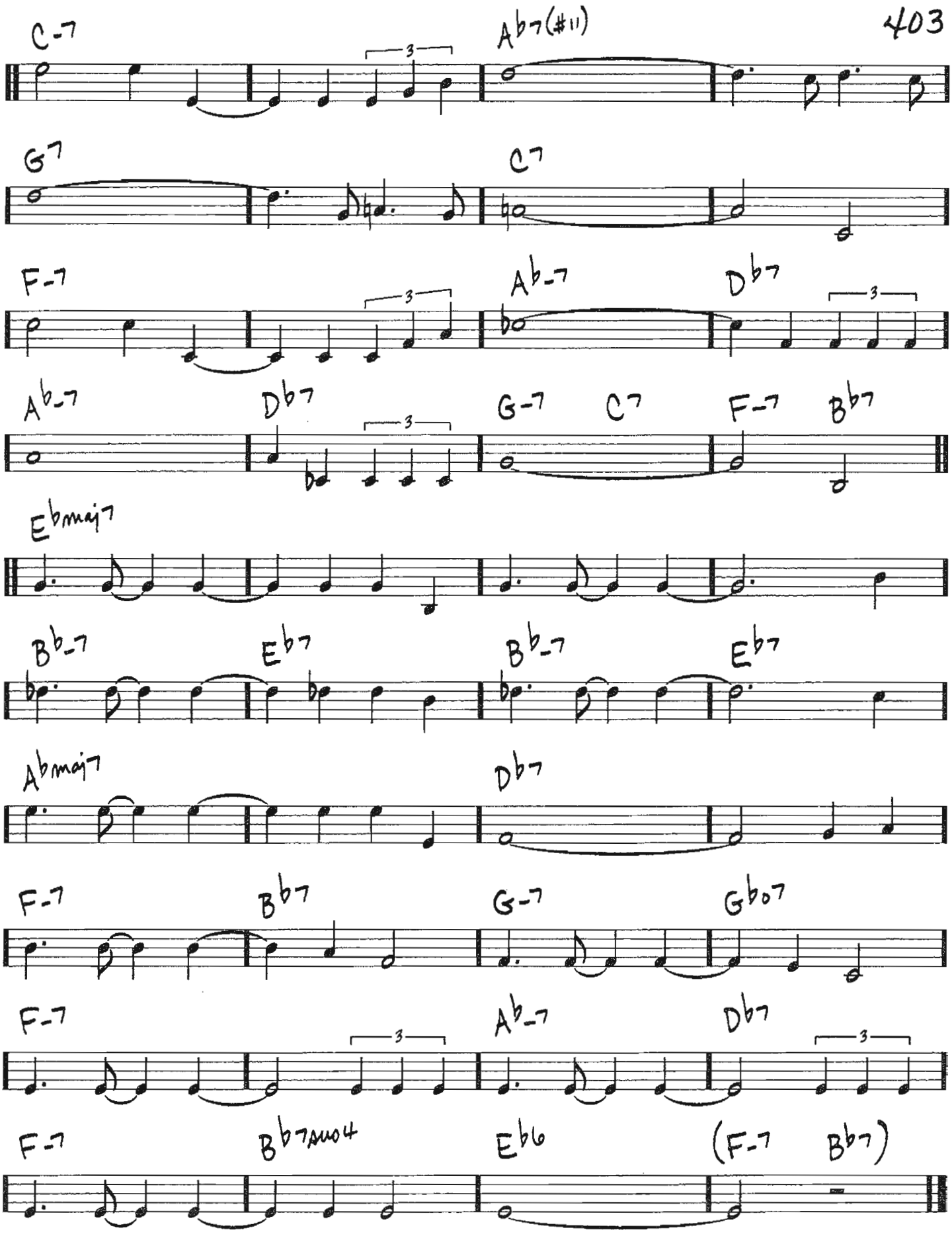
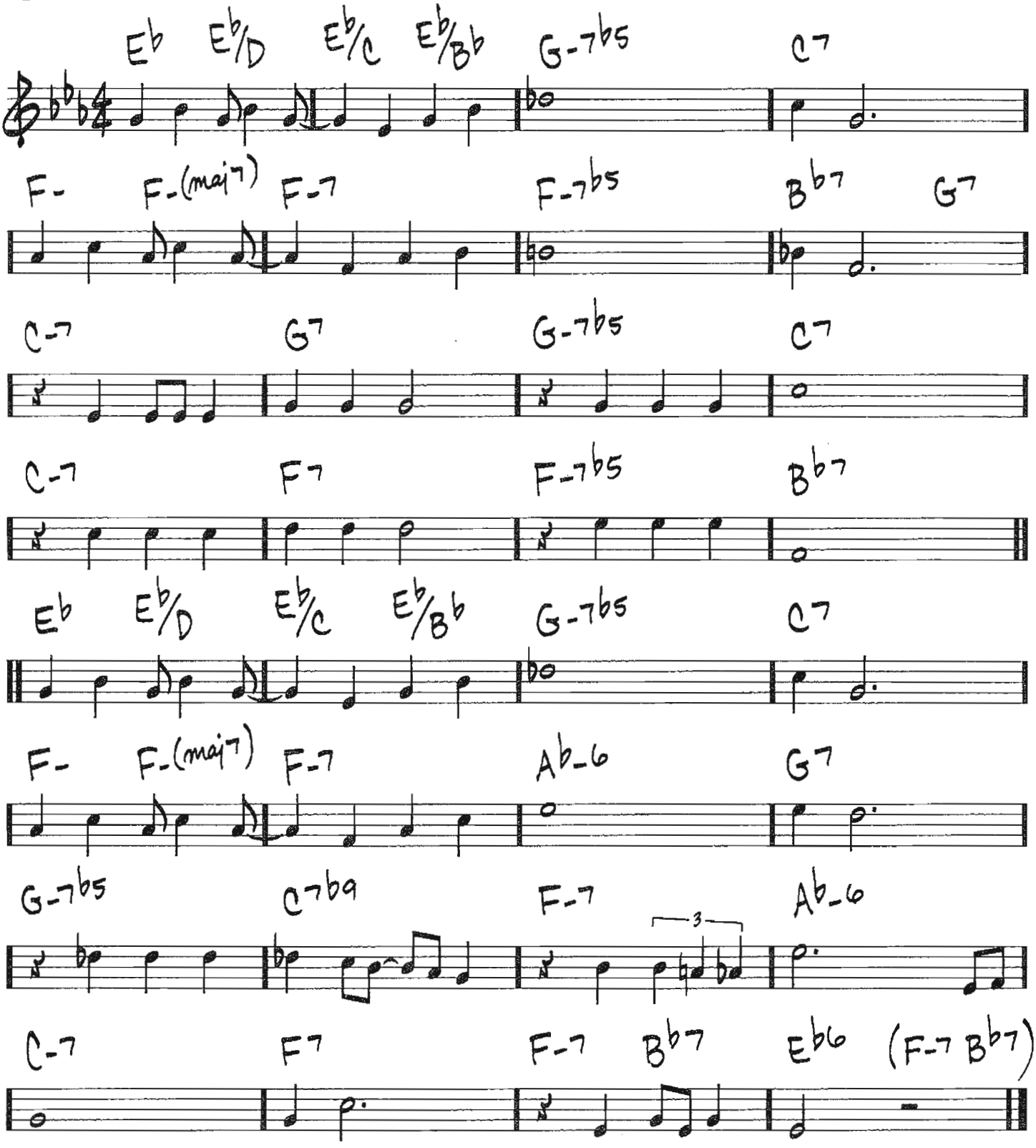

C-7
Ab7(#11)
G7
C7
F-7
Ab-7
Db7
Ab-7
Db7
G-7
C7
F-7
Bb7
Ebmaj7
Bb-7
Eb7
Bb-7
Eb7
Abmaj7
Db7
F-7
Bb7
G-7
Gb07
F-7
Ab-7
Db7
F-7
Bb7sus4
Eb6
(F-7
Bb7)

404

THAT OLD FEELING

(MED. BALLAD)

-LEW BROWN/ SAMMY FAIN



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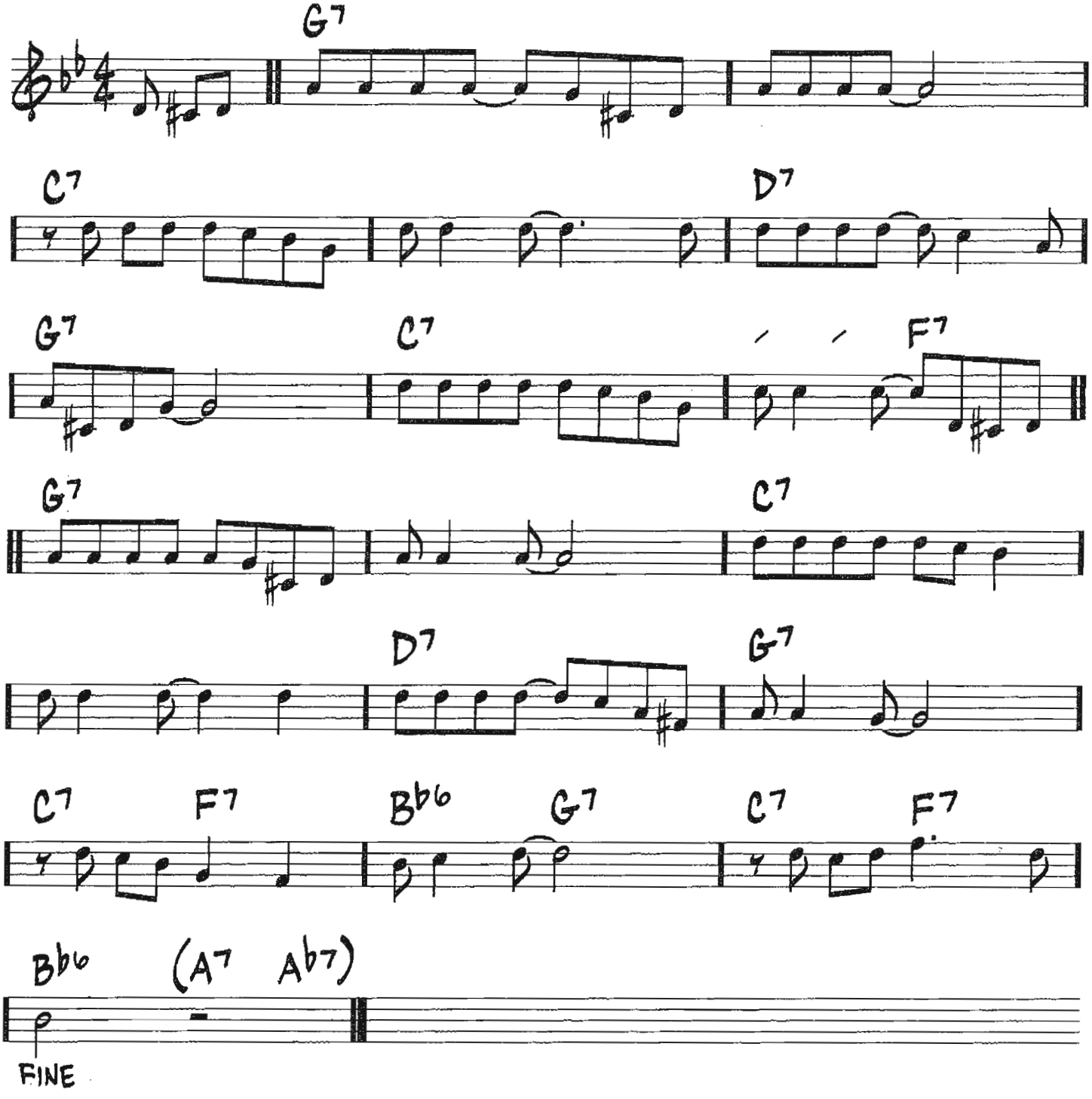
THERE'LL BE SOME CHANGES MADE

(MED. SWING)

– BENTON OVERSTREET/BILLY HIGGINS



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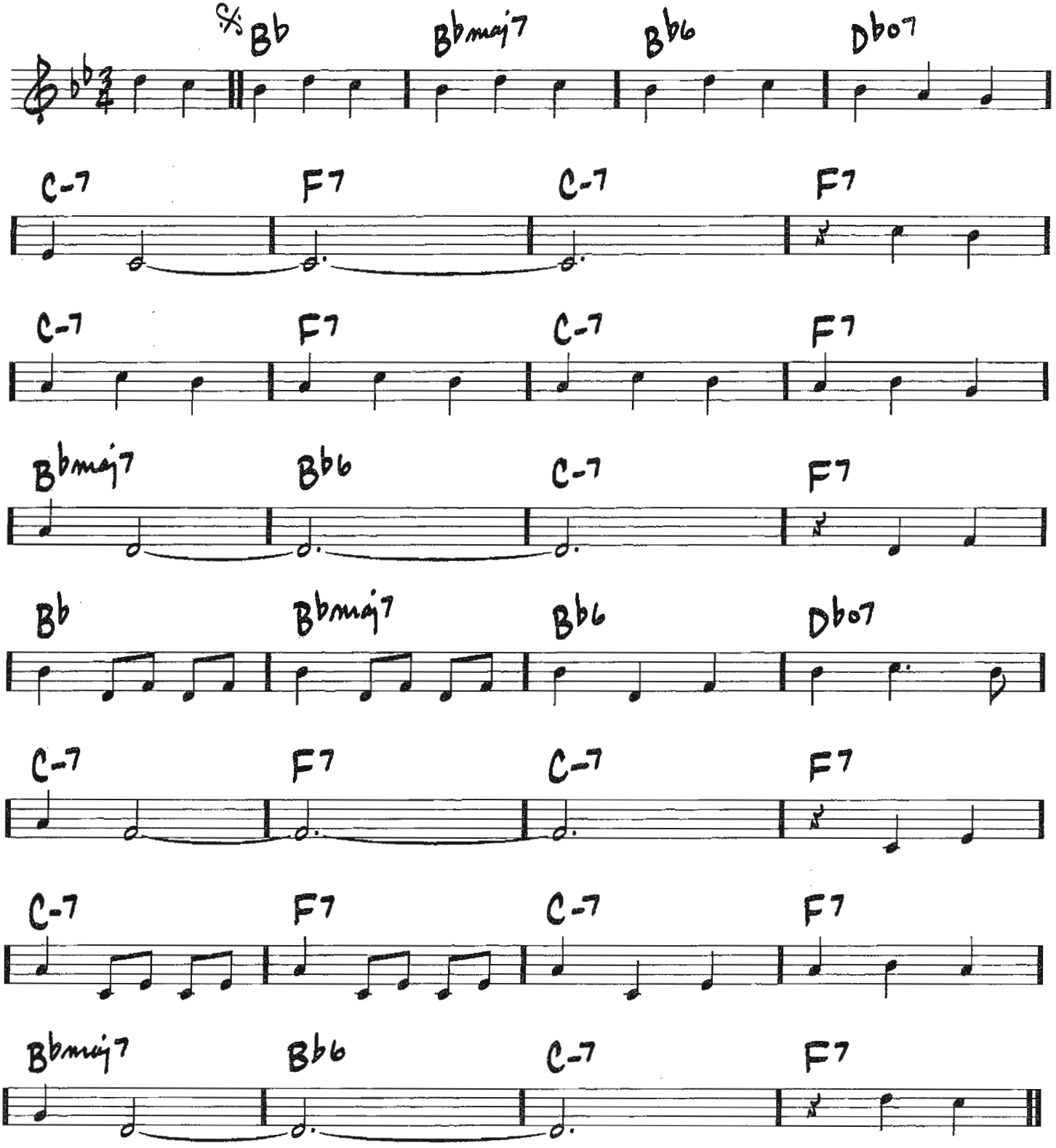
406

THAT'S AMORE
(THAT'S LOVE)

(MED.)

-HARRY WARREN/
JACK BROOKS



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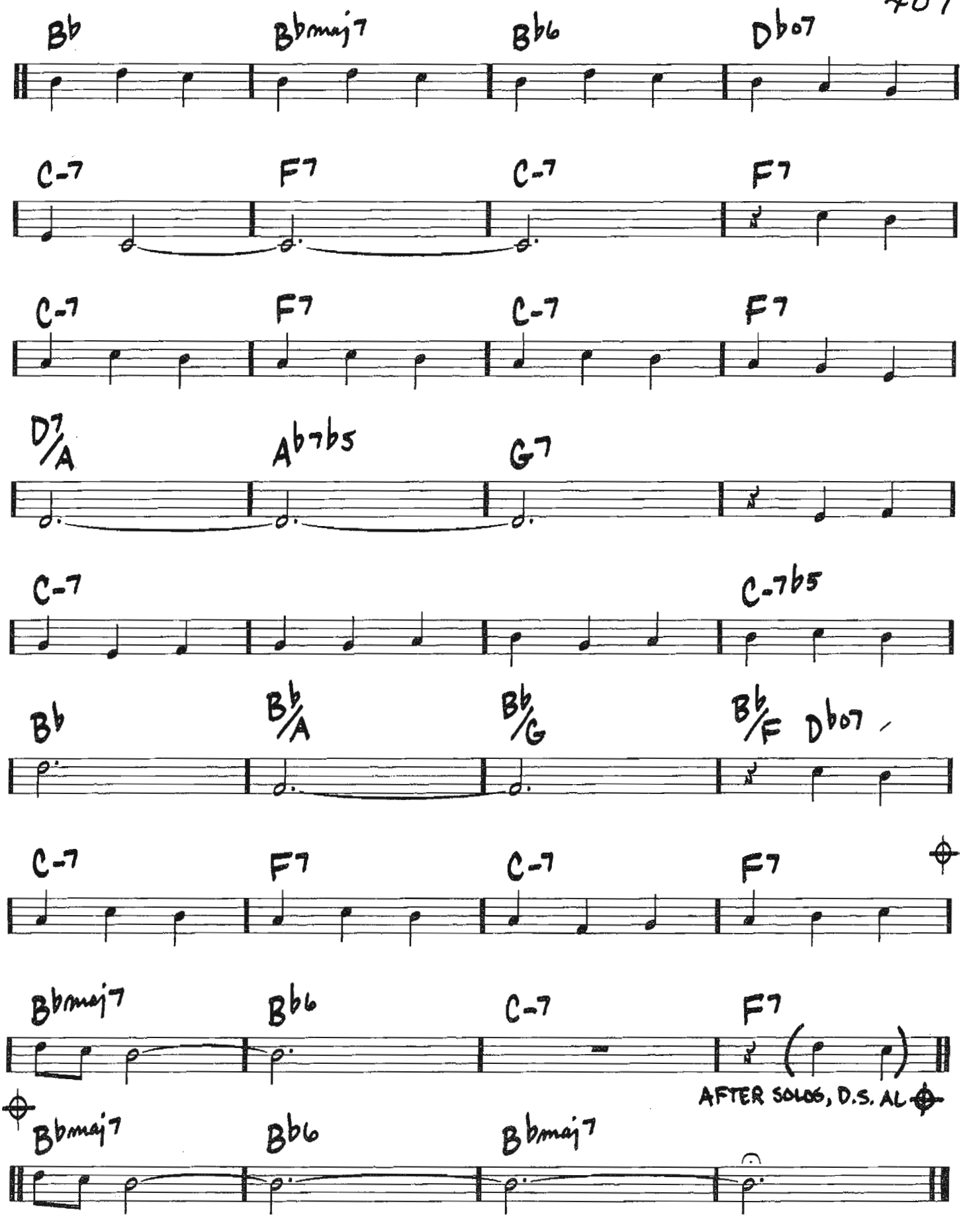
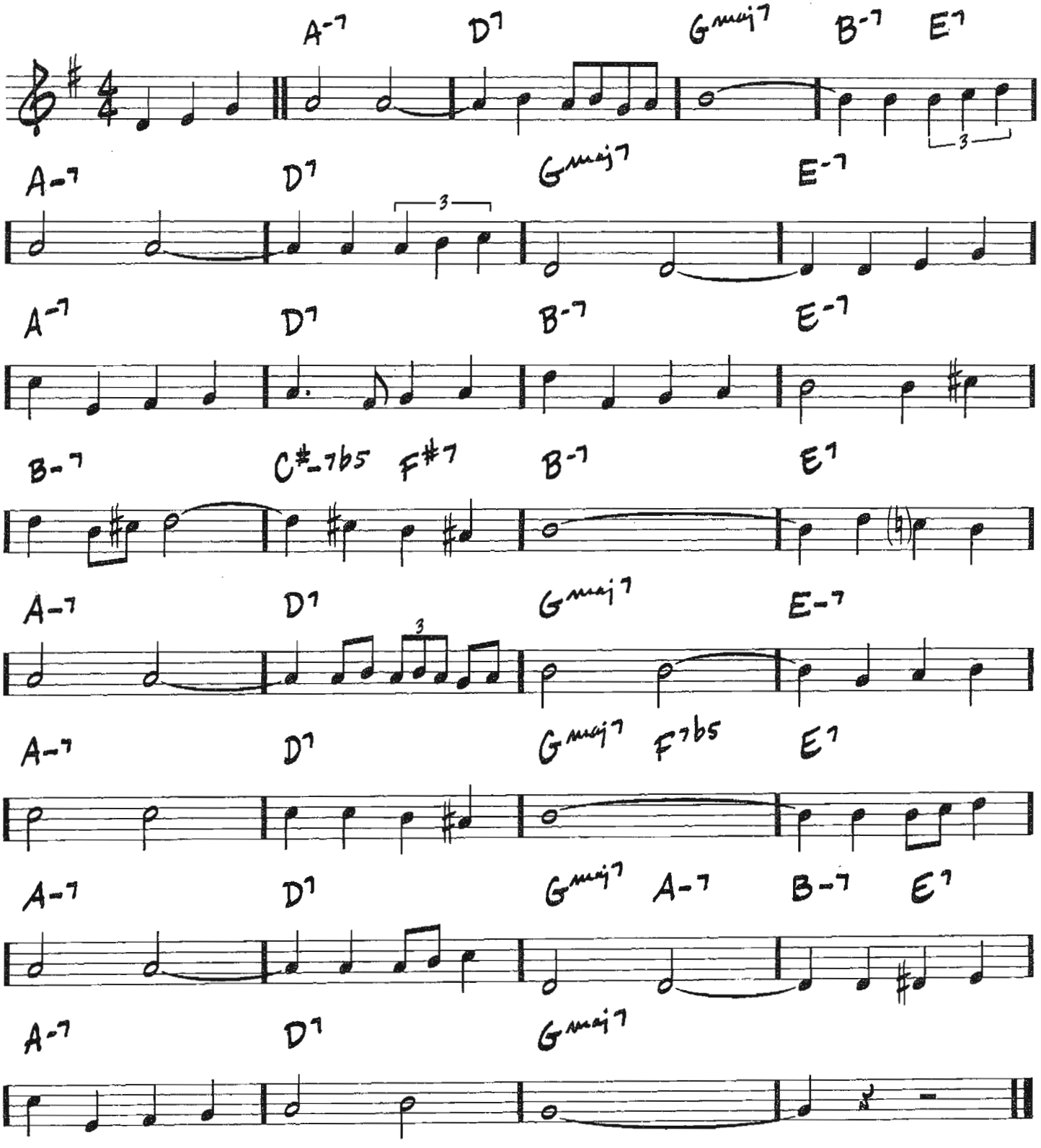

Bb
Bbmaj7
Bb6
Db07
C-7
F7
C-7
F7
C-7
F7
C-7
F7
D7/A
Ab7b5
G7
C-7
C-7b5
Bb
Bb/A
Bb/G
Bb/F
Db07
C-7
F7
C-7
F7
Bbmaj7
Bb6
C-7
F7
AFTER SOLOS, D.S. AL
Bbmaj7
Bb6
Bbmaj7

408

(MED.)

THEY DIDN'T BELIEVE ME

—JEROME KERN/HERBERT REYNOLDS



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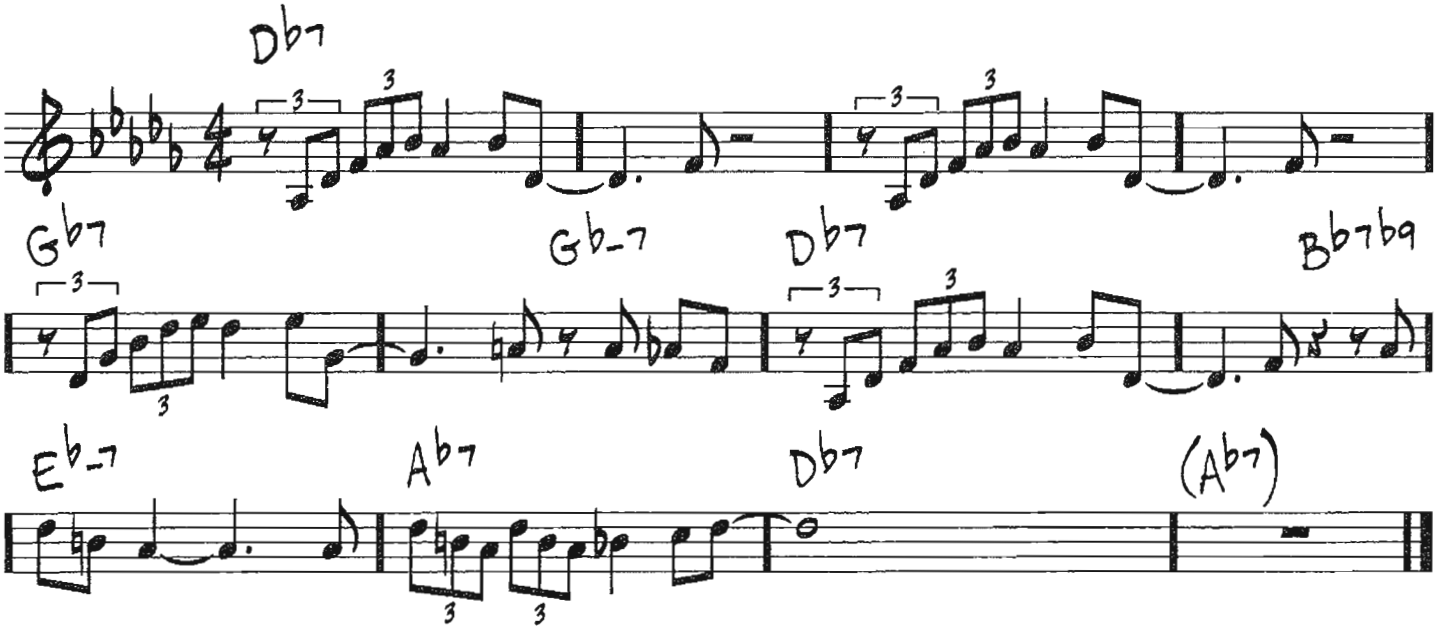
THINGS AIN'T WHAT THEY USED TO BE

(MED. SWING)

- MERCER ELLINGTON



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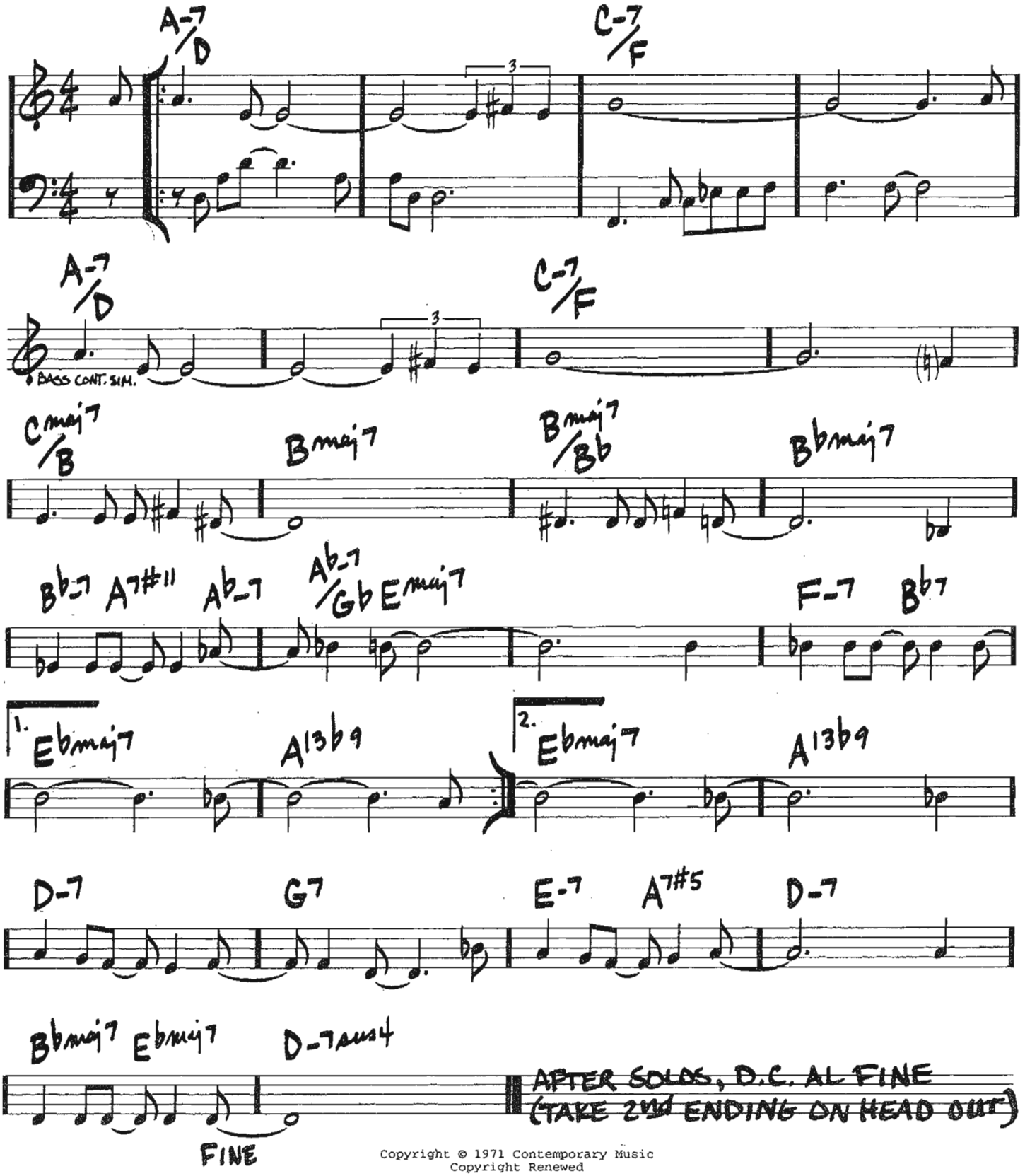
410

THINK ON ME

(MED. JAZZ ROCK)

— GEORGE CABLES



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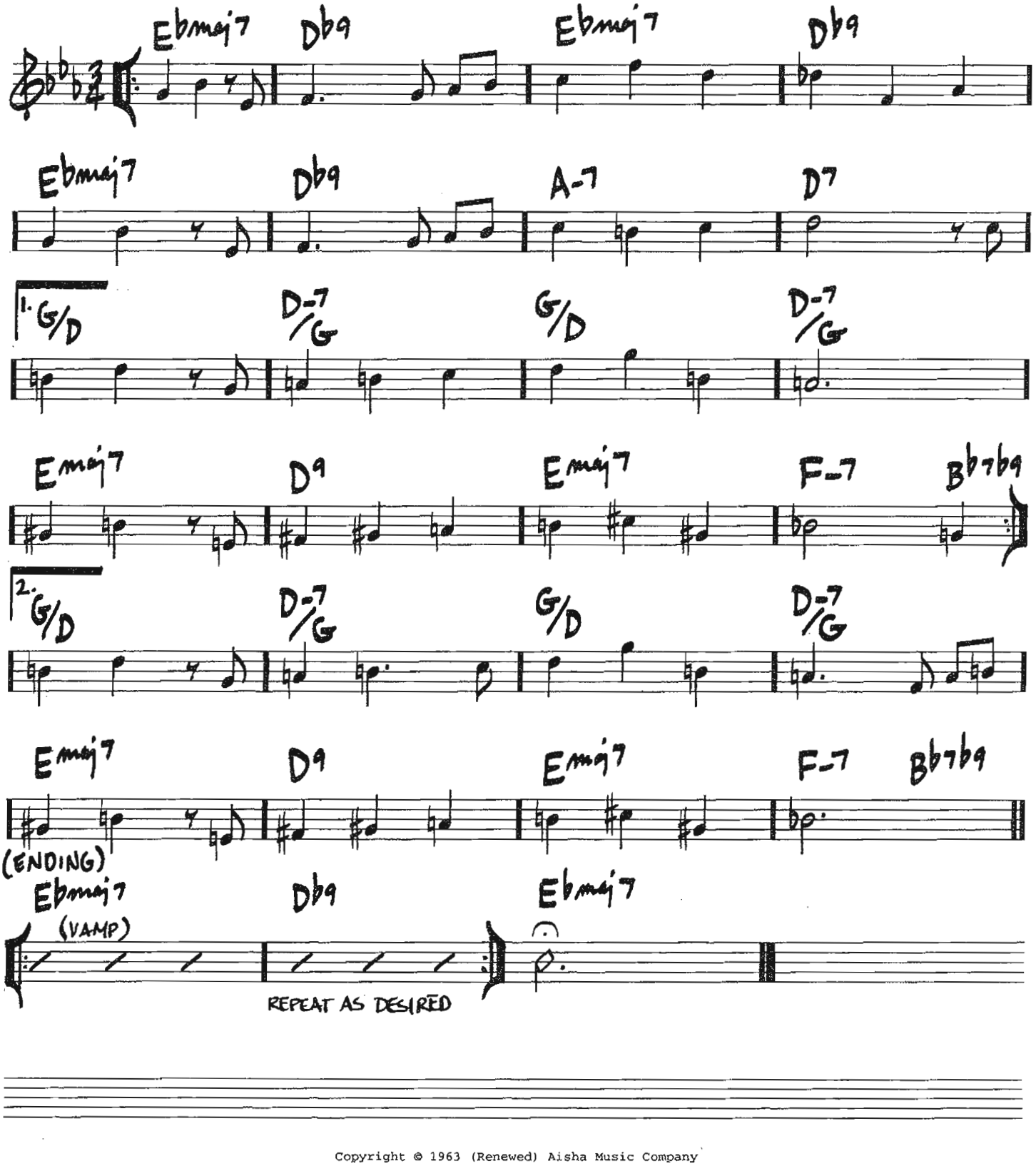
THREE FLOWERS

(JAZZ WALTZ)

– McCOY TYNER



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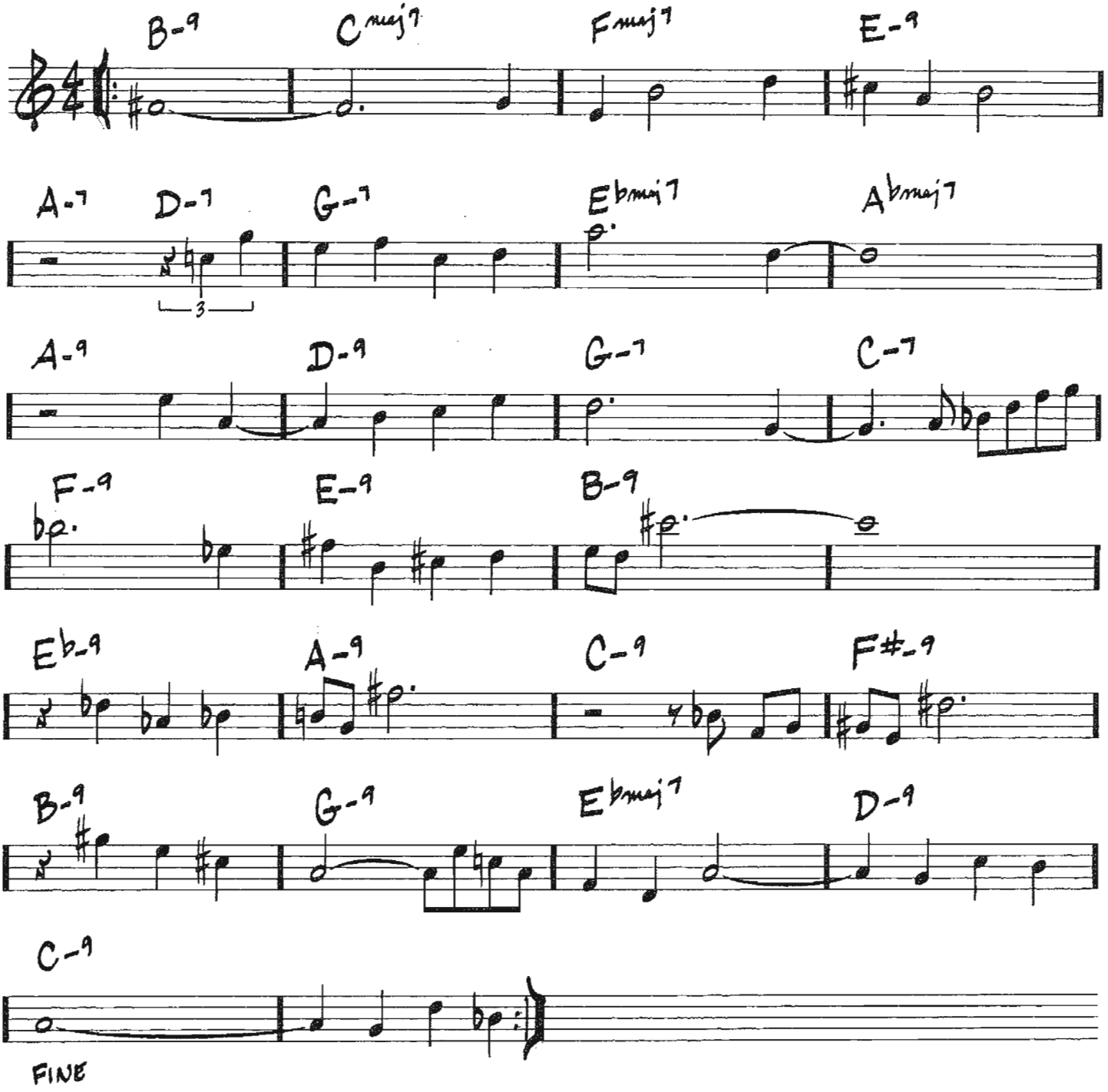
TIME REMEMBERED

(MED. BALLAD) —BILL EVANS



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TONES FOR JOAN'S BONES

- CHICK COREA

(SLOW SWING) E-7 E-7b5 Eb7

Dmaj7 (MED. SWING) G-7/D

D7b9 F7b9 Bb Ab-7 Gbmaj7 F7

Bb-7b5 Eb7

Ab-7 Ab7/Gb F-7b5 Emaj7#11

(d=d.) Ebmaj7 Gbmaj7 Fmaj7 Abmaj7

Cmaj7 Ebmaj7 (d.=d) Db-7 A7b9

Dmaj7 G-7/D

D7b9 F7b9 Bbmaj7

E-7 A7 Bb07 B-7 E7

E-7 F#-7 F-7 Bb7 Ebmaj7 D-7 C-7 F7

E-7 F#-7 Gmaj7 A7b9 Ebmaj7#11

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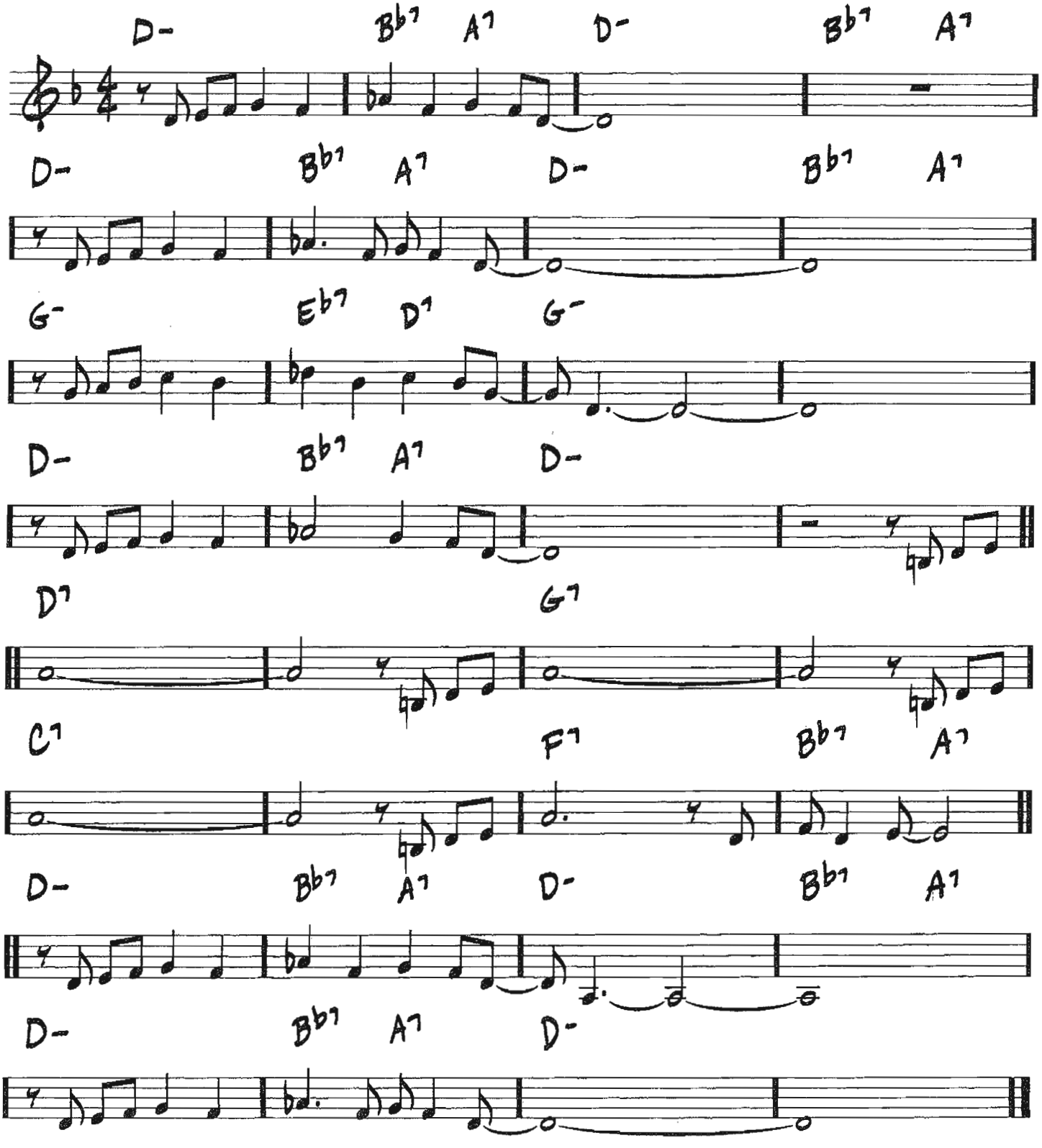
REPEAT FOR SOLOS

414

TOPSY

(MED. UP)

– EDGAR BATTLE/EDDIE DURHAM



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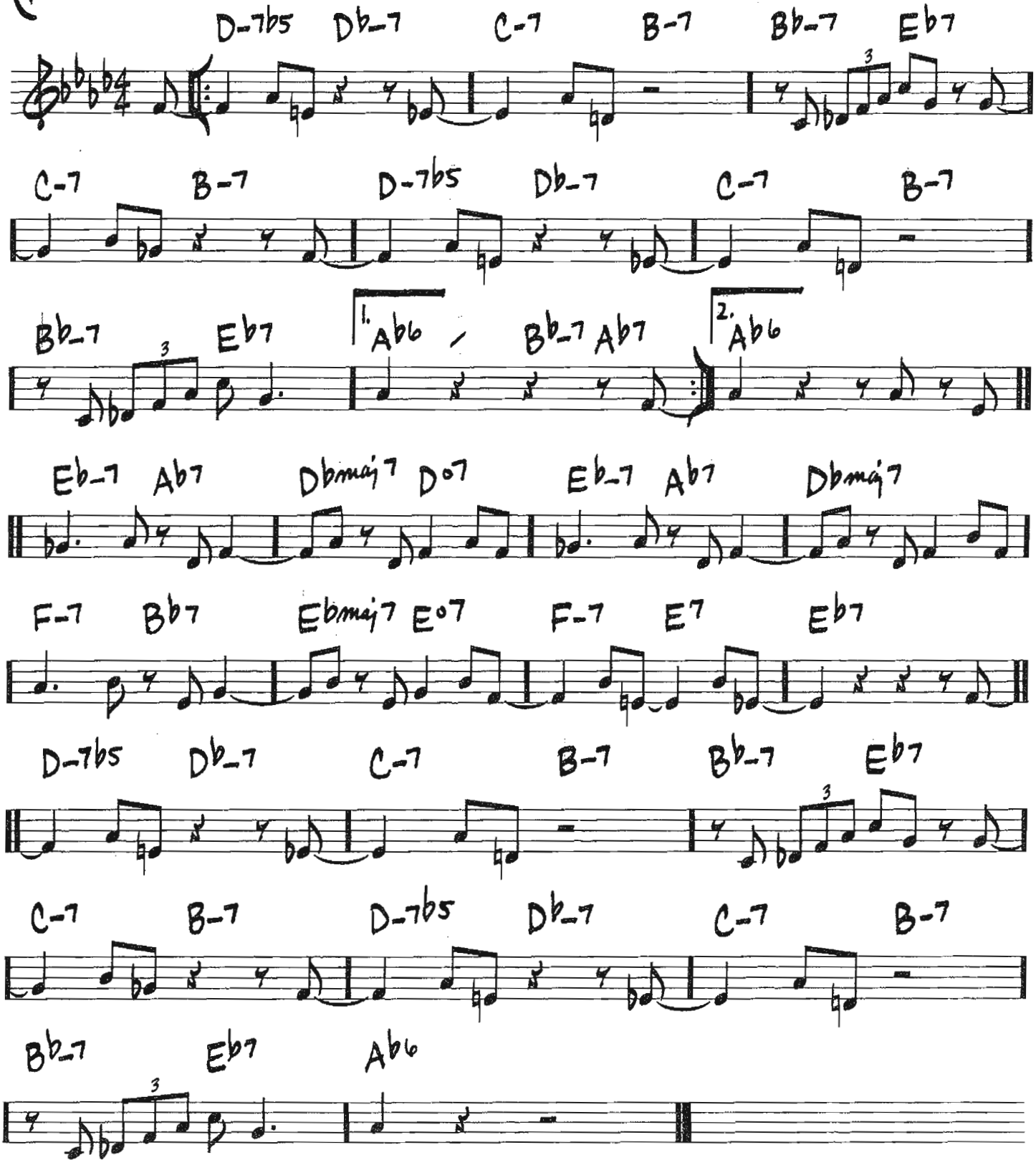
TOUR DE FORCE

(MED. SWING)

-JOHN "DIZZY" GILLESPIE



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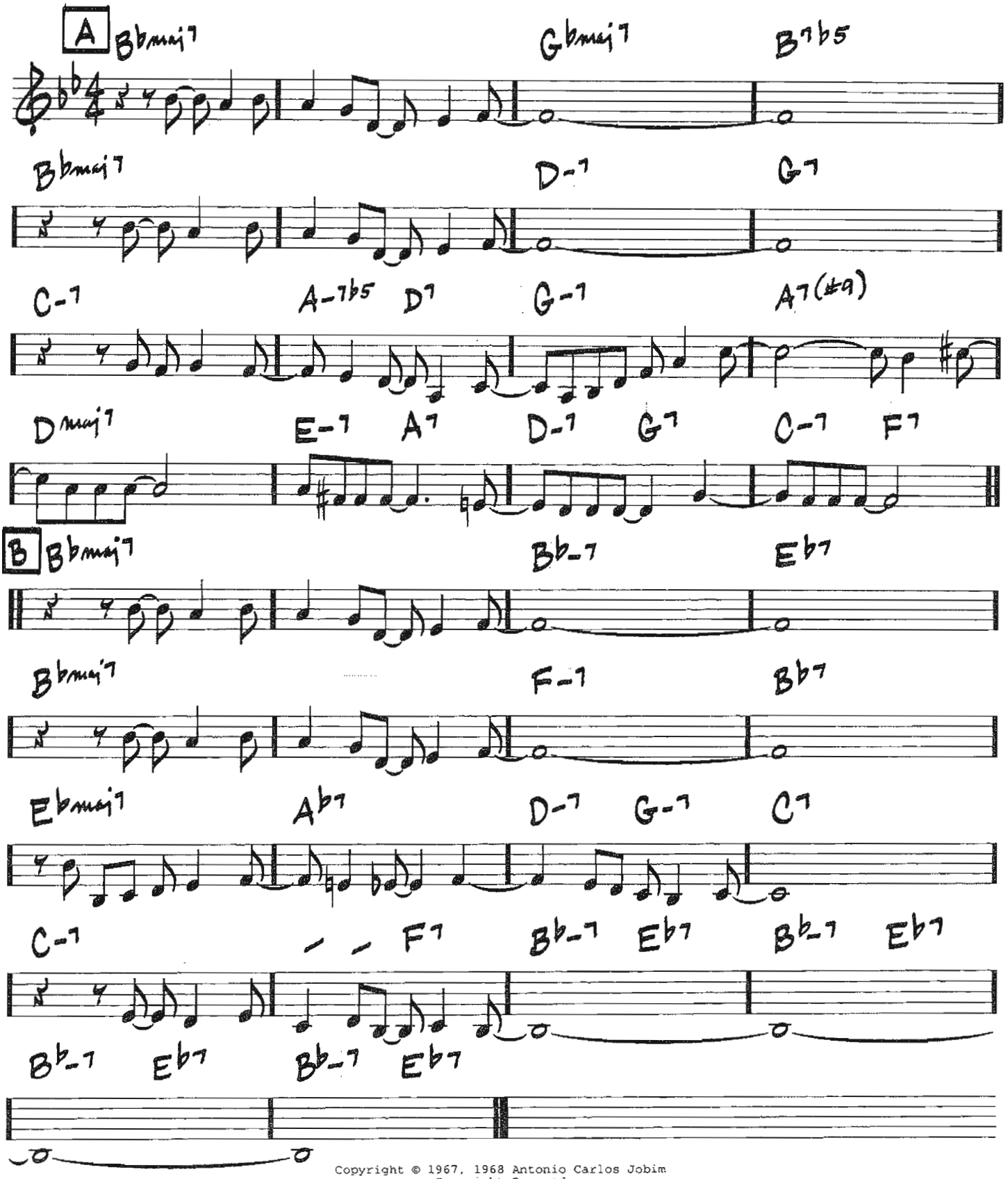
TRISTE

(BOSSA)

—ANTONIO CARLOS JOBIM



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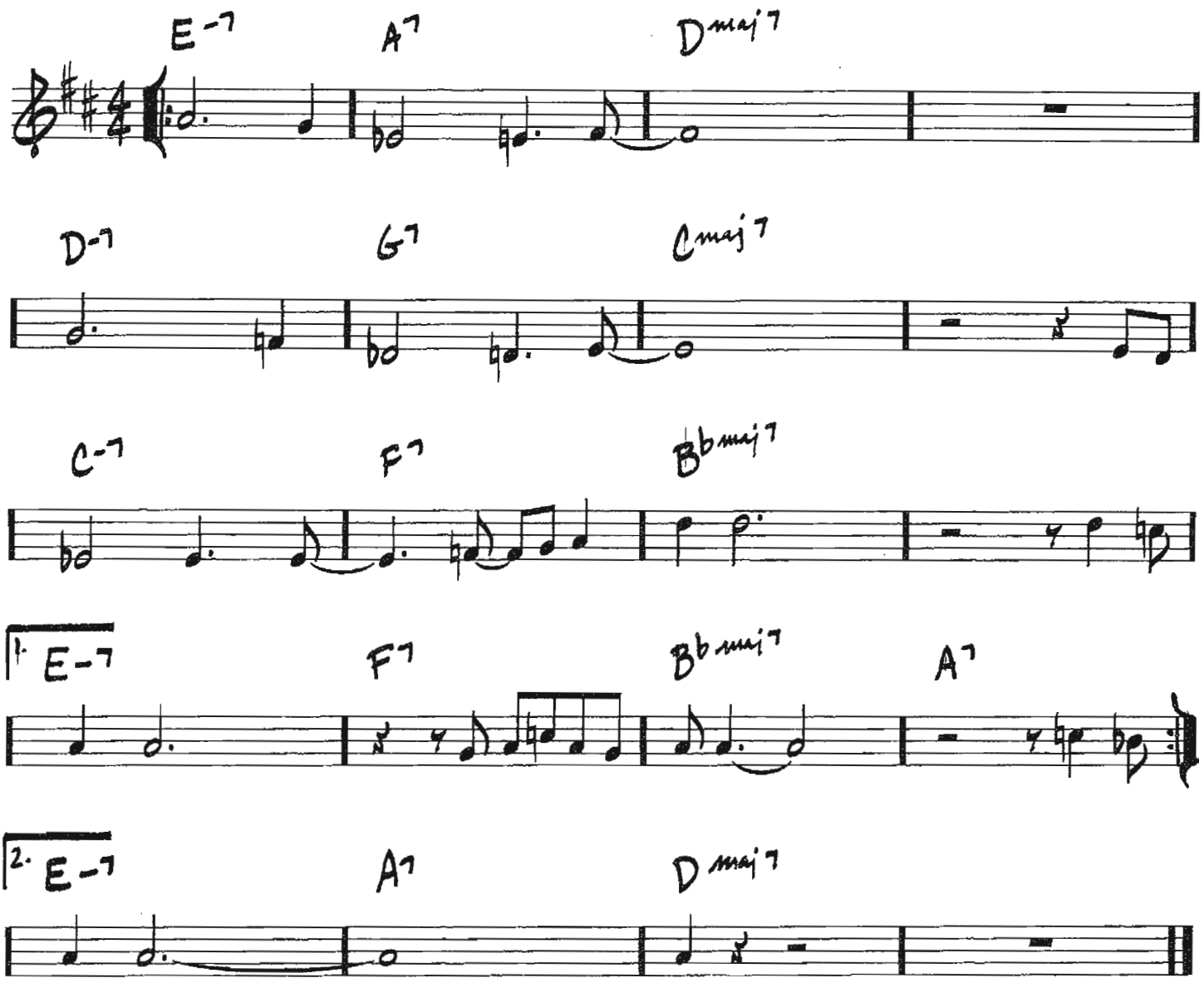
TUNE UP

(FAST BOP)

-MILES DAVIS



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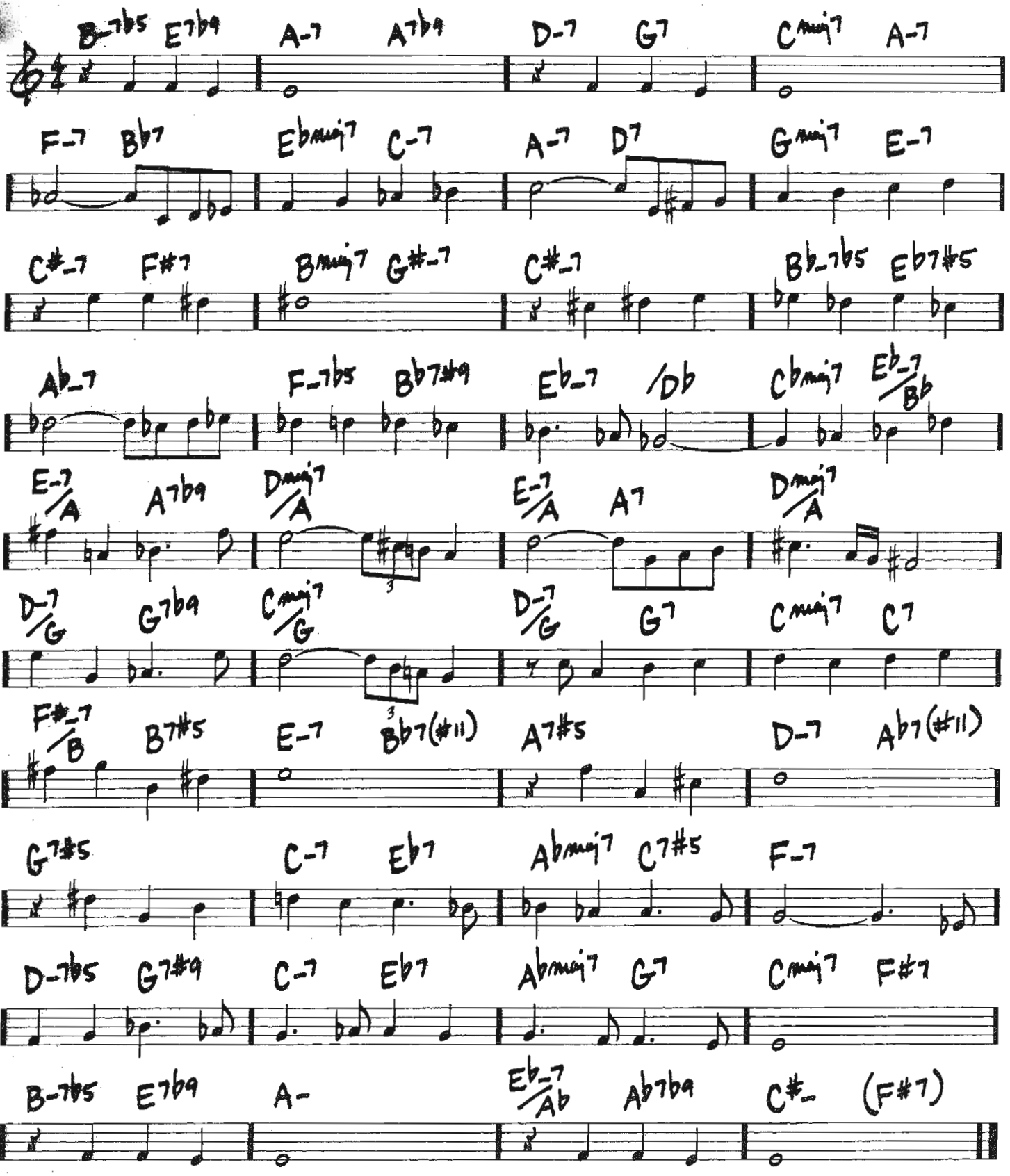
4/8

(BALLAD)

TURN OUT THE STARS

— BILL EVANS / GENE LEES



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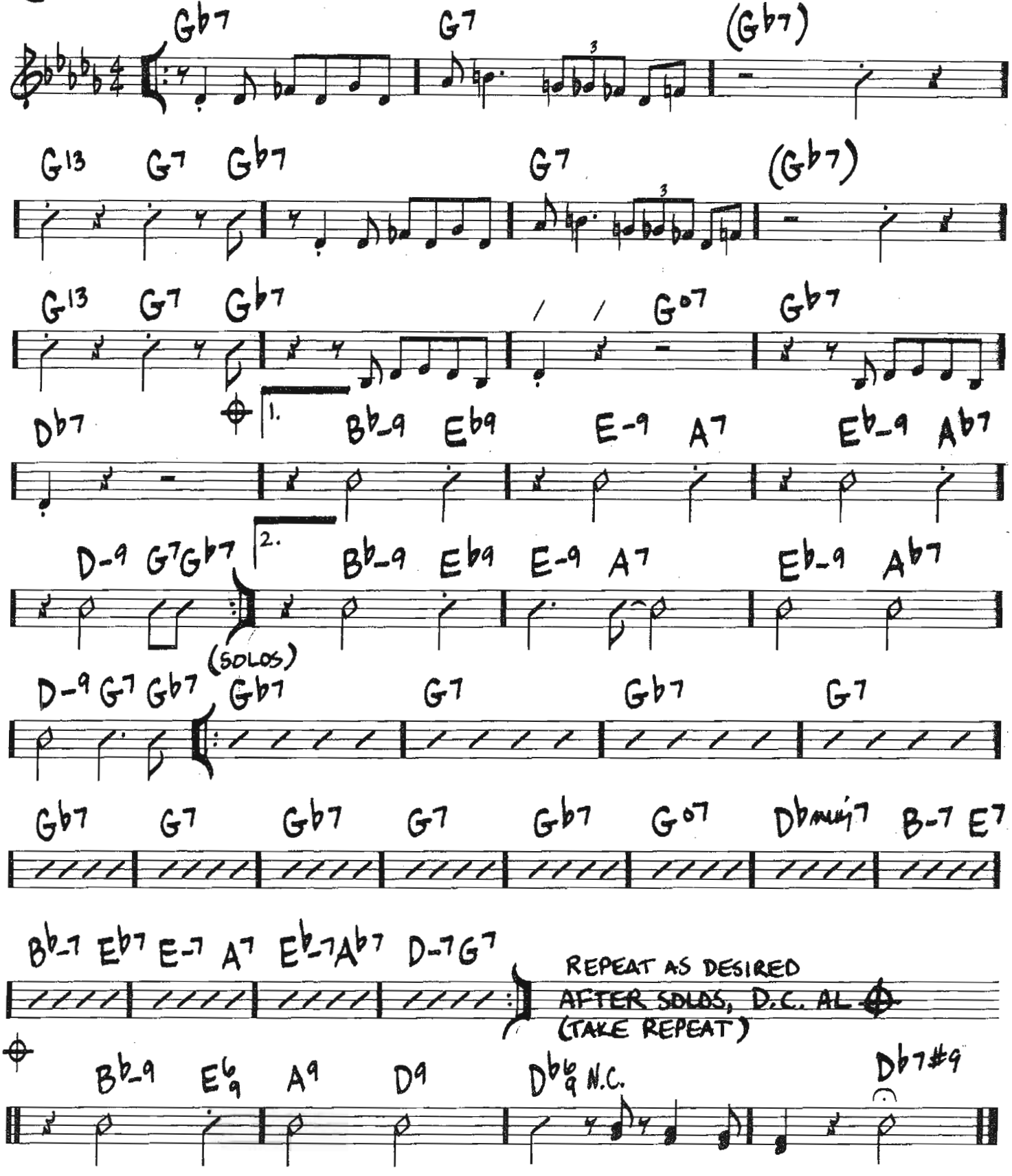
TWISTED BLUES

(FAST SWING)

-JOHN L. (WES) MONTGOMERY



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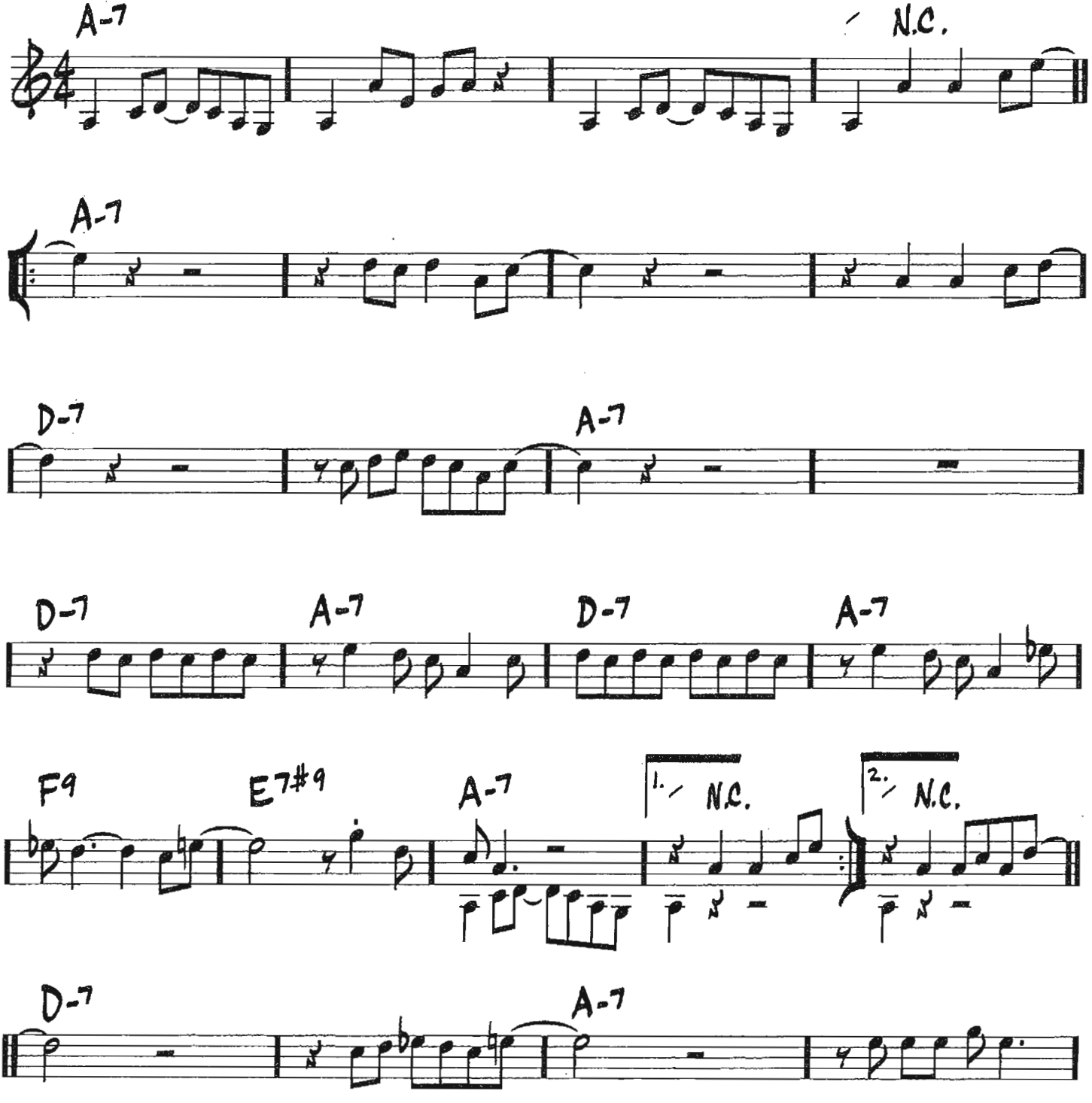
420

UNCHAIN MY HEART

(ROCK ♩=118)

– BOBBY SHARP/ TEDDY POWELL

INTRO



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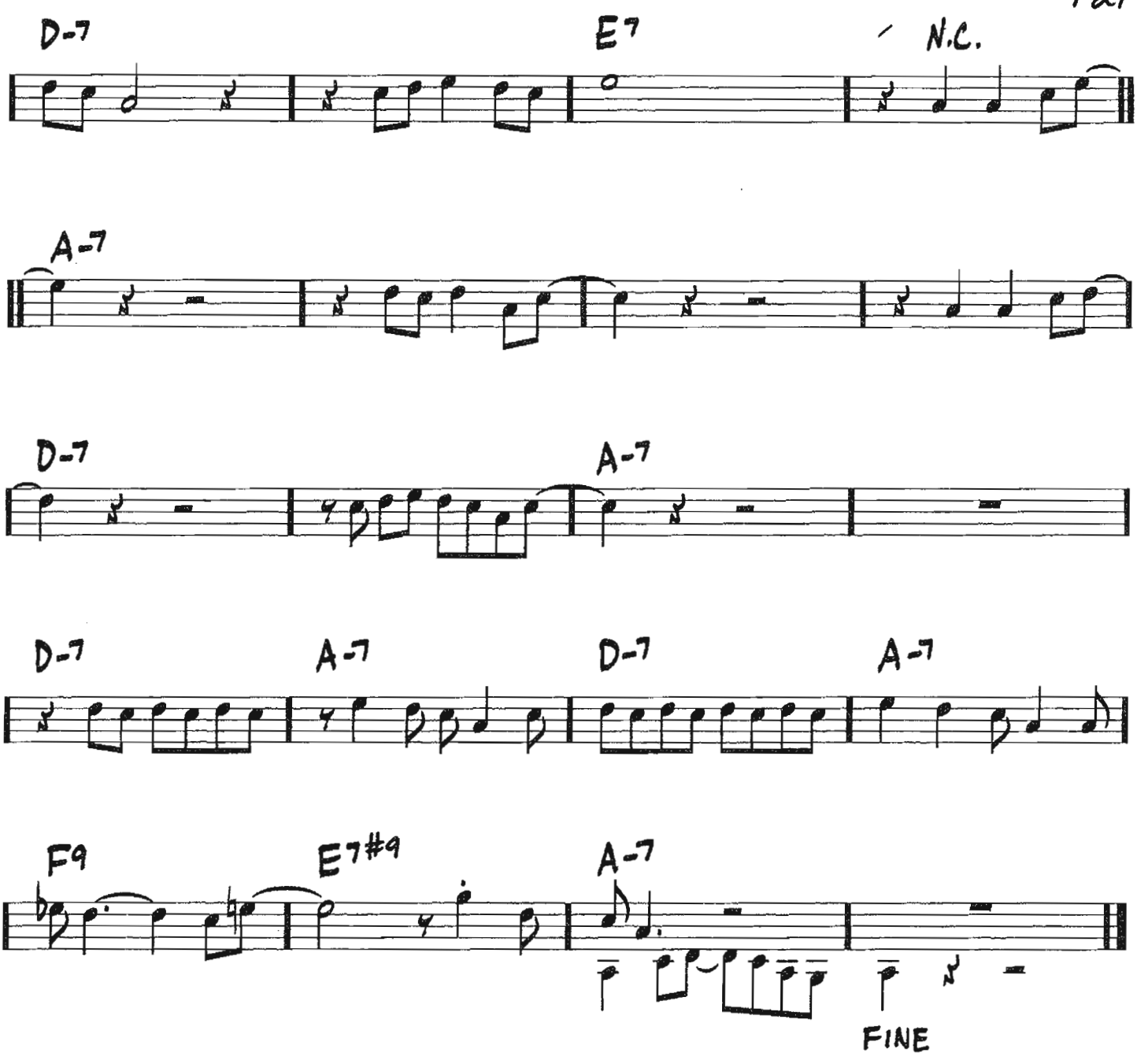
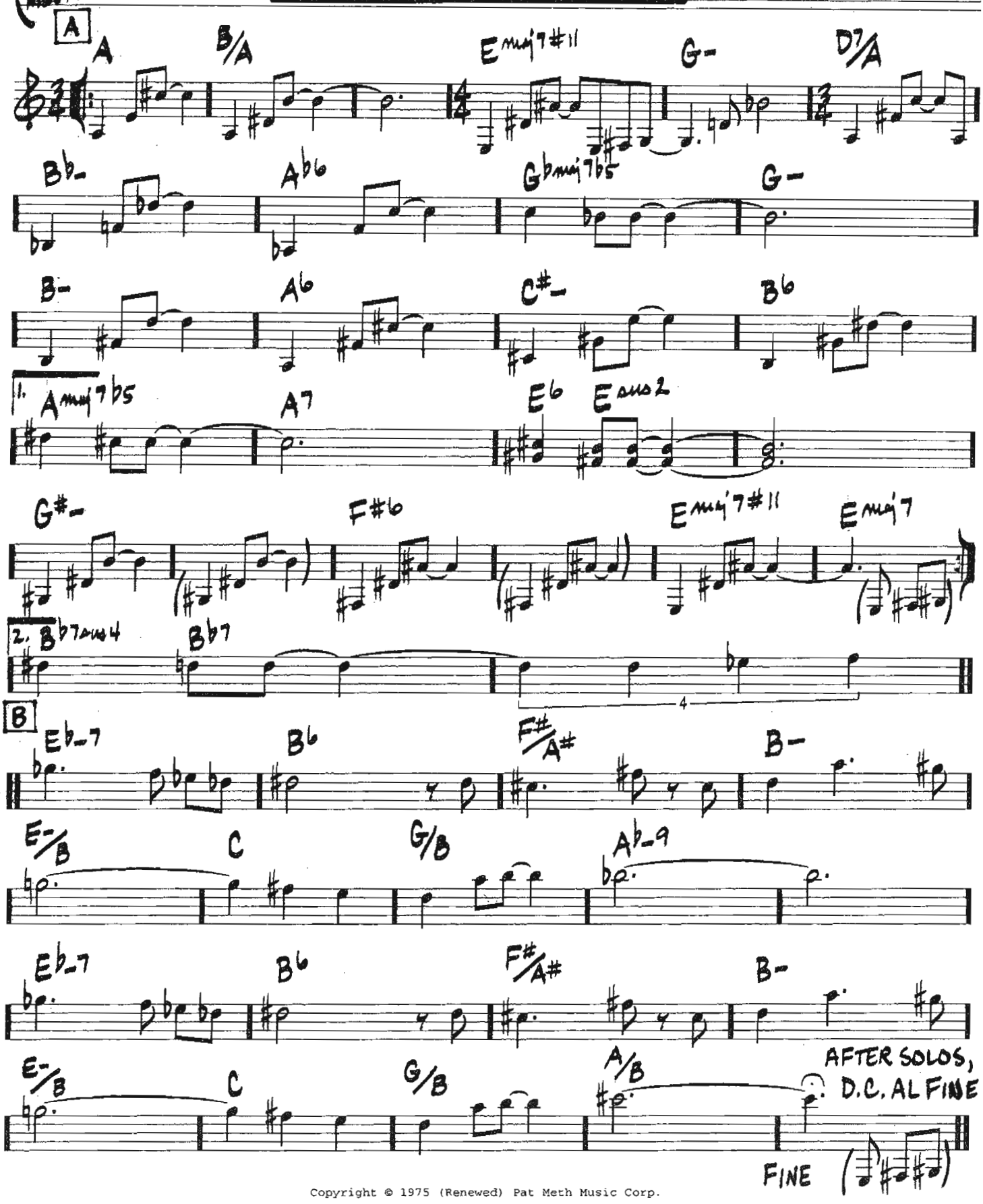

D-7
E7
N.C.
A-7
D-7
A-7
D-7
A-7
D-7
A-7
F9
E7#9
A-7
FINE

422

UNIQUITY ROAD

— PAT METHENY

(MED. FAST)



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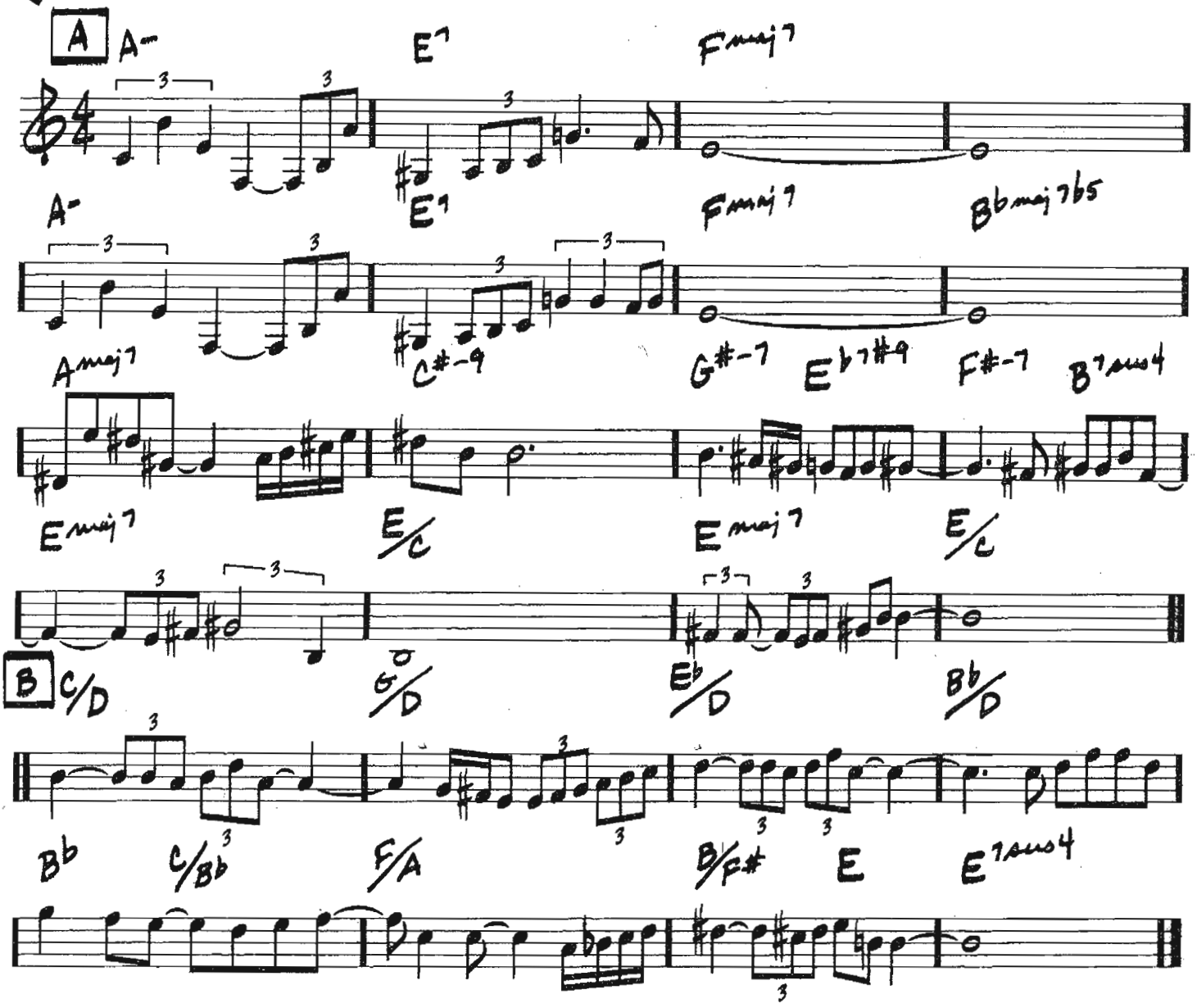
UNITY VILLAGE

—PAT METHENY

♩=116
EVEN 8THS



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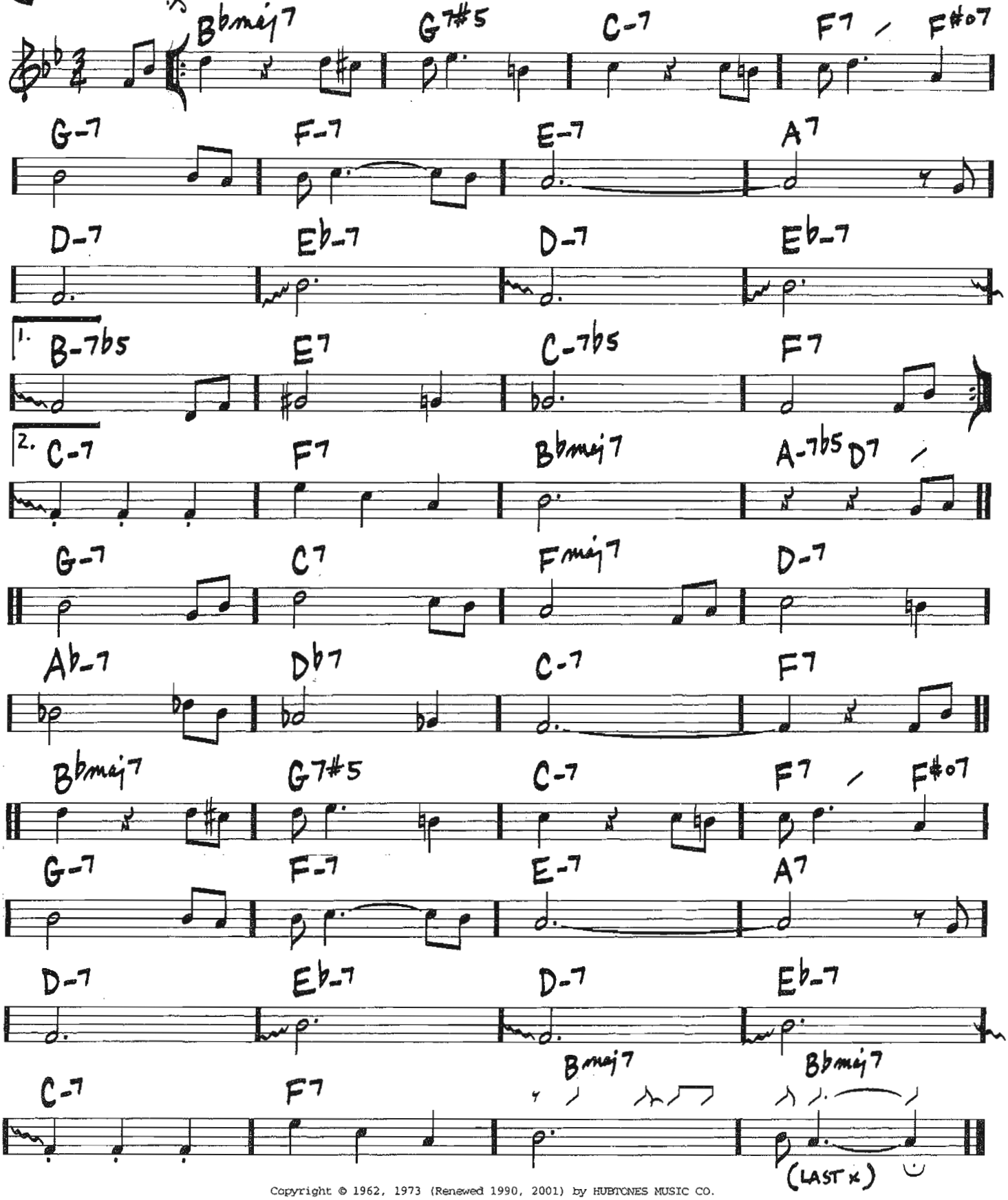
4/24

(MED. JAZZ WALTZ)

UP JUMPED SPRING

-FREDDIE HUBBARD



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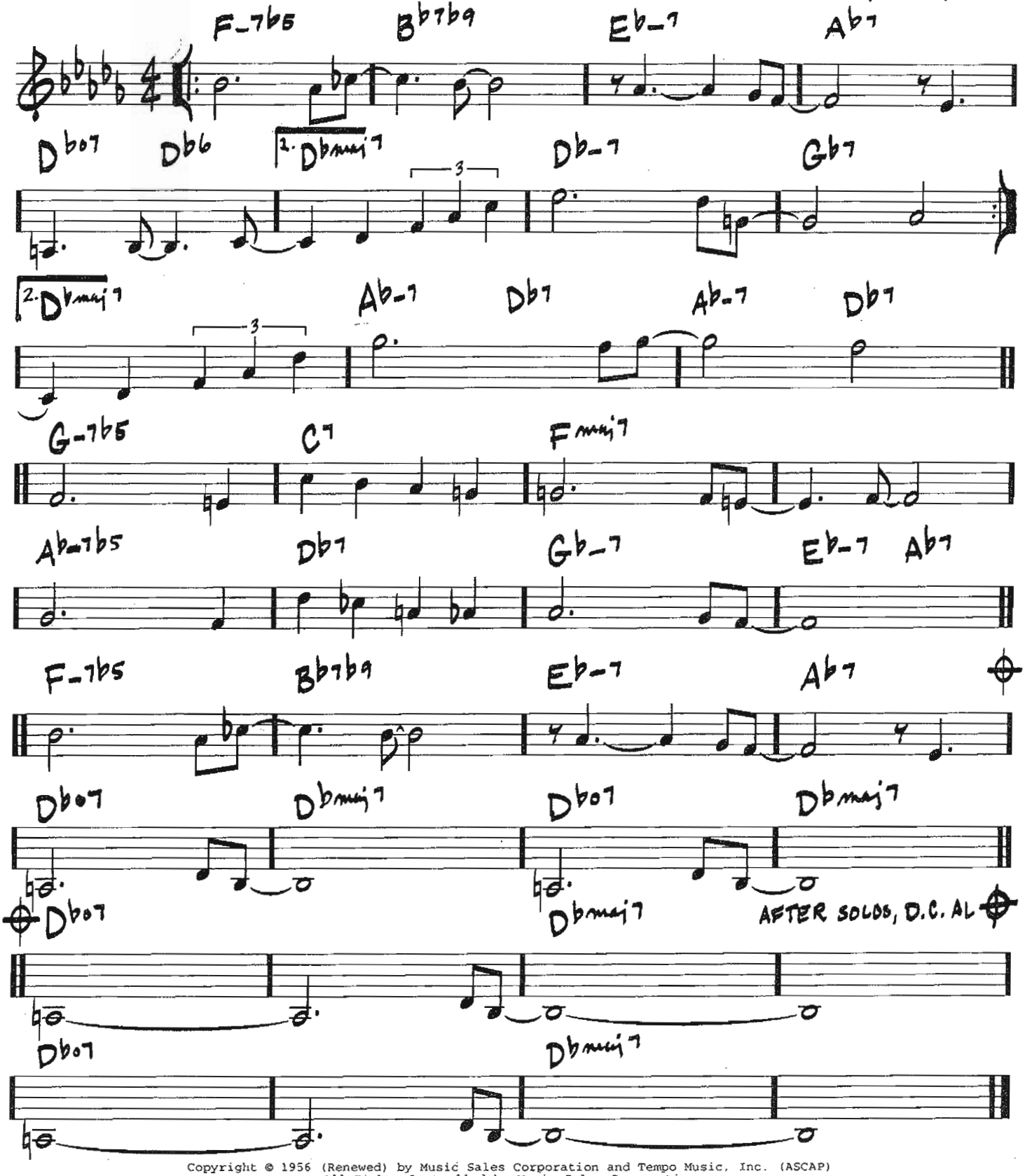
UPPER MANHATTAN MEDICAL GROUP (UMMG)

(SWING)

—BILLY STRAYHORN



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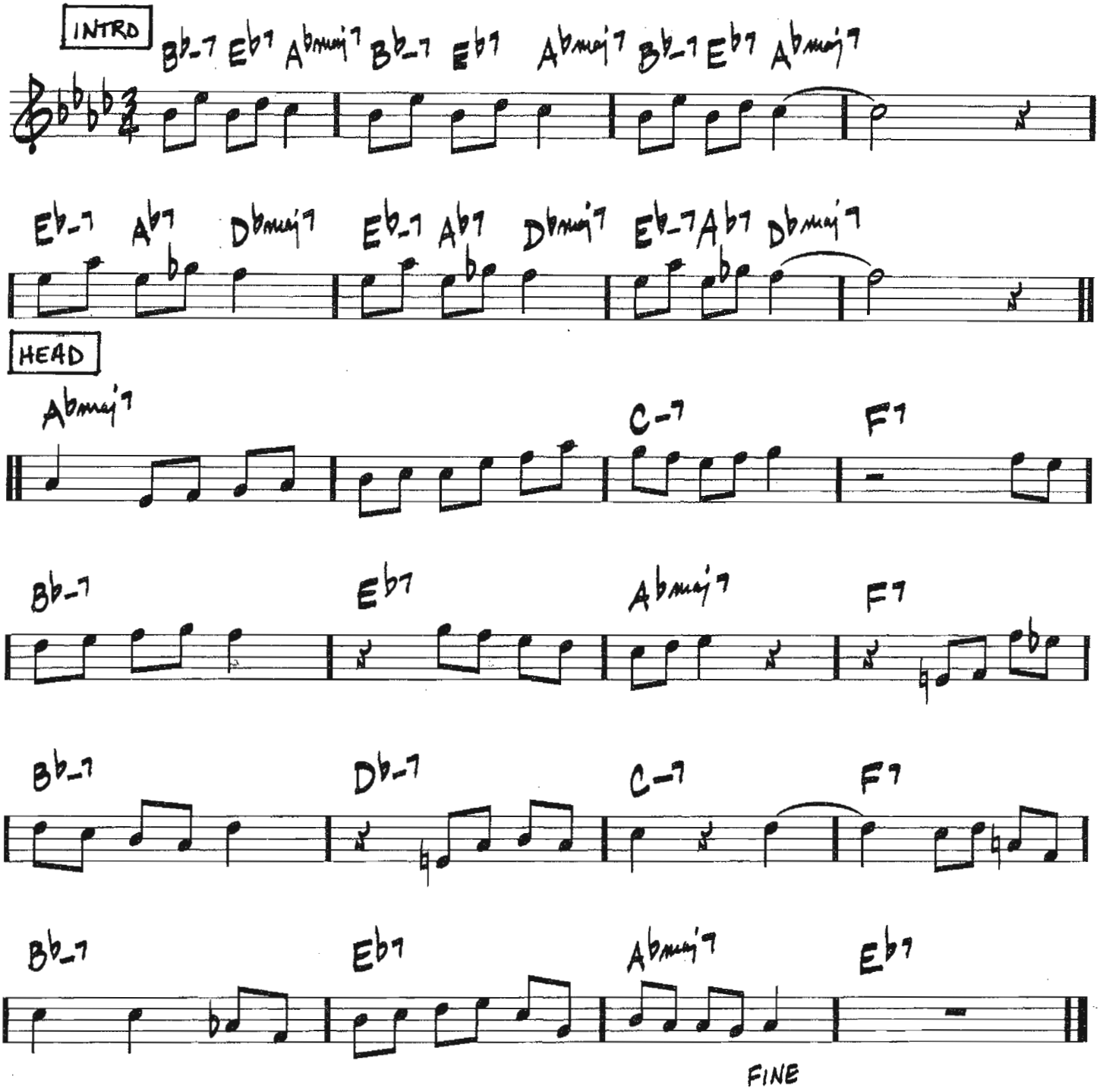
426

(MED. JAZZ WALTZ)

VALSE HOT

—SONNY ROLLINS



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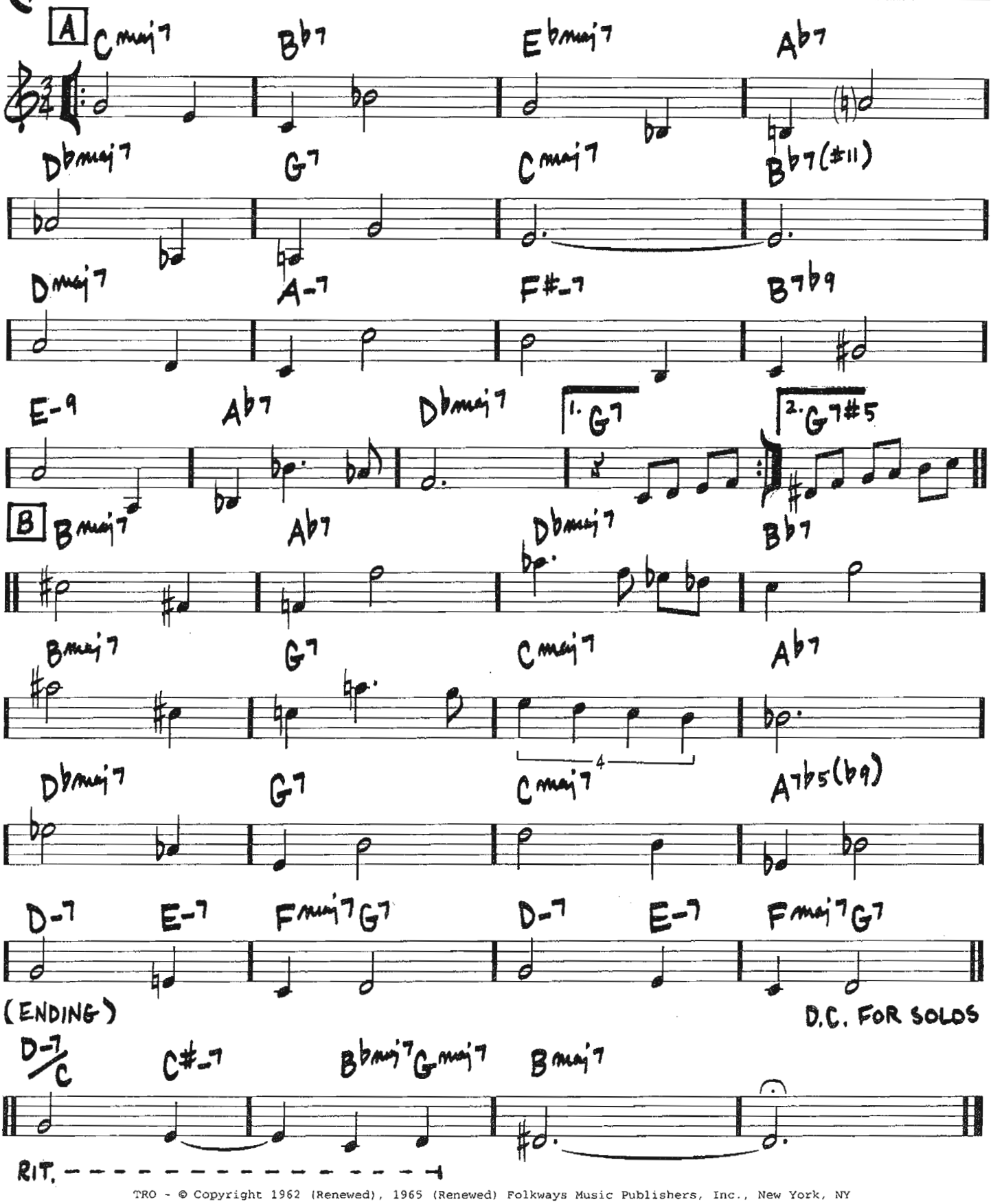
VERY EARLY

(MED. WALTZ)

—BILL EVANS



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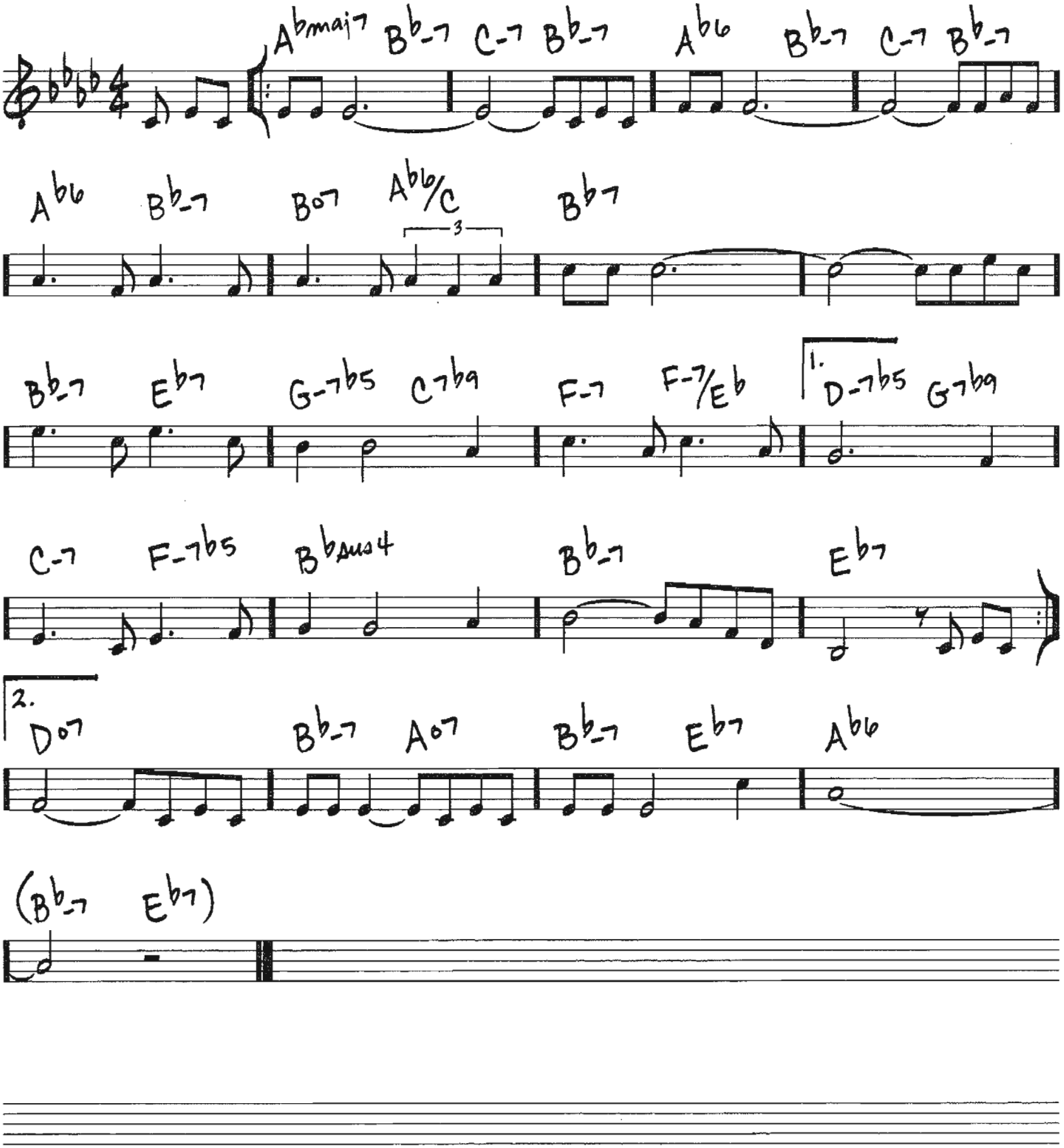
428

(BALLAD) # THE VERY THOUGHT OF YOU

-RAY NOBLE



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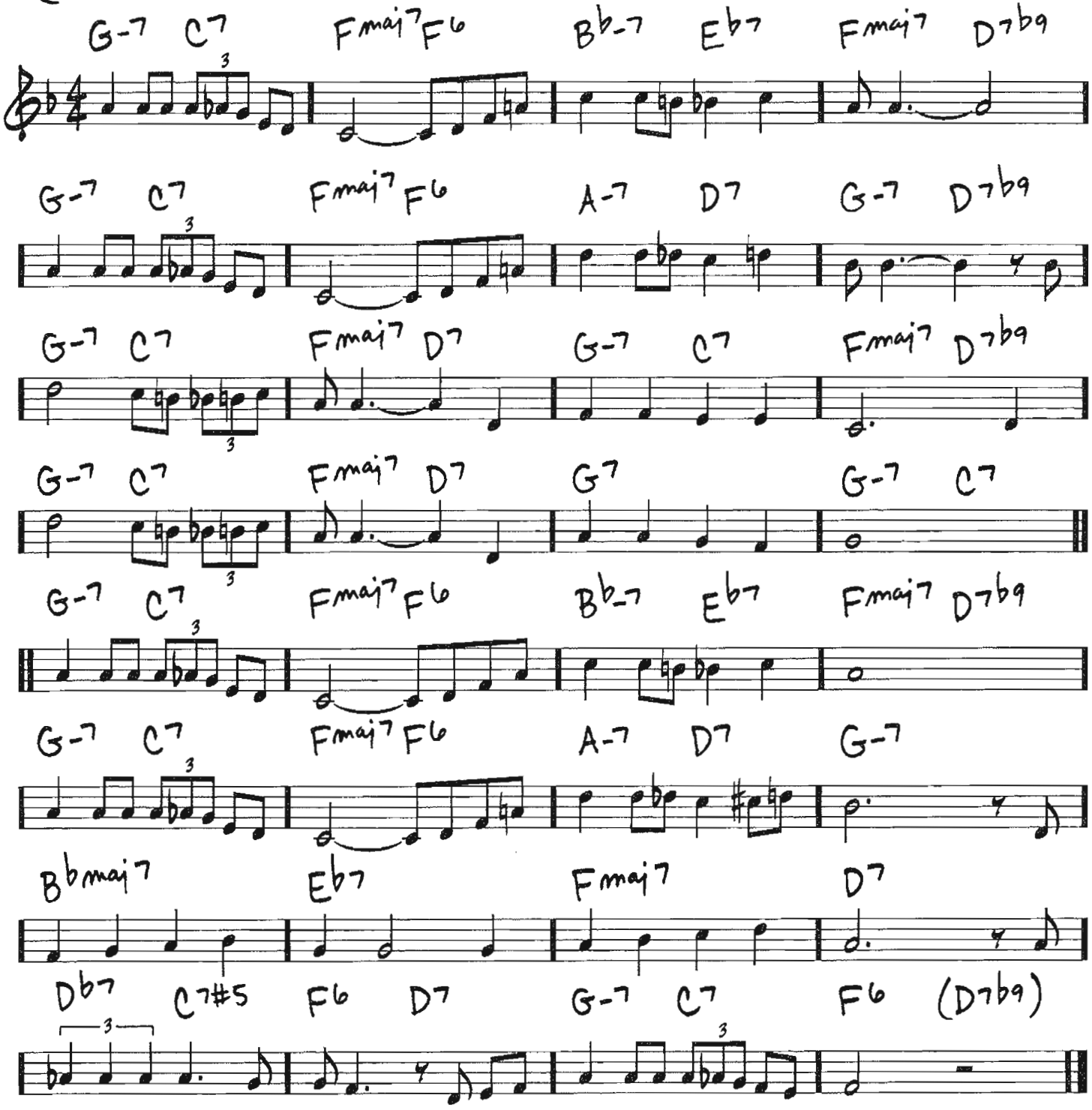
VIOLETS FOR YOUR FURS

(BALLAD)

-TOM ADAIR/
MATT DENNIS



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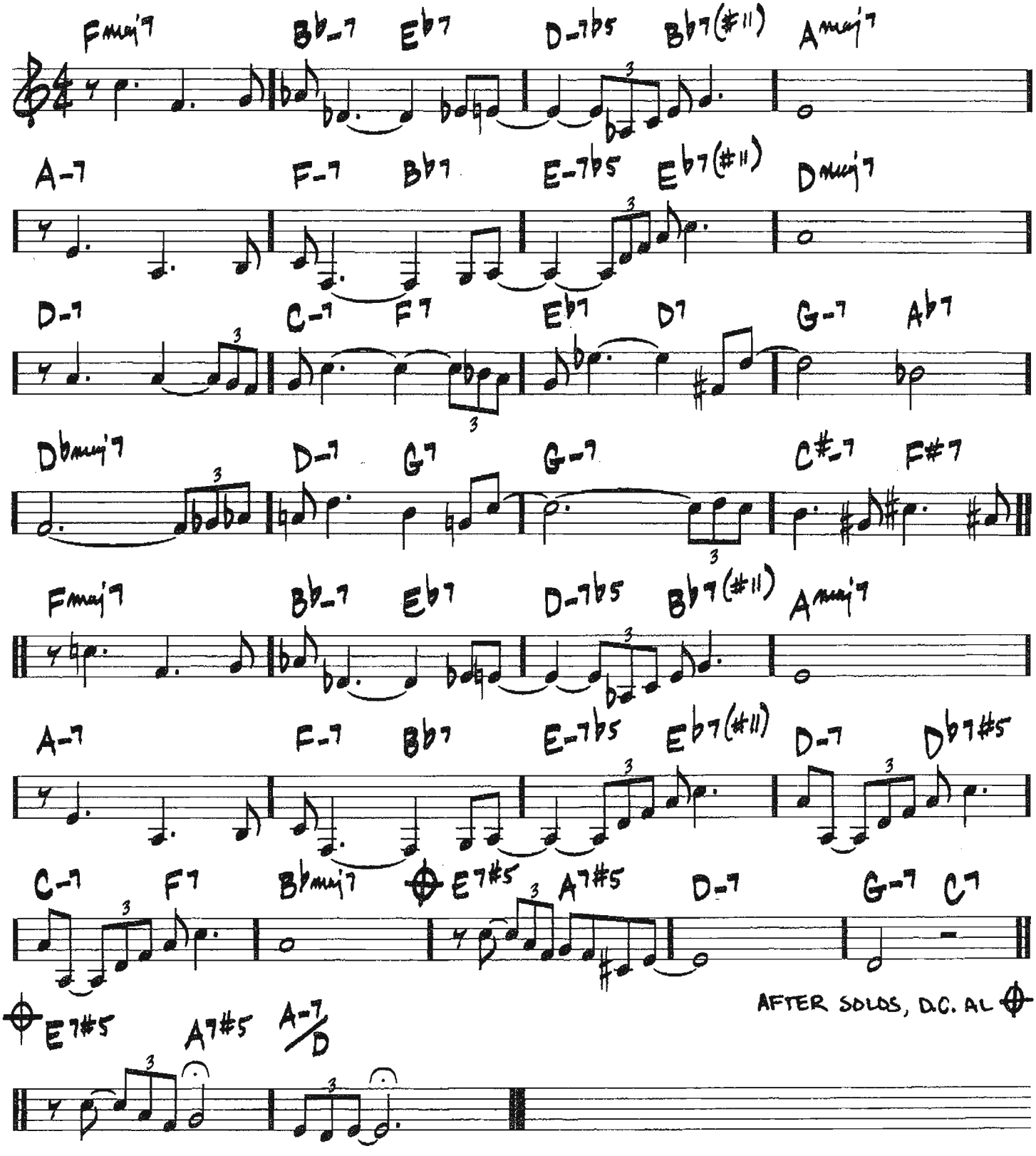
430

VIRGO

(BALLAD)

— WAYNE SHORTER



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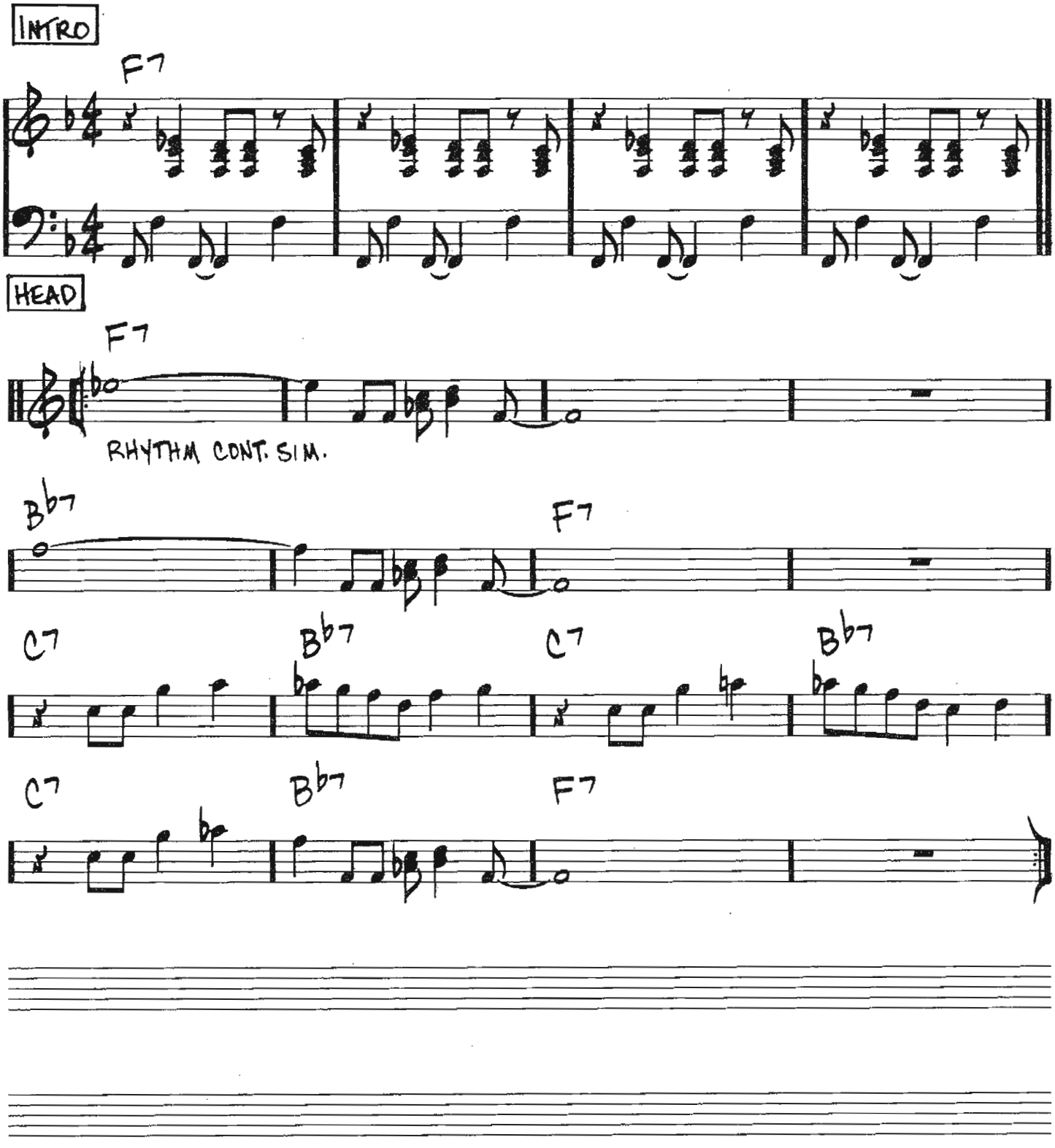
(MED. ROCK)

WATERMELON MAN

-HERBIE HANCOCK



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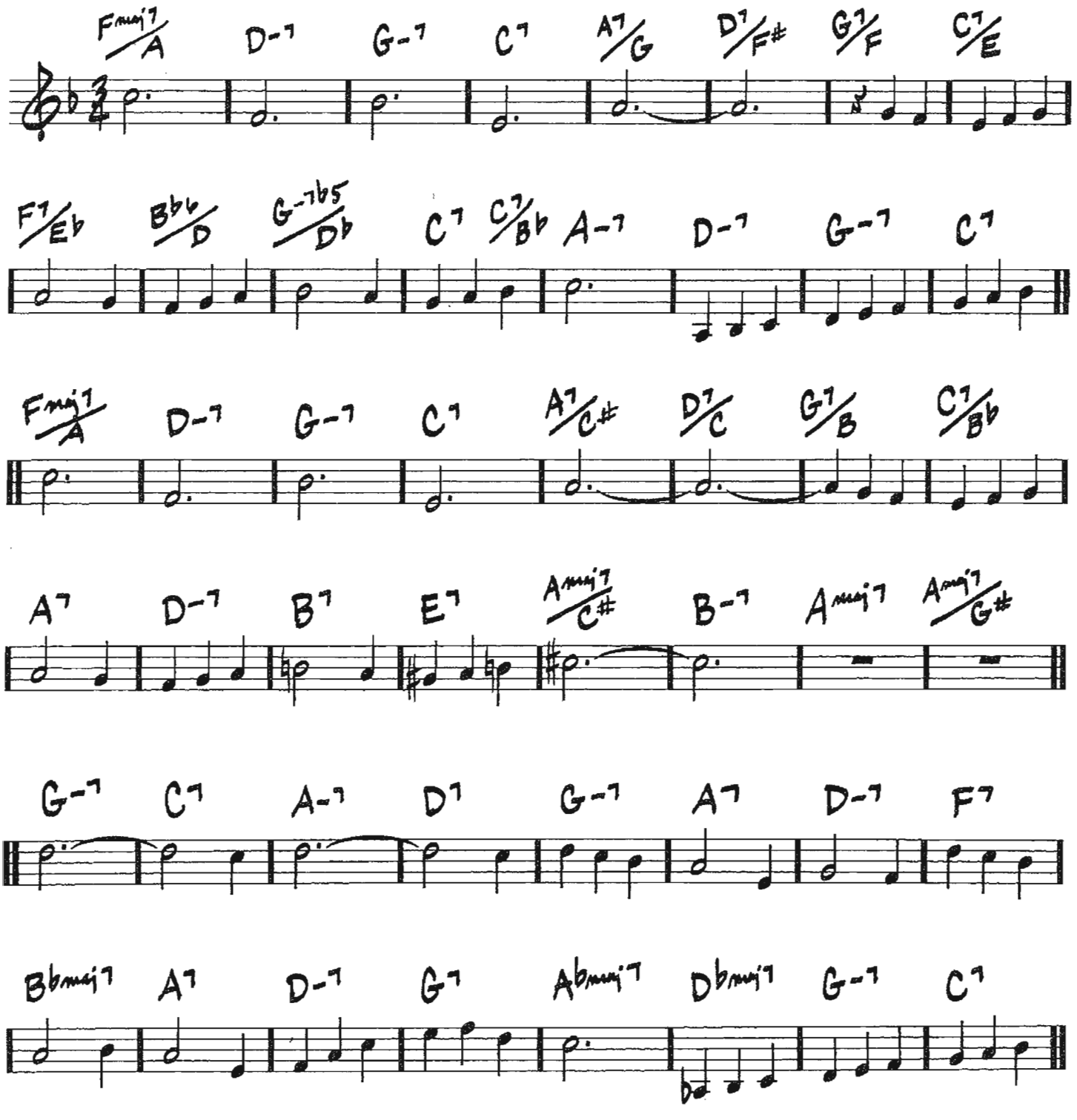
WALTZ FOR DEBBY

(MED. JAZZ WALTZ)

—BILL EVANS/ GENE LEES



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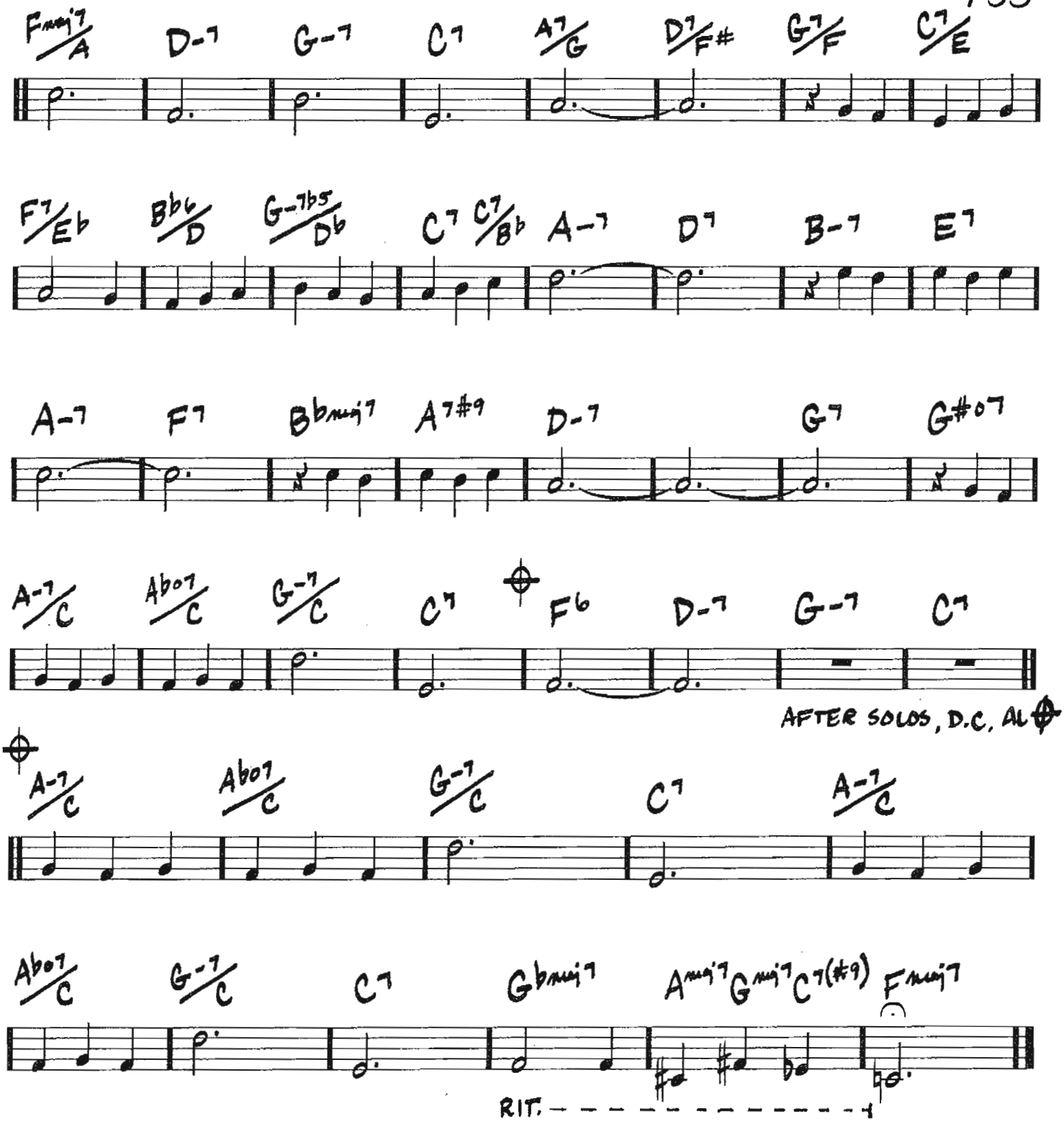
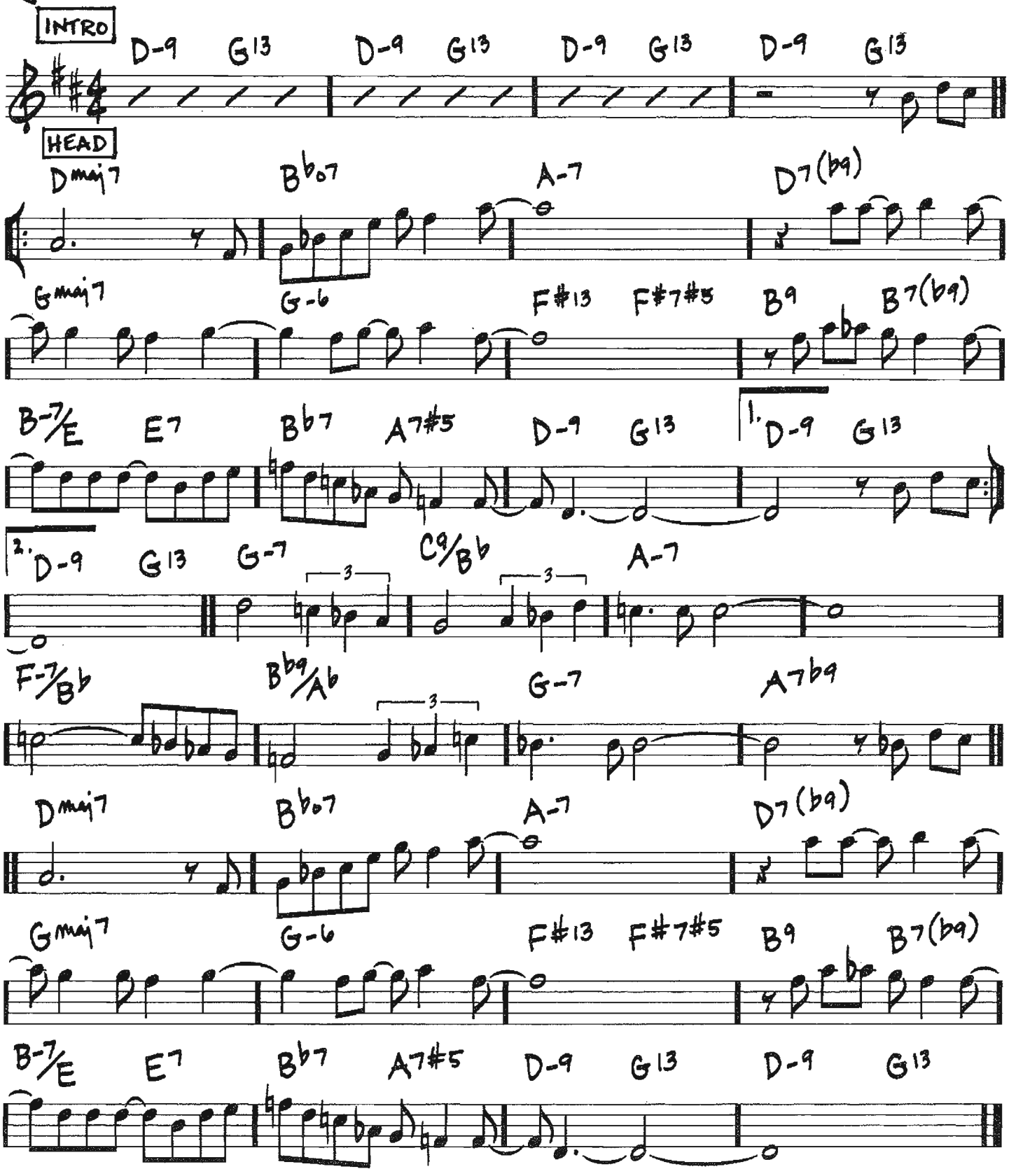

Fmaj7/A D-7 G-7 C7 A7/G D7/F# G7/F C7/E
F7/Eb Bb6/D G-7b5/Db C7 C7/Bb A-7 D7 B-7 E7
A-7 F7 Bbmaj7 A7#9 D-7 G7 G#07
A-7/C Ab07/C G-7/C C7 F6 D-7 G-7 C7
AFTER SOLOS, D.C. AL
A-7/C Ab07/C G-7/C C7 A-7/C
Ab07/C G-7/C C7 Gbmaj7 Amaj7 Gmaj7 C7(#9) Fmaj7
RIT.

434

WAVE

—ANTONIO CARLOS JOBIM

(BOSSA)



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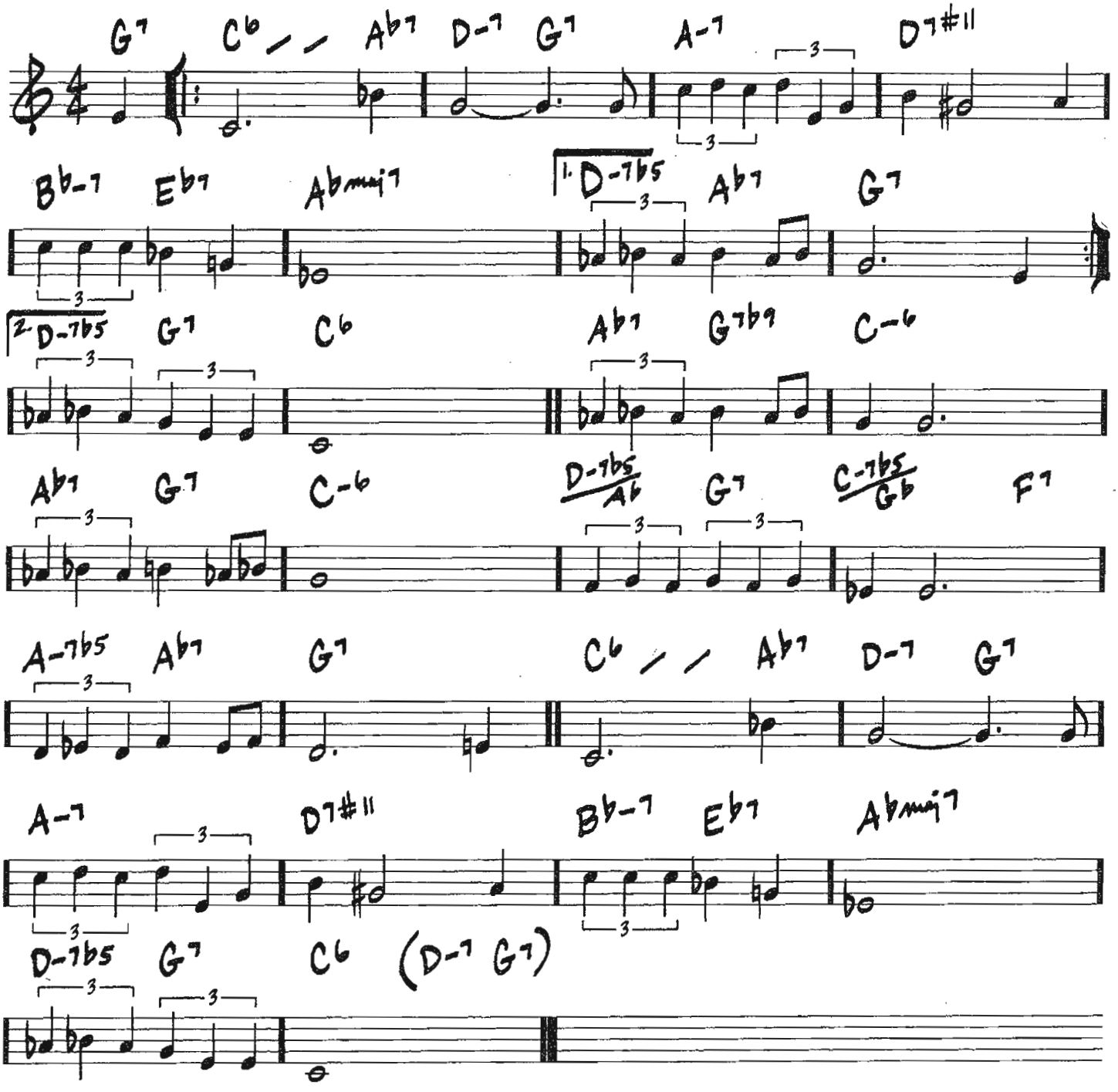
WE'LL BE TOGETHER AGAIN

(MED. BALLAD)

– CARL FISCHER / FRANKIE LANE



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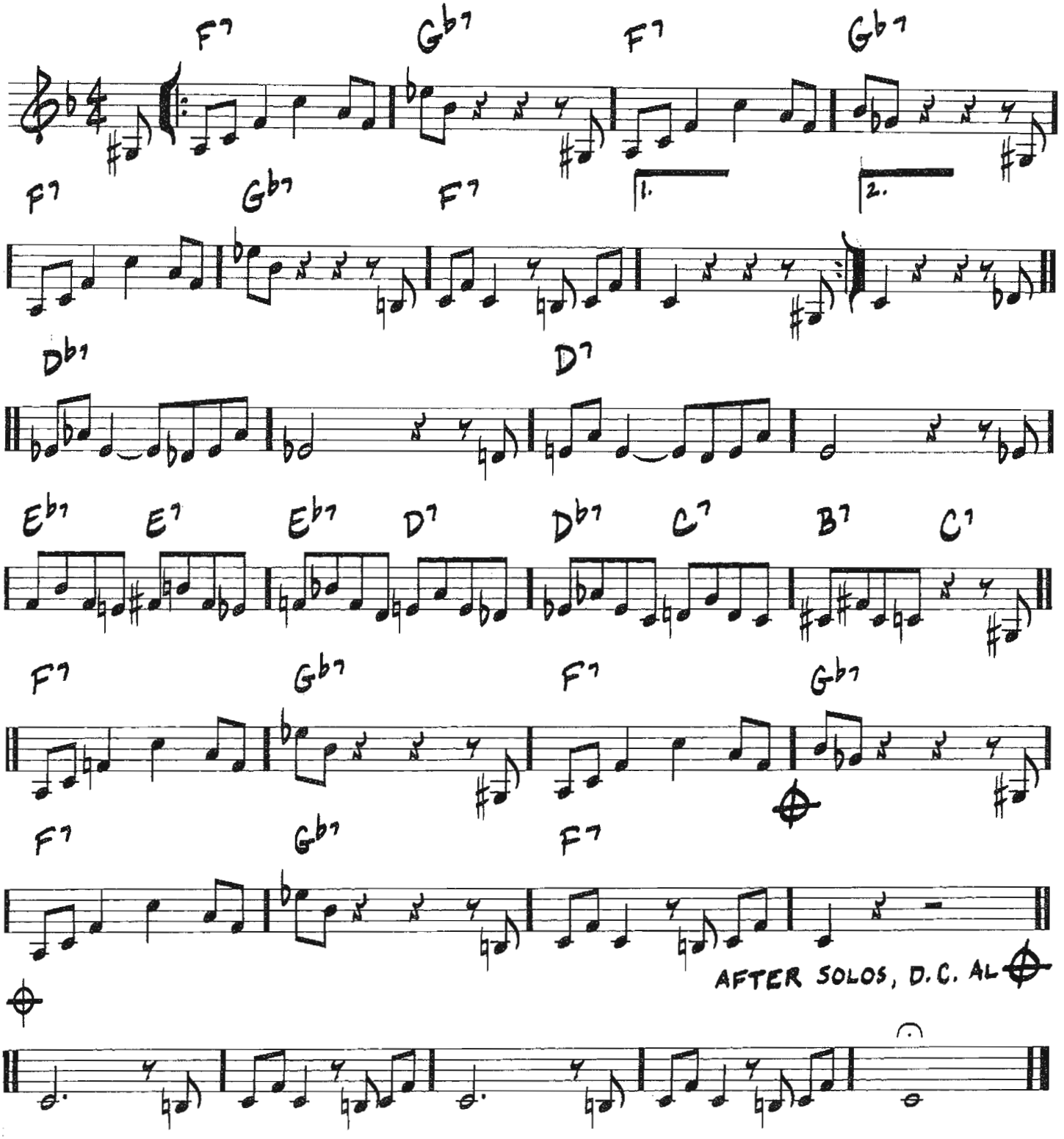
436

WELL YOU NEEDN'T

(IT'S OVER NOW)

(MED.)

-THELONIOUS MONK/
MIKE FERRO



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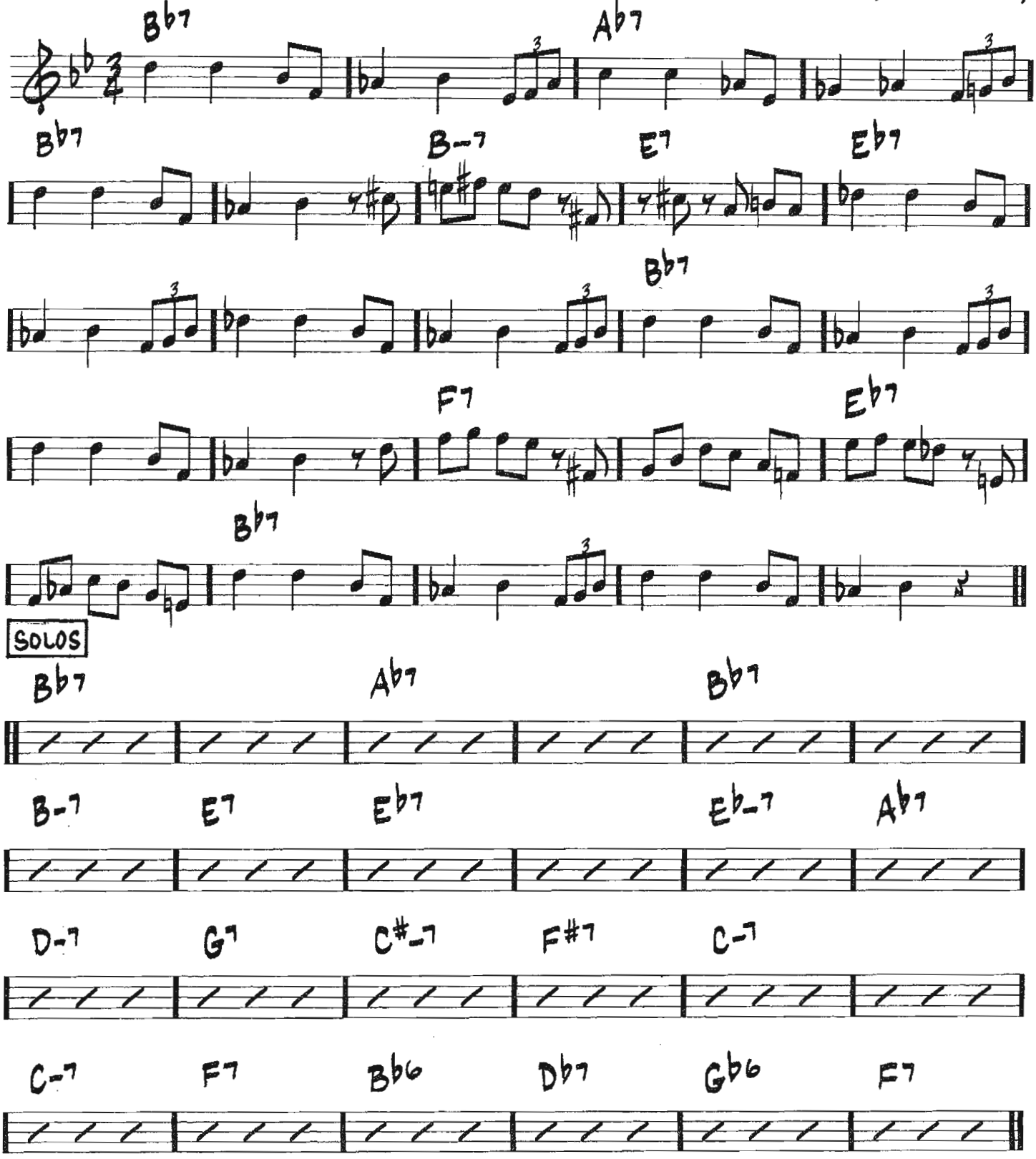
WEST COAST BLUES

(MED.)

—JOHN L. (WES) MONTGOMERY



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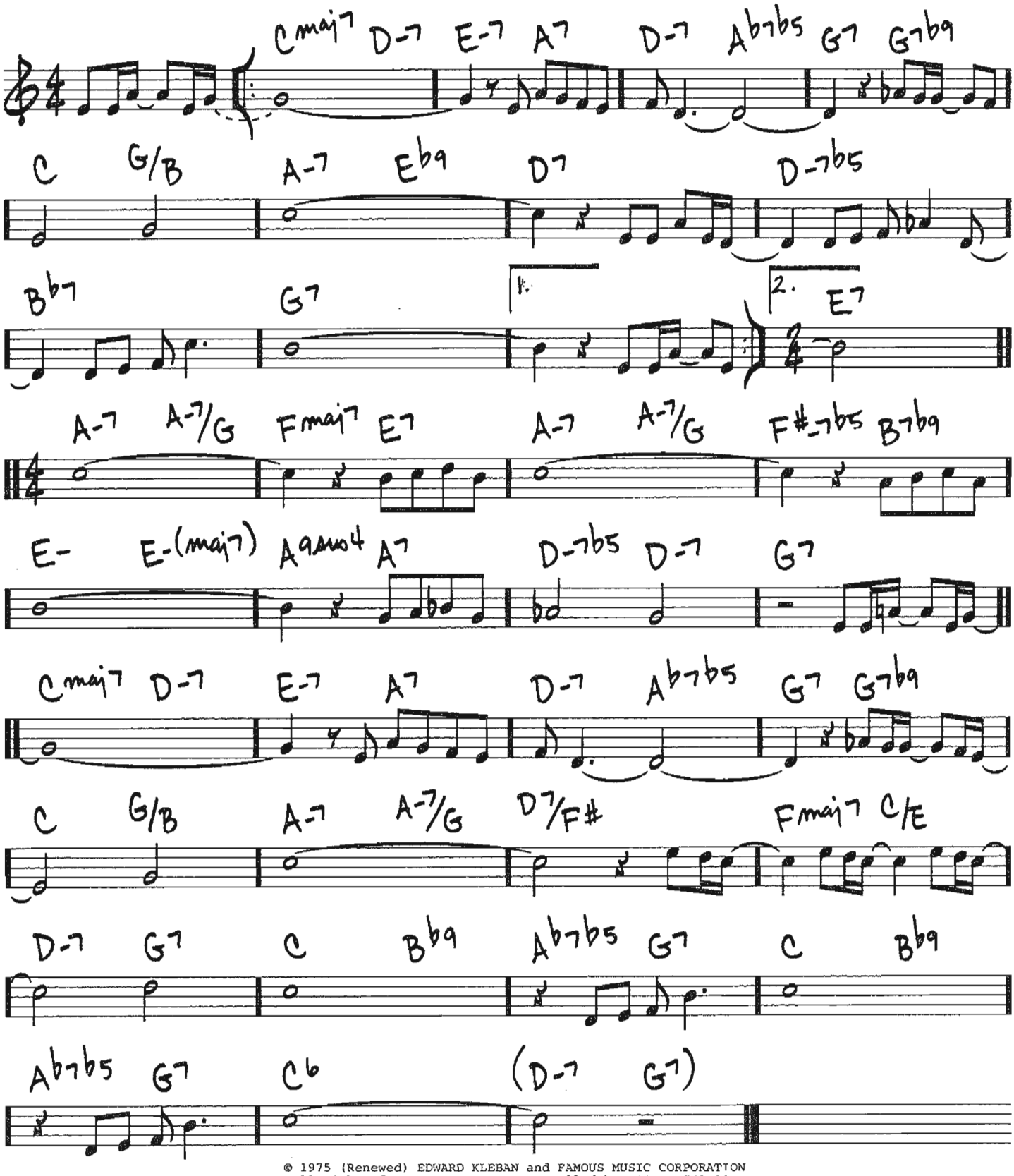
438

(MED.)

WHAT I DID FOR LOVE

-MARVIN HAMLISCH/
EDWARD KLEBAN



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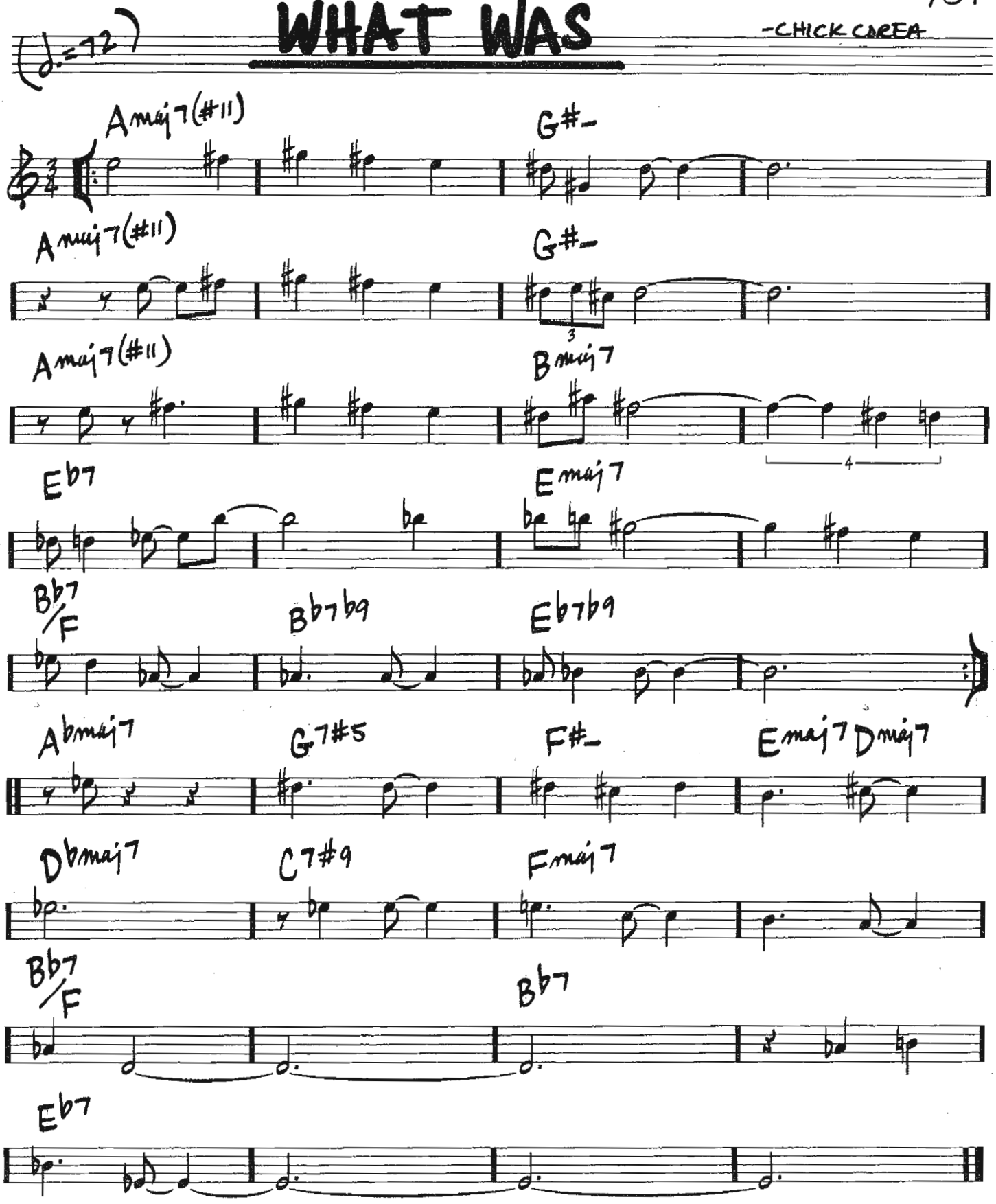
WHAT WAS

-CHICK COREA



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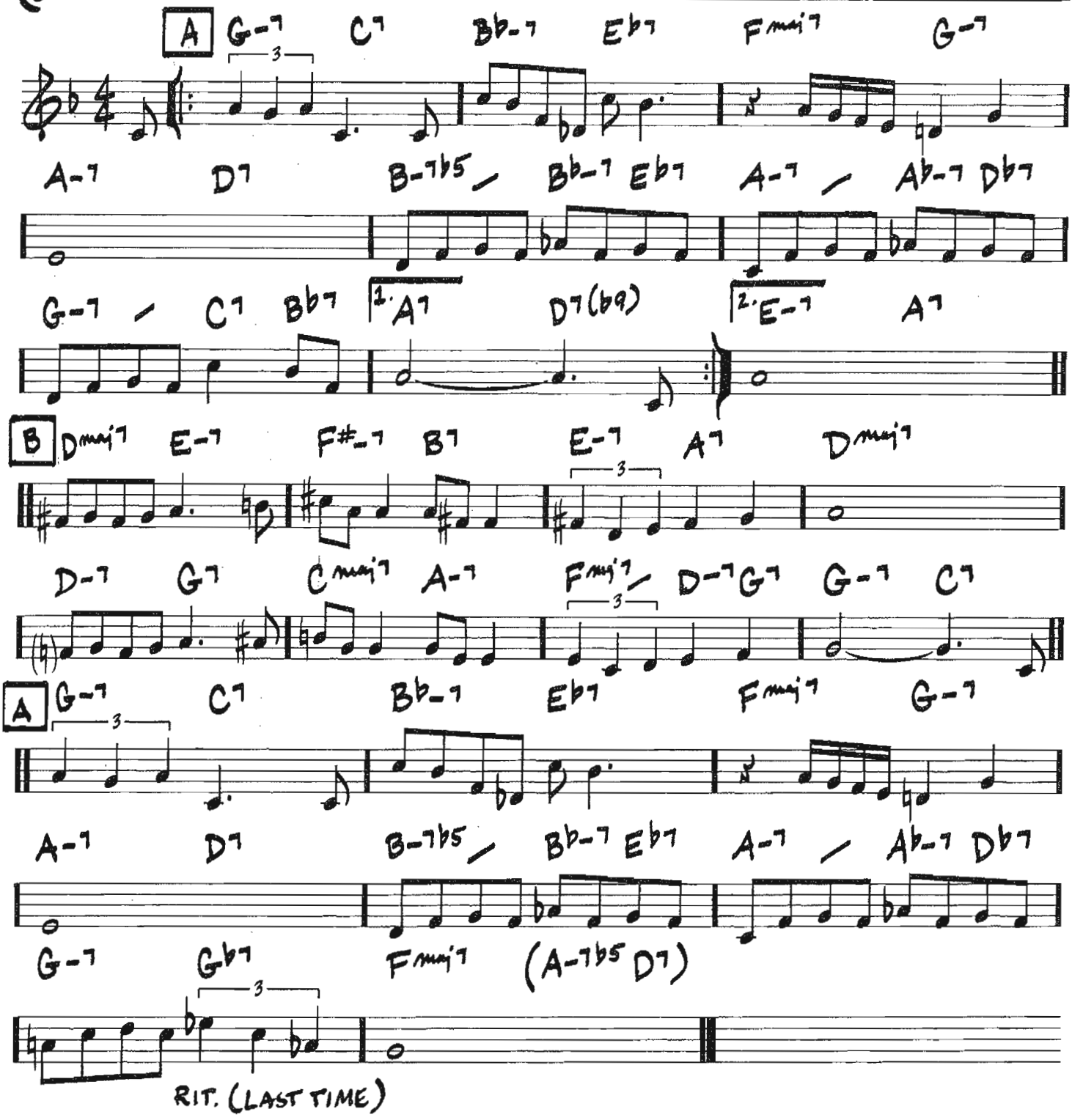
WHEN SUNNY GETS BLUE

(BALLAD)

– MARVIN FISCHER/ JACK SEGAL



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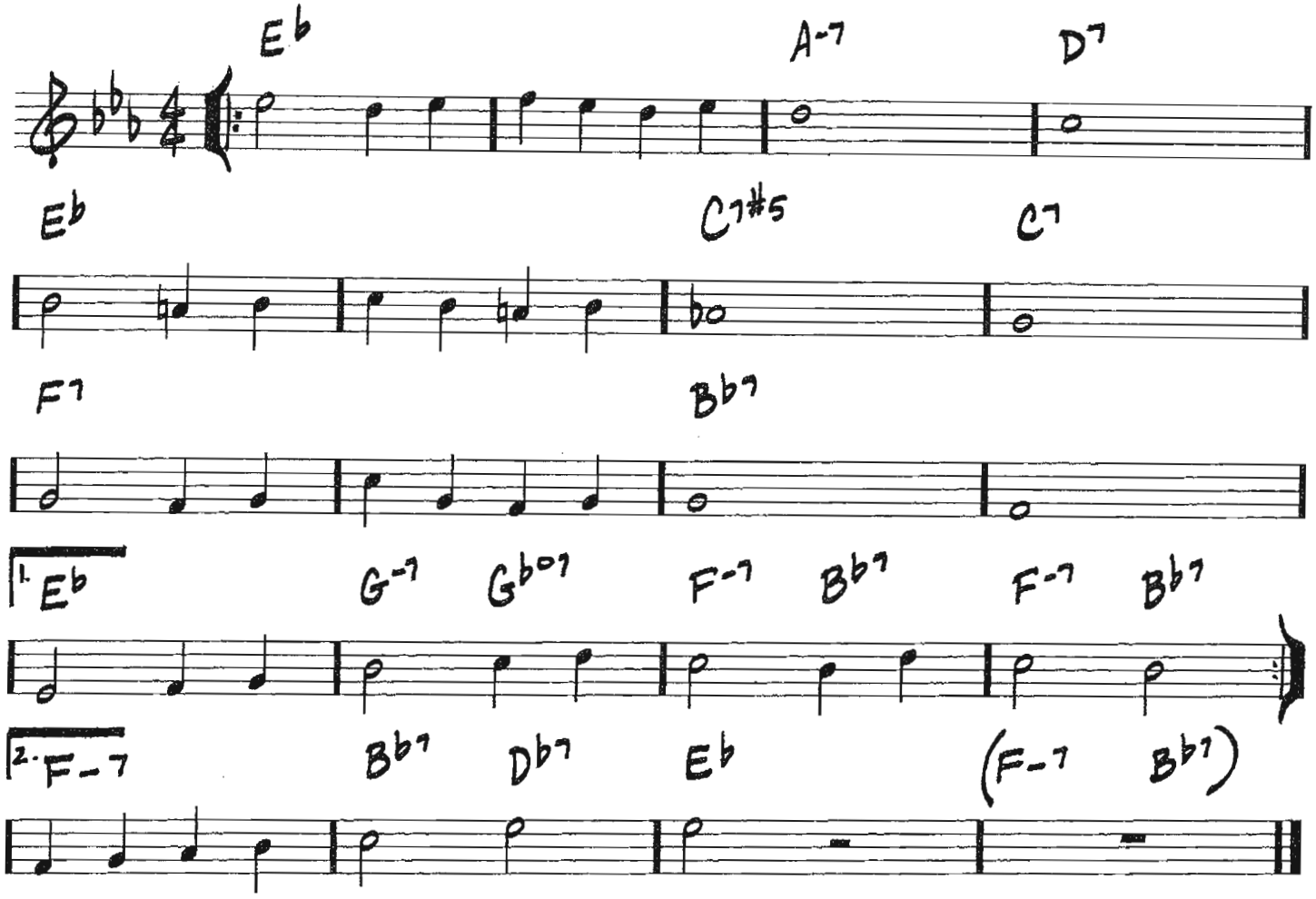
WHISPERING

(MED.)

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE



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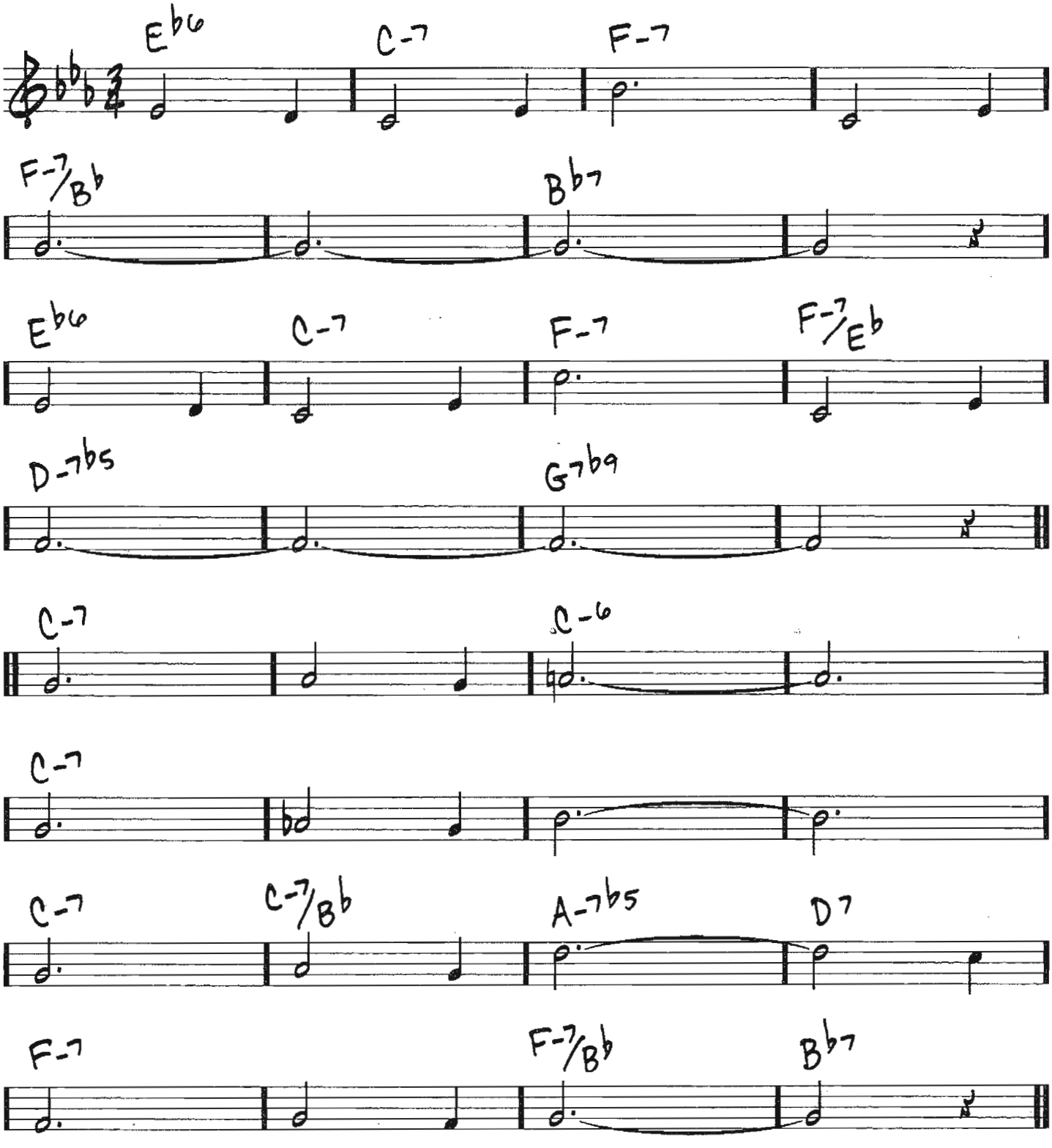
442

(MED. WALTZ)

WHILE WE'RE YOUNG

-ALEC WILDER/MORTY PALITZ/WILLIAM ENGVICK



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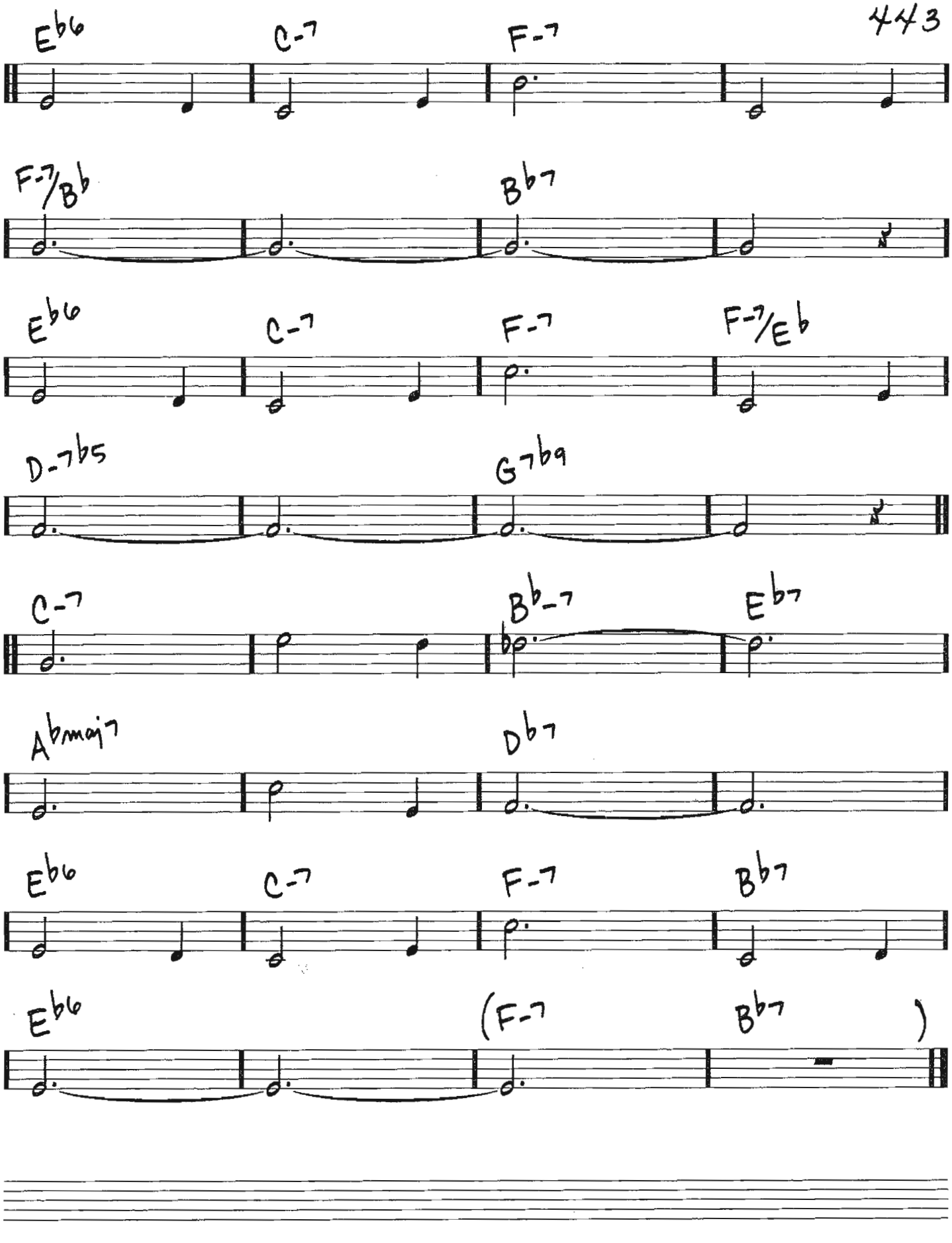
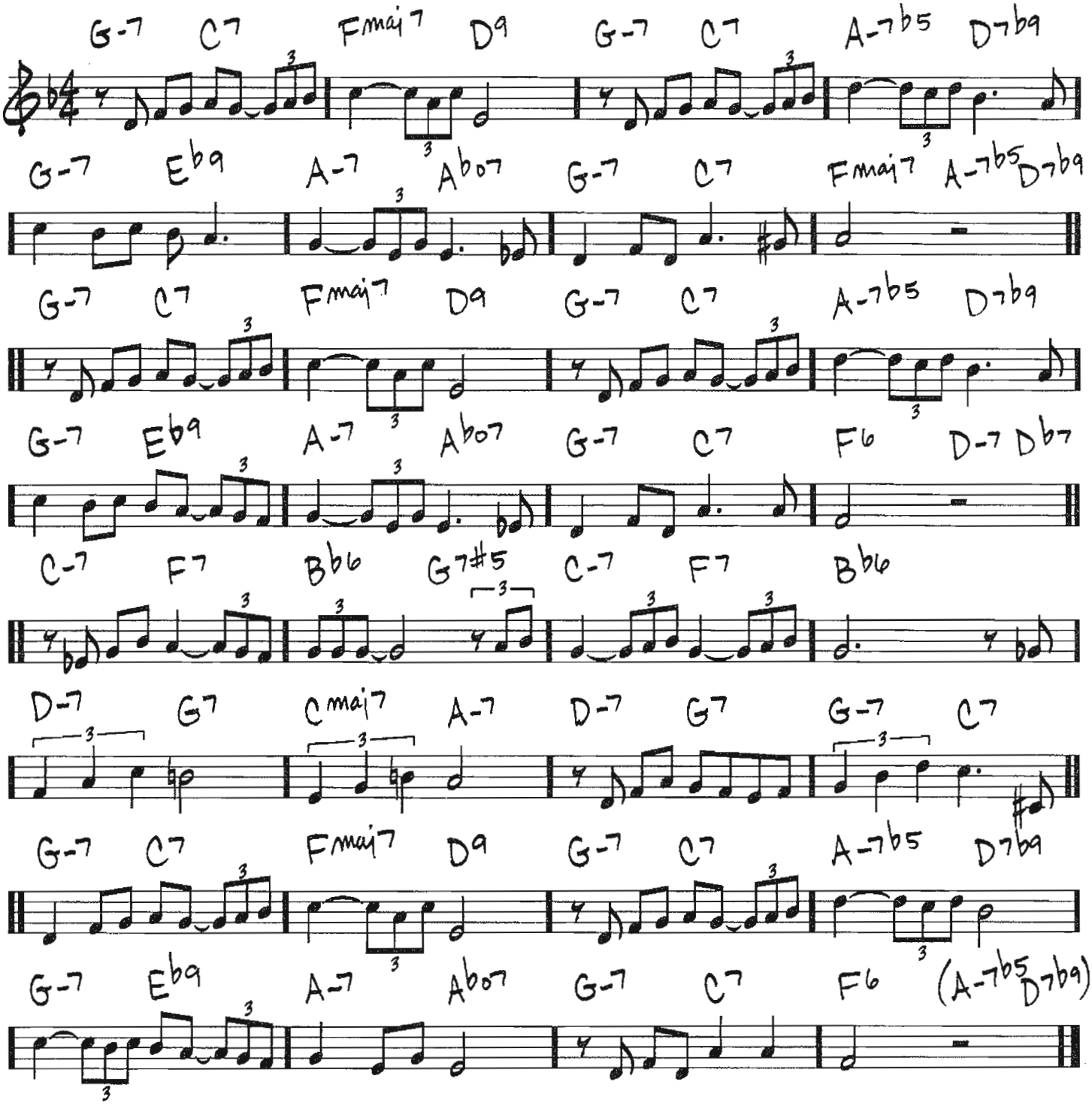

Eb6
C-7
F-7
F-7/Bb
Bb7
Eb6
C-7
F-7
F-7/Eb
D-7b5
G7b9
C-7
Bb-7
Eb7
Abmaj7
Db7
Eb6
C-7
F-7
Bb7
Eb6
(F-7
Bb7
)

444

(BALLAD)

WHY TRY TO CHANGE ME NOW

-JOSEPH McCARTHY/CY COLEMAN



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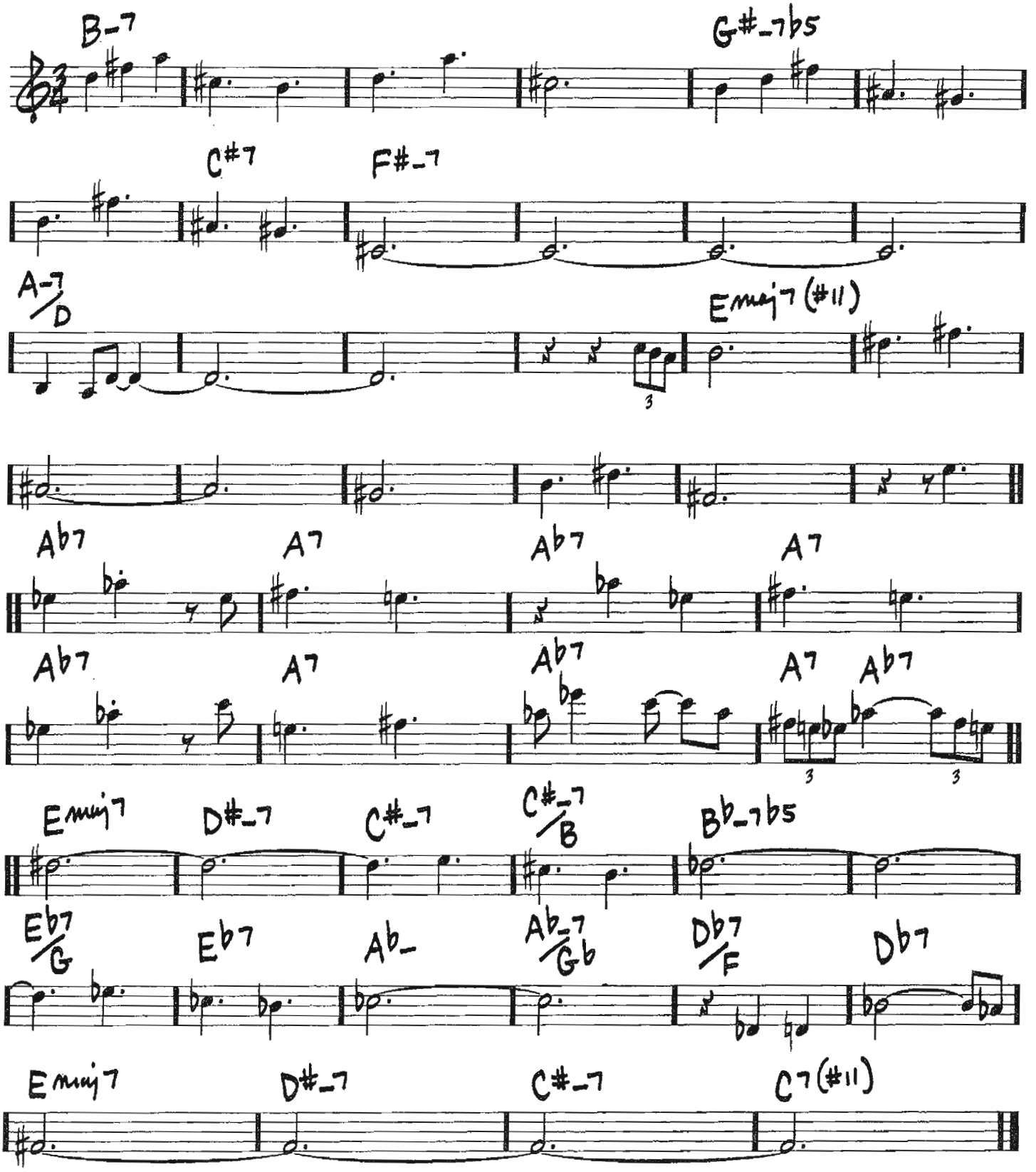
WINDOWS

(♩=184)

— CHICK COREA



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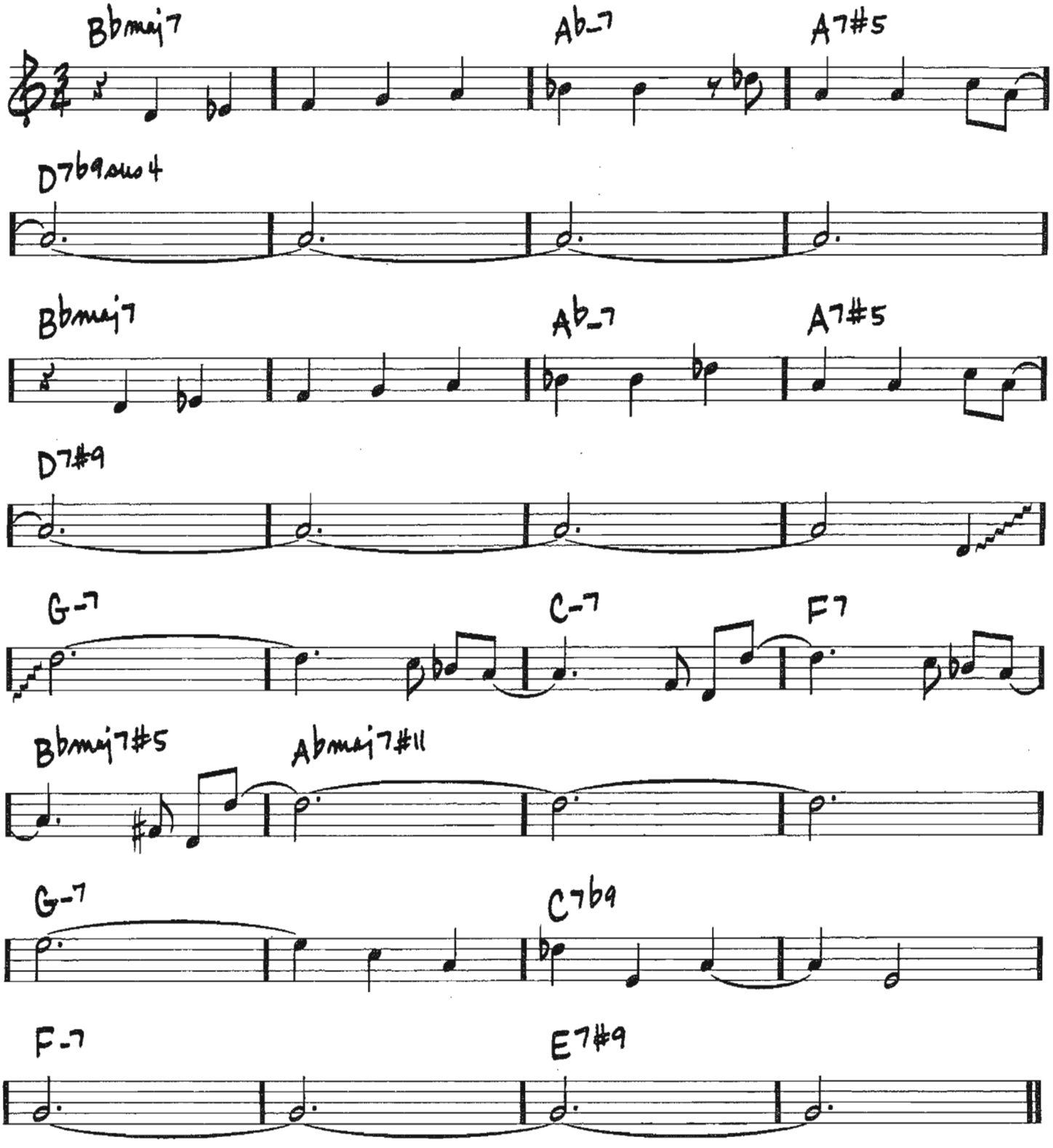
WILD FLOWER

(MED. WALTZ)

-WAYNE SHORTER



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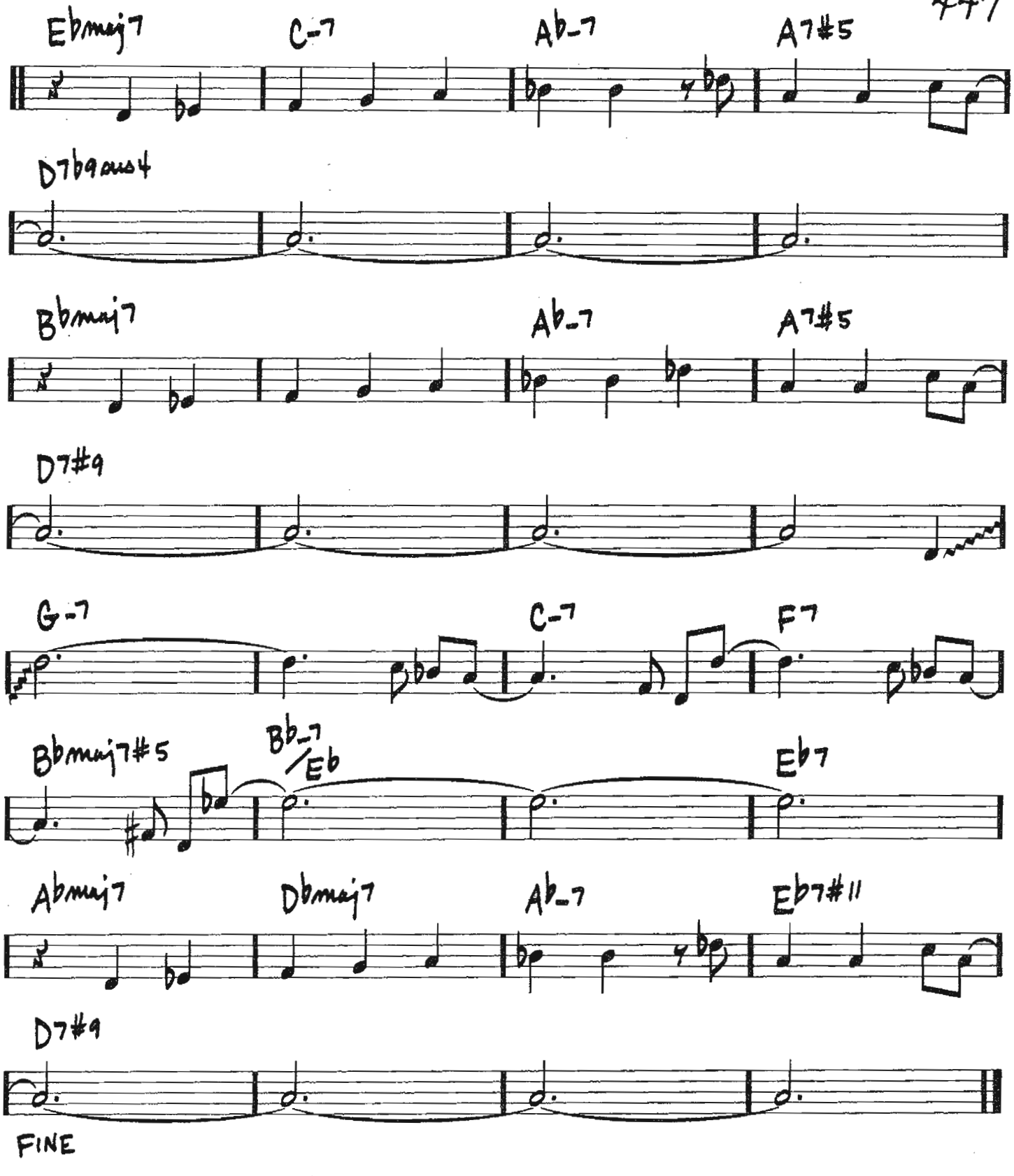
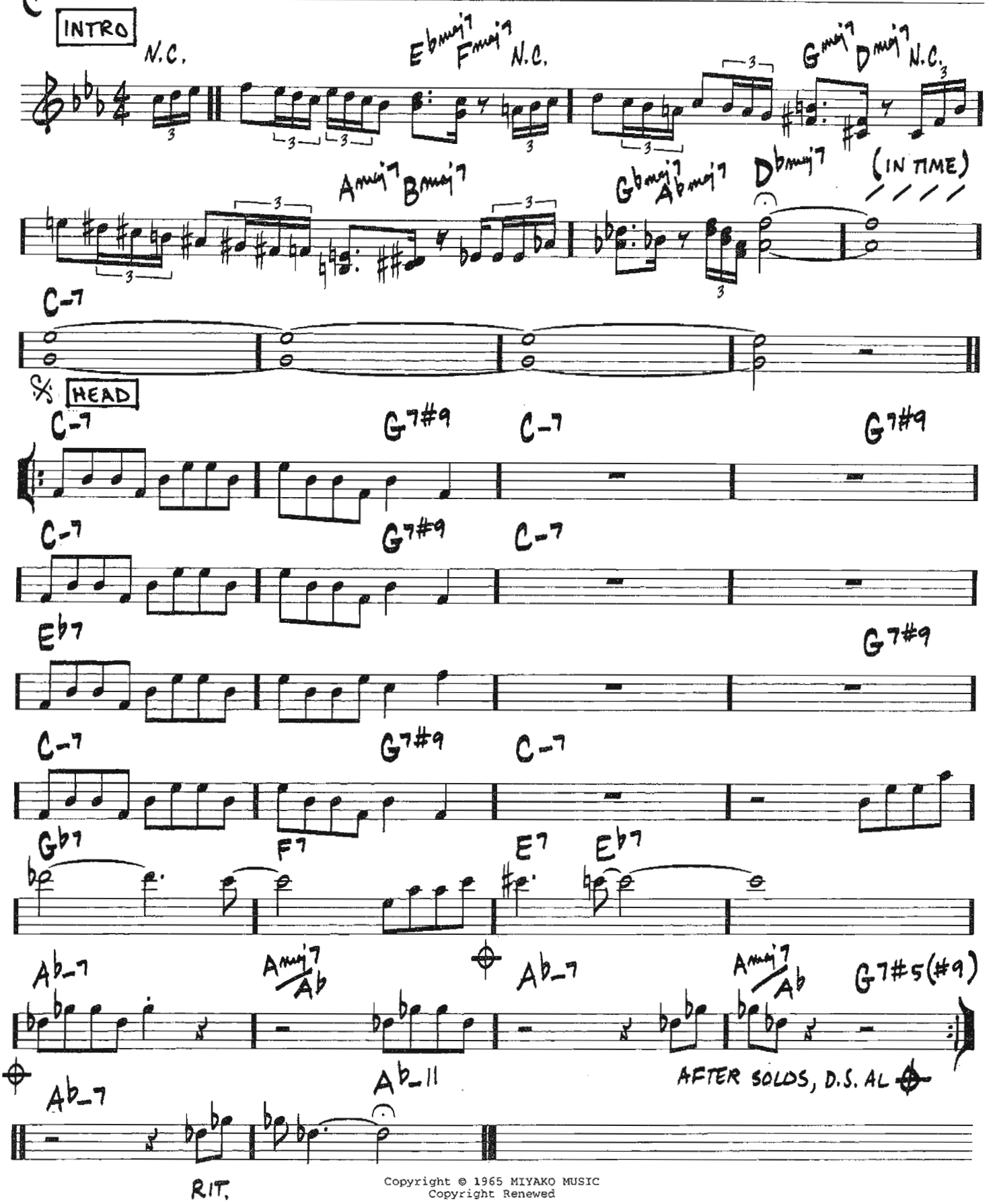

Ebmaj7
C-7
Ab-7
A7#5
D7b9sus4
Bbmaj7
Ab-7
A7#5
D7#9
G-7
C-7
F7
Bbmaj7#5
Bb-7/Eb
Eb7
Abmaj7
Dbmaj7
Ab-7
Eb7#11
D7#9
FINE

WITCH HUNT

-WAYNE SHORTER

(MED. JAZZ)



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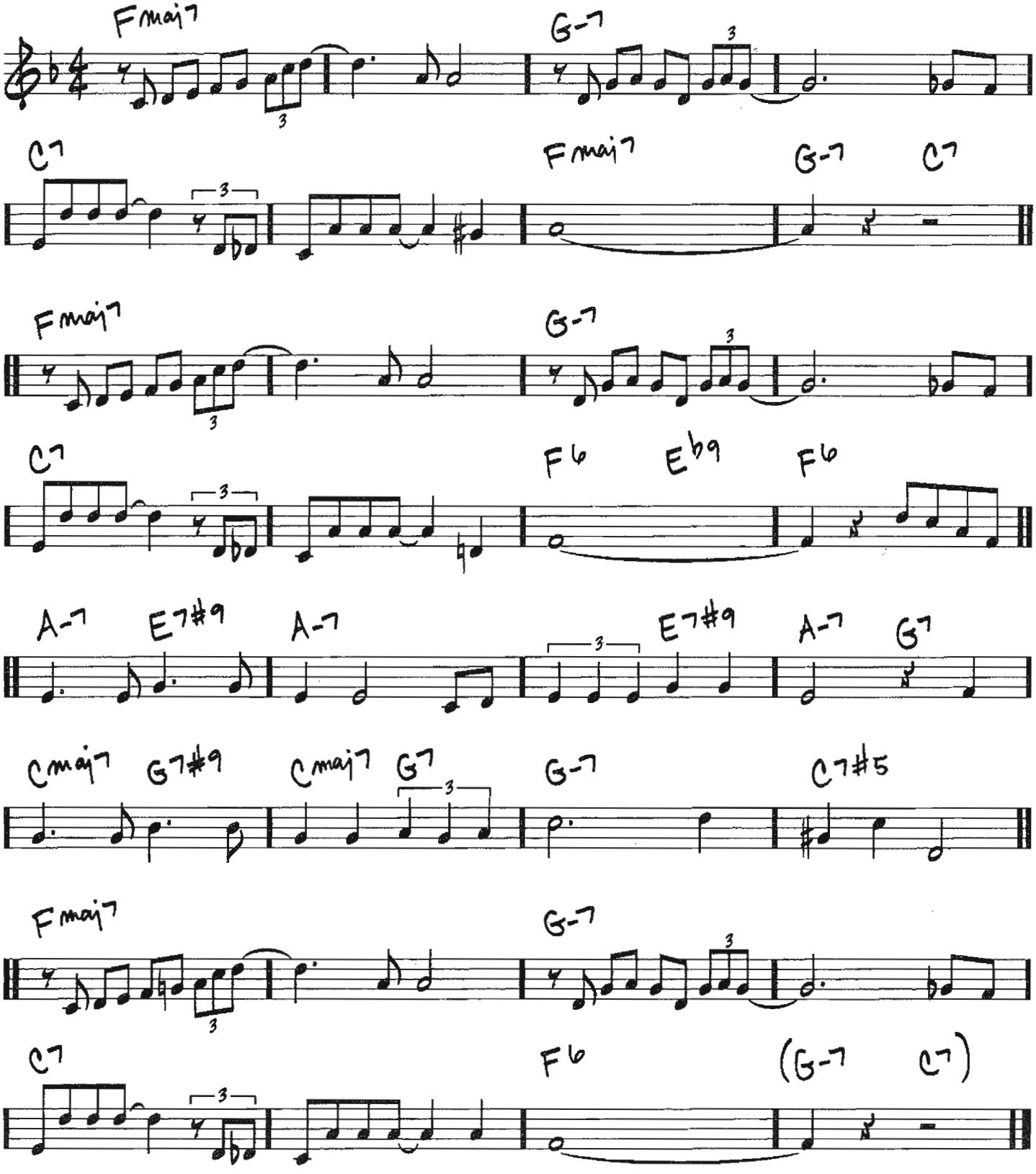
(MED.) WITH EVERY BREATH I TAKE

-LEO ROBIN / RALPH RAINGER



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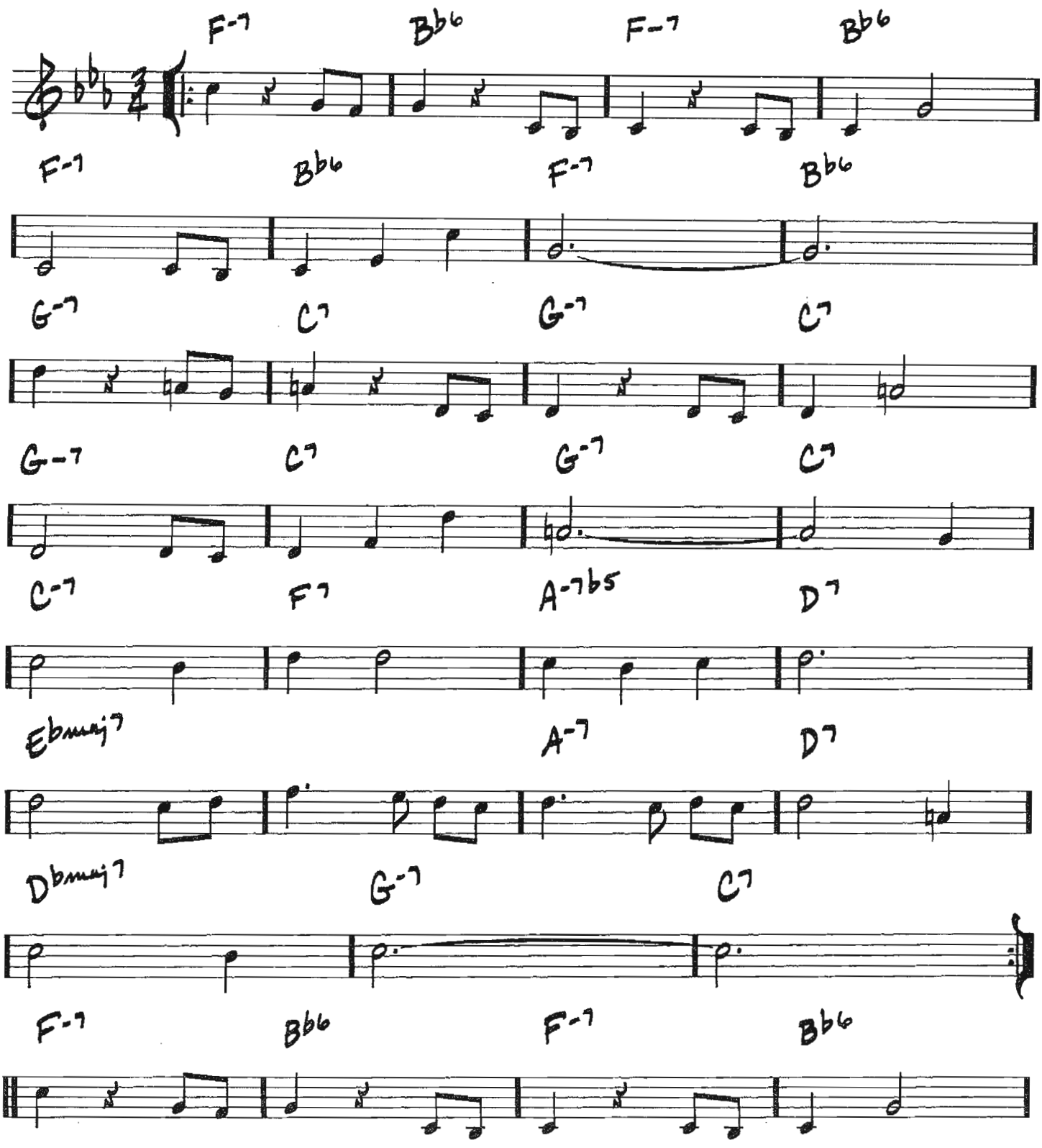
WIVES AND LOVERS

(HEY, LITTLE GIRL)

(MED. JAZZ WALTZ)

-BURT BACHARACH/
HAL DAVID



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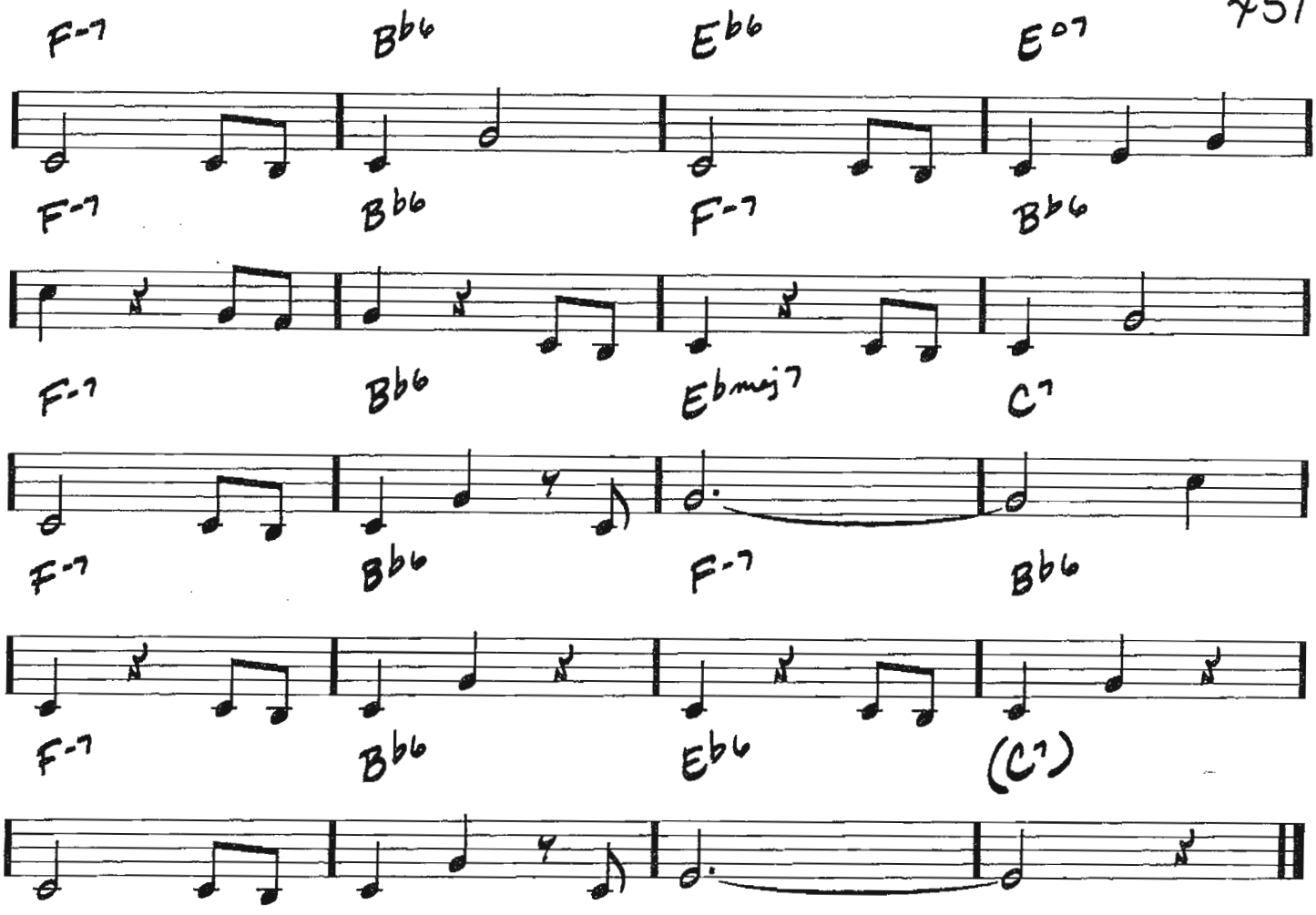
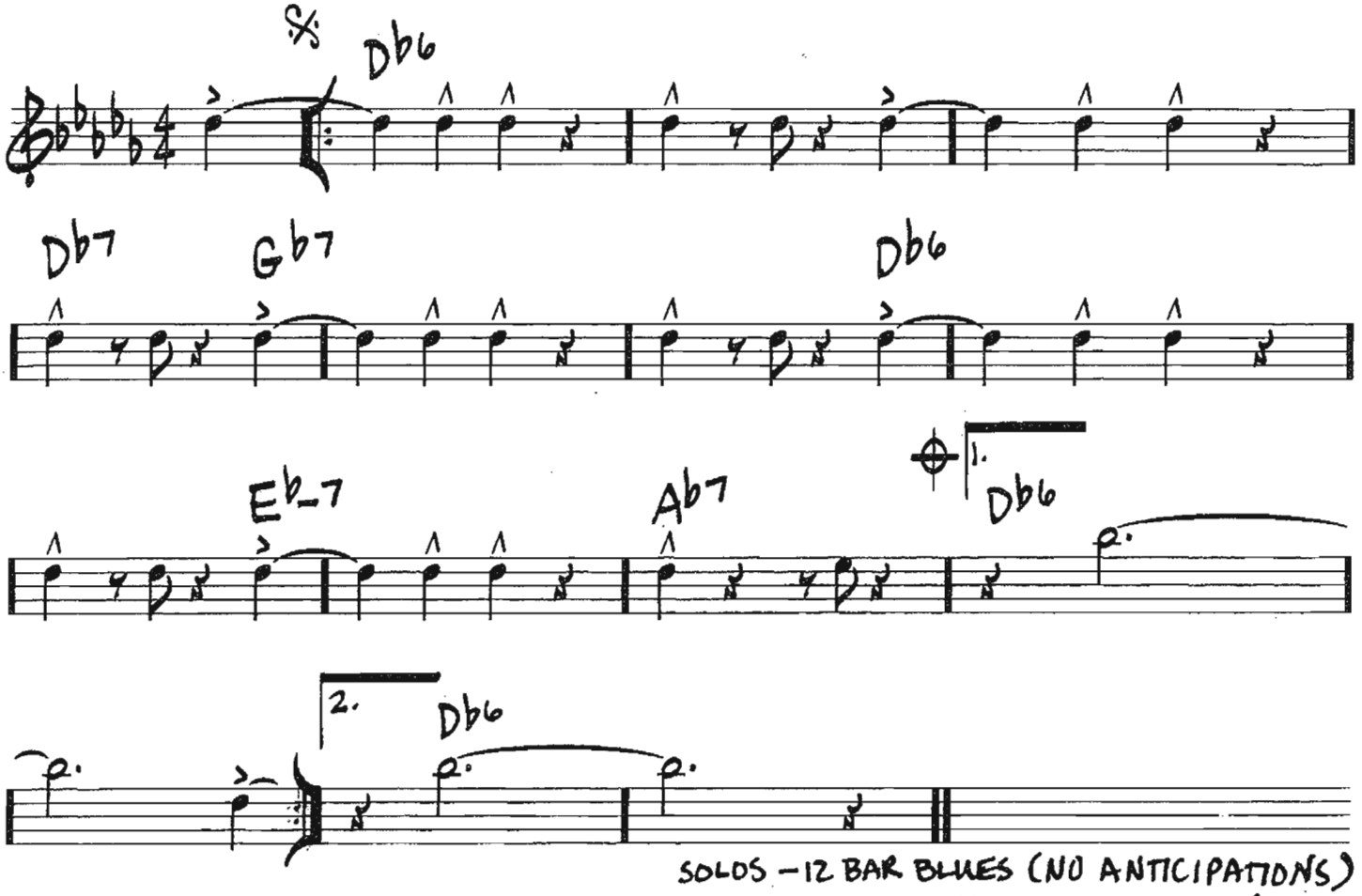

F-7
B♭6
E♭6
E°7
F-7
B♭6
F-7
B♭6
F-7
B♭6
E♭maj7
C7
F-7
B♭6
F-7
B♭6
F-7
B♭6
E♭6
(C7)

452

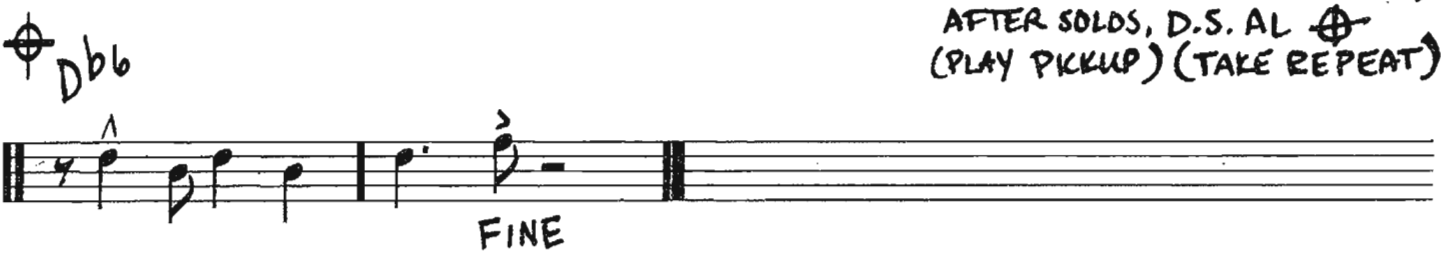
(SWING)

WOODCHOPPER'S BALL

– JOE BISHOP/ WOODY HERMAN



SOLOS – 12 BAR BLUES (NO ANTICIPATIONS)
AFTER SOLOS, D.S. AL ⊕
(PLAY PICKUP) (TAKE REPEAT)



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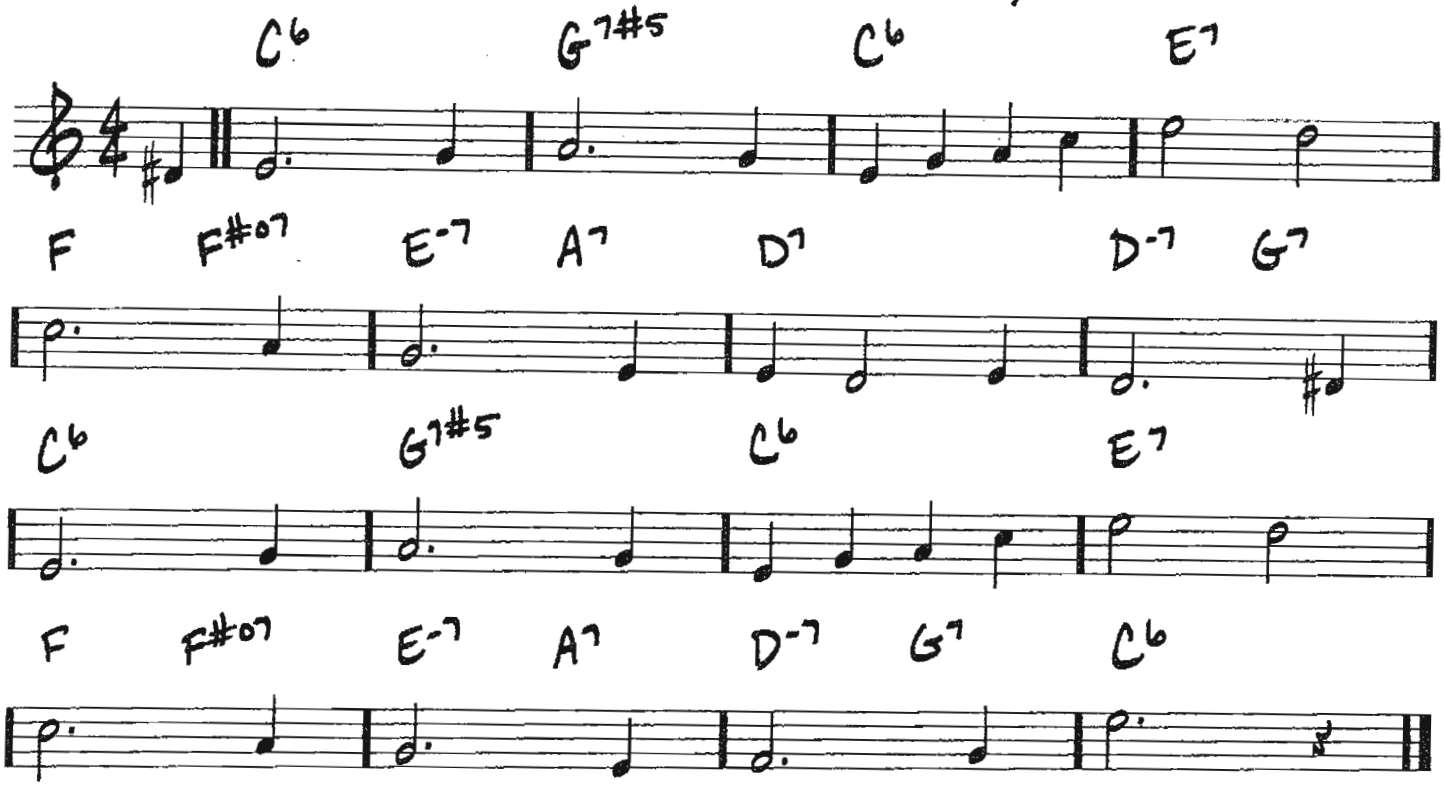
(MED.) THE WORLD IS WAITING FOR THE SUNRISE

-ERNEST SEITZ/EUGENE LOCKHART



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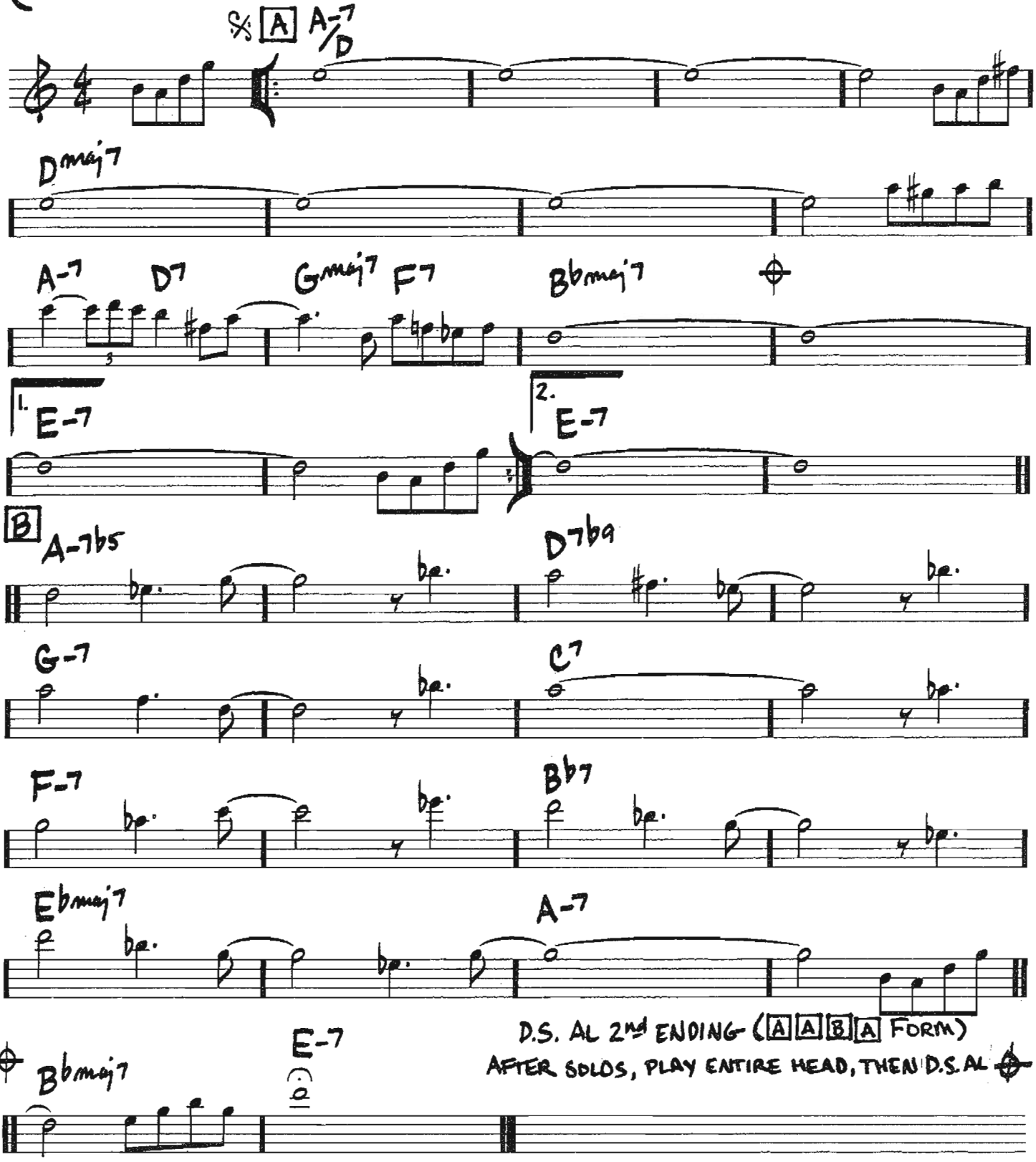
YES AND NO

(FAST SWING)

—WAYNE SHORTER



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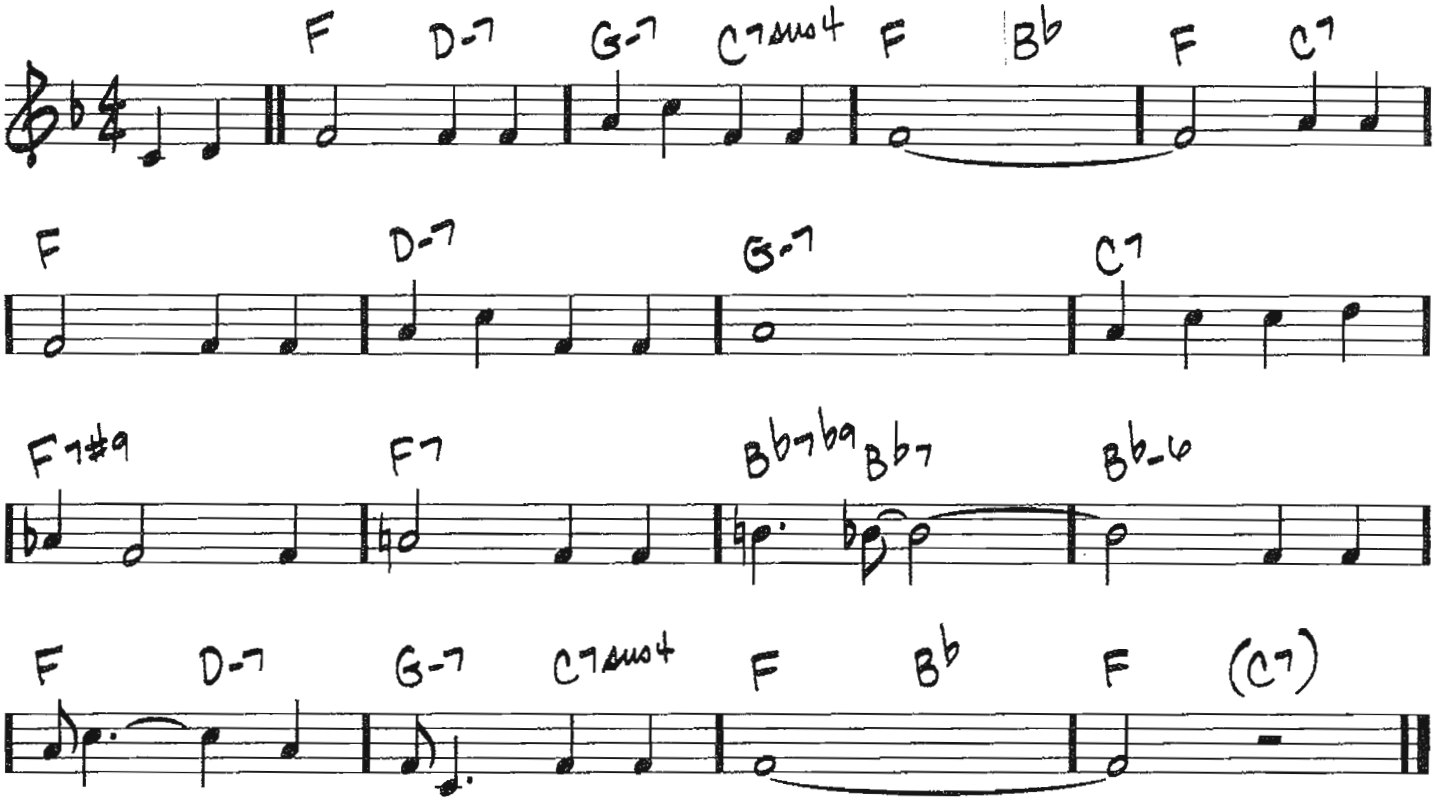
YES INDEED

(MED. GOSPEL)

-SY OLIVER



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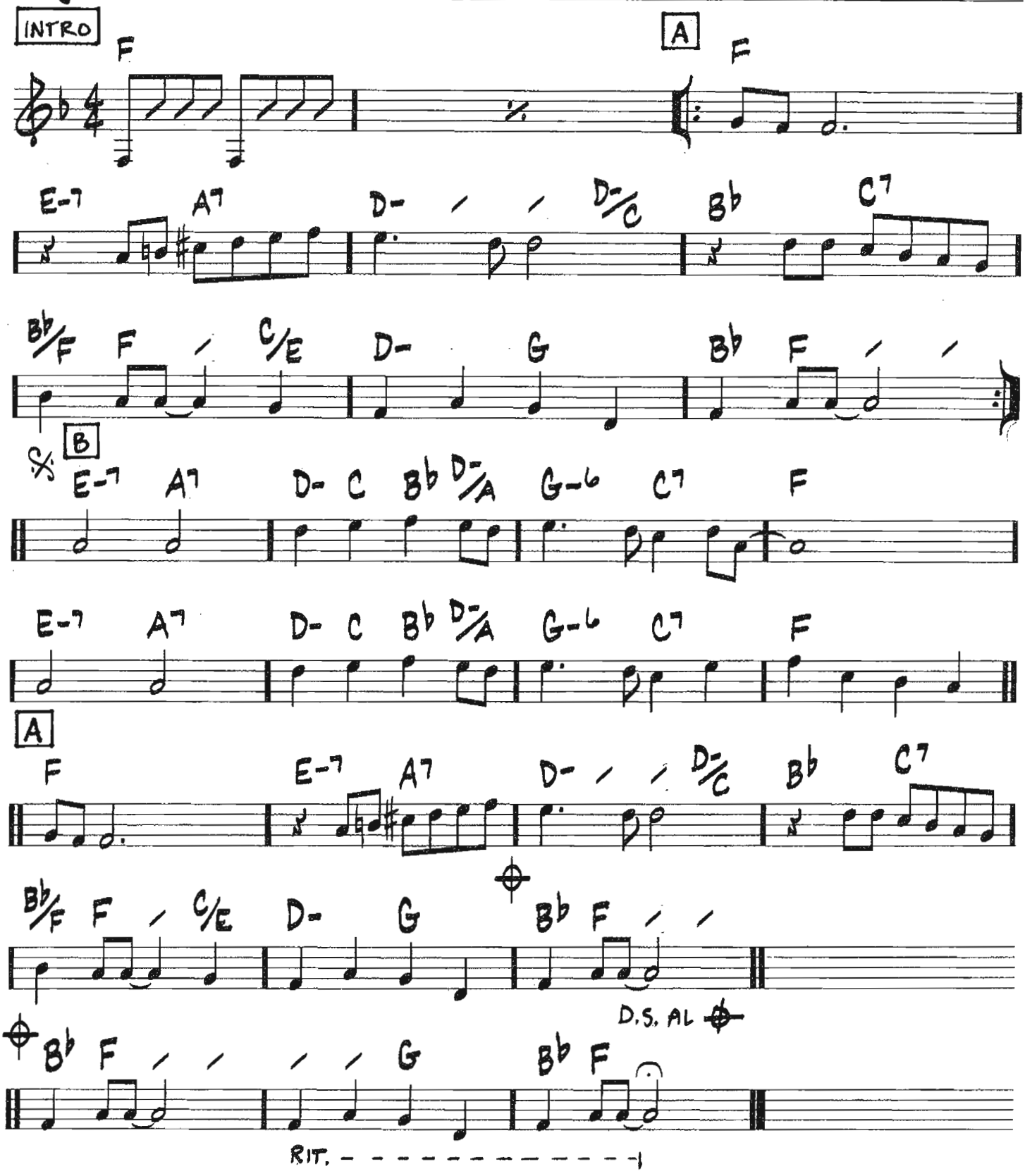
YESTERDAY

(BALLAD) —JOHN LENNON/PAUL McCARTNEY



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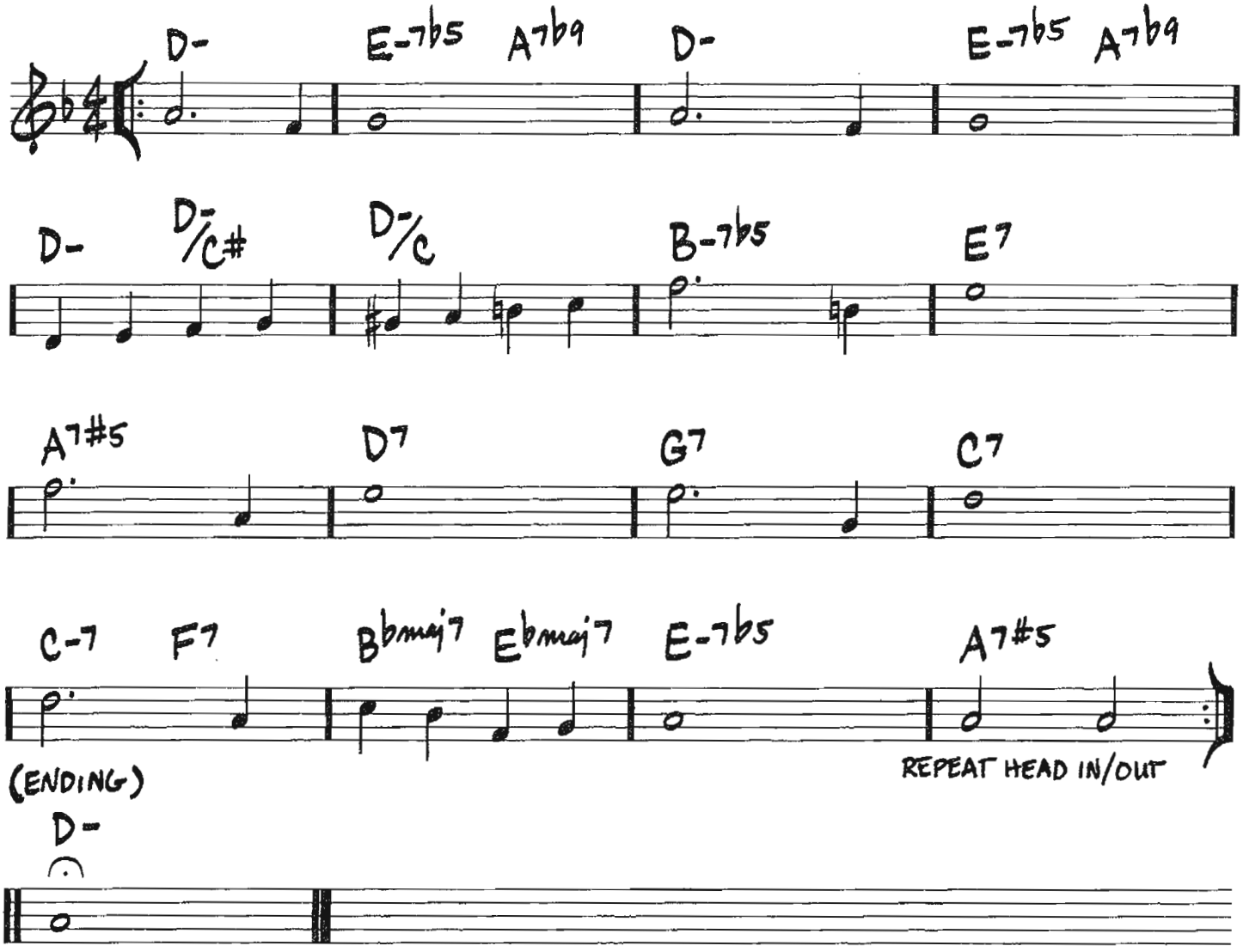
(BALLAD)

YESTERDAYS

-JEROME KERN/
OTTO HARBACH



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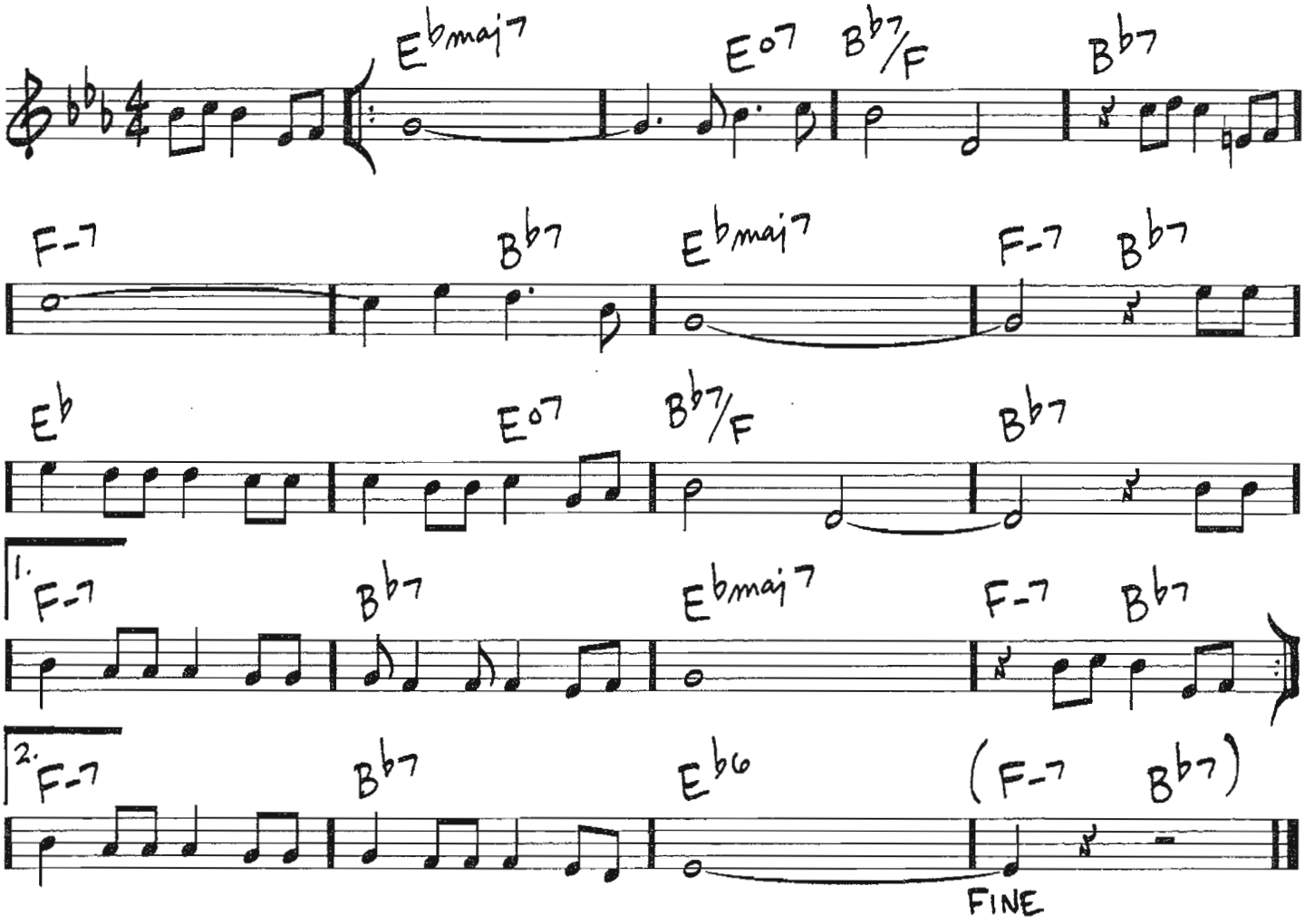
YOU BELONG TO MY HEART

(BOSSA)

(SOLAMENTE UNA VEZ)

– AGUSTIN LARA/RAY GILBERT



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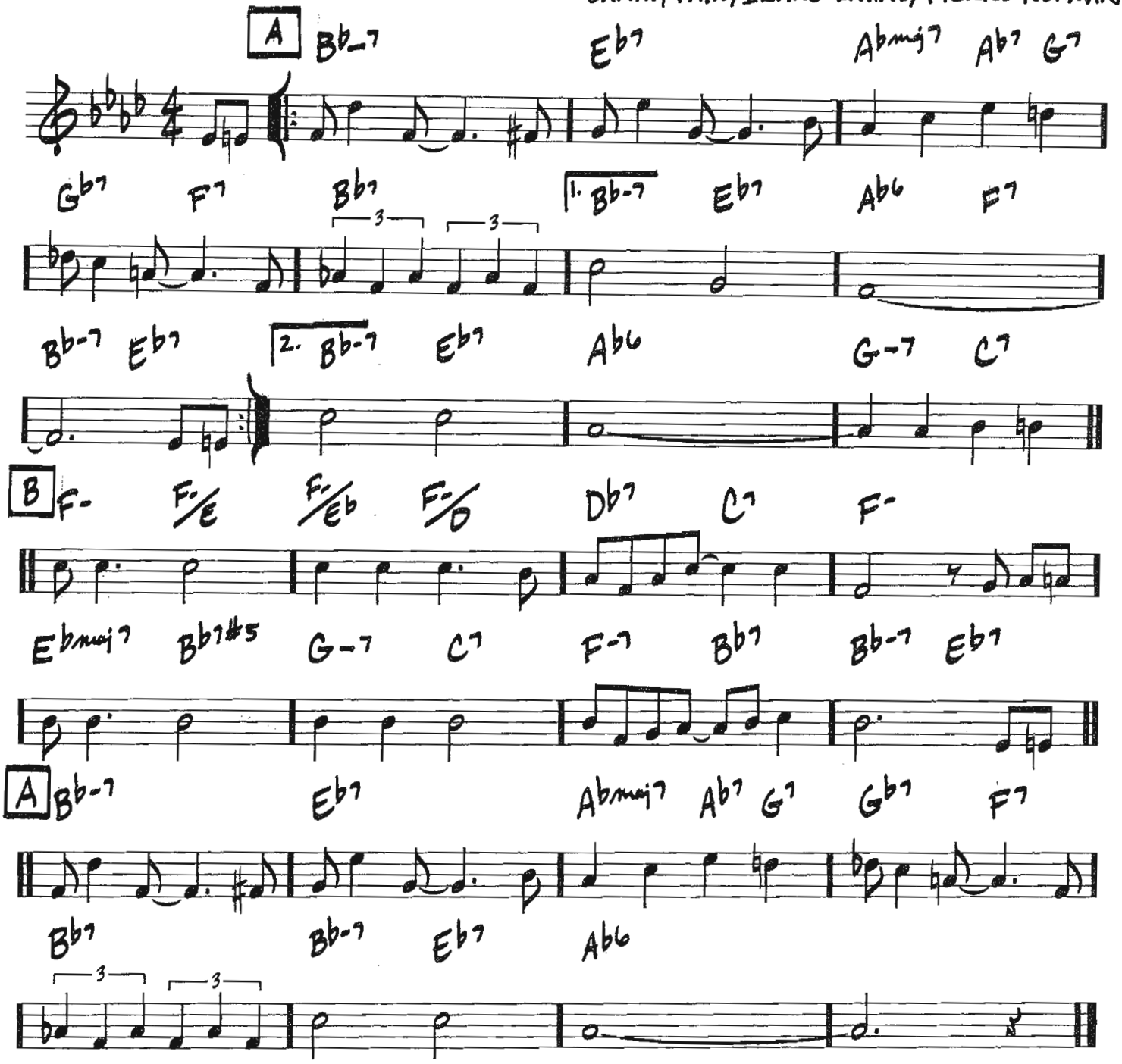
YOU BROUGHT A NEW KIND OF LOVE TO ME

(MED. SLOW)

—SAMMY FAIN/IRVING KAHAL/PIERRE NORMAN



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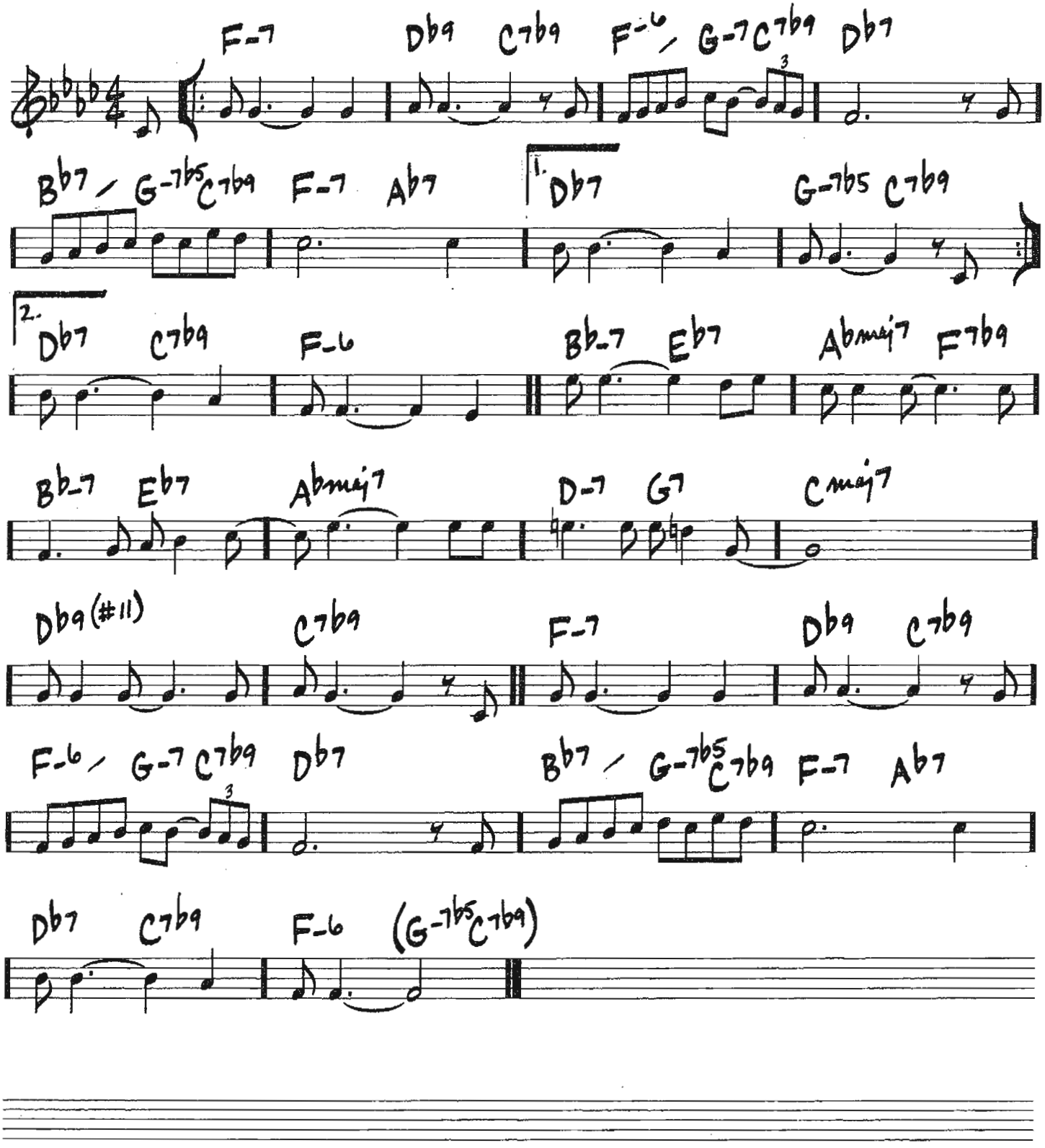
(BALLAD)

YOU DON'T KNOW WHAT LOVE IS

- DON RAYE / GENE DEPAUL



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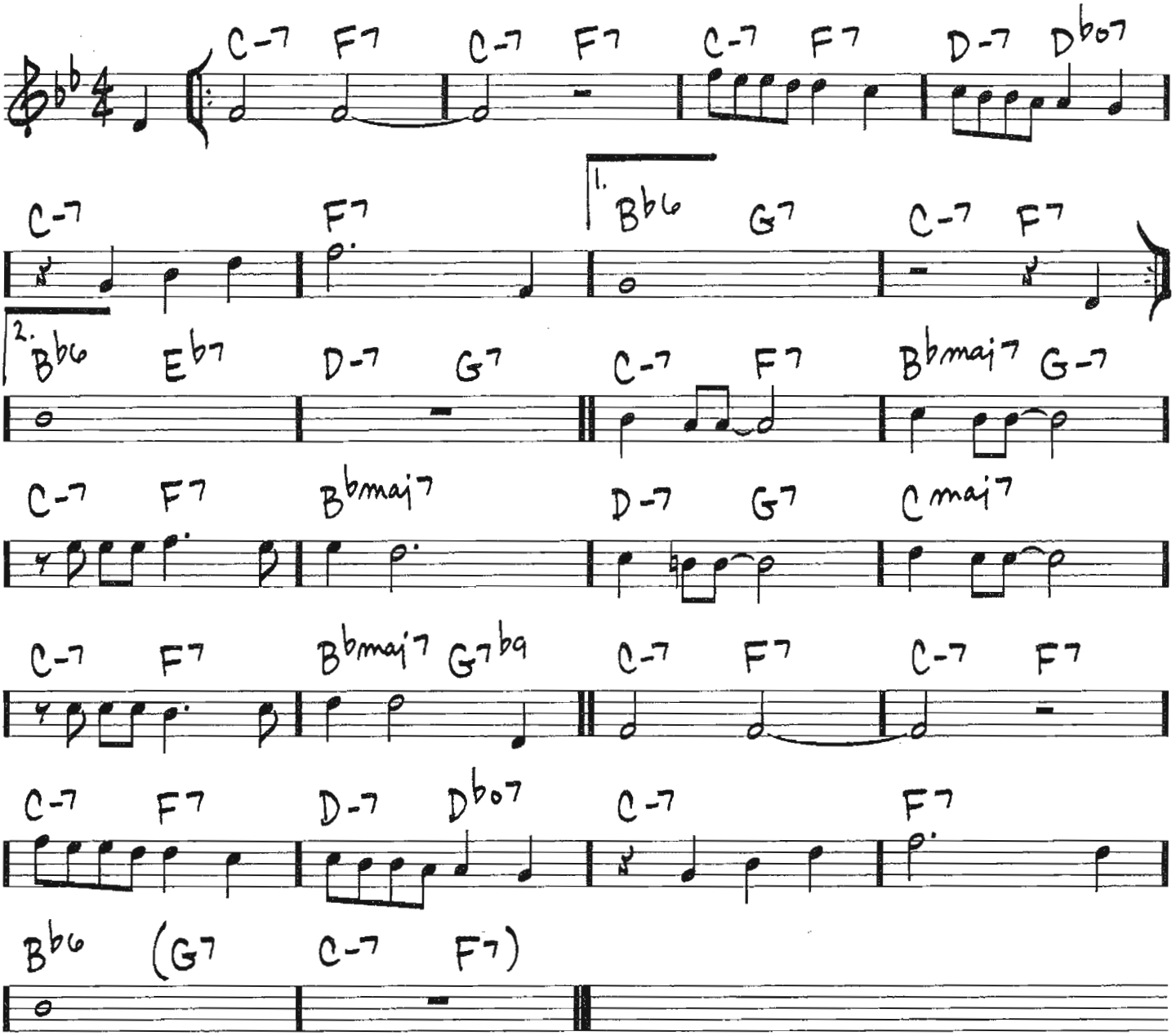
YOU'RE MINE YOU

(MED. BALLAD)

-JOHN W. GREEN/
EDWARD HEYMAN



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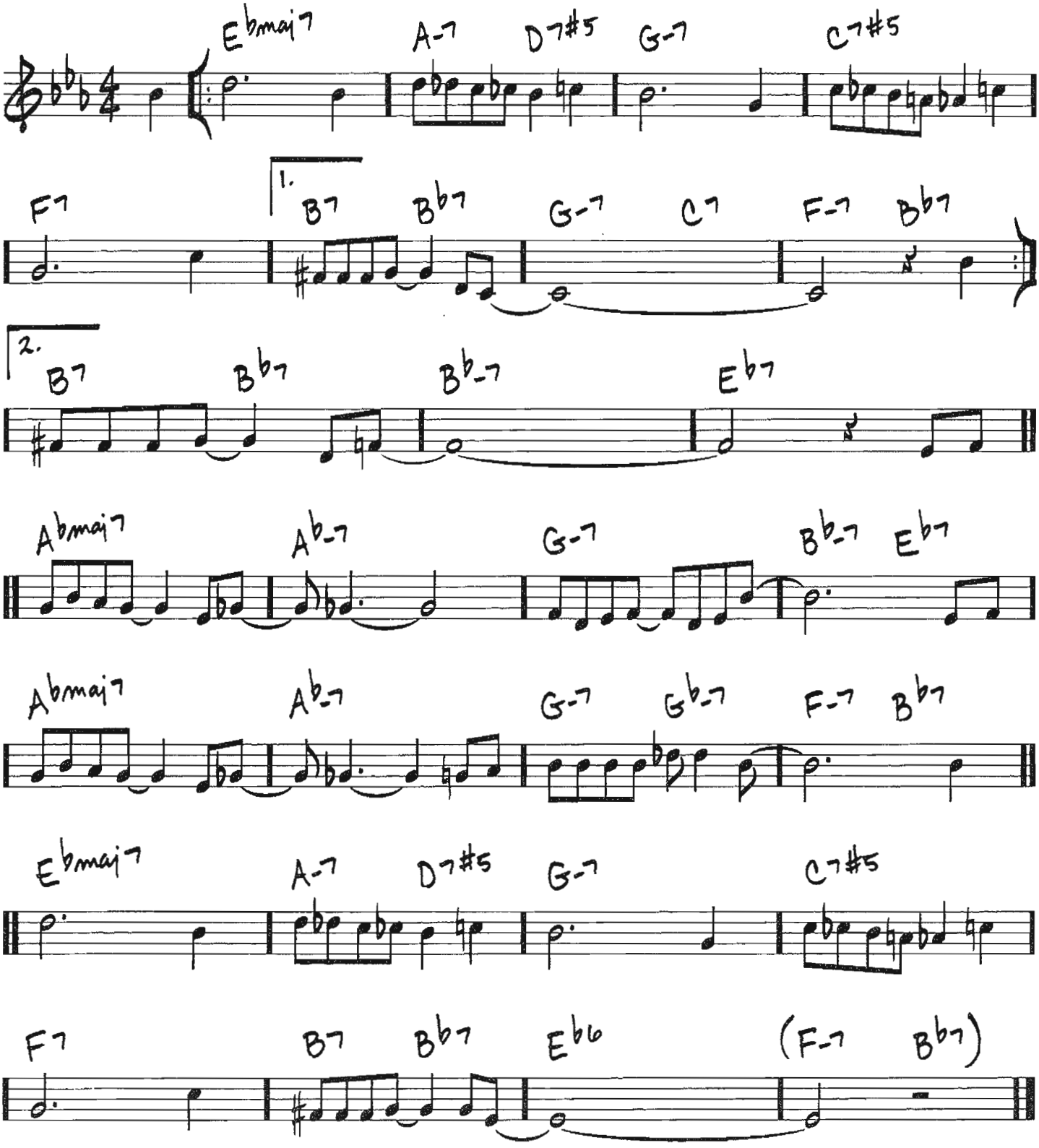
(BALLAD)

YOU'VE CHANGED

-BILL CAREY/
CARL FISCHER



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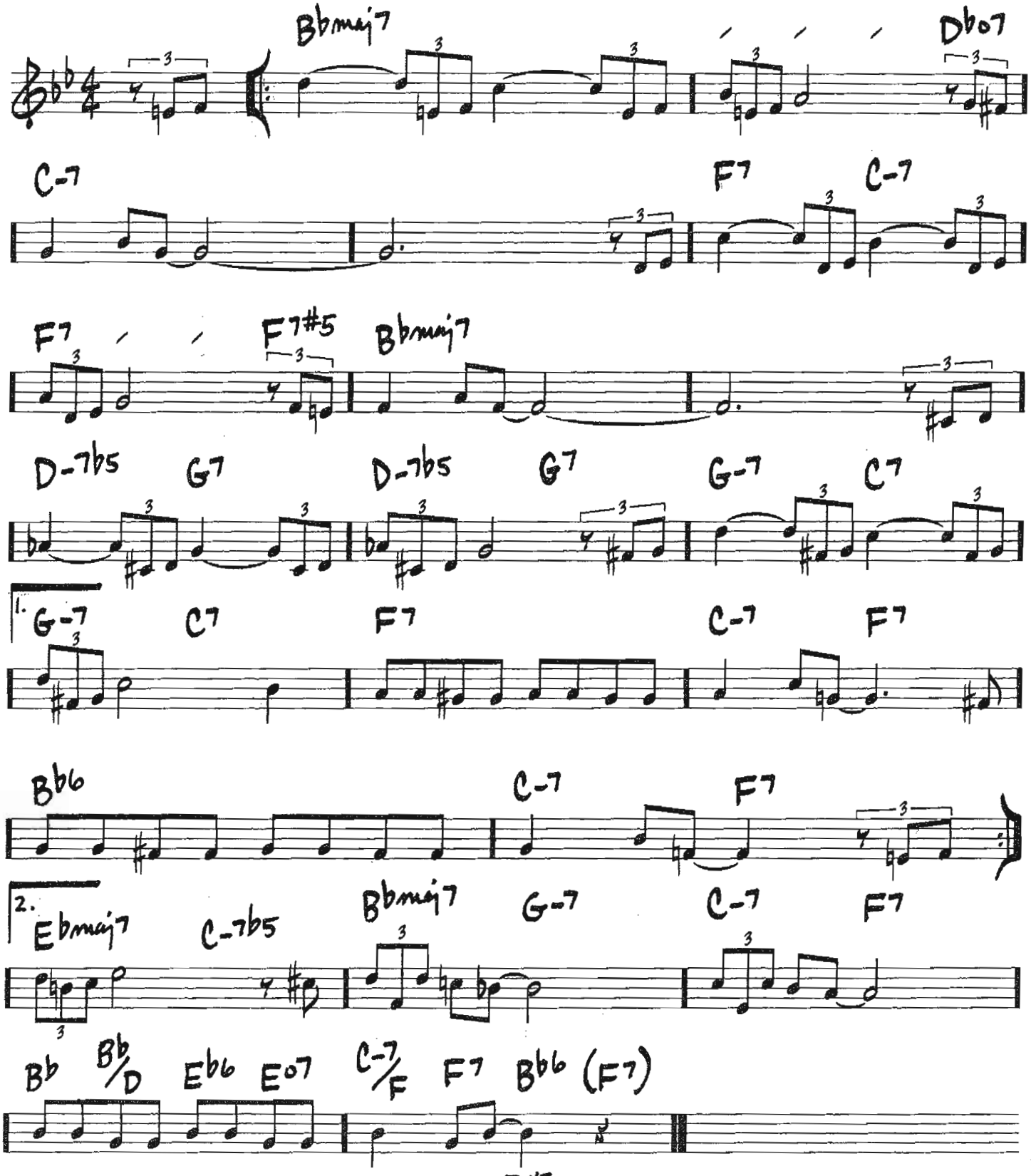
YOUNG AT HEART

(BALLAD)

-JOHNNY RICHARDS/
CAROLYN LEIGH



FINE

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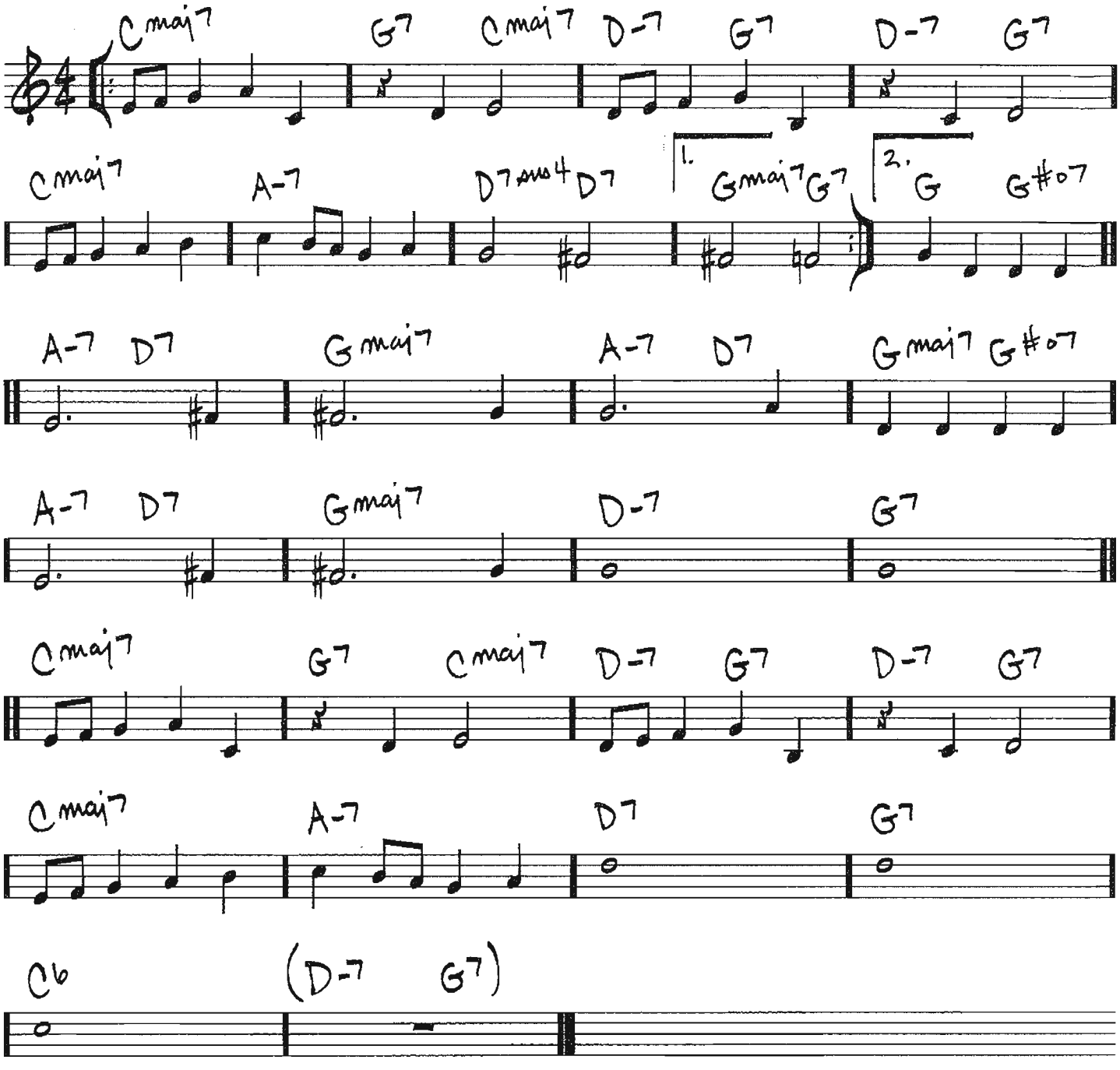
(BALLAD)

YOUNGER THAN SPRINGTIME

- RICHARD RODGERS/OSCAR HAMMERSTEIN II



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