

EUROPEAN POCKET EDITION

SIXTH
EDITION

THE REAL BOOK

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EDITION**

THE REAL BOOK

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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus, and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so faithfully for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

THE REAL BOOK

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AFTERNOON IN PARIS

-JOHN LEWIS

(SWING)

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is in 4/4 time and features a melody line with various chords and a bass line. The chords are written in a shorthand notation above the notes. The piece ends with a double bar line and the word "FINE".

Chords and notation:

- Chords: C^{maj7} , $C-7$, F^7 , Bb^{maj7} , $Bb-7$, Eb^7 , Ab^{maj7} , $D-7$, G^7b9 , C^{maj7} , $A-7$, $D-7$, G^7 , C^{maj7} , $A-7$, $D-7$, G^7 , C^{maj7} , $A-7$, $D-7$, G^7 , $C\#-7$, $F\#^7$, $D-7$, G^7 , C^{maj7} , $C-7$, F^7 , Bb^{maj7} , $Bb-7$, Eb^7 , Ab^{maj7} , $D-7$, G^7b9 , C^{maj7} , $(A-7)$, $D-7$, G^7

1. C^{maj7} $A-7$ $D-7$ G^7 2. C^{maj7} $A-7$

FINE

(MED.)

AIN'T MISBEHAVIN'

-THOMAS "FATS" WALLER/
HARRY BROOKS/
ANDY RAZAF

E^b E^{o7} F-7 F^{#o7} E^b/G G7^{#5} A^{b6} D^{b9}

E^b C7^{b9} F-7 B^{b7} | 1. G7 C7 F7 B^{b7} | 2. E^{b6} D^{b9} E^{b6} G7^{#5}

C- A^{b7}/C F7/C C7

B^b B^{o7} C-7 F7 B^{b7} C7 F7 B^{b7}

E^b E^{o7} F-7 F^{#o7} E^b/G G7^{#5} A^{b6} D^{b9}

E^b C7^{b9} F-7 B^{b7} E^{b6} (F-7 B^{b7})

AGUA DE BEBER

(MED. BOSSA)

(WATER TO DRINK)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

[INTRO]

A-7 B7#9 E7#5 A-7
 B7#9 E7#5 A-7 Fmaj7
 A-7 1. E-7b5 2. A-7

A
 B7b9 E7#5 A-7
 D-7 G7 Cmaj7
 B7 B7b5 A-7 Ab07 C9/G C7#9/G B7#9/F#
 B7b9 E9sus4 A-7

B D⁷

D⁻⁷

A⁻⁷

D⁷

D⁻⁷

A⁻⁷

E^{-7b5}

C A⁻⁷

B^{7#9}

E^{7#5}

A⁻⁷

B^{7#9}

E^{7#5}

A⁻⁷

F^{maj7}



A⁻⁷

(TO SOLOS)

A⁻⁷

SOLO **A B C**
AFTER SOLOS, D.S. AL-
PLAY PICKUPS

(MED. SWING)

AIN'T THAT A KICK IN THE HEAD

- JAMES VAN HEUSEN / SAMMY CAHN

Handwritten musical score for the song "Ain't That a Kick in the Head" by James Van Heusen and Sammy Cahn. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is marked as "MED. SWING". The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into several systems, each with a key signature change indicated by a double bar line with a sharp sign. The key signatures change from Bb/Eb to C major, then to F major, and finally to G major. Chord symbols are written above the notes, including Ebmaj7, Eb6, Eo7, F-7, Bb7, F-7, Bb7, Bb7#5, Ebmaj7, G7, C-7, F7, F-7, Bb7(b9), Ebmaj7, C7, F-7, Bb7sus4, Eb6, F-7, Bb7, (C7), F7, Bb7, Bb7/Ab, G-7b5, C7, F-7, Bb7sus4, and Eb6. The score ends with a double bar line and repeat dots.

(SOP)

AIREGIN

-SONNY ROLLINS 11

F-7 C7#9 F-7

F7 Bb-7 F7#9 Bb-7

2. Dbmaj7 3 D-7 G7 Cmaj7

C#-7 F#7 Bbmaj7 C-7 F7 Bbmaj7

Bb-7 Eb7 Abmaj7

G-7b5 C7b9 2. Dbmaj7 D-7 G7 C-7b5

F7 Bb-7 Eb7sus4 Ab (G-7b5 C7b9) FINE

ALFIE

- BURT BACHARACH / HAL DAVID

(BALLAD)

Chords and musical notations for the first staff (treble clef):

- Staff 1: $Cm^{maj}7$, $A-7$, $D-7$, $G7^{sus}4$, $Cm^{maj}7$, $D-7$, $E-7$, $A7b9$
- Staff 2: $D-7$, $G7$, $E-7$, $A7$, $D-7$, E^b07
- Staff 3: $D-7$, $G7$, $G7\#5$, E^b07 (2.), $B-7$, $E-7$
- Staff 4: $A-7b5$ (over D), $D7^{sus}4$, $B-7$, $E7$, $A-7$, $D7$, $B-7$, $E-7$ (3)
- Staff 5: $A-7b5$ (over D), $D7^{sus}4$ (3), $D-7$, $G7$, $G7\#5$, $Cm^{maj}7$, $A-7$
- Staff 6: $D-7$, $G7^{sus}4$, $F\#-7b5$, $F7$, $E-7$, $A-7$, $F\#-7b5$, $F7$
- Staff 7: $E-7$, $A-7$, $D7\#11$, $D-7$, E^b07
- Staff 8: $D-7$, $G7$, $C7b9$, $D-7b5$ (over C), $C7b9$
- Staff 9: $Cm^{maj}7$

(MED.) ALICE IN WONDERLAND

-SAMMY FAIN/
BOB HILLIARD

Handwritten musical score for "Alice in Wonderland" (Medley). The score is written on ten staves in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music consists of quarter notes and half notes, with dynamic markings such as *p* (piano) and *pp* (pianissimo). Above the staves, various chords are indicated in handwritten notation, including D-7, G7, Cmaj7, Fmaj7, B-7b5, E7, A-7, Eb7, D-7, G7, E-7, A7, D-7, G7, E-7, A7, D7, G7, E-7, A-7, D-7, G7, F7, Cmaj7, Fmaj7, F#-7b5, B7b9, E-7, A7, D-7, A7, D-7, A7, D-7, Ab7, G7, D-7, G7, Cmaj7, Fmaj7, B-7b5, E7, A-7, Eb7, D-7, G7, E-7, A-7, D-7, G7, Cmaj7.

FINE

ALL BLUES

-MILES DAVIS

(MED. BLUES)

INTRO

G7

Musical notation for the Intro section, featuring a bass line with eighth notes and a treble clef staff with rests.

Musical notation for the first part of the Head section, including a treble clef staff with chords and a bass line with eighth notes.

HEAD

G7

Musical notation for the second part of the Head section, featuring a treble clef staff with eighth notes.

C7

G7

Musical notation for the third part of the Head section, featuring a treble clef staff with eighth notes and a bass line with a long note.

D7

Eb7

D7

G7

Musical notation for the fourth part of the Head section, featuring a bass line with eighth notes.

PLAY 4 BAR INTRO VAMP BETWEEN HEAD/
SOLOS

ALL BY MYSELF

-IRVING BERLIN

(MED.)

Chord progression for the first system:

Cmaj7 C6 D7 A-7 D7

Chord progression for the second system:

G7 D-7 G7 E-7 A7 D-7 G7

Chord progression for the third system:

Cmaj7 C6 F#-7 B7 E7

Chord progression for the fourth system:

A-7 A-7b5 / Eb D7 D-7 D-7b5 / Ab G7

Chord progression for the fifth system:

Cmaj7 C6 D7 A-7 D7

Chord progression for the sixth system:

G7 D-7 G7 E7 E7#5 E7

Chord progression for the seventh system:

Fmaj7 F#o7 Cmaj7 B7#5 E-7b5 / Bb A7

Chord progression for the eighth system:

A-7 D7 D-7 G7 C6 (A-7 D-7 G7)

(MED. SLOW SWINGS)

ALL OR NOTHING AT ALL

-ARTHUR ALTMAN/
JACK LAWRENCE

Handwritten musical score for guitar in 4/4 time, featuring chords and melodic lines. The score is organized into four systems, each with four staves. The first two staves of each system contain the melodic line, while the last two staves contain the chord progression. Chords are written in a handwritten style, often with a slash for slash chords (e.g., G7/F) and a sharp sign for the F# in A7b9. Triplet markings are present over the 3rd, 4th, and 5th notes of the first two staves in each system. The piece concludes with a double bar line at the end of the fourth system.

System 1 Chords: A-, A-(maj7), A-7, A-6, A-7, Bb7, G-7, G7/F, E-7b5, A7b9, D-7, D#o7, D-7, G7, Cmaj7, B-7b5, E7b9.

System 2 Chords: A-, A-(maj7), A-7, A-6, A-7, Bb7, G-7, G7/F, E-7b5, A7b9, D-7, D#o7, D-7, G7, Cmaj7, Bb-7, Eb7.

ALL THE THINGS YOU ARE

(MED.)

- JEROME KERN / OSCAR HAMMERSTEIN II

INTRO

Db7#9

C7#9

HEAD

F-7

Bb-7

Eb7

Abmaj7

Dbmaj7

G7

Cmaj7

C-7

F-7

Bb7

Ebmaj7

Abmaj7

A-7b5

D7

Gmaj7

E7#9

A-7

D7

Gmaj7

F#-7b5

B7

Emaj7

C7#5

F-7

Bb-7

Eb7

Abmaj7

Dbmaj7

Gb7(13)

C-7

Bb7

Bb-7

Eb7

Abmaj7

(G-7b5 C7b9)

(BALLAD)

ALL THE WAY

19
- JAMES VAN HEUSEN/
SAMMY CAHILL

Chords: Ebmaj7, D-7b5, G7#5, C-7, F7

Chords: Bb7, F-7/C, Db-6, Bb7/D, Eb6, Bb-7, Eb7

Chords: Abmaj7, Bb7, D-7b5, G7, C-7, Bb-7, A7b5

Chords: Abmaj7, Bb7, Bb7, C-7, F7, Ab-6, Bb7

Chords: C-7, Ab-6/Cb, Ebmaj7/Bb, Db9, C9, A-7b5, F-6/Ab

Chords: G-7b5, C7b9, Ab-6/Cb, E7b5, Eb6, (F-7, Bb7)

(MED. SWING)

ALRIGHT, OKAY, YOU WIN

-MAYME WATTS/
SID WYCHE

A $\text{E}^{\flat}7$



$\text{A}^{\flat}7$

$\text{E}^{\flat}7$



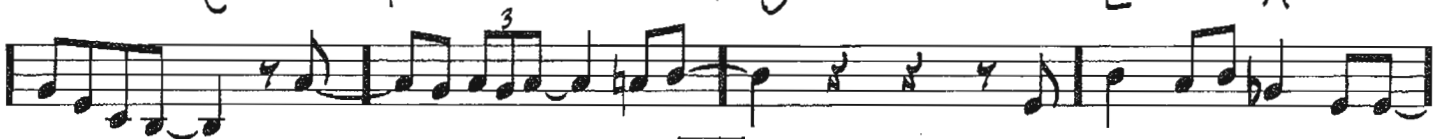
$\text{C}7$

$\text{F}-7$

$\text{B}^{\flat}7$

$\text{E}^{\flat}7$

$\text{A}^{\flat}7$



$\text{E}^{\flat}7$ $\text{B}^{\flat}7$

$\text{E}^{\flat}7$

$\text{B}^{\flat}7$

B $\text{E}^{\flat}7$



$\text{A}^{\flat}7$



$\text{E}^{\flat}7$ N.C.

$\text{B}^{\flat}7$

A $\text{E}^{\flat}7$



$\text{A}^{\flat}7$



$\text{E}^{\flat}7$

$\text{C}7$


$\text{F}-7$


$\text{B}^{\flat}7$



E^b7 A^b7 E^b7 B^b7



D.S. FOR SOLOS
AFTER SOLOS, D.S. AL 

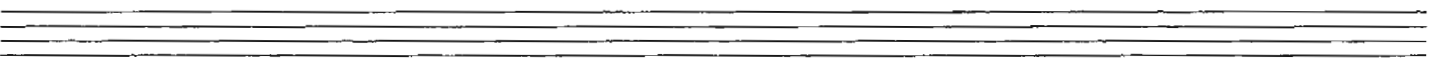
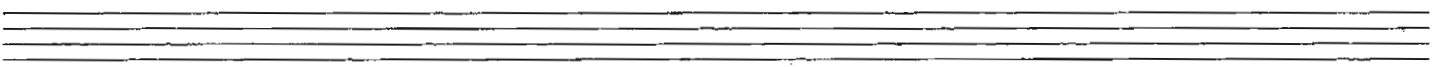
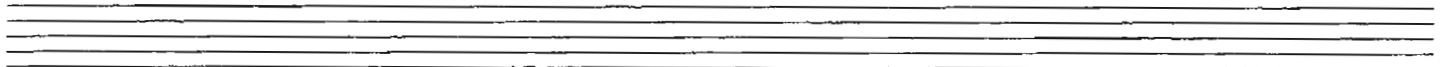
 B^b7

E^b7 A^b7 E^b7



A^b7 E^b7

A^b7 E^b7 A^b7 E^b7



C

G7

D-7

G7 ⊕ F-6 C (D-7 G7)

AFTER SOLOS, D.C. AL ⊕

⊕ C

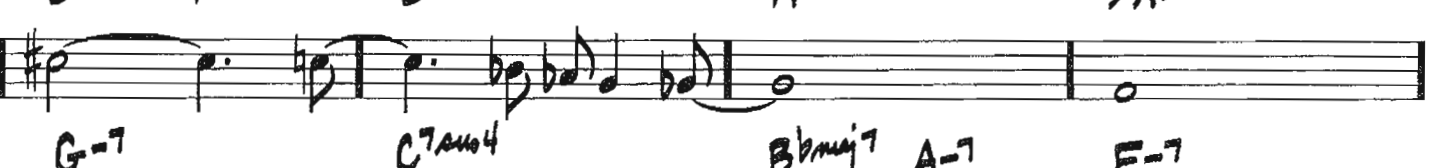
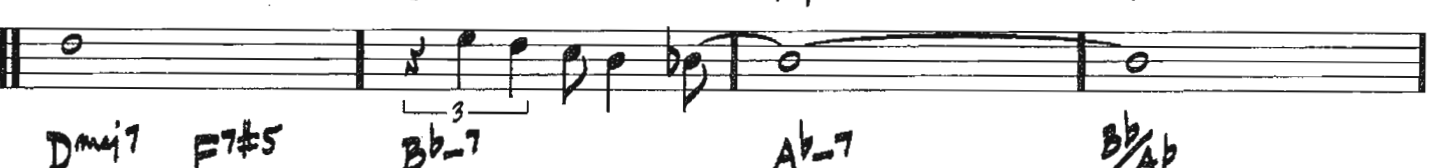
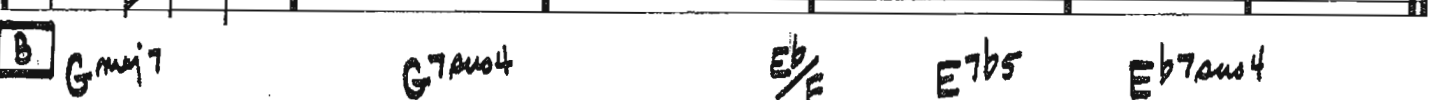
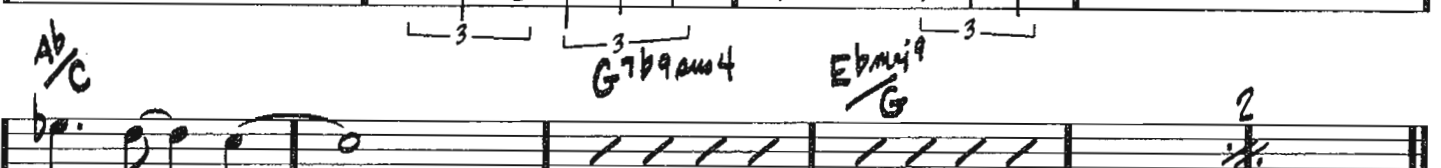
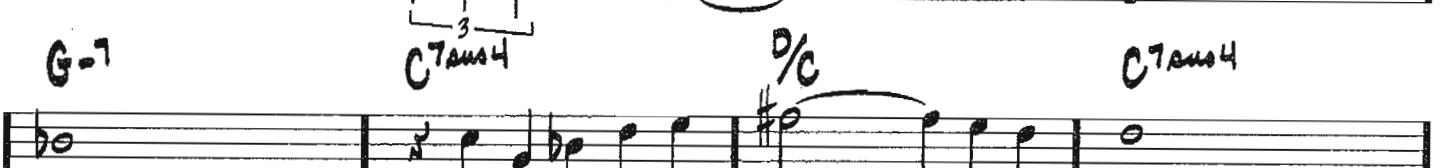
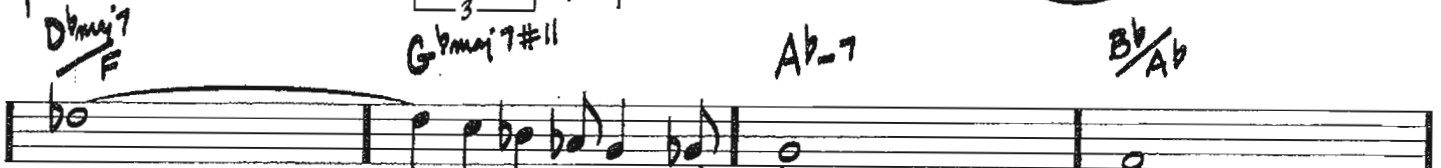
ANA MARIA

-WAYNE SHORTER

(♩ = 120)
BOSSA

INTRO - SOLO

G7b9sus4 Ebmaj9/G G7b9sus4 Ebmaj9/G



C B-7

E \flat -7



D \flat maj7

F7#5

B \flat -7

A \flat -7

B \flat /A \flat



G-7

C7sus4

B \flat maj7

A-7

F-7

E-7



G7b9sus4

E \flat maj9 / G

G7b9sus4

E \flat maj9 / G



SOLOS

D G7b9sus4

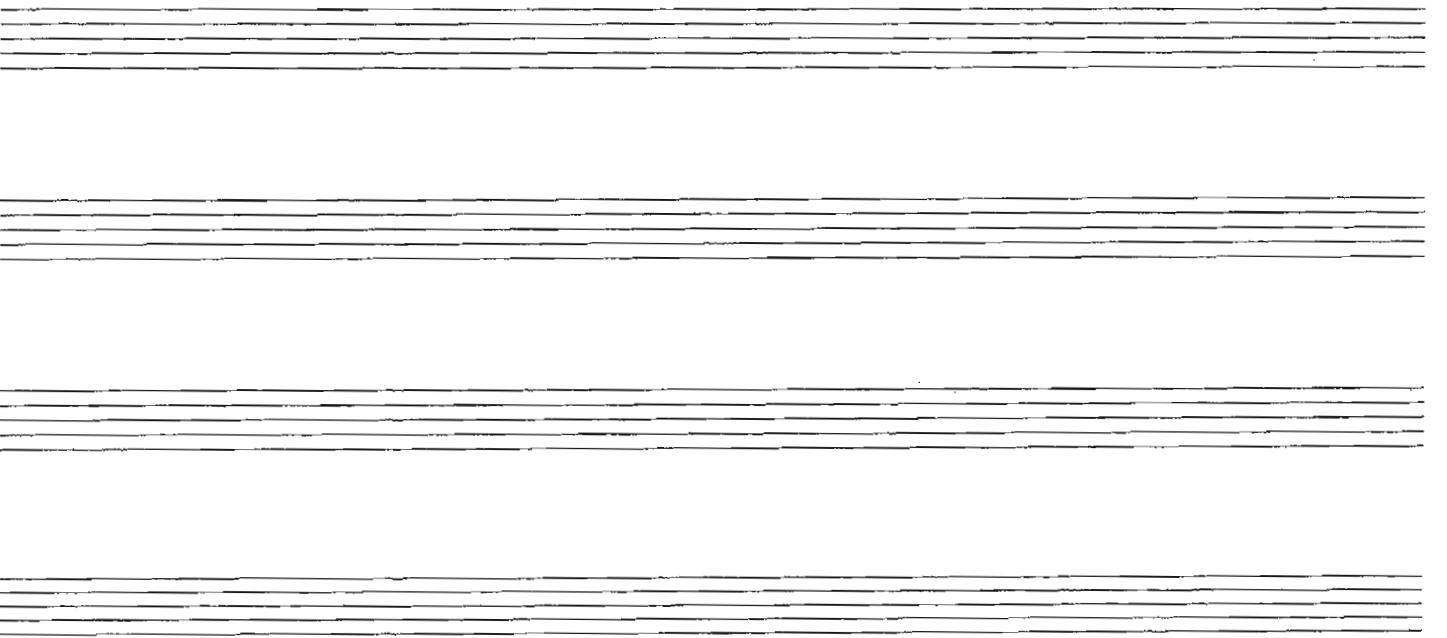
E \flat maj9 / G

G7b9sus4

E \flat maj9 / G



REPEAT AND FADE



(SLOW BLUES)

ANGEL EYES

-MATT DENNIS/
EARL BRENT

Handwritten musical score for "Angel Eyes" in 4/4 time, featuring a key signature of two flats (Bb, Eb). The score consists of ten staves of music with various chord progressions written above the notes. The chords include C-7, D-7b5, G7#5, Ab7, A-7b5, Bb-7, Eb7, Abmaj7, A07, Bbmaj7, Dbmaj7, A-7, D7, Gmaj7, Cmaj7, C#-7, F#7, D-7, G7#5, and C-7/Bb.

Chord progressions for the first staff:
 C-7 - D-7b5 G7#5 C-7 Ab7 C-7 A-7b5

Chord progressions for the second staff:
 D-7b5 G7#5 C-7 - D-7b5 G7#5 C-7 A-7b5

Chord progressions for the third staff:
 Ab7 G7#5 1. C-7 - Ab7 G7#5 2. C-6

Chord progressions for the fourth staff:
 Bb-7 Eb7 Abmaj7 A07 Bb-7 Eb7 Abmaj7 Dbmaj7

Chord progressions for the fifth staff:
 A-7 D7 Gmaj7 Cmaj7 C#-7 F#7 D-7 G7#5

Chord progressions for the sixth staff:
 C-7 - D-7b5 G7#5 C-7 Ab7 C-7 A-7b5 D-7b5 G7#5

Chord progressions for the seventh staff:
 C-7 - D-7b5 G7#5 C-7 A-7b5 Ab7 G7#5 C-7 C-7/Bb

Chord progressions for the eighth staff:
 Ab7 G7#5 C-6

(BOP)

ANTHROPOLOGY

-CHARLIE PARKER/
DIZZY GILLESPIE

Handwritten musical score for "Anthropology" by Charlie Parker and Dizzy Gillespie. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Bb6, C-7, F7, G-7, C-7, F7, F-7, Bb7, Eb7, Ab7, D-7, G7, C-7, F7, Bb6, D7, G7, C7, F7, Bb6, G-7, C-7, F7, F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6, F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6. A first ending bracket is present over the third and fourth staves, and a triplet is marked over the eighth note of the fifth staff.

(MED. BOSSA)

ANTIGUA

- ANTONIO CARLOS JOBIM

Handwritten musical score for the song "Antigua" by Antonio Carlos Jobim. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed in groups of three. Chord progressions are written above the staff in various colors and styles.

Chord progressions include: Ebmaj7, Bb7b9, Ebmaj7, Bb7b9, Bmaj7, F#7b9, Bmaj7, F#7b9, Ebmaj7, Bb7b9, Ebmaj7, G-7/C, C7#5(b9), F-7, D-7b5, G7b9, C-7, F13(#11), F-7, Emaj7, Ebmaj7, Bb-7, Ebmaj7, Bb-7, Ebmaj7, E7b5, Ebmaj7, E7b5, Ab-7, Eb-7, Ab-7, F7, Bb7b9, Ebmaj7, Bb7b9, Ebmaj7, Bb7b9.

Bmaj7 F#7b9 Bmaj7 F#7b9 Ebmaj7 Bb7b9 Ebmaj7

G-7 C7#5(b9) F-7 Ab-7

G-7 Gb-(maj7) Gb-7 F-7 Ebmaj7 E7

Ebmaj7 Bb7b9 Ebmaj7 Bb7b9 Ebmaj7 Bb7b9 Ebmaj7 Bb7b9

D.C. FOR SOLOS

(ENDING)
Ebmaj7 Bb7b9 Ebmaj7 Bb7b9 Ebmaj7 Bb7b9 Ebmaj7 Bb7b9

REPEAT AND FADE

(J=176
EVEN 8^{ths})

APRIL JOY

-PAT METHENY

A Bbmaj7

A⁷/D

First staff of section A: Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A repeat sign follows, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The melody continues with eighth notes C4, Bb3, A3, G3, F3, E3, D3, C3. A triplet of eighth notes G3, F3, E3 is marked with a '3' and a slur. The staff ends with a quarter note G3.

Second staff of section A: Bass clef. Chords Bbmaj7, A-7, Bbmaj7, A-7, and D9 are written above the staff. The bass line consists of quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. A triplet of eighth notes G1, F1, E1 is marked with a '3' and a slur. The staff ends with a quarter rest followed by a quarter note G2 (marked with a circled '4') and a double bar line.

B D-

First staff of section B: Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A repeat sign follows, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The melody continues with eighth notes C4, Bb3, A3, G3, F3, E3, D3, C3. Chords Bbmaj7 and A-7 are written above the staff.

Second staff of section B: Bass clef. Chords Bbmaj7, Bb/C, Fmaj7, and Bbmaj7 are written above the staff. The bass line consists of quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. A triplet of eighth notes G1, F1, E1 is marked with a '3' and a slur.

Third staff of section B: Bass clef. Chords Bbmaj7, A-7, Bbmaj7, Bb/C, Fmaj7, and Bbmaj7 are written above the staff. The bass line consists of quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. A triplet of eighth notes G1, F1, E1 is marked with a '3' and a slur.

Fourth staff of section B: Bass clef. Chords E-7b5, A7sus4, and D7sus4 are written above the staff. The bass line consists of quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. A triplet of eighth notes G1, F1, E1 is marked with a '3' and a slur. The staff ends with a quarter note G2 and a double bar line.

(MED.)

AREN'T YOU GLAD YOU'RE YOU

-JIMMY VAN HEUSEN/JOHNNY BURKE

Handwritten musical score for guitar, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The score consists of ten staves of music, each with a corresponding line of guitar chords written above it. The chords are: F, F/A, Bbb, Bb7, C, C7, Fb, D-7, G-7, C7, Fb, Ab13, C/G, G7, G-7, C7, F, D-7, G-7, G#o7, Amaj7, E7, Ab, F#-7, B-7, E7, Ab, F#-7, C7, C-7, F7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, G-7, C7, Fb, D-7, G-7, C7, F, F/A, Bbb, Bb7, C, C7, Fb, D-7, G-7, C7, Fb, D7, G-7, C7, Fb, (G-7 C7).

ARISE, HER EYES

- STEVE SWALLOW

(MED.)

Cadd9 Cadd9 F#m4

F#o7 C7/G

G07 Gb

Ebo7 Dbm4 Db

Gbadd9

Gbo7 Ab/Gb Gb

Bb_9 / F F_07 Bb_9 / F

G_7b5 $C_7b5(b9)$ F $Fmaj_7$

E_07 E_7

A_07 $Aadd_9$

D_07 D_7

G_07 G (D_7 / G)

LAST TIME, RIT. -----



ARMAGEDDON

- WAYNE SHORTER

(JAZZ 12/20)

INTRO

N.C.

E7b5

Eb7

Db7#11

G^b/C F7#5 Bb-7

E7b5 Eb7 Db7#11

G^b/C F#7#5 Bb-7

Gb13

Bb-7

Gb13

HEAD

Bb-7

Gb13

Bb-7

Gb13

(CONT. RHYTHM SIM.)

Eb7

E7

Eb7

Gb13

Bb-7

Ab-7

(Db7)

Eb7

Gb13

Bb-7

Gb13

Bb-7

B7

2. Bb-7

B9b5

NO ANTICIPATION ON SOLOS - COMP CHANGES AFTER SOLOS, D.S. AL

(TAKE REPEAT)

Bb-7

Gb13

Bb-7

B7

(MED.)

AS LONG AS I LIVE

- HAROLD ARLEN /
TED KOEHLER

Musical score for the song "As Long As I Live" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: Fmaj7, A7, D7, G7, C7, F6, G-7, C7, F6, Bb7, F6, C-7, F7, Bbmaj7, Bb-7, Eb7, Fmaj7, D-7, G7, G-7, C7, Fmaj7, A7, D7, G7, C7, F6, (G-7 C7).

AU PRIVAVE

-CHARLIE PARKER

(♩ = 220)

F G-7 C7 F G-7

C-7 F7#5 Bb7 Bb-7 Eb7

F G-7 A-7 D7 G-7

C7 F D7b9 ⊕ G-7 C7

2. G-7 C7

AFTER SOLOS, D.C. AL ⊕
(TAKE REPEAT)

⊕ G-7 C7 Fm7

BARK FOR BARKSDALE

(UP)

-GERRY MULLIGAN

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, G-7, C7.

Musical staff 2: Treble clef. Chords: F, Bb7, G7, C7, F.

Musical staff 3: Treble clef. Chords: Bb, C-7, F7.

Musical staff 4: Treble clef. Chords: Bb, Eb7, C7, F7, Bb, C7.

Musical staff 5: Treble clef. Chords: F, G-7, C7.

Musical staff 6: Treble clef. Chords: F, Bb7, G7, C7, F.

Musical staff 7: Treble clef. Chords: B-7b5, Bb-7, A7, Ab7, G7, C7. Includes the instruction "AFTER SOLDS, D.C. AL" with a double bar line and repeat sign.

Musical staff 8: Treble clef. Chord: F.

BEAUTY AND THE BEAST

-WAYNE SHORTER

(MED. FLUTE)

F13

(F13)

F13

E7#9

A-7

B7#9

E7#9

A-7

G-7

C7#9

F-7

Eb-7

Ab7

Dbmaj7

C7#9

F13

F13

E7#9

2. C7#9

B-7

E7

A-7

D7

G-7b5

C7#9

F13

(SOLOS) F13

(OPEN)

AFTER SOLOS, D.S. AL

A-7

D7

G-7b5

C7#9

F13

(F13)

(SOLO TO FADE)

BERNIE'S TUNE

(MED.)

Handwritten musical score for "Bernie's Tune" in G major, 4/4 time. The score consists of six staves of music with various chords and a repeat sign. Chords include D-7, Bb7b5, E-7b5, A7, Bb6, G-7, C-7, F7, and A7#5. A first and second ending are marked for the final phrase.

BÉSAME MUCHO - CONSUELO VELAZQUEZ / (KISS ME MUCH)

SUNNY SKYLAR

(MED. LATIN)

D-6 G-6

D7b9 G-6 A7b9 D-6 E-7 A7

D- D/c Bb7 A7 D-6

G-6 D-6 A7 D-6 D7b9

D-6 G-6

D7b9 G-6 A7b9 D-6 E7 A7

D7 C/E D7/F# D7b9 G-6

D- D7/C Bb7 A7 D-6 (A7)

42

BESSIE'S BLUES

-JOHN COLTRANE

(BRIGHT BLUES)

Handwritten musical notation for the first system of "Bessie's Blues". The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of several phrases across four staves. Chord symbols are written above the notes: Eb7, Ab7, Eb7, Ab7, Eb7, and Bb7. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the second system, starting with a first ending bracket labeled "1." and a second ending bracket labeled "2." below it. The notation is mostly blank, with a few notes and rests visible.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

- HAROLD ARLEN /
TED KOEHLER

(MED)

Handwritten musical score for guitar in 4/4 time, featuring chords and melodic lines across seven staves.

Staff 1: Fmaj7 G-7 C7 Fmaj7 G-7 C7

Staff 2: C-7 F7 Bbmaj7 Eb7 G-7 C7 | 1. F6 C7 | 2. F6 E7

Staff 3: Amaj7 B-7 E7 Amaj7 A07 B-7 E7

Staff 4: Cmaj7 D-7 G7 Ab7 G7 C7

Staff 5: Fmaj7 G-7 C7 Fmaj7 G-7 C7

Staff 6: C-7 F7 Bbmaj7 Eb7 G-7 C7 F6 (C7)

44
(MED.
OR UP)

BEYOND THE BLUE HORIZON

-RICHARD A. WHITING/W. FRANKE HARLING/LEO ROBIN

Handwritten musical score for the song "Beyond the Blue Horizon". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music consists of a single melodic line with various chordal accompaniments indicated by handwritten notes above the staff. The chords include Bbmaj7, Ab7b5, Bbmaj7, G7, C-7, C-7b5, Bbmaj7, G7, C7, F7, F7#5, Bbmaj7, Ab7b5, Bbmaj7, G#o7, G7, C-7, C-7b5, Bbmaj7, G-7, C-7, F7, Bbb, and (C-7 F7). The notation includes quarter notes, half notes, and whole notes, with some notes beamed together. The score ends with a double bar line.

BIG NICK

-JOHN COLTRANE

(MED. SLOW)

Handwritten musical score for "Big Nick" by John Coltrane. The score is in G major, 4/4 time, and consists of four staves of music. The first staff contains the first two measures with chords Gmaj7, E-7, A-7, D7, Gmaj7, and E-7. The second staff contains measures 3-4 with chords A-7, D7, G, G7/B, C, and C#o7. The third staff contains measures 5-6 with chords G/D, E7, A-7 (trun), D7, A-7 (trun), and D7. The fourth staff contains measure 7 with a G chord and a triplet. The score ends with a double bar line.

SOLOS - TAKE 1st ENDING ONLY

Four sets of empty musical staves for soloing.

(SLOW BLUES)

BLACK COFFEE

- PAUL FRANCIS WEBSTER /
SONNY BURKE

F7#9 Gb7#9 F7#9 Gb7#9 F7#9 Gb7#9

F7#9 B13 Bb9 F7#9 Gb7#9 F7#9 D7#9

G-7 G-7/C 1. F7#9 D7#9 G-7 C7#9 2. F7#9 Gb7#9

F B7b5 Bb-7 Eb7 F- G-7b5 C7b9 Fmaj7

Ab-7 Db7 Gbmaj7 Eb-7 Ab-7 Db7 G-7 C7

F7#9 Gb7#9 F7#9 Gb7#9 F7#9 Gb7#9 F7#9 B13

BLACK NILE

-WAYNE SHORTER

(MED-UP JAZZ)

INTRO C-7/F

Intro section with two staves of music. Chords: Gbmaj7, Eb-7, F-7, Bbmaj7, Bb7, Ebmaj7, E-7b5, A7#5(#9).

HEAD

Main body of the piece with multiple staves of music. Chords: D-7, Eb7, D-7, C-7, F7#5, Bbmaj7, A7#5, D-7, A7#5, D-7, Eb7, D-7, C-7, F7#5, Bbmaj7, A7#5, D-7, D7#5(#9), G-7, C7, F-7, Bb7, Ebmaj7, G-7, C7, F-7, Bb7, Ebmaj7, A7#5(#9), D-7, Eb7, D-7, C-7, F7#5, Bbmaj7, A7#5, D-7, (A7#5).

FINE

BLACK ORPHEUS

- LUIZ BONFÁ

(BOSSA)

Handwritten musical score for guitar, featuring chords and notation. The score is organized into systems of staves. The chords are written above the notes. The notation includes treble clef, 4/4 time signature, and various note values (quarter, eighth, and sixteenth notes). The score includes a key signature change to one flat (B-flat) in the lower section. The piece concludes with a double bar line and a circled cross symbol.

Chords and notation in the score include:

- System 1: A-, B-7b5 E7b9, A-, B-7b5 E7b9
- System 2: A-, D-7 G7, Cmaj7, C#o7
- System 3: D-7, G7, Cb, Fmaj7
- System 4: B-7b5, E7b9, A-, B-7b5 E7b9
- System 5: A-, B-7b5 E7b9, A-, B-7b5 E7b9
- System 6: E-7b5, A7b9, D-
- System 7: D-, D-7/C, B-7b5 E7b9, A-, A-7/G, Fmaj7
- System 8: B-7b5, E7b9, A-, B-7b5 E7b9
- System 9: A-, D-7, A-7, D-7, A-7, D-7, E-7

AFTER SOLOS, D.C. AL

(BALLAD)

BLACKBERRY WINTER

-ALEC WILDER/LOONIS MCGLOTHLIN

Fmaj7 A-7 D-7 G-7 C7 Fmaj7 G-7 A-7 Bbmaj7

A-7 D-7 G-7 C7sus4 | 1. F6 D-7 G-7 C7

2. F6 Bbmaj7 F6 C-7 F7 D-7 G-7

C-7 F7 Bbmaj7 A- A-(maj7) A-7 A-b

B-7b5 E7b9 A-7 D7#5 G-7 C7 Fmaj7 A-7 D-7 G-7 C7

Fmaj7 G-7 A-7 Bbmaj7 A-7 D-7 G-7 C7

F6 (G-7 C7)

(MED. UP BOSSA)

BLUE BOSSA

- KENNY DURHAM

C- F-7 Bb7

D-7b5 G7#5(#9) C-

Eb-7 Ab7 Db maj7

D-7b5 G7#5(#9) C- D-7b5 G7#5

PLAY HEAD TWICE AFTER SOLOS, D.S. AL

C- A7#9 D-7b5 G7#5(#9)

C- A7#9 D-7b5 G7#5

C-

(MED. BALLAD)

BLUE CHAMPAGNE

51

- GRADY WATTS/
FRANK RYERSON/
JIMMY EATON

Chords: F⁶, A^bo7, G-7, C7, F⁶, D-7, D^b7, C7, Fmaj7, A^bo7, G-7, C7, F⁶, G-7, C7, F⁶, E-7b5, A7, D-, D-(maj7), D-7, G7, Fmaj7, G-7, C7, Fmaj7, E-7b5, A7, D-, D-(maj7), D-7, G7, Fmaj7, G9, D^b7, C7, F⁶, A^bo7, G-7, C7, F⁶, D-7, D^b7, C7, Fmaj7, A^bo7, G-7, C7, F⁶, (G-7 C7)

(BALLAD)

BLUE IN GREEN

-MILES DAVIS

G-7 A7#9 D-7 Db7b9 C-7 F7(b9)

Bbmaj7(#11) A7#9 D-7

E7#5(#9) A-7 D-7

AFTER SOLOS, D.C. AL

D-7 G-7 A7#9 D-6/9

(MED. BLUES)

BLUE MONK

-THELONIOUS MONK

Handwritten musical notation for the piece "Blue Monk" in 4/4 time. The notation is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The piece consists of four measures of music. The first measure is marked with a Bb chord. The second measure is marked with an Eb chord. The third measure is marked with a Bb chord. The fourth measure is marked with an F7 chord. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) in the second and third measures. The piece ends with a double bar line.

(MED. SWING)

BLUES FOR ALICE

- CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "MED. SWING". The piece consists of four lines of music, each with a series of chords written above it. The chords are: F6, E-7, A7(b9), D-7, G7, C-7, F7, Bb7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7, A-7, D-7, G-7, C7. The music includes various rhythmic patterns, including triplets and eighth notes. The first line has a triplet of eighth notes. The second line has a triplet of eighth notes and a quarter note. The third line has a quarter note and a triplet of eighth notes. The fourth line has a quarter note and a triplet of eighth notes. The piece ends with a double bar line.

BLUESETTE

-JEAN THIELEMANS/
NORMAN GIMBEL

(MED. JAZZ
WALTZ)

B^bmaj7 *A-7b5* *D7*

G-7 *C7* *F-7* *Bb7* *Ebmaj7*

Eb-7 *Ab7* *Dbmaj7*

Db-7 *Gb7* *Cbmaj7* *C-7*

F7 *D-7* *Db7* *C-7* *F7*

2. D-7 *G7*

C-7 *F7*

Bbb (*G-7*) *C-7* *F7*)

BOP LICITY

(BE BOP LIVES)

-MILES DAVIS/GIL EVANS

(MED. BOP)

Handwritten musical score for trumpet in 4/4 time, featuring various chords and melodic lines with triplets.

Chords: G-7, Fmaj7, G-7, C7, Fmaj7, C-7, F7#5, Bbmaj7, G-7/C, G-7, C7sus4, Fmaj7(#11), Fmaj7(#11), C-7, F7#5, C-7, B7, Bbmaj7, Bb-7, Eb7#5, Bb-7, A7, Abmaj7, Ab-7, G-7, C7, G-7, Fmaj7, G-7, C7, Fmaj7, C-7, F7#5, Bbmaj7, G-7/C, G-7, C7sus4, Fmaj7(#11).

Melodic lines include triplets and various rhythmic patterns.

Ending: FINE

BUTTERFLY

- HERBIE HANCOCK /
BEANIE MAUPHIN

(MED. FUNK)

INTRO

1.-3.

4.

F-7 / A-7 N.C. / A-7 N.C. (MELODY)

F-7 / A-7 / F-7 / D-7

Bb7(#11) N.C. (DRUMS) F-7

Abmaj7 / Bb / Abmaj7#5 / Bb / Abmaj7 / Bb / Bb13

Bb-7 / Eb7#9

Ab7sus4 [C] F-7 / A-7 N.C. FINE

F-7 / A-7 N.C. / F-7 / A-7 N.C.

F-7 / A-7 N.C. [OPEN SOLOS ON F-7] AFTER SOLOS, D.C. AL FINE (TAKE REPEAT)

BRAZIL

(MED. UP LATIN)

ARY BARROSO /
S.K. RUSSELL

INTRO

G⁶

HEAD

G⁶

A-7

A-7 D7

G⁶ A-7 D7

Gmaj7 G7 Gb7 F7 E7b9

E7b9

E7b9

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note B4 and a half note Bb4. A slur covers the last two measures.

E7b9

A-7

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note B4 and a half note Bb4. A slur covers the last two measures.

A-7

C-6

A musical staff with a treble clef. It contains four measures of music. The first measure has a half note G4 and a half note A4. The second measure has a half note B4 and a half note Bb4. A double bar line is after the second measure. The third measure has a half note G4 and a half note A4. The fourth measure has a half note B4 and a half note Bb4. A slur covers the last two measures.

C-6

Gmaj7

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The fourth measure has a half note G4 and a half note A4. A slur covers the last two measures.

Gmaj7

Bb7

A-7

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The fourth measure has a half note G4 and a half note A4. A slur covers the last two measures.

D7

G6

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note Bb4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note B4 and a half note Bb4. A slur covers the last two measures.

A-7

D7

G6

A musical staff with a treble clef. It contains four measures of music. The first measure has a half note G4 and a half note A4. The second measure has a half note B4 and a half note Bb4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note B4 and a half note Bb4. A slur covers the last two measures.

A-7

D7

G6

A musical staff with a treble clef. It contains four measures of music. The first measure has a half note G4 and a half note A4. The second measure has a half note B4 and a half note Bb4. The third measure has a half note G4 and a half note A4. The fourth measure has a half note B4 and a half note Bb4. A slur covers the last two measures.

(A-7

D7)

A musical staff with a treble clef. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest.

(MED. UP SWING)

BUD POWELL

-CHICK COREA/
NEVILLE POTTER

Fmaj7 B-7b5 Bb7 A-7
 D7b9 G-7 Bb-7 Eb7 D-7
 G7 G#o7 A-7 D7 G-7 Db7 C7 B7b5 Bb7 A7#5 Ab7
 1. (Ab7)Dbmaj7 C7b9 F7 F7
 2. (Ab7)Dbmaj7 C7b9 F7 F7
 Bb- Gb/Bb Bb-6 Gb/Bb G-7b5 C7b9
 E-7 A7b9 C#-7 F#7b9 Bmaj7 Cmaj7/B
 Bmaj7 Cmaj7/B Bmaj7 Cmaj7/B
 Bb-7 Eb7 A-7 D7 Ab-7 Db7 G-7 C7

Fmaj7 B-7b5 Bb7 A-7 D7b9 6/1

G-7 Bb-7 Eb7 D-7 G7 G#o7

A-7 D7 G-7 Db7 C7 B7b5 Bb7 A7#5 Ab7 Dbmaj7 C7b9

AFTER SOLOS, D.C. AL

(Ab7) Dbmaj7 C7b9 F7

RIT. - - - - -

(MED.)

BYE BYE BABY-JULE STYNE/
LEO ROBIN

Handwritten musical score for "Bye Bye Baby" in B-flat major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines.

Chords and notes are as follows:

- Staff 1: $Bb\text{maj}7$, $F7\#5$, $Bb\text{maj}7$, $G7$, $C-$, $C-(\text{maj}7)$, $C-7$, $F7$
- Staff 2: $Bb\text{maj}7$, $G-7$, $C7$, $F7$
- Staff 3: $Bb\text{maj}7$, $D7$, $G-7$, $Bb7$, $Eb\text{maj}7$, $G7$, $C-7$
- Staff 4: $F7$, $Eo7$, $F7$, $F7\#5$, $Bb\text{maj}7$, $Bo7$, $C-7$, $F7$
- Staff 5: $Bb\text{maj}7$, $F7\#5$, $Bb\text{maj}7$, $G7$, $C-$, $C-(\text{maj}7)$, $C-7$, $F7$
- Staff 6: $Bb\text{maj}7$, $G-7$, $A-7$, $D7$
- Staff 7: $G-7$, $Gbo7$, $F-7$, $Bb7$, $Eb\text{maj}7$, $Eo7$
- Staff 8: $D-7$, $Dbo7$, $C-7$, $F7$, Bbb , $(C-7 F7)$

BYRD LIKE

-FREDDIE HUBBARD

(FAST JAZZ)

A A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9

G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 F

N.C.

(DRUM FILL) -----

B S_8

[SOLO OVER F BLUES]

AFTER SOLOS, D.S. AL C
(TAKE REPEAT)

C F7

F7#9

CALL ME

-TONY HATCH

(MED.)

Handwritten musical score for "Call Me" by Tony Hatch. The score is in 4/4 time and consists of 16 staves of music. The melody is written in treble clef, and the bass line is in bass clef. Chords are written above the notes. The piece ends with a double bar line and the word "FINE".

Chords and notes for each staff:

- Staff 1: Treble clef. Chords: Cmaj7, C-7, F7.
- Staff 2: Bass clef. Chords: Bbmaj7, Bb-7, Eb7.
- Staff 3: Bass clef. Chords: Abmaj7, F-7, Abmaj7, F-7.
- Staff 4: Bass clef. Chords: Abmaj7, F-7, Cmaj7, D-7 G7, E-7 A7b9.
- Staff 5: Bass clef. Chords: D-7 G7, D-7 G7, Cmaj7, E-7 A7b9.
- Staff 6: Bass clef. Chords: D-7 G7, D-7 G7, Cmaj7, D-7 G7.
- Staff 7: Treble clef. Chords: Cmaj7, C-7, F7.
- Staff 8: Bass clef. Chords: Bbmaj7, Bb-7, Eb7.
- Staff 9: Bass clef. Chords: Abmaj7, F-7, Abmaj7, F-7.
- Staff 10: Bass clef. Chords: Abmaj7, F-7, Cmaj7, (D-7 G7).

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FINE

(MED.)

CALL ME IRRESPONSIBLE

-JAMES VAN HEUSEN/SAMMY CAHO

F F6 F#07 G-7 G-6 G#07

A-7 D-7 A7 E-7b5 A7b9 D7#5 D7

G-7 C7 A-7b5 D7b9

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F F6 F#07 G-7 G-6 G#07 A-7 D-7

A7 A-7 D7 G-7 C7

A-7b5 D7 G-7 C7 E7sus4 A7

A-7b5 D7 G-7 C7 F6 (G-7 C7)

3

Detailed description: This is a handwritten musical score for the song 'Call Me Irresponsible'. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music. Above the staves, various chords are written in a shorthand notation, such as F, F6, F#07, G-7, G-6, G#07, A-7, D-7, A7, E-7b5, A7b9, D7#5, D7, G-7, C7, A-7b5, D7b9, D-7, G7, G-7, C7, F, F6, F#07, G-7, G-6, G#07, A-7, D-7, A7, A-7, D7, G-7, C7, A-7b5, D7, G-7, C7, E7sus4, A7, A-7b5, D7, G-7, C7, F6, and (G-7 C7). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a double bar line.

666

CAN'T HELP LOVIN' DAT MAN

(BALLAD OR MED.)

-JEROME KERN/OSCAR HAMMERSTEIN II

Handwritten musical score for piano accompaniment. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is divided into several systems, each with handwritten chord symbols above the notes. The chords include Ebmaj7, C-7, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Db7, G-7, C-7, B7, Bb7#5, Bb7, Eb6, C-7, F-7, Bb7, Eb6, Bb-7, Eb7, Ab6, A07, Eb/Bb, C7, F7, F#07, G-7, C7b9, F-7, F7, F-7/Bb, Bb7, Ebmaj7, C-7, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Db7, G-7, C-7, B7, Bb7#5, Bb7, Eb6, (C-7, F-7, Bb7).

CELIA

67

- EARL "BUD" POWELL

(MED. BOP)

A Bbmaj7 C-7b5 D-7

Eb-7 Ab7 D-7 Db7 B7 Bbmaj7

C-7b5 F7b5 Bbmaj7 A-7b5

D7 G-6 G-7 C7

C7b5 C-7b5 F7b5 A Bbmaj7

C-7b5 D-7 Eb-7 Ab7 D-7 Db7

C-7 B7 Bbmaj7

INTERLUDE (1st TIME ONLY) FINE

Ebmaj7 Eb-7 Ab7 D-7 G7b9

C-7 B7 Bb6

SOLO **A A B A**
 AFTER SOLOS, D.C. AL FINE
 (TAKE REPEAT)

CAPTAIN MARVEL

-CHICK COREA

SAMBA
♩ = 116

A- E-
 B- F#-
 Bb- B^b/_{A^b} G-7b5 C7b9
 Dbmaj7 Gbmaj7b5 C⁷/_F F7
 Bbmaj7 Ebmaj7b5
 Bbmaj7/_D Db7 C-7 F7 - - F#07
 G- Ab

D-7 Ebmaj7 E-7b5 Ebmaj7

D-7 Db7(#11) C-7 C-7/F

G- F Eb F G- F Eb F

2. Eb G-

F-(maj7)/G D-7/G

Fmaj7 D.S. AL

Ebmaj7 E- C-7/F

N.C. F G-

(BALLAD)

CENTRAL PARK WEST

-JOHN COLTRANE

C#-7 F#7 Bmaj7 E-7 A7 Dmaj7 Bb-7 Eb7 Abmaj7 G-7 C7

Fmaj7 C#-7 F#7 Bmaj7 E-7 A7 Dmaj7 C#-7 F#7 Bmaj7

C#-7/B Bmaj7 C#-7/B C#-7 F#7 (ENDING) Bmaj7

CHELSEA BELLS

- STEVE SWALLOW

(SLOW)

Db/Ab B7/A Bb B7sus4 Ab7/Gb - - C#7/E

Amin7#11 / D# Dmin7#11 / G#

Ab7/Gb - B7sus4 / Gb Db/F Eb-7 Bb-7 Eb-

Ab-7 Db B7sus4 Bbmin7#11

A-7 E-7 B- B7sus4 / F#

A7/G B7/A

CHEGA DE SAUDADE (NO MORE BLUES)

(MED. BOSSA)

- ANTONIO CARLOS JOBIM/VINICIUS DE MORAES

D- D-7/C E7/B E7



E-7b5 A7b9 D- E-7b5 A7b9



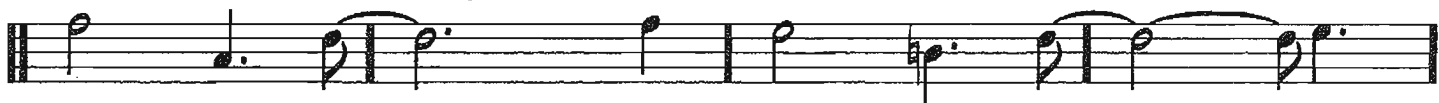
D- B-7b5 E7 A-7



Bbmaj7 A7b9



D- D-7/C E7/B E7



E-7b5 A7b9 D- D7b9



G- G-7/F A7/E A7 D- D-7/C



B-7b5 Bb-6 D- A7



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Dmaj7 B7#5/D# E-7

A7sus4 A7 D°7 Dmaj7

F#-7 F°7 E-7

E7 E-7b5 A7

Dmaj7 Dmaj7/C# B-7 E7

F#7 B-7 Bb-7 A-7 D7b9

Gmaj7 G-7 F#-7 B7 B7#5

E7 E-7 A7sus4/G F#-7 B7#5

E7 E-7 A7sus4 D6 (A7#5)

(BALLAD)

CHELSEA BRIDGE

-BILLY STRAYHORN

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of eight staves of music with various chord annotations and performance markings.

Chord annotations include: Eb7, Db7, Bb7, Eb-7, Ab7, Db6, C7, B7, Bb7, F#-7, B7, Ab-7, G07, F#-7, F7, B-7/E, E7, Am7, A-7, D7, Gm7, G-7, Db7, C7, B7, Bb7, Eb7(#11), Db7(#11), Eb7, Db7, Bb7, Eb-7, Ab7, Db6, and (C7 B7 Bb7).

Performance markings include: a first ending bracket over the second staff, a second ending bracket over the third staff, and the word "FINE" at the end of the eighth staff.

(BALLAD)

A CHILD IS BORN

-TRAD JONES

Handwritten musical score for 'A Child is Born' in B-flat major, 3/4 time. The score consists of 12 staves of music with various chord voicings and a section labeled 'AFTER SOLOS, D.C. AL'.

Chord voicings and symbols used in the score include: $Bb\text{maj}7$, Eb_{-6}/Bb , Bb , $A-7b5$, $D7\#9$, $G-7$, $D7b9$, $C7$, $C-9/F$, $F7$, $Ebmaj7$, $Ab9$, $C-7b5/Gb$, $Bb\text{maj}7/F$, Eb_{-6}/Gb , $G-7$, $F7$, \oplus , $\oplus Bb\text{maj}7$, Eb_{-6}/Bb , $Bb\text{maj}7$, Eb_{-6}/Bb , and $Bb\text{maj}7$.

CHIPPIE

- ORNETTE COLEMAN

(FAST)

INTRO

F N.C.

(PLAY 3x)

S. [A] Fm7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

F7 Bb7 B07 F7/C D7(#9) G-7 C7

2. G-7 C7 [B] F7 Bb7

G7 C7

[A] Fm7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

F7 Bb7 B07 F7/C D7(#9) G-7 C7 (F)

FINE
 D.S. FOR SOLOS [A] [A] [B] [A]
 AFTER SOLOS, D.S. AL FINE
 (TAKE REPEAT)

(LATIN BLUES)

CHITLINS CON CARNE

INTRO N.C.

Musical notation for the Intro section, featuring a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. A '2nd x' marking is present above the treble clef staff.

C7#9

Musical notation for the first staff of the main section, starting with a treble clef and a series of eighth notes.

F7

C7#9

Musical notation for the second staff of the main section, continuing the eighth-note pattern.

G7

F7

C7#9

Musical notation for the third staff of the main section, including a first ending bracket.

2. (TO SOLOS)

Musical notation for the fourth staff, featuring a double bar line and the instruction "AFTER SOLOS, D.S. AL".

(PLAY PICKUPS, NO REPEAT)

G7

F7

C7#9

REPEAT AND FADE

Musical notation for the fifth staff of the main section, concluding the piece.

COME FLY WITH ME

JAMES VAN HEUSEN
SAMMY CAHN

(UP)

Cmaj7 C6 E-7 Eb07 D-7 G7

Cmaj7 C6 G-7 C7 Fmaj7 Bb7

Cmaj7 C6 1. F7 E7 A7 D7 G7

2. F7 G7sus4 C6 F7 C6 Abmaj7

Ab6 Dbmaj7 Bb-7 Eb7

Ab6 Bb-7 Eb7sus4 Abmaj7

Ab6 Gmaj7 E-7 A-7

D7 G7 Cmaj7 C6

E-7 Eb7 D-7 G7 Cmaj7 C6

G-7 C7 Fmaj7 Bb7 Cmaj7 C6

F7 E-7b5 Bb7 A7 Eb9#11 D7

D-7 G7 C6 (D-7 G7)



COME SUNDAY

-DUKE ELLINGTON

(MED. BALLAD)

Handwritten musical score for "Come Sunday" by Duke Ellington. The score is written on a grand staff with treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It consists of six systems of music, each with a staff of notes and a line of chord symbols above it. The chord symbols include F7, Eb7, Bb, Eb/Bb, Bb7, Bb6, D7, Eb7, D7, G-7, C7, F7, C-7, F7, Ab7, G7#5, C7, F7#5, F7, Eb7, F7, D7#5, G7, C-7, F7, Bb, Eb/Bb, Bb7, and Bb6. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests or ties.

COMO EN VIETNAM

-STEVE SWALLOW

(LATIN)

INTRO

B \flat

HEAD

B \flat

E \flat mi \flat 7

E7

A7b9

E \flat 7

A \flat 7

D \flat

G \flat 7

E \flat 7

A \flat 7

D \flat

G \flat 7

F7

(ENDING)

B \flat

(BOP)

CONFIRMATION

- CHARLIE PARKER

The musical score consists of ten staves of music in a 4/4 time signature. The key signature has one flat (Bb). The notation includes various chords and melodic lines with triplets. The chords are as follows:

- Staff 1: F6, E-7b5, A7, D-
- Staff 2: C-7, F7, Bb7, A-7, D7
- Staff 3: G7, C7, F6
- Staff 4: E-7b5, A7, D-, C-7, F7, Bb7
- Staff 5: A-7, D7, G-7, C7, F6, C-, C-(maj7)
- Staff 6: C-7, F7, Bbmaj7, Eb-7
- Staff 7: Ab7, Dbmaj7, G-7, C7
- Staff 8: F6, E-7b5, A7, D-, C-7, F7
- Staff 9: Bb7, A-7, D7, G-7, C7, F

CONTEMPLATION

- McCoy TYNER

(SLOW 3)

INTRO C-11

(BASS)

IDEAL GOLF NICE INTRO JAMB

COUNTDOWN

-JOHN COLTRANE

(♩ = 255)

E-7 F7 Bbmaj7 Db7 Gbmaj7 A7(#9) Dmaj7

D-7 Eb7 Abmaj7 B7 Emaj7 G7 Cmaj7

C-7 Db7 Gbmaj7 A7 Dmaj7 F7 Bbmaj7

E-7 F7 Bbmaj7 Eb7(#11) (TO SOLOS)

AFTER SOLOS, D.C. AL E-7 F7 Bbmaj7 Db7 Gbmaj7 F7 Bbmaj7 A7

Dmaj7 Bbmaj7 Gbmaj7 Dmaj7

Bbmaj7 Gbmaj7 Dmaj7 RIT.

CRESCENT

-JOHN COLTRANE

(BALLAD)

G7sus4(b9)

D7sus4(b9)

Musical staff with notes and rests. The first two measures contain whole rests labeled "OPEN". The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

(IN TIME)

E-7b5

A7#5

D-7

D-7b5 / G

G7#5

C-7

Musical staff with notes and rests. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure has a quarter note A2, a quarter note G2, and a quarter note F2. There are triplets over the eighth and ninth notes of the sixth measure and the eighth and ninth notes of the seventh measure.

F-7 / Bb

Bb7b9

Eb-7

Bb7b9

E-7b5

A7#5

D7sus4(b9)

Musical staff with notes and rests. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure has a quarter note A2, a quarter note G2, and a quarter note F2. There are triplets over the eighth and ninth notes of the sixth measure and the eighth and ninth notes of the seventh measure.

E-7b5

A7#5

D-7

D-7b5 / G

G7#5

C-7

Musical staff with notes and rests. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure has a quarter note A2, a quarter note G2, and a quarter note F2. There are triplets over the eighth and ninth notes of the sixth measure and the eighth and ninth notes of the seventh measure.

F-7 / Bb

Bb7

Ebmaj7

A7b9

D7sus4(b9)

G7b9

C-7

Musical staff with notes and rests. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure has a quarter note A2, a quarter note G2, and a quarter note F2.

SOLOS

(DOUBLE TIME JAZZ FEEL)

F-7

Bb7

Eb-7

E-7b5

A7#5

FINE

Musical staff with rhythmic slashes. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure has a quarter note A2, a quarter note G2, and a quarter note F2.

D-7

Ab7

G7#5

C-7

Musical staff with rhythmic slashes. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure has a quarter note A2, a quarter note G2, and a quarter note F2.

(MED. BALLAD)

CRAZY

-WILLIE NELSON

INTRO

B \flat E \flat D-7 C-7 F7

A B \flat A \flat G7 C-

F7 C#o7 B \flat B \flat 7 C-7 F7

B \flat A \flat G7 C-

F7 B \flat C-7 C#o7 B \flat 7/D

B E $\flat\flat$ Eo7 B \flat A B \flat B

C7 F7 F7#5

A B \flat A \flat G \flat C-

Musical staff with notes and triplets. The notes are: B \flat (quarter), A \flat (quarter), G \flat (quarter), C- (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter), C- (quarter). There are triplets under the G \flat and C- notes in the first measure, and under the G \flat and C- notes in the second measure.

E \flat D-7 C-7 B \flat 7 C-7 F7 B \flat F7

Musical staff with notes and triplets. The notes are: E \flat (quarter), D-7 (quarter), C-7 (quarter), B \flat 7 (quarter), C-7 (quarter), F7 (quarter), B \flat (quarter), F7 (quarter). There are triplets under the C-7 and B \flat 7 notes in the first measure, and under the C-7 and F7 notes in the second measure.

AFTER SOLOS, D.S. AL

B \flat F \sharp 7 B A G \sharp 7 C \sharp -

Musical staff with notes and triplets. The notes are: B \flat (quarter), F \sharp 7 (quarter), B (quarter), A (quarter), G \sharp 7 (quarter), C \sharp - (quarter). There are triplets under the G \sharp 7 and C \sharp - notes in the first measure, and under the G \sharp 7 and C \sharp - notes in the second measure.

E D \sharp -7 C \sharp -7 C \flat 7 C \sharp -7 F \sharp 7

Musical staff with notes and triplets. The notes are: E (quarter), D \sharp -7 (quarter), C \sharp -7 (quarter), C \flat 7 (quarter), C \sharp -7 (quarter), F \sharp 7 (quarter). There are triplets under the C \sharp -7 and C \flat 7 notes in the first measure, and under the C \sharp -7 and F \sharp 7 notes in the second measure.

(ENDING)

N.C. B E B

Musical staff with notes. The notes are: N.C. (quarter), B (quarter), E (quarter), B (quarter). There is a circled B below the final note.

Three empty musical staves.

CRYSTAL SILENCE

- CHICK COREA

(BALLAD)

A-7 E-7 Fmaj7
 B-7 Bbmaj7#11 A-(add9) 1. B-C D7sus4 E7#9
 A-(add9) Bbmaj7#11 2. D-7 E7#9
 D-7 E7#9 Fmaj7 G7sus4
 A-(add9) Dmaj7 A-7
 Bbmaj7 F-7 Cmaj7#5 G-7
 B7#5 E7b9 A-7 E-7
 Fmaj7 B-7 Bbmaj7#11 A-(add9)
 B-C D7sus4 E7#9 A-(add9) Bbmaj7 N.C.
 (SOLD BEGINS)-----
 AFTER SOLDS, D.C. AL
 Fmaj7/A A-(add9)
 (FILL)-----

D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D7, G7. Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D7, G7. Includes triplets and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D7, E-7. Includes triplets and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A7, D7, E-7, A7. Includes triplets and slurs.

SOLOS

D7 G7 D7

Staff 5: Rhythmic notation consisting of diagonal slashes on a five-line staff.

G7 D7

Staff 6: Rhythmic notation consisting of diagonal slashes on a five-line staff.

E-7 A7 D7 G7 D7 A7

Staff 7: Rhythmic notation consisting of diagonal slashes on a five-line staff.

DAARHOUT

-CLIFFORD BROWN

(UP SWING)

S: Eb-7 Ab7 Db-7 Gb7



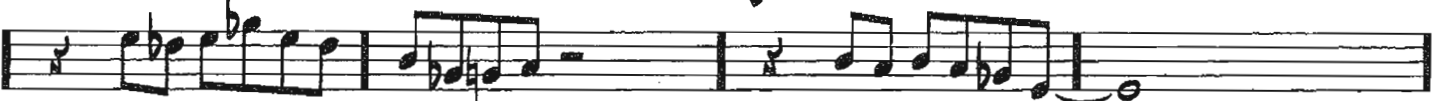
Cbmaj7 (Bb7#5) Ab-7 Gb7



F7 Emaj7 Ebmaj7 N.C. Eb-7 Ab7



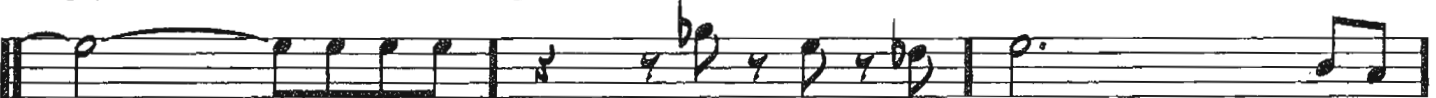
Db-7 Gb7 Cbmaj7 (Bb7#5) Ab-7 Gb7



F7 Emaj7 Ebmaj7



Bb-7 Eb7 Abmaj7 Ab6



Ab-7 Db7



Gbmaj7 Bb7 Eb-7 Ab7

Db-7 Gb7 Cbmaj7 (Bb7#5)

Ab-7 Gb7 F7 Emaj7 Ebmaj7

1. Ab-7 Db7 Gbmaj7 Gbb Eb-7 Ab7

C-7b5 B7 Bb7 ⊕ (SOLO BREAK) 2. (Bb7#5)

PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS AFTER SOLOS, D.S. AL ⊕ (PLAY PICKUPS)

⊕ 3 Ebmaj7

DRUM FILL



DAY WAVES

-CHICK COREA/
NEVILLE POTTER

(LATIN)

D-7 Bb G-6 E-7 Fmaj7#11

G7 A- D-7 E7#9 F

F#-7b5 G7sus4 Eb7#11 / G

F#-7b5 F-(maj7) C/E

B7/D# G/D A/C# F/C

Ab7sus4 Ab7 Bb- Eo Ebmaj7

FINE

DEAR OLD STOCKHOLM

-VARMELAND

(MED.)

D-9 D-9#5 D-9 D-9#5

D-7 E-7b5 A7b9 D-7 / G-7 C7 F#m7

E-7b5 A7b9 D-7 B-7b5 E-7b5 A7b5(b9)

D-9 D-9#5 D-9 D-9#5

F#m7 D-7 G-7 C7 F#m7 D-7 G-7 A7(#9)

D-7 E-7b5 A7b9 D-7 / G-7 C7 F#m7

E-7b5 A7b9 D-7 C7sus4

A7b9 D-7 ⊕ N.C.
(SOLD BREAK) -----

⊕ N.C. D-9#5

AFTER SOLDS, D.S. AL ⊕

(MED.)

DEARLY BELOVED

-JEROME KERN/

JOHNNY MERCER

Musical staff 1: Treble clef, 4/4 time signature. Chords: D⁻⁷/G, G⁷, D⁻⁷/G, G⁷.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D⁻⁷/G, G⁷, D⁻⁷/G, G⁷.

Musical staff 3: Treble clef, 4/4 time signature. Chords: 1. C maj⁷, A⁻⁷, D⁻⁷, G⁷.

Musical staff 4: Treble clef, 4/4 time signature. Chords: E⁻⁷, A⁻⁷, E^{b-7}, A^{b7}.

Musical staff 5: Treble clef, 4/4 time signature. Chords: 2. C maj⁷, A⁻⁷, D⁷.

Musical staff 6: Treble clef, 4/4 time signature. Chords: D⁻⁷, G⁷, C^b.

Empty musical staff.

Empty musical staff.

DEDICATED TO YOU

- SAMMY CAHN /
SAM CHAPLIN / HY ZARET

(BALLAD)

Chord progression for the first staff: Bbmaj7 Eb7 Bbmaj7

Chord progression for the second staff: D-7 G7 C-7b5 F7b9 Bbmaj7 A-7 D7

Chord progression for the third staff: 1. G-7 C7 C-7 F7#5 2. G-7 C-7 F7 Bbb E-7 A7

Chord progression for the fourth staff: Dm7 B-7 E7 E-7 A7 Dm7 G-7 C7

Chord progression for the fifth staff: Fm7 D7b9 G-7 C7 C-7/F

Chord progression for the sixth staff: F7#5 Bbmaj7 Eb7

Chord progression for the seventh staff: Bbmaj7 D-7 G7 C-7b5 F7b9

Chord progression for the eighth staff: Bbmaj7 A-7 D7 G-7 C-7 F7 Bbb (C-7 F7)

FINE

DELUGE

-WAYNE SHORTER

(MED.)

INTRO

RUBATO
N.C.

Bb7b5

B-9

Bb7#5

Musical staff for the Intro section, featuring a melodic line in 4/4 time with various accidentals and dynamics.

(IN TEMPO)

Eb-7 Ema7#11

Eb-7 Ema7#11

Musical staff for the first part of the main section, showing a melodic line with a slur and various notes.

Eb-7 Ema7#11

Eb-7 Ema7#11

HEAD

Musical staff for the second part of the main section, featuring a melodic line with a slur and various notes.

Eb-7 Ema7#11

Eb-7 A7#11

Musical staff for the third part of the main section, featuring a melodic line with a slur and various notes.

Ab7#11

F#-7 B7

Eb-7 A7#11

Musical staff for the fourth part of the main section, featuring a melodic line with a slur and various notes.

Ab7#11

F#-7 B7

⊕

Eb-7 Ema7#11

1.

2.

Musical staff for the fifth part of the main section, featuring a melodic line with a slur and various notes, ending with a double bar line.

SOLOS

E_b-7

E_{major}7#11

E_b-7

E_{major}7#11



E_b-7

E_{major}7#11

E_b-7

A7#11



A_b7#11

F#-7 B7

E_b-7

A7#11



A_b7#11

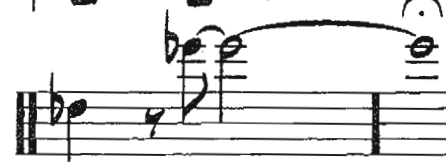
F#-7 B7

E_b-7

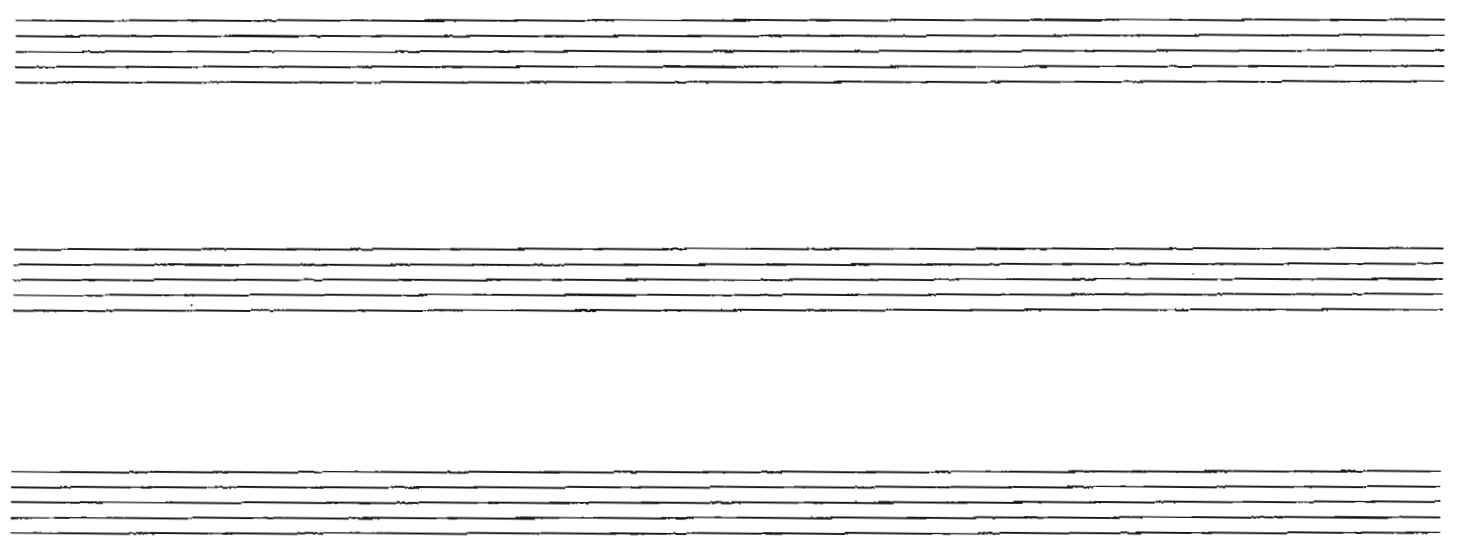
E_{major}7#11



⊕ E_b-7 E_{major}7#11



AFTER SOLOS, D.S. AL ⊕
(TAKE REPEAT)



(MED. BOSSA)

DESAFINADO

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA

A Fmaj7

G7b5

G-7

C7

A-7b5

D7b9

1. G-7

A7b9

D7

D7b9

G7b9

Gbmaj7

(C7b9)

2. G-7

Bb-6

Fmaj7

B-7b5

E7#9

Ammaj7

Bb07

B-7

E7

B Ammaj7

Bb07

B-7

E7

A^{ma}7 F#⁻7 B⁻7 E⁷

C^{ma}7 C#^o7 D⁻7 G⁷

G⁻7 D⁷b9 G⁷ C⁷b9

C F^{ma}7 G⁷b5

G⁻7 C⁷ A⁻7b5 D⁷

G⁻7 B^b-6 F^{ma}7 D⁻7

G⁷ B^b-7 E^b7

G⁷ G⁻7 C⁷ F^b (C⁷)



DESERT AIR

- CHICK COREA

(JAZZ WALTZ)

Handwritten musical score for "Desert Air" by Chick Corea. The score is in 3/4 time and consists of 12 staves of music. It includes various chord voicings such as Dbmaj7/F, C-7/F, Gbmaj7/F, F-, Cmaj7, Dbmaj7, E7#9, F-7, Gmaj7, Abmaj7/G, Gmaj7, Abmaj7/G, Emaj7, A-/E, Emaj7, A-/E, Bmaj7, Cmaj7#11/B, Bb-7b5, and C7b9. The notation includes notes, rests, and a first ending bracket.

2.
 Bb-7b5 Eb7b9 Ab-7b5 Db7b9

F#-7b5 A-7 C-(maj7) Eb07

E- G- Bb-6 Db-7b5

D- B-7b5 Bbmaj7(#11) Bb-7

F- Gbmaj7/F F- Gbmaj7/F

F- Gbmaj7/F F- Gbmaj7/F

(ENDING)
 Fmaj4

DEXTERITY

- CHARLIE PARKER

(BOP)

Handwritten musical score for "Dexterity" by Charlie Parker. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of chord symbols above the notes. The chords include Bb, C-7, F7b9, Bb, G7, C-7, F7, Bb7, Eb, Ab7, D-7, Db7, C-7, F7, C-7, F7, Bb, A-7, D7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, Bb, C-7, F7b9, Bb, G7, C-7, F7, Bb, Bb7, Eb, Ab7, C-7, F7, Bb.

DIG

-MILES DAVIS

(MED. UP SWING)

Handwritten musical notation for the first system, including a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The first staff begins with a measure rest followed by a melodic line. Chord symbols **F7**, **Bb7**, and **Eb7** are written above the staff. The second staff continues the melodic line with a similar rhythmic pattern. The third staff shows a melodic line with some chromatic movement. Below the third staff, a double bar line is followed by a staff containing rhythmic slashes, indicating a drum part.

Handwritten musical notation for the second system. The first staff continues the melodic line with a measure rest. Chord symbols **F7**, **Bb7**, **F-7**, and **C7** are present. The second staff continues the melodic line. The third staff features a triplet of eighth notes. Chord symbols **Abmaj7**, **F7**, **Bb-7**, **Eb7**, and **Ab6** are written above the staff. The fourth staff continues the melodic line with a triplet of eighth notes.

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DIZZY ATMOSPHERE

(FAST BOP)

- JOHN "DIZZY" GILLESPIE

Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7

Ab6 F-7 Bb-7 Eb7 Ab6

D7 Db7

C7 B7 Bb7 A7

Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7

Ab6 F-7 Bb-7 Eb7 Ab6

DOLORES

-WAYNE SHORTER

(FAST SWING)

D-7 F#7b5 E7#9 Ebmaj7 A-7 D7

F-7 Bb7 A-7b5 D7#9 Dbmaj7

D-7 F#7b5 E7#9 Ebmaj7 A-7 D7

F-7 Bb7 A-7b5 D7#9 Dbmaj7

C7sus4 A-7 D7 G-7 A-7 D7

E-7b5 A7 C7 B-7b5 E7 Ebmaj7

A-7 D7 F-7 Bb7 A-7b5 D7#9 Dbmaj7

D-7 F#7#9 E7#9 Ebmaj7 A-7 D7

F-7 Bb7 A-7b5 D7#9 Dbmaj7

DJANGO

—JOHN LEWIS

(SLOW 4
EVEN 8/8)

F- B^b-7 C7b9 F-

F7(b9) B^b-7 Eb7(b9) Abmaj7

Dbmaj7 G-7b5 G7/F C/E C7b9

F-9(maj7) F-7/B^b C7#5 - C7 B^b7/F F-

F-9(maj7) F-7/B^b C7#5 - C7 B^b7/F F- (FINE)

(MED. SWING)
SOLOS

F- D-7b5 G7 C7 F7(b9) B^b-7 Eb7 Ab7

1. Db7 G7 C7 2. Db7 C7 F-6

F7(b9)

B^b-6 / F

F7(b9)

B^b-6 / F

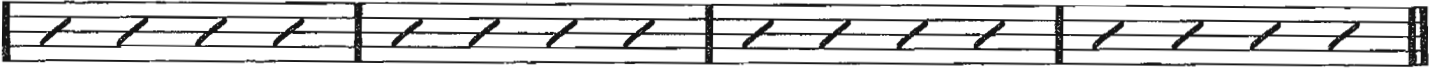


F7(b9)

B^b-6 / F

F7(b9) B^b07 / F

F7(b9)



B^b

G-7b5

C7

F7

B^b7

E^b-7

A^b7

D^b7



G^b7

D^b7



G^b7

D^b7

(C7)



AFTER SOLOS, D.C. AL FINE



DOIN' THE PIG

-STEVE SWALLOW

(ROCK
EVEN 8ths)

A G C C#o7 D7 / G

C C#o7 D7 / G7 D7 G

B B-7b5 E- A-7 D7 G7

D7 A7 **C** E7

A7 Bb7 B7 / E7 A7 Bb7 B7 /

E7 A7 Bb7 B7 / D7

A7 D7 DG C C#o7 D7 /

G C C#o7 D7 / G

C C#o7 D7 / G7 D7 G

FINE
 SOLO B C D
 AFTER SOLDS, D.C. AL FINE

DOLPHIN DANCE

- HERBIE HANCOCK

(MED. JAZZ)

Handwritten musical score for "Dolphin Dance" by Herbie Hancock. The score is in 4/4 time and consists of ten staves of music. Each staff contains a melodic line with various jazz chords written above it. The chords include Ebmaj7, Dbmaj7/Eb, Ebmaj7, D-7b5 G7, C-7, Ab7b5, C-7, A-7 D7, Gmaj7, Ab-7 Db7, F-7, Bb7, C-7, C-7/Bb, A-7, D7, Gmaj7, D-7/G, A/G, G7sus4, F7sus4, F7(b9), F7sus4, E-7 A7, Eb7, A-7, D7, B-7, E7, D-7, C#-7, F#7, Dmaj7/E, Cmaj7/E, Dmaj7/E, Cmaj7/E, Dbmaj7/Eb, Bb7(b9)/Eb, C7#9/Eb, D-7b5 G7b9.

DOMINO BISCUIT

- STEVE SWALLOW

(MED.)

Ab Ab7 Db

PAREN. CHORDS
1 x ONLY

LAST x RIT. FINE

Gb Gbmaj7 Cb

Gb Db Ab7

RHYTHM PLAYS THROUGHOUT
2ND TIME, SOLO TILL FINE

(BALLAD)

DON'T BLAME ME

-JIMMY MC HUGH/
DOROTHY FIELDS

Cmaj7 E-7b5 A7#5 A7 D-7b5 G7 Cmaj7 A-7

Musical staff 1: Treble clef, 4/4 time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords: Cmaj7, E-7b5, A7#5, A7, D-7b5, G7, Cmaj7, A-7.

D-7b5 G7 E-7b5 A7 1. D-7 G7#5 Cmaj7 D-7 G7

Musical staff 2: Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: D-7b5, G7, E-7b5, A7, 1. D-7, G7#5, Cmaj7, D-7, G7.

2. D-7 G7 C6 / G-7 C7 F6 E7

Musical staff 3: Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: 2. D-7, G7, C6, G-7, C7, F6, E7.

A-7 D7

Musical staff 4: Treble clef. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Chords: A-7, D7.

D-7 Ab7 G7 Cmaj7 E-7b5 A7#5 A7

Musical staff 5: Treble clef. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Chords: D-7, Ab7, G7, Cmaj7, E-7b5, A7#5, A7.

D-7b5 G7 Cmaj7 A-7 D-7b5 G7 E-7b5 A7

Musical staff 6: Treble clef. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Chords: D-7b5, G7, Cmaj7, A-7, D-7b5, G7, E-7b5, A7.

D-7 G7 C6

Musical staff 7: Treble clef. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Chords: D-7, G7, C6.

(BALLAD)

DREAMSVILLE

- HENRY MANKINI /
JAY LIVINGSTON / RAY EVANS

Handwritten musical score for "Dreamsville" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: Cmaj7, G7/C, Cmaj7, G-7, F#7, C-7/F, F7, D-7, Eb-7, E-7, A7, D-7, G7, D-7, Db7(#11), Cmaj7, F#-7b5, B7#5, E-7, A7, F#-7, B-7, C-7, F7, G#-7b5, C#7b9, F#-7b5, B7b9, E-7b5, A7b9, D-7, G7, Cmaj7, G7/C, Cmaj7, G-7, F#7, C-7/F, F7, D-7, Eb-7, D-7, Db7(#11), Cmaj7.

EAST OF THE SUN (AND WEST OF THE MOON)

- BROOKS BOWMAN

Handwritten musical score for guitar in G major, 4/4 time. The score consists of six staves of music with various chords and triplets.

Staff 1: Chords: G maj7, B-7, E7. Includes a triplet of eighth notes.

Staff 2: Chords: A-7, C-7, F7. Includes a triplet of eighth notes.

Staff 3: Chords: A-7, D7, F#-7b5, B7, E-7. Includes a triplet of eighth notes.

Staff 4: Chords: A7, A-7, D7. Includes a triplet of eighth notes.

Staff 5: Chords: G maj7, B-7, E7. Includes a triplet of eighth notes.

Staff 6: Chords: A-7, C-7, F7. Includes a triplet of eighth notes.



(MED. SWING)

DON'T GET AROUND MUCH ANYMORE

-DUKE ELLINGTON/BOB RUSSEL

Handwritten musical score for the jazz standard "Don't Get Around Much Anymore" by Duke Ellington and Bob Russell. The score is written in 4/4 time with a medium swing feel. It consists of ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Above the staves, numerous chords are written in a shorthand notation, such as Cmaj7, D-7, D#o7, C/E, B7, Bb7, A7, D7, G7, C6, G7 N.C., G-7, C7, F6, F#o7, Cmaj7, C7, F6, F#-7b5, B7b9, E-7, Eb07, D-7 N.C., Cmaj7, D-7, D#o7, C/E, C7, B7, Bb7, A7, D7, G7, C6, (Eb7, D-7, G7). The score concludes with a double bar line on the final staff.

(MED. BALLAD)

EASY LIVING

-LED ROBIN/RALPH RAINGER

Handwritten musical score for 'Easy Living' in B-flat major, 4/4 time. The score consists of eight staves of music with various chord voicings and melodic lines. The chords are written above the notes, and some include fingerings (e.g., '3' for triplets) and articulation marks (e.g., 'p' for piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a repeat sign at the beginning and ends with a double bar line.

Chord progressions and voicings shown in the score include:

- Staff 1: Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7
- Staff 2: Bbmaj7, Eb7, Fmaj7, D-7, G-7, C7, A7, D7
- Staff 3: G-7, C7, G-7, C7, F6, Bb7, Eb-7, Ab7
- Staff 4: Dbmaj7, Bb-7, Eb-7, Ab7, F-7, Bb7, Eb-7, Ab7
- Staff 5: Dbmaj7, Dbmaj7/C, Bb-7, Bb-7/Ab, G-7, C7, C7#5
- Staff 6: Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7
- Staff 7: Fmaj7, D-7, G-7, C7, F6, (Ab7), Dbmaj7, C7

ECCLUSIASTICS

- CHARLES MINGUS

(SLOWLY)
♩ = 52

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

A F7 G-7 A-7 Bb7 B7 E7

A-7 D7#5 Bb7 Db7 E7 G maj9

(GOSPEL)

B C7 F7 Bb7 Eb7

Ab7 Db7 G-7b5 C7#5(#9)

C F7#9 (SOLO)

EIGHTY ONE

-MILES DAVIS/ RONALD CARTER

(MED. EVEN 8ths)

A F9sus4

Bb9sus4

F9sus4

Bb9sus4

F9sus4

C9sus4

Bb9sus4

Dbmaj7b5
F

B F9sus4

Bb9sus4

F9sus4

Bb9sus4

F9sus4

C9sus4

Bb9sus4

F9sus4

(TO SOLOS)

(ENDING)

F9sus4

CHANGE TO SWING FEEL ON
LAST CHORUS OF SOLOS

(FADE)

(LATIN)

EL GAUCHO

-WAYNE SHORTER

Fmaj7 Ebmaj7 D-7 Bb7 B7 E7#5
 F-7 Gbmaj7 F-7 Gbmaj7 Ebmaj7
 C-7 D-7
 C-7 D-7 E-7
 1. 2. (LAST TIME)

REPEAT HEAD IN/OUT

(BALLAD) THE END OF A LOVE AFFAIR

- EDWARD C. REDDING

G-7 C7 Fmaj7 F-7 Bb7 Ebmaj7

Eb-7 Ab7 Eb-7 Ab7 Dbmaj7 C7 1. Fmaj7 D-7 2. Fmaj7

D-7 G7 D-7 G7 D-7 G7 D-7 G7

Cmaj7 A-7 D7 D-7 G7 G-7 C7

G-7 C7 Fmaj7 F-7 Bb7 Ebmaj7

Eb-7 Ab7 Eb-7 Ab7 Dbmaj7 C7 C-7 F7

Bbmaj7 Eb9 Fmaj7 Ab7

G-7 C7 G-7 C7 Fb

(BOP)

EPISTROPHY

-THELONIOUS MONK/
KENNY CLARKE

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols such as C#7, D7, D#7, E7, B7, Db7, D#1, E1, F#-6, and Gb7(#11). There are also some circled symbols like ⊕ and ⊙. The melody is written in a single voice on a treble clef staff. The score ends with the instruction "AFTER SOLDS, D.C. AL" and a circled symbol.

EQUINOX

-JOHN COLTRANE

(MED.)

INTRO

(MELODY)

HEAD

(LAST x)

REPEAT HEAD IN/OUT
TAG LAST 4 BARS FOR ENDING

124

(LATIN)

EQUIPOISE

-STANLEY COWELL

INTRO

F#-7 Gmaj7 F#-7 Gmaj7 F#-7 Gmaj7 F#-7

A
 Dmaj7 E7 F#-7 C#-7 Dmaj7 E7 F#-7 C#-7

Bb7#9 B-7 C#-7 Dmaj7 Bb7#9 B-7 ⊕ C#-7 E7sus4 Amaj7

G#-7b5 C#7 F#-7 D/F# C#- / E E7sus4 Dmaj7 B-7 C#-7

B F#-7 Gmaj7 F#-7 Gmaj7 F#-7 Gmaj7 F#-7

D.S. FOR SOLOS (AAB)
AFTER SOLOS, D.S. AL ⊕

⊕ C#-7 E7sus4 Amaj7

E.S.P.

-WAYNE SHORTER

(FAST SWING)

Handwritten musical score for "E.S.P." by Wayne Shorter. The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat major / F minor). The score includes various chord voicings and melodic lines.

Chord voicings and annotations include:

- Staff 1: E7#5(#9), Fmaj7
- Staff 2: E7#5(#9), Ebmaj7(#11)
- Staff 3: D7#9, Ebmaj7(#11), E7#9, Fmaj7, Ebmaj7
- Staff 4: 1. D-7, G7, G-7, Gbmaj7(#11)
- Staff 5: 2. Db7(#11), G-7, Db-7, Gb7, Fmaj7
- Staff 6: Fmaj7, E7#9, AFTER SOLOS, D.C. AL

The score features a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. A triplet of eighth notes is indicated in the fifth staff. The piece concludes with a double bar line and repeat sign.

(BALLAD)

EVERYTHING HAPPENS TO ME

-MATT DENNIS/TOM ADAIR

C-7 F7 D-7 Db7 C-7 F7
 D-7b5 G7 Bb7 C-7b5 D-7 G7 C-7 F7
 Bbmaj7 G7b9 C-7 F7 Bb6 F-7 Bb7#9
 Ebmaj7 C7b9 F-7 Bb7 Ebmaj7 E-7 A7#9
 Dmaj7 G-7 C7 C-7 F7 C-7 F7
 D-7 Db7 C-7 F7 D-7b5 G7 Bb7 C-7b5
 D-7 G7 C-7 F7 Bb6 (G7b9)

(MED. SWING)

EXACTLY LIKE YOU

127
-JIMMY McHUGH/
DOROTHY FIELDS

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes. Chords are indicated by letters above the staff: C6, D7, D-7, G7, C6, D-7, G7, C7, F6, Bb7, C6, A-7, D-7, F-6, E-7, Eb7, D-7, G7, C6, D7, D-7, G7, C6, and (D-7 G7). The score includes first and second endings, marked with '1.' and '2.' above the respective measures. The piece concludes with a double bar line on the seventh staff.

(JAZZ WALTZ)

THE FACE I LOVE

-MARCOS VALLE/
RAY GILBERT

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is written in a waltz style with a repeating first-measure structure. Chord annotations are placed above and below the notes. The first staff has chords Eb-7, Ebmaj7, Ab7, Ebmaj7, and Ab7. The second staff has Eb-7, Ab7, Eb-7, and Ab7. The third staff has Dbmaj7, Gb7, and Dbmaj7. The fourth staff has C#-7, F#7, C-7, and F-7. The fifth staff has Bb-7, D7b5(#9), Dbmaj7, and C7#5. The sixth staff has F-7, G-7, Abmaj7, A7, and Bb7. The seventh staff has Bb-7, D7b5(#9), Dbmaj7, and F-7. The eighth staff has Bb-7, Eb7sus4, Abmaj7, and Db7. The ninth staff has Abmaj7, Db7, G-7, C7, Bmaj7, and Bb7sus4. The tenth staff has Abmaj7, Db7, Abmaj7, Db7, and Ebmaj7. The score concludes with a double bar line and repeat dots.

OPTIONAL VAMP

AFTER SOLDS, D.C. AL

FALL

-WAYNE SHORTER

(MED. BALLAD)

Handwritten musical notation for the song "Fall" by Wayne Shorter. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of four staves of music, each with a series of chords written above it. The chords are: F#7add4, B7b9, E9sus4, Ebmaj7b5, F#7add4, B7b9, E9sus4, Ebmaj7b5, Dmaj7, D7b9, G-11, B-9, Abmaj7b5, F#7add4, B7b9, E-11, and A-11/B. The music includes various note values, rests, and a triplet of eighth notes in the second and third staves.

Three sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

FALLING GRACE

- STEVE SWALLOW

(UP)

Abmaj7 D7/F# G-7

F-7 Bb7 Eb/G D7/F# G-7/F C/E

Fmaj7 F#-7b5 B7 E-7

A-7 D7 Gmaj7 C-7 C#o7

Bbmaj7/D Ebmaj7 E-7b5 A7 D-7 Db7

C-7 F7 Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7

FALLING IN LOVE AGAIN

(MED.)

(CAN'T HELP IT)

-FREDERICK HOLLANDER/SAMMY LERNER

Cmaj7 C7 Fmaj7 D-7b5 Cmaj7 E-7b5/Bb A7

D-7 G7 Cb 1. D-7 G7 2. F#-7b5 B7

E7 B-7b5 E7 A-7

D7 A-7 D7 D-7 G7

Cmaj7 C7 Fmaj7 D-7b5 Cmaj7 E-7b5/Bb A7

D-7 G7 Cb (D-7 G7)

FEE-FI-FO-FUM

-WAYNE SHORTER

(SWING)

Handwritten musical score for the song "FEE-FI-FO-FUM" by Wayne Shorter. The score is written in 4/4 time with a swing feel. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The music features various chords and melodic lines. The chords are: Eb7, D7#9, G-7, Abmaj7, Bmaj7, D7, D-7, G7. The second staff continues with: Eb7, D7#9, G-7, Abmaj7, C7b9, F7, Bb7. The third staff has: Eb7, Bb7. The fourth staff has: Eb7, Bb-7, Eb7, A-7, D7. The fifth staff has: Eb7, D7#9, G-7, Abmaj7, Bmaj7, D7, D-7, G7. The sixth staff has: Eb7, D7#9, Dbmaj7, C7b9, Bmaj7. The seventh staff concludes with a double bar line and the word "FINE".

FINE

(MED. BALLAD)

A FINE ROMANCE

-JEROME KERN/

DOROTHY FIELDS

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of staves. The first system has a repeat sign. Chord symbols are placed above and below the staves. Some notes have triplets indicated by a '3' and a bracket. The piece ends with a double bar line and the word 'FINE' written below the staff.

Chord symbols: C^b, C^{#o7}, D^{-b}, D^{#o7}, E⁻⁷, A⁻⁷, D⁻⁷, G⁷, C^b, E^{b^{o7}}, D⁻⁷, G⁷, D⁻⁷, G⁷, C^b, A⁷, G^{b7}, F⁷, E⁷, A⁷, D⁻⁷, G⁷, C^b, C⁷, F^{ma⁷}, A⁷/_E, D⁻⁷, D^{#o7}, E⁻⁷, E^{b7}, D^{-b}, G⁷, C^b, (D⁻⁷ G⁷)

(SLOW BLUES) **FINE AND MELLOW** -BILLIE HOLIDAY

Musical score for piano in G-flat major, 4/4 time, featuring ten staves of notation with handwritten chord symbols and musical notations such as triplets and slurs.

Staff 1: Chords F7, Bb7, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | - | G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 2: Chords Bb7, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | - | G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 3: Chords C7, Db7, C7, F7, C7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | - | G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 4: Chords F7, Bb7, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | - | G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 5: Chords Bb7, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | - | G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 6: Chords C7, Db7, C7, F7, C7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | - | G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 7: Chords F7, Bb7, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | - | G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 8: Chords Bb7, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | G4, A4, Bb4, C5, Bb4, A4, G4. | - | G4, A4, Bb4, C5, Bb4, A4, G4.

C7 Db7 C7 F7 C7

F7 N.C. F7 N.C. F7

Bb7 F7

C7 Db7 C7 F7 C7

F7 Bb7 F7

Bb7 F7

C7 Db7 C7 F7 (C7)

(MED. LATIN)

500 MILES HIGH

- CHICK COREA/
NEVILLE POTTER

♩

E-7 G-7

Bbmaj7

B-7b5 E7#9 A-7

F#-7b5 F-7

F-7, N.C. C-7(11) B7#5(#9)

AFTER SOLOS, D.S. AL

C-7(11) Abmaj7 N.C. C-7(11)

2nd TIME, RIT.

502 BLUES

- JAMES ROWLES

(MED.)

A-7 D^bmaj7#5 B-7b5 E7b9

A-7 D^bmaj7#5 B-7b5 E7#9

C-7 F7 B^bmaj7 A-7 A^b-7 D^b7

1. F#-7b5 B7b9 E⁺maj7 E7#5

2. F#-7b5 B7b9 E-7

FINE

AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

FOLLOW YOUR HEART

-JOHN Mc LAUGHLIN

(MED. SLOW)
ROCK

INTRO E9sus4

Musical notation for the Intro section, featuring guitar and bass staves with chords and melodic lines.

HEAD %

E9sus4

Musical notation for the first staff of the Head section, including a "CONT. RHYTHM SIM." instruction.

CONT. RHYTHM SIM.

A9sus4

Musical notation for the second staff of the Head section, including a bass line.

B9sus4

E9sus4

Musical notation for the third staff of the Head section.

A9sus4

G9sus4

Musical notation for the fourth staff of the Head section.

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL

E9sus4

G9sus4

(ENDING)
E9sus4

Musical notation for the VAMP and ENDING sections.

(VAMP)

REPEAT AS DESIRED

{ GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN. }

FOOTPRINTS

- WAYNE SHORTER

(JAZZ WALTZ)

INTRO

C-7

Musical notation for the Intro section in bass clef, 3/4 time signature, C-7 chord. The melody consists of a series of eighth and quarter notes with some slurs.

HEAD

C-7

Musical notation for the Head section in treble clef, C-7 chord. The melody consists of a series of eighth and quarter notes with some slurs.

BASS CONTINUE SIMILE

Empty musical staff.

F-7

Musical notation for the F-7 section in treble clef. The melody consists of a series of eighth and quarter notes with some slurs.

C-7

Musical notation for the C-7 section in treble clef. The melody consists of a series of eighth and quarter notes with some slurs.

F#-7b5

F7#11

E7b5(#9)

A7b5(#9)

Musical notation for the F#-7b5, F7#11, E7b5(#9), and A7b5(#9) sections in treble clef. The melody consists of a series of eighth and quarter notes with some slurs.

C-7

Musical notation for the C-7 section in treble clef. The melody consists of a series of eighth and quarter notes with some slurs.

(MED. BALLAD)

FOR ALL WE KNOW

-J. FRED COOTS/
SAM M. LEWIS

Handwritten musical score for "For All We Know" in E-flat major, 4/4 time. The score consists of six staves of music with various chord annotations and triplets.

Staff 1: $E\flat^6$ $C-7$ F^9 $B\flat^7$ $F-7$ $B\flat^7$

Staff 2: $E\flat maj^7$ $A\flat maj^7$ $G-7\flat^5$ $C^7\flat^9$ $F-7$ $F-7\flat^5$ $B\flat^7$

Staff 3: $E\flat maj^7$ $G\flat^0^7$ $F-7$ $B\flat^7$

Staff 4: $C-7$ F^7 $F-7$ $B\flat^7$

Staff 5: $E\flat maj^7$ $A-7$ D^7 $G-7$ $D\flat^9(\sharp 11)$ $C^9\flat^{\dim 4}$ C^7

Staff 6: $F-7$ $B\flat^7$ $E\flat^6$ $(F-7 B\flat^7)$

Two empty musical staves at the bottom of the page.

(BALLAD) **FOR EVERY MAN THERE'S A WOMAN** ¹⁴¹
- HAROLD ARLEN / LEO ROBIN

F-7 G-7b5 C7 F-7 G-7b5 C7

F-7 Bb7 C7#9 Db9 C7 F-7 G7#5 C7

F-7 G-7b5 C7 F-7 1. Db9 C7 2. Db9 C7

Abmaj7 A07 Bb-7 Eb7 C-7 F7 Bb7 Db9 C7#5

F-7 G-7b5 C7 F-7 F-7/Eb Bb9/D

Db9 C7#5 G7#5 C7 F-7 G-7b5 C7

F-7 G7#5(#9) C7 F-7 (G-7b5 C7)

(BALLAD)

FOR HEAVEN'S SAKE

-DON MEYER/EUSE BRETTON/SHERMAN EDWARDS

G-7b5 C7b9 Fmaj7 D7b9 G-7b5 C7b9 Fmaj7 F7

Handwritten musical notation on a single staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above the staff: G-7b5, C7b9, Fmaj7, D7b9, G-7b5, C7b9, Fmaj7, F7.

Bb-7 A-7 Ab07 G-7 C7 F6

Handwritten musical notation on a single staff. The notes are: Bb4, A4, G4, F4, E4, D4, C4. Chords are written above the staff: Bb-7, A-7, Ab07, G-7, C7, F6.

2. G-7 C7 F6 Eb-7 Eb-7 / Ab Ab7 Dbmaj7 D07

Handwritten musical notation on a single staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above the staff: G-7, C7, F6, Eb-7, Eb-7 / Ab, Ab7, Dbmaj7, D07.

Eb-7 Eb-7 / Ab Ab7 Dbmaj7 F- F-(#5) F-6 F-7

Handwritten musical notation on a single staff. The notes are: Eb4, D4, C4, Bb3, Ab3, G3, F3. Chords are written above the staff: Eb-7, Eb-7 / Ab, Ab7, Dbmaj7, F-, F-(#5), F-6, F-7.

Bb-7 Eb7 G-7 C7 G-7b5 C7b9 Fmaj7 D7b9

Handwritten musical notation on a single staff. The notes are: Bb4, A4, G4, F4, E4, D4, C4. Chords are written above the staff: Bb-7, Eb7, G-7, C7, G-7b5, C7b9, Fmaj7, D7b9.

G-7b5 C7b9 Fmaj7 F7 Bb-7 A-7 Ab07

Handwritten musical notation on a single staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above the staff: G-7b5, C7b9, Fmaj7, F7, Bb-7, A-7, Ab07.

G-7 C7 F6 FINE

Handwritten musical notation on a single staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords are written above the staff: G-7, C7, F6. The word "FINE" is written below the staff.

FOREST FLOWER

- CHARLES LLOYD

(LATIN/SWING)

A (LATIN)
A maj7

G maj7

First line of musical notation for section A, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter rest followed by eighth notes G4, A4, B4, C5, and a quarter rest.

/ N.C.

C maj7

Bb maj7

Second line of musical notation for section A, continuing the melody with eighth notes D5, E5, F5, G5, and a quarter rest.

B (SWING)
Db-7

D-7b5 G7b9

C maj7

/ N.C.

First line of musical notation for section B, starting with a bass clef and a 4/4 time signature. The melody begins with a quarter rest followed by eighth notes Bb3, A3, G3, F3, and a quarter rest.

/ N.C.

1. (LATIN)
C-7

B7#9

Bb maj7

Second line of musical notation for section B, continuing the melody with eighth notes G3, F3, E3, D3, and a quarter rest.

/ N.C.

2. (LATIN)
C-7

B7#9

Bb13

Third line of musical notation for section B, continuing the melody with eighth notes C3, B2, A2, G2, and a quarter rest.

/ N.C.

C (LATIN)
C-7

Bb13

Ebmaj7

First line of musical notation for section C, starting with a bass clef and a 4/4 time signature. The melody begins with a quarter rest followed by eighth notes D3, C3, B2, A2, and a quarter rest.

/ N.C.

Bb13

Ab7#11

Gbmaj7

Second line of musical notation for section C, continuing the melody with eighth notes G2, F2, E2, D2, and a quarter rest.

Gb-7

A-7

C-7

Third line of musical notation for section C, continuing the melody with eighth notes B2, A2, G2, F2, and a quarter rest.

Eb-7

C6

Fourth line of musical notation for section C, continuing the melody with eighth notes E2, D2, C2, B1, and a quarter rest.

AFTER SOLOS, D.C. ALL PLAY **B** SWING THROUGHOUT FOR SOLOS

Ending section musical notation, starting with a treble clef and a 4/4 time signature. It features a series of eighth notes on a single pitch (G4) followed by a quarter rest and a final chord.

(ENDING)

C maj7 (VAMP)

D-7 / G

C maj7

SOLO AS DESIRED

(MED. SWING)

FOUR

-MILES DAVIS

Handwritten musical score for the song "Four" by Miles Davis. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a treble clef, a key signature change to two flats, and a 4/4 time signature. Above the first staff, there is a handwritten "S" with a slash through it and the chord Ebmaj7. The music features a melodic line with eighth and quarter notes, and a bass line with quarter notes. Chord changes are indicated by handwritten labels: Eb-7, Ab7, F-7, Ab7, Db7, G-7, F#-7, B7, F-7, Bb7, 1. G-7, F#-7, B7, F-7, Bb7, 2. G-7, F#-7, F-7, Bb7, Ebmaj7 (SOLO BREAK), (F-7 Bb7). The piece concludes with a double bar line and the word "FINE".

FINE

AFTER SOLOS, D.S. AL FINE
PLAY PICKUPS, TAKE REPEAT

FOUR ON SIX

-JOHN L. (JES) MONTGOMERY

(UP)

INTRO

(BASS) N.C.

1.

2. Bbmaj7 G-7 G#A-7 D7#9 N.C.

HEAD

G-7

1. C-7 F7#11 Bb-7 Eb7#11 A-7 D7#11 Eb-7 Ab7#11

2. Bbmaj7 G-7 G#A-7 D7#9 (SOLO BREAK)-----

SOLOS

G-7 C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

G-7 C-7 F7

Bbmaj7 A-7b5 D7b9 G-7 A-7b5 D7b9

(MED. BLUES)

FREDDIE FREELoader

- MILES DAVIS

Bb7

Eb7 *Bb7*

1. *F7* *Eb7* *Ab7*

TAKE 1st ENDING FOR SOLOS

2. *F7* *Eb7* *Bb7*

(MED. PUNK ROCK)

FREEDOM JAZZ DANCE

147
-EDDIE HARRIS

N.C. Bb7(#11)

N.C. Bb7

N.C. Bb7#9

1. 2.

REPEAT HEAD IN/OUT
OPEN SOLOS OVER Bb7

(JAZZ WALTZ)

FULL HOUSE

-JOHN L. (NES) MONTGOMERY

INTRO

Musical staff with treble clef, key signature of three flats (Bb, Eb, Ab), and 3/4 time signature. The melody begins with a quarter rest followed by quarter notes G4, Bb4, Ab4, G4, F4, E4, D4, C4. A first ending bracket covers the final two measures of the intro.

Musical staff continuing the melody from the intro. It features a first ending bracket over the final two measures, which then leads into the start of section A.

A

Musical staff for the first line of section A. Chords are written above the staff: F-9, Bb13, F-9, Bb13, F-9.

Musical staff for the second line of section A. Chords are written above the staff: Bb13, F-9, C7#9, F-9, Bb13.

Musical staff for the third line of section A. Chords are written above the staff: F-9, Bb13, F-9, Bb13, F-9.

Musical staff for the fourth line of section A. It includes first and second endings. Chords are written above the staff: Bb-7, Eb7, Abmaj7.

Musical staff for the fifth line of section A. Chords are written above the staff: Db7, Gbmaj7, Bmaj7, G-7b5, C7b9(#11).

A

Musical staff for the final line of section A. Chords are written above the staff: F-9, Bb13, F-9, Bb13, F-9.

Bb13 F-9 C7#9 F-9 Bb13

F-9 Bb13 F-9 Bb13 F-9

(SOLO BEGINS) SOLO [A][A][B][A]
 AFTER SOLOS, D.S. AL (TAKE REPEAT)

F-9

F-9 (VAMP) Bb13 (LAST x) F-9

(SLOW BLUES)

GEE BABY, AIN'T I GOOD TO YOU

- DON REDMAN/ANDY RAZAF

C⁷ A^{b7} G⁷ C⁷

F⁷ B^{b7} Eb⁶ G⁷ C⁷ A^{b7}

G⁷ C⁷ F⁷ B^{b7} Eb⁶ Eb⁷

Ab⁶ A^{o7} Eb⁶/B^b Eb⁷ Ab⁶ A^{o7}

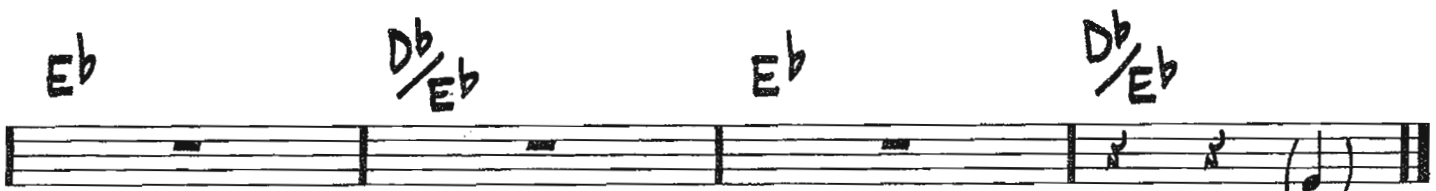
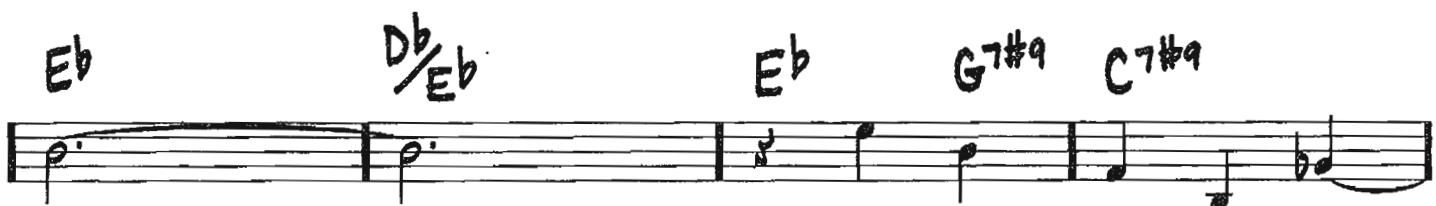
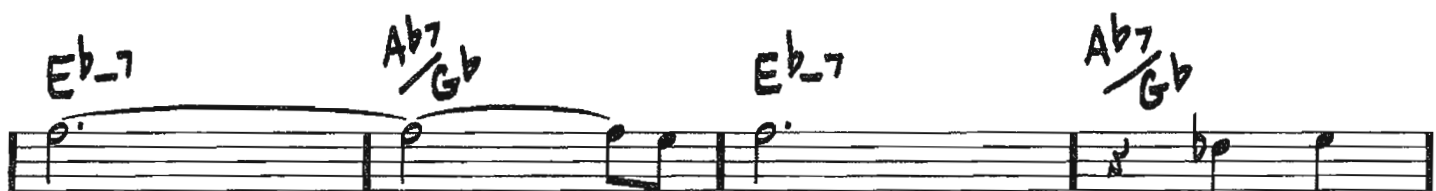
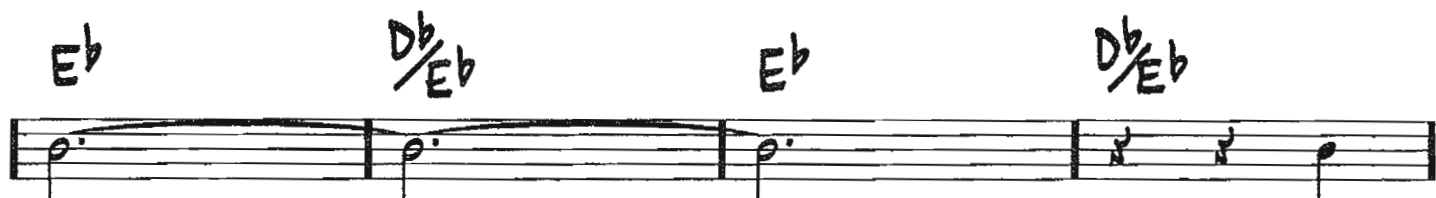
D-7b5 G⁷ C⁷ A^{b7} G⁷ C⁷

F⁷ B^{b7} Eb⁶ (Ab⁷ G⁷)

GEMINI

-JIMMY HEATH

(PART 3)



GET HAPPY

- HAROLD ARLEN/
TED KOEHLER

(UP)

Handwritten musical score for the song "Get Happy" in 4/4 time, featuring a piano accompaniment with chords and a melody line.

Chords: Fmaj7 G-7 A-7 G-7 Fmaj7 G-7 F^b/A G-7
 Fmaj7 G-7 A-7 G-7 F^b C7 F^b F7
 Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 B^b/_D C-7
 Bbmaj7 C-7 D-7 C-7 B^b F7 B^b C7
 F7 E^b7 D7 C7
 F7 E^b7 D7 C7
 Fmaj7 G-7 A-7 G-7 Fmaj7 G-7 F^b/A G-7
 Fmaj7 G-7 A-7 G-7 F^b C7 F^b (G-7 C7)

The score consists of eight staves of music. The first four staves contain the main melody with piano accompaniment. The fifth and sixth staves show a simplified piano accompaniment with chords. The seventh and eighth staves return to the main melody with piano accompaniment. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4.

GIANT STEPS

-JOHN COLTRANE

(UP)

Bmaj7 D7 | Gmaj7 Bb7 | Ebmaj7 | A-7 D7
 Gmaj7 Bb7 | Ebmaj7 F#7 | Bmaj7 | F-7 Bb7
 Ebmaj7 | A-7 D7 | Gmaj7 | C#-7 F#7
 Bmaj7 | F-7 Bb7 | Ebmaj7 | C#-7 F#7

FINE

THE GIRL FROM IPANEMA

(BOSSA)

(GARÔTA DE IPANEMA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

Handwritten musical score for "The Girl from Ipanema" (Garôta de Ipanema). The score is in G major and 4/4 time. It features a variety of chords and rhythmic patterns, including triplets. The chords are: Fmaj7, G7, Gb7b5, 2. Fmaj7, Gbmaj7, B7, F#-7, D7, G-7, Eb7, A-7, D7b9(#11), G-7, C7b9(#11), Fmaj7, G7, G-7, Gb7b5, Fmaj7, and (Gb7b5). The music is written on a grand staff with a treble clef and a key signature of one sharp (F#).

GLORIA'S STEP

-SCOTT LEFARD

(MED. SWING)

Handwritten musical score for "Gloria's Step" by Scott LeFard. The score is written in 4/4 time with a medium swing feel. It consists of five staves of music with various chord voicings and melodic lines.

Staff 1: Chords: Fmaj7, Ebmaj7, Dmaj7, Dbmaj7, C7#9. Melody: Quarter notes, eighth notes, and triplets.

Staff 2: Chords: F-7, Fmaj7, Ebmaj7, Dmaj7, Dbmaj7. Melody: Quarter notes, eighth notes, and triplets.

Staff 3: Chords: C7#9, F-7, E-7, Fmaj7. Melody: Quarter notes and eighth notes.

Staff 4: Chords: A-7b5, E-7b5, G-7b5, D-7b5. Melody: Quarter notes and eighth notes with triplets.

Staff 5: Chords: F-7b5, Bb-7b5, Eb7#9. Melody: Quarter notes and eighth notes.

(BALLAD)

GOD BLESS' THE CHILD

-ARTHUR HERZOG JR.
BILLIE HOLIDAY

Handwritten musical score for "God Bless the Child" in G-flat major (two flats) and 4/4 time. The score is written on a treble clef and includes the following chord progressions across eight staves:

- Staff 1: Ebmaj7 Eb7 Ab6 / Ebmaj7 Eb7 Ab6 / Bb-7 Eb7
- Staff 2: Bb-7 Eb7 Abmaj7 Ab6 Ab-(maj7) Ab-6 G-7 C7b9
- Staff 3: F-7 Bb7 Eb6 / 1. F-7 Bb7 / 2. D-7b5 G7
- Staff 4: C- C-(maj7) C-7 C-6 G-7 D-7b5 G7
- Staff 5: C- C-(maj7) C-7 C-6 G-7 C7 F-7b5 Bb7
- Staff 6: Ebmaj7 Eb7 Ab6 / Ebmaj7 Eb7 Ab6 / Bb-7 Eb7 Bb-7 Eb7
- Staff 7: Abmaj7 Ab6 Ab-(maj7) Ab-6 G-7 C7b9 F-7 Bb7
- Staff 8: Eb6 (F-7 Bb7)

(BALLAD)

GOOD MORNING HEARTACHE

-DAN FISHER/IRENE HIGGINBOTHAM/ERVIN DRAKE

Handwritten musical score for "Good Morning Heartache". The score is written in G major and 4/4 time. It consists of 10 staves of music. The chords are: C-, Ab/C, C-6, C-7, Fmaj7, Bbmaj7, A-7b5, D7b9, G-7, Bb-(maj7), A-7, Ab-7, G-7, C7#9, Fmaj7, G-7, C7#9, F6, E-7, A7#9, D-6, E-7, A7, Dmaj7, D-7, G7#9, Cmaj7, Db-7, Gb7, C-7, F7, C-, Ab/C, C-6, C-7, Fmaj7, Bbmaj7, A-7b5, D7b9, G-7, Bb-(maj7), A-7, Ab-7, G-7, C7, F6, (G7b9). There are several triplet markings (3) over groups of notes.

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GOOD EVENING MR. AND MRS. AMERICA

-JOHN GUERIN

(Rock 12-12)

D7sus4 D-7(add4) D7sus4 D-7(add4)

A D7sus4 D-7(add4) D7sus4 1. D-7(add4) 2. D-7 ⊕ 1

(BASS CONT. SIM.)

B D7#9 G13 Bb13 Ab13 F13 Db13 A13

C#-9 / F# F#13 (SOLO FILL - - - - -) C#-9 / F# F#13

B- N.C. (BASS)

⊕ 1 SOLOS D.C. AL ⊕ 2 (TAKE REPEAT)

C D-7sus4 D-7 D-7sus4 D-7 D-7sus4 D-7

D7sus4 Ab13 F13 Db13 A13 F#7sus4 F#7 F#7sus4 F#7

B- 1. 2. LAST TIME (TO D)

D (LAST SOLO CHORUS)

BACK TO C FOR MORE SOLOS
(TAKE REPEAT)

D7sus4 Ab/D Ab13 F13 Db13 A13

(BASS)

F#7sus4

B-

D.C. AL 2 (TAKE 2ND ENDING)

♩ 2 D7#9 B7#9 Ab7#9 F7#9

A7sus4

x 4. Ad x 4. Ad x 4. Ad d.

D7sus4

FINE

160

(FAST SWING)

GOT A MATCH?

-CHICK COREA

Chord annotations for the first five staves:

- Staff 1: D-7, A7/C#, D-7/C
- Staff 2: G7/B, G-7, D7/F#
- Staff 3: G-/F, G-/E, E-7, A7
- Staff 4: F-7, Bb7, Ebmaj7, E-7b5, A7
- Staff 5: D-7, E-7b5, A7#5(#9), D-7

GRAND CENTRAL

-JOHN COLTRANE

(UP
♩ = 258)

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves in 4/4 time with a key signature of three flats. It includes various musical notations such as eighth and quarter notes, rests, and repeat signs. Chord symbols are written above the staves, including F-, Bb-7, Eb7, Ab-7, Db7, Gb-7, B7, Bb-, B7b5, Bb-, B7b5, 2. Bb-, F#-7, B7, F#-7, B7, F#-7, B7, F#-7, B7, F#-7, B7, Bb-7, Eb7, Ab-7, Db7, Gb-7, B7, Bb-, B7b5, Bb-, B7b5, Bb-, B7b5, Bb-, and Bb-.

FINE

♩ = 132
(EVEN 8 MEAS)

THE GREEN MOUNTAINS

-STEVE SWALLOW

INTRO/ENDING

Cmaj7 G9sus4

HEAD

Cmaj7 (G9sus4)

Abmaj7 (Eb9sus4)

Fmaj7 (C9sus4)

D7 (A-7)

G D/F# G7/F C/E Fmaj7 E-7 A-7 D7

G

GROOVIN' HIGH

(BOP)

E^b6 **A-7**

D7 **E^b6**

G-7 **C7** **F7**

F-7 **B^b7**

G-7 **F#-7** **F-7**

B^b7b9 **F-7** **B^b7**

F-7 **D^b7** **E^b6** **(F-7 B^b7)**

FINE

164

(MED.)

HEART AND SOUL

-HOAGY CARMICHAEL/
FRANK LOESSER

Handwritten musical score for guitar in 4/4 time, featuring a melody line and a chord progression. The key signature has one flat (Bb).

Chord Progression:

Line 1: F D-7 G-7 C7 Fmaj7 D-7 G-7 C7

Line 2: A-7 D-7 G-7 C7 | 1. F D-7 G-7 C7

Line 3: 2. F G-7 C7 Fmaj7 C-7 F7 Bbmaj7 A7 D7 G7

Line 4: C7 F7 Bb7 A7 Bbmaj7 A7 D7 G7

Line 5: C7 F7 Bb7 C7 F D-7 G-7 C7

Line 6: Fmaj7 D-7 G-7 C7 A-7 D-7 G-7 C7

Line 7: A7#5 D7 G-7 C7 F (D-7 G-7 C7)

HEEBIE JEEBIES

- BOYD ATKINS

(MED.)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G6, Bb7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, A7/E, F#7, D7/F#, G6, E7, A7, D7.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: (D7), G6, G7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C6, C#7, G/D, E7, A7, D7, G6, E7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, D7, G6, G#7. Ends with a double bar line and the word "FINE".

HELLO, YOUNG LOVERS - RICHARD RODGERS / OSCAR HAMMERSTEIN II

(UP)

♩ Cmaj7

D-7

E-7

D-7

Cmaj7

C#o7

D-7

G7

D-7b5

G7/B

Ebmaj7/Bb

G7

A7b5

G7sus4

G7

C6

D-7

G7

2. C6

G-7

C7

F6

G-7

A-7

G-7

Fmaj7

G-7

C7

Fmaj7

B-7b5

E7

A-7

D7

D-7

A7#5

Ab7b5 G7 Cmaj7 D-7

E-7 D-7 Cmaj7 C#o7

D-7 G7 D-7b5 G7/B

Ebmaj7/Bb G7 Ab7b5 G7

G-6 C7 F F-

E7 A7 D-7 Ab7 G7 ⊕

Cb (SOLO BREAK) (D-7 G7)

⊕ Cb

AFTER SOLDS, D.S. AL ⊕
(PLAY PICKUP)

(NOV)

HERE'S THAT RAINY DAY

-JIMMY VAN HEUSEN/JOHNNY BURKE

Handwritten musical score for guitar in 4/4 time, key of G major. The score consists of seven staves of music with corresponding chord diagrams written above the notes.

Staff 1: Chords: Gmaj7, Bb7, Ebmaj7, Abmaj7.

Staff 2: Chords: A-7, D7, Gmaj7, D-7, G7.

Staff 3 (1st ending): Chords: C-7, F7, Bbmaj7, Ebmaj7.

Staff 4: Chords: A-7, D7, Gmaj7, A-7, D7.

Staff 5 (2nd ending): Chords: Cmaj7, A-7, D7, B-7, E-7, A7.

Staff 6: Chords: A-7, D7, G6, (A-7 D7).

(MED.)

HIGH HOPES

169
- JAMES VAN HEUSEN/
SAMMY CAHN

The musical score is written in 4/4 time and consists of two staves. The top staff is the melody line, and the bottom staff is the guitar accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Chords are indicated by letters above the notes, and some have numbers indicating fingerings. The melody line starts with a treble clef and a key signature of one flat. The guitar accompaniment line starts with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Chords are indicated by letters above the notes, and some have numbers indicating fingerings. The melody line starts with a treble clef and a key signature of one flat. The guitar accompaniment line starts with a bass clef and a key signature of one flat.

Chords and fingerings shown in the score:

- Melody line: F, F#o7, G-7
- Guitar line: C7, F6, D-7, G-7, C7
- Melody line: F, Bb, C7, F6
- Guitar line: F#o7, G-7, G#o7, G-7, C7, F, F7
- Melody line: Bbmaj7, Bb, F/c, F, D-7
- Guitar line: G7, C7
- Melody line: F, F7, Bb, Bb7
- Guitar line: F, F#o7, G-7, C7, F, F#o7, G-7, C7
- Melody line: F, F#o7, G-7, C7, F6, (G-7, C7)

HOT TODDY

-HERB HENDLER/
RALPH FLANAGAN

(MED.)

Chord progression: C⁶ G⁻ C⁶ G⁻ F^{maj7} F⁶ F^{maj7} F⁶

Chord progression: C⁶ G⁻ C⁶ G⁻ F^{maj7} F⁶ F^{maj7} F⁶

Chord progression: F⁷ C⁻ F⁷ C⁻ | 1. B^bmaj⁷ B^{b6} B^bmaj⁷ B^{b6}

Chord progression: G⁷ D⁻ G⁷ D⁻ C⁷

Chord progression: B^bmaj⁷ B^{b6} B^{b-} C⁶ G⁻ C⁶ G⁻

Chord progression: C⁶ G⁻ F⁶

(SLOW SWING)

HOUSE OF JADE

-WAYNE SHORTER

D-7b5 Dbmaj7 C-7 Db7#11 Eb7 F7 Db7 C-7

D-7b5 Dbmaj7 C-7 F7 Eb7 F7 Db7 C-7

Bb-9 / Eb

A-9 / D D7 E-7 Eb7#11

D-7b5 Dbmaj7 C-7 Db7#11 Eb7 F7 Db7 C-7

D-7b5 Dbmaj7 C-7 F7 Eb7 F7 Db7 C-7

HOW INSENSITIVE

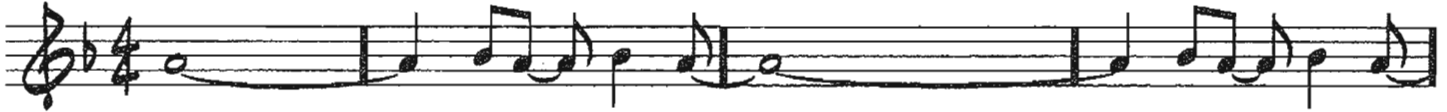
(INSENSATEZ)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL

(Bossa)

D-9

C#07



C-6

G7/B



Bbmaj7

Ebmaj7



E-7b5

A7b9

D-7

Db7



C-9

B07



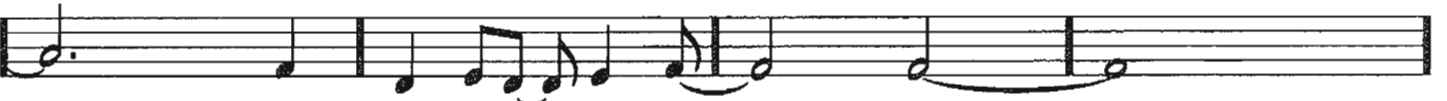
Bbmaj7

E-7b5

A7b9

D-7

Db7



C-9

F7

B-7

E7b9



Bbmaj7

A7b9

D-7



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HOW MY HEART SINGS

-EARL ZINDARS/
-WNE ZINDARS

(♩ = 146)

Handwritten musical score for 'How My Heart Sings'. The score is written on ten staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The chords are: E-7, A-7, D-7, G7, Cmaj7, Emaj7, B-7b5, E7b9, A-7, Ab07, A-7/G, F#-7b5, Emaj7, G07, F#-7, B7, Dmaj7/E, Amaj7/B, Dmaj7, Amaj7, Cmaj7/B, Gmaj7/A, Cmaj7, B7#9, A-7, Ab07, A-7, D7, E-7, A-7, Ab7, G7#5, C6, G-7, F#-7b5, B7b9. There are several fermatas and a '4' written above a group of notes. A dashed line labeled 'B PEDAL' spans across the middle of the score. The piece ends with a double bar line and a circled cross symbol.

(SOLO BEGINS)

174

HULLO BOLINAS

-STEVE SWALLOW

(MED.)

C G7 E7 A-

D7 G7 E7 Fmaj7

B7 Cmaj7 A- Fmaj7

B7 E-

(ENDING)

G7 E7 A-

RIT. -----

I AIN'T GOT NOBODY

(AND NOBODY CARES FOR ME)

-SPENCER WILLIAMS/DAVE PEYTON/ROGER GRAHAM

(MED. SWING)

F7 E7 Eb7 D7 G7

F/C D-7 G-7 C7 F6 D-7 G-7 C7

F7 E7 Eb7 D7 G7

(G7) C7

F7 Bb6

D7b9 G7 C7

F7 E7 Eb7 D7 G7

F/C D-7 G-7 C7 F6 (G-7 C7)

I CAN'T GIVE YOU ANYTHING BUT LOVE

(MED.)

-JIMMY MC HUGH / DOROTHY FIELDS

Chord annotations for the first ten staves:

- Staff 1: Gmaj7, B-7, Bb07, A-7, D7
- Staff 2: Gmaj7, B-7, E-7, A-7, D7
- Staff 3: D-7, G7, Cmaj7
- Staff 4: A7, A-7, D7
- Staff 5: Gmaj7, B-7, Bb07, A-7, D7
- Staff 6: D-7, G7, Cmaj7
- Staff 7: C#07, Gmaj7/B, E7
- Staff 8: A-7, D7, G6, (A-7 D7)

(BALLAD) I DON'T KNOW WHY (I JUST DO) 177

-FRED E. AHLERT/ROY TURK

Bbmaj7 Bb6 D-7 Db07 C-7 F7

F7 C-7 F7 Bb6

Bbmaj7 Ab7 G7 C7 F7 Bbmaj7 C7 C-7 F7 F7b9

Bbmaj7 D-7 G7 C-7 F7b9 Bb6 (C-7 F7)

(MED.) I DON'T WANT TO WALK WITHOUT YOU

-JULE STYNE / FRANK LOESSER

F-7 Bb7 F-7 Bb7

Ebmaj7 G-7b5 C7

F7 F-7 Bb7 1. Ebmaj7 A-7b5 D7

G-7 A7b9 D7 G-7 Gb7#5 F-7 Bb7 C7b9

2. Ebmaj7 G-7 C7 F-7 Bb7

F-7 Bb7 Ebb (G-7 C7b9)

(MED. SWING)

I FOUND A MILLION DOLLAR BABY (IN A FIVE AND TEN CENT STORE)

- HARRY WARREN / BILLY ROSE / MORT DIXON

Fmaj7 C7 Fmaj7 D-7 G7

G-7 C7 G-7 C7 Fmaj7 C7

2. G-7 C7 F6 A7

D-7 A7 D-7 G7

C7sus4 C7 Fmaj7 C7

Fmaj7 D-7 G7 G-7 C7

G-7 C7 F6

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(MED.)

I HEAR MUSIC

-BURTON LANE/
FRANK LOESSER

Handwritten musical score for the song "I Hear Music" in 4/4 time. The score consists of six staves of music with various chord annotations above and below the notes. The chords include A-7b5, D7#5, G7, C7, F7, Bb, C-7, F, Bbmaj7, Bb-7, Eb7, Abmaj7, G-7, and F. The notation includes quarter notes, eighth notes, and rests.

(SLOW BLUES) I KEEP GOING BACK TO JOE'S

- MARVIN FISCHER / JACK SEGAL

Cmaj7 Db9 D9 Eb9 Abmaj7 D-7b5 Dbmaj7

Cmaj7 G-7 C7 Fmaj7 Bb7(#11) E-7 A7 F#-7b5 B7b9

1. E-7 Eb7 D-7 G7 2. Emaj7 Fmaj7 E-7 Fmaj7 E-7

F#-7b5 B7b9 Emaj7 D-7 G7 Cmaj7 Db9 D9 Eb9

Abmaj7 D-7b5 Dbmaj7 Cmaj7 G-7 C7 Fmaj7 Bb7(#11) E-7 A7

D7 D-7 G7 Cb (D-7 G7)

I MEAN YOU

-THELONIOUS MONK/

COLEMAN HAWKINS

(MED.)

INTRO (E^b7)

A UNISON

2. (SOLOS ONLY)
(F6)

SOLO A A B C
TAKE 2ND ENDING C ON SOLOS

AFTER SOLOS, D.S. AL FINE (TAKE REPEAT)

I SHOULD CARE

-SAMMY CROWN/AXEL STORDAHL/
PAUL WESTON

(BALLAD)

Handwritten musical score for guitar, featuring chords and melodic lines across eight systems. The key signature is one flat (B-flat major/C minor) and the time signature is 4/4.

System 1: Chords: D-7, G7, E-7, A7, D-7, G7 (triple), Cmaj7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

System 2: Chords: E-7b5, A7, D-7, F-7, Bb7. Melody: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

System 3: Chords: Cmaj7 (triple), B-7b5, E7, G-7 (triple), C7, Fmaj7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

System 4: Chords: B-7b5 (triple), E7b9, A-7, D7 (triple), D-7 (triple), G7. Melody: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

System 5: Chords: D-7, G7, E-7, A7, D-7, G7 (triple), Cmaj7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

System 6: Chords: E-7b5, A7, D-7, F-7, Bb7. Melody: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

System 7: Chords: Cmaj7 (triple), B-7b5, E7, A-7, D7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

System 8: Chords: D-7, G7, Cb (Fmaj7), E-7, A7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

(MED. BALLAD)

I REMEMBER CLIFFORD

- BENNY GOLSON

INTRO

A^bmajor7

B^b7

B^b7 / A^b

G7

A^b7

C-7 B^b-7 A^b-7 G^b-7 F-7

A^b / B^b

A^b / B^b

A

E^bmajor7

G7

A^bmajor7

A^o7

B^b7(13)

B^o7

C-7

C-7 / B^b

2. A-7b5

D7b9

G-7

G-7 / F

E-7b5

A7b9

F-7

B^b7(b9)

2. A-7b5

D7b9

G-7b5

C7b9

F-7

B^b7#5

G-7

A^bmajor7

B

A-7b5

D7b9

G-7

C7b9

F-7

B^b7

E^bmajor7

D-7b5

G7b9

C-7

C-7 / B^b

A-7b5

D7b9

G-7

C7

F-7

B^b7

C Ebmaj7 G7 Abmaj7 A07 Bb7(13) B07 C-7 C-7/Bb

A-7b5 D7b9 G-7b5 C7b9 ⊕ F-7 Bb7#5 Eb6 Bb7b9

⊕ F-7 Bb7#5 G-7 B/F# **D** F-7 Bb7 Bb7/Ab

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL ⊕

G7 Ab07 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5

Ebmaj7 D7#9 Ebmaj7

(MED. BALLAD)

I WANNA BE LOVED

-JOHN GREEN/
BILLY ROSE/
EDWARD HEYMAN

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score consists of seven staves of music with various chords and melodic lines. The chords are written above the staff, and the melody is written on the staff itself. The key signature is one flat (Bb), and the time signature is 4/4.

Chords and musical notation across the staves:

- Staff 1: C^{maj7} , $F7(\#11)$, C^{maj7} , $A-7$, $Eb-7$, $Ab7$
- Staff 2: $G7$, $Ab7$, $G7$, $A7b9$, $D-7$, $G7sus4$, C^6 , $A-7$, $D-7$, $G7$, $G7\#5$
- Staff 3: C^6 , $Bb9$, C^6 , $G-7$, $C7$, F^{maj7} , $D-7$, $D-7/C$
- Staff 4: $B-7$, $E7$, $B-7$, $Bb7b5$, $A-7$, $D7$
- Staff 5: $D-7$, $Ab7b5$, $G7$, $G7\#5$, C^{maj7} , $F7(\#11)$
- Staff 6: C^{maj7} , $A-7$, $Eb-7$, $Ab7$, $G7$, $Ab7$, $G7$, $A7b9$, $D-7$, $G7sus4$
- Staff 7: C^6 , $(A-7$, $D-7$, $G7\#5)$

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

-BILLY TAYLOR

(MED. GOSPEL)

F A7/E D-7 F7 Bbmaj7 C7sus4 F6 C7sus4

F Bb/F F C G7 C7

F A7/E D-7 F7 Bbmaj7 C7sus4 F6 B07

F/C A7/C# D-7 B07 F/C C7sus4 F6 C7sus4

FINE

(MED.)

I WISHED ON THE MOON

- DOROTHY PARKER / RALPH RAINGER

Handwritten musical score for the song "I Wished on the Moon". The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The music consists of several lines of notes with various chords and triplets. The chords are: C-7b5, F7, Bbmaj7, D-7, G7, C-7b5, F7, Bbmaj7, A-7b5, D7, G7, C7, F7, Bb7, Ebmaj7, Ab7, C-7, F7, Bbmaj7, D-7, G7, Ebmaj7, Ab7, C-7b5, F7, Bbb, (D-7 G7). There are also some empty staves at the bottom of the page.

I'LL BE AROUND

-ALEC WILDER

(MED.)

Handwritten musical score for guitar in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines.

Staff 1: Cmaj7 D-7 E-7 Fmaj7 G7 G#7 F/A G7/B

Staff 2: Cmaj7 A-7 D-7 G7 C6 Eb9 Abmaj7 D-7 G7

Staff 3: 2. C6 D-7 Eb7 C/E Db7/Ab G-7 C7

Staff 4: Db7/Ab G-7 C7 Fmaj7 Ab7/Eb D-7 D-7 G7

Staff 5: Cmaj7 A-7 D-7 G7 Cmaj7 D-7 E-7 Fmaj7

Staff 6: G7 G#7 D-7/A G7/B Cmaj7 A-7 D-7 G7

Staff 7: C6 (Eb9 Abmaj7 D-7 G7)

(MED. SWING)

I WON'T DANCE

- JIMMY Mc HUGH /
DOROTHY FIELDS / JEROME KERN
OSCAR HAMMERSTEN II / OTTO HARBACH

Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 G7

Cmaj7 A-7 D-7 G7 Cmaj7 G-7 C7

Fmaj7 Bb7 Cmaj7 A-7 D-7 G7

2. Cmaj7 G-7 C7 Fmaj7 Bb7

Cmaj7 Bb-7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7

Ab-7 Db7 Bb B7

Cmaj7 B-7 E7 A-7 D7

D-7 G7 Cmaj7 A-7 D-7 G7

Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 G7

Cmaj7 G-7 C7 Fmaj7 Bb7

Cmaj7 G-7 C7 Fmaj7 D-7 G7

Cmaj7 (D-7 G7)



(MED.)

I'LL BE SEEING YOU

-SAMMY FAIN/
IRVING KAHAL

Handwritten musical score for "I'll Be Seeing You" in Eb major, 4/4 time. The score consists of nine staves of music with various chord annotations above the notes.

Staff 1: Ebmaj7 G7 F-7 C7 F-7 C7

Staff 2: F-7 C7 F-7 Bb7 Ebmaj7 D-7b5 G7

Staff 3: C-7 F-7

Staff 4: Bb7sus4 Bb7#5 G-7 C7 Bb7#5

Staff 5: Ebmaj7 G7 F-7 C7 F-7 C7

Staff 6: F-7 C7 F-7 Bb7 G-7b5 C7

Staff 7: F-7 D-7b5 G7 C-7 F7

Staff 8: F-7 Ab-6 Bb7 Eb6 (F-7 Bb7)

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(MED. SWING) I'LL GET BY (AS LONG AS I HAVE YOU)

- FRED E. AHLERT/ROY TURK

C⁶ G⁷b⁹ C^{maj}7 B⁻⁷ E⁷ E⁷#⁵

F⁶ A⁷/E D⁻⁷ D⁷

G⁷ E^b7 G⁷/D G⁷ G⁷#⁵

E⁻⁷ E^b7 D⁻⁷ G⁷ C⁶ G⁷b⁹

C^{maj}7 B⁻⁷ E⁷ E⁷#⁵ F⁶ A⁷/E

D⁻⁷ B⁻⁷ E⁷ A⁻⁷ A⁷

D⁻⁷ G⁷ G⁷b⁹ C⁶ (D⁻⁷ G⁷)

(BALLAD) I'LL NEVER SMILE AGAIN

- RUTH LOWE

F-7 B9#11 Bb7sus4 Bb7b9 Ebmaj7 G-7 Gb07

F-7 B9#11 Bb7b9 Eb6 Ab9 G-7 Gb7b5

F-7 Bb7b9 Eb6 F-7 Bb7#5 Ebmaj7 D9

Gmaj7 D7/A G/B Gb07 F-7 Bb7 G-7 Gb07

F-7 B9#11 Bb7sus4 Bb7b9 Ebmaj7 G-7 Gb07

F-7 B9#11 Bb7b9 Ebmaj7 Eb6 Bb-6 A7b5

Abmaj7 Db7 Ebmaj7 C9

F-7 Bb7b9 Eb6 G-7 Gb07

Eb6 B7 RIT. (LAST X) Eb6 AFTER SOLOS, D.C. AL

I'LL REMEMBER APRIL

195

-PAT JOHNSON/
DON RAYE/
GENE DE PAUL

Handwritten musical score for "I'll Remember April" in G major, 4/4 time. The score consists of 12 staves of music with various chord annotations above the notes. The chords include Gmaj7, G6, G-7, G-6, A-7b5, D7, B-7b5, E7, A-7, D7, Gmaj7, G7b9, C-7, F7, Bbmaj7, G-7, C-7, F7, Bbmaj7, Bb6, A-7, D7, Gmaj7, G6, F#-7, B7, Emaj7, A-7, D7, Gmaj7, G6, Gmaj7, G6, G-7, G-6, G-7, G-6, A-7b5, D7, B-7b5, E7, A-7, D7, G6, and (A-7 D7). The music features a mix of eighth and quarter notes, with some triplets and slurs.

196

(MED.)

I'M ALWAYS CHASING RAINBOWS

- HARRY CARROLL / JOSEPH MCCARTHY

Handwritten musical score for "I'm Always Chasing Rainbows" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1: Gmaj7, C-6, Gmaj7

Staff 2: F#o7, Gmaj7, C-6, Gmaj7, A-7, D7

Staff 3: E7, B-7b5, E7, A-7, E7, A-7

Staff 4: A7, A-7/D, D7

Staff 5: G7, C6

Staff 6: E7, A7, D7, A-7, Ab7

Staff 7: Gmaj7, C-6, Gmaj7, E7

Staff 8: A-7, D7, D7b9, Gb, (A-7, D7)

(MED. SWING) I'M BEGINNING TO SEE THE LIGHT

- DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES

A G⁶ C⁻⁶ G⁶ E⁷ A⁷ D⁷ B^{b-7} E^{b7}

Musical notation for section A, first system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated below the staff: G⁶, F#⁷, F⁷, E⁷, A⁷, D⁷, G, A-7 D⁷, and G.

B B⁷ B^{b7}

Musical notation for section B. Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated below the staff: A⁷, B^{b-7}, E^{b7}, A-7, and D⁷.

A G⁶ C⁻⁶ G⁶ E⁷ A⁷ D⁷ B^{b-7} E^{b7}

Musical notation for section A, second system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated below the staff: G⁶, F#⁷, F⁷, E⁷, A⁷, D⁷, G, and (A-7 D⁷).

BALLAD
(OR MED. SWING)

I'M OLD FASHIONED

-JEROME KERN/
JOHNNY MERCER

Handwritten musical score for guitar with ten systems of staves. Each system contains a treble clef staff with notes and a bass clef staff with chords. The chords are written in a handwritten style above the bass staff.

System 1: Treble clef staff with notes. Bass clef staff with chords: F^b, D-7, G-7, C7, Fmaj7, D-7, G-7, C7.

System 2: Bass clef staff with chords: E^o/F, Fmaj7, E-7^{b5}, A7^{b9}.

System 3: Bass clef staff with chords: D-7, G7, D-7, G7.

System 4: Bass clef staff with chords: G-7, B^b, B^o7, G-7/C, C7.

System 5: Bass clef staff with chords: F^b, D-7, G-7, C7, Fmaj7, D-7, B-7, E7.

System 6: Treble clef staff with notes. Bass clef staff with chords: Amaj7, B-7, C[#]-7, Dmaj7, E7, F[#]7, G-7, C7.

System 7: Treble clef staff with notes. Bass clef staff with chords: F^b, D-7, G-7, C7, Fmaj7, D-7, G-7, C7.

System 8: Bass clef staff with chords: C-7, F7, B^bmaj7, E^b7, A-7, D-7, B-7^{b5}, B^b-^b.

System 9: Bass clef staff with chords: A-7, D-7, G-7, C7, F^b, (D-7, G-7, C7).

(BALLAD)

I'M YOUR PAL

- STEVE SWALLOW

C ³ ^{*(A7#5)} _{Com 4} D-7 G7#5 C/E ^{Ab}/_{Eb}

* PLAY PAREN. CHORD ON SOLOS

G^{mi7}/_D A-7/_D D7 G^{mi7}/_B ³ B^{mi7} F⁻/_{Ab} F7b9/_A

B^{mi7} B-7b5 E7 A-7 ³ F^{mi7}/_A B^{mi7}/_A F⁻/_{Ab}

F7b9/_A Bb A7/_{C#} D- D⁻/_C B^{mi7} F⁻/_{Ab}

C/G ^{f37} D⁻⁷/_G G7b9 C (TO SOLOS) (4/4)

AFTER SOLOS, D.C. AL

C/G D⁻⁷/_G G7b9 C

(MED.) I'VE GOT THE WORLD ON A STRING

- HAROLD ARLEN / TED KOEHLER

Handwritten musical score for guitar in 4/4 time, featuring various chords and melodic lines.

Chords: F6, Eb7, D7, G-7, C7, Fmaj7, Bb7, A-7, Ab-7, G-7, C7, F6, D-7, G-7, C7, F6, Bb7, F6, A7, D7, G7, G-7, C7, F6, Eb7, D7, G-7, C7, Fmaj7, Bb7, A-7, Ab-7, G-7, C7, G-7, C7, F6, (G-7 C7)

The score consists of eight staves of music. The first staff begins with a repeat sign and includes chords F6, Eb7, D7, G-7, C7, Fmaj7, Bb7, A-7, and Ab-7. The second staff continues with G-7, C7, G-7, C7, F6, D-7, and G-7, C7. The third staff starts with a second ending bracket and includes F6, Bb7, F6, and A7. The fourth staff features D7 and G7. The fifth staff includes G-7, C7, F6, Eb7, D7, G-7, and C7. The sixth staff contains Fmaj7, Bb7, A-7, Ab-7, G-7, C7, G-7, and C7. The seventh staff shows F6 and (G-7 C7). The eighth staff is mostly empty with a few notes.

(BALLAD) I'VE NEVER BEEN IN LOVE BEFORE

- FRANK LOESSER

B \flat 6 G-7 C-7 F7 B \flat maj7 E \flat 7#11 D-7 G7#5

C-7 F7 1. B \flat maj7 C-7 F7

2. B \flat maj7 F-7 B \flat 7#5 E \flat maj7 E \flat maj7/D C-7 F7

B \flat maj7 A-7 D7b9 G-7 G-7/F C7/E E \flat 7#11

Dmaj7 D6 F7/C B7b5 B \flat 6 G-7 C-7 F7

B \flat maj7 E \flat 7#11 D-7 G7#5 C-7 C-7/F F7

B \flat 6 (C-7 F7)

ICARUS

- RALPH N. TOWNER

(EVEN 8ths)

$\frac{3}{4}$ Gadd9 D-7/G

C-9/G

²Gadd9 G7sus4 G7

Cmaj7#11

Fmaj9

Dadd9

FINE

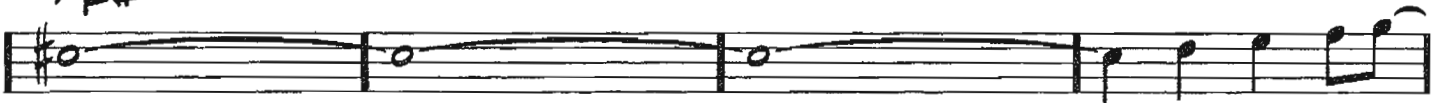
B-9 / F#



G7sus4



B-9 / F#



D-7 / G



Cadd9

G-9 / C

G-9 / Bb



Ebmaj7#11

Fmaj7 / G

(OPTIONAL REPEAT)



SOLO ON ENTIRE FORM
AFTER SOLDS, D.S. AL FINE
(PLAY PICKUP)



IF YOU NEVER COME TO ME

(INUTIL PAISAGEM)

-ANTONIO CARLOS JOBIM/ALOYSID DE OLIVEIRA/RAY GILBERT

(MED. SLOW BOSSA)

A Cmaj7 Bmaj7 Bbmaj7(b5) A7

D-7 F- F-6 F-(maj7)F-6

E7(13) E7(#5) A9 A7b9 D7 G7

C7 F7 Cmaj7 Db7b5

B Cmaj7 Bmaj7 Bbmaj7(b5) A7

D-7 F- F-6 F-(maj7)F-6

E7(13) E7(#5) A9 A7b9 D7 G7

C7 F7 Cmaj7 (Db7b5)

(BALLAD) ILL WIND (YOU'RE BLOWIN' ME NO GOOD)

- HAROLD ARLEN / TED KOEHLER

B \flat 6 A-7 D7 \flat 5(b9) D-7 G7 E \flat -7 A \flat 7 D-7 G7

C-7 \flat 5 F7 \flat 9 B \flat 6 G7 \sharp 9 | 1. C-7 F7 \sharp 5(\sharp 9) B \flat maj7 G7 \flat 9 C-7 F7

2. C-7 F7 \sharp 5(\sharp 9) B \flat maj7 Eb7 B \flat maj7

D7 E-7 F \flat 7 D7/F \sharp G7 A-7 B \flat 7 G7/B

D7 E-7 F \flat 7 D7/F \sharp G7 C-7 \flat 5 F7 \sharp 5

B \flat 6 A-7 D7 \flat 5(b9) D-7 G7 E \flat -7 A \flat 7

D-7 G7 C-7 \flat 5 F7 \flat 9 B \flat 6 E \flat -7 A \flat 7

B \flat maj7 A \flat 7 B \flat maj7 (C-7 F7)

IMPRESSIONS

-JOHN COLTRANE

(UP)

D-7

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, and A4. A slur covers the first two measures. The second measure contains a quarter note B-flat4 and a quarter note A4. The third measure contains a quarter note G4 and a quarter note F4. The fourth measure contains a quarter note E4 and a quarter note D4. The bottom staff contains a bass line starting with a half note D3, followed by quarter notes E3, F3, and G3. A slur covers the first two measures. The second measure contains a quarter note A3 and a quarter note B-flat3. The third measure contains a quarter note A3 and a quarter note G3. The fourth measure contains a quarter note F3 and a quarter note E3. The system ends with a double bar line.

E^b-7

The second system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line starting with a half note E-flat4, followed by quarter notes F4, G4, and A4. A slur covers the first two measures. The second measure contains a quarter note B-flat4 and a quarter note A4. The third measure contains a quarter note G4 and a quarter note F4. The fourth measure contains a quarter note E4 and a quarter note D4. The bottom staff contains a bass line starting with a half note E-flat3, followed by quarter notes F3, G3, and A3. A slur covers the first two measures. The second measure contains a quarter note B-flat3 and a quarter note A3. The third measure contains a quarter note G3 and a quarter note F3. The fourth measure contains a quarter note E3 and a quarter note D3. The system ends with a double bar line.

D-7

The third system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, and A4. A slur covers the first two measures. The second measure contains a quarter note B-flat4 and a quarter note A4. The third measure contains a quarter note G4 and a quarter note F4. The fourth measure contains a quarter note E4 and a quarter note D4. The bottom staff contains a bass line starting with a half note D3, followed by quarter notes E3, F3, and G3. A slur covers the first two measures. The second measure contains a quarter note A3 and a quarter note B-flat3. The third measure contains a quarter note A3 and a quarter note G3. The fourth measure contains a quarter note F3 and a quarter note E3. The system ends with a double bar line.

(MED. BALLAD)

IN LOVE IN VAIN

207

- JEROME KERN /
LEO ROBIN

Handwritten musical score for 'In Love in Vain' in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, Ebmaj7, C-7, F-7, Bb7, G-7, C7b9, F-7, Bb7, D-7, G7, C-7, F7, F-7, Bb7, Eb6, C-7, F-7, Bb7, Ebmaj7, C-7, F-7, Bb7, G-7b5, C7b9, Ab6, G7, C-7, Bb-7, Eb7, Abmaj7, F-7, Bb7, Eb6, (F-7 Bb7).

(MED. SWING) IN THE COOL, COOL, COOL OF THE EVENING

- HOAGY CARMICHAEL / JOHNNY MERZER

A D^b G^b D^b G^b D^b G^b D^b

E^b6 A^b6 E^b6 A^b6 E^b6 A^b6 E^b6

F⁷ B^b6 F⁷ B^b6

G⁷ C⁶ G⁷ C⁷

B F⁶ F[#]o⁷ G⁻⁷

C⁷ C⁷b⁹ F⁶ C⁷

F⁶ F⁷ B^bma⁷

B^b6 E^b7 F⁶ D⁷ G⁻⁷ C⁷ F⁶ (A⁷)

(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

-DAVID MANN/BOB HILLIARD

Chord progression for the first system:

Cmaj7 C7 C6 C+ Cmaj7 C+ D-7 G7

Chord progression for the second system:

D-7 G7 E-7b5 A7 F#-7b5 B7 E-7 G7

Chord progression for the third system:

Cmaj7 C7 C6 C+ Cmaj7 E-7b5 A7

Chord progression for the fourth system:

D-7 D#o7 E-7 A7 ^{1.}D-7 G7 C6 D-7 G7

Chord progression for the fifth system:

^{2.}D-7 Ab7b5 G7 C6

(JAZZ WALTZ)

THE INCH WORM

-FRANK LOESSER

Fmaj7 Ebmaj7 Fmaj7 Ebmaj7

Fmaj7 F7 Bbmaj7, Bb-6 Fmaj7, G7 G-7, C7

Fmaj7 Ebmaj7 Fmaj7 Ebmaj7

Fmaj7 Bbmaj7, Bb-6 F6 - C7b9 F6 (C7)

FINE

SOLOS

F13 Eb13

AFTER SOLOS, D.C. AL FINE

INDIAN LADY

211

- DON ELLIS

(SLOWLY)

Musical staff with treble clef, key signature of two sharps (F# and C#), and 5/8 time signature. The first measure is marked with a handwritten **A5 8**. The melody consists of quarter and eighth notes.

A (FAST)

Musical staff with bass clef. Chords are written above the staff: **A**, **D**, **A**, and **E7 Aug 4**. The rhythm is a steady eighth-note pattern.

B

Musical staff with bass clef. Chords are written above the staff: **A**, **D**, **A**, and **E7 Aug 4**. The melody continues with eighth notes.

CONT. RHYTHM SIM.

Musical staff with bass clef. Chords are written above the staff: **A**, **D**, **A / / E7 Aug 4**, and **A**. The melody continues with eighth notes.

C

Musical staff with bass clef. Chords are written above the staff: **A7**, **D7**, **A7**, and **E7**. The melody continues with eighth notes.

Musical staff with bass clef. Chords are written above the staff: **A7**, **D7**, **A7 / / E7**, and **A7**. The melody continues with eighth notes.

Musical staff with bass clef. Chords are written below the staff: **D**, **G**, **C**, and **F**. The melody continues with eighth notes.

Musical staff with bass clef. Chords are written below the staff: **Bb**, **Eb**, **Ab**, and **E13**. The melody continues with eighth notes.

D

Musical staff with bass clef. Chords are written above the staff: **A**, **D**, **A**, and **E7 Aug 4**. The melody continues with eighth notes.

Musical staff with bass clef. Chords are written above the staff: **A**, **D**, **A / / E7 Aug 4**, and **A7**. The melody continues with eighth notes.

E

Musical staff with bass clef. Chords are written above the staff: **A7**. The melody continues with eighth notes.

D.S. FOR SOLOS

AFTER SOLOS, D.S. - VAMP AND FADE ON **E**

INTERPLAY

-BILL EVANS

(MED. BLUES)

Handwritten musical score for "Interplay" by Bill Evans. The score is written on a single staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of four lines of music. The first line starts with an F-7 chord and contains a triplet of eighth notes. The second line has an F7 chord and a Bb-7 chord. The third line features F-7, Ab7, and G-7b5 chords. The fourth line includes C7, F-7, D-7b5, Dbmaj7, and Gbmaj7 chords. The piece concludes with a double bar line.

THE INTREPID FOX

-FREDDIE HUBBAED

(MED. UP)

C-7 N.C. C-7
 Bmaj7#11
 Bb7sus4
 A7sus4 F#7sus4 Eb7sus4
 C7sus4 A7sus4 F#7sus4 F7sus4 (FINE)
 1.
 2.
 Bb7sus4 Db7sus4 Eb7sus4 Bb7sus4 Db7sus4 Eb7sus4 F7sus4
 Bb7sus4 Db7sus4 Eb7sus4 F7sus4 G7sus4 A7sus4
 (SOLOS) C-7 Bmaj7#11 Bb7sus4 F7sus4
 D.S. AL (TAKE 2nd ENDING)

AFTER SOLOS, D.S. AL FINE (PLAY PICKUP) (TAKE REPEAT)

INVITATION

-BRONISLAW KAPER/
PAUL FRANCIS WEBSTER

(MED.)

C-7
 F7
 B \flat 7
 E \flat -7
 A \flat 7
 D \flat 7
 C \sharp -7
 F \sharp 7 \sharp 5
 B-7
 B-7
 E7 \sharp 5
 A-7
 A-7
 D7 \sharp 5
 G-7
 E \flat 7 \flat 5
 D7 \flat 9
 G7 \sharp 5
 D.C. AL
 B7 \flat 5
 F-7 \flat 5
 B \flat 7 \sharp 9
 E \flat -(maj7) (D7 \sharp 9 G7 \sharp 9)

IRIS

-WAYNE SHORTER

(MED.)

F₋11 E_{ma}7#11 G_bma₇#11

B_b7#5 D_b7#11 A_bma₇#5

C-7 D_b7#11 C-7

D_b7#11 D_b-(b6) D_b7#11

(MED.) IS YOU IS, OR IS YOU AIN'T (MA' BABY)

-BILLY AUSTIN/LOUIS JORDAN

F- F $\frac{7}{E}b$ Db7 C7 F- F $\frac{7}{E}b$ Db7 C7

Bb7 Eb7 C7

F- F $\frac{7}{E}b$ Db7 C7 F- F $\frac{7}{E}b$ Db7 C7

Bb7 Eb7 C7

F- C $\frac{7}{G}$ F $\frac{7}{Ab}$ C $\frac{7}{G}$ F- B 13

Bb7 Bb-7 Eb7 Ab6 Db7 C7

F- C $\frac{7}{G}$ F $\frac{7}{Ab}$ C $\frac{7}{G}$ F- B 13

Bb7 Bb-7 Eb7 Ab6 Eb-7 Ab7 217



Dbmaj7 Db-7 Abmaj7 Eb-7 Ab7



Dbmaj7 Db-7 C-7b5 F7 Bb-7 G-7b5 C7



F- C7/G F-/Ab C7/G F- B13



Bb7 Bb-7 Eb7 Ab6 Gb7b5 F7



Bb7 Bb-7 Eb7 Ab6 (Db7 C7)



(MED.)

ISN'T IT ROMANTIC?

-RICHARD RODGER/
LORENZ HART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eo7 F-7 Bb7
 Eb6 C-7 F-7 Bb7 Ebmaj7 Bb-7 Eb7
 2. Abmaj7 Bb7 G7 C-7 G7/B Bb-7 Eb7
 Abmaj7 C7/G F- D-7b5 G7 C-7 F7 Bb7 Bb7
 2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6
 G-7 Gb7 F-7 Bb7 Eb6 Ab-6 Eb6 (Bb7)
 FINE

The image shows a handwritten musical score for the song "Isn't It Romantic?". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is written in a simple, rhythmic style. Above the staves, there are handwritten chord symbols in various colors and styles, including Eb6, C-7, F-7, Bb7, Ebmaj7, Eo7, F-7, Bb7, Abmaj7, Bb7, G7, C-7, G7/B, Bb-7, Eb7, Abmaj7, C7/G, F-, D-7b5, G7, C-7, F7, Bb7, Bb7, F-, F-/Eb, D-7b5, G7, C-, C-/Bb, C-/A, Ab-6, G-7, Gb7, F-7, Bb7, Eb6, Ab-6, Eb6, and (Bb7). The word "FINE" is written at the end of the seventh staff. The score is written in black ink on a white background.

ISRAEL

- JOHN CARISI

219

(SWING)

D- D-(#5) D-6

D7b9 G- G-(#5) G-6 A7(#9)

Dmaj7 Fmaj7 Bbmaj7

A7 D- F7 Bb7 A7

(MED. WALTZ)

IT'S A BIG WIDE WONDERFUL WORLD

-JOHN ROX

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are written above and below the staff. The first staff contains chords: Dbmaj7, G7b9, and C-7. The second staff contains: F7, Bb-7, and Eb7. The third staff contains: Abmaj7, Eb-7, A1b7, and A2b7. The fourth staff contains: Dbmaj7, Bb-7, Eb7, and C-7. The fifth staff contains: F-7, Bb-7, and Eb7. The sixth staff contains: Abmaj7, Eb-7, Ab7, and Dbmaj7. The seventh staff contains: G7b9, C-7, and F7. The eighth staff contains: Bb-7, Eb7, and Ab6. The ninth staff contains: (Eb-7) and (Ab7). The final staff is empty.

(BALLAD)

IT'S EASY TO REMEMBER

-RICHARD RODGERS/LORENZ HART

F-7 Bb7 Ebmaj7 C7b9 F-7 Bb7 Ebmaj7 Bb-7 Eb7

Ab07 Abmaj7 Db7 C-7b5 F7 F-7 Bb7 G-7 C7b9 Eb6

Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7 Abmaj7

Ab-7 Db7 Gbmaj7 Eb-7 C-7b5 F7b9 Bb7 G-7 C7b9

F-7 Bb7 Ebmaj7 C7b9 F-7 Bb7 Ebmaj7 Bb-7 Eb7

Ab07 Abmaj7 Db7 C-7b5 F7 F-7 Bb7 Eb6 (G-7 C7b9)

IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE

- HAROLD SPINA/
JACK ELLIOTT

(MED.)

Handwritten musical score for guitar in G major, 4/4 time. The score consists of five staves of music with corresponding chord diagrams written above the notes.

Staff 1: *G⁶* | *A-7 D7* | *A-7 D7* | *G⁶*

Staff 2: *D-7 G7* | *C⁶ F9* | *E-7 A7* | *A-7 D7*

Staff 3: *G⁶* | *A-7 D7* | *A-7 D7* | *G⁶*

Staff 4: *D-7 G7* | *C⁶ F9* | *G^{major7} A-7 D7* | *B-7b5 E7*

Staff 5: *A-7 D7* | *G⁶ (A-7 D7)*

(MED. 2 BEAT)
♩ = 132

JELLY ROLL

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7

E \flat 7 A \flat 7

D \flat 7 A \flat 7 - G7 G \flat 7 F7

B \flat 7 E \flat 7 A \flat 7 TO SOLOS

ENDING
A \flat 7 A7 A \flat 7

(BSSA)

THE JIVE SAMBA

- NAT ADDERLEY

INTRO

F7#9 (MELODY)

(2nd x)

A F7#9

B Bb7

F7#9

1.

2.

SOLOS A B (TAKE REPEATS)
AFTER SOLOS, D.S. AL (PLAY PICKUP)

(F7#9)

(PLAY 3x)

F7#9
(INTRO VAMP)

ON CUE:

OPEN

JORDU

-DUKE JORDAN

(MED. UP JAZZ)

N.C. A D7 G7 C- N.C.

F7 Bb7 Ebmaj7 N.C. D7 G7 C-

1. Ab7 G7 N.C. 2. Ab7 G7

B G7 C7 F7 Bb7 Eb7 Ab7 Db7

F7 Bb7 Eb7 Ab7 Db7 Gb7 G7 N.C.

A D7 G7 C- N.C. F7 Bb7 Ebmaj7 N.C.

D7 G7 C- Ab7 G7

D.S. FOR SOLOS A A B A
 CHANGES ON THE BEAT - COMP. THROUGH BREAKS
 AFTER SOLOS, D.C. AL

Ab7 G7 Gb7 B7 Bb7 Eb7 Ab7 G7

Ab7 G7 N.C. C-(maj7)

(MED. BOSSA)

JOURNEY TO RECIFE

- RICHARD EVANS/
NORMAN GIMBEL

Handwritten musical score for 'Journey to Recife' in 4/4 time. The score consists of five staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: Ebmaj7, F-7, Bb7#5(b9) Bb7

Staff 2: F7, F-7, Bb7, Bb-7, Eb7

Staff 3: Abmaj7, Db7, C-7, G7b9

Staff 4: C-7, 1. A07, Ab7, G-7, Gb7, F-7, Bb7

Staff 5: 2. A07, Ab7, G-7, Gb7, C7#5(b9), E7b5, Ebmaj7, (F-7 Bb7)

JOY SPRING

-CLIFFORD BROWN

(MED.)

Fmaj7 G-7 C7 Fmaj7 Bb-7 Eb7
 F/A Ab6 G-7 C7 F6 Ab-7 Db7
 Gbmaj7 Ab-7 Db7 Gbmaj7 B-7 E7
 Bb-7 A7 Ab-7 Db7 Gb6 A-7 D7
 Gmaj7 G-7 C7 Fmaj7 F-7 Bb7
 Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7
 Fmaj7 G-7 C7 Fmaj7 Bb-7 Eb7
 F/A Ab6 G-7 C7 F6 (G-7 C7)

FINE

JUJU

-WAYNE SHORTER

(SWING)

INTRO

B7#5

HEAD (VAMP)

B7#5

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(BALLAD)

JUNE IN JANUARY

229
-LED ROBIN/
RALPH RAINGER

Handwritten musical score for "June in January" by Ralph Rainger. The score is in 4/4 time and features a variety of chords and melodic lines with triplets.

Chords and markings include:

- $Eb\text{maj}7$, $C7$, $F-7$
- $Bb7$, $F-7$, $Bb7$, $G-7$, $C7$, $F-7$, $Bb7$
- $Eb\text{maj}7$, $G7\#5$, $G7$, $C-7$, $A67$
- $C-7$, $D-7b5$, $G7$, $C-7$
- $F7$, $F-7$, $Bb7$, $Eb\text{maj}7$, $C7$
- $F-7$, $Bb7$, $F-7$, $Bb7$
- $Eb6$

The score concludes with the word "FINE" written below the final measure.

JUMP MONK

-CHARLES MINGUS

(MED. UP SWING)
♩ = 180

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

(REPEAT UNTIL CUE)

F- / Dbmaj7 / G-7b5 / C7

A F- Dbmaj7 G-7b5 C7

F- Dbmaj7 G-7b5 C7

F- Dbmaj7 G-7b5 C7

SOLO

F- F7/Eb Db7 C7

(COLLECTIVE IMPROV)

Bb- Bb/Ab G-7b5 Gb7

B Bb- Gbmaj7 C-7b5 F7

Bb- Gbmaj7 C-7b5 F7

Bb- Gbmaj7 C-7b5 F7

Bb₋ Gbmaj7 C-7b5 F7

Bb-7 Ab7 G-7b5 C7

A
F- Dbmaj7_{8vb} G-7b5 C7

F- Dbmaj7_{8vb} G-7b5 C7

SOLO
F- F⁷/Eb Db7 C7

(COLLECTIVE IMPROV)

Bb- Bb₋/Ab G-7b5 Gb7 (TO SOLOS)

(ENDING)
Gbmaj7

(MED. BALLAD)

JUST ONE MORE CHANCE

~ ARTHUR JOHNSTON/

SAM COSLOW

Handwritten musical score for the song "Just One More Chance" by Arthur Johnston and Sam Coslow. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each containing four staves. The first system begins with a double bar line and a repeat sign. The second system begins with a double bar line and a second ending bracket. The score includes various chord voicings and melodic lines. The chords are: Gmaj7, A-7, D7, A-7, D7, Gmaj7, Eb7, A-7, D7, G6, Eb7, D7#5, G6, D-7, G7, Cmaj7, A-7b5, D7, Gmaj7, B-7b5, E7, A-7, E-7, A7, A-7, D7, Gmaj7, A-7, D7, A-7, D7, A-7, D7, A-7, D7, G6, Eb7, D7#5, G6.

(MED. SWING)

LADY BIRD

-TADD DAMERON

Handwritten musical score for "Lady Bird" in 4/4 time, featuring various chords and melodic lines.

Chords: Cmaj7, F-7, Bb7, Cmaj7, Bb-7, Eb7, Abmaj7, A-7, D7, D-7, G7, Cmaj7, Eb7, Abmaj7, Db7, Cmaj7, Eb7, Abmaj7, Db7, C6/9.

Annotations: 3 (triplets), RIT., AFTER SOLOS, D.C. AL.

The score consists of five staves of music. The first staff begins with a Cmaj7 chord and a melodic line. The second staff continues the melody with a Cmaj7 chord. The third staff features a melodic line with a D7 chord. The fourth staff has a melodic line with a D-7 chord. The fifth staff concludes with a melodic line and a C6/9 chord, followed by the instruction 'RIT.' and 'AFTER SOLOS, D.C. AL.'.

KELO

-J.J. JOHNSON

(MED. UP SWING)

INTRO

E7#9

A7b9

Bb7

Ebmaj7

A7sus4 / B

D7#5#9

Db7#5#9 / C7#5#9

Bb-7

C7b9

F-7

D7#5(#9) / G7#5

Abmaj7

Dbmaj7

D-7

E7sus4 / B

C7#9

C7b9

♩ **A**

F-

Bb-7

Ab

G-7b5

F

Eo7

C7b9

(TIME)

F- / F7/A

Bb-7

A7b9

Abmaj7

G7#9

E7#9

A7b9

B $A\flat_7$ $D\flat_7$ $B\flat_7$ $E\flat_7$

(TIME)

$A\flat_9$ $D\flat_7$ G_7 $C7\flat_9$ $C7\sharp_9$

C F_7 $B\flat_7 / A\flat$ $G_7\flat_5$ F E_7 $C7\flat_9$

F_7 F_7 / A $B\flat_7$ $A7\flat_9$ $A\flat_{min}7$ $G7\sharp_9$ $E7\sharp_9$ $A7\flat_9$ $B\flat_7$

$E\flat_{min}7$ $A7_{min}7$ $C7_{min}7$ $B7_{min}7 / C\sharp$ $B\flat_{min}7 / C$ $(C7)$

(SOLO BREAK)-----

D.S. FOR SOLOS

(SLOW BLUES) LADY SINGS THE BLUES

- HERBERT NICHOLS / BILLIE HOLIDAY

F- F-(#5) F-6 F-7

Fmaj7 Bbmaj7 Fmaj7 Eb7 D7 1. G-7 C7#5

2. G-7 C7 F7

(F7) G7

(G7) G7/C C7 C7#5

F- F-(#5) F-6

F-7 Fmaj7 Bbmaj7

Fmaj7 Eb7 D7 G-7 C7#5 F-6

RIT. (LAST X)

FINE

(MED.) THE LADY'S IN LOVE WITH YOU

-BURTON LANE / FRANK LOESSER

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, A-7, D7.

Musical staff 2: Treble clef. Chords: Gb, D7#5, Gb. Includes first and second endings.

Musical staff 3: Bass clef. Chords: D-7, G7, D-7, G7, D-7, G7. Includes a triplet.

Musical staff 4: Bass clef. Chords: Cmaj7, C-6, D7. Includes a triplet.

Musical staff 5: Bass clef. Chords: A7, A-7, D7.

Musical staff 6: Bass clef. Chords: A-7, D7, Gb.

Empty musical staves for practice or improvisation.

(EVEN BEATS)

LAS VEGAS TANGO

-GIL EVANS

FINE

AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

LAZY BIRD

-JOHN COLTRANE

(MED. UP)

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music with various chord annotations above and below the notes.

Staff 1: Chords: A-7, D7, C-7, F7, F-7, Bb7. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 2: Chords: Ebmaj7, A-7, D7, Gmaj7, B-7, Bb7, A-7, Bb7. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 3: Chords: B-7, E7, Amaj7, Bb-7, Eb7. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 4: Chords: A-7, D7, Gmaj7, Ab-7, Db7. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 5: Chords: A-7, D7, C-7, F7, F-7, Bb7. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 6: Chords: Ebmaj7, A-7, D7, Gmaj7, B-7, Bb7. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 7: Chords: B-7, E7, A-7, D7, B9. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 8: Chords: Gmaj7, C7b9, Fmaj7, Bb7b9. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 9: Chords: Ab7b9, Abmaj7, Db9#11. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 10: Chords: A7b9. Notes: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Additional markings include "GRAD. RIT TO END" and "AFTER SOLDS, D.C. AL." with a circled cross symbol.

(MED. SLOW)

LAZY RIVER

- HOAGY CARMICHAEL/
SIDNEY ARODIN

Handwritten musical score for 'Lazy River'. The score is written on five staves in G major (one sharp) and 4/4 time. The tempo is marked '(MED. SLOW)'. The key signature is G major, and the time signature is 4/4. The music features a variety of chords and melodic lines. The chord annotations above the staves are as follows:

- Staff 1: D7, Db7 C7, G7, Ab7 G7
- Staff 2: C7, Db7 C7, F, G7 C7, F6, A7
- Staff 3: D7, Db7 C7, G7, Ab7 G7
- Staff 4: Bb, Bb7, F, D7, G7, C7, F, D7
- Staff 5: G7, C7, F6, (A7)

(MED. SWING) **LET'S GET AWAY FROM IT ALL**

-TOM ADAIR/MATT DENNIS

Handwritten musical score for the song "Let's Get Away from It All" by Tom Adair and Matt Dennis. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a repeat sign and includes the following chords: Ebmaj7, Bb7b9, Ebmaj7, Eb7, Abmaj7, F#o7, G-7, and C7b9. The second staff has a first ending bracket over the final two measures, with chords F-7, Bb7, Db7, C7, F7, F-7, and Bb7. The third staff has a second ending bracket over the first two measures, with chords F-7, Bb7, Eb6, Eb7, Abmaj7, A-7b5, D7b9, G-7, and C7. The fourth staff includes chords F-7, Bb7, Ebmaj7, Bbmaj7, Bb7, C-7, and F7. The fifth staff includes chords Bb7, F-7, Bb7, Ebmaj7, Bb7b9, Ebmaj7, and Eb7. The sixth staff includes chords Abmaj7, F#o7, G-7, C7b9, F-7, Bb7, Db7, and C7. The seventh staff includes chords F-7, E7, Eb6, and (Bb7).

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(MED. SWING)

LINE FOR LYONS

-GERRY MULLIGAN

G^b G⁷ C-7 F⁷ B-7 E⁷ A-7 D⁷

G^{major}7 E⁷ A-7 D⁷ 1. G^b E⁷ A-7 D⁷

2. G^b G⁷ C^{major}7 C^{#-7b5} F^{#-7b9}

B-7 E^{7b9} A-7 D^{7b9}

B-7 E⁷ A-7 D⁷ G^b G⁷ C-7 F⁷

B-7 E⁷ A-7 D⁷ G^{major}7 E⁷ A-7 D⁷

G^b (E-7 A-7 D⁷)

(BOSSA)

LITTLE BOAT

- ROBERTO MENESCAL /
RONALDO BOSCOLI /
BUDDY KAYE

Bbmaj7 E-7 A7 E-7 A7

Abmaj7 D-7 G7 D-7 G7

Gbmaj7 C-7 F7 C-7 F7

D-7 G7b9 C-7 F7b9

C-7 F7b9 Bbmaj7 AFTER SOLOS, D.C. AL

B7(13) Bbmaj7

B7(13) Bbmaj7

LINES AND SPACES

-JOE LOVANO

(MED.)

E^b7 D7 D^b-7 B-7

B^b7 E^b-7 A-7^b5 D7^b9 G-7 E^b-7

A^b-7 B^b7 C^bmaj7

E^b7 D7 D^b-7 B-7

E^b7 D7 D^b-7 B-7

B^b7 E^b-7 A-7^b5 D7^b9 G-7 E^b-7

246

LITHA

-CHICK COREA

(♩ = 120)

Dmaj7 C#-7 Bmaj7 Bb-7

Abmaj7 G-7 Fmaj7(#11)

(Fmaj7(#11)) Dmaj7

(Dmaj7) Ebmaj7

(Ebmaj7) Cmaj7

(Cmaj7) C-7/F

(C-7/F) B7#9

(B7#9)

(SWING)

E-7

(d.=d)

Musical staff with notes and rests. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fifth measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

(E-7)

Musical staff with notes and rests. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fifth measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

(E-7)

F/Bb

Musical staff with notes and rests. The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fifth measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

(F/Bb)

Musical staff with notes and rests. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a whole note C5. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

(F/Bb)

A-

Musical staff with notes and rests. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

SOLO

A-

E^b7

(A-)

Musical staff with notes and rests. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

Empty musical staff.

(BALLAD)

LITTLE GIRL BLUE

- RICHARD RODGERS
LORENZ HART

Handwritten musical score for 'Little Girl Blue' in 3/4 time. The score consists of eight staves of music with various chord annotations above the notes. The chords include G-7, C7, Fmaj7, A-7, Ab7, D-7, G-7/C, F6, D-7, G-7, C7, F6, D-7, G-7, C7, F6, D-7, G-7, G#07, A-7, D7, G-7, C7, F6, D-7, G-7, C7, F6, C7, G-7, C7, Fmaj7, E-7, A7, D9sus4, D7b9, G-7, C7b9, F6, D-7, G-7, C7, F6.

LITTLE WALTZ

-RON CARTER

(MED.)

F- C7/E Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F- C7/E F-/Eb

D-7b5 G7 C7 F7

Bb-7 Eb7 Ab G7 C7

F C7/E Eb-6 Dbmaj7

G7 C7 F

(BALLAD OR UP)

LONG AGO (AND FAR AWAY)

-SERGE KERN/IRA GERSHWIN

F^b D-7 G-7 C7 F^{ma}7 G-7 C7

F^b G-7 C7 A-7 D7 G-7 C7

1. A^b6 F-7 B^b-7 E^b7 A^bma7 G7

C^{ma}7 A-7 / D7 G-7 C7

2. C-7 F7 B^bma7 / / E^b9

F^b/_A A^b7 G-7 C7 F^b (G-7 C7)

LONNIE'S LAMENT

-JOHN COLTRANE

(BALLAD FREELY)

C-7 D-7 Eb6 D-7 C-7 D-7 Eb6 D-7

C-7 D-7 Eb6 D-7 C-7 D-7 Eb6 D-7

C-7 Bb7 Ebmaj7 Abmaj7 Ab13 A13b9 Ab13 G7b9

C-7 D-7 Eb6 G-G7 | C-7 D-7 Eb6 D-7

2. C-7 SOLOS (MED. JAZZ) C-7

LOVE LETTERS

-VICTOR YOUNG/
EDWARD HEYMAN

(MED. BALLAD)

Handwritten musical score for "Love Letters" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. Chords include Gmaj7, A-7, A-7b5, D7, E-7, C#-7b5, F#7, B-7, E7b9, G7, Cmaj7, F7, Bb7, Gb, and (A-7 D7). The score includes a repeat sign at the beginning and a double bar line at the end.

(MED.)

LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS

F- D-7b5 G7b9 C7 F- D-7b5 Bb-7 Eb7

Abmaj7 F-7 Bb-7 Eb7 2. Abmaj7 G-7b5 C7

2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- D-7b5 G7b9 C7

F- D-7b5 Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

Abmaj7 Eb7 Ab6

FINE

(MED. BALLAD)

LUSH LIFE

-BILLY STRAYHORN

Db6 Cb7 Dbmaj7 Cb7
 (3)

Dbmaj7 Cb7 Dbmaj7 Eb-7 Emaj7 Gb-7 Ab-7 D7

(3)

Db6 D7 1. Dbmaj7 D7(b5) 2. Dbmaj7 G-7b5 C7

F- F-6 F-7 F-6 F- G-7 Gb7b5

F- F-6 F-7 F-6 F- Eo7 Eb-7 Ab7

B7b5 Bb7 Eb-7 A7b5 Eb-7 Ab7

Db6 D7 Db6 D7 Db6 - C7b5 B7 Emaj7 Eb7#5 D7

(3) (3) (3)

Db6 D7 Db6 D7 Db6 Db7 C7 F#m7 E7#5 Eb7

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first two measures each feature a triplet of eighth notes. The notes are: Bb, Ab, Gb in the first measure; Bb, Ab, Gb in the second measure. The third measure has a triplet of eighth notes: Bb, Ab, Gb. The fourth measure has a single quarter note: Bb.

Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first two measures each feature a triplet of eighth notes. The notes are: Ab, Gb, Fb in the first measure; Ab, Gb, Fb in the second measure. The third measure has a triplet of eighth notes: Ab, Gb, Fb. The fourth measure has a triplet of eighth notes: Ab, Gb, Fb.

Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first two measures each feature a triplet of eighth notes. The notes are: Bb, Ab, Gb in the first measure; Bb, Ab, Gb in the second measure. The third measure has a triplet of eighth notes: Bb, Ab, Gb. The fourth measure has a single quarter note: Bb.

Eb-7 Gb-7 Cb7 A7#5 Ab7 Dbm7 Db-7 Gb7 Cbm7 F-7 Bb7

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The notes are: Eb, Gb, Ab in the first measure; Eb, Gb, Ab in the second measure; Eb, Gb, Ab in the third measure; Eb, Gb, Ab in the fourth measure.

Eb-7 Gb-7 Cb7 A7#5 Ab7 Em7 Eb6 Dm7 G7 Eb-7 D7 Dbm7

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The notes are: Eb, Gb, Ab in the first measure; Eb, Gb, Ab in the second measure; Eb, Gb, Ab in the third measure; Eb, Gb, Ab in the fourth measure.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically.

MAHJONG

-WAYNE SHORTER

(MED.)

INTRO (AFRO/LATIN)
F-11 Eb9 F-11 Eb9

HEAD
F-11 Eb9 F-11 Eb9

F-11 Eb9 F-11 Eb9

Dbmaj9 Eb9 Dbmaj9 Eb9

Dbmaj9 Eb9 Dbmaj9 Eb9

(SWING)
D7#9

Eb-7 Ab7 Dbmaj9 Db-7 Gb7

(AFRO/LATIN)
F-11 Eb9 F-11 Eb9

F-11 Eb9 F-11 Eb9

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(MED. EVEN 8/MS)

MAIDEN VOYAGE

- HERBIE HANCOCK

INTRO

A-7/D

C-7/F

(MELODY)

A-7/D

CONT. RHYTHM SIM.

C-7/F

1.

2.

Bb-7/Eb

Ab-7/Db

A-7/D

C-7/F

AFTER SOLDS, LAST HEAD,
VAMP INTRO TILL END

A MAN AND A WOMAN

(UN HOMME ET UNE FEMME)

- FRANCIS LAI /

PIERRE BARON /

JERRY KELLER

(MED. EVEN 8/15)

Handwritten musical score for 'A Man and a Woman' in 4/4 time, key of D major. The score consists of ten staves of music with various chord markings and performance instructions. The chords are: Dmaj7, C#7, Cmaj7, F#-7, B7, Emaj7, D-7, G7b9, Cmaj7, D-7, G7, Cb, F#-7, B7, Emaj7, E-7, A7, Dmaj7, and N.C. The score includes a first ending marked '1. N.C.' and a second ending marked '2. Emaj7'. The music features a mix of eighth and quarter notes, with some measures containing rests.

Dmaj7



C#7



Cmaj7

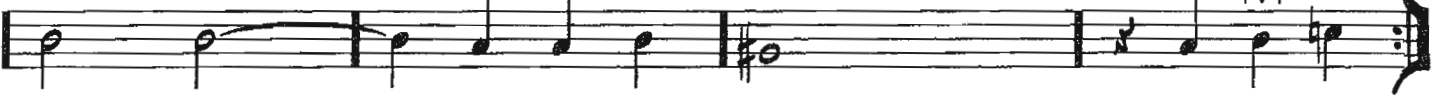


F#-7

B7

1. Emaj7

N.C.



2. Emaj7

F#-7

B7



Emaj7

F#-7

B7



Emaj7

Ebmaj7

Dmaj7



1. Ebmaj7

2. Ebmaj7 Emaj7



ROCK
♩ = 152

MAN IN THE GREEN SHIRT

-JOE ZAWINUL

Bbmaj7

Bbmaj7

Bbmaj7

F7sus4 **Bbmaj7**

2. (Bbmaj7) **G-9** **C-9**

C- (VAMP) **C-9/F**

Bbmaj7 **Ebmaj7** **F7sus4**

Bbmaj7 **Ebmaj7** **F7sus4** **Bbmaj7**

G- Db/Eb Eb/F Bb Eb F7b9 Bbmaj7 261

Musical staff with notes and accidentals. Includes a circled 'SVA' above the staff.

SOLO (HALF-TIME FEEL)

Musical staff with notes. Includes 'SVA' above, 'E7Am4' above, and 'OPEN' at the end.

ON CUE:

Musical staff with notes and chords: C/F (MELODY), Bb/Eb, C/D, A/B, Bb/C, C/F (SOLO CONT.), Bb/Eb, C/D (BACKGROUND), A/B, Bb/C.

1st TIME ONLY

2nd TIME

Musical staff with notes and chords: C/Bb, Bb/Eb, C/D, A/F#, Bb/G, C. Includes first and second endings.

Musical staff with notes and chords: Bb/Eb (SOLO ENDS), C, Bb, F, G-, F, G-, F6.

(END HALF-TIME FEEL)

Musical staff with notes and chords: Bb, F, G-, F, Bb6. Includes circled 'SVA' above.

D.S. AL

ON CUE:

Musical staff with notes and chords: C/F, Bb/Eb, C/D, A/B, Bb/C (Bb/C). Includes circled 'SVA' above.

Musical staff with notes and chords: Bbmaj7, SVA, E7Am4.

MAS QUE NADA

- JORGE BEN

(MED. UP LATIN)

A

F-7 Bb7 F-7 Bb7 Bb-7 Eb7

F-7 C7sus4 F-7 Bb7 F-7 Bb7

F-7 Bb7 F-7 C-7 B-7 Bb-7 Eb7

F-7 C7sus4 F-7 C7#9

B F-7 C7#9 F-7 C7#9

F-7 C7#5 F-7 Bb7 F-7 Bb7

C Bb-7 Eb7 Ab6

Bb7/D Eb7/D C7#9 F-7 C7#9

D F-7 C7#9 F-7 C7#9

F-7 C7#5 F-7 Bb7 F-7 Bb7

(BALLAD) MAYBE I SHOULD CHANGE MY WAYS

-/JOHN LATOUCHE/DUKE ELLINGTON

C-7b5 F7b9 Bbmaj7 Eb7 D7#5 G7

C7 B7 Bb7 Ebmaj7

(Ebmaj7) Eb-6 Ab7 Bbmaj7 D-7 Db7(#11)

C-7b5 1. G7 C7 F7 Bbmaj7

2. G7 C7 F7 Bb6

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264
(BALLAD)
EVENING

THE MEANING OF THE BLUES

-BOBBY TROUP/LEAH WORTH

Handwritten musical score for guitar in 4/4 time, featuring various chords and melodic lines with triplets.

Chords: D-, D-(#5), D-b, D7#9, G-7, G-7/F, E-7b5, A7#5, C7, Gb7b5, F#m7, G-7/C, A7#5, D-7, E-7b5, A7#5, D-7, G7, D-7, G7, G-7, E-7b5, A7#5, D-, D-(#5), D-b, D7#9, G-7, G-7/F, E-7b5, A7#5, D-, D-(#5), D-b, D7#9, G-7, C7, C7b5, G-7/C, C-7/F, F7, Bbm7, A7#5(#9), D-7, G7, D-7, G7, G-7, E-7b5, A7#5, D-7, A7#5, D-7, A7#5.

Melodic lines include triplets and slurs. The piece concludes with a double bar line and the word "FINE".

AFTER SOLOS, D.C. AL FINE

MEDITATION

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
NORMAN GIMBEL

(BOSSA)

(MEDITACAO)

A C6 B7sus4 B7

B Fmaj7 F-7 Bb7

A C6 B7sus4 B7

(MED.)

MICHELLE

- JOHN LENNON / PAUL McCARTNEY

Handwritten musical notation for the first system, including a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are written above the staff: F, Bb-7, Eb6, D07, C, B07, C.

Handwritten musical notation for the second system, including a bass clef. The melody continues with quarter and eighth notes. Chords are written above the staff: F, Bb-7, Eb6, D07, C, B07, C. A triplet of eighth notes is marked with a '3' and a bracket.

Handwritten musical notation for the third system, including a bass clef. The melody continues with quarter and eighth notes. Chords are written above the staff: Ab7, Db, C7, F-, F-/E, F-/Eb, F-/D, Dbmaj7, C. Triplet markings are present.

Handwritten musical notation for the fourth system, including a bass clef. The melody continues with quarter and eighth notes. Chords are written above the staff: C, F-, F-/E, F-/Eb, F-/D, Dbmaj7. A '2nd TIME, D.S. AL' marking is present.

Handwritten musical notation for the fifth system, including a bass clef. The melody continues with quarter and eighth notes. Chords are written above the staff: C, SOLO F, Bb-7, Eb6. Triplet markings are present.

(AS WRITTEN OR OPEN)

Handwritten musical notation for the sixth system, including a bass clef. The melody continues with quarter and eighth notes. Chords are written above the staff: D07, C, B07, C, F. Triplet markings are present.

REPEAT AS DESIRED (LAST TIME)

MIDNIGHT MOOD

(MED.)

Dbmaj7 Eb-7b5 / Db Dbmaj7 Eb-7b5 / Db

Dbmaj7 Eb-7b5 / Db Dbmaj7 G7b5 (b9)

Gbmaj7 C7#9 F-7 Bb-7

Eb-7 Eb-7 / Ab Ab-7 / Db G7b5 (b9)

Gbmaj7 C7#9 F-7 Bb7#9

Eb-7 Ab7 Dbmaj7 Eb-7b5 / Db

FINE

MIDWESTERN NIGHTS DREAM

(2nd 4
EVEN BMS)

-PAT METHENY

A B-9 Gmaj9

E-7sus4

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef and contains a bass line with chords and some melodic fragments. A double bar line is present at the beginning of the system.

B-9 Gmaj9

E-7sus4

The second system of music consists of two staves. The top staff continues the melodic line from the first system. The bottom staff continues the bass line with chords and melodic fragments.

B C#-7

Bmaj7(add6)

Bb-9

F- / Ab

G-9

Bb-9

Gbmaj7(add6)

The third system of music consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line with chords and melodic fragments.

Ab-7

Gb / Bb

Bmaj7(add6)

E maj7#11

The fourth system of music consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line with chords and melodic fragments. The system ends with a double bar line and a circled cross symbol.

MIMI

(MED.)

Gmaj7 G^b A-7 D7

Gmaj7 G^b A-7 D7

Gmaj7 G^b A-7 D7

Gmaj7 G^b D-7 G7

Cmaj7 C^b C^o7

E-7 E^o7

Gmaj7 G^b A-7 D7

G^b E-7 A-7 D7 G^b (A-7 D7)

MISS ANN

-ERIC DOLPHY

(MED.)

C7

Musical staff with notes and a triplet of eighth notes.

F07

Musical staff with notes.

Bb-7

Musical staff with notes.

F#-7 **B7**
* BVA

* OPTIONAL BVA TO END

Musical staff with notes and a BVA annotation.

F7 **A7**

Musical staff with notes.

E-7 **F07** **F#-7**

FINE **REPEAT HEAD IN/OUT**

Musical staff with notes and repeat sign.

B-9 Gmaj7 B-9 Gmaj7

B-9 Gmaj9 B-9 Gmaj7

VAMP FOR SOLOS

B-9 Gmaj9 B-9 Gmaj9 E-7 Cmaj9

AFTER SOLOS, D.S. AL

B-9 Gmaj9 B-9 Gmaj9

B-9 Gmaj9 B-9 Gmaj9 REPEAT AND FADE

(MED. SLOW)

MILANO

-JOHN LEWIS

Handwritten musical score for piano, featuring a treble clef and a 4/4 time signature. The score consists of six systems of music, each with a melody line and a chord line. The chords are written in a shorthand notation above the notes.

System 1: Chords: D-7 G7 Cmaj7 A-7 D-7 G7 C7 F#7

System 2: Chords: Fmaj7 D-7 G7 E-7 A7b9 D-7 G7 1. Cmaj7 A7b9 2. G-7 C7

System 3: Chords: Fmaj7 F-7 E-7 A-7 D-7 G7 C7 G-7 C7#5

System 4: Chords: Fmaj7 F-7 E-7 A-7 F#-7b5 B7b9 E-7 A7b9

System 5: Chords: D-7 G7 Cmaj7 A-7 D-7 G7 C7 F#7

System 6: Chords: Fmaj7 D-7 G7 E-7 A7b9 D-7 G7b9 C6 (A7#5)

After the sixth system, there is a circled cross symbol and the text "AFTER SOLDS, D.C. AL" with another circled cross symbol.

A final system of music starting with a circled cross symbol. The chords are: E-7 A7#5 A7 D-7 G7b9 C6. The word "RIT." is written below the staff.

(OP. 220)

MISSOURI UNCOMPROMISED

-PAT METHENY

A A

B \flat /A D \flat /A \flat E \flat /G D/F \sharp

E E/D A 3

B C \sharp -9 D maj 9 C \sharp -9 D maj 9 B \flat /A

C A

B \flat /A D \flat /A \flat E \flat /G D/F \sharp

E E/D A 3

⊕ N.C. UNISON

A sus 4

(BRIGHT JAZZ)

MR. P.C.

-JOHN COLTRANE

C-

F- C-

A^b7 G⁷ C-

MISTY

-ERROLL GARNER

(BALLAD)

Ebmaj7 Bb-7 Eb7 Abmaj7
 Ab-7 Db7 Ebmaj7 C-7 F-7 Bb7
 G-7 C7 F-7 Bb7 2. Eb6 Db9 Ebmaj7
 Bb-7 Eb7b9 Abmaj7
 A-7 D7 F7 G-7 C7b9 F-7 Bb7
 Ebmaj7 Bb-7 Eb7 Abmaj7 Ab-7 Db7
 Ebmaj7 C-7 F-7 Bb7 Eb6 (C-7 F-7 Bb7)

MIYAKO

- WAYNE SHORTER

(BALLAD)
♩ = 72

E-7/A A7 C#-7/F#

E-7 Eb-7 D-7 G7b5

Cmaj7 A-7 G-7 Fmaj7 E7#9

Amaj7 A-7 Ab-7 G7b5

F#-7b5 B7b9 E-7b5 A7b9

D-7 C-7 B-7 E7

Bb-7 Eb7 B-7 1. E7b9 2. E7b9

REPEAT HEAD IN
AFTER SOLDS, TAKE 2ND ENDING

(BALLAD)

MONA LISA

-JAY LIVINGSTON/
RAY EVANS

Handwritten musical notation on a staff with treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A double bar line follows. The melody continues with quarter notes C5, Bb4, A4, and G4. Above the staff, the chord Eb6 is written above the first measure, and Ebmaj7 and C7b9 are written above the final two measures.

Handwritten musical notation on a staff with treble clef. The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. A double bar line follows. The melody continues with quarter notes C5, Bb4, A4, and G4. Above the staff, the chords F-7 and Bb7 are written above the first measure, F-7 above the second measure, and Bb7 above the final measure. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.

Handwritten musical notation on a staff with treble clef. The melody starts with quarter notes G4, A4, and Bb4. A double bar line follows. The melody continues with quarter notes C5, Bb4, A4, and G4. Above the staff, the chords F-7 and Bb7 are written above the first measure, Ebmaj7 and Bb7 above the second measure, and Eb6 above the final measure. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' below it.

Handwritten musical notation on a staff with treble clef. The melody starts with quarter notes G4, A4, and Bb4. A double bar line follows. The melody continues with quarter notes C5, Bb4, A4, and G4. Above the staff, the chords Ebmaj7 and Eb7 are written above the first measure, and Abmaj7 above the final measure.

Handwritten musical notation on a staff with treble clef. The melody starts with quarter notes G4, A4, and Bb4. A double bar line follows. The melody continues with quarter notes C5, Bb4, A4, and G4. Above the staff, the chords Ab-7 and Db7 are written above the first measure, Ebmaj7 and C7b9 above the second measure, F-7 and Bb7 above the third measure, and Ebmaj7 and Eb7 above the final measure.

Handwritten musical notation on a staff with treble clef. The melody starts with quarter notes G4, A4, and Bb4. A double bar line follows. The melody continues with quarter notes C5, Bb4, A4, and G4. Above the staff, the chords Abmaj7 and A07 are written above the first measure, G-7 and C7b9 above the second measure, F-7 and Bb7 above the third measure, and Eb6 (F-7 Bb7) above the final measure.

Handwritten musical notation on a staff with treble clef. The melody starts with quarter notes G4, A4, and Bb4. A double bar line follows. The melody continues with quarter notes C5, Bb4, A4, and G4. Above the staff, the chords Eb6, F-7b5, Bb7b9, and Eb6 are written above the first three measures. The final measure contains a whole note G4 with a fermata above it. The text "AFTER SOLOS, D.C. AL" is written below the staff.

(MED. BOSSA)

MOON AND SAND

-ALEC WILDER/
MORTY PALITZ/
WILLIAM ENGVICK

Handwritten musical score for "Moon and Sand" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. The chords are: D-6, Bb7, Ebmaj7, Abmaj7, A-7b5, D7#5, G-7, C7, F6, B-7b5, E7#5, E-7b5, A7b9, D-7, G7b9, C-7, F7b9, Bb6, Ebmaj7, E-7b5, A7#5, D-6, Bb7, Ebmaj7, Abmaj7, A-7b5, D7#5, G-7, C7, A-7, D-7, G-7, E-7b5, A7b9, D-6.

(BALLAD)

MOONLIGHT BECOMES YOU

-JIMMY VAN HEUSEN/JOHNNY BURKE

Handwritten musical score for "Moonlight Becomes You" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1: Fmaj7 F#o7 G-7 C7 Fmaj7 D-7 G-7 C7

Staff 2: A-7 D7 G-7 C7 | 1. A-7 D7 G-7 C7

Staff 3: 2. F6 C-7 F7 Bbmaj7 C-7

Staff 4: F7 Bbmaj7 E-7b5 A7b9 D-7

Staff 5: G7 G-7 C7 Fmaj7 F#o7 G-7 C7

Staff 6: Fmaj7 D-7 G-7 C7 A-7 D7 G-7 C7

Staff 7: F6 (G-7 C7) AFTER SOLDS, D.C. AL (TAKE REPEAT)

Staff 8: A7#5 D7b9 G-7 C7 F6

The score includes several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets. The piece concludes with a double bar line and repeat sign.

(MED. SLOW)

MORE I CANNOT WISH YOU

-FRANK LOESSER

Chord progression for the first staff: Cmaj7 D-7/G Cmaj7 D-7/G Cmaj7 D-7/G Cmaj7 C7

Chord progression for the second staff: Fmaj7 G7 E-7 A7b9 D-7 G7

Chord progression for the third staff: Cmaj7 D-7/G Cmaj7 D-7/G Cmaj7 D-7/G B-7 E7

Chord progression for the fourth staff: A-7 Fmaj7 E-7 D-7 G7

Chord progression for the fifth staff: A-7 Fmaj7 E-7 D-7 G7 C6 D-7/G C6

Chord progression for the sixth staff: A-7 D7 Gmaj7 B-7 E7

Chord progression for the seventh staff: A-7 D7 G6 B-7 E7

Chord progression for the eighth staff: A-7 D7 Gmaj7 E-7 A7b9

Chord progression for the ninth staff: D-7 G-7 D-7 G7

Cmaj7 D-7/G Cmaj7 D-7/G Cmaj7 D-7/G Cmaj7 C7

Fmaj7 G7 E-7 A7b9 D-7 G7

Cmaj7 D-7/G Cmaj7 D-7/G Cmaj7 D-7/G B-7 E7

A-7 Fmaj7 E-7 D-7 G7 C6 D-7 D-7/G

AFTER SOLOS, D.C. AL (TAKE REPEAT)

C6 D-7/G C6 D-7 G7

D-7 G7 Cmaj7 A-7 E-7 D-7 G7

C6 D-7/G C6

(BALLAD)

MY BUDDY

-WALTER DONALDSON/
GUS KAHN

Handwritten musical score for "My Buddy" in G major, 4/4 time. The score consists of five staves of music with various chords and melodic lines.

Staff 1: Chords: G^{maj7}, G^{#07}, A⁻⁷, D⁷. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: G⁶, B^{b07}, A⁻⁷, D⁷. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: G⁶, G⁷/F, E⁷. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: A⁻⁷, 1st A⁷, A⁻⁷, D⁷. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: 2nd D⁷, G⁶. Notes: G4, A4, B4, C5, B4, A4, G4.

(MED. FAST)

MY FAVORITE THINGS

- RICHARD RODGERS/
OSCAR HAMMERSTEIN II

Handwritten musical score for "My Favorite Things" in G major, 3/4 time. The score consists of 14 staves of music with various chords and melodic lines. The chords are: E-7, F#-7, E-7, F#-7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, A-7, D7, F#-7b5, B7, Emaj7, F#-7, Emaj7, F#-7, Amaj7, Amaj7, A-7, D7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7b9, E-7, F#-7b5, B7, E-7, Cmaj7, A7, Gmaj7, Cmaj7, D7, Gb, Cmaj7, Gb, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7, (END) E-7.

D.C. FOR SOLDS

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MY IDEAL

-RICHARD A. WHITING/
NEWELL CHASE/
LEO ROBIN

(BALLAD)

Handwritten musical score for the song "My Ideal". The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the bass clef contains a simple bass line. Chord symbols are written above the staff.

Chord symbols: Ebmaj7, C7, F-7, Db7, C7, F7, Bb7, F-7, Bb7, G7, C-7, F7, B7, Bb7, Ebmaj7, C7, F-7, Db7, C7, F7, F-7, Ab-7, Db7, Ebmaj7, D7, Db7, C-7, F-7, Bb7, Eb6 (F-7 Bb7).

(MED.)

MY SILENT LOVE

- DANA SUESSE/
EDWARD HEYMAN

Handwritten musical score for "My Silent Love" in 4/4 time, featuring a melody line and a bass line with various chords and triplets.

Chords: Eb6, Bb7#5, Eb6, G-7b5, C7b9, F-7, Db9, Bb7, G-7, C7, F-7, Bb7, Eb6, Bb-7, Eb7, Abmaj7, Db9, Ebmaj7, Bb-7, Eb7, Abmaj7, Db9, F7, Bb7, Eb6, Bb7#5, Eb6, G-7b5, C7b9, F-7, Db9, Bb7, Eb6, (F-7 Bb7)

Triplets: Indicated by a bracket with the number '3' over groups of three notes.

Staff 1 (Melody): Eb6, Bb7#5, Eb6, G-7b5, C7b9

Staff 2 (Bass): F-7, Db9, Bb7, G-7, C7, F-7, Bb7

Staff 3 (Melody): Eb6, Bb-7, Eb7, Abmaj7, Db9

Staff 4 (Bass): Ebmaj7, Bb-7, Eb7, Abmaj7, Db9

Staff 5 (Melody): F7, Bb7, Eb6, Bb7#5

Staff 6 (Bass): Eb6, G-7b5, C7b9, F-7, Db9, Bb7

Staff 7 (Melody): Eb6, (F-7 Bb7)

[The main body of the page is almost entirely obscured by dense, horizontal black lines, likely representing a corrupted scan or a redacted document. Only faint, illegible traces of text are visible through the noise.]

NAIMA (NIEMA)

- JOHN COLTRANE

(BALLAD)

A $Bb-7 / Eb$ $Eb-7$ $Ama7 / Eb$ $Gma7 / Eb$ $Ama7 / Eb$

B $Bma7 / Bb$ $Bb13b9$ $Bma7 / Bb$ $Bb13b9$

$B-9(ma7) / Bb$ $Bma7 / Bb$ $Abma7 / Bb$ $Gbb9 / Eb$

C $Bb-7 / Eb$ $Eb-7$ $Ama7 / Eb$ $Gma7 / Eb$ $Abma7 / Eb$

SOLO **A A B C**
AFTER SOLOS, D.S. AL

$Abma7 / Eb$ $Ama7 / Eb$ $Gma7 / Eb$ $Abma7 / Eb$ $Ama7 / Eb$ $Gma7 / Eb$

$Abma7 / Eb$ $Ama7 / Eb$ $Gma7 / Eb$ $Abma7$ $Dbma7$ $Abma7$ $Dbma7$

$Abma7$ $Dbma7$ $Abma7$

(ROCK
♩ = 90)

MYSTERIOUS TRAVELLER

- WAYNE SHORTER

INTRO

The Intro section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. It begins with a quarter rest followed by a dotted quarter note. The melody features eighth and sixteenth notes with accents. The bass line consists of quarter notes and eighth notes. The section ends with two measures of a double bar line, each with a '2' above a slash and a star.

A

Section A consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. The first measure has a quarter rest followed by a dotted quarter note. The melody features eighth and sixteenth notes with accents. The bass line consists of quarter notes and eighth notes. The instruction "(ENTER DRUMS)" is written in the first measure of the top staff. The section ends with a double bar line.

This system continues the musical notation for section A. It features two staves (treble and bass clef) in 3/4 time. The melody in the top staff continues with eighth and sixteenth notes, some with accents. The bass line in the bottom staff continues with quarter and eighth notes. The system concludes with a double bar line.

This system is the final part of section A. It features two staves (treble and bass clef). The top staff changes to a 5/4 time signature. The melody continues with eighth and sixteenth notes, some with accents. The bass line continues with quarter and eighth notes. The section ends with a double bar line.

(MED. BALLAD)

NANCY - WITH THE LAUGHING FACE

- JAMES VAN HEUSEN / PHIL SILVERS

Handwritten musical score for the song "Nancy - With the Laughing Face". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music is divided into two systems, each with four staves. The first system contains the first two staves of music, and the second system contains the remaining two staves. The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols in black ink, including F-7, Bb7b9, Ebmaj7, Ab7, G-7, Gb07, F-7, F-7/Eb, D-7b5, G7#5, C-7, F7, Bb7aust, Bb7, C7b9, C-7, Ab-7, Db9, Ebb, G7#5, C-, C-(maj7), C-7, F7, Bb7b9, Ebmaj7, C-7, F-7, Bb7, G7#5, C-7, F7, Bb7aust, Bb7, C7b9, F-7, Bb7b9, Ebmaj7, Ab7, G-7, Gb07, F-7, F-7/Eb, D-7b5, G7#5, C-7, Ab-7, Db9, Ebb, (C7b9). The score ends with a double bar line and a repeat sign.

NARDIS

(MED. FAST)
JAZZ

Handwritten musical score for the jazz standard "Nardis" by Miles Davis. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "MED. FAST" and the style is "JAZZ".

The score consists of several systems of music, each with handwritten chord symbols above the notes:

- System 1:** Chords: E-, Fm7 (E7), B7, Cm7. Features a melodic line with triplet eighth notes.
- System 2:** Chords: A-7, Fm7, E7, E-. Includes a first ending bracket and a second ending bracket.
- System 3:** Chords: A-7, Fm7, A-7, Fm7. Features a melodic line with eighth notes.
- System 4:** Chords: D-7, G7, Cm7, Fm7. Features a melodic line with eighth notes.
- System 5:** Chords: E-, Fm7 (E7), B7, Cm7. Features a melodic line with triplet eighth notes.
- System 6:** Chords: A-7, Fm7, E7, E-. Includes a first ending bracket and a second ending bracket.

NEVER LET ME GO

- JAY LIVINGSTON/
RAY EVANS

(BALLAD)

Handwritten musical score for "Never Let Me Go" in G minor, 4/4 time. The score consists of seven staves of music with various chords and triplets.

Staff 1: G-7, C7b9 (triplet), F-7, Bb7 (triplet)

Staff 2: Ebmaj7 (triplet), D7, Dbmaj7, C7

Staff 3: C-7, F7b9, Bb-(maj7) (triplet)

Staff 4: Abmaj7 (triplet), G7#5, Cmaj7, D-7, E-7, A7#5 D7b9

Staff 5: G-7, C7b9 (triplet), F-7, Bb7 (triplet)

Staff 6: Ebmaj7 (triplet), D7, G-7 (triplet), C7

Staff 7: C-7, F7, Bb6, (A7b9 D7b9)

(MED. SWING)

NEVER WILL I MARRY

-FRANK LOESSER

Handwritten musical score for piano accompaniment. The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. Chord symbols are written above the staves, indicating the harmonic structure. The piece concludes with a double bar line and the word 'FINE'.

Chord symbols present in the score:

- Staff 1: Ebmaj7, D-7
- Staff 2: Ebmaj7, D-7, Ebmaj7
- Staff 3: Abmaj7, A-7, D7, G-7
- Staff 4: E-7, A7, Dmaj7, B7, E-7, A7, Dmaj7, Bb7
- Staff 5: Ebmaj7, D-7, G-7
- Staff 6: C-7, F7sus4, Bbb
- Staff 7: Ebmaj7, D-7
- Staff 8: Ebmaj7, D-7, G-7

FINE

D.S. AL FINE

NIGHT DREAMER

-WAYNE SHORTER

(MED. JAZZ)
WALTZ

INTRO

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 F-7

HEAD

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 D7#9

Gmaj7 F-7 Ebmaj7 D7#9 Eb-7 Ab7

B-7/E

C-7/F

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 D7#9

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

-JERRY BRAININ/BUDDY BERNIER

(LATIN) *Gmaj7/D* *D7sus4*

Gmaj7/D *D7sus4* *D7*

(SWING) *D-7* *G7* *Cmaj7* *F7*

Gmaj7/D *D7sus4* *G/D* *1. D7sus4* *2. Gmaj7*

C-7 *F7* *Bbmaj7*

Bb-7 *Eb7* *Abmaj7*

A-7 *D7sus4* *Gmaj7* *E-7*

Gmaj7/D *D7sus4* *Gmaj7/D* *(D7sus4)*

FINE

Detailed description: This is a handwritten musical score for the song 'The Night Has a Thousand Eyes'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections: 'LATIN' and 'SWING'. The 'LATIN' section starts with a repeat sign and includes chords like Gmaj7/D, D7sus4, and D7. The 'SWING' section follows with chords such as D-7, G7, Cmaj7, F7, C-7, Bbmaj7, Bb-7, Eb7, Abmaj7, A-7, E-7, and Gmaj7/D. The score concludes with a 'FINE' marking. The handwriting is clear and legible, with some annotations like '1.' and '2.' for first and second endings.

A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE / FRANK PAPARELLI

INTRO

E^b7 D-

(BASS)

Bass line for the intro, starting with E^b7 and D- chords. The melody consists of eighth and quarter notes in a 4/4 time signature.

A

E^b7 D- E^b7 D-

Musical notation for section A, featuring a melody with triplets and various chords: E^b7, D-, E^b7, D-, E-7b5, A7b5, D-, and D-.

B

A-7b5 D7b9 G-6 D7b9 G-6

Musical notation for section B, continuing the melody with different chord voicings: G-7b5, C7b9, F6, E-7b5, and A7b5.

C

E-7b5 E^b7#11 D.S. AL FINE

Musical notation for section C, leading to the end of the piece with chords E-7b5 and E^b7#11.

FINE

D- G7#11

Musical notation for the final section, including a solo break with chords G-(maj7), G-7, and G^b7#9.

(SOLO BREAK)

Musical notation for the solo break, showing a sequence of chords: F^{maj}7, E-7b5, and A7b9.

SOLO A A B A

AFTER SOLOS, D.S. AL FINE (TAKE REPEAT)

(MED. SWING)

NIGHT TRAIN

JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS

A B \flat 7

E \flat 7 (E7) E \flat 7 B \flat 7



G \flat 7 F7 B \flat 7

B B \flat 7

E \flat 7 B \flat 7 B \flat 7 B \flat 7 B \flat 7

C-7 F7 B \flat 7 B \flat 7 B \flat 7 F7 B \flat 6

C N.C.

F7 B \flat 6 N.C. F7

B \flat 6 N.C.

SOLO

Handwritten musical notation on a single staff showing four measures of chords: E^b7, B^b7, D⁷, and G⁷.

Handwritten musical notation on a single staff showing four measures of chords: C⁷, F⁷, B^b7, and F⁷.

ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL[♩]

Handwritten musical notation on a single staff showing a 12-bar blues progression with notes and chords: C⁷, F⁷, A^b7, and G⁷.

Handwritten musical notation on a single staff showing a 12-bar blues progression with notes and chords: C⁷, F⁷, B^b7, and (BASIE).

Four sets of empty musical staves for additional notation.

300
(MED.
SLOW)

THE NIGHT WE CALLED IT A DAY

-TOM ADAIR/MATT DENNIS

Handwritten musical score for guitar in G major, 4/4 time. The score consists of six staves of music. Chords are written above the notes. Triplet markings are present over several notes in each staff.

Staff 1: G-7b5 C7b9 Fmaj7 E-7b5 A7 D-7

Staff 2: G7 A-7 Ab7 G-7 Gb7 Fmaj7 (1.) Fmaj7 (2.)

Staff 3: C-7 F7 Bbmaj7 A7#5(#9) D-7

Staff 4: E-7b5 A7#5 D-7 D-7b5 G7b9 G-7 C7

Staff 5: G-7b5 C7b9 Fmaj7 E-7b5 A7 D-7

Staff 6: D-7 D-7/C B-7b5 Bb7 A-7 Ab7 G-7 Gb7 Fmaj7

NO MOON AT ALL

- DAVE MANN /
RED DEVANS

(MED. SWING)

Handwritten musical score for "No Moon at All" in 4/4 time, featuring a melody line and a series of chords. The chords are written in a shorthand notation above and below the staff.

Chords: D-6, A7b9/C#, D7/C, G/B, E-7b5/Bb, D7/A, Bb7, A7b9, D-6, Bb7, A7b9, (D-6), D7, G7, C7, Fmaj7, E-7b5, A7#5, D-6, A7b9/C#, D7/C, G/B, E-7b5/Bb, D7/A, Bb7, A7b9, D-6, (Bb7, A7b9)

(MED. SWINGS)

NOBODY ELSE BUT ME

-JEROME KERN/OSCAR HAMMERSTEIN II

Handwritten musical score for "Nobody Else But Me" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Chords and notes are as follows:

- Staff 1: Eb6, F-7, Bb7
- Staff 2: F-7, Bb7, E-7, A7, Dmaj7, A-7, D7
- Staff 3: Gmaj7, G#o7, D6/A, C#-7, F#7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Eb6, F-7, Bb7
- Staff 6: F-7, Bb7, F-7, Bb7, Bb-7, Eb7
- Staff 7: Ab6, Db7, Eb6, C7
- Staff 8: F-7, F#o7, G-7, C7
- Staff 9: F-7, Bb7sus4, Bb7, Eb7, (F-7 Bb7)

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(MED. OR BALAD)

-JIMMIE COX

F A7 D7 G-7 D7b9 G-7 D7 G-7 /

Bb7 B07 F7 Eb7 D7 / G7 Db9#5 C9

F A7 D7 G-7 D7b9 G-7 D7 G-7 /

Bb7 B07 F7 Eb7 D7 / G7 Db9#5 C9 F6 C7

FINE

(TAG LAST TWO BARS FOR ENDING)

NOSTALGIA IN TIMES SQUARE

(MED. SWING)
♩ = 144

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

2 (SOLO BREAK) ----- 1

(OLD MAN FROM) THE OLD COUNTRY

(SWING)

-NAT ADDERLEY/CURTIS R. LEWIS

INTRO

D-7b5

G7#9

Handwritten musical notation for the first staff of the Intro section. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes.

C-7

F9

Bb13

Eb7#9

Ab13

Db7#9

C-7

G7#5

Handwritten musical notation for the second staff of the Intro section. It shows a bass line with whole notes and quarter notes.

HEAD

C-7

F-7

D-7b5

G7b9

C-7

Handwritten musical notation for the first staff of the Head section. It features a bass clef and a melody of quarter notes.

F-7

Bb7

Ebmaj7

Handwritten musical notation for the second staff of the Head section. It continues the melody with quarter notes.

D-7b5

G7b9

C-7

Handwritten musical notation for the third staff of the Head section. It continues the melody with quarter notes.

Abmaj7

D7

D-7b5

G7b9

C-7

(G7#5)

Handwritten musical notation for the fourth staff of the Head section. It concludes the melody with a double bar line and repeat dots.

FINE
REPEAT HEAD IN/OUT

OLED

-SONNY ROLLINS

(UP)

A

B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

Musical staff with notes and rests for the first line of the first system.

F-7 B \flat 7 E \flat mi \flat 7 E \flat -6 D-7 G7 C-7 F7

Musical staff with notes and rests for the second line of the first system.

²C-7 F7 B \flat 6 **B**

Musical staff with rests and slash marks for the first line of the second system.

Musical staff with rests and slash marks for the second line of the second system.

A B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

Musical staff with notes and rests for the first line of the third system.

F-7 B \flat 7 E \flat mi \flat 7 E \flat -6 D-7 G7 C-7 F7 B \flat 6

Musical staff with notes and rests for the second line of the third system.

FINE

OLILOQUI VALLEY

-HERBIE HANCOCK

(MED.)

(EVEN 8MS)

F7sus4

First system of musical notation in 4/4 time. It consists of a grand staff with treble and bass clefs. The music begins with a double bar line and repeat signs. The first two measures are marked with a '2' above the staff. The key signature has one flat (Bb).

8

F7sus4

Second system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The music consists of a single melodic line.

E^b7sus4

1. F13E^{maj}7b5

Third system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The music consists of a single melodic line.

(SWING)

Fourth system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The music consists of a single melodic line with a triplet of eighth notes in the final measure.

2. E-9 (SWING)

Fifth system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The music consists of a single melodic line. Chord changes are indicated above the staff: A^{maj}7 and E-9.

A^{maj}7

E-9

A^{maj}7

E-9

A^{maj}7

Sixth system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The music consists of a single melodic line. Chord changes are indicated above the staff: A^{maj}7 and E-9.

D.S. FOR SOLOS
SOLOS SWING
AFTER SOLOS, D.S. AL.

SOLO
E-9

A^{maj}7

(OPTIONAL ENDING)

E-9 A^{maj}7

Seventh system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The music consists of a single melodic line. The first measure is marked with a circled 'X' and the instruction '(1st X)'. The final measure is marked with a double bar line and repeat signs. The instruction 'REPEAT AS DESIRED' is written below the staff.

REPEAT AS DESIRED

(MED. SWING)

ON A SLOW BOAT TO CHINA

-FRANK LOESSER

Bbmaj7 B^o7 C-7 C#^o7

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Above the staff, the following chords are written: Bbmaj7, B^o7, C-7, and C#^o7.

Bbmaj7 D7 Ebmaj7 D-7b5 G7

Musical staff 2: Treble clef. The staff contains four measures of music. Above the staff, the following chords are written: Bbmaj7, D7, Ebmaj7, D-7b5, and G7.

¹C-7 E-7 A7 Bbmaj7 Ab7b5 G7

Musical staff 3: Treble clef. The staff contains four measures of music. Above the staff, the following chords are written: ¹C-7, E-7, A7, Bbmaj7, Ab7b5, and G7.

C7 C-7 Gb7 F7

Musical staff 4: Treble clef. The staff contains four measures of music. Above the staff, the following chords are written: C7, C-7, Gb7, and F7.

²C-7 C-7/Bb Ab7b5 Bbmaj7 Ab7 G7

Musical staff 5: Treble clef. The staff contains four measures of music. Above the staff, the following chords are written: ²C-7, C-7/Bb, Ab7b5, Bbmaj7, Ab7, and G7.

C7 C-7 F7 Bbb (C-7 F7)

Musical staff 6: Treble clef. The staff contains four measures of music. Above the staff, the following chords are written: C7, C-7, F7, Bbb, and (C-7 F7).

ONCE I LOVED

(AMOR EM PAZ) (LOVE IN PEACE)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The chords are: G-7, C7(#5), Fmaj7, F#o7, G-7, G#o7, A-7, A-7/G, F-7, Bb7(#5), Ebmaj7, E-7b5, A7b9, Dmaj7, D7b9, Dmaj7, G7, Cmaj7, F7, Bbmaj7, Bb7, Bb-6, A-7, Ab7b5, G7, G-7, A7b9, D-6, (D7).

(MED.)

ONCE IN LOVE WITH AMY

-FRANK LESSER

G^mA⁷ G[#]0⁷ A⁻⁷ D⁷ G^mA⁷ G[#]0⁷ A⁻⁷ D⁷ G^mA⁷ G⁷

C^mA⁷ G/B A⁻⁷ G A⁷ / A⁻⁷ D⁷ B⁷ / B⁻⁷ E⁷

A⁻⁷ D⁷ G^mA⁷ C⁷ G^mA⁷ C⁷ G^mA⁷ B⁻⁷ E⁷

A⁻⁷ D⁷ G^mA⁷ C⁷ D^mA⁷ A⁷ A⁻⁷/D A^b7(#11)

G^mA⁷ G[#]0⁷ A⁻⁷ D⁷ G^mA⁷ G[#]0⁷ A⁻⁷ D⁷ G^mA⁷ G⁷

C^mA⁷ G/B A⁻⁷ G B⁷ / B⁻⁷ E⁷

A⁻⁷ / B⁻⁷ E⁷#5 A⁷ D⁷ G^b (A⁻⁷ D⁷)

FINE

ONE FINGER SNAP

-HERBIE HANCOCK

(UP SWING)

N.C. Amaj13(#11)

Bb-7/Eb Eb7 Bb-7/Eb Eb7

(WALK)

Eb-7 Ab7 Eb-7 Ab7

G-7b5 C7b9 F-7b5 Bb7b9

Ebmaj7 D-7b5 G7b9 (TO SOLOS)

SOLOS

(G-7/C) C7 G-7/C C7 Amaj13(#11)

N.C.

(PLAY MELODY 1ST TIME ONLY) (SOLO OVER PAREN. CHORDS ABOVE ON REPEATS)

Bb-7/Eb Eb7 Bb-7/Eb Eb7 Eb-7 Ab7 Eb-7 Ab7

G-7b5 C7b9 F-7b5 Bb7b9 Ebmaj7 D-7b5 G7b9

AFTER SOLOS, D.C. AL

N.C. Amaj13(#11)

ONE NOTE SAMBA

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA

(SAMBA)

(SAMBA DE UMA NOTA SO)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 12 staves of music. Above each staff, there are handwritten chord symbols. The chords are: D-7, Db7, C-7, B7b5, D-7, Db7, C-7, B7b5, F-7, Bb7, Ebmaj7, Ab7, D-7, Db7, C-7, B7b5, Bbb, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Bmaj7, C-7b5, B7b5, D-7, Db7, C-7, B7b5, D-7, Db7, C-7, B7b5, F-7, Bb7, Ebmaj7, Ab7, Dbb, C7, Bmaj7, Bbb (F7#5).

FINE

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 UNIVERSAL - DUCHESS MUSIC CORPORATION

(MED. BOSSA) **ONLY TRUST YOUR HEART**

- BENNY CARTER / SAMMY CAHN

Handwritten musical score for "Only Trust Your Heart" in 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Fmaj7, B7#9, E-7, A-7, D-7, G7, G7#5, Cmaj7, G-7, C7, 2. C7, G-7, Gb7b5, Fmaj7, A-7/E, D-7, D-7/C, B-7b5, E7#5, A-7, Ab-7, G-7, C7, Fmaj7, B7#9, E-7, A-7, D-7, G7, G7#5, Bb7b5, A7, D-7, F-7, Bb7, Cmaj7, E-7, A7b9, Ab7b5, Fmaj7/G, G7b9, Cb, (G-7 C7), and FINE.

ORBITS

-WAYNE SHORTER

(FAST SWING)

C7 A7b9 Eb-7 G-7b5 C7 A7b9

The first staff of music is in 4/4 time. It contains four measures of music. The first measure has a C7 chord and contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has an Eb-7 chord and contains a quarter rest followed by a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The third measure has a G-7b5 chord and contains a quarter rest followed by a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The fourth measure has a C7 chord and contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4.

Eb-7 C7 A7b9 D7#9 G-7

The second staff of music is in 4/4 time. It contains four measures of music. The first measure has an Eb-7 chord and contains a quarter rest followed by a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The second measure has a C7 chord and contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure has an A7b9 chord and contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure has a D7#9 chord and contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. A triplet of eighth notes (G4, A4, Bb4) is marked above the notes in the fourth measure. The staff ends with a whole note G4.

Dbmaj7 Ebmaj7 Eb-7 D7#9

The third staff of music is in 4/4 time. It contains four measures of music. The first measure has a Dbmaj7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The second measure has an Ebmaj7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The third measure has an Eb-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The fourth measure has a D7#9 chord and contains a quarter note G4, an eighth note A4, and a quarter note Bb4.

Db-7 C-7 Gb Abmaj7

The fourth staff of music is in 4/4 time. It contains four measures of music. The first measure has a Db-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. A slur with a '5' is written above the notes. The second measure has a C-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The third measure has a Gb chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The fourth measure has an Abmaj7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5.

Ab-7 G-7 Bb-7 F-7

The fifth staff of music is in 4/4 time. It contains four measures of music. The first measure has an Ab-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The second measure has a G-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The third measure has a Bb-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The fourth measure has an F-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5.

Dmaj7#5 G-7 Bb-7 F-7

The sixth staff of music is in 4/4 time. It contains four measures of music. The first measure has a Dmaj7#5 chord and contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a G-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The third measure has a Bb-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The fourth measure has an F-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5.

Dmaj7#5 G-7 Dmaj7#5 G-7

The seventh staff of music is in 4/4 time. It contains four measures of music. The first measure has a Dmaj7#5 chord and contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a G-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5. The third measure has a Dmaj7#5 chord and contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure has a G-7 chord and contains a quarter note Bb4, an eighth note Bb4, and a quarter note C5.

ORNITHOLOGY

-CHARLIE PARKER/
BENNIE HARRIS

(MED. UP)

G^{mi}7 G-7 C7 G-7 C7

Fmi7 F-7 Bb7

Eb7 A-7b5 D7 1. G-7 D7

B-7 E7 A-7 D7

2. G D7 B-7 Bb-7 A-7 Ab-7

G (A-7 D7)

FINE

OUT OF NOWHERE

- JOHNNY GREEN/
EDWARD HEYMAN

(MED.)

Gmaj7 Bb-7 Eb7

Gmaj7 B-7 E7

1. A-7 B-7b5 E7 A-7

Eb7 A-7 D7

2. A-7 B-7b5 E7 A-7 F7(#11)

B-7 Bb07 A-7 D7 G6 (A-7 D7)

PAPER DOLL

-JOHNNY S. BLACK

(SLOW)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the notes are the chords F, D7, G7, and C7. The second staff continues the melody with chords Fb, F/A, F/Ab, C/G, and A7. The third staff has chords G7, C7, G-7, and C7. The fourth staff has chords F, G-7, C7, and A7. The fifth staff has chords Bb, Bb7, F, A7, D7, G-7, C7, and Fb. The piece concludes with a double bar line.

ALSO PLAYED ♩ SWING - DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME

PASSION DANCE

- MCCOY TYNER

(MED. UP)

F7sus4

2.

C#sus4 D#sus4 A#sus4 C#sus4 E#sus4 D#sus4

B^b PEDAL -----

A#sus4 C#sus4 D#sus4 A#sus4 C#sus4 E#sus4 D#sus4

D^b/_{E^b} E^b- D^b/_{E^b} E^b-

D^b/_{E^b} E^b- B^b7#9 C7#9

[SOLOS ON F7sus4]

PEACE

-HORACE SILVER

(BALLAD)

♩ A-7b5 Ab7 G-7 C7b9 Bmaj7 / C-7b5 F7#9

Bbmaj7 B-7 E7 Amaj7 F#-7

Eb-7b5 Ab13 Ab7#5 Dbmaj9 C7#11 B7#11 Bbmaj7

REPEAT HEAD IN
AFTER SOLDS, D.S. AL FINE
(PLAY PICKUPS)

(MED. SWING)
♩ = 144

PEGGY'S BLUE SKYLIGHT - CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

A G-7b5 C7#5 F-7

Bb7 Bb-7 Eb7#5 Abmaj7

D7 Db7sus4 C7#9 F7#9

Bb7 Eb-7 Ab7b9

¹ Dbmaj7 D7 N.C. ² Dbmaj7 N.C.

B Ab-7 Db7 G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7 Abmaj7 D7

C Db7sus4 C7#9 F7#9 Bb7

Eb-7 Ab7b9 Dbmaj7

FINE

PENT UP HOUSE

-SONNY ROLLINS

(MED. UP SWING)

A-7/D D7#5 A-7/D D7#5 Gmaj7 Ab7 Gmaj7

N.C. A-7/D D7#5 A-7/D D7#5 Gmaj7 Ab7 Gmaj7

N.C. D-7/G G7#5 D-7/G G7#5 C-7

F7 A-7/D D7#5 A-7/D D7#5 Gmaj7 Ab7 Gmaj7

N.C. 2. Gmaj7 (TO SOLOS)

(Solos) A-7 D7 Gmaj7 A-7

D7 Gmaj7 D-7 G7 C-7

F7 A-7 D7 Gmaj7

Gmaj7

AFTER SOLOS, D.C. AL (TAKE REPEAT)

PENTHOUSE SERENADE

-WILL JASON/
VAL BURTON

(MED.)

Handwritten musical score for "Penthouse Serenade" in 4/4 time. The score consists of 11 staves of music with various chords and triplets. The chords are: Cmaj7, Eb07, D-7, G7, D-7, G7, D-7, G7, 1. Cb, Eb07, D-7, G7, 2. Cb, F7, Cb, D-7, C#07, D-7, G7, Cmaj7, E7, A-7, D7, A-7, D7, G7, D-7, G7, Cmaj7, Eb07, D-7, G7, D-7, G7, D-7, G7, Cb, Bb7, Cb.

(MED. SWING)

PERI'S SCOPE

-BILL EVANS

D-7 G7 E-7 A-7 D-7 G7 Cmaj7 A-7

D-7 G7 Cmaj7 E7

Fmaj7 G7 E-7 A-7 D-7 G7 G7/C / / C7

Fmaj7(#11) B7#5(#9) Bb7#5 A7#5

D-7 G7 E-7 A-7 D-7 D#o7 E-7b5 A7#5

D-7 E-7 Fmaj7 Fmaj7/G Cmaj9 (Fmaj7/G) E-7 A7#5

FINE

(MED. BLUES)

FRANCING (NO BLUES)

-MILES DAVIS

PINOCCHIO

-WAYNE SHORTER

(FAST SWING)

Ab13 G13 Gb13 G13

Musical staff with notes and triplets. Chords: Ab13, G13, Gb13, G13.

Gb7#5 F13(b9)

Musical staff with notes and chords: Gb7#5, F13(b9).

Gb7#9(#5) F13 A13 Ab13

Musical staff with notes and triplets. Chords: Gb7#9(#5), F13, A13, Ab13.

Db9 Gb7#5 F13(#11) Gb13

Musical staff with notes and chords: Db9, Gb7#5, F13(#11), Gb13.

B13

Musical staff with notes and chord: B13.

Empty musical staves.

PITHECANTHROPUS ERECTUS - CHARLES MINGUS
 (MED SWING) $\text{♩} = 148$

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
 Mingus website: www.mingusmingusmingus.com

Handwritten musical notation on a staff with treble clef, key signature of three flats (Bb, Eb, Ab), and 4/4 time signature. The first four measures contain whole notes with the following chords: F-, Dbmaj7, G-7b5, and C7b9.

Handwritten musical notation on a staff with treble clef. The first four measures contain whole notes with the following chords: Db/F, Db/D, Eb7b9, and Ab7#11 N.C.

Handwritten musical notation on a staff with treble clef. The first four measures contain whole notes with the following chords: G-7b5, C7#9, F-7, and Dbmaj7. The final measure contains an eighth-note triplet with a '3' above it and a five-note eighth-note run with a '5' above it.

Handwritten musical notation on a staff with treble clef. The first four measures contain whole notes with the following chords: Ab-7, Db7, Gbmaj7, and G-7b5 C7. The final measure contains a five-note eighth-note run with a '5' above it.

Handwritten musical notation on a staff with treble clef. The first four measures contain whole notes with the following chords: F-7, Bb7, F-7, and Bb7.

Handwritten musical notation on a staff with treble clef. The first measure is a vamp marked 'SOLD' and 'F-7'. The second measure is a vamp marked 'Bb7'. The third measure is marked 'ON CUE:' and contains an eighth-note triplet with a 'G-7b5' chord. The fourth measure contains an eighth-note triplet with a 'C7#9' chord. Below the staff, the text reads 'REPEAT AS DESIRED'. At the bottom right, it says 'D.C.'.

LAST X, FINE AFTER VAMP

(FAST
EVEN 8/16)

PORTSMOUTH FIGURATIONS

-STEVE SWALLOW

E-7 Cmaj7 B-7 A-7

(BASS WALKS)

(A-7) Fmaj7 E-7 E-7 SOLO (BASS FILLS)

Fmaj7#11 / E

A-9

Gmaj7 a

Cmaj7

B-7

(BASS WALKS)

A-7

Fmaj7

E-7

Cmaj7

B-7

A-7

Fmaj7

E-7

FINE

REPEAT FOR SOLOS
AFTER SOLOS, D.C. AL FINE

PRELUDE TO A KISS

- DUKE ELLINGTON/
IRVING GORDON/
IRVING MILLS

(BALLAD)

Handwritten musical score for guitar, featuring chords and melodic lines. The score is organized into systems, each with a chord line above the staff and a melodic line below. The key signature is one flat (Bb).

System 1: Chords: D7, G7#5, C7, Fmaj7, B7, E7. Melody: Quarter notes Bb, B, quarter notes Bb, A, eighth notes G, F, eighth notes E, D, quarter notes C, Bb, quarter notes B, A.

System 2: Chords: A7, D-7, G7#5, A-7, D7. Melody: Quarter notes Bb, B, quarter notes Bb, A, eighth notes G, F, eighth notes E, D, quarter notes C, Bb, quarter notes B, A.

System 3: Chords: D-7, G7b9, C6, A7#5, D-7, G7b9, C6, B7. Melody: Quarter notes Bb, B, quarter notes Bb, A, eighth notes G, F, eighth notes E, D, quarter notes C, Bb, quarter notes B, A.

System 4: Chords: Emaj7, C#-7, F#-7b5, B7, G#-7, G07, F#-7, B7. Melody: Quarter notes Bb, B, quarter notes Bb, A, eighth notes G, F, eighth notes E, D, quarter notes C, Bb, quarter notes B, A.

System 5: Chords: Emaj7, C#-7, F#-7b5, B7, E-7, A7, D-7, Eb-7, E-7, Eb7. Melody: Quarter notes Bb, B, quarter notes Bb, A, eighth notes G, F, eighth notes E, D, quarter notes C, Bb, quarter notes B, A.

System 6: Chords: D7, G7#5, C7, Fmaj7, B7, E7, A7, D-7. Melody: Quarter notes Bb, B, quarter notes Bb, A, eighth notes G, F, eighth notes E, D, quarter notes C, Bb, quarter notes B, A.

System 7: Chords: D-7, G7#5, A-7, D7, D-7, G7b9, C6, (A7#5). Melody: Quarter notes Bb, B, quarter notes Bb, A, eighth notes G, F, eighth notes E, D, quarter notes C, Bb, quarter notes B, A.

(BALLAD)

PRETEND

329

- LEW DOUGLAS /
CLIFF PARMAN /
FRANK LAVERE

Handwritten musical score for "Pretend" in G major, 4/4 time. The score consists of seven staves of music with various chord annotations. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a ballad style with a moderate tempo. The chord progressions are as follows:

- Staff 1: Cmaj7, D-7
- Staff 2: G7, G7#5, Cmaj7
- Staff 3: G7#5, C6 (first ending), G7#5, C6 (second ending)
- Staff 4: E-7, D-7, G7b9, C6
- Staff 5: F#-7b5, B7b9, E-7, Eb7, D-7 N.C.
- Staff 6: Cmaj7, D-7
- Staff 7: G7, G7#5, C6, (D-7 G7)

(MED. BALLAD)

P.S. I LOVE YOU

-GORDON JENKINS/

JOHNNY MERCER

Staff 1: Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7
Staff 2: F7 C-7 F7 Bb7 E7#9 Eb6 F7/Eb F-7 Bb7 E7#9
Staff 3 (2. ending): Eb6 Db7 Ebmaj7 Eb6 Eb7 Bb-7
Staff 4: Eb7 Bb-7 A7 Abmaj7 Bb-7 A7 Abmaj7 G7 Gb7
Staff 5: F7 C-7 F7 C-7 B7 Bb7 C7#5 F7 F-7 E7#9
Staff 6: Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7
Staff 7: F7 C-7 F7 Bb7 E7#9 Eb6 Db7 Ebmaj7 Eb6 (F-7 Bb7)
Staff 8: FINE

PURE IMAGINATION

(MED. BALLAD)

-LESLIE BRICUSSE/ANTHONY NEWLEY

F-7 B^b7 E^maj7 F-7 F[#]o7 G-7 C7[#]9
 F-7 B^b7 E^bo7 E^bmaj7 G-7 C7[#]9
 2. G^maj7 A^bmaj7 G-7 C7^b9
 F-7 B^b7 E^bmaj7 A-7^b5 D7[#]5 G-7
 C7 F7 F-7 B^b7 F-7
 B^b7 E^bmaj7 F-7 F[#]o7 G-7 C7[#]9 F-7
 B^b7 G^maj7 B^b-7 B^b7 E^bo
 (G-7 C7^b9)

PUSSY CAT DUES

- CHARLES MINGUS

(SLOW SWING)
♩ = 68

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

INTRO

A

[SOLOS ON Eb BLUES]

334
(MED.
UP)

PUT ON A HAPPY FACE - CHARLES STROUSE / LEE ADAMS

The musical score consists of ten staves of music in 4/4 time, written in B-flat major (two flats). The notes are primarily quarter and eighth notes, with some rests and ties. Chord diagrams are written above the staves, indicating the harmonic structure. The chords used are: Ebb, Abmaj7, G-7, C7, F-7, Bb7, F-7, Bb7, Bb-7, Eb7, D7, G7, F7, Ebmaj7, Eb7, and Db9#11. The score concludes with a double bar line.

QUIET NIGHTS OF QUIET STARS

(BOSSA)

(CORCOVADO)

-ANTONIO CARLOS JOBIM/GENE LEES

Musical score for guitar in 4/4 time, featuring various chords and melodic lines. The score is organized into systems of staves with chords written below.

System 1: Chords: D⁷/A, A^b07

System 2: Chords: G-7, C7, F07, Fmaj7

System 3: Chords: F-7, B^b7, E-7, A7#5

System 4: Chords: D7, D-7, A^b07

System 5: Chords: D⁷/A, A^b07

System 6: Chords: G-7, C7, F07, Fmaj7

System 7: Chords: F-7, B^b7b5, E-7, A-7

System 8: Chords: D-7, G7b9, E-7, A7#5

System 9: Chords: D-7, G7, C^b, (A7)

QUIET NOW

-DENNY ZEITLIN

(BALLAD)

A-7 Fmaj7 E7 / E-7/A A-7 D-7 G7 Cmaj7 Bb7(#11) A7#5

D-7b5 / Ab - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db9

B-7 Gmaj7 F#7 / F#-7/B B-7 E-7 A7 Dmaj7 C7(#11) B7#5

E-7b5 / Bb - A7 F#7 B-7 E7(#11) F#-7 B-7 E-7 A7 A-7 D7(#11)

Gmaj7 C9 B-7 Bb7 Abmaj7 Db7 C-7 B7

A7 D7 C#-7 C7 F#-9 / B E7

A-7 Fmaj7 E7 / E-7/A A-7 D-7 G7 Cmaj7 Bb7(#11) A7#5

D-7b5 / Ab - G7 E7 A-7 D7(#11) E-7 A-7 D-7 G7Am4 E-7 A-7 Fmaj7 Bbmaj7

E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj9 (B-7b5 E7b9)

FINE

QUIZÁS, QUIZÁS, QUIZÁS

(MED. LATIN)

(PERHAPS, PERHAPS, PERHAPS)

- OSVALDO FARRES / JOE DAVIS

Handwritten musical score for "Quizás, Quizás, Quizás" in 4/4 time. The score consists of seven staves of music with various chords and melodic lines. Chords include E-, A-, B7, C9, B9, N.C., and Eb. There are first and second endings marked with "1." and "2." and triplets indicated by a "3" over a group of notes.

RED CLAY

-FREDDIE HUBBARD

(ROCK)

INTRO

FREE TIME
OPEN SOLOS

(IN TIME)
(DRUMS)

Musical notation for the intro, featuring a treble clef and a key signature of two flats. The first four measures contain chords: C-7, A-7, G7#9, and C-7. A double bar line follows, and the piece continues with a 4-measure drum solo.

First system of musical notation, including a treble clef and a bass clef. Above the staff, chords are written: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes first and second endings.

Section A musical notation, starting with a treble clef and a key signature of two flats. Chords above the staff are C-7(11), Bb-7(11), Db7sus4, and Eb7sus4.

Second system of musical notation, continuing from the previous system. Chords above the staff are F7sus4, G7sus4, C-7(11), and Bb-7(11).

Third system of musical notation, including a bass clef. Chords above the staff are Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. It includes first and second endings.

Section B musical notation, starting with a treble clef and a key signature of two flats. Chords above the staff are C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. It includes first and second endings.

A C-7(II) Bb-7(II) Db7sus4 Eb7sus4

F7sus4 G7sus4 C-7(II) Bb-7(II)

Db7sus4 Eb7sus4 F7sus4 G7sus4 ⊕

(TO SOLOS)

SOLOS C-7 Bb-7 Eb7 Abmaj7 D-7b5 G7#5 (LAST x)

AFTER SOLOS, D.S. AL (TAKE REPEAT) ⊕

⊕ C-7(II) Bb-7(II) Db7sus4 Eb7sus4 F7sus4 G7sus4 C-7(II)

(PLAY 3 x)

RIT. (LAST TIME)

(MED. SWING)

RED TOP

- LIONEL HAMPTON /
KEN KYNARD

INTRO

N.C.

HEAD

F7

Bb7

F6

G-7

A-7

D7b9

G-7

C7

F7

Ab7

G-7

C7sus4

2.
G-7 C7sus4 F7

(MED. BALLAD)

REFLECTIONS

-THELONIOUS MONK

Abmaj7 Gb7 F7 E7 Bb-7 Eb7b9 Abmaj7 - Bb-7 B-7

C-7 F7b9 G-7b5 Bb-7 Eb7b9

1. Abmaj7 A07 Bb-7 - - A7#5 2. Abmaj7 A07

C-7b5 F7b5 Bb-7 Eb7b9 Ab7 Db7

G-7 C7b9 F- F-7

F-7 Bb7 Bb-7 Bb-7 Eb7b9

Abmaj7 Gb7 Abmaj7 D.C. AL

REINCARNATION OF A LOVEBIRD

-CHARLES MINGUS

(MED. SWING)
♩ = 148

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

A G-(maj7) Ebmaj7 A7b5 D7#5

G- Ebmaj7b5 A7 D7

G-b Ebmaj7 **B** C-7 E7

A7#9 D7#5 G-(maj7) A7#5 D7b9

C G- Ebmaj7#11 A7 D7

G- Ebmaj7b5 A7 D7

G-b Ebmaj7 **D** C-7 Emaj7

A7 D7#5(#9) G-7

E FREELY (♩=♩)

G-7 C7 G-7 C7 Fmaj7 Bbmaj7#11 Fmaj7 Bbmaj7#11

(♩=♩ A TEMPO)

Bb-7 Eb7 Abmaj7 Dbmaj7 C-7b5 F7b9

Bb-7 Eb7b9 A7#9 Dmaj7

D.C. AL

A7#5 D7b9 C-7 Emaj7 A7

D7#5(#9) (G- FINE)

[SOLO ON ENTIRE FORM]

(BALLAD)

RUBY, MY DEAR

-THELONIOUS MONK

A

Chords: F-9, Bb7(b9), Ebmaj7, F-7, F#7, G-7, Ab6, Ab, G-7, C7(b9)

Chords: Fmaj7, G-7, Ab-7, A-7, Bb-7, Eb7(b9), Abmaj7, Bb-7, B-7, C-7

Chords: Bb-7, A(add9), B-7, Bb7b5, Bb7#5, B-7, Bb7b5

B

Chords: Amaj7, B-7, E7b9, A6/9, Bbb, B07

C- C-(mi7) C-7 C-7 (add mi7) D-7 Eb-7 Ab9b5 Eb A9

C

F-9 Bb7(b9) Ebmi7 F-7 F#7G-7Ab6A6 G-7 C7(b9) Fmi7 G-7 Ab-7 A-7

Bb-7 Eb7(b9) Abmi7 Bb-7 B-7 C-7 Bb-7 E9(11) 3 Gb6/9 B7b9 Bb7b9

AFTER SOLOS, D.C. AL

(FREELY)

(WHOLE TONE FILL)

Gb6/9 B7b9 Bb7b9 3 A7b5 Ab7b5 Db6/9

(JAZZ WALKER)

THE SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN

E-7 Cmaj7

A-7

E-7 D-7

Bbmaj7

G-7 D-7

Abmaj7

C-7

Abmaj7

F-7 C-7

FINE

SATIN DOLL

(MED.)

Handwritten musical score for SATIN DOLL by Duke Ellington. The score is written in treble clef with a 4/4 time signature. It consists of 11 staves of music with various chord notations above the notes. The chords include D-7, G7, E-7, A7, A-7, D7, Ab-7, Db7, Cmaj7, G-7, C7, Fmaj7, and (D-7 E-7 A7). The score includes first and second endings, a repeat sign, and ends with the word "FINE".

Chord progressions shown above the staves:

- Staff 1: D-7 G7 D-7 G7 E-7 A7
- Staff 2: E-7 A7 A-7 D7 Ab-7 Db7
- Staff 3: 1. Cmaj7 D-7 E-7 A7 2. Cmaj7
- Staff 4: G-7 C7 G-7 C7 Fmaj7
- Staff 5: A-7 D7 A-7 D7 G7 D-7 G7
- Staff 6: D-7 G7 D-7 G7 E-7 A7 E-7 A7
- Staff 7: A-7 D7 Ab-7 Db7 Cmaj7 (D-7 E-7 A7)

The word "FINE" is written below the final staff.

SCOTCH AND SODA

- DAVE GUARD

(MED. SLOW BLUES)

Abmaj7 Db9 Eb6 G-7 C7

F7 F-7 Bb7 D-7 Ab-6 G7

^{2.} Eb9 Bb-7 Eb9 Eb9#5 Abmaj7

Ebmaj7 F-7 Bb7 Ebmaj7 F9

Bb7 F-7 Bb7 Abmaj7 Db9

Eb6 G-7 C7 F7 F-7 Bb7

G-7 C7 F-7 Bb7 Ab7

Eb6 (Bb-7 Eb7)

(MED. BOP) SCRAPPLE FROM THE APPLE - CHARLIE PARKER

G-7 C7 G-7 C7

Fmaj7 Bb7 B07 Fmaj7 G-7 A-7 D7

SOLO A7

F6 A7 D7

G7 C7

G-7 C7 G-7 C7

Fmaj7 Bb7 B07 Fmaj7 G-7 C7 F6

SEA JOURNEY

-CHICK COREA/
NEVILLE POTTER

(MED. LATIN)

INTRO

A-(#5)

A-

A-(#5)

A-

(LAST x)

VAMP

A %

A-(#5)

A-

A-(#5)

A-

VAMP SIM.

A-(#5)

A-

A-(#5)

A-

D-(add 4)

E-(add 4)

A-(add 4)

G7sus4

F#-7b5

Fmaj7

E7sus4 E7b9 **B** A-(#5)

VAMP

A- A-(#5) A- A-(#5)

A- A-(#5) A- D-7 Cmaj7#5

Fmaj7 E7#9 Fmaj7 E7#9

Fmaj7 E-7

A7 Dmaj7 C#-7 B-7b5 E7b9 A-(#5)

A- SOLOS A-(#5) A- (LAST x)

VAMP

AFTER SOLOS, D.S. - PLAY **A** **B**
FADE OUT OVER VAMP

(FAST BOP)

SEVEN STEPS TO HEAVEN

-MILES DAVIS/
VICTOR FELDMAN

INTRO

(BASS) N.C. F13 Eb13 (4xs)
 BS. CONT. SIM.

A Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.
 Eb6 Eb F6 N.C.

B Cmaj7 D-7 G7 Cmaj7 F-7 Bb7
 Ebmaj7 Ab-7 Db7 Gbmaj7 (C7)

A Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.
 Eb6 Eb F6 N.C.

C F13 Eb13 (3xs) F13 (SOLO BREAK) -----

D SOLOS Fmaj7 E-7 A7 D-7 G7

G-7 C7 Eb6 E6 F6

E Cmaj7 D-7 G7 Cmaj7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

F Fmaj7 E-7 A7 D-7 G7

G-7 C7 Eb6 E6 F6

SOLO **D** **D** **E** **F**
 PLAY **C** AFTER EACH SOLO
 LAST TIME, D.S. AL \oplus

\oplus Eb6 E6 F6 N.C. (4xs) F13 Eb13 (6xs) F13

(FAST SWING)

SHAWNUFF

- CHARLIE PARKER /
JOHN "DIZZY" GILLESPIE

B $\flat\flat$ G-7 C-7 F7 B $\flat\flat$ G7 C-7 F7

1. B $\flat\flat$ 7 E $\flat\flat$ E \flat 7 B $\flat\flat$ /F G7 C-7 F7

2. B $\flat\flat$ 7 E $\flat\flat$ E \flat 7 B $\flat\flat$ /F F7 B $\flat\flat$

D7(b5) G7(b5)

C7 F7

B $\flat\flat$ G-7 C-7 F7 B $\flat\flat$ G7 C-7 F7

B \flat 7 E $\flat\flat$ E \flat 7 B $\flat\flat$ /F F7 B $\flat\flat$

(SOUL JAZZ)

SIDEWINDER

- LEE MORGAN

D7 Eb7

The first system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and quarter notes. Above the first two measures of the top staff are the handwritten chord symbols *D7* and *Eb7*. Repeat signs (double bar lines with dots) are placed at the end of the first, second, and third measures of the top staff.

D7 Eb7

The second system continues the melody on a single treble clef staff. It contains four measures of music. Above the first two measures are the handwritten chord symbols *D7* and *Eb7*. Repeat signs are placed at the end of the first, second, and fourth measures.

BASS & RHYTHM - CONTINUE SIMILE
(Ab7) G7 Ab7

The third system continues the bass line on a single bass clef staff. It contains four measures of music. Above the first two measures are the handwritten chord symbols *(Ab7) G7 Ab7*. Repeat signs are placed at the end of the first, second, and fourth measures.

(Eb7) D7 Eb7 G-7b5 C7b9

The fourth system continues the bass line on a single bass clef staff. It contains four measures of music. Above the first two measures are the handwritten chord symbols *(Eb7) D7 Eb7*, and above the last two measures are *G-7b5 C7b9*. Repeat signs are placed at the end of the first, second, and fourth measures.

F- G/C F-/Bb Eb7

The fifth system continues the bass line on a single bass clef staff. It contains four measures of music. Above the first two measures are the handwritten chord symbols *F- G/C*, and above the last two measures are *F-/Bb Eb7*. Repeat signs are placed at the end of the first, second, and fourth measures.

(Eb7) D7 Eb7 Eb7 N.C.

The sixth system continues the bass line on a single bass clef staff. It contains four measures of music. Above the first two measures are the handwritten chord symbols *(Eb7) D7 Eb7*, and above the last two measures is *Eb7 N.C.* Repeat signs are placed at the end of the first, second, and fourth measures.

(ENDING)
D7 Eb7 PLAY HEAD 2x IN/OUT
 VAMP TO FADE OR CUE

The seventh system is the ending of the piece, consisting of a single treble clef staff. It contains four measures of music. Above the first two measures are the handwritten chord symbols *D7* and *Eb7*. The text "(ENDING)" is written to the left of the first measure. The text "PLAY HEAD 2x IN/OUT" is written above the last two measures. The text "VAMP TO FADE OR CUE" is written below the staff. Repeat signs are placed at the end of the first, second, and fourth measures.

SILVER HOLLOW

-JACK DEJOHNETTE

(MED.)

B-11



A7sus4



B-11



B-11



Gmaj7



E-7

F#-7



G

A

F#-

B-11

⊕



AFTER SOLOS, D.S. AL ⊕

E-7

F#-7



G

A

2nd X

FINE



SIRABHORN

-PAT METHENY

(♩ = 152
EVEN BEATS)

A C

B^b-

G^b

E⁻

B

G[#]-7

E

D⁻

G^b maj7

F-7

G^b maj7

F-7

D maj7 #11

B A

G

F[#]-9

F maj7 (#11)

E⁷ sus4

⊕ E⁷ sus4

AFTER SOLOS, TO ⊕

(MED. UP SWING)

SISTER SADIE

- HORACE SILVER

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the staff, including Ab7#11, G7, C7, B7, Bb7, and A7. Performance instructions include "(MED. UP SWING)", "(SWING)", "(RHYTHM AS BEFORE)", and "NO KICKS DURING SOLDS AFTER SOLDS, D.C. AL (TAKE REPEAT)". The score concludes with a double bar line and repeat signs.

(MED.)

SMALL FRY

361
-HOAGY CARMICHAEL/
FRANK LOESSER

Handwritten musical score for "Small Fry" in E-flat major, 4/4 time. The score consists of ten staves of music with various chord notations written above the notes. The chords include Eb major 7, F7, Bb7, Eb major 7, C7, F7, Bb7, Eb6, Eb7, Ab7, G-7, C-7, F7, F-7, Bb7, F7, Bb7, Eb6, Bb-7, Eb7, Ab7, Eb major 7, G7, C-7, F7, Bb7, Eb major 7, C7, F7, Bb7, Eb6, Eb7, Ab7, G-7, F7, Bb7, Eb6, Bb7, and Eb6. The score includes repeat signs, first and second endings, and a section marked "AFTER SOLOS, D.C. AL (TAKE REPEAT)".

SKATING IN CENTRAL PARK - JONAH LEWIS

(MED.)

Handwritten musical score for "Skating in Central Park" by Jonah Lewis. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music with various chords and melodic lines. The chords are: Cmaj7/G, G7b9, Cmaj7/G, Fmaj7/G, G7#5, Cmaj7/G, C7b5/Gb, Fmaj7, B7, E-7, A7, D-7, G7, F/A, Bb-6, G7/B, Cmaj7, C7b5/Gb, F-, F-/E, F-/Eb, D-7b5, Ebmaj7, Bb6/D, C-7, Bb-6, C-6, C-/Bb, A-7b5, D7b9, F-, F-/Eb, D-7b5, G7#5, Cmaj7/G, G7b9, Cmaj7/G, Fmaj7/G, G7#5, Cmaj7/G, C7b5/Gb, Fmaj7, B7, E-7, A7, D-7, G7, Cmaj7, G7b9.

AFTER SOLOS, D.C. AL

♯ Cmaj7 / G C7b5 / Gb Fmaj7 Cadd9 / E D-7 G7

E-7 A-7 D7 F#o7 C/G C+/G#

A-7 / Gb F-7 / Ebmaj7 Dbmaj7#11 (RUBATO) Cmaj7#5

Db/C Bb/C B/C C Cmaj9

RIT. -----

SO NICE

(SUMMER SAMBA)

- MARCOS VALLE / PAULO SERGIO VALLE

NORMAN GIMBEL

(Bossa Nova)

Chord annotations for the first staff: $Fmaj7$, $B-7$, $E7$

Chord annotations for the second staff: $Bbmaj7$, $Bb6$, $Eb7$

Chord annotations for the third staff: $A7$, $D7b9$, $G-7$, $E-7b5$, $A7\#5$

Chord annotations for the fourth staff: $D-7$, $G7$, $G-7$, $Db7$, $C7$

Chord annotations for the fifth staff: $G-7$, $C7b9$, $Fmaj7$, $Bb7$

Chord annotations for the sixth staff: $F6$, $(G-7 C7)$

SOLAR

-MILES DAVIS

(MED. SWING)

C-

G-7

C7

Fmaj7

F-7

Bb7

Ebmaj7

Eb-7

Ab7

Dbmaj7

D-7b5

G7b9

(MED. JAZZ)

SO WHAT

-MILES DAVIS

A N.C. E-7(add4) D-7(add4) N.C.

(BASS LINE 8VA)

E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

N.C. E-7(add4) D-7(add4) 1. N.C.

2. N.C. **B** N.C. F-7(add4) Eb-7(add4) N.C.

N.C. F-7(add4) Eb-7(add4) N.C. F-7(add4) Eb-7(add4)

N.C. F-7(add4) Eb-7(add4) N.C.

A N.C. E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

N.C. E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

N.C. SOLOS D-7 16 Eb-7 8 D-7 8

AFTER SOLOS, PLAY ENTIRE FORM THEN VAMP ON **A** - FADE OR CUE

(MED JAZZ)
WALTZ

SOME DAY MY PRINCE WILL COME

-FRANK CHURCHILL/LARRY MOREY

Bbmaj7 D7#5 Ebmaj7 G7#5

C-7 G7#5 C7 F7

D-7 C#0 C-7 F7

D-7 C#0 C-7 F7

F-7 Bb7 Eb E0

Bb/F C-7/F F7 Bb

SOME OTHER SPRING - ARTHUR HERZOG, JR / IRENE KITCHINGS

(MED.)

Handwritten musical score for "Some Other Spring" in 4/4 time. The score consists of ten staves of music with various chord annotations above the notes. The chords include: Cmaj7, G7#5, E-7b5, A7b9, D-7, D-7b5, Ab7, G7, C7, B7#5, Bb7, Eb6, Ebmaj7, Eb7(#11), D7, C7, Bb6, D7/A, G7#5, Eb6, G-7, F-7, Bb7b9, Eb6, Eb7, D7, B-7, Bb-7, A-7, D7, B-7, Bb7, A-7, D7, E-7, A7#5, Dmaj7, C7, B7, Bb7, A7, D7, G7#5, Cmaj7, G7#5, E-7b5, A7b9, D-7, D-7b5, Ab7, G7, C7, B7#5, Bb7, A-7b5, Ab7, C6/G, D7, G7, C6, (D-7 G7#5), and FINE.

(Rock)

SOME SKUNK FUNK

-RANDY BRECKER

N.C. C7#9 D**b**7#9 D7#9 C7#9

N.C. [A] % G-7

G/bb Db

G**b**(b9) / Db A/Db D7#9 2. G/Db Eb Db Eb Db

Db PEDAL -----

G/Db Eb Db Eb Db G/Db Eb Db Eb Db

CONT. RHY. SIM.

B A7/D \flat RHY. FILL ----- D \flat /A

(PLAY)

D7 \sharp 9 E \flat 7 \sharp 9 B7 \sharp 9 C7 \sharp 9 **C** F-7 C/F

(PLAY 3XS)

D N.C. C7 \sharp 9 D \flat 7 \sharp 9 D7 \sharp 9 C7 \sharp 9

N.C. SOLO BREAK -----

FINE D.S. FOR SOLOS - TAKE REPEATS

PLAY **B**, **D** AS WRITTEN

(AFTER SOLOS)
G-7 C G-7

(PLAY 8 XS) D.S. AL FINE (TAKE REPEAT)



SOMEBODY LOVES ME

- GEORGE GERSHWIN/

B.G. DESYLVA/

BALLARD MACDONALD/EMELIA
RENAUD

(MED.)

Handwritten musical score for guitar with chords and notation. The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes a treble clef and a common time signature. The chords are written above the staff, and the melody is written below. The score consists of 12 lines of music.

Chords and notation for each line:

- Line 1: Fmaj7 G-7 C7 Fmaj7 Bb7
- Line 2: Fmaj7 Db7 C7sus4 F6 G-7 C7
- Line 3: Fmaj7 G-7 C7 Fmaj7 B-7b5 E7b9
- Line 4: A-7 F7 E7sus4 A- D7#5
- Line 5: G- G-(maj7) G-7 G-6 G-7 E-7b5 A7b9
- Line 6: D-7 G7 D-7 G7 G-7 C7
- Line 7: Fmaj7 G-7 C7 Fmaj7 Bb7
- Line 8: A-7 D7 G-7 C7 F6 (G-7 C7)
- Line 9: (Empty staff)

(MED. LATIN)

SONG FOR MY FATHER

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several staves of music. The first staff begins with a boxed 'A' and contains a melodic line with triplets and a final note marked Eb7. The second staff continues the melody. The third staff has a first ending bracketed '1.' and a second ending bracketed '2.'. The fourth staff contains a boxed 'B' and a melodic line. The fifth staff continues the melody. The sixth staff ends with a double bar line and a circled melodic phrase. Chord symbols are placed below the staves: F-7, Db7, C7am4, F-7, Eb7, Db7, C7, and F-7.

FORM **A** **A** **B**

374

(MED. UP SWINGS)

THE SONG IS YOU

-JEROME KERN/
OSCAR HAMMERSTEIN II

Cmaj7 Eb7 D-7 G7

Cmaj7 A7 D-7 G7

1. E-7 A7 D-7 G7

F-7 Bb7 E-7 A7 D-7 G7

2. E-7 A7 D-7 G7

C6 F7 C6 F#-7b5 B7

E maj7 F#-7 B7

A musical staff with a treble clef. The notes are E4, G4, B4, A4, G4, F#4, E4. Chords are E maj7 (E, G, B, D), F#-7 (F#, A, C, E), and B7 (B, D, F#, A).

E maj7 A#-7b5 D#7

A musical staff with a treble clef. The notes are E4, G#4, B4, A#4, G#4, F#4, E4. Chords are E maj7 (E, G, B, D), A#-7b5 (A#, C, E, G), and D#7 (D#, F#, A, C).

G#-7 C#7

A musical staff with a treble clef. The notes are G#4, B4, D5, C#5, B4, A4, G#4. Chords are G#-7 (G#, B, D, F) and C#7 (C#, E, G, B). A triplet of G#4, A4, B4 is marked with a '3'.

F#7 C7(#11) B7 G7

A musical staff with a treble clef. The notes are F#4, A4, C5, B4, A4, G4, F#4. Chords are F#7 (F#, A, C, E), C7(#11) (C, E, G, B, D, F#), B7 (B, D, F#, A), and G7 (G, B, D, F).

C maj7 Eb7 D-7 G7

A musical staff with a treble clef. The notes are C4, E4, G4, F4, E4, D4, C4. Chords are C maj7 (C, E, G, B), Eb7 (Eb, Gb, Bb, D), D-7 (D, F, A, C), and G7 (G, B, D, F). A triplet of G4, A4, B4 is marked with a '3'.

C maj7 G-7 C7 Fmaj7 Bb9

A musical staff with a treble clef. The notes are C4, E4, G4, F4, E4, D4, C4. Chords are C maj7 (C, E, G, B), G-7 (G, Bb, D, F), C7 (C, E, G, B), Fmaj7 (F, A, C, E), and Bb9 (Bb, D, F, Ab, C). A triplet of G4, A4, B4 is marked with a '3'.

E-7 A7 D-7 G7

A musical staff with a treble clef. The notes are E4, G4, B4, A4, G4, F#4, E4. Chords are E-7 (E, G, B, D), A7 (A, C, E, G), D-7 (D, F, A, C), and G7 (G, B, D, F).

C6 (F7 C6 D-7 G7)

A musical staff with a treble clef. The notes are C4, E4, G4, F4, E4, D4, C4. Chords are C6 (C, E, G, Bb), (F7 C6 D-7 G7) (F7: F, A, C, Eb; C6: C, E, G, Bb; D-7: D, F, A, C; G7: G, B, D, F).

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SONG OF THE JET

- ANTONIO CARLOS JOBIM

(BOSSA)

(SAMBA DO AVIAO)

A

Ebmaj7 / G

B7 / F#

F-7

Gb07

G-7

G7

Abmaj7

Ab-6

G-7

Gb07

G-7b5

C7#5

F9

F-9

Bb13

B

Ebmaj7 / G

B7 / F#

F-7

Gb07

G-7

G7

Abmaj7

Ab-6

Abmaj7

Ab-6

Ebmaj7 / G

Gb07

Abmaj7

Ab-6

G-7

C7#5

F-7

Bb13

SOPHISTICATED LADY

(BALLAD)

-DUKE ELLINGTON/IRVING MILLS/
MITCHELL PARISH

A $Bb-7$ $\frac{S}{\times}$

$Gb7$ $F7$ $E7$ $Eb7$ $Abmaj7$

$Ab7$ $G7$ $Gb7$ $F7$ $Bb7$ $Bb-7$ $Eb7$ \oplus $2. Abmaj7$

$A07$ $2. Abmaj7$ $A-7$ $D7$ **B** $Gmaj7$ $E-7$

$A-7$ $D7$ $B-7b5$ $E7b9$ $A-7$ $D7b9$ $Gmaj7$ $E-7$

$A-7$ $D7$ $G7$ $C-7$ $Eb7$ $C-7b5$ $F7b9$

D.S. AL \oplus

\oplus $Abmaj7$ $(C-7b5$ $F7b9)$

(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK

Handwritten musical score for "The Sorcerer" by Herbie Hancock. The score is written in treble clef with a 4/4 time signature. It consists of four staves of music with various chord annotations above them.

Staff 1: Chords: Dbmaj7, Dmaj7, E-6, Fmaj7b5 / E. The melody features eighth and sixteenth notes with some triplets.

Staff 2: Chords: Dbmaj7, Dmaj7, A7#5(#9), D7#9. The melody continues with eighth notes and rests.

Staff 3: Chords: Ab-7, G-7, Ebmaj7b5, A-7/D. The melody includes a dotted quarter note and eighth notes.

Staff 4: Chords: C-7, A7sus4, G/Ab. The melody concludes with a quarter note and a half note.

SPEAK NO EVIL

-WAYNE SHORTER

(MED. SWING)

Handwritten musical score for "Speak No Evil" by Wayne Shorter. The score is written on ten staves of music in 4/4 time, featuring a variety of chords and melodic lines. The key signature is B-flat major (two flats). The notation includes eighth and quarter notes, rests, and dynamic markings such as *hp.* and *mf.*. Above the staves, numerous chords are written in a shorthand notation, including C-7, Dbmaj7, Eb-7, E-7, D-7, Bb-7, A7b5, Bb-7, A7b5, Ab7, G-7, Gb7b5, F-7, Bb7b5, D/Eb, Dbmaj7, C-7, Dbmaj7, C-7, Dbmaj7, Eb-7, E-7, C-7, D-7, Bb-7, A7b5, Bb-7, A7b5, Bb-7, C-7, Dbmaj7, C-7, and Dbmaj7. A first and second ending bracket is present over the third staff. The score concludes with a double bar line and a repeat sign.

REPEAT TILL END

THE SPHINX

- ORNETTE COLEMAN

(FAST)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A^{major}7, B-7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: E7, E7/D, C#-7, B-7, C#-7, B-7.

Musical staff 3: Bass clef, 4/4 time signature. Chords: A^{major}7, C#-7, B-7, E7, A⁶, N.C. (No Chord). Includes markings (WALK) and FINE.

Four empty musical staves for practice or improvisation.

(MED.)

STANDING ON THE CORNER

-FRANK LOESSER

F F7 Bbmaj7 Eb9 F Ab7/Eb Db9 C7
 F F7 Bbmaj7 Eb9 D7sus4 G7 Db9 C7
 F F7 Bbmaj7 Bb-6 C7
 F F7 Bbmaj7 Db6 / F/C D-7 G-7 C7 ⊕
 1. F Ab7/Eb Db9 C7 2. F Ab7/Eb Db9 C7 F A7
 D- D-(#5) D-6 D-(#5) D- D-(#5) D-6 D-(#5)
 F F+ F6 F+ F/C Gb/C Ab/C Gb/C
 F/C D-7 Db9 C7 || D.C. AL ⊕
 ⊕ F Ab7/Eb Db9 C7 F6

(BALLAD) **THE STAR-CROSSED LOVERS**
 -DUKE ELLINGTON/BILLY STRAYHORN

♩

Gbmaj7 G9b5 Dbmaj7 / Ab Bb-7 Eb-7 Ab7

Dbmaj7 G7b5 Gbmaj7 G9b5 Dbmaj7 / Ab Bb-7 G-7b5 C7b9

F-7 Eb-7 Ab13 Eb-7 Ab13 Eb-7b5 Ab13

Eb-7b5 Ab13 Db7aus4 Db9 Db7b9 Gbmaj7 Gb-7Gb-6

Gb-(bb) Ab7 Dbmaj7 Db7#5 Gbmaj7 Eb7 Dbmaj7 / Ab

E/Ab ⊕ Dbmaj7

FILL - - - - -

⊕ Dbmaj7 Dbmaj9 add6

FILL - - - - -

D.S. FOR SOLOS
 AFTER SOLOS, D.S. AL ⊕

(MED. OR BALLAD)

STELLA BY STARLIGHT-VICTOR YOUNG/
NED WASHINGTON

Handwritten musical score for "Stella by Starlight" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are:

- Staff 1: E-7b5, A7b9, C-7, F7
- Staff 2: F-7, Bb7, Ebmaj7, Ab7
- Staff 3: Bbmaj7, E-7b5, A7b9, D-7, Bb-7, Eb7
- Staff 4: Fmaj7, E-7b5, A7b9, A-7b5, D7b9
- Staff 5: G7#5, C-7
- Staff 6: Ab7(#11), Bbmaj7
- Staff 7: E-7b5, A7b9, D-7b5, G7b9
- Staff 8: C-7b5, F7b9, Bbmaj7
- Staff 9: (continuation of the previous staff)

STEPS

- CHICK COREA

(FAST JAZZ)

C-7

F-7 C-7

Abmaj7#11 Emaj7 Dbmaj7#11 Cbmaj7#11

2nd x, TO SOLOS

(AFTER SOLOS)

C-7

PLAY 2X ONLY

(BASS CLEF CONT. SIM.)

F-7 C-7

Abmaj7#11 Emaj7 Dbmaj7#11 Cbmaj7#11 C-7

(MED. SWING)

STOLEN MOMENTS

-OLIVER NELSON

INTRO

C-7 D-7 E^bmaj7 D-7

HEAD

C-7 C-6 C-7 C-6

BASS CONTINUE SIMILE, FOLLOW CHANGES

F-7 F-6 C-7 C-6

D-|| E^b-|| E-|| F-|| F[#]-|| F-|| E-|| E^b-|| D-7

D[#]07 C/E F-7 C-7 ⊕ G7[#]5 (TO SOLOS)

(SOLOS ON C MINOR BLUES)

(AFTER SOLOS, D.S. AL ⊕)

⊕ G7[#]5 C-7 G7[#]5 F7(9)4 C-9

RIT. -----|

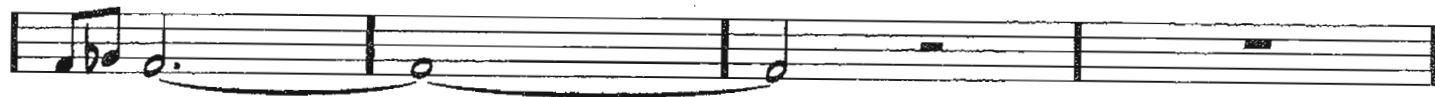
(MED. BLUES)

STRAIGHT NO CHASER

-THELONIOUS MONK

Handwritten musical score for "Straight No Chaser" by Thelonious Monk. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth and quarter notes, rests, and dynamic markings. Chord symbols are written above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, F7, Bb7, and Bb7. A first ending bracket is present over the 11th and 12th measures. A second ending bracket is present over the 13th and 14th measures. The piece concludes with a double bar line and a fermata over the final note. Below the main staff are two empty staves.

AFTER SOLOS, D.S. AL



E7

Bb7



G7

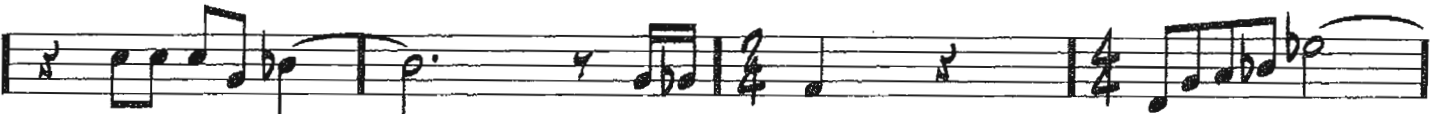
C7

Db7

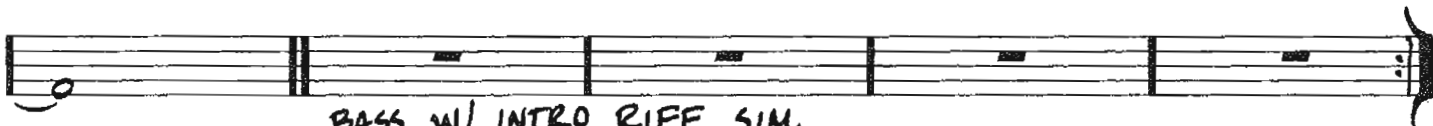


D7

G7



Db7#9



BASS W/ INTRO RIFF SIM.



(MED.)

A SUNDAY KIND OF LOVE

-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES

F^b / A-7 A^b-7 G-7 C7^b9
 A-7 D7^b9 G-7 B^b-6 A-7 D7
 G-7 C7 1. F^b / A-7 A^b-7 G-7 / D^b9 C9
 2. F^b G-7 G[#]07 F/A C-7 F7
 C-7 F7 B^b6 / C-7 F7^b9 B^b6
 G7 D-7 G7 D-7 G7^b9 / C7 F[#]07
 G-7 / D^b9 C9 F^b / A-7 A^b-7 G-7 C7^b9
 A-7 D7^b9 G-7 B^b-6 A-7 D7
 G-7 C7 F^b (D7^b9 G-7 / D^b9 C9)

(MED.) THE SURREY WITH THE FRINGE ON TOP

-RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of eight staves of music.

Chord Progression:

- Staff 1: Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7
- Staff 2: Bbmaj7 C-7 D-7 G-7 C7 G-7 C-7 F7 C-7 F7
- Staff 3: F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7
- Staff 4: G-7 C7 Fmaj7 D-7 G-7 C7 C-7 F7
- Staff 5: Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7
- Staff 6: Bbmaj7 C-7 D-7 G-7 C-7 G7b9 C-7 G7b9
- Staff 7: D-7b5 G7b9 C-7 F7 Bbmaj7 (C-7 F7)

The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

ROCK
♩ = 168
EVEN 8ths

SWEET HENRY

-STEVE SWALLOW/
JACK GREGG

D A/C# B- B7/A G C D

B- B7/A E/G# A G - D/A A7 D

A/E E E/D D

A/C# E/B B E/B B7 E/B

D G/D D7 G E7/G# A7 N.C.

G/D D D/C C

G/B D/A A (VAMP) D A7 D

(ENDING-)
D A/C# B- B7/A G C D

RIT. -----|

(MED.)

TAKE FIVE

-PAUL DESMOND

The musical score for "Take Five" is written in 5/4 time and consists of ten staves. The key signature has four flats (B-flat major). The chords and melodic lines are as follows:

- Staff 1:** Eb- (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord).
- Staff 2:** Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord).
- Staff 3:** Cbmaj7 (chord), Bb-7 (chord), Ab-7 (chord).
- Staff 4:** Gbmaj7 (chord), Cbmaj7 (chord), Bb-7 (chord).
- Staff 5:** Ab-7 (chord), F-7 (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord).
- Staff 6:** Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord).
- Staff 7:** Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord).
- Staff 8:** Eb- (chord).
- Staff 9:** (Empty staff with a double bar line).

TAKE THE "A" TRAIN

-BILLY STRAYHORN

(MED.)

C⁶ D⁷b⁵

D-7 G⁷ C⁶ 1. D-7 G⁷ 2. G-7 C⁷

F^{major}7

D⁷ D-7 G⁷ G⁷b⁹

C⁶ D⁷b⁵

D-7 G⁷ C⁶ D-7 G⁷

C⁶ N.C. C^{major}7

AFTER SOLOS, D.C. AL

TAME THY PEN

-RICHARD NILES

(SWING)

INTRO

F#-11
E

1. 2. 3.

E-11

4.

Bbmaj7(#11)

Musical notation for the Intro section. It consists of two staves (treble and bass clef) in 4/4 time. The first measure has a treble clef chord of F#-11/E and a bass clef chord of E. The second measure has a treble clef chord of E-11 and a bass clef chord of E. The third measure has a treble clef chord of Bbmaj7(#11) and a bass clef chord of Bb. There are triplets in the bass line in the second and third measures.

A B7(alt.)

BVA

E-6

Musical notation for section A. It consists of two staves (treble and bass clef) in 4/4 time. The first measure has a treble clef chord of B7(alt.) and a bass clef chord of BVA. The second measure has a treble clef chord of E-6 and a bass clef chord of E. The third measure has a treble clef chord of E-6 and a bass clef chord of E. There are triplets in the bass line in the second and third measures.

A-9

G#-7b5

B/G

Cmaj7
E

Musical notation for section A continuation. It consists of two staves (treble and bass clef) in 4/4 time. The first measure has a treble clef chord of A-9 and a bass clef chord of A-9. The second measure has a treble clef chord of G#-7b5 and a bass clef chord of G#-7b5. The third measure has a treble clef chord of B/G and a bass clef chord of B/G. The fourth measure has a treble clef chord of Cmaj7/E and a bass clef chord of Cmaj7/E. There are triplets in the bass line in the first and second measures.

Bbmaj7(#11)

B7(alt.)

B F#-11
E

Musical notation for section B. It consists of two staves (treble and bass clef) in 4/4 time. The first measure has a treble clef chord of Bbmaj7(#11) and a bass clef chord of Bbmaj7(#11). The second measure has a treble clef chord of B7(alt.) and a bass clef chord of B7(alt.). The third measure has a treble clef chord of F#-11/E and a bass clef chord of F#-11/E. There are triplets in the bass line in the first and second measures.

E-11 F#-11 E-11

Ab(Lyd.#5) E/C Cmaj7 Fmaj7 Bbmaj7(#11)

REPEAT [A] SOLDS: [A][A][B][A]
 TAKE [C] AFTER SOLDS

[C] G#-11 F# 1.2.3. F#-11 4. Cmaj7(#11)

PLAY TUNE [A][A][B][A] TO

Bbmaj7(#11) Amaj7(#11) Abmaj7(#11)

Dbmaj7(#11) C(Lyd. Eb) F Gmaj7(#11)

(MED. SLOW SWING)

TEACH ME TONIGHT

- GENE DE PAUL / SAMMY CAHN

Handwritten musical score for "Teach Me Tonight" in B-flat major, 4/4 time. The score consists of eight staves of music with various chord annotations above the notes.

Staff 1: $Bb7$, $Ebmaj7$, $Ab7$, $G-7$, $C7\#5$, $F-7$, $Bb7$

Staff 2: $G-7b5$, $C7\#5$, $F-7$, $Bb7$ (1.), $G-7$, $C7b9$

Staff 3: $F-7$, $Bb7$, $Bb7$ (2.), Ebb , $Ab7$, Ebb , $G-7$, $F\#-7$

Staff 4: $F-7$, $Bb7$, $Ebmaj7$, $C7b9$, $F-7$, $Bb7$, $Ebmaj7$

Staff 5: $A-7b5$, $D7\#5$, $G-7$, $C7$, $C-7$, $F7$, $F-7$, $Bb7$

Staff 6: $Ebmaj7$, $Ab7$, $G-7$, $C7\#5$, $F-7$, $Bb7$, $G-7b5$, $C7\#5$

Staff 7: $F-7$, $Bb7$, Ebb , $(C-7$, $F-7$, $Bb7)$

(MED.) THANKS FOR THE MEMORY

LED ROBIN/RALPH RAINGER

Handwritten musical score for "Thanks for the Memory" in G major, 4/4 time. The score consists of eight staves of music with various chords and articulations.

Staff 1: G-7 C7 F6 F#o7

Staff 2: G-7 C7 F6 F#o7 G-7 Ao7 Bb6

Staff 3: G-7 C7 E-7b5 A7b5

Staff 4: Abmaj7 Bb-7 Eb7 Abmaj7 Ao7

Staff 5: Cmaj7 A-7 D-7 G7 G-7 C7#5

Staff 6: G-7 C7 F6 F#o7

Staff 7: G-7 C7 F6 F#o7 G-7 Ao7 Bb6

Staff 8: G-7 C7 F6 (D7b9) FINE

(MED. EVEN BASS)

TELL ME A BEDTIME STORY

- HERBIE HANCOCK

INTRO

Gmaj7 F#-7 1. 2. (F#-7)

HEAD

Gmaj7(#11) F#-7

Gmaj7(#11) F#-7 Cmaj7(#11) Bmaj7

(Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7(#11)

F#-7 B7#5 Emaj7 E7#9 Eb7#9

Dmaj7 Db7#9 Cmaj7(#11) Bmaj7

* Bmaj7 Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7

*RHYTHM AS BEFORE

B7sus4 - A7sus4

G#-7

E-7

Musical staff with notes and a triplet of eighth notes.

Db-7

Eb-7

E-7

F#-7

Musical staff with notes and a triplet of eighth notes.

Gmaj7(#11)

F#-7

Musical staff with notes and a triplet of eighth notes.

E-7

A7

Dmaj7

Cmaj7(#11)

Bmaj7

Musical staff with sixteenth-note runs and triplets.

* (Bmaj7) Gmaj7 Emaj7

Cmaj7(#11)

Bmaj7

Gmaj7

Emaj7

Cmaj7

Musical staff with notes and a triplet of eighth notes.

* RHYTHM AS BEFORE

AFTER SOLOS, D.S. AL

(ENDING VAMP)

(Emaj7) Cmaj7

Bmaj7

Gmaj7

Emaj7

Cmaj7

Bmaj7

Musical staff with notes and a triplet of eighth notes.

(LAST x)

(MED. SWING)

THAT OLD BLACK MAGIC

- HAROLD ARLEN / JOHNNY MERCER

Handwritten musical score for piano accompaniment of "That Old Black Magic". The score is written on a grand staff with a key signature of three flats (B-flat major / D-flat minor) and a 4/4 time signature. The tempo is marked as "MED. SWING". The music consists of eight staves of notation, each with handwritten chord symbols above it. The chords are: Ebmaj7, F-7, Bb7, F-7, Bb7, F-7, G-7, C7, F-7, Bb7, Ebmaj7, Ebmaj7, Db7, F-7, Bb7, G-7, Gb7, F-7, Emaj7, Eb6, D-7b9, G7#9.

C-7 Ab7(#11)

G7 C7

F-7 Ab-7 Db7

Ab-7 Db7 G-7 C7 F-7 Bb7

Ebmaj7

Bb-7 Eb7 Bb-7 Eb7

Abmaj7 Db7

F-7 Bb7 G-7 Gb7

F-7 Ab-7 Db7

F-7 Bb7sus4 Eb6 (F-7 Bb7)

(MED. SWING)

THERE'LL BE SOME CHANGES MADE

- BENTON OVERSTREET / BILLY HIGGINS

G7

C7 D7

G7 C7 F7

G7 C7

D7 G7

C7 F7 Bb6 G7 C7 F7

Bb6 (A7 Ab7)

FINE

B \flat B \flat maj7 B \flat 6 D \flat 7

C-7 F7 C-7 F7

C-7 F7 C-7 F7

D \flat /A A \flat 7b5 G7

C-7 C-7b5

B \flat B \flat /A B \flat /G B \flat /F D \flat 7

C-7 F7 C-7 F7

B \flat maj7 B \flat 6 C-7 F7

B \flat maj7 B \flat 6 B \flat maj7

AFTER SOLOS, D.S. AL

(MED.)

THEY DIDN'T BELIEVE ME

-JEROME KERN/HERBERT REYNOLDS

Handwritten musical score for the song "They Didn't Believe Me" by Jerome Kern and Herbert Reynolds. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of ten staves of notation. Above the staves, various chords are written in a handwritten style: A-7, D7, Gmaj7, B-7, E7, C#-7b5, F#7, and F7b5. The notation includes quarter notes, eighth notes, and triplets. The piece concludes with a double bar line.

(MED. SWINGS)

THINGS AIN'T WHAT THEY USED TO BE

- MERCER ELLINGTON

Handwritten musical score for the first system, featuring a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 7/4 time signature. The score consists of three staves of music with various annotations:

- Staff 1:** Chord $D\flat 7$ above the first measure. Triplet markings (3) are present over the first and second measures.
- Staff 2:** Chord $G\flat 7$ above the first measure, $G\flat - 7$ above the second measure, $D\flat 7$ above the third measure, and $B\flat 7 b 9$ above the fourth measure. Triplet markings (3) are present over the first and third measures.
- Staff 3:** Chord $E\flat - 7$ above the first measure, $A\flat 7$ above the second measure, $D\flat 7$ above the third measure, and $(A\flat 7)$ above the fourth measure. Triplet markings (3) are present over the second and third measures.

Four sets of empty musical staves, each consisting of a five-line staff, provided for additional notation or accompaniment.

THINK ON ME

-GEORGE CABLES

(MED JAZZ
ROCK)

A-7/D C-7/F

A-7/D C-7/F

BASS CONT. SIM.

Cmaj7/B Bmaj7 Bmaj7/Bb Bbmaj7

Bb-7 A7#11 Ab-7 Ab-7/Gb Emaj7 F-7 Bb7

1. Ebmaj7 A13b9 2. Ebmaj7 A13b9

D-7 G7 E-7 A7#5 D-7

Bbmaj7 Ebmaj7 D-7sus4

AFTER SOLOS, D.C. AL FINE
(TAKE 2ND ENDING ON HEAD OUT)

FINE

(JAZZ WALTZ)

THREE FLOWERS

- MCCOY TYNER

411

Ebmaj7 Db9 Ebmaj7 Db9

Ebmaj7 Db9 A-7 D7

1. G/D D-7/G G/D D-7/G

Ebmaj7 D9 Ebmaj7 F-7 Bb7b9

2. G/D D-7/G G/D D-7/G

Ebmaj7 D9 Ebmaj7 F-7 Bb7b9

(ENDING)

Ebmaj7 Db9 Ebmaj7

(VAMP)

REPEAT AS DESIRED

TONES FOR JOAN'S BONES - CHICK COREA

(SLOW SWING) E-7 E-7b5 Eb7

Dmaj7 (MED. SWING) G-7/D

D7b9 F7b9³ Bb Ab-7 Gbmaj7 F7

Bb-7b5 Eb7

Ab-7 Ab7/Gb F-7b5 Emaj7#11

(d=d) Ebmaj7 Gbmaj7 Fmaj7 Abmaj7

Cmaj7 Ebmaj7 (d=d) Db-7 A7b9

Dmaj7 G-7/D

D7b9 F7b9³ Bbmaj7

E-7 A7 Bb07 B-7 E7

E-7 F#-7 F-7 Bb7 Ebmaj7 D-7 C-7 F7

E-7 F#-7 Gbmaj7 A7b9 Ebmaj7#11

REPEAT FOR SOLOS

4/4

TOPSY

- EDGAR BATTLE/EDDIE DURHAM

(MED. UP)

Handwritten musical score for the song "Topsy" in 4/4 time. The score consists of ten staves of music. Above each staff, handwritten chord symbols are provided. The chords are: D-, Bb7, A7, D-, Bb7, A7 (Staff 1); D-, Bb7, A7, D-, Bb7, A7 (Staff 2); G-, Eb7, D7, G- (Staff 3); D-, Bb7, A7, D- (Staff 4); D7, G7 (Staff 5); C7, F7, Bb7, A7 (Staff 6); D-, Bb7, A7, D-, Bb7, A7 (Staff 7); D-, Bb7, A7, D- (Staff 8).

(MED. SWING)

TOUR DE FORCE

-JOHN "DIZZY" GILLESPIE

Handwritten musical score for "Tour de Force" by John "Dizzy" Gillespie. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as "MED. SWING".

Chord progressions are written above the notes:

- Staff 1: D-7b5, Db-7, C-7, B-7, Bb-7, Eb7
- Staff 2: C-7, B-7, D-7b5, Db-7, C-7, B-7
- Staff 3: Bb-7, Eb7, 1. Ab6, Bb-7, Ab7, 2. Ab6
- Staff 4: Eb-7, Ab7, Dbmaj7, Dø7, Eb-7, Ab7, Dbmaj7
- Staff 5: F-7, Bb7, Ebmaj7, Eø7, F-7, E7, Eb7
- Staff 6: D-7b5, Db-7, C-7, B-7, Bb-7, Eb7
- Staff 7: C-7, B-7, D-7b5, Db-7, C-7, B-7
- Staff 8: Bb-7, Eb7, Ab6

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. The piece concludes with a double bar line at the end of the eighth staff.

(BOSSA)

TRISTE

-ANTONIO CARLOS JOBIM

A Bbmaj7 Gbmaj7 B7b5

Bbmaj7 D-7 G7

C-7 A-7b5 D7 G-7 A7(#9)

Dmaj7 E-7 A7 D-7 G7 C-7 F7

B Bbmaj7 Bb-7 Eb7

Bbmaj7 F-7 Bb7

Ebmaj7 Ab7 D-7 G-7 C7

C-7 - - F7 Bb-7 Eb7 Bb-7 Eb7

Bb-7 Eb7 Bb-7 Eb7

TURN OUT THE STARS

-BILL EVANS/
GENE LEES

(Ballad)

B-7b5 E7b9 A-7 A7b9 D-7 G7 Cmaj7 A-7
 F-7 Bb7 Ebmaj7 C-7 A-7 D7 Gmaj7 E-7
 C#-7 F#7 Bmaj7 G#-7 C#-7 Bb-7b5 Eb7#5
 Ab-7 F-7b5 Bb7#9 Eb-7 /Db Cbmaj7 Eb-7/Bb
 E-7/A A7b9 Dmaj7/A E-7/A A7 Dmaj7/A
 D-7/G G7b9 Cmaj7/G D-7/G G7 Cmaj7 C7
 F#-7/B B7#5 E-7 Bb7(#11) A7#5 D-7 Ab7(#11)
 G7#5 C-7 Eb7 Abmaj7 C7#5 F-7
 D-7b5 G7#9 C-7 Eb7 Abmaj7 G7 Cmaj7 F#7
 B-7b5 E7b9 A- Eb-7/Ab Ab7b9 C#- (F#7)

(FAST SWING)

TWISTED BLUES

-JOHN L. (JES.) MONTGOMERY

G^b7 G⁷ (G^b7)

G¹³ G⁷ G^b7 G⁷ (G^b7)

G¹³ G⁷ G^b7 / / G^o7 G^b7

D^b7 ⊕ 1. B^b-9 E^b9 E-9 A⁷ E^b-9 A^b7

D-9 G⁷G^b7 2. B^b-9 E^b9 E-9 A⁷ E^b-9 A^b7

D-9 G⁷ G^b7 (SOLOS) G^b7 G⁷ G^b7 G⁷

G^b7 G⁷ G^b7 G⁷ G^b7 G^o7 D^bmin⁷ B-7 E⁷

B^b-7 E^b7 E-7 A⁷ E^b-7 A^b7 D-7 G⁷

REPEAT AS DESIRED
AFTER SOLOS, D.C. AL ⊕
(TAKE REPEAT)

⊕ B^b-9 E^b9 A⁹ D⁹ D^b9 N.C. D^b7#9

420

UNCHAIN MY HEART

- BOBBY SHARP/
TEDDY POWELL

(ROCK)
♩ = 118

INTRO

A-7 N.C.

A-7

D-7 A-7

D-7 A-7 D-7 A-7

F9 E7#9 A-7 1. N.C. 2. N.C.

D-7 A-7

D-7 E7 N.C.

A musical staff with four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a whole note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

A-7

A musical staff with four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

D-7 A-7

A musical staff with four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter rest. The staff ends with a double bar line.

D-7 A-7 D-7 A-7

A musical staff with four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

F9 E7#9 A-7

A musical staff with four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

FINE

Two empty musical staves, each consisting of five lines.

UNIQUITY ROAD

-PAT METHENY

(MED. FAST)
[A]

Chord progression for Section A:

A B/A E^{mi}7#11 G- D7/A

Bb- Ab6 Gbmaj7b5 G-

B- A6 C#- B6

1. A^{mi}7b5 A7 E6 E^{sus}2

Musical notation for Section A, first system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords A, B/A, E^{mi}7#11, G- are written above the staff.

Musical notation for Section A, second system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords Bb-, Ab6, Gbmaj7b5, G- are written above the staff.

Musical notation for Section A, third system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords B-, A6, C#-, B6 are written above the staff.

Musical notation for Section A, fourth system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords 1. A^{mi}7b5, A7, E6, E^{sus}2 are written above the staff.

Chord progression for Section A, second system:

G#- F#6 E^{mi}7#11 E^{mi}7

2. Bb7sus4 Bb7

Musical notation for Section A, fifth system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords G#-, F#6, E^{mi}7#11, E^{mi}7 are written above the staff.

Musical notation for Section A, sixth system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords 2. Bb7sus4, Bb7 are written above the staff.

Section B

E^b-7 B6 F#[/]A# B-

E[/]B C G/B A^b-9

Musical notation for Section B, first system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords E^b-7, B6, F#[/]A#, B- are written above the staff.

Musical notation for Section B, second system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords E[/]B, C, G/B, A^b-9 are written above the staff.

E^b-7 B6 F#[/]A# B-

E[/]B C G/B A[/]B

AFTER SOLOS,
D.C. AL FINE

Musical notation for Section B, third system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords E^b-7, B6, F#[/]A#, B- are written above the staff.

Musical notation for Section B, fourth system: Treble clef, 3/4 time signature. Four measures of music with notes and rests. Chords E[/]B, C, G/B, A[/]B are written above the staff.

FINE

UNITY VILLAGE

-PAT METHENY

$\text{♩} = 116$
EVEN 8MS

A A-

E⁷

Fmaj⁷

A-

E⁷

Fmaj⁷

Bbmaj⁷b⁵

Amaj⁷

C#-9

G#-7

E^b7#9

F#-7

B⁷aus⁴

Emaj⁷

E/C

Emaj⁷

E/C

B C/D

G/D

E^b/D

B^b/D

B^b

C/B^b

F/A

B/F#

E

E⁷aus⁴

424

(MED. JAZZ WALTZ)

UP JUMPED SPRING

-FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures of music, with various chords and melodic lines. The chords are: Bbmaj7, G7#5, C-7, F7, F#o7, G-7, F-7, E-7, A7, D-7, Eb-7, D-7, Eb-7, B-7b5, E7, C-7b5, F7, C-7, F7, Bbmaj7, A-7b5 D7, G-7, C7, Fmaj7, D-7, Ab-7, Db7, C-7, F7, Bbmaj7, G7#5, C-7, F7, F#o7, G-7, F-7, E-7, A7, D-7, Eb-7, D-7, Eb-7, C-7, F7, Bbmaj7, Bbmaj7. The score includes first and second endings, and a final measure marked "(LAST X)".

UPPER MANHATTAN MEDICAL GROUP (UMMG)

-BILLY STRAYHORN

Handwritten musical score for guitar, featuring ten staves of music in 4/4 time. The score includes various chord voicings and melodic lines. The key signature is three flats (B-flat major/D-flat minor).

Chord voicings and melodic lines are as follows:

- Staff 1: $F-7b5$, $Bb7b9$, $Eb-7$, $Ab7$
- Staff 2: $D\flat7$, $D\flat6$, $2. D\flat maj7$, $D\flat-7$, $G\flat7$
- Staff 3: $2. D\flat maj7$, $Ab-7$, $D\flat7$, $Ab-7$, $D\flat7$
- Staff 4: $G-7b5$, $C7$, $F maj7$
- Staff 5: $Ab-7b5$, $D\flat7$, $G\flat-7$, $Eb-7$, $Ab7$
- Staff 6: $F-7b5$, $Bb7b9$, $Eb-7$, $Ab7$
- Staff 7: $D\flat7$, $D\flat maj7$, $D\flat7$, $D\flat maj7$
- Staff 8: $D\flat7$, $D\flat maj7$, AFTER SOLOS, D.C. AL
- Staff 9: $D\flat7$, $D\flat maj7$
- Staff 10: $D\flat7$, $D\flat maj7$

VALSE HOT

-SONNY ROLLINS

(MED. JAZZ WALTZ)

INTRO

Bb-7 Eb7 Abmaj7 Bb-7 Eb7 Abmaj7 Bb-7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7 Eb-7 Ab7 Dbmaj7 Eb-7 Ab7 Dbmaj7

HEAD

Abmaj7

C-7

F7

Bb-7

Eb7

Abmaj7

F7

Bb-7

Db-7

C-7

F7

Bb-7

Eb7

Abmaj7

Eb7

FINE

VERY EARLY

-BILL EVANS

(MED. WALTZ)

A Cmaj7 Bb7 Ebmaj7 Ab7

Dbmaj7 G7 Cmaj7 Bb7(#11)

Dmaj7 A-7 F#-7 B7b9

E-9 Ab7 Dbmaj7 1. G7 2. G7#5

B Bmaj7 Ab7 Dbmaj7 Bb7

Bmaj7 G7 Cmaj7 Ab7

Dbmaj7 G7 Cmaj7 A7b5(b9)

D-7 E-7 Fmaj7 G7 D-7 E-7 Fmaj7 G7

(ENDING) D.C. FOR SOLOS

D-7/C C#-7 Bbmaj7 Gmaj7 Bmaj7

RIT. ----- 1

(BALLAD) THE VERY THOUGHT OF YOU

-RAY NOBLE

Abmaj7 Bb-7 C-7 Bb-7 Ab6 Bb-7 C-7 Bb-7

Ab6 Bb-7 B07 Ab6/C Bb7

Bb-7 Eb7 G-7b5 C7b9 F-7 F-7/Eb 1. D-7b5 G7b9

C-7 F-7b5 Bb sus4 Bb-7 Eb7

2. D07 Bb-7 A07 Bb-7 Eb7 Ab6

(Bb-7 Eb7)

(BALLAD)

VIOLETS FOR YOUR FURS

-TOM ADAIR/
-MATT DENNIS

Handwritten musical score for guitar in G major, 4/4 time. The score consists of ten staves of music with corresponding chord diagrams and fingering instructions.

Staff 1: G-7 C7 Fmaj7 F6 Bb-7 Eb7 Fmaj7 D7b9

Staff 2: G-7 C7 Fmaj7 F6 A-7 D7 G-7 D7b9

Staff 3: G-7 C7 Fmaj7 D7 G-7 C7 Fmaj7 D7b9

Staff 4: G-7 C7 Fmaj7 D7 G7 G-7 C7

Staff 5: G-7 C7 Fmaj7 F6 Bb-7 Eb7 Fmaj7 D7b9

Staff 6: G-7 C7 Fmaj7 F6 A-7 D7 G-7

Staff 7: Bbmaj7 Eb7 Fmaj7 D7

Staff 8: Db7 C7#5 F6 D7 G-7 C7 F6 (D7b9)

The score includes various chord voicings such as G-7, C7, Fmaj7, F6, Bb-7, Eb7, A-7, D7, Bbmaj7, Db7, C7#5, and F6. It also features a 3-measure triplet in the first measure of each staff.

VIRGO

-WAYNE SHORTER

(BALLAD)

Handwritten musical score for the ballad "Virgo" by Wayne Shorter. The score is written on ten staves in 4/4 time. The key signature is B-flat major (two flats). The music features a melodic line with various chords and triplets. The chords are: Fmaj7, Bb-7, Eb7, D-7b5, Bb7(#11), Amaj7, A-7, F-7, Bb7, E-7b5, Eb7(#11), Dmaj7, D-7, C-7, F7, Eb7, D7, G-7, Ab7, Dbmaj7, D-7, G7, G-7, C#-7, F#7, Fmaj7, Bb-7, Eb7, D-7b5, Bb7(#11), Amaj7, A-7, F-7, Bb7, E-7b5, Eb7(#11), D-7, Db7#5, C-7, F7, Bbmaj7, E7#5, A7#5, D-7, G-7, C7, E7#5, A7#5, A-7/D. The score includes a section labeled "AFTER SOLOS, D.C. AL" with a repeat sign.

(MED. ROCK)

WATERMELON MAN

- HERBIE HANCOCK

INTRO

F7

HEAD

F7

RHYTHM CONT. SIM.

Bb7 F7

C7 Bb7 C7 Bb7

C7 Bb7 F7

432

(MED. JAZZ
WALTZ)WALTZ FOR DEBBY-BILL EVANS/
GENE LEES

F_{maj7}/A $D-7$ $G-7$ $C7$ $A7/G$ $D7/F\#$ $G7/F$ $C7/E$

$F7/Eb$ $Bb6/D$ $G-7b5/Db$ $C7$ $C7/Bb$ $A-7$ $D-7$ $G-7$ $C7$

F_{maj7}/A $D-7$ $G-7$ $C7$ $A7/C\#$ $D7/C$ $G7/B$ $C7/Bb$

$A7$ $D-7$ $B7$ $E7$ $A_{maj7}/C\#$ $B-7$ A_{maj7} $A_{maj7}/G\#$

$G-7$ $C7$ $A-7$ $D7$ $G-7$ $A7$ $D-7$ $F7$

$Bbmaj7$ $A7$ $D-7$ $G7$ $Abmaj7$ $Dbmaj7$ $G-7$ $C7$

F_{maj7}/A $D-7$ $G-7$ $C7$ $A7/G$ $D7/F\#$ $G7/F$ $C7/E$

$F7/Eb$ $Bb6/D$ $G-7b5/Db$ $C7$ $C7/Bb$ $A-7$ $D7$ $B-7$ $E7$

$A-7$ $F7$ $Bbmaj7$ $A7\#9$ $D-7$ $G7$ $G\#07$

$A-7/C$ $A\flat07/C$ $G-7/C$ $C7$ \oplus $F6$ $D-7$ $G-7$ $C7$

AFTER SOLOS, D.C. AL \oplus

\oplus $A-7/C$ $A\flat07/C$ $G-7/C$ $C7$ $A-7/C$

$A\flat07/C$ $G-7/C$ $C7$ $Gbmaj7$ $Amaj7$ $Gmaj7$ $C7(\#9)$ $Fmaj7$

RIT. -----



WAVE

-ANTONIO CARLOS JOBIM

(BOSSA)

INTRO

D-9 G13 D-9 G13 D-9 G13 D-9 G13

HEAD

Dmaj7

B^b7

A-7

D7(b9)

Gmaj7

G-6

F#13

F#7#5

B9

B7(b9)

B-7/E

E7

B^b7

A7#5

D-9

G13

1. D-9 G13

2. D-9

G13

G-7

C⁹/B^b

A-7

F-7/B^bB^b9/A^b

G-7

A7b9

Dmaj7

B^b7

A-7

D7(b9)

Gmaj7

G-6

F#13

F#7#5

B9

B7(b9)

B-7/E

E7

B^b7

A7#5

D-9

G13

D-9

G13

(MED. BALLAD)

WE'LL BE TOGETHER AGAIN

- CARL FISCHER / FRANKIE LANE

Handwritten musical score for the song "We'll Be Together Again" by Carl Fischer and Frankie Lane. The score is written in 4/4 time and features a variety of chords and melodic lines. The chords are written in a shorthand notation, including G7, C6, Ab7, D-7, A-7, D7#11, Bb-7, Eb7, Abmaj7, D-7b5, G7, C6, Ab7, G7b9, C-6, Ab7, G7, C-6, D-7b5/Ab, G7, C-7b5/Gb, F7, A-7b5, Ab7, G7, C6, Ab7, D-7, G7, A-7, D7#11, Bb-7, Eb7, Abmaj7, D-7b5, G7, C6, and (D-7 G7). The score includes several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The notation is on a grand staff with a treble clef and a key signature of one flat (Bb).

WELL YOU NEEDN'T

-THELONIOUS MONK/
MIKE FERRO

(MED.)

(IT'S OVER NOW)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The melody is primarily eighth and quarter notes. Chord changes are indicated above the staff: F7, Gb7, F7, Gb7. The second staff continues the melody with chords F7, Gb7, F7, and includes first and second endings. The third staff features a bass clef and chords Db7 and D7. The fourth staff continues with chords Eb7, E7, Eb7, D7, Db7, C7, B7, and C7. The fifth staff returns to a treble clef with chords F7, Gb7, F7, Gb7. The sixth staff has chords F7, Gb7, F7, and a double bar line with a circled cross. The seventh staff concludes with a double bar line and a circled cross. The eighth staff is a single line of music with a circled cross at the end, labeled 'AFTER SOLOS, D.C. AL'. The ninth staff is a single line of music with a circled cross at the end.

WEST COAST BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY

Main musical notation for West Coast Blues, featuring a 3/4 time signature and a key signature of two flats (Bb and Eb). The melody is written on a single staff with various chord changes and triplets. The chords are: Bb7, Ab7, Bb7, B-7, E7, Eb7, Bb7, F7, Eb7, Bb7.

SOLOS

Solo section consisting of six staves of rhythmic notation (diagonal lines) with corresponding chord changes: Bb7, Ab7, Bb7, B-7, E7, Eb7, Eb-7, Ab7, D-7, G7, C#-7, F#7, C-7, C-7, F7, Bb6, Db7, Gb6, F7.

(MED.)

WHAT I DID FOR LOVE

-MARVIN HAMLISCH/
EDWARD KLEBAN

Handwritten musical score for "What I Did for Love" in 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are: Cmaj7, D-7, E-7, A7, D-7, Ab7b5, G7, G7b9, C, G/B, A-7, Eb9, D7, D-7b5, Bb7, G7, F#7, E7, A-7, A-7/G, F#-7b5, B7b9, E-, E-(maj7), A9sus4, A7, D-7b5, D-7, G7, Cmaj7, D-7, E-7, A7, D-7, Ab7b5, G7, G7b9, C, G/B, A-7, A-7/G, D7/F#, Fmaj7, C/E, D-7, G7, C, Bb9, Ab7b5, G7, C, Bb9, Ab7b5, G7, Cb, (D-7, G7).

WHAT WAS

-CHICK COREA

(♩ = 72)

Ama⁷(#11) G#-

Ama⁷(#11) G#-

Ama⁷(#11) Bma⁷

Eb7 Ema⁷

Bb7/F Bb7b9 Eb7b9

Abma⁷ G7#5 F#- Ema⁷ Dma⁷

Dbma⁷ C7#9 Fma⁷

Bb7/F Bb7

Eb7

WHEN SUNNY GETS BLUE

- MARVIN FISCHER /
JACK SEGAL

(BALLAD)

A G-7 C7 Bb-7 Eb7 Fmaj7 G-7

A-7 D7 B-7b5 Bb-7 Eb7 A-7 Ab-7 Db7

G-7 C7 Bb7 2. A7 D7(b9) 2. E-7 A7

B Dmaj7 E-7 F#-7 B7 E-7 A7 Dmaj7

D-7 G7 Cmaj7 A-7 Fmaj7 D-7 G7 G-7 C7

A G-7 C7 Bb-7 Eb7 Fmaj7 G-7

A-7 D7 B-7b5 Bb-7 Eb7 A-7 Ab-7 Db7

G-7 Gb7 Fmaj7 (A-7b5 D7)

RIT. (LAST TIME)

(MED.)

WHISPERING

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE

The musical score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score consists of six staves of music with handwritten notes and chords. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The chords are handwritten and include Eb, A-7, D7, Eb, C7#5, C7, F7, Bb7, Eb, G-7, Gb7, F-7, Bb7, F-7, Bb7, Bb7, Db7, Eb, and (F-7 Bb7).

442

(MED. WALTZ)

WHILE WE'RE YOUNG

-ALEC WILDER/MORTY PALITZ/WILLIAM ENGVICK

Handwritten musical score for "While We're Young" in 3/4 time. The score consists of ten staves of music, each with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notes are primarily quarter notes and half notes, often beamed together. Chord annotations are written above the staves:

- Staff 1: Eb6, C-7, F-7
- Staff 2: F-7/Bb, Bb7
- Staff 3: Eb6, C-7, F-7, F-7/Eb
- Staff 4: D-7b5, G7b9
- Staff 5: C-7, C-6
- Staff 6: C-7
- Staff 7: C-7, C-7/Bb, A-7b5, D7
- Staff 8: F-7, F-7/Bb, Bb7

E^b6 $C-7$ $F-7$

$F-7/Bb$ $Bb7$

E^b6 $C-7$ $F-7$ $F-7/E^b$

$D-7b5$ $G7b9$

$C-7$ $Bb-7$ E^b7

A^bmaj7 D^b7

E^b6 $C-7$ $F-7$ $Bb7$

E^b6 ($F-7$ $Bb7$)



444

(BALLAD)

WHY TRY TO CHANGE ME NOW

-JOSEPH McCARTHY/CY COLEMAN

Handwritten musical score for guitar in 4/4 time, featuring chords and triplets. The score is organized into 12 systems, each consisting of a staff with notes and a line of chord symbols above it.

System 1: Chords: G-7, C7, Fmaj7, D9, G-7, C7, A-7b5, D7b9

System 2: Chords: G-7, Eb9, A-7, Ab07, G-7, C7, Fmaj7, A-7b5, D7b9

System 3: Chords: G-7, C7, Fmaj7, D9, G-7, C7, A-7b5, D7b9

System 4: Chords: G-7, Eb9, A-7, Ab07, G-7, C7, F6, D-7, Db7

System 5: Chords: C-7, F7, Bb6, G7#5, C-7, F7, Bb6

System 6: Chords: D-7, G7, Cmaj7, A-7, D-7, G7, G-7, C7

System 7: Chords: G-7, C7, Fmaj7, D9, G-7, C7, A-7b5, D7b9

System 8: Chords: G-7, Eb9, A-7, Ab07, G-7, C7, F6 (A-7b5, D7b9)

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WINDOWS

-CHICK COREA

(♩=184)

Handwritten musical score for the piece "Windows" by Chick Corea. The score is written on ten staves in treble clef with a 3/4 time signature. The tempo is marked as ♩=184. The key signature is one sharp (F#), and the mode is D minor. The score includes various chord voicings and melodic lines with articulation marks such as slurs and accents.

Chord voicings and annotations include:

- B-7
- G#-7b5
- C#7
- F#-7
- A-7 / D
- E maj7 (#11)
- Ab7
- A7
- Ab7
- A7
- Ab7
- A7
- Ab7
- A7
- Ab7
- E maj7
- D#-7
- C#-7
- C#-7 / B
- Bb-7b5
- Eb7 / G
- Eb7
- Ab-
- Ab-7 / Gb
- Db7 / F
- Db7
- E maj7
- D#-7
- C#-7
- C7 (#11)

446

(MED. WALTZ)

WILD FLOWER

-WAYNE SHORTER

Bbmaj7 Ab-7 A7#5

D7b9sus4

Bbmaj7 Ab-7 A7#5

D7#9

G-7 C-7 F7

Bbmaj7#5 Abmaj7#11

G-7 C7b9

F-7 E7#9

Ebmaj7

C-7

Ab-7

A7#5



D7b9sus4



Bbmaj7

Ab-7

A7#5



D7#9



G-7

C-7

F7



Bbmaj7#5

Bb-7 / Eb

Eb7



Abmaj7

Dbmaj7

Ab-7

Eb7#11



D7#9



FINE



WITCH HUNT

-WAYNE SHORTER

(MED. JAZZ)

INTRO

N.C.

Ebmaj7 Fmaj7 N.C.

Gmaj7 Dmaj7 N.C.

Musical notation for the Intro section, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. Chords are indicated above the staff.

Musical notation for the Intro section, continuing the melody with triplet markings and chords.

C-7

Musical notation for the Intro section, showing a whole note chord.

C-7 G7#9 C-7 G7#9

Musical notation for the Intro section, showing a whole note chord.

C-7 G7#9 C-7

Musical notation for the Intro section, showing a whole note chord.

Eb7 G7#9

Musical notation for the Intro section, showing a whole note chord.

C-7 G7#9 C-7

Musical notation for the Intro section, showing a whole note chord.

Musical notation for the Intro section, showing a whole note chord.

Gb7 F7 E7 Eb7

Musical notation for the Intro section, showing a whole note chord.

Ab-7 Amaj7/Ab Ab-7 Amaj7/Ab G7#5(#9)

Musical notation for the Intro section, showing a whole note chord.

Ab-7 Ab-11

Musical notation for the Intro section, showing a whole note chord.

AFTER SOLDS, D.S. AL

Musical notation for the Intro section, showing a whole note chord.

RIT.

Musical notation for the Intro section, showing a whole note chord.

(MED.) WITH EVERY BREATH I TAKE

- LEO ROBIN / RALPH RAINGER

Fmaj7 G-7

C7 Fmaj7 G-7 C7

Fmaj7 G-7

C7 Fb Eb9 Fb

A-7 E7#9 A-7 E7#9 A-7 G7

Cmaj7 G7#9 Cmaj7 G7 G-7 C7#5

Fmaj7 G-7

C7 Fb (G-7 C7)

WIVES AND LOVERS

(MED. JAZZ WALTZ)

(HEY, LITTLE GIRL)

-BURT BACHARACH/
HAL DAVID

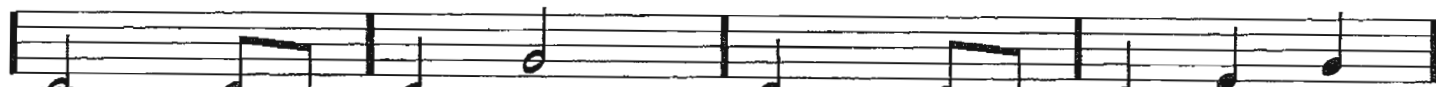
Handwritten musical score for "Wives and Lovers" (Hey, Little Girl) by Burt Bacharach and Hal David. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music with various chords and melodic lines. The chords are: F-7, Bb6, F-7, Bb6, G-7, C7, G-7, C7, G-7, C7, C-7, F7, A-7b5, D7, Ebmaj7, A-7, D7, Dbmaj7, G-7, C7, F-7, Bb6, F-7, Bb6.

F-7

Bb6

Eb6

Eo7



F-7

Bb6

F-7

Bb6



F-7

Bb6

Ebmaj7

C7



F-7

Bb6

F-7

Bb6



F-7

Bb6

Eb6

(C7)



454

YES AND NO

-WAYNE SHORTER

(FAST SWING)

§ [A] A-7/D

Dmaj7

A-7 D7 Gmaj7 F7 Bbmaj7

D.S. AL 2nd ENDING ([A][A][B][A] FORM)
AFTER SOLOS, PLAY ENTIRE HEAD, THEN D.S. AL

YES INDEED

- SY OLIVER

(MED. GOSPEL)

Handwritten musical notation for the first system, including notes and chords:

Chords: F, D-7, G-7, C7sus4, F, Bb, F, C7

Chords: F, D-7, G-7, C7

Chords: F7#9, F7, Bb7ba, Bb7, Bb-6

Chords: F, D-7, G-7, C7sus4, F, Bb, F, (C7)

Four sets of empty musical staves for accompaniment or additional notation.

YESTERDAY

-JOHN LENNON/PAUL MCCARTNEY

(BALLAD)

INTRO

A

Musical notation for the first staff of the intro, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

Musical notation for the second staff of the intro, featuring a bass clef and a key signature of one flat (Bb). Chords are indicated above the staff: E-7, A7, D-, D-/C, Bb, and C7.

Musical notation for the third staff of the intro, featuring a bass clef and a key signature of one flat (Bb). Chords are indicated above the staff: Bb/F, F, C/E, D-, G, Bb, and F.

Musical notation for the fourth staff of the intro, featuring a bass clef and a key signature of one flat (Bb). Chords are indicated above the staff: E-7, A7, D-, C, Bb, D-/A, G-6, C7, and F.

Musical notation for the fifth staff of the intro, featuring a bass clef and a key signature of one flat (Bb). Chords are indicated above the staff: E-7, A7, D-, C, Bb, D-/A, G-6, C7, and F.

Musical notation for the sixth staff of the intro, featuring a treble clef and a key signature of one flat (Bb). Chords are indicated above the staff: F, E-7, A7, D-, D-/C, Bb, and C7.

Musical notation for the seventh staff of the intro, featuring a bass clef and a key signature of one flat (Bb). Chords are indicated above the staff: Bb/F, F, C/E, D-, G, Bb, and F.

Musical notation for the eighth staff of the intro, featuring a bass clef and a key signature of one flat (Bb). Chords are indicated above the staff: Bb, F, G, Bb, and F. The staff ends with a double bar line.

RIT. -----|

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(BALLAD)

YESTERDAYS

-JEROME KERN
OTTO HARBACH

D- E-7b5 A7b9 D- E-7b5 A7b9

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a first ending bracketed section with four measures. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Chords are written above the staff: D- (D4), E-7b5 (E4, G4, Bb4), A7b9 (A4, C5, E5, G5, Bb4), D- (D5), E-7b5 (E5, G5, Bb5), A7b9 (A5, C6, E6, G6, Bb5).

D- D7/C# D7/C B-7b5 E7

A musical staff with four measures. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Chords: D- (D4), D7/C# (D4, E4, F#4, G4, A4, Bb4), D7/C (D4, E4, F4, G4, A4, Bb4), B-7b5 (Bb4, D5, F5, Ab5), E7 (E4, G4, Bb4, D5).

A7#5 D7 G7 C7

A musical staff with four measures. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Chords: A7#5 (A4, C5, E5, G5, Bb4), D7 (D4, F4, A4, C5), G7 (G4, Bb4, D5, F5), C7 (C4, E4, G4, Bb4).

C-7 F7 Bbmaj7 Ebmaj7 E-7b5 A7#5

A musical staff with five measures. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Chords: C-7 (C4, Eb4, F4, G4), F7 (F4, Ab4, C5, Eb5), Bbmaj7 (Bb4, D5, F5, Ab5), Ebmaj7 (Eb4, G4, Bb4, D5), E-7b5 (E4, G4, Bb4), A7#5 (A4, C5, E5, G5, Bb4).

(ENDING)

REPEAT HEAD IN/OUT

D-

A musical staff with one measure. Note: D4 (quarter). Chord: D- (D4).

YOU BELONG TO MY HEART

(SOLAMENTE UNA VEZ)

- AGUSTIN LARA/RAY GILBERT

(Bossa)

Handwritten musical score for "You Belong to My Heart" in G-flat major, 4/4 time. The score consists of five staves of music with various chords and a first/second ending structure.

Staff 1: E^b_{maj7} , E^o7 , B^b7/F , B^b7

Staff 2: $F-7$, B^b7 , E^b_{maj7} , $F-7$, B^b7

Staff 3: E^b , E^o7 , B^b7/F , B^b7

Staff 4 (1. ending): $F-7$, B^b7 , E^b_{maj7} , $F-7$, B^b7

Staff 5 (2. ending): $F-7$, B^b7 , E^b6 , $(F-7 B^b7)$

FINE

YOU BROUGHT A

NEW KIND OF LOVE TO ME

- SAMMY FAIN / IRVING KAHAL / PIERRE NORMAN

(MED. SLOW)

A Bb-7 Eb7 Abmaj7 Ab7 G7

Gb7 F7 Bb7 1. Bb-7 Eb7 Ab6 F7

Bb-7 Eb7 2. Bb-7 Eb7 Ab6 G-7 C7

B F- F-/E F-/Eb F-/D Db7 C7 F-

Ebmaj7 Bb7#5 G-7 C7 F-7 Bb7 Bb-7 Eb7

A Bb-7 Eb7 Abmaj7 Ab7 G7 Gb7 F7

Bb7 Bb-7 Eb7 Ab6

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(BALLAD)

YOU DON'T KNOW WHAT LOVE IS

- DON RAYE / GENE DE PAUL

F-7 Db9 C7b9 F-6 G-7 C7b9 Db7

Bb7 G-7b5 C7b9 F-7 Ab7 1. Db7 G-7b5 C7b9

2. Db7 C7b9 F-6 Bb-7 Eb7 Abmaj7 F7b9

Bb-7 Eb7 Abmaj7 D-7 G7 Cmaj7

Db9(#11) C7b9 F-7 Db9 C7b9

F-6 G-7 C7b9 Db7 Bb7 G-7b5 C7b9 F-7 Ab7

Db7 C7b9 F-6 (G-7b5 C7b9)

(MED. BALLAD)

YOU'RE MINE YOU

461
- JOHN W. GREEN/
EDWARD HEYMAN

C-7 F7 C-7 F7 C-7 F7 D-7 D^b7

C-7 F7 B^b6 G7 C-7 F7

2. B^b6 E^b7 D-7 G7 C-7 F7 B^bmaj7 G-7

C-7 F7 B^bmaj7 D-7 G7 Cmaj7

C-7 F7 B^bmaj7 G7^{b9} C-7 F7 C-7 F7

C-7 F7 D-7 D^b7 C-7 F7

B^b6 (G7 C-7 F7)

462

(BALLAD)

YOU'VE CHANGED

-BILL CAREY/
CARL FISCHER

Handwritten musical notation for the first staff, including notes and chords: Ebmaj7, A-7, D7#5, G-7, C7#5.

Handwritten musical notation for the second staff, including notes and chords: F7, B7, Bb7, G-7, C7, F-7, Bb7.

Handwritten musical notation for the third staff, including notes and chords: B7, Bb7, Bb-7, Eb7.

Handwritten musical notation for the fourth staff, including notes and chords: Abmaj7, Ab-7, G-7, Bb-7, Eb7.

Handwritten musical notation for the fifth staff, including notes and chords: Abmaj7, Ab-7, G-7, Gb-7, F-7, Bb7.

Handwritten musical notation for the sixth staff, including notes and chords: Ebmaj7, A-7, D7#5, G-7, C7#5.

Handwritten musical notation for the seventh staff, including notes and chords: F7, B7, Bb7, Eb7, (F-7 Bb7).

(BALLAD)

YOUNG AT HEART

463

-JOHNNY RICHARDS/
CAROLYN LEIGH

Handwritten musical score for the ballad "Young at Heart" by Johnny Richards and Carolyn Leigh. The score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a repeat sign and includes a Bb major 7 chord. The melody features several triplet patterns. Chord changes are indicated by handwritten labels above or below the notes. The score includes two first endings (marked 1. and 2.) and concludes with a double bar line and the word "FINE".

Chord changes and other markings include:

- Bb maj7
- D b7
- $C-7$
- $F7$
- $C-7$
- $F7$
- $F7\#5$
- Bb maj7
- $D-7b5$
- $G7$
- $D-7b5$
- $G7$
- $G-7$
- $C7$
- $G-7$
- $C7$
- $F7$
- $C-7$
- $F7$
- Bb
- $C-7$
- $F7$
- Eb maj7
- $C-7b5$
- Bb maj7
- $G-7$
- $C-7$
- $F7$
- Bb
- Bb/D
- Eb
- E 07
- $C-7/F$
- $F7$
- Bb ($F7$)

FINE

464

(BALLAD)

YOUNGER THAN SPRINGTIME

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Cmaj7 G7 Cmaj7 D-7 G7 D-7 G7

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The notes are: G4, A4, B4, C5, G4, F#4, E4, D4. Chords are written above the staff: Cmaj7, G7, Cmaj7, D-7, G7, D-7, G7.

Cmaj7 A-7 D7maj4 D7 | 1. Gmaj7 G7 | 2. G G#o7

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, G4, F#4, E4, D4. Chords are written above the staff: Cmaj7, A-7, D7maj4, D7, Gmaj7, G7, G, G#o7. A first ending bracket covers the Gmaj7 G7 and a second ending bracket covers the G G#o7.

A-7 D7 Gmaj7 A-7 D7 Gmaj7 G#o7

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, G4, F#4, E4, D4. Chords are written above the staff: A-7, D7, Gmaj7, A-7, D7, Gmaj7, G#o7.

A-7 D7 Gmaj7 D-7 G7

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, G4, F#4, E4, D4. Chords are written above the staff: A-7, D7, Gmaj7, D-7, G7.

Cmaj7 G7 Cmaj7 D-7 G7 D-7 G7

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, G4, F#4, E4, D4. Chords are written above the staff: Cmaj7, G7, Cmaj7, D-7, G7, D-7, G7.

Cmaj7 A-7 D7 G7

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, G4, F#4, E4, D4. Chords are written above the staff: Cmaj7, A-7, D7, G7.

Cb (D-7 G7)

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, G4, F#4, E4, D4. Chords are written above the staff: Cb, (D-7, G7).



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